

CAST & CREW

“The Source For Theater Happenings”

OCTOBER DEBUTS: ONE PLAY & TWO MUSICALS

by Muriel Kenderdine

Yes, we will have full productions of one play and a musical and a staged reading of another musical on Maine stages this month.

BAGHDAD ON THE WABASH

This play is by Larry Crane, who resides in Southport, ME, with his playwright wife, Jan Paetow. Asked about his possible background in theater and how he came to writing plays, he said, “My only experience on stage is as the King in a play we did back in Illinois in 8th grade named something about a Prince and Spring! I’ve always liked writing and would use the hours spent in commuting to work in New York writing non-fiction pieces and short stories, one of which, *Fall Term at Bowling Green* about a bum teaching me a lesson in humility, was published in a little magazine. I wrote a novel called *Quality Guy*. It’s still unpublished, but not all that bad.

“I took a correspondence course in creative writing from the University of Iowa Writers Program, submitting many of my lessons from Vietnam. I got out of the Army with two options: enroll at Iowa, where the correspondence professor said he would put in a good word for me, or enroll in the Stock Broker Training Program at Dean Witter & Co., where I could make a pittance until I hit it big. While waiting to make it big, I noticed an article in the local New Jersey newspaper that encouraged budding writers to join a workshop in playwriting at the local library, and so I joined. We learned about formatting and other rules. It was fun. I was engrossed in something that had a palpable excitement about it. We traveled as a group to a garage in the city where they were staging a play written by our mentor. The play was very forgettable, but the feeling of wanting to have your story told on stage no matter how tiny was not.

“The workshop morphed into a relationship with Bergen Community College, which offered us a classroom to meet in and a sweet little black box theater to stage our creations in. It became The Writer’s Project. My first two efforts, A GREEN BALLOON and AMERICAN HOUSE, were staged there. Another play, GARDEN STATE, started out there and still seems good enough to keep working on, although it now goes under the title TRANSIT OF VENUS.”

[Ed. Note: TRANSIT OF VENUS, a 5-character dramatic thriller set in New Jersey, was presented in October 2007 by the HRC Showcase Theatre in Hudson, NY.]

“I met Jan in The Writer’s Project at about the time that I decided that I wanted to get semi-serious about writing plays. Jan had already enjoyed some success in the theater, winning an NEA grant, and professional productions in Gloucester and New York, among other things. We went off for a week to a camp on

Upper Narrows Pond near Winthrop, ME, determined to pig out on work, writing something new, armed with typewriters and Whiteout. I thought I would try something that was close to my personal experience and which rocked me emotionally. Jan was working on her play SOLITARY DANCERS. During the day we retired to our individual corners, me in the tree-house-like deck and Jan on the float, scribbling away, as it turned out, in longhand. At night we paddled out to an island in the middle of the pond with a flask of Grand MacNish, where, true to the fantastic world we were inhabiting, we observed a pterodactyl take off from the tree above us!



Playwright Larry Crane

“At the end of the week I had a new play, BREADALBANE, which I eagerly intended to bring to the Project, but which en route I misplaced. I had to start all over from my scribbles, but in another week I had Version 2. I fired it off to the **McCarter Theatre** at Princeton, which at the time had a Reading Series. They liked it, and it was read. SOLITARY DANCERS was also read there.

“Jan and I were married during Hurricane Hugo. And shortly thereafter we moved to Maine where we lived in Bath while we upgraded our seasonal camp on Southport Island. I submitted BREADALBANE Version 5 to **Acorn Productions’ Maine Playwrights Festival** in 2002, and it was selected as one of three full-length plays to receive staged readings. I wrote a farce named ESOPS AND TENDER OFFERS, which had a staged reading at the **Opera House at Boothbay Harbor**, and another family play, TOPSY. I submitted BREADALBANE Version 7

to **Freeport Community Players**, and it was read there in 2006. After digesting the audience reaction to these readings, I decided to go after **BREADALBANE** with a meat cleaver, and what emerged from the blood and guts was **BAGHDAD ON THE WABASH!** I submitted it to the *Clauder Competition* of 2006, and it was named the best play by a Maine playwright that year. Now we're in rehearsal at the **Opera House at Boothbay Harbor**, working from BW Version 10!"



Cast of **BAGHDAD ON THE WABASH**: Top Row – Laura Graham (Director), Bill Michaud, Ed Patterson, Sumner Richards; Front Row: Millie Santiago, Phoebe Arnold, Elizabeth Lardie

And what is the play about?

“When the news came that the battlefield remains of Jim, the eldest son in the Beech family had been recovered and were being turned over to the family after 15 years, they all agreed to gather at the family homestead on the banks of the Wabash in Illinois to receive them. But, to gather is the only thing they agreed on. The death and its aftermath had unleashed a torrent of recrimination that had split them apart, and as compelling as this reunion was, the gathering simply could not be a love fest. So, a homecoming and a ceremony were the reasons for the family to assemble. But how they came to scatter in the first place, and how they could ever find enough strength of character to comply with the Scots patriarch Campbell’s wishes were questions that needed answers. Into this inter-generational soup comes Sydney, Campbell’s prickly 16-year-old granddaughter, the only child of the lost son, with her own take on the family history and her place in it, tons of puncturing questions, and irreverent logic. Syd’s mother, Susan, and her 2nd husband, Del, fled the Midwest for California, babe in arms, all those years ago and now want to go back there with the bones. Meg, sister of the dead soldier, agrees with her father, Campbell, that the hometown cemetery is where they belong. And Cam, the youngest of the Beech clan, a soldier himself, needs to impose a cold reality that only he knows first hand. Youthful foibles mix with the questionable certainties of the elders that have hardened into rock over the years, producing an explosive combination that is both fiery and funny. In the end the entire family constellation must agree on what supersedes all of their individual desires to do what is the right thing to do.”

In the cast are Bill Michaud as Campbell Beech, Phoebe Arnold as Sydney Spencer, Sumner Richards as Del Spencer, Elizabeth

Lardie as Susan Spencer, Ed Patterson as Cam Beech, and Millie Santiago as Meg Kratochvil. Laura Graham is the director, and Suzanne Jones is the stage manager.

BAGHDAD ON THE WABASH

Oct. 15 & 16 at 7:30, Oct. 17 at 2 & 7:30

The Opera House at Boothbay Harbor

Smith Street & Townsend Ave.

Boothbay Harbor, ME

(207) 633-5159

BUBBLE IN PARADISE

“Two years and numerous computer problems later, I have finished writing and composing **BUBBLE IN PARADISE**,” Mary Lancey wrote to me a short while ago. So early in September I went to talk with her about this new show, which will be given a staged reading at 7:30 pm on October 17 at St. Alban’s Church in Cape Elizabeth, ME.

Mary, a native of Chicago, was taken to shows by her aunt and grandmother and encouraged to sing at an early age. She started piano lessons at age 10, took musical theory classes, and in high school took singing lessons to escape from the dreaded piano practice. After leading roles in musicals in college she turned to folk music for a while and performed professionally with her guitar in the Chicago area, doing commercials and narrations on the side. Then off to the San Francisco Bay area for a while, where she combined stage work with more voice and theater studies. New York beckoned next and there she had three seasons of Equity stock as a character woman before returning to Chicago. There she started directing and teaching singing along with her stage work until moving to Maine with her husband in 1987. Here she has performed at Portland Players (**DEATH OF A SALESMAN** and **SWEENEY TODD**), Children’s Theatre of Maine (**ALICE IN WONDERLAND**), and Lyric Music Theater (**THE AMOROUS FLEA**). At Lyric Theater she also directed **BABES IN ARMS** and **HANS CHRISTIAN ANDERSEN**.

From 1995 to 2006 she collaborated with Cathy Nelson Price performing and writing song parodies and composing music and lyrics for shows like **PREVIOUSLY UNPRODUCED** (staged reading at St. Alban’s in 2001, directed by Raymond Dumont) and **POWER SURGE** (staged reading at St. Lawrence Arts Center in 2005, directed by Brian P. Allen), and the book, music, and lyrics for a children’s show: **HOMER’S SPRING BREAK**.

But a full length musical on her own? So what’s this musical about, Mary?

“Well, it’s about Cordie, short for Cordelia, an alleged war widow, in 1971. Her husband has been listed as MIA in Viet Nam for 7 years. Now that he has been declared legally dead, her friends are hoping she’ll move on with her life and throw her a surprise birthday party. The party is also a celebration of her husband’s life, and the opening song is ‘Ashes to Dust.’ During the party they read the letter from the government and the newspaper her husband, George Mattson, worked for, so she takes off her wedding ring and puts it in a jewelry box, indicating that she’s now officially single.”

“When she cleans up after the party, she takes out the trash and meets her next door neighbor, Mal, a journalist for a little underground newspaper. There is instant attraction! Now she really wants to be reassured if she is a widow or not, so the next day when she sees an ad in the paper for some gypsy fortunetellers (*Mediums Two Rare!*), she goes for an appointment but is told George may (or may not) be alive.



Cast and Artistic Team of BUBBLE IN PARADISE: Top Row, L – R, Accompanist Jim Strand, Jay Houghton, Barbara Hall, Dave Morrill, Audrey Delafield, John Balicki; Middle Row, Dave Abbiati, Robin Legere, Gordon Gayer; Front, Lori Schnieders, Director/Author Mary Lancey, Gloria DeCapua. (Absent: Erik Olsen)

“Then at Mal’s newspaper a man comes in off the streets and applies for a job. He was seriously wounded in Viet Nam and has amnesia – calls himself Joe, as in G.I. Joe. When he woke up in the hospital, not knowing who he was, there was a strange couple at his bedside, who said they were his parents. However, the doctors had told them that he has to find out his background at his own pace; otherwise it would be like waking up a sleepwalker, which you’re not supposed to do because it’s too traumatic. He looked at his finger and saw the indentation where a wedding ring had been, realizing he had been married, and wondered what his life had been like. He did begin to remember that he was a journalist who had attached himself to the Army. So he has written out a resume of sorts by hand and applies for a job with Mal’s newspaper and is hired because someone with his background is too valuable to overlook.

“Meanwhile Mal and Cordie get serious. Mal is from a South Pacific Island and doesn’t have many friends locally, so he asks Joe to be his best man. You see where this is going, right? At the end of Act I we have Joe recognizing his wife’s name as the bride’s – there’s a little bit of humor about Cordie being short for Cordelia, the nice sister in KING LEAR -- and realizing that Mal is going to marry his wife. He has to stop the wedding!

“In Act II, George, temporarily known as Joe, loses the wedding ring, loses the directions to the ceremony, finds the ring and puts it on his little finger so as not to lose it again. He rushes in, of course, just as the preacher is asking, ‘Is there anyone who can show just cause why this man and woman should not be joined in wedlock?’ He and Cordie sing a duet, which explains a lot about their background. Cordie is disillusioned – she isn’t marrying anybody that day.

“When George/Joe goes to collect his paycheck, he and Mal have a big scene with a kind of duel duet.

“Now the two fortunetellers decide they want to make some extra money and concoct a love potion, taking it to Cordie, because they are sure her long lost husband is still alive. When

they see George, they realize they have known him since grade school and immediately get reacquainted!”

Dear readers, I know how this ends, but I’m going to leave you in suspense because I will tell you, the outcome is not what you probably think! You’re invited to go see this fundraiser for St. Alban’s and find out for yourself!

So, Mary, where did you get the idea for this?

“I had this idea for another show when Cathy moved away in 2006 -- it wouldn’t leave me alone – about somebody coming back from the dead. In college I played Monica in THE MEDIUM, and it always had a hold on me. I even went to a séance to see what it was like. It was just the idea of someone coming back and not expecting to see that person. So I started writing songs, but I wondered, ‘Can I write this by myself? Maybe I should have a collaborator.’ I approached a friend of mine who teaches at a community college in New Jersey but summers with his wife in Maine, and he couldn’t do it. Then I approached Scott Jones, a long time fellow actor and friend, because he always has good ideas. He gave me the ideas for the lyrics of the first three songs, and the program gives him credit for that.

“There are some poignant moments, but it’s really just a lighthearted little play, and we’re having a lot of fun with it!”

This time Mary is directing both the staging and music. Jim Strand, the St. Alban’s organist, is at the keyboard. And what about the cast?

“Some of the cast have had no experience, and some are victims of people who have said, ‘You can’t sing.’ I really hate that,” said Mary, “because if you work hard enough, you can be trained. And even at the first read through, I was so proud of them because they read so well, including those with no experience!”

