

CAST & CREW

“The Source For Theater Happenings”

AN EXCITING YEAR ON THE COLLEGE CAMPUSES

By Muriel Kenderdine

Wow! From Fall 2008 to Spring 2009 the college and university theaters will offer everything from *commedia dell'arte* and Shakespeare to Garcia Lorca and Sam Shepard to *opera seria* and *commedia* by Puccini!

First to come to the stage will be Sam Shepard's FOOL FOR LOVE, which will run Oct. 3-12 at Russell Hall on the **University of Southern Maine** Gorham campus. The 4-character play, set in a stark motel room on the edge of the Mojave Desert, lays bare the sometimes violent relationship of a young couple, May and rodeo performer Eddie, who are lovers and are also revealed to be half-brother and sister. The other two characters are a hapless young man who comes to take May to the movies and is the butt of Eddie's humiliating jokes, and a ghostly old man sipping whiskey in a rocking chair at the side of the stage (the couple's father?)

Director William Steele, Professor of Theater, says, “The department chose this play for a few reasons. First, it seemed a good fit for our opening slot, which only allows about four weeks of rehearsals before tech. It has a small cast, minimal set requirements, and isn't too long. Second, it's a great, edgy play with solid roles for actors and themes that prompt substantive analytical discussions. And third, it's a personal favorite of mine. The show runs for about an hour ten without intermission.” Performances will be at 7:30 pm Oct. 3, 4, 9–11; at 2 pm on Oct. 5 & 12; at 5 pm on Oct. 8. Call (207) 780-5151.

The **University of New Hampshire** in Durham, NH, comes next to the stage with LITTLE WOMEN performances Oct. 8–10 at 7 pm, Oct. 11 at 2 & 7, and Oct. 12 at 2. Deborah A. Kinghorn, Chair of the UNH Department of Theater & Dance, writes, “Every theater seeks to find a good mix of entertainment that will draw, satisfy, and possibly even inspire. Our university theater is no different except we also have a mission of education to fulfill. This year we have a season which fills all those needs and more ... two brand new plays, Shakespeare and Louisa May Alcott, dance–ballet, jazz, tap and aerial, and *commedia*. We cover four centuries and two wars, we run the gamut from laughter to tears. Our young actors and technicians are getting a wonderful education in all aspects of theater.”

This musical adaptation of Alcott's classic story of the March sisters and their beloved Marmee during the Civil War has a book by Allan Knee, music by Jason Howland, and is directed by Matt Nesmith. It will be in the Johnson Theatre on the UNH campus. Call (603) 862-2290 (Mon-Fri, 10 – 4) or online at www.unhmub.com/ticket.

The **University of Maine at Machias** will present An Evening with Theresa Rebeck Oct. 23-25 at 7 pm in the Performing Arts Center on the UMM campus. Adjunct Professor of Theater Arthur Hill directs 11 UMM students and one community actor in 10 short plays by this Pulitzer Prize nominated playwright. Hill writes, “Theresa Rebeck is one of America's leading women playwrights. She has the courage to tackle hard subjects and the artistic honesty to ‘hold the mirror to nature.’ She presents these plays from a

woman's point of view and without prejudice – that is her talent as a working writer. These plays provide us as an audience with perspective and insight into ourselves as individuals and as a society and they cover a wide range of human and social issues that confront our society now. Examples would be: ‘the Glass Ceiling’, what it takes to get a partner's attention, dehumanization of women, current politics, phone sex, steroids, to mention a few. The material is most definitely Adult.” The titles include WHAT WE'RE UP AGAINST, HOW WE GET WHERE WE'RE GOING, BIG MISTAKE, and DELIVER ME. Tickets at the door. For other information, call (207) 255-1311.



TITANIC, USM, Oct. 2006: Autumn Pound, Caitlin Kelty-Huber, Alexis Handy. Photo by Mary Snell

Bates College in Lewiston, ME, steps up to the plate next with another Sam Shepard play, A LIE OF THE MIND, Oct. 30–Nov. 2 in the Schaeffer Theater. Sulochana Dissanayake '09 directs. She says, “A LIE OF THE MIND is a tale of two dysfunctional families, joined by marriage and torn apart by a brutal act of domestic violence, trying to piece their lives together in the search for the ultimate American Dream in this broken new world. I chose this play as I felt it was universal in its portrayal of dysfunctional families and challenging relationships. To my knowledge, every individual will meet someone identical to the characters of the play and will experience similar relationships within their lifetime. So I feel everyone can identify and empathize with these two families struggling to hold things together in a backdrop of total disillusionment and loss of hope. Also, we have three actors from the community in the roles of the parents: Bart Shattuck (Baylor), Cheryl Reynolds (Meg), and Mary Meserve (Lorraine).” Performances will be at 7:30 pm Oct. 30–Nov. 1 and at 2 pm on Nov. 1 & 2. Call (207) 786-6161.

THE PLAY ABOUT THE BABY “was in part chosen,” says Dr. Roger Bechtel, Chair of the **Bowdoin College** Department of Theater and Dance, “because (playwright) Edward Albee will be

visiting Bowdoin on September 26 to deliver a ‘common hour’ address, and later to do a workshop with our students.” Albee’s play will be directed by Caitlin Hylan ’09, who says, “Like so many people our age, Bowdoin students are grappling with our right to exist independently as individuals. **THE PLAY ABOUT THE BABY** offers a darker (and funnier) look at this same passage through the transformation of his characters of Boy and Girl. Like these Edenic young lovers, college students lining up to enter the ‘real world’ necessarily find that the experience on which we can draw is limited, and that few of us have truly made the drastic mistakes or acquired the ‘wounds’ that Albee suggests are a prerequisite for the right to independence. We are aware of and frustrated by our relegation to the category of ‘young and stupid’ and are eager to prove ourselves otherwise. Unfortunately for us, the play suggests that no amount of playing at adult responsibility can replace the power of raw experience – only through error, humiliation, pain, confusion, and regret can we rightfully lay claim to ourselves. The intent here is not to bash ourselves or condescend to our young audience. Rather, beyond the enormous challenges of rendering such an intricately structured and beautifully written play with any sort of justice, I think Albee is offering us a chance to meditate upon ourselves and our position in the world. **THE PLAY ABOUT THE BABY** delivers a challenge to young people. It asks us to avoid shying away from painful or frightening experiences, not only because they are inevitable, but because they are ultimately productive.” Performances will be in the Wish Theater on the Brunswick campus. Call (207) 725-3375.

Moliere’s **SCAPIN** takes the stage on the **University of Maine at Orono** campus with performances at 7:30 pm Nov. 7, 8, 14, 15; Nov. 9 & 16 at 2; Nov. 13 at noon. Julie Goell, who trained and performed in *Commedia dell’Arte* in Italy, directs and says, “We have reset the era of the play from the late 1600’s to post WW II in Naples, when the battle of the haves and have-nots was at its peak. People wondered what side their neighbors were rooting for...it was a devastating time of tallying up the losses and cleaning up the debris. Against the backdrop of settling dust we find Scapin, king pin of the serving class, high-ranking among swindlers and con men. Since Moliere skews the play in favor of the young lovers and against their rich fathers, we cheer the servants in their roguish attempts to unite the lovers. In this way, the playwright registers social grievance cleverly masked as light farce. The play is fast-paced and each scene contains a theatrical device hailing from *Commedia* gags: bamboozling the master into saying ‘yes,’ playing charades while the other servant pretends to be a mind-reader, putting the master in a sack to protect him from ruffians and then posing as a band of mercenaries who beat the sack to a pulp! For music we are using Italian pop songs of the late 50’s, which I hope will be sung live in Italian. We are using a recent translation by physical comedian Bill Irwin, so this is Moliere based on *Commedia* based on the Roman comedy ‘Phormio’ by Terence worked over by Bill Irwin! A recipe for classic comic intrigue!” Performances will be in the Hauck Auditorium. Call (207) 581-1755 or 1-800-MCA-TIXX (622-8499).

At **Colby College** in Waterville, ME, the first major production of the fall will be **THE HOUSE OF BERNARDA ALBA** by Spanish dramatist and poet Federico Garcia Lorca. Assistant Professor Laura Chakravarty will direct and gives her reasons for this choice. “I always tell my directing students that I am most effective as a director and a teacher when I have a powerful engagement with the material. In the case of **BERNARDA ALBA**, the production fits my interest in gender issues. It gives me an opportunity to inquire into the text as a political allegory for a particularly grim cycle of national violence. Moreover, the work is a product of the encounter between Spanish, Romani, and Moorish cultures, making it

especially attractive to my research interests in North Africa. I chanced to see an Arabic adaptation of the play in Morocco in 2006 by an all-women company, *Takoon*, and this production alerted me to the comic possibilities that are enclosed within the tragic arc of the play. The poetic language, rendered in a particularly fresh translation by Caridad Svich, will be a challenge for our actors in training. Finally, in our department, as in most college theater departments I have experienced, there is a dearth of good roles for women. This play addresses that lack. I am pleased to say, however, that although all of the roles are female, there is a man in our cast. I think Lorca might have appreciated that.” Performances will be in the Strider Theater Nov. 13-15 at 7:30 pm. Call (207) 859-4535.



HEDDA GABLER by Ibsen, **UMO**, Nov. 2007: Sarah Farnam (Hedda), Greg Middleton (Lovborg)

Okay, that’s just the beginning! For the rest of the year, and in the same order, **USM** will offer **THE MAN WHO CAME TO DINNER** Nov. 14-23. When I asked Professor of Theater Thomas Power, the director, if the choice of that play was because we would need a laugh in November, he replied, “Of course we need a laugh! Another and perhaps more important reason is that we try to do a variety of plays from different periods and involving lots of students. It is our educational responsibility to not just do edgy plays such as **LAST EASTER** or historical drama like Shakespeare’s **THE TEMPEST**! This show is a chance to get 27 young men and women in one cast of a very funny American classic – wonderful opportunities for not only comedy, but for all the other collaborative theater arts as well.”

USM Professor of Theater Wil Kilroy will direct Michael Weller’s **MOON CHILDREN** for performances Feb. 12-15. He said, “I chose the play due to the fact that it features college age characters – so perfect for our students, but in the setting of the mid-1960’s and the Vietnam war. Since the majority of our students were not even born in the 60’s, this will give them the opportunity to research that era, and to immerse themselves in that historical time period. I have a student working with me as a dramaturg, and we plan to feature a lobby display that compares the Vietnam war to Iraq...with statistics and situations and such. We also hope to have one evening where there will be a talk-back with the audience on the subject. Various affiliated groups (perhaps Amnesty International, the Vietnam Veterans Maine Leadership program, etc.) will be invited to display information in the lobby.”

The balance of the USM season will offer Mar. 13-21 two one-act operas by Puccini, *SUOR ANGELICA* (about a young nun's tragedy and redemption) and *GIANNI SCHICCHI* (a comedy in which greedy relatives meet their nemesis in the person of a con artist who acts on behalf of his beloved daughter's romantic happiness), directed by Assunta Kent with musical direction by Ellen Chickering; and A. R. Gurney's *SYLVIA*, Apr. 24-May 3, directed by Joelle Clingerman. Oh, yes, a special event will be Julie Goell's *MOPERA* on Dec. 3 at 5 pm, when Julie portrays all the people at a performance of *CARMEN* (patrons, conductor, diva, etc.) from the perspective of the ladies' room attendant. Call (207) 780-5151.

At **UNH** they will offer Shakespeare's *THE WINTER'S TALE*, directed by David Richman, Nov. 5-9; *I C NO ARRLECHINO*, created and directed by David Kaye in the tradition of *Commedia dell'Arte*, Dec. 3-7; *THE BOY WHO STOOD STILL*, a new family musical about a boy's journey of self-discovery, directed by Raina Ames, Feb. 18-22; a double bill: *WHAT'S THE POINT?*, created and choreographed by Gay Nardone using dance as a boy learns it's not necessary to be like everyone else, along with *SWAN LAKE Act II* staged by C. Laurence Robertson, Apr. 1-5; and *SHOULDERS* by Jeffrey Kinghorn, set against the backdrop of the WW II home front, directed by Deborah Kinghorn, Apr. 22-26. Call (603) 862-2290 or online at www.unhmub.com/ticket.

