

# CAST & CREW

“The Source For Theater Happenings”

## YEAR TWO: STUDIO REP AT PORTLAND STAGE

by Muriel Kenderdine

You'll have to hurry, if you haven't already seen at least one of the offerings, to catch the second year of **Portland Stage's Studio Rep** season, which opened about a month earlier in 2014 than last year, running January 9 through February 2. The three plays performed in repertory are **THE BROWN CLOUDS OF COURAGE: The Musical**; **ACT ONE, SCENE TWO**; and **TEMPORARY LIVING ARRANGEMENTS**. All the productions have never been seen before.

**Monday Tuesday Wednesday Thursday Friday Saturday Sunday Theatre Company** (MTWTFSS) presents **THE BROWN CLOUDS OF COURAGE: The Musical** by Philip Hobby, Nathan Speckman, and Johnny Speckman, who also directs. The play tells the story of three couples, each wrestling “with unique and absurd challenges in their relationships.” In the cast are Philip Hobby, Marie Stewart, Kyle Robert Dennis, Kat Moraros, Jessica Fratus, Jake Cote, and Joanna Clarke. Musical direction is by Bernard Chumley and stage management by Scott Leland. Previous offerings of this company include **MR. MARMALADE** in the 2013 Portland Fringe Festival and later as a special event at Mad Horse Theatre in South Portland. The final performance of **THE BROWN CLOUDS OF COURAGE** is February 2 at 3 pm. Visit them on Facebook.



**THE BROWN CLOUDS OF COURAGE, MTWTFSS** at PSC Studio Rep: Kat Moraros and Kyle Robert Dennis

**The Improvised Puppet Project**, based in Westbrook, ME, with **ACT ONE, SCENE TWO** starts “with the first scene of a brand-new play, then throw(s) the script out the window and improvises(s) the rest. Theater doesn't get any more live than this.” The idea for this project was first developed by San Francisco's Un-Scripted Theater Company. This is the East Coast premiere. IPP's offering starts with plays by Brent Askari (**BAD, BAD GIRLS**), Linda Britt (**THE GIRL IN THE RED HAT**), Carolyn Gage (**ON THE OTHER HAND**), Elizabeth Guffey (**ALIEN AUTOPSY**), Michael Kimball (**BAR EXAM**), Dana Pearson (**THE MAIN COURSE**), and Karmo Sanders (**REVENGE OR**

**SACAJAWEA**). The actors (in addition to more than a dozen puppets) are Keith Ancil, Tara McDonough, and Jen Whitley. Live musical scoring is by Jon Andrews, and lighting cues are created on the fly by technical director Patrick Ledwith. The final show this weekend will open with Linda Britt's **THE GIRL IN THE RED HAT** on February 1 at 3 pm. The IPP is also on Facebook.



**TEMPORARY LIVING ARRANGEMENTS, Lanyard Theatre Company** at PSC Studio Rep: Elizabeth Lardie (Ollie) and Keith Powell Beyland (Elliot, Ollie's boss, as he tells her that when editing obituaries, it's not “passed away, or “meet your maker”, but in the free obits, it's “died.”). *Photo by Troy R. Bennett*

**Lanyard Theatre Company's** play is **TEMPORARY LIVING ARRANGEMENTS** by Elizabeth Lardie, directed by Joseph Barbarino, and considers that “Death is no laughing matter ... unless it's the only thing left to do.” Lanyard Theatre, founded in 2005 by Kevin O'Leary to support the production of new plays, originated in the *Trigorin Project* in Bath, ME, when high school writers and actors were placed with professional mentors from Maine and New York to present new works. In Ms. Lardie's dark comedy she herself plays the part of Ollie, an editor and the obituary writer of a fictional mid-coast newspaper, whose mother is dying of cancer. Others in the cast are Keith Powell Beyland as Elliot, her boss, Matthew Delamater and Colin Kelley as her fellow newspaper editors Ezra and Martin, respectively; Kerry Rasor as her mother, Avril; Benjamin S. Row as the funeral home assistant, Jeremy; Michael Tooher as Jack Grace, the neighborhood “guardian angel”; and Karen Ball as the hospice nurse. The final performance will be February 1 at 8 pm. Lanyard Theatre is on Facebook as well.

**Portland Stage Studio Rep**  
Studio Theater at 25A Forest Avenue  
Portland, ME (207) 774-0465 or  
[www.portlandstage.com](http://www.portlandstage.com)

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# Midcoast Actors' Studio

by Muriel Kenderdine

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My dream since I was a teenager has always been to start my own theater company," says Jason Bannister. "I started a group with some high school friends in Lewiston back in the mid 90's."

And now, roughly 20 years later, he has done it again with **Midcoast Actors' Studio**, which he founded in the winter of 2012 with an ensemble of other ardent actors and theater technicians who had first worked with him a year before in December 2011. That first production was none other than Ibsen's *HEDDA GABLER*, not exactly the easiest play to inaugurate a new company. However, it was so successful in its performances on the stage at Troy Howard Middle School in Belfast and at the Camden Public Library that it was followed by Strindberg's *MISS JULIE* and G. B. Shaw's *PYGMALION*, both performed at Troy Howard and *MISS JULIE* also in Camden.



*HEDDA GABLER*, **Midcoast Actors Studio** 2012: Marie Merrifield (Hedda) and Erik Perkins (Jorgen Tesman).

MAS Artistic Director Bannister, who lives in Searsmont and whose "day job" is teaching at Troy Howard, considers himself fortunate to be not only one of the few middle school performing arts teachers in Maine, but also because it gives him the opportunity to use the school's stage for some of his company's work. One of his aims in starting a new theater group is to present more of the classics rarely seen in the area. Since many of these are in the public domain, that also makes producing the plays less expensive for a new company operating on a shoestring budget.

In addition to his student productions, which include an annual musical such as *THE MUSIC MAN*, Bannister has been involved with shooting and editing movies with area performers, has directed for Northport Music Theater (*GOLF: The Musical*) among others, and has appeared on stage with Belfast Maskers in such roles as Marc in *ART* and acted in an independent production of *A CHRISTMAS CAROL* in Camden. It

was in *CAROL* that he met director and set designer John Bielenberg and his wife Elaine, who designs costumes.

In that inaugural production of *HEDDA* Danielle Bannister, Jason's wife and also an experienced actor, was originally set to play the title role giving the couple their first chance to be on stage together since college days, but medical issues, which she has since recovered from, caused her to step down. So Marie Merrifield became Hedda with Erik Perkins as husband Jorgen Tesman, Jason Bannister as former love Eilert Lovborg, Katie Glessner as Thea Elvsted, Christine West as Tesman's Aunt Julie, Jay Rosenberg as Judge Brack, and Amy Pillitteri as Berte, the family servant. Jason originally had planned a very simple set and maybe a modernized setting, but the Bielenbergs came on board with John's offering to design the set and Elaine the costumes.

*MISS JULIE*, in Penny Penniston's modernistic adaptation of this play, which deals with class, love, and power struggles between the sexes, again had Marie Merrifield in the title role with Jen Oldham and Jason Bannister in the cast, while he also directed. The smaller size and the intimacy of this production made it easier to tour.

Then in June 2013 came Shaw's *PYGMALION*, which I'm sure you all know was the basis for *MY FAIR LADY*, and which was produced in London a century ago with Mrs. Patrick Campbell, a leading English actress and Shaw's favorite of the time, as Eliza and directed by Shaw himself. For MAS Erik Perkins directed with Jason as producer, set and costume designs by the Bielenbergs, and Aspen Jones as stage manager. In the cast were James Clayton as Henry Higgins, Marie (Merrifield) Stickney as Eliza, Greg Marsanskis as Colonel Pickering, and Jay Rosenberg, Beverly Mann, Charlotte Herbold, Katie Glessner, Dana Wilson, Kieran Shell, Beth Row, Mike Rowe, and Christine West.

In September MAS presented their first contemporary play, *GLENGARRY GLEN ROSS*, David Mamet's exploration of the behind-the-scenes action in a real estate office. Tara Woods directed with set design this time by Jason Bannister, lighting by Jay Rosenberg, costumes and makeup by Karen Breznsnyak, props by Beth Rowe, and music design by Amy Pillitteri. In the cast, again on the Troy Howard stage, were Greg Marsanskis as Shelly Levene, Jason Bannister as Ricky Roma, Mike Rowe as George Aaronow, Erik Perkins as John Williamson, Randall Merrifield as Dave Moss, Brian Ross as James Lingk, Mary O'Brien Jones as Blake, and Jay Rosenberg as a police officer.

To close the 2013 calendar season, in December MAS staged John Bielenberg's adaptation of *A CHRISTMAS CAROL*. Before he retired as a college professor of theater, Bielenberg originally created his version, which incorporates traditional seasonal music, for 10 actors for the Cider Mill Playhouse in upstate New York where it has been performed every December since 1979. MAS's production of it is the 4<sup>th</sup> in Maine, and the company hopes it will become a tradition here. Heading the cast as Scrooge was Brian Ross with Christine West, Jay Rosenberg, Scott Smith, Leah Smith, Katie Glessner, Erik



Perkins, Tyler Johnstone, Macartney Wyatt, Randall Merrifield, and Ada Curry. Jason Bannister directed, Lila Nation was music director, set and costumes were by John and Elaine Bielenberg, and stage management was by Ginny Ford.



GLENGARRY GLEN ROSS, **Midcoast Actors Studio** 2013: Jason Bannister (Ricky Roma) and Erik Perkins (John Williamson).

Encouraged by the success of their offerings of the last couple of years, MAS Artistic Director Bannister has scheduled an ambitious year-long season of six productions for 2014, funded by grants from the Basil Burwell Foundation and The Maine Theater Fund. First will be **ALL IN THE TIMING** by David Ives (for ages 14 and up) running February 7, 8, 14 & 15 at 7 pm and February 9 & 16 at 2 pm at The Playhouse, 107 Church Street in Belfast. Greg Marsanskis directs this evening of one-act comedies. In the cast playing multiple roles are Jason Bannister, James Clayton, Shelly Curtain, Angela Domenichelli, Dennis Harrington, Ivy Lobato, Valerie Philbrick, Nicole Provonsil, and Jim Tatgenhorst. Call (207) 370-7592.

**ALL IN THE TIMING**  
 February 7-9 & 14-16  
 The Playhouse  
 107 Church St, Belfast  
 Showtimes:  
 Fri & Sat at 7pm  
 Sun at 2pm  
 Opening Night Gala - \$20  
 Enjoy the show and afterwards  
 meet the cast, while indulging in a  
 wine and cheese tasting  
 Tickets:  
 \$15 Adult  
 \$10 Students 18-under  
 \$10 Senior 65+  
 \$3 off with Reservation  
 Call the Box office 370-7592  
 Show Appropriate for ages 14-over  
 Funded by grants from  
 The Basil Burwell Foundation  
 and The Maine Theater Fund  
 Performed with special permission by  
 Dramatist Play Service

The rest of the season will follow with the Pulitzer Prize and Tony Award winning **AUGUST: OSAGE COUNTY** by Tracy Letts about that darkly comic dysfunctional Weston family in Oklahoma May 30 – June 8 at Troy Howard School; **NUNSENSE**, the first in Dan Goggin’s musicals about the Little Sisters of Hoboken Aug. 1 – 10 at Belfast UU Church; Neil Simon’s **PLAZA SUITE** September 12 – 21, directed by Erik Perkins, at Troy Howard; a showcase of new works from Maine playwrights in October at The Playhouse; John Bielenberg’s **A CHRISTMAS CAROL**, directed by J. Bannister, Dec. 5 – 14 at Troy Howard.

Asked how he feels about his fledgling company and its progress, Jason Bannister says, “Midcoast Actors’ Studio has been a lot of work, but I can’t see myself doing anything else. Watching MAS evolve is exciting. I don’t know what the future holds for the theater group, but I’m excited to be along for the ride!”

Midcoast Actors’ Studio  
**ALL IN THE TIMING**  
 Feb. 7 – 9 & 14 – 16 at  
 The Playhouse, 107 Church St.  
 Belfast, ME.  
 (207) 370-7592 or email  
[midcoastactors@gmail.com](mailto:midcoastactors@gmail.com)  
[www.midcoastactors.org](http://www.midcoastactors.org)



HEDDA GABLER, **Midcoast Actors Studio** 2012: Marie Merrifield (Hedda) and Jason Bannister (Eilert Lovborg).

**Cast & Crew**  
[www.castandcrew.org](http://www.castandcrew.org)  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)  
 207 – 799 – 3392  
 P.O. Box 1031, Portland, ME 04104

Dear Community Theater participant,

On behalf of **MeACT (Maine Association of Community Theaters)**, I would like to invite you to this year's *One-Act Play Festival* on April 12 in Gardiner. [Please see membership and registration information on the Auditions & Opportunities page.]

The annual one-day festival is an opportunity for you to connect with other community theater enthusiasts. While we encourage you to submit a one-act play (or several short one-acts) for the festival, you are welcome to attend even if you don't offer a play submission. Admission for individuals is \$15 per adult/\$12 for seniors or students.