The leading roles are taken by Lori Schnieders as Cordie, Gordon Gayer as George/Joe, David Morrill as Mal, and Audrey Delafield and Jay Houghton as the gypsy sisters. Others in the cast are Dave Abbiati, John Balicki, Gloria DeCapua, Barbara Hall, Robin Legere, and Erik Olsen.

BUBBLE IN PARADISE
 Bonoff Hall, **St. Alban’s Episcopal Church**
 885 Shore Road, Cape Elizabeth, ME
 October 17, 2009
 Social Hour: 6:30 – 7:15 pm
 Show Time: 7:30 pm

ALICE: A RETURN TO WONDERLAND

You are invited during the 2009 Halloween season to take the family for a spooky good time to the historic Cumston Hall in Monmouth, ME, as **The Monmouth Community Players** (MCP) present ALICE: A RETURN TO WONDERLAND, an original musical. Set in modern times, rather than in the Victorian era of the original Alice stories by Lewis Carroll, we find an adult Alice (Lisa Patton) and her teenage daughter Samantha (Meagan Scully) questioning what they really want in life and how to find the time to do it. The story blends old and

new characters from Wonderland as, one by one, the Queens are being abducted. One new character is The Prezident of Wonderland (Eric Lundquist), who is being protected by Tweedle Dee and Tweedle Dum (Chris Allen and Ben Doughty) – “That’s Agents Dee and Dum to you!”



Duane Glover, Author & Director, ALICE: A RETURN TO WONDERLAND

Written and directed by Duane Glover, the story is a sequel to *Alice’s Adventures in Wonderland* and *Through the Looking Glass*. “The goal was to create an opportunity for families and communities to come out, work together, create a show, and have a good time,” says Glover. And come they did. The cast and crew number around 60 people, coming from 14 different towns! “We have five of the Gouette family from Auburn,” he adds. “We have five of the Lattin family from Winthrop. And we have seven of the Caron family from North Monmouth, performing and helping.”

Glover, who lives in Winthrop with his wife, Lucie, and daughters and is the current MCP Chair, is no stranger to theater and has a long list of on-stage credits. Within just the last few months he has performed as Uncle Louie in *LOST IN YONKERS* at **L/A Community Little Theatre**, *I LOVE YOU, YOU’RE PERFECT, NOW CHANGE* at both **L/A CLT** and all summer (weekly shows) at **Poland Spring Resort**, and as Ranger Bill in *LITTLE RED* for **Out of The Box Theater** at **The Public Theatre** in Lewiston. His numerous other credits, besides directing and producing, include 100+ shows with **Wingnuts Improv Troupe**, training in workshops at **The Celebration Barn**, teaching improv at **Kings Bridge Theater**, and teaching performing arts workshops for children.

Composing original music for the show is Michael T. French, an **MCP** member since its inception in 1992. He has filled many roles within the organization including actor, musician, director, and Board president, and says, “I’ve been a musician all my life, but this is the first time I’ve written the music for a full scale show.” In his role as musician, Mike, after high school, spent a year traveling with the international organization *Up With People* through most of the USA and seven countries in Western Europe. He has a day job as graphic designer with the *Kennebec Journal*. He lives in Wayne with his wife, Tori Jackson, and their two cats.



Michael T. French, Composer and Music Director, ALICE: A RETURN TO WONDERLAND

Other favorite and familiar characters in the musical include the White Rabbit (Andy Tolman), the Queen of Hearts (Kathi Asquith), and the Mad Hatter (Gregor Smith).

Assistant Director is Chris Heckman, who will be directing *I REMEMBER MAMA* for MCP, scheduled for March 2010. Also contributing lyrics and story concepts for the production are Emily Trefethen, who will play the White Queen and is leading the costume committee, and Lucie Glover, who is the co-producer. Set design and construction are in the hands of David and Michelle Handley, and Linda Duarte is the stage manager.

ALICE: A RETURN TO WONDERLAND

Oct. 23 – 25, Oct. 30 – Nov. 1

Fri. & Sat. at 7:30 pm, Sun. at 2 pm

Monmouth Community Players

Cumston Hall, Monmouth, ME

Call (207) 933-2229

CALMING THOSE AUDITION JITTERS

By Bob Fraser

I believe most actors get nervous before auditioning (and, in a lot of cases, actually performing). Of course, the amount of nervousness varies from actor to actor. Some performers are literally overcome with anxiety and 'jitters' - while others seem able to gain a bit of control over their nerves.

What every actor should understand about this inevitable attack of nerves is this one salient fact: Fear is a conditioned reaction. Which means that fear (nervousness, anxiety, the jitters) is, at its core, a habit. Our habitual reaction to an audition is something we have BUILT all by ourselves.

This habit of nerves was undoubtedly begun that very first time you decided you would 'try-out' for a show. It's only natural in this first instance - because you had no idea what to expect. Fear of the unknown is hard-wired into us and the jolt of adrenaline we experience, when faced with the unknown, is something over which we have absolutely no control.

Here's where things get dicey: Over time we have probably reacted in the same way to every audition circumstance, because of another hard-wired human trait - our resistance to change. In other words, rather than change our habitual reaction - even after we know what will be coming at each audition - we generally just try to get comfortable with the idea that being nervous is the natural precursor to 'trying out.' The problem is that if you are anxious, nervous, jittery, or in an emotional state, during the professional audition - it can have all sorts of unintended consequences. We can try too hard, forget our plan of action, miss some important instructions, or just 'go up' on our lines.

Of these, trying too hard is the worst. As any athlete can tell you, trying too hard is exactly the opposite of being 'in the zone.' In fact, the impression we give (when we're trying too hard), can be misinterpreted by others as lack of confidence, lack of ability, lack of knowledge, or we are simply seen as needy and non-professional. In the big leagues of show biz, all these interpretations are pretty much deal killers.

That's why it's critical to get a handle on your nerves.

Let me suggest a good first step in that process...

Having assessed actors, in the audition circumstance, for some 40 years (as a producer and director) - the thing that has always stood out for me is the 'mental state' each actor brings into the room. Since one's mental state has a huge impact on success, that's where we'll focus our attention today.

The first thing to 'get' is that the audition, in and of itself, is never the issue. An audition is simply an incident - and what really counts is the way you think about it. To illustrate why how you think about an audition is so important to your results... let's imagine a scenario:

You are on vacation and visiting an Old West attraction. You are standing with a group of people, waiting for the 'gunfight at noon' to start. Suddenly a frightened horse has bucked off its rider ... and is galloping toward a small child in the street. Several people see the accident that is about to happen. One person, with a vivid imagination - but not in charge of her mental activity at all - pictures all the horrors that may happen

and is paralyzed by fear. Another thinks only of his own danger and either can't move - or runs away. Yet another throws his arms around wildly - shouting at the child. Of course, what he is doing comes from his own mental distraction - and only adds to the general confusion. But there is one person - you - who sees exactly the same incident that the others see, but you are propelled into action by an entirely different line of thinking ... "In an instant" you estimate the distance and speed of the horse, your own possible speed, and your distance from the child. You calculate that there is an excellent chance to take successful action - and you spring to the rescue ... snatching the child from danger. You are the hero - and the crowd applauds you. (And, as an actor, you are naturally pleased with this result.)

In this scenario we have seen:

- (1) An external incident. (The audition.)
- (2) The thinking of each person.
- (3) The consequent action of each person.

Although the actions of each person were connected with the same incident - what each one actually DID came from what each one thought, not from the incident itself. This is always the case. Between the incident and the action - always comes thinking. Without this thinking, there would be no action at all. The incident itself never gives you the means to take action. It's what you THINK about it that decides that.

This is true of all our actions - whether great or small, important or trivial, observed or unobserved. In our scenario, the actions of the different people varied - because their thinking varied. Each person saw the same thing that the others saw ... but only you took successful action. If the incident itself had been the governing factor - everyone would have done exactly the same thing. And the same is true for our auditions. We are nervous or jittery not because of the audition itself - but because of what we think about the audition. In other words, as soon as you begin to control the way you think about your audition process, you begin to control the way in which you audition. And that's a giant step forward on the road to becoming a pro: Learning to control what you think.

Bob Fraser is an actor, writer, director, producer and show-runner of such hits as Full House, Benson, The Love Boat and many others. He is also the author of You Must Act! The Acting Career Course on Your Computer and Headshot Secrets Revealed. Find info at www.youmustact.com and www.headshotsecrets.com. Copyright © 2009 Bob Fraser

Cast & Crew

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HEARD IN THE GREEN ROOM

Good Theater opened their 2009/10 season on Sept. 17 with the Maine premiere of *THE LITTLE DOG LAUGHED* by Douglas Carter Beane at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Brian P. Allen directed this comedy about a Hollywood actor, the hustler he's fallen for, the hustler's pregnant girl friend, and the star's agent who is trying to keep it all together and out of the newspapers! Denise Poirier plays the agent with Paul Drinan as the star, Ian Carlsen as the hustler, and Casey Turner as the girl friend. Set design is by Craig Robinson and costumes by Allen. The play continues through Oct. 11, Thurs. & Fri. at 7:30, Sat. at 8, Sun. at 2, plus a Saturday matinee at 3 pm on Oct. 3. Meanwhile, a special event will be Brian P. Allen's one-man show *THE DIVA AND ME* on Sept. 29 & 30 at 7:30 pm. Next in the regular season will be *FROST/NIXON* by Peter Morgan, running Oct. 29 – Nov. 22, also directed by Allen. The cast will be headed by Tony Reilly as Richard Nixon and Jon Robert Stafford as David Frost. Others in the cast will be Craig Bowden (Jim Reston), Paul Haley (John Birt), Brent Askari (Bob Zelnick), Michael Kimball (Jack Brennan), Bob McCormack (Swiftly Lazar), Janis Greim (Yvonne Goolagong), and Seth Berner (Manoel). Stephen Underwood is co-director of the play with Adam Gutgsell as assistant director. Janet Montgomery is scenic artist and costumes/wigs are by Devon Ash. Technical direction for *LITTLE DOG* and *FROST/NIXON* is by Stephen Underwood assisted by Craig Robinson; lighting design and stage management for both by Jamie Grant and Joshua Hurd, respectively. Call (207) 885-5883.



THE LITTLE DOG LAUGHED, **Good Theater**: Ian Carlsen (Alex) and Casey Turner (Ellen)

In Dover-Foxcroft, ME, **The Slightly Off Center Players** opened Larry Shue's *THE FOREIGNER* on Sept. 24, and it continues through Oct. 2 at 7 pm and Oct. 3 at 2 & 7. Richard Kuhlman directs. Next for the group will be *LITTLE SHOP OF HORRORS* Nov. 5 – 14. Performances are at the Center Theatre for Performing Arts, 20 E. Main St. Call (207) 564-8943, visit www.centertheatre.org; also tickets at the door.

On Sept. 30 at 7:30 pm catch **The Escapists** as they explore the Middle Ages in their monthly sketch & improv show at the North Star Music Café, 225 Congress St., Portland, ME. The lineup includes Keith Ancil, Chris Fitze, R. J. McComish, Tara McDonough, Jen Whitely, and Eric Worthy. FMI call (207) 615-4021 or visit www.theescapists.net.

Marsh River Theater, Rte. 139 Monroe Hwy, Brooks, ME, opened *NUNSENSE II: The Second Coming*

on Sept. 25, and it continues through Oct. 3 at 7:30 pm. Next will be *WILLIE WONKA* Oct. 22-24, 29 & 30 at 7 pm, and Oct. 25 at 2 pm. Call (207) 722-4110.

David LaGrafte's **Portland Playback Theatre** will bring their particular style of improv (based on personal experiences of audience members) in their *First Friday Performance Series* at 7:30 pm Oct. 2 & Nov. 6 at First Parish Church, Congress & Temple Sts., Portland, ME. October's theme is *Weathering the Weather: Wrestling with Mother Nature*. (Suggested donation is only \$5.) FMI about the troupe visit www.portlandplayback.com.

