

CAST & CREW

"The Source For Theater Happenings"

MYSTERY FOR HIRE

By Muriel Kenderdine

Meet the Maine experts in audience participation *whodunit* dinner theater – Dan and Denise Marois of **Mystery For Hire**!

Both are natives of Berlin, New Hampshire, but having been Maine residents for the past 28 years, they can no longer be considered as being "from away"!

When asked if they came from theatrical families, Denise replied, "Not really. Dan's grandmother was quite a singer, and I had an aunt who did some singing but not seriously. I started singing in high school, mostly weddings, but did study with a voice teacher in Berlin and for a time with David Goulet after we had moved to Maine. I even sang in a band for a while. Back in Berlin I auditioned for a community production of *FIDDLER ON THE ROOF*. Dan was on the casting committee. That's how we met, and the rest is history!"



Denise Marois

"Dan got the bug to perform when he was in a play in first grade and got really involved when he went to Berlin High School, which has an extensive performing arts program. I went to Notre Dame High School, which had no arts program at all, but

luckily I had two teachers who took an interest in me and introduced me to wonderful plays and classical music."



Dan Marois

Dan has a B.A. in English and Communications from Boston University, and Denise has had much experience in community and regional theater productions. They agree that, "Fortunately we've worked with lots of great actors and directors and learned lots from them."

Both performed with Theater North in Berlin in many productions, including *THE KING AND I*, *WEST SIDE STORY*, *CAT ON A HOT TIN ROOF*, *HARVEY*, *ARSENIC AND OLD LACE*, and *JESUS CHRIST SUPERSTAR*. After coming east, they have both performed with Lyric Music Theater, Portland Players, L/A Community Little Theatre, and other groups in shows such as *SLY FOX*, *TWO BY TWO*, and *CAT* again, with Dan playing Biff, and *FIDDLER* with Dan as Teyve, his favorite role. Their credits include an array of professional productions as well, in both New Hampshire and Maine.

What made the couple decide to start their own company?

“We started working with a group out of Boston, **Mystery Café**. The actors were the dinner servers – interesting, balancing food with costumes! After a few years we decided to go it alone producing only for private functions. That has been very satisfying. Many of the shows we’ve done were fund raisers. Being able to help organizations meet their goals has meant amazing experiences for us.



CAFÉ NOIR, **Mystery for Hire**: Denise and Dan Marois

“In 1995, we started our own company, **Mystery for Hire**,” continued Denise. “Since then, we’ve performed 420 mystery shows to audiences totaling 21,000. Dan handles the PR/Marketing of the business, while I handle customer service.”

“In earlier years,” said Dan, “we did as many as 75 shows a year, but now we average about 25. Repeat business is great, having performed at the York Harbor Inn 30 times for instance. Our client list ranges from colleges in Maine to corporations like UNUM and Liberty Mutual. We’ve performed for lots of business associations and non-profits. Our client list numbers about 250.”

Do your actors also have to cope with serving the dinner theater meals?

“No,” replied Dan. “The premise to Mystery Café was having actors serve. The buffet is very popular and very successful, and it gives the cast more opportunity to play with the audience. We’ve found that our take gives the audience more time to spend with the actors, staying in the virtual reality we’re trying to create with them. We let the restaurants do what they do best while we do what we do best!

“In addition to Marco’s Restaurant in Lewiston, we do a great many private functions traveling throughout Maine, Massachusetts, and sometimes New Hampshire. Private functions are a challenge as we try to fit the show to the group’s theme, and everybody knows each other so the audience participation is heightened. We’ve performed for a group of 500 to one extreme and for 12 people to the other extreme.”

Who are the other members of the company besides the two of you?

“We are blessed to have with us actors that have been working ‘with’ us for years,” enthused Denise. “**Julie Poulin** from Monmouth, amazing timing and just incredible at improv; **Brian Files** from Gardiner, a work unto himself, so creative and funny

and shares kudos with Julie with his improv talent; **Bob LeBlanc** from Massachusetts – yes, he travels, is a master of characters, and is one of the original actors we started with when working for Mystery Café; our own **Kate Marois**, the newest member of our company – we can’t help but be proud to share that she is a wonderful talent and natural at improv as well; **Ann McVeigh-Morin** from Biddeford, who just became a new mom – we hope that Baby Aiden will be joining us soon – besides Bob LeBlanc, Ann has been with us the longest and has incredible talent both in acting and singing; **Chuck Waterman** from Gorham – we stumbled upon him at a rehearsal when he read lines for a missing actor and we were blown away; **Kathleen Nation** from Monmouth, who, in spite of her own community theater work, finds time to be with us and has been with us almost as long as Ann; and **Ken Sawyer** from Norway, a veteran of the stage, having directed and acted in many productions.”

You do have a notice for actors on the Auditions page – are you enlarging the troupe?

“We have an amazing company of actors, but we meet the same challenge as all troupes with sickness and other sometimes necessary absences that have to be covered. Our company is so versatile that being able to play multiple roles in the same show is a major blessing. I can’t tell you enough what this company of actors means to us – they are family and very giving!”

Who directs your shows?

“Our ‘team’ shares in the directing. That might sound like a disaster waiting to happen but remember we’ve been together for a long time. Dan and I have 90% of the scripts completed, and the rest of the team bring to life their special insights. We’ve just ventured into writing original scripts with the successful introduction of **POLITICS CAN BE MURDER** and **SPIRITS OF SUSPICION**.”



ZELDA & ZOE’S **SPIRITS OF SUSPICION**, **Mystery for Hire**:
Denise Marois and Kate Marois

Dan, you were a theater critic for the *Sun Journal* in Lewiston. How did that come about, and are you still doing it?

“I fell into theater reviewing after the team of Glen Swope and his wife moved from the area. I reviewed 150 plays in a 10-year span. Alas, budget cuts have me looking for a new outlet for reviews.”

Shows available from **Mystery for Hire**, which is part of Dan and Denise's **Main Street Entertainment**, include **POLITICS CAN BE MURDER** by Dan Marois, **MARRIAGE CAN BE A MYSTERY** by Matt Jablow, **MURDER MOST MEDIEVAL** by Jim Daab, **KILLING MR. WITHERS** by David Landau, **ZELDA & ZOE'S SPIRITS OF SUSPICION** by Dan Marois, **DEATH WITH FATHER** by Robert Lawlor Mattson with special arrangements by Eldridge Publishing, **CAFÉ NOIR** by David Landau, **WHO KILLED THE BOSS?** by Lee Adams, and **LIGHTS! CAMERA! MURDER!** by Daniel Clinch.

Mystery for Hire's current lineup of shows at **Marco's Restaurant**, 12 Mollison Way, Lewiston, ME, began on January 17 with **MEDIEVAL MURDER MYSTERY**, and continues with:

February 13 LOVE LETTERS – Dan and Denise portray a couple that has spent a lifetime writing love letters to each other

February 28 MURDER AT THE LAST CHANCE BAR & GRILL – a wild time at this western-themed mystery

March 28 ON THE SPOT MURDER MYSTERY (New) – they create a full-length mystery based entirely on suggestions from the audience. A different show every time!

\$36.95 includes show, buffet, tax & gratuity. Doors open at 6:15 pm, show at 7 pm. Reservations required – call (207) 783-0336.

Mystery for Hire / Main Street Entertainment / Mainely Improv

158 Tiger Hill Road, Poland Spring, ME 04274

www.mysteryforhire.com

dmarois@fairpoint.net

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor:

Muriel Kenderdine

Contributing Writers:

Harlan Baker, Bob Demers, Greg Titherington

Layout:

Andre Kruppa

Advertising Rates:

\$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For April 2009 Issue:

Articles, Photos, and Related Content:

March 24, 2009

Auditions Only: March 26, 2009

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

MORE AUDITIONS & OPPORTUNITIES

ACORN PRODUCTIONS, Dana Warp Mill, 90 Bridge St., Westbrook, ME, seeks actors for the 9th annual Maine Playwrights Festival, which will feature one or more full-length plays in addition to the traditional short plays. Auditions will be Feb. 14, noon-4 pm, & Feb. 15, 5-9 pm, at Acorn Studios at above address. All plays will be world premiere productions by Maine-based playwrights. The Festival will be Mar. 27 – Apr. 4 at St. Lawrence Arts Center, 76 Congress St., Portland. Prepare a monologue of no more than 2 minutes. There will also be cold readings from the scripts. Directors will be Equity actor & director Harlan Baker, veteran actor & director Christopher Price, and international performer & educator Julie Goell. Bring 3 headshots/resumes. Sign up for a time slot by calling (207) 854-0065 or visiting www.acorn-productions.org.

AMERICAN BALLET THEATRE dancers will lead a ballet workshop in technique & style at 1 pm on Sat, Apr. 18 at High Mountain Hall, Camden, ME \$15. Space is limited. Call (207) 236-2823 (Bay Chamber Concerts)

Playwright Carolyn Gage, Portland, ME, seeks two female actors, 20-35, for reading or performance of one-act play about lesbian poet Renee Vivien and lesbian salonist Natalie Barney, for spring production. Stipend. Call (207) 774-4231.

Gaslight Theater, Hallowell, ME, will audition for 5 one-act plays on Feb. 21 at 2 pm at Hallowell City Hall. Plays to be performed Apr. 4-5 (one will be chosen for entry in MeACT One-Act Play Festival Apr. 25) are: **HERE WE ARE**, **NOBODY FAMOUS**, **HABITS**, **ALL IN A DAY'S WORK**, and **RIGHT SENSATION**. Cold readings from scripts. FMI email gaslighttheater@yahoo.com. Also, auditions for the musical **GENTLEMEN PREFER BLONDES** on Mar. 1 at 3:30 and Mar. 4 & 5 at 6:30. Perfs. June 12 – 20. Deb Howard directs, musical direction by Brad Howard. FMI contact Deb at (207) 512-2841 or deborahhoward@roadrunner.com.