ALCESTIS by Euripedes, translated and adapted by Ted Hughes, will take the stage at **Bates College** Mar. 6-15. Professor of Theater Martin Andrucki will direct. "When Alcestis sacrifices her life for her husband, Admetus, he is overwhelmed by sorrow and remorse. Then Admetus's old friend, Hercules, shows up, gets drunk, and slugs it out with Death. The results are breathtaking and magical – a Greek romance that could have been dreamed up by Shakespeare." Call (207) 786-6161.

Associate Professor of Theater Davis Robinson will direct *MEASURE FOR MEASURE* for **Bowdoin College** performances Nov. 6-8 (free in the Pickard Theater). He writes, "We try to do a mix of shows at Bowdoin over any given 4 year period: something classical, something contemporary, sometimes traditional staging, and sometimes very experimental work. The last few years we've done Shakespeare outside at our Coastal Studies Center, in a field, on the campus quad, and in an environmental staging that led audiences around campus for scenes in different locations. So the time was ripe for doing a main stage production of Shakespeare in Pickard. But which one to choose?"

"For me, the national election season that comes around every 4 years is a particularly powerful time for doing theater. People get emotionally invested in their candidates, the national debate, and the state of the world. Feelings run high, from rage to ecstasy for the whole month leading up to the show. A good, juicy, well-written play that asks us to question our understanding of morality, the law, power, sexuality, how to govern, how to deceive, and how well we know ourselves is for me almost a healing event. Laughter is also needed. That's why I chose *MEASURE FOR MEASURE*. It doesn't give us any easy answers, and it couldn't be more relevant, regardless of which candidate wins. From John Edwards to Sarah Palin, power, sex, and morality are on the front burner of everyone's consciousness. Four years ago we did *ANGELS IN AMERICA* right after the election, and Kushner's luminous, witty writing helped our sold-out houses find a kind of secular communion. In 2000 we did Durrenmatt's *THE VISIT*. If we make it to 2012, I'll be looking for something equally rich, poetic, and human, that lets us both celebrate and question our all too fragile world!"

In addition at Bowdoin, the award-winning Chicago theater company **500 Clowns** will be in residence in January and will perform on Feb. 6 at 8 pm in the Pickard Theater. Then in the spring, Apr. 2-4 at 7 pm, *ATTEMPTS ON HER LIFE* by British playwright Martin Crimp will be staged in the Wish Theater. Professor Roger Bechtel will direct this "dark look at how media culture is impacting our everyday perception of reality." Call (207) 725-3375.

At **UMO**, *SIDE SHOW*, the musical based on the true story of Siamese twins Violet and Daisy Hilton who became stars during the Depression, will be presented in Hauck Auditorium Feb. 13, 14, 19-21 at 7:30 pm, Feb. 15 & 22 at 2 pm. Professor of Theater Sandra Hardy directs. Then Professor of Theater Tom Mikotowicz plans to turn the classic novel *THE RED BADGE OF COURAGE* into a tour for high school students. Students will ponder the meaning of the word "courage" when they watch this Civil War story of Henry Fleming, a farm boy turned Union soldier struggling with the horrors of war and the destruction of lives and property. Anyone who is interested in bringing this production to their community during the week of Mar. 2-6, 2009, please contact Karen Cole at (207) 581-4704.

In Waterville at **Colby College** *MUCH ADO ABOUT NOTHING* will be directed by Colby Theater Professor Emeritus Richard Sewell, who also, of course, was a co-founder and for about 25 years the Artistic Director at The Theater at Monmouth, so he has lots of experience with Shakespeare! When this article was being put together, he was in New York City, where he was working on a production of his adaptation of *NATHAN THE WISE*. *MUCH ADO* was chosen for the performance time slot of Feb. 5-7 (at 7:30 pm in the Strider Theater) because the scale of the play fits the more generous rehearsal schedule during that part of the academic year. Call (207) 859-4535.

Dr. Lynne Conner, the new Chair of Theater and Dance at Colby, has planned a brand new addition to the schedule with the *New Play Festival* to take place Apr. 30-May 2. "The festival will feature 10-minute plays by members of the Colby community, students and faculty," she writes. "I'm teaching two courses over the year that will allow students to work on the festival." A professional playwright, she will also include an example of her own work.

Visiting Professor Lee Rose at Bar Harbor's **College of the Atlantic**, where every course is based on human ecology, will teach a course in the winter term called *Environmental Theatre: Political Theatre and Theatrical Politics*. In part, the course description reads, "Since its beginnings, theater has been used to communicate social and political ideas. The art form has been both co-opted by some and banned by other governing bodies in order to promote their agendas. On the other hand, theatrical art has also been used to fight against or undermine the power of suppressive regimes and individuals. Students will investigate the political power of the theatrical idiom through reading, viewing, and discussing a variety of plays and films. The class will culminate in the creation of an environmental theater piece developed by students and adapted from Ibsen's *ENEMY OF THE PEOPLE*, a play written in 1882 that deals with issues of Human Ecology." FMI visit www.coa.edu or email inquiry@coa.edu.

Please see our Theater Listings for the schedule of plays and dance performances (UMO is listed under Maine Center for the Arts & Maine Masque).

COSTUMES BY LOUISE KEEZER

By Muriel Kenderdine

*I collect every piece of material I can beg, borrow, or steal
Then I sit and sew, and forget what it's like to sleep or eat a
meal*

*And after a couple of months of this my eyesight nearly gone
I bring them to the theater so the actors can try them on.*

And --- they --- hate them!

How they hate them!

*Not a sleeve or a tuck is right
And the color couldn't be duller*

Except when it's too bright.

[Excerpt from *The Costumer's Lament* from Hank Beebe's musical PLACES, which follows a community theater's production from the board meeting through auditions to opening night and finally closing with the wedding of a couple who found true love in the theater!]

Fortunately this seldom happens to Louise Keezer, who has costumed at least 95 shows for **Lyric Music Theater**, which must be some kind of a record. Her favorites have been HELLO DOLLY, THE MUSIC MAN, RAGTIME, TITANIC, AIDA, and the current WILL ROGERS FOLLIES (her second time for a production of this show).



THE WILL ROGERS FOLLIES, **Lyric Music Theater**: Hayley Nickerson representing "sapphires" in the *Presents for Mrs. Rogers* number. *Photo by Betty Gravelle*

"Actors love to have Louise costume them because she makes them look good on stage; her name is associated with good

costuming," says Cindy Kerr, who is assisting with the costumes for this show and has also assisted Louise for the past two years in her other role as Wardrobe Mistress for the theater in cleaning out, setting up, and maintaining the present 7 rooms of costumes. These are arranged by type (men's, women's, gowns, prairie styles, hats, shoes, etc.) and by color.

"Lyric Theater allots a budget each year for maintaining the wardrobe," said Louise, "so since I know color, styles, the time periods, and body shapes, I keep an eye on thrift shops for possibilities for future shows."

Every costume designer knows, of course, how important it is to coordinate with the director, the set designer, and the choreographer. Costume colors have to complement those in the set design; for instance, you don't want all dark costumes on a dark set. And dancers have to be able to move in whatever they're wearing.



THE WILL ROGERS FOLLIES, **Lyric Music Theater**: Some of the cast. *Photo by Betty Gravelle*

And how did this native of South Portland, now residing in Cape Elizabeth, get started in theater anyway?

"I answered an ad. It said, 'WANTED: a woman 6' tall, need not be beautiful, makeup does wonders. Apply Portland Lyric Theater.' That's what the name was then. Pat and Priscilla Montgomery were directing A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and were looking for a Gymnasia. Priscilla looked up at me and said, 'I think you'll do.' So I got the part and after that did probably eight other shows with Lyric on stage at Deering High School and in the dinner theater productions, including NORMAN, IS THAT YOU? and the part of Stupefyin' Jones in LI'L ABNER.

"I wasn't a great singer, but I had a great body at the time. When my weight shifted, I moved backstage!

"They call me 'The Pin Lady' because I pin instead of sewing wherever possible. Everything has to come apart when the show is over. The costumes do not have to survive more than one show before they become something else.

“I can take A plus B and make a C out of it. For instance,” she demonstrated, “take an A-line gown, add long sleeves, a high-necked blouse, and a sash or bustle, and have a turn-of-the-century outfit without having to sew a whole new costume. I pin, then give it someone else to sew when it needs sewing. A designer is only as good as the people who help you and do the sewing!”



THE WILL ROGERS FOLLIES, Lyric Music Theater: Ziegfeld Showgirls. Photo by Betty Gravelle

Sometimes, though, heroic measures are needed. “In GEORGE M,” she remembers, “I had to crawl across the stage in a blackout and behind a screen change Jonathan Miele’s costume every night because it was the only way to get that costume change made!”

“I notice more and more today,” Louise muses, “that, not only is it too expensive to rent costumes for a show, it’s getting very expensive to buy material and trim. Without our wardrobe department it would be impossible to design a show and stay within the budget. For THE WILL ROGERS FOLLIES cast of 20, there’s an average of 8 costume changes for each actor, and some of them, of course, have to look like Ziegfeld Follies showgirls with that type of elaborate costume. (Ed. Note: I saw some of those gorgeous gowns and was suitably impressed!) I had a budget of \$600, which had to include buying cowboy hats for the men and body suits for the showgirls.”

Louise is not the only costumer for Lyric Music Theater shows, of course, but may design anywhere from one or more each season, depending on the show and the needs of the director. She also gets calls for help from other groups like Portland Players, the Boothbay Playhouse, and even municipal parades. She answered a plea from Skowhegan for costumes for the Margaret Chase Smith era plus two men’s costumes for 18th century governors. “She did 19 costumes for the parade for Scarborough’s 350th Anniversary Celebration,” said Cindy Kerr.

After hearing the song lyrics quoted at the beginning of this article, Louise said, “It doesn’t happen often, but if an actor really doesn’t like something, I’m flexible. I’ll work with the actor because nobody should have to be on stage and be un-

comfortable in his or her costume. Sometimes if it’s just the color, I’ll say, ‘You have to trust me on this. I really need that color there.’ But we can always work it out together.”

THE WILL ROGERS FOLLIES, directed by Michael Donovan, opened at Lyric Music Theater, 176 Sawyer Street, South Portland, ME, on September 19 and continues through October 12, Friday and Saturday at 8 pm, Sunday at 2:30 pm. Call (207) 799-1421 or 799-6509.

PENOBSCOT THEATRE JOINS NATION-WIDE FREE NIGHT OF THEATER

Penobscot Theatre, northern Maine’s only year-round professional theater, will join over 600 theaters around the country for Theatre Communications Group’s 4th annual *Free Night of Theater*, which runs nationwide Oct. 16 – 30. TCG’s audience development program was designed to attract new patrons to theater and give existing patrons access to venues that might not be familiar to them. R. Scott Levy, Producing Artistic Director of PTC says, “We are proud to be the first theater in Maine to include TCG’s program in our repertoire of community outreach programs. It provides the opportunity for an even broader audience than we currently enjoy to be introduced to the wonderful work we present inside the historic Bangor Opera House.” PTC will offer 50 free tickets to each performance of the Pulitzer Prize-winning STATE OF THE UNION shows on Oct. 22 & 23 at 7, Oct. 24 at 8, Oct. 25 at 5, and Oct. 26 at 2. Tickets are for sale for those performances as well. Call the PTC box office at 207-942-3333 or visit www.penobscottheatre.org for more information.

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Editor:

Muriel Kenderdine

Contributing Writers:

Harlan Baker, Bob Demers, Greg Titherington

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Andre Kruppa

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

HEARD IN THE GREEN ROOM

Hurry to the **Stonington Opera House** at 7 pm on Oct. 1 when three new one act plays by Maine writers will be premiered in staged readings as part of *Our Own Community Playreading Series*. The plays are **REGALIA** by Rick Doyle of Bucksport; **THE BRIDGE** by Thomas A. Power, theater professor at USM; and **HAPPY BIRTHDAY** by Nancy Hodemarsky of Deer Isle. The guest director is Jean Wilhelm, who "retired" to Eastport after an international career as director and teacher. Call (207) 367-2788. August was a busy month for Opera House Arts with a special film presentation of **TRACES OF THE TRADE** by filmmaker Katrina Browne, who discovered that her New England ancestors, the DeWolfs, were the largest slave-trading family in U.S. history and made a film about it to act as a catalyst for dialogue, education, and action; **MACBETH**, the 8th annual *Shakespeare in Stonington* production, directed by Jeffrey Frace with Jorge Rubio and Melody Bates as the title thane and his lady; an encore staged reading by popular demand of **MEN'S LIVES**, adapted by Joe Pinturo from Peter Matthiessen's book, directed by Peter Richards, featuring Jake Adams, Garrett Aldrich, Bob Burke, Bob Harris, Doug Johnson, Joel Walther, and Veronica Young; and the premiere of a new locally-made film, **OFF TO DO OR DIE**, a docudrama of women's college rugby, followed by a discussion with the filmmaker, Wren Warner.



