

# CAST & CREW

"The Source For Theater Happenings"

## PortFringe 2018

by Muriel Kenderdine

**PortFringe** will be here for the 7<sup>th</sup> time June 16 – 23. It was in 2012 that PortFringe joined what has become a world-wide circuit of festivals for fringe-type performers, giving them the opportunity to perform their creations more times, maybe many more times. This year's lineup features more than 35 individual or group artists in more than 125 performances in Portland's Arts District at these venues, all within walking distance: Portland Stage Studio and Storefront (2 stages at 25A Forest Ave.), Bright Star World Dance (108 High St.), SPACE Gallery (538 Congress St.), & 2 stages at Mechanics Hall (519 Congress St.)



**Kevin O'Leary**, *Man on a Treadmill*, Portland, ME

Deirdre Fulton McDonough of the PortFringe organizing committee says, "This high-energy celebration of scrappy performing arts, run entirely by volunteers, has grown steadily since its inception. In 2017 it generated \$30,000 in ticket sales, all of which was funneled directly back to the artists. Those artists hail from around Maine and the United States, about half of them local and half now from outside of Maine. This year we have our first international artist, from Canada.

"The lineup includes original plays, experimental works, multimedia performances, dance, comedy, and musical theater. There's a send-up of *Swan Lake* set at a camp in Rangeley;

there's an opera that uses only the words found on the back of product packaging. Shows are all one hour or less, and start times are staggered, encouraging attendees to take in as much of the fun as they can!



**The Adventures of Les Kurkendaal**, *Walking while black in Moscow*, Los Angeles, CA

"This year we have a special kick-off the week before the Fringe with *Hit The Lights! Theatre Company*, a veteran and much-loved PortFringe participant from New York City, coming to do a limited run of their award-winning show, *Horsetale*." Performances will be June 13, 14, & 15 at 7:30 pm at Portland Stage Studio Theater."

It's impossible for me to list all the shows here (and by the way, all shows are chosen by lottery, not by jury selection), so I'm just going to jot down a few (including some of our local people). Please do visit [www.portfringe.com](http://www.portfringe.com) for complete listing of shows, times, & locations.

Local groups or individuals include **Acorn Productions** with *Cursed*, **A Company of Girls** with *#girltalk*; **Mark Rubin** with *Every Brilliant Thing*; **Amanda Houtari** with *Pretty Face*; **Chimera Theatre Collective** with *Mythcommunication*; **Tophat Productions** with *Act 2 of Jesus Christ Superstar* in miniature; **Jody McColman** with 4 plays: *Sisters*, *Strangers*, *Lovers & Friends*; **The Crowbait Club** with *The Jury Bits 3*; **DTA** with *UPTA Camp: Or Swan Pond*; **Kevin O'Leary** with *Man on a Treadmill*; **Vivid Motion** with **Eric Darrow**

**Worthley**, stories & dance together in *Travelogue*, and **Kylie Groat** with *Dear Body*.



**urban spine**, *The Cardboard Countess*, British Columbia, Canada

Out-of-Maine offerings include **Anthony DiFranco**, Northport, NY, with *Gone Fishing*; **The Adventures of Les Kurkendaal**, Los Angeles, CA, with *Walking while black in Moscow*; **Attic Studios**, Los Angeles, CA, with *Mi Casa Su Casa or How You Get 175 Roommates!*; **Yuhás & Dancers**, Columbia, SC, with *Experiments in Connection: You & I, Us & Them*; **Randy Ross**, Somerville, MA, with *God Bless Cambodia*; **Timothy Mooney Repertory Theatre**, Buffalo Grove, IL, with *Breakneck Julius Caesar*; **urban spine**, British Columbia, Canada, with *The Cardboard Countess*; **Wish Experience**, Astoria, NY, with *Stash*; **Giant Nerd Productions**, Seattle, WA, with *The Sibyl of Mars*.



**Acorn Productions**, *The Cursed*, Portland, ME

And there are 14 or 15 more possibilities, both local and non-local, but this should give you some idea of the variety. So do check the website and make your own choices. Also **PortFringe**

**Central** will again be located on street level at Portland Stage for tickets and information.



**Timothy Mooney Repertory Theatre** *Breakneck Julius Caesar*, Buffalo Grove, IL

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**Images:** Please e-mail images as JPEG, GIF, or TIF files.

**Cast & Crew**

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# HEARD IN THE GREEN ROOM

The 2018-19 season at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, opened on May 16 with **SMOKEY JOE'S CAFÉ**, and it will continue through June 9 with shows Wed.-Sat. **SMOKEY JOE'S CAFÉ**: The Songs of Leiber and Stoller was directed & choreographed by Josh Bergasse with musical supervision & new arrangements by Sonny Paladino. Scenic design is by Beowulf Boritt, costumes by Alejo Vietti, lighting by Jeff Croiter, & sound design by Peter Fitzgerald. The cast includes Dwayne Cooper, Emma Degerstedt, John Edwards, Dionne D. Figgins, Nicole Vanessa Ortiz, Kyle Taylor Parker, Jefani Remy, Max Sangerman, & Alysha Umphress. This all-new production heads to Stage 42, 422 W. 42<sup>nd</sup> St., NYC, after closing in Ogunquit. Next in Ogunquit will be **OKLAHOMA** running June 13 – July 7 followed by **AN AMERICAN IN PARIS** July 11 – Aug. 4. The summer's children's theater shows begin with Disney's **SLEEPING BEAUTY KIDS** June 30 at 10 am & 1 pm and July 1 at 10 am; Disney's **THE LION KING JR.** July 21 at 10 am & 1 pm and July 22 at 10 am; and **TOM SAWYER** July 28 at 10 am & 1 pm and July 29 at 10 am. For all of these call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

The season at **Lakewood Theater** on the shores of Lake Wesserunett near Skowhegan, ME, began on May 24 with **WOMEN IN JEOPARDY** by Wendy MacLeod and runs **through June 2**, Thurs-Sat. at 8 pm. In the cast are Vicky Gerstenberger, Kily Hilton, Connie Kelley, Jason Iannone, Victoria Broadley, & Cody Curtis. "Thelma and Louise meet the *First Wives Club* as divorcees Mary and Jo are suspicious of their friend Liz's new dentist boy friend. After all, his hygienist just mysteriously disappeared without a trace, leaving her car in the company parking lot. Trading their wine glasses for spy glasses, their imaginations run wild." Next will be **INCORRUPTIBLE**, a farce by Michael Hollinger set in Priseaux, France, circa 1250 A.D. where "the river flooded again last week, the chandler's shop just burned to the ground, and Saint Foy, the patron saint of the local monastery, hasn't worked a miracle in 13 years. In other words, the Dark Ages still look pretty dark. All eyes turn to the Pope and his promised visit until a rival church claims to possess the relics of Saint Foy – and *their* bones are working miracles. All seems lost until the destitute monks take a lesson from a larcenous one-eyed minstrel, who teaches them an outrageous new way to pay old debts." Performances will be June 7 – 9 & 14 – 16 at 8 pm, June 10 at 4 pm, and June 13 at 2 & 7 pm. In the cast are Jeff Quinn, Tim Pomelow, Bobby Keniston, Jakob Sutton, Arturo Meneses, Stephanie Irwin, & Pam Smith.

Then **LITTLE SHOP OF HORRORS** takes the **Lakewood** stage June 21 – 23 & 28 – 30 at 8 pm, June 24 at 4 pm, and June 27 at 2 & 7 pm. In the cast are Jake Junkins, Kaylee Pomelow, Gretchen Lane, Valerie Glueck, Molly Glueck, Lisa Neal, Stan Pinnette, Ted Smith, Jakob Sutton, & Dean Neal as Audrey II. Norm Foster's **JENNY'S HOUSE OF JOY** is next July 5 – 7 & 12 – 14 at 8 pm, July 8 at 4, and July 11 at 2 & 7 pm. "Set in a brothel in the town of Baxter Springs, Kansas, in the year 1871, this is a comedy-western about 5 women and how they ended up where they are: Jenny, the madam, a tough business-woman with a veneer of sophistication; Frances, the tough old vet; Anita, the naïve idealist, keen to escape the life; Natalie, fleeing an abusive husband; and Clara, the respectable wife begging for her husband to be turned away the next time he comes to visit!" In the cast are Kalyn Black, Midge Pomelow, Chelsea Martel, Sarah Johnson, & Tina Steeves. Finishing up July will be Frank McCourt's **THE IRISH AND HOW THEY GOT THAT WAY** with shows July 19 – 21 & 26 – 28 at 8 pm, July 22 at 4 pm and July 25 at 2 & 7 pm. In the cast will be Bobby Keniston, Nancy Carbone, Daniel Hollander, Cody Curtis, Chelsea Martel, & Beth Lambert. For all of these visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

The **Saturday Night Show Series** begins at **Celebration Barn Theater**, 190 Stock Farm Rd., South Paris, ME, **on June 2** with Mike

Miclou's *The Early Evening Show*, Mike's hilarious late-night TV spoof, and it will return on the first Saturday of the month July 7, Aug. 4, & Sep. 1. This and the other shows listed begin at 7:30 pm. Next in June will be Tom Murphy's *Laugh 'Til You Die* \* on June 9 (accident prone & dangerously funny comedian goes soul searching); Molly and John Gawler \* with an imaginative array of dance, circus, story, & music on June 16; Figures of Speech Theater's *Nightingale* \*, award-winning puppet adaptation of the Andersen classic, on June 23; a porch dance party with Samuel James in Concert on June 30; Michael Burgo's *The Eulogy*, a parody of a funeral speech, on July 14; high-light performances from the CBT Devising Intensive Workshop in *Friday Night of New Works* on July 20; *The Spectacular: A Fundraiser for Celebration Barn* on July 21; and Singer-songwriter Slaid Cleaves on July 28. [The asterisk \* means it's well-suited for family audiences.] Visit [www.celebrationbarn.com](http://www.celebrationbarn.com) or call (207) 743-8452.



**TITANIC, Portland Players:** Alicia Fournier (Kate Mullins), Zara Boss (Kate Murphy), and Kelly Mosher (Kate McGowan) Photo by Tommy Waltz

**Portland Players**, 420 Cottage Rd., South Portland, ME, continues **through June 3** with performances of **TITANIC**, which opened May 18, Fri-Sat. at 7:30, Sun. at 2:30 pm. Directed by Michael Donovan with musical direction by Evan Cuddy, the cast includes Jason Phillips (Thomas Andrews), Reggie Groff (J. Bruce Ismay), Darrell Leighton (Capt. Smith), Josh Harris (First Officer Murdoch), James Ferreira and Nancy Durgin (Isidor & Ida Strauss), Jeff Campbell and Jessica Libby (John J. & Madeline Astor), Andrew Fickett (Benjamin Guggenheim), Alicia Fournier (Kate Mullins), Kelly Mosher (Kate McGowan), & Zara Boss (Kate Murphy). Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).

Tim Firth's **CALENDAR GIRLS** opened on May 25 for **New Surry Theatre** at the Town Hall, Blue Hill, ME, and it continues through June 10, Fri-Sat. at 7 pm, Sun. at 3 pm. (Note: *The June 3 performance is a Special Benefit for the Cancer Support Center of Maine.*) Johannah Blackman directed the play and the cast includes Glenon Friedman (Chris), Bec Poole (Annie), Vanessa Hawkins (Ruth), Veronica Young (Jessie), Cherie Magnello (Celia), Alison Cox (Marie), Maureen Foye (Lady Cravenshire), Shari John (Brenda), Maira Vandiver (Elaine), Matt Murphy (John), Hoyt Hutchins (Lawrence), Tony Rolfe (Rod), & Ian Howell (Liam). Visit [www.newsurrytheatre.org](http://www.newsurrytheatre.org) or call (207) 200-4720.

As always, you're invited by **Portland Playback Theatre** to share your experiences or just watch at 7:30 pm at CTN 5, 516 Congress St., Portland, ME: family-friendly **First Friday Series** on **June 1** & July 6; PG-13 & up **Third Fridays** June 15 & July 20. The **theme on June 1** is "Step Up" with Meg Christie conducting and actors Kym Dakin, Colin O'Leary, Jess McKneally, Erin Curren, & Geep Amara. FMI visit [www.portlandplayback.com](http://www.portlandplayback.com). *First Friday* in April had the theme "Grudges" and was conducted by Meg Christie with actors Geep Amara, Marcia Pitcher, Oren Stevens, Sandra Sneiderman, & introduced new member Blain Whitis. April's 3<sup>rd</sup> *Friday* had the theme

"Adaptation" and was conducted by Erin Curren with actors Meg, Colin, Oren, Blain, & Marcia. *First Friday* May 4 theme was "Lasting Impressions" and was in honor of and in memory of beloved founder David LaGrafte, who was taken from us suddenly June 14, 2017, and how his presence and talent were felt. Grace Cleaves conducted and all company members were actors. On the 3<sup>rd</sup> Friday in May the theme was "Mama Stories". Kym Dakin conducted and the actors were Meg, Colin, Oren, Geep, & Blain.

**Two Sheets Productions** is visiting Mad Horse Theatre, 24 Mosher St., South Portland, ME, with a comedic take on time travel, aliens, robots, & death. Opening May 22 & 23 was *DEEP AS HELL* written & performed by Khalil and Jason LeSaldo; then came *HELL AND OTHER ADVENTURES* by Khalil LeSaldo on May 25 & 26, featuring actors Allison Strausberg, Ella Mock, Bridgette Kelly, Khalil LeSaldo, & Jason LeSaldo. Still to come is *DEEP AS HELL II: WIDE AS HELL* on **June 1 & 2** by Khalil & Jason LeSaldo with actors Allison Strausberg, Ella Mock, and both LeSaldo brothers. Tickets at the door.

**Saco River Theatre**, 29 Salmon Falls Rd., Bar Mills, ME, will offer a staged reading of *A BRIDGE UNDER A SOUND OVER A TOWN*, a new play by Stowell Waters, on **June 2** at 7:30 & **June 3** at 2:30 pm (Pay-What-You-Can). The play, inspired by the people of Buxton, Hollis, & surrounding towns, is the culmination of a 2-year community playwriting project with grant support from the Davis Foundation. It is the story of Cally Grover who "graduates from college and moves back to Buxton to find her family and town utterly changed. As an unidentifiable noise issues out over the skyline of the small town and strange characters emerge from the woods, Cally tries to reassure her father and reconnect to her old home." Call (207) 929-6476 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org).

Next at **SRT** will be **The Originals'** production of *ACCOMPLICE* by Rupert Holmes July 20 –21 & 26 – 28 at 7:30 with a matinee at 2:30 on Sun. July 22. A woman plots with her lover to kill her husband, who has plots of his own, and yet there are still more surprises! Dana Packard directs and those in the cast are Jennifer Porter (also designer of set, costumes, & sound), Bill Mootos, Elisabeth Hardcastle, & Dana Packard. Call (207) 929-5412.

At the **Collins Center for the Arts on the UMaine** campus in Orono, ME, see these screenings: the *UK National Theatre* in Shakespeare's *JULIUS CAESAR* on **June 1** at 7 pm and the *Metropolitan Opera* in Verdi's *LUISA MILLER* on **June 2** at 1 pm. Visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) or call (207) 581-1755.



Some of the Cast of *NOW I LAY ME DOWN TO SLEEP*, **Schoolhouse Arts Center**

*NOW I LAY ME DOWN TO SLEEP*, written and directed by Jerry Walker, is the next production at the **Schoolhouse Arts Center**, 16

Richville Rd. (Rte 114, ½ block north of Rte 35), Standish, ME, **June 1 – 3**, Fri-Sat. at 7:30, Sun. at 2. Danny Gay is the producer. "The play is about teens and how each action or word spoken by anyone has either a positive or negative effect on someone else, even oneself, and no word or deed is harmless or without consequences." Actors in the 53 roles are Emily Eberhart, Diera Abbott, Matthew Cote, Benjamin Abbott, Emily Buddemeyer, Gerald Davis, Camryn Graffius, Taylor Price, Michael McFarland, Josh Macri, Emily Thompson, Brittney Tibbetts, Hannah Macri, Brett Davis, Ashley McBreairey, Valerie Sanborn, Zoe Peters, Ben Macri, & Cristina McBreairey. Next will be *SEUSSICAL The Musical* July 12 – 29, Thur-Sat. at 7:30, Sun. at 2. SAC's new Artistic Director Zac Stevens directs. Call (207) 642-3743. In the Schoolhouse April production of *HARVEY*, directed by Chris Roberts, the cast members were Randy Hunt (Elwood P. Dowd), Nyssa Gatcombe (Veta Louise Simmons, Elwood's sister), Emily Eberhart (Myrle Mae, Veta's daughter), Ricky Brewster (Duane Wilson), Gerald Davis (Dr. Sanderson), Mike Harris (Dr. Chumley), Cindy Smith (Mrs. Chumley), Steve Gagnon (Judge Gaffney), Emily Heatley (Nurse Kelly), Janet Littlefield (Mrs. Chauvenet), Brent Richardson (E. J. Lofgren), & Sophia Cartonio (Miss Johnson). The May *Schoolhouse Kids* production of *GETTING TO KNOW: ONCE UPON A MATTRESS* was directed by Danny Gay with musical direction by Betty McIntyre.



