

CAST & CREW

"The Source For Theater Happenings"

HOW TO WRITE A MUSICAL

An Interview

[Knowing they were collaborating on a second musical, Cast & Crew approached Mary Lancey and Cathy Price for an article on their creative process. Perhaps they tossed a coin and Mary won!]

In pursuit of journalistic whimsy, I shall attempt to interview myself – employing the format of asking the question, "How Does One Write a Musical Show? Or, Everything You Always Wanted to Know About Writing a Musical and Were Afraid-to-Ask" as interviewed by and with Mary G. Lancey.

MGL: Is Cathy Nelson Price joining us today?

SELF: No. She thinks we might get better acquainted if we worked alone. However, she sends her regards.

MGL: Uh, OK. So, back to the subject. Just how does one write a musical stage play?

SELF: Very carefully.

MGL: What does that mean?

SELF: Well, one doesn't want to steal a plot idea or a melody line which someone else has already written. That's being careful.

MGL: Right. So you want to write something original. Where do you start?

SELF: You start with a basic plot idea and introduce sources of conflict to make it interesting. Or, to quote the author William Russo, "find a character who has a problem I cannot solve."

MGL: Do all your show plots contain this "problem"?

SELF: Yes. In the instance of our current show, *Power Surge*, the primary conflicts lie within the personalities of the characters themselves. A secondary conflict is their common need for money and why they decide to play the lottery (which is called Power Surge). And then, of

course, will any of them win or not? If someone wins, what will money do to their situation?

MGL: OK. So you have these problems or conflicts. What happens next?



Cathy Nelson Price and Mary G. Lancey in the "proofreading music" stage of the creative process

SELF: You work out your basic plot line and figure where the song ideas will lie. This is a lonely task – sort of the blank canvas for a painter or the blank sheet of paper for an author – guess I should update that statement to a blank computer screen!

MGL: Do you and Cathy do this writing at the same time and place?

SELF: No. We work independently and occasionally telephone or e-mail ideas to one another.

MGL: Do you ever work face-to-face?

SELF: When we have enough material to justify a person-to-person meeting. Then, we toss ideas back and forth and drink lots of coffee.

MGL: Sort of brainstorming?

SELF: Exactly. Sometimes the ideas spark off one another and the character situations get pretty amazing.

MGL: Like *Laughter on the Twenty-third Floor?* (*SELF nods.*) Do you keep a writer's notebook?

SELF: Informally. I do write things down and keep the papers near my computer.

MGL: Give us an example.

SELF: Well, I have a friend from Illinois whose aunt was identified in the hospital as "Baby Girl, Female." From that moment on, she was known as Fe (pronounced FEE). Oh, yes, I received permission to use that name and idea.

MGL: Does Fe appear in this show?

SELF: Most definitely!

MGL: So, do you both write the story and the music?

SELF: Cathy writes most of the story or "book", and I write most of the music and lyrics. Cathy usually writes one song and makes suggestions regarding my stuff, and I contribute ideas and characters to her story.

MGL: A true collaboration.

SELF: Guess so.

MGL: Back to the how-to. What happens after you have the plot ideas and song placement down??

SELF: I start writing the songs.....

MGL: Which comes first? Music or lyrics?

SELF: The lyrics dominate. You can have an idea for a tune; but, the music has to be adjusted to fit the words.

MGL: OK, so there you are – writing songs and Cathy is writing the script?

SELF: Right. Cathy is working on dialogue and plot development while I struggle with words and music.

MGL: And then you have another meeting with coffee?

SELF: When I have a song which is completed to the point when it makes sense, I will call Cathy and sing at her. When Cathy has scenes to be evaluated, we meet and read dialogue.

MGL: How long does this go on?

SELF: Until we have an act or large chunk of the show completed. We read dialogue aloud, and I sing and play the songs.

MGL: Is the show finished then?

SELF: Not quite. There are lots of revisions and false starts – sort of like negotiating a labyrinth.

MGL: Are you like Mozart in *Amadeus*? You know, just dash off music without recopying?

SELF: Oh, no! I can get stuck on an idea until it becomes a broken record. The melody and its existing lyrics can literally take over your life. I got so hung up last summer that I accidentally backed the lawnmower over a rosebush....

MGL: Really. Did you get the thing resolved?

SELF: The rosebush got replaced.

MGL: No, the song.

SELF: Oh, yeah! After a few days the song presented itself.

MGL: Sounds frustrating.

SELF: It is. You feel like a rag doll being shaken by the creativity gods.

MGL: Do you worry about writing something which has already been written?

SELF: Sure do. I run the music by a knowledgeable friend who's a watchdog for similarities and technical problems. We don't want another *Hernando's Hideaway*.....

MGL: So, Cathy types on the computer and where do you work?

SELF: Yes, Cathy types and I write music in primitive shorthand along with the words. Then, I set everything down with my music software. The keyboard is hooked up to my computer, and I can play back the results. The software allows me to experiment with melody and meter, and I can see and hear the results.

MGL: Then you're done?

SELF: No, I print out the music and go play it on the piano. Singing and playing the music away from the computer is like looking at the stuff for the first time!

MGL: More revisions?

SELF: Yep. After I'm satisfied with the final results, I sing the final version for Cathy and give her a printout.

MGL: Does Cathy do the same with the script?

SELF: Yes. I proofread the script, and Cathy proofreads the music.

MGL: Then what?

SELF: In the case of *Power Surge*, we invited Brian Allen over, and I played and sang the score, and Cathy gave him a copy of the script.

MGL: Did Brian like the show?

SELF: I think so. He offered many constructive comments and is, still, very encouraging!

MGL: How long has this process taken?

SELF: About three years.

MGL: So long?

SELF: All the little mundane aspects of day-to-day living and family commitments slow things down...as well as thinking up new material. The creative process does not happen overnight.

MGL: Where do you get inspiration for this creative process?

SELF: We borrow characters and plot points from news items and people we have encountered. Incidentally, we do NOT base characters or situations directly on people we know. I know audiences and readers try to identify the characters with people they or the author knows. I can tell you for a fact that our characters are based on aspects of general behavior.

MGL: Like that old disclaimer on TV, "...any resemblance between real persons living or dead is purely coincidental"?

SELF: Right. There is universality in human behavior. Just watch any Christopher Guest movie.

MGL: Like *Waiting for Guffman*?

SELF: Sure. People living in different parts of the country look at that movie and think those characters are based on people in their particular community.

MGL: So, *Power Surge* is still a work-in-progress?

SELF: Right now, yes.

MGL: Do you anticipate further "polishing"?

SELF: No. The staged reading and audience reaction will help us determine additional work.

MGL: When is the staged reading?

SELF: On Sunday, November 6, and Monday, November 7, at 7:30 pm at St. Lawrence Arts Center – with a suggested \$5 donation (to the host, Good Theater) at the door. You can visit the website, www.goodtheater.com, or call the box office at 885-5883.

MGL: So, do you feel we have covered the reason for this interview?

SELF: Would you mind rephrasing that?

MGL: How does one write a musical show?

SELF: Very carefully.

MGL: Thank you for being here today.

SELF: Thank you.

In addition to writing and composing, Mary and Cathy have both been seen on local stages. Mary has also directed at Lyric Music Theater, and Cathy is a critic and writes the column Two On The Aisle for the Portland Press Herald/Maine Sunday Telegram and has previously written articles for Cast & Crew. Their earlier collaboration was on a musical titled PREVIOUSLY UNPRODUCED, which received a staged reading in Cape Elizabeth in September 2001, directed by Raymond Marc Dumont.

*A staged reading of
POWER SURGE
A new musical
by Mary G. Lancey and Cathy Nelson Price
directed by Brian P. Allen
St. Lawrence Arts Center
76 Congress Street
Portland, ME
November 6 and 7, 2005 at 7:30 pm
Call (207) 885-5883
Or visit www.goodtheater.com*

WHEN TEACHER AND PUPIL MEET AGAIN



“He’s a lovely man,” says **Al Duclos** of his former student **Tony Shalhoub**, pictured here as they greeted each other at the University of Southern Maine 2003 commencement, when the award-winning actor was the keynote speaker. Shalhoub had just won the Emmy for best lead actor in a comedy series as the obsessive title character in **MONK**, which he also produces for the USA Network. During his student days at USM, where he graduated in 1977, he studied theater in classes taught by Duclos, a faculty member there for over 20 years.

Besides other television shows and numerous films, Shalhoub also spent four seasons with the prestigious **American Repertory Theatre** in Cambridge, and received a Tony Award nomination in 1992 for best actor in a play for his role in Herb Gardner’s **CONVERSATIONS WITH MY FATHER**.

Duclos, a Westbrook, Maine, native, got his first break as John Dillinger in **YOU ARE THERE**, a television show hosted by Walter Cronkite. (See *Cast & Crew* August 1997: *This Professor’s Life Is Legendary*.) Later he acted with **The Brattle Theatre** in Boston, nicknamed “The Old Vic of the East” for their reputation for performances of Shakespeare and other classics. There he worked with Hume Cronyn, Jessica Tandy, Colleen Dewhurst, Fred Gwynne, as well as playwrights William Faulkner and Edwin Wilson. During this time he kept his ties to Maine, acting and directing at the Kennebunkport Playhouse. After returning to college and graduating from the University of Maine at Orono, he helped create the now highly respected Theatre Department at USM, retiring from there in the late 80’s. In 1981 he performed in **THE MARRIAGE OF FIGARO** by Beaumarchais at ART, and also continued to perform from time to time with local theaters in Maine, including, in 1995, the role of Firs in Greg

Titherington’s adaptation of Chekhov’s **THE CHERRY ORCHARD** for **American Renaissance Theater** at Portland’s **Oak Street Theatre**.

A special project of Al’s came to fruition in 1997 with the recording of a reading of **THE DEATH OF al-HALLAJ** by his friend and colleague Herbert Mason, later performed in a staged reading at the USM Portland campus in 2000. The piece is a dramatic narrative of the last days of the Persian Muslim mystic al-Husayn ibn Mansur al-Hallaj, one of Islam’s most controversial figures, as he voices his thoughts on God, life, and the world in conversations with his son, an antagonistic jurist, a disciple, and the Caliph’s mother, who was also a disciple, before his martyr’s execution as a heretic in Baghdad in 922. Al Duclos played the role of al-Hallaj, as he also did at its first reading at Harvard in 1974. The 2000 recording became the basis for a reading of the work later at a conference at Notre Dame.

(Editor’s Note: Yes, I know the photo is not from the current year, but it was sent to me recently and it’s such a wonderful picture that I wanted to use it, besides taking the opportunity to bring to your notice again a beloved member of our senior theater community. - Muriel Kenderdine)

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HEARD IN THE GREEN ROOM

The Public Theatre, at Maple and Lisbon Streets in Lewiston, ME, opens its 2005/6 season with **DEATH TRAP**, the comic-thriller by Ira Levin, October 14 – 16 and 20 – 23. Chris Schario directs, and the set design is by Kit Mayer. In the cast are: John Michalski as Sidney Bruhl, Marina Re as his wife, Myra; Michael Frederic as Clifford Anderson, Janet Mitchko as Helga Ten Dorp, and Dale Place as Porter Milgrim. Performances are at 7 pm on Thursday, 8 pm on Friday and Saturday, and at 2 pm on Sunday. Student matinees will be at 9:30 am on October 18-19 and at 7 pm on October 20. Call (207) 782-3200.