In addition to one-act play performances, we offer two workshops in the morning, a MeACT business meeting for those who desire to become more involved in the organization, a luncheon, and commentary on the performances by a Maine theater professional. In the past, performances have ranged from published one-act plays of varying lengths (10 minutes to an hour) to cuttings or scenes from full-length plays (usually a play that has just been or will be produced in its entirety) to pieces scripted and performed by your fellow Mainers.

In accordance with AACT (American Association of Community Theaters) with whom we are affiliated, we offer participating theaters the opportunity to compete in their two-year one-act play cycle. Because this is the first year of the current cycle, there is competition at the state level if you so choose. While competition has never been a primary focus of MeACT, the opportunity is made available for those so inclined.

I hope you will consider participating in this year's festival in Gardiner. The atmosphere is always convivial and you never know what you will learn or see. Please don't hesitate to ask questions.

Best regards,

Joe Klapatch, President of MeACT



**DOUBT: A PARABLE, Monmouth Community Players:** Sabrina Yocono (Sister James), Paul G. Caron (Father Flynn), and Cheryl Reynolds (Sister Aloysius).

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

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Auditions Only: March 22, 2014

### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.



**VIGILS, Mad Horse Theatre Company:** Janice Gardner and Mark Rubin. *Photo by James Hoban*



# HEARD IN THE GREEN ROOM

As this issue is going in the mail on Jan. 31 there are a number of productions closing this weekend, so you need to hurry to catch those you want to see.

Freeport's **Theater of Awesome** at 5 Depot St., Freeport, ME, is now under the new ownership of veteran performers/directors Tom Scannell and Deb Doherty Scannell, who are excited to bring you performances in their own theater after 30 years of entertainment in other venues. They opened with *AudioBody* Jan. 10 - 11 and this weekend present the amazing *Yo-Yo People* Jan. 31 at 7:30 pm & Feb. 1 at 2 & 7:30 PM. Then *Magician George Saterial* will present his mix of classic style and charisma on Feb. 21 at 7:30 & Feb. 22 at 2 & 7:30 pm. Saterial is the first and so far only recipient of the Gold Medal of Excellence from the International Brotherhood of Magicians and The Society of American Magicians. While the online ticketing system is being readied, direct ticket requests to [tickets@theaterofawesome.com](mailto:tickets@theaterofawesome.com) or call (207) 675-4000.



Cast of **MOLLY SWEENEY**, **Heartwood Regional Theater Company**: Tom Handel, Dixie Weisman, and John Strong.

**Heartwood Regional Theater Company's** midwinter staged readings of Brian Friel's **MOLLY SWEENEY** and Lee Blessing's **ELEEMOSYNARY** in repertory wind up this weekend in the Poe Theater at Lincoln Academy, Newcastle, ME. **ELEEMOSYNARY** will close on Feb. 1 at 1:30 pm with Susan Goodwillie Stedman as grandmother Dorothea, Elise Voigt as her daughter Artie (who fled her mother's domination), and Rowan Carroll-Christopher as Artie's daughter, Echo, brought up by Dorothea. **MOLLY SWEENEY's** last performances are Feb. 1 at 7 pm & Feb. 2 at 1:30 pm. In the cast are Dixie Weisman as Molly, blind since infancy, who undergoes an operation to restore her sight; John Strong as her husband, Frank; and Tom Handel as her surgeon, Mr. Rice. Both plays were directed by Griff Braley. Email [boxoffice@heartwoodtheater.org](mailto:boxoffice@heartwoodtheater.org), or call (207) 563-1373. Also, in collaboration with AOS 93 and their students in Grades 3 - 8, HRTC will present a one-act version of **THE LION, THE WITCH, AND THE WARDROBE** Feb. 7 at 7 pm & Feb. 8 at 2 & 7 pm, also at the Poe Theater. Griff Braley, HRTC's Artistic Director, and Heidi Kopishka, Great Salt Bay Teacher, direct the cast of 30. FMI and reservations call or email.

**City Theater**, 205 Main St., Biddeford, ME, closes its two-week run of the *Film Noir* musical **GUNMETAL BLUES** this weekend, Fri. & Sat. at 7:30 pm, Sun. Feb. 2 at 2 pm. Linda Sturdivant directs this murder mystery with Brian McAloon as hard-boiled detective Sam Galahad "searching for a missing blonde in a world of smoke and mirrors, shadows and shattered dreams." Anna Gravel plays all the blondes: Laura Vesper, Carol Indigo, Princess, and the missing Jennifer Wasp. Kevin Smith is both actor and the piano player at the Red Eye Lounge, Buddy Toupee, (as well as music director) with Ray Libby on sax, Jimmy McGirr on bass, and Bill Manning on drums. Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

**LIVE! LOVE! LAUGH!** opened on Jan. 23 as part of the *Staged Reading Series* at **The Footlights in Falmouth**, 109 U.S. Rte 1, Fal-

mouth, ME. It continues with Leslie Trentalange and Michael J. Tobin through Feb. 2, Fri. & Sat. at 8, Sun. at 2. Next will be the *Golden Age of Radio*, directed by Vince Knue, with all your favorite old-time radio shows Feb. 13 - 23, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2. Call (207) 747-5434.



**GUNMETAL BLUES**, **Biddeford City Theater**: Kevin Smith (Buddy Toupee), Anna Gravel (All The Blondes), and Brian McAloon (Sam Galahad). *Photo by Audra Hatch*

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, opened the Maine premiere of **VIGILS** by Noah Haidle on Jan. 16 and it also closes this weekend, Fri. & Sat. at 7:30 pm, Sun. Feb. 2 at 2 pm. Company member Nathan Speckman directs this comedy that "examines the journey from love and loss to ultimately embracing life." Janice Gardner plays the still grieving Widow whose fireman husband died two years before trying to save a baby from a burning building. She keeps his Soul locked in a box and occasionally takes The Soul out for conversation and an occasional hug. Then she agrees to a date with The Wooer, a friend of her husband. Others in the cast are Burke Brimmer (husband's Soul), Mark Rubin (husband's Body), Jody McColman (the Wooer), & Raina Sparks (Child). The production team includes Rene Johnson, stage manager; Heather Crocker, lighting; Scott Leland, set/props; Jake Cote, sound; Anna Halloran, costumes; and Sam Rapaport, projections. Call (207) 747-4148. Mad Horse's new series *By Local*, readings of plays by local playwrights, will return this month with **SIN DON'T ENTER INTO IT** by Cullen McGough Feb. 6 & 8 at 7:30, directed by Christine Marshall, and **GHOSTS OF OCEAN HOUSE** by playwright Michael Kimball Feb. 7 at 7:30 pm & 9 at 2 pm, directed by Kat Moraros. McGough's play is set in Kentucky in 1936 when a young illiterate black man killed a young woman but then was caught up in a political situation where he had to choose to confess to a rape he didn't commit and a public hanging before a blood-thirsty crowd or be one of the first men to sit in the newly-invented electric chair. Kimball's play is about an estranged New England family who must spend a week every 10 years living together harmoniously or lose the house to charity, but then ghosts are awakened when the mysterious past of the house "meets up" with the mysterious past of the newest family member, a flighty young bride. Tickets for this are available at the door and are Pay-What-You-Can (\$10 suggested donation), cash or check. Next in the regular season will be Lyle Kessler's **ORPHANS** directed by Chris Horton and running Mar. 13 - 30. In the cast are Nathan Speckman in the role of a young man who supports himself and his younger brother, played by Dylan Chestnutt, by thievery. One night he brings home a rich older man, played by actor (not the playwright) Michael Kimball, planning to get him drunk and rob him; but the man is on the run from a hitman, sets up his operation in the house, and eventually actually becomes the father figure the brothers have longed for. Call (207) 747-4148 or visit [www.madhorse.com](http://www.madhorse.com). MHTC's new *By Local Series* continued in De-

ember with ALLIGATOR ROAD by Callie Kimball, set in a Florida hardware store and directed by Christine Marshall. Springvale resident Callie Kimball's plays have been produced and developed at such venues as the Kennedy Center and the Washington Shakespeare Company. PAPERMAKER by Portland's Monica Wood and directed by PSC's Dan Burson also had a performance on Jan. 4 because of a storm cancellation in December. Set against the background of a labor-management conflict in a Maine paper mill, the cast included Brent Askari (Henry, mill owner), Casey Turner (Emily, his emotionally fragile daughter), James Herrera (striking mill worker Ernie), Erik Moody (his son Jake), Christine Louise Marshall & Tootie Van Reenan.

**Monmouth Community Players** opened John Patrick Shanley's DOUBT, A PARABLE on Jan. 24 in historic Cumston Hall, 759 Main St., Monmouth, ME, and it, too closes this weekend Fri. & Sat. at 7:30 & Feb. 2 at 2 pm. Adam P. Blaise directed and also designed the set. Costume design is by Emily Trefethen, stage management by Linda Duarte, and Jeanne Fletcher is the producer. In the cast are Cheryl Reynolds as Sister Aloysius, Sabrina Yocono as Sister James, Paul G. Caron as Father Flynn, and Nakesha "Kay" Myrick as Mrs. Muller. Call 1-800-838-3006 or visit [www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com).



**TIGERS BE STILL, The Public Theatre:** Anna O'Donoghue (Sherry), Rebecca Hart (Grace), Noah Witke (Zach); (standing) Joseph Tisa (Joseph).

**The Public Theatre**, 31 Maple St., Lewiston, ME, also opened on Jan. 24 with Kim Rosenstock's TIGERS BE STILL, closing this weekend as well, Fri. at 7:30, Feb. 1 at 2 & 8 pm, Sun. Feb. 2 at 2. In this comedy "the Wickman women are having a bad day. 24-year-old Sherry has a Master's degree in Art Therapy – which means she's unemployed and living back at home. Her recently jilted sister is already there, glued to the couch, nursing her broken heart with endless replays of 'Top Gun' and a bottle of Scotch. Then there is mom, too embarrassed by her recent weight gain to come downstairs, but willing to reach the living room via cellphone." Artistic Director Christopher Schario directed with set design by Kit Mayer, lighting by Bart Gar-

vey, and costumes by Joan Mather. In the cast are Anna O'Donoghue as Sherry, Rebecca Hart as her sister Grace, Noah Witke as teen anger management candidate Zach, and Joseph Tisa as his father, Joseph. Next for this company is GOOD PEOPLE by David Lindsay-Abaire running Mar. 14 – 23. Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org). In December the cast of Artistic Director Christopher Schario's adaptation of A CHRISTMAS CAROL included Dale Place as Scrooge with Russell Berrigan, Sheila Stasack, Ellen Lindsay, Matt Delameter in various roles, and Oliver Hall as Tiny Tim. Musician and storyteller Jennifer Armstrong returned as the fiddler.



**THE VICTORIAN NUTCRACKER, Portland Ballet** December production: Megan Buckley as the Sugarplum Fairy with previous guest artist J. Ryan Carroll.

**Portland Ballet** will offer *Boy Meets Girl*, a series of vignettes from the American Songbook to celebrate Valentine's Day, on Feb. 1 & 7 at 8 pm and again on Feb. 8 followed by a catered reception post show. Performances are in the new Portland Ballet Studio Theatre at 517 Forest Ave., Portland, ME. Then on Mar. 29 at 2 & 8 pm PSB will present *Bolero to Bayadere*, an evening of audience favorites in both classic and contemporary dance, at Westbrook Performing Arts Center, Westbrook Middle School, 471 Stroudwater St., Westbrook, ME. Visit [www.portlandballet.org](http://www.portlandballet.org) or call Brown Paper Tickets at 1-800-838-3006. The cast of PSB's VICTORIAN NUTCRACKER in December included Ellie Sato (Olivia), John Saccone (Godfather), James Kramlich (Nutcracker), Joseph Jeffries (Snow Prince), Deborah Grammatic (Snow Princess), Megan Buckley (Sugar Plum Fairy), Jennifer Jones and Derek Clifford (*Arabian pas de deux*).

Stacey Koloski directed Shakespeare's TWELFTH NIGHT for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it opened Jan. 25 and continues through Feb. 9, Fri. & Sat. at 7:30, Sun. at 2:30 pm. Heading the cast are Ellen Elizabeth White (Viola/Cesario), Brenna Fowler (Olivia), Jonathan Williams (Orsino), Michael Donovan (Malvolio), Sarah Barlow (Maria), Bob Pettee (Sir Toby Belch), Mark Barrasso (Sir Andrew Aguecheek), Sean Senior (Feste), Peter Allen (Antonio), Kenneth Lamb (Sebastian), and William McCue (Captain/Priest). Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org). Next for this group will be Noel Coward's PRIVATE LIVES Mar. 21 – Apr. 6, directed by Claudia Hughes. More about this in our next issue.