*MOONLIGHT AND MAGNOLIAS*, **ACAT Theatre**: Joe Klapatch (Victor Fleming), Randolph M. Jones (David O. Selznick) and Peter Diplock (Ben Hecht)

**ACAT (Aqua City Actors Theatre)** will present Ron Hutchinson's *MOONLIGHT AND MAGNOLIAS* in Studio 93 at The Center, 93 Main St., Waterville, ME, **June 1, 2, 8, & 9** at 7:30; **June 3 & 10** at 2 pm. Michael Jinbo directs this story set in 1939 as David O. Selznick shuts down the filming of *GONE WITH THE WIND* because the screenplay doesn't work and calls in screenwriter Ben Hecht and director Victor Fleming from the set of *THE WIZARD OF OZ* to make changes, locking the doors! In the cast are Randolph M. Jones (Selznick), Peter Diplock (Hecht), Joe Klapatch (Fleming), & Karen LaPlante (Miss Poppenghul, secretary). Visit [www.acattheatre.org](http://www.acattheatre.org).

**Chocolate Church Arts Center**, 804 Washington St., Bath, ME, presents, in partnership with *Shakespeare on the Kennebec*, Shakespeare's *MACBETH* June 1 – 10, Fri-Sat. at 7, Sun. at 2 pm. John Willey directs (and designs the set) assisted by Jeanette Wolfarth, with original music composed by Don Crandall. The production team also includes Melanie Willey (creative assistant), Devin Cromwell (sound), Kyle Aarons (fight direction), & Carrie Hawks (stage management). Heading the cast are Clay Hawkes (Macbeth), April Joy Purinton (Lady Macbeth), Mark Hazard (Duncan), Dennis Crews (Macduff), Vince Shatto (Ross), Nate Levesque (Banquo), JD McElligott (Malcolm), and Shannon LoCascio, Crystal Vaccaro, & Jacquelyn Mansfield as the 3 Witches. Accompanying *MACBETH* will be the *Art of the Bard* on display in the art gallery at CCAC, a showing of works by local Maine artists, cast & members of the production crew who were inspired by the stories of the characters in the Scottish play. The art



exhibit showcases a variety of mediums and is curated by Melanie Willey in partnership with Shakespeare on the Kennebec. There will be a champagne reception in the gallery following the opening night performance of the play, and like the play the exhibit also runs June 1 – 10. (The Art Gallery is open Tues & Wed. 10 am – 4 pm, Thurs. 10 am – 6 pm, & Fri. noon – 4 pm.) Next on the main stage will be APEX, an original contemporary ballet created by Ashley Steeves, June 29 & 30 at 7, July 1 at 2 pm. FMI on all of these call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).



MACBETH, **Chocolate Church Arts Center**: Clay Hawks (Macbeth), Nate Levesque (Banquo), April Joy Purinton (Lady Macbeth), James McElligot (Malcolm), & Dennis Crews (Macduff)  
Photo by Sararose Willey Photography

Cait Robinson directs the world premiere of FALSE FLAG by Walt McGough for Keith Powell Beyland's **Dramatic Repertory Company** at Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, **June 1 – 3 & June 6, 8, & 10**, all at 7:30 pm, June 9 at 2 & 7:30. The story: "Tori's brother Hank likes guns. He also likes talk radio, survivalism, investigative deep-web forums, and telling Tori about all of it. But when Hank is killed in an apparently random shooting, Tori gets a visit from his ex-girlfriend June and can't help asking some questions. Didn't Hank say that there was no such thing as coincidence? Didn't he say he knew too much? Was his death just a matter of chance, or was it something worse?" In the cast are Sarabeth Connelly (Sophia), Corey M. Gagne (Hank), Bess Welden (June), & Marjolaine Whittlesey (Tori). The production team includes lighting by Michaela Wirth, costumes by Emily White, sound by Chris Fitze, & stage management by Andrew Hesselbart. Meanwhile, DRC's *Patron's Club Reading Series* continues **on June 7** at 7:30, open to the public, at Portland Stage Studio Theater with LUNGS by Duncan Macmillan. Sally Wood directs and the actors are Rob Cameron and Rachel S. Price-Cooper in this story of a couple grappling with their relationship and wondering if they should have a child in this progressively hotter & restless world. Visit [www.dramaticrep.org](http://www.dramaticrep.org).

At **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, see a staged reading of WAITING FOR LUNCH by Frank E. Reilly **on June 4** at 7 pm, with local favorites Amy Roche (Beth) and Paul Haley (Edward). On June 8 at 7 pm taking the stage at St. Lawrence will

be *Peter Gross: 99% Honest Comedian, Magician, Hypnotist, & Mind Reader!* Then on July 11 at 7 pm the Studio Artists of **Opera Maine** will perform THREE DECEMBERS by Jake Heggie with libretto by Gene Scheer. Timothy Steer is the music director and Richard Gammon the stage director of this new 90-minute one-act opera based on Terrence McNally's play SOME CHRISTMAS LETTERS. It explores the relationship between Mother (a famous stage actress) and her two adult children, Beatrice and Charlie, and is set in Decembers 1986, 1996, & 2006. For all of these visit [www.stlawrencearts.org](http://www.stlawrencearts.org) or call (207) 775-5568.

[NOTE: **THREE DECEMBERS** will also be performed at **Deertrees Theatre** in Harrison, ME, on July 13 (call 207-583-6747); at **The Temple** in Ocean Park, ME, on July 15; and at **Camden Opera House**, Elm St., Camden, ME, on July 16 (call 207-236-7963).]

*Keys to the City*, the piano duo of Jim Ciampi & Seth Holbrook, will be on stage at **The Footlights Theater**, 190 U.S. Rte One, Falmouth, ME, at 7:30 pm on June 5. Then the summer show at this venue will be A LADIES GUIDE TO LIFE AND LAUGHTER opening on July 10 and running Tues-Thurs. at 7 pm through Aug. 30. This is said to be "smart, classy, and a bit smart-assy." Call (207) 767-5434. Note that the May show was not FOLK as previously announced; instead the world premiere of I THINK I LOVE YOU, a romantic comedy, took the stage with Gretchen Wood, Nick Soloway, Steven Koskinen, & Michael J. Tobin.

**The Crowbait Club's Monthly Theater Deathmatch** continues on June 6 (host will be actor/playwright Randy Hunt and the theme is "Fun!") & July 4 (yes, I checked) at Portland Ballet Studio, 517 Forest Ave., Portland, ME, meeting at 7:30 pm with an 8 pm start. FMI visit them on Facebook. At the April 4 meeting, hosted by Molly Eliza Donlan, these 10 plays (out of 17) were picked by the Playwright Sorting Device to be read: THE COURIER by Michael Tooher, WHAT LIES UNDERNEATH: A CAUTIONARY TALE by James Melanson, SANTO & KENNY by Tom Kubasik, BULLFIGHTER by Hal Cohen, TWO BITCHIN' BABES IN A BAR by Elizabeth Miller, ARTHUR DROPS BY by Richard Sewell, ROBBIE TROWMAN CRIES AT NIGHT by John Bowker, BEDDY BOBSLED by Howard Rosenfield, PROJECT A119 BY Kayla M. Kaufman, & RAPTURE by Nancy Peavy (which was chosen Best Play — runner-up was Michael Tooher's THE COURIER). Jason LeSaldo was chosen Best Actor (runner-up was Kayla M. Kaufman).

At the May 2 meeting of **The Crowbait Club**, again hosted by Molly Eliza Donlan and with the theme "One Hit Wonders," these 10 plays were chosen (out of 14 presented) to be read: THE ADVENTURES OF NATURE GIRL by Nolan Ellsworth, HAMLET IN MAINE by Howard Rosenfield, I HAVE A NAME by Delvyn Case, Jr., CHARMING BUT UNEMPLOYED by Elizabeth Miller, ONE HIT by Kayla M. Kaufman, SUBURBIA by Seth Berner, BROMIDE by Paul Dervis, BAD ART by Lynne Cullen, WHO'S YOUR PLAYWRIGHT? by Sharon Hendry, and THE MALTESE FALCO by Peter Karasopoulos (which was chosen Best Play — runner-up was ONE HIT by Kayla M. Kaufman). Best Actor was declared to be Rebecca Cole (who was in both THE MALTESE FALCO and CHARMING BUT UNEMPLOYED) — runner-up was Scott Marcoux.

**Open Book Players**, under the direction of Lucy Rioux, will offer JAMES AND THE GIANT PEACH and LITTLE RED RIDING HOOD at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, on June 7 & 8 at 7 pm. Then, also at **Johnson Hall** see *Maine Event Comedy* on June 9 at 7:30 pm. Call (207) 582-7144 or visit [www.johnsonhall.org](http://www.johnsonhall.org).

Larry Shue's THE FOREIGNER takes the **Lyric Music Theater** stage, 176 Sawyer St., South Portland, ME, June 8 – 17, Fri-Sat. at 7:30 & Sun. at 2:30 pm. Janie Downey Maxwell directs & designed the set with costumes by Louise Keezer & Julie Phipps, lighting by Sue Finch, props management by Tom Schrank, sound by Scott Whiting, & stage management by Wayne Russell. Mary Meserve is the producer. In the cast are Philip Hobby (Charlie), Candy Jamerson (Betty), Samantha Hildreth (Catherine), Seth Crockett (Rev. David),

Bob Pettee (Froggy), Ricky Brewster (Ellard), & David Heath (Owen). Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org). Lyric's annual fundraiser in May, emceed by Joe Swenson, featured **MURDER IN THE SPOTLIGHT**, an original musical murder mystery featuring Lyric favorites Rachel Henry, Tommy Waltz, James Gaddis, Adam Gary Normand, Teri Gauthier, Emily Butson, & Sue Finch with direction by Don Smith and musical direction by Bob Gauthier.

**L/A Community Little Theatre** at Great Falls Art Center, 30 Academy St., Auburn, ME, will present Reginald Rose's **TWELVE ANGRY MEN** June 8 – 17, Fri-Sat. & Thurs. June 14 at 7:30 pm, Sun. at 2 pm. Jackie McDonald directs. In the cast as Jurors 1 – 12 are Chris L'Hommedieu, Paul Menezes, Cory King, Bill Myers, Dan Burgess, Sean Wallace, Jason Pelletier, John Blanchette, Phil Vampatella, Dan Kane, Donald Libby, & David Moyse; and with Jim McKinley as the Guard. Then on June 29 & 30 at 7:30 pm there will be performances of Linda Britt's **AMERICAN DREAMS: IMMIGRATION STORIES**, a joint production of L/A CLT & UU Theater of the Auburn First Universalist Church. Linda also directs. This play of up to 26 monologues tells diverse stories from the 17-year-old Dreamer to a refugee from Syria, a Canadian who overstayed her time, an Albanian who came to visit her daughter, a 65-year-old immigrant from Ireland, & more. No two stories are the same. The cast includes Toby Haber, Carmela Castro, Maisy Cyr, Mark Hazard, Michele Vazquez-Jacobus, Jackie McDonald, Caitlin Cashman, Holly Cooney, Joanne McDonald, Paul Stancioff, & Stan Spilecki (who is also the tech director & lighting designer). Anna Cyr is assistant director and Hope Lash is the stage manager. Linda Britt has had several full-length works and 2 short musicals (the musicals co-written with her son Colin) published by Leicester Bay Theatricals, and her directing resume includes 3 Moss Hart-winning productions recognized by the New England Theatre Conference for outstanding community theater: **MEDEA**, **DEATH OF A SALESMAN**, & **HAMLET**. Visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0958.

The 60<sup>th</sup> Anniversary Season of **Maine State Music Theatre** opens June 6 – 23 with **MILLION DOLLAR QUARTET** at the Pickard Theater on the Bowdoin College campus in Brunswick, ME. This show celebrates the historic jam session of Elvis Presley, Johnny Cash, Jerry Lee Lewis, & Carl Perkins on a December evening in 1956. Next will be Disney's **BEAUTY AND THE BEAST** June 27 – July 14, followed by **SATURDAY NIGHT FEVER** July 18 – Aug. 4. Call or visit the website for performance days & times. The season also offers three Monday Concerts, including **I LOVE A PIANO** on June 18 and **BYE BYE BIRDIE** on July 30, both with performances at 2 & 7:30 pm. For the children there will be **CINDERELLA**, with book, music, & lyrics by Marc Robin & Curt Dale Clark, on June 13 at 10 am & 12:30 pm and June 16 at 11 am. This show includes Maine actors Madelyn Rancourt (Cinderella), Elliot Nagler (Prince), & Nakesha "Kay" Warren (Fairy Godmother). Visit [www.msmt.org](http://www.msmt.org) or call (207) 725-8769.

The main stage summer show for **Oxford Hills Music & Performing Arts Association (OHMPAA)** will be Michael Frayn's farce **NOISES OFF** running at the Norway Grange, Norway, ME, June 14 – 24, evenings at 7:30, Sun. at 2 pm. Corrine Turner directs. In the cast are Will Klotz (Lloyd Dallas), Sandra Fickett (Dotty Otley), Andrew Turner (Garry LeJeune), Melissa Stevens (Brooke Ashton), Savannah Leavitt (Poppy Norton-Taylor), Christopher Alberi (Frederick Fellowes), Francesca Jellison (Belinda Blair), Brandon Pullen (Tim Allgood), Scott Parsons (Selsdon Mowbray), & Eric Bell (Electrician). Then a special event on July 28 at 7:30 pm will be **THIS IS WHAT HAPPENED 4 – Backstage Stories**, also at the Norway Grange. Sally Jones directs. Reservations may be made through Books-N-Things at (207) 739-6200.

The *Young Company* of **The Theater Project**, 14 School St., Brunswick, ME, presents their annual evening of new skits and scenes in *Voices in the Mirror* **June 1 – 3**, Fri-Sat. at 7:30, Sun. at 2. The *Young People's Summer Camp* for ages 9 – 13 will culminate in a production of **THE HOBBIT** by Patricia Gray, based on J. R. R. Tolkien's novel, July 20 – 22, Fri-Sat. at 7:30, Sun. at 2 pm. Meanwhile, watch for

news about the main stage company and its possible offering of Thornton Wilder's **THE SKIN OF OUR TEETH** on the Brunswick Mall this summer. For all of these visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**Penobscot Theatre Company** welcomes back former artistic director Scott R. C. Levy to direct **SHEAR MADNESS**, which will run at various times at the Bangor Opera House, 131 Main St., Bangor, ME, June 14 – July 8. In the cast are Dominick Varney as head stylist Tony Whitcomb, Amy Roeder, Tony Larkin, Brad LaBree, Alekzander Sayers, & Michelle Weatherbee. A special event on July 13 & 14 at 8 pm will be The Kinsey Sicks in **THINGS YOU SHOULDN'T SAY** performed by "America's Favorite Dragapella Beautyshop Quartet." For both visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333.



THE SPITFIRE GRILL, **Penobscot Theatre Company** May production: Elizabeth Flanagan (Percy), Kelly Lester (Hannah), and Brianne Beck (Shelby)  
Photo by Magnus Stark

**Penobscot Theatre Company's** May production of **THE SPITFIRE GRILL** was directed by Dominick Varney with scenic design by Sean McClelland, lighting by Jonathan Spencer, props by Meredith Perry, costumes by Kevin Koski, & sound by Katie Guzzi. In the cast were Elizabeth Flanagan as newly released from prison Percy Talbott, Kelly Lester as diner owner Hannah Ferguson, Brianne Beck as co-worker Shelby Thorpe, Heather Astbury-Libby as town postmistress & gossip Effy Krayneck, Ira Kramer as Sheriff Joe Sutter, & Scott Johnson as male chauvinist Caleb Thorpe. In the band were William Shuler (music director & keyboard), Gaylen Smith (guitar & mandolin), Marisa Solomon (cello), Ryu Mitsuhashi (violin), & Rya Morrill (accordion). PTC's *Dramatic Academy* spring show with 36 young performers ranging in age from 4 to 13 was **BABE, THE SHEEP-PIG** on stage May 11 – 13 as Babe proved his worth as a sheep herder and narrowly avoided becoming Farmer Hoggett's family Christmas dinner.

**Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, opens its season with Ken Ludwig's **LEND ME A TENOR** at 8 pm June 15-16, 20-23, & 27-30, with 2 pm matinees on June 21 & 28. Next will be **ALL SHOOK UP** featuring the music of Elvis Presley at 8 pm July 4-7, 11-14, & 18-21, with 2 pm matinees July 5, 12, & 19. The third show will be **THE BRIDGES OF MADISON COUNTY** about the love affair between a traveling photographer & a rural housewife at 8 pm July 25-28, Aug. 1-4, & 8-11, with 2 pm matinees July 26, Aug. 2 & 9. Enjoy their covered picnic area, stroll the farm, and visit their



Bison herd before the show. Visit [www.hackmatack.org](http://www.hackmatack.org) or call (207) 698-1807.

**Some Theatre Company** will present *HAND TO GOD* by Robert Askins at the Keith Anderson Community House, 19 Bennoch St., Orono, ME, June 15 – 17. The *New Yorker* described this play as “Sesame Street meets The Exorcist.” Elaine Bard directs. In the cast are Jonathan Brangwynne, Elsa Jolliffe Saunders, & Robert Brangwynne as teens Jason, Jessica, & Timothy, respectively; Shayne Bither as Pastor Greg, and Corissa Bither as Margery, Jason’s mother. Tickets at the door or visit [www.sometheatrecompany.com](http://www.sometheatrecompany.com).

**Recycled Shakespeare Company** will perform *ROMEO AND JULIET* at various locations in the Fairfield/Waterville area June 15, 16, 23, & 24. Joshua Fournier directs and the producer is Emily Fournier. FMI email [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com).

**True North Theatre** will offer Alan Ayckbourn’s *TABLE MANNERS* at the Cyrus Pavilion, 6 Sebago Lane on the UMaine campus, Orono, June 15 – 24, Fri-Sat. at 7, Sun. at 2 pm. Tricia A. Hobbs directs and the cast includes Angela Bonacasa (Annie), Tyler Costigan (Norman), Tellis Coolong (Reg), Jake Sherburne (Tom), Holly Costar (Sarah), & Jenny Hancock (Ruth). Tickets at the door.

*SEUSSICAL the Musical* takes the stage at **Waterville Opera House**, 1 Common St., Waterville, ME, June 15, 16, & 22 at 7:30 pm; June 17, 23, & 24 at 2 pm. Debra Susi directs. The large cast includes Rebecca Singer (The Cat in the Hat), Andrew Lyndaker (JoJo), Adam P. Blais (Horton the Elephant), Emily Goulette (Gertrude McFuzz), Katie Libold (Mayzie La Bird), Shannon Thurston (Sour Kangaroo), Fred Liebfried (General Schmitz), Jeralyn Shattuck (Yertle the Turtle), & Bart Shattuck (Vlad/The Grinch). Also see a screening of the *Bolshoi Ballet* in *COPPELIA* on July 1. Call (207) 873-7000 or visit [www.operahouse.org](http://www.operahouse.org).

**Gaslight Theater** presents Agatha Christie’s *WITNESS FOR THE PROSECUTION* at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, June 15 – 24, Fri-Sat. at 7:30, Sun. at 2 pm. Bob Gilbert directs. Call (207) 626-3698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

Lynne Cullen’s *Seanachie Nights* will bring *Irish storyteller Jim Hawkins* to Bull Feeney’s Irish Pub/Restaurant, 375 Fore St., Portland, ME, on June 18 at 7 pm. On July 16 at 7 pm actor/storyteller Libby Franck will be the guest artist. FMI visit [www.lynnecullen.com](http://www.lynnecullen.com). The May 21 program featured Lorraine Hartin-Gelardi with *Faery Realm: Tales of Mischief & Magic* accompanied by fiddle and concertina from the regulars.

The **Thread Theater** will continue to meet on the 3<sup>rd</sup> Wed., June 20 & July 18, at the Gendron Franco Center Heritage Hall Clubhouse, 46 Cedar St., Lewiston, ME, with the doors opening at 6:30, show starting at 7:30 pm. FMI on the group visit them on Facebook. (The May 16 theme was “Heaven.”)

The summer fundraiser of **Maine State Ballet** will be *Dancer’s Choice Showcase* at 7 pm on June 20 & 21 on the stage of MSB’s Lopez Theater, 348 U.S. Rte One, Falmouth, ME. Dancers will perform their favorites, and the program will include the premiere of a new neo-classical piece choreographed by Artistic Director Linda MacArthur Miele and set to the music of Igor Stravinsky. Call (207) 781-3587 or visit [www.mainestateballet.org](http://www.mainestateballet.org).

**Carousel Music Theater**, 196 Townsend Ave., Boothbay Harbor, ME, opens the summer season with *100 Years of Broadway*, June 21 – July 21, celebrating Broadway’s greatest hits. Next will be *ALL HANDS ON DECK* July 24 – Aug. 9 with music from the 1940’s. Seating for this dinner theater begins at 6 pm; matinees every Wed. beginning July 11 with seating starting at noon. The 2018 cast: Matthew Anderson, Pedro Coppeti, Megan Jane McGuinness, Ashley Grace Ryan, & Morgan Siegel. FMI Call (207) 633-5297 or visit [www.carouselmusictheater.org](http://www.carouselmusictheater.org).

Coming up next for **Cold Comfort Theater** will be Tom Griffin’s *THE BOYS NEXT DOOR* with performances at The Playhouse, 107 Main St., Belfast, ME, June 22 – 24 & 29 – July 1, all at 7 pm. Aynne

Ames directs. In the cast are Dakota Wing (Jack Palmer, counselor), Nathaniel Gray (Arnold Wiggins), Ben Trundy (Lucien P. Smith), Andre Blanchard (Barry Klemper), Matthew Norwood (Norman Bulansky), Latricia Graham (Sheila, Norman’s love interest), Dorothy Wilson (Mrs. Fremus, neighbor confidant), Hannah Richards (neighbor looking for her son’s missing hamster), & Jon Burroughs (Barry’s father). The troupe will also offer *Songs of America!* at noon on July 4 at the Park on Main in Belfast. Then see them in a musical adaptation of Shakespeare’s *THE TEMPEST* under the stars in Wales Park July 20 – 22 & 27 – 29. Joe Goscinski of Stella Adler Conservatory directs with musical direction & accompaniment by Colin Graebert. Call (207) 930-7244 or email [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com).

The **Theater at Monmouth** summer season, under the umbrella title *ROAR! The Year of the Woman*, opens on the Cumston Hall stage, Main St., Monmouth, ME, with Daniel Elihu Kramer’s *PRIDE @ PREJUDICE* on June 23 as Elizabeth Bennett and Mr. Darcy fall in love all over again in “a romantic homage to one of the world’s most popular love stories.” Janis Stevens directs and the play runs at various times in repertory through Aug. 12. Heading the cast are Katie Croyle and Marshall Taylor Thurman as Elizabeth Bennett and Mr. Darcy. On June 30 at 7:30 pm the TAM actors and crew offer skits and songs in the *19<sup>th</sup> Annual Black Fly Follies*.

**TAM’s** repertory season continues with Shakespeare’s *TWELFTH NIGHT*, directed by Kristin Clippard, at various times July 5 – Aug. 19 with Katie Croyle (Viola), Marshall Taylor Thurman (Orsino), Kedren Spencer (Olivia), James Hoban (Malvolio), Bill Van Horn (Sir Toby), Mark Cartier (Sir Andrew), Janis Stevens (Maria), & KP Powell (Feste); Shakespeare’s *RICHARD III*, directed by Dawn McAndrews, at various times July 12 – Aug. 18 with Jake Loewenthal (Richard), Kedren Spencer (Queen Elizabeth), Maureen Butler (Queen Margaret), Janis Stevens (Duchess of York), KP Powell (Stanley), & Marshall Taylor Thurman (Buckingham); Matthew Barber’s *ENCHANTED APRIL*, directed by Kate Bergstrom, at various times July 19 – Aug. 16 with Amber McNew (Lotty), Bibi Mama (Rose), Ryan Broussard (Frederick), James Hoban (Mellersh), Janis Stevens (Mrs. Graves), KP Powell (Anthony Wilding), Katie Croyle (Lady Caroline), & Maureen Butler (Costanza).

Also joining **TAM’s** repertory will be Frederick Knott’s *DIAL “M” FOR MURDER*, directed by Sally Wood, at various times July 26 – Aug. 17 with Jake Loewenthal (Tony Wendice), Kedren Spencer (Margot Wendice), Marshall Taylor Thurman (Max Halliday), Mark Cartier (Inspector Hubbard), & Bill Van Horn in several roles. The family show, *THE TRUE STORY OF LITTLE RED* adapted by Dawn McAndrews & directed by Tess Van Horn, will also be part of the repertory June 30 – Aug. 16 with Alexandra Curren (Red), Maureen Butler (Granny), Mike Dolan (Wolf), & Kevin Acussou (Woodman). Call (207) 933-9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).



PETER AND THE STARCATCHER, **Midcoast Actors’ Studio** May production: (Front) Grayson Koelbl (Peter) and Jason Bannister (Black Stache); (Back) Erin Hayes, Greg Marsanskis, Jay Holland, Peter Conant

Photo by Leah Bannister

The youth of **Midcoast Actors' Studio** have summer shows coming up: SEUSSICAL Kids (Junior Theater Camp) performance June 29 at 6 pm; and SWEENEY TODD School Edition (Senior Theater Camp) performances July 13 at 7, July 14 at 2 & 7. Both will be at Troy Howard Middle School, Belfast, ME. Visit [www.midcoastactors.com](http://www.midcoastactors.com) or call (207) 370-7592. The cast of the MAS May production of PETER AND THE STARCATCHER, directed by Meg Nickerson, included Laila Al-Matrouk (Molly), Grayson Koelbl (Peter), Jason Bannister (Black Stache), Tyler Johnstone (Smee), Jay Holland (Mrs. Bumbrake), Maci Burgess (Ted), Peter Conant (Alf), Bryan Hayes (Capt. Scott), Greg Marsanskis (Sanchez), Eric Sanders (Slank), & Nathan Roach (Lord Leonard Aster). Musical direction was by Deb Fournier; scenic design & construction by Greg Maranskis with Brian Ross & Peter Conant; costumes by Sarah Joy, Elaine Bielenberg, & Linda Marie; fight choreography by Angela Bonacasa; & stage management by Bev Smith.

**Acadia Repertory Theatre** in Somesville on Mt. Desert, ME, opens their 46<sup>th</sup> season with TUESDAYS WITH MORRIE by Jeffrey Hatcher running June 26 – July 8, Tues-Sun. at 8:15 pm except for the final performance being a 2 pm Sunday matinee. Next will be G. B. Shaw's PYGMALION July 10 – 22 with same curtain times, followed by Christopher Durang's VANYA AND SONIA AND MASHA AND SPIKE opening July 24 & running through Aug. 12. The *Children's Theatre* show this year (its 31<sup>st</sup> season) is CINDERELLA adapted by Cheryl Willis and offered Wed. & Sat. at 10:30 am June 27 – Aug. 25. Call (207) 244-7260 or visit [www.acadiarep.com](http://www.acadiarep.com).

**Marsh River Theater**, Rte 139, Monroe Highway, Brooks, ME, will present a *Variety Show* with a 1940's theme June 29 – July 1. FMI call (207) 722-4110.

**Opera House Arts, Stonington**, on Deer Isle, ME, will stage THE TEMPEST, Shakespeare's classic tale of old revenge and new love, on the grounds of the Ames Farm June 29 – July 1, July 5 – 8 & 11 – 15, all at 5:30 pm. Peter Richards directs. The cast includes Thea Brooks (Ariel), Kathleen Turco-Lyon (Prospero), Taylor Karin (Miranda), David Keohane (Ferdinand), Ryan Knowles (Caliban), Paul Farwell (Gonzalo), Tor Hillhouse (Alonzo), Bari Robinson (Antonio/Trinculo), Arisael Rivera (Stephano/Sebastian), & Marvin Merritt IV (Boatswain). The production team includes Lisa Sears (associate director), Robin Vest (set design), Jennifer Paar (costumes), Mark Van Hare (sound), Brian Coleman (technical director), JP Ankrom (master electrician), Mary Jean Sedlock (production manager), & Jen Caster (stage manager).

Meanwhile, **Stonington Opera House** welcomes popular vocalist Suzanne Nance & Metropolitan Opera tenor (and Maine resident) John McVeigh at 7 pm on July 5 in *Ballads, Barcarolles & Broadway*, an evening of art songs, operatic arias, & Broadway favorites. Also the *Live for \$5 Series* will offer these programs in the early half of the summer, all at 7 pm: *Sue's School of Dance* on June 27; *Half Moon Jug Band* on July 11; & *Norman Ng Magic Experience* on July 25. Screenings in the *Maine Film Series* will be THE HOME ROAD on July 12; J. FRED WOELL, An American Vision on July 20; & THE NORTHEAST BY EASTERN on July 27. FMI on all Opera House Arts offerings call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). On May 24 *Island Women Speak*, the popular women's storytelling event, returned to the Opera House as 7 women ages 20 – 94 told their true stories. The speakers were a cross section of Deer Isle residents: Nicole Nolan, Amanda Larrabee, Melissa Jones-Bayley, Becky Siebert, Suzy Shepherd, Judith Jerome, & Ginger Reiman.

**Heartwood Regional Theater Company** will present the premiere of DOWN ALONG THE COVE by Artistic Director Griff Braley in the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, June 29 & 30 and July 6 & 7 at 7:30 pm with a 3 pm matinee on July 1. Developed and directed by Braley after a period of workshops and previews, the play, in 15 vignettes set in a midcoast Maine town in the late 1980's to 2000's, focuses on key moments in the lives of Cy, Margaret, Emma, Clifton, Roger, Elaine, & Dewey. Actors are Frances Dell Bendert, Craig Capone, Bradley Carter, Michael Covell, Hannah

Grady, Peter Henderson, & Kelsey Lea Jones. Next will be the musical THE SECRET GARDEN July 20, 21 & 25 – 28 at 7:30 with a 3 pm matinee on July 22. Some of those in the cast of 19 are Catherine Bradley (Mary Lennox), Jenny Brown (Roe Lennox), Bradley Carter (Capt. Albert Lennox), Chris Cherin (Neville), Tommy MacDonell (Dickon), Shelby Mason (Martha), Kenneth Kyle Martinez (Archibald Craven), Spencer Pottle (Colin Craven), Verity Pryor-Harden (Lily Craven), Susan Stein (Mrs. Medlock), John Strong (Ben Weatherstaff), & Kayleigh Tolley (Ayah). Call (207) 563-1373. In the 3 May staged reading performances of BLOOMSDAY by Steven Dietz the actors were Clifford Blake (Robert), Mary Fraser (Cait), Vincent Hannam (Robbie), & Deirdre Manning (Caitheleen).



The Cast of BLOOMSDAY, **Heartwood Regional Theater Company** staged readings in May: (Back) Mary Fraser (Cait), Clifford Blake (Robert); (Front) Deirdre Manning (Caitheleen), Vincent Hannam (Robbie)

The annual **Bates Dance Festival** opens on the Bates College campus in Lewiston, ME, on July 5 & runs through Aug. 4. Festival director Shoshona Currier will bring artists "from Cairo to Chicago to explore the absurdity of rules and the power of civic connectedness," among other themes. Artists returning include Sean Dorsey & Rennie Harris and Sara Juli & Claire Porter. FMI visit [www.batesdancefestival.org](http://www.batesdancefestival.org).

In more dance news, choreographer **Alison Chase**, founding artistic director of Pilobolus Dance Theater, is planning to bring her tour again to Maine with family-friendly daytime performance and a nighttime performance reviving "No Plan B" & other works. Possible Maine dates are July 18 – 22 in the Portland area and July 26 – 29 at Fort Knox in Prospect. FMI visit [www.alisonchase.org](http://www.alisonchase.org).

**Denmark Arts Center**, 50 W. Main St., Denmark, ME, will entertain you this summer with Juggler *Michael Menes* on July 6, *Droplet*



*Dance Company* on July 13, & an *Evening of Magic and Laughter* on July 20, all at 7:30 pm. FMI visit [www.denmarkarts.org](http://www.denmarkarts.org) or call (207) 452-2412.

**Sparrow's Nest Theater**, Rte 148, 1114 West Mills Rd., Industry, ME, will stage *LITTLE WOMEN*, based on Louisa May Alcott's beloved story about Meg, Jo, Beth, and Amy, July 12 – 15, Thurs-Sat. at 7, Sun. at 2 pm. Call (207) 696-4323. Fred Liebfried directed the group's encore production of *STEEL MAGNOLIAS* in May with this cast: Crystal Dorr, Amanda Hight, Valerie Huebner, Misty Marston, Anne Smith, & Michele Stinson.