Two special events will be next for The Public. Susan Poulin and Gordon Carlisle of **Poolyle Productions** return, this time with **IN MY HEAD I'M THIN**, November 4 – 6 and 11 – 13, Friday and Saturday at 8 pm, Sunday at 2 pm. Then Artistic Director Christopher Schario's adaptation of Dickens' **A CHRISTMAS CAROL**, followed by **A HOMESPUN HOLIDAY** with fiddler and storyteller Jennifer Armstrong, will take the stage December 9 and 10 at 7 pm, and December 11 at 1 and 4 pm. Student matinees will be December 6 at 9:30 and 11:30 am, December 7 at 9:30 am, and December 8 at 9:30 and 11:30 am. This season there will also be a special performances of **A HOMESPUN HOLIDAY** by Jennifer Armstrong, bringing to life stories from American literature for grades 2 and up, December 7 at 11:30 am and December 9 at 9:30 am. Call (207) 782-3200.

Poolyle Productions' newest show, **IDA'S HAVING A YARD SALE**, will be performed October 6 – 16 at the **West End Studio Theater**, 959 Islington Street, Portsmouth, NH, and at **The Chocolate Church**, 798 Washington Street, Bath, ME, on October 22. Visit <http://www.poolyle.com> or email: info@poolyle.com.

In Eastport, ME, **Stage East** will present Ibsen's still relevant **AN ENEMY OF THE PEOPLE** at the Eastport Arts Center at Dana and Water Streets, October 21 – 23 and 28-29 at 7 pm, and a 3 pm matinee on the 23rd. Jean Wilhelm is directing and designing the set. Lighting design is by Katie Evans, and stage management by Chris Grannis. Principals in the cast are Dominick Noe as Dr. Stockmann, Anna Baskerville as his wife, and Yarrow Rivard, Reuben Grannis, and Ansel Haley as their children Petra, Morten, and Ejlif, respectively; Mark Hibbard as Mayor Peter Stockmann, Robert Elmer as Morten Kiil (Mrs. Stockmann's adoptive father), Sebastian Martinez as Editor Hovstad, Jay Marshfield as Sub-Editor Billing, Ben Brigham as Printer Aslaksen, Richard Netzband as Captain Horster, Brian Schuth as chief troublemaker Nansen, and Fred Engel as the drunk. Call (207) 853-4747.

Benjamin Britten's **NOYE'S FLUDDE** was the ambitious undertaking of Stage East September 2 – 4. Brian Schuth staged the opera, Gregory Biss was musical director and conducted the orchestra, and Anne Moody produced. Principals in the large cast were Paul Guttry as Noye, Skip Cole as God, Ayn Cole as Mrs. Noye, Melissa Carter as Jaffett, Tess Matraw as Mrs. Jaffett, Nadine Biss as Sem, Molly Nichols as Mrs. Sem, and Eustacia Ross as Ham. The scenic and costume designs were by Isabel Curley-Clay and Moriah Curley-Clay, lighting design by Katie Evans, mask design by Fern Hilyard and Karen Munday, and stage management by Lily Evans.

LETTICE AND LOVAGE by Peter Shaffer opened the season for **Portland Stage Company** at 25A Forest Avenue September 27, and it continues through October 23. Paul Mullins directed. Cristine McMurdo-Wallis plays stately home tour escort Lettice Douffet, British-born-now-Portland-resident Mark Honan is solicitor (lawyer) Bardolph, Cynthia Mace is the Preservation Trust representative Lotte

Schoen, and Maureen Butler is Lotte's assistant, Miss Framer. In the ensemble of tourists are Juli Brooks, David Glendinning, Sally Grover, Allison Kelly, Christopher Reiling, and Victoria Taylor. Romeo Tarantino is the Cat! The design team included costumes by Frank Champa, lighting design by Michael Giannitti, and the multi-set design by Anita Stewart with the assistance of Portland Color, which is one of the few companies in the country with the new technology of being able to reproduce images on a variety of fabrics (including a portrait of Queen Elizabeth II). Performances are at 7:30 pm Wednesday through Friday, at 4 and 8 pm on Saturday, at 2 pm on Sunday, and there will be a matinee also on Thursday, October 13 at 2 pm. Call (207) 774-0465.

Christopher Grabowski will direct **LOBBY HERO** by Kenneth Lonergan for PSC, and it will run November 1 – 20. Call (207) 774-0465.



VISITING MR. GREEN, Good Theater: Allen Bergeron (Ross) and Chris Horton (Mr. Green)

The first show of the regular season for **Good Theater** is **VISITING MR. GREEN** by Jeff Baron. It opened on September 22 at St. Lawrence Arts Center, where Good Theater is in residence at 76 Congress Street in Portland, and continues through October 16, Thursday at 7:30 pm, Friday and Saturday at 8 pm, and Sunday at 2 pm. The guest director was Robert Fish. The starring players are Chris Horton (Mr. Green) and Allen Bergeron (Ross). Set design is by Craig Robinson, lighting design by Jamie Grant, and costume design by Joan McMahon. Call (207) 885-5883.

Next for this company will be A. R. Gurney's **THE DINING ROOM**, directed by Lee K. Paige, November 3 – 27, with Tootie Van Reenen, Stephen Underwood, Amy Roche, Denise Poirier, and Sean Demers. Call (207) 885-5883.

In September from the 15th through the 18th, Good Theater presented, also at St. Lawrence, a special event, **NO BIZ LIKE SHOW BIZ**, a musical retrospective of the songs introduced on stage by Mary Martin and Ethel Merman. The performers were Broadway star Andrea Burns, Kelly Caufield, and Lynne McGee. The show was created and directed by GT's Artistic Director Brian P. Allen.

Disney's **BEAUTY AND THE BEAST** is currently on the boards at **Lewiston-Auburn's Community Little Theatre** at the Great Falls

Performing Arts Center on Academy Street in Auburn, ME. The show opens October 6 and runs through the 16th. Direction is by Richard Martin, who also designed the set and lighting. Musical direction is by Ray Libby, and choreography by Elizabeth Hansen. Vocal director was Bob Caldwell, costume design by Tim Pinkham, sound design by Ray Siegler; properties by Paula Masselli, Stan Spilecki, and Susan Jalbert; set decoration by Martha Boardman, and wardrobe assistance by Crystal Poulin. Heading up the cast are Jason Bray as the Beast, Emily Flynn as Belle (Beauty), Duane Glover as villain Gaston, Phil Vampatella as Belle's inventor father, Robbi Starnegg as Mrs. Potts, Don Libby as Lefou, Anne Caldwell as Mme. Bouche, Dan Crawford as Cogsworth, Mitchell Clyde Thomas as Lumiere, Catherine Ouellette as Babette, Taylor Ouellette as Chip, and Scott Powers as D'Arqua. Call (207) 783-0958 or visit www.laclt.com.



The cast of Disney's **BEAUTY AND THE BEAST**, **L/A Community Little Theatre** Photo by Rachel Morin

BROADWAY ROCKS!, a benefit for the theater, and a showcase of how the American styles of Rock and Roll and Musical Theater have blended both in the past and the present, will be presented November 12 at 8 pm and November 13 at 2 pm. Ron Bouffard directs, assisted by Marie Dittmer. Again, call (207) 783-0958 or visit www.laclt.com.

Heartwood Regional Theatre Co. will also stage Disney's **BEAUTY AND THE BEAST** October 27 – November 12 at Wiscasset High School, Wiscasset, ME. Artistic Director Griff Braley directs. Call (207) 563-1373.

The Skidompha Library in Damariscotta was the venue for Heartwood when they offered **PERDITA** by Pierre-Marc Diennet on September 16 at 8 pm and September 18 at 3 pm, and **RECONSTRUCTION** by Christine Rathbun on September 17 at 2 and 8 pm.

In Ellsworth, ME, **The Grand Auditorium** will present Disney's **BEAUTY AND THE BEAST** October 22 – November 6, Friday and Saturday at 7 pm and Sunday at 2 pm. Call (207) 667-9500 or visit: www.grandonline.org.

The Gilbert & Sullivan Society of Hancock County will return to The Grand for their annual winter G & S operetta with H.M.S. **PINAFORE** January 27-29 and February 3-5. More about this in a later issue.

ARSENIC AND OLD LACE by Joseph Kesselring is currently on stage at the **Schoolhouse Arts Center**, Rte. 114 in Sebago Lake Village, ME, where it opens October 7 and continues through the 23rd. Michael Hjort directed. Set design is by Mike Foster, costume design

by Cindy Blanchard, stage management by Greg Brackett, and Holly Polk is the producer. In the cast are Helene Quint and Pam Rodgers as Abby and Martha Brewster, Darrin Landry as Mortimer Brewster, William Montalvo as Jonathan Brewster, Andrea Lopez as Elaine Harper, Richard Dunlap as Teddy Brewster, John Mosey as Dr. Einstein, and Brett Stewart, Lawrence Wescott, Mark Dodge, Allen Sample, and David Murray. Call (207) 642-3743.

Next for the Schoolhouse will be **IT'S A WONDERFUL LIFE** directed by Keith Halliburton, opening December 2. More about this in our next issue.

SAC's Youth Theatre Ensemble Summer Shakespeare Workshop presented **TWELFTH NIGHT** August 26 – 28. And SAC recently held auditions for its 30-week audition-only theater class for young people. Students will design and build the set, assist in lighting and sound, design costumes and props, assist in promotion and advertising, and learn how to block scenes, as well as rehearse and perform their production of **HOW TO EAT LIKE A CHILD** next May. FMI email education@schoolhousearts.org.



The Cast of **45 SECONDS FROM BROADWAY**, **Monmouth Community Players**

Neil Simon's **45 SECONDS FROM BROADWAY** is the fall offering of **Monmouth Community Players** in Monmouth, ME, October 14 – 16 and 21 – 23. Performances will be in Cumston Hall's Victorian theater, Friday and Saturday at 8 pm and Sunday at 2 pm. Kathleen Nation directs. The setting is a coffee shop just off Broadway in NYC, and in the cast are Ron Veno as comic Mickey Fox, Andy Tolman as his brother Harry, Christopher and Luisa Scott as coffee shop owners Bernie and Zelda, Alyra Donisvitch as aspiring actress Megan, John Bolduc as playwright Soloman Mantutu, Cheryl Reynolds and Becca Donisvitch as frequent playgoing friends Arleen and Cindy, Chaz Darvish as British producer Andrew, Julie Poulin as Broadway star Bessie, and Rob Coates and Muriel Kenderdine as the very strange Mr. And Mrs. Charles W. Browning III. Call (207) 582-5717.

Next for this group will be **SIRENS OF BROADWAY**, November 19 at 7 pm and November 20 at 2 pm in Cumston Hall. Michelle Hanley and Tori Jackson French will co-direct, and Art Fitzgerald will be music director. Call (207) 933-3703.