DeWolf family members at screening of **TRACES OF THE TRADE** at **Stonington Opera House Arts** and Ghanaian Beatrice Manu at a river ceremony in Ghana where captured Africans were brought for a last bath. *Photo by Amishadai Sackitey*

Good Theater's 2008-09 season opened on Sept. 18 with Ernest Thompson's **ON GOLDEN POND** at St. Lawrence Arts Center, 76 Congress St. Portland, ME. Director Brian P. Allen has brought back Willi Burke (last season's Miss Daisy) and her husband, Robert Morton Brooks, to play Ethel and Norman Thayer. Kathleen Kimball is daughter Chelsea, with Paul Drinan as her fiancé, Bill, Dylan Chestnut as his son, Billy, and David Branch as mailman Charlie. Set design is by Stephen Underwood with lighting design by Jamie Grant. The play continues through Oct. 12, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2, with an added matinee on Oct. 11 at 3 pm. Next will be **STONES IN HIS POCKETS** by Marie Jones in its Portland premiere, with performances Oct. 30–Nov. 23. Stephen Underwood will direct Brian Chamberlain and Christopher Reiling, who will play all 20 roles in this comedy. Meanwhile, *Marvelous: The Judy Garland Songbook* will be back by popular demand Oct. 16–26, starring Kelly Caufield with guests Timothy Bate and Bethann Renaud. [This show is available to tour; FMI call GT.] Call (207) 885-5883.

You can catch the sketch comedy and improv group **The Escapists** at 8 pm on Oct. 3 at One Longfellow Sq., 181 State St., Portland. The cast for this performance will include Keith Ancil, Brian Giles, Chris Fitze, Jennifer McLeod, R. J. McComish, and Eric Worthley. Call (207) 761-1757 or visit www.onelongfellowsquare.com.

Mystery For Hire returns to Marco's Restaurant, 12 Mollison Way, Lewiston, ME, for a full fall season of dinner theater beginning with **POLITICS CAN BE MURDER** on Oct. 4, continuing with *Mainely Improv* on Oct. 11, **WHO KILLED THE BOSS?** on Oct. 18, a special costume party Halloween performance of **SPIRITS OF SUSPICION** on Nov. 1, *Mainely Improv* on Nov. 8, and the horror film award show spoof **LIGHTS! CAMERA! MURDER!** on Nov. 15. In addition to MFH owners/operators Dan and Denise Marois, actors include Brian Files, Anne Morin, Julie Poulin, and Chuck Waterman. Call (207) 783-0336 (reservations required).



POLITICS CAN BE MURDER, Mystery for Hire: Brian Files, Julie Poulin, Anna Morin, and Chuck Waterman.

Riverbend Players of Bucksport, ME, return to Kravings Restaurant & Pub on Verona Island to bring you a dinner theater show on Oct. 4 with the advice to "Hold on to your hats because you never know what might happen in the days of the Old West!" They say there will be singing, dancing, and plenty of theatrics. Call (207) 469-9900.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, opened their 2008-09 season on Sept. 19 with **THE WILL ROGERS FOLLIES**, and it continues through Oct. 12, Fri. & Sat. at 8, Sun. at 2:30. Direction is by Michael Donovan with music direction by Rebecca Michals Rinaldi, choreography by Thomas Smallwood, set & light design by Don Smith, costumes by Louise Keezer, and stage management by Betty Gravelle. Heading the cast are Mark Dils (Will Rogers), Jennifer Curtis Miller (Betty Blake), Caryn Blanchard (Ziegfeld's Favorite), Kevin Birkemose (Clem Rogers), and Mark Barrasso (Wiley Post). Next there will be a special fund raising event on Nov. 7. Call (207) 799-1421 or 799-6509.

Ogunquit Playhouse in its extended season is offering **LES MISERABLES**, which opened to rave reviews at the Rte. One theater on Sept. 10 and continues through Oct. 12. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

Portland Playback Theater Company continues enacting stories from the audience in its *First Friday Performance Series* at 7:30 pm on Oct. 3 & Nov. 7 at First Parish Church, Congress & Temple Sts., Portland. The October theme is "Fitting In, Or, Not Fitting In."

Gilbert & Sullivan's **THE MIKADO** began performances at **The Theater at Monmouth** Sept. 25, and you can still catch it Oct. 2, 3, & 4 at 7:30 pm, Oct. 4 & 5 at 2 pm. The shows in Cumston Hall in Monmouth, ME, are directed by Bill Van Horn with musical direction by Marcia Gallagher. See Dave Greenham in the title role with Jeffrey Alan Miller (Nanki-Poo), Christine Piche (Yum-Yum), Mike Speck

(Ko-Ko) and Peaches Latour (Katisha). Visit www.theateratmonmouth.org or (207)933-9999.



THE WILL ROGERS FOLLIES, **Lyric Music Theater**: Mark Dils (Will Rogers) Photo by Woody Leland

A **Company of Girls** will present LUNAFEST, a national traveling festival of short films by, for, & about women on Oct. 4 at the John Ford Auditorium in Portland High School, with dessert reception at 6:30 pm, film at 7:30. FMI visit www.lunafest.org. And, ACOG will bring back the intercultural celebration *Dia de los Muertos* Oct. 31–Nov. 1.

The Naked Shakespeare Ensemble of **Acorn Productions** will offer *Sonnets & Soliloquies* at 7:30 pm on Oct. 6 & Nov. 3 at the Wine Bar, Wharf St., Portland. Then on Oct. 10 & Nov. 14 at 7:30 pm, Acorn will continue with its new 2nd *Friday Series* of readings of new scripts by Maine-based playwrights at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Actors include members of the Acorn Shakespeare Ensemble and students from the Acorn Acting Academy. Call (207) 854-0065 or visit www.acorn-productions.org. (Free – donations accepted)

SWEENEY TODD is scheduled for one more weekend, Oct. 3-5, in the Studio Theater at **Waterville Opera House**, where it opened Sept. 26. Next at WOH on the main stage will be THE FULL MONTY Nov. 7-9, 14-16. JAMES AND THE GIANT PEACH is scheduled for the children on Oct. 22. Call (207) 873-7000. On Sept. 15 there was a staged reading of the opera JACK by Will Holt and Tom Sawyer. This story about John F. Kennedy was originally produced at Goodspeed Opera House in Connecticut.

Jeri Pitcher, Co-Artistic Director of The Theater at Monmouth, directs Sam Shepard's TRUE WEST for **Belfast Maskers**, where it will run in their waterfront theater in Belfast, ME, Oct. 9-12, 16-19, Thurs-Sat at 8, Sun. at 2. James Clayton (Austin) and Scott Smith (Lee) are the two brothers, with Kathleen Horan (their mother) and Erik Perkins (Austin's agent). Suitable for adults and older teens. Call (207) 338-9668. The cast of The Maskers' summer production of CAROUSEL included Meg Richardson (Julie), Brian Thomas Wilson (Billy), Abby Norman (Carrie), & Emily Mayne (Cousin Nettie).

City Theater, 205 Main St., Biddeford, ME, will stage **1776**, that musical re-enactment of the days leading up to the signing of the Declaration of Independence, Oct. 10-19, Fri. & Sat. at 8, Sun. at 2 pm. Vince Knue directs, with music direction by Leslie Chadbourne. The C.I.A. (Comedy Improv Alliance) will return with their own brand of humor at 8:08 pm on Oct. 25 with *Electoral Dysfunction*. Visit www.citytheater.org or (207)282-0849.

Lillian Hellman's THE CHILDREN'S HOUR is the season opener for **Mad Horse Theatre Company** Oct. 9-26 at Portland Stage Studio Theater, 25A Forest Ave., Thurs. at 7:30, Fri. & Sat. at 8 pm; Sun. Oct. 12 & 19 at 7 pm; Sun. Oct. 26 at 2 pm. Performances will continue at Maine State Ballet Theater, 348 U.S. Rte 1, Falmouth, ME, Nov. 6-16. Also, MHT is inaugurating *The Dark Night Series*, which

begins Oct. 13-15 & 21-22 at 7:30 at the Studio Theater with short plays: CLOUDHOPPERS, a new play written and directed by Brent Askari for Craig Bowden and Lisa Muller-Jones; ONE FOR THE ROAD by Harold Pinter directed by Chris Horton, performed by David Currier, Craig Bowden, Janice Gardner, & Eliot Nye, with original music by Denis Nye; MR. HAPPINESS by David Mamet, directed by Chris Horton, performed by Peter Brown. *Pay-What-You-Can*. Then there will be a staged reading of THE HISTORY BOYS by Alan Bennett on Oct. 20 at 7:30, directed by Peter Brown. *Free*. Call (207) 730-2389.



TRUE WEST, **Belfast Maskers**: James Clayton (Austin) and Scott Smith (Lee). Photo by Pat Moss.

Shakespeare's JULIUS CAESAR, directed by Lucy Smith Conroy as a modern political thriller, opened the new season for **Portland Stage Company**, 25A Forest Ave., Sept. 23, and it continues through Oct. 19. The core cast includes Sally Wood, Tavia Gilbert, J. P. Guimont, Mark Friedlander, & Natalie Rose Liberace, while the ensemble includes Karen Ball, David Glendinning, and Denver Rey Whisman. WAIT UNTIL DARK will run Oct. 28–Nov. 23. And in between, on Nov. 10 will be the annual *From Away Festival* of readings of new works by international playwrights. Call (207) 774-0465.

YOU'RE A GOOD MAN, CHARLIE BROWN will be staged Oct. 9–26 by the **Schoolhouse Arts Center**, Sebago Lake Village, ME, Thurs.– Sat. at 8 pm, Sun. at 2 pm. Amanda Fickett directs, with music direction by Kevin Smith. In the cast are Nicole Avery (Sally), Sara Dodge (Lucy), Calvin Moisan (Linus), Adam Mosey (Charlie Brown), J. D. Raines (Schroeder), and Molly Stewart (Snoopy). On Nov. 8 SAC will have a 20th *Anniversary Celebration and Silent Auction* beginning at 6:30 pm. Call (207) 642-3743. On Sept. 26, SAC presented a benefit concert of Broadway and opera songs, *4 Divas Stand Up To Cancer*, with the talents of Jennifer McLeod, Rebecca Michals Rinaldi, Sara Sturdivant, and Danielle Vayenas. Kevin Smith was the accompanist.

Heartwood Regional Theater Co. will offer a staged reading of Lee Blessing's ELEEMOSYNARY Oct. 10 & 11 at the Skidompha Library in Damariscotta, ME. Then HRTC's Youth Ensemble will present THOROUGHLY MODERN MILLIE Nov. 7–23 at Parker B. Poe Theater at Lincoln Academy in Newcastle, ME. Call (207) 563-1373.

At **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, **Antonio Rocha** will perform in the *Second Saturday Show* at 11 am on Oct. 11, and **Mad Science** will take over on Nov. 8. St. Lawrence has announced a new monthly comedy show, *Secret Lives*, on the last Sunday of the month at 8 pm, hosted by local stand-up favorite Brian Brinegar. Call (207) 775-5568.

David Lock returns to direct KISS ME, KATE for **L/A Community Little Theatre** at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, with Liz Rollins, assistant director, Jesse Lynch, music director, and Vincent Ratsavong choreographer. Set design is by Bill Hamilton, lighting by Chad Gagnon, and costumes by

Marianne Miller. Heading the cast are Mitchell Clyde Thomas (Fred/Petruchio), Sonja Cutter (Lili/Kate), Katie St. Pierre (Lois/Bianca), William Proulx (Bill/Lucentio), David Handley (Hortensio), Ken Mansur (Gremio), Karen McArthur (Hattie), & Roger Phillipon & Bruce Bickford as the two gangsters. Shows will be Oct. 10, 11, 17 & 18 at 8 pm, Oct. 16 at 7:30 pm, and Oct. 12 & 19 at 2 pm. www.lact.com or (207) 783-0958.