**Cast Aside Productions** will perform *BUBBLE BOY* at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, at 8 pm July 12 – 14 & 19 – 21. With book by Cinco Paul & Ken Drurio and music & lyrics by Cinco Paul, this is the story of Jimmy Livingston who "was born without immunities and has spent his entire life confined inside a plastic bubble room. Enter Chloe, the girl next door, who becomes his friend and steals his heart. When she leaves town to get married, Jimmy travels cross-country in a homemade bubble suit to stop the wedding and finally tell her how he feels. Along the laugh-filled journey he deals with a crazy cult, a biker gang, a dead cow, and a controlling mother who will stop at nothing to get him back in the bubble." Visit [www.castasideproductions.com](http://www.castasideproductions.com).

**Freeport Players' One-Act Showcase** will take the stage at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, July 13 – 29, Fri-Sat. at 7:30, Sun. at 2 pm (Pay-what-you-want preview on Thurs. July 12 at 7:30.) The plays, all directed by Linda Duarte, are: *A SNOWBALL'S CHANCE IN HELL* by Chelsea Cook, with actors Ashley Hamboyan (Snowball), Karyn Diamond (Snafu), Camilla Rosenfeld (Papercut), Rose Humeniuk (Girl), & Andrea Myles-Hunkin (Intercom Voice) in this story of an angel and a demon in hell's personnel office applying for the same job; *THE AFTERLIFE TRANSIT OFFICE* by Megan Tripaldi, with actors Rook Hine (Tom) & Barb Finn (Margot) as Tom confounds the Afterlife receptionist because he's an agnostic, so where can she send him?; *MY SCALE IS LYING TO ME* by Scott Mullen, with actors Marguerite Walker (Cindy), Andrea Myles-Hunkin (Wanda), & Yvonne Devine (Shelly) with harried housewife Wanda trying to return a bathroom scale because she thinks it's lying; *OFF THE BRIDAL PATH* by Elizabeth Guffey, with actors Denise Shannon (Sarah), Karyn Diamond (Mikki), Martha White (Jen), & Elizabeth Chasse-King (Brittany) as middle-aged bridesmaids after too much champagne reveal secrets that could impact the bride's future happiness; *HUSH MONEY* by Michael Tooher, with actors Hali Fortin (Melody), Elizabeth Chasse-King (Margaret), & Andrew Mass (Doug), as a teen-aged kidnap victim turns the tables on her inept captors; & *ELWOOD'S LAST JOB* by Elaine Ford, with actors Rook Hine (Elwood), Penny Davis-Dublin (Mrs. Balch), Martha White (Reena), & Rose Humeniuk (Mandy) with loser Elwood robbing the Laundromat and taking hostage his 3<sup>rd</sup> grade teacher, a middle-aged divorcee, & a young pregnant woman, all three knowing him too well to take him seriously, until.... Visit [www.fcponline.org](http://www.fcponline.org) or call (207) 865-2220.

**Deertrees Theatre** in Harrison, ME, will include these theater offerings in their early summer line-up: **Opera Maine** Studio Artists in *THREE DECEMBERS*, a new opera by Jake Heggie and Gene Scheer on July 13 at 7:30 pm; *SHIPWRECKED!* The Amazing Adventures of Louis de Rougemont by Donald Margulies on July 14, 19, 27, & Aug. 2 at 7:30; and *PIANO MEN: The Music of Elton John & Billy Joel* on July 28 at 7:30. Visit [www.deertreestheatre.org](http://www.deertreestheatre.org) or call (207) 583-6747.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will present *TREASURE ISLAND* at various times July 13 – 29. Visit [www.kitetails.org](http://www.kitetails.org) or call 800-838-3006.

**Belfast Maskers** will stage *THE MUSIC MAN* at the Crosby Center, 76 Church St., Belfast, ME, July 19, 20, 22 & 26 – 29 (Note: NO performance on July 21). Michael Switzer directs with musical direction by John Cameron. Visit [www.belfastmaskers.com](http://www.belfastmaskers.com) or call (207) 619-3256.

Bangor-based **Ten Bucks Theatre Company's** summer Shakespeare-Under-the-Stars offering will be *MACBETH* with performances July 19 – 29 at Indian Trail Park on North Main Street in Brewer, Fri-Sat. at 6, Sun. at 4; and Aug. 2 – 5 at 6 pm at Fort Knox in Prospect, ME. Ben Layman directs and Julie Arnold Lisnet is the producer & assistant director. Bring your lawn chairs or blankets and a picnic. At Brewer, tickets on site for cash or check; for Fort Knox call (207) 469-6553. FMI on the company visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)



ENCHANTED APRIL, **Biddeford City Theater** May production: Gusta Johnson (Lotty Wilton), Rebecca Cole (Rose Arnott), Stephanie Maloney (Lady Caroline), and (seated) Doni Tamblyn (Mrs. Graves)

Photo by Audra Hatch

**City Theater**, 205 Main St., **Biddeford**, ME, presents *THE PRODUCERS* July 20 – Aug. 5, Fri-Sat. at 7:30, Sun. at 2. Linda Sturdivant directs. Heading the large cast are Brian McAloon (Max Bialystock), Miles Gervais (Leo Bloom), Elizabeth Lester (Ulla), Caleb Lacy (Franz Leibkind), Michael Donovan (Roger DeBris), & Tommy Waltz (Carmen Ghia). Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849. In the theater's May production of *ENCHANTED APRIL*, directed by Linda Sturdivant, the actors were Gusta Johnson (Lotty Wilton), Rebecca Cole (Rose Arnott), Stephanie Maloney (Lady Caroline), Doni Tamblyn (Mrs. Graves), Caleb Lacy (Mellersh Wilton), Charlie Cole (Frederick Arnott), Benjamin Keller (Anthony Wilding), & Jennine Canizzo (Costanza). The production team included Kevin Smith (composer of original music), Karl Carrigan (scenic designer & technical director), Daniel Brodhead (lighting), Todd Hutchison (sound), Barbara Kelly (costumes), Peter Salsbury (set dressing & props), & Greg Brackett (stage management).

**Opera Maine's** 2018 main stage production at Merrill Auditorium in Portland will be Mozart's *THE MARRIAGE (Le Nozze di) OF FIGARO* July 25 & 27 at 7:30 pm. Stephen Lord returns to conduct and Dona D. Vaughn is the stage director. The cast includes Robert Mellon (Figaro), Maeve Høglund (Susanna), Keith Pharos (Count Almaviva), Danielle Pastin (the Countess), Hongni Wu (Cherubino), Kevin Glavin (Bartolo), MaryAnn McCormick (Marcellina), & Robert Brubaker (Basilio). Visit [www.PortTIX.com](http://www.PortTIX.com) or call (207) 842-0800. Note that Dr. John Serrage, a longtime Opera Maine trustee and supporter, was selected by OPERA America to receive the 2018 National Opera Trustee Recognition Award presented in NYC in February. Opera Maine, formerly PORTopera, is one of 43 Budget Four opera companies in the USA that are members of OPERA America, and Dr. Serrage was the only honoree recognized in this category. Also, Opera Maine has received a grant from Macy's to launch a new initiative, *Opera For All*, with Macy's underwriting 100 opera tickets through a number of non-profit agencies to be given to those who might otherwise be unable to attend a professionally produced opera performance. This means that some young Mainers age 13 – 18, veterans, members of our immigrant community, & others will be able to attend this summer's *THE MARRIAGE OF FIGARO*.

**Camden Shakespeare Festival**, Camden, ME, under the direction of Stephen Legawiec and in association with the Camden Public Library, opens with TWELFTH NIGHT in the Camden Amphitheatre on July 25 – 27 at 6 pm. Performances will continue in August. OTHELLO will open at St. Thomas's Episcopal Church, 33 Chestnut Street, July 28, 29, & Aug. 1 at 7 pm, with more performances in August. (Because of the depiction of violence OTHELLO audience members probably should be limited to 13 & up—if you have questions about this, email the company.) TWELFTH NIGHT will be performed rain or shine – in the event of heavy rain, performances will be at St. Thomas's Church, with priority seating, which is limited there, given to those who have purchased tickets in advance – the decision will be made by 4 pm at the latest – check the Facebook page or the website at [www.camden-shakespeare.org](http://www.camden-shakespeare.org). FMI email [info@camden-shakespeare.org](mailto:info@camden-shakespeare.org).

**River Company** will stage Shakespeare's THE TAMING OF THE SHREW at the Skidompha Library Porter Meeting Hall, Damariscotta, ME, July 27, 28, and Aug. 3 & 4 at 7:30, July 29 & Aug. 5 at 3 pm. In its 21<sup>st</sup> season the company is focusing on plays written by women and/or focused on women and women's issues. Call (207) 563-8116.

**Fenix Theatre** will offer EURYDICE by Sarah Ruhl in Deering Oaks Park, Portland, ME, with performances in July. We believe the cast includes Hannah Daly, Casey Turner, Ella Mock, & Erica Murphy. FMI visit [www.fenixtheatre.com](http://www.fenixtheatre.com).

The summer show for **Stage East** at Eastport Arts Center, 36 Washington St., Eastport, ME, will be OUR AMERICAN COUSIN by Tom Taylor, directed by Stage East V.P. John Morton. (This is the 3-act farce that President Lincoln was attending when he was shot.) The play opens on July 27 at 7 pm. FMI call (207) 853-7134 or EAC box office (207) 853-4650.

Rene Johnson's **Theater Ensemble of Color** has announced a fully staged summer production of Christine W. Richardson's MEAL FOR MALAGA in Portland, ME. FMI visit [www.theaterensembleofcolor.org](http://www.theaterensembleofcolor.org).



GIRL IN SIX BEATS, **University of Southern Maine** April opera collaboration: Rachel Shukan (Girl) and David Myers, Jr. (Slushie Guy) Photo by Lori Arsenault

At the colleges, the **University of Southern Maine** premiered GIRL IN SIX BEATS in April in Corthell Hall on the Gorham campus. The music was composed by Daniel Sonenberg (whose opera THE SUMMER KING was premiered in the main stage season of the Pittsburgh Opera last season) and a libretto by these 7 student authors, high

school age or younger, created last summer at the Telling Room's Opera Camp in Portland: Emelia Bailey, Ella Briman, Makena Deveraux, Myah Garrison, Emily Greene, Zoe Sliwinski, & Kaspar Wilder. The opera tells the story of a teenaged girl who has attempted suicide and ends up in a coma, where she dreams she is in Limbo with two ancient beings debating her fate. The cast of the opera included Rachel Shukan (Girl), Nicole Ponte (Oblivion), Miles Obrey (Reincarnation), Christie Paul (Mother), & David Myers (Slushie Guy). A second performance of the opera shared an evening's program with the *Opera Workshop* directed by Ellen Chickering with costumes by Katherine Leahy & Scott Wheatley conducting from the piano. Scenes were enacted from Mozart's THE MARRIAGE OF FIGARO (with Kiersten Curtis as Cherubino and Rachel Rivera as Susanna) & DON GIOVANNI and Donizetti's THE ELIXIR OF LOVE (with Celeste Mittelhauser as Gianetta) & DON PASQUALE (with Ida Santos as Norina).

The spring production at **Thomas College** in Waterville, ME, was Sartre's NO EXIT in April. Paul P. Barnes directed and this was the cast: Nathan Chamberlain (Cradeau), Isabel Wildflower (Inez), Cassidy French (Estelle), & Teagan Miller (Valet). The *Thomas College Dance Team* presented its spring showcase, also in April, with 14 students performing different styles of dance directed by Michelle Casavant. The students named the showcase "Lose Yourself" because they were going to lose themselves in the motion of dance.

At **Colby College** in Waterville the Cellar Theatre in the Runnals Building was the venue in April for "How To Start Over," the culmination of a year-long *Capstone Project* by student dancer/actor Katie Monteleone, as she sought in this immersive production to "break the boundaries of conventional performance and explore what it means to blur the lines between performer and spectator." In May another offering of Colby's *Department of Theater & Dance* was "Shift 19" by Kaylee Pomelow, the culmination of a year-long independent study in full-length playwriting, as she explores "family dynamics, youth, class, & independence through the lenses of members of a barely functional family."

Students at **Husson University** in Bangor, ME, performed John Patrick Shanley's DOUBT: A Parable in the Gracie Black Box Theatre April 6 – 8. Student Edward Grace directed with Rina Scherbatskoy as Sister Aloysius, Eli Irvin as Father Flynn, Jacqueline Stone as Sister James, & Anastasia Lemitelamy as Mrs. Muller. The production team included Eric Lehmann (technical direction), Ani Inman (scenic design), Zachary Madore (lighting), Kendra Hanson (Sound), Keira Getchell (properties), Abbi Cushing (costumes), & Megan Hallissey (hair & make-up). Then April 20 – 22 Husson's *New England School of Communications* entertainment production degree program presented LITTLE WOMEN, the Broadway musical version. Jeri Misler, managing director of the Gracie Theatre, directed with musical direction by Tim Robertson. Students majoring in entertainment production were the actors & others, working together with faculty, created all the technical and scenic elements.

The **Unity College Drama Club** performed John Ciarani's ALMOST, MAINE in April at the Unity College Center for the Performing Arts, Unity, ME.

Over in New Hampshire, **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, opened THE PRODUCERS on May 11 and it continues through June 10. Taryn Herman directed with designs by The Mad Men of Oopsy Daisy, Inc. The cast includes Jamie Bradley (Max Bialystock), Tim Hackney (Leopold Bloom), Rachel Pantazis (Ulla), Chris Bradley (Roger DeBris), Cullen Delangie, Michael Crumbley, Alyssa Dumas, Jason Faria, & more. Performances will be Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Next The Who's TOMMY will take the stage June 29 - July – 29. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

**Hampstead Stage Company**, 1055 N. Barnstead Rd., Center Barnstead, NH, opened their summer touring season on May 21 with the choice of TREASURE ISLAND or AMERICAN FOLK TALES &



SONGS, and it will continue through Aug. 11. Visit [www.hampsteadstage.org](http://www.hampsteadstage.org), call (603) 776-6044 or call 800-619-5302.

**The Music Hall**, 28 Chestnut St., Portsmouth, NH, will present *Paula Poundstone* on June 2 at 8 pm. Call (603) 436-2400 or visit [www.themusichall.org](http://www.themusichall.org).

At **New London Barn Playhouse**, 84 Main St., New London, NH, meet the 2018 Acting Interns in the 61<sup>st</sup> Annual *Straw Hat Revue* June 7 – 10, Thurs-Fri. at 7:30, Sat. at 5 & 7:30, Sun. at 5. I believe tickets to this show are comps but are available only by phone or at the box office in person. The regular season opens with *CAMELOT* June 13 – 24. Next will be *LITTLE WOMEN* June 27 – July 8, *SYLVIA* July 11 – 15, and 42<sup>nd</sup> *STREET* July 18 – Aug. 5. Curtain times for these shows are Wed. at 2 & 7:30, Thurs-Sat. at 7:30, Sun. at 5, plus Tuesday in the 2<sup>nd</sup> week at 7:30. Also see the *Playhouse Intern Idols* July 2 & 23 at 5:30 & 7:30 pm. Call (603) 526-6710 or visit [www.nlbarn.com](http://www.nlbarn.com).

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see these screenings: the *UK National Theatre* in *MACBETH* on June 5 at 6 pm; and the *Bolshoi Ballet* in *COPPELIA* on June 26 at 6 pm. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

**Garrison Players**, 449 Roberts Rd., Rollinsford, NH, will offer *GREASE*, School Edition, on June 9 at 2 & 7, June 10 at 2 & 6, June 15 at 7, & June 16 at 2 pm. Then *HIGH SCHOOL MUSICAL JR* takes the stage on June 16 at 7, June 17 & 22 at 7, June 23 at 2 & 7, June 24 at 2 pm. Call (603) 750-4278 or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

**The Palace Theatre**, 80 Hanover St., Manchester, NH, presents 42<sup>nd</sup> *STREET* June 1 – 23, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Meanwhile, teens take the stage with *GUYS AND DOLLS JR.* on June 5 & 6 at 7:30. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

**Arts in Motion** of North Conway, NH, invites you to join them for the dinner theater production of *A TALENT FOR MURDER* on the Conway Scenic Railroad June 9 & 16 (this will return for more performances in October). Then they will stage *THE CAT IN THE HAT* at Eastern Slope Inn Playhouse in North Conway July 6 – 9 & 11 – 16 at 7 pm. The cast includes Zack Whitley (Storyteller/The Cat), and, in multiple roles, Courtney Barrows, Scott Winters, Cody Tessler, Izzy Frechette, Alexia Dolph, Meg Perrin, Cain Drouin, Joshua Blaney, & Caitlin Purnell. Visit [www.artsinmotiontheater.com](http://www.artsinmotiontheater.com) or call (603) 356-0110.