OXFORD HILLS MUSIC & PERF. ARTS ASSOC. (OHMPAA) will audition for Neil Simon's **THE PRISONER OF SECOND AVENUE** on Feb. 2 & 4 at 6:30 pm at Rowe School Library, Norway, ME. Need 4 males, 5 females. Scripts available at Paris & Norway Libraries. Perfs. Mar. 26 – Apr. 5. Tom Littlefield directs. FMI call Jeff Orwig at (207) 890-8592 or Tom at (207) 890-7518.

SPEECH & DEBATE, Off-Broadway hit by Stephen Karam: Auditions on Feb. 5, 6, & 7 on Exchange St., Portland, for late March performances at Space Gallery. Needed: male, age 16 (actor 18-30); male, age 18 (actor 18-30); female, age 17 (actor 18-30); female, age 30-60, double cast as Teacher/Reporter; all paid positions. Directed by Sean Mewshaw. FMI on characters and director, and to sign up for audition, go to www.speechatspace.blogspot.com.

CHARMING YOUR WAY TO THE TOP

By Michael Levine

Please note this writer is not our Maine-based Michael Levine, actor / director / artistic director of Acorn Productions. This Michael Levine is the founder of the prominent public relations firm Levine Communications Office, based in LA. He is the author of Guerrilla PR, 7 Life Lessons from Noah's Ark: How to Survive a Flood in Your Own Life. He is also the guiding force behind Guerrilla PR - a resource for people who want to get famous in the media, without going broke.
<http://GuerrillaPR.net>

It's clear through research studies, published articles and treatises, opinion polls, and just plain old real life that charm is extremely well valued in our society. People can say whatever they want about former President Bill Clinton's policies or his personal conduct, but no one who ever met the man has failed to comment on his personal charm. The same can be said for Ronald Reagan.

Charm is also evident in movie stars - when they want to show it. Interviews with stars are meant to convey their charm, so the public, which buys the tickets (and ultimately pays the salaries) will feel that this person is "friendly" or that one is "down to earth." We will "like" them better, thus assuring performers solid, loyal fan bases that will keep them working for the foreseeable future. Charm pays.

It's not only true for those in entertainment or politics. The surly garage owner will probably attract fewer customers than the one across the street who is well known for his concern and easy manner. Have you ever changed lanes at the supermarket because the 'nice' cashier was working nearby and the 'grumpy' one was at your lane? Have you ever chosen one dry cleaner over another? Was it because the level of cleaning was really all that noticeable - or the prices that much lower - or was it because the second cleaner seemed "friendly?"

If you have competition (and who doesn't?), the ability to be charming, congenial, and considerate will help your business not only to stand out, but also to distance itself from its competition. It can become part of your brand: the charming bookstore, the charming insurance company, the charming computer solutions provider.

Charm can identify.

Does all this mean that a person in business needs only to be charming in order to succeed? Of course not. Above all, a business must deliver what it promises, and no amount of congeniality can replace that.

If two businesses can provide a certain product, and provide it for roughly the same price, the customer will have to choose between the two based on other vari-

ables. These may include geographical location, speed of delivery, or some other intangible. The deal could very well depend on the ability of one businessperson to charm another.

Don't discount that idea. It's not simply a question of being able to project an image of friendliness, or even courtesy, (something else that is severely lacking in today's business climate). Charm is not false, and it can't be "put on." It can be learned, but it can't be faked.

Charm is as important to business today as a cell phone and a briefcase, and in some businesses, more so. It's an attribute that can truly make the difference between success and failure, and does so on a startlingly regular basis.

Why Charming?

In 1961, a department store executive attended a lunchtime concert given by a local band that hadn't made much of a name for itself outside a radius of a few city blocks. He listened to the half hour or so of music, wasn't terribly impressed, given the dreadful acoustics of the place and the band's lackadaisical attitude toward the gig. It wasn't until he met the musicians afterward that they made any kind of impression upon him.

"I was struck, mostly, by their personal charm," Brian Epstein would later relate in an interview. Not long after, he signed the first contract to manage the Beatles, based on exactly that attribute.

In the world of Hollywood public relations and publicity, where I work, charm is a constant - personality is both an attribute and a commodity in show business - but not everyone is charming. The smart ones are, and the successful ones often are.

I've worked with personalities as varied as Barbra Streisand, Michael Jackson, Vanna White, and Mary Hart, among many others. And I can tell you from first-person experience, charm is a major attribute of everyone who is successful in Hollywood.

Can charm be taught? Certainly it can. I do not believe that charm is necessarily an inborn trait. Of course some people find it more easily than others, but that doesn't mean we can't teach ourselves how to find the charm that lies within. We can study others, assess ourselves, and make the kind of determinations all people in business must make when they are honestly trying to reach the pinnacle of their professions.

You can, indeed, charm your way to the top. It is my belief, in fact, that without charm you can't make it to the top at all. You might be able to reach a certain level

of responsibility and success, but in order to be the very best in any profession, in order to find yourself at the top of the food chain in your industry, looking down on all others, some measure of charm is an absolute necessity. Note that I did not, in that sentence, use the words "helpful attribute" or "major plus." I said, "absolute necessity" And I couldn't possibly stress that idea more strongly.

I know show business executives who think they are above the concept of charm. They don't need charm, they believe, because they have ability and contacts. So they don't make phone calls themselves to confirm a business meeting. They don't send gifts or thank you notes after a successful deal is completed. They don't feel it's necessary to take a moment to compliment a co-worker or employee on a job well done.

None of these people are at the highest levels of their industries, I should note. Not one. The ones at the top have charm. It flows from the top. Those with Ivy League degrees and cutthroat attitudes, but absolutely no ability to be charming, are usually stuck in the middle of the pack somewhere. Sometimes, they don't even make it that high.

Charm can be taught.

First, you have to have some natural ability - not to be charming, but to have a talent that is marketable in your business. Charm will take you far, but it will not hand you a career all by itself. There is no job description for "charming person," although many have tried to get by strictly on this one attribute and nothing else. They have failed. So, you need to be doing your job the best way you know how - with or without utilizing charm.

Next, you have to be willing to try. No one can force you to be charming, or trick you into doing something considerate and helpful. You have to have the desire on your own. I'm willing to bet that you do, since you've already ... read this far. So, you're already part of the way to success.

But you have work to do. You have to observe charm in others and analyze what it does and how it is done. I will guide you through the process each step of the way, making sure you understand and master each piece of the puzzle before we put it all together to help you get to the pinnacle of your business, as far as you can go.

We'll examine some of the ways famous people - in the entertainment industry and other fields - use charm, examine the ones who don't and how it affects their careers, and see if we can extend the techniques of the most charming people in the world to your goals. As I did when I began, we will learn by example.

Also, we can start by determining how charm has become such a precious commodity. Those things that are rarest, don't forget, are most valuable - nobody would

care about diamonds or gold if they were easily found in everyone's backyard. So it is with charm - the less we see of it, the more valuable and important it seems to become.

There will be discussions of telephone charm and charm on the Internet (if such a thing is possible-and it is!). I'll tell you some stories about people I've worked with who both did and did not use charm successfully, and if I can bring myself to do so, I'll tell you stories about how I might have slipped and done a few things that weren't exactly Fred Astaire material myself.

Along the way, please pay attention to the habits and learned behaviors of all the people we meet. In fact, pay attention to all the people you meet during your daily life, since they will all be role models for the "Do" and "Don't" categories of charm. Yes, emulate the ones you think are especially successful, and no, definitely don't copy the people who are regularly rude or discourteous.

Being charming doesn't mean you always have to behave like someone bound by a strict code of ethics; it doesn't mean you have to follow every rule blindly and unthinkingly. Quite the opposite is true. The real power of charm comes with creativity, and that is only possible when a person is free to try new things and, overall, to be oneself. There is no point to being charming if you're behaving like an automaton.

The key rule is: Have fun with it. Be yourself, but better. Do unto others the way you would have them do unto you. And, while you're doing all that: Charm your way to the top.

*Excerpted from the introduction to Michael's excellent book about business and behavior, **Charming Your Way To The Top**. If you'd like to get more about his book, just visit [Amazon](#).*



PEER GYNT, Portland Stage Company: Figures of Speech co-founder John Farrell, Noah Brody (Gynt) and Gynt puppet. *Photo by Darren Setlow.*

HEARD IN THE GREEN ROOM

Good Theater's winter show, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, opened Jan. 22 and continues through Feb. 15 at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2, with an added matinee Feb. 14 at 3 pm. Brian P. Allen directs, with musical direction by Terry Hanson and choreography by Tyler Sperry. In the cast are Tony Reilly as Pseudolus, Will Sandstead (Hysterium), Stephen Underwood (Senex), Denise Poirier (Domina), Christopher Reiling (Hero), Annie Unnold (Philia), Cathy Counts (Lycus), Glenn Anderson (Erronius), Bill Ellis (Miles Gloriosus); Haley Bennett, Betsy Marlarkey Dunphy, Erik Moody, and Tyler Sperry as the Proteans; Janis Greim, Vanessa Beyland, Jen Means, Jeanne Handy, Nell Green-Shipman as the Courtesans. Set design is by Janet Montgomery, technical direction by Stephen Underwood assisted by Craig Robinson, lighting design by Jamie Grant, and stage management by Joshua Hurd. Call (207) 885-5883.