YOU'RE A GOOD MAN, CHARLIE BROWN, **Schoolhouse Arts Center**: Adam Mosey (Charlie) and Molly Stewart (Snoopy).

PECOS BILL, written and directed by Reba Short, starts off the 2008-09 season for **Children's Theatre of Maine** the weekends of Oct. 17-26 in the Dress-Up Theatre at the Children's Museum of Maine, 142 Free St., Portland. Call (207) 878-2774.

Ten Bucks Theatre will present an *Evening of One Acts* Oct. 17, 18, 23-25 at 6 pm, Oct. 19 & 26 at 2 pm, at Between Friends (Next Generation) Arts Center, 39 Center St., Brewer, ME. The plays are THE ATTEMPTED MURDER OF MS. PEGGY SWEETWATER by John Ruston & Frank Semerano, directed by Simon Ferland; HERE WE ARE by Dorothy Parker, directed by Katie Toole; and THE DUCK VARIATIONS by David Mamet, directed by Simon Ferland. Call (207) 884-1030.

Marsh River Theater, Rte 139, Monroe Hwy, Brooks, ME, will stage GREASE Oct. 16-18 at 7 pm, Oct. 19 at 2 pm; and Neil Simon's PLAZA SUITE Nov. 7, 8, 14 & 15 at 7:30 pm. Call (207) 722-4110.

River Company continues its presentations of minimalist productions of major playwrights in intimate settings with Alan Ayckbourn's RELATIVELY SPEAKING in the Porter Meeting Hall, Skidompha Library, Damariscotta, ME, Oct. 17, 18, 24 & 25 at 8 pm, Oct. 19 & 26 at 3 pm. John Price directs this comedy of mistaken family identity. In the cast are Laurie Brown (Ginny), Jason Kash (Greg), Ann Foskett (Sheila), and Bill Michaud (Philip). Call (207) 563-8116.

Gilbert & Sullivan's PIRATES OF PENZANCE is the fall choice for **Studio Theatre of Bath** at The Chocolate Church, 804 Washington St., Bath, ME, Oct. 17, 18, 24 & 25 at 7:30 pm, Oct. 19 & 26 at 2 pm. David Baker directs. Call (207) 442-8455.

See DRACULA at **The Grand**, 165 Main St., Ellsworth, ME, Oct. 17, 18, 31 & Nov. 1. Ben Layman directs. Also, The Grand is adding to its lineup *The Met: Live in HD* with 11 scheduled performances of the Metropolitan Opera's 2008-09 season, which began with The Opening Night Gala on Sept. 22. Next will be SALOME by Richard Strauss on Oct. 11 at 1; DOCTOR ATOMIC (a Met premiere) by John Adams on Nov. 8 at 1; and LA DAMNATION DE FAUST (New Production) by Berlioz on Nov. 22 at 1. Call (207) 667-9500 or visit www.grandonline.org. In August the theater sponsored a gala evening to introduce their new 35 mm state-of-the-art projector with Surround Sound! In September The Grand's Board of Directors announced the

appointment of **Zoe Alexis Scott** of Deer Isle, ME, as the Interim Executive Director.



RELATIVELY SPEAKING, **River Company**: Laurie Brown, Jason Kash, Ann Foskett, and Bill Michaud

PCA Great Performances will bring to Portland's Merrill Auditorium Irving Berlin's I LOVE A PIANO on Oct. 2 at 7:30 pm; CHICAGO on Oct. 17 at 8 pm, Oct. 18 at 3 & 8 pm; Mozart's THE MAGIC FLUTE on Oct. 23 at 7:30; and *philadanco* on Nov. 13 at 7:30. Call (207) 842-0800 or visit www.pcagreatperformances.org.

Michael Flatley's LORD OF THE DANCE will come to the Merrill on Nov. 18. Call (207) 842-0800 or visit www.porttix.com.

THE MERRIE CHRISTMAS SHOW will introduce the holiday season a little early at **Ossipee Trail Arts Center**, Limington, on Rte. 25 just 6/10 of a mile west of the Standish/Limington line, Oct. 17-19 & 24-25. The reason for this is that the company doesn't have heat in their new facility yet, so they don't want you to freeze in December! The festivities will be led by "Dame Dorothy and Robyn Steadfellow" and their troupe of traveling players! Call (207) 839-DANS.

The **Casco Bay Tumblers Klezmer Band** will entertain you at 7 pm on Oct. 18 at Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME. The Tumblers are Carl Dimow (flute & guitar), Julie Goell (string bass & vocals), Steve Gruverman (clarinet & sax), Nancy 3. Hoffman (accordion & vocals), and Hayes Porterfield (percussion). Call (207) 564-8943.

Storyteller/playwright Lynne Cullen's *Seanachie Nights* will host **AIRE** in a reading of DRACULA'S GUEST by Bram Stoker at 7 pm on Oct. 20 at Bull Feeney's Irish Pub, 375 Fore St., Portland, ME. This story is set on Walpurgis Night and was believed (tho' now disputed) to be the original first chapter of DRACULA. It was published as a short story two years after Stoker's death in 1914. On Nov. 15 at 6 - 8 pm, Seanachie Nights will feature Mike Burns, born on the Ring of Kerry, who has hundreds of stories to tell from the Irish tradition in Gaelic, French, & English. Visit www.lynnecullen.com.

In recognition of this important electoral year, **Penobscot Theatre** will stage STATE OF THE UNION by Lindsay & Crouse Oct. 22-Nov. 2 at the Bangor Opera House, 131 Main St., Bangor, ME. The timely plot shows the ultimate Washington power play about political ambition and moral principles. Call (207) 942-3333 or 1-877-PTC-TIXX. PTC's season opened Sept. 10 with ON GOLDEN POND directed by Nathan Halvorson, with veteran actors Barry Dunleavy and Barbara Haas as Norman and Ethel Thayer, Jeri Misler (Chelsea), Mike Elliott (Bill), Kurt Massey (Billy), and Arthur Morison (Charlie). Scenic design was by Daniel Bilodeau, costumes by Lex Liang, and lighting by Lynne Chase. Because of sold out houses, the play was held over for an extra week through Sept. 28. PTC's outdoor concert program of GUYS AND DOLLS in Pickering Square in Au-

gust featured Arthur Morison (Nathan Detroit), Hans-Stefan Ducharme (Sky Masterson), Rebecca Bailey (Sarah Brown), Brianne Beck (Miss Adelaide), Ben Layman (Nicely Nicely Johnson).



Casco Bay Tumblers: (Back) Carl Dimow, Hayes Porterfield, Julie Goell; (Front) Nancy S. Hoffman, Steve Gruverman

Maine State Ballet will dance CAN-CAN PARISIEN Oct. 17, 18, 24 & 25 at their in-house theater, 348 U.S. Rte 1, Falmouth, ME. Call (207) 781-7MSB.

THE SECRETS OF A SOCCER MOM by Kathleen Clark starts the 2008-09 lineup for **The Public Theatre**, Maple & Lisbon Sts., Lewiston, ME. This rejuvenating comedy for multi-tasking parents, a New England premiere, will run Oct. 24, 25, 31, Nov. 1, 7 & 8 at 8 pm; Oct. 28 at 10:30 am (special “mommy matinee” for moms who can’t stay up past 9!); Oct. 30 & Nov. 6 at 7; Oct. 26 & Nov. 2 & 9 at 2 pm. Call (207) 782-3200.

Al Miller, Artistic Director of **The Theater Project**, 14 School St., Brunswick, ME, will inaugurate *Tales to Tell*, a new storytelling series on the 1st Friday of the month beginning at 7:30 pm Oct. 3 & Nov. 7 (free – donations accepted). Then see The Young Company in THE LION, THE WITCH, AND THE WARDROBE weekends Oct. 24–Nov. 2. Wendy Poole directs. Call (207) 729-8584.

The Fifth Anniversary Center Stage Series at **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, began on Sept. 29 with *The Wingnuts* and continues Oct. 25 at 7:30 pm & Oct. 26 at 2 pm with nationally known actor Kurt Sutton in AN EVENING WITH MARK TWAIN. Then on Nov. 22 at 7:30, Johnson Hall presents 4 terrific women performers together for the first time in *Shaboom!* Enjoy this program of physical comedy, dance, and song with Karen Montanaro, Jackie Riefer, Barb Polk, and Diane Wasnak plus Bonzer, the wonder circus dog! Call (207) 582-7144.

Noel Coward’s PRIVATE LIVES will be staged by **Gaslight Theater** at the City Hall Auditorium, 1 Winthrop St., Hallowell, ME, Oct. 30–Nov. 1 & Nov. 6–8, Thurs. at 7:30, Fri. & Sat. at 8. Bruce Hertz directs. Call (207) 626-3698.

AIRE (American Irish Repertory Ensemble) will offer THE LONESOME WEST in the Studio Theater at Portland Performing Arts Center, 25A Forest Ave., Oct. 30–Nov. 16, Thurs. at 7:30, Fri. & Sat. at 8, Nov. 2 & 9 at 2 (post-show discussion on Nov. 9), & Nov. 16 at 7. The cast will be Paul Haley, Tony Reilly, Mark Rubin, and Casey Turner in this black comedy about a pair of battling brothers who torment each other in ever more inventive ways as the local priest tries to

keep them from killing each other. Tony Reilly directs with Dan Burson as Associate Director. For mature audiences. Call (207) 799-5327 or visit www.airetheater.com.



THE LONESOME WEST, **AIRE:** Tony Reilly, Mark Rubin, and Paul Haley.

On Oct. 30 you’re invited to get your seasonal scare at **Freeport Community Players’** reading of spooky scripts at Freeport Cabaret, 5 Depot St., Freeport, ME. Cabaret opens at 5; Player visitations begin 7:30-ish. On Sept. 3 **FCP** presented a staged reading of SEEKING MISCHIEF by Maine playwright Tim McEnroe. Mike Clements directed.

The ever-popular NUNSENSE takes the stage in Oct. for **Stage East** at the Eastport Arts Center, Dana & Water Sts., Eastport, ME. Performances will be Oct. 17–19 & 24–26, Fri. & Sat. at 7 pm, Sun. at 3. Call (207) 853-4650.

Wayside Theatre in Dexter, ME, will offer ON GOLDEN POND at the Wayside Grange, No. Dexter, Nov. 7–9 & 14–16, Fri. & Sat. at 7, Sun. at 2 pm. June Woodman directs. In the cast will be Dodie Stowe Sheffield and Ed Hummel as Ethel and Norman Thayer. Call (207) 924-8813 for reservations and directions.

ONCE UPON A MATTRESS is the fall choice for **Windham Center Stage**, Windham, ME, weekends Nov. 1–16. Call (207) 893-2098.

Michael Hollinger’s AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF will be presented by **ACAT** in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Nov. 14–16 & 21–23. Lee Kerr and Don Chimera direct this comedy about the owner and sole patron of “the world’s greatest restaurant” when he returns from the bullfights in Madrid with one wish: to die of starvation at his own table! His frantic employees, whose very lives depend on his appetite, try desperately to change his mind. Call (207) 580-6783 or visit www.acattheatre.org. In September Doree Austin directed Patrick Hamilton’s drama ROPE, featuring Evan Sposato, Mark McLaughlin, William Haley, Andrew Smith, Ashley St. Pierre, Matthew Begin, Ron Venno, and Leslie Stein.

Linda Sturdivant directs FIVE WOMEN WEARING THE SAME DRESS for **Portland Players**, 420 Cottage Rd., South Portland, ME. This comedy is about 5 bridesmaids hiding out in the upstairs bedroom of a Knoxville, Tennessee, estate, each with her own reason to avoid the proceedings below, and their eventual discovery of a common bond. Performances will be Nov. 7–23, Fri. & Sat. at 8, Sunday at 2:30 pm. Call (207) 799-7337. Portland Players just closed their season opener, THE MUSIC MAN, on Sept. 28. Heading the cast were David Van Duyn (Harold Hill), Annie Unnold (Marian Paroo), Gloria Bonnin (Mrs. Paroo), Robert West (Mayor Shinn), Nancy Ladd (Eulalie Mackecknie Shinn), Daniel Howard (Winthrop Paroo), & Piper Alexander (Amaryllis). This was indeed a family show as Sam and Lynn Rinaldi returned to the stage after a hiatus, to appear with

daughters Jessica and Sarah! John Alexander directed, music direction was by Gail Parker, stage management by Joanna Chantal, and Nancy Lupien was the producer.

