

CAST & CREW

"The Source For Theater Happenings"

NEW MUSICAL BY BRIAN CIMMET AT USM THIS FALL

by Muriel Kenderdine

When I first saw Brian Cimmet, it was back in the mid-1980's, and he was a little boy auditioning for a Lyric Music Theater show for which I was music director. Who knew then he would grow up to be not only a professional musician and music director but also a composer!

Brian's introduction to theater, and mine to his family, began with his mother, Eve Cimmet, when she played the part of the Judge in *THE NIGHT OF JANUARY 16th* for Portland Art Troupe in 1983 (I was the Swedish housekeeper). Later that year Brian's two younger sisters, Stephanie and Alison, took turns playing the baby leprechaun in *FINIAN'S RAINBOW* at Lyric Music Theater. From that time on, the Cimmetts hardly left the theater! Even Joe, Brian's father, took his turn under the stage lights, although not as often, in shows like *BELLS ARE RINGING* at Lyric, *SWEENEY TODD* (with Brian in the pit), and *FIDDLER ON THE ROOF* (with both Eve and Alison in the cast). He says, however, "I'm quite a critic, but not much of an actor. A voice in my head said *ENOUGH* over a decade ago ... and not a moment too soon!"

Alison has gone on to become a professional actress based in New York, where she does stage and commercial work, with her acting sometimes taking her to such places as Washington, D.C. and Fort Worth with reluctant temporary absences from her husband and two children. Stephanie, a steadfast supporter of her brother and sister, gave up the stage after high school and is an art therapist in Bath, living in Wiscasset with her husband and son. But Eve was the one seen most often locally, at Lyric, Portland Players, Biddeford City Theater, and L/A Community Little Theatre in too many plays to list like *STEEL MAGNOLIAS*, *RUMORS*, *ABSURD PERSON SINGULAR*, and most recently as Prof. Van Helsing in Michael Raffkin's gender-switching direction of *THE PASSION OF DRACULA* at Portland Players last November; plus she has written the occasional audience participation mystery for theater fundraisers. Yes, the article is about Brian, but this gives you his background.

So, Brian, where are you from originally?

"I was born in New York City, but my family moved to Maine when I was still a baby. I went to school at Waynflete from 1979 until graduating high school in 1991."

When did you get interested in music and theater?

"My parents have always been big supporters of the theater communities, and with their interest, it was inevitable that we would go as a family to various shows. So while I was growing up, we saw a lot of things around Portland, and as my sisters and I grew older, we would audition for children's roles and gradually became regular participants at **Lyric Music Theater**,

Portland Players, and **City Theater** in Biddeford. My sisters shared their stage debut in *FINIAN'S RAINBOW* at Lyric in 1983 (see above!), and I did my first show a year later in *OLIVER* at City Theater.



Brian Cimmet

"I continued to stay very interested in the theater throughout my junior high and high school years, and soon ventured off the stage into backstage work, doing some lighting and sound work over the years, and ultimately made my way into the orchestra pit – my first pit gig was *ANNIE* at City Theater in 1987."

When did you start studying?

"Well, I started playing the piano in 1980, taking private lessons at home. Like many kids, I lost interest after a few years, but my parents were adamant that I stick with it. My father had been allowed to quit lessons when he was 12, so he was not going to let me suffer the same music-free future! I reluctantly kept taking lessons until about 1989, when I became an obnoxious teen and out of rebellion or general teen angst, begged out of the piano studies.

"It was around then that my father worked out a 'secret' deal with Ed Reichert to get me hired as his assistant when Ed was music director of a Portland Players production of *SWEENEY TODD*. From that point on, I didn't take lessons any more, but I continued to work as a pianist – which for me was a much better solution. Who needs to learn the technique of legato octaves when you can play with a band and singers and be part of a show?!"

"Ed and I have been friends for almost 18 years now since we first worked together on *SWEENEY TODD*. We did a number of projects together in 1990 and 1991 (my junior and senior

years of high school), and I credit my positive experiences with him as a huge part of what got me interested in musical theater.

“When I started writing music in college, Ed joked that he would, at some point, retire from directing and conducting and become my manager and agent, promoting and producing the shows I would write. We laughed about it at the time, but now here we are, and he’s directing my show this fall.”

You graduated from Wesleyan University in Connecticut. Why was this your college choice, and when did you realize you had talent for composing?

“I went to college to study math and computers – music was never an academic pursuit since my high school (Waynflete) had no music academic program while I was there. At Waynflete I was a math geek. Wesleyan University had a 5-year program for a bachelor’s and master’s degree in math and computer science, and since they also had several extra-curricular options for non-majors to participate in theater and music projects, it seemed like Wesleyan was the right fit for me.

“After one semester of the math/comp-sci curriculum, I realized that the program was going to be far less interesting than I had imagined. In the spring of my freshman year, the music department offered Introduction to Music Theory, a subject I had never even heard of, let alone studied. None of my piano lessons ever included theory. I knew how to read music, and I knew which key signature was which, but I didn’t know anything about intervals, major/minor key relationships, chord progressions, voice leading, etc. I’m not sure what drew me to music theory, but that was a huge eye-opener for me. Suddenly all these things that I knew I had played in my piano lessons, had a logic and a structure and a reason for it! Things that had never been explained to me suddenly made sense in a whole new way. I no longer just read notes and replicated them at the piano – I now knew WHY the great composers were great, and I knew what made all this great music work the way it did!

“By my sophomore year in college I was taking as many music courses as I could. I continued to study theory and also began to explore composition. Later I took classes in orchestration and instrumentation, in writing for chorus and string quartets, in 20th century music, opera, art song, South American music, African music – it was all fascinating. I’m sure that my love of math and logic was key in my ability to embrace all these musical forms. Everyone says math and music are related, so it only made sense that I would have a similar comprehension and admiration for both fields.

“Although I never studied math again, I continued to approach music with the same analytical mindset as I had always approached math. And now that my primary goal was no longer just learning how to play it on the piano, I was able to appreciate so much more about music and see a bigger picture, something far beyond things like fingering for a tricky passage or balancing complex left-hand/right-hand rhythms.

“Almost concurrently with my academic studies at Wesleyan, I also joined a vocal ensemble, and after a year, became the music director of that group. I wrote a number of arrangements of popular and classical music for the group to sing, and with my classes in theory, soon began learning a great deal about vocal arranging, which is still a love of mine. This ultimately

expanded to writing original songs, although that was a very slow development.

“So now I’m back to your question – when did I discover a talent for composition? I really don’t know. I know a lot of musicians who excel in arranging and orchestrating, and they have absolutely no interest in composing. It seems that the barrier between arranging and composing is the craft of writing a melody. Just about everything else in composition is of the same ilk as arranging, but crafting that melody, that’s what makes a composer.

“Although I can’t pinpoint when I crossed that line from arranging to composing, I do know that I recognized the art of composition in myself while doing some analysis on Stephen Sondheim’s work (particularly *SUNDAY IN THE PARK WITH GEORGE*) during my senior year in college. In the song *Finishing the Hat*, Sondheim’s lyric includes: ‘Look, I made a hat/where there never was a hat.’ The simplicity of this statement clarified the art of composition for me. Although that song is about George Seurat’s painting, the theme applies to any creator-artist: painters, authors, composers. And I do find great joy in creating a new melody ‘where there never was a melody,’ if I may adapt Sondheim’s words.

“So I think I discovered the desire to compose music before I ever had talent at it. There are still far more days than not that I sit down to write and find myself unable to come up with a new melody. Some composers write new melodies every day. I cannot. I write when I’m driven to write, and on those days I think I have found the talent to do so. And on the other days I think I should be an accountant or a baseball scorekeeper, and I have no business trying to be a composer! Ah, the inner struggles of the frustrated artist. That’s living the dream, though, isn’t it?”

Brian’s credits, besides being musical director/conductor for 12 shows at Maine State Music Theatre plus this year’s *HAIRSPRAY* at MSMT and Ogunquit (actually his 27th production at MSMT since he started there in 1997, assisting Ed Reichert, and became a music director himself in 1999), include work at Arena Stage, North Shore Music Theatre, Sacramento Music Circus, Kansas City Starlight Theater, Westchester Broadway Theater, Paper Mill Playhouse (New Jersey), The Village Theatre (NYC Off-Broadway), and many others. [And he sometimes can be found playing keyboard for *THE DROWSY CHAPERONE* at the Marquis Theater on Broadway.] He is part of the BMI/Lehman Engel Musical Theatre Workshop in NYC. He has adapted and contributed additional orchestrations for productions of *DAMN YANKEES* at North Shore Music Theatre and *THOROUGHLY MODERN MILLIE* at Marriott Lincolnshire in Chicago. He has written: the original score of incidental music for plays such as *STOP KISS* and *BURN THIS*; arrangements of vocal and incidental music for *SEÑOR DISCRETION HIMSELF*, a new Frank Loesser musical premiered at Arena Stage; is the composer, lyricist and co-librettist (with Scott Gagnon) for *BLACK SOX*, a full-length musical; and is the composer and co-librettist for two original musical comedies – *ABSOLUTELY ANYTHING* and *THE SPIRIT OF REINDEER* (book and lyrics for both by Erich Goldstein).

I caught up with Eddie Reichert on his cell phone while he was walking to a rehearsal for *THE MAN OF LA MANCHA* at the

Walnut Street Theatre in Philadelphia. Eddie is well known in Maine, as well as in New York, Philadelphia, and Florida, for his direction of musicals at Lyric Music Theater, Portland Players, and many seasons with Maine State Music Theatre, as well as his own *Big 2 Do Productions*, which included concerts with Marie Pressman and others at the Portland Museum of Art and elsewhere. He has also been music director (and Charles Dickens) for *A CHRISTMAS CAROL* at Portland Stage Company and was Manny, Mme. Callas's accompanist, in *MASTER CLASS* at PSC.

This will be his sixth year directing musical theater at the University of Southern Maine, where the past fall seasons have included performances of *BAT BOY*, *CHILDREN OF EDEN*, and *TITANIC*, all on the stage at Corthell Concert Hall on the Gorham campus. "All have been fully staged," he says, "but with minimal production values because of the limitations of the concert hall setting. These limitations have turned into something very positive for the artistic successes that we've had." (Spring musicals, co-productions with the USM Department of Theatre, are staged with full production values in Russell Hall and are also directed by Ed Reichert.)

Why did you choose Brian's show for this fall?

"I wanted to do something new and fresh with the students that hadn't been produced elsewhere, so that they can get the experience of working on a new project and all that that entails. Some of the excitement about working on something new is that we don't have anything to compare it to: no original cast album or DVD. Because Brian is from Scarborough, I'm hoping that we'll be able to have him there with us at USM to participate in some portion of the process, even if it's just to attend a performance.

"Brian's show has a universal theme. The title involves the reindeer that we all know and love, especially at Christmas time. The original show dates were the last weekend in October, but because I got this offer in Philly, we had to juggle dates of some recitals and the fall musical. I think placing it closer to the holiday season at the beginning of Thanksgiving week is fun and could prove to be good publicity: *The Magic of Christmas*, deciding which *Nutcracker* or which *CHRISTMAS CAROL* ... or the Premiere Production of *THE SPIRIT OF REINDEER* at USM!!!

"Brian is a very talented man that I've known for almost 20 years. Based in NYC, he's part of the prestigious BMI workshop and is on his way to making his 'voice heard' as an up-and-coming composer of musical theater. It's good for the students, good for him, and good for USM and the theater community in Southern Maine to produce this piece. It becomes a showcase for everyone's talents!"

Brian, why do you think Eddie chose this one of your musicals?

"I've got two musicals that are worthy of a production, and this is the one that Ed liked better for his students. It's relatively short – 75 minutes with no intermission. It's a decent cast size – 5 men and 4 women. The roles are fun, the dialogue is witty, the story is cute and heart-warming. I couldn't be happier to have someone of Ed's talent at the helm of my musical!"

There was another milestone in Brian's life this summer when he and Toni Carrington were married in July. Toni, trained as a

vocalist in both opera and musical theater, is currently touring in a show called *SHOUT*, a 5-woman revue of pop music from the 1960's. (Joe Cimmet, her new father-in-law, comments "She's a fantastic singer and charming performer and a delightful live wire!")



Brian Cimmet and Toni Carrington at their wedding reception in July 2007

"Toni and I met back in 2003 on a project we did together," says Brian. "We haven't had a chance to work together since then. Hopefully that will change soon, and we'll get to collaborate on something."

Meanwhile, *THE SPIRIT OF REINDEER* will be performed in Corthell Hall on the USM Gorham campus Sunday, November 18 at 8 pm, Monday and Tuesday, November 19 and 20, at 7:30 pm. Call (207) 780-5555.

