

CAST & CREW

“The Source For Theater Happenings”

NEW THIS SUMMER – FREEPORT SHAKESPEARE FESTIVAL

by Muriel Kenderdine

Julie George-Carlson, Producing Artistic Director of the new **Freeport Shakespeare Festival**, is a native of suburban Philadelphia and also spent 13 years in Southern California and 10 years in St. Louis, MO.

“In 1999-2000 I was involved with the emerging St. Louis Shakespeare Festival, consulting, fund raising, etc. I really liked the model they used to build a Shakespeare company with a Board that primarily worked on fund raising and identifying likely corporate sponsors.”

Also in St. Louis, she directed and designed costumes for **HAY FEVER** and **A FEW GOOD MEN** for the Off Center Theatre Company; at her alma mater Webster University she conceived, produced, and directed an annual festival of original student plays; and for the Repertory Theatre of St. Louis she taught and directed 5th grade students in the Wise Write Festival in a one-year curriculum of playwriting and also assisted in the selection of plays for production on the main stage. In addition, for the Clarksville, MO, Raintree Arts Council community theater she produced and directed **BIG RIVER**, **SNOW WHITE**, and **BROADWAY BABES**. From 2000 – 2003 she was executive director of The Loop Theatre in St. Louis, responsible for managing the day to day operations of this new non-profit organization as well as all grant writing, marketing, special events, and board development and personnel issues. Here in Maine, Julie produced and directed the Gershwin musical **LADY BE GOOD** on the main stage at Portland Performing Arts Center, as well as conceiving, co-producing, and directing **THE CAROL BURNETT SHOW**, based on sketches from the TV series, for both Freeport Community Players and Portland Players.

So how did the **Freeport Shakespeare Festival** come about?

“I had met my husband, ‘Bud’ Carlson, in Maine and when we moved back here, I got involved with theater in Freeport, enjoying being part of the theater community. Then I got to thinking about the concert series that L. L. Bean does each summer in Discovery Park, and I thought what a great place that would be for some outdoor Shakespeare! But I needed to sound out members of the Freeport Merchants Association to see if enough people would be behind it. To produce a free festival you need sponsors. Hopefully next year we’ll have a mailing list and will also have interest from individuals.

“So I began to establish fund raising and we got our 501.c3 in September 2009. But this is not about me – it’s about the whole idea of a Shakespeare Festival in Freeport! And the idea started to snowball. In four months we had raised about 25% of what we need to do the show. We’re very pleased to receive a grant of \$5,000 from the Davis Family Foundation.

“We plan to present **THE TEMPEST**, and we have most of the production staff. Since this will be a professional company, we need an Equity stage manager (Myles C. Hatch, currently in his 10th season stage managing for Portland Stage Company); however, Equity is allowing us in our start-up year to have a non-Equity assistant stage manager. We plan to cast four Equity actors and 10 – 12 non-Equity local actors



Julie George-Carlson

“Our designers are all in place and preliminary design concepts are under way. Joe Hahn is the set designer and because he is an opera lover and enthusiast, the spare set will be reflective of the opera influence. Julia Doughty is designing the costumes, Matthew Cost the lighting, and C. J. Payne the sound. Jon Wojciechowski is the technical director and is overseeing all the production elements. The setting will be in the time of sailing ships, and costumes will be non-traditional but not contemporary.”

Julie will be directing the play, which is scheduled for Tuesday – Friday August 3 – 6. When we did this interview in mid-January, she was still bubbling about the wonderful Shakespeare conference she had just attended in London, much of it held in the new Globe Theatre. As a member of the Shakespeare Theater Association of America she had applied to go but was on a waiting list, and it wasn't until just before Christmas that she received word that someone had canceled and she was next in line! And of course, that enthusiasm carries over into plans for THE TEMPEST.



Freeport Community Players in a “It’s a Miracle” scene from THE CAROL BURNETT SHOW

“**Figures of Speech Theater** is collaborating with us, providing three large puppets for the play. Denis Drobinski, minister of music at South Freeport Church, is composing original music. A chamber group from the Freeport Community Chorus will provide pre-show music and also vocal accompaniment at times during the play.”

Will you have local auditions?

“Oh, yes, auditions for Equity and non-Equity actors will be on Friday, March 12, 6 – 10 pm, and Saturday, March 13, 10 am – 2 pm. (See the *Cast & Crew Auditions* page for more details.) Later in the spring there will be a separate audition for the casting of 8 children to play sprites and nymphs. And volunteers will be welcome for front of house, concessions, setting up, backstage, and so on.”

Meanwhile, there will be a special event in Freeport, *A Mid-Winter Night’s Soiree*, on Saturday, February 27 at 7 pm, with entertainment provided by **Acorn Productions’ Naked Shakespeare Ensemble**. Visit

www.freeportshakespearefestival.org or email info@freeportshakespearefestival.org for more information.

Freeport Shakespeare Festival
P.O. Box 13, Freeport, ME 04032
www.freeportshakespearefestival.org
info@freeportshakespearefestival.org
THE TEMPEST August 3 – 6, 2010
L. L. Bean Discovery Park
(Bring your own chair)

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

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Contributing Writers:

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Layout:

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Advertising Rates:

\$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For April 2010 Issue:

Articles, Photos, and Related Content:

March 24, 2010

Auditions Only: March 26, 2010

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.



MACBETH, Acorn Productions’ Naked Shakespeare Ensemble:
Paul Haley and Karen Ball (Macbeth and Lady Macbeth)

UNDER THE STARS WITH THE SILVER STARS

by Harlan Baker

In October 2009 **The Silver Stars**, a group of senior citizens who meet once a month to read plays, held their first public performance in Portland's Eastern Cemetery on Munjoy Hill. They were performing selections from Edgar Lee Masters' **SPOON RIVER ANTHOLOGY**. Masters' work is a collection of poems that are epitaphs of dead citizens of a small town. That made the cemetery an ideal place to perform his work. The city had given them permission to perform in the cemetery at dusk, and the first night went off without a hitch. However, on the second night there was no one from the city to open the gate to the cemetery.



Eastern Cemetery, Portland, ME

“So, we squeezed in through one of the openings in the iron fence,” said Sue Yandell. “We thought we would perform it while the audience watched from outside on the sidewalk. But the audience squeezed through the gate too!”

The Silver Stars was founded a year ago around a table in the Hilltop Coffee Shop on Portland's Munjoy Hill. “I'd been thinking about it for years, lamenting the fact that it was harder to memorize lines,” said Yandell. “It is a group of people who are older but some didn't want the stress of memorizing lines. And they could read roles they wouldn't normally get cast in.”

“We sat down and came up with a proper way to pay tribute to great playwrights and great stories,” said Denver Rey Whisman, another of the group's founding members. “There are many great parts but I am not going to play the leading man. So this gives us a chance to sink our teeth into parts we would not normally get to play.”

The group meets monthly in Sue Yandell's apartment on Munjoy Hill. “Sue usually does the casting,” said Whisman. “It's done the night we meet so we don't know who we are playing till we get there. It is usually a cold reading.”

The group held their first reading on the night of January 16th last year. The assembled actors were Denver Rey Whisman, Maggie Gish, Jeffrey Roberts, David Murray, Muriel Kender-

dine, and Yandell. They read Edward Albee's **THE DEATH OF BESSIE SMITH**.

“We were kicking around the idea of using different venues,” said Whisman. “What we do is Munjoy centric – the actors come from as far away as Yarmouth to an event on Munjoy Hill. We talked about using galleries and the Gazebo on the Eastern Prom, and I kicked around the idea of using the East End Cemetery. Then Muriel started saying ‘Masters ... Masters... Edgar Lee Masters – then why don't we do **SPOON RIVER ANTHOLOGY**?’ “



Denver Rey Whisman

Whisman recalled that the very first monologue he did in acting class was from this play. **SPOON RIVER ANTHOLOGY** was first published in 1915 as a collection of epitaphs for some 212 separate characters. It was adapted for radio in 1957 and for an Off-Broadway theater in 1963. It continues to be a popular piece for acting classes and high schools. October 30th and 31st were selected for the dates of The Silver Stars' first public performances.

“I contacted the city,” said Whisman. “After going through several different departments I pitched it all through e-mails. The city said it was a great idea. We would do it at dusk and the city made a commitment to see that the gate would be open both nights. However, on Saturday (Halloween) night they dropped the ball!”

Despite the locked gate the show went on. It was moon bright and that added to the atmosphere in the cemetery. In this adaptation not all of the monologues were used. Some of the monologues were read and some of them were memorized.

“We had to alter the performance to fit what we had to work with,” said Whisman. The performance drew a crowd both nights and was successful enough to warrant a return enjoyment for next Halloween. [The October cast also included Cathy Hickson and Peg Tierney.]

Both Yandell and Whisman have been active in the Portland theater scene for years. Both of them have appeared in numerous plays and readings and most recently both appeared in Portland Stage Company’s production of A CHRISTMAS CAROL. Whisman is currently writing a play, THE TOBACCO KID, about a young African man’s six-year odyssey from his war-torn native land to America.

“The group is open to anyone who considers themselves a senior citizen,” said Whisman. Plays read at past meetings have included THE GLASS MENAGERIE, 27 WAGONS FULL OF COTTON, and THE CHERRY ORCHARD. The next play on the list to be read by The Silver Stars in January was Kaufman and Hart’s YOU CAN’T TAKE IT WITH YOU.

“We’ve also talked about reading UNDER MILK WOOD outside somewhere,” said Yandell. “We would do it somewhere near the ocean, possibly in the Gazebo in Fort Allen Park.

For more information about **The Silver Stars**, e-mail Denver Rey Whisman at lookouttx@yahoo.com.

Sue Yandell is currently in Africa for two months in her capacity as a Registered Nurse as a volunteer at an HIV clinic. In April she may be reached at sueyandell@gmail.com.

Harlan Baker is an actor and director with many years of experience in New England including Portland Stage Company, Acorn Productions’ Naked Shakespeare Ensemble, The Stage at Spring Point, and the Maine Playwrights Festival. He writes a regular column for The West End News. A former state legislator, he is also the author and performer of JIMMY HIGGINS: a Life in the Labor Movement. Harlan can be reached at hbaker2@maine.rr.com.