Reindeer Theatre Company will present their young actors in **THE BIG BAD MUSICAL**, a courtroom musical comedy about the trial of the Big Bad Wolf, who is being slapped with a class-action lawsuit by several quirky storybook characters. The audience (as the jury) will decide the outcome. Shows will be at Warren Memorial Library Auditorium, 479 Main St., Westbrook, ME, Nov. 7-9, 14-16, & 21-22, Fri. & Sat. at 7, Sun. at 2. Call (207) 857-9002.

THE MAN OF LA MANCHA will tilt at windmills and try to save his Dulcinea when **OHMPAA (Oxford Hills Music & Performing Arts Assoc.)** offers it at Norway Grange, Norway, ME, Nov. 13-16 & 20-23. Direction is by Sally Jones with musical direction by Jeremy Hill. Tickets are available at Books 'n Things, Main St., Norway, (207) 739-6200.



Cast of **MAN OF LA MANCHA**, **OHMPAA**

Waldo Theatre, Main St., Waldoboro, ME, will present **SEE HOW THEY RUN** Nov. 14, 15, 21, 22 at 7:30 pm & Nov. 18 at 2 pm. Visit www.thewaldo.org.

The Robinson Ballet will begin its annual tour of **NUTCRACKER** performances at 3 pm Nov. 15 at Berlin Jr. H.S., Berlin, NH, (603) 752-1028; UM Machias on Nov. 22 at 3 & 7 pm, (207) 255-1312; Nov. 30 at Caribou Performing Arts Center, Caribou, ME, (207) 493-4278; Dec. 13 at 2 & 7 pm at The Grand, Ellsworth, ME, (207) 667-9500; Dec. 20 at 2 & 7, & 21 at 3 at Peakes Auditorium, Bangor, ME, with the Bangor Symphony.

Live performances from The Metropolitan Opera in NYC will come again to **The Music Hall**, 28 Chestnut St., Portsmouth, NH, with **SALOME** on Oct. 11 at 1 pm; **LA DAMNATION DE FAUST** on Nov. 22 at 1; **THAIS** on Dec. 20 at noon. Listings of other performances will follow in the December issue. Also this fall at The Music Hall will be **THE AMAZING LIFE OF BEN FRANKLIN** on Oct. 28 at 9:30 & 11:30 am; Granite State Opera in **LA TRAVIATA** on Nov. 7 at 8 pm; and the Moscow Cat Theatre on Nov. 28 at 4 & 7:30 pm. Call (603) 436-2400 or visit www.themusic hall.org.

(NOTE: The Strand in Rockland, ME, (207-594-0070, www.tickets.rocklandstrand.com) and Brunswick 10 Cinema at Cook's Corner in Brunswick, ME, (207-798-4505) will again be carrying these live telecasts from the Met. To buy tickets you may also go to www.fathomevents.com and click on opera.)

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, **Theater on the Rocks** is currently presenting **I NEVER SANG FOR MY FATHER**, Sept. 26–Oct. 12. Next, **Lot 20 Productions** will offer an original work, a comic book rock musical, **GAY BRIDE OF FRANKENSTEIN**, Oct. 17–Nov. 2. And **Rolling Die Productions**

will come in with **THE PAIN AND THE ITCH** Nov. 7–30. Call (603) 436-8123.

Milford Area Players will stage Arthur Miller's **ALL MY SONS** Oct. 17–26, Fri. & Sat. at 8, Sun. at 2. Direction is by Deborah Shaw, stage management by Vicky Sandin. Heading the cast will be Len Deming (Joe Keller), Mari Keegan (Kate Keller), Ryan Hagen (Chris Keller), Kristin McGregor (Ann Deever), & Mitch Fortier (George Deever). Call (603) 673-2258.

Garrison Players is currently offering **NUNSENSE** for one more weekend through Oct. 5, Fri. & Sat. at 8, Sun. at 3 at The Amato Center in Milford, NH. Next will be **MUSICAL COMEDY MURDERS OF 1940** Oct. 31–Nov. 9, Fri. & Sat. at 8, Sun. at 3. Jerry Findley directs. Call (603) 750-4ART.

THE LARAMIE PROJECT is being staged by **Peacock Players**, 14 Court St., Nashua, NH, Oct. 9–12, Thurs.-Sat. at 7, Sun. at 2. The large cast, playing multiple roles, includes Tony Clements, Lexi Deschene, Caitlin Donohue, Andrew C. Doyle, Sarah Eastwood, & Beau Fisher. Next will be **ONCE UPON A MATTRESS** weekends Nov. 14–23. Heading the cast will be Kristin McCusker (Princess Winnifred), Alex Giggey (Prince Dauntless), Ellise Lesser (Queen Aggravain), Andrew C. Doyle (King Sextimus), Caitlin Donohue (Lady Larken), and Tony Clements (Sir Harry). Call (603) 886-7000.

Shakespeare's **TWELFTH NIGHT** takes the stage at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, Oct. 9–19, in addition to touring the region Sept. 30–Oct. 31. See **SRT Youth** in **SCHOOLHOUSE ROCK LIVE!** Nov. 1–9. Call (603) 433-4472.

WILLY WONKA, JR. will be offered by **The Majestic Theatre**, 281 Cartier St., Manchester, NH, weekends Oct. 17–26. Jeff Caron directs. Next will be **GUYS AND DOLLS** Nov. 7–16, directed and choreographed by Candace Glickman, with musical direction by Jamie Feinberg. Call (603) 669-7469. In August the group performed **NUNSENSE 2: The Second Coming**, directed & choreographed by Michael Stoddard, with musical direction by Jamie Feinberg. The Director's Showcase Sept. 5–14 offered **GRACELAND** by Ellen Byron, directed by A. Robert Dionne, with Lynn Eaton and Shawna O'Brien; and **RIVERSIDE DRIVE** by Woody Allen, directed by Kevin Barrett, with Adam Young, Fred Gagne, and Sarah Smith.



Cast of **NUNSENSE 2**, The Majestic Theatre

M & D Productions, based in No. Conway, NH, will stage **RABBIT HOLE** by David Lindsay-Abaire Oct. 23-25, 30, Nov. 1, 7, & 8. Rich Russo directs. Call (603) 662-7591.

Music and Drama Company of Londonderry, NH, will present **THE HOUSE OF SEVEN GABLES**, adapted by David John Preece, at Adams Memorial Opera House, 28 West Broadway, Derry, NH, Oct. 24 & 25 at 8, Oct. 26 at 2 & 8. Seth Abbott directs. Call (603) 434-2180 or visit www.madco.org.

The Susan McIntyre Playwriting Festival will take place at **Yellow Taxi Productions** in the Hunt Building in Nashua, NH. The plays this year will be *AFTER DENMARK* by Dave Robson on Nov. 6 at 7:30 & Nov. 8 at 2 pm; *WEEKEND AT THE DREAMING CLOUD* by Kelly DuMar on Nov. 7 at 7:30 & Nov. 9 at 2 pm. On Nov. 8 at noon there will be a panel discussion on "Writing About Race." FMI and to confirm location call (603) 791-4558.

Actorsingers will stage *SEUSSICAL The Musical* Nov. 7-9 at Keefe Auditorium, Elm St., Nashua, NH. Marc Murai directs. The large cast includes Zach Bencal (Horton), Rachel Cerullo (Cat in the Hat), Jon Fisher (Grinch), & Chris Cohen (Yertle the Turtle). Call (603) 320-1870. On Sept. 28 Actorsingers performed *VITAL SIGNS* by Jane Martin at the NH Community Theatre Festival in Milford, NH. Amy Friedman directed Gina Carballo, Holly Countie, Traci Flaherty, Melissa Groff, Sasha Kuftinec, Pat Lawrence, Jackie MacDonald, Erica Newhall, Cheryl Stocks, and Betty Thomson.

Julie Goell's **Maine Opera Atelier** gave three performances in the Portland area recently: Sept. 3 at Ocean View Retirement Community, Falmouth; Sept. 7 at Brackett Memorial Methodist Church, Peaks Island; and Sept. 14 at The Atrium at Cedars, Portland. *Songs of Longing and Desire*, featured Danielle Vayenas, Stephanie Eliot, Dominic Rozzi, Julie Goell, and Annie O'Brien, with Muriel Kenderdine, accompanist.

Out of the Box Theater, a new company formed by husband and wife theater veterans Linda Britt and Stan Spilecki, made its debut Sept. 12-14 at Auburn Middle School, Auburn, ME. This first presentation was *Americana*, a series of six one-act plays inspired by Norman Rockwell paintings and written by Britt: *ATTIC MEMORIES*, *GIRL IN THE MIRROR*, *THE INTERLOPER*, *WILLIE GILLIS GOES TO COLLEGE*, *PLAYBILL*, and *THANKSGIVING*. Since OOTBT has no permanent home, the troupe will carry its sets wherever it goes, and productions will be seen at different venues. Spilecki said the plan is to offer more opportunities for straight shows, taking a more creative, artistic and challenging approach, with perhaps a different audience in mind, and allowing actors to develop characters more deeply.

In spite of rave reviews from critics and theatergoers alike for its performances of *CLOSER THAN EVER* and other shows, **Northport Music Theater** canceled its final scheduled musical *FIVE COURSE LOVE*. With the cost of gas, ticket sales were down this summer. Co-founder Ruth Gelsinger said she will spend the winter rethinking the plan to appeal to tourists and may adjust the season to appeal more to local theater lovers. *Bangor Daily News* critic Judy Harrison said, "The Gelsingers' dream deserves to be supported. They are bringing together the best voices from Greater Bangor and Midcoast for productions no other companies in the state are producing."

Three and A Crowd Players were at REM Space, Waterville, in August with *THREE VIEWINGS* by Jeffrey Hatcher. The players are Lee Kerr, Dee Cooke, and Lou Parnell.

Neil Simon's *I OUGHT TO BE IN PICTURES* closed **Deertrees Theatre Festival** in Harrison, ME, at the end of August. Earlier in the summer Susan Poulin of **Poolyle Productions** was at Deertrees with a new show, *SHUTTING UP PEGGY LEE*.

A MAJOR MEDICAL BREAKTHROUGH, **Add Verb Productions'** latest performance program by Cathy Plourde, had preview performances Sept. 15 & 16 at Payson Smith Hall on the USM Portland campus and featured actors Karen Ball and Erik Moody, with multimedia design by Kris Hall. This entertaining & informed program reflecting on what needs to be done to mitigate interpersonal violence in our society will be featured at the Family Medicine Education Consortium's 2008 Conference in Baltimore on Oct. 31.

Acadia Repertory Theatre on Mt. Desert Island, ME, closed its 36th season with its first-ever production of *VERDICT*, one of very few plays by Agatha Christie written specifically for the stage and featuring a more romantic plot than usual.

THE LADY THAT ATE AN OYSTER, a one-act comedy, was performed by **Harpwell Community Theater** at Centennial Hall, Harpswell, ME, in August.



THE VERDICT, **Acadia Repertory Theatre**: Jeff Broitman, Amanda Memoli, Lila Dupree, and Padraí Conroy

Physical comedian and clown **Michael Lane Trautman's** latest work, *Head in the Clouds*, premiered in September at Breakwater School in Portland, ME.

Lakewood Theater closed its 108th season with the musical *BUBBA'S REVENGE*, which takes place mostly in a nightclub on Halloween and reunites the 3 Honky Tonk Angels. Jeff Quinn directed.

Vacationland Theater in Sanford/Springvale, ME, closed its inaugural summer season in September with *LEND ME A TENOR*, Ken Ludwig's farcical tale of love, music, and mistaken identity set in the roaring 1920's.

On Aug. 29, **Jennifer Porter** of **The Originals** offered an evening of music covering all genres from jazz to opera and more at Saco River Grange Hall, Bar Mills, ME, backed by Jim Lyden, bass; Matt Langley, sax; Dana Packard, drums; and Jim Roberts, guitar.