At **The Theater Project** on School Street in Brunswick, ME, the Young Company will perform **TOM JONES**, based on the novel by Henry Fielding, October 21 – 23 and 28 – 30. Wendy Poole directs. The cast of high school actors is headed by Sean McGuire in the title role, Hannah Weddle as his love Sophia, Patrick McGuire as Tom's guardian Squire Allworthy, Sam Nevens as Allworthy's sneaky nephew and heir and designated husband for Sophia, Blifil; Dante Maderal as Sophia's father, and Bonnie Paige as Sophia's sister. Call (207) 729-8584.



THE MOUSE THAT ROARED, **Theater Project** Teen Camp Production:
Carl Elsaesser (President of the U.S.) and Chris Edwards (Secretary of State).

In August TP's International Teen Theater Camp culminated with performances of **THE MOUSE THAT ROARED**, adapted from the novel by Leonard Wibberley. The cast of 22 included Young Company veterans and newcomers as well as other teens from New York, Michigan, and two from Krakow in Poland. Directors were TP's Artistic Director Al Miller, Keith Ancil, and Robert Wyrod from Krakow. Young Company graduate Molly Haley was stage manager.

And congratulations to **Al Miller**, who was recently recognized by the 122nd Legislature of the State of Maine for his dedication to inspiring and improving the world community through dramatic art. On July 30, at the close of The Theater Project's 2nd Annual Voices for the Future Benefit, Representative Deborah Hutton took the stage with Speaker of the House John Richardson to honor Miller's contribution to enriching the lives of Maine young people.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE was the offering of **The Opera House at Boothbay Harbor** August 4 – 21. It was directed by Brian Clay Luedoff, who returned from his academic year of duties at the Opera Theatre for the University of Northern Colorado, which commenced after directing last summer's **ROMANCE, ROMANCE** and **ALL IN THE TIMING** in Boothbay Harbor. Rachel Samet also returned for her second season as music director. In the cast of four were Kelly Caufield, Dara Centonze, Paul Giragos, and Murray Kidd, with each cast member playing at least six different roles.

In September from the 1st through the 18th, **QUILTERS** took the stage at this theater, directed by E. Loren Meeker, nationally known opera director. Robert Earle was music director for the play, which has a book by Molly Newman and Barbara Damashek and music and lyrics by Ms. Damashek. Technical director and set designer was Jacob Walton, and Lisa Marie Lange was stage manager. Executive Director Stephen Coppick was the producer. In the cast were Ann Foscett as Sarah, the mother of four daughters played by Dara Centonze, Beth Koperwhats, Mary Anne Schaub, and Sophia Prose.

Nearby at the once famous **Boothbay Playhouse**, which has seldom been used as a theater since 1975 and is now up for sale, a local group presented Disney's **BEAUTY AND THE BEAST** as a fundraiser September 29 through October 2. Ginny Bishop directed.

Children's Theatre of Maine is currently offering **TALES OF A FOURTH GRADE NOTHING**, adapted by Bruce Mason from the book by Judy Blume, October 7 through 30 at the theater at 317 Marginal Way in Portland. "Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with

everything. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. It's a humorous look at family life and the trouble that can only be caused by a younger sibling." The play is recommended for ages 8 and up. Next will be **GO, DOG, GO!** by P. D. Eastman, recommended for ages 2 and up, and running November 18 – December 18. Again, based on a classic children's book which comes to life on stage, the author's lovable dogs demonstrate the many ways one can travel! Call (207) 828-0617.

This year CTM's touring production will be **THE MASQUE OF BEAUTY AND THE BEAST**. For more information on this and CTM's many theater classes and workshops for children, call the office at (207) 878-2774.

SORRY, WRONG NUMBER, the 1945 thriller written by Lucille Fletcher for actress Agnes Moorehead, will be given a FREE staged reading by **Freeport Community Players** at 7 pm on October 27 at Freeport Public Library, Freeport, ME. In addition, there will be staged readings of some other eerie, spine-tingling or creepy work to get everyone in the mood for Hallowe'en. Tim Ryan will direct and produce. Call (207) 865-2220 or visit www.fcponline.org.

Next for this group will be **RADIO II** on December 3 and 4, following the format of last year's **RADIO**, featuring songs of the 30's, 40's and 50's, mixed with original sketches based on radio programs of that Golden Era. The sound effects team will be Maryellen Carew and Sam Hunneman. There isn't room to list all 35 players, but the cast will include **RADIO** alums Meg Givnish, Nancy Ladd, Joe Quinn, David Wallace, Judy Lloyd, David Webster, Nancy Salmon, and Shirley Bernier, plus some newcomers. Again, call (207) 865-2220 or check out the website.



The cast of **RADIO 2004**, **Freeport Community Players**.

GREAT EXPECTATIONS, based on Dickens' novel, will be staged by **Sanford Maine Stage** at their theater on Beaver Hill Road in Springvale, ME, October 21, 22, 28 and 29 at 7 pm, and October 30 at 2 pm. There will be special school performances October 25 and 26. John Alexander directs. Call (207) 324-9691 or visit (for directions, too) www.sanfordmainestage.org.

Weekends from September 16 through 30, the group presented A. R. Gurney's **SYLVIA** (replacing the previously announced **MURDER AT THE VICARAGE**). Alix Golden directed the cast of Katherine Caramihalis as Sylvia, Michael Martin as Greg, Kathy Fogarty as Kate, Matt Smith as Tom, Deborah O'Connor as Phyllis, and Marjorie Anderson as Leslie. Tom Bass was the producer.

Lincoln County Community Theater has announced their 30th season, which opens with **I HATE HAMLET** by Paul Rudnick October 14 – 16 and 21 – 23. Next will be Dan Goggin's ever-popular **NUNSENSE** November 11 – 13 and 18 – 20, directed by Ellie Hinds. The family show **THE CRICKET ON THE HEARTH** will follow December 8 – 11, directed by Kit Hayden, assisted by John Price. Call (207) 563-3424.

David Mamet's **BOSTON MARRIAGE** will be the first play of the 2005/6 season for **Mad Horse Theatre Company**, Thursday – Sunday, October 6 – 30, in the Studio Theater at Portland Stage Company on Forest Avenue, Portland, ME. Andrew Sokoloff directs Christine Louise Marshall, Lisa Muller-Jones, and Elizabeth Chambers. Call (207) 730-2389.

For dance enthusiasts, **PCA Great Performances** will bring the Martha Graham Dance Co. to **Merrill Auditorium** in Portland on October 17. Call (207) 842-0800.

Three short plays by Eugene O'Neill will be the fall offering of the **River Company** weekends October 21-23 and 28-30, Friday and Saturday at 8 pm and Sunday at 3 pm, at the Skidompha Library in Damariscotta. The plays are **BEFORE BREAKFAST**, **HUGHIE**, and **THIRST**. Four founding members of the group are involved with this production. Andrea Handel directs, and the actors are Charles Waterman, Ellen Erickson, and Tom Handel. Call (207) 563-5750.



A PHOENIX TOO FREQUENT, **The River Company** July Production: L-R, Gary Robbins, Jennifer Parlin, Jean Phillips, and Director John Price.

A Musical Murder Mystery Dinner Party, **WHO KILLED CHARLES ABBOTT?**, will be a fund raiser for **Maine State Music Theatre** at 7 pm on October 22 at 22 Elm Street, Brunswick, ME. For information call (207) 725-8769.

MSMT has announced that Disney's **BEAUTY AND THE BEAST** and **THE FULL MONTY** will be part of the 2006 season. Under consideration for the other two shows are **AIDA**, **42nd STREET**, **SOUTH PACIFIC**, and **SUNSET BLVD**.

Terrence McNally's **LIPS TOGETHER, TEETH APART** will be staged by **Biddeford City Theater** October 28 through November 5 at the theater in the City Hall on Main Street, Biddeford, ME. Artistic Director Janet Ross directs. In the cast are Bill Cook as Sam, Amy Pelkey as his wife, Sally; Karen Stathoplos as Chloe, Sam's sister; and Patrick Dullea as Chloe's husband, John. Scenic and costume design are by Patrick Dullea, lighting design by Bill Cook, technical direction by Pete Perro, and stage management by Hayley Belanger. Carol Thurston is costume mistress, Roberta Gallant is prop mistress, and Kathleen Bissell is the producer. There will be five performances only: October 28, 29, and November 4 and 5 at 8 pm, and October 30 at 2 pm. Call (207) 282-0849.



LIPS TOGETHER, TEETH APART, Biddeford City Theater: (Front) Patrick Dullea (John) and Karen Stathoplos (Chloe); (Rear) Amy Pelkey (Sally) and Bill Cook (Sam).

For two weeks between October 20 and 30, John and Carol Farrell's **Figures of Speech** will present a mini-festival of old and new works at **St. Lawrence Arts Center**, 76 Congress Street, Portland, ME, under the title **ANERCA AND FAR EAST!** Times will be announced later. For information on this, call (207) 865-6355. To see what touring performances are available, see their website at www.figures.org.

Running over Productions will be coming back to the Presumpscot Grange Hall in Portland with another creepy production titled **CREATURE DOUBLE FEATURE**, two one acts based on classic horror movies *Maniac* and *The Brain That Wouldn't Die*, October 21-November 5. Call (207) 653-8898.

The following productions are already opened or will be soon in New Hampshire:

Players Ring, 105 Marcy Street, Portsmouth, call (603) 436-8123 – **AMERICAN BUFFALO** (JOE Productions) October 14 – 30; **BLACKBIRD** (Rolling Die Productions) November 3 – 13; **SCENT AND SENTIMENTALITY** (Noah Sheola Productions) November 17 – 27; **A CHRISTMAS CAROL** (Players Ring production) December 2 – 23.

Seacoast Repertory Theatre, 125 Bow Street, Portsmouth, call (603) 433-4472 –

LA CAGE AUX FOLLES September 23 – October 23; TO KILL A MOCKINGBIRD October 28 – November 27.

Pontine Movement Theatre's Marguerite Matthews and Greg Gathers have created DEARLY EARNED, a look at the lives of 19th century mill workers in Portsmouth, NH, based on the workers' own letters and diaries, for performances at the **West End Studio** in Portsmouth, October 28-November 6. Call (603) 436-6660.

Peacock Players, 14 Court Street, Nashua, call (603) 886-7000 - RAMONA QUIMBY October 14 – 23; A YEAR WITH FROG AND TOAD November 11 – 20.

Palace Theater, 80 Hanover Street, Manchester, call (603) 668-5588 - OLIVER! October 7 – 15; CHICAGO November 11 – 19.

Mill Pond Center for the Arts, 50 Newmarket Street, Durham, call (603) 868-8999 – THE CAR (Gamaliel Theatre) October 21.

Majestic Theatre, 281 Cartier Street, Manchester, call (603) 669-7469 -- CHARLOTTE'S WEB October 7 – 16; MY FAIR LADY November 4 – 13; THE MIRACLE ON 34th STREET December 1 – 4.

Concord Community Players, Concord City Auditorium, Prince Street, Concord, call (603) 225-6078 -- WICKED SONGS October 7 – 9 at Concord City Auditorium and October 14 – 16 at Derryfield Auditorium; THE RELUCTANT DRAGON October 28 – 30 at Concord City Auditorium.

Actorsingers, 219 Lake Street, Nashua, call (603) 320-1870 -- 42nd STREET November 4 – 6 and 11, 12 at Edmund Keefe Auditorium.