At **Portland Stage Company**, 25A Forest Ave., Portland, ME, WORDS BY: Ira Gershwin and the Great American Songbook opened on Jan. 21 and continues through Feb. 16 at various times. "Two singers help Ira tell his story through his own words for music by Jerome Kern, Kurt Weill, and of course, his brother and favorite collaborator, George." In the cast, accompanied by a 4-piece band led by Music Director Hans Indigo Spencer at the piano, are Nicholas Mongiardo-Cooper as Ira and singers Robert Yacko as The Crooner and Amy Bodnar as the Chanteuse. David Ellenstein directed with set by Anita Stewart, costumes by Hugh Hanson, lighting by Stephen Jones, sound by Seth Asa Sengel, and stage management by Shane Van Vliet. Next will be the world premiere of VEILS by Tom Coash Feb. 25 – Mar. 16, a contemporary drama about bridging the gap between the West and the Middle East. When an African-American Muslim student "arrives in Cairo for a year abroad, she's quickly enlisted by her exuberant Egyptian roommate to help create a blog debating the practice of wearing veils. When the Arab Spring intervenes, revolution threatens to overtake their friendship." Visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465. PSC's December offering of THE SNOW QUEEN was directed and designed (set) by Anita Stewart with music and musical direction by composer Hans Indigo Spencer, costume design by Susan Thomas, lighting design by Bryon Winn, sound by Seth Asa Sengel, and stage management by Myles C. Hatch. The cast was headed by Equity actors Patricia Buckley (the Snow Queen), Richard Dent IV (Kai), Lauren Orkus (Gerda), Courtney Moors (Princess/Robber Girl), Daniel Noel (Storyteller/Bo the Reindeer), and Steven Straffod (Inventor/Crow). The PSC Studio Theater production of SANTALAND DIARIES by David Sedaris starring Dustin Tucker as the Macy's Elf was directed by Daniel Burson with set design by Anita Stewart, costume design by Susan Thomas, lighting by Michaela Wirth, sound by Matt Cost, and stage management by Shane Van Vliet,



WORDS BY: Ira Gershwin and the Great American Songbook, **Portland Stage Company**: Amy Bodnar (Chanteuse), Robert Yacko (The Crooner), and Nicholas Mongiardo-Cooper (Ira).

*Photo by Aaron Flacke*

**Good Theater** opened the Portland premiere of BECKY'S NEW CAR by Steven Dietz on Jan. 29 at St. Lawrence Arts Center, 76 Congress St., Portland, ME, and it continues through Feb. 23, Wed. & Thurs. at 7 pm, Fri. & Sat. at 7:30 pm, Sun. at 2 pm, with 3 pm Sat. matinees on Feb. 15 & 22. Brian P. Allen directs with set design by Craig Robinson, technical direction by Stephen Underwood, lighting by Iain Odlin, costume design & stage management by Justin Cote. In the cast are Laura Ellen Lewis Houck (Becky, facing a mid-life crisis), Paul Drinan (her husband, Joe), Jesse Leighton (their son, Chris), Paul Haley (wealthy Walter Flood), Alison McCall (his daughter, Kenni), Wil Kilroy (Becky's co-worker, Steve), and Kathleen Kimball (Flood's neighbor, Ginger). Next this company will present the Maine premiere of THE OUTGOING TIDE by Bruce Graham Mar. 5 – 30, also directed by Allen with William Rhys (Gunner), Florence Lacey (Peg), and Brent Askari (Jack). This play is "about two generations of

family dealing with choices, getting older and accepting the past." Stephen Underwood will design the set with costumes by Justin Cote and stage management by Michael Lynch. Good Theater's production will move to Hilton Head, South Carolina, following the Portland engagement. Visit [www.goodtheater.com](http://www.goodtheater.com) or call (207) 885-5883.

Remember **The Crowbait Club** meets on the first Wednesday of the month, Feb. 5 & Mar. 5, for cold readings by local actors of new short scripts by local playwrights, at 7 pm at Mayo Street Arts in Portland, ME. FMI see Crowbait Club on FB.

**Portland Ovations** will bring to the Merrill Auditorium (except as otherwise noted), Myrtle St., Portland, ME, *Green Day's AMERICAN IDIOT* on Feb. 6 at 8 pm; *Compagnie Kafig* on Feb. 11 at 7:30 pm, at Westbrook Performing Arts Center, Westbrook, ME, NOT at Merrill; *INTERGALACTIC NEMESIS* on Feb. 27 at 7 pm; and *MAN OF LA MANCHA* on Mar. 22 at 2 & 8 pm. Call (207) 842-0800.

**Portland Playback Theater** continues its *First Friday Series* of playing back by improv the experiences of audience members at 7 pm on Feb. 7 & Mar. 7 at CTN5 Studio, 516 Congress St., Portland, ME. They invite you to join them with your own experience or just watch. FMI about the company visit [www.portlandplayback.com](http://www.portlandplayback.com).

**New Surry Theatre** begins its 42<sup>nd</sup> season in 2014 with THE FANTASTICKS at the Town Hall Theater in Blue Hill, ME, Jan. 31, Feb. 1, 7 – 8 & 14 – 15 at 7 pm, Feb. 9 at 3 pm. Robin Jones directs with musical direction by Scott Cleveland and choreography by Nina Poole. In the cast are Stephen Vara, George Neptune, Johann Blackman, Jim Fisher, Peter Sly, Michael Reichgott, Summit Coleman, and Tony Rolfe. Call (207) 200-4720.



ONE BLUE TARP, **Penobscot Theatre Company**: Tom Mikotowicz.

The world premiere of ONE BLUE TARP by Travis Baker takes **Penobscot Theatre Company's** Bangor Opera House stage on Main St., Bangor, ME, Jan. 30 – Feb. 16, Wed.-Fri. at 7, Sat. at 5, Sun. at 3. Orono resident Baker received the 2013 Clauder New England Playwright Competition Award for this family-friendly play about a man in coastal Maine "who decides to defend his right to have a pile of junk under a blue tarp in his front yard in an unorthodox manner – by sitting down." Daniel Burson directs with scenic design by Chez Cherry, lighting by Gregg Carville, costumes by Kevin Koski, sound by Brandie Rita, and properties by Meredith Perry. In the cast are Brianne Beck, Ian Buck, Irene Dennis, Steve Estey, Kat Johnson, Julie Arnold

Lisnet, Tom Mikotowicz, and Arthur Morison. **Plus** – PTC will hold a cook-off on Feb. 15 to choose the *Best Baked Beans* and the *Best Pie*! Bring your best recipe for either of these and your cooking supplies; a private prep station for contestants will be provided; serving dishes will be provided by PTC. All dishes must be ready to serve by 6 pm on Sat., Feb. 15. The panel of judges will include a local chef, a radio DJ, and the playwright. Prizes include season tickets to PTC and gift certificates to local downtown restaurants. Contact Brad LaBree to register at [brad@penobscottheatre.org](mailto:brad@penobscottheatre.org). Next on stage will be Yasmina Reza's Tony Award-winner *GOD OF CARNAGE* about 2 sets of parents who descend to childishness as they meet to discuss the playground scuffle of their children. AJ Mooney, Jeri Misler, Bernard Hope, and Mark Torres (former PTC Artistic Director as well as an actor) star in this play, which runs Mar. 13 – 30. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

At **The Theater Project**, 14 School St., Brunswick, ME, see their *Professional Ensemble* in Chekhov's *UNCLE VANYA*, in a new translation by Annie Baker, Jan. 31 – Feb. 9, Fri. & Sat. at 8, Sun. at 2. Christopher Price directs. The cast includes Payne Ratner, Craig Ela, David Butler, Maureen Butler, and Abigail Killeen as Yelena. Then the *Young People's Theater* will offer *CHARLIE & THE CHOCOLATE FACTORY* Mar. 14 – 16, Fri. & Sat. at 7:30, Sun. at 2. And TTP will collaborate with the community in a production of Shakespeare's *AS YOU LIKE IT*, the story of Rosalind and Orlando directed by Al Miller, Mar. 28 – Apr. 6, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

At the **Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, SOCP Coordinator Teresa Myers will work with Center Theatre to present *The Radio Show* on Feb. 7 at 7 pm. And casts of local youth will offer *PETER PAN JR.* Feb. 14 & 15 at 7 pm, Feb. 15 & 16 at 2; followed by *PIRATES OF PENZANCE JR.* Feb. 20 – 22 at 7, Feb. 22 & 23 at 2. Call (207) 564-8943.

*THE ELEPHANT MAN* by Bernard Pomerance is the winter production of the **Studio Theatre of Bath** Feb. 7 – 9 & 14 – 16 at the Chocolate Church Arts Center, 804 Washington St., Bath, ME. Call (207) 442-8455.

The next *Metropolitan Opera Live in HD* performances will be Dvorak's *RUSALKA* (with Renee Fleming) Feb. 8, Borodin's *PRINCE IGOR* Mar. 1, and Massenet's *WERTHER* Mar. 15 at The Grand in Ellsworth and elsewhere. Here is contact information for the various venues:

**The Grand**, Ellsworth, ME, (207) 667-9500, [www.grandonline.org](http://www.grandonline.org); **The Strand**, Rockland, ME, (207) 594-0070, [www.rocklandstrand.com](http://www.rocklandstrand.com); **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, [www.atthelincoln.org](http://www.atthelincoln.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); **Waterville Opera House**, Main St. & Common St., Waterville, ME, (207) 873-7000, [www.operahouse.com](http://www.operahouse.com); **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or [www.themusichall.org](http://www.themusichall.org). Be sure to check with your local venue about the date and time because some theaters have to make changes to fit in with their other scheduled events.

In **Stonington** on Deer Isle, ME, **Opera House Arts'** 15<sup>th</sup> Anniversary Season will focus on original productions on the theme of transformation and change as it also celebrates Artistic Director and co-founder Judith Jerome, who will retire at the end of the season but remain on the OHA Board and as a consultant for special projects. Ms. Jerome is known as both actor (*LACE*: a solo spoken word piece detailing island genealogy, *The Ferry Musicals*, *THE DUCK VARIATIONS*, among others) and director (*WOMEN AND THE SEA* and *LAST GAS*, and more). Upon her retirement, Linda Nelson, currently Executive Director, will become Producing Artistic Director. Meanwhile, on Feb. 8 at 7 pm there will be a presentation of an original stage adaptation of Chapter 7 of Steinbeck's *Grapes of Wrath*

(celebrating its 75<sup>th</sup> anniversary this year) featuring Bob Burke, directed by Caitlin Shetterly (Artistic Director of Winter Harbor Theatre Company). This is the first in a new series of programs titled *The Living Room Project*. The evening will include a Town Hall-style discussion featuring a panel of distinguished guests. On Feb. 14 at 7 pm enjoy a special Valentine's Day concert by the *Daponte String Quartet* titled *Whirlwind Romance* (for this special event Lily's House is offering a limited seating pre-concert dinner -- reserve through the OHA box office, and The Factory Tavern is offering a 20% discount to all concert ticket holders -- purchase tix and then reserve with The Factory Tavern directly -- note that lodging is also available for those wishing to make a romantic getaway weekend). In March a special event will be *ROMEO & JULIET* (Abridged) in collaboration with Reach Performing Arts Center, part of the year-long "Shakespeare Immersion" program sponsored by OHA for students in grades 9 – 12. Call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org).

**MOOSE: Maine Organization of Storytelling Enthusiasts** at the Portland Public Library Rines Auditorium on Feb. 12 at 7 pm will feature Lynne Cullen in *Bellyflopping Into the Unknown* as she relates some of her original stories. You may encounter a real life Lois Lane, 6 famous rabbits, the funniest bar in the multiverse, or who knows? Lynne, who became a storyteller while living in England, is also the host of *Seanachie Nights*, a monthly evening of traditional stories and music held at Bull Feeney's in Portland. On Mar. 29 she will present her workshop at the LANES ([www.lanes.org](http://www.lanes.org)) *Sharing the Fire Storytelling Conference*: "A Guy Walks Into a Bar: Making People Laugh." FMI on Lynne see [www.lynnecullen.com](http://www.lynnecullen.com).

Next for the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will be *RUMPLESTILTSKIN* adapted and directed by Reba Short with music and lyrics by Brittany Cook. Shows will be at 4 pm Feb. 14 & 21; at 1 & 4 pm on Feb. 15, 16, 22 & 23; at 11:30 & 2:30 on Feb. 19 & 20. Call (207) 828-1234 Ext.231 or visit [www.kitetails.org](http://www.kitetails.org).

Kent Stephens' **Stage Force** will present the *SHARP DRESSED MEN* Trilogy by G. Matthew Gaskell at The Star Theater at the Kittery Community Center, Kittery, ME, Feb. 14 – Mar. 2. The trilogy of plays – *FROM NOW ON*, *SHARP DRESSED MEN*, and *ALL THE RAGE* – follows brothers George, Tom, and Henry as they nearly destroy a church, discover the perfect hangover cure, and find true love. In the cast are playwright Gaskell as brother Henry, Chris Savage as George, Andy Fling as Tom, with Becky Rudolf, Doria Bramante, Jennifer Henry, Dan Beaulieu, Scott Caple, and Meredith Freeman Caple. See *SHARP DRESSED MEN* on Feb. 14, 15, 21, & Mar. 1 at 8 pm and Feb. 23 at 4; *FROM NOW ON* Feb. 15 at 2, Feb. 20 & 28 at 8; *ALL THE RAGE* Feb. 16 at 4, Feb. 22 & 27 at 8, Mar. 2 at 4. Visit [www.stageforce.org](http://www.stageforce.org).