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Freeport Players perform *SIDE MAN* by Warren Leight upstairs at 140 Main St., Freeport, ME (across from the Post Office), where it opened Sept. 18 and runs for a 3rd and last weekend Oct. 2-4, Fri. & Sat. at 7:30, Sun. at 2). (Contains adult language and situations – and sorry, but there is no elevator or handicap access at this venue.) Sara Stelk directed, and those in the cast are Paul Menezes (Cliff), Chris Hoffman (Cliff's father), Julia Langham (Terry, Cliff's mother), Andrea Myles-Hunkin (waitress), and Hugh Barton, Barry Ribbons, and David Barham (other side men). Next the Players will offer a FREE co-production with Gaslight Theater of the original BBC radio script of *AN AMERICAN WEREWOLF IN LONDON* on Oct. 30 & 31 at 7:30 at Freeport Performing Arts Center, 30 Holbrook St., Freeport. Tim Ryan directs. Call (207) 865-2220 or visit www.fcponline.org.

The fall show at **The Theater at Monmouth** in Cumston Hall, Monmouth, ME, is the Rodgers & Hammerstein musical *CAROUSEL*, based on Ferenc Molnar's *LILIOM* but set by R & H in a Maine sea-coast village. It opened Sept. 24 and continues Oct. 1 & 2 at 7:30, Oct. 3 at 2 & 7:30, Oct. 4 at 2. Bill Van Horn directed, and musical direction is by Marcia Gallagher. Go see this story about Julie Jordan and "bad boy" Billy Bigelow, Carrie Phipperidge and Enoch Snow. Call (207) 933-9999 or visit www.theateratmonmouth.org.

THE RUCKUS AT MACHIAS by Richard Sewell, a co-founder of The Theater at Monmouth and Theater Professor Emeritus of Colby College, opened in the Studio Theater at **Waterville Opera House**, 93 Main St., Waterville, ME, on Sept. 25. This is the story of the first naval clash between the American Colonists and the British that took place in Machias, ME, in June 1775. There will be three more per-

formances: Oct. 2 & 3 at 7:30, Oct. 4 at 2 pm. CABARET by Kander & Ebb will be on the main stage at WOH Oct. 16 – 25. Call (207) 873-7000 or visit www.operahouse.com.

Bangor Community Theater is currently offering Neil Simon's RUMORS, directed by Ben Layman. It opened Sept. 25 at the Next Generation Theatre, Center St., Brewer, ME, and continues Oct. 2 – 4. Tickets at the door.

Maine State Ballet presented THE MAGIC TOY SHOP on Sept. 26 and will offer it again on Oct. 3 at 1, 4, & 7 pm at their in-house theater at 348 U.S. Rte One, Falmouth, ME. Then they will bring you *A Night of Broadway* songs and dances Oct. 16 – 24 also in Falmouth, and their production of THE NUTCRACKER will take the stage at Merrill Auditorium in Portland beginning Nov. 28. Call (207) 781-7MSB [781-7672].

On Oct. 3 at 7:30 pm a fundraiser for **Maine State Music Theatre** in Brunswick, ME, will feature actor/singer Euan Morton, who is most known for his portrayal of the 1980's icon Boy George in the musical TABOO, which opened in London and moved to Broadway, gaining him nominations for both Lawrence Olivier and Tony awards. Proceeds from the \$100 tickets will go to repairing the roof of MSMT's administration and rehearsal building on Elm St. MSMT has announced that MY FAIR LADY and SPAMALOT will be part of the 2010 season. Visit www.msmt.org.

The 2009/10 season at **Portland Stage Company**, 25A Forest Ave., Portland, opens with *THIRD*, Wendy Wasserstein's last play, as liberal university Professor Laurie Jameson (Karen MacDonald) finds her seemingly well-ordered life thrown into disarray when she accuses conservative student Woodson Bull III (Nick Dillenburg) of plagiarism. Others in the cast are Maureen Butler, Jonathan McMurtry, and Sara Murphy. Paul Mullin directed with set design by Anita Stewart, costume design by Kris Hall, lighting by Gregg Carville, and stage management by Myles C. Hatch. Performances will be Sept. 29 – Oct. 18. In the Studio Theater see THE LARAMIE PROJECT: TEN YEARS AFTER on Oct. 12. Next on the main stage will be D. L. Coburn's THE GIN GAME about two residents in a retirement home, running Oct. 27 – Nov. 15. And the annual *From Away Festival* featuring works of playwrights from other countries will be Nov. 9 – 10. Call (207) 774-0465 or visit www.portlandstage.com.



THE MOUSETRAP, **Belfast Maskers**: Robin Jones (Sgt. Trotter) and Sonia Vasquez (Mrs. Boyle). *Photo by Pat Moss*

For the second year **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, has extended its season into the fall. The final show for 2009 is ALL SHOOK UP, mixing a little bit of Shakespeare with a lot of King Elvis, with Sally Struthers returning as Mayor Matilda Hyde, Todd Du-Bail as Chad, Jen Cody as Natalie, and Tony Award-winner Cady Huffman as Miss Sandra. The show opened Sept. 16 and runs through Oct. 11. Call (207) 646-5511. SINGIN' IN THE RAIN was the show just before this and got a rave review for its direction by Jayme

McDaniel and his re-creation of the original choreography rather than trying to reinterpret it. Leads were played by Joey Sorge (Don Lockwood), Jon Petersen (Cosmo), Amanda Lea LaVergne (Kathy Selden), and Amy Bodnar (Lina Lamont).

Angela Bonacasa directs Agatha Christie's THE MOUSETRAP for **Belfast Maskers** at their waterfront theater in Belfast, ME, with performances Oct. 1-3 & 8-10 at 7 pm, Oct. 4 & 11 at 2 pm. This play has been so popular in London that it is still running after having opened in 1952! In the cast are Danielle Bannister (Molly Ralston), Jacob Fricke (Giles Ralston), Robin Jones (Sgt. Trotter), Martin Long (Mr. Paravicini), Matthew McDaniel (Major Metcalf), Jen Oldham (Ms. Casewell), Nate Oldham (Christopher Wren), and Sonia Vasquez (Mrs. Boyle). John Bielenberg designed the set and built it with John Hatch. Lighting design is by Tom Sadowski; Pat Hustus and Kari Suderley are in charge of props and costumes, respectively; Charlotte Herbold is the producer; and the stage managers are Ivy Lobato and Maria Vasquez. Call (207) 338-9668.

THE FULL MONTY, directed by Ron Bouffard, takes the stage at **L/A Community Little Theatre**, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, Oct. 2 – 11, Fri. & Sat. at 8, Sun. at 2, and Thurs. Oct. 8 at 7:30. In the cast are Matthew Ryder (Jerry Lukowski), Angela Reed (his ex-wife, Pam), Zachary Fisher (their son), Roger Philippon (Dave Bukatinsky), Rhonda Trask (Georgie Bukatinsky), Jonathan Carr (Harold Nichols), Cheryl Reynolds (Vicki Nichols), Christopher Hodgkin (Malcolm MacGregor), James Kramlich (Ethan Girard), Roland Davis (Noah "Horse" Simmons), Patty Vieta (Jeanette Burmeister), and Jason Mungin, Kenneth Mansur, Paul Bell, Phil Vampatella, Bryan Robicheau, Michelle Moreau, Tracy Kapocius, Tammy Fisher, Linda Sherwood, Reinette Bryant, Bridget Fitzgerald, and Debbie Mansur. Musical direction is by Joseph Villani, choreography by Mariah Perry, technical direction by Chad Gagnon, stage management by Celeste Philippon, and publicity by Rachel Morin. Alison Traynor is the producer. Call (207) 783-0958 or visit www.laclt.com.



THE FULL MONTY, **L/A Community Little Theatre**: Rhonda Trask and Roger Philippon (Georgie and Dave Bukatinsky); Jonathan Carr and Cheryl Reynolds (Harold and Vicki Nichols). *Photo by Rachel Morin*

Internationally known physical comedian **Michael Trautman** will perform his solo show **HEAD IN THE CLOUDS** at 7 pm on Oct. 3 at The Dan at Breakwater School, 856 Brighton Ave., Portland, ME. This show is a collection of his best original works, including the stage version of *The Road Runner* cartoon, *The Trained Black Fly*, and *Ping Pong*. Tickets at the door for this family friendly show.

THE DIARIES OF ADAM AND EVE will be on stage at **The Waldo Theatre**, 916 Main St., Waldoboro, ME, on Oct. 3. Then two one act plays, **THE ARISTOCATS** and **THE GOLLIWHOPPERS**, will be performed Oct. 9, 16 & 17 at 7 pm and Oct. 10 & 18 at 2 pm. Call (207) 832-6060.

Mad Horse Theatre Company will open their season with **THE DRESSER** by Ronald Harwood on Oct. 8 in the Studio Theater at Portland Stage Company. Performances will continue Thurs.-Sun. through Oct. 25. In 1942 northern England, a touring Shakespearean company attempts to play **KING LEAR**, but the actor/manager can't remember the play, let alone his lines. His loyal dresser takes on the task of getting him to the footlights. Call (207) 730-2389. Meanwhile, Mad Horse has a new administrative and rehearsal space in the old Hutchins School in South Portland, on lease from the City. They held a fundraiser, *A Night of Laughs*, in August at 729 Broadway in South Portland, and on Sept. 11, others in the theater community were invited to see their new space on Mosher Street.

Christopher Price directs **RUN FOR YOUR LIVES** for **Legacy Theater Company** with performances at the Harry P. Garland II Auditorium, Thornton Academy, Rte. One, Saco, ME. This program of "Collected Hysterical Greatness" featuring short plays by David Ives (including some from **ALL IN THE TIMING**) will run Oct. 9-11 & 16-18, Fri. & Sat. at 7:30, Sun. at 2. In the cast are Kerry Rasor, Gretchen Wood, Christine Leach, Kate Davis, Dave Hanright, Jon Cofield, and Steve Burnette. Remember that LTC donates 10% of every ticket sold to local organizations that feed the hungry, clothe the needy, and house the homeless. You are also invited to bring a non-perishable food item to donate as part of their *United We Weigh 1 Ton of Foodraising Campaign*. Call (207) 604-9448.



YOU'RE A GOOD MAN, CHARLIE BROWN, Legacy Theater Company August show: Benjamin Row (Snoopy)

Portland Oventions (formerly PCA Great Performances) will bring to the Merrill Auditorium, Portland, ME, the **Pilobolus** dance troupe on Oct. 9 at 8 pm, and **Cirque Mechanics' Birdhouse Factory** on Oct. 29 at 7. Call (207) 842-0800.

Stage East has scheduled **DOUBT**, the thought provoking play by John Patrick Shanley, for performances Oct. 9-11 & 16-18 at Eastport Arts Center, 36 Washington St., Eastport, ME. Call (207) 853-7134.

Round Table Theater Company will stage Paul Rudnick's **THE MOST FABULOUS STORY EVER TOLD** in the new black box theater of Acorn Productions in the Dana Warp Mill, 90 Bridge St., Westbrook, ME, Oct. 9 -11 & 16 - 18. Kristen Peters directs. FMI kristen.m.peters@gmail.com.

Acorn Productions inaugurated their new theater on Sept. 25-26 with **I FALL FOR YOU**, an evening of plays by playwright/novelist Michael Kimball, which has been touring at various theaters in New England and elsewhere. Tim Diering directed, and in the cast were Kathleen Henderson, David Houlden, Jack Rushton, and Jennifer Wilson. Acorn's **Naked Shakespeare Ensemble**, having lost their Wharf Street venue for their first-Monday-of-the-month *Sonnets & Soliloquies* because of an arcane (?) City of Portland ordinance, took to the streets Sept. 21 at Portland's Monument Square with *Sonnets and Soliloquies Greatest Hits!* Artistic Director Michael Levine plans to return on November 2 with *S & S* at some venue TBA. FMI www.acorn-productions.org or call (207) 854-0065.

The Metropolitan Opera Live in HD returns on October 10 with Puccini's **TOSCA** at 1 pm to **The Grand**, 165 Main St., Ellsworth, ME - (207) 667-9500; **The Music Hall**, 28 Chestnut St., Portsmouth, NH - (603) 436-2400; **The Strand**, Rockland, ME - (207) 594-0070; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME - (207) 798-4505; **Lincoln County Community Theater**, Damariscotta, ME - (207) 563-3424 or www.lcct.org, and now the **Collins Center for the Arts** (formerly Maine Center for the Arts) in Orono, ME -- (207) 581-1755. You may also try www.fathomevents.com and click on opera. The next opera offered will be Verdi's **AIDA** on Oct. 24 at 1pm; then Puccini's **TURANDOT** on Nov. 7 at 1 pm.