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

A Balancing Act

Energize! A Holistic Approach To Acting

by Emmanuelle Chaulet

Emmanuelle Chaulet, a native of France, is a film actress who has worked in both France and the U.S. with renowned filmmakers Eric Rohmer, Alain Resnais, Clair Denis, Jon Jost, and recently in the award-winning THE SUNDOWNERS. She has directed numerous plays in New York, Paris, Montreal, and Maine, including A TASTE OF KILLING ON THE TONGUE (USM) and LA PROMISE (Two Lights Theatre Ensemble at St. Lawrence Arts Center), both by contemporary French playwright Xavier Durringer, with whom she worked in France. She founded Two Lights Theatre Ensemble in 2001. She started developing Energize! A Holistic Approach to Acting in the late 1990's and created the Starlight Institute, devoted to teaching this method. In response to questions from Cast & Crew, the following is her own explanation of how this developed, leading to the writing of her new book.

What has happened in your life since the American premiere of LA PROMISE in September 2002?

“LA PROMISE was my first real venture in experimenting with the Energize technique, which I had started developing as early as 1998. After that show, I continued my research in holistic acting while directing EL CID AU FLAMENCO.

EL CID took the form of a 12-week experimental rehearsal/workshop process, culminating in the summer of 2004 with performances at St. Lawrence Arts Center and at The Theater at Monmouth. Following that show – which was a great success – I finally started writing down my findings for an eventual book.

“I eventually did leave Two Lights Theatre Ensemble in order to be able to devote my (little) free time to writing this book. It quickly became evident to me that I could not direct a theater company, hold my job of Arts Events Director at USM, teach acting, give holistic acting sessions, and be a mom and a wife, plus write this major research, all at the same time! I try to be superwoman, but there is a limit to my overextending myself. It was a hard but necessary decision. Even then, it took me 2-1/2 years to complete the book.”

[Ed. Note: Apparently at this point Two Lights has disbanded since all partners and board members seem to have left the area, and Sean Demers, who replaced Emmanuelle as president, has announced his move to NYC. If this is not correct, please let Cast & Crew know at castandcrewnewsletter@yahoo.com.]

What is Starlight Acting Institute?

“I founded Starlight Acting Institute when I felt I needed a vehicle for the work I was doing teaching holistic acting, and when I realized that Two Lights was going a different route, more focused on producing new shows than on pursuing the research I was doing. So, in January 2003, I created Starlight Acting as a private institute devoted to teaching ‘Energize! A holistic approach to acting and performance.’ I am the sole proprietor and give private coaching sessions, workshops, and group seminars about Energize.

What is the history of the development of Energize?

“I started developing Energize about 10 years ago when I discovered energy healing modalities and realized how important they were for creativity development and emotional balance. It was a kind of an accident: I was seeking emotional relief during my divorce with my first husband and ended up taking energy healing sessions with Bernadette Curtis of *Holistic Pathways* in Gorham. This was in early 1998.



Emmanuelle Chaulet

Photo by Jean-Pierre Rousset

“What I discovered through these sessions was astounding. I immediately felt that energy management was an essential skill for actors to develop since they typically go through a rollercoaster of emotions on a daily basis. Nobody teaches that knowledge in traditional acting schools; yet it is so evident that energy and the good – or bad – functioning of our energy system affect our creativity, our emotions, and our well-being in a dramatic way, and therefore should be treated as an essential aspect of acting.

“I also think that actors, at least in my experience, very seldom get any instruction on how to balance life and performance, or on how to balance the psychological implications of the ‘emotional stunts’ they go through in performing roles. When I was an actress, nobody taught me that. I learned it the hard way. There are actors who can get in and out of character easily and instinctively; and there are those, like myself, who get caught up in the emotional pull of their role. I battled with this for many years until I found a quick and very efficient way to deal with it that nobody teaches. So, I set myself to develop a technique that would enable actors to get in and out of character easily, and to balance life and work in a healthy, productive, and simple way.

"I started experimenting and trying various techniques with actors. I signed up for classes at the *Polarity Realization Institute* in Ipswich, Massachusetts, with Nancy Risley, and obtained certification as an Energy Awareness Counselor and *RYSE III* practitioner (*Realizing Your Sublime Energies*). Then, I studied other energy healing modalities such as *Reiki* and, with Lasca Hewes, the *Melchizedek Method*, and I got certified as practitioner of these techniques as well.

"Through my research I discovered that the energetic system is another sense, and that we can perceive vibrations, sensations, and atmospheres with it. I also discovered that the energetic system is totally linked to the emotional and physical body, and that by working on it and altering its map, you can influence your emotions, your well-being and your health. This is why *Energize* is a holistic approach: holistic means whole. A holistic approach to acting views the actor's instrument as comprised not only of the body (which engenders posture, gesture, movement, and voice), and the mind (which addresses the objectives, intentions, feelings, and sensations), but also of the invisible energetic life force of the person, called *prana* by the Hindus, *qi* or *chi* by the Chinese, and referred to as *spirit* by the Occidentals. A holistic approach incorporates a physical, mental, emotional, and spiritual approach, and the training integrates mind, body, and spirit.

"I finally developed an acting technique, *Energize*, which consists of a step-by-step pre-show preparation, including creative expansion and character work, and of a post-show closure, for rebalancing and recentering. This book, **A Balancing Act**, is about passing the information I have gathered over my years of research and as an actress, acting coach and director, and making it available to all actors.

What makes *Energize* unique?

"It uses the knowledge of the energetic system – such as the *aura* (an energy field around your body), the *chakras* (which are energy vortexes connected to the physical body), and all of the elements of the human energy field. We, as human beings, have an invisible energy field composed of many different interrelated elements that enables us to perceive and process the energy around us. Everything is energy. Energy is in everything. Everything – even matter – is made of vibrations and frequencies. This is what Quantum Physics has discovered. Beyond the atom, we find particles, which are vibrating at different rates and behave like waves of energy. Our bodies, too, have an energetic field. Actors who spend hours and hours training their body and their voices, doing exercises, improv, scene work, vocal and physical warm-ups, tend to ignore the part of the iceberg that lies below the water line: the energetic system. They ignore the fundamental fact that mind, body, and spirit are all connected. If we work on emotions, we immediately affect the energetic system – that is, the *Chakras*, the *aura*, etc. – and reciprocally, the same is true; by affecting the energetic system, you will affect the emotional response. It is all linked.

What does your book present?

"**A Balancing Act** explains in detail the anatomy of the energetic system, gives techniques on how to keep it clear, and explains how to use this knowledge in performances. It helps actors find a step-by-step method to get into their highest creative zone, and to reclaim and activate their Highest Acting

Self.

"Additionally, it explains techniques to connect with your character using the concept of energy vibrations. It develops the use of sub-personalities in acting, and also covers the topic of clearing blocks that can inhibit free performance, such as stage fright, resonance with personal experience, or expectations from others.

"Finally it gives thorough guidance on how to release the character after performance, how to achieve a sense of closure after a show, and how to balance life and acting.

"**A Balancing Act** uses case studies, stories, and examples of exercises. It also gives detailed meditations, while providing resources to go further in this exploration."

Chapter titles include:

Discoveries: A Spiritual Journey Through Acting

The Energetic System: A New Acting Tool

Character Work: Outside-In, Letting The Character Lead

Character Work: Inside-Out, Tuning Into The Actor's Inner Facets

In the foreword, Lisa Dalton says, "It is rare to find a subject that urgently needs to be discussed and about which too little is written. The need to train the entire being of the performing artist is just such a subject. Emmanuelle Chaulet's **A Balancing Act** is a godsend to performing artists of any sort. Knowing how to *Energize* allows us to endure and even thrive during the rise and fall, the constant state of transformation, the juggling of feelings, styles, jobs, and colleagues while maintaining an even keel." *Lisa Dalton is a co-founder of the International Michael Chekhov Association and an award-winning actor/producer/director.*

"A ground breaking book written by a groundbreaking artist," says Sean O'Connor, "Ms. Chaulet uses her vast experience as an actor and director to offer both a brilliant book on the craft of acting, and a comprehensive guide to the very difficult act of rebalancing the artist's energies once the performance is over. A MUST for any serious, contemporary performer." *Sean O'Connor is an award-winning playwright and screenwriter.*

There will be a book signing/release event, with Emmanuelle Chaulet there to meet you and sign books, tentatively set for November 2 at 5:30 pm at the Dana Warp Mill, 90 Bridge Street, Westbrook, ME, in the Jean-Pierre Rousset Studio Gallery (Suite 350 – 3rd floor). The date of this event will be confirmed to all subscribers of the Starlightacting list, BackstageMaine list, and Cast & Crew audition/classes list. You may subscribe to the Starlightacting newsletter by sending an email to: starlightacting-subscribe@yahoogroups.org. Meanwhile, the book is available for purchase through www.starlightacting.org/balancingact/html. (There is a 20% discount for advance purchases: \$19.95 + tax and shipping) The regular price is \$24.95 + tax and shipping. Mail orders may be sent to: Starlight Acting Books, P.O. Box 171, Gorham, ME 04038, and for questions and/or more information you may email: energize@starlightacting.org.

Community Television and Community Theater

by Bob Demers

Nothing in this essay is going to make your theater-related work any easier. But there may be something here that will make that work more effective.

Whenever the conversation between theater folk turns to promotion, the response usually has something to do with there not being enough time to do it. At first blush, that seems to make sense. At second blush, one has to ask oneself why, if community theater is so intensely labor intensive (and it is) with so many people devoting so much time and energy to the production (and they do), why do we sell all that time and energy short by using it as an excuse for not promoting it as it deserves? The problem is not really the time (or the lack of it), but the will (or the lack of it). "Where there's a will, there's a way", goes the old *bon mot*. Corny, maybe, but true. If you have the 'will', Community Access Television (CATV) offers a unique 'way'.

One of the difficulties in writing about CATV is that so few people understand what it's all about. Trying to make a connection between Community Television and Community Theater merely complicates the matter. If any of the following is to make sense, some basic understanding of CATV is essential.

For starters, there's a web site, originally created for Gardiner area residents, at www.catvis.us, that offers a fairly comprehensive archive of articles and essays on the subject. If you're a bit in the dark about CATV, I suggest you take the time to visit this site. It can help get you up to speed on the subject. For the remainder of this piece, I'll assume you've done just that.

CATV can contribute substantially to the promotion of a specific community theater production. Less obviously, this underutilized community resource offers a wide range of public relations possibilities, an effective means of building a positive image of your theater group in the surrounding community.

Television program production, like Community Theater itself, is labor intensive. Attempting to add these responsibilities to those of your regular volunteer cast and crew could be a bit of a strain. While it's possible that an already active local volunteer producer will agree to handle things for your group, don't count too much on that. Such folks are usually already committing many volunteer hours pursuing their own interest on access TV. The most likely procedure is that you will have to recruit volunteer producers from your group or from the community at large who are interested in learning how to produce videos and who are willing to make the time commitment to do so.

Not every community has an active local public access channel, but every municipality with cable TV service has the right to such access. With a modest commitment of time and

effort you can learn to produce several varieties of theater-related television shows for cablecasting to your community. You can prepare short cuts of up-coming plays (with permission from the publishers of course), interviews with cast members, panel discussions of local theater, interviews with local theater supporters, play discussions, demonstrations and talks on the theater arts, theater arts in local schools, play readings of unpublished works by local playwrights, and more. You can collaborate with theater groups in other municipalities with access cable and exchange DVD's of video productions to broaden the area of coverage beyond the individual communities.

If you don't already know whether or not you have local access, call your town office and ask. The municipality is the contracting entity for cable service and they can tell you what the current state of access cable is in your town. If your community already has an active local access channel, then you need to make an appointment to meet and chat with the station management. Ask them what is involved in getting involved. This means different things in different communities, but the goal is to become a trained and certified volunteer producer for your theater group. You will have to attend a few hours of training to learn to use the equipment and to learn the 'ropes' regarding the terms and conditions of access to your community TV facility. The training is usually free as is the use of video cameras and editing facilities.

For a list of Community Access Television centers in Maine, go to <http://www.ctamaine.org/> and navigate on the menu to 'centers'. Between the Community Television Association of Maine web site and www.catvis.us, you'll be exposed to all you need to know to become involved in a new and exciting aspect of Community Theater.

Bob Demers is a veteran of a long career in radio (including some years in the Navy) in addition to time in the art departments of Gannett newspapers, advertising, and public information work. He has also spent many years involved in community theater and readers theater and is a member of MeACT (Maine Association of Community Theaters) and Open Book Players. He may be reached at rdemers@adelphia.net.

Cast & Crew

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HEARD IN THE GREEN ROOM

Good Theater opened its 2007-08 season on Sept. 14 with **RUTHLESS! The Musical** at St. Lawrence Arts Center, 76 Congress St., Portland, and it continues through Oct. 14. Performances are Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2, with an added matinee on Sat., Oct. 13, at 3 pm. GT's Artistic Director Brian P. Allen directed, Leslie Chadbourne is music director, and Tyler Sperry is choreographer/assistant director. Haley Bennett plays Tina Denmark, the 8-year-old who will do anything to get the lead in her school play. Others in the cast are Kelly Caufield as her mother; Stephen Underwood as the agent; Cathy Counts as the critic; Denise Poirier as her teacher and a reporter; and Amy Roche as another 8-year-old, and an assistant. Set design is by Janet Montgomery and Stephen Underwood, lighting by Jamie Grant, and costumes by Joan McMahon. Next for **Good Theater** will be **SOUVENIR** Nov. 1 – 18 starring Liz McCartney and Bob Stillman, both direct from Broadway. This comedy is based on the life of Florence Foster Jenkins, wannabe concert/opera soprano of the 1930's and 1940's, whose confidence in her (limited) singing ability was never dimmed by critics' reviews and whose concerts consistently sold out! Call (207) 885-5883.