*INTO THE WOODS* is the next offering of **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Feb. 14 – Mar. 1, Fri. & Sat. at 8, Sun. at 2:30. Ray Dumont directs and choreographs; musical direction is by David Delano, and Sean St. Louis-Farrelly is the producer. The large cast includes Tommy Waltz (Baker), Kim Drisko (Baker's Wife), Kelsie Camire (Cinderella), David Aaron Van Dyne (Cinderella's Prince/Wolf), Becky Rinaldi (Witch), Rachel Henry (Rapunzel), John Robinson (Rapunzel's Prince), Zach Anderson (Jack), Barbara Leveault (Jack's Mother), Abigail Ackley (Red Riding Hood), Mark Dils (Narrator), and Cindy O'Neil (Cinderella's Mother/Granny/Giant). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421. [Note: Remember that by donating non-perishable foods whenever you visit Lyric, you help those in need by contributing to the theater's ongoing partnership with the Wayside Soup Kitchen supporting shelters in the Greater Portland area.]

*RED* by John Logan is the late winter production of **Everyman Repertory Theatre** in partnership with Center for Maine Contemporary Art (CMCA), 162 Russell Ave., Rockport, ME, Feb. 14 – Mar. 2. Mim Bird directs and Brandon Koons is the designer. In the cast are David Troup as abstract expressionist painter Mark Rothko with Max Waszak as Ken, Rothko's assistant, who begins to realize that his



answers are different from his mentor's to the questions "What's art?" and "Who gets to decide anyway?" Call (207) 236-0173 or visit [www.everymanrep.org](http://www.everymanrep.org).



Cast of INTO THE WOODS, **Lyric Music Theater**: (Front) Rebecca Rinaldi (Witch); (2<sup>nd</sup> Row) Abigail Ackley (Red Riding Hood), Kim Drisko (Baker's Wife), Tommy Waltz (Baker); (3<sup>rd</sup> Row) Kelsie Camire (Cinderella), Barbara Laveault (Jack's Mother), Zach Anderson (Jack), Paul Machlin (Cinderella's Father); (4th Row) Brie Roche (Lucinda), Kacy Woodworth (Florinda), Chris Kamire (Steward), Holly Hinchliffe (Sleeping Beauty); (Rear) Rachel Henry (Rapunzel), John U. Robinson (Rapunzel's Prince), David Aaron Van Dyne (Cinderella's Prince), Mark Dils (Narrator).

Belfast resident **William Nelson's** new two-act play A NATURAL FRACTAL will be presented in staged readings Feb. 21 – 22 & Feb. 28 – Mar. 1 at The Playhouse, 107 Church St., Belfast, ME. Inspired by his own stint as a member of a marriage-equality phone-banking team, Bill wrote the play "not as a propaganda piece or an infomercial about gay marriage," he says, "but I saw a very unusual situation shaping up with the campaign. It was vehemently political yet intensely personal. I wanted to bring this phenomenon to the stage ...seek out some insight and understanding." Actors are Tabitha Ordway as streetwise Sally, Brad Fillion as a skeptical Steve, Jen Wendell as unflappable volunteer coordinator Alex, Diane Coller Wilson as dedicated mother Fran, Dan Kirchoff as star-crossed lawyer Michael, Ellen Marlow as a college kid with an unresolved past, artist & gallery owner Jonathan Frost as artist and gallery owner Owen, host of the phone-bankers; and Jake Tremblay, now pursuing a career in NYC, will come home especially to read diehard romantic Robbie. A \$10 donation is suggested but not required, with proceeds to benefit The Playhouse Children's Theater program. FMI & reservations call (207) 338-5777.



A NATURAL FRACTAL, New Play by **William Nelson**: Dan Kirchoff (Michael) and Jake Tremblay (Robbie).  
Photo by Cay Outerbridge



### The Fabulous Problem

At **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, see the humor of Mike Miclon's *Early Evening Show* Feb. 28 – Mar. 1, and on Mar. 15 the comedy of *The Fabulous Problem* (Amanda Houtari, Daniel Orrantia, and Aaron Tucker, directed by Davis Robinson). Call (207) 582-7144 or visit [www.johnsonhall.org](http://www.johnsonhall.org).

On March 1 at 8 pm at **The Footlights in Falmouth**, 190 U. S. Rte One, Falmouth, ME, donations will be accepted for *To Rome With Love: A Musical Fundraiser to Send Carolyn Gage to the 53<sup>rd</sup> World Theatre Conference* to be held Mar. 27 – 28 in Rome, Italy. Call (207) 747-5434. Gage's play THE SECOND COMING OF JOAN OF ARC will be read there as part of "Performing Gender and Violence in Contemporary National & Transnational Contexts." The playwright will also conduct workshops at the conference.

On Mar. 2 from 12:30 – 2 pm a program at Bet Ha'am Congregation, 81 Westbrook St., South Portland, ME, will include **Peaks Island Puppets** performing THE RUDDER FAMILY HOLIDAY PLANNER: A Celebration of the Jewish Holidays. Julie Goell directed puppeteers David Handwerker and Stephanie Eliot in this original story about the Rudder family on Munjoy Hill and how holidays may bring families together but may also ruffle a few feathers. Call (207) 879-0028. The play was also presented in December at the Portland Public Library hosted by MOOSE (Maine Organization Of Storytelling Enthusiasts).

**Dramatic Repertory Company** will present Casey Turner in the solo show I AM RACHEL CORRIE at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, ME, Mar. 6 – 8 at 7:30, Mar. 9 at 2, Mar. 12 (Discount Wed.) & 13 – 16 at 7:30 (tickets at the door are cash only). The play, edited by Alan Rickman and Katherine Viner, was culled from the letters, journals, and emails Corrie wrote before being killed under an Israeli tank. Keith Powell Beyland directs with lighting by Michaela Wirth, costumes by Travis M. Grant, and sound by Chris Fitze. Visit [www.dramaticrep.org](http://www.dramaticrep.org) or call 1-800-838-3006.

Doree Austin directs G. Matthew Gaskell's SHARP DRESSED MEN for **ACAT (Aqua City Actors' Theatre)** Mar. 7 – 9 & 14 - 16 at the Waterville Opera House Studio Theater on the first floor of The Center at 93 Main St., Waterville, ME. In the cast are Evan Sposato (Henry, reasonable and long-suffering oldest brother), Roger Madore (nice but clueless George, middle brother, who doesn't realize his marriage is over), Tim Croce (youngest brother, Tom, no common sense), Juli Brooks (childhood friend Rhonda, in love with George), Andrew Gobeil (cousin Victor, an Artist with a camera), Ben Keene (the Minister, who has no idea what he's in for), and Uri Lessing (Bill, a very nervous groom). Call (207) 873-7000.

**Acorn Productions' Fairy Tale Players** will stage ALADDIN AND THE MAGIC LAMP Mar. 15 – 30 at Acorn's Studio Theater, 90 Bridge St. (Dana Warp Mill), Westbrook, ME. Keith Anctil adapted and directs the play, which will be performed on Sat. at 11 am & Sun. at 2 pm. Call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org).

Celeste Philippon directs **BEAU JEST** by James Sherman for **L/A Community Little Theatre** with performances Mar. 21 – 30, Fri. & Sat. and Thurs. Mar. 27 at 7:30, Sun. at 2. This is the story of Sarah, a nice Jewish girl whose parents want her to marry a nice Jewish boy, but her boyfriend is a WASP executive whom they've never met; so when her parents insist on meeting her intended, she hires someone from an escort service to pretend to be her physician boyfriend, and an aspiring actor is sent along. Call (207) 783-0958, visit [www.laact.com](http://www.laact.com), or email [boxoffice@laact.com](mailto:boxoffice@laact.com).



**THE DYBBUK OF PARK SLOPE**, **Acorn Productions** December production: Patricia Mew (Rachel), Elizabeth Chasse (Charlene), Christopher Davis (David), and Hal Cohen (Rabbi Wolinski).

**MORNING'S AT SEVEN** by Paul Osborn, directed by Bruce Hertz, is next for **Gaslight Theater** at Hallowell City Hall Auditorium, One Winslow St., Hallowell, ME, Mar. 20 – 23 & 27 – 29, Thurs.-Sat. at 7:30 pm, Sun. at 2 pm. In the cast are Frank Omar and Deb Howard (Thor & Cora Swanson), Elizabeth McKenney (Aeronetta Gibbs, sister to Cora and Ida, who lives with the Swansons), Michael Rowe and Kathleen Brainerd (Carl & Ida Bolton, who live next door), Henry Quintal (Homer Bolton, who lives with his parents), Julie Barrett (Myrtle, who has been courted by Homer for a long time), Beth Rowe (Esther, sister to Cora and Ida), and Walter Guild (David, Esther's husband, who thinks all his relatives are idiots). Call (207) 626-3698.

Disney's **BEAUTY AND THE BEAST JR.** will be staged by **Windham Center Stage** the weekends of Mar. 7 – 23 at Windham Community Center, 8 School Rd., Windham, ME. Call (207) 803-2008 or email [wctickets@gmail.com](mailto:wctickets@gmail.com).

**THE THREEPENNY OPERA** takes the stage at the **Waldo Theatre**, 916 Main St., Waldoboro, ME, Mar. 21, 22, 28 & 29 at 7:30 pm. Call (207) 832-6060 or visit [www.thewaldo.org](http://www.thewaldo.org).

Celebrating their 10<sup>th</sup> Anniversary Season, the spring show of **AIRE (American Irish Repertory Ensemble)** will be DA by Hugh Leonard at the Portland Stage Company Studio Theater, 25A Forest Ave., Port-

land, Mar. 20 – Apr. 5. More on this in our April issue or visit [www.airetheater.com](http://www.airetheater.com).

**BLOODY BLOODY ANDREW JACKSON** (lyrics & music by Michael Friedman, book by Alex Timbers) will take the Strider Theater stage at **Colby College**, Waterville, ME, Feb. 6 & 7 at 7:30, Feb. 8 at 2 & 7:30. Then **NEA4 at Colby College: 4Artist Residency** will take place Mar. 10 – 14 (times & locations TBA). The 4 artists appearing in workshops, class visits, panel discussions, and performances will be Karen Finley, Holly Hughes, Tim Miller, and John Fleck. All were individual performance artists whose funding was revoked and their work effectively censored by the U. S. government in the 1990's, but these four fought it successfully all the way to the Supreme Court. Call (207) 859-4535.

William Steele directs **DOUBT** by John Patrick Shanley for the **University of Southern Maine** Department of Theatre with performances at Russell Hall on the Gorham campus Feb. 7 – 16. Next the USM Dept. of Theatre will join with the USM School of Music to present **THE MYSTERY OF EDWIN DROOD** Mar. 14 – 23, also at Russell Hall. This musical by Rupert Holmes with multiple possible endings (the audience chooses which one will be used) is directed by Wil Kilroy with musical direction by Edward Reichert. Call (207)780-5151. And congratulations to Prof. Kilroy, who has received the prestigious *Kennedy Center Medallion*, considered one of the great honors in theater education, for his "extraordinary contributions to the teaching and producing of theater" and dedication to "the development of the Kennedy Center American College Theater Festival." Ironically he was not able to attend the award ceremony in January because he was already committed to playing a role in Good Theater's **BECKY'S NEW CAR!**

At the **University of Maine, Orono, ME**, **GREASE** will be staged in Hauck Auditorium Feb. 14, 15 & 20 – 22 at 7:30, Feb. 16 & 23 at 2 pm. Sandra Hardy directs. The child-friendly folk tale **BABA YAGA AND THE BLACK SUNFLOWER** written and directed by Carol Korty will be presented at 2 pm on Mar. 22 in the Cyrus Pavilion Theatre. The *Reader's Theatre* offering (free) in Minsky Recital Hall on Mar. 26 at 7:30 pm will be **THE POETS AND THE ASSASSIN** by Reza Jalali. Call (207) 581-4721.

At the **University of New Hampshire**, Durham, NH, Deborah Kinghorn directs **SILA** by Chantal Bilodeau with performances in the Johnson Theatre Feb. 19 – 22 at 7 pm & Feb. 23 at 2 pm. The play "examines the competing interests shaping the future of the Canadian Arctic and local Inuit population. Set on Baffin Island, it follows a climate scientist, an Inuit activist and her daughter, 2 Canadian Coast Guard officers, an Inuit elder, and 2 polar bears as they see their values challenged and their lives become intertwined." Next the *Dance Company Concert* presents two works by Sergei Prokofiev: **PETER AND THE WOLF** adapted & choreographed by Susan Endrizzi and **ALICE IN WONDERLAND** adapted and choreographed by Gay Nardone. Performances will be in the Johnson Theatre Mar. 26 – 29 at 7, Mar. 30 at 2. Call (603) 862-7222 Mon.-Fri. 10 am – 5 pm.