Garrison Players, 650 Portland Avenue, Rollinsford, call (603) 750-4ART -- LITTLE SHOP OF HORRORS November 4 – 20.

Music and Drama Company, Londonderry, call (603) 434-2180 – HOT-L BALTIMORE November 3 – 5.

Winnie Players Community Theater, Winnepesaukee Playhouse & Performing Arts Center, Laconia, call (603) 366-7377 -- PICASSO AT THE LAPIN AGILE, directed by Neil Pankhurst, October 21 – 23 and 28 – 30 (for adults).

UNH Theater Department, University of New Hampshire, Durham, call (603) 862-2290 -- CYRANO (Weston Playhouse Theatre Co.) October 24.

The **University of Southern Maine Theater Department** continues the 2005/6 season with ARMS AND THE MAN by George Bernard Shaw, directed by Thomas Power, November 4 – 13 in Russell Hall on the Gorham campus. Next will be Paula Vogel's HOW I LEARNED TO DRIVE (for mature audiences only) December 2 – 4 and 6 – 10 at St. Lawrence Arts and Community Center, 76 Congress Street, Portland. William Steele directs. Call (207-780-5151).

The USM fall season opened on the Gorham campus September 30 and continues through October 9 with THE GOOD, THE BAD, AND THE WILDE, the premiere of an original readers theater piece conceived and directed by Walter Stump. Eight performers narrate in an active way the stories of Oscar Wilde, O. Henry, Bret Harte and others, moving through the many scenes and multiple characters with small costume and location changes. The cast includes Sarah Malmude, Michele Lee, Sara Johnson-Berz, Joelle Clingerman, Erik Moody, Andrew Coffey, Timothy Sheridan, and Shawn Reardon.

At **Bates College** in Lewiston, ME, the first theater piece will be THE TAMING OF THE SHREW in the Gannett Theater, November 2 – 5 at 8 pm and November 6 at 2 pm. Paul Kuritz directs. The Bates College Modern Dance Company Fall Concert will be November 12 at 8 pm, November 13 at 2 pm, and November 14 at 8 pm in the Schaeffer Theater, and will feature works by dance program director Carol Dille and guest choreographers Sean Curran from New York City and Carlos Ovaes, Director of the National Dance Company of Costa Rica. Call (207) 786-6161.

Then at 7 pm on November 17 and also on December 2, THE MOTEL PLAYS by playwrights of New York's HB Theater will be presented in the Gannett Theater, directed by students in Theater 370, Professor Paul Kuritz's directing course. All these short plays are set in a motel room. There is no admission charge.

A SERVANT OF TWO MASTERS by Carlo Goldoni, adapted by Lee Hall, will be staged at **Colby College** in the Strider Theater November 17 – 19 at 7:30 pm. The director will be Peaks Island resident Julie Goell, who trained in and performed *commedia dell'arte* in Italy. Call (207) 872-3358.

On September 9, Julie performed her OPENING NIGHT CARMEN in the Strider Theater at Colby. This is the show where the opera house cleaning lady plays all the parts in the opera, both on and off stage, with sometimes accompaniments on the string bass! Then on September 10, Avner the Eccentric performed EXCEPTIONS TO GRAVITY, his one-man show. Avner is Avner Eisenberg, internationally acclaimed actor and performer of physical theater, also a Peaks island resident and husband of Julie Goell.

Coming up in Colby's Strider Theater will be the **Shenandoah Shakespeare Blackfriars Stage Company** in The Atomic Frission Tour, featuring Shakespeare's MUCH ADO ABOUT NOTHING at 7:30 pm on October 12, RICHARD III at 7:30 pm on October 13, and RETURN TO THE FORBIDDEN PLANET at 7:30 pm on October 14. Call (207) 859-4535.

The **Bowdoin College Masque and Gown** will stage Tom Stoppard's THE REAL INSPECTOR HOUND in the Wish Theater on the Brunswick, ME, campus at 8 pm October 27 – 29, with an open dress rehearsal at 8 pm on October 26. Next will be MERTON OF THE MOVIES by George Kaufman and Marc Connelly, directed by Associate Professor of Theater Davis Robinson, with performances at 8 pm November 3 – 5 in the Pickard Theater (again, an open dress rehearsal at 8 pm on November 2). The annual December dance concert of the Bowdoin Dance Group will be in the Pickard Theater at 8 pm December 1 – 3. Call (207) 725-3375.

The **Maine Masque of the University of Maine at Orono** will start the 2005/6 season with Noel Coward's BLITHE SPIRIT, directed by Marcia Joy Douglas. Performances start October 27 at noon for high school students, and continue October 28, 29, November 3 – 5 at 7:30 pm, with matinees October 30 and November 6 at 2 pm. Next will be SPOON RIVER ANTHOLOGY November 18 and 19 at 7:30 pm, at the Cyrus Pavilion, directed by Tom Mikotowicz. Call 800-622-8499.

THE CRIPPLE OF INISHMAN by Martin McDonough is the season opener for **AIRE (American Irish Repertory Ensemble)** November 3 – 20 in the Studio Theater at the Portland Performing Arts Center (PSC), 25A Forest Avenue, Portland, ME. This "laceratingly funny black comedy takes place on the Aran Islands off Ireland's west coast in 1934, when Hollywood director Robert Flaherty comes to make the documentary *Man of Aran*. Some of the locals, especially the crippled Billy Claven, are eager to be in the film as a way to escape their bleak lives." Tony Reilly directs. In the cast are David Barber-Callaghan, Ian Carlsen, Betsy Dunphy, Paul Haley, Janet Lynch, Susan Reilly, Tony Reilly, Mark Rubin, and Tara Smith. Call (207) 799-5327.

Gaslight Theater will stage Joseph Kesselring's **ARSENIC AND OLD LACE** at Hallowell City Auditorium, 1 Winthrop Street, Hallowell, ME, November 3 – 12. Margaret Matheson directs, and Frank Omar will play Jonathan Brewster. Call (207) 626-3698.



DINNER WITH FRIENDS, Gaslight Theater: L-R, Rachel Linton, Peter Diplock, Lucy Hunter Poland, and Dan Goodheart. *Photo by Lee Kerr.*

From September 1 – 3 and 8 – 10, this troupe presented **DINNER WITH FRIENDS** by Donald Margulies in the Hallowell City Auditorium. Lee Kerr directed the cast of Gaslight veterans: Peter Diplock, Dan Goodheart, Lucy Hunter Poland, and Rachel Linton.

Camden Civic Theatre is also offering **ARSENIC AND OLD LACE** at the Camden Opera House, Camden, ME, November 3-5 and 10-12. Sheryl Knock directs. The cast includes Victoria Cahill and Lois Levensaler as Abby and Martha Brewster, Dwight Curtis as Teddy Brewster, Jonathan Barker as Mortimer Brewster, Mark Lewis as Jonathan Brewster, Quincy West as Elaine Harper, Paul Aron Weintraub as Dr. Einstein, and Hal Owen as Rev. Dr. Harper and as Mr. Witherspoon. Call (207) 236-2281.

Doree Austin will direct **THE MAN WHO CAME TO DINNER** by Moss Hart and George S. Kaufman for **ACAT (Aqua City Actors Theatre)**, with performances November 10 – 12 and 17 – 19 at 7:30 pm in the Studio Theater at Waterville Opera House, 93 Main Street, Waterville, ME. The cast includes Ron Veno as Sheridan Whiteside, Leslie Stein as Maggie Cutler, Lynn Truman as Lorraine Sheldon, Don Chimera as Beverly Carlton, and Sumner Hayward as Dr. Bradley. Set design and décor are by Doree Austin and Suzanne Bullard, and production managers are Dan Goodheart and Peter Diplock. Call (207) 580-6783.

In ACAT's September production of Mark Dunn's **BELLES**, directed by Christian Kuhlthau, the cast featured as the six sisters Diane Leeman as Peggy, Ellen Peters as Aneece, Andrea Marcoux as Roseanne, Leslie Stein as Audry, Emily Martin as Paige, and Kate Miles as Sherry a.k.a. Dust.

FUDDY MEERS by David Lindsey-Abaire will be on the boards at the Saco River Grange Hall in Bar Mills, ME, November 4 – 5 and 10 – 12 at 7:30 pm, presented by **The Originals**, the resident theater company. (Thursday, November 10, is Pay-what-you-can.) In the cast will be Jennifer Porter, William McDonough III, Sam Collins, Dana Packard, Molly Roberts, C. James Roberts, and Jessica Peck. Dana Packard directs, and lighting design is by Jamie Grant. Call (207) 929-5412.



The cast of **BELLES, ACAT (Aqua City Actors Theatre)**

After a three-weekend run that included additional performances on two Thursdays, **MEDEA**, adapted from Euripides by Robinson Jeffers, closes at **Belfast Maskers'** railroad theater on the Belfast, ME, waterfront on October 9. Aynne Ames directed Diane Collier Wilson as Medea, Charlotte Herbold as Nurse, Nathan Raleigh as Jason, Jerry Casto as Aegeus, Keith Robinson as Creon, William Nelson as the Tutor, plus nine others in various roles. Choreography was by Eleni Koenka, set and costumes by Nell Moore, and lighting by Tom Sadowski. Next for this group will be **THE RED SHOES** by Robin Short, based on the story by Hans Christian Andersen, and running November 17 – 20, 25 – 27, and December 2 – 4, with all shows at 7:30 pm except the Sunday matinees, which will be at 2 pm. Call (207) 338-9668.

Tim Collins premiered his new one-man show, **ZEN IDIOT**, at the Belfast Maskers theater on August 26 and at the Belfast Dance Studio on August 27. On October 5 he brings it to Portland at the St. Lawrence Arts Center.

The Lloyd Webber/Rice musical **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** opens the season for **Windham Center Stage** at the Windham Community Center, Windham, ME, with performances November 4, 5, 11, 12, 18, and 19 at 8 pm, and November 5, 6, 12, 13, 19, and 20 at 2 pm. Matthew M. Ryder directs, and the leads will be Suzie Stauble as the Narrator, Jason Brook as Joseph, and Paul Menezes as the Pharaoh. Call (207) 892-2098 or visit: <http://www.windhamtheater.org>.

Lyric Music Theater has brought the ever popular **FIDDLER ON THE ROOF** to their stage at 176 Sawyer Street in South Portland, ME, where it opened September 16 and has been extended for a 4th weekend through October 9, directed by Michael Donovan, with music direction by Sylvia Infantine. Heading the cast are Tom Whateley as Tevye, Elaine Benoit as Golde, and their five daughters played by Rebecca Michals Rinaldi as Tzeitel, Anna Gravel as Hodel, Erin Cole as Chava, Alexandra Abramson as Shprintze, and Gina Pardi as Bielke. Other principals are Patricia Davis as Yente, Christopher Benoit as Motel, Mark Barrasso as Perchik, and Thomas Smallwood as Fyedka. Next for Lyric will be Disney's **BEAUTY AND THE BEAST**, directed by Lynwood Dyer, November 25 – December 18 and December 26 - 31. Call (207) 799-1421.

Also, on November 5, Lyric will present a murder mystery fund raiser, **HIGH STAKES MURDER**, at Keeley the Katerer, 178 Warren Avenue, Portland, ME. "There is murder at the Lyric Casino in the heart of Las Vegas! The stakes are high...!" Tickets will include a silent auction, hors d'oeuvres, a buffet, and the show. Call Lois Matthews after 10 am for tickets at (207) 772-1505.