DRACULA: The Case of the Silver Scream, a new film noir adaptation by Robert Neblett of the novel, is the fall production of **Stage East** at Eastport Arts Center, Dana & Water Streets, Eastport, ME. Performances of this detective story for all ages will be Oct. 12, 13, 19, & 20 at 7 pm, and Oct. 14 & 21 at 3 pm. Call (207) 853-4747.

Freeport Community Players' staged reading of the radio play **DRACULA** will take place at 8 pm on Saturday, Oct. 27, at the Freeport Community Center, Depot Street, Freeport, ME. Admission is FREE. This was the first radio play by Orson Welles' Mercury Theater. Also on the program will be a reading from **FRANKENSTEIN**. Tim Ryan directs. Then the group will bring back the **WFCP Home-time Radio Hour** for performances Dec. 1 at 7:30 pm & Dec. 2 at 2 pm at Freeport Performing Arts Center on Holbrook Street. John Albright directs. FMI visit www.fcponline.org.



THE GLASS MENAGERIE, **Biddeford City Theater**: Michael Best (Jim), Gwyneth Jones-Nicholson (Amanda), Andrea Lopez (Laura), and Seth Dube (Tom). *Rehearsal Photo by Woody Leland*

At **City Theater**, 205 Main St., Biddeford, ME, **THE GLASS MENAGERIE** by Tennessee Williams will be staged Oct. 5 – 20, Fri. & Sat. at 8 pm, with a 2 pm matinee on Oct. 14. Christopher Price directs. In the cast are Gwyneth Jones-Nicholson (Amanda), Andrea Lopez (Laura), Seth Dube (Tom), and Michael Best (Jim). Call (207) 282-0849. The CIA (**City Theater's** Comedy Improv Alliance) was on the stage on Sept. 8 with **THE AFTER SCHOOL, BACK TO SCHOOL, NOT-SO-SPECIAL!** Steve Burnette directed, and the ensemble included Kate Davis, Lisa Muller-Jones, Dennis Hunt, Brent Askari, Tuck Tuckerson, Dan Bernard, Kristen Martin, and Tom Walsh. Coming in November will be *The Seniors Acting Up* program

with a matinee on Nov. 3; and return of the CIA at 8:08 pm on Nov. 10 in a fundraiser for the West Kennebunk Animal Welfare Society's Spay & Neuter program. Call (207) 282-0849.

In Dover-Foxcroft, ME, **The Slightly Off-Center Players** are currently offering Robert Harling's **STEEL MAGNOLIAS**, which had a gala opening on Sept. 27 to benefit Womancare/Aegis, and continues the weekend of Oct. 4 – 6 at 7 pm. Performances are at the Center Theatre on Main Street, where you are also promised two evenings of Chekhov comic farces later in October. Call (207) 564-8943. On Sept. 15 at this theater, an evening of comedy was provided by the **Maine Hysterical Society** (Stephen Underwood, Randy Judkins, and Barney Martin).

The Children's Theatre of Maine is back and performing at a new venue, the Dress Up Theatre at the Children's Museum of Maine, 142 Free St., Portland. Their first show there will be **ODD AT SEA: A Pirate Odyssey** by Christina Klein, Oct. 6, 7, 12, 13, 14. Capt. Odd and his band of buccaneers meet characters from Homer's *Odyssey* and find them more helpful than they were to tragic Greek heroes! The one-hour play is suitable for age 4 through middle school. For performance times call (207) 878-2601.

On Oct. 6 & 7 at 6 pm **Stonington's Opera House Arts** will screen a preliminary rough cut of **LIFE BY LOBSTER**, followed by discussion – free and open to the public. The film is a video documentary by Iain McCray Martin, and it was commissioned by OHA to explore in their own voices the choices and experiences of a generation of young Maine lobstermen. On Oct. 10 at 7 pm **OHA** will present an evening of readings by community members from the work of authors and playwrights like Ann River Siddons, Alice Walker, and Ernest Thompson. *Stonington Shorts* is a component of OHA's *Our Own* playreading series. Also in the news, Deer Isle-Stonington CSD and **Opera House Arts** have been named as one of 14 new Kennedy Center Partners in Education. FMI visit www.operahousearts.org.

On Oct. 5 & 6 at 7:30 pm, at the Franco-American Heritage Center in Lewiston, ME, **The Bossov Ballet Theatre** will perform the wedding scene from the **DON QUIXOTE** ballet and **LITANY**, Artistic Director Andrei Bossov's ballet originally created at the millennium to celebrate Christianity's 2000th anniversary. Call (207) 689-2000.

Maine State Ballet will present **SLEEPING BEAUTY'S WEDDING** Oct. 12, 13, 19, & 20 at 7 pm in their Showcase Theater, 348 Route One, Falmouth, ME. Then MSB will have one of the earliest entries in the Christmas season with **THE NUTCRACKER** Nov. 24, 25, 30, and Dec. 1 & 2 at Merrill Auditorium, Portland. Call (207) 781-7MSB for the Showcase Theater; (207) 842-0800 for Merrill Auditorium.

Portland Ballet will *Dance For The Cure* in a program to benefit the Women's Cancer Fund of the Maine Cancer Foundation, on Oct. 20 in the John Ford Theater at Portland High School. Call (207) 842-0800. *Bolero* was PSB's featured dance offering in the annual *Capriccio* on Sept. 2 at Ogunquit Playhouse.

For lovers of dance, including dancing horses, **The Lipizzaner Stallions** will perform on Oct. 7 at 2 & 6 pm at the Cumberland County Civic Center in Portland. This is the 37th anniversary tour of the famous horses, which emulate the traditional balletic maneuvers taught at the Spanish Riding School in Vienna, Austria. Call (207) 775-3458.

THE FULL MONTY is currently being reprised at **Ogunquit Playhouse**, Route One, Ogunquit, ME, where it reopened Sept. 18 and continues through Oct. 6. Favorite Sally Struthers has also returned for this encore. Call (207) 646-5511.

L/A Community Little Theatre will open **CRAZY FOR YOU** on Oct. 12, and it will run through the 21st at Great Falls Performing Arts Center, 30 Academy Street, Auburn, ME. Performances will be at 8 pm Oct. 12, 13, 19, 20; at 7:30 pm on Oct. 18; and at 2 pm Oct. 14 &

21. Tim Pinkham directs. The large cast includes Steve Dupont and Renee Davis as Bobby and Polly, Jason Pelletier as Bela Zangler, Janet Gibson as Bobby's mother, and David Glendinning as Polly's father. Sam Bagala is music director, and Raymond Marc Dumont choreographed. Call (207) 783-0958.



CRAZY FOR YOU, L/A Community Little Theatre: Renee Davis (Polly) and Steve Dupont (Bobby). Photo by James Mehlhorn.

Oddfellow Theater on Route 117 in Buckfield, ME, celebrated its 10th season with a gala on Sept. 8 in their renovated theater. Coming this month will be *The Tardy Brothers Guide to Halloween Hysteria* at 7:30 pm on Oct. 5, 6, 13, 19, 20, & 27, and at 2 pm on Oct. 20 & 28. The *Early Evening Show* returns, hosted by Michael Miclon, on Nov. 2 & 3 at 7:30 pm; and on Nov. 24 you can see *The Leftover Turkey Variety Show* at 7:30 pm! Call (207) 336-3306. Michael Miclon, Mike Menes, Michael Lane Trautman, Lee Faulkner and others performed on the **Celebration Barn Theater Stage** at the Oxford County Fair in September, providing for the first time at the fair half-hour programs of entertainment for fairgoers. CBT's Executive Director Amanda Houtari says she hopes this will continue in the future.

The *First Friday Performance Series* of **Portland Playback Theatre** continues on Oct. 5 (Theme: *Early Memories*) and Nov. 2 at 7:30 pm at First Parish Church, Congress & Temple Streets in Portland. Offer your experience in the evening's theme and see it played back to you by the actors, or just watch. Reservations not necessary.

Acorn Productions' 4th annual Cassandra Project kicks off their 13th season of programming for the Portland community Oct. 17 – 21 at St. Lawrence Arts Center, 76 Congress St, Portland. This year's artists include storyteller Jean Armstrong; musician/ storyteller Jennifer Armstrong (no relation!); performance artist Odelle Bowman; actress Cathy Counts; storyteller Lynne Cullen; commedia dell'arte performer Amanda Huotari; performance artist/singer Hannah Maris; dancer/mime Karen Montanaro; performer Kelly Nesbitt; musician Nanette Perotte; performer Susan Poulin; and dancer/choreographer Sasha Randall. (This year's Project featured a mid-August four-day workshop for the Cassandra performers, given by world-renowned award-winning playwright/performing artist Laurie Carlos, who began her career collaborating with Ntozake Shange on the ground-breaking *For Colored Women Who Have Considered Suicide When the Rainbow is Enuf*.) Acorn's **Naked Shakespeare Ensemble** started performing again with their first-Monday-of-the-month *Sonnets & Soliloquies Series* on Oct. 1 and will be presenting at 8 pm on Nov. 5 &

Dec. 3 at the Wine Bar, 38 Wharf Street, Portland.. (Admission FREE, donations accepted.) Call (207) 854-0065.

Acorn Production's Artistic Director Michael Levine has also announced the receipt of two grants: one from The Sam L. Cohen Foundation to expand the group's one-hour high school touring production of *MACBETH* and add a 90-minute *HAMLET* to the repertoire; and one from The Davis Family Foundation to underwrite the costs of a full-length Shakespeare production to be mounted in downtown Portland in the winter of 2007-08.

At **Portland Stage Company**, 25A Forest Ave., Portland, August Wilson's *THE PIANO LESSON* opened Sept. 25 and continues through Oct. 21. Set during The Depression, this Pulitzer Prize winner is about the struggle between a sister (Berniece), who wants to save an heirloom piano, and her brother (Boy Willie), who needs to sell it in order to buy the farm where their ancestors worked as slaves. Direction was by Ron O.J. Parson, with scenic design by Anita Stewart. Featured are two young local actors: Nyanen Deng and Dorcas Thete. Next for PSC from Oct. 30 – Nov. 18 will be Kenny Finkle's *INDOOR/OUTDOOR*, a romantic comedy that looks at love and relationships through the eyes of the housecat! PSC's new *Studio Series* will debut Oct. 25 – Nov. 18 with *LONGFELLOW: A LIFE IN WORDS* by actor/playwright Daniel Noel with local favorites Mark Honan, Sally Wood, and Noel himself as the poet. PSC's 11th annual *From Away*, a festival of new work by international playwrights, will be Nov. 12. Call (207) 774-0465.

Frederick Knott's suspenseful *WAIT UNTIL DARK* is the fall offering at the **Schoolhouse Arts Center** on Rte 114 near the intersection with Rte 35 in Sebago Lake Village, ME. Keith Halliburton directs. In the cast are Karyn Akey (Susy), Ted Tocci (Mike), Chip Burnham (Carlino), Mike Millett (Roat), Brett Stewart (Sam), Sara Dodge (Gloria), and Tim Sheridan and Thomas Ouellette as policemen. Performances will be Oct. 12 – 28, Fri. & Sat. at 7:30 pm and Sun. at 2 pm. Call (207) 642-3743.



WAIT UNTIL DARK, Schoolhouse Arts Center: Chip Burnham (Carlino), Ted Tocci (Mike), and Karyn Akey (Susy).

Mad Horse Theatre Company opened their 2007-08 season with John Steinbeck's *OF MICE AND MEN* on Sept. 27, and it will run through Oct. 14 in the Studio Theater at Portland Performing Arts Center, 25A Forest Avenue, Portland. In the cast are Craig Bowden, David Currier, Chris Horton, Keith Anctil, Ariel Francoeur, J. Paul Guimont, Lowell M. Jeffers, Burke Brimmer, David Branch, and Michael Kimball. Christine Louise Marshall directed, with sound by Barb Truex, costumes by James Herrera, and lighting by Joan Sand. The play will continue its run Nov. 1 – 11 at the Showcase Theater at Maine State Ballet, 348 US Route 1, Falmouth, ME. Call (207) 730-2389.

STEEL MAGNOLIAS is the fall offering of **Aqua City Actors Theatre (ACAT)** Oct. 11 – 13 and 18 – 20 in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME. Christian Kuhlthau directs. In the cast are Alyra Donisvitch (Annelle), Rachel Linton

(Shelby), Andrea Kuhlthau (Truvy), Diane Leeman (M'Lynn), Kate Sanborn (Clairee), and Margaret Matheson (Ouiser). Next will be that comic love triangle gone awry, **MURDER AT THE HOWARD JOHNSON'S** Nov. 8 – 10 and 15 – 17. Evan Sposato and Randy Beggin direct. Call (207) 580-6783.