Cast & Crew

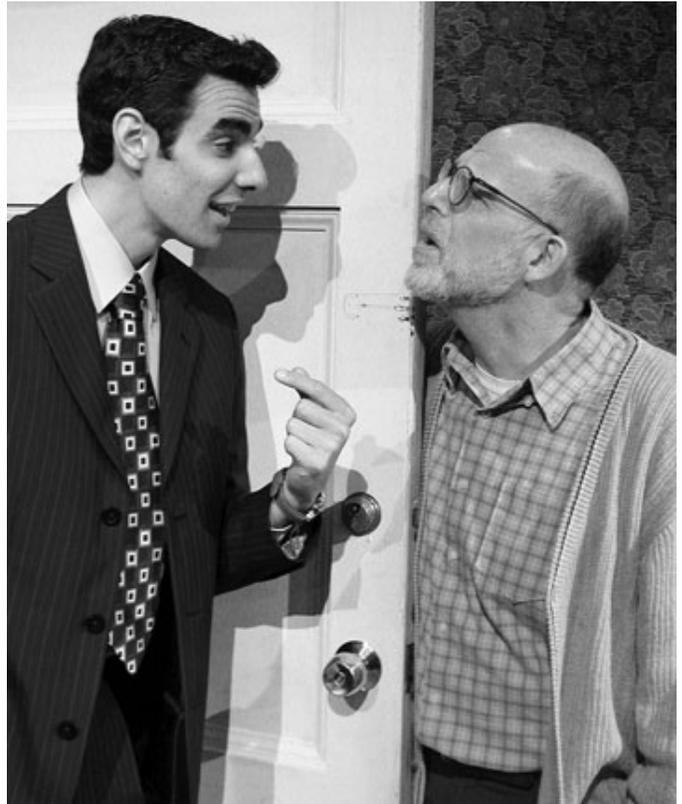
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VISITING MR. GREEN, **The Public Theatre**: Paul Melendy (Ross) and Kenny Morris (Mr. Green)



THE SPITFIRE GRILL, **Good Theater**: Todd Daley (Joe), Amy Roche (Effy), and Timothy Bate (Caleb)
Photo by Craig Robinson



ATTITUDES DETERMINE RESULTS

By Bob Fraser

Attitude is EVERYTHING in the acting business. For example, I'm sure you've heard the phrase 'when life gives you lemons ... make lemonade.' That's the paradigm of a great attitude.

Have you ever stopped to think about the attitudes that guide you and determine your results? Each of us carries around a host of attitudes - that come from our belief systems ... our philosophies, if you will. The truth is that these attitudes - which we exhibit every day - are what will eventually determine our results, both good ... and bad.

What follows are a few belief systems (philosophies) that will always help you to make lemonade out of your lemons ...

MISTAKES ARE THE STEPPING STONES TO MASTERY

Nothing illustrates this concept better than watching some out-takes - especially when we see the finished product. There are some very important lessons to learn from these revealing glimpses behind the scenes.

Humor can get us through the foul ups.

No one is perfect - not even Meryl Streep.

There's almost always a chance to try again.

Probably most importantly, if we persist, we will usually master the task at hand - and in the final cut, no one will ever know we screwed up, unless we tell them.

IF YOU BELIEVE IN YOURSELF - YOU'RE ALREADY SUCCEEDING

All salespeople know that it is impossible to sell ANY product that you don't believe in. Be sure to keep that in mind. Because, in the acting business ... YOU are the product. When you are fully confident in your abilities, it is so much easier to convince others that you are right for it. When you lack the confidence that comes from believing in yourself - it is almost impossible to convince others that you can effectively fulfill the role.

DISAPPOINTMENT COMES FROM KNOWING YOU CAN DO BETTER

Deep down we all know what we are really capable of. When we feel disappointment in life, it is always traceable to the knowledge that we could have worked harder, invested more time and money, and tried with more diligence and tenacity. In other words, this is always going to be about you - and your dedication to good results.

FEAR IS THE CAREER KILLER

The most important 'adjustment' most actors must make - in order to be successful - is the one that requires facing those things we fear. Remember, even when you're afraid to jump - it just may be possible to find a hang glider. Again, if you are willing to take the time needed - to discover what is really keeping you from creating the life you really want to be living ... then it simply becomes a matter of overcoming those things.

EMBRACE YOUR UNIQUENESS

There is no one else in the whole wide world who knows all the things you know in the way you know them. There is no one else who can do exactly what you can do. Always keep in mind that your life experiences are like no other. You are a unique, individual, one-of-a-kind actor. When you begin to feel that there are others around you who are smarter, cuter, or more talented - you must immediately remind yourself ...

YOU ARE TOTALLY UNIQUE!

Since the entire history of show business has been written by unique, individual - and constantly tenacious performers - THAT is where you must focus your attention.

LEAVE REGRETS BEHIND

In every life the following philosophy is relevant: "For each regret there are at least a 100 things for which to be thankful." If you spend your time (and energy) focusing on what you don't have, or what hasn't gone your way - you may miss that the sun is shining, that you are smarter than you were yesterday, that you are free to change, that all opportunities are still out there ... and that you are still in charge of you. Always keep in mind that this will never stop being about you - and your attitude.

Try this: The next time you are disappointed in some result, shift your focus to identifying just 5 things that you have to be thankful for. Then, figure out how you can channel all those positive feelings into what the real issue is:

Discovering another (better) way to achieve your goals.

BE OKAY WITH THE PACE OF CHANGE

Observable reality is that our own progress can sometimes seem almost invisible. Many actors fall into the trap of allowing themselves to become upset, frustrated and disappointed with the time it is taking to achieve their goals. Generally speaking this is a result of looking at the issue from the wrong perspective. For instance ... "I've been at this for five years and I'm still not where I want to be." Frustration and disappointment lead to all sorts of less than wonderful results. Here are just a few:

- You may stop trying.
- You may start resisting change.
- You may turn bitter and angry.
- Or you may fall prey to the worst outcome of being upset, frustrated and disappointed ... YOU MAY QUIT.

QUITTERS NEVER STAR

In order to have the proper attitude about this pace of change business, it is crucial to start keeping records (a journal, for example) so that you can truly know when you have made progress (even in a small way) toward your eventual goal. Acknowledging each step that you successfully complete will make the upset, frustration and disappointment a thing of the past. And since these feelings are so corrosive to your efforts - keeping track is a very good first step in the direction you want to go. Remember that your perspective is limited when it comes to seeing your own growth ... unless you take the time and energy to record it and then observe it ... from an objective point of view. Like those pencil marks your parents may have made on the doorsill - a daily journal is a great way to see that you have, indeed, grown.

Another way of stating the point we started with, is this:

LIFE IS 10% WHAT YOU MAKE IT and 90% HOW YOU TAKE IT

Your ability to take action and to achieve results is all about the way you think - and what your real concerns are. Believe me, when your primary concern becomes being a good business person - you will start finding better ways to deliver what you offer and you will expand your value. That is the road to accomplishing much more than you think possible ... right this minute. My advice: Take that road - it leads to the red carpet.

Bob Fraser is an actor, writer, director, producer, and show runner of such hits as Full House, Benson, The Love Boat and many others. He is also the author of You Must Act! The Acting Career Course on Your Computer and Headshot Secrets Revealed. Find info at www.youmustact.com and www.headshotsecrets.com.

HEARD IN THE GREEN ROOM

The winter show of **The Public Theatre** at Maple & Lisbon Streets, Lewiston, ME, is Jeff Baron's VISITING MR. GREEN. It opened Jan. 29 and continues through Feb. 7, Thurs. at 7 pm, Fri. & Sat. at 8 pm, & Sun. at 2 pm. Janet Mitchko directed this thought-provoking comedy about an elderly Jewish dry cleaner injured by a car driven by a young man, who is then required by a judge with a sense of humor to pay weekly visits to his victim. Mr. Green is played by New York actor Kenny Morris, and Ross is played by Boston-based actor Paul Melendy. Set design is by Dan Bilodeau, lighting design by Bart Garvey, and costumes by Annette Bourque. Next for The Public will be MAGNETIC NORTH by William Donnelly, and it will run Mar. 19 - 28. Call (207) 782-3200.

On Jan. 21 **Good Theater** opened the Maine premiere of THE SPITFIRE GRILL by James Valcq and Fred Alley at St. Lawrence Arts Center, 76 Congress St., Portland, ME. It will continue through Feb. 14, Thurs. & Fri. at 7:30, Sat. at 8, Sun. at 2, with an additional Saturday matinee on Feb. 6 at 3. Brian P. Allen directed with music direction by Victoria Stubbs and choreography by Tyler Sperry. Claudia Schneider, an Equity actor who grew up in Farmington, ME, where her father was on the faculty at UMF, has returned from NYC to play Hannah, owner of the diner of the title. Kelly Caufield is Percy, the newcomer to town, who suggests raffling off the for-sale eatery that has had no takers. The cast also features Timothy Bate (Caleb), Todd Daley (Sheriff Joe), Kate Davis (Shelby), Amy Roche (Effy), and Guy Durichek (a Visitor). Next for this company will be Oscar Wilde's THE IMPORTANCE OF BEING EARNEST running Mar. 4 - 28. Heading the cast will be Brian Chamberlain and Matthew Delamater as Algernon and Jack, respectively, with Abbie Killeen as Gwendolyn, Meredith Lemothe as Cecily, Denise Poirier as Lady Bracknell, Kathleen Kimball as Miss Prism, Glenn Anderson as Rev. Chausible, and Bob McCormack as Lane/Merriman. Call (207) 885-5883.

At 7:30 pm on Feb. 5 & Mar. 5, **Portland Playback Theatre Company** will enact stories from members of the audience in the parish hall at First Parish U-U Church, Congress & Temple Streets, Portland, ME.

The theme for Feb. 5 is *Affairs of the Heart*. Artistic Director David La Graffe has announced the 2010 winner of a free PPTC performance is the Environmental Health Strategy Center, whose mission is to remove toxic chemicals from consumer products. For more information about PPTC visit www.portlandplayback.com.

For their winter production, **The Theater Project** at 14 School St., Brunswick, ME, has returned to its earlier practice of 20 plus years ago by offering two plays in repertory. The plays, which opened Jan. 22 and will run through Feb. 14, are LA FILLE AT TESS' MARKET, an original musical by TTP's Artistic Director Al Miller with music by Jim Hall, based on a real long-time Brunswick resident and fantasizing about time travels with her silent companion, Dancer; and the adults only comedy WONDER OF THE WORLD by David Lindsay-Abaire, which follows the adventures of Cass as she runs away from home after a shocking discovery about her husband. The actors in LA FILLE are Jean Shaw in the title role and Don Weatherbee as Dancer. Reprising their roles in WONDER OF

THE WORLD are Craig Ela, Michele Livermore Wigton, Wendy Poole, Reba Short, Heather Weafer, Burke Brimmer, and Brent Askari (Al Miller will take Askari's place for some performances because of a prior commitment). LA FILLE continues Feb. 5, 7 & 11, while WONDER will be on stage Feb. 4, 6, & 12 - 14. Then the young company will stage MACBETH Mar. 12 - 21, and the theater's Annual Auction will be Mar. 27. Call (207) 729-8584 or visit www.theaterproject.com.



LA FILLE AT TESS' MARKET, **The Theater Project**: (Clockwise from top) Jim Hall (Musician), Don Weatherbee (Dancer), and Jean Shaw (La Fille). Photo by Heather Perry Weafer

Artistic Director Linda Sturdivant directs a special one-weekend event for **City Theater**, 205 Main St., Biddeford, ME, when they present THE LAST 5 YEARS, an award-winning musical by Jason Robert Brown. Shows will be Feb. 4 - 6 at 8 pm & Feb. 7 at 2. "If you were to tell the story of the last five years of your life, would you start at the beginning or would you start at the end?" Since the audience will be seated on the stage, tickets are limited to 100 per performance. Kevin Smith is music director, and the actors are Beth Peters as Cathy Hiatt and Cliff Fantigrossi as Jamie Wellerstein. Call (207) 282-0849 or visit www.citytheater.org. (Season ticket holders may email info@citytheater.org to reserve seats - include your season pass number from the back of the card.) Fans of Maine's comedian Bob Marley note that he will be at City Theater Feb. 13.