At the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the *Professional Company* season starts with Strindberg's *MISS JULIE* June 13 – 23, Wed-Sat. at 7:30 with a 2pm matinee on June 21 (*Backstage Tour & Discussion* after June 15 evening performance; *Talkback* after June 20 evening performance). In the cast are Carey Cahoon, Nicholas Wilder, & Rebecca Tucker. Next is *BOEING BOEING* June 27 – July 7, Mon-Sat. at 7:30 with matinees at 2 pm on June 28 & July 2 (No Sunday or July 4 performances; *Backstage Tour & Discussion* after June 29 performance; *Talkback* after July 3 performance). The classic *CHARLEY'S AUNT* takes the stage July 11 – 21, Mon-Sat. at 7:30 with matinees at 2 pm on July 12 & 16 (No Sundays; *Backstage Tour & Discussion* after July 13 performance; *Talkback* after July 18 performance). Visit [www.winnipplayhouse.com](http://www.winnipplayhouse.com) or call (603) 279-0333. The *Winni Players Community Theatre* production of *THE GOVERNMENT INSPECTOR* in May was directed by Neil Pankhurst. The large cast included Jim Gocha (Anton Antonovich, The Governor), Ursula Boutwell (Anna, his wife), Maggie Godsoe (Marya, his daughter), Lynn Dadian (Luka Lukich, School Superintendent), David Bownes (a Judge), Phoebe Vanscoy Giessler (a Postmaster), & Delaney Andrews (Ivan, a Government civil servant). The *Professional Company* offered *SAME TIME NEXT YEAR* in April with Molly Parker Myers & Mikey LoBalsamo as Doris & George.

**M & D Playhouse**, 1857 White Mountain Highway, North Conway, NH, will bring *SWEENEY TODD* to the stage June 21 – July 7,

Thurs-Sat. at 7:30 with Sun. matinees at 4 pm. Visit [www.mdplayhouse.com](http://www.mdplayhouse.com) or call (603) 733-5275.

Brett Mallard directs Neil Simon's *BAREFOOT IN THE PARK* for the **Majestic Theatre** with performances at the Derry Opera House, 29 West Broadway, Derry, NH, June 22 & 23 at 7 pm, June 24 at 2 pm. Next for the company, also at Derry Opera House, will be *THE BEST LITTLE WHOREHOUSE IN TEXAS* July 13, 14, 20, & 21 at 7; July 15 at 2 pm. Carole Neveux directs with musical direction by A. Robert Dionne. Call (603) 669-7469.

At the **Players' Ring**, 105 Marcy St., Portsmouth, NH, *TITUS ANDRONICUS* opened on May 25 and runs through June 17, Fri-Sat. at 8, Sun. at 3 pm. Billy Butler directed this *Bitter Pill* production of Shakespeare's most violent & bloodiest play. Then the summer *Late Night Series* will open with *Klemmer Productions' New Hampsketch*, original sketch comedy, June 22 – July 1, Fri-Sat. at 10 pm, Sun. at 9 pm. Next *Outcast Productions* will come in with *EMOTION WITHOUT NAME* July 6 – 15 (same curtain times). This program will be 3 original plays on love & companionship in many forms: *SPEED DATE* by David Susman, *GET HURT* by J. E. Nelson, and *SMALL BRIEFCASE* by Jaimie Gaskell. Next will be a *Weekend Writers Production* of *DEATH COMES TO THE FOOD COURT*, a dark comedy by Lawrence Hennessy, July 20 – 29 (same curtain times) – "Something is definitely wrong with Dr. Kline Remar – he was fired from his position as a well-respected psychologist with a highly successful firm. He denies that but lately he has been seen holding therapy sessions at the Food Court in the Mall." Call (603) 436-8123. The cast of *Oz Productions'* performances of *THE GRADUATE* in May included Tomer Oz, Constance Witman, Don Goettler, Emily Karel, & Matthew Schofield. Todd Hunter directed.

**The Barnstormers Theater**, 104 Main St., Tamworth, NH, opens their 88<sup>th</sup> season with *THE PRODUCERS* June 28 – July 1 & July 3, 5, 6, 7. [Note: all shows open on Thurs. evening & run for 2 weeks closing on Sat. night -- evenings at 7:30, Sat. matinees at 2 pm, Sun. matinees at 5--- no Monday performances.] Next will be *WE HAVE ALWAYS LIVED IN THE CASTLE* by Hugh Wheeler (adapted from the novel by Shirley Jackson) July 12 – 15 & 17 – 21; and *LAUGHING STOCK* by Charles Morey July 26 – 29 & July 13 – Aug. 4. Visit [www.barnstormerstheater.org](http://www.barnstormerstheater.org) or call (603) 323-8500.

*SEUSSICAL The Musical* takes the summer stage at **Prescott Park** in Portsmouth, NH, June 22 and runs through Aug. 19, Thurs-Sun, with Fri-Sat. at 8, Thurs. & Sun. at 7, plus some 1 pm matinees on some Saturdays, Thursdays, & Sundays. Visit [www.prescottpark.org](http://www.prescottpark.org) for complete list. David Kaye directs with musical direction by Kathy Fink & choreography by Mary Beth Marino. The cast includes Joshua Moore (Cat in the Hat), Aiden Caple (Horton), & Abigail Gail (Yertle the Turtle).

**Jean's Playhouse** in Lincoln, NH, will stage *THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE* July 5 – 14, Thurs-Sat. at 7:30, matinee July 11 at 2. Michael Stoddard directs with musical direction by Jordan Ostrowski. Next will be Disney's *BEAUTY AND THE BEAST* July 19 – Aug. 4, Thurs-Sat. at 7:30 with matinees July 25 & Aug. 1 at 2 pm. Joel Mercier directs with musical direction again by Ostrowski. Visit [www.jeansplayhouse.org](http://www.jeansplayhouse.org) or call (603) 745-2141.

**Summer Theater** opens in **Meredith Village**, NH, at Interlakes Theatre with *EVITA* July 5 – 15, Wed-Sat. at 7:30, Sun. at 5, Thurs. matinee at 2. Gustavo Wons, a native Argentinian, directs & choreographs. Actors include Ashley Whalley (Eva Peron), Mario Castro (Che), & Mikey Lobalsamo (Juan Peron). Next will be *SHOWBOAT* July 18 – 29 with the same curtain times. Visit [www.interlakestheatre.com](http://www.interlakestheatre.com) or call (603) 707-6035.

The **Second Stage Professional Company** will perform *FLASHDANCE* July 6 – 8 & 13 – 15 at the North End Montessori School, 398 Beech St., Manchester, NH. **Manchester Community Theater Players** (MCTP) will present *LEGALLY BLONDE*, The Musical at the same location July 20 – 22 & 27 with both matinee & evening shows on July 28. Alan D. Kaplan & Loren Hallett direct both

with musical direction by Karina Allayne, & choreography by Loren Hallett assisted by Margaret Windler. Tickets at the door. FMI visit [www.mctp.info](http://www.mctp.info).

DAMN YANKEES is the summer show for **Actorsingers** at the Janice B. Streeter Theater, 14 Court St., Nashua, NH, July 13 – 15, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Matt Zielonko directs with musical direction by Christie Conticchio, & choreography by Logan Higgins. Chris Szezerbo is the producer. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

Center Sandwich, NH-based **Advice to the Players** will present Lauren Gunderson's *THE TAMING* July 13 – 22 at their Second Stage. FMI visit [www.advicetotheplayers.org](http://www.advicetotheplayers.org) or call (603) 284-7115.

THE NORMAN CONQUESTS by Alan Ayckbourn, a trilogy of *TABLE MANNERS*, *LIVING TOGETHER*, & *ROUND AND ROUND THE GARDEN*, will be staged by **Milford Area Players** July 13 – 22 at the Amato Center, 56 Mont Vernon St., Milford, NH. Curtain times are Fri-Sat. at 8, Sun. at 2. Each play is complete in itself and can be seen on its own alone and in any order. Kevin Linkroum directs. In the cast are Colin Malette (Norman), Katie Hammes (Annie), Mike Wood (Reg), Maria Berry (Sarah), Larry Watson (Tom), & Kimberley Miller (Ruth). FMI visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org) or call (603) 673-2258.

The summer show for **The Village Players**, 51 Glendon St., Wolfeboro, NH, is *THE FOX ON THE FAIRWAY* by Ken Ludwig July 27, 28 & Aug. 3 & 4 at 8 pm, Aug. 5 at 2 pm. Bob Tuttle directs. In the cast are Bob Rautenberg (Henry Bingham), Michaela Andruzzi (his wife, Muriel), Joyce Wood (Pamela Peabody), Paul Stewart (Justin Hicks), Emily Marsh (Louise Heinbedder), Russ Ellis (Dickie Bell), & Joshua Spaulding (Golfing Audience). Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

The **Nashua Theatre Guild** is scheduled to return to Nashua, NH, with *Shakespeare in the Park* in July. FMI visit [www.nashuathatreguild.org](http://www.nashuathatreguild.org). The group presented *THE THREE MUSKETEERS* at the J. B. Streeter Theatre April 20 – 22.

Meanwhile, back in Maine **The Playhouse**, 107 Church St. in Belfast, continued a season of comedy & mystery with the *Playhouse Youth Theater Company* in *AFRAID OF THE DARK* by James Reach. Mary Weaver directed this story of newlyweds who arrive at the groom's aunt's isolated country house for their honeymoon and the lights go out, eventually revealing that the estate is populated with fantastic inmates and there's also a spy plot involving the FBI!



**Acorn Productions' Maine Playwrights Festival 2018 KNOCKS AND HOW TO ANSWER** by Ron Kanecke: Laura Morris (Ilene) and Bill McDonough (Miles)

Here are the details of **Acorn Productions'** April-May *Maine Playwrights Festival*, listing actors & directors: *BOY MISSING* by Travis G. Baker directed by Lindsey Higgins with Jonas Werner (Jerry) & Tracey Hall (Darcy); *ANGELS WE HAVE HEARD* by Gordon LePage directed by Lindsey Higgins with Marie Stewart Harmon (Gretchen), Mary Fraser (Sophia), Maiya Koloski (Anne-Marie), &

Sophey Potter (Sarah); *GESUNDHEIT* by Parker Lemal-Brown directed by Megan Tripaldi with Nick Soloway (Pete), Mary Kate Ganza (Andrea), & Mika Gallati (Lisa); *KNOCKS AND HOW TO ANSWER* by Ron Kanecke directed by Elizabeth Guffey with Laura Morris (Ilene) & Bill McDonough (Miles); *SLEEPING AT CAMPOBELLO* by Jennifer Reck directed by Jared Culverhouse with Amanda Painter (Marty) & Mark Rubin (Guy pronounced "Ghee" in French). On May 30 *Acorn's Acting Academy* students were showcased in scenes & monologues along with a few highlights from Naked Shakespeare's 2017-18 season, plus the premiere screening of the new mockumentary *The Shakespeare House*, created by Noah Bragg & Alex Sutula in collaboration with Naked Shakespeare.

Actor/director **Harlan Baker** took his one-man show *JIMMY HIGGINS: A Life in the Labor Movement* to the Brick Store Museum Performing Arts Center, Kennebunk, ME, in May. Baker, who also wrote the play, follows Jimmy from 1900 – 1937, along the way witnessing the Suffragette movement, Eugene Debs' campaign for president, the May Day riots of 1919, sharecropper organizing, & the Battle of the Overpass in Dearborn, Michigan in 1937.

The cast of **Vivid Motion's** May production of *SLEEPING BEAUTY* at St. Lawrence Arts Center in Portland included dancers Violet Guido, Ella Graffius, Aria Pines, Lucinda Viola, & Caelistis Paulus.

*THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, adapted by Simon Stephens based on the novel by Mark Haddon, was given a full production by the **Schoodic Arts Meetinghouse Theatre Lab** May 18 – 19, not a staged reading as reported in the April Cast and Crew (and also NOT by Steven Dietz!). Cynthia Thayer directed the play, which was performed in Hammond Hall in Winter Harbor, ME. Those in the cast were Marc Bellenoit, Crystal Bridges, Pam Burhoe, Bjorn Collins, Austin Connors, Bonnie Hardy, Brent Hutchins, Cathy Johnson, Bryan Lescord, & Robin Veysey. The crew included Jacob Bamford, Will Collins, Bob Smith, Daroll Whitney, & cast members.

The **Studio Theatre of Bath** presented a *Festival of New Works* April 26-28 at the West Bath Fire Department Function Hall, West Bath, ME. Kendray Rodriguez was the producer. The three plays chosen (from over 36 submissions) were: *THE CHICKEN OR THE FISH?* by Katherine Russo directed by Benjamin Proctor, a comedy looking at the traditions & expectations surrounding marriage, with actors Joel Biron, Belle Bouthot, Ellie Hawks, Tracy Kapocius, Billy Rankis, & Vince Shatto; *BATTLE OF THE SEXIST* by Steven Hayet directed by Marc Rodriguez, using humor to examine how in the media one comment out of context has the potential to ruin a career, with actors Garret Coffey, John Conrad, Sandi Panati, & Sararose Willey; and *WHO WILL CRY FOR THE COCKROACH?* by MK Wolfe directed by Heather Guglielmo, centering on an old-fashioned radio play about how one man's small actions can change the world forever, with actors Johnny Aday, Letia Fowlie, Kat Loef, & Andy Shatto.

**Sound & Fury** produced *ROMEO AND JULIET* in May at Portland's New Fruit feminist art collective & studio space. The cast included Ella Mock (Romeo), Megan Tripaldi (Juliet), Joe Quinn (Friar Lawrence), Mike Cheung (Prince Escalus), Kristian Staev (Tybalt), Sarah Barlow (Lady Capulet), Julianne Shea (Nurse), Eric Norgaard (Benvolio), & Hollie Prior (Mercutio).

**Mad Horse Theatre Company's** May production of Nell Benjamin's *THE EXPLORER'S CLUB* was directed by Christine Marshall (also costumes & props) with these people on the production team: Matt Ferrel (set design), Mike O'Neal (lighting), Scott Leland (sound), Elizabeth Conlin & Stacey Koloski (also on props), & Allison McCall (stage management). In the cast of the play set in a Gentlemen's Club in 1879 London were Burke Brimmer (Lucius Fretway, an authority on plants, who wants to admit his friend, a woman explorer to the club); Janice Gardner as the woman, Phyllida Spotte-Hume (and also as her twin sister, Countess Glamorgan), who has brought back a native of a lost civilization from her latest expedition; Thomas Campbell (Luigi, the native who doesn't speak English, considers shaking hands a form of aggression, & seems most at home behind the bar); Jason



LeSaldo (Prof. Cope who loves snakes); Jake Cote (Prof. Sloane, who is dead set against women & believes he can prove the Hebrews settled in Ireland); James Patefield (Prof. Walling, who loves guinea pigs); Brent Askari (swaggering Sir Harry Percy, not as good an explorer as he says he is); Jody Coleman (Sir Bernard Humphries, representing the Queen, bent on returning Luigi to his origins & destroying the civilization); and Paul Haley (both an Irish assassin & later as Beebe, a returning explorer who was left alone in the wild by Percy).



THE EXPLORER'S CLUB, **Mad Horse Theatre Company** May production, Toast to Science: (Front) James Patefield; (Back) Burke Brimmer, Brent Askari, Jake Cote, Jason LeSaldo Photo by Craig Robinson

**The Public Theatre** in Lewiston, ME, closed their 2017-18 season in May with **THE MIDVALE HIGH SCHOOL 50<sup>th</sup> REUNION** directed by Christopher Schario. In the cast were Joyce Cohen as Bettina & Mel Shrawder as Tom, her former classmate. Playing young Bettina and young Tom were Nisi Sturgis & Torsten Hillhouse.



THE MIDVALE HIGH SCHOOL 50<sup>th</sup> REUNION, **The Public Theatre** May production: Joyce Cohen (Bettina) and Mel Shrawder (Tom)

In **Snowlion Rep's** April production of **A CHERRY ORCHARD IN MAINE**, adapted by MK Wolfe to Knox County in midcoast Maine & directed by Al D'Andrea, the cast and their roles were: Laura Houck (matriarch Lily), Holly Brown (her daughter Veronika), Casey Turner (her daughter Anna), David Arthur Bachrach (her brother, Leo), Tom Handel (townsman Jerry), Andre T. Demers (idealist Peter), Kim Gordon (mystical Charlotte), Jonathon D. Raines (lovelorn Simon), David Lee Vincent (Bernard), Christopher Horton (Fiske), Mary Randall (Dee Dee, a servant), & Meredythe Dehne Lindsey (Yank, a servant). Set design was by Craig Robinson, costumes by Brittney Cacace, sound by Joseph Blough, & lighting by Iain Odlin.

The final two plays of the **Portland Stage Company** 2017-18 season were: in April **THE NICETIES** by Eleanor Burgess directed by Megan Sandberg-Zakian with Susan Knight as Prof, Janine Bosko & Alexis Green as her student Zoe Reed, whose worlds collide over issues of race, privilege, & social justice; and **SEX AND OTHER DISTURBANCES** by Marisa Smith in May directed by Nadia Tass with actors Anney Giobbe (Sarah, a stay-at-home mom who feels

worn down by her husband's gloomy outlook), Jennifer Regan (Ruth, her best friend who has lived through it all & is skeptical of Sarah's new interests), Christopher Holt (Alan, Sarah's husband), George Psomas (Niko, Sarah's new "friend" from an acting class), & Eden Malyn (Kelsey, a friend of Niko's).