Michael Lane Trautman returned to St. Lawrence Arts Center in Portland with **THE SECOND SATURDAY SHOW** on Sept. 8. Since his family friendly physical and storytelling comedy programs will now be once a month on the second Saturday, the next one will be at 11 am on Oct. 13 and then on Nov. 10. Call (207) 775-5568.

Hurry to catch **ONCE UPON A MATTRESS**, Mary Rodgers' musical take on *The Princess and The Pea* fairytale at **The Theater at Monmouth**, where it opened Sept. 27 and continues Oct. 4, 5, 6, & 7. Stage direction is by Jeri Pitcher, music direction by Marcia Gallagher, choreography by Miranda Libkin, set design by Rew Tippin, and costumes by Mikel McGrew. The large cast includes Eliza Chetlin (Winnifred), Will Harrell (Dauntless), Birdie Katz (Queen Aggravain), Frank Omar (King Sextimus), Dennis Price (Wizard), and Carol Griffiths, Andrew Tolman, William Haley, Vincent Ratsavong, and Meg Richardson in the ensemble. Call (207) 933-9999.



ONCE UPON A MATTRESS, The Theater at Monmouth: Will Harrell (Prince Dauntless) and Eliza Chetlin (Princess Winnifred).

John Cariani's **ALMOST, MAINE** opens the season at **The Public Theatre**, Maple & Lisbon Streets in Lewiston, ME, Oct. 19 – 28, Fri. & Sat. at 8, Sun. at 2, Thurs. at 7 pm. Christopher Schario directs, with set design by Dan Bilodeau, lighting by Bart Garvey, and costumes by Kris Hall. Playing multiple roles in the cast are Tarah Flanagan, Janet Mitchko, John Patrick Driscoll, and David Mason. Next **Poolyle Productions** (Susan Poulin and Gordon Carlisle) will bring **SPOUSAL DEAFNESS...AND OTHER BONES OF CONTENTION** to the theater Nov. 9 – 11 & 16 – 18, Fri. & Sat. at 8, Sun. at 2. Call (207) 782-3200.

Anthony's Dinner Theater & Cabaret continues Friday and Saturday evenings at 7 pm at 151 Middle Street, Portland. Each month has a different theme. Michael Donovan directs. Call (207) 221-2267.

SHORT PLAYS AND MONOLOGUES by David Mamet will be staged by **River Company** Oct. 19 – 21 & 26 – 28 at the Skidompha

Library Porter Meeting Hall in Damariscotta, ME. Charlie Waterman, a founding member of the company, directs. [See Cast & Crew August 2007 for story on this company.] Call (207) 563-8116.

On Oct. 18 from 7:30 am – 5:30 pm there will be a conference titled **CROSSROADS FOR COMMUNITY ARTS: STRATEGIES FOR SUCCESS ON THE ROAD AHEAD** at the Franco American Heritage Center in Lewiston, ME. This is co-sponsored by the Maine Arts Commission and Five Rivers Arts Alliance and co-hosted by L/A Arts. The keynote speaker will be Anne Katz, founder of Arts Wisconsin, and there will be workshops conducted by Felicia Knight and Patrice Walker Powell of the NEA. FMI visit www.fiveriversalliance.org.

Belfast Maskers are participating in the nationwide productions of Susan Lori-Parks cycle 365 DAYS/365 PLAYS with performances at various locations and a new play every day from Oct. 22 through the 28th. Charlotte Herbold is coordinating the production. Visit www.belfastmaskerstheater.com or call (207) 338-9668. In September Belfast Maskers presented Alan Bennett's **TALKING HEADS**. In the cast, directed by Matt Ames, were Andrea Itkin, Charlotte Herbold, Julian Sheffield, Sandra Squire, and Judy Eyrer. (See the C & C April 2007 issue for coverage of the Maskers innovative summer production.)



TALKING HEADS, Belfast Maskers: Julian Sheffield, Sandra Squire, Charlotte Herbold, Judy Eyrer, and Andrea Itkin

PLAY ON!, a comedy by Rick Abbot, will be opened by the **Studio Theatre of Bath** on Oct. 19 at The Chocolate Church, 804 Washington St. in Bath, ME, where it will run for two weekends through the 28th. STB's President Thom Watson directs, assisted by David Baker, with technical direction by Clay Hawks, lighting by David Bennett and sound design by Ken Safford. This play-within-a-play concerns a community theater production of a dreadful mystery, *Murder Most Foul*, written by a local author. Beth Saufler plays the interfering author, Amanda McGuire is the harassed director, Mimi Sorg is the stage manager, Amie Marzen is the ever-suffering techie; and those in the cast of the play-within-a-play are Calvin Hooker (Henry), Carrie Hawks (Henry's wife, Polly), Amanda Bobbe (the ingénue), Sam Colson (a scientist), Ross Hawkes (a young millionaire), and Ellie Hawks (the maid). Call (207) 442-8455.

Sanford Maine Stage, Springvale, ME, will offer for dinner theater on Oct. 20 **THE MAN WHO THOUGHT HE WAS SHERLOCK HOLMES** by Robert Mattson. David Goodwin & Mary Stair direct. Then the group will stage *Old Tyme Radio*, a revue of skits and songs, at their One Hilltop Lane theater Oct. 27 & 28. Call (207) 324-9691 or visit www.sanfordmainestage.org FMI and directions. On Sept. 15 & 16 the group presented *IllusionQuest* featuring the Magic of Illusionist David Garrity, direct from Six Flags Over New England. Then on Sept. 29 & 30, **SÉANCE** by Eileen Moushay, the first in a series of murder mystery audience participation shows, was performed by

Gretchen Wood, Kathy Fogarty, Steven McCluskey, Denis Fontaine, Jonathan Sevigny, Sarah Thornton, and Virginia Vollor.

THE TALE OF THE ALLERGIST'S WIFE by Charles Busch is the second offering of **Penobscot Theatre Company's** new season at the Bangor Opera House, 131 Main St., Bangor, ME. The comedy previews Oct. 23 & 24 and runs Oct. 25 – Nov. 4 with some matinees. Call (207) 942-3333 or 877-PTC-TIXX. In September Alfred Uhry's DRIVING MISS DAISY was staged, directed by Scott R. C. Levy with set/costume design by Lex Liang and lighting design by Shon Causer. In the cast were Arthur Morison returning as Daisy's son, Boolie; regional theater and television veteran Joseph W. Lane as chauffeur Hoke; and as Daisy, Sofia Wilder, whose credits besides PTC include Steppenwolf Theatre & Lyric Opera in Chicago. The overwhelming audience and critical reception for the production resulted in its being extended through Sept. 30. In early August PTC took over Pickering Square one weekend for performances of ANYTHING GOES with Heather Astbury-Libby (Reno), Joye Cook-Levy (Hope), Morgan Mazzei (Bonnie), Steve Estey (Sir Evelyn), & Scott R. C. Levy (Moonface); Nathan Halvorson (Billy) directed.



DRIVING MISS DAISY, **Penobscot Theatre**: Sofia Wilder (Daisy) and Joseph W. Lane (Hoke), Photo by Bill Kuykendall.

In *A Celebration of Maine Art* the **Maine Arts Commission** comes to Penobscot Theatre to announce the 2008 grants awardees on Oct. 4 at 5:30 pm (doors open at 5 pm). The festivities will conclude with the world premiere of *The Struggle To Be*, a fusion of dance and mime performed by **Karen Montanaro**, the 2008 Performing Arts Fellowship Awardee. FMI contact Tina Mann at tina.p.mann@maine.gov or call (207) 287-6571.

Seanachie Nights Performance Series at Bull Feeney's Pub/Restaurant, 375 Fore St., Portland, will feature Jennifer Armstrong and Lynne Cullen in DARK TALES FOR DARK NIGHTS on Oct. 15, 7 – 9 pm. www.lynnecullen.com

The Portland Phoenix 2nd Annual Short Film Fest will take place at One Longfellow Square in Portland at 8 pm on Oct. 25. Winners of the best Maine-produced short films will be screened.

Music at Immanuel will feature Andrew Lloyd Webber's SONG AND DANCE Oct. 26 – 28 at Immanuel Baptist Church, 56 High St., Portland, with Act I in the Greenough Chapel Theater and Act II in the sanctuary (more room for dancers). Aaron Robinson conducts from the keyboard, and Kristen Martin stars. Call (207) 879-0071 X3.

The Rodgers & Hammerstein CINDERELLA is the fall choice for **Lincoln County Community Theater** in Damariscotta, ME, with weekend performances Oct. 26 – Nov. 4 at Lincoln Theater on Main Street. Nancy Durgin directs, and musical direction is by Sean Fleming. Heading the large cast will be Heidi Kopishke in the title role, Matt Corbett (Prince), Ellie Hinds (Fairy Godmother), Debbie Beam (Stepmother), and Erin Blomquist and Barb Bowers (Stepsisters Portia and Joy). Call (207) 563-3424.

At **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, you will be entertained on Oct. 27 at 7:30 pm by Henry "Doc" Hokum (aka Lee Faulkner), Patent Medicine Purveyor wanted on suspicion of attempted comedy and in connection with various horns-woggles! Then on Nov. 17, also at 7:30 pm, *Jones & Boyce & Jenks*, headliners from New England Vaudeville, take the stage with song and dance performed by Brian Jones and Susan Boyce, tap-dancing duo extraordinaire, and ragtime music by pianist Glenn Jenks. Call (207) 582-7144.

The Young Company of **The Theater Project** will present ALICE IN WONDERLAND weekends Oct. 26 – Nov. 4 at the theater at 14 School Street, Brunswick, ME. Wendy Poole directs the group of high schoolers. TTP's Young People's Theater (middle schoolers) will perform an original adaptation of THE HANUKKAH GOBLINS Nov. 16 – 18, directed by Lee K. Paige. Call (207) 729-8584.

NIGHTFALL WITH EDGAR ALLAN POE will be offered at **Waldo Theatre**, 916 Main Street, Waldoboro, ME, the weekend of Oct. 26 – 28. Call (207) 832-6060.

CLUE THE MUSICAL will be staged Oct. 26 – 28 and Nov. 2 – 4 at **The Grand Auditorium**, 165 Main St., Ellsworth, ME. And visit *A Haunted House* Oct. 30 – 31! FMI call (207) 667-9500 or visit www.grandonline.org. The Grand's Board of Directors recently announced the appointment of **Jack Lafond** as the theater's new Executive Director starting Sept. 18. A native of Auburn, Lafond has had years of experience working with arts organizations.

The new school year at the various colleges/universities is under way, of course. Suzan-Lori Parks' 365 DAYS/365 PLAYS will be offered at the **Bowdoin College** Pickard Theater Oct. 19 & 20 at 8 pm and Oct. 21 at 2 pm. Along with 52 other colleges, Bowdoin is participating in this project by presenting Week 49!. FREE! Also note that **Ms. Parks will be speaking at the college on Oct. 2** at 7:30 pm in the Pickard Theater. Sartre's NO EXIT will be staged Oct. 25 – 27 at 8 pm in the Wish Theater. SIX CHARACTERS IN SEARCH OF AN AUTHOR by Pirandello will be next at 7 pm in the Wish Theater Nov. 8 & 9. And the *Fall Dance Concert* will be Nov. 29-30 & Dec. 1 in the Pickard Theater. FMI call Smith Union at (207) 725-3375.

Pulitzer Prize and Tony Award winning PROOF by David Auburn is the choice of the **University of Southern Maine** Department of Theatre in Russell Hall on the Gorham campus with performances at 7:30 pm Oct. 5, 6, 11, 12, 13, & at 5 pm Oct. 7, 10, & 14. William Steele directs. Next will be Shakespeare's THE TEMPEST at 7:30 pm Nov. 9, 10, 15 – 17, & 5 pm Nov. 11, 14, 18, with a 10 am high school matinee on Nov. 13. Christopher Price directs. Call 780-5151.

The **USM School of Music** and The Choral Art Society will present a 400th anniversary celebration of Claudio Monteverdi's ORFEO on Oct. 14 at 3 pm in Hannaford Hall, Abromson Education Center, USM Portland campus, and on Oct. 20 at 3 pm in the Bowdoin College Concert Hall in Brunswick. Bruce Fithian sings the title role and is artistic director for the opera. Robert Russell conducts. Call (207) 780-5555.

At **Colby College** in Waterville, ME, George Bernard Shaw's HEARTBREAK HOUSE will be presented at 7:30 pm on Oct. 12, and CAT ON A HOT TIN ROOF by Tennessee Williams at 7:30 pm on Oct. 13. LIFE IS A DREAM by Calderon de la Barca takes the stage Nov. 15 – 17 at 7:30 pm and also at 2 pm on Nov. 17. All of these will be in the Strider Theater. Call (207) 859-4535.