The Greek theater company **Paideia of Maine** presented the touring Greek drama *THE BACCHAE* by Euripedes, with English supertitles, at Portland High School on Sept. 24.

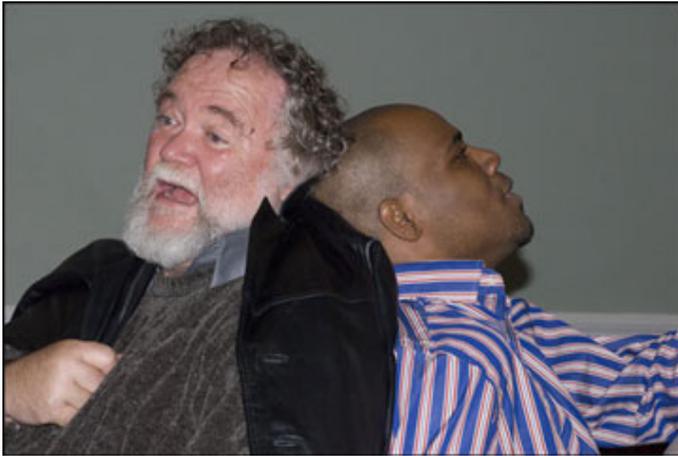
DOCTOR BANNER'S GARDEN by Cushing resident **Hugh Aaron** has been scheduled in the 2009 season of **Your Theatre**, a prize winning company in New Bedford, MA. The play was given a staged reading here in Maine by the Cushing Players in Oct. 2006.

Alison Cimmet is currently making her Broadway debut in the ensemble of the new musical *A TALE OF TWO CITIES*. Alison, a Waynflete graduate who lives in NYC, is the daughter of Eve and Joe Cimmet of Scarborough, ME, and sister of musician/composer Brian Cimmet (see Cast & Crew Oct. 2007).

Sadly, the theater community has lost actor, playwright and Kennebunk, ME, resident **Linda LeRoyer**, who passed away in September. Most recently Linda was an actor in the 2006 Maine Playwrights Festival of Acorn Productions and had one of her plays produced in the 2008 Festival. We offer our sympathy to her husband, Paul Engborg.

Muriel Kenderdine





WHERE I DWELL, **Lanyard Theatre Company** August Production:
Michael Howard and Antonio Jackson



SHABOOM!, **Johnson Hall Performing Arts Center:** Bonzer



A Scene from TWO GENTLEMEN OF VERONA, **Fenix Theatre Company** August Production in Deering Oaks, Portland



THE MYSTERY OF IRMA VEP, **The Theater at Monmouth**
July/August: Dustin Tucker and Mike Anthony. *Simons' Photographic*

MeACT Invites You

All Maine-based Community Theaters **are invited to post their seasons on our website using the submission form (an automated entry) found on the Theater Calendar page:**

<http://www.meact.org/calendar.htm>. It is no longer necessary to be a member of MeACT to do so, although that would be a desirable thing, indeed, as we are trying to build membership. This calendar entry works in a similar manner to that used by MPBN for their calendar page. Our webmaster will delete out-of-date information.

This invitation is open to: Community Theaters and Not-for-Profit Venues-501©3 serving non-profit groups, as we hope to

- (1) Acquaint more Maine Community Theater companies with the MeACT website
- (2) Encourage more Maine Community Theater companies to join MeACT and participate in our events
- (3) Provide our fellow companies with another publicity outlet, gratis, for their events such as performances, auditions, fundraisers, and educational events.

Questions and comments may be forwarded to Foner Curtis, MeACT President, at foner.curtis@lonza.com.

NEW HAMPSHIRE PROFESSIONAL THEATER AUDITIONS

by Shelly Angers, NH Department of Cultural Resources

In April, members from 18 of New Hampshire's professional theaters gathered for the inaugural New Hampshire Professional Theatre Association Auditions at the Silver Center for the Arts at Plymouth State University. Nearly 100 aspiring performers as well technicians, administrative and marketing hopefuls participated, each trying to secure a position in one of the many professional theaters around the state that produce performances throughout the summer—and beyond. While theater companies across the country strive to create the best performances possible for their audiences, The New Hampshire Professional Theatre Association Auditions upped the ante by adding a local angle: making New Hampshire professional theater stronger by drawing on the experience of the Granite State's college-age students. To accomplish this, only professional performing and producing theaters were invited to participate. In addition, only those students currently enrolled in New Hampshire colleges and universities and residents enrolled in higher education elsewhere could audition or interview for on-stage roles and open positions behind the scenes.

"New Hampshire has such a strong tradition of world-class professional theater," said Van McLeod, Commissioner of the New Hampshire Department of Cultural Resources and a founding member of the New Hampshire Professional Theatre Association. "One of the greatest things about these auditions is that they've reinforced that New Hampshire has outstanding homegrown talent right here in our own backyard," he explains. "The next generation of theater professionals don't have to leave the state to find great roles, and our theater companies can come together to fill key positions without having to scour the country."

"I have always thought it a terrible shame that so many theaters in New Hampshire go to New York and Boston to cast their seasons, when there is such a wealth of talent and skill inside the state," said Caroline Nesbitt, Artistic Director at Advice to the Players, a Shakespeare company based in North Sandwich. "These auditions are an incredibly positive first step not only in recognizing that talent, but also in offering New Hampshire theater professionals and those just beginning their careers an opportunity to actually work in their own state," she added. "Keeping our talent 'at home,' and providing work for our 'homegrown' actors and technicians is, I think, a vital step in developing the sort of creative economy that we are always talking about."

As is true for professional auditions across the U.S., the schedule for the day was packed. Each performer had only 90 seconds to make an impression on a theater filled with directors, producers and other professionals looking for just the right person to fill a particular role. Some devoted that time to a monologue or two; others incorporated songs into their auditions. After lunch, the dance call took place, with 35 students learning a complicated dance combination on the spot and performing it in small groups. Callbacks were then posted for those performers asked back for second auditions in one-on-one settings. The day concluded with an informal reception that allowed all performers and theater representatives to mingle and learn more about the upcoming season—and each other. This collegial atmosphere was appreciated not only by the young performers but also by those who run New Hampshire's many professional theaters.

"(These) Auditions at Plymouth State University were a great opportunity to mingle with the leaders of other theater organizations, and also to get to know the up-and-coming talent in New Hampshire," said Bryan Halperin, Executive Director of the Winnepesaukee Playhouse in Laconia.

"It was nice to be able to think more, to have more space and not feel the pressure of the crush of humanity pushing down on you," notes

Bob Shea, Artistic Director for the Barnstormers Theatre in Tamworth. "It's such a pleasure to be able to engage more and not have it turn into a two- to three-day ordeal."

The day was an enormous success for both the students and the participating theaters, as positions onstage, back-stage and in administrative roles were offered and accepted.

"Many of our students attending the auditions received offers for jobs," said Elizabeth Cox, an Associate Professor and director of theater at Plymouth State University, as well as a driving force behind the auditions. "I believe this is the highest number of students working in New Hampshire professional companies, both in performance and technical positions, that we have ever had. What impressed me the most was the high caliber of all the professionals and what a wonderful theater community New Hampshire has."

The students were also pleased with the experience. Allison Duhamel, who graduated from Plymouth State University in May, received six callbacks that day—for main stage performances, for second company and for a touring production. She ended up accepting a role in the Seacoast Repertory Theatre's production of *The Pajama Game*.

"One of the really unique elements to this event is that it wasn't limited to auditions for onstage roles—students also had the opportunity to interview for backstage jobs such as set construction and lighting, as well as more business-oriented positions in marketing, box office and administration," said McLeod. "Without people working in those capacities, theatres simply couldn't exist, and it's wonderful that students had the opportunity to learn more about this important side of the business."

Catherine Adams, a student at Carnegie-Mellon University, flew in for the interview portion of the day and landed a job at the New London Barn Playhouse, working in the set design department. "I've loved theatre since I was in middle school, and I've been looking for a way to combine that passion with my college major, architecture," said Adams. "The opportunity to meet with professional theater companies right here in my home state was so exciting that it was worth flying home in the middle of the semester for interviews. And it worked out so well for me; not only did helping with set construction teach me to think quickly and efficiently, but I also found myself surrounded by so many people I'm glad to call friends."

"The auditions helped me in such a major way to get to know the other theaters in New Hampshire," said Carol Dunne, Artistic Director for New London Barn and lecturer in theater at Dartmouth College. "I'm a new Artistic Director and from borrowing costumes to recommending technical people, the auditions were invaluable in making me feel a part of a much larger community of New Hampshire theater artists."

Plans for next year's auditions are currently underway. Once again they'll be held at Plymouth State University's Silver Center for the Arts. Due to the overwhelming interest in the 2008 Auditions, in 2009 they'll take place over the course of two days, and they'll be open to students enrolled in New Hampshire colleges and universities as well as performers 18 and older who are New Hampshire residents—whether enrolled in a school or not. For more information, visit the New Hampshire Professional Theatre Association website, <http://nhprotheatre.org/>

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

EMPTY PLATE.. du GRAND BOEUF - Nov. 14-23
HERE ON THE FLIGHT PATH - Mar. 13 - 22
SOCIAL SECURITY - June 12 - 21

Acorn Productions - Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine - Art. Dir.; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

Sonnets/Soliloquies (Naked Shakespeare) - Oct. 6, Nov. 3
2nd Friday Dramatic Readings - Oct. 10, Nov. 14, Dec. 12
Phyzzig (Physical Comedy) - Dec. 26 - 31
Maine Playwrights Festival - Mar. 26 - Apr. 5
RICHARD II/AS YOU LIKE IT - May 21 - 31

ACT ONE (Artists' Collaborative Theatre of New
England) - Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SEUSSICAL - Nov. 7 - 9
THE PRODUCERS - May 1 - 9

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players - Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt - Producing Director

American Irish Repertory Ensemble (AIRE) - Prof.
Portland, ME (207) 799-5327 www.airetheater.com
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.

THE LONESOME WEST - Oct. 30 - Nov. 16 @ PPAC

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.AnthonysDinnerTheater.com

Broadway Show Dinner Theater - Fri. & Sat. [to Dec. 20]

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.co

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu

A LIE OF THE MIND (Schaeffer) - Oct. 30-Nov. 2
10-Min. Plays from Actors Theater, Louisville - Nov. 11, 20
Modern Dance Company Fall Concert - Nov. 15 - 17
ALCESTIS - Mar. 6, 7, 13, 14

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art. Dir. www.belfastmaskerstheater.com

TRUE WEST - Oct. 9 - 19
THE WIND IN THE WILLOWS - Nov. 27 - Dec. 7

Best Foot Forward Productions - Community Theater
Derry, NH (603) 641-6066

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

1776 - Oct. 10 - 19
Electoral Dysfunction (C.I.A.) - Oct. 25

Boothbay Harbor, The Opera House At - Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O. Box 577, Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossov.com
295 Main St., Fairfield, ME 04967 (207) 487-6360

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

THE PLAY ABOUT THE BABY - Oct. 30-Nov. 1
MEASURE FOR MEASURE - Nov. 6 - 8
December Dance Concert - Dec. 4 - 6
500 Clowns (Chicago Co.) - Feb. 6
ATTEMPTS ON HER LIFE - Apr. 2 - 4

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207) 469-8992
www.bucksporttheatre.org

Camden Civic Theatre - Community
Camden Opera House, Elm St., P.O. Box 362,
Camden, ME 04843 Box Office: (207) 236-2281
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O. Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 Patrick Myers, Ex. Dir. www.centertheatre.org

Casco Bay Tumblers - Oct. 18 @ 7 pm

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group - Community
Lovell, ME (207) 925-2791

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207) 878-2774 www.childrenstheatremaine.org
Reba Short, Artistic Dir.