A FUNNY THING HAPPENED ON THE WAY.... FORUM, **Good Theater**: Will Sandstead (Hysterium) & Tony Reilly (Pseudolus)

Next for **Good Theater** will be the world premiere of *IS THERE FAT IN THAT?* starring Ellen Domingos, Feb. 18 – 22, also at St. Lawrence, Wed. & Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. The comic cabaret show, also written by Ellen about her experiences as a young woman from Maine in the NYC theater and modeling world, will be directed by Brian P. Allen with lighting design by Jamie Grant. Call (207) 885-5883.

Windham Center Stage Theater opened *ANNIE* on January 23, and it continues through February 8 at Windham Community Center/Town Hall, School Rd., Windham, ME, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Because WCST gives all children who audition a part, the 70 children involved are in 2 alternating casts. Mary Wassick directed, with musical direction by Diane Hancock, choreography by Annie Atkinson & Shelbi Wassick, stage management by Rachel Neales, lighting by Molly Olsen & Jessica Wood, and costumes by Darnell Stuart. Call (207) 893-2098.

THE CLEAN HOUSE by Sarah Ruhl, the winter offering of **Mad Horse Theatre Company**, opened Jan. 22 in the Studio Theater at Portland Stage and continues through Feb. 8, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Lisa Muller-Jones directed the comedy in its Maine premiere, and the cast includes Tootie Van Reenen (Lane, the successful doctor), Reba Short (her maid, Mathilde, who hates to clean), Maureen Butler (her sister Virginia, who loves to clean), Chris Horton (her surgeon husband), and Michele Livermore Wigton (the patient he loves). The production team includes Max Jones (set, props), Joan Sand (lighting), Christine Louise Marshall (costumes), and Jennifer Halm-Perazone (stage management). Call (207) 730-2389.

Mad Horse continues its *Dark Night Series 2* with the final shows in the PSC Studio Theater Mon-Tues-Wed, Feb. 2-4 at 7:30. Craig Bowden directs two short plays by Christopher Durang: *THE ACTOR'S NIGHTMARE* with Burke Brimmer, David Currier, James Herrera, Christine Louise Marshall, and Andrea Lopez; and *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* with Brent Askari, Karen Ball, Dylan Chestnutt, Kate Davis, Chris Holt, and Kathleen Kimball. (This is pay-what-you-can with a suggested donation of \$10.) Call (207) 730-2389.



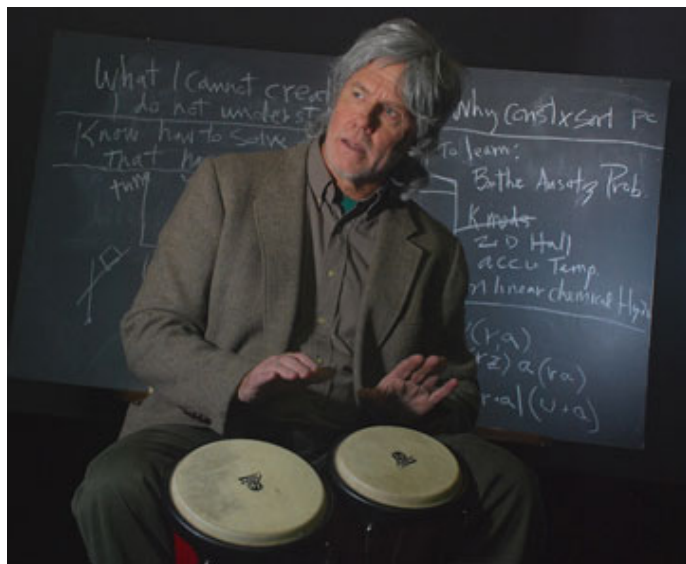
THE CLEAN HOUSE, **Mad Horse Theatre Company**: Reba Short (Mathilde) and Tootie Van Reenen (Lane)

STRANGERS AMONG US, an award-winning play about the struggles of families facing Alzheimer's disease, will be given a staged reading at 1:30 on Feb. 8 (snow date is Feb. 22) in the Garland Chapel of the Bethel Congregational Church, Church St., Bethel, ME. The play by Aaron Bushkowsky is directed by Lynn Arizzi, director of the **Western Mountains Senior Players**, and the cast includes Carole Timberlake and Ross Timberlake as the leading characters, with Lorrie Hoeh, Jay Boschetti, Dan Johnson, Sharon Lyon, Roberta Taylor, Joe Arizzi, Tineke Ouwinga, Rosabelle Tiffit, and Jackie Cressy. FMI call R. Tiffit at (207) 824-2053.

On the **Portland Stage Company** main stage *PEER GYNT*, a co-production with **Figures of Speech Theater** using both puppets and live actors, opened Jan. 27 and continues its journey through the imagination through Feb. 22 with performances at various times Tues. thru Sun. The cast includes Noah Brody in the title role and Moira Driscoll, J. P. Guimont, Mark Honan, Victoria Soye, Dustin Tucker, and Sally Wood. The ensemble, divided in two parts and alternating dates, includes local actors (Cast A) Irene Lemay, Denver Rey, Cotey Green, August Halm-Perazone, Cecilia Botting, and Charlotte Honan-Warnock; (Cast B) Susan Reilly, Bill McCue, Mike Best, Owen Pence, Jane Ackerman, and Nora Daly. Alison Matthews is the puppet manipulator. Anita Stewart directed and designed the set, with costume design by Loyce Arthur, lighting by Bryon Winn, sound by Jill Du Boff, dramaturgy by Daniel Burson, and stage management by Shane Van Vliet. Visit www.portlandstage.com or call (207) 774-0465.

Next at **Portland Stage** will be **OUT OF STERNO** by Deborah Zoe Laufer. This zany new comedy about life, love, and self-image will run March 3 – 22. Call (207) 774-0465.

QED, an almost one-man show by Peter Parnell, gives a glimpse into the personality of Nobel Prize winning (1965) physicist Richard Feynman at **The Theater Project**, 14 School St., Brunswick, ME, where it opened Jan. 30 and runs through Feb. 15, Fri. & Sat. at 8, Sun. at 2, plus Thurs. Feb. 6 & 12 at 7:30. Well known actor/director/designer Christopher Price plays Feynman and says, “QED is a singular show. It allows us to see not just the genius of Feynman’s science, but also his frailty, arrogance, courage, and exuberance; the genius of his curiosity and his approach to living and dying.” Call (207) 729-8584 or visit www.theaterproject.com.



QED, The Theater Project: Christopher Price (Richard Feynman).
Photo by Heather Perry

Meanwhile on Jan. 10, **TTP’s Young Company** of high school age actors raised funds for the Young Company and Young People’s Theater programs with a five-hour “improvATHON” using the improvisational game “Interruption”, which they usually play as a warm-up, but this time kept going for the entire 5-hour span. Don’t worry – as individuals they got breaks, but as a group there was always at least one person on stage! Looking ahead, the Young Company will present Shakespeare’s **COMEDY OF ERRORS** Mar. 13 – 22. Call above number or visit the website.

For something different go to **The Oddfellow Theater**, Rte. 117, Buckfield, ME, at 7:30 on Feb. 7 for **Roderick Russell Stage Hypnosis** and see your friends and colleagues volunteer to go on stage to be hypnotized, fall asleep, and seconds later awaken refreshed and convinced they are lounging on a beach instead of being on a stage! The **Early Evening Show** returns Feb. 20-21 at 7:30. Call (207) 336-3306.

Michael Trautman welcomes **Michael Miclon** (of The Oddfellow Theater and The Odd Company touring ensemble) to join him for the Feb. 7 edition of **THE BIG TIME VAUDEVILLE SHOW** at 7 pm at The Dan at Breakwater School, 856 Brighton Ave., Portland, ME. Enjoy the comic heat generated by the two Mikes in this family friendly show. Tickets at the door.

(On Jan. 3 Michael Trautman joined with **Amanda Crockett** and **Sarah-Jane Moody** for an all clown extravaganza in the **BIG TIME VAUDEVILLE SHOW** at the Breakwater School.)

Opera in the *Live from the Met Series* continues with **LUCIA DI LAMMERMOOR** by Donizetti (with Anna Netrebko as Lucia) on Feb. 7 at 1 pm; **MADAMA BUTTERFLY** by Puccini on Mar. 7 at 1 pm; and **LA SONNAMBULA** (The Sleepwalker) by Bellini on Mar. 21 at 1 pm – showing at **The Grand**, Ellsworth, ME, (207) 667-9500 or www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070

or www.ticketsrocklandstrand.com; **Brunswick 10 Cinema**, Cook’s Corner, Brunswick, ME, (207) 798-4505; **Lincoln County Community Theater**, Damariscotta, ME, (207) 563-3424 or www.lcct.org; **The Music Hall**, Portsmouth, NH, (603) 436-2400 or www.themusicall.org. You may also try www.fathomevents.com and click on opera.

FOREVER PLAID takes over the main stage at **Waterville Opera House**, 93 Main St., Waterville, ME, Feb. 6, 7, 13, & 14 at 7:30 pm, Feb. 8 & 15 at 2. Call (207) 873-7000. [TUESDAYS WITH MORRIE just closed in the Studio Theater on Feb. 1 after a 2-weekend run.]