PICASSO AT THE LAPIN AGILE, Penobscot Theatre Company: Gabriel Sigal (Einstein), Adam Kuykendall (Freddy), and Matt Mullin (Picasso).
Photo by Bill Kuykendall.

Penobscot Theatre's new Producing Artistic Director Scott R. C. Levy directed Steve Martin's **PICASSO AT THE LAPIN AGILE**, the first play of this company's 2005/6 season at the Bangor Opera House, Main Street, Bangor, ME, with performances September 21 through October 2. The cast was headed by Matt Mullin as Picasso and Gabriel Sigal as Einstein, with Adam Kuykendall, Kae Cooney, A. J. Mooney, Phil Price, Jim Pendergast, Allen Adams, and Paul Rhyand. Set and costume design were by Lex Liang, and lighting design by Lynne Chase. Next, November 2 – 13, the company will tackle **THE LARAMIE PROJECT**, developed by Moises Kaufman and the Members of Tectonic Theater Project through more than 200 interviews of citizens in Laramie, Wyoming, the year after young Matthew Shepard was left to die. Call (207) 942-3333 or email boxoffice@penobscottheatre.org.

At **Portland Players'** Cottage Road theater in South Portland, ME, **OLIVER!** closes on October 9 after a three-weekend run. Direction was by David Goulet, with musical direction by Jim Colby, and choreography by Giselle Paquette. Principals in the large cast are Sam Spicer in the title role, Sam Snow-Cronin as the Artful Dodger, Adrian Fox as Fagin, Lisa Rockwell as Nancy, Jerry Barnicle as Bill Sykes, Fran Page as Mr. Bumble, Stephanie Hughes as the Widow Corney, Alex Pratt and Mary-Ellen Perry as Mr. And Mrs. Sowerberry, Chuck Yaichner as Brownlow, Tristan Shippen as Noah Claypole, and Jaimie Schwartz as Mr. Grimwig. Next in this group's 75th anniversary season will be the female version of **THE ODD COUPLE** by Neil

Simon, directed by Michael Rafkin, November 4 – 20, Friday and Saturday at 8 pm, Sunday at 2:30 pm. Call (207) 799-7337.



OLIVER!, Portland Players: Fagin's Gang

Barbara Buck will direct **THE CEMETERY CLUB** by Ivan Menchell for **Reindeer Theatre Company** with performances November 4 – 6 and 11 – 13 at the Warren Memorial Library on Main Street in Westbrook, ME. Friday and Saturday performances will be at 7 pm and Sundays at 2 pm. Call (207) 857-9002.

The **Studio Theatre of Bath** will offer Barbara Robinson's **THE BEST CHRISTMAS PAGEANT EVER**, directed by Nancy Durgin, opening December 9 at the historic Winter Street Church, 880 Washington Street, Bath, ME. Call (207) 443-2418.

Sondheim's **INTO THE WOODS** is the fall musical for **Waterville Opera House**, 93 Main Street, Waterville, ME, where it opened September 30 and continues October 7 and 8 at 7:30 and October 9 at 2 pm. **THE MIRACLE ON 34th STREET** will be next on the main stage at **WOH**, November 25 – December 4. Call (207) 873-7000.

HOME FOR THE HOLIDAYS will be presented by **Open Book Players**, the Readers Theater Ensemble, December 3 and 4, at Johnson Hall, Gardiner, ME. Lucy Rioux directs. Call (207) 582-5717.



A CHRISTMAS CAROL, Open Book Players December 2004 production:
Cora Waterman as Ghost of Christmas Past

Acorn Productions' Shakespeare Ensemble continues with its monthly minimalist performances that focus on the power of the Bard's language, usually in non-traditional theater venues as well as scene nights at SPACE Gallery and public readings at the St. Lawrence Arts Center in Portland. The fall schedule includes *Sonnets and Soliloquies* Wednesdays October 19, November 16, and December 21, 7:30 and 8:30 pm at the Meritage Wine Bar, 24 Preble Street in downtown Portland; *Supernatural Scenes* on Wednesday, October 26 at 7:30 pm, at SPACE Gallery, 538 Congress Street, Portland; and a staged reading of *THE TEMPEST* at 7:30 pm on Monday, November 21, at St. Lawrence Arts and Community Center, 76 Congress Street, Portland. Admission to all events is FREE; donations are accepted. Call (207) 766-3386 or visit www.acorn-productions.org.

Acorn's Artistic Director Michael Levine has also announced that December's PHYZZIG Festival of Physical Comedy, which will be on the main stage at Portland Performing Arts Center, will include as well, Phyzkidz performances at SPACE gallery. Acorn's annual Maine Short Play Festival next March 23 – April 2 will not only showcase new 10 – 30 minute scripts by local playwrights, but will also feature a complete evening of plays by John Manderino, USM professor and novelist. On the committee for final selections of scripts are actor/teacher/director Levine, local actor/director Harlan Baker, and actor/director Cathy Plourde, Executive Director of Add Verb Productions.



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, **The Theater at Monmouth:** David Greenham (Pseudolus) and Dustin Tucker (Hysterium). Photo by Simons' Photographic.

The Theater at Monmouth's post-season show this year was A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, directed by Jeri Pitcher with performances in Cumston Hall Thursday – Sunday September 22 – October 2. The cast included Mark S. Cartier (Senex), Kit Thomas (Domina), Bill Van Horn (Marcus Lycus), David Greenham (Pseudolus), Dennis A. Price (Miles Gloriosus), Dustin Tucker (Hysterium), Douglas Nyback (Hero), Jackie Sizemore (Philia), Kathleen Nation (Vibrata), Carol Griffiths (Tintinabula), Bill Haley (Gymnasia), Frank Omar (various roles), and Andy Tolman (Erronius). Rosalea Kimball was music director, set design was by John Story, costumes by Mikel McGrew, and lighting by Taylor Rodgers. In January TAM will tour with *HENRY V*, directed by Bill Van Horn. Call (207) 933-2952.

Also touring to schools and communities in January will be the Limerick, ME-based **Sacopec Valley Performing Arts Teen**

Repertory Theater with 12 *ANGRY MEN* by Reginald Rose. Auditions were held recently for this advanced program for teens ages 12 – 18. For more information, call (207) 637-2944 or email: piperalex39@hotmail.com.

The summer closed for **Arundel Barn Playhouse** with Celeste Wilson's *PETE 'N' KEELY* August 23 – September 3. The musical takes a look at a divorced couple of songsters (Steve and Edie look-alikes) who are reunited for a live TV special in 1968 although they haven't spoken for five years! In NYC the show was nominated for two Drama Desk Awards as well as an Outer Circle Critics Award for Best Off-Broadway Musical.

For **Acadia Repertory Theatre** on Mt. Desert Island, ME, the final show was Agatha Christie's popular *THE MOUSETRAP*, which ran for three weekends from August 16 through September 4. Artistic Director Kenneth Stack directed Abby Hayward and Jon Ferreira as Mollie and Giles Ralston, owners of the snowbound Monkswell Manor; Phil Fox as Major Metcalf, Ariel Carson as the mysterious Miss Casewell, Shane McNeal as flamboyant Christopher Wren, Cheryl Willis as magistrate Mrs. Boyle, Peter Cariveau as the unexpected guest Mr. Paravicini, and David Blais as Sgt. Trotter.



THE MOUSETRAP, **Acadia Repertory Theatre:** Abby Hayward (Mollie Ralston), Cheryl Willis (Mrs. Boyle), and Ariel Carson (Miss Casewell)

The final production of **Lakewood Theater's** 105th season was *CONFESSIONS OF A DIRTY BLONDE*, September 8 – 17. Jeffrey Quinn directed the cast in this adult comedy: Nancy McQuire, Michelle Sweet, Bobby Keniston, Robert Keniston, Bob Morison, Juan Lavelle-Riveria, Stan Pinette, Mark Nadeau, and Wallace Bruce. Costumes were by Jantha Gray.

In Conway, NH, **M & D Productions** closed out their current season with Noel Coward's classic British comedy *HAY FEVER* August 18 – 21 and 25 – 27. In the cast were Laurie Carroll as Judith Bliss; Kevin O'Neill as her husband, David; Gabe Crowl as her much younger weekend guest, Sandy Tyrell; Brian Chamberlain as her son, Simon; Katie Straw as her daughter, Sorrel; Jordan Spruill as flapper Jackie Coryton, David's guest; Michelle O'Dell as venomous Myra Arundel, Simon's guest; Tim Spruill as diplomatist Richard Greatham, Sorrel's guest; and Donna MacLeon as the maid, Clara. With a shortage of rooms (unexpected guests), food, kitchen help, and a surplus of theatrics, the house party deteriorates! Artistic Director Ken Martin directed this comedy, which was inspired by the playwright's visit to the home of great American actress Laurette Taylor.

From September 29 through October 1, **Yellow Taxi Productions** in Nashua, NH, presented the New Hampshire premiere of a new play, **ODD MAN OUT** by Michael John Meade, directed by Martin S. Goeller. The premise of the play: What if Harvey Milk and Dan White met in Purgatory and each had a chance to tell his side of the story? 30 years after the murder that changed the course of the gay rights movement in the U.S., this new play explores the true story of the first openly gay man to be elected to public office in the U.S., Harvey Milk, and his combative relationship with Dan White, the colleague who murdered him and San Francisco Mayor George Moscone, and went on to blame his killing spree on too many Twinkies. In the cast were Jeff Clinkenbeard, Doug Chilson, Andrew Hannah, and Michelle Saturley.

The Escapists continue to present new improv and sketch comedy shows, recently with **ACCELERATE** at A Company of Girls space, 10 Mayo Street, Portland. In the troupe are Brian Giles, Sheila Jackson (last year's winner of the title Portland's Funniest Professional at the Comedy Connection), Chris Fitze, Ariel Francoeur, R. J. McComish, and Jason Wilkins (who writes some of the skits). On October 22 the troupe will participate in a benefit to raise money for producing the new musical **SHAMELESS** in a performance at 8 pm at 10 Mayo Street. Then on December 5 at 8 pm they will present their *Escapist Holiday Extravaganza* with Jason Wilkins at St. Lawrence Arts Center, 76 Congress Street, Portland. For more information, visit www.theescapists.net or call (207) 615-4021.

AmeriCo Productions was organized this past summer with an inaugural presentation at the new Geno's in late June and slated to be a monthly political cabaret. It was billed as *Speaking the Unspeakeable: A Totally Biased and Slanted Look at the World We Live in Today*. AmeriCo is the brainchild of actor/director/producer Daniel Noel and lawyer/activist Rebecca Weinstein, and performers in that first cabaret were Ron Botting, Liz Chambers, Sean Demers, James Hoban, Daniel Noel, and Janice O'Rourke. Readings ranged from "the politically apocalyptic to the divertingly silly." Check out the website: www.AmeriCoProductions.org.

Artistic Director Diane Walsh of the **Waldo Theatre** in Waldoboro, ME, has announced the awarding of a \$10,000 grant by the Davis Family Foundation for replacement of the original stage curtain and overhead rigging for the curtain and stage lighting.