Another one-weekend opportunity to see a show is the Actors Equity production of BRILLIANT TRACES by Cindy Lou Johnson at **Stonington Opera House** on Deer Isle, ME, Feb. 4 - 7. Actor/director Peter Richards, a long time summer resident of Stonington, directs, and the NY-based actors are

Stephanie Dodd (Helena/Flute in 2009's A MIDSUMMER NIGHT'S DREAM) and Tommy Piper (Demetrius/Bottom in that same DREAM). Scenic and lighting design are by USM associate professor Shannon Zura. "The play is about waking up," says Opera House Arts Artistic Director Judith Jerome. "It's about awakening to pain, and to joy, and living with them – and is very funny." [Richards is currently featured in the Met Opera's LES CONTES d'HOFFMAN.] Shows will be at 7 pm Thurs.-Sat. and at 2 pm on Sun. Call (207) 367-2788 or visit <http://boxoffice.printtixusa.com/operahousearts/eventcalendar>.



BRILLIANT TRACES, Stonington Opera House Arts rehearsal photo: Tommy Piper (Henry) and Stephanie Dodd (Rosannah). Photo by Linda Nelson

Stonington OHA Executive Director Linda Nelson and Scott R. C. Levy, Producing Artistic Director of **Penobscot Theatre**, have come up with a two-for-one deal for the February shows at their theaters: Buy a ticket for either BRILLIANT TRACES at OHA or SPUNK at PTC and get a ticket for the other show FREE. "We want to give Mainers more opportunities to see really great live drama," they say, "especially in the winter, especially north of Portland. We are hoping to encourage our patrons to get out and experience great theater in our area." **Penobscot Theatre** will stage SPUNK by George C. Wolfe Feb. 17 – Mar. 7 at the Bangor Opera House, 131 Main St., Bangor, ME. This critically acclaimed adaptation of three stories by Zora Neale Hurston makes its Maine premiere during Black History Month. To take advantage of this special offer, call PTC box office at (207) 942-3333 or OHA at (207) 367-2788. (Transportation options between the two opera houses will be provided on an "on demand" basis.)

For opera lovers **The Metropolitan Opera Live in HD** continues with Verdi's SIMON BOCCANEGRA on Feb. 6 (rave reviews for Placido Domingo in the title role), Thomas' HAMLET on Mar. 27, and Rossini's ARMIDA on May 1. **Fryeburg Academy**, Fryeburg, ME, is now offering these operas in the Eastman Performing Arts Center, 745 Main St; email boxoffice@fryeburgacademy.org or call (207) 935-9232. The other locations are **The Grand**, Ellsworth, ME, (207) 667-9500; **The Music Hall**, Portsmouth, NH, (603) 436-2400; **The Strand**, Rockland, ME, (207) 594-0070; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln County Community Theater**, Damariscotta, ME, (207) 563-3434 or www.lcct.org; **Collins Center for the Arts**, Orono, ME (207) 581-1755. **Capitol Center for the Arts**, 44

So. Main St., Concord, NH, also offers the Met operas, but their show times vary because of their schedule – call (603) 225-1111.



SPUNK, **Penobscot Theatre**: Samuel James plays Guitar Man. Photo courtesy of Samuel James

Opera performances on film from various venues around the world may be seen at **The Frontier Café**, Fort Andross, Rte. One, Brunswick, ME, call (207) 725-5222 for schedule; and **The Nickelodeon**, Temple St., Portland, ME; visit www.patriotcinemas.com/nickelodeon.html and click on Europe's Grand Operas.

The winter show at **Portland Stage Company**, 25A Forest Ave., Portland, ME, also opened in January on the 26th. Charles Ludlam's spoof of Gothic thrillers, THE MYSTERY OF IRMA VEP, will continue at various times through Feb. 21. Tom Ford (returning to PSC) and Steven Strafford are the two actors playing multiple roles of both genders with lots of backstage help (and presumably, Velcro) for their lightning quick costume changes. Christopher Grabowski directs with set design by Anita Stewart, costumes by Loyce Arthur, lighting by Christopher Studley, sound by Gregg Carville, and stage management by Shane Van Vliet. Next for the company will be MASTER HAROLD ... AND THE BOYS by Athol Fugard, running Mar. 2 – 21. Meanwhile, in the Studio Theater Series see THE REAL MCGONAGALL running Feb. 18 – Mar. 7. Call (207) 774-0465 or visit www.portlandstage.org.

Also, PSC has announced a new program, *Theater for Kids*, based on literature for children ages 4 – 10, meeting for 90 minutes on Saturday mornings when PSC Affiliate Actors will read books to the kids and help bring them to life with workshops using vocalization and movement. The program, funded

by a longtime friend of the theater, was inaugurated Jan. 30 and is under the administration of Samara Yandell. FMI email theaterforkids@portlandstage.org, visit www.portlandstage.org/theaterforkids, or call (207) 774-1043 Ext. 117.

John Cariani's **ALMOST, MAINE** will be staged at the **Old Port Playhouse**, 19 Temple St., Portland, ME, Feb. 5 – 21, Fri. & Sat. at 8, Sat. & Sun. at 2. Whitney Leigh Smith directs Marc Brann, Jessica Chaples, Bill McDonough, and Laura Whited. Call (207) 773-0333.

In Dover-Foxcroft, ME, **The Slightly Off Center Players** will present their youth in **ANNIE, JR.** at the Center Theatre for Performing Arts, 20 E. Main St., Feb. 5, 6, 12 & 13 at 7 pm, Feb. 7 at 2 pm. Bobby Keniston directs with vocal direction by Tracy Michaud Stutzman. Call (207) 564-8943. In January, from 21 – 24, the Foxcroft Academy Masque presented three one-act plays: **SKY BABY & THE BEDTIME STORY** by Bobby Keniston, **THE WHOLE SHEBANG** by Rich Orlof, and **THE INCIDENT AT SAN BAJO** by Brad Korbmesmeyer.

The **Studio Theatre of Bath** will offer *Sentimental Journey: Nostalgic Musical Memories* at the Chocolate Church, 804 Washington St., Bath, ME, Feb. 5, 6, 12 & 13 at 7:30, Feb. 7 & 14 at 2:30. Jan Crosson directs with Courtney Babbidge music director and keyboardist, Pat Jordan on percussion, and Sheldon Bird on bass. Vocalists will be Sheldon Bird, Ron Bouffard, Jan Crosson, Donna Griffin, Chris Hall, Suzanne Rankin, Beth Saufler, and John Strong. John Ater will be MC on the 2nd weekend.

NUNSENSATIONS will take the main stage at the **Waterville Opera House**, 93 Main St., Waterville, ME, Feb. 5, 6, 12 & 13 at 7:30, Feb. 7 & 14 at 2. There will also be Dessert Theater in the Studio Theater Mar. 5 – 6. Call (207) 873-7000 or visit www.operahouse.com. Doree Austin directed the January show, **KING O' THE MOON (OVER THE TAVERN, Part II)** in the life of the Pazinski family by Tom Dudzick, which was in the Studio Theater. In the cast were Jim Egerton, Tim Forsman, Meg Matheson, Dalton Kimball, Ben Turlo, Hannah Weston, and Lynn Young.

Heartwood Regional Theater Company will present two concerts titled *Isn't It Romantic?* to celebrate Valentine's Day: a fundraiser for HRTC on Feb. 12 at 8 pm at 1812 Farm in Bristol, ME; and a 2 pm concert on Feb. 14 at the Waldo Theater, Waldoboro, ME. Both events will feature a Valentine's discounted "two-fer" ticket price for couples. Singing love songs from Broadway and beyond will be John D. Adams, Nancy Durgin, and Sean Fleming, joined by Chuck McGregor on bass and Allen Millet on drums. Call (207) 563-1373 or email Heartwoodrtc@roadrunner.com. Ibsen's still relevant **AN ENEMY OF THE PEOPLE** was HRTC's January production in Damariscotta, ME. Artistic Director Griff Braley directed, and those in the cast were John D. Adams (Dr. Stockmann), Dixie Weisman (his wife, Katherine), Samantha McGow (their daughter, Petra), Steven Shema (Alasken, the printer), Kevin Kiley (the Mayor who is also the doctor's brother), Peter Christine (newspaper editor Hovstad), Bill Coombs (journalist Billing), and Nick Buck (Capt. Horster).

Portland Ovations (formerly PCA Great Performances) will bring the following shows to Merrill Auditorium, Portland, ME: *Neil Berg's 100 Years of Broadway* on Feb. 13; **Ed Asner**

as **FDR** on Mar. 5; **Teatro Lirico d'Europa** in **LA BOHEME** on Mar. 12; the **Mermaid Theatre of Nova Scotia** in **GOODNIGHT MOON & THE RUNAWAY BUNNY** on Mar. 20; and George Gershwin's **PORGY AND BESS** on Apr. 2. Call (207) 842-0800.



AN ENEMY OF THE PEOPLE, Heartwood Regional Theater Company January Production: [Front] Kevin Kiley (Mayor Stockmann), Dixie Weisman (Katherine Stockmann), John D. Adams (Dr. Stockmann), Samantha McGow (Petra Stockmann), and Bill Coombs (Billing); [Back], Steve Shema (Alasken), Andy Sherrill (Kiil), Nick Buck (Capt. Horster), and Peter Christine (Hovstad).



Open Book Players' October 2009 TALES OF MYSTERY & MADNESS: Kathleen Brainerd

The **Open Book Players** will present a Valentine weekend special performance of *How Do I Love Thee?* on Feb. 13 at 7 pm at Johnson Hall, 280 Water St., Gardiner, ME. This fundraising event for Johnson Hall will focus on the theme of "love" in popular readings and timeless songs. In the cast will be Frank Omar, Bob McIntire, Peg Acheson, Kathleen Brainerd, Cindy Turcotte, Kenyon and Gwentyth Fraser, Colleen Mahan, Kathy Kauffman, Andy Tolman, Taylor James Crawford, and Gabrielle Cooper. The cast will be accompanied by Deborah Perkins and directed by OBP's Artistic Direc-

tor Lucy Rioux. (Desserts will be available!) Call (207) 582-7144.

Storyteller **Lynne Cullen's** *Seanachie Nights* invite you for some fun and games on Feb. 15 at 7 pm as the graduates of her *Path to Storytelling Workshop* tell their own special tales at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. Then on Mar. 15 at the same time and location Lynne Cullen, Janet Lynch, and guests will offer *Saints Alive!*, a rousing evening of songs, tunes, and tales of Irish saints in a celebration of St. Patrick's Day. www.lynnecullen.com

Rangeley Friends of the Arts, Rangeley, ME, will present *Diva* in a new production Feb. 19 – 21 at the Club House. Direction is by Carolyn Smith and Terry Martin. Call (207) 864-9955.

Director Linda Britt invites you to her original play **MRS. SMITH GOES TO WASHINGTON**, *An Evening with Senator Margaret Chase Smith*, played by veteran actor/director Sally Jones, and presented by **Out of the Box Theater** at Downstage at L/A Arts, 221 Lisbon St., Lewiston, ME. The play begins in Mrs. Smith's girlhood years as captain of her high school's state championship basketball team and ends with her death in 1995 at the age of 97. Highlighted is her well-known "Declaration of Conscience" speech denouncing the excesses of Sen. Joseph McCarthy's anti-Communist crusade and delivered on the Senate floor on June 1, 1950. Performances will be Feb. 19, 20, 26 & 27 at 7:30, and Feb. 21 & 28 at 2. Call (207) 782-7228 or visit www.laarts.org.