Oscar Wilde's **THE IMPORTANCE OF BEING EARNEST** will be staged by *Masque and Gown* in the Pickard Theater on the **Bowdoin College** campus in Brunswick, ME, Feb. 27 – Mar. 1 at 8 pm. Visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts) or call (207) 725-3375.

On Mar. 1 at 7:30 the 8<sup>th</sup> *Annual Franco-American/Bates College Winter Showcase* will present works by artists from the larger Maine dance community and beyond at the Franco-American Center in Lewiston, ME. Then **ENJOY**, a contemporary play by Toshiki Okada about Japanese youth culture, will be staged in the Schaeffer Theatre on the **Bates College** campus in Lewiston at 7:30 pm on Mar. 6, 7 & 10, at 5 pm on Mar. 8, & at 2 pm on Mar. 9. Faculty member Brooke O'Harra directs. Then the *Bates Modern Dance Company* will offer their *Spring Dance Concert* at 7:30 on Mar. 28 & 31, at 5 on Mar. 29, and at 2 on Mar. 30, all in the Schaeffer Theatre. Featured will be new student choreography and thesis projects by dance majors. Call (207) 786-6161.



Over in New Hampshire at the **Palace Theatre**, 80 Hanover St., Manchester, *Opera New Hampshire* will present Bizet's CARMEN on Feb. 1 at 7 pm. Then *Divas Through the Decades* will be on stage at 7:30 pm Feb. 14, 15, 20 – 22, & 27 – 28, and at 2 pm Feb. 16 & 23. Call (603) 668-5588.

**Rochester Opera House**, 31 Wakefield St., Rochester, NH, opened THE GREAT AMERICAN TRAILER PARK on Jan. 24 and it runs through this weekend closing Feb. 1 with performances at 2 & 8 pm. Call (603) 335-1992.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, TEMPTRESS, an original play by E. Christopher Clark, opened on Jan. 24 and continues through Feb. 9, Fri. & Sat. at 8, Sun. at 2. "Tracy Silver leads an idyllic life on Cape Cod with her two moms. About to be named valedictorian of her class, she spends her weekends helping to run a community theater." However, not only is she troubled by the latest production, a play about their family's history with a message only she seems to understand, but she plans to use the magic of the stage to confront a (formerly) beloved uncle about his crimes against femininity. Next will be Arthur Miller's DEATH OF A SALESMAN Feb. 14 – Mar. 2, Fri. & Sat. at 8, Sun. at 2; followed by the ground-breaking musical NEXT TO NORMAL Mar. 7 – 23, Fri. & Sat. at 8, Sun. at 2. Call (603) 436-8123.



The cast of BACKGROUND CHECK, **Players' Ring** January production

At **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see screenings in HD of Shakespeare's CORIOLANUS (*National Theatre Live* from London) on Feb. 3, GREAT EXPECTATIONS (also from London) on Feb. 8, and WAR HORSE (*Nat'l Theatre Live*) on Mar. 2. The on stage lineup includes the Nureyev Ballet in SLEEPING BEAUTY on Feb. 4, Bill Cosby on Feb. 7, *Improvvised Shakespeare Company* on Feb. 18 & 22, MY HEART IN A SUITCASE on Mar. 10, ROCK OF AGES on Mar. 18, and BLACK BOY on Apr. 1. Call (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

The *Winni Players*, the adult community theater group at **Winnipesaukee Playhouse**, 50 Reservoir Rd, Meredith, NH, will stage OF MICE AND MEN Feb. 7 – 16. Visit [www.winnisplayhouse.com](http://www.winnisplayhouse.com) or call (603) 279-0333. In January the Winni Teen Ensemble presented LITTLE WOMEN adapted by Marian Deforest.

The **Majestic Theatre** continues its dinner theater offerings with MAKING GOD LAUGH, a comedy about home & family, Feb. 7 – 9 at the Chateau Event Center, 201 Hanover St., Manchester, NH. Call (603) 669-7469. The Majestic Academy performed THE LARAMIE PROJECT Jan. 21 – 23 at the Derry Opera House, Derry, NH. Candace Glickman Gatzoulis directed.

Susan Poulin of *Poolyle Productions* brings comedy in the person of her creation Ida LeClair in *The Best of IDA* to **Garrison Players**, 650 Portland Ave/Rte 4, Rollinsford, NH Feb. 7 – 9, Fri. & Sat. at 8, Sun. at 3. Next will be Georges Feydeau's farce A FLEA IN HER EAR in a new adaptation by David Ives Mar. 14 – 29, Fri. & Sat. at 8, Sun. at 3. Call (603) 750-4ART or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

**Manchester Community Theatre Players** will stage I LOVE YOU BECAUSE Feb. 13, 15 & 16 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679 or visit [www.mctpt.info](http://www.mctpt.info).

SEX PLEASE, WE'RE SIXTY is the winter offering of **Stage One Productions** Feb. 14 – 16 at the Chateau Restaurant & Event Center, 201 Hanover St., Manchester, NH. Next will be NEW YORK WATER Mar. 21 – 23. Call (603) 669-5511.

The farce KONG'S NIGHT OUT will be staged by **Concord Community Players** at Concord City Auditorium, Prince St., Concord, NH, Feb. 14 & 15 at 7:30, Feb. 16 at 2. Myron Siegel is looking forward to the opening of his new Broadway show when he finds out that most of his audience has left to buy tickets to the new production across the street, with his longtime nemesis setting out to ruin him. Then what's really happening in the hotel suite next door on the night Ann Darrow was taken by King Kong? Michael Coppola directs, and the producers are Allwynne Fine and Barbara Woodman. In the cast are Kevin Guimond (Myron), Barbara Webb (Sally Charmine), Caity Glover (Daisy), Deirdre Hickok Bridge (Betrille Siegel), Mario Arruda (Little Willie), Steven Koch (Sig Higginbottom), Chris Demers (Jack Driscoll), James Baker (Carl Denham), and Chelsea Pettibone (Ann Darrow). Call (603) 228-2793.

**Peacock Players** will offer John Cariani's ALMOST, MAINE Feb. 14 – 23, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Keith Weirich directs, and Joe Reault is assistant director. Next will be Disney's SLEEPING BEAUTY Mar. 14 – 23, also Fri. at 7, Sat. at 2 & 7, Sun. at 2. Call (603) 886-7000.

At **Jean's Playhouse, North Country Center for the Arts**, Lincoln, NH, experience the *Winter Festival* Feb. 17 – 22 with this lineup of entertainment: *Absolutely Magic* with Magician Andrew Pinard on Feb. 17 at 4 for kids, at 7 for families; *Get a Clue Murder Mystery* with FLASHBACK TO MURDER on Feb. 18 at 7; *Peary Alley Theatre Puppet Show* with puppeteers Andrew & Bonnie Periale on Feb. 19 at 7; *The Norman (Ng) Magic Experience* on Feb. 20 at 7; *Komedy Nite* on Feb. 21 at 7 with Boston comedian Jim McCue and Steve Scarfo & Gregg Boggis; HELP! New England's premier *Beatles Tribute Band* on Feb. 22 at 7. Then see *Puppet Man Dan* on Feb. 27 at 5 pm; *Bruce James, Comedian Hypnotist* on Feb. 28 at 5 pm for kids, 7:30 pm for families; and the *Jean's Playhouse Teens'* winter production is THE STINKY CHEESE MAN (And Other Fairly Stupid Tales) Mar. 21 – 23, Fri. & Sat. at 7, Sun. at 2. Call (603)745-2141 or visit [www.papermilltheatre.org](http://www.papermilltheatre.org).

Productions of the *National Theatre of London* will also be broadcast at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, with CORIOLANUS on Feb. 22 at 1 pm in The Loft and WAR HORSE on Mar. 22 at 1 pm in the historic theater. Call (603) 436-2400.

**Advice to the Players** will stage RICHARD III in North Conway, NH, Mar. 7 – 9 and in Center Sandwich, NH, Mar. 21 – 23. Call (603) 986-6253.

Ernest Thompson's ON GOLDEN POND takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Mar. 14, 15, 21 & 22 at 7:30; Mar. 16, 19 & 23 at 2. Elaine Gatchell directs. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

BEYOND THERAPY is the spring production of **Milford Area Players**, Milford, NH, the weekends of Mar. 21 – 30. Call (603) 673-2258 or visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

The **New Hampshire Theatre Project** in Portsmouth, NH, will host the *Intelligent Theatre Festival* the weekends of Mar. 21 – 30. Call (603) 431-6644 or visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org).

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, will stage HAIR Mar. 28 – Apr. 19. More about this in our April issue or call (603) 433-4472.

In Portsmouth, **New Hampshire Theatre Project's** January production of FINDING THE PRINCE, a multimedia theater work created by Genevieve Aichele, CJ Lewis, and Shay Willard, was based on

Antoine de Saint-Exupery's 1943 children's *The Little Prince* about a young interplanetary traveler who befriends a stranded aviator. In this adaptation "a military plane goes down in an unnamed desert stranding four people: a badly wounded Officer (Blair Hundertmark), a rigid, bitter female Soldier (Heather Glenn Wixon), a laconic Photojournalist (Robin Fowler), and a sensitive Medic (Kyle Andrew Milner). The Medic has acquired a copy of *The Little Prince*, and "in the face of the heat and their desperation, together the four read it aloud" and the stories help these lost people recall their humanity.

Back in Maine, the **Gilbert & Sullivan Society of Maine** had their winter production a little earlier this year, in January instead of February. They presented *PRINCESS IDA, OR CASTLE ADAMANT* in 3 performances at Penobscot Theatre's Bangor Opera House Jan. 11 & 12 and 4 at The Grand in Ellsworth Jan. 17 – 19. Sandi Blanchette was Artistic Director and Francis Vogt the Musical Director. FMI on the group visit [www.gilbertsullivanmaine.org](http://www.gilbertsullivanmaine.org).

**Maine State Ballet** offered *Tap, Tap, Jazz* Jan. 24 & 25 at their in-house theater on US Rte One in Falmouth.

**FOSSE (Figures of Speech Student Ensemble)** presented its mixed media film adaptation of Mary Shelley's *Frankenstein* on Jan. 3 at Mayo Street Arts in Portland to coincide with the First Friday Art Walk. Directed by Ian Bannon, Figures of Speech Education Director, 18 students from the Greater Portland area acted, designed puppets, wrote and recorded music and more. Artist collaborators on the project included a puppet engineer, a visual arts mentor, a music director, and a 3-man videography team headed by *Ragged Isle* creator Barry Dodds. During production the crew shot 5 documentary shorts about the creative process. Educational materials to accompany the film are being developed for use of English teachers supplementing lessons on the novel; these and the film will be housed in perpetuity on the Maine Learning Technology Initiative's iTunes U website.

Debra Susi directed Nathan Sanders' *THE SUGAR BEAN SISTERS*, which took over the main stage at the **Waterville Opera House** Jan. 23 – 26. FMI on events at WOH visit [www.operahouse.com](http://www.operahouse.com).

Husband-and-wife team of **David LaGraffe & Claudia Hughes** returned to the stage with *A CHILD'S CHRISTMAS IN WALES* at The Footlights in Falmouth, ME, in December. Both are long-time teachers of theater and actors – remember them in such plays as *WHO'S AFRAID OF VIRGINIA WOOLF?* at Portland Players? [In fact, since they met in the theater, they were actually married on the stage at Portland Players.] David for some years now has been a teacher of improv for both children and adults and is the Artistic Director and presenter of Portland Playback Theatre. Claudia, who taught drama at Waynflete but now devotes much of her time to her painting talent, will direct *PRIVATE LIVES* for Portland Players in the spring.



Cast of *THE BEST CHRISTMAS PAGEANT EVER*,  
*A Company of Girls* December production

Also in December at **The Footlights in Falmouth** a 3-week run of *THE GIFT OF THE MAGI* as a musical was staged, directed and adapted from the O. Henry story by Michael J. Tobin. Musical accompaniment was by Denise Calkins. In the cast were Mark Calkins and Kari Presnell as the lead couple, with Cheryl Reynolds, David Murray, and Gretchen Wood.



Cast of *WAIT UNTIL DARK*, **OHMPAA** November production:  
(Seated) Steve Jones (Mike) and Molly Brightwing Hill (Susy);  
(Standing) Kristen Short (Music), Tom Littlefield (Carlino), Ty Wyman (Policeman), Andrew Scott Turner (Harry Roat, Jr), Elton Cole (Policeman), Steve Sessions (Sam), & Maria Commass (Gloria).

In releases regarding the December performance of *THE NUTCRACKER* by the **Bossov Ballet** at the Waterville Opera House, it was announced that Andrei Bossov had returned to Russia but the nonprofit ballet company and school would continue at Maine Central Institute under the artistic direction of Natalya Nikolaevna Getman.

The **Robinson Ballet's** December performances of *THE NUTCRACKER* with the Bangor Symphony at the Collins Center for the Arts in Orono, ME, included choreography by Maureen Lynch, Keith Robinson, and Stevie Dunham. Dunham was also the Sugar Plum Fairy with Edward Vanzura as the Nutcracker Prince, Julie Fasse as the Snow Queen, Haley Williams as Clara, Nate Bond as the Cavalier, and Robinson as Godfather Drosselmeyer. The BSO was led by Jacomo Bairos.