Cast of **A CHERRY ORCHARD IN MAINE**, **Snowlion Repertory Company** April production

The May production of **Pie Man Theatre Company** at Mayo Street Arts in Portland, ME, was **HARRY JAMESON** by local playwright/actor Hal Cohen and directed by Stephanie Ross. The surreal tragicomedy begins with a dream in Harry's mind when he has witnessed Edward & Neville discussing a perpetrator he encountered as a youth & their plan for revenge (or justice). In the cast were Kyle Aarons (Edward), Adam Ferguson (Neville), Josh Brassard (Harry), Steven Leighton (Charles, who gets things done), Kara Haupt (Alice, assistant to Charles), Grace Brassard (The Girl), Owen McAnuff (The Boy), & playwright Cohen (The Right Honourable Andrew Sutton).

The theater community has lost:

**Gordon Strout**, a retired beloved English teacher & theater director at Gorham High School, who is remembered for bringing energy and enthusiasm to the classroom and to his theater productions, including always wearing a tuxedo to the final night of the theater performances.

**William "Bill" Croce**, who built sets for ACAT Theater's plays such as **OUR HOUSE** & **BLITHE SPIRIT** as well as many productions at Waterville Opera House.

**Harriet A. Dawkins**, who most recently lived in Virginia, but although born in New York, she lived for 32 years in South Portland, ME, where she (and her husband, Bill, before his passing) appeared in many local and regional stage productions, including a number at Portland Players. It was at Portland Players that I saw Harriet's notable portrayal of Kate in Simon's **BROADWAY BOUND**. I had seen the play in NYC with the original cast and, absolutely no reflection on the actress who won a Tony in the role, I thought Harriet was just as good and told her so.

We offer our sympathy to the family and friends of Gordon, Bill, and Harriet.

Muriel Kenderdine



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# ALPHABETICAL THEATER LISTINGS

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**Acadia Repertory Theatre** (Summer) Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art. Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

TUESDAYS WITH MORRIE – Jun. 26 – Jul. 8  
PYGMALION – Jul. 10 – 22  
VANYA & SONYA & MASHA & SPIKE – Jul. 24 – Aug. 12  
BASKERVILLE (Sherlock Holmes) – Aug. 14 – Sep. 2  
*Children's Theater*: CINDERELLA Wed. & Sat.  
@ 10:30 am June 27 – Aug. 25

**Acadia Community Theater**  
P.O. Box 301, Mt. Desert, ME 04660  
[www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)  
[acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com)

**ACAT Theatre** – Community  
REM Community Initiative Member  
Waterville, ME <https://www.acattheatre.org>  
Doree Austin, Artistic Dir. (207) 623-9387  
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989  
MOONLIGHT & MAGNOLIAS – June 1 – 10

**Acorn Productions** / Naked Shakespeare / MPF  
P.O. Box 4644, Portland, ME 04112 Michael  
Levine, Producing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Eq. P.O. Box 3324, East Hampstead, NH  
03926. Perf. at West End Studio Theatre, 959 Islington St,  
Portsmouth, NH. Stephanie Nugent (603) 300-2986  
[www.actonenh.org](http://www.actonenh.org)

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

DAMN YANKEES – Jul. 13 – 15  
REEFER MADNESS The Musical – Aug. 31 – Sep. 2

**Advice To The Players** – Prof/Community - P. O. Box  
38, 12 Main St., Center Sandwich, NH (603) 284-7115  
Andrew Codispoti, Artistic Director; Jessie Chapman,  
Managing Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

THE TAMING (L. Gunderson) – July 13 - 22  
LOVE'S LABOUR'S LOST (Shakespeare) – Aug. 3-12  
Summer Reading Series – Dates TBA

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director  
[www.airetheater.com](http://www.airetheater.com)

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., P.O. Box 2112, No. Conway, NH 03860  
(603) 356-0110 [www.artsinmotiontheater.com](http://www.artsinmotiontheater.com)

A TALENT FOR MURDER (*Dinner Theater on the  
Conway Scenic RR*) – June 9 & 16, Oct. 19, 20, 26, 27  
THE CAT IN THE HAT – July 6 – 16  
ALICE IN WONDERLAND – Aug. 9 - 20

**Bangor Ballet** (207) 945-5911, 945-3457  
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.  
[www.bangorballet.com](http://www.bangorballet.com)

**Bangor Community Theatre** (207) 619-4228  
P.O. Box 2261, Bangor, ME 04402-2261  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB

**Barnstormers Theatre** - Prof Equity  
104 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec. Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

THE PRODUCERS – Jun. 28 – Jul. 7 (no perf. Jul. 4)  
HAVE ALWAYS LIVED IN THE CASTLE – Jul. 12 – 21  
LAUGHING STOCK – Jul. 26 – Aug. 4  
AND THEN THERE WERE NONE – Aug. 9 – 18  
WESTERN CIVILIZATION: The Complete Musical  
Abridged – Aug. 23 – Sep. 1

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S=Schaeffer Theater; G=Gannett

**Belfast Maskers** – Community  
P.O. Box 541, Belfast, ME 04915 Erica Rubin Irish, Pres.

[www.belfastmaskers.com](http://www.belfastmaskers.com). (207) 619-3256

THE MUSIC MAN – July 19-29 @ Crosby Center  
IS HE DEAD? – Aug. 16 - 26  
A CHRISTMAS STORY: The Musical – Nov/Dec.

**Biddeford City Theater** – Community Theater  
205 Main St., P.O. Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE PRODUCERS – Jul. 20 – Aug. 5  
SWINGTIME CANTEEN – Sep. 21 – Oct. 7  
A CHRISTMAS CAROL – Nov. 30 – Dec. 16  
THE LIGHT IN THE PIAZZA – Mar. 8 – 24  
CALENDAR GIRLS – May 10 – 26  
THE DROWSY CHAPERONE – July 26 – Aug. 4

**Bossov Ballet Theatre**  
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-3355  
Ext. 217 Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207) 725-3375 W=Wish  
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

**Camden Civic Theatre** – Community  
Opera House, Elm St., PO Bx 362, Camden, ME 04843  
(207) 236-2281 See them on Facebook

**Camden Shakespeare Festival**, Camden, ME - Prof.  
Stephen Legawiec, Arti. Dir. [www.camden-shakespeare.org](http://www.camden-shakespeare.org)

TWELFTH NIGHT – July 25-27, Aug. 2-4, 8, 11-12  
OTHELLO – July 28-29, Aug. 1, 5, 9-10

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

MACBETH (*UK Nat'l Theatre*) – June 5 @ 6 pm  
COPPELIA (*Bolshoi Ballet*) – June 26 @ 6

**Carousel Music Theater** (Summer)  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

100 YEARS OF BROADWAY – June 21 – July 21  
ALL HANDS ON DECK – July 24 – Aug. 9  
YOU'RE/GOOD MAN CHARLIE BROWN – Aug. 14-Sep. 2  
HOLLYWOOD TIME MACHINE – Sep. 4 - 22

**Cast Aside Productions**, Portland, ME  
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.  
[www.castasideproductions.com](http://www.castasideproductions.com)

BUBBLE BOY – Jul. 12 - 21  
GOD BLESS YOU, MR. ROSEWATER – Oct. 18 - 28

**Cauldron & Labrys Productions**  
29 Wesley Ave., Southwest Harbor, ME 04679  
(207) 244-8072 Carolyn Gage – Artistic Director  
Email: [info@cauldronlabrys.com](mailto:info@cauldronlabrys.com)

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn.com](mailto:info@celebrationbarn.com) Amanda Houtari, Exec. Dir

Mike Miclon's *Early Evening Show* – June 2, Jul. 7, Aug. 4 +  
Tom Murphy's *Laugh 'Til You Die* – June 9  
Molly & John Gawler – June 16  
Figures of Speech Theater's *Nightingale* – June 23  
Samuel James in Concert – June 30  
Michael Burgo's *The Eulogy* – Jul. 14  
*Friday Night of New Works* – Jul. 20  
*The Spectacular: A Fundraiser for CBT* – Jul. 21  
Singer-Songwriter Slaid Cleaves – Jul. 28  
Steven Ratatz's *Under..UmbrellaLife Is A Circus* – Aug. 11  
Happenstance Theater's *Pinot and Augustine* – Aug. 18  
Sean Mencher in Concert – Aug. 25

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O. Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,  
Exec. Dir. (207) 564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext. 247 Reba Short, Art. Dir. Theatre [www.kitetails.org](http://www.kitetails.org)

TREASURE ISLAND – July 13 - 29

**Chocolate Church Arts Center** (207) 442-8455  
804 Washington St., P.O. Box 252, Bath, ME 04530  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant, Exec. Dir

MACBETH – June 1 – 10  
JOSEPH & AMAZING TECH. DREAMCOAT – Sep. 7-16

**Classics Repertory Company, The** - Prof./Non-  
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)  
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
James C. Thurston, Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theater

**Cold Comfort Theater** – Community  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

THE BOYS NEXT DOOR – June 22 – July 1  
*Songs of America* – Jul. 4  
THE TEMPEST (@ Wales Park) – Jul. 20 – 29  
Fall Production TBA  
WINTER WONDERLAND – Dec.

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O. Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laclt.com](http://www.laclt.com)

TWELVE ANGRY MEN – June 8 – 17  
AMERICAN DREAMS: IMMIGRATION STORIES  
by Linda Britt (Co-Prod. w/UU Theater) – June 29-30  
YOUNG FRANKENSTEIN – Aug. 10 – 19

**A Company of Girls** – (Children's Workshop/Theater)  
671 Forest Ave, Portland, ME (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** – Community  
Concord City Aud., Prince Street, Concord, NH  
P.O. Box 681, Concord, NH 03302 Box Off. (603) 228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch* – June 6, July 4 @ PBST

**Daytime Players, The**  
Greater Portland area, ME On Facebook

MURRAY & JULIET (New PlayReading) – Dates, Venues  
TBA

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207) 583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

THREE DECEMBERS (Opera Maine Stud. Artists) – Jul. 13  
SHIPWRECKED! – Jul. 14, 19, 27, & Aug. 2  
PIANO MEN: Elton & Billy – Jul. 28  
GHOST STORIES – Aug. 3  
TURN OF THE SCREW – Aug. 9, 12, & 16  
*A Deertrees Christmas* – Dec. 2 @ 3 pm

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
Susan Beane, Interim Artistic Director  
[www.denmarkarts.org](http://www.denmarkarts.org)

*Michael Menes*, Juggler – Jul. 6  
*Droplet Dance* – Jul. 13  
*Evening of Magic & Laughter* – Jul. 20

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic  
Director [info@dramaticrep.org](mailto:info@dramaticrep.org)

FALSE FLAG (@ PSC Studio Theater) – June 1 – 10

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631 EAC Box Office:  
(207) 853-4650 Stage East (207) 853-7134

OUR AMERICAN COUSIN – opens July 27

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

**Fenix Theatre Company** – Prof.



Portland, ME. Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

EURYDICE – July in Deering Oaks Park

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

*Nightingale* (@ Celebration Barn) – June 23

**Footlights Theater, The** 190 U.S. Rte 1, Falmouth  
Station, Falmouth, ME (207)747-5434 Michael J.  
Tobin, Art.Dir. [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

*Keys to The City* (Piano Duo) – June 5 at 7:30  
**LADIES' GUIDE TO LIFE & LAUGHTER** –  
Tues.-Thurs. July 10 – Aug. 30

**Franco Center, The Dolard & Priscilla Gendron**  
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

*The Thread Theater* (3<sup>rd</sup> Wed) – June 20 & Jul. 18

**Freeport Players** – Community Theater  
P.O Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir [www.fcponline.org](http://www.fcponline.org)

*One-Act Showcase* – Jul. 13– 29 @ FPAC  
I'LL BE BACK BEFORE MIDNIGHT–Sep.3-30 @FPAC  
*Ghosts of Freeport's Past* – Oct.  
*WFCP Home Time Radio Hour*–Nov.30-Dec.2 @ FPAC

**Garrison Players** – Community Theater  
449 Roberts Rd., Rollinsford, NH (603)516-4919  
Mailing Address: P.O. Box 127, Dover, NH 03820  
Box Off: (603)750-4278 [www.garrisonplayers.org](http://www.garrisonplayers.org)

GREASE (School Edition) – June 9 – 16  
HIGH SCHOOL MUSICAL JR. – June 16 - 24

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

WITNESS FOR THE PROSECUTION – June 15 - 24  
MARRIAGE IS MURDER – Aug. 24 – Sep. 2  
NOT ABOUT NIGHTINGALES – Oct. 19 - 28

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Artistic Dir (207) **835-0895**

THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME – Oct. 3 - 28  
HOMER BOUND – Nov. 7 – Dec. 2  
BLUEBERRIES, BROADWAY & BRIAN – selected  
dates Nov. 10 - 27

*Broadway at Good Theater* – Dec. 5 – 9  
AN ACT OF GOD – Jan. 16 – Feb. 10  
LOVE, LOSS & WHAT I WORE – selected dates  
Jan. 19 - Feb. 5

A DOLL'S HOUSE Part II – Feb. 20 – Mar. 17  
THE IRISH CURSE – selected dates Feb.23-Mar.12  
LUCKY STIFF (Musical) – May 27 – Apr. 28

**Grand Theater, The** - Community  
165 Main St., Ellsworth, ME 04605  
Nick Turner, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*The Met Opera Live in HD* Oct.2018-May 2019:  
AIDA

LA FANCIULLA del WEST  
MARNIE (U.S. premiere)  
LA TRAVIATA  
SAMSON et DELILAH  
ADRIANA LECOUVREUR  
CARMEN  
LA FILLE du REGIMENT  
DIE WALKURE

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

LEND ME A TENOR – June 15 – 30  
ALL SHOOK UP – July 4 – 21  
THE BRIDGES OF MADISON COUNTY–Jul.25-Aug.11  
DIAL "M" FOR MURDER – Aug. 15 – Sep. 1

**Hampstead Stage Co**– Touring, Prof. Children's Theater.  
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;  
Michael Phillips, Artistic Dir. [www.hampsteadstage.org](http://www.hampsteadstage.org)

#### Touring:

TREASURE ISLAND and AMERICAN FOLK TALES  
AND SONGS – May 21 – Aug. 11

#### Heartwood Regional Theater Co.

18 Biscay Rd., P.O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

DOWN ALONG THE COVE (Premiere)–June 29 – Jul. 7  
THE SECRET GARDEN (Musical) – July 20 - 28

**Husson Univ. Gracie Theatre**, 1 College Circle, Bangor,  
ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

**Jean's Playhouse (formerly Papermill Theatre)**–Prof.  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.  
Artistic Dir. [www.jeansplayhouse.com](http://www.jeansplayhouse.com)

25<sup>th</sup> ANNUAL PUTNAM CO.SPELLING BEE–Jul.5-14  
Disney's BEAUTY & THE BEAST – Jul.19-Aug. 4  
SEUSSICAL – Aug. 9 – 25  
ALWAYS, PATSY CLINE – Sep. 6 – 15  
DRIVING MISS DAISY – Sep. 27 – Oct. 6

**Johnson Hall Performing Arts Center**–Prof.&Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

JAMES & THE GIANT PEACH & LITTLE RED  
RIDING HOOD (**Open Book**) - Jun 7 - 8  
*Maine Event Comedy* – June 9

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcrte.org](http://www.lrcrte.org) (207) 655-7317 632-1410

INTO THE WOODS – Aug. 3-5 & 10-12

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

WOMEN IN JEOPARDY – May 24 – June 2  
INCORRUPTIBLE – June 7 – 16  
LITTLE SHOP OF HORRORS – June 21 – 30  
JENNY'S HOUSE OF JOY - Jul. 5 – 14  
THE IRISH/HOW THEY GOT THAT WAY–Jul.19-28  
THE LEGEND OF GEORGIA MCBRIDE–Aug. 2 – 11  
A FUNNY HAPPENED..WAY TO FORUM–Aug.16-25  
ANNE OF GREEN GABLES – Aug. 30 – Sep. 8  
THE SENSUOUS SENATOR – Sep. 13 - 22

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

**Leddy Center for the Performing Arts**  
38C Ladd's Lane, P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

**Lincoln Theater**, P.O.Box 237, Damariscotta, ME  
4543 John Mulcahy, Prod.Supervisor  
Box Office (207)563-3424

Screenings of *UK National Theatre*, the *Bolshoi Ballet*  
& the *Royal Ballet*

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421 Don Smith, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE FOREIGNER – June 7 – 17  
25<sup>th</sup> ANN. PUTNAM CNTY SPELLING BEE–Sep.14-30  
WHITE CHRISTMAS – Nov. 30 – Dec. 16  
THE MOUSETRAP (A. Christie) – Feb. 1 – 17  
THE BRIDGES OF MADISON CNTY – Apr. 5 – 21  
THE HUNCHBACK OF NOTRE DAME–June 7-23,2019