MRS. SMITH GOES TO WASHINGTON, **Out of the Box Theater** rehearsal photo: Sally Jones (Margaret Chase Smith)

Enjoy choral and solo presentations of musical selections from popular Broadway shows at the **Franco-American Heritage Center**, 46 Cedar St., Lewiston, ME, when they offer *A Taste of Broadway: Every Song Has a Story* on Feb. 20 at 7:30 pm. Soloists include Anne Caldwell, Christie Desrochers, Tom Lentz, Denise Marois, Greg Simpson, Mitchell Clyde Thomas, and Kristen Thomas. Denise Marois directs with Connie Cote as music director. Dan Marois is producer/narrator and Katie Marois is co-producer. Call (207) 689-2000 or go online at www.francoamericanheritage.org.



A Taste of Broadway: Every Song Has a Story, **Franco-American Heritage Center**: Soloists Mitchell Clyde Thomas and Kristen Thomas.

Two classic tales of expectations turned upside down will run in repertory at the **Children's Museum & Theatre of Maine**: **CINDERELLA** Feb. 25 – 28 & Mar. 11 – 14, Thurs. & Fri. at 4 pm, Sat. & Sun. at 1 & 4 pm; **THE EMPEROR'S NEW CLOTHES** Mar. 4 – 7 & 18 – 21, Thurs. & Fri. at 4, Sat. & Sun. 1 & 4. Artistic Director Reba Short directs. Call (207) 828-1234.

Acorn Productions' Naked Shakespeare Ensemble returns to the Wine Bar, 38 Wharf St., Portland, ME, with *Sonnets & Soliloquies* on Feb. 1 & Mar. 1. Their January 18 & 19 performances of scenes at SPACE Gallery, *Fools for Love*, were directed by Karen Ball, Michael Levine, and Steve Urkowitz, and featured company members Seth Berner, Laura Graham, Maggie Gish, Paul Haley, Chris Hoffman, Patricia Mew, Debby Paley, Kerry Rasor, Jeffrey Roberts, April Singley, Johnny Speckman, and Eric Worthley. If you missed it, this evening of scenes will be reprised on Valentine's Eve, Feb. 13 at 8 pm at the Inn on Peaks Island. Then Acorn takes their touring production of **MACBETH** to the SPACE Gallery, 538 Congress St., Portland, on Feb. 16 at 7:30 (Free with a suggested donation of \$5).

Acorn's Fairy Tale Players, the new children's theater ensemble of Acorn Productions, will present **ONE-EYES, TWO-EYES, AND THREE-EYES** by the Brothers Grimm, adapted and directed by Stephanie Ross, on Feb. 26 & Mar. 5 at 7 pm and Feb. 27 & Mar. 6 at 11 am, in Acorn's Studio Theater at the Dana Warp Mill, 90 Bridge St., Westbrook, ME. Next will be **HOW THE DRAGON WAS TRICKED** by J.G. von Hahn, adapted and directed by Keith Anctil, Mar. 26 & Apr. 2 at 7, Mar. 27 & Apr. 3 at 11. A group of younger actors who are past and present students at Acorn Acting Academy are joined by a handful of local adult professional actors who serve as mentors to the casts. Also in March, the adult company of Shakespeare actors will offer **THE TEMPEST** on the USM

Portland campus Mar. 18 – 19. Visit www.acorn-productions.org or call (207) 854-0065.

The Schoolhouse Arts Center, Rte. 114 just north of the intersection with Rte. 35, Sebago Lake, ME, will present an evening of one-act plays Feb. 26 – 28 & Mar. 5 – 7. The umbrella title for the evening is *A Little Food, Some Ducks, and a Bench by a Lake*, and the plays are THE QUIET WAR from Neil Simon's THE GOOD DOCTOR, A LITTLE SOMETHING FOR THE DUCKS by Jean Lenox Toddie, and THE DUCK VARIATIONS by David Mamet. Jerry Walker directs. Call (207) 642-3743. On Jan. 16 The OCD's, The Schoolhouse improv group, entertained with *Goodbye 2009*; performers were Greg Copeland, Chris & Jenn Day, Gretel Taska, Gracie Taska, Alyssa Rojecki, Heidi Libby, Keith Halliburton, Sean Colby, Terri Plummer, Dennis Healy, Matt Theriault, and Sumida Sferes.

Over in Portsmouth, NH, at **The Players' Ring**, 105 Marcy St., they're having a *V Day Event*, which began Jan. 29 & runs through Feb. 14. Then **Generic Theater** will come in with *Dix Tableau* Feb. 19 – Mar. 7, followed by **Traubert Productions** with GLENGARRY GLENN ROSS Mar. 12 – 28. Call (603) 436-8123 or visit www.playersring.org.

Seacoast Rep, also in Portsmouth at 125 Bow St., will stage John Cariani's ALMOST, MAINE Feb. 5 – 28 and Thornton Wilder's OUR TOWN Mar. 12 – Apr. 4. OUR TOWN will be directed by Jon Kimball, former Artistic Director of Theatre by the Sea. Children's theater offerings will be THE HOBBIT Feb. 13, 14, 20, 21, 27, & 28; and CHARLOTTE'S WEB Mar. 20, 21, 27, 28, Apr. 3 & 4. Call 1-800-639-7650 or visit www.seacoastrep.org.

THE MIRACLE WORKER by William Gibson will take the **Garrison Players** stage in Rollinsford, NH, Feb. 5 – 7 & 12 – 14, followed by Joe DiPietro's OVER THE RIVER AND THROUGH WOODS Mar. 19 – 21 & 26 – 28. The Garrison Players Teen Company will present LITTLE WOMEN Feb. 20 & 27 at 11 am and Feb. 21 & 28 at 1 pm. Call (603) 750-4ART, 1-800-838-3006, or visit www.garrisonplayers.org.

M & D Productions, No. Conway, NH, will stage ONE FLEW OVER THE CUCKOO'S NEST Feb. 11 – 13, 18 – 20, & 25 – 27 at 1857 White Mountain Hwy (3 doors up from Bellini's). Dennis O'Neil directs, and the cast includes Sarah Charles as Nurse Ratched, Kevin O'Neil as Randle P. McMurphy, Dan Tetreault as Chief Bromden, Eric Jordan as Billy Bibbitt, and Ken Martin as Dr. Spivey. In March M & D will present BARE – A POP OPERA in collaboration with Kennett High school and Fryeburg Academy. Call (603) 662-7591 or visit www.yourtheatre.com.

The dinner theater offerings of **Stage One Productions**, 124 Bridge St., Manchester, NH, will be LOVERS AND OTHER STRANGERS Feb. 12 – 14 and Neil Simon's RUMORS Mar. 19 – 21. Call (603) 669-5511 and also visit www.stageoneproductions.net for more information.

For more dinner/dessert theater go to **The Majestic Theatre**, 281 Cartier St., Manchester, NH, for SUDS: *The Musical Soap Opera* Feb. 12 – 14 and Neil Simon's FOOLS Mar. 5 – 7. Call (603) 669-7469 and FMI visit www.majestictheatre.net.

Peacock Players, 14 Court St., Nashua, NH, will offer the New Hampshire debut of FORBIDDEN BROADWAY the weekends of Feb. 12 – 21 and Honk!, the musical retelling of

the Ugly Duckling story, the weekends of Mar. 12 – 21. Call (603) 886-7000 or visit www.peacockplayers.org.

Winni Players will stage THE LARAMIE PROJECT at the Winnepesaukee Playhouse, Weirs Beach, Laconia, NH, Feb. 12 – 14 & 19 – 21, Fri. & Sat. at 7, Sun. at 2. Call (603) 366-7377.

WILLY WONKA, JR. takes the stage in the Family Series at the **Rochester Opera House**, 31, Wakefield St., Rochester, NH, Feb. 26 & 27 at 2 pm. Stars of the show are award-winning Director Sharon Asher Arseneault's students of the Tri-City Christian Academy Youth Theatre. Ms. Arseneault also directs the next show, SEUSSICAL, The Musical, which will run Mar. 18 – 20 at 7 pm and Mar. 20 & 21 at 2 pm. Call (603) 335-1992. www.rochesteroperahouse.com

Capitol Center for the Arts, 44 So. Main St., Concord, NH, will host the **Boston Lyric Opera** in a performance of Rossini's THE BARBER OF SEVILLE on Mar. 9. Call (603) 225-1111 and FMI visit www.ccanh.com.

The **Manchester Community Theatre Players Youth** will offer UNDER THE FENCE Mar. 13 & 14 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679.

Yasmina Reza's ART will be staged by **Milford Area Players**, Milford, NH, the weekends of Mar. 19 – 28. Jason Plante directs. Call (603) 673-2258. www.milfordareaplayers.org

And at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, the **Moscow Festival Ballet** will dance CINDERELLA Mar. 28. Call (603) 436-2400. www.themusichall.org

Back in Maine, **Gaslight Theater** assures you that their 2010 lineup means "Crime Does Play", and their first offering of the new year is ACCOMPLICE by Rupert Holmes running Mar. 11 – 13 & 18 – 20 at Hallowell City Hall, One Winthrop St., Hallowell, ME. Performances of this complex comedy thriller will be at 7:30 pm Thurs. and 8 pm Fri. & Sat. and are for very adult audiences. Richard Bostwick directs. Call (207) 626-3698.

Mad Horse Theatre Company continues their current season with Nicky Silver's THE MAIDEN'S PRAYER, exploring the search for the perfect mate, Mar. 11 – 28 in the Studio Theater at Portland Performing Arts Center, 25A Forest Ave., Portland, ME. Call (207) 730-2389. In the January cast of DEAD MAN'S CELL PHONE by Sarah Ruhl were Denise Poirier as Jean, Brent Askari as Gordon, Tootie Van Reenen as Mrs. Gottlieb (Gordon's mother), Kathleen Kimball as Carlotta/Stranger, Janice Gardner as Hermia (Gordon's wife/widow), and David Currier as Dwight (Gordon's brother). Lisa Muller-Jones directed and designed the sound. Lighting design was by Joan Sand, properties by Elizabeth Chambers, and stage management by Jennifer Halm-Perazone. The *Dark Night Series*, which ran Mon.-Wed. evenings during the January run, continued with NEIGHBORHOOD 3: REQUISITION OF DOOM directed by Craig Bowden and featured Christine Marshall, David Branch, Phil Rogers, and Jenna Rodriguez.

Doree Austin directs LOVE SONG by John Kolvenbach for **ACAT** with performances in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, Mar. 12 – 14 & 19 – 21, Fri. & Sat. at 7:30 pm, Sun. at 2 pm. The story focuses on Beane, an introverted, slightly lost character, and his better-

adjusted sister Joan, whose stressful, professional life makes her contempt for the incompetent hilarious. After Beane's apartment is burgled, Joan is baffled to find him blissfully happy. Call (207) 873-3000 or visit www.operahouse.com.

Windham Center Stage, Windham, ME, will present their spring children's show, **WILLY WONKA, JR.**, Mar. 12 – 14, 19 – 21, & 26 – 28. Call (207) 893-2098.