UMO's Maine Masque will offer Ibsen's HEDDA GABLER Nov. 2 – 3 & 8 – 10 at 7:30 pm, and Nov. 4 & 11 at 2 pm in the Hauck Auditorium. Sandra Hardy, who is of Norwegian heritage, directs her own translation. Meanwhile, the Readers' Theatre Series continues with a reading at 7:30 pm on Oct. 24 in Minsky Recital Hall. Call 581-1755 or 800-622-8499. On Sept. 26 the plays read in the Readers' Theatre Series were FALLING DISTANCE and A GREAT THING by William S. Yellow Robe, Jr., Native American playwright and adjunct UMO faculty member.

The **Maine Center for the Arts** in Orono is taking it to the streets during a major renovation of the facility. "The Loop," as MCA staffers call this season, kicked off in August with David Katz's one-man show *MUSE OF FIRE* on Deer Isle and in the Minsky Recital Hall. MCA will offer *PETER PAN: the High Flying Musical* at the Bangor Auditorium Oct. 13 – 14; *Alvin Ailey II* on Oct. 19 at Waterville Opera House, Oct. 20 at Bangor High School's Peakes Auditorium, and Oct. 21 at Caribou PAC; and *Carlota Santana's Flamenco Vivo* on Nov. 15 at The Grand in Ellsworth and Nov. 16 at Hauck Auditorium on the UMO campus. FMI visit www.mainececenterforthearts.org or call 581-1755 or 800-MCA-TIXX.

A *DOLL'S HOUSE* by Ibsen, directed by David Richman, opens the season at **University of New Hampshire** Department of Theatre & Dance in Durham, with performances in the Johnson Theatre Oct. 10 – 13 at 7 pm & Oct. 14 at 2 pm. Next will be *ALL SHOOK UP!*, inspired by and featuring the songs of Elvis Presley, also in the Johnson Theatre Nov. 7 – 10 at 7 pm & Nov. 11 at 2 pm. Matt Newsmith directs. Then Raina Ames will direct *MIDWIVES* by Dana Yeaton, adapted from Chris Bohjalian's novel, with performances in the Hennessy Theatre Nov. 28 – Dec. 1 at 7 pm & Dec. 2 at 2 pm. Call (603) 862-2290.

Also in New Hampshire, **Leddy Center for the Performing Arts**, 131-133 Main Street in Epping, will offer *CHARLOTTE'S WEB – The Musical* weekends Oct. 26 – Nov. 11. Call (603) 679-2781.

At **The Majestic Theatre**, 281 Cartier Street in Manchester, a youth production of *SLEEPY HOLLOW* is on the boards weekends Oct. 5 – 14, followed by *THE SOUND OF MUSIC* Oct. 26 – Nov. 4. Call (603) 669-7469. Jeff Caron directed *NUNSENSE* for performances in August with musical direction by Henry B. Kopczynskie III and choreography by Candace Glickman. In the cast were Michelle Bossie, Rachel Cerullo, Candace Glickman, Teresa Pratte, and MaryEllen Stafford.



NUNSENSE, **The Majestic Theatre**: MaryEllen Stafford, Rachel Cerullo, Teresa Pratte, Candace Glickman, and Michelle Bossie

STRING FEVER by Jacqueline Reingold is the fall offering of **Yellow Taxi Productions** Oct. 12 – 20 at the Hunt Building in Nashua, NH. Lily juggles the big issues: turning 40, artificial insemination, and the elusive scientific Theory of Everything! Leah Belanger directs. Call (603) 661-3879.

Nashua Theatre Guild will present *WAIT UNTIL DARK* Oct. 11–14 at 14 Court St. Call (603) 320-2530.

Currently at **The Players' Ring**, 105 Marcy Street, Portsmouth, *SPIRITS WILLING*, a satire by David J. Mauriello, opened Sept. 28 and runs through Oct. 14, Fri. & Sat. at 8 pm, Sun. at 7 pm. Then *Sharp Dressed Men* will offer *INTERFERENCE* Oct. 19 – Nov. 4 (ghost hunters find more than they expected); followed by *Phylloxera Productions' BECKET* Nov. 9 – 25. Call (603) 436-8123. During the weekends of Sept. 7 – 23, New Hampshire author and playwright Michael Kimball's *THE SECRET OF COMEDY* was on the boards, directed by Michael Howard and starring Lisa Stathoplos as a comedy

writer dealing with a diagnosis of terminal cancer. Others in the cast were Michael Crockett, Carolyn Connolly, Kate Bossi, Sara Demos, and Susan Turner. The play, which received rave reviews, was a co-production of Players Ring and the New York Theatre Company.

M & D Productions, who had lost their performing venue earlier this year, return in collaboration with **Resort Players of Mt. Washington Valley** to offer David Mamet's *GLENGARRY GLEN ROSS* at Eastern Slope Inn Playhouse, Rte. 16 in North Conway, with performances Oct. 4 – 6 & 11 – 13 at 8 pm, and Oct. 7 & 14 at 2 pm. Call (603) 662-7591. M & D Productions is slated to receive the Regional Excellence Award from NETC in a ceremony at the 2007 Annual Convention, *All The World's a Stage*, taking place Nov. 1 – 4 at Waterville Valley Resort in New Hampshire.

Back in Portsmouth, **Seacoast Repertory Theatre** will bring you Shakespeare's *AS YOU LIKE IT* Oct. 11 – 14 & 18 – 21. Call (603) 433-4472 or 800-639-7650.

At **The Palace Theater**, 80 Hanover Street, Manchester, the cast of *WEST SIDE STORY* will dance through the weekends of Oct. 12 – 20, followed by *DREAMGIRLS* Nov. 9 – 17. Call (603) 668-5588.

Arthur Miller's *THE CRUCIBLE* will be on the boards at the **Rochester Opera House**, 31 Wakefield St., Rochester, Oct. 31–Nov. 2; the local holiday season will begin with *A CHRISTMAS CAROL* Nov. 29–Dec. 1. Call (603) 335-1992.

The **Milford Area Players** will bring you that French farce *DON'T DRESS FOR DINNER* by Marc Camoletti the weekends of Oct. 26 – Nov. 4. Call (603) 673-2258.

Escape the flood in the ark with Noah and family in *TWO BY TWO* when **Garrison Players** stage this musical weekends Nov. 2 – 18 at 650 Portland Avenue in Dover. Call (603) 750-4ART or 800-838-3006. In September during the weekends of the 21st – 30th the group offered *ACADEMIA NUTS* by Greg Kreutz, directed by Jim Mastro.

In Nashua, **The Actorsingers** will bring you the Southern NH premiere of *THOROUGHLY MODERN MILLIE* Nov. 9 at 8 pm, Nov. 10 at 2 & 8 pm, Nov. 11 at 2 pm, all at Keefe Auditorium, Elm Street Middle School, 117 Elm St., Nashua. Call (603) 320-1870.

NUNSENSE is the choice of the **Winnie Players** Nov. 9–11 & 16–18 at Winnepesaukee Playhouse, Laconia, NH. Winnie Players is the community theater arm of the Playhouse (see Cast & Crew June 2007). Call (603) 366-7377.

Concord Community Players will stage *GYPSY* Nov. 15 – 18 at Concord City Auditorium on Prince Street in Concord. Call (603) 224-4905.

The original stage version of *THE DIARY OF ANNE FRANK* will be offered by **Music & Drama Company (Madco)** Nov. 29 and Dec. 1 & 2 at the Jewish Federation Building, 698 Beech St., Manchester. Call (603) 434-2180.

Back to Maine, Puccini's opera *TOSCA* will be performed by *Teatro Lirica d'Europa* as part of the **PCA Great Performances** at Merrill Auditorium in Portland on Nov. 1 at 7:30 pm. Call (207) 842-0800.

Add Verb Productions' WHEN TURTLES MAKE LOVE: REAL TALK BETWEEN PARENTS & TEENS will be presented at 6:30 pm on Oct. 17 at Deering High School on Stevens Ave. in Portland, and at 6:30 pm on Oct. 22 at Portland High School. Then it will tour to Burlington, VT, for a limited engagement at the Waterfront Theatre Nov. 14 – 15. Add Verb's hip-hop/spoken word program *SAY IT LOUD!*, with its cast of 15 – 19 year old young women, will be offered this fall in Portland on Nov. 5 at the *Hardy Girls Healthy Women Conference-Beyond Bullying Prevention*; on Nov. 7 at USM's screening of *Beyond Beats and Rhymes*; on Nov. 17 opening for slam poet superstars *Mayhem Poets*; and on Dec. 7 at One Longfellow Square; FMI www.addverbproductions.com.

Joe DiPietro's *OVER THE RIVER AND THROUGH THE WOODS* will be the fall show for **Gaslight Theater** Nov. 1 – 3 & 8 – 10 at City Auditorium, One Winthrop St., Hallowell, ME. Richard Bostwick

directs. Call (207) 626-3698. Gaslight's August production of **CRIMES OF THE HEART** was directed by Ellen Clair Lamb and featured Shawna Houston (Babe), Amelia Brackett (Lenny), Stacy Laflin (Meg), Thalia Ravlin (cousin Chick), Tim Knowlton (Doc), and Steffan Ganske (Babe's lawyer).

Robin Hawdon's adaptation of **DON'T DRESS FOR DINNER**, the farce by Marc Camoletti, will be staged by **Oxford Hills Music & Performing Arts Association (OHMPAA)** Nov. 1 – 4 & 8 – 11 at Norway Grange, 15 Whitman St. off Main St., Norway, ME. Linda Sturdivant directs. See www.ohmpaa.org.

The Originals will present the New England premiere of **THE FORCE OF CHANGE** by Gary Mitchell at the Saco River Grange Hall in Bar Mills, ME, Nov. 2, 3, 8 – 10 at 7:30 pm. "In 1998, the members of Northern Ireland's controversial police force, the Royal Ulster Constabulary (RUC) received the George Cross for their services during the 30 years of sectarian 'Troubles.' As part of the Peace Process, the formerly all-Protestant, predominantly male organization was required to integrate, facilitating the inclusion of Catholics and women in the force. Additionally, after years of tacit approval from the British Army to turn a blind eye to crimes committed by members of the Protestant community, RUC detectives found themselves arresting, interrogating and imprisoning people from within their own neighborhoods, in particular, members of the Ulster Defence Association (UDA), a Protestant paramilitary group formed in response to the IRA. As a result, many in the Protestant community have turned against the Police, leaving RUC personnel confused and disoriented. Such is the Force of Change." Director Dana Packard and Jennifer Porter (RUC Detective Sgt. Caroline Patterson in the play) spent time in Ireland in August soaking up atmosphere and local stories, enhancing this production. Others in the cast are Bill Cook (suspected UDA hitman Stanley Brown), Michael Howard (Det. Constable Bill Byrne, a 30-year veteran of the force and resentful subordinate to Caroline), Rob Cameron (Det. Sgt. Mark Simpson, Caroline's only ally), and William McDonough III (compulsive car thief Robert 'Rabbit' Montgomery). Considered Northern Ireland's preeminent playwright, Gary Mitchell was forced to leave his home in Belfast with his family because of death threats and the firebombing of his car by members of the UDA who were unhappy with his portrayal of the organization. Mr. Mitchell and his family remain in hiding to this day. This is the first U.S. production outside of NY and Los Angeles. (Strong language) Call (207) 929-5412.

Windham Center Stage will present the classic **YOU CAN'T TAKE IT WITH YOU** Nov. 2 – 4 and 9 – 11 at Windham Community Center, School Rd., Windham (1/2 mile from the Rte 302/202 Rotary on 202 towards Gorham). Jerry Walker is the director, and Kim McBride is the producer. The cast includes Garvey MacLean (Grandpa), Helene Quint (Penny Sycamore), Jill Stauble (Alice), and Jonathon Barron (Tony). Call (207) 893-2098.

On Nov. 3, **Lyric Music Theater's** fall fund raising event at the theater at 176 Sawyer St. in South Portland, ME, will be **IDOL ME** featuring the 10 finalists selected from two days of auditions in September. They will compete for the grand prize of \$1000, with the winner chosen by the audience. Next will be Lyric's second production of the 2007-08 season, **PHANTOM** by Maury Yeston and Arthur Kopit, Nov. 16–18, 23–25, & 30–Dec. 2. Michael Hjort directs with James Colby as music director and choreography by Deborah Lombard. Principals include Bob Gauthier (Eric, the Phantom), Jaime Lupien (Christine), Cynthia O'Neil (Carlotta), Joshua Chard (Count de Chandon), Steve Lupien (Minister of Culture), and Vince Knue (Inspector LeDoux). Call (207) 799-1421. Lynwood Dyer directed the season opener **OKLAHOMA** in September when the cast included Janelle LoSciuto as Laurey, Matthew Ryder as Curly, Lorna Endreson as Aunt Eller, Scott Jones as Jud Fry, Deidre Fulton as Ado Annie, and Justin Stebbins as Will Parker.