PECOS BILL - Oct. 17 - 26
THE 12 DANCING PRINCESSES - Dec. 12 - 21
THE SEUSSIFICATION OF ROMEO & JULIET -

Feb. 27 - Mar. 8
RAGGEDY ANN & ANDY - May 8 - 17

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207) 442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

PIRATES OF PENZANCE (**Studio Theatre**) - Oct. 17-26
Sing! It's Christmas - Dec. 15

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

IF YOU SEE SOMETHING SAY SOMETHING (Mike
Daisey) - Oct. 3 @ 7:30 pm

SLICES OF LIFE - Oct. 17-18 @ 7:30
THE HOUSE OF BERNARDA ALBA - Nov. 13 - 15
MUCH ADO ABOUT NOTHING - Feb. 5 - 7
Nimble Arts: The Love Show - Feb. 20
Colby Dance Theater (Original Work) - Apr. 17 - 19
New Play Festival - Apr. 30 - May 2

Community Little Theatre - Lewiston/Auburn
Great Falls Performing Arts Center

30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

KISS ME, KATE - Oct. 10 - 19
I LOVE YOU, ... PERFECT... CHANGE - Jan. 23-Feb. 1
DROOD - Mar. 20 - 29
LOST IN YONKERS - June 19 - 28
MISS SAIGON - Aug. 14-23, '09 (at Lewiston Middle Sch.)

A Company of Girls - (Children's Workshop/Theater)
P.O. Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Lunafest (Film Festival) - Oct. 4
Dia de Los Muertos - Oct. 31-Nov. 1

Concord Community Players - Community
Concord City Aud., Prince Street, Concord, NH
P.O. Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207) 583-6747 - Box Office www.deertrees theatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions - Community
So. Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207) 853-7134 Brian Schuth, Pres. www.stageeast.org

NUNSENSE - Oct. 17 - 26
TBA - Dec.

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Performing at One Longfellow Sq., Portland - Oct. 3

Fenix Theatre Company - Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.mainewebads.com/fenixtheatrecompany

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST - Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

All Players Eve – Oct. 30
WFPC'S HOME TIME RADIO HOUR – Dec. 6-7

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

NUNSENSE – Sep. 19 – Oct. 5
MUSICAL COMEDY MURDERS-1940-Oct.31-Nov.9
A CHRISTMAS CAROL (Dramedy Prods) – Dec. 5 - 27

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

PRIVATE LIVES – Oct. 30 – Nov. 8

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

ON GOLDEN POND – Sep. 18 – Oct. 12
STONES IN HIS POCKETS – Oct. 30 – Nov. 23
A FUNNY THING...FORUM – Jan. 22 – Feb. 15
LIGHT UP THE SKY – Apr. 16 – May 10

Special Events:
MARVELOUS! *Judy Garland Songbook* – Oct.16-26
Broadway at Good Theater – Dec. 4 – 7
IS THERE FAT IN THAT? – Feb. 18 - 22

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children's Theater, 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

ELEEMOSYNARY (Staged Reading-S) – Oct. 10-11
THOROUGHLY MODERN MILLIE (P)- Nov. 7-23
THE GLASS MENAGERIE (S) – Jan. 16 – Feb. 1
THE SUNSET LIMITED (Staged Reading-S)-Apr.3-4
ROMEO & JULIET (P) – Apr. 30 – May 10
DAS BARBECU – Touring Coastal ME June thru Aug.
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

Kurt Sutton as MARK TWAIN – Oct. 25-26
Shaboom! (Montanaro, Riefer & more) – Nov. 22

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240

Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcrtime.org (207) 655-7317

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

THE BLACK MADONNA – Aug. '09

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

PETER PAN Oct. 24 – Nov. 9
Leddy Christmas – Dec. 5 - 14

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.
Sanford Maine Stage-Theater in Residence

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

THE WILL ROGERS FOLLIES – Sep. 19 – Oct. 12
FUNdraiser & Silent Auction – Nov. 8
ANNIE WARBUCKS – Nov. 21 – Dec. 7
CITY OF ANGELS – Feb. 20 – Mar. 8
Idol ME! – Spring - TBA
CABARET – Apr. 24 – May 17

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

RABBIT HOLE – Oct. 23 – Nov. 8

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE CHILDREN'S HOUR – Oct. 9 – 26 at PPAC
& Nov. 6 – 16 at Maine State Ballet Theater
Dark Night Series: Short Plays Oct. 13-15 & 21-22
THE HISTORY BOYS Staged Reading – Oct. 20
THE CLEAN HOUSE – Jan. 22 – Feb. 8 at PPAC
THE NORMAL HEART – Apr. 23 – May 10 at PPAC

Maine Center for the Arts UMO, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

Paper Bag Players – Oct. 26
Hudson Vagabond Puppets – Nov. 7
L'HISTOIRE du SOLDAT – Feb. 22
SWEENEY TODD – Feb. 25
National Acrobats of China – Mar. 20
HAIRSPRAY – Mar. 30

and
Maine Masque Theater (M=Minsky; H= Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

SCAPIN (H) – Nov. 7 – 16
SIDE SHOW (H) – Feb. 13 – 22
RED BADGE OF COURAGE (Touring) – Mar. 2-6

Maine Grand Opera Company
P.O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

CAN-CAN PARISIEN – Oct.17,18,24,25 @ MSB
THE NUTCRACKER –Nov.29,30,Dec.5-7 @ Merrill
THE MAGIC TOY SHOP – Dec.13 & 20 @ MSB

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Fall season at *Marco's Restaurant*, Lewiston:
POLITICS CAN BE MURDER – Oct. 4
Mainely Improv – Oct. 11
WHO KILLED THE BOSS? – Oct. 18
SPIRITS OF SUSPICION – Nov. 1
Mainely Improv – Nov. 8
LIGHTS! CAMERA! MURDER! – Nov. 15

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

WILLY WONKA, JR. - Oct. 17 – 26
GUYS AND DOLLS – Nov. 7 - 16

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

GREASE – Oct. 16 – 19
PLAZA SUITE – Nov. 7, 8, 14, 15

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Annual *One-Act Play Festival*-Apr. 25 @ L/A CLT

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

A CHRISTMAS CAROL – Dec.11 -14

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

ALL MY SONS – Oct. 17 - 26

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvttheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

HOUSE OF SEVEN GABLES – Oct. 24 - 26

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

SALOME (Live from Met) – Oct. 11 @ 1 pm
AMAZING LIFE/ BEN FRANKLIN-Oct. 28:9:30, 11:30
LA TRAVIATA (Granite State Opera) – Nov. 7
LA DAMNATION DE FAUST (Met Opera)-Nov. 22 @ 1

Moscow Cats Theatre – Nov. 28 @ 4 & 7:30 pm
THAIS (Met Opera w/R.Fleming) – Dec. 20 @ noon
LA RONDINE (Met w/ A.Gheorghiu) – Jan. 10 @ 1

Nashua Theatre Guild

14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.nwthw.org

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

Next Generation Theater, Art & Dance Studio

39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner
Theater in Residence **Ten Bucks Theatre Co.**

Northeast Shakespeare Ensemble (NESE)

P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

LES MISERABLES – thru Oct. 12

Old Port Acting Studio

386 Fore St., Suite 501, Portland, ME 04101
(207) 408-5061 Louis Solomon, Dir.
www.oldportactingstudio.com

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre ArtsProductions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North

Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org
THE MERRIE CHRISTMAS SHOW - Oct. 17 – 25

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Ron Bouffard, Pres.

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

MAN OF LA MANCHA – Nov. 13 – 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Papermill Theatre – Prof.
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

Irving Berlin's I LOVE A PIANO – Oct. 2
CHICAGO – Oct. 17-18

Mozart's THE MAGIC FLUTE – Oct. 23

Philadanco – Nov. 13

Verdi's AIDA – Jan. 15

Diavolo – Jan. 23

SWEENEY TODD – Feb. 27-28

25th Annual Putnam Co. SPELLING BEE-Mar.27-28

Les Ballets Jazz de Montreal – Apr. 24

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

THE LARAMIE PROJECT – Oct. 9 – 12
ONCE UPON A MATTRESS – Nov. 14 - 23

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

STATE OF THE UNION – Oct. 22-Nov. 2

A YEAR WITH FROG & TOAD in rep with

A TUNA CHRISTMAS – Dec. 10-23

DINNER WITH FRIENDS – Mar. 18-29

MAURITIUS – Apr. 29-May 10

SHERLOCK HOLMES:FINAL ADVENTURE-Jun10-21

Northern Writes New Play Festival – June 22 – Jul. 3

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org * Original works

I NEVER SANG FOR MY FATHER – Sep. 26 – Oct.12

GAY BRIDE OF FRANKENSTEIN *– Oct. 17 – Nov. 2

THE PAIN AND THE ITCH – Nov. 7 – 30

CHRISTMAS CAROL* – Dec. 5 – 23

THE MATCHMAKERS* – Jan. 2 – 18

Shakespeare TBA – May 29 – June 14

The Playhouse – A Theater for Children
Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Halloween Spooktacular–Oct.26 @ John Ford Theater
VICTORIAN NUTCRACKER–Dec.7, Franco-Amer. Ctr,
Lewiston; Dec.13-14 @ Kennett H.S., No. Conway,
NH; Dec. 17 @ Merrill Aud., Portland
GISELLE – Mar. 28, Apr. 4-5 @ John Ford Theater

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlafrail@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Oct. 3, Nov. 7
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

5 WOMEN WEARING SAME DRESS – Nov. 7-23
LA CAGE AUX FOLLES – Jan. 16 – Feb. 1
BRIGHTON BEACH MEMOIRS – Mar.20 – Apr. 5
TBA – May 15 - 31

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

JULIUS CAESAR – Sep. 23 – Oct. 19
WAIT UNTIL DARK – Oct. 28 – Nov. 23
From Away Festival – Nov. 7
SANTALAND DIARIES (*Studio Series*)-Nov.28-Dec.21
A CHRISTMAS CAROL – Dec. 5 – 24
PEER GYNT – Jan. 27 – Feb. 22
OUT OF STERNO – Mar. 3 – 22
THE PASSION OF THE HAUSFRAU (*Studio Series*)-
Mar. 19 – Apr. 11
TRYING – Mar. 31 – Apr. 19
THE DRAWER BOY – Apr. 28 – May 24
Little Festival of the Unexpected – May 12 – 16
McGUIRE – Jul. 23 - 25

Portland Symphony Orchestra

P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

Magic of Christmas – Dec. 12 – 21

Soloist **Renee Fleming** – Feb. 17

Shall We Dance? – Apr. 4, 5

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,

Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

SECRETS OF A SOCCER MOM – Oct. 24 – Nov. 9

A CHRISTMAS CAROL – Dec. 12 – 14

COLLECTED STORIES - Jan. 23 – Feb. 1

THE 13th OF PARIS – Mar. 13 – 22

THE LAST MASS AT ST. CASIMIR'S – May 1 - 10

Rangeley Friends of the Arts – Community & Tours

P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Reindeer Theatre Company – Community

Westbrook, ME (207) 857-9002 Louis Philippe

THE BIG BAD MUSICAL (Youth) – Nov. 7 - 22

The Riverbend Players – Community

P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Dinner Theater at Kravings Restaurant – Oct. 4

River Company – Prof./Non-Equity

Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

RELATIVELY SPEAKING – Oct. 17 – 26

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

THE NUTCRACKER Ballet–Touring Nov. 15 – Dec. 21

The Rochester Opera House (Dinner Theater)

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Rumford Assoc. for Advancement of Performing Arts

Rumford, ME -Community Th.Judy Kuhn (207)364-7242

Running Over Productions – Community

Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater

P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

A MIDSUMMER NIGHT'S DREAM – Jan.