In anticipation of spring, **L/A Community Little Theatre** will offer **A GRAND NIGHT FOR SINGING**, featuring the music of Rodgers & Hammerstein, Mar. 12 – 14 & 18 – 21 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. David E. Lock directs with musical direction by Paul G. Caron and choreography by Mariah Perry. Shows will be at 8 pm Fri. & Sat., 2 pm on Sun., and at 7:30 on the single Thursday. Call (207) 783-0958 or visit www.laclt.com. The groups' January production of **INSPECTING CAROL** by Daniel Sullivan was directed by Eileen Messina and featured Sarah Frederick, Mitchell Clyde Thomas, Ryan Adair, Roger Philippon, Drew Massey, Vickie Machado, Boyd Scott, Alice Ruvane, Mark Hazard, and Jason Pelletier.



INSPECTING CAROL, L/A Community Little Theater January Production: Mitchell Clyde Thomas (Larry/Scrooge), Vicki Machado (M.J.), and Mark Hazard (Sidney/Marley)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM will take the stage at **Lincoln County Community Theater**, Damariscotta, ME, the weekends of Mar. 12 – 21. Call (207) 563-3424.

Michael Raffkin directs Neil Simon's **BAREFOOT IN THE PARK** for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it will run Mar. 12 – 28, Fri. & Sat. at 8, Sun. at 2:30. In the cast will be Rebecca Kaplan and Kelsey Taylor as newlyweds Corie and Paul, Cheryl Reynolds as Corie's mother, Ethel, Jaimie Schwartz as neighbor Victor, Ryan Nitz as the Telephone Man, and David Murray as a Delivery Man. Call (207) 799-7337. In the group's January show **CHEAPER BY THE DOZEN**, Joe Swenson played efficiency expert Frank Gilbreth with Rebecca Kaplan as his wife and mother of their 12 children. Stacey Koloski directed.

Ten Bucks Theatre will stage **FAWLTY TOWERS MEETS MONTY PYTHON Part 3** Mar. 18 – 21 & 25 – 26 at The Grand, 165-167 Main St., Ellsworth, ME. FMI

www.tenbuckstheatre.com. Call The Grand at (207) 667-9500 or visit www.grandonline.org.



FAWLTY TOWERS MEETS MONTY PYTHON, Ten Bucks Theatre: Julie Arnold Lisnet (Sybil Fawilty) and Ron Lisnet (Basil Fawilty)

THE THREEPENNY OPERA is the early spring choice for **New Surry Repertory Theatre** with performances Mar. 19 – 21, 26 – 28, & Apr. 9 – 10 in the Town Hall, Blue Hill, ME. FMI visit www.newsurrytheatre.org or call (207) 374-5057.



Tap, Tap, Jazz, **Maine State Ballet** January Production: Dancer/choreographer Janet Ottman. Photo by C. C. Church

Maine State Ballet will dance **A MIDSUMMER NIGHT'S DREAM** in their in-house theater at 348 U.S. Rte One, Falmouth, ME, Mar. 20 & 27 at 2 & 7, Mar. 21 & 28 at 2. Call

(207) 781-7MSB (781-7672). In January the dancers took a break from ballet and presented their annual *Tap, Tap, Jazz* program with performers from the company and rising students from the Maine State Ballet School for the Performing Arts.

I REMEMBER MAMA, John Van Drueten's play about a Norwegian immigrant family in San Francisco in the early 1900's, will be staged by **Monmouth Community Players** in Cumston Hall, Monmouth, ME, Mar. 26 – 28 & Apr. 1 – 3. Call (207) 933-2229. In LOVE, SEX & THE IRS, MCP's January show, the cast included Eric Lindquist, Sam Crawford, Ashley St. Pierre, Matthew Blais, Noel Thibodeau, and Kathleen Nation. Lee Kerr directed, and in the production crew were Matt Buganza (ass't director), Jocelyn Curtis, Greg French (lighting); and Noel Thibodeau, Duane Glover, and Reno Thibodeau (set design and construction).

Portland Ballet and The Choral Art Society will collaborate to bring Mozart's REQUIEM to the stage at Merrill Auditorium, 20 Myrtle St., Portland, ME, on Mar. 30. The performance will be with live orchestra and choreography by Kennet Oberly. Call (207) 842-0800.

At the **University of Maine Orono** you can see HAIR in the Hauck Auditorium Feb. 12, 13 & 18 – 20 at 7:30 pm, Feb. 14 & 21 at 2 pm. Then SAVAGE IN LIMBO takes the stage there Mar. 26 & 27 at 7:30, Mar. 28 at 2. Call 1-800-622-8499.

Also in Orono at the **Collins Center for the Arts**, the touring company of JESUS CHRIST SUPERSTAR will be on hand on Feb. 27 at 8 pm. For the children, the Mermaid Theater will be there with GOODNIGHT MOON and THE RUNAWAY BUNNY on Mar. 7 at 11 am & 2 pm. Call (207) 581-1755 or 1-800-622-8499.

At **Colby College** in Waterville, ME, Boston Ballet's Kathleen Breen and Yuri Yanowsky will dance in *Pas de Deux and Solo Variations* on Feb. 12 at 7:30 pm in the Strider Theater. NEXT! *A Cabaret from the Front Lines* will be on stage at the Strider Theater Mar. 11 & 12 at 7:30 pm and Mar. 13 at 2 & 7:30 pm. Call (207) 859-4535.

Davis Robinson directs Martin McDonagh's THE CRIPPLE OF INISHMAN for **Bowdoin College**, Brunswick, ME, with performances in the Wish Theater Mar. 4 – 6. Call (207) 725-3375.

Wil Kilroy directs THE PAJAMA GAME for the **University of Southern Maine** with performances in Russell Hall on the Gorham campus Mar. 5, 6, & 11 – 13 at 7:30 and Mar. 7 & 14 at 2 (special \$5@5 on Mar. 10 at 5 pm, when all tickets are \$5).

The Pulitzer Prize-winning YOU CAN'T TAKE IT WITH YOU by George S. Kaufman & Moss Hart will be the spring comedy in the Schaeffer Theatre at **Bates College**, directed by Martin Andrucki, Mar. 5 – 6 & 12 – 13 at 7:30 and Mar. 7 & 14 at 2. In addition, the *F.A.B Winter Dance Showcase*, an annual event presenting professional and student work by regional dancers, will be at 8 pm on Mar. 8 at the Franco-American Heritage Center, 46 Center St., Lewiston.; the *Senior Thesis Production* of Barbara Byers, an interdisciplinary performance in dance and music, will take place Mar. 19 – 21 (venue TBA); and the *Bates College Modern Dance Company Spring Concert of New Works* will be on stage in the Schaeffer Theatre Apr. 2 at 7:30, Apr. 3 at 5, Apr. 4 at 2, and Apr. 5 at 7:30. Call (207) 786-6161.

At the **University of New Hampshire** in Durham, NH, the program for the dance concert in the Johnson Theatre will be: *Ballet Concerto*, created and choreographed by C. Laurence Robertson, and *Duke Ellington meets Sherlock Holmes*, created and choreographed by Gay Nardone. Performances will be Mar. 30 – 31 & Apr. 1 – 2 at 7 pm and Apr. 3 at 2 pm. Visit www.unh.edu/theatre-dance or call (603) 862-2290.

The Freeport Coalition Against Domestic Violence presented, free, *A Community Forum on Domestic Violence* on Jan. 27 at Freeport Community Center. Featured was one of **Add Verb Productions'** touring plays: YOU THE MAN by Cathy Plourde. FMI call (207) 772-1167 or info@addverbproductions.

Mystery for Hire performed SPIRITS OF SUSPICION, one of their mystery dinner theater shows, on Jan. 16 at Marco's Restaurant in Lewiston, ME, and on Jan. 23 at The Ground Round in Augusta. FMI on future bookings visit www.mysteryforhire.com.

On Jan. 30 **The Oddfellow Theater** in Buckfield, ME, presented *The Odd Improv Show* with the talents of Jason Tardy, Casey Turner, Mike Miclon, Amanda Houtari, and Fritz Grobe.

In **Penobscot Theatre's** December offerings at the Bangor Opera House, Scrooge in A CHRISTMAS CAROL was played by Joseph W. Lane, who was previously on PTC's stage as Hoke in DRIVING MISS DAISY. Others in this new adaptation by Jacqueline Goldfinger were Lillian Costello, Arthur Morison, and Ben Layman as the ghosts, and Allen Adams and Abby Hayward as Bob and Mrs. Cratchit; Dominick Varney took the solo role in SANTALAND DIARIES by David Sedaris

In Artistic Director Jayne Decker's adaptation of A CHRISTMAS CAROL for **Sandy River Players**, Farmington, ME, in December, the cast of 40 actors and singers featured Gordon LePage (Scrooge), Robin Lisherness (Bob Cratchit), Rebecca Beaudoin (Ghost of Christmas Past), and John Dube (Ghost of Christmas Present). A quartet sang authentic Victorian songs. Music direction was by Jane Parker and costuming by Jeff Watts.

AIRE (American Irish Repertory Ensemble) has received two grants: one for planning and implementing a marketing strategy to increase awareness of the company and build its audience; the other to support their upcoming production of O'Casey's JUNO AND THE PAYCOCK, which will be on stage at St. Lawrence Arts Center in Portland, ME, in May.

Other recently announced grant recipients are **A Company of Girls**, Portland, ME; **Eastport Arts Center**, Eastport, ME; and **Figures of Speech**, Freeport, ME.

Stacey Koloski, Director of **STAGES: the Performing Arts Academy for Kids**, announced the first of the year that they have moved from Scarborough to South Portland, ME, where they happily share space with Mad Horse Theatre Company, which relocated to the old Hutchins School at 24 Mosher St. in 2009. The school, currently in its third year, produces between 15 and 20 children's theater productions a year. The philosophy is simple: Happy kids make great theater. "STAGES' commitment to process-based performing arts education has never been stronger," says Koloski. "Our move enables us to bring our nurturing, non-competitive approach from the classroom into the rehearsal environment. We are honored to be

able to meet more of the demand for performance – and pre-performance – opportunities for kids of all ages, while still honoring our promise to keep programming kid-focused and fun.” Currently classes are working on the following spring productions: FOOTLOOSE (for ages 14+), A MIDSUMMER NIGHT’S DREAM (ages 10 – 13), DISNEY’S JUNGLE BOOK KIDS (7 – 9), and HANSEL AND GRETEL (5-6). Also there is a weekly class series in Falmouth that includes ANNIE (5-7 yrs) and WICKED (8-12 yrs). Looking ahead, the Summer 2010 Student Repertory Theater Program promises *A Celebration of Andrew Lloyd Webber* with fully staged public performances of CATS (10-18 yrs), EVITA (10-18), JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT (8-18), and ANY DREAM WILL DO (8-19). Looking even further ahead, the 4th full season, 2010-2011, has been announced: ONCE UPON A MATTRESS, Nov. 2010, featuring ages 10 – 13; SUNDAY IN THE PARK WITH GEORGE, Dec. 2010, for 14+ years; Disney’s GEPPETTO & SON, Mar. 2011, ages 10 – 13; CANDIDE, Mar. 2011, ages 14+; MUCH ADO ABOUT NOTHING, May 2011, Shakespeare Academy students; and AIDA by Elton John & Tim Rice, June 2011, ages 14+. (Advance registration required to be in the cast of these shows.) FMI visit www.stagesacademy.com or call (207) 699-3330.