The second show of the season for **Portland Players** at 420 Cottage Rd. in So. Portland will be Neil Simon's **LAST OF THE RED HOT LOVERS** Nov. 2–4, 9–11, & 16–18. Michael Raffin directs Carolyn

Connolly, Paula Price, Cheryl Reynolds, and Jaimie Schwartz. Call (207) 799-7337. The September show, **CINDERELLA**, was directed by Michael Donovan with musical direction by Rebecca Michals Rinaldi. Genevieve Myers headed the cast in the title role, with Ned Donovan (Prince Charming), Thomas J. Smallwood (Stepmother), Kristin Riley and Jennifer Miller (stepsisters Portia and Joy), Missy Babineau (Godmother), Don Miller and Cindy O'Neil (King and Queen).

Louis Philippe directs the large group of youths cast in **TWINDERELLA: THE MUSICAL** being offered by **Reindeer Theatre Company** at the Warren Library Auditorium on Main Street in Westbrook, ME, Nov. 2, 3, 9, & 10 at 7 pm, Nov. 4 & 11 at 2 pm. Assisting Louis in this story about Cinderella who discovers her long lost twin, Bob, are Mark Munson and Ellen Munson (choreographer). The cast includes Andrea Kostovick (Cinderella), Austin Burt (Bob), Brian Lawson (Prince Percy), Etta Copenhagen (Princess Petunia), Silvia Baxter (Cinderella's Godmother), Joshua Cohen (Bob's Godfather). Call (207) 857-9002.

MRS. CALIFORNIA by Doris Bazley will be presented by **Winterport Open Stage** Nov. 2, 3, 9, and 10 at 7:30 pm and Nov. 11 at 3 pm at Wagner Middle School, Mountview Drive, Winterport, ME. Jenny Hart directs. In the cast are Hillary Roberts, Steven Douglas, Brianne Beck, Cassy Palmer, Susan Carpenter, Erika Lougee, Rose DeGennzro, and Rich Carlson. www.winterportopenstage.com

In late November at Zero Station in Portland's Bayside area, **Open Waters Theatre Arts** will offer **THE FEVER**, a solo show in which one character comes to terms with his/her role in global economics. (For an article on this group see Cast & Crew June 2007 issue.) FMI contact Jennie Hahn at jerhahn@gmail.com.

Because of scheduling difficulties, **AIRE (American Irish Repertory Ensemble)** is not producing any shows this fall; however, new productions will be presented in the winter and spring of 2008: **ECLIPSED** by Patricia Burke Brogan, which sheds light on one of Ireland's dirty secrets – the Magdalene Laundries where "fallen women" were sent to do penance for their sins (more about this in December), Jan. 10 – 27 at St. Lawrence Arts Center; and **PHILADELPHIA, HERE I COME!** by Brian Friel, Apr. 24 – May 11 at PPAC Studio Theater. FMI visit www.airetheater.com.

Midcoast Family Theatre Company Senior Readers presented *Words of Experience*, a collection of readings from writers such as Longfellow, John Masefield, Kenneth Roberts, and Sarah Orne Jewett, at several locations in late August. Participating actors were Marian Swan, Sally B. Landsburg, Mary Monaghan, Charmarie Blaisdell, Mary Hoyt Blum, and Dorothy Nyman. The Senior Readers' Theatre plans a continuing series of performances of theme-based poetry, prose, monologues, & scenes from plays. FMI visit www.midcoastfamilytheatre.org or (207) 542-6791.

On July 29 (C & C had gone to print early) **The Cushing Readers** gave a reading of Hugh Aaron's play **A SON'S FATHER**, **A FATHER'S SON** at Broad Cove Church on Pleasant Point Road in Cushing, ME. Carole Leporati directed the cast of Bob Worthing, Phil McKean, Marian Swan, Fred Berg, Sumner Richards, Bev DalPozzal, Trish Weisbrot, Stan Elliott, and Thom Buescher, with Carol Reber as narrator.

Acadia Repertory Theatre closed their summer season with Agatha Christie's comic **SPIDER'S WEB**, directed by Cheryl Willis, which ran through Sept. 2 at the Somesville theater on Mt. Desert, ME. In the cast were Abby Hayward as Clarissa, hostess of the rented English country home where a body keeps disappearing; Edwin Strout and Philip Fox as guests Sir Rowland Delahaye and Hugo Birch, David Blais as Inspector Lord, and Ms. Willis as the dotty gardener.

Harpwell Community Theater in its fifth season presented two one-act comedies in August at the Centennial Hall in Harpswell Center, ME: **A POINT OF VIEW** by David Campton and **THE BLABBERMOUTH** by C. Robert Jones.

Ten Bucks Theatre Company's outdoor production of **AS YOU LIKE IT** in Indian Trail Park, Brewer, ME, in late July and later at the Woodlawn Museum in Ellsworth, featured Frances Idlebrook as Rosalind, Simon Ferland as Orlando, and Rebecca Bailey as Celia. Director Putnam Smith moved the play's location from Arden to Appalachia.

When John Cariani's **ALMOST, MAINE**, was staged at **The Opera House at Boothbay Harbor** in late August, Peter Brown, Shannon Campbell, Brian Chamberlain, and Carolyn Connolly were in the cast, and Daniel Burson directed.

Northport Music Theater on Rte One in Northport, ME, closed their successful debut season on Aug. 25 with **SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW**. In the cast were Kim Murphy, Kathleen Hawkes, Savannah Creech, Audra Curtis, Caitlin Whalen, and Annie Watson. Peter Clain directed, with music direction by John Gelsinger, costume design by Kathleen Brown, and lighting design by Brandon Koons. Musicians were Ruth Gelsinger at the piano, Tony Shaw on drums, and Anne Campbell at the synthesizer.



The cast of **SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW**, **Northport Music Theater**

Kaiulani Lee, Maine native and descendant of the shipbuilding Sewall family, brought her one-woman show, **A SENSE OF WONDER**, about noted biologist and writer Rachel Carson, to the Common Ground Fair in Unity, ME Sept. 21 – 23. A professional actor with Broadway, Off-Broadway, and TV credits in her resume, Ms. Lee has performed this play about the woman who wrote **SILENT SPRING** all over the country and around the world, and she is especially busy this year, the 100th anniversary of Carson's birth.

Second Act is a public access TV show written and produced in Portland by and for retirees. It is co-hosted by Susan Hirsch and Jeffrey Roberts, both retired from successful careers, and in its second year airs on the **Community Television Network** and other public access stations along the coast, produced entirely by volunteers. Guests interviewed have included a marathoner, a jazz pianist, and a tennis pro, all aged 70 years or more! **Second Act** airs Mondays at 6 am, 1 and 6 pm on CTN. FMI visit www.ctn4maine.org. (Also see Demers' article in this issue.)

A group composed mostly of Nasson College alumni, is in the process of renovating the theater at the **Nasson Community Center** in Springvale and raising funds, for continuing the process already under way, to establish a performing arts venue.

Natalie, the theater cat at St. Lawrence Arts Center in Portland, got lost in late August but was fortunately picked up, taken to Cumberland's **HART** Shelter and shortly returned home! Welcome back, Natalie!

Muriel Kenderdine



THE CASSANDRA PROJECT, **Acorn Productions**: Susan Poulin.
Photo by Ronald Gehrman



Film still from rough cut of **LIFE BY LOBSTER**, new video documentary by Iain McCray Martin, in a project from **Stonington Opera House Arts**. *Photo courtesy of Iain McCray Martin.*

Late Breaking News: **MYSTERY FOR HIRE RETURNS FOR FALL SHOWS**

After sold out shows earlier this year, Dan & Denise Marois' **Mystery for Hire** is returning to Marco's Restaurant in Lewiston, ME, with two different shows: **ZELDA & ZOE'S SPIRITS OF SUSPICION**, a new script by Dan Marois, on October 19 at 7 pm; and **POLITICS CAN BE MURDER** on November 3 at 7 pm. Doors open at 6:15 pm both nights. Tickets must be purchased in advance and include full buffet, the show, tax, and gratuity. Call Marco's at (207) 783-0336. FMI or to book a private show, visit www.mysteryforhire.com.



ZELDA & ZOE'S SPIRITS OF SUSPICION
Mystery for Hire: Denise Marois and Katie Marois

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Drs. Kenneth Stack, Exec. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

STEEL MAGNOLIAS – Oct. 11 - 20
MURDER AT HOWARD JOHNSON'S – Nov. 8-17

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 854-0065 mikeliz@maine.rr.com
www.acorn-productions.org

Sonnets & Soliloquies (Naked Shakespeare) – Oct. 1, Nov. 5
Cassandra Project – Oct. 17 – 21
PHYZGIG – Dec. 26 – 31
Maine Short Play Festival – Mar. 17 – 30
Full Length Shakespeare Production – May 8 - 12

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THOROUGHLY MODERN MILLIE – Nov. 9-11
BEAUTY AND THE BEAST – May 2 - 10

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Educ. 1 Longfellow Sq.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
info@addverbproductions.com

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Train & conduct workshops on building community through theater or using theater as classroom or social change tool. FMI contact above. Current touring productions, regionally and nationally:
WHEN TURTLES MAKE LOVE: Real Talk Between Parents and Teens
YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)
THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (financial literacy--8th grade - adult.)
BUTT OF COURSE
COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

ECLIPSED – Jan. 10-27 @ St. Lawrence Arts Ctr
PHILADELPHIA, HERE I COME – Apr. 24-May 11 @
Studio Theater, PPAC

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble, Co-Fndrs and Drs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

Bates College Theater Dept.

Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

365 PLAYS/365 DAYS – Oct. 22,23,24,25,26,27, 28
THE EMPEROR'S NEW CLOTHES – Nov. 29-Dec. 9

The Bell Center – Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

THE GLASS MENAGERIE - Oct. 5 – 14
Seniors Acting Up – Nov. 3
CIA (Benefit for W. Kennebunk Animal Welfare Soc.) – Nov. 10
ALMOST, MAINE – Mar. 7 – 16, 2008
THE SECRET GARDEN (Musical) – May 2 – 11
FUDDY MEERS – June 20 – 29
THE PIRATES OF PENZANCE – Aug. 8 – 17
1776 – Oct. 10 – 19, 2008

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O. Box 577, Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Booth Theater – Prof.
13 Beach St., Ogunquit, ME (207) 646-8142

Bossov Ballet Theatre www.bossov.com
295 Main St., Fairfield, ME 04967 (207) 487-6360

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
<http://academic.bowdoin.edu>

365 DAYS/365 PLAYS – Oct. 19 – 21
NO EXIT – Oct. 25 – 27
SIX CHARACTERS.. ..SEARCH OF AUTHOR – Nov. 8-9
Dance Concert – Nov. 29, 30, Dec. 1

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207) 469-8992
or 888-295-0123 www.bucksporttheatre.org

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207) 236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

TAMING OF THE SHREW
DEATHTRAP
WHO'S AFRAID OF VIRGINIA WOOLF?
SEUSSICAL The Musical

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

WRECKED – Feb. 12
H.M.S. PINAFORÉ – Mar. 14
THE PRODUCERS – Apr. 6
MOVIN' OUT – June 5

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolynage.com

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir.

Center Theatre for Performing Arts
20 E. Main St., P.O. Box 441, Dover-Foxcroft, ME 04426
(207) 564-8943 Patrick Myers, Exec. Dir.
www.centertheatre.org

STEEL MAGNOLIAS – Sep. 27 – Oct. 6

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2792

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207) 878-2774 www.childrenstheatremaine.org
Raymond Dumont, Managing Director
Rebecca Short, Artistic Director

ODD AT SEA: A PIRATE ODYSSEY – Oct. 6-14
@ Children's Museum of ME, Free St., Portland

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530 (207) 442-8455
Roo Dunn, Exec. Dir. www.chocolatechurcharts.org

PLAY ON! (Studio Theatre) – Oct. 19 – 28
LES MISERABLES (Student Ed) co-production with
Studio Theatre – May 8 – 18
THE CHIEF ENGINEER (Lanyard) – Dec. 27-30

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

HEARTBREAK HOUSE – Oct. 12
CAT ON A HOT TIN ROOF – Oct. 13
LIFE IS A DREAM – Nov. 15 – 17
THE ONE WHO GETS SLAPPED – Feb. 8 – 10

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

CRAZY FOR YOU – Oct. 12 – 21
A CHRISTMAS CAROL (Musical) – Dec. 6 - 9
THE LARAMIE PROJECT – Jan. 18 - 27
ONCE ON THIS ISLAND – Mar. 7 – 16
DIAMONDS – Apr. 26 - 27
SYLVIA – June 13 – 22
FOOTLOOSE – Aug. 15 – 24, 2008

A Company of Girls – (Children's Workshop/Theater)
P.O. Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players – Community
Concord City Aud., Prince Street, Concord, NH
P.O. Box 681, Concord, NH 03302 (603) 224-4905

GYPSY – Nov. 15 - 18

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207) 583-6747 - Box Office www.deertrees theatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207) 853-4747 Brian Schuth, Pres. www.stageeast.org

DRACULA – Oct. 12 – 21
IT'S A WONDERFUL LIFE (the Radio Play) – Dec.