In more Waterville news, the **Maine International Film Festival** has launched a winter film series, which began in January and continues with **EL BANO DEL PAPA** (The Pope’s Toilet, set in 1988 in Uruguay in a town awaiting a visit from Pope John Paul II) on Feb. 7 & 8; **TROUBLE THE WATER** (a documentary about a couple who survive Hurricane Katrina while trapped in their attic) on Feb. 21 & 22; **THE THIRD MAN** (the classic Orson Welles/Joseph Cotton movie) on Mar. 7 & 8; and **HUEY: THE EVOLUTION OF A MAINE FILMMAKER** (about Huey Coleman, longtime director of the Maine Student Film & Video Festival) on Mar. 21 & 22. Screenings will be at **Railroad Square Cinema**. Call (207) 873-6526 or visit www.railroadsquarecinema.com.

Also, Waterville has been selected as one of the hosts for the **American Film Institute’s Project 20/20**, a program designed to promote cultural understanding through film. This is the first time a New England community has been chosen as a host. The other 5 cities are St. Louis, Honolulu, Dallas, Santa Fe, N.M., and Silver Spring, MD. It is likely that there will be a Project 20/20 event in April.

Add Verb Productions is celebrating their 5th anniversary with an Open House from 4 – 7 pm on Feb. 6 on the 2nd floor at One Longfellow Square, Portland. Call (207) 772-1167 to let them know you’re coming or email info@addverbproductions.com. On Jan. 25 Add Verb presented **CAST OFF** at Bowdoin College; on Jan. 28 **SAY IT LOUD** at the UNE Westbrook College Campus; and on Feb. 4 they will offer **A MAJOR MEDICAL BREAKTHROUGH** at UNE Biddeford (not open to the public, however).

Have you ever been locked in “a pecking order” somewhere? **Portland Playback Theater Company** invites you to share your story for the actors to play back (or watch somebody else’s story) at 7:30 pm on Feb. 6 at First Parish Church, Congress at Temple St., Portland, ME, when their *First Friday Performance Series* continues with **CHAIN OF COMMAND**. (\$5 donation suggested – no reservations needed.) Also the troupe returns to the USM Portland campus on Feb. 12 at 7 pm to play back stories of the bliss and hurt of love! This will be at Hannaford Lecture Hall, Abromson Community Education Center, and tickets can be purchased by calling (207) 780-5900, online at www.usm.maine.edu/cce/evenings.htm, or at the door.



Members of **Portland Playback Theater Company**

MeACT (Maine Association of Community Theaters) will hold their 2009 Festival Organizing Meeting at 10 am on Feb. 7 at **Gaslight Theater** in the Town Hall, Hallowell, ME. This is an important meeting to plan for MeACT's 2009 Annual One-Act Play Festival, which will begin at 8 am on Apr. 25 at **L/A Community Little Theatre**, Auburn, ME. President Foner Curtis also invites anyone who is interested in community theater in Maine to attend and stresses that meetings NEVER last more than the allotted time! At the Feb. 7 meeting the agenda includes discussion of the next several One-Act Play Festivals, officers for 2009-10, and boosting participation and membership. If you can't attend but want to give your input, please email: foner.curtis@lonza.com. If you need driving instructions, please contact Richard Bostwick at: RDBostwick@yahoo.com.

For more family entertainment, **Friends of the Kotschmar Organ** are offering KIDS, KARTOONS, and KOTZSCHMAR at 2 pm on Feb. 8 at Merrill Auditorium, Portland, ME. There will be selections from Walt Disney's *Alice* series with Rob Richards, organist at Disney's historic El Capitan Theater in Hollywood, and cartoons by Jeff Pert. (The first 200 to sign up can take a walk inside the organ!) There is a suggested admission of \$12 at the door, but those 21 and under will be admitted FREE!

On Feb. 9 at 7 pm the **Portland Stage Company Affiliated Artists** will entertain you with *Love in Short* at 25A Forest Ave., Portland. This is Pay-What-You-Can. Call (207) 774-1043, Ext. 105.

In **Stonington, ME, Opera House Arts** has brought back its popular Souper Sundays and expanded it to include, besides soup, burritos, lasagna, salad, beer, wine, and brownies to enjoy along with first-run movies. Beginning this winter on Jan. 4, it continues at 4 pm on Sundays through February & March (movies also at 7 pm Fri. & Sat., but without the food). For menu details visit www.operahousearts.org/movies.php. To be sure they have enough food for all, please call (207) 367-2788 or email movies@operahousearts.org by Thursday of each week to let them know you're coming. Also visit www.operahousearts.org for film titles.

In addition, Note that registration is open through Feb. 6 for K-8 teachers and interested artists from around Maine for the third in the **OHA-Deer Isle Stonington Schools' season of Kennedy Center Partners in Education** professional development events for arts integration in the classroom. Karen Erickson, a Kennedy Center-trained teaching artist, playwright, and actor from Chicago, will follow up with work she initiated here last year by leading GETTING STARTED WITH DRAMA INTEGRATION, PART II on Wed., Feb. 11 from 4 – 8 pm at the Stonington Opera House. FMI on the partnership and to register, go to www.operahousearts.org/KCPE.php or call Stonington Opera House at (207) 367-2788.

Pierre-Marc Diennet (author and performer of PERDITA) returns to the Stonington Opera House at 7 pm on Feb. 18 with a performance of his new play, still in its early stages of development, *BUS TO BAMAKO*, set in the capital city of Mali in west Africa. This is a uniquely personal, emotional study of the U.S.'s problematic relationship with Africa and that continent's hopes, hardships, and disasters. Judith Jerome directs. Reservations are not necessary; tickets (\$6) available at the door starting at 6:30 pm.

Sue Ghoreyeb directs the children's winter drama adventure, *THE CHRONICLES OF JANE: Book 7*, a co-production with School Union 74, for **Lincoln County Community Theater** Feb. 12 – 15. The musical *GYPSY*, directed by Morton Achter, is scheduled for Mar. 20 – 29. Call (207) 563-3424. Ann Foskett directed the theater's Jan. 23 – 25 show, *MANNY'S WAR* by Bates Professor Martin Andrucki. In the cast of this true story of a Jewish G.I. taken prisoner in the Battle of the Bulge were John Price, Heidi Kopishke, Jason Kash, Peter Christine, Cole Christine, Bill Glendinning, Christine Tupper, Aaron Carlson, and Tom Crutcher.

Acorn Productions continues its 2nd *Friday Series of Dramatic Readings* of new plays in progress at 7:30 pm on Feb. 13 & Mar. 13 at the Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. This series is part of Acorn's mission of nurturing and developing the performing arts in Maine and will continue through June. The exact titles to be read each evening will be available 2 weeks before at www.acorn-productions.org. Readings are followed by Q & A with the playwright(s), are open to the public, and are free (with \$5 suggested donation). FMI call (207) 854-0065. Also, note that Acorn's annual *Maine Playwrights Festival* will open on Mar. 26 at St. Lawrence Arts Center, Portland, and run through Apr. 5 (more on this in our April issue, which is expected to go in the mail Mar. 30).

Heartwood Regional Theater Company will present the unique talents of solo performer and award-winning choreographer **Karen Montanaro** at 7 pm on Feb. 13 at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. This will be the first of HRTC's visiting artist performances in conjunction with the new "Heartwood Goes to School" program, and is sponsored in part by the Newcastle Publick House. In connection with this program, Ms. Montanaro has worked with students at various schools in the area in January and will continue with additional schools in February. For more information about the program contact Kelly Peavey at (207) 841-1512 or email heartwood.ed@gmail.com.

The Saturday Show at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, will feature **Janice Allen** on Feb. 14 at 11 am. Ms. Allen specializes in a blend of African-American spirituals, gospel, and Broadway songs, and will take you on a rhythmic journey from the Georgia Sea Islands to the African continent. She is also famous for getting an entire audience to dance and sing traditional African-American children's circle games, and has been called "One of New England's most popular children's performers" by the *Boston Globe*. On Mar. 14 at 11 am the family friendly program will be **Sam-mieKids** with Sammie Hayes. Call (207) 775-5568.

And don't forget the *Secret Lives Comedy Show* at 8 pm on Feb. 22 & Mar. 29 at **St. Lawrence Arts Center**. Actor/standup comedian Brian Brinegar is your host. Call (207) 775-5568.

Fans of Metropolitan Opera and internationally renowned soprano **Renee Fleming** have a chance to hear her in person with the **Portland Symphony Orchestra** at 7:30 pm on Feb. 17 at Merrill Auditorium, Portland, ME, in a benefit concert for the PSO Endowment Fund, conducted by the new PSO Music Director Robert Moody. Call (207) 842-0800 or visit www.PortTix.com.

Gaslight Theater of Hallowell, ME, will bring you *BELL, BOOK, AND CANDLE* by John van Druten at Hallowell City Hall, 1 Winthrop St., Feb. 20, 21, 26-28, with a matinee (new for this group) on Feb. 22. Ellen Clair Lamb directs, assisted by Courtney Bolen. In the cast of this comedy about a modern-day witch who falls in love and has to choose between her magic and her man are Jen Cart, Mike Clements, Jeralyn Shattuck, Bart Shattuck, and Henrik Strandskov. The production crew includes Jenny Benjamin-Rider and Richard Bostwick. Call (207) 626-2698.