Although the growing season has come to a close with the fields buried in snow, Jennie Hahn’s **Open Waters Theatre Arts** is gearing up for the next growing season with OF FARMS AND FABLES, a 3-year project involving extensive collaboration among performers, farmers, and farm workers, with cross-training of actors in farm work and farmers in stagecraft, expecting to culminate with an outdoor performance in the summer of 2011. Three local farms have signed on: Wm. H. Jordan Farm in Cape Elizabeth, ME; Kay-Ben Farm in Gorham; and Broadturn Farm in Scarborough. Penny Jordan, co-owner with her siblings of Wm. H. Jordan Farm, says, “My willingness to collaborate goes back to my passion for live theater. Theater tells a story and what better story to tell than how your food is produced, about the people who produce it, and what it takes to produce it.” Community partners also signed on to support the project are R.O.I.L., Cape Farms Alliance, the Scarborough Land Conservation Trust, Cultivating Community, and Threshold to Maine. The Ella Lyman Cabot Trust of Holliston, MA, has awarded lead artist Jennie Hahn a one-year grant in further support. Maine native and South Portland resident Hahn and her Advisory Board hope that the project will provide an opportunity for community dialogue about food and the future of family farms in Maine. You may follow their progress at <http://farmsandfables.blogspot.com/> and contact Jennie Hahn at info@open-waters.org for additional information or to support the project.

Adam Gutsell and **Liz McMahon** have joined the Maine Film Collaborative at **The Maine Studios**, 235 Presumpscot St., Portland, ME, as Artistic Director and General Manager, respectively. At the same time Adam and Liz are co-artistic directors of the performance venue at this location in East Deering, where there is not only ample room for live theater, rehearsal, and storage space, but also parking for some 250 cars! Adam has experience with The Children’s Theatre of Maine, Acorn Productions, Mad Horse, and Good Theater, as well as his own Lucid Stage, which performed Shakespeare in non-traditional venues. Liz was the managing director at St. Lawrence Arts Center from 2005 until the end of 2009. Stay

tuned and watch your local papers for information on shows. Meanwhile, however, an *Open Stage Night* started at the new venue in January and will continue Feb. 7, 14, 21, & 28, 7 – 9 pm. Want to try a new monologue for your auditions, try out a new stand-up comedy routine, share new poetry, have an improv troupe that needs an audience? This is an opportunity for individuals or groups to show their stuff and get audience feedback. Sign up for a time slot at the door (free with suggested \$2 donation) or plan ahead by emailing Liz McMahon at liz@mainefilms.org. (If you will need more than 15 minutes, please email.) www.mainefilms.org (207) 807-7320

Portland, ME, native **Anna Kendrick**, received both a Golden Globe nomination and a SAG nomination for her role in the film UP IN THE AIR (with fellow actor George Clooney). As a pre-teen she won the role of the kid sister in HIGH SOCIETY on Broadway and was nominated for a Tony Award.

Muriel Kenderdine



WONDER OF THE WORLD, **The Theater Project**: Craig Ela (Captain Mike) and Reba Short (Cass). Photo by Heather Perry Weafer



ROMEO AND JULIET, **Portland High School Shakespeare Club** December production directed by Peter Brown: [Front] Devon Miller (Juliet) and Tristan Rolfe (Romeo); [Back] Max Aronson (Benvolio) and Olwyn Moxhay (Mercutio)



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

LOVE SONG – Mar. 12 – 21
I OUGHT TO BE IN PICTURES – June 4 - 13

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine, Producing Director
(207) 854-0065 www.acorn-productions.org

Sonnets & Soliloquies – Feb. 1, Mar. 1st Wine Bar
Fools for Love – Feb. 13 at the Inn on Peaks Island
MACBETH – Feb. 16 at SPace Gallery
THE TEMPEST – USM Portland campus-Mar.18-19
Children's Theater Ensemble:
ONE-EYES, TWO-,THREE-EYES-Feb.26-Mar. 6
HOW THE DRAGON WAS TRICKED-Mar.26-Apr.3
RUMPLESTILTSKIN – May 14 - 22
2010 Maine Playwrights Festival(St.Law)–Apr.16–May 1
AS YOU LIKE IT–Riverbank ParkWestbrook-May14-23

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SWEET CHARITY – May 21 - 23

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex.Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.
JUNO AND THE PAYCOCK-May 6-23 @St. Lawrence

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

Performances: The Landing at Pine Point, Scarborough

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

YOU CAN'T TAKE IT WITH YOU (S)-Mar. 5 – 13
Winter Dance Showcase(Franco-Am.Heritage Ctr)-Mar.8
Senior Thesis Production (Venue TBA) – Mar. 19 – 21
Modern Dance Co. New Works (S) – Apr. 2 – 4
Voice & Speech Performance (G) – Apr. 7
Performance Art Showcase (Black Box) – Apr. 9
Theater Production Workshop (Black Box) – May 20-21
Contemporary Performance Poetry (G) – May 25
Short Term Dance Variety Show (S) – May 26

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

Biddeford City Theater- Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207)282-0849 www.citytheater.org
Linda Sturdivant,Artistic Director

THE LAST FIVE YEARS – Feb. 4 – 7
THE ODD COUPLE – May 7 – 16
HAIR – Jul. 16 – Aug. 1
A CHRISTMAS CAROL the Musical–Dec.2–19, 2010

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

THE MUSIC MAN – June 24 – Jul. 10
25th ANN'L PUTNAM CO. SPELLING BEE-Jul.15-31
JOSEPH & AMAZING...DREAMCOAT – Aug. 5 - 14

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

THE CRIPPLE OF INISHMAN (W) – Mar. 4 - 6

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

THE MERRY WIVES OF WINDSOR – Apr. 9 – 18
A STREETCAR NAMED DESIRE – June 24 – 27
GODSPELL – Aug. 13 - 22

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Metropolitan Opera in HD – times at website above
BARBER OF SEVILLE (Boston Lyric Opera) Mar.9
CATS – Apr. 25

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 Patrick Myers, Exec.Dir. www.centertheatre.org

Slightly Off Center Players:
ANNIE, JR. (Youth) – Feb. 4 - 13

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – community
Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Short, Art.Dir. www.kitetails.org

CINDERELLA – Feb. 25-28 & – Mar. 11-14
THE EMPEROR'S NEW CLOTHES–Mar. 4-7,18-21
RABBIT WHO WANTED RED WINGS-Apr.22-May 2

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

Sentimental Journey-Revue(**Studio Theatre**)-Feb. 5-14
FAME (**New England Youth Theater**) – Mar. 26–Apr. 3
Disney's ALICE... WONDERLAND (**NEYT**)-Apr. 22-23
25th ANN.PUTNAM CO. SPELLING BEE (**Studio
Theatre**) – May 28 – June 6

The Classics Company - Prof./Non-Equity/Touring
Biddeford City Theater Community Theater
P. O. Box 1281, Dover, NH 05821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Pas de Deux & Solo Variations (Dance) – Feb. 12
NEXT! CABARET FROM THE FRONT-Mar.11 –13
THIS IS OUR YOUTH – Apr. 15 - 17

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

A GRAND NIGHT FOR SINGING – Mar. 12-21
DEATHTRAP – June 18 – 27
PETER PAN – Aug. 6 – 15

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207)288-3441
www.criteriontheatre.com

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

Encore at The Point – Prof - Summer
Point Sebago, Casco, ME. Deb Doherty, Director

The Escapists - Comedy/Impro
Portland, ME www.theescapists.net

Everyman Theatre – Prof.
Camden, ME (207) 236-0173
Paul and Jennifer Hodgson

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.fenixtheatre.org

TWELFTH NIGHT - Summer

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol

Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Franco-American Heritage Center

46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585

Denise Marois, Box Office Mgr-Marketing Asst

A TASTE OF BROADWAY-*Every Song Has a Story* –
Feb. 20

Freeport Community Players – Community Theater

P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

One-Act Comedies – Apr. 9 – 25

I HATE HAMLET – Jul. 15 – Aug. 1

Freeport Shakespeare Festival (Prof.)

P.O. Box 13, Freeport, ME 04032 (207) 865-9299

Julie George-Carlson, Producing Artistic Director

www.freeportshakespearefestival.org

Mid-Winter Night's Soiree – Feb. 27

THE TEMPEST – Aug. 3 - 6

Garrison Players – Community Theater

Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

THE MIRACLE WORKER – Feb. 7 – 14

LITTLE WOMEN (Teen Co) – Feb. 20 - 29

OVER THE RIVER/THRU THE WOODS-Mar. 19-28

IMPORTANCE OF BEING EARNEST-May 21-30

JAMES & GIANT PEACH (Children)-May 29-June 6

Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698

Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

ACCOMPLICE – Mar. 4 – 13

BELLS ARE RINGING – late June/early July

BORN YESTERDAY – Sept.

MY THREE ANGELS – Nov.

Jackson Gillman – ‘Stand Up Chameleon’

P.O. Box 41, Onset, MA 02558 (508) 295-0886

<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater

3200 Atlantic Highway, Waldoboro, ME 04572

(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center

76 Congress St., Portland, ME. www.goodtheater.com

Brian P. Allen – Art. Dir (207) 885-5883

THE SPITFIRE GRILL – Jan. 21 – Feb. 14

THE IMPORTANCE OF BEING EARNEST-Mar. 4-28

The Grand Auditorium - Community

165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605

Zoe Alexis Scott, Executive Director

(207) 667-9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:

SIMON BOCCANEGRA – Feb. 6

HAMLET (Thomas) – Mar. 27

ARMIDA (Rossini) – May 1

FAULTY TOWERS/MONTY PYTHON (**Ten Bucks**)-

Mar. 18-21, 25-26

LA CAGE AUX FOLLES (**New Surry**) – May 13 - 30

Hackmatack Playhouse (Summer) Prof.Non-Equity

538 School Street, Berwick, ME 03901

(207)698-1807 Michael Guptill, Exec. Producer

Sharon Hilton, Art. Dir. www.hackmatack.org

CINDERELLA (R & H) – June 24 – Jul. 10

COMEDY TONIGHT! – Jul. 14 – 24

CAROUSEL – Jul. 28 – Aug. 14

HELLO DOLLY – Aug. 18 - 28

The Hampstead Players – Touring, Prof.

Children's Theater, 1053 N. Barnstead Road,

Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy

Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater

Centennial Hall, Rte. 123, Harpswell Center, ME

(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.

P. O. Box 1115, Damariscotta, ME 04543

(207) 563-1373 Griff Braley – Art. Dir.

www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

Isn't It Romantic? (Concert) - Feb. 12 & 14

THE CURE AT TROY [S] – Apr. 9 - 11

A LITTLE NIGHT MUSIC [P] – June 25 – Jul. 10

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center

Professional & Community Shows for all ages & Tours

280 Water Street, P.O. Box 777, Gardiner, ME 04345

(207) 582-7144 Judy Lloyd, Exec. Dir

Denise Reehl, Artistic Dir. www.johnsonhall.org

King's Bridge Theatre – Prof. Non-Equity

Admin. Office 9 Foss Rd., Lewiston, ME 04240

Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500

www.kingsbridgetheatre.org

CHARLOTTE'S WEB – Apr. 23 – May 1

Lake Region Community Theater

Bridgton, ME Anne Miller (207) 627-4989

www.lrcrtime.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater RFD #1, Box 1780, Skowhegan 04976

(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts

131-133 Main St., P.O.Box 929, Epping, NH 03042

(603) 679-2781 www.leddycenter.org

Legacy Theater Company – Community

144 Main St., P.O.Box 653, Saco, ME 04072

(207) 604-9448 Steve Burnette, Producing Director

www.legacytheatercompany.org

Performances at Thornton Academy, Saco

Lincoln County Community Theater

P.O. Box 237, Damariscotta, ME 04543 www.lcct.org

Box office: (207) 563-3424

Met Opera Live in HD (see The Grand for titles & dates)

A FUNNY THING HAPPENED...FORUM-Mar. 12-21

Little Theater at Nasson

Nasson Community Center & PAC, Springvale, ME

Peter Smith, Pres.

Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106

(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.

Bruce Merrill, Pres. www.lyricmusictheater.org

GUYS & DOLLS – Apr. 23 – May 2

M&D PRODUCTIONS – Community

P.O. Box 1147, Conway, NH 03818

Mark DeLancey & Ken Martin (603) 662-7591

www.yourtheatre.com mdproductions@netzero.net

ONE FLEW OVER CUCKOO'S NEST – Feb. 11-27

BARE – A POP OPERA (Teens) – Mar.

DOUBT: A Parable – Apr. 8 – 24

A STREETCAR NAMED DESIRE – June 3 – 19

CALIFORNIA SUITE – Jul. 8 – 24

FAT PIG – Aug. 12 – 28

THE PITCH (Original Musical) – Oct. 7 – 23

Mad Horse Theatre Company Prof. Non-Equity

Box 9715-748, Portland, ME 04104 (207) 730-2389

Christine Marshall, Art. Dir. www.madhorse.com

THE MAIDEN'S PRAYER – Mar. 11 - 28

THE NORMAL HEART – May 3 - 20

Maine (Collins) Center for the Arts UMO, Orono, ME

04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-

TIXX www.umaine.edu/thearts/events.htm

Met Opera Live in HD (see The Grand for titles & dates)

JESUS CHRIST SUPERSTAR (Tour) – Feb. 27

GOODNIGHT MOON & THE RUNAWAY BUNNY

(**Mermaid Theater**) – Mar. 7

SWAN LAKE (**Moscow Festival Ballet**) – Apr. 20

CATS (Tour) – Apr. 22

and

Maine Masque Theater (M =Minsky; H = Hauck)

UMO, Orono, ME 04473 (207)581-1963

800-622-8499 (Box Office) www.umaine.edu/spa

HAIR (H) – Feb. 12 – 21

SAVAGE IN LIMBO (H) – Mar. 26 – 28

Maine Masque Show (H) – Apr. 7 – 11

Maine State Ballet

348 US Route 1, Falmouth, Maine 04105

(207) 781-7MSB www.maine.stateballet.org

Linda MacArthur Miele – Artistic Director

A MIDSUMMER NIGHT'S DREAM – Mar. 20-28

Maine State Music Theatre (Summer) Prof. Equity

P.O. Box 656, Brunswick, ME 04011 www.msmt.org

(207)725-8769 Charles Abbott, Artistic Director

ALWAYS...PATSY CLINE – June 9 – 26

MY FAIR LADY – June 30 – Jul. 17

CHICAGO – Jul. 21 – Aug. 7

MONTY PYTHON'S SPAMALOT – Aug. 11-28

Main Street Entertainment & Mystery for Hire

Prof/Non Equity, Dan & Denise Marois, Poland, ME

(207) 998-2472 www.mysteryforhire.com

The Maine Studios www.mainefilms.org

235 Presumpscot St., Portland, ME

Adam Gutgesell, & Liz McMahon, Co-Artistic Directors

of the Performance Space (207) 807-7320

Open Stage Night – Feb. 7, 14, 21, 28, 7 – 9 pm

Majestic Theatre – Community Dinner/Dessert Theater

281 Cartier St., Manchester, NH www.majestictheatre.net

Admin (603) 644-8155 – Box Office (603) 669-7469

SUDS: The Musical Soap Opera – Feb. 12 – 14

Neil Simon's FOOLS – Mar. 5 - 7

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester, NH

03104 (603) 627-7679 www.mctp.info and

Second Stage Professional Company

Manchester, NH (603) 627-8787

UNDER THE FENCE (MCTP Youth) – Mar. 13-14

CROSSING DELANCEY – May 15 - 23

Marsh River Theater (Community – summer to fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259

www.meact.org Foner Curtis & Richard Bostwick,

Festival Co-Chairs

Annual One-Act Play Festival – Apr. 24, Venue TBA

Midcoast Family Theatre Company – Community

Outreach program of Pen Bay YMCA, 116 Union St.,

Rockport, ME (207) 542-6791 Sally B. Landsburg &

Kate Fletcher

The Traveling Theatre – Touring

Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community

P.O.Box 43, Brunswick, ME 04011

(207) 751-2619 Henry Eichman, Pres.

www.youth-theater.org email: henry@youth-theater.org

THE ARISTOCATS (Children) – Jul. 16 – 18

ALL SHOOK UP (Teens) – Jul. 30 - Aug. 1

FIDDLER ON THE ROOF (Middle School) – Aug. 20-22

Milford Area Players – Community Theater

Box 193, Milford, NH 03055 (603) 673-2258

www.milfordareaplayers.org

ART – Mar. 19 - 28

Mill Pond Ctr for the Arts - Prof. Non-Equity

50 Newmarket Rd., Durham, NH 03824

(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater

P.O. Box 359, Monmouth, ME 04259

Duane Glover, Chair

I REMEMBER MAMA—Mar. 26-Apr.3 @ Cumston Hall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mvvttheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975 www.madco.org

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live in HD (see The Grand for List/Dates)
Moscow Festival Ballet:CINDERELLA – Mar. 28
Pilobolus – May 21

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

TRUE WEST – Apr. 22 - 25

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

Annual Auditions & Tech Support Interviews
(in Natick, MA) – Mar. 13 – 15

New England Youth Theater
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

BUCKETS OF BUTTERFLIES (Jr. Youth)-Apr. 9-11
YOU CAN'T TAKE IT WITH YOU(Youth)May14-23

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

THREEPENNY OPERA – Mar. 19-21,26-28,Apr.9-10
LA CAGE AUX FOLLES - May 13-30 at **The Grand**

New Thalian Players
Manchester, NH

North Country Center for the Arts–Prof.
Jean's Playhouse (formerly Papermill Theatre)
131 Main St. (Bangor Opera House), Bangor, ME 04401
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Summer Repertory:
25th ANNUAL PUTNAM COUNTY SPELLING BEE
ALTAR BOYZ
THE MYSTERY OF EDWIN DROOD

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Old Port Playhouse – Prof.
19 Temple St., Portland, ME (207) 773-0333
www.oldportplayhouse.com

Michael J. Tobin & Jeff Caron, Co-Art. Dirs.

ALMOST, MAINE – Feb. 5 - 21
YOURS, ANNE – Mar. 5 – 28
LOVE, SEX & THE IRS – Apr. 8 – 25
LITTLE SHOP OF HORRORS – May 7 - 23

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

How Do I Love Thee? – Feb. 13 at Johnson Hall
Reading Rumpus – May 22-23 “ “ “

Open Waters Theatre ArtsProductions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES – 2010-11

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
Saco River Grange Hall, Bar Mills

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

MRS. SMITH GOES TO WASHINGTON-Feb.19-28
at Downstage, L/A Arts

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

ENCHANTED APRIL – Apr. 8 – 18
BUS STOP – June 17 – 27
WITCHES, BRITCHES, RINGS ‘n’ THINGS (youth) –
Aug. 12 – 21
Musical Revue (Title TBA) – Nov. 11 - 21

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

FORBIDDEN BROADWAY – Feb. 12 – 21
HONK! Mar. 12 – 21
TBA –May 14 – 23

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

SPUNK – Feb. 17 – Mar. 7
HEDWIG & THE ANGRY INCH – Apr. 14 – May 2
THE UNDERPANTS – May 26 – June 13
Northern Writes New Play Festival – June 21 – Jul. 3

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

V DAY EVENT (**Players' Ring**) – Jan. 29 – Feb. 14
DIX TABLEAU (**Generic Theater**) – Feb. 19 – Mar. 7
GLENGARRY GLEN ROSS (**Traubert Pr**)-Mar. 12-28
HAVING OUR SAY (**Jukwaa Mazoa**) – Apr. 2 – 18
LIBERTINE (**Back Alley Prods**) – Apr. 23 – May 9
HEDWIG & ANGRY INCH(**Enhanced Hum**)-May 14-30
HAMLET/ROZ & GUILD-DEAD(**Players'**)-June 4-30

The Playhouse – A Theater for Children
Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Poland Players – Community
Poland, ME D'Arcy Robinson

(207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Mozart REQUIEM (w/Choral Art Soc.)–Mar. 30,Merrill

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

HANSEL AND GRETEL – July 29 & 31

Portland Ovation (formerly PCA)-Prof./Touring
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Neil Berg's *100 Years of Broadway* – Feb. 13
Ed Asner as FDR – Mar. 5
LA BOHEME (Teatro Lirico d'Europa) – Mar. 12
GOODNIGHT MOON & THE RUNAWAY BUNNY
(Mermaid Theatre of Nova Scotia) – Mar. 20
George Gershwin's PORGY AND BESS – Apr. 2
Aspen Santa Fe Ballet – May 5

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Feb.5 & Mar. 5 @
First Parish UU Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

BAREFOOT IN THE PARK – Mar. 12 – 28
WEST SIDE STORY – May 14 - 30

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

THE MYSTERY OF IRMA VEP (MS)-Jan. 26 – Feb. 21
THE REAL McGONAGALL (S) – Feb. 18 – Mar. 7
MASTER HAROLD & THE BOYS (MS)– Mar. 2 – 28
MARY'S WEDDING (MS) – Apr. 6 – 25
BACH AT LEPIZIG (MS) – May 4 – 23
Little Festival of Unexpected (S) – May 11 - 15

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

VISITING MR. GREEN – Jan. 29 - Feb. 7
MAGNETIC NORTH – Mar. 19-28
SOUTHERN COMFORTS – May 7 - 16

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

*Div*a – Feb. 19 – 21 at the Club House

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall

P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsontballet.org

Robinson Ballet Live 2010-Apr. 2-3 in Bangor;
Apr. 9-10 in Ellsworth

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

WILLY WONKA, JR. – Feb. 26-27
SEUSSICAL – Mar. 18 – 21
SMOKY JOE'S Café – Apr. 16 – 25
ANIMAL FARM – June 4-5

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

One-Act Plays – Feb. 26 – Mar. 7
GREASE – May 13 - 23

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

ALMOST, MAINE – Feb. 5 - 28
OUR TOWN – Mar. 12 – Apr. 4
PROOF – Apr. 16 – May 9
RENT – June 18 – Jul. 18
ALL SHOOK UP! – Jul. 30 – Aug. 29
Children's Theater:

THE HOBBIT – Feb. 13, 14, 20, 21, 27, 28
CHARLOTTE'S WEB–Mar. 20,21,27,28, Apr.3,4
THE VELVETEEN RABBIT–Apr.24,25, May 1,2,8,9
SCHOOLHOUSE ROCK – May 14-16, 21-23

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shoestring Theatre – Community Theater
155 Brackett St. Portland, Me 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main St.-P.O. Box 382, Houlton,
ME 04730 (207)521-3130 www.artsaroostook.org
Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

LOVERS & OTHER STRANGERS – Feb. 12 – 14
RUMORS – Mar. 19 – 21
George Piehl & Friends – Apr. 10 - 11

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

THE SPITFIRE GRILL (GT) – Jan. 21 – Feb. 14
IMPORTANCE OF BEING EARNEST(GT)-Mar.4-28
*ME Playwrights Festival (Acorn Prods)*Apr.16–May 1
JUNO & THE PAYCOCK (AIRE) – May 6 - 23

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

BRILLIANT TRACES – Feb. 4 - 7

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Sentimental Journey (Revue) – Feb. 5 – 14
25th ANN.PUTNAM CO.SPELL. BEE-May 28-June 6

Summer Theatre in Meredith Village (Prof.)
Meredith, NH 1-888-245-6374
www.interlakestheatre.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com
Julie Arnold Lisnet, Pres.