**M&D PLAYHOUSE** – Community  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Artistic Dir. [info@mdplayhouse.com](mailto:info@mdplayhouse.com)  
(603) 733-5275 [www.mdplayhouse.com](http://www.mdplayhouse.com)

SWEENEY TODD – June 21 – Jul. 7  
AUGUST: OSAGE COUNTY – Aug. 2 – 18  
THINGS MY MOTHER TAUGHT ME–Sep.13-23  
KILLER JOE – Oct. 11 – 21  
THE LITTLE MERMAID JR. (TAS) – Nov. 8 – 18  
THE 8 REINDEER MONOLOGUES – Dec. 6 - 16

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Christine Marshall, Artistic Dir. [www.madhorse.com](http://www.madhorse.com)

DEEP AS HELL II: WIDE AS HELL (**Two Sheets**  
**Productions**—LeSaldo Bros) – June 1 & 2  
*Mad Horse 2018-19 Season:*  
THE LANGUAGE ARCHIVE – Sep.  
THE WHALE – Nov.  
DEER – Feb.  
SMALL MOUTH SOUNDS – Mar.  
THE TOMB OF KING TOT - May

**Maine (Collins) Center for the Arts**, Orono, ME 04469  
(207)581-1110; Box Off: 581-1755  
[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;  
800-622-8499 (Box Office) H=Hauk; M=Minsky  
CP=Cyrus Pavilion <http://www.umaine.edu/spa>  
JULIUS CAESAR (*UK Nat'l Theatre*) – June 1 @ 7  
LUISA MILLER (*Met Live*) – June 2 @ 1

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-3587 Linda MacArthur Miele, Art. Dir

*Dancer's Choice Showcase* (Fundraiser) – June 20 - 21  
HANSEL AND GRETEL – Aug. 9 - 18

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

MILLION DOLLAR QUARTET – June 6 – 23  
CINDERELLA (*Children's Theater*) – June 13 & 16  
*I Love a Piano* (Concert) – June 18  
Disney's BEAUTY AND THE BEAST – Jun.27-Jul.14  
SATURDAY NIGHT FEVER – Jul. 18 – Aug. 4  
BYE BYE BIRDIE (Concert) – July 30  
SINGIN' IN THE RAIN – Aug. 8 – 25  
*Broadway to Brunswick* (Concert) – Aug. 13  
PINOCCHIO (*Children's Theater*) – Aug. 20  
NONSENSE (Co-prod.w/Portland Stage) - Aug.14-26

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Theater  
922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

BAREFOOT IN THE PARK (Derry Op.Hse)–June 22-24  
BEST LITTLE WHOREHOUSE IN TEX(“) - Jul.13- 21

**Manchester Community Theatre Players**  
MCTP Theatre, 698 Beech St., Manchester, NH 03104  
(603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

FLASHDANCE: The Musical - July 6 – 15  
LEGALLY BLONDE – July 20 – 28  
ALICE IN WONDERLAND – Fall  
BRIGADOON – Spring 2019

**Marsh River Theater** (Community: spring to late fall)  
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110  
[www.marshrivertheater.org](http://www.marshrivertheater.org)

*Variety Show* (1940's Theme) – June 29-July 1  
25<sup>th</sup> ANN.PUTNAM CO.SPELLING BEE – Oct. 19-27

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

**MeACT** (Maine Association of Community Theaters)  
[www.meact.weebly.com](http://www.meact.weebly.com)

**Meetinghouse Theatre Lab**  
Winter Harbor, ME Cynthia Thayer (207) 963-7771  
[darthiafarm@gmail.com](mailto:darthiafarm@gmail.com)

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

SEUSSICAL:KIDS (*MAS Jr Youth Theater*)–Jun. 25-29  
SWEENEY TODD School Edition (*Sr Camp*)–Jul. 2-14  
CABARET – Aug. 3 – 12  
THE CRUCIBLE – Oct. 26 – Nov. 4  
THE SNOW QUEEN – Dec. 13 - 16

**Midcoast Youth Theater** (Community), P.O.Box 43

104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567  
[www.midcoastyouththeater.org](http://www.midcoastyouththeater.org)

JOURNEY OF THE NOBLE GNARBLE(K-Gr.2) &  
DEAR EDWINA JR (Gr.3-5) Jul.12-14@Orion Theat.  
INTO THE WOODS – July 26 – 28  
NARNIA The Musical – Aug. 9 - 11

**Milford Area Players** – Community Theater  
Box 193,Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

THE NORMAN CONQUESTS – Jul. 13 – 22  
DEATH OF A SALESMAN – Oct. 12 - 21

**Monmouth Community Players** - Community Theater  
P.O Box 359,Monmouth, ME 04259 (207) 514-4929  
Adam P. Blais, Artistic Director On Facebook

**Music Hall, The** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Paula Poundstone* – June 2 @ 8 pm  
ELF The Musical (**Ogunquit** production)-Nov.28-Dec.16

**Nashua Theatre Guild**, 14 Court St.,PO Box 137,Nashua,  
NH 03061 (978) 300-2444 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)  
J.B. Streeter Theatre (603) 320-2530

*Shakespeare in the Park* – July  
*Warmth of the Cold* – Sep/Oct  
*Winter Night of One Acts* – Nov.-Jan.

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

THE PRINCESS & THE PEA (*Youth*) – Dates TBA

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth,NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin,Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

*Straw Hat Revue* (Interns) – June 7 – 10  
CAMELOT – June 13 – 24  
LITTLE WOMEN – June 27 – Jul. 8  
SYLVIA – Jul. 11 – 15  
42<sup>nd</sup> STREET – Jul. 18 – Aug. 5  
NEWSIES – Aug. 8 – 19  
MURDER FOR TWO – Aug. 22 – Sep. 2  
*Intern Idols!* – Mon. Jul. 2, 23 & Aug. 16 @ 5:30 & 7:30

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

CALENDAR GIRLS – May 25 – June 10  
THE WIND IN THE WILLOWS – Aug. 3 – 18  
CONSTELLATIONS (Staged Reading) – July 1

**North Haven/Waterman's Community Center**  
12 Main St., No. Haven, ME 04853 (207)867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hallowell, Exec.Dir.

**Ogunquit Playhouse** - Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

SMOKEY JOE'S CAFÉ – May 16 – June 9  
OKLAHOMA – June 13 – July 7  
AN AMERICAN IN PARIS – Jul. 11 – Aug. 4  
GRUMPY OLD MEN The Musical – Aug.8-Sep.1  
JERSEY BOYS – Sep. 5 – Oct. 28  
ELF The Musical (@ The Music Hall) – Nov. 28–Dec. 16

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
(Performing at Johnson Hall)

JAMES/GIANT PEACH & LIL RIDING HOOD–Jun.7-8

**Opera Maine** (formerly PortOpera)-Prof.  
P.O. Box 7733, Portland, ME 04112-7733  
(207) 879-7678 [www.OperaMaine.com](http://www.OperaMaine.com)  
Dona D. Vaughn, Artistic Director

THREE DECEMBERS (*Studio Artists*)-Jul. 11 @  
St. Lawrence Arts, Jul. 13 @ Deertrees Theatre,  
Jul. 15 @ The Temple Ocean Park, Jul. 16 @  
Camden Opera House  
LE NOZZE DI FIGARO by Mozart (Main Event  
@ Merrill Auditorium -- Jul.25 & 27

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon,NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

*Singers & Swingers* @Blow-Me-Down Farm-Jul.13-15  
TALES OF HOFFMAN (Lebanon Op.House)-Aug. 3-12  
BARBER OF SEVILLE (Lebanon Op House)-Aug. 5-14

**The Originals/Saco River Theatre** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412  
Dana Packard and Jennifer Porter  
[www.sacorivertheatre.org](http://www.sacorivertheatre.org) 29 Salmon Falls Rd.,Buxton

A BRIDGE UNDER A SOUND OVER A TOWN  
(Staged Reading/**SRT**) – June 2 - 3  
ACCOMPLICE (**The Originals**) – Jul. 20 – 28  
Fall Show (**The Originals**) TBA

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)  
Performing at Norway Grange unless indicated otherwise

NOISES OFF – June 14 – 24  
THIS IS WHAT HAPPENED 4:Backstage Stories-Jul. 28  
LITTLE SHOP OF HORRORS – Nov. 8 – 18  
THE GIFT OF THE MAGI AND THE HAPPY PRINCE  
(@ Area Churches) – Dec.

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

42<sup>nd</sup> STREET – (Fri-Sun) June 1 – 23  
GUYS AND DOLLS JR (Teens) – June 5 & 6

**Paper Moon Players** – Community  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
YT= Youth Theater, 6-18

**Penobscot Theatre Co.** – Prof./Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director John Hedges, Exec. Director  
[www.penobscottheatre.org](http://www.penobscottheatre.org) DA = Dramatic Academy

SHEAR MADNESS – June 14 – Jul. 8  
*The Kinsey Sicks “Things You Shouldn’t Say”*-Jul.13-14  
LES MISERABLES-School Version(*PTC DA*)-Jul.19-22  
JUNIE B. JONES IS NOT A CROOK (*DA*) - Aug.16-19  
AS YOU LIKE IT (*DA*) – Aug. 16 = 19  
THE GRADUATE – Sep. 6 – 30  
WAIT UNTIL DARK – Oct. 18 – Nov. 4  
ELF – Dec. 6 - 30  
HONKY TONK LAUNDRY (ME Prem)-Jan. 31–Feb. 24  
RIPCORD – Mar. 14 – 31  
FUN HOME (ME Premiere)– Apr. 25 – May 12  
Summer 2019 Show TBA

**Pie Man Theatre Company** – Prof.  
So. Portland, ME. [www.piemantheatre.org](http://www.piemantheatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

**Players’ Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

TITUS ANDRONICUS (*Bitter Pill*) – May 25 – June 17  
*Late Night Series* Fri-Sat 10 pm, Sun. 9 pm:  
*New Hampsketch (Klemmer Productions)*-Jun.22 –Jul.1  
EMOTION WITHOUT NAME(*Outcast Prods.*)Jul.6-15  
DEATH COMES TO THE FOOD COURT (*Weekend Writers*) – July 20 – 29

UNDER THE AGUACATE TREE(*Crone The*)Aug.3-12  
THE PAVEMENT ARTIST – Aug. 31 – Sep. 16  
THE TREASUER OF THE CIRQUE FOU-Sep.21-Oct.7  
THE BRECHTONES – Oct. 12 – 28  
MONKEY BOY AND SPACEMAN – Nov. 2 – 4  
THE GIFT OF THE MAGI: The Musical – Nov. 9 – 25

**Pontine Movement Theatre**, 135 McDonough St.,  
P.O. Box 1301, Portsmouth, NH 03802 (603) 436-6660  
Marguerite Matthews, Greg Gathers [info@pontine.org](mailto:info@pontine.org)

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
PBST=Portland Ballet Studio Theater

WPAC = Westbrook Performing Arts Center

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)  
1296 Westbrook St., Portland, ME 04102

*PortFringe Festival* - June 16 – 23, 2018

**Portland Ovations** (formerly PCCA)-Prof./Tours  
50 Monument Sq.,2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

DIRTY DANCING – June 18-19 @ 7:30 pm

**Portland Playback Theatre**  
Portland, ME [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series* – June 1 & July 6  
*Third Friday Series* – June 15 & July 20

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Jeff Campbell, Pres. (207)799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

TITANIC, The Musical – May 18 – June 3  
LITTLE SHOP OF HORRORS – Sep. 21 – Oct. 7  
MAMMA MIA – Nov. 23 – Dec. 9  
ONE FLEW OVER CUCKOO’S NEST-Jan.25-Feb.10  
CAMELOT – Mar. 22 – Apr. 7  
GUYS AND DOLLS – May 17 – June 2, 2019

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., Portland, ME 04101 (207)774-1043  
Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Exec. & Art. Dir.

NUNSENSE (Co-prod.w/MSMT)-Aug. 14-26  
BEN BUTLER – Sep. 25 – Oct. 21  
REFUGE \*MALIA\* – Oct. 30 – Nov. 18  
A CHRISTMAS CAROL – Dec. 1 – 24  
IMPORTANCE OF BEING EARNEST-Jan.22-Feb.17  
THE HALF LIGHT – Feb. 26 – Mar. 24  
SKELETON CREW – Apr. 2 – 21  
THE LAST FIVE YEARS – Apr. 30 – May 19

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nishon Ex.Director  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*Magic of Christmas* – Dec. 14 – 16 & 21 – 23  
*Broadway Romance!* – Feb. 9 - 10

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

SEUSSICAL: The Musical – June 22 – Aug. 19

**Presque Isle Community Players**, P.O. Box 373,Presque  
Isle, ME 04769 (207)762-1351 [www.picplayers.com](http://www.picplayers.com)

**Public Theatre, The** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Exec.Artistic  
Director; Janet Mitchko, Co-Artistic Director  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

THINGS MY MOTHER TAUGHT ME – Oct. 19 – 28  
MAKIN’ WHOOPIE (Ida LeClair) – Nov. 9-11  
A CHRISTMAS CAROL – Dec. 14 – 16  
HUMAN ERROR – Jan. 25 – Feb. 3  
A DOLL’S HOUSE, PART II – Mar. 15 – 24  
FIREFLIES – May 3 - 12

**Rangeley Friends of the Arts** - P.O.Box 333, Rangeley,  
ME 04970 (207)864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

**Recycled Shakespeare Company** (Community)  
4 Cottage St., Fairfield, ME 04937 also on FB  
(207) 314-8607 [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com)

ROMEO AND JULIET – June 15, 16, 23, 24

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,  
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)  
563-8116 [www.rivercompany.org](http://www.rivercompany.org)

TAMING OF THE SHREW – Jul. 27 – Aug.5  
One-Acts: TRIFLES & play based on FRANKEN-  
STEIN – Oct. 19 – 28  
THE BEST CHRISTMAS PAGEANT EVER – Dec.

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 990-3140 Artistic  
Director: Stevie McGary [www.robinsonballet.org](http://www.robinsonballet.org)

THE NUTCRACKER (w/Bangor Symphony)-Dec.15-16



### Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[www.sandyriverplayers.org](http://www.sandyriverplayers.org) also on FB (207) 799-7884

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
(NLT=Nasson Little Theater)

**Schoolhouse Arts Center** - Community & Children's  
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.  
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)  
642-3743 (BB=BlackBox) [www.schoolhousearts.org](http://www.schoolhousearts.org)

NOW I LAY ME DOWN TO SLEEP – June 1 – 3  
SEUSSICAL The Musical – Jul. 12 – 29  
ALADDIN KIDS – Aug. 3 – 5  
MARY POPPINS JR – Aug. 17 – 19  
AND THEN THERE WERE NONE – Sep. 28 – Oct. 6  
*One-Act Play Festival (Black Box Teens)* – Oct. 12 - 14  
THE SNOW QUEEN KIDS – Nov. 2 - 4

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

THE PRODUCERS – May 11 – June 10  
THE WHO'S TOMMY – June 29 – Jul. 29  
XANADU – Aug. 2 – 26  
AVENUE Q - Sep. 14 – 30  
BASKERVILLE (Sherlock Holmes) – Oct. 19 – 28  
Holiday Show TBA - Nov. 30 – Dec. 23, 2018

**Seanachie Nights** (Storytelling, sometimes w/music)  
Lynne Cullen [www.lynnecullen.com](http://www.lynnecullen.com) (207) 805-1062  
Email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com)  
Performances usually at Bull Feeney's Irish Pub, Portland

Irish Storyteller *Jim Hawkins* – June 18  
Actor/Storyteller *Libby Franck* – Jul. 16  
British Storyteller – *Simon Brooks* – Aug. 20  
*Kate Chadbourne* with Celtic tales & songs – Sep. 17

### 60 Grit Theatre Company

Portland, ME Lindsey Higgins, Artistic Director  
(207) 699-6894 [www.60grit.org](http://www.60grit.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

MESMERIZED, A New Musical in 2018-19 season

**Some Theatre Company** – Community Theater  
Bangor, ME. Performing @ Keith Anderson Community  
House, Orono Elaine Bard, Artistic Director  
[www.sometheatrecompany.com](http://www.sometheatrecompany.com)

HAND TO GOD – June 15 - 17

**Sparrow's Nest Theater** (Community)  
Rte 148, 1114 West Mills Rd, Industry, ME  
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

LITTLE WOMEN – July 12 – 15  
CRIMES OF THE HEART – Oct. 18 – 21  
YES, VIRGINIA, THERE IS A SANTA CLAUS –  
Nov. 29 – Dec. 2