**Husson University** actors in Bangor, ME, staged James Goldman's *THE LION IN WINTER* Dec. 6 – 8 in the campus Gracie Theatre.

In mid-December Portland's **Victoria Mansion** hosted *Dickens: An Evening With The Master* as visitors gathered in the stair hall to hear readings from his work and comments on the life of the writer by Carlene Magno, Edward Little High School English teacher, and Andrew Harris, UK native, Deertrees Theatre Executive Director and Portland Stage Production Manager.



*THE LIAR*, **The Antaeus Company**, No. Hollywood, CA: Joe Delafield (Alicippe) with Jules Wilcox, Bo Foxworth, Kate Maher.

*Photo by Geoffrey Wade*

Remember **Joe Delafield** from Cape Elizabeth, ME, whose acting talents were already apparent when he was still in high school? Well, he has gone on to be a professional actor. Recently he was in David



Ives' adaptation of Corneille's THE LIAR, the final production of the 2013 season of The Antaeus Company of Center Theater Group in Los Angeles. Director Casey Stangl worked with two casts who alternated performances on Sat. & Sun. – the “Tangerines” and the Cherries” – and on Thurs. & Fri. were in a mash-up of the two called the “Pomegranates” – the fruit-themed groupings derived from the play's title character's elaborate lie: “five blindfold virgins served us pomegranates on alabaster plates.”



Cast of ELEEMOSYNARY, **Heartwood Regional Theater Company**: Elise Voigt (Artie), Susan Goodwillie Stedman (Dorothea), and Rowan Carroll-Christopher (Echo).



WORDS BY: Ira Gershwin and the Great American Songbook, **Portland Stage Company**: Robert Yacko (The Crooner) and Amy Bodnar (Chanteuse). *Photo by Aaron Flacke*



CINDERELLA: A RETELLING OF AN OLD TALE, **Penobscot Theatre Company** December production: Stephanie Colovito (Cinderella) and Ira Kramer (Prince Charming).



The theater community has sadly lost three more members:

**James Sanville**, who passed on January 8 after a brief illness. Jim's day job was with the Guy Gannett Publishing Company for many years, but he loved the theater and started acting at Portland Players in the 70's. Some of his favorite roles were in MAN OF LA MANCHA, DIAMOND STUDS, THE GIN GAME, THE MIRACLE WORKER, and THE ODD COUPLE.

**Lorna Andreson**, who left us on Jan. 11 after a 2-year battle with cancer. Lorna was a teacher at several Portland elementary schools over the years and retired as principal of the Baxter School. She studied ballet and tap dance in her youth, became a dance instructor at the Three Arts Studio in Portland, and in her love for musical theater took part in many shows at Portland Players and Lyric Music Theater, where she also served on the Board of Directors for a time.

**Mary Halkyard**, 103, not an actor but a longtime supporter of Lake-wood Theater, which she first attended in 1916 at the age of 6 accompanied by her parents in a horse-drawn buggy from Fairfield. She attended her last play at the age of 100, making her the record holder for attending the most years – 94!

We offer our sympathy to those who loved Jim, Lorna, and Mary. They will be missed.

Muriel Kenderdine

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

SHARP DRESSED MEN – Mar. 7 – 16  
SHIRLEY VALENTINE – May 9 - 11  
AUGUST: OSAGE COUNTY – May 30 – Jun. 8

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,  
Westbrook, ME 04098 (207) 854-0065 Whitney Smith,  
Managing Dir. [www.acorn-productions.org](http://www.acorn-productions.org)  
FTP=Fairy Tale Players ST=Studio Theater

ALADDIN & THE MAGIC LAMP(FTP-ST)-Mar.15-30  
*Maine Playwrights Festival* (at St. Law.)Apr.21-May 4  
HANSEL AND GRETEL (FTP-ST) – May 3 – 18  
HAMLET – May (Venue TBA)

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio Theatre  
959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

THE MUSIC MAN – May 9 - 11

**ADD VERB Productions Arts & Education**, Prof.  
Touring & Theater in Education. Univ. of New  
England, 716 Stevens Ave.,Portland, ME 04103 (207)  
221-4491 [www.addverb@une.edu](mailto:www.addverb@une.edu) Cathy Plourde, Exec.  
Director [cplourde1@une.edu](mailto:cplourde1@une.edu) [chall4@une.edu](mailto:chall4@une.edu)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships.)

THE THIN LINE(one-woman show on eating disorders.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention.)

**Advice To The Players** – Prof/Community - P. O. Box 14,  
North Sandwich,NH 03259 (603) 986-6253  
Rebecca Boyden – Exec. Dir. [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

RICHARD III – Mar. 7-9 in No. Conway, Mar. 21-23  
in Center Sandiwch

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

DA – Mar. 20 - Apr.5, at PSC Studio Theater  
*Bloomsday 2014* – June

**Arts in Motion on Stage at Eastern Slope Inn  
Playhouse**, Main St., No. Conway, NH  
(603) 356-0110

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy,Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Franco-American/Bates Winter Showcase*-Mar. 1  
ENJOY (S) – Mar. 6 – 10  
*Bates Modern Dance Spring Concert(S)*-Mar.28-31  
LITTLE EGYPT (S) – May 15 - 18

**Biddeford City Theater** – Community Theater  
205 Main St.,P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

GUNMETAL BLUES – Jan. 24 – Feb. 2  
YOU CAN'T TAKE IT WITH YOU - May 16-25  
THE FULL MONTY – Jul. 11 – 27  
BINGO! THE WINNING MUSICAL-Aug. 22-31

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:  
(207) 633-3379 Susan Domeyer, Owner/Producer

SOUTH PACIFIC – Jun. 26 – Jul. 12  
INTO THE WOODS – Jul. 17 – Aug. 1  
CHILDREN OF EDEN – Aug. 7 – 23  
THE SUNSHINE BOYS – Oct. 3 – 12, 2014

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360  
Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

IMPORTANCE OF BEING EARNEST(P)-Feb.27-Mar.1  
HARRISON BERGERON ESCAPES ZOO(W)-Apr.10-12  
*Spring Dance Concert* (P) – Apr. 17-18

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362,Camden,ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

CORIOLANUS (*Nat'l Theatre Live*) – Feb.3  
*Nureyev Ballet* SLEEPING BEAUTY – Feb. 4  
*Bill Cosby* – Feb. 7

GREAT EXPECTATIONS (London) – Feb. 8  
*Improvvised Shakespeare Co.* – Feb. 18 & 22  
WAR HORSE (*Nat'l Theatre Live*) – Mar. 2

MY HEART IN A SUITCASE – Mar. 10  
ROCK OF AGES – Mar. 18

BLACK BOY – Apr. 1

BALLROOM WITH A TWIST – Apr. 8  
Hal Holbrook in MARK TWAIN TONIGHT-Apr. 11  
CHARLOTTE'S WEB (*Theatreworks*) – Apr. 30  
WEST SIDE STORY – May 27  
ALEXANDER/TERRIBLE/HORRIBLE DAY-Jun.3

**Carousel Music Theater**  
194 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

*To Rome With Love* (Fundraiser)-Mar. 1 @ Footlights  
STIGMATA(Staged Reading, Mayo St.Arts)-May 24

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari,Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela  
Bonacasa, Ex.Dir.(207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

*The Radio Show* – Feb. 7  
PETER PAN JR. - Feb. 14 – 16  
PIRATES OF PENZANCE JR. – Feb. 20 - 23

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.231 Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

RUMPLESTILTSKIN – Feb. 14 - 23  
CINDERELLA(Favorite Fairy Tale) – Apr. 11 - 19

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant,Exec.Dir.

THE CHERRY ORCHARD – Apr. 25 – May 4

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.**,Waterville,ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner,Chair [www.colby.edu/theater](http://www.colby.edu/theater)  
S=Strider; C=Cellar

BLOODYBLOODY ANDREW JACKSON(S)-Feb.6-8  
*NEA 4 at Colby College* – Mar. 10 – 14  
*Spring Dance Concert* (S) – Apr. 11 – 12  
*Performance Lab Series: Truah* (C) – May 1 - 3

**Cold Comfort Theater/Belfast Maskers** – Community  
139 Northport Ave., Suite #1, Belfast, ME 04915  
(207) 930-7090 Aynne Ames, Art. Dir.  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic  
Director [www.laCLT.com](http://www.laCLT.com) Box Office email:  
[boxoffice@laclt.com](mailto:boxoffice@laclt.com)

BEAU JEST – Mar. 21 – 30  
13 – June 6 – 15  
HAIRSPRAY – Aug. 7 – 17

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off. (603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

KONG'S NIGHT OUT – Feb. 14 – 16  
HOTEL LaPUTTS – May 2 - 4

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrestheatre.org](http://www.deertrestheatre.org)  
Andrew Harris, Executive Dir. (207) 647-2111

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
[www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse on Mondays  
at 6:30 pm [lmorse@fairpoint.net](mailto:lmorse@fairpoint.net) (207) 452-2057)

**Downriver Theatre Company** - Community  
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

Summer Show 2014 TBA -Jul. 1-3,5, 8-12

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic Dir.  
[info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-300

I AM RACHEL CORRIE – Mar. 6 – 16  
EQUIVOCATION – May 29 – June 8

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org) (207) 236-0173  
Paul Hodgson, Artistic Director

RED – Feb. 15-Mar. 2 @ CMCA in Rockport  
NO EXIT – Apr. 5 - 20  
L'HISTOIRE du SOLDAT Jun. 14 – 29  
VANYA & SONIA & MASHA & SPIKE – Sep.

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

MUCH ADO ABOUT NOTHING - Summer

**Figures of Speech** - Prof. Non-Equity/Touring



77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

#### The Footlights Theater

190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

LIVE LOVE LAUGH (Staged Reading)-Jan.23-Feb.2  
*Golden Age of Radio* – Feb. 13 - 23

**Freeport Community Players** – Community Theater  
P.O Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir. [www.fcponline.org](http://www.fcponline.org)

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Freeport Theater of Awesome**  
5 Depot St., Freeport, ME 04032 (207) 675-4000  
Tom Scannell & Deb Doherty Scannell  
[www.theaterofawesome.com](http://www.theaterofawesome.com)

*The Yo-Yo People* – Jan. 31 – Feb. 1  
*Magician George Sarterial* – Feb. 21 - 22

**Garrison Players** – Community Theater  
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

*The Best of Ida* (Susan Poulin) – Feb. 7 – 9  
A FLEA IN HER EAR – Mar. 14 – 29  
HARVEY – May 2 - 17

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

MORNING'S AT SEVEN – Mar. 20 – 29  
THE BAT – June 13 – 21  
VENUS IN FUR – Jul. 31 - Aug. 9  
BOO (Short Stories) – Oct. 24 – Nov. 2

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

BECKY'S NEW CAR – Jan. 29 – Feb. 23  
THE OUTGOING TIDE – Mar. 5 – 30  
UNDERWATER GUY (S. Underwood) – Apr. 2-13

**The Grand Auditorium** - Community  
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*National Theatre Live* (call for schedule) and  
*The Metropolitan Opera Live in HD:*  
RUSALKA – Feb. 8, 2014  
PRINCE IGOR – Mar. 1  
WERTHER – Mar. 15  
LA BOHEME – Apr. 5  
COSI FAN TUTTE – Apr. 26  
LA CENERENTOLA – May 10

**Hackmatack Playhouse** (Summer) Prof./Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptaill, Exec.Producer; Sharon Hilton, Art.Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

ARSENIC & OLD LACE – June 20 – Jul. 5  
THE MUSIC MAN – Jul. 9 – 26  
MONTY PYTHON'S SPAMALOT – Jul. 30 – Aug. 16  
THE TRIP TO BOUNTIFUL – Aug. 20 - 30

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

**The Harborside Shakespeare Company**, 105 Eden St.,  
Bar Harbor, ME [www.harborsideshakespeare.org](http://www.harborsideshakespeare.org)  
(207) 939-6929

**Harpwell Community Theater**, Centennial Hall,  
Rte. 123, Harpwell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)  
ELEEMOSYNARY and MOLLY SWEENEY in

staged readings in rep – Jan. 24 – Feb. 1  
THE LION/ WITCH & WARDROBE (Students) -  
Feb. 7 & 8  
ARSENIC AND OLD LACE – May 2 - 10  
LEGEND OF JIM CULLEN(Final)-Jul 24-Aug.2

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
Mike Miclon, Exec. & Artistic Director (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*Early Evening Show/Mike Miclon* – Feb. 28-Mar. 1  
*The Fabulous Problems* – Mar. 15  
*Emilia Dahlin*, Storyteller – Apr. 5  
*The Soiree* (Comedy w/Amanda Houtari) – Apr. 19  
**Open Book Players** – May 17 - 18

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240  
(207) 782-7228 [www.laarts.org](http://www.laarts.org)  
Joshua Vink, Interim Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcrctme.org](http://www.lrcrctme.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