MONTY PYTHON MEETS FAWLTY TOWERS-Mar.
18 – 26 at The Grand, Ellsworth
ROMEO AND JULIET – Jul. 22-Aug. 1 at Indian
Trail Park, Brewer; Aug. 6-7 at Ft. Knox, Bucksport

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

TO THE MOON-Touring schools May 4-21; at
Cumston Hall May 24 - 28
2010 Repertory Season: Shakespeare's A COMEDY OF
ERRORS and PERICLES, PRINCE OF TYRE; Mark
Twain's IS HE DEAD (adapted by Charles Ives), Shaw's
MISALLIANCE, Wilde's THE CANTERVILLE GHOST.
Fall show: G & S PIRATES OF PENZANCE.

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir www.theaterproject.com

LA FILLE AT TESS' MKT in rep with WONDER OF
THE WORLD (Prof. Ensemble) – Jan.22 – Feb. 14
MACBETH (Young Co) – Mar. 12 – 21
THE LITTLE MERMAID (Young People)-Apr. 9-11
OLIVER TWIST (Prof. Ensemble/Young Co)-May 7-23
Voices in the Mirror '10 (Young Co) – June
Winter Cabaret (Prof. Ensemble) – Jul. 9 – 25
THE TEMPEST (Young Co) – Aug. 6 – 15
NEVER ENDING STORY (Young People)-Aug.20-22

Theatre Under the Stars (Prof.)
Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

Dance Company Concert (J) – Mar. 30 – Apr. 3
TROJAN BARBIE (H) – Apr. 21 – 25

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

THE PAJAMA GAME – Mar. 5 – 14
MADWITCH & INOOK AND THE SUN–Apr.23-May 2

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

DILEMMAS WITH DINNER- Apr. 2 – 11
UNNECESSARY FARCE – Jul. 30 – Aug. 8
CINDERELLA – Nov. 12 - 21

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

NUNSENSATIONS (MS) – Feb. 5 – 14
Dessert Theater (S) – Mar. 5-6
LOVE SONG (ACAT – S) – Mar. 12 – 21
CAMELOT (MS) – Apr. 9 – 18
45 SECONDS FROM BROADWAY (MS)-May 7-16
I OUGHT TO BE IN PICTURES (ACAT-S)-June 4-13

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

WILLY WONKA, JR. – Mar. 12 - 28

**Winnepesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex..Dir, Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

Winni Players:THE LARAMIE PROJECT – Feb. 12 – 21

Winterblue Theatre, Portland,ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir.www.yellowtaxiproductions.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME **Winter Vacation Week Acting Camp – Fractured Fairy Tales for grades 2 – 6 will be Feb. 15-19, 9 am-3 pm daily.** Adults: *Acting for Ordinary People, Actors Workshop, Scene Study, Writer’s Improv.* Kids: *Creative Storytelling, Intro to Acting, Storybook Scenes, Improv Comedy, Teen Acting.* FMI call (207) 854-0065 or see www.acorn-productions.org for schedule & registration.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BELFAST MASKERS, Belfast, ME, 10-week series of classes beginning Mar. 5, 5-6:30 pm, in downstairs studio of Belfast Dance Studio, for approximate ages 8 – 15, but age is not as important as seriousness of purpose, ability to focus, desire to learn & a collaborative spirit—this is not “theater games for fun.” Classes, taught by Aynne Ames, will include proper breathing, script analysis, character study, movement, focus & some basic theater history. First meeting will be one hour, no charge, an introduction/orientation that parents/guardians may attend to help the child decide whether or not this is for him/her. \$70 for the 10-week series. To register, write: private classes at maskers@roadrunner.com. The deadline for registration is Feb. 15.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN THEATER/THE ECCENTRIC COMPANY present a Special Weekend Intensive *Intro to Eccentric Performing* Feb. 5 – 7 with Avner Eisenberg & Julie Goell at 21 Chestnut St., Portland, ME. \$215 Summer 2010 Workshops & Residencies -- call (207) 743-8452 or see details at www.celegrationbarn.com or. I believe this is sold out, but you can check to see if there are any cancellations. Visit the website above for summer schedule.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN’S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

JOHNSON HALL PERFORMING ARTS CENTER, 280 Water St., Gardiner, ME, *Winter Shenanigans* Visual & Performing Arts Day Camp for 3rd-8th grades, Feb. 16, 17, 18: *Small Change—a slightly askew version of Snow White & the 7 Dwarfs*. Register at Johnson Hall, Gardiner City Hall, Gardiner Public Library & online at www.johnsonhall.com.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE SINGERS’ ATELIER – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. Call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater for ages 3–13; dance for youth /adults. (207) 979-7100.

NICOLE’S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with **Michael Lane Trautman** at Breakwater School, 856 Brighton Ave., Portland, ME. Visit www.breakwaterschool.org/enrichment_programs.htm. (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Music, movement, & theater classes for pre-school thru high school. 15-20 childrens theater productions per year. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Maria Tzianabas, Director. (207) 518-9384

THEATER PERFORMANCE CAMP FOR KIDS ages 10-16 at Old Port Playhouse, 19 Temple St., Portland, ME, Feb. 15 – 19; conclude with fully staged production of *Next Stop: Broadway!* Call (207) 773-0333.

THE THEATER PROJECT, 14 School St., Brunswick, ME. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.

ACORN PRODUCTIONS, Dana Warp Mill, 90 Bridge St., Westbrook, ME, will audition on Feb. 6, 4-7 pm, for the 2010 Maine Playwrights Festival running Apr. 16-May 1 at St. Lawrence Arts Center, Portland. Prepare 1-minute monologue—readings from the scripts. FMI & for appointment call (207) 854-0065 or visit www.acorn-productions.org.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, auditions for THE ODD COUPLE by Neil Simon on Mar. 8 & 9. Performances May 9–16. www.citytheater.org.

BOOTHBAY PLAYHOUSE, Boothbay, ME, will audition for summer shows on Feb. 27, 11 am – 4 pm, in the Coastal Club room of Boothbay Region YMCA. Shows run Wed-Sat: THE MUSIC MAN Jun. 24–Jul. 10; THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE Jul. 15–31; JOSEPH & THE AMAZING ... DREAMCOAST Aug. 5–14. Rehearsals start approx. 2-1/2 wks before show opening – schedules available at audition. Be prepared to sing & bring your sheet music; accompanist provided. FMI & for Feb. 27 appointment, (207)633-6309 or boothbayplayhouse@yahoo.com. If unable to come on Feb. 27, video audition is welcome—email for info on sending video audition.

CAMDEN CIVIC THEATRE, Camden, ME, will audition for Shakespeare's THE MERRY WIVES OF WINDSOR on Feb. 7 at 3 pm & Feb. 8 at 6 pm on the 3rd floor of the Camden Opera House, Elm St. Callbacks will be Feb. 10 at 6, and first read thru will be Feb. 13. Performance dates Apr. 9-11 & 16-18. Email merrywives@camdencivictheatre.com for pdf form indicating interest. Auditions for A STREETCAR NAMED DESIRE, directed by Mim Bird, will be Apr. 17 & 18. Show dates June 24 – 27. FMI call (207) 236-2281 or visit www.camdencivictheatre.com.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, will audition on Mar. 8, 3 – 5 pm, for THE RABBIT WHO WANTED RED WINGS. Show dates Apr. 22 – May 2. www.kitetails.org.

FREEPORT SHAKESPEARE FESTIVAL (Prof.), Freeport, ME, will audition for THE TEMPEST on Mar. 12, 6 –10 pm, & Mar. 13, 10 am–2 pm, at Freeport Performing Arts Center on Holbrook St. Equity actors should call (207) 865-9299 for appointment. Non-Equity actors may show up any time during the 2-day period & will be seen as time permits. Please prepare a monologue from THE TEMPEST, no longer than 2 minutes. Show dates will be Aug. 3 – 6 at L.L. Bean Discovery Park. www.freeportshakespearefestival.org

GASLIGHT THEATER, Hallowell, ME, will audition for the musical BELLS ARE RINGING on Mar. 14 at 4 pm and Mar. 15 & 16 at 6:30 pm at Hallowell City Hall, 1 Winthrop St., Hallowell. Casting 9 men & 7 women. Ella, the most valuable employee of Susanswerphone, lives vicariously thru the lives of her clients until she falls in love with playwright

Jeff Moss. Toss in an illegal bookmaking operation, the police, and some major misunderstandings. The Jule Styne score features “Just in Time” and “The Party’s Over.” Prepare a song from your own sheet music or come prepared to sing from a selection of songs they will have available. Directed by Deborah Howard with music direction by Brad Howard. Show dates in late June/early July. FMI call (207) 512-2841.

MAINE STATE MUSIC THEATRE, Brunswick, ME, will audition for Non-Equity actors who live in Maine at MSMT Bldg, 22 Elm St., Brunswick, on Mar. 6 & 7, by appointment only. Submit your headshot/resume & they will call you if you fit what MSMT is seeking for MY FAIR LADY and RENT - Concert. See www.msmt.org and click on Auditions for details.

NH PROFESSIONAL THEATER COMPANIES' auditions will be Feb. 20 at Plymouth State University's Silver Center for the Arts, Plymouth, NH, and are open to NH college students and NH residents 18 & older. There will also be interviews for backstage & administrative positions. FMI visit www.nhprotheatre.org.

OUT OF THE BOX THEATER COMPANY is accepting original plays for staged readings in their Write Out of the Box series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

PORTLAND STAGE CO., Portland, ME, internships, full time with housing & stipend provided. Application deadlines: Mar. 1 for Stage Management; Mar. 15 for all other areas.. See www.portlandstage.com for details.

STAGE SOURCE, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA. Auditions for 2010 will be in June; registration deadline is usually the end of April. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit www.stagesource.org or call (617) 720-6066.

THEATER AT MONMOUTH, Monmouth, ME, will tour to schools May 4-21 with TO THE MOON, which will entertain while showing how sci-fi & pop culture helped fuel the imaginations of our nation in our race to the moon. Perfect for Grades K-8. Residencies & workshops also available. FMI and to book the show call (207) 933-9999, email tamoffice@theateratmonmouth.org or visit www.theateratmonmouth.org.

UNE Art Gallery, Portland, ME, is seeking original monologues written by women and/or performed by women for presentation at UNE Art Gallery on Mar. 27. Playwright will be responsible for producing 10 – 30 minute segment. On book is okay. FMI email Laura Emack at lkecpa@prexar.com or call (207) 567-3437

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