The *2nd Saturday Show* continues at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, on Oct. 10 with a double feature, two for the price of one: *Jay Mankita* from Putumavo Kids at 11 am, then *Milkweed Puppet Theater* at 1 pm. There will be an extra treat at 11 am on Oct. 24 when *The Fofer Show* comes to St. Lawrence with multimedia artist Shana Barry's storytelling and songs along with projected animations and visits from the multi-colored furry Fofers who live on the special secret island of Fof. The *2nd Saturday Show* in November will be on the 14th at 11 am with BJ Hickman. Meanwhile the *Secret Lives Comedy Show*, hosted by Brian Brinegar, has moved to Oct. 7 with special guest Leslie Downes at 8 pm, and Nov. 18 at 8 pm. Call (207) 775-5568.

EVERYONE KNOWS WHAT A DRAGON LOOKS LIKE by Bret Fetzer opens the season for the **Children's Theatre of Maine** at the Children's Museum, 142 Free St., Portland, ME, Oct. 15-18 & 22-25. Performances will be Thurs. & Fri. at 4 pm, Sat. & Sun. at 1 & 4 pm. "The people of the ancient Chinese city of Wu are under attack from the wild horsemen of the North, and they pray for a dragon to save them. When a visitor arrives to help, none of the citizens believe she could save the city. Only a dragon will do for this job - and everyone knows what a dragon looks like - don't they?" Call (207) 878-2774.



SWINGTIME CANTEEN, Biddeford City Theater: Rebecca Michals Rinaldi, Nicole Rawding, Lynn Boren-McKellar, Sara Sturdivant, and Kelsey Franklin

SWINGTIME CANTEEN will take you back to the days of World War II on the stage at **Biddeford City Theater**, 205 Main St., Biddeford, ME, Oct. 16 - Nov. 1, Fri. & Sat. at 8, Sun. at 2. Newly appointed Artistic Director Linda Sturdivant directs this story about

MGM star Marian Ames and her all-girl band from the Hollywood Canteen as they put together a show to entertain the troops on Christmas Eve 1944 in London. In the cast are Lynn Boren McKellar as Marian, Rebecca Michals Rinaldi as Jo Sterling, Sara Sturdivant as troupe pianist Topeka Abotelli, Nicole Rawding as Lily McBain (on flute and guitar), and Kelsey Franklin as Katie Gammersflugel. Then Nov. 19 – 21 at 8 pm the UNE Players will take the stage with GREASE. Call (207) 282-0849 or visit www.citytheater.org.

The Public Theatre, Lisbon & Maple Streets, Lewiston, ME, invites you to indulge your dark side with the thriller DR. JEKYLL AND MR. HYDE, adapted by Jeffrey Hatcher from the novella by Robert Louis Stevenson. Artistic Director Christopher Schario directs the play, which features one actor portraying Dr. Jekyll and four actors portraying Mr. Hyde, revealing the many faces of evil that lurk within the hearts of men. Performances will be Oct. 16-18 & 22-25, Fri. & Sat. at 8, Thurs. at 7, Sun. at 2. Call (207) 782-3200 or visit www.thepublictheatre.org.

Visit the *Haunted Schoolhouse* at the **Schoolhouse Arts Center**, Rte. 114, Sebago Lake Village, ME, Oct. 16-18, 23-25, 30 & 31, 6 – 9 pm. (Because this is scary, it's not for young children, but there will be a "safe room" for the little ones with crafts and games to entertain them.) Keith Halliburton directs. Call (207) 642-3743 or visit www.schoolhousearts.org; however, reservations are not necessary. SAC's September production of the female version of Neil Simon's THE ODD COUPLE was directed by Jerry Walker and featured Terri Plummer as Florence Unger, Gretel Wogaman as Olive Madison, Sumida Sferes (Mickey), Heidi Libby (Vera), Nancy Dodd (Renee), Jean Ellen Thornton (Sylvie), and Garvey MacLean, and Steve Koskinen as the Costazuela Brothers.



THE ODD COUPLE (Female Version), **Schoolhouse Arts Center**: Terri Plummer (Florence Unger) and Gretel Wogaman (Olive Madison)

Artistic Director Lucy Rioux directs the **Open Book Players** in TALES OF MYSTERY AND MADNESS at Johnson Hall, 280 Water St., Gardiner, ME, Oct. 17 at 7:30 pm and Oct. 18 at 2 pm. And if you've never seen this readers' theater troupe in action, let me tell you they don't just stand there – performances are interestingly staged! Call (207) 582-5717.

The second show of **Penobscot Theatre's** 2009/10 season will be FOREVER PLAID, running at the Bangor Opera House, 131 Main St., Bangor, ME, Oct. 21 – Nov. 8. Of course, this is the popular musical about four young male singers killed in a collision on their way to a concert but miraculously given the opportunity to fulfill their dream giving their own posthumous show. Call (207)942-3333 or visit www.penobscottheatre.org. PTC's season opened Sept. 2 – 20 with Robert Harling's STEEL MAGNOLIAS directed by Nathan Halverson with scenic design by Meghan Jones, lighting by Lynne Chase, and costumes by Elham Khawari. In the cast were Alison Cox (Clairee), Irene Dennis (Truvy), Marcia Joy Douglas (Ouiser), Lacey

Martin (Shelby), Jeri Mislner (M'Lynn), and Christie Robinson (Annelle). A *Solo Performance Festival* took place the last weekend in September with playwright/musician David Katz in his acclaimed one-man show MUSE OF FIRE on the 24th; *A Night of Comedy* with Karen Morgan on the 25th; and AN EVENING WITH MARK TWAIN performed by Karl H. Sutton on the 26th.

At **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, see it FREE when **Theater at Monmouth's** David Greenham and Dennis Price come to engage you in a theater of ideas about the issues facing our state in AS MAINE GROWS, which also has a lot of laughs, at 7 pm on Sept. 30. On Oct. 24 at 7:30 pm enjoy *Stand-up Comedy* (for grownups only) with John Ater, Tuck Tucker, and Chris Mack. Then at 7:30 on Nov. 21 see internationally-known performers Michael Trautman and Michael Menes juggling, clowning, and working magic in *The Big-Time Vaudeville Show*. The October & November shows are not free, however.) Call (207) 582-7144.

Poland Players will stage LITTLE SHOP OF HORRORS Oct. 28 – 31 in the Dr. Wall Theater at Poland Regional High School, 1457 Maine St., Poland, ME. D'Arcy Robinson directs. Call (207) 998-5400, Ext. 218. Two of Ms. Robinson's former students, Bryant Cyr and Alexz Wight, returned to Maine to direct and produce slightly abbreviated August performances of Shakespeare's ROMEO AND JULIET and A MIDSUMMER NIGHT'S DREAM in various locations, mostly outdoors. These were community efforts with the casts and production crews drawn from local high school and college students, some adults, and a couple of elementary school students.

Heartwood Regional Theater Company will feature a cast of high school and middle school students in ONCE ON THIS ISLAND Oct. 30 – Nov. 14 in the Parker B. Poe Theater at Lincoln Academy, 81 Academy Hill, Newcastle, ME. Call (207) 563-1373.

Wayside Theatre will have a *Talent Night* at the Wayside Grange, No. Dexter Rd., Dexter, ME, on Oct. 30 at 7 pm. A few of those participating will be Ruth Fogg (cello); vocalists Mike Philips & daughter, Liz Breault, Barbara Bekier, Doug Pooler, and Dave Richards. Call (207) 924-8813. (Unfortunately the director of ON GOLDEN POND, which was scheduled for October, had a conflict, so that has been postponed until March.)

The Theater Project's *Young Company* will present DRACULA Oct. 30 – Nov. 8 in the theater at 14 School St., Brunswick, ME. Call (207) 729-8584 or visit www.theaterproject.com. In August TTP offered the New England premieres of two one-act plays based on the playwrights' experiences in the Middle East: BAGGAGE by Fateh Azzam and MY NAME IS ISA by TTP's Artistic Director Al Miller. The two met when Azzam, a Palestinian-American who directs the UN human rights program in the Middle East, was performing at **The Celebration Barn Theater** and Miller was there studying mime. They met again several years ago when Miller was doing workshops with teachers in Ramallah on the West Bank.

Thom Watson directs BAD DAY AT GOPHER'S BREATH, a western melodrama, when **The Studio Theatre of Bath** stages it at The Chocolate Church Arts Center, 804 Washington St., Bath, ME. Shows will be at 7:30 pm on Oct. 31, Nov. 6 & 7, and at 2:30 pm on Nov. 1 & 8. The Music Director is Teresa Henderson, choreography is by Justin St. Lewis, with original music by Dennis Doiron. The large cast is headed by Wayne Otto as Amos Crutchwaffle, Lynne Otto as Belle Durham, Pat Scully as Rawhide Rawlings, April Purinton as Bambi Phingerdoo, Bob Greeley as Fat Jack Caldwell, and Rian Lewis as The Narrator. Call (207) 442-8455.

Wil Kilroy directs THE ROCKY HORROR SHOW for **Portland Players**, 420 Cottage Rd., South Portland, ME, with shows Oct. 30 – Nov. 15, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-7337.

The Silver Stars, a group of mature actors (some even with silver hair) who usually gather once a month to read plays that interest them, will offer selections from SPOON RIVER ANTHOLOGY on Oct. 30 & 31 "on the hill" (Munjoy Hill) at East Cemetery, off Congress St., Portland, ME. This will be a short program (free – donations ac-

cepted) from 6 – 6:30 pm because the city wants to lock the gates at 6:30! The cast includes Denver Rey Whisman (who also coordinated the program and directs), Sue Yandell, Peg Tierney, Brenda Tubby, Jeffrey Roberts, David Murray, and Muriel Kenderdine.

On Oct. 31 at 2 pm **Portland Ballet** will offer their *Halloween Spook-tacular* at the John Ford Theater, Portland High School, 284 Cumberland Ave., Portland, ME. There will be dances to selections from *Danse Macabre*, *Night on Bald Mountain*, etc., plus a Children's Costume Contest at intermission. Call (207) 772-9671.

The **University of Southern Maine Department of Theatre** will present *THE BEAR* and *THE PROPOSAL*, two one-act plays by Anton Chekhov, Oct. 1 – 3 at 7:30 pm & Oct. 4 at 2 pm in Russell Hall on the USM Gorham campus. Thomas Power directs. Matthew Defiore, Jake Cote, and Ellen White are in the cast of *THE BEAR*. In *THE PROPOSAL* are Joshua Adams, Sarah Dube, and Samuel Rapaport. Next will be, in collaboration with the Musical Theater Department, *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE* Oct. 30 – Nov. 1; then Robert Anderson's *TEA AND SYMPATHY*, directed by William Steele Nov. 6, 7 & 12 – 14 at 7:30 and Nov. 8 & 15 at 2. There will be a special \$5 @ *Five* show on Nov. 11 when all tickets will be \$5. Call (207) 780-5151.



THE PROPOSAL, USM Dept. of Theatre: Seated - Joshua Adams (Lomov, the hopeful suitor) and Sarah Dube (Stepanovna, the possible bride-to-be), and standing - Samuel Rapaport (Chubukov, the frustrated father). *Photo, an authentic tintype, by photographic artist Troy T. Bennett*

At **Bates College** in Lewiston, ME, the *Modern Dance Company* will present a program at 7:30 pm on Oct. 2 and at noon on Oct. 3 in the Schaeffer Theatre. Works by faculty and students will be featured, including choreography from the Advanced Jazz Repertory course. Also in the Schaeffer Theatre, on Oct. 16 at 8 pm there will be another dance program with Gregory Maquoma & the Vuyani Dance Theatre. Then Nov. 12 – 14 at 7:30 pm in the Schaeffer Theatre see *ALL THE WORLD'S A GRAVE: A NEW PLAY BY WILLIAM SHAKESPEARE* by John Reed. Paul Kuritz directs as Hamlet goes to

war for Juliet, the daughter of King Lear, then finds his mother has murdered his father and married Macbeth! Call (207) 786-6161. And *The Hospital Plays* from the *HB Playwrights Short Play Festival* will be offered at 7:30 pm on Nov. 19 in the Gannett Theater and at 7:30 on Dec. 8 in the Schaeffer Theatre (both are free, no reservations).