CITY OF ANGELS, that musical about Stine, the fiction writer working on turning his detective novel into a screenplay until his fantasy and real worlds intertwine, is next up for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Feb. 20 – Mar. 8, Fri. & Sat. at 8, Sun. at 2. Mary Meserve directs, musical direction is by Hans Indigo Spencer, set design by Donald Smith, lighting by Matt Brann, costumes by Louise Keezer, stage management by Ken Hutchins, and Candy Jamerson is the producer. In the cast are Mark Dils (Stine), Doug Miller (Stone), John Blanchette (Buddy Fidler/Irwin S. Irving), Ellen Emerson (Gabby/Bobbi), Melissa Morad (Donna/Oolie), Teri Gauthier (Carla/Alaura), Alex Pratt (Pancho Vargas/Lt. Munoz), Genney Myers (Avril/Mallory), Jeff Caron (Jimmy Powers), and Kelsey Franklin, Betty Gravelle, Gerry Barnicle, Brian McAloon, Jim Contardo, Matt Brann, and Ken Hutchins. Call (207) 799-1421 or 799-6509.

Cindy Robbins directs **LETTICE AND LOVAGE** by Peter Shaffer for **New Surry Theatre** as their February/March offering. The play will be at the Town Hall in Blue Hill, ME, Feb. 20 – 22, 27 & 28, moving to The Grand in Ellsworth for Mar. 6 – 8, 13 & 14. Call (207) 374-5556 and leave a message. The troupe's January production of **ON GOLDEN POND**, also seen at both the Blue Hill Town Hall and The Grand, was directed by Shari John and starred Judy Wick and Charles Alexander as Ethel and Norman Thayer.

PCA Great Performances will bring the national tour of Sondheim's **SWEENEY TODD** to the Merrill Auditorium in Portland, ME, Feb. 27 & 28 at 8 pm. Next will be **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**, also a national tour, on Mar. 27 at 8, Mar. 28 at 3 (family-friendly version) and at 8. Call (207) 842-0800.

The Children's Museum & Theatre of Maine (now merged) will present **THE SEUSSFICATION OF ROMEO AND JULIET** by Peter Bloedel, directed by Reba Short, the weekends of Feb. 27 – Mar. 8 in the Dress Up Theater at the Museum, 142 Free St., Portland, ME. Will we see R & J as Thing 1 and Thing 2 and the founding families as the Star Bellied Sneeches?? Call (207) 878-2774.

Wayne Otto directs the female version of **THE ODD COUPLE** by Neil Simon for the **Studio Theatre of Bath** with performances at The Chocolate Church, 798 Washington St., Bath, ME, Feb. 27, 28, Mar. 1, 6, 7 & 8, Fri. & Sat. at 7:30, Sun. at 2:30. Call (207) 442-8455.

One of your favorite music groups, Chuck and Steve Romanoff's **Schooner Fare**, will be giving a live concert at 7 pm on Feb. 28 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. This is their 4th annual concert to benefit the Odd Fellows' and Rebekahs' Home of Maine. Call (207) 783-0958. Tickets for this worthy cause are only \$10, \$8 for students.

The award-winning Chicago theater company **500 Clowns**, in residence during January at **Bowdoin College** in Brunswick, ME, will perform at 8 pm on Feb. 6 in the Pickard Theater. Call (207) 725-3375.

At **Colby College** in Waterville, ME, Shakespeare's **MUCH ADO ABOUT NOTHING** will be on the boards at the Strider Theater at 7:30 pm Feb. 5 & 6 and at 2 & 7:30 pm on Feb. 7. Colby Theater Professor Emeritus Richard Sewell, co-founder and for many years the Artistic Director at The Theater at Monmouth, the Shakespearean Theater of Maine, directs. Then see *Nimble Arts: The Love Show* at 7:30 pm on Feb. 20, also in the Strider Theater. Call (207) 859-4535.

University of Southern Maine Professor of Theater Wil Kilroy directs Michael Weller's **MOON CHILDREN** Feb. 12 – 15, staged in Russell Hall on the USM Gorham campus. The play is set in the mid-1960's during the Vietnam War. Then for both drama and comedy in musical theater see two one-act operas by Puccini, **SUOR ANGELICA** and **GIANNI SCHICCHI**, in Russell Hall Mar. 13 – 21. Direction is by Assunta Kent, with musical direction by Ellen Chickering. Call (207) 780-5151.

At the **University of Maine in Orono**, Professor of Theater Sandra Hardy directs **SIDE SHOW**, the musical based on the true story of conjoined twins Violet and Daisy Hilton, who became stars during the Depression. Abigail Coulter and Hannah Kramer play the twins. Other principals are Dustin Sleight, Adam Blais, Kevin Child, Gregory Middleton, and Christine Larson. Solo dancers are Amanda Fahey, Phaelon O'Donnell, and Anthony Arnista. Performances will be in Hauck Auditorium Feb. 13, 14, 19 – 21 at 7:30 pm, Feb. 15 & 22 at 2 pm. Call 1-800-MCA-TIXX (622-8499) or (207) 581-1755. Also, the Civil War story **THE RED BADGE OF COURAGE**, directed by Professor of Theater Tom Mikotowicz, will be touring to various schools and communities during the week of Mar. 2 – 6. FMI call Karen Cole at (207) 581-4704.

The **Maine Center for the Arts** at UMO will be presenting the following touring shows: **L'HISTOIRE du SOLDAT** – Feb. 22; **SWEENEY TODD**, starring **UMaine music grad David Janes** – Feb.

25 at 7 pm; **National Acrobats of China** – Mar. 20; & **HAIRSPRAY** – Mar. 30. Call either of above numbers.

THE BOY WHO STOOD STILL, a new family musical about a boy's journey of self-discovery, will be staged in the Johnson Theatre at the **University of New Hampshire** in Durham, NH, Feb. 18 – 20 at 7 pm; Feb. 21 at 11 am, 2 pm, & 7 pm; Feb. 22 at 2 pm. The book is by Raina Ames and Charles Pelletier with music by Charles Pelletier, and directed by Raina Ames. Visit www.unhmub.com/ticket or call (603) 862-2290 (M – F, 10 – 4).

At **Bates College** in Lewiston, ME, **ALCESTIS** by Euripedes, translated and adapted by Ted Hughes, will be presented in the Gannett Theater Mar. 6, 7, 13 & 14 at 7:30 pm, Mar. 8 & 15 at 2 pm. Professor of Theater Martin Andrucki directs. Call (207) 786-6161.

Over in New Hampshire, **FOREVER PLAID** opened at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, on Jan. 16 and continues through Feb. 15, Thurs. at 7:30, Fri. at 8, Sat. at 3 & 8, Sun. at 3. Those in the musical foursome are Craig J. Faulkner (Jinx), Joe Cooper (Sparky), Miles Burns (Francis), and Seth Mrowka (Smudge). The Youth Production Workshop is offering **WINNIE-THE-POOH** in early weekend matinees also through Feb. 15. The SRT Youth company will take over the main stage Feb. 27 – Mar. 15 with Elton John's **AIDA**. For all these call (603) 433-4472.



FOREVER PLAID, Seacoast Repertory Theatre: Seth Mrowka (Smudge), Joe Cooper (Sparky), Craig Faulkner (Jinx), and Miles Burns (Francis)

At **Players'Ring**, 105 Marcy St., Portsmouth, **Fleet Street Theatre Company** is currently presenting **POLISH JOKE** with final performances Feb. 7 at 2 & 8, Feb. 8 at 2 (no performance Feb. 6). **Theatre on the Rocks** follows with **SHADOW BOX** Feb. 13 – Mar. 1, and **Sharp Dressed Productions** will come in with **ALL THE RAGE**, an original play, Mar. 6 – 22. Call (603) 436-8123.

The Palace Youth Theatre takes the stage with **SEUSSICAL, JR.** at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Feb. 11 & 12 at 7, Feb. 13 at 6 & 8 pm. Next the professional ensemble will be on the boards with **LITTLE SHOP OF HORRORS** Feb. 20, 21, 27, 28 & Mar. 6 at 7:30; Feb. 22 & Mar. 1 at 2; Mar. 7 at 2 & 7:30. The Palace Youth Theatre will be back with **SLEEPING BEAUTY** Mar. 17 & 18 at 7. Call (603) 668-5588.

In Nashua, NH, at 14 Court St., the **Peacock Players** will present **GODSPELL** Feb. 5 & 13 at 7, Feb. 7 & 14 at 2 and 7, Feb. 8 & 15 at 2. Disney's **THE JUNGLE BOOK KIDS** is scheduled for the week-ends of Mar. 20 – 29. Call (603) 886-7000.

The Winni Players of **Winnepesaukee Playhouse** at Weirs Beach in Laconia, NH, will offer Kipling's **THE JUST SO STORIES**, adapted by Bryan and Johanna Halpern, Feb. 13 – 15 and 20 – 22, Fri. & Sat. at 7, Sun. at 2. Call (603) 366-7377.

Back to Nashua, NH, at 14 Court St., **Yellow Taxi Productions** will stage **TUESDAYS WITH MORRIE** by Jeffrey Archer with Mitch

Albom, with previews Feb. 12 & 13, then through Feb. 28, Thurs.-Sat. at 8, Sun. at 2. Call (603) 791-4558.

HAVE A NICE DAY!, a spoof of "Up With People," the conservative youth organization, will be **Nashua Theatre Guild's** first musical in almost 30 years with performances Feb. 19 – 22, Thurs. – Sat. at 8 pm, and matinees at 2 pm on Sat. & Sun. This 70's musical flashback was conceived, written, and arranged by Rick Lewis and is directed by William McGregor. Call (603) 320-2530.

Garrison Players youth will offer FOOTLOOSE in collaboration with Dover, NH, High School Mar. 5 – 7 at 7 pm and March 8 at 2 pm, at Dover High School. Marjorie Mersereau directs. Then the adults of the group will present BOTTOMS UP, a farce by Gregg Kreutz, directed by Jim Mastro, the weekends of Mar. 27 – Apr. 5 at the Arts Center, Rte. 4 in Rollinsford, NH. Visit www.garrisonplayers.org or call (603) 516-4919.