Jane Bergeron writes from Sydney, Australia that she and her husband, Rick Greene, finally found a café that they liked and bought it in May. Called Truly Madly, it's in Balmain, an old part of Sydney on a peninsular, which gives it the feel of a village. They had to hire new staff and the whole enterprise has kept them hopping seven days a week, so it has only been recently that they have started to get a little time off. No time for theater when she first wrote, but Jane was following up on a lead about a part-time theater teaching job possibility. In her latest email Jane said she got the job! She will be teaching theater studies at the new Sydney campus, opening in February 2006, of the Perth-based University of Notre Dame. She will teach one course per semester the first year. In the second year her course load will double, and she will direct a production at the end of that year. Since this fits in perfectly with their present life and plans, she is, of course, excited and looking forward to getting started at the college, which she says, "Is in an old priory and has all the original church buildings. It's quite lovely." And, "They are working on a contract with a lovely old theatre that has recently been refurbished. Years ago it was the original home to most of Sydney's major arts companies, including Sydney Theatre Company, the opera and the ballet." (Note: For those concerned feline lovers like me, Ziggy, the cat, not only survived the 24-hour [?] airline travel and the month-long quarantine, but has settled into his new home without any apparent trauma!)

Brother **Rick Curry**, S.J., was honored September 11 in a ceremony at the New York Historical Society in NYC, where he received the New York Post Liberty Medal for Lifetime Achievement. He was cited for his contribution to the City of New York by establishing **The National Theatre Workshop of the Handicapped** there in 1977, and also for providing opportunities for persons with disabilities. Brother Curry regularly holds sessions of the Workshop in Belfast, ME.

California-based **Janis Stevens**, a member of the repertory company at **The Theater at Monmouth** for the past six seasons, has been nominated for a *Sacramento Elly Award* as Leading Actress in a Drama for her role as Hester in **BY THE BOG OF CATS**. Janis has also received rave reviews for her portrayal of Vivien Leigh in **VIVIEN** by Rick Foster, which ran in NYC September 3 – 23 at the **American Theatre of Actors, Beckman Theatre** on 54th Street. Congratulations, Janis!

On September 15, 2005, the theater community lost **Barbara W. Jacks**, founder of the **Freeport Community Players**. An actress, director, producer, and drama teacher with experience in New York and Massachusetts, Barbara retired with her husband to Freeport, ME, in 1985. The retirement was short-lived because in 1989 she was asked to direct for the town's bicentennial celebration Hank Beebe's original musical **HOLD ON, MOLLY** (based on the true story of the capture of a South Freeport young woman by Indians in the 18th century and her eventual rescue by the captain who loved her). After its success the Town Council gave her half of the money raised, to start a community theater group. As FCP artistic director she produced three shows a year, including the annual presentation of **AM AHL AND THE NIGHT VISITORS**, for a decade. (*See Cast & Crew December 1999: A Creative Outlet in Freeport.*) In 1999 she stepped down but remained active on the Board of Directors. She is credited with arousing the interest of the whole community in the arts, resulting in the new Performing Arts Center at the high school, where a celebration of her life was held on October 1.

Muriel Kenderdine

Classified Ads

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All dimmers work. Packs come with 50amp plug and cable installed.

For additional information, please contact Bill at Bcook628@yahoo.com or leave a message at City Theater in Biddeford, ME. (207) 282-0849.

THEATER SEATS FOR SALE: Cape Elizabeth High School is renovating its auditorium and is selling the old seats for \$5.00 each. They are chrome with red fabric upholstery and bolt to the floor in groups. FMI contact Richard Mullen, CEHS Theater Director, at dick_mullen@cape.k12.me.us. Buyer will be responsible for transport. The school would like to know by October 20 if anyone is interested.

THE KATRINA THEATRE PROJECT: Several actors, producers, playwrights and interested others have joined together to compile a FREE collection of NON-ROYALTY playscripts documenting the human drama of Hurricane Katrina. These scripts are arranged for Readers Theater and may be publicly performed by any theater group, club, organization or ad hoc group looking for a unique fund-raising event for Katrina's victims. Details about the project and links for downloading the complete collection of scripts for perusal or performance can be found at: <http://www.readerstheatredigest.com/katrina>.

ALPHABETICAL THEATER LISTINGS – October, 2005

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660 (207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email: acatanswers@hotmail.com

THE MAN WHO CAME TO DINNER – Nov. 10-19

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 766-3386 mikeliz@maine.rr.com
www.acorn-productions.org

Naked Shakespeare – Varying schedule
PHYZGIG Festival – Dec. 27 – 31
Maine Short Play Festival – Mar. 23 – Apr. 2
The Cassandra Project – May 31 – June 3

Act One Summer Theatre, Hampton, NH
Winnacunnet Park Ave., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

42nd STREET – Nov. 4-6, 11, 12
CATS – May 5 – 7, 2006
All at Edmund Keefe Auditorium

ADD VERB Productions, Prof/Non-Equity Touring & Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy.plourde@att.net

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring production, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)
THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)
BUTT OF COURSE
COOKIN' WITH TYPHOID MARY (By Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE CRIPPLE OF INISHMAN – Nov. 3-20 at PPAC
Studio Theater
JUNO AND THE PAYCOCK – Spring 2006

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director
Admin: (207) 985-5553 Box Office: (207) 985-5552

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

Bates College Theater Dept.
Lewiston, ME 04240 (207) 786-6187
Box office: (207) 786-6161 Martin Andrucki

THE TAMING OF THE SHREW – Nov. 2-6
Modern Dance Fall Concert – Nov. 12-14
The Motel Plays – Nov. 17 & Dec. 2

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

THE RED SHOES – Nov. 17-Dec. 4

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Janet Ross, Artistic Director (775-3614)
www.citytheater.org

LIPS TOGETHER, TEETH APART – Oct. 28-Nov. 5
An Evening of Comedy with Bob Marley – Feb., 2006
BABY – Apr. 28-May 13

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Stephen Coppick., Exec. Dir.
www.boothbayoperahouse.org

THE AUDITION (Overboard Players) – TBA

Bowdoin College
Brunswick, ME 04011 (207) 725-3375

THE REAL INSPECTOR HOUND - Oct. 27-29
MERTON OF THE MOVIES – Nov. 3-5
Bowdoin Dance Group – Dec. 1-3

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207) 236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

ARSENIC AND OLD LACE – Nov. 3-12

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
Dominic Garvey, Art. Dir. www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(Theater at 317 Marginal Way)
Box Office: (207) 828-0617
(207) 878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatre.biz

TALES OF A 4th GRADE NOTHING – Oct. 7-30
GO, DOG, GO! – Nov. 18-Dec. 18
SAINT JOAN – Jan. 13-29
MISS NELSON IS MISSING – Feb. 10-Mar. 12
PRODIGY - TBA
Touring MASQUE OF BEAUTY AND THE BEAST

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530

(207) 442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

IDA'S HAVING A YARD SALE (Poolyle Prods.) Oct. 22

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director (603) 749-4071

SIMPLY SHAKESPEARE - Touring High Schools - Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office
(207) 872-3388 - Theater Dept.

A SERVANT OF TWO MASTERS – Nov. 17-19

Community Little Theatre – Lewiston-Auburn
Performing Arts Ctr. Great Falls School,
Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958
www.laclt.com Box Office email: laclt@hotmail.com
Newsletter email: backstagewhispers@hotmail.com

Disney's BEAUTY & THE BEAST – Oct. 6-16
Broadway Rocks (Benefit) – Nov. 12-13
PROOF – Jan. 13-22, 2006
GRAND HOTEL – Mar. 10-19
A Night At The Tonys (Concert Benefit) – April 22-23
THE DIARY OF ANNE FRANK – Jun. 2-11
MAME – Aug. 11-20

A Company of Girls – (East End Childrens's Workshop)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director

Concord Community Players – Community
Concord City Auditorium, Prince Street, Concord, NH
(603) 225-6078 www.newwww.com/org/players

WICKED SONGS Oct. 7-9 @Concord City Aud. and Oct. 14-16 @ Derryfield Aud.
THE RELUCTANT DRAGON Oct. 28-30 at CCA

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org

PETER PAN – 2006

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207) 583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

Deviant/goods – Prof.
80 Roberts St., #1, Portland, ME 04102 (207) 409-6763
Co-Artistic Directors: Jamalieh Haley and Tavia Lin
Gilbert www.the-deviantgoods.org

Dorset Playhouse – Prof/Equity
Dorset, VT (802) 867-5777
John Nattiviera, Producing Director

Down River Theater Company - (Summer)
Prof. Non-Equity Gay Bldg., Ridge Rd. Marshfield, ME
04654 (207) 255-4997

Eastport Arts Center - Stage East - Community Theater :
Dana & Water Streets, Eastport, ME 04631
(207) 853-4747 Brian Schuth, President
www.stageeast.org

AN ENEMY OF THE PEOPLE – Oct. 21-23, 28-30

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick
P. O. Box 40, Portland, ME 04112
(207) 874-6301

Freeport Community Players - Community Theater
P.O Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

SORRY, WRONG NUMBER (Play Reading) Oct. 27 @
7pm at Freeport Library
RADIO II – Dec. 3-4 (Sparkle Weekend)

Garrison Players – Community Theater
650 Portland Ave., Rollinsford, NH (603) 750-4ART
www.garrisonplayers.org

LITTLE SHOP OF HORRORS – Nov. 4-20

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698
Kelly J. Arata, General Manager
www.gaslighttheater.org

ARSENIC AND OLD LACE – Nov. 3-12

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Jackson Gillman – ‘Stand Up Chameleon’
22 Huckleberry Lane, Mt. Desert, ME 04660
(207) 244-3838

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir (207) 885-5883
www.goodtheater.com

VISITING MR. GREEN – Sep. 22-Oct. 16
THE DINING ROOM – Nov. 2-27
Broadway At The St. Lawrence III (Benefit) – Dec. 16-18
The Maine Hysterical Society – Dec. 26-28
THE MYSTERY OF EDWIN DROOD – Feb. 16-Mar. 12, 2006
ENCHANTED APRIL – Apr. 13-May 7

Hackmatack Playhouse (Summer)
Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater.
1053 N. Barnstead Road
Center Barnstead, NH 03225-3955 (603) 776-6045

Heartwood Regional Theatre Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

Disney’s BEAUTY AND THE BEAST – Oct. 27-Nov.12
At Wiscasset H.S.

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, and Comedy Shows – Bowdoinham
Town Hall; Johnson Hall, Gardiner; Brunswick – May, Jul.,
Sep., Nov. and Jan., Feb., Apr., Jun. 2005

Mel Howards Productions – Community Theater
(207) 929-6676 mhowards@sacoriver.net

interActors – Professional/Non Equity
102 Exchange St., #202, Portland, ME 04101
John Bryson (207) 253-8068
Performances at The Stadium, 504 Congress St., Portland,
Fridays and Saturdays.

Johnson Hall Productions - Community Theater
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144

Open Book Players Holiday Show – Dec. 3-4

Lake Region Community Theater
Bridgton, ME (207) 693-3864

Lake Region Summer Theatre
Meredith, NH (800) 643-9993)

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 (207) 474-5253 Susan Quinn – Pres.