**Stage One Productions**-Prof.non-Equity/Dinner Theat.  
Manchester, NH George F. Piehl  
(603) 669-5551 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity  
& Non-Equity, 15 Channel St Suite 103, Boston, MA  
02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

### St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

WAITING FOR LUNCH (Staged Reading) – June 4  
*Peter Gross*, Comedian, Magician, Mind Reader-June 8  
THREE DECEMBERS (**Opera Maine**) - July 11  
ODIE (**VM**) – Aug. 2 - 5  
THE CURIOUS INCIDENT OF THE DOG IN THE  
NIGHT-TIME – (**GT**) – Oct. 3- 28  
HOMER BOUND (**GT**) – Nov. 7 – Dec. 2  
BLUEBERRIES, BRDWWY, BRIAN(**GT**)-selected  
dates Nov. 10 - 27  
*Broadway at Good Theater* – Dec. 5 - 9  
NUTCRACKER BURLESQUE (**VM**) – Dec.14- 22

AN ACT OF GOD (**GT**) – Jan. 16 – Feb. 10  
LOVE, LOSS & WHAT I WORE(**GT**)-selected  
dates Jan. 19 – Feb. 5  
A DOLL'S HOUSE Part II (**GT**)–Feb. 20-Mar. 17  
THE IRISH CURSE (**GT**) –selected dates Feb.23-Mar.12  
LUCKY STIFF (**GT**) – Mar. 27 – Apr. 28

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Peter Richards - Interim Artistic Director

THE TEMPEST – June 29-July 15 @ Ames Farm  
I HAVE SEEN HORIZONS-Aug.16-26 @ Opera House  
*Live For \$5 Series:* (all at 7 pm)  
*Sue's School of Dance* – June 27  
*Half Moon Jug Band* – July 11  
*Norman Ng Magic Experience* – July 25  
I SPY, BUTTERFLY – Aug. 1  
*Under the Umbrella/Life is a Circus*-Aug. 8  
*Pinoi & Augustine, Clown Duo* – Aug. 22  
*Maine Film Series:*  
THE HOME ROAD – July 12  
J. FRED WOELL, an American Vision-July 20  
THE NORTHEAST BY EASTERN – July 27  
JON WILSON-THE RESTORER'S JOURNEY-Aug.2

**Storm Warnings Repertory Theatre**  
117 Main St., Kennebunk, ME (207) 441-8163  
Paul Dervis, Art.Director, Susan Staples,Managing Dir.  
[www.stormwarningstheatre.com](http://www.stormwarningstheatre.com) also on FB

**Studio Theatre of Bath** – Community Theater  
P.O.Box 898, Bath, ME 04530  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com) also on FB  
Caroline Hawks (207) 522-1810

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 (603) 707-6035  
Nancy Barry,Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

EVITA – July 5 - 15  
SHOWBOAT – July 18 - 29  
LA CAGE AUX FOLLES – Aug. 1 - 12  
NEWSIES – Aug. 15 - 19  
*Children's Theater:* HONK JR, REALLY ROSIE,  
THE LION KING JR

**Ten Bucks Theatre Company**  
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030  
[www.tenbucks theatre.org](http://www.tenbucks theatre.org) Julie Arnold Lisnet, Pres.

MACBETH – Jul. 19 – 29 @ Indian Trail Park, Brewer;  
Aug. 2 – 5 @ Fort Knox, Prospect, ME

**Theater at Monmouth** Prof.Equity/Shakespeare &  
Classics-Cumston Hall, P.O. Box 385, 796 Main St.,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

*19<sup>th</sup> Annual Black Fly Follies* – June 30 @ 7:30 pm  
*Summer 2018 repertory:*  
PRIDE@PREJUDICE – June 23 – Aug. 17  
TWELFTH NIGHT – Jul. 5 – Aug. 19  
RICHARD III – Jul. 12 – Aug. 18  
ENCHANTED APRIL – Jul. 19 – Aug. 16  
DIAL “M” FOR MURDER – Jul. 26 – Aug. 17  
THE TRUE STORY OF LITTLE RED – Jun.30-Aug.16  
Fall show: PIRATES OF PENZANCE – Sep. 13 - 23

**Theater Ensemble of Color** (also on FB)  
47 Portland St., Portland, ME 04101  
[www.theaterensembleofcolor.org](http://www.theaterensembleofcolor.org)  
Rene Johnson , Artistic Director

A MEAL FOR MALAGA – July TBA  
BEAUTIFUL BLACKBIRD – Dates TBA

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

*Voices in the Mirror* (YC) – June 1 – 3  
THE SKIN OF OUR TEETH – TBA on Brunswick Mall  
THE HOBBIT (YP) – July 20 – 22  
RAPUNZEL (YP) – Aug. 10 - 12

**Threshold Stage Company** (Prof.) Resident Company  
@ Star Theatre, Kittery, ME (617) 686-7362  
Peter Motson & Heather Glenn Wixson, Co-Artistic  
Directors [thresholdstageco@gmail.com](mailto:thresholdstageco@gmail.com)

THE THREEPENNY OPERA – Sep. 21 – Oct. 7

**True North Theatre**  
Orono, ME (207) 619-4833  
[www.truenorththeatre.org](http://www.truenorththeatre.org) Also on FB

TABLE MANNERS (@ UMO Cyrus Pavilion)Jun. 15-24

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of Maine Presque Isle** [www.umpi.edu/theater](http://www.umpi.edu/theater)  
181 Main St., Presque Isle, ME (207) 768-9400

**University of New Hampshire** Durham, NH  
(603) 863-7222, (603) 862-0093 Raina Ames, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

**University of Southern Maine (USM)Dept.of Theater**  
Russell Hall, College Ave. Gorham, ME 04038  
(207)780-5480 Box Office:(207) 780-5151  
Andrew Harris, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

**UU Theater** – Community (Toby Haber)  
First Universalist Church, 169 Pleasant St., Auburn, ME

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

THE FOX ON THE FAIRWAY – Jul. 21 – 29  
THE DRUNKARD – Nov. 2 – 11  
BEST CHRISTMAS PAGEANT EVER-Dec.14-16

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

ODIE – Aug. 2 - 5  
NUTCRACKER BURLESQUE – Dec. 14 - 22

**Waterville Opera House** [www.operahouse.org](http://www.operahouse.org)  
1 Common St., Waterville, ME 04901  
(207) 873-5381, Tix 873-7000

SEUSSICAL The Musical – June 15 – 24  
COPPELIA (*Bolshoi Ballet*) – Jul. 1  
THE SECRET GARDEN(*Missoula Child.Theat*)-Jul.28  
BLACKBEARD THE PIRATE ( “ “ “ ) – Aug.4  
THE PRINCESS & THE PEA ( “ “ “ )-Aug.11

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

SISTER ACT - Fall

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin–Ex..Dir, Neil Pank-  
hurst–Art.Dir. (603)279-0333 [www.winniplayhouse.com](http://www.winniplayhouse.com):

MISS JULIE (*Prof. Co.*) – June 13 – 23  
BOEING BOEING (*Prof. Co.*) – June 27 – Jul. 7  
CHARLEY'S AUNT (*Prof. Co.*) – Jul. 11 – 21  
MAMMA MIA (*Prof. Co.*) – Jul.26-Aug.11  
GHOST The Musical (*Prof. Co.*) – Aug. 16-Sep. 1  
MASTER HAROLD & THE BOYS(*Prof.Co.*)-Sep.5-9  
*Improv Olympics* – Sep. 22  
Staged Radio Dramas:THE LOST WORLD & JOURNEY  
TO CENTER OF THE EARTH (*Players*)–Sep. 28-29  
A MAN & HIS PROSTRATE (**Ed Asner**) – Oct. 5-6  
AIDA (EltonJohn/Rice-*Ed. Dept.*) – Oct. 19 – 21  
MURDER ON THE NILE (*Players*) – Oct. 31 – Nov. 4  
MARY'S WEDDING (*Prof. Co.*) – Nov. 14 – 17

**Wintergreen Arts Center** (207) 762-3576  
149 State St., Presque Isle, ME [www.wintergreenarts.org](http://www.wintergreenarts.org)

Children's Theater programs

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 (on FB)  
[www.winterportopenstage.net](http://www.winterportopenstage.net)

**Ziggurat Theatre Ensemble** (Prof.)(207)319-7289  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**A COMPANY OF GIRLS** announces a special ACOG arts-focused summer camp running July 23 – 27 for girls ages 8 – 10. FMI email [info@acompanyofgirls.org](mailto:info@acompanyofgirls.org) or visit [www.acompanyofgirls.org](http://www.acompanyofgirls.org) or Facebook.

**ACORN PRODUCTIONS** Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Ongoing classes for teens & adults. FMI on current or upcoming schedule visit [www.acorn-productions.org](http://www.acorn-productions.org).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME. **Workshops:** *Bouffon* with Aitor Basauri June 4-9; *Into to Eccentric Performing* w/Avner Eisenberg June 18-23; *Advanced Eccentric Performing* w/Avner Eisenberg June 25-30; *Spymonkey's Creating Clown Material* w/Aitor Basauri July 2-7; *Celebration Barn Devising Intensive* w/Davis Robinson, Karen Montanaro, & Guests July 9-21; *Passions & Tragic Space* w/Dody DiSanto July 23-28; *Improvisational Immersive & Interactive Performance* w/Jeff Wirth Aug. 6-11; *Into to Eccentric Performing* w/Avner Eisenberg Aug. 20-25. **2018 Residencies:** *Retreat with Show Doctor Robert Post* June 11-16; *Show Incubation Residency, Week 1*, Jul.30-Aug.4; *Show Incubation Residency, Week 2*, Aug.27-Sep.1. [www.CelebrationBarn.com](http://www.CelebrationBarn.com)

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

**CHILDREN'S MUSEUM & THEATRE OF MAINE**, 142 Free St., Portland, ME. *Treasure Hunt Theatre Camp* for ages 4 – 6, Jul. 23-27, 9 am-noon; *Treasure Island Acting Camp* for ages 6 – 8, Jul. 30-Aug. 3, 9am-noon; *Improv Acting Camp* for ages 6 – 10, Aug. 13-17, 12:30-3:30 pm; *Shakespeare Camp* for ages 6 – 10, Aug. 13-17, 9 am-noon. FMI [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. **Summer Workshops & Intensives:** *Very Young Dancer Workshop* June 20–29 mornings for ages 4–Gr. 2 (2 sessions); *Summer Ballet Pre-Intensive* for Gr. 3 & 4 afternoons Jul. 27-29; *Summer Ballet Intensive* for Gr 5 & up, 6 weeks Jul. 9–Aug. 17, one year of ballet training required. Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org) for schedule & information.

**M & D PLAYHOUSE TAS (Theatre Arts Studio)**, 1857 White Mtn Hwy, No. Conway, NH.. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com).

**MIDCOAST ACTORS' STUDIO**, Belfast, ME. *Musical Theater Camp Junior* (ages 7-13) June 25-29, SEUSSICAL KIDS; *Musical Theater Camp Senior* (ages 13-17) Jul.2-14, SWEENEY TODD School Ed. Both are 9 am-3pm & both have public performances at close. Taught by Jason Bannister. FMI email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com) or [www.midcoastactors.org](http://www.midcoastactors.org).

**NEW SURRY THEATRE & ACTING SHOOL**, Blue Hill, ME. Bill Raiten Artistic Director. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, 51 Main St., Bangor, ME. *LES MISERABLES* (musical) School Version for ages 4-20 June 25-Jul.22, perform Jul.19-22; *AS YOU LIKE IT* for ages 12-20 Jul.30-Aug.19, perform Aug.16-19; *Tech Track* offered with both summer sessions. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab, email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618 X 107.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME.

(Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Classes for Kids. *Mergirl Saves the Waves: New Play Development Camp* (Gr.5-8) Jul.16-27; *Middle School Shakespeare Conservatory* (Gr.5-8) June 25-29; *High School Shakespeare Conservatory* (Gr. 9-12) Jul.23-27; *Magic Trunk* (Gr.K-1) Jul.30-Aug.6. FMI visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-1043 Ext 104.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org). Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email [vickylloyd70@gmail.com](mailto:vickylloyd70@gmail.com) or call (207) 839-3267.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to the public. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**TAP DANCE** Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. **Summer Camps:** *Two Storytelling Camps for ages 6 – 8: Mystery Solvers Agency* June 25-29, Mon-Fri 9 am-noon; *Theater Project Olympics* July 23–27, Mon-Fri 9 am-noon. *Production Camps for ages 9 – 13: THE HOBBIT* by Patricia Gray, July 9-22, Mon-Fri 9 am-3 pm, show dates July 20-22; *RAPUNZEL* by Karen Boettcher-Tate, Jul.30-Aug. 12, Mon-Fri 9 am-3 pm, show dates Aug. 10-12. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**THEATER AT MONMOUTH**, Monmouth, ME, *Camp Shakespeare* for Gr. 3 – 8: three one-week sessions Jul.16-Aug.3, Mon-Fri, 9am-4pm. FMI call (207) 933-9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).

**VIVID MOTION, INC**, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missoula Children's Theater Camps* for children in Gr. 1 thru 8: *THE SECRET GARDEN* July 23-28; *BLACKBEARD THE PIRATE* Jul. 30-Aug.4; *THE PRINCESS AND THE PEA* Aug. 6-11. FMI call (207) 873-7000.

## Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)



# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, will audition for **JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT** beginning at 1 pm on Sat. & Sun. July 7 & 8. Cast will include adults & teens and children grades 3 through 8. Your audition should include at least one song from the show or a song of choice. Be prepared to list any conflict dates you have for rehearsals. Thom Watson directs with musical direction by Teresa Henderson, choreography by Ashley Steeves, & a rock band led by Mark McNeil. Show dates will be Sep. 7-9 & 14-16. FMI call (207) 442-8455.

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME, will audition for **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** on Mon. June 11 & Tues. June 12, 7–9 pm. Rehearsals Mon-Thurs. beginning July 16. Bring summer conflicts with you to auditions—will work around vacations as much as possible but **MUST** have dates listed. Prepare a song from the show or in similar style (NO Jason Robert Brown or Sondheim please). There will be scene reading & some improv. Show dates Sept. 14–30. Roles: The Spellers – 3 male, 3 female – played by “adults” acting as kids, casting 16+; the Adults (30–50) – 1 female, 2 male. Jamie Lupien Swenson directs & choreographs with musical direction by Bob Gauthier. FMI visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**M & D PLAYHOUSE**, 1857 White Mountain Highway, North Conway, NH, will audition for **AUGUST: OSAGE COUNTY** by Tracy Letts on Sun. June 3 & Mon. June 4 at 7 pm. Roles for 7 females & 6 males (ages varying from 14–70) in this story of a family with a vanished father, a pill-popping mother, and 3 sisters harboring shady little secrets. Ken Martin directs. Show dates Aug. 2–18. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com) or call (603) 733-5275.

**OPERA HOUSE ARTS**, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington’s year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Interim Artistic Director Peter Richards at [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org)

**PENOBSCOT THEATRE COMPANY**, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**SCHOOLHOUSE ARTS CENTER**, 16 Richville Rd. (Rte 114), Standish, ME, **Black Box Teens** will audition for their first student-directed *Fall One-Act Play Festival* on June 7 & 8, 4–6 pm; callbacks on June 9, 1–3 pm. Be prepared to do cold readings from the scripts. Rehearsal schedules will be flexible. Performances will be Oct. 12 & 13 at 7:30, Oct. 14 at 2 pm. The two plays are **THE INTERNET IS DISTRACT—OH LOOK A KITTEN!** and **OUR PLACE** (the dock on a lake is the background for 5 stories). FMI visit

[www.schoolhouseart.org](http://www.schoolhouseart.org) or call Cristina McBreairty at 207-653-1604.



A COMEDY OF TENORS, **Good Theater** April production: Kathleen Kimball (Racon) and Steve Underwood (Tito) Photo by Craig Robinson

## **MORE CLASSES & WORKSHOPS:**

**SNOWLION REPERTORY COMPANY**’s Al D’Andrea will teach a class/workshop on **IMAGINATION & INSTINCT: *The Spirit of Acting Technique*** on 5 Sundays June 10–July 8, 6:30-8:30 pm, with a variety of games, exercises, & techniques largely drawn from Al’s studies with stage legend Stella Adler. Space is limited to keep the class small. FMI contact Margit Ahlin at [margit@snowlionrep](mailto:margit@snowlionrep) or call 207-518-9305.



**OUTSIDE MULLINGAR, American Irish Repertory Ensemble (AIRE)**  
April production: Maureen Butler (Aoife Muldoon), Tony Reilly (Tony Reilly), and Janice Gardner (Rosemary Muldoon)  
Photo by Craig Robinson

**SPECIAL NOTICE:** Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017 & Feb-Apr. 2018 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, other back issues may still be viewed on the current website.

# CAST & CREW

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