ON GOLDEN POND – Mar. 14 – 23  
GUYS AND DOLLS – Jul. 11 – 27  
IT'S A WONDERFUL LIFE – Oct. 24 – Nov. 9  
A CHRISTMAS CAROL – Dec. 5 - 14

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

*The Met Opera Live in HD* – Oct.-May (see *The Grand*)

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Celeste Green, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

INTO THE WOODS – Feb. 14 – Mar. 1  
YOUNG FRANKENSTEIN – Apr. 18 – May 2  
MUCH ADO ABOUT NOTHING – June 20 - 28

**M&D PRODUCTIONS** – Community  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) [mdproductions@netzero.net](http://mdproductions@netzero.net)

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

VIGILS – Jan. 16 – Feb. 2  
*By Local* – Feb. 6 - 9  
ORPHANS – Mar. 13 – 20  
GREY GARDENS (Musical) – May 29 – June 22

**Maine(Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Tom Mikotowicz, Chair, Orono, ME 04473  
(207)581-1963; 800-622-8499 (Box Office) H=Hauk;  
M=Minsky CP=Cyrus Pavilion [www.umaine.edu/spa](http://www.umaine.edu/spa)

*Met Opera in HD* – Oct. 5 – May (See *The Grand*)  
GREASE (H) – Feb. 14 – 23  
BABAYAGA & BLACKSUNFLOWER(CP) – Mar.22  
*Reader's Theatre* [POETS & ASSASSIN](M)–Mar. 26  
*Emerging Dance* (M) – Apr. 3  
CRIMES OF THE HEART (H) – Apr. 9 – 13  
CARMINA BURANA(*Oratorio Soc/ BSO*)(CC)–Apr.13  
*Opera Workshop* (M) – Apr. 19

GIANNI SCHICCHI (M) – Apr. 26  
*Spring Dance Showcase* – May 1 – 3  
*Spencer's Theatre of Illusion* – May 14

**MaineStage Shakespeare Company** – Prof./Summer  
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

CINDERELLA @ Merrill – Mar. 29 – Apr. 13

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Acting Artistic Consult.

BUDDY - June 4 - 21  
CHAMBERLAIN – Jun. 25 – Jul. 12  
SEVEN BRIDES/SEVEN BROTHERS-Jul.16-Aug.2  
FOOTLOOSE – Aug. 6 - 23

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

MAKING GOD LAUGH – Feb. 7 – 9  
DEADLY IMAGE – Apr. 4 - 6

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctpt.info](http://www.mctpt.info) and  
**Second Stage Professional Company** (603) 627-8787

I LOVE YOU BECAUSE (MCTP)– Feb. 13,15,16

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivetheater.com](http://www.marshrivetheater.com)

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) Blainor McGough, Exec. Dir.

*The Crowbat Club* – 1<sup>st</sup> Wed. of month  
STIGMATA (C. Gage) – May 23 - 24

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch, Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

*One-Act Play Festival* – Apr. 12 at Johnson Hall

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.org](http://www.midcoastactors.org) (207) 370-7592

ALL IN THE TIMING – Feb. 6 – 15  
AUGUST: OSAGE COUNTY – May 30 – June 8  
NUNSENSE – Aug. 1 – 10  
PLAZA SUITE – Sep. 12 – 21  
*Showcase of New Works* – Oct. at The Playhouse  
A CHRISTMAS CAROL – Dec. 5 - 14

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

*The Traveling Theatre, Senior Readers, Teen Readers*

**Midcoast Youth Theater** – Community  
P.O.Box 43, 4 Pleasant St., Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

BEYOND THERAPY – Mar. 21 - 30

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
[www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com) Adam Blaise, A/D

DOUBT – Jan. 24 – Feb. 2  
GODSPELL – Apr. 4 - 13  
THE MIRACLE WORKER – Oct.  
THE SOUND OF MUSIC – 2015  
GREY GARDENS – 2015

**Mt. Washington Valley Theatre Co.** (Summer)

Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company**–Community-P.O.Box  
704, Londonderry, NH 03053 (603) 669-9975

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Met Opera Live* – Oct. – May (See *The Grand*)

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

**Nasson Community Center/Little Theater**–Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

OLIVER! (Our Theatre Co.) – Apr. 25 – May 10

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME  
(207) 798-6966 [www.newenglandrtc.org](http://www.newenglandrtc.org)

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

*Intelligent Theatre Festival* – Mar. 21 – 30  
ROBIN HOOD (*Youth Company*) – Apr. 4 – 6  
ARSENIC & OLD LACE – May 16 – 25

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O.Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

57<sup>th</sup> *Straw Hat Revue* – June 5 – 8  
A LITTLE NIGHT MUSIC – June 11 – 22  
DAMN YANKEES – Jun. 25 – Jul. 13  
Monty Python’s SPAMALOT – Jul. 16 – 27  
OVER THE PUB – Jul. 30 – Aug. 3  
KISS ME, KATE – Aug. 6 – 17  
DIAL “M” FOR MURDER – Aug. 20 – 31  
*NL Barn Intern Idols* – Select Mondays  
*Children’s Theater* – Select Thurs. & Sat.

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

THE FANTASTICKS – Jan. 31 – Feb. 15  
OF MICE AND MEN – May 9 – 25  
CAROUSEL – Jul. 17 – Aug. 2  
SABRINA FAIR – Aug. 14 – 23

**North Country Center for the Arts**– Prof.  
**Papermill Theatre/Jean’s Playhouse**  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Patrick Stinson, Exec. Dir.  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

Winter Festival: *Absolutely Magic* – Feb. 17  
*Get a Clue Murder Mystery* – Feb. 18  
*Perry Alley Theatre Puppet Show* – Feb. 19  
*The Norman Ng Magic Experience* – Feb. 20  
*Komedy Nite* – Feb. 21  
*HELP! Beatles Tribute Band* – Feb. 22  
*Puppet Man Dan* – Feb. 27  
*Bruce James, Comedian Hypnotist* – Feb. 28  
THE STINKY CHEESE MAN (Teens)–Mar. 21-23  
*Frost Heaves* – Apr. 4,5,11,12  
*Playhouse Players* (Show TBA) – May 22 – 25  
Children’s Theater Season June 23 – Aug. 16  
NUNSENSE – June 25 – Jul. 5  
LITTLE SHOP OF HORRORS – Jul. 9 – 26  
SPAMALOT – Jul. 30 – Aug. 16  
*Broadway Bound Camp* – Aug. 4 – 16  
FOREVER PLAID – Sep. 10 – Oct. 12  
GREATER TUNA – Sep. 17 – Oct. 19

HONK JR. – Nov. 14 – 16  
*Annual Holiday Classic* – Dec. 11 – 21

**Northern New England Repertory (NNE Rep)**  
Formerly Northeast Shakespeare Ensemble (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251  
Box Office (603) 735-6870 [www.nnertc.org](http://www.nnertc.org)

ARMS AND THE MAN – June 5 – 14

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsing, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Ogunquit Playhouse** (Summer)–Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

GREASE – May 21 – Jun. 21  
BILLY ELLIOT – Jun.25 – Jul. 26  
MARY POPPINS – Jul. 30 – Aug. 30  
THE WITCHES OF EASTWICK – Sep. 3 – 27  
THE ADDAMS FAMILY – Oct. 1 – 26

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

Spring Show at Johnson Hall – May 17 - 18

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

MARVIN’S ROOM – Apr.  
SNAKE IN THE GRASS – Jul.  
MARTHA, JOSIE & THE CHINESE ELVIS – Nov.

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Art. Dir. [oct4me@gmail.com](mailto:oct4me@gmail.com)

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [ljindabrittooth@gmail.com](mailto:ljindabrittooth@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

WHAT THE BUTLER SAW – Jun. 19 – 29  
ROUGH AND READY (Musical) – Aug. 14 – 24  
HONK! – Nov. 13 – 23

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

CARMEN (Opera NH) – Feb. 1  
*Divas Through the Decades* – Feb. 14 - 28

**Paper Moon Players** – Community  
Rumford, ME Keith Grassetto (207) 369-0129

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

ALMOST, MAINE – Feb. 14 – 23  
Disney’s SLEEPING BEAUTY – Mar. 14 – 23  
Disney’s TARZAN – May 9 - 18

**Penobscot Theatre** – Prof./Equity Guest Artists  
131 Main St.(Bangor Opera House)  
Admin. Offices 115 Main St., Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

ONE BLUE TARP – Jan. 30 – Feb. 16  
LION/WITCH/WARDROBE(PTC DramAcad)-Feb.21-23  
GOD OF CARNAGE – Mar. 13 - 30  
OUR TOWN – Apr. 24 – May 11  
ALICE IN WONDERLAND(PTC DramAcad)-May 16-18  
THE ROCKY HORROR SHOW – June 12 - 22

**Players’ Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

TEMPRESS – Jan. 24 – Feb. 9  
DEATH OF A SALESMAN – Feb. 14 – Mar. 2  
NEXT TO NORMAL – Mar. 7 – 23  
*Sketch Comedy w/Darwin’s Waiting Rm*-Mar.28-Apr.13  
AUGUST: OSAGE COUNTY (Generic)-Apr.18-May 4  
MARIE ANTOINETTE:COLOR OF FLESH-May 9-25  
THE TAMING OF THE SHREW – May 30 – June 15

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O’Brien, Artistic Director

*Boy Meets Girl-Great Am. Songbook* – Feb. 1 & 8  
*Bolero to Bayadere* – Mar. 29  
*Around the World w/Flat Stanley* - Apr.19

**Portland Fringe**  
Portland, ME [www.portfringe.com](http://www.portfringe.com)

3<sup>rd</sup> Annual Festival – June 24 – 29

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

Verdi’s RIGOLETTO - Summer

**Portland Ovarions** (formerly PCA)-Prof,Tours  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director  
[www.portlandovations.org](http://www.portlandovations.org)

*Green Day’s American Idiot* – Feb. 6  
*Compagnie Kafig* – Feb. 11  
INTERGALACTIC NEMESIS – Feb. 27  
MAN OF LA MANCHA – Mar. 22  
*We’re Going on a Bear Hunt* – Apr. 5  
*Who’s Hungry?* - Apr. 10 12  
*Pilobolus Dance* – Apr. 25  
THE SUMMER KING (New Opera) – May 8

**Portland Performing Arts Festival**,142 High St., P.O.  
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.  
[www.portlandfestival.org](http://www.portlandfestival.org)

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf@maine.rr.com](mailto:dlagraf@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Feb.7 & Mar.7 @516 Congress St

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres.(207)799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

TWELFTH NIGHT – Jan. 25 – Feb. 9  
PRIVATE LIVES - Mar. 21 – Apr. 6  
BEST LITTLE WHOREHOUSE IN TEX.-May 16-Jun.1

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.

*Studio Rep* (S): THE BROWN CLOUDS OF COURAGE  
(MTWTFSS), ACT ONE, SCENE TWO (Improvised  
Puppet Project), TEMPORARY LIVING ARRANGE-  
MENTS (Lanyard Theatre Co) – Jan. 9 – Feb. 2  
WORDS BY:IRA GERSHWIN & GREAT AMERICAN  
SONGBOOK – Jan. 21 – Feb. 16  
VEILS – Feb. 25 – Mar. 16  
TRIBES – Mar. 25 – Apr. 13  
*Little Festival of the Unexpected* (S) – May 6 - 10  
THE SAVANNAH DISPUTATION – Apr. 22- May 18

**Portland Symphony Orchestra**, P.O. Box 3573, Portland,  
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,



Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity  
31 Maple St., Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

TIGERS BE STILL – Jan. 24 – Feb. 2  
GOOD PEOPLE – Mar. 14 – 23  
MOONLIGHT & MAGNOLIAS – May 2 - 11

**Rangeley Friends of the Arts**–Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,  
ME 04543 Andrea Handel, Pres. Reservations: (207)  
563-8116 [andreamarie8116@gmail.com](mailto:andreamarie8116@gmail.com)

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Rumford Assoc. for Advancement of  
Performing Arts Dinner Theater** (Community)  
Rumford, ME

**Sandy River Players**-Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainstage.com](http://www.sanfordmainstage.com)  
(NLT=Nasson Little Theatre)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,  
Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

GODSPELL – Apr. 4 - 19  
FIDDLER ON THE ROOF – Jul.  
THE MOUSETRAP – Sep.  
A CHRISTMAS STORY – Dec.