Last Resort Players – Professional/Non Equity
. P. O. Box 261 Phippsburg, ME 04562
(207) 389-1759 Dennis Doiron – Art. Dir. & Producer

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Box office: (207) 563-3424

I HATE HAMLET – Oct. 14–23
NUNSENSE – No.v 11-20
THE CRICKET ON THE HEARTH – Dec. 8-11

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.
www.lyricmusictheater.com

Disney’s BEAUTY & THE BEAST – Nov. 25-Dec. 31
BEST LITTLE WHOREHSE IN TX – Feb. 17-Mar. 5
RAGTIME – Apr. 28-May 14, 2006

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104
Andrew Sokoloff, Art. Dir. (207) 730-2389
www.madhorse.com

BOSTON MARRIAGE – Oct. 6 – 30
BABY w/THE BATHWATER – Jan.26 – Feb. 19
R & G ARE DEAD – April 13 – May 7

Maine Center for the Arts
UMO, Orono, ME 04469-5746
(207)581-1755 or 800-MCA-TIXX

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 – Box Office www.umaine.edu/spa

BLITHE SPIRIT - Oct. 27 – Nov. 6
SPOON RIVER ANTHOLOGY – Nov. 18-19
JESUS CHRIST SUPERSTAR – Feb. 17-26

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB
Linda MacArthur Miele – Artistic Director
www.maineateballet.org

THE NUTCRACKER – Nov. 26, 27, & Dec.2-4

Maine State Music Theater (Summer)
Prof. Equity P.O. Box 656, Brunswick, ME 04011
(207)725-8769 Charles Abbott, Art. Dir.
www.msmt.org

Maine Theatre Guild - Community Theater
P.O. Box 776, Rockland, ME 04941
Kevin Dowling, Pres. (207) 596-0287

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH
Admin (603) 644-8155 – Box Office (603) 669-7469
www.majestictheatre.net

CHARLOTTE’S WEB – Oct. 7-16
MY FAIR LADY – Nov. 4-13
MIRACLE ON 34th STREET – Dec. 1-4

Maplewheat Productions
80 Massachusetts Ave., So. Portland, ME 04106
(207) 761-0122
Rhonda Carlson and Kevan Patriquin

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)
www.millpondcenter.org
millpondcenter@verizon.net

THE CAR (Gamaliel Theatre) – Oct. 21
THE INN KEEPERS – Dec. 9-23

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

45 SECONDS FROM BROADWAY – Oct. 14-23
SIRENS OF BROADWAY – Nov. 19 & 20
INTO THE WOODS – Mar. 17-26

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity Eastern Slope Theater
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir.

Music & Drama Company – Community
P. O. Box 704, Londeonderry, NH 03053
(603) 434-2180 www.madco.org

HOT-L BALTIMORE Nov. 3-5

The Music Hall – Prof.
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
www.themusichall.org

Nashua Theatre Guild
14 Court St., Nashua NH 03060 (603) 880-0243

National Theatre Workshop of the Handicapped
(NTWH)
Belfast, ME John Spalla, Dean
www.ntwh.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival
Prof. Non Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre - Educational/Touring
P. O. Box 6507, Portsmouth, NH 03802
(603)431-6644 Mimi Bergere, Exec. Dir.

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631 Nancy Barry – Art. Managing
Dir.

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

North Haven Community Theater
North Haven, ME 04853 (207) 867-2029
Heather Shields – Exec. Dir. North Haven Arts

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon

The Early Evening Show – 1st Fri. & Sat. of each month
RICHARD III – Oct. 7-29

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Kim Starling,
Dir. Of Operations www.ogunquitplayhouse.org

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Holiday Show – Dec. 3-4 @ Johnson Hall, Gardiner
WORLD OF CARL SANDBURG – Feb. 3-5
TALES from Bros. GRIMM – May 20-21

The Originals - Prof. Non-Equity & Community
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

FUDDY MEERS – Nov 4 – 12

Overboard Players – Community
c/o The Opera House
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-3431

THE AUDITION – TBA

Oxford Hills Music and Perf. Arts Assoc. – Community
P. O. Box 131, Norway, ME 04268

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

OLIVER! Oct. 7 – 15
CHICAGO – Nov. 11 – 19

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

Martha Graham Dance Co. Oct. 17
STOMP Jan. 6-8, 2006
DIE FLEDERMAUS Feb. 2
HMS PINAFORE Mar. 16
LA BOHEME Mar. 30
SWAN LAKE Apr. 6
THOROUGHLY MODERN MILLIE May 5-6

Peacock Players
14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330

RAMONA QUIMBY - Oct. 14-23
A YEAR WITH FROG AND TOAD - Nov. 11-20

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St., Bangor, ME 04401
(207) 942-3333 Scott R. C. Levy, Prod. Art. Dir.
(207) 947-6618 - Administration
www.penobscottheatre.org
All shows at Bangor Opera House

THE LARAMIE PROJECT – Nov. 2-13
A CHRISTMAS CAROL Dec. 14-23
SPINNING INTO BUTTER – Feb. 1-12, 2006.
UNCLE VANYA – Mar. 15-26
ALMOST, MAINE – Apr. 26-May. 27

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org

AMERICAN BUFFALO (Joe Prods.) - Oct. 14-30
BLACKBIRD (Rolling Die) - Nov. 3-13
SCENT & SENTIMENTALITY (Noah Sheola Prods.) –
Nov. 17-27
A CHRISTMAS CAROL (Players Ring) – Dec. 2-23

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

DEARLY EARNED – Oct. 28-Nov. 6

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

VICTORIAN NUTCRACKER – Dec,

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Players - Community Theater

420 Cottage Rd., So. Portland, ME 04106
Al Romano, President
(207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

THE ODD COUPLE (Female) Nov. 4-20
GODSPELL Jan. 20 – Feb. 5
YOU CAN'T TAKE IT WITH YOU Mar. 10-26
75th Celebration Apr. 7-9
GYPSY May 12-28

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com
.Anita Stewart, Artistic Dir.

.LETTICE & LOVAGE – Sep. 27-Oct. 23
LOBBY HERO – Nov. 1-20
A CHRISTMAS CAROL – Dec. 2-24
ROUGH CROSSING – Jan. 24-Feb. 19, 2006
I AM MY OWN WIFE – Feb. 28-Mar. 6
THE PRICE – Apr. 4-23
SYNCPATION – May 2-21

Portland Symphony Orchestra
477 Congress St. P. O. Box 3573, Portland, ME 04104
www.portlandsymphony.com

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

Presque Isle Community Players
Presque Isle, ME 04769

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME 04240
(207) 782-3200, Office: 782-2211
Mailing Add.: 2 Great Falls Plaza, Box 7, Auburn, ME
04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

DEATH TRAP – Oct. 14-23
IN MY HEAD I'M THIN – Nov. 4-13
A CHRISTMAS CAROL – Dec. 9-11
BAD DATES Jan. 27-Feb. 5
FICTION – Mar. 17-26
A MONTH OF SUNDAYS – May 5-14

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

THE CEMETERY CLUB – Nov. 4-13 at Warren Library,
Westbrook

River Company – Prof./Non-Equity
313 Bayview Road, Nobleboro, ME 04555
(207) 563-8559 – Ann Foskett – President.
email – foskett@lincoln.midcoast.com

3 Short Plays by Eugene O'Neill – Oct. 21 - 30

Robinson Ballet Company
P. O. Box 1884 Bangor, ME 04402 (207) 942-1990
Art. Dirs.: Keith Robinson and Maureen Lynch

The Rochester Opera House
21 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Running Over Productions – Community
Portland, ME (207) 653-8898

CREATURE DOUBLE FEATURE Oct. 21 – Nov. 5
At Presumpscot Grange Hall

Sacopee Valley Performing Arts (Community)
Limington, ME (207) 637-2944

TWELVE ANGRY MEN (Teen Rep) –Tour Jan.
A THOUSAND CRANES (Children's Theater)-Tour
JESUS CHRIST SUPERSTAR – Spring 2006

Sandy River Players - Community Theater
1 High St., Farmington, ME (207)778-0190

A THOUSAND CLOWNS – Spring 2006

Sanford Maine Stage – Community
Beaver Hill Rd., P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

GREAT EXPECTATIONS – Oct. 21-29
A CHRISTMAS CAROL – Nov. 26-Dec. 11

Also Touring MURDER MYSTERY THEATER

SAY IT (State Alliance Youth Interactive Theatre)
P.O. Box 776, Rockland, ME 04841 Kevin Dowling, Dir.

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

ARSENIC AND OLD LACE Oct. 6-30
IT'S A WONDERFUL LIFE - Dec. 2-18
WEST SIDE STORY – Mar. 31-Apr. 6
PETER PAN – Jul. 7-23

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650
www.seacoastrep.org

LA CAGE AUX FOLLES – Sept.23-Oct.23
TO KILL A MOCKINGBIRD – Oct. 28-Nov. 27
PETER PAN – Dec. 9 – Jan. 8, 2006
SMOKEY JOE'S CAFÉ – Jan. 20 – Feb. 19
GODSPELL (School Edition) – Feb.24 – Mar. 5
FIDDLER ON THE ROOF – Mar. 17 – Apr. 15
ANNIE – Apr. 28 – May 28
A FUNNY THING...FORUM – June 9 – Jul. 16
42nd STREET – Jul. 21 – Aug. 27

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

AMAH! & THE NIGHT VISITORS – Jan. 13 – 15
Opera for Lovers – Feb. 11

Second Sight Theatre
Trenton, ME. (207) 989-9095 ext. 460
Kathleen Lake and Alan Gallant

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Arrostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

Stage Front - Community Theater
Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Piehl

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

VISITING MR. GREEN (GT) – Sep. 22-Oct. 16
ANERCA & FAR EAST! (Figures of Speech)Oct.20-30
THE DINING ROOM (GT) – Nov. 2-27.
POWER SURGE (Staged Reading New Musical) – Nov.
6&7
HOW I LEARNED TO DRIVE (USM)-Dec. 2-9
Broadway At The St. Lawrence III (Benefit) (GT) – Dec.
16-18
The Maine Hysterical Society (GT) – Dec. 26-28
THE MYSTERY OF EDWIN DROOD (GT) – Feb. 16-
Mar. 12, 2006

Stonington Opera House - Community/Prof. Tours
P. O. Box 56, Stonington, ME 04681 (207) 367-2788
www.operahousearts.org
Linda Nelson – Executive Dir.
Judith Kerome & Carol Espey – Co. Art. Dir.
Linda Pattie – Mkt. Dir.

Studio Theatre of Bath – Community Theater
Bath's Historic Winter Street Church,
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres.
www.studiotheatreofbath.com

BEST CHRISTMAS PAGEANT EVER – Dec. 9-18
VISITING MR. GREEN – Feb., 2006
THE KINGFISH – May, 2006

Ten Bucks Theatre Company
Bangor/Brewer (207) 990-4940

Theatre 101 – Prof./Non-Equity
Portland, ME (207) 799-1459 Julie Carlson, Producer

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911, (866) 363-9500
www.grandonline.org

Disney's BEAUTY AND THE BEAST-Oct. 22-Nov.6
HMS PINAFORE (G&SSHC) – Jan.27-Feb. 5

The Reasonably Affordable Theatrical Co. (TRATCO)
Prof./Non Equity
P. O. Box 1402, Kennebunk, ME 04043(207) 967-8633
Dan Pleva, Exe. Dir. Steve Burnett, Art. Dir.