HIGH SCHOOL MUSICAL, JR. will be performed by the **Junior Actorsingers** Mar. 13 – 15 in the Janice B. Streeter Theater, 14 Court St., Nashua, NH. Mike Ryder directs, with music direction by Jed Holland and choreography by Jennifer Ryder. Call (603) 320-1870 or visit www.actorsingers.org.

M & D Productions will stage THE WARMTH OF THE COLD, a family drama by Lowell Williams, Mar. 13–15 and 20, 21, 27 & 28 at 1857 White Mountain Hwy, North Conway, NH (3 doors up from Bellini's Restaurant). Neil Pankhurst, Winnepesaukee Playhouse Artistic Director, will direct. Call (603) 662-7591. M & D's January show was Sondheim's COMPANY directed by Ken Martin, with music direction by Mary Bastomi-Rebmann and choreography by Michelle Cruz. T. J. Herlihy starred as Bobby supported by Janette Kondrat, Nikki Martinez, Amy Smullen, Brian Charles, Shana Myers, Dan Tetreault, Elaine Kondrat, Kevin O'Neil, Pat McCabe, Kyle Mulcahy, Rae McCarey, Ezra Alves, and Carrie Engfer.



COLLECTED STORIES, **The Public Theatre**: Deborah Jean Templin (Ruth) and Emma O'Donnell (Lisa)

The **Music and Drama Company** will offer GREASE at Adams Memorial Opera House, 29 West Broadway, Derry, NH, Mar. 19–21 at 8 pm, Mar. 22 at 2 pm. Jason Hair-Wynn directs and choreographs,

with music direction by Michael M. Alber. Heading the cast will be Daniel Potter (Danny), Caitlin Thistle (Sandy), and Stephanie Cronis (Rizzo). Call (603) 434-2180 or visit www.madco.org.

The comedy NO SEX, PLEASE, WE'RE BRITISH by Anthony Marriott & Alistair Foot will be on the boards at The Amato Center, 56 Mont Vernon St., Rte. 13, Milford, NH, a production of the **Milford Area Players**, Mar. 20 – 29, Fri. & Sat. at 8, Sun. at 2. Call (603) 673-9073.

Back in Maine, March performances will include Four Evenings of Staged Readings by **Belfast Maskers**, Belfast, ME, Mar. 11 – 14. FMI as it becomes available, visit www.belfastmaskerstheater.com.

THE 13th OF PARIS by Mat Smart is the romantic comedy to be offered by **The Public Theatre** at Maple & Lisbon Sts., Lewiston, ME, Mar. 13, 14, 20, & 21 at 8; Mar. 19 at 7, and Mar. 15 & 22 at 2. A young man seeking the true meaning of love travels with a suitcase of his grandparents' love letters to Paris, where he receives advice from a dapper ghost in a pinstripe suit! Call (207) 782-3200. COLLECTED STORIES by Donald Margulies ran at The Public Jan. 23 – Feb. 1 with Deborah Jean Templin as famous writer Ruth and Emma O'Donnell as her protégée, Lisa. Christopher Schario directed.

HERE ON THE FLIGHT PATH by Norm Foster will be staged by **ACAT** (Aqua City Actors Theatre) in the Artspace Theater at Waterville Opera House, 93 Main St., Waterville, ME, Mar. 13, 14, 20, & 21 at 7:30; Mar. 15 & 22 at 2. Call (207) 580-6783.

Penobscot Theatre Company, whose restored marquee for the historic Bangor Opera House was installed in December, will offer the Pulitzer Prize winner DINNER WITH FRIENDS by Donald Margulies Wed.-Sun. Mar. 18 – 29. Nathan Halvorsen directs. Call (207) 942-3333 or 1-877-PTC-TIXX for times and reservations.

Michael Donovan directs Neil Simon's BRIGHTON BEACH MEMOIRS for **Portland Players**, 420 Cottage Rd., South Portland, ME, with performances Mar. 20 – Apr. 5, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-7337. The group just closed on Feb. 1 LA CAGE AUX FOLLES, which was directed by Fran Page, with music direction by Rebecca Michals Rinaldi, and choreography by Giselle Paquette. Set design was by Steve Lupien, costumes by Paul J. Bell, lighting by CJ Payne, and stage management by Joanna Chantal. Principals were Jaimie Schwartz (Georges), Jonathan Carr (Albin), Matt Withee (Jean-Michel), Genevieve Meyers (Anne), Thomas Jerome Smallwood (Jacob), Michael Best (Francis), Alex Pratt and Betty Gravelle (Edouard and Marie Dindon).



DROOD Rehearsal Photo, **L/A Community Little Theatre**: Director Mitchell Clyde Thomas and rehearsal pianist Bob Caldwell share a laugh; at left -- Katie St. Pierre, Producer; Cast members Joel Biron (Bazzard) and Dan Crawford (The Chairman); (standing) James Kramlich, Assistant to the Director. Photo by Rachel Morin

DROOD, the musical with multiple possible endings depending on audience choice, based on the unfinished novel by Charles Dickens, will be the March production of **L/A Community Little Theatre** at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, Mar. 20, 21, 27 & 28 at 8; Mar. 26 at 7:30; and Mar. 22 & 29 at 2. Direction is by Mitchell Clyde Thomas, choreography by Vincent

Ratsavong, set design by Dick Rosenberg, lighting by Richard Martin, and stage management by Kate Scitote. The large cast includes Dan Crawford (the Chairman), Gregory Charette (John Jasper), Emily Moore (Edwin Drood), Jamie Lupien (Rosa Bud), Tracey Kapocius (Princess Puffer), John Nutting (Durdles), Marylyn Scott (Helena Landless), and Boyd Scott (Neville Landless). Call (207) 783-0958 and visit www.laclt.com.

Maine State Ballet will perform CINDERELLA to the music of Prokofiev Mar. 21, 22, 28 & 29 and Apr. 4 & 5 at the Maine State Ballet Theater, 348 U. S. Rte. One, Falmouth, ME. Call (207) 781-7672. MSB Principal Dancer Janet Davis arranged the program for the Jan. 23-24 *Tap, Tap, Jazz*, which showcased the talents of the MSB School for the Performing Arts tap and jazz dancers. In the program of a variety of dances from hip hop to Rockette style kick lines, Janet Ottman performed a tap solo choreographed by former Broadway tap master Jonathan Miele. In other news, MSB dance teacher **Ann Marie Connolly** received the 2008 Buddy Award from the Southern Maine Down Syndrome Family Network in the fall for her work of the last 3 years instructing a group of dancers, ages 6 to 13. This award is presented annually to a community member who contributes to the quality of life, awareness, and acceptance of people with Down syndrome.

OHMPAA (Oxford Hills Music & Performing Arts Association) will stage Neil Simon's THE PRISONER OF SECOND AVENUE Mar. 26 – 29 & Apr. 2 – 5 at Norway Grange, 15 Whitman St., Norway, ME. Tom Littlefield directs. Tickets at Books-n-Things, Main St., Norway. Call (207) 739-6200. On Jan. 30-31 the group offered a murder mystery-dinner theater presentation of ALL THIS TALK IS KILLING ME by Jim Daab at the First Congregational Church in Paris, ME, about a talk show host with slipping ratings. Ken Sawyer directed, and the cast included Kathy Davis, Alison Whitney, Elton Cole, Tom Littlefield, Steve Sessions, Tracy Ludwig, and Cindy Reedy.

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, has scheduled its 5th *Hot Chocolate Jubilee* featuring comedy sketches and song & dance numbers for Mar. 26 – 29. Martha Mayo directs, and Tom Anglim will be the Emcee. Call (207) 442-8455.

Portland Ballet's spring program will be Adolph Adam's romantic ballet GISELLE in the John Ford Theater at Portland High School on Cumberland Ave., Portland, ME, Mar. 28 & Apr. 4 at 7:30 pm, Apr. 5 at 2 pm. Nell Shipman will dance the title role of Giselle, with Wyatt Barr as Albrecht, and Kate Smedal as Myrtha, Queen of the Willies. Call (207) 772-9671.



Dennis Price and David Greenham (Photo from tour of TAXING MAINE, courtesy of the *Sun Journal*)

Carolyn Gage will perform in her own play THE PARMACHENE BELLE on Mar. 28 at the Unitarian Universalist Church of Saco & Biddeford, 60 School St., Biddeford, ME. The play about turn-of-the-century (1900) Maine hunting guide Cornelia "Fly Rod" Crosby has

recently been published in an anthology of writings by Maine authors. For ticket information, time and directions, call (207) 282-0062. Ms. Gage's play THE ANASTASIA TRIALS IN THE COURT OF WOMEN was performed in December at the Off-Off Broadway Playhouse in NYC. It was previously staged in Portland at ACTS in 2002.

AS MAINE GROWS, **Theater at Monmouth's** Producing Director David Greenham's "sequel" to his award-winning TAXING MAINE, will start touring to probably at least 30 Maine communities in late March, with Greenham and fellow TAM artist Dennis Price sharing with the audiences this comic history of growth in Maine and a look to the future, courtesy of the Maine Humanities Council. You can bring it to your community, too. FMI or for schedule, visit www.mainehumanities.org or call (207) 773-5051.