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)
Performances at Little Theater at Nasson:
SCROOGE: STINGIEST MAN IN TOWN-Nov/Dec

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 www.schoolhousearts.org

YOU'RE A GOOD MAN, CHARLIE BROWN-Oct. 9-26
20th Anniversary Celebration – Nov. 8
BEST CHRISTMAS PAGEANT EVER – Dec. 5-21

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

TWELFTH NIGHT – Oct. 9 – 19
(Touring the region – Sep. 29 – Oct. 31)
MEET ME IN ST. LOUIS – Nov. 28 – Jan. 4
COLE! – Jan. 16 – Feb. 15
RUMORS – Mar. 27 – Apr. 26
THE GRAPES OF WRATH – May 8 – 31
HOW TO SUCCEED IN BUSINESS...June 12 – Aug. 9
In rep with GYPSY – June 26 – Aug. 23

Youth: SCHOOLHOUSE ROCK LIVE! – Nov. 1 – 9
AIDA – Feb. 27 – Mar. 15

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shoestring Theater - Community Theater
155 Brackett St, Portland, ME 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727
Also visit www.artsaroostook.org

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617) 720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Saturday Show – Antonio Rocha – Oct. 11
ON GOLDEN POND (Good Theater)-Sep. 18-Oct.12
Judy Garland Songbook (GT) – Oct. 16 – 26
Secret Lives Comedy Show–Oct. 26,Nov.30 @ 8 pm
STONES IN HIS POCKETS (GT) –Oct. 30 – Nov. 23

Saturday Show – Mad Science – Nov. 8
Broadway at Good Theater (GT) – Dec. 4 – 7
A FUNNY THING...FORUM (GT)– Jan. 22 – Feb. 15
IS THERE FAT IN THAT? (GT) – Feb. 18 – 22
Maine Playwrights Festival (Acorn) – Mar. 26 – Apr. 5
LIGHT UP THE SKY (GT) – Apr. 16 – May 10

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

PIRATES OF PENZANCE (@ Choc. Church)-Oct.17-26

Ten Bucks Theatre Company
Mailing address: 300 French St. Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

An Evening of One Acts – Oct. 17 - 26

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Interim Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Live from the Met Opera:

Opening Night Gala (Renee Fleming) – Sep. 22 @ 6
SALOME (R. Strauss) – Oct. 11 @ 1
DRACULA(Comm.Theater) - Oct. 17, 18, 31, Nov. 1
Capitol Steps – Nov. 9 @ 2 & 7
Met Opera: DOCTOR ATOMIC (Adams) – Nov. 8 @ 1
LA DAMNATION DE FAUST (Berlioz) – Nov. 22 @ 1
THE NUTCRACKER (**Robinson Ballet**)–Dec.13@ 2&7
*Met Opera:*THAIS (Massenet) w/ Fleming–Dec. 20 @ 12
LA RONDINE (Puccini) w/A. Gheorghiu – Jan. 20 @ 1

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE MIKADO – Sep. 25 – Oct. 5

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

Tales to Tell – Oct. 3, Nov. 7
THE LION, WITCH & WARDROBE – Oct.24-Nov.2

Traveling Childrens Theatre – Prof. Non-Equity
ME. (207) 353-5336 or 818-800-1701
Mark & Jaclyn Bedell
www.TravelingChildrensTheatre.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207) 778-7465

University of Maine at Machias www.ummmaine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

One Acts by Theresa Rebeck – Oct. 23 - 25
THE NUTCRACKER (Robinson Ballet)- Nov. 22

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

LITTLE WOMEN (Musical) (J) – Oct. 8 – 12
THE WINTER'S TALE (J) – Nov. 5 – 9
I C NO ARRLECHINO (H) – Dec. 3 – 7
THE BOY WHO STOOD STILL (J) – Feb. 18-22
Dance Company Concert (J) - Apr. 1 – 5
SHOULDERS (H) – Apr. 22 – 26

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

FOOL FOR LOVE – Oct.3 - 12
THE MAN WHO CAME TO DINNER – Nov. 14-23
Dance USM – Dec. 11 - 14
MOON CHILDREN – Feb. 12 - 15
SUOR ANGELICA & GIANNI SCHICCHI–Mar.13-21
SYLVIA – Apr. 24 – May 3

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

Vivid Motion, Inc. Dance Company
431 Brighton Ave. #2, Portland, ME 04102

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

SEE HOW THEY RUN – Nov. 14 - 22

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

SWEENEY TODD (WOH – S) – Sep. 26 – Oct. 5
THE FULL MONTY (MS)– Nov. 7 – 16
EMPTY PLATE...(ACAT – S) Nov. 21 - 30
THE NUTCRACKER (Bossov Ballet – MS)–Dec.12–14

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

ON GOLDEN POND – Nov. 7 - 16
WELCOME TO WORTHLESS, AR-Dec.12-21

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

ONCE UPON A MATTRESS – Nov. 1 - 16

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winniplayhouse.com

Winni Players:
IT'S A WONDERFUL LIFE - Dec.5-14
JUST SO STORIES – Feb. 13 – 22
A YEAR WITH FROG & TOAD – May 1 - 10

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed & Erica Farrar, Founders
Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.
www.yellowtaxiproductions.org

Susan McIntyre Playwriting Festival – Nov. 6 – 9

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. (207) 854-0065 www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12, taught by studio & performing artists. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of Kennedy Center Am. College Theater Festival, offers private classes in Belfast, ME, for teens & adults in theater history, script study & audition preparation. FMI write: maskers@roadrunner.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

JOHNSON HALL PAC, 280 Water St., Gardiner, ME, announces the Upstage Youth Company theater classes Saturdays Oct. 4-Dec.13: at 9 am for gr. 2-8 (ages 7-13) & THE BEST CHRISTMAS PAGEANT EVER; at 11 am for high school age and THE LONG CHRISTMAS DINNER by Thornton Wilder. Perf.s Dec. 13 evening. Registration available at Johnson Hall, City Hall, Library, and area schools, or downloaded from www.johnsonhall.org.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. FMI (207) 353-5336 or 818-800-1701, or mark@fight-director.org.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material. Led by Julie Goell. FMI call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OLD PORT ACTING STUDIO, 388 Fore St., #501, Portland, ME: Classes for adults, Louis Solomon, Dir. Classical Scene Study on Mondays; Beginning Acting on Tuesdays. Call (207) 408-5061.

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME, on Tuesdays beg. Sept. 23: Clown Skills, ages 8-12, 3:30-4:30; Mime, ages 12-16, 4:30-5:30; Physical Character & Physical Comedy, 5:30-6:30. (207) 450-5342 or mlt@solothheater.com. Also visit www.solothheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 US Rte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulat Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Fall classes: *Cloudy With a Chance of Meatballs*, gr. 1 & 2, 4-5pm Oct.7-Nov.11; *Where the Sidewalk Ends*, gr. 3-5, 4-5 pm Oct.8-Nov.12; *Pinocchio*, gr. 6-8 beginning Nov..3, perfs. Dec.12-20. www.theaterproject.com or call (207) 729-8584.

TRAVELING CHILDRENS THEATRE, Saco & Westbrook, ME. Classes for ages 6 – 13. Mark & Jaclyn Bedell. (207) 353-5336, 818-800-1701, or mark@TravelingChildrensTheatre.com. www.TravelingChildrensTheatre.com.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your **CAST & CREW** newsletter, you consult your newspaper listing and the individual theater as well (see **Theater Listings**) & for notification between issues **send your email address** to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Westbrook, ME, is expanding the annual Maine Playwrights Festival, which is scheduled for Mar. 26 – Apr. 5, 2009, at St. Lawrence Arts Center in Portland. Acorn will continue to present the best new 10 – 15 minute plays by Maine-based playwrights, but will also feature one or more full-length scripts in their premiere production. Additionally, as an additional means of supporting the work of Maine playwrights throughout the year, Acorn began in September a series of “2nd Friday” dramatic readings of playwrights’ works in progress at the Acorn Studios in Westbrook. Playwrights are welcome to submit up to 2 plays of any length, though only short plays of under 15 minutes and full-length plays of 2 or more acts are eligible to be performed during the 2 weeks of the festival. All plays, no matter how long or what format, will be considered for the 2nd Friday Series. This series will consist of free dramatic readings by Acorn actors of works in progress, allowing playwrights to receive feedback from members of the public. The postmark deadline for submissions for the 2009 Festival is Dec. 15, 2008. See www.acorn-productions.org for complete application guidelines for both the Festival & the 2nd Friday Series.

ARTS-ORIENTED OFFICE SPACE: Cozy private office with lockable door in Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, beautiful wood floors, heat, electricity, wireless internet, and common lobby included. Easy access from Rte. 25 with on-street parking. \$250 a month, available immediately. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME. **WIND IN THE WILLOWS**, reading on Oct. 15 pm, 6:30 pm; auditions Oct. 18, 10 am, all at the Theater; performances Nov. 27–Dec. 7. FMI www.belfastmaskertheater.com.

Directors, actors, a stage manager, and technical people are being sought to be part of an ensemble production of **BEDTIME STORIES** scheduled for performances at FPAC Jan. 15-24. If being part of a small group of talented, creative “theater people” working with nothing but a piece of furniture on a bare stage, tightly focused on scripts, fostering collaboration & artistic exploration interests you, contact Elizabeth Guffey at (207) 688-4200 or info@ddgweb.com by Oct. 1 for directors & actors. Offstage team, email her by Oct. 10.

L/A COMMUNITY LITTLE THEATRE, Great Falls PAC, 30 Academy St., Auburn, ME: Auditions for **I LOVE YOU, YOU’RE PERFECT, NOW CHANGE**, hilarious revue of the mating game, at 6:30 pm on Oct. 13 & 14 at the theater: 2 women, 2 men, each portraying about 15 characters, wide variety of ages & types. Be prepared to sing 2 contrasting pieces of 32 bars each; bring your music – no pre-recorded music or a *capella* allowed. Character piece preferred since show is character driven. Cold readings from script & possibly some improv. Ellen Peters directs with Paul Caron as Music dir. Perfs. Jan. 22 – Feb. 1, 2009. FMI contact L/A CLT at (207) 783-0958 or Ellen Peters at 782-2855.

MYSTERY FOR HIRE/MAINLY IMPROV are looking for talented performers to join them in murder mystery dinner theater and improv performances throughout Maine & New England for some fall shows & the 2009 season at restaurants, conferences, etc. They need people, particularly from Lewiston/Auburn & Portland areas, who think quickly on their feet & can be part of a cohesive ensemble.

Send letters of interest, resumes/headshots to dmarois@fairpoint.net or mail to 158 Tiger Hill Road, Poland Spring, ME 04274. From resumes rec’d, performers will be invited to audition. Please note if you wish to be considered for murder mystery dinner theater or improv comedy or both. Pay ranges from \$85-150 per performance. Actors are fed & carpool transportation is usually provided. FMI www.mysteryforhire.com.

NETC (New England Theatre Conference) 2009 Auditions for 18 and up, including mature, adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment will be March 14 – 16 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for technical and staff positions. See www.netconline.org for applications, instructions, and more information or call (617) 851-8535. To receive application by US Mail, send a #10 business-size self-addressed stamped envelope to: NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Deadline is usually late Jan. or early Feb (but earlier submission is usually better!). There are non-refundable fees for applications and they do not guarantee appointment.

NH PROFESSIONAL THEATER COMPANIES’ auditions will be in Feb. 2009 at Silver Center for the Arts, Plymouth State University, conducted by the NH Dept. of Cultural Resources, for onstage positions & also interviews for backstage & administrative positions. Open to N. H. college students and NH residents 18 & older. FMI www.nhprotheatre.org & www.nh.gov/nhculture.

PORTLAND PLAYERS, So. Portland, ME, will audition at Cheryl Greeley Theatra-Dance Studio, 875 Broadway, So. Portland, for **LA CAGE AUX FOLLES** on Oct. 5: Singing at 11 am—you do not need to bring a prepared song but will learn a song from the show—if you are typed out for a principal role, be prepared to stay to learn another song & then read; Dance at 6:30 pm—all men & women seeking to be Les Cagelles must attend the dance audition (if you’re interested only in Les Cagelles, please attend just this evening portion of the audition)—please bring tap shoes if you have them & regular dance shoes—plan on learning 2 routines, tap & cancan. Callbacks Oct. 6 at 6:30 for solo singing for Georges, Albin & Jean Michele; at 7:30 for full group callbacks for song, dance & reading. Also needed chorus of townspeople & restaurant patrons, etc. Perfs. Jan. 16-Feb. 1. Julie George Carlson directs.

PLAYWRIGHTS – The 2008-09 Clauder Competition is open for submissions now through Mar. 1, 2009. Hosted by Portland Stage Company, the competition is open to playwrights who currently live or attend school in any of the 6 New England states. Plays must be full-length with running time 1 – 3 hours and require no more than 8 actors to perform (submit precise casting plot for larger casts that require doubling). Plays must be original works, not adaptations or translations, must not be primarily for younger audiences, and must not have received a professional production. One script per playwright; submitted scripts will not be returned. No emails or faxes – script must be submitted by U. S. Mail to: Portland Stage Company, Attn: 2009 Clauder Competition, P.O. Box 1458, Portland, ME 04104. For complete details on eligibility and submissions, visit www.portlandstage.com.



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