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259
(207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood –
Artistic Dir. www.theateratmonmouth.org

Touring HENRY V Jan-Feb 2006

The Theater Project - Prof. Non-Equity/
Young Peoples Theater &. Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir.
www.theaterproject.com

TOM JONES (Young Co.) - Oct. 21-30
THE FISHERMAN & HIS WIFE – Nov. 18-19
YOU BETTER WATCH OUT – Dec. 2-3

Three Leaf Productions (Prof. Non-Equity)
82 Church St, Belfast, ME 04915 (207) 338-8947
Deborah Derecktor – Artistic Director

Two Lights Theatre Ensemble

Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

ENDGAME – Jan. at Space Gallery

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire
Paul Creative Arts Center
Durham, NH (603)862-2290, (603) 862-2150
www.unhmub.com. Hennessey Theatre (HT) Johnson
Theatre (J)

CYRANO (Weston Playhouse Theatre Co.) – Oct. 24

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038
(207)780-5480 Box Office: (207) 780-5151
www.usm.maine.edu/theater

ARMS AND THE MAN – Nov. 4 – 12
HOW I LEARNED TO DRIVE – Dec. 2 – 9 at St.
Lawrence Arts Ctr, Portland
Student Written One-Acts Feb. 16 – 19
BLOOD BROTHERS – Mar. 17 – 26
DANCE USM! – Apr. 27 - 30

Veronica Sacred Theatre
Portland, ME Frederica Chapman – Dir. (207) 828-1200

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Director

Waterville Opera House
93 Main Street, Third Floor, Tom Misner
P. O. Box 14, Waterville, ME 04903 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.org
Main Stage – MS - Studio Theater - S

THE MAN WHO CAME TO DINNER (Acat-ST)– Nov.
10-19
THE MIRACLE ON 34th ST – Nov. 25-Dec.4
THE NUTCRACKER (Bossov Ballet—MS) Dec. 16-17
A CHRISTMAS CAROL (MS) Dec. 17-21
'NIGHT MOTHER (MS) Jan. 20-29
CURIOUS GEORGE Jan. 22
Dessert Theater Show Feb. 3-4
FAME – The Musical (MS) Feb. 10-18
Annual Variety Show (MS) Mar. 18
OKLAHOMA! (MS) Apr. 28-May 6
ROUNDING THIRD (MS) – May 26-June 4

Wayside Theatre – Community

Wayside Grange, North Dexter Road, Dexter, ME
(207) 924-8813
Jane Woodman – Art. Dir.

SHENANDOAH – TBA
.MORNING'S AT SEVEN – TBA

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Weston Playhouse – Prof./Equity
Weston, VT Steve Stettler, Producing Dir.
(802) 824-5288 www.westonplayhouse.org

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

SHAMELESS! (Musical) - 2006

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir.. (207) 939-5919

JOSEPH ... DREAMCOAT – Nov. 4-20

**Winnepesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winnipplayhouse.com

Winnie Players Community Theater:
PICASSO AT THE LAPIN AGILE – Oct. 21- 30
SCHOOLHOUSE ROCK LIVE! JUNIOR – Dec. 9-18
EPIC PROPORTIONS – Nov. 17 – 20
OUR TOWN Feb. 3 – 12
TALES FOR AROUND THE WORLD Mar. 31 – Apr. 9
BABY May 12 – 21

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.
Tessy Seward, Co-Founder

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions
Playhouse 101, 14 Court St., Nashua, NH
(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

Notice

Thank you for sending more and more of your picture submissions via email. It really helps speed up the process of laying out "Heard In The Green Room" and the other articles.

Please in the future include the subject of the photo (i.e. Name of play) and Theater name in the subject line of your email. This makes it much easier to find the pictures.

Thank you!
From the Cast & Crew Staff

New England Entertainment Digest

plans to add a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in WHO'S AFRAID OF VIRGINIA WOLF? and had a terrible time trying to find a rifle that shoots an umbrella! NEED's aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to needfeed@aol.com.
The website is www.jacneed.com.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3rd floor above the Fresh Approach Market). Actor's Workshop – 8 weeks beginning Oct. 4, Tuesdays 6-8pm. FMI call (207) 766-3386 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting. Offered at 616 Congress St., Portland. FMI call (207) 750-5140 or visit: stopdopandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DRAMA KIDS INTERNATIONAL, classes throughout the year in Portland, So. Portland, Westbrook, Scarborough & Yarmouth. For schedule & times, visit: www.dramakids.com and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. Classes in Ballet, Pointe, Tap, Jazz, Lyrical-Modern, Musical Theater Dance, & more. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

FALL ACTING WORKSHOPS at Saco River Grange Hall, Bar Mills, ME, with Dana Packard: Basic Acting, 6:30-9:30 pm Mondays, Nov. 13-Dec. 18; Advanced Acting, 6:30-9:30 pm Thursdays, Nov. 17-Dec. 22. Dana Packard, an actor with over 30 years experience, is co-founder of The Originals Theatre Company and Honey Tree Films, has directed 2 films and more than 50 plays. Call (207) 929-5412.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

M & D PRODUCTIONS, No. Conway, NH. Classes in Basic Theatre, Singing for Musical Theatre, The Classics Scene Study, all for teens & adults; Lights, Kamera, Kids for ages 7 – 12. FMI email: info@yourtheatre.com, or call (603) 356-4449.

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, and dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & informati

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet for Modern Dancers, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructors: Lisa Stathoplos and Suze Allen. FMI on next session, call (207) 646-3389.

THE PLAYWRIGHTS LAB, Portland, ME. Suze Allen, Instructor. FMI call Suze at (207) 205-0636 or email: maineplaywrights@yahoo.com.

PLAYWRIGHTS AS ACTIVISTS, a hands-on workshop combining writing and activism to help artists & activists alike to develop social issue-based scripts. Limited class size. Facilitators: Suze Allen of Maine Playwrights and Cathy Plourde of Add Verb Productions, Portland. FMI call (207) 653-4554 or email: info@addverbproductions.com.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Call for schedule & information (207) 772-9671.

SACOPEE VALLEY PERFORMING ARTS, Limington, ME. Classes/programs for kids ages 4-19: Children's Theater Ensemble, Teen Repertory Theater & more. FMI call Alice Alexander at (207) 637-2944 or email: piperalex39@hotmail.com.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up include Storybook Theatre, Musical Theatre, Youth Theatre Ensemble, and more; also Adult Improv. FMI call (207) 642-3743 or log onto: www.schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops from "Babes on Stage" to "Teen Scene" for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" class, dates TBA. Also individual RYSE and Energize! sessions at Holistic Pathways in Gorham on Saturdays – By appointments only. FMI check www.starlightacting.org. Call (207) 839-9819 for appointment.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops. Gr. 1 & 2, Oct. 11-Nov. 15; Production Class for gr. 5 – 8, Oct. 12 – Nov. 19; Sat, AM Theater Workshop, gr. 5 – 8, Oct. 29; Holiday Stories, gr. 3 – 5, Nov. 29 – Dec. 14. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

UNIVERSITY OF NEW HAMPSHIRE Dept. of Theater & Dance Drama Day on Oct. 14 at 10 am in the Paul Creative Arts Center, Durham, NH – a field trip opportunity for high school grades 10-12 – includes morning performance of A LITTLE NIGHT MUSIC; a choice of 3 afternoon workshops. Advance reservations required. FMI, call 603-862-2150.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Creative Drama for ages 6 – 9; Storybook Theater for ages 10-13; Scene Study for ages 13-18. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Belly Dancing, and Ballroom Dancing, Youth Expressions theater classes. Missoula Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

ACORN PRODUCTIONS, Portland, ME. Seeks performers for annual PHYZGIG Festival of physical comedy to take place Dec. 26-31. Phyzgig showcases new works and vaudeville-style variety shows. FMI visit www.acorn-productions.org.

Acorn Productions is also seeking original scripts from Maine playwrights for the Maine Short Play Festival, an annual festival of one-act plays, now in its 5th year. All scripts must be original works currently under development that have not yet received a full stage production (prior staged readings are acceptable). All playwrights submitting scripts must have a primary residence in the State of Maine. Plays must be one act with a running time between 10 minutes and ½ hour, and all entries must be postmarked by January 1, 2006. Selected plays will receive several performances at the St. Lawrence Arts and Community Center, downtown Portland, March 23 – April 2, 2006, featuring local professional actors working with professional directors.

Women performing artists are encouraged to apply for Acorn Productions' annual Cassandra Project, a festival dedicated to nurturing new work currently under development and including a variety of genres such as solo shows, music, dance, performance art, and physical comedy. Artists from any state or country are invited to apply. Entries must be received by Acorn Production by January 15, 2006, selected performers will be notified in mid-March, and the festival will take place May 31 – June 4, 2006 at the St. Lawrence Arts Center, Portland.

Artists interested in applying to be part of one of Acorn's festivals are asked to submit a videotape or DVD of their work as well as information about the specific piece they wish to perform. FMI visit: www.acorn-productions.org.

AIRE (American Irish Repertory Ensemble), Portland, ME. The spring production will be Sean O'Casey's classic drama JUNO AND THE PAYCOCK. Anyone interested in auditioning should call (207) 799-5327 for more information.

COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Center, Academy St., Auburn, ME. Auditions for David Auburn's PROOF October 9 and 10 at 7 pm. Roles: Catherine, 25; Robert, 50's; Claire, 29; Hal, 28. Linda Britt directs. Performances Jan. 13 – 22. FMI call director at (207) 782-1559.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, call (207) 865-2220. If you have a SCRIPT to submit for consideration as a new work to be showcased, also call (207) 865-2220.

OPEN BOOK PLAYERS (Readers Theater Ensemble), Gardiner, ME. Auditions for adults & children for HOME FOR THE HOLIDAYS on Oct. 30 at 6 pm, Johnson Hall, Gardiner. Performances Dec. 3-4. FMI call Artistic Director Lucy Rioux at (207) 582-5717 or visit www.openbookplayers.org. (Auditions after Jan. 1 for 2006 productions – see December Cast & Crew.)

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME. Auditions for GODSPELL October 16, 2 – 5 pm and 6 – 9 pm. Prepare uptempo rock song or ballad (songs from the show recommended). Wear sneakers or dance shoes & be prepared to dance. Michael Donovan directs. Rehearsals begin Nov. 21, Sun-Thurs. evenings. Perfs. Jan. 20 – Feb. 5. FMI call (207) 799-9852 or 332-1222.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Auditions for children and adult actors and singers for A CHRISTMAS CAROL on Tuesday, Oct. 11, by appointment only! Call (207) 774-1043.

WINDHAM CENTER STAGE is seeking directors for their next season, and specifically a director for the annual winter children's production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for a qualified person who enjoys working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. FMI call Mary Wassick at (207) 892-6122.



Al Miller, Artistic Director, Theater Project, and a student

Cast & Crew

How to reach us:

www.castandcrew.org

mkenderdine@castandcrew.org

207 – 799 – 3392

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