The Escapists - Comedy/Improv

Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

DRACULA (staged reading) – Oct. 27 (Free)
WFCP HOME TIME RADIO HOUR – Dec. 1-2

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART or
800-838-3006 www.garrisonplayers.org

TWO BY TWO – Nov. 2 – 18
THE WIZARD OF OZ – Nov. 30 – Dec. 16
WE THE PEOPLE – Jan. 18 - 27
THE MAD WOMAN OF CHAILLOT-Mar. 21 – 30
OUR TOWN – May 16 - 25

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

OVER THE RIVER-THRU THE WOODS-Nov. 1-10

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@gillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

RUTHLESS, The Musical – Sep. 20 – Oct. 14
SOUVENIR – Nov. 1 – 18
Broadway at Good Theater – Dec. 6 - 9
Judy Garland Songbook – Jan. 31 – Feb. 10, 2008
PRELUDE TO A KISS – Feb. 14 – Mar. 9
RABBIT HOLE – Apr. 10 – May 4

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

THE CRUCIBLE – Jan. 18 – Feb. 3
GILGAMESH – May 1 - 17

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl. Artistic Dir. www.johnsonhall.org

Doc Hokum (aka **Lee Faulkner**) – Oct. 27
Jones & Boyce (Tap dance duo) – Nov. 17

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4
www.lrcme.org (207) 655-7317

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

THE CHIEF ENGINEER – Dec. 27 - 30
AMBULETTE – Aug. 08

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

CHARLOTTE'S WEB-The Musical—Oct.26-Nov.11
A STORY OF CHRISTMAS - Dec. 7 - 16

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

CINDERELLA (R & H) – Oct. 26 – Nov. 4
A HAND FOR MURDER – Jan. 11 – 13
THE SISTERS ROSENSWEIG – Feb. 22 – Mar. 2
RED HOT & COLE – Apr. 25 – May 4
THE ODD COUPLE (female version)-June 13 – 22
GUYS AND DOLLS – Aug. 1 – 9

Little Theater at Nasson (under renovation)
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.com

Idol ME Contest – Nov. 3
PHANTOM – Nov. 16 – Dec. 2
URINETOWN – Feb. 22 – Mar. 9
AIDA – Apr. 25 – May 11

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

GLENGARRY GLEN ROSS (w/Resort Players of Mt.
Washington Valley at Eastern Slope Inn) - Oct. 4 - 14

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

OF MICE AND MEN – Sep. 27-Oct. 14 @PPAC Studio
Theater; Nov. 1-11 @ Maine State Ballet Theater
THE PILLOWMAN – Jan. 31 – Feb. 17
HEDDA GABLER – Apr. 3 - 20

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

HEDDA GABLER – Nov. 2 - 11

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

FIREBIRD and PAQUITA – Oct. 5 & 12 @ Showcase
NUTCRACKER (Merrill Aud)-Nov.23-25,30,Dec.1-2
THE MAGIC TOY BOX-Dec.8,9,15,16 @ Showcase

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

SLEEPY HOLLOW (Youth) – Oct. 5 – 14
THE SOUND OF MUSIC – Oct. 26 – Nov. 4
IT'S A WONDERFUL LIFE – Dec. 7 – 9

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

JOSEPH....DREAMCOAT – Oct. 11 – 21
ROLE PLAY – Nov. 17 - 18

.Maplewheat Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher www.MidcoastFamilyTheatre.org

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre
THE THREE MUSKETEERS – Dec.

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org
A CHRISTMAS CAROL (Family) – Dec.

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

DON'T DRESS FOR DINNER – Oct. 26 – Nov. 4

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

FOREVER PLAID – Oct.
ON GOLDEN POND – Jan.
LITTLE SHOP OF HORRORS – Mar.
NUNSENSE – Oct. 2008

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

THE DIARY OF ANNE FRANK – Nov. 29,Dec.1-2
@ Jewish Federation Bldg, 698 Beech St., Manchester

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

SONG & DANCE (Lloyd Webber) – Oct. 26-28

The Music Hall – Prof. www.themusicahall.org
28 Chestnut Street, Portsmouth, NH 03801

Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Live Broadcast of Metropolitan Opera matinees:
HANSEL AND GRETEL – Jan. 1
ROMEO ET JULIETTE – Jan. 5
MACBETH – Jan. 12
MANON LESCAUT – Feb. 16

Nashua Theatre Guild

14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

WAIT UNTIL DARK – Oct. 11 - 14
DINNER WITH FRIENDS – Winter 2008
ENCHANTED APRIL – Spring 2008

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507, Portsmouth, NH 03802 (603) 431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285,
New London, NH 03257 (603) 526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5556
Bill Raiten, Director www.newsurrytheatre.org

Next Generation Theater, Art & Dance Studio
Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner

New home of **Ten Bucks Theatre Co.**

North Country Center for the Arts (Prof.)
Papermill Theater, P.O.Box 1060, Lincoln, NH 03251
Box Office: (603) 745-2141; Admin. (603) 745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org

North Country Community Theatre

Lebanon Opera House, Lebanon, NH
(603) 445-2444 www.ncct.org

HOW TO SUCCEED IN BUSINESS...Feb.29-Mar.2
Singin' With NCCT – Mary 16 – 17
STATE FAIR - July

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603) 526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

North Haven Arts, P.O.Box 474, No.Haven, ME 04853
(207) 867-2029 Christie Hallowell – Exec. Dir.

Northport Music Theater (Prof.)
Rte 1, Northport, ME (207) 338-8383
Ruth & John Gelsinger (207) 236-8468 weekdays 9-5

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Tardy Bros. Guide to Hallowe'en Hysteria –
Oct. 5,6,13,19,20,28

The Early Evening Show - Nov. 2-3
Leftover Turkey Variety Show – Nov. 24

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Encore: THE FULL MONTY – Sep. 18 – Oct. 6

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

A CHRISTMAS CAROL – Dec.

Open Waters Productions

Portland, ME Jennie Hahn jerhahn@gmail.com

THE FEVER – Nov. at Zero Station

Opera North

Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

THE FORCE OF CHANGE – Nov. 2, 3, 8-10 at Saco River
Grange

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

DON'T DRESS FOR DINNER – Nov. 1 – 11 @ Norway
Grange

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.com

WEST SIDE STORY – Oct. 12 – 20
DREAMGIRLS – Nov. 9 – 17
A CHRISTMAS CAROL – Dec. 7 – 23
ALL SHOOK UP – Feb. 6 – 15
CRAZY FOR YOU – Mar. 7 – 15
A CHORUS LINE – Apr. 11 – 19
LA CAGE AUX FOLLES – May 9 - 17

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

TOSCA (Teatro Lirica d'Europa) – Nov. 1
Limon Dance Company – Feb. 27, 2008
LA TRAVIATA (Teatro Lirica d'Europa) – Mar. 5
BLAST! (Nat'l Tour) – Mar. 12 & 13
MOVIN' OUT (Twyla Tharp – Nat'l Tour) Mar. 25 – 27
MOBY DICK REHEARSED (The Acting Co) – Apr. 16
EVITA (Nat'l Tour) – May 2 & 3

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

SMOKEY JOE'S CAFÉ – Nov. 30 – Dec. 9

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy, Prod.Art.Dir. www.penobscottheatre.org

TALE OF THE ALLERGIST'S WIFE - Oct.24 – Nov. 4
Original 1904 PETER PAN in rep with THE
SANTALAND DIARIES – Dec. 12 – 23
LAST OF THE RED HOT LOVERS – Feb. 6 – 17
LITTLE SHOP OF HORRORS – Mar. 19 – 30
NIGHT OF THE IGUANA – May 7 – 18
Northern Writes: Annual New Play Fest-May 27-June 8

Players Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

SPIRITS WILLING (Players Ring) – Sep.28-Oct.14
INTERFERENCE (Sharp Dressed Men)-Oct. 19-Nov.4
BECKET (Phylloxera Prods) – Nov. 9 – 25
CHRISTMAS CAROL (Players Ring)-Nov.30-Dec.23
ATOMS, MOTION & THE VOID (John Herman & Sean
Hurley) – Dec. 28 – Jan. 6
STONES IN HIS POCKETS (Lighthouse Th.)-Jan. 11-27
IMPORTANCE OF BEING EARNEST (Theater on the
Rocks) – Feb. 1 – 17

Poland Players – Community Theater
Poland, ME D'Arcy Robinson (207) 998-5400

CAMELOT- TBA

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

Dance for the Cure – Oct. 20 @ John Ford Theater
THE VICTORIAN NUTCRACKER – Dec. 8-9
@ Merrill Aud., Portland

Bach Birthday Bash w/FOKO – Mar. 11 @ Merrill Aud
ONCE UPON A BALLET – April @ John Ford Theater
Portland Dances! – Aug. 16-17, 2008 @ John Ford

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlafl1@maine.rr.com
David La Graffe, Artistic Director

First Friday Performance Series – Oct. 5, Nov. 2

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

THE LAST OF THE RED HOT LOVERS – Nov. 2-18
THE FANTASTICKS – Jan. 18 – Feb. 3
ONE FLEW OVER ..CUCKOO'S NEST–Mar.21– Apr. 6
CRAZY FOR YOU – May 16 – June 1

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

THE PIANO LESSON – Sept. 25 – Oct. 21
Studio Series: LONGFELLOW: A LIFE-Oct.25-Nov.18
INDOOR/OUTDOOR – Oct. 30 – Nov. 18
From Away (New Work) – Nov. 12
A CHRISTMAS CAROL - December
FULLY COMMITTED – Jan. 22 - Feb. 17, 2008
MUCH ADO ABOUT NOTHING – Feb. 26 – Mar. 23
MAGNETIC NORTH – Apr. 1 – 20
DOUBT – Apr. 29 – May 25

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir., Robert Moody, Music Dir.Designate

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players
P.O. Box 373, Presque Isle, ME 04769
(207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

ALMOST, MAINE – Oct. 19 – 28
SPOUSAL DEAFNESS... (Poolyle Prod) – Nov. 3 – 12
CHRISTMAS CAROL/HOMESPUN HOLIDAY-Dec.7-9
DOUBT – Jan. 25 – Feb. 3
WELL – Mar. 7 – 16
OVER THE RIVER & THRU THE WOODS-May 2-11

Rangeley Friends of the Arts – Community &
Tours P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com/rangeleyarts

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

TWINDERELLA – November 2 - 11

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com
Reservations: (207) 563-8116

SHORT PLAYS & MONOLOGUES (Mamet)-Oct.19-27

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226

Art. Dirs: Keith Robinson and Maureen Lynch

Julie Arnold Lisnet, Manag.Dir. www.robinsontballet.org

The Rochester Opera House (Dinner Theater)

31 Wakefield St., Rochester, NH (603) 335-1992

www.rochesteroperahouse.com

THE CRUCIBLE – Oct. 31 – Nov. 2

A CHRISTMAS CAROL – Nov. 29 – Dec. 1

PARDON MY FRENCH (Susan Poulin) – May 3

MACBETH – May 9 – 10

Rumford Assoc. for Advancement of Performing Arts

Rumford, ME - Community Theater

Judy Kuhn (207) 364-7242

Running Over Productions – Community

Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater

P.O. Box 709, Farmington, ME 04938

Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community

One Hilltop Lane, P.O. Box 486, Springvale,

ME 04083 (207)324-9691 www.sanfordmainestage.org

THE MAN WHO THOUGHT HE WAS SHERLOCK

HOLMES (Dinner/Dessert) – Oct. 20

Old Tyme Radio Show – Oct. 27-28

SCROOGE - Nov. 24 – Dec. 9

Touring MURDER MYSTERY THEATER

Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community

Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's

Theater Rte. 114, 1/2 blk No. of Rte. 35

P.O. Box 424, Sebago Lake, ME 04075-0424

(207) 642-3743 Paul Stickney, Pres.

www.schoolhousearts.org

WAIT UNTIL DARK – Oct. 12 – 28

LITTLE WOMEN (Musical) – Nov. 30 – Dec. 16

NOW I LAY ME DOWN TO SLEEP – Apr. 10 – 13

INTO THE WOODS – Jul. 10 - 27

Seacoast Repertory Theatre - Prof. Non-Equity

125 Bow St. Portsmouth, NH 03801

(603)433-4472 Box Office: 1-800-639-7650

www.seacoastrep.org

AS YOU LIKE IT – Oct. 11 – 21

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043

(207)985-8747 Jean Strazdes, Art. Dir.

www.seaglassperformingarts.org

Shoestring Theater - Community Theater - People's Bldg.,

155 Brackett St., Portland,

ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME

Denmark Arts Center (207) 452-2057

Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)

Sanford, ME Leo Lunser (207) 490-1210

peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project

(SACAP)Visions at 66 Main Street

P.O. Box 382, Houlton, ME 04730 (207)521-3130

Susan J. York (207) 532-2727

Stage at Spring Point (Summer)

P.O. Box 5183, Portland, ME 04101 (Perfs. in

So. Portland) (207) 828-0128 www.thestagemaine.org

Janet Ross, Artistic Director

Stage Front - Community Theater

Powers Hall, 9 O'Brien Ave, University of Maine

Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner

124 Bridge St., Manchester, NH 03101 George F. Piehl

(603)699-5511 www.stageoneproductions.net

Stage Source of Boston

Boston Theater Network Equity & Non-Equity

88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568

www.stlawrencearts.org Deidre Nice, Exec. Dir.