At the **University of Maine, Orono, ME**, there will be the *Emerging Dance Show* at 7:30 pm on Oct. 8 & Nov. 19, and *Readers' Theatre* at 7:30 pm on Oct. 28, all in the Minsky Recital Hall. *THE BIRDS* by Aristophanes will be presented in the Hauck Auditorium at 7:30 on Nov. 6, 7 & 12 – 14 and at 2 on Nov. 8 & 15. And **The Barter Theatre** will bring their production of *OF MICE AND MEN* to the Collins Center for the Arts at 7 pm on Nov. 18. Call (207) 581-1755 or 1-800-622-8499.

At **Bowdoin College**, Brunswick, ME, see Bertolt Brecht's *DRUMS IN THE NIGHT* in the Pickard Theater Memorial Hall at 8 pm Oct. 29 – 31. Dr. Roger Bechtel directs this story set against the backdrop of the 1918 German Revolution as Kragler, shot in the face and presumed dead, returns home from the war to find his girl friend is with someone else and pregnant. Brecht's play forces Kragler – and us – to choose between political righteousness and personal happiness. Admission is free but tickets are required – call (207) 725-3375. Then Eugene Ionesco's *RHINOCEROS* will be staged in the Pickard Theater at 8 pm Nov. 19 – 21. Learn to distinguish the humans from the beasts in this fall show of *The Masque and Gown* directed by Brenna Nicely '10. \$3 for general public – call (207) 725-3375 – or tickets at the door.

Mary Zimmerman's *METAMORPHOSES* is the fall offering in the Strider Theater at **Colby College**, Waterville, ME, at 7:30 pm Nov. 13 -14 & 19 – 21 and at 2 pm Nov. 15. Call (207) 872-3388.

At the **University of New Hampshire**, Durham, NH, *CURTAINS*, the musical with book by Rupert Holmes and music and lyrics by Kander & Ebb, will be on stage at the Johnson Theatre at 7 pm Oct. 7 – 9, Oct. 10 at 2 & 7, Oct. 11 at 2. Matt Nesmith directs. Shakespeare's *A MIDSUMMER NIGHT'S DREAM* will run Nov. 4 – 7 at 7 pm and Nov. 8 at 2 pm, also in the Johnson Theatre. David Richman directs. Call (603) 862-2290.

Also over in New Hampshire, *FOREVER PLAID* is currently on the boards at the **Palace Theatre**, 80 Hanover St., Manchester, where it opened Sept. 18 and continues Oct. 2 at 7:30 & Oct. 3 at 2 & 7:30. Mozart's *DON GIOVANNI* will be sung on Oct. 24 at 7 pm; followed by *CATS* Oct. 30 – Nov. 14, Fri. & Sat. at 7:30, Sun. at 2, and Sat. Nov. 14 at 2 & 7:30; and *THE NUTCRACKER* Nov. 27 at 7:30, Nov. 28 at 11 am, 4 pm & 7:30, and Nov. 29 at 1 & 4. Call (603) 668-5588.

Also opening Sept. 18 was *ALTAR BOYZ*, that gentle spoof of boy singers and gospel groups, at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH. It continues through Oct. 11 and will be followed by Ken Ludwig's farce *LEND ME A TENOR* Oct. 23 – Nov. 15. Shows are at 7:30 Thurs., 8 pm on Fri., 2 & 8 on Sat., and 2 on Sun. Call 1-800-639-7650 or (603) 433-4472.

Larry Shue's *THE FOREIGNER* took the stage Sept. 25, a production of **Garrison Players**, Rte. 4, Rollinsford, NH. It continues Oct. 2 & 3 at 8, Oct. 4 at 3 pm. In the cast are Philip Adams as Froggy, Phil Hesketh as Charlie Baker, Kate Miller as Betty, Seth Mazzaglia as Rev. Lee, Emily Iggulden as Catherine, Scott Degan as Owen, and David Wiley as Ellard. Next is *HISTORY OF THE ROSES* Oct. 30, 31, Nov. 1 & 6 – 8, Fri. & Sat. at 8, Sun. at 3. An original play by Lowell Williams, it takes place simultaneously in the 1990's and the 1920's, is set in Portsmouth, and was inspired by Portsmouth's Langdon House. Call (603) 750-4ART or visit www.garrisonplayers.org.

Currently at **Players' Ring**, 105 Marcy St., Portsmouth, **Darwin's Waiting Room** is presenting *NIGHT OF COMEDY* through Oct. 11, Fri. & Sat. at 8, Sun. at 7. Then **Rolling Die Productions** will come in with *SERVING HIS MASTER* Oct. 16 – Nov. 1, followed by **Phylloxera Productions** with Ibsen's *HEDDA GABLER* Nov. 6 – 22. Call (603) 436-8123.

On Oct. 1 at 7 pm see the **National Theatre of London** in an HD broadcast of ALL'S WELL THAT ENDS WELL at **The Music Hall**, 28 Chestnut St., Portsmouth, NH. Call (603) 436-2400. (For *Metropolitan Opera Live in HD* performances, see the listing for **The Grand Auditorium** in Ellsworth, ME.)

AUGUST: OSAGE COUNTY will be staged by **M & D Productions** Oct. 8 – 24 at 1857 White Mountain Highway, No. Conway, NH. The company's fall teen show will be the play DOG SEES GOD, a humorous parody of the *Peanuts* characters, now teenagers. Performances will be Nov. 5 – 7, 12 – 14, & 19 – 21. Call (603) 662-7591. The August production of David Lindsay-Abaire's dysfunctional family comedy **KIMBERLY AKIMBO** was directed by Mark DeLancey with Stacy Sand as Kimberly, Dawn Mara as her hypochondriac mom Pattie, Ken Martin as her dad Buddy (who drinks too much), Shana Myers as her ex-con aunt, and Andrew Clark as Jeff, Kimberly's teenage friend.



KIMBERLY AKIMBO, **M & D Productions** August production: Shana Myers (Aunt Deb), Ken Martin (Buddy Levaco), Stacy Sand (Kimberly Levaco), and Dawn Mara (Pattie Levaco)

BREAKING LEGS by Tom Dulack is the fall choice at the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Oct. 15 – 24, Thurs. – Sat. at 8, Oct. 24 also at 2. Debra Martuscello Wiley directs. In the cast are Josh Bresette (Terence O'Keefe), Art Nickless (Lou Graziano), Bri Nickless (Angie Graziano), Mike Provost (Mike Francisco), Chuck Grassie (Frankie Salvucci), and Todd Seely (Tino deFelic). Call (603) 335-1992.

Milford Area Players will stage **THE FOREIGNER** Oct. 16 - 25 at The Amato Center, 56 Mont Vernon St., Rte. 13, Milford, NH. Shows will be Fri. & Sat. at 8, Sun. at 2. Tom Partridge directs. Tickets available at the door. Visit www.milfordareaplayers.org for directions.

In Manchester, NH, the **Manchester Community Theatre Players** will offer **THE KING AND I** Oct. 17 & 24 at 7:30, 18 & 25 at 2 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Direction is by Alan D. Kaplan, music direction by Heather MacRobie, choreography by Lynne Boyer, and stage management by Steve Short. Call 1-800-898-9006 or visit www.mctp.info.

CHARLIE AND THE CHOCOLATE FACTORY will take the stage at **Leddy Center for the Performing Arts**, 131-133, Main St., Epping, NH, Oct. 30 – Nov. 14, Fri. at 7:30, Sat. & Sun. at 2. Call (603) 679-2781.

The Village Players, Glendon St., Wolfeboro, NH, will stage **MAME**, about musical comedy's most famous aunt, Nov. 13 – 15 & 20 - 22. Heading the large cast will be Kristi Nieman (Mame), Barbara Wilson (Vera Charles), Phoebe VanScoy-Giessler (Agnes Gooch), Rick Tessari (Ralph Devine), Mark Pierce (M. Lindsay Woolsey), Dan Charlton (Ito), and Wayne Gehman (Beauregard Burnside). John Savage

directs, assisted by Russ Ellis, with set design by Jay Sydow. Diane Ducret-Mork is the producer. Call (603) 569-9656.

ANYTHING GOES is the choice for **Actorsingers** Nov. 13 – 15 at Keefe Auditorium, Elm St., in downtown Nashua, NH. Call (603) 320-1870 or visit www.actorsingers.org.

The Peacock Players, 14 Court St., Nashua, NH, will present **JAMES AND THE GIANT PEACH** Oct. 16 – 18, directed by Medina Mahfuz. Next on the main stage will be **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE** Nov. 13 – 22. Keith Weirich directs with music direction by Judy Hayward. Call (603) 889-2330.

OLIVER! will take the stage at **The Majestic Theatre**, 281 Cartier St., Manchester, NH, Nov. 13 – 22. A. Robert Dionne directs with music direction by Michael Gallagan and choreography by Candace and Devonn Glickman. Performances will be at 7:30 Fri. & Sat., at 2 on Sun. Call (603) 669-7469. Jeff Caron directed **The Majestic's** August show, **NUNSENSATIONS: THE NUNSENSE VEGAS REVUE**. Heather MacRobie was music director, and Bruce Williams choreographed. In the cast were Theresa Pratte (Sr. Mary Regina), Becky Shoup Rush (Sr. Amnesia), Danielle Melillo (Sr. Mary Leo), Joyce Hughes (Sr. Mary Hubert), and Cathy McKay (Sr. Robert-Anne).

North Country Center for the Arts in Lincoln, NH, whose performing venue had been the Papermill Theatre for 22 years, has moved to a new state of the art facility, **Jean's Playhouse**. The last performance at the Papermill was Aug. 22.

The **38th Annual Festival of Community Theatre** in New Hampshire was held Sept. 13 at **The Majestic Theatre** in Manchester. Competing for top honors were **The Majestic** with **THE UNIVERSAL LANGUAGE** by David Ives; **Actorsingers** (Nashua, NH) with **CHECK PLEASE** by Jonathan Rand; **Ghostlight Theater Company of New England** (Salem, NH) with **CUBA SI!** By Terrence McNally; **Nashua Theatre Guild** (Nashua, NH) with **BABEL'S IN ARMS** by David Ives; and **Actors' Circle Theatre** (Peterborough, NH) with **THE DINING ROOM** by A. R. Gurney.

Running September 24 – 27 **The Nashua Theatre Guild** presented **STEEL MAGNOLIAS** directed by Daniel Barth with Judi Mitchell (M'Lynn), Christina Hamilton (Shelby), Renee MacNeil (Truvy), Caroline Mellone-Lagno (Clairee), Maria Barry (Ouiser), and Kate Harper (Annelle).



FIVE WOMEN WEARING THE SAME DRESS, **Gaslight Theater** August production: Amber McAllister, Jessica Fratus, Samantha McGow, and Stormy Keithly

Back in Maine with November shows, **Gaslight Theater** will offer **RABBIT HOLE** by David Lindsay-Abaire Nov. 5 – 7 & 12 – 14 at City Hall Auditorium, One Winthrop St., Hallowell, ME at 7:30 on Thurs. & at 8 Fri. & Sat. Lee Kerr directs. In the cast are Laura Gra-

ham (Becca), Bart Shattuck (Howie), Ellen White (Izzy), Margaret Matheson (Nat), and Nathan Speckman (Jason). Call (207) 626-3698.

River Company will stage COLLECTED STORIES by Donald Margulies in the Porter Meeting Hall of the Skidompha Library, Main St., Damariscotta, ME. Performances will be at 8 pm Nov. 6, 7, 13 & 14, and at 3 pm Nov. 8 & 15. The play replaces the previously announced GIFTS OF THE MAGI and "is Margulies' best play to date," says Director Ann Foskett. Ellen Erickson Whalley plays Ruth Steiner, the established writer, and Sophia Prose is Lisa Morrison, the fan who became a protégée and later, a rival. Call (207) 563-8116.



COLLECTED STORIES, **River Company**: Sophia Prose (Lisa Morrison) and Ellen Erickson Whalley (Ruth Steiner)

The Originals will stage David Lindsay-Abaire's KIMBERLY AKIMBO, at the Saco River Grange Hall, Bar Mills, ME, at 7:30 pm on Nov. 6, 7 & 12 - 14 (Nov. 12 is Pay-What-You-Can). Dana Packard directs. Koko Keller will play Kimberly, a teenager with a rare condition that causes her to age 4-1/2 times as fast as normal. Others in the cast are Jennifer Porter (her mother, Pattie), Bill Cook (her father, Buddy), Kelly Rauch (her scam-artist aunt), and Stowell Watters (her classmate, Jeff). Call (207) 929-5412.