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

HAIR – Mar. 28 – Apr. 19  
THE LAST FIVE YEARS – May 2 – 25  
THE PIRATES OF PENZANCE – Jun.13 – Jul. 19  
8 TRACK (Sounds of the 70's) – Jul. 25 – Aug. 30  
GODSPELL – Sep. 5 – 27  
THE CRUCIBLE – Oct. 3 – Nov. 2'  
THE WIZARD OF OZ – Dec. 5 - 28

**Seaglass Performing Arts** - Community–P.O.Box 265,  
Kennebunk, ME 04043 (207)985-8747  
Jean Strazdes, Art. Dir. [www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shakespeare on the Kennebec**  
Bath, ME John Willey, Dir. (207) 729-1390

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

THE ELEPHANT PIECE – Apr. 11 - 19  
MORAL/POLITICAL LESSONS IN “WYOMING”-TBA  
THE CHERRY ORCHARD in Maine – TBA  
MESMERIZED – TBA

**Sparrow's Nest** (Community)  
Rte 148, Industry, ME (207) 696-4323  
Fred Liebfried & Diane Leeman

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

SEX PLEASE, WE'RE SIXTY – Feb. 14 – 16  
NEW YORK WATER – Mar. 21 – 23  
*Music of the Night* (Revue) – Apr. 12 - 13

**Stage Force** – Professional  
Star Theatre, Kittery Community Center. Kittery, ME  
[www.stageforce.org](http://www.stageforce.org) Kent Stephens, Artistic Director

SHARP DRESSED MEN Trilogy – Feb. 14 – Mar. 2  
SPRING AWAKENING – Apr.  
NIGHT OF THE IGUANA – Fall 2014

**Stage Source of Boston**, Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

BECKY'S NEW CAR (GT) – Jan. 29 – Feb. 23  
THE OUTGOING TIDE (GT) – Mar. 5 – 30  
UNDERWATER GUY (S. Underwood) – Apr. 2 - 13  
*Maine Playwrights Festival (Acorn)* – Apr. 21-May 4

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

*The Living Rm Project: The Grapes of Wrath* – Feb. 8  
*Daponte String Quartet in Whirlwind Romance* – Feb. 14  
ROMEO & JULIET (Abridged) @ Reach PAC – Mar.  
*Community Playreading* – Apr. 30-May 1  
*Community Playreading* – May 28-29  
R&J&Z (during Shakespeare in Stonington)-Jul.  
THE LAST FERRYMAN (New Musical) – Aug.

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
April Joy Purinton, Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

THE ELEPHANT MAN – Feb. 7 – 16  
HAIR – Apr. 18-19 at Orion PAC, Topsham

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlaketheatre.com](http://www.interlaketheatre.com)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-  
1030 [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org)  
Julie Arnold Lisnet, Pres.

BLITHE SPIRIT – Apr. 4 - 13

**Theater at Centennial Hall**, Harpswell, ME  
(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cumston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

MY FATHER'S DRAGON (Tour) – Apr. 21-May 24  
Summer Rep: TALES FROM THE BLUE FAIRY BOOK  
opens June 28, AS YOU LIKE IT opens Jul. 10, A  
WOMAN OF NO IMPORTANCE opens Jul. 17, ROMEO  
& JULIET opens Jul. 24, WHAT THE BUTLER SAW  
opens Jul. 31. *Special Events: Black Fly Follies Jul. 5, The  
Making of a Hard Day's Night Aug. 7, Point Last Seen Aug.  
14, Fall: THE SORCEROR by G & S Sep. 18-28. THIS  
WONDERFUL LIFE Nov. 27-Dec. 7.*

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

UNCLE VANYA (PE) – Jan. 31 – Feb. 9  
AS YOU LIKE IT (with Community) - Mar.28-Apr.6  
CHARLIE & CHOCOLATE FACTORY (YP)-Mar.14-16  
VOICES IN THE MIRROR (YC) – May 30-June 1  
ALICE IN WONDERLAND (YP) – Jul. 18 – 20  
10 WAYS TO SURVIVE ZOMBIE APOCALYPSE  
(YP) – Aug. 15 - 17

**Theater Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)  
Hennessy Theatre (H) [www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

SILA (J) – Feb. 19 – 23  
*Dance Company Concert* (J) – Mar. 26 – 30  
*Undergraduate Prize Plays* (J) – Apr. 16 - 19

**USM Theater Dept.** Russell Hall, College Ave. Gorham, ME  
04038 (207)780-5480 Box Office:(207) 780-5151  
Wil Kilroy, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

DOUBT – Feb. 7 – 16  
THE MYSTERY OF EDWIN DROOD – Mar. 14 – 23  
IN THE UNDERWORLD – Apr. 18 - 27

**UU Theater** – Community -UU Church, 169 Pleasant St.,  
Auburn, ME Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

DEATH & TAXES – Apr. 5 – 13  
CAUGHT IN THE NET – Jul. 25 – Aug. 2  
SEUSSICAL The Musical – Nov. 14 - 23

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

THREEPENNY OPERA – Mar. 21 - 29

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

*Met. Opera Live in HD* (see The Grand for list) Oct.-May  
*National Theater Live*

SHARP DRESSED MEAN (ACAT – S) - Mar. 7 – 16  
SHREK The Musical (MS) – Apr. 4 – 13  
SHIRLEY VALENTINE (ACAT-S) – May 9 - 11  
AUGUST: OSAGE COUNTY (ACAT-MS)-May 30–Jun.8

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)892-2098  
[www.windhamtheatre.org](http://www.windhamtheatre.org)

BEAUTY & THE BEAST JR – Mar. 7 - 23

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin–Ex.,Dir. Neil Pank-  
hurst–Art.Dir. (603)279-0333 [www.winnisplayhouse.com](http://www.winnisplayhouse.com)

OF MICE AND MEN (Adults) – Feb. 7 - 16

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](mailto:wopenstage@aol.com)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Classes for children and teens. Details on classes & schedule at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065

**ACTING and OBJECTIVE: The Art of Acting Technique** taught by Al D'Andrea, Artistic Director of Snowlion Rep, 5 Sundays Feb. 9 – Mar. 9, 3 – 5:30 pm, at Studio 408, 408 Broadway, So. Portland, ME. FMI or to reserve your space contact Margit Ahlin at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305, or visit [www.snowlionrep.org](http://www.snowlionrep.org) & choose "Classes."

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER/BELFAST MASKERS** Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. Fall, winter & spring sessions for Tiny Thespians and Youth Troupe; February and April Vacation Camps. Vacation Camp Feb. 17-21, taught by Ben Layman & Moira Beale, will focus each day on a different aspect of theater: styles, fables, Shakespeare, musicals, and production design. FMI contact Director of Education Jasmine A. Ireland at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or (207) 947-6618 X 104. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) for application forms. For available payment plans contact Corleen Iannazzi at (207) 947-6618 or [corleen@penobscottheatre.org](mailto:corleen@penobscottheatre.org).

Also **Master Classes**: Feb. 8 *New Play Development* w/Travis Baker & Dan Burson, Playwright & Director, respectively, of ONE BLUE TARP; Mar. 15 *Comedia dell'Arte & Clowning* w/ Kappy Kilburn, Director of GOD OF CARNAGE; Apr. 26 *Technical Design* w/Sean McClellan & Tony Lathroum, Set & Lighting designers, respectively, for OUR TOWN; May 10 *Singer-Songwriter Workshop* w/Jacob Augustine, Musician & Songwriter for OUR TOWN; June 14 *Costuming* w/Lex Liang, Costume Designer; \$200/Series or \$25/Class. FMI call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. *Theater for Kids*. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes in theater, dance, music. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.





# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)*

**ACAT (Aqua City Actors' Theatre)** will audition in early March, dates TBA, for the Pulitzer & Tony-winning play *AUGUST: OSAGE COUNTY* by Tracy Letts. Check [www.acattheatre.org](http://www.acattheatre.org) or [www.facebook.com/ACATTheatre](http://www.facebook.com/ACATTheatre) for audition dates; or contact Director Michael Jinbo at [michael.jinbo@gmail.com](mailto:michael.jinbo@gmail.com) for more information. This production, presented jointly by ACAT and the Waterville Opera House, will be performed on the main stage of the Opera House May 30-31, June 6-7 at 7:30 pm and June 1 & 8 at 2 pm.

**BOOTHBAY PLAYHOUSE**, Rte 27, Boothbay, ME, will audition by appointment for the 2014 summer season on Feb. 8, 11 am – 5 pm at Boothbay Region YMCA Annex Building. To make appointment email [boothbayplayhouse@yahoo.com](mailto:boothbayplayhouse@yahoo.com) or call Susan Domeyer at (207) 633-6309. Bring sheet music for singing the song of your choice--accompanist provided. Adults & children who wish to join the ensemble do not need to audition but must fill out a "sign-up" form by email or stopping by during the auditions on Feb. 8. Shows & dates: *SOUTH PACIFIC* June 26-July 12; *INTO THE WOODS* Jul. 17-Aug. 1 (no ensemble); *CHILDREN OF EDEN* Aug. 7-23. Visit [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com).

**CHOCOLATE CHURCH ARTS CENTER** will audition for *THE CHERRY ORCHARD* by Anton Chekhov (Paul Schmidt translation) in the Art Gallery at CCAC, 804 Washington St., Bath, ME, at 6:30 pm on Feb. 15, 16, & 17. Feel free to bring a prepared audition piece if you have one, although it is absolutely not necessary. Be prepared to cold read and please be dressed to move comfortably. Production dates are Apr. 25 – 27 & May 2 – 4. FMI call Director Howard Waxman at (207) 504-7020.

**CITY THEATER**, 205 Main St., Biddeford, ME, 2014 Auditions: *YOU CAN'T TAKE IT WITH YOU* on Mar. 3 & 4 at 6:30 pm (subject to change) with roles for 9 men, 7 women, 3 male extras – cold readings from the script, sides available ½ hour before auditions – show dates May 16 – 25; *THE FULL MONTY* on May 5 & 6 at 6 pm with roles for 6 men, 4 women, 1 boy, & 8 ensemble roles – be prepared to sing something in the style of the show (modern rock musical) & bring sheet music – accompanist provided, dance audition also – show dates Jul. 11 – 27; *BINGO! THE WINNING MUSICAL* on June 29 & 30 at 6 pm (subject to change) with roles for 1 man & 6 women – be prepared to sing something that shows off your voice & bring sheet music – accompanist provided, dance audition also, show dates Aug. 22 – 31. For list of characters on all of the above visit [www.citytheater.org](http://www.citytheater.org).

**PENOBSCOT THEATRE COMPANY**, Bangor, ME, will audition for *THE ROCKY HORROR SHOW* (running June 12 – 22) by video submission ONLY. Seeking to cast many of the quintessential Rocky roles. Prepare your favorite 1970's classic rock or a song from the show. Auditions will only be reviewed via these guidelines (do NOT send video attachments): (1) Set up a free account on Vimeo (if you don't already have an account). (2) Upload your video to Vimeo.com – make your video private with password protection. (3) Send email to [casting@penobscottheatre.org](mailto:casting@penobscottheatre.org) with your **contact info**, the **link to the video** and the **password** to your video on Vimeo. (4) After reviewing videos, PTC will contact appropriate candidates & hold in-person call-backs on Sat. **Mar. 29**. (5) Deadline to submit videos is **March 1**. Nathan Halvorson will direct & choreograph.

Also, **PENOBSCOT THEATRE COMPANY**, Bangor, ME

**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**SCHOOLHOUSE ARTS CENTER**, 16 Richville Rd., Rte 114 just north of intersection w/Rte 35, Standish, ME, will audition for *GODSPELL* Feb. 10 & 11 at 5 pm. Show dates Apr. 4 – 19. FMI call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

**V-Day at aUbUrn 2014** auditions for *THE VAGINA MONOLOGUES* will be Feb. 2, 1 – 3 pm & Feb. 3, 7 – 9 pm, at First Universalist Church of Auburn, ME, 169 Pleasant St. (entrance on Spring St. across from Dairy Joy). Audition material will be provided. Monologues will be read and need not be memorized. Show dates are Mar. 29 & 30. Women, or those who identify as female, may audition, but everyone is invited to help with the production (tickets, ushering, etc.). Because of adult content, participants must be 16 +. Krista Lord will direct. FMI or for alternate audition date contact the director at [klarlee@gmail.com](mailto:klarlee@gmail.com).

## MeAct 2014 FESTIVAL

**MeAct (Maine Association of Community Theaters)**, a Maine not-for-profit corporation, will be producing our annual one-act play festival and workshops for MeACT members and the public on Saturday, April 12, 2014, at Johnson Hall Performing Arts Center, 280 Water Street, Gardiner. This is a competitive year, so there is a strict time constraint only if you choose to compete. In either case, we do encourage a performance of less than 60 minutes (including set-up and strike) so as to keep the day manageable.

To enter the Festival if your group is NOT a MeACT member, you will need to join MeACT, with annual membership dues of \$30 for your entire group. Festival registration, a separate item, is an additional \$30; total \$60 + your royalties, which you are responsible for paying. All fees are used to defray the expenses associated with the Festival and the events which take place there. **Group Registration Deadline is March 1, 2014.** The registration fee is due no later than the day of the Festival itself. Once you decide to participate, please email the following information to Joe Klapatch at [joeklapatch@aol.com](mailto:joeklapatch@aol.com) as soon as it is known.

- Theater Group Name
- Theater address
- Theater phone, email, and website
- Show Director(s)
- Title(s) of One-Act Play(s)
- Playwright(s)
- Royalty Rights/Publisher
- Do you wish to compete? Yes/No

Further details on the schedule for the day, order of show presentation, workshops, etc. forthcoming after March 1<sup>st</sup>.

# CAST & CREW

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