THE GLASS MENAGERIE, **Heartwood Regional Theater Company:** Elise Voigt (Laura) and Steve Shema (Jim)

Heartwood Regional Theater Company based in Damariscotta, ME, will offer a staged reading of THE SUNSET LIMITED by Cormac McCarthy on Apr. 3 & 4 in the Skidompha Library, Main St., Damariscotta. This riveting two-man play plumbs the depths of human purpose and comprehension as one man tries to save the soul of a suicidal atheist. Call (207) 563-1373. HRTC just closed THE GLASS MENAGERIE by Tennessee Williams on Feb. 1 after a 3 weekend run in the Skidompha Library Atrium. Griff Braley directed with Amanda Glenn as dramaturg, costumes by Sue Ghoreyeb, lighting by Chris Martin, and sound by Alex Hadik. The players were Kevin Kiley (Tom), Dixie Weisman (Amanda), Elise Voigt (Laura), and Steve Shema (Jim, the gentleman caller). In December HRTC toured Midcoast schools with *The Second Shepherds' Play*, part of the Wakefield Cycle dramas of the middle ages and the first play recorded in English. Direction was by Steve Urkowitz, a former classics professor at the City College of New York, who worked with the actors on conveying the Old English language to the audience. Those in the cast were Soren Barker, Laura Graham, Meg Lydon, Katie Matzell, Steve Shema, and Elise Voigt.

Jayne Decker directed A MIDSUMMER NIGHT'S DREAM for **Sandy River Players** with performances Jan. 15 – 25 in the Alumni Theater at UM Farmington. UMF Music Professor Philip Carlsen composed the original score, Bobbie Hanstein choreographed, UMF student Gavin Pickering designed the set, and costumes were designed by Beth Dorr. Carlsen's composition was performed by Emily Savadge on flute, Mark Ranger on marimba, and Carlsen on cello and toy piano (chosen for its fairy-like sounds).

The December/January lineup at **Opera House Arts in Stonington**, ME, included a unique readers theater community production of A CHRISTMAS CAROL as adapted by Christopher Schario and directed by Bob Burke, featuring French button accordion music by Gary Chapin, and a cast with Esther Adams, Joaz Hill, Judith Jerome, Amanda Larrabee, Cherie Mason, and Burke as Scrooge. Shortly before that in December OHA presented a screening of TROUBLE THE WATER, winner of the 2008 Grand Jury Prize for Best Documentary at the Sundance Film Festival. Then early in January LIFE BY

LOBSTER, an hour-long documentary by 2005 Deer Isle-Stonington High School grad Iain McCray Martin and commissioned by OHA, had a preview screening. It examined the continuation of and barriers to commercial lobster fishing as a vocational option. Master storyteller Jon Spelman kicked off OHA's first ever winter *Live for \$5* program with TALES FOR A WINTER'S NIGHT on Jan. 21. And Randy Judkins taught a workshop Jan. 22-23 on *Juggling Many Roles: Community Leadership Skills for Everyone* as the opening event in the Healthy Island Project. FMI on OHA programs visit www.operahousearts.org.



TROUBLE THE WATER, Documentary Film: Kim Rivers Roberts and Scott Roberts outside their flood-damaged home in New Orleans. A Zeitgeist Films release shown at the **Stonington Opera House** in December

Steve Burnette, formerly the Producing Director at Biddeford City Theater, has launched a new group, **Legacy Theater Company**, based in Saco, ME, and founded on the premise that a portion of every ticket sold to a Legacy Theater Company production will be donated to a local charitable organization that feeds the hungry, clothes the naked, or houses the homeless. Burnette is currently auditioning (see our Auditions page). The first offering will be his own sketch comedy play *RANDOM ACTS OF SILLY*, which premiered in Chicago in 2005, and will be performed at Thornton Academy Apr. 24 – May 3. Classes in comedy performance are offered again at **Laugh-U** beginning Feb. 18 & 19 (see Classes & Workshops) at Legacy's rehearsal space. FMI call (207) 604-9448 or email legacytheater@roadrunner.com.

BEDTIME STORIES, 5 plays in a co-production of **Paint Fumes Productions** and **Freeport Community Players**, were presented Jan. 16 – 25 at Freeport Performing Arts Center, Freeport, ME. The plays were *FLYBOY* by Yvonne Adrian, *THE LIFEBOAT IS SINKING* by Shel Silverstein, *PILLOW TALK* by Peter Tolan, *THE UNDEFEATED RHUMBA CHAMP* by Charles Leipart, and *HOME FREE!* by Lanford Wilson. Directors were Adam Klein, Laura Graham, and Julie Langham, with stage management by Cindy Baker. Actors were Joe Swenson, Matt Delamater, Elizabeth Lardie, Don Libby, Karyn Akey, Katie Matzell, Witt Tarantino, Alison Guite, Jonas Werner, and Elizabeth Guffey.

Lynne Cullen's **Seanachie Nights** on Jan. 27 featured Castlebay (Julia Lane and Fred Gosbee) in *A Tribute to Robert Burns* at Blue, 650 Congress St., Portland.

Betsy Melarkey Dunphy directed her students, **The Magic Apple Actors**, in an original musical adaptation of *THE EMPEROR'S NEW CLOTHES* performed to a packed house in the South Portland Library in December. In the cast were Erica Green as the Emperor, Casey Kelley as the Empress, and Ansel Hoecker, Kate Kunin, Morrigan Turner, Emma Jordan, Kaylie Vezina, Olivia Papi, Abby Reuscher, Zoe Trout, with Brianna Woodward on piano.



THE EMPEROR'S NEW CLOTHES, The Magic Apple Actors:
Erica Green (Emperor) and Casey Kelley (Empress)

Ken Stack, actor, director, and mainstay of Acadia Repertory Theatre on Mt. Desert, ME, returned to the role of Scrooge in a radio version of *A CHRISTMAS CAROL* in December, a collaboration of the Brewer School Department, Husson College, and the New England School of Communications in Bangor. A generation of children in Greater Bangor grew up seeing Stack play the role at Penobscot Theatre until he took a break from Scrooge in 2006.

Also in December, actor/director **Michael Howard** read *A CHILD'S CHRISTMAS IN WALES* by Dylan Thomas and *A CHRISTMAS MEMORY* by Truman Capote for the York Art Association in York Harbor, ME.

And Erika Pfander of **The Chamber Theatre of Maine** read with friends, for the 15th year, two performances of *A CHILD'S CHRISTMAS IN WALES* in Rockland/Camden in December.

Having lost its venue at the Warren Library Auditorium in Westbrook, **Reindeer Theatre Company** is going on hiatus for a couple of years, giving director Louis Philippe time to pursue his interest in writing.

Actor/director/teacher **Keith Anctil** directed and designed *THE TIME MACHINE* by H. G. Wells for December performances by the Cheverus Drama Society at Cheverus High School, Portland, ME.

Muriel Kenderdine



WIT, Monmouth Community Players January production: Colleen Mahan (Vivian Bearing, Ph.D.)



TAP, TAP, JAZZ, **Maine State Ballet:** Glenn Davis and Marissa Patten-Harris



A YEAR WITH FROG AND TOAD, **Penobscot Theatre Company**
December production: Dominick Varney (Toad) and Hans-Stefan Ducharme (Frog)



OLIVER!, **Midcoast Youth Theater** December production: Caiden Shea (Oliver Twist) and Alex Kamphorst (the Artful Dodger)



SECOND SHEPHERDS' PLAY, **Heartwood Regional Theater Company:** (Back) Director Steve Urkowitz, Elise Voigt, Steve Shema, Katie Matzell; (Front) Soren Barker and Laura Graham.



PEER GYNT, **Portland Stage Company:** Sally Wood (Solveig) with Dustin Tucker, Mark Honan, J. P. Guimont. *Photo by Darren Sellow*



A FUNNY THING HAPPENED ON THE WAY...FORUM, **Good Theater:** Proteans Erik Moody, Tyler Sperry, Betsy Melarkey Dunphy, and Haley Bennett

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

HERE ON THE FLIGHT PATH – Mar. 13 – 22
SOCIAL SECURITY – June 12 - 21

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine – Art. Dir; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

Sonnets/Soliloquies (Naked Shakespeare)-Feb.2,Mar.2
2nd Friday Dramatic Readings-Feb.13, Mar. 13
Maine Playwrights Festival – Mar. 26 – Apr. 5
RICHARD II/AS YOU LIKE IT – May 21 - 31

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

HIGH SCHOOL MUSICAL JR. – Mar. 13-15
THE PRODUCERS – May 1 – 9
ANYTHING GOES – Nov. 13-15

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

5th Anniv. Open House-Feb.6 @ 1Longfellow Sq.Portland

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE POOR OF PORTLAND-May 14-31 @ St.Lawrence

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.co

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161

Martin Andrucki (207)786-6187 www.bates.edu

ALCESTIS – Mar. 6, 7, 13, 14

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

Staged Readings-4 Evenings – Mar. 11 - 14
CRIMES OF THE HEART – May
OLIVER! – July
THE MOUSETRAP – Oct.
THE BEST CHRISTMAS PAGEANT EVER-Nov/Dec.