RUTHLESS, The Musical (GT) – Sep. 20 – Oct. 14

SOUVENIR (GT) – Nov. 1 – 18

THE SONG OF HIAWATHA – Dec. 1 at 1 pm

Broadway at Good Theater – Dec. 13 – 16

ECLIPSED (AIRE) – Jan. 10 - 27

Judy Garland Songbook (GT)- Jan. 31 – Feb. 10

PRELUDE TO A KISS (GT) – Feb. 14 – Mar. 9

Maine Short Play Festival (Acorn) – Mar. 17 - 30

RABBIT HOLE (GT) – Apr. 10 – May 4

Stonington Opera House - Community/Prof. Tours

One Opera House Lane, P. O. Box 56, Stonington, ME

04681 (207) 367-2788 www.operahousearts.org

Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.

Judith Jerome & Carol Estey – Co-Artistic Dir.

Studio Theatre of Bath – Community Theater @

Historic Winter Street Church, 880 Washington St.

P. O. Box 710 Bath, ME 04530 (207) 443-2418

Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company

Mailing address: 300 French St, Bangor, ME 04401 (207)

884-1030 www.tenbuckstheatre.com

The Grand Auditorium - Community

165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605

Jack Lafond, Executive Director

(207) 667-9500, (207) 667-5911 www.grandonline.org

CLUE THE MUSICAL – Oct. 26-28, Nov. 2-4

A Haunted House – Oct. 30-31

The Theater at Monmouth Prof. Equity/Shakespeare &

Other Classics, Cumston Hall, P.O. Box 385,

Monmouth, ME 04259 (207) 933-9999, 933-2952

David Greenham, Producing Dir.; Sally Wood, Art.Dir.

www.theateratmonmouth.org

ONCE UPON A MATTRESS-Sep.28-Oct. 7

The Theater Project - Prof. Non-Equity/Equity Guest

Young Peoples Theater & Community Theater

14 School St., Brunswick, ME 04011 (207) 729-8584 - Al

Miller, Art. Dir. www.theaterproject.com

ALICE IN WONDERLAND (Young Co)-Oct.26-Nov.4

HANUKKAH GOBLINS (Young People)-Nov.16-18

WALES & HOLIDAY TALES - Dec. 14-16

Winter Cabaret (Prof.Ensemble)-Jan.25-Feb.10

University of Maine at Farmington

Alumni Theater, Academy St.

Farmington, ME (207)778-7465

University of Maine at Machias

9 O'Brien Ave., Machias, ME (207)255-1200

Prof. Lee M. Rose (207) 255-1391

University of New Hampshire

Durham, NH (603) 862-2290, (603) 862-0093

www.unh.edu/theatre-dance

Hennessey Theatre (HT) Johnson Theatre (J)

A DOLL'S HOUSE (J) – Oct. 10 – 14

ALL SHOOK UP (J) – Nov. 7 – 11

MIDWIVES (HT) – Nov. 28 – Dec. 2

USM Theater Dept.Russell Hall, College Ave. Gorham,

ME 04038 (207)780-5480 Box Office:(207) 780-5151

www.usm.maine.edu/thea

PROOF – Oct. 5 – 14

THE TEMPEST –Nov. 9 - 18

THE SPIRIT OF REINDEER (Premiere)[Musical Theatre

Dept at Corthell Hall] – Nov. 18 – 20

DANCE USM – Dec. 13 – 16

TO GILLIAN ON HER 37th BIRTHDAY – Feb. 14 – 17

CITY OF ANGELS (with Sch. of Music)-Mar.14-23

THE HOMECOMING – Apr. 18 – 27

Waldo Theatre - Community

P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060

Diane Walsh, Artistic Dir. www.waldotheatre.org

Nightfall w/Edgar Allan Poe – Oct. 26 - 28

Waterville Opera House

93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.

Waterville, ME 04901 (207)873-5381

Box Office: (207) 873-7000 www.operahouse.com

Main Stage – MS - Studio Theater – S

MURDER-HOWARD JOHNSON'S (ACAT-S) Nov.8-17

A CHRISTMAS CAROL (MS) – Nov. 23 – Dec. 1

THE NUTCRACKER (MS) – Dec. 14 – 16

LOST IN YONKERS (MS) - Jan. 25 – Feb. 3

Wayside Theatre – Community

Wayside Grange, No. Dexter Rd., Dexter,ME

(207) 924-8813 Jane Woodman – Art. Dir.

Jacob Marley's CHRISTMAS CAROL. – Dec.

Weathervane Theatre (Summer)

Prof. Equity & Non-Equity Res. Rep., Rte 3

39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598

(603) 838-6072 Jacque Stewart, Artistic Director

www.weathervanetheatre.org

Wide Open Mind Productions

Portland, ME Jason Wilkins

Windham Center Stage - Community Theater

P.O. Box 529, Windham, ME 04062 (207) 893-2098

www.windhamtheater.org

YOU CAN'T TAKE IT WITH YOU – Nov. 2-4, 9-11

ALADDIN JR. – Feb. 2008

CLOSER THAN EVER – July 2008

Winnepesaukee Playhouse & Performing Arts

Education Center– Prof. & Comm. P. O. Box 5201,

Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil

Pankhurst – Art. Dir. (603) 366-7377

www.winnipplayhouse.com

Winnie Players:

NUNSENSE – Nov. 9 – 18

TWELVE ANGRY MEN – Feb. 8 – 24

THE CAUCASIAN CHALK CIRCLE-May 16-25

Winter Harbor Theatre Co.P. O. Box 8176

Portland, ME 04104 (207) 775-3174

Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater

P.O. Box 5, Winterport, ME 04496-0045

(207)223-2501 Reed Farrar, Art. Dir.

www.winterportopenstage.com

MRS. CALIFORNIA – Nov. 2 - 11

Yellow Taxi Productions - Prof. /Equity

Playhouse 101, 14 Court St., Nashua, NH

Suzanne Delle, Artistic Dir. (603) 661-3879

Jamie Pusateir, Managing Dir. (603) 315-5064

www.yellowtaxiproductions.org

STRING FEVER – Oct.12-20 @ Hunt Bldg.,Nashua

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for adults and children (5 thru teens) at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Creative Storytelling, Intro to Acting, Teen Improv, Acting for Ordinary People, Adult Improv and advanced Scene Study. Faculty: Keith Ancil, Rachel Flehinger, Michael Howard, Michael Levine. (207) 854-0065 www.acorn-productions.org.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of The Kennedy Center American College Theater Festival, offers private classes for teens and adults in theater history, script study & audition techniques. Specializing in audition preparation for professional & college theater work. Classes in Belfast, ME. FMI write: maskers@adelphia.net.

BELL CENTER, 47 Fourth St., Dover, NH. www.bellcenter.org

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870..

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOOD THEATER ACTING STUDIO – Beginners Class, Musical Theater Class, and Adult Singing Class at Elm Street United Methodist Church, 168 Elm St., South Portland, ME. Ellen Domingos, Equity actor/singer is the instructor. Call (207) 885-5883 or visit www.goodtheater.com.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LAUGH-U School for Improv Acting, **City Theater**, Main St., Biddeford, ME. Tier I, Tier 2, and Tier 3. Students completing Tier 3 considered for placement in The CIA (Comedy Improve Alliance). FMI call (207) 282-0849.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 13 and up. (207) 353-5336 or email fight_director@maineacademyofstagedcombat.org. www.MaineAcademyofStagedCombat.org

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St., Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8. PTC Dramatic Academy: Acting Studio for adults 17 & up; Musical Theater for ages 12 – 21; Between the Lines for all ages. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults (including boys only tap & hip hop) all ages; private lessons; master classes; family jazz class. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 2 and up in art, theater, music, & dance; also Adult Improv. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or mlt@solotheater.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, and theater classes for pre-school thru high school. Stacey M. Koloski, Director. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaulet. Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Classes for children in grades 6 – 8 begin Oct. 9; grades 3 – 5, begin Oct. 10; grades 1 & 2, Nov. 26-Dec. 11. www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGrafte, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, and theater. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children & adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

AUDITIONS & OPPORTUNITIES

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites)

BELFAST MASKERS, Waterfront Theater, Belfast, ME.

Reading for THE EMPEROR'S NEW CLOTHES on October 24 at 6:30 pm; auditions on October 27 at 10 am, both at the Maskers' waterfront theater. Large cast with many roles including dancing & singing -- all ages are welcome. Aynne Ames directs. Performances November 29, 30, December 1, 2, and 6 – 9. FMI visit www.belfastmaskerstheater.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, Me.

Next open auditions and interviews will be by appointment in 15-minute intervals, but the date is TBA. These are for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. (Stipends for directors, orchestra members, designers, etc.) Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. Call (207) 282-0849 for FMI or check at www.citytheater.org.

FREEPORT COMMUNITY PLAYERS, Freeport, ME – If you're interested in being a READER at one of their play readings, or you have a SCRIPT to submit for consideration to be showcased, call (207) 865-2220.

L/A COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. Auditions for THE LARAMIE PROJECT Oct. 21 & 23 at 7 pm. This challenging and thought-provoking play has adult language and content. Linda Britt directs. Performances Jan. 18 – 27, 2008. FMI call (207) 784-0903 or 783-0958 or visit www.laclt.com.

LYRIC MUSIC THEATER, 176 Sawyer St, So. Portland, ME

Check www.lyricmusictheater.com periodically for information on auditions for URINETOWN, the musical scheduled for performances Feb. 22 – Mar. 9, to be directed by Vince Knue.

OPEN BOOK PLAYERS, Gardiner, ME. **Playwrights:** If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages to an OBP gathering with enough copies for your cast. FMI call (207) 582-3366.

PENOBSCOT THEATRE, Bangor, ME, is seeking locally based actors of all ages to audition for PETER PAN (except Peter & Wendy) on Oct.13 beginning at 10 am at the Bangor Opera House, 131 Main St. Expect readings from the script & physical exercises. Also seeking crew members for backstage during the run Dec.12-23. Scott R.C. Levy directs. To schedule audition time or FMI call (207) 947-6618 or email info@penobscottheatre.org.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME Auditions for THE FANTASTICKS on Oct. 14 and Oct. 16 at 6 pm (location TBA – check www.portlandplayers.org). David Goulet directs. Performances Jan. 18 – Feb. 3, 2008.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Auditions for local children and adult volunteer actors for December's production of A CHRISTMAS CAROL will be Oct. 3 & 4 in late afternoon appointments. Call (207) 774-1043, X 107.

SANFORD MAINE STAGE, One Hilltop Lane, Springvale, ME. Auditions for *Old Tyme Radio Show* production of Sherlock Holmes's THE ADVENTURES OF THE TOLLING BELL will be on Oct. 3, 6:30 – 8 pm. Show dates will be Oct. 27 at 7:30 pm and Oct. 28 at 2 pm. Need 3 men and 2 women ages 35 +. Auditions for SCROOGE, a musical based on A CHRISTMAS CAROL, will be Oct. 13, 6 – 8 pm; Oct. 14, 4 – 6:30 pm; with callbacks Oct. 15, 6:30 – 8:30 pm. Performances Nov. 25 – Dec. 9. FMI call (207) 324-9691 or visit www.sanfordmainestage.org.

OPPORTUNITIES FOR PLAYWRIGHTS

Acorn Productions seeks original scripts for the 7th Annual Maine Short Play Festival. Selected scripts will receive workshop productions in 3 evenings of rotating repertory at the St. Lawrence Arts Center in Portland from March 17 – 30, 2008. Entries must be postmarked by January 1, 2008. Playwrights must have primary residence in Maine. For complete guidelines and application form visit www.acorn-productions.org.

Visit **Portland Stage Company** website at www.portlandstage.com for rules, submission requirements, and deadlines for the Clauder Competition for New England playwrights, The Little Festival of the Unexpected, and The Little Festival of the Unexpected Young Writers Program (for budding playwrights). [*Magnetic North*, winner of the 2006 Clauder Competition, will be presented on the main stage by PSC in April 2008.]

MeACT Invites You

All Maine-based Community Theaters are invited to post their seasons on our website using the **submission form** (an automated entry) found on the Theater Calendar page:

<http://www.meact.org/calendar.htm>. It is no longer necessary to be a member of MeACT to do so, although that would be a highly desirable thing, indeed, as we are trying to build membership. This calendar entry works in a similar manner to that used by MPBN for their calendar page. Our webmaster will be responsible for deleting out-of-date information.

This invitation is open to: Community Theaters and Not-for-Profit Venues – 501©3, which serve a number of non-profit groups.

We hope that this will

- (1) Acquaint more Maine Community Theater companies with the MeACT website
- (2) Encourage more Maine Community Theater companies to join MeACT and participate in our events
- (3) Provide our fellow companies with another publicity outlet, gratis, for their events such as performances, auditions, fund-raisers, and educational events.

Questions and comments may be forwarded to Foner Curtis, MeACT President, at fonercurtis@lonza.com.

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