UU Theater at First Universalist Church of Auburn, ME, is mounting an encore production of HIDDEN: A GENDER by Kate Bornstein, long-time transgendered lesbian activist. The play, in early November, features the stories of two real people dealing with gender identity. Call (207) 783-0461 or email uuauburn@myfairpoint.net.

In Lamoine, ME, **Lamoine Community Arts** will present three one-act plays: TABLE NUMBER SEVEN by Terrence Rattigan directed by Carol Korty; HERE WE ARE by Dorothy Parker directed by David Sanderson; and THE STILL ALARM by George S. Kaufman directed by Dale Macurdy. Performances will be Nov. 6 & 7 at 7 pm & Nov. 8 at 3 pm at the Lamoine Grange, Lamoine Corner, just outside Ellsworth on Rte 184 as you head north on Rte One. In the cast of TABLE NUMBER SEVEN are Andrea Gabel-Richards (Jean Stratton), David Schick (Charles Stratton), Fred Stocking (Major Pollock), Brent Hutchins (Mr. Fowler), Barbara Bland (Miss Cooper), Kathy McGlinchey (Mrs. Railton-Bell), Sharon St. Claire (Sibyl Railton-Bell), Rae Dumont (Lady Matheson), Kathleen DeFusco (Miss Meacham), Robin Veysey (Mabel), and Lolly Lovett (Doreen). The stage manager is Honeybee Heyman. In HERE WE ARE the actors are Jon Hutchins as He and Melody Havey as She. In THE STILL ALARM are Brent Hutchins (Ed), Tom St. Claire (Bob), Richard Veysey (Bell Boy), Kathy Stanley (First Fireman), and Stu Marckoon (2nd Fireman). Scenery design & construction are by Wayne Lawrence and Bill Reynolds, with scenery design and painting by Arlyss Becker. Honeybee Heyman, Carol Korty, Priscilla McAneny, and Robin Veysey are working on costume design & construction, while Anne Stocking is in charge of the program and JoAnn Lawrence, publicity. Call (207) 667-4441.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING is the offering of **OHMPAA** (Oxford Hills Music & Performing Arts Association) at Norway Grange, 15 Whitman St., Norway, ME, Nov. 12 -14 & 19 - 21 at 8, Nov. 15 & 22 at 2. For tickets call Books-N-Things at (207) 739-6200.

DOUBT by John Patrick Shanley is the choice for **ACAT** in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Nov. 13, 14, 20 & 21 at 7:30, Nov. 15 & 22 at 2. William Haley directs. Call (207) 580-6783.

Ten Bucks Theatre will stage two one-act plays by Harold Pinter, THE LOVER and THE COLLECTION, Nov. 20 - 22 & Dec. 4 - 6 at Brewer Middle School Auditorium, Brewer, ME. Irene Dennis directs. Call (207) 884-1030.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, will present Disney's HIGH SCHOOL MUSICAL Nov. 20 -22 & 27 - 29, Fri. & Sat. at 8, Sun. at 2:30. Stacey Koloski directs, music direction is by Donna Emma and Daniel Koloski, choreography by Michael Donovan, set design by Don Smith, costumes by Louise Keezer, stage management by Betty Gravelle, and the producer is Alex Pratt. In the cast are (newly engaged!) Joe Swenson and Jamie Lupien as Coach Bolton and Ms. Darbus, respectively, and Bill McCue in various roles. Heading the large cast of students are Griffin Carpenter as Troy, Josephine Cooper as Gabriella, Samantha Dedian as Sharpay, and Nolan Petrin as Ryan. Tickets are now available online at www.lyricmusictheater.org.

Winterblue Theatre, a new company, will debut with Strindberg's MISS JULIE at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Nov. 27 - 29. Artistic Director Lon Church directs. Mr. Church, who has directed and danced in many cities around the country for 20 years, now divides his time between Maine and Minnesota, where he is the founder and director of Summerblue Arts. Original live music for MISS JULIE will be provided by Portland's Ed Pearlman of Highland Solos. Call (207) 400-6338.



BURT DOW, DEEP WATER MAN, **Opera House Arts** rehearsal, Stonington: Composer Maia Arahamian and Chris Candage (Burt Dow). Photo by Linda Nelson

In Stonington on Deer Isle, ME, on Sept. 23, **Opera House Arts** presented Obie Award-winning performer Laurie Carlson's IN THE BONES OF THE ARTIST, exploring the ways artists find their unique voices. This is part of the *Ensemble Touring Project*, an ongoing collaboration with Maine's **Celebration Barn Theater**, and included a new work-in-progress, under Ms. Carlson's direction, featuring artists from The Barn. LIFE BY LOBSTER, Iain McCray Martin's documentary film co-produced by OHA, was screened in September in Bar Harbor and Ellsworth as part of *Maine International Film Festival By the Sea* and will be screened on Oct. 4 at noon at the Farnsworth Museum of Art in Rockland, ME, as part of the *Camden International Film Festival*. On Sept. 16, Caryl Churchill's SEVEN JEWISH CHILDREN: PLAY FOR GAZA received a staged reading as part of OHA's "Our Own" *Community Playreading Series*. Stephen McLaughlin directed. On Aug. 26 & 27, this Series gave a staged reading of Edward Albee's THREE TALL WOMEN directed by Judith Jerome and featuring Sue Bolton, Cherie Mason, and Veron-

ica Young. And on Aug. 19, a concert version was presented of a work-in-progress, BURT DOW, DEEP WATER MAN, based on Robert McCloskey's classic story, commissioned by OHA from composer Maia Aprahamian. The completed work is scheduled for staging in July 2010. www.operahousearts.org



FIVE COURSE LOVE, Northport Music Theater August show: David Troup (Gino), Andy Bolduc (the Waiter), and Caitlin Gelshaker (Sophia). *NMT staff photo*

Northport Music Theater's 2009 season closed with the Maine premiere of Maine native Gregg Coffin's FIVE COURSE LOVE at their Rte One theater in Northport, ME, Aug. 21 – 23. Tobin Malone directed, John Gelsinger was music director, and in the cast were Andrew Bolduc, David Troup, and Caitlin Whalen.



THE HOLLOW, Acadia Repertory Theatre August/Sept. production: Clockwise from Left - Cheryl Willis, David Blais, Lila Dupree, and Phil Fox

In Somesville on Mt. Desert Island, ME, **Acadia Repertory Theatre** closed their season on Sept. 6 with Agatha Christie's THE HOLLOW.

In the cast were David Blais, Lila Dupree, Phil Fox, Christopher Meisler, Julie Ann Nevill, Mark Rehani, Cheryl Willis, and Nina Shoshana Wish.

Julie Goell toured her one-woman show CARMEN THE MOPERA to Litchfield, ME, Sept. 4 & 5; Peaks Island, ME, Sept. 12; and Santa Cruz, CA, Sept. 17 – 27. In this play with music, the bathroom matron of the Royal Opera presents her own zany version of CARMEN using mops, brooms, and rubber gloves! It was co-written by Julie and Mark Ross and directed by Avner Eisenberg.

Harpwell Community Theater presented STOP THE PRESSES, a comedy by Tim Kelly, Aug. 14 – 16 at Centennial Hall, Harpswell, ME.

The musical HONK, based on Andersen's story of "The Ugly Duckling", was performed at **Boothbay Playhouse**, Rte 27, Boothbay, ME, Aug. 21 – 23.

New Surry Theatre offered a staged concert version of MY FAIR LADY in the Blue Hill Town Hall Theater Aug. 13-15 & 20-22. Bill Raiten directed, and the cast included Summer Plouffe Vogel as Eliza Doolittle, Michael Reichgott as Henry Higgins, and Christopher Candage as Freddy Eynsford-Hill.

Muriel Kenderdine



THIRD, Portland Stage Company: Karen MacDonald (Laurie Jameson) and Nick Dillenburg (Third, defending his paper). *Photo by Darren Setlow*



BROADWAY SONGS OF LOVE AND ROMANCE, Northport Music Theater early August production: Dagny Ernest, Tom Sagona, Kim Murphy, John Gelsinger, Kathy Christie, Tom Gray. *Photo by Alex Morrow*



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

DOUBT – Nov. 13 -22

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine, Producing Director
(207) 854-0065 www.acorn-productions.org

MOST FABULOUS STORY EVER TOLD (Round Table Theater Co-Acorn Studio Theater) – Oct. 9 – 18
Sonnets/Soliloquies (Naked Shakespeare)-Nov.2
Phyzzig – Dec. 26 – 31
Fools For Love (scenes) @ SPACE Gallery-Jan.18-19
THE TEMPEST – USM campus - March
2010 Maine Playwrights Festival – Apr. 16 – May 1
AS YOU LIKE IT-Riverbank Park,Westbrook - May

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ANYTHING GOES – Nov. 13-15

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex.Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

JUNO AND THE PAYCOCK-May 6-23 @St. Lawrence

Anthony's Dinner Theater
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

RUMORS – Sep. 25 – Oct. 4

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Modern Dance Company (S) – Oct. 2-3
ALL THE WORLD'S A GRAVE (S) – Nov. 12 – 14
The Hospital Plays – Nov. 19 (G) & Dec. 8 (S)
Studio Dance Concert (Marcy Plavin Studios) – Dec. 4
Voice & Speech Performance (G) – Dec. 9
YOU CAN'T TAKE IT WITH YOU (S)-Mar. 5 – 13
Winter Dance Showcase(Franco-Am.Heritage Ctr)-Mar.8
Senior Thesis Production (Venue TBA) – Mar. 19 – 21
Modern Dance Co. New Works (S) – Apr. 2 – 4
Voice & Speech Performance (G) – Apr. 7
Performance Art Showcase (Black Box) – Apr. 9
Theater Production Workshop (Black Box) – May 20-21
Contemporary Performance Poetry (G) – May 25
Short Term Dance Variety Show (S) – May 26

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

THE MOUSETRAP – Oct. 1 – 11
AS MAINE GOES (TAM's Greenham & Price)-Oct. 24
BEST CHRISTMAS PAGEANT EVER-Nov.25-Dec.6

Biddeford City Theater - Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207)282-0849 www.citytheater.org
Linda Sturdivant,Artistic Director

SWINGTIME CANTEEN – Oct. 16-31
GREASE (UNE Players) – Nov. 19 - 21

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

BAGHDAD ON THE WABASH – Oct. 14 - 17

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

DRUMS IN THE NIGHT (P) - Oct. 29 – 31
RHINOCEROS (W) – Nov. 19 – 21
THE CRIPPLE OF INISHMAN (W) – Mar. 4 - 6

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 Patrick Myers, Exec.Dir. www.centertheatre.org
Slightly Off Center Players:
THE FOREIGNER – Sep. 24 – Oct. 3
LITTLE SHOP OF HORRORS – Nov. 5 - 14
JACOB MARLEY'S CHRISTMAS CAROL –Dec.3-12

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
CTM Box Office (207) 878-2774 Reba Short, Art.Dir.
www.kitetails.org

EVERYONE KNOWS/DAGON LOOKS–Oct.15-25
THE POLAR EXPRESS – Nov. 27 – Dec. 23

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir.

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

METAMORPHOSES – Nov. 13 – 21
Pas de Deux & Solo Variations (Dance) – Feb. 12
NEXT! CABARET FROM THE FRONT-Mar.11 –13
THIS IS OUR YOUTH – Apr. 15 - 17

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

THE FULL MONTY – Oct. 2 – 11
INSPECTING CAROL – Jan. 15 – 24
A GRAND NIGHT FOR SINGING – Mar. 12-21
DEATHTRAP – June 18 – 27
PETER PAN – Aug. 6 – 15

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

DOUBT – Oct. 9 - 18

Encore at The Point – Prof - Summer
Point Sebago, Casco, ME Deb Doherty, Director

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

At North Star Café – Sept. 30

Everyman Theatre – Prof.
Camden, ME (207) 236-0173
Paul and Jen Hodgson

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.fenixtheatre.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

SIDE MAN – Sep. 18 – Oct. 4

AMERICAN WEREWOLF IN LONDON – Oct. 30-31

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

THE FOREIGNER – Sep. 25 – Oct. 4
HISTORY OF THE ROSES – Oct. 30 – Nov. 8
NOT ON THIS NIGHT – Dec. 11 – 20
THE MIRACLE WORKER – Feb. 7 – 14
OVER THE RIVER/THRU THE WOODS-Mar. 19-28
IMPORTANCE OF BEING EARNEST-May 21-30

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

RABBIT HOLE – Nov. 5 - 14

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

THE LITTLE DOG LAUGHED – Sep. 17 – Oct. 11
The Diva and Me (Special Event) – Sep. 29 - 30
FROST/NIXON – Oct. 29 – Nov. 22
Broadway at Good Theater (Special Event) – Dec. 3 – 6
THE SPITFIRE GRILL – Jan. 21 – Feb. 14
THE IMPORTANCE OF BEING EARNEST-Mar. 4-28

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:

TOSCA – Oct. 10
AIDA – Oct. 24
TURANDOT – Nov. 7
LES CONTES d’HOFFMANN – Dec. 19
DER ROSENKAVALIER – Jan. 9
CARMEN – Jan. 16
SIMON BOCCANEGRA – Feb. 6
HAMLET (Thomas) – Mar. 27
ARMIDA (Rossini) – May 1

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

ONCE ON THIS ISLAND (Youth)[P] – Oct.30-Nov.14
MERRY CHRISTMAS, GEO.BAILEY [S]-Dec. 4 – 13
ENEMY OF THE PEOPLE [P] – Jan. 15 – 31
THE CURE AT TROY [S] – Mar.-Apr.
A LITTLE NIGHT MUSIC [P] – June-Jul.

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

AS MAINE GROWS – Sep. 30
Stand-Up Comedy – Oct. 24

The Big Time Vaudeville Show – Nov. 21

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcmt.org (207) 655-7317

BEST CHRISTMAS PAGEANT EVER – Dec. 11 - 19

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Three One-Acts (at Lamoine Grange) – Nov. 6 - 8

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

CHARLIE & CHOC. FACTORY-Oct.30-Nov. 18
A CHRISTMAS CAROL – Dec. 4 - 13

Legacy Theater Company – Community
144 Main St., P.O.Box 653, Saco, ME 04072
(207) 604-9448 Steve Burnette, Producing Director
www.legacytheatercompany.org

RUN FOR YOUR LIVES – Oct. 9 – 18
Performances at Thornton Academy, Saco

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Box office: (207) 563-3424

Met Opera Live in HD beg. Oct. 10 (see The Grand)

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

Disney’s HIGH SCHOOL MUSICAL – Nov. 20 - 29
GUYS & DOLLS – Apr. 23 – May 2

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

AUGUST: OSAGE COUNTY – Oct. 8 – 24
DOG SEES GOD – Nov. 5 - 21

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE DRESSER – Oct. 8 - 25
DEAD MAN’S CELL PHONE – Jan. 14 - 31
HANDMAIDEN’S PRAYER – Mar. 11 - 28
THE NORMAL HEART – May 3 - 20

Maine(Collins) Center for the Arts UMO, Orono,ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm

Met Opera Live in HD beg. Oct. 10 (see The Grand)
Shaolin Warriors - Oct. 15
Circo Aereo – Nov. 3

Barter Theatre’s OF MICE AND MEN – Nov. 18
JESUS CHRIST SUPERSTAR (Tour) – Feb. 27
GOODNIGHT MOON & THE RUNAWAY BUNNY
(Mermaid Theater) – Mar. 19

Moscow Festival Ballet – SWAN LAKE – Apr. 20
CATS (Tour) – Apr. 22

Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Readers Theater [Title TBA] (M) – Oct. 28
THE BIRDS (H) – Nov. 6 – 15
HAIR (H) – Feb. 12 – 21
SAVAGE IN LIMBO (H) – Mar. 26 – 28

Maine Masque Show (H) – Apr. 7 – 11

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

THE MAGIC TOY SHOP – Sep. 26 – Oct. 3
A Night of Broadway – Oct. 16 – 24
THE NUTCRACKER – Nov. 28 – Dec. 6

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

OLIVER! – Nov. 13 - 22

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and

Second Stage Professional Company
Manchester, NH (603) 627-8787

THE KING AND I (MCTP) – Oct. 17, 18, 24, 25

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

NUNSENSE – The 2nd Coming – Sep.25 – Oct. 3
WILLIE WONKA – Oct. 22 - 30

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Lucy Rioux, Pres.
Email: lucyrioux@gmail.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE FOREIGNER – Oct. 16-25

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Duane Glover, Chair

ALICE: A RETURN TO WONDERLAND (original
family musical) – Oct. 23 – Nov. 1, Cumston Hall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

ALL’S WELL THAT ENDS WELL (Nat’l Theatre of
London) – HD Broadcast Live – Oct. 1 at 7 pm
Met Opera Live in HD (see The Grand for List/Dates)
Moscow Festival Ballet:CINDERELLA – Mar. 28
Pilobolus – May 21

Nashua Theatre Guild

14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

HARVEY – Dec. 3 – 6
TRUE WEST – Apr. 22 - 25

National Theatre Workshop of the Handicapped

Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

Theater Conference (in Sturbridge, MA) – Nov. 12-15
Annual Auditions (in Natick, MA) – Mar. 13 – 15

New England Youth Theater

Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

SEASCAPE – Nov. 13 - 29

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285,
New London, NH 03257 (603)526-6710, 526-4631

Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School

P.O. Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

North Country Center for the Arts– Prof.

Jean's Playhouse (formerly Papermill Theatre)
P.O. Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arechi, Artistic Dir. Kim Frydman, Exec. Dir.

Northeast Shakespeare Ensemble (NESE)

P.O. Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Early Evening Show

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

ALL SHOOK UP - Sep. 16 – Oct. 11

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art. Dir.
www.openbookplayers.org

TALES OF MYSTERY & MADNESS-Oct. 17-18

Open Waters Theatre Arts Productions

Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North

Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

KIMBERLY AKIMBO–Nov.6-14 @ Saco River Grange

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903

Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

HOW TO SUCCEED IN BUSINESS – Nov. 5 - 15

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

FOREVER PLAID – Sep. 18 – Oct. 3

DON GIOVANNI – Oct. 24

CATS – Oct. 30 – Nov. 14

THE NUTCRACKER – Nov. 27 – 29

A CHRISTMAS CAROL – Dec. 4 - 27

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

JAMES & THE GIANT PEACH – Oct. 16 – 18
25th ANN. PUTNAM CO. SPELLING BEE-Nov.13-22

A Night of a Thousand Stars – Dec. 31 – Jan. 2

FORBIDDEN BROADWAY – Feb. 12 – 21

HONK! Mar. 12 – 21

TBA –May 14 - 23

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

FOREVER PLAID – Oct. 31 – Nov. 8

A CHRISTMAS CAROL – Dec. 10 – 30

SPUNK – Feb. 17 – Mar. 7

HEDWIG & THE ANGRY INCH – Apr. 14 – May 2

THE UNDERPANTS – May 26 – June 13

Northern Writes New Play Festival – June 21 – Jul. 3

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

NIGHT OF COMEDY(**Darwin's WR**)-Sep.25-Oct.11

SERVING HIS MASTER (**Rolling Die**)-Oct.16-Nov.1

HEDDA GABLER (**Phylloxera Prod**) - Nov. 6 – 22

SANTA COME HOME (**NY Theatre Co**)-Nov.27-Dec.6

CHRISTMAS CAROL (**Players' Ring**) – Dec. 12 – 23

OF MICE AND MEN (**Players' Ring**) – Jan. 8 – 24

V DAY EVENT (**Players' Ring**) – Jan. 29 – Feb. 14

DIX TABLEAU (**Generic Theater**) – Feb. 19 – Mar. 7

GLENGARRY GLEN ROSS (**Traubert Pr**)-Mar. 12-28

HAVING OUR SAY (**Jukwaa Mazoa**) – Apr. 2 – 18

LIBERTINE (**Back Alley Prods**) – Apr. 23 – May 9

HEDWIG& ANGRY INCH(**Enhanced Hum**)-May 14-30

HAMLET/ROZ & GUILD-DEAD(**Players'**)-June 4-30

The Playhouse – A Theater for Children

Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Poland Players – Community

Poland, ME D'Arcy Robinson
(207) 998-5400, Ext. 218

LITTLE SHOP OF HORRORS – Oct. 28 - 31

Pontine Movement Theatre, 135 McDonough St.

P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Halloween Spooktacular – Oct. 31

THE VICTORIAN NUTCRACKER – Dec. 12-13 in No.

Conway, NH; Dec. 16 Merrill Aud., Portland

Mozart REQUIEM (w/Choral Art Soc.)–Mar. 30,Merrill

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovatons (formerly PCA)-Prof./Touring

50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Pilobolus – Oct. 9

Cirque Mechanics Birdhouse Factory – Oct. 29

STELLALUNA –Dec. 5 @ 11 am & 1 pm

HAIRSPRAY – Jan. 28-29

Neil Berg's *100 Years of Broadway* – Feb. 13

Ed Asner as FDR – Mar. 5

LA BOHEME (Teatro Lirico d'Europa) – Mar. 12

GOODNIGHT MOON & THE RUNAWAY BUNNY

(Mermaid Theatre of Nova Scotia) – Mar. 20

George Gershwin's PORGY AND BESS – Apr. 2

Aspen Santa Fe Ballet – May 5

Portland Playback Theatre

Portland, ME (207) 799-3489 dlafr1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Oct. 2, Nov. 6

@ First Parish Church, Congress St., Portland

Portland Players – Community Theater

420 Cottage Rd., So. Portland, ME 04106

Nancy Lupien, President (207) 799-7337

Fax: (207) 767-6208 www.portlandplayers.org

ROCKY HORROR – Oct. 30 – Nov. 15

CHEAPER BY THE DOZEN – Jan. 15 – 31

BAREFOOT IN THE PARK – Mar. 12 – 28

WEST SIDE STORY – May 14 - 30

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465

www.portlandstage.com Anita Stewart, Artistic Dir.

MS=Main Stage S=Studio Theater

THIRD (MS) – Sep. 29 – Oct. 18

The Laramie Project:10 Years After (S) – Oct. 12

THE GIN GAME (MS) – Oct. 27 – Nov. 15

From Aways Festival – Nov. 9-10

SANTALAND DIARIES (S) – Nov. 27 – Dec. 20

A CHRISTMAS CAROL (MS) – Nov. 27 - Dec. 24

THE MYSTERY OF IRMA VEP (MS)-Jan. 26 – Feb. 21

THE REAL MCGONAGALL (S) – Feb. 18 – Mar. 7

MASTER HAROLD & THE BOYS (MS)– Mar. 2 – 28

MARY'S WEDDING (MS) – Apr. 6 – 25

BACH AT LEPIZIG (MS) – May 4 – 23

Little Festival of Unexpected (S) – May 11 - 15

Portland Symphony Orchestra

P.O. Box 3573, Portland, ME 04104

Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.

www.portlandsymphony.org

Magic of Christmas – Dec. 11 - 20

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603) 436-2848

www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,

Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,

Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,

Auburn, ME 04210 Christopher Schario, Artistic Dir.

www.thepublictheatre.org

DR. JEKYLL AND MR. HYDE – Oct. 16-25

A VERY IDA CHRISTMAS – Dec. 4-6

A CHRISTMAS CAROL – Dec. 11-13

VISITING MR. GREEN – Jan. 29 - Feb. 7

MAGNETIC NORTH – Mar. 19-28

SOUTHERN COMFORTS – May 7 - 16

Rangeley Friends of the Arts – Community & Tours

P.O.Box 333, Rangeley, ME 04970

Allen Wicken, Art.Coordinator allenwicken@yahoo.com

www.rangeleymaine.com

The Riverbend Players – Community

P.O. Box 340, Bucksport, ME 04416

(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity

Skidompha Library/Porter Meeting Hall

P.O.Box 101, Damariscotta, ME 04543

Andrea Handel, Pres. handel@lincoln.midcoast.com

Reservations: (207) 563-8116

COLLECTED STORIES – Nov. 6 - 14

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226

Art. Dirs: Keith Robinson and Maureen Lynch

Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

THE NUTCRACKER—Touring Nov. 21-Dec.20

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

BREAKING LEGS – Oct. 15 – 24
CRAZY 'BOUT PATSY (Cline) – Nov. 6
A CHRISTMAS CAROL – Dec. 18 - 20

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME –Community Th.Judy Kuhn (207)364-7242

Sandy River Players - Community Theater

P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community

P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's

Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

Haunted House – Oct. 16 - 31
A CHRISTMAS STORY – Dec.

Seacoast Repertory Theatre - Prof. Non-Equity

125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

ALTAR BOYZ – Sep. 18 – Oct. 11
LEND ME A TENOR – Oct. 23 – Nov. 15
A CHRISTMAS CAROL – Dec. 4 – 27
INTO THE WOODS – Jan. 8 - 24
ALMOST, MAINE – Feb. 5 - 28
OUR TOWN – Mar. 12 – Apr. 4
PROOF – Apr. 16 – May 9
RENT – June 18 – Jul. 18
ALL SHOOK UP! – Jul. 30 – Aug. 29

Children's Theater:

THE HOBBIT – Feb. 13, 14, 20, 21, 27, 28
CHARLOTTE'S WEB–Mar. 20,21,27,28, Apr.3,4
THE VELVETEEN RABBIT–Apr.24,25, May 1,2,8,9
SCHOOLHOUSE ROCK – May 14-16, 21-23

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Singers Workshop, Denmark, ME

Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

Southern Aroostook Cultural Arts Project

(SACAP)Visions at 66 Main St.-P.O. Box 382, Houlton,
ME 04730 (207)521-3130 www.artsaroostook.org
Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.

124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston,Boston Theater Network Equity &

Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

Second Saturday Show – Oct. 10 @ 11 & 1, Nov. 14
Secret Lives Comedy Show – Oct. 7, Nov. 18 @ 8 pm
THE LITTLE DOG LAUGHED (GT) – Sep. 17–Oct.11
The Diva & Me (GT Special Event) – Sep. 29 – 30
The Fofer Show – Oct. 24 @ 11
FROST/NIXON (GT) – Oct. 29 – Nov. 22
MISS JULIE (Winterblue) – Nov. 27 – 29
Broadway at Good Theater (GT Special) – Dec. 3-6
Nutcracker Burlesque (Vivid Motion) – Dec. 17 - 22
THE SPITFIRE GRILL (GT) – Jan. 21 – Feb. 14

IMPORTANCE OF BEING EARNEST(GT)-Mar.4-28

Stonington Opera House - Community/Prof. Tours

One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

Studio Theatre of Bath – Community Theater

P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

BAD DAY AT GOPHER'S BREATH – Oct. 30-Nov. 8

SCROOGE – Dec. 4 – 13
Sentimental Journey (Revue) – Feb. 12 – 14

Summer Theatre in Meredith Village (Prof.)

Meredith, NH 1-888-245-6374
www.interlakes theatre.com

Ten Bucks Theatre Company

Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com
Julie Arnold Lisnet, Pres.

THE LOVER & THE COLLECTION-Nov.20-22 &
Dec. 4-6

The Theater at Monmouth Prof. Equity/Shakespeare &

Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

CAROUSEL - Sept. 24 – Oct. 4

The Theater Project - Prof. Non-Equity/Equity Guest

Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

DRACULA (Young Co) – Oct. 30 – Nov. 8

BEST CHRISTMAS PAGEANT EVER (Young
People's Theater) – Dec. 11 – 20

Wales & Tales – Dec. 22

Improv-a-thon (Young Co) – Jan. 9

LA FILLE (Prof. Ensemble) – Jan. 29 – Feb. 14

MACBETH (Young Co) – Mar. 12 – 21

Auction 2010 (Fundraiser) – Mar. 27

THE LITTLE MERMAID (Young People)-Apr. 9-11

OLIVER TWIST (Prof. Ensemble/Young Co)-May 7-23

Voices in the Mirror '10 (Young Co) – June

Winter Cabaret (Prof. Ensemble) – Jul. 9 – 25

THE TEMPEST (Young Co) – Aug. 6 – 15

NEVER ENDING STORY (Young People)-Aug.20-22

Theatre Under the Stars (Prof.)

Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)

Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,

Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu

9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire

Durham, NH (603) 862-2290, (603) 862-0093

www.unh.edu/theatre-dance

Hennessey Theatre (H) Johnson Theatre (J)

CURTAINS (J) – Oct. 7 – 11

A MIDSUMMER NIGHT'S DREAM (J)-Nov. 4-8

TINTYPES (H) – Dec. 2 – 6

Kennedy Ctr Am. College Theatre Festival(J)-Jan.26-30

Dance Company Concert (J) – Mar. 30 – Apr. 3

TROJAN BARBIE (H) – Apr. 21 - 25

USM Theater Dept.Russell Hall, College Ave. Gorham,

ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

THE BEAR & THE PROPOSAL – Oct. 1 - 4

25th ANNUAL PUTNAM CO. SPELLING BEE (w/Music
Dept)-Oct.30-Nov.1

TEA AND SYMPATHY – Nov. 6 – 15

Dance USM! – Dec. 10 – 12

THE PAJAMA GAME – Mar. 5 – 14

MADWITCH & INOOK AND THE SUN–Apr.23-May 2

Vacationland Theater Co. – Prof., Rep. & Community

1 Hilltop Lane, Springvale/Sanford, ME

Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater

Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

MAME – Nov. 13 - 22

Vivid Motion, Inc. Dance Company

P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Nutcracker Burlesque at St. Lawrence – Dec. 17-22

Waldo Theatre - Community

P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

DIARIES OF ADAM & EVE – Oct. 3

THE ARISTOCATS & GOLLIVHOPPERS-Oct.9-18
A CHRISTMAS CAROL – Dec. 5 - 13.

Waterville Opera House www.operahouse.com

93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

THE RUCKUS AT MACHIAS (S) – Sep. 25 – Oct. 4

CABARET (MS) – Oct. 16 - 25
DOUBT (ACAT-S) – Nov. 13 - 22

Wayside Theatre – Community

Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Talent Night – Oct. 30

SINCE LAST WE WROTE – Dec. 4 – 13
ON GOLDEN POND – Mar.

Weathervane Theater (Summer)

Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater

P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

Winnepesaukee Playhouse & Performing Arts and

Education Center– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniphouse.com

Winterblue Theatre, Portland,ME – Non-Equity

Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

MISS JULIE (Strindberg) – Nov. 27-29 @ St. Lawrence

Winterport Open Stage - Community Theater

P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity

Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir.www.yellowtaxiproductions.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME Adults: *Acting for Ordinary People, Actors Workshop, Scene Study, Writer's Improv.* Kids: *Creative Storytelling, Intro to Acting, Storybook Scenes, Improv Comedy, Teen Acting.* Kym Dakin will teach *Intro to the Audio Industry* beginning Oct. 6 for 4 sessions at First Parish UU Church, 425 Congress St., Portland. FMI call (207) 854-0065 or see www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BELFAST MASKERS One-Day Workshops, FREE, on Oct. 3: 12 – 15 years old at 10 am – noon; 9 – 11 year olds at 1 – 3 pm. Both at the theater at 43 Front St., Belfast, ME. Even if you have taken these before, there is new stuff! These are part of the Maskers' Educational Outreach Program. Questions? Contact Samantha Fenner at sam@fennerandassociates.com or (207) 589-3180.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, is now in St. Louis with Missouri Academy of Staged Combat, but will return to Maine in the summer for workshops & classes. FMI visit www.maineacademyofstagedcombat.org.

MAINE SINGERS' ATELIER – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater for ages 3–13; dance for youth /adults. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with **Michael Lane Trautman** at Breakwater School, 856 Brighton Ave., Portland, ME. Beginning Sep. 29: *Clown Skills for Kids* Tues. 3:15-4:15, Gr. 2-5; *Mime & Clown for Young Actors* Tues. 4:30-5:30, Gr. 5-8. FMI & registration, visit www.breakwaterschool.org/enrichment_programs.htm. (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

TWO MASTER CLASSES at Stonington Opera House, Deer Isle, ME: *Five Days to Write Ten Minute Plays* will be taught by playwright/actor **John Cariani** (ALMOST, MAINE) Nov. 7, 8 & 11 from 10 am – 4 pm and Nov. 9-10 from 3 – 9 pm. The workshop will focus on writing 10-minute plays, beginning with the art of dramatic storytelling. *Scenic Design for Artists* will be taught by USM Prof. **Shannon Zura** Nov. 7, 21, & Dec. 19 from 11 am – 4 pm. This is a crash course in set design for visual artists. One participant will be chosen as the paid set designer for OHA's Feb. production of **BRILLIANT TRACES**. Go to www.operahousearts.org for details and registration or call OHA at (207) 367-2788. Registration deadline is Oct. 15.

AUDITIONS & OPPORTUNITIES

We try to bring *our subscribers* all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) **Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.**

ACORN PRODUCTIONS, Westbrook, ME, has published guidelines for submissions to the company's *Maine Playwrights Festival*. One-act and short plays can be submitted up to and including December 1, 2009. (The deadline for submitting full length plays has passed.) Guidelines may be downloaded at the company's website, www.acorn-productions.org.

ARTS-ORIENTED OFFICE SPACE: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME, will audition for THE BEST CHRISTMAS PAGEANT EVER by Barbara Robinson. The reading will be at the theater on Oct. 7 at 6:30 pm; auditions Oct. 10; 10 performances (2 on Saturdays) opening Thanksgiving night & running thru Dec. 6 matinee. Roles for all ages from 5 – 70's! Aynne Ames directs. www.belfastmaskerstheater.com

BLUE LOBSTER TROUPE is a community chorus open to anyone who wants to sing. Rehearsals are Sat. mornings & Sun. evenings at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Repertoire is varied. The 4-part chorus is directed by Tom Kovaccvic, who excels at leading a group made up of experienced musicians, folks who have never sung in a chorus before, and those in between. FMI contact Liz McMahon at liz@stlawrencearts.org or (207) 775-5568, Ext. 102.

FRANCO-AMERICAN HERITAGE CENTER, Lewiston, ME, will hold auditions for a Choral Presentation of THE SOUND OF MUSIC. Roles are for 7 children and 9 adults. Children audition at 2 pm on Nov. 8; adults audition at 7 pm on Nov. 9. Prepare a song from the show for the audition – accompanist provided. Denise Marois directs, and Pam Vaillancourt is music director. Performances Feb. 20 & 21. FMI call (207) 689-2000 or email dmarois@francoamericanheritage.org.

L/A ARTS, Lewiston, ME, has immediate openings in GOD TOUCHES, a play by Paul Baribault. Several actors are still needed for this play, which will be produced in November. Open roles include: female lead, 35-40, with ability to sing (one song with male lead); 2nd female lead, age 25-28; 2nd male lead, 40-45; male in 50's; male 50-60. The lead, a

member of British Equity, played Jean ValJean in LES MIZ at MSMT in 2008, so female lead needs to be able to hold her own in their duet. Richard Martin, Franco-American Artists Director, directs. FMI call (207) 754-2936 (cell), 784-1837 (H), 784-0235 (W).

L/A COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, will hold auditions for Daniel Sullivan's INSPECTING CAROL later in October. A community theater on the verge of bankruptcy is getting ready for their annual "cash cow" production of A Christmas Carol when they hear that their NEA grant may be pulled and an investigator sent to "inspect" them. When a new man joins the group, the others think he's the inspector. Eileen Messina directs. Performances will be Jan. 15 – 24. Watch your local papers for audition dates or check the website at www.laclt.com. Also when I have more information, I'll email those of you who want to be notified of auditions between issues.

NETC (New England Theatre Conference), 2010 Auditions for 18 & up, non-Equity, including mature, adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment will be Mar. 13 – 15 in Natick, MA. Producers will also be interviewing for technical & staff positions. FMI see www.netconline.org for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Applications must be postmarked no later than Feb. 1, 2010. There are non-refundable fees for applications & they do not guarantee appointment. Submit apps for tech positions until audition dates.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME, will audition on Nov. 7 for CHEAPER BY THE DOZEN: 10 am – 1 pm open call for kids with informal interviews, reading from script—should have reading skill sufficient for reading, following along with & memorizing lines; 1:30 – 3:30 pm open call for adults. See www.portlandplayers.org for list of roles. Rehearsals start Nov. 22 (but no rehearsals between Dec. 22 & Jan. 2)—must be off book by Jan. 3 rehearsal; performances Jan. 15 – 31, 2010.

WAYSIDE THEATRE, Wayside Grange, No. Dexter Rd., Dexter, ME will audition in early October for an original play SINCE LAST WE WROTE, tentatively scheduled for performances Dec. 4-6 & 11-13. They are looking for a man & a woman in mid-30's, an 18-year-old boy, a 16-year-old girl, and possibly an older woman. (Since the play is still being written, there may be more roles as well.) FMI call June Woodman at (207) 924-8813.

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