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org

BLOOD BROTHERS – Jul.17-Aug. 1
SWINGTIME CANTEN – Oct. 16-31

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

JOSEPH & ...DREAMCOAT – June 24 – Jul. 11
BEAUTY AND THE BEAST – Jul.29 – Aug. 15

Bossov Ballet Theatre www.bossovballet.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

500 Clowns (Chicago Co.) – Feb. 6
ATTEMPTS ON HER LIFE – Apr. 2 - 4

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

KING LEAR – Apr. 3 - 12

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 PatrickMyers,Ex.Dir. www.centertheatre.org

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
CTM Box Office (207) 878-2774 Reba Short, Art.Dir.
www.childrenstheatremaine.org

THE SEUSSIFICATION OF ROMEO & JULIET –
Feb. 27 – Mar. 8
RAGGEDY ANN & ANDY – May 8 – 17

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

5th Annual Hot Chocolate Jubilee – Mar. 26 - 29

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

MUCH ADO ABOUT NOTHING – Feb. 5 – 7
Nimble Arts: The Love Show – Feb. 20
Colby Dance Theater (Original Work) – Apr. 17 – 19
New Play Festival – Apr. 30 – May 2

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

DROOD – Mar. 20 – 29
LOST IN YONKERS – June 19 – 28
MISS SAIGON–Aug.14–23 (at Lewiston Middle Sch.)

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring
PEER GYNT (Collaboration with PSC) – Jan.27-Feb. 22

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

TRISKAIDEKAPHILIA @ Freeport Cabaret – Feb.13
FALLEN ANGELS - Mar.13-29 @ Freeport Pub.Lib.
SHAKESPEARE in the Park – Late Summer

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

FOOTLOOSE (Youth) – Mar. 5 - 8
BOTTOMS UP – Mar. 27 – Apr. 5
LOVE, SEX & THE IRS – May 1 - 10

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

BELL, BOOK & CANDLE – Feb. 20 – 28
One Act Plays – Apr. 4, 5
GENTLEMEN PREFER BLONDES – June 12 – 20
FIVE WOMEN WEARINGSAME DRESS-Aug.13-22
RABBIT HOLE – Nov. 5 - 14

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

A FUNNY THING...FORUM – Jan. 22 – Feb. 15
IS THERE FAT IN THAT? – Feb. 18 – 22
LIGHT UP THE SKY – Apr. 16 – May 10

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Interim Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:

LUCIA di LAMMERMOOR w/Netrebko – Feb.7 @ 1
MADAMA BUTTERFLY – Mar. 7 @ 1
LA SONNAMBULA (New Prod.) – Mar. 21 @ 1
LA CENERENTOLA – May 9 @ 12:30

PIRATES OF PENZANCE (G & S Soc.)-Feb.27-Mar.1
LETTICE & LOVAGE (New Surry Rep)-Mar. 6-14
SEUSSICAL (Acadia Comm.Theater)- Mar. 27-28
Robinson Ballet Live – Apr. 10-11
LAUGHTER/23rd FLOOR(New Surry)-Apr.24-May 3

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

OUR TOWN – June 24 – Jul. 4
ANYTHING GOES – Jul. 8 – 25
DROOD – Jul. 29 – Aug. 8
THE PRODUCERS – Aug. 12 - 29

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

THE SUNSET LIMITED (Staged Reading-S)-Apr.3-4
ROMEO & JULIET (P) – Apr. 30 – May 10
DAS BARBECU – Touring Coastal ME June thru Aug.
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl. Artistic Dir. www.johnsonhall.org

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcctme.org (207) 655-7317

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

DON’T DRESS FOR DINNER – May 21 - 30
SNAKE IN THE GRASS – June 4 - 13
A BAD YEAR FOR TOMATOES – June 18 - 27
CURTAINS - Jul. 2 - 11
DUCK HUNTER SHOOTS ANGEL – Jul. 16 - 25
THE PRODUCERS - Jul. 30 – Aug. 8
THE DIXIE SWIM CLUB – Aug. 13 - 22
TREASURE ISLAND – Aug. 27 – Sep. 5
WHAT THE BELLHOP SAW – Sep. 10 - 19

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

THE BLACK MADONNA – Aug.

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

ARSENIC & OLD LACE – Mar. 27 – Apr. 5
PIRATES OF PENZANCE – Jul. 10 – 26
CHARLIE & CHOC. FACTORY-Oct.30-Nov. 18
A CHRISTMAS CAROL – Dec. 4 - 13

Legacy Theater Company – Community
144 Main St., P.O.Box 653, Saco, ME 04072
(207) 604-9448 legacytheater@roadrunner.com
Steve Burnette, Producing Director

RANDOM ACTS OF SILLY – Apr. 24 – May 3
FORBIDDEN BROADWAY – Jul. 10 - 19
THE PIRATES OF PENZANCE – Aug. 14 - 23
TO KILL A MOCKINGBIRD – Oct. 9 – 18
Performances at Thornton Academy Garland Aud.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

The MET Live in HD: thru May 9(See The Grand list)
CHRONICLES OF JANE:Bk 7 (w/Union 74)-Feb. 12-15
GYPSY – Mar. 20 – 29
BAREFOOT IN THE PARK – May 22 – 31
ANNIE GET YOUR GUN – Jul. 31 – Aug. 8

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

CITY OF ANGELS – Feb. 20 – Mar. 8
CABARET – Apr. 24 – May 17

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

WARMTH OF THE COLD – Mar. 20-28
FOOTLOOSE (w/Kennett H.S.) – Mar.
FACING EAST – May
HOW THE OTHER HALF LOVES – Jul.
KIMBERLY AKIMBO – Aug.
BLUE HEART – Oct.

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE CLEAN HOUSE – Jan. 22 – Feb. 8 at PPAC
Dark Night Series-Two by Durang-M-W,Jan.26-Feb.4
THE HISTORY BOYS – Apr. 23 – May 10 at PPAC

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

L’HISTOIRE du SOLDAT – Feb. 22
SWEENEY TODD – Feb. 25
National Acrobats of China – Mar. 20
HAIRSPRAY – Mar. 30
and

Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

SIDE SHOW (H) – Feb. 13 – 22
RED BADGE OF COURAGE (Touring) – Mar. 2-6

Maine Grand Opera Company
P.O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director
CINDERELLA (Prokofiev)-Mar. 21-Apr. 5 @MSB

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

THE LIGHT IN THE PIAZZA – June 3-20
CRAZY FOR YOU – June 24-Jul. 11
DIRTY ROTTEN SCOUNDRELS-Jul. 15-Aug. 1
THE DROWSY CHAPERONE – Aug. 5-23
HIGH SCHOOL MUSICAL-Aug.25-Sep.13 at
BHS Crooker Aud.

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

At Marco’s Restaurant, Lewiston:
LOVE LETTERS – Feb. 13
MURDER AT LAST CHANCE BAR/GRILL-Feb.28
ON THE SPOT Murder Mystery – Mar. 28

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Annual *One-Act Play Festival*-Apr. 25 @ L/A CLT

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; *Teen Readers’ Theatre*

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

NO SEX,PLEASE,WE’RE BRITISH-Mar.20-29
HOT BUTTONS (New Musical) – Jul. 17-26
THE FOREIGNER – Oct. 16-25

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

GREASE – Mar. 19 - 22

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Met Opera Live in HD:

LUCIA DI LAMMERMOOR (w/ Netrebko) – Feb. 7 @ 1
MADAMA BUTTERFLY – Mar. 7 @ 1
LA SONNAMBULA – Mar. 21 @ 1

Nashua Theatre Guild

14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

HAVE A NICE DAY – Feb. 19 – 22
THE ELEPHANT MAN - Spring

National Theatre Workshop of the Handicapped

Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director

Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof.Non-Equity P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507, Portsmouth, NH 03802 (603) 431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity

84 Main St., P.O Box 285,
New London, NH 03257 (603) 526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbn.com

52nd Annual Straw Hat Revue – June 11 – 14

LEADING LADIES – June 16 – 21
SHE LOVES ME – June 23 – July 5
SOUTH PACIFIC – Jul. 7 – 19
ART – Jul. 21 – 26
THE PRODUCERS – Jul. 28 – Aug. 9
ANYTHING GOES – Aug. 11 – 23
THE FANTASTICKS – Aug. 25 – Sep. 6
Mondays only:
SUDS – June 29, Jul. 13, Aug. 3 & 17

New Surry Repertory Theatre & Acting School

P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

LETTICE AND LOVAGE – Feb.20-28 @ Town Hall;
Mar. 6-14 @ The Grand
LAUGHTER ON 23rd FLOOR-Apr.3-18, Town Hall;
Apr. 24 – May 3 at The Grand

Next Generation Theater, Art & Dance Studio

39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner

Northeast Shakespeare Ensemble (NESE)

P.O.Box 1559, New London, NH 03257 (603) 526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,

Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director

Oddfellow Theater - Prof. Non-Equity/Community

P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Roderick Russell – Stage Hypnosis – Feb. 7
Early Evening Show – Feb. 20-21 @ 7:30

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

A CHORUS LINE – May 21 – June 13
SHOUT! - June 17 – Jul. 11
GUYS AND DOLLS – Jul. 15 – Aug. 15
TBA - Aug. 19 – Sep. 12
ALL SHOOK UP - Sep. 17 – Oct. 11

Old Port Acting Studio

Portland, ME 04101 (207) 408-5061
Louis Solomon, AEA. www.oldportactingstudio.com

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 582-5717 Lucy Rioux, Art. Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions

Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North

Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance

P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west

of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater

Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Overboard Players – Community Theater

c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431
Ron Bouffard, Pres.

Oxford Hills Music and Perf. Arts Assoc. – Community

P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

THE PRISONER OF SECOND AVENUE-Mar.26-Apr.5

NEVER TOO LATE – June 18 – 28
HOW TO SUCCEED IN BUSINESS – Nov. 5 - 15

Palace Theatre - Prof./Equity Guest Artists

80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

SEUSSICAL JR. (Youth) – Feb. 11-13
LITTLE SHOP OF HORRORS – Feb.20-Mar. 7
SLEEPING BEAUTY (Youth) – Mar. 17 - 18
THE PRODUCERS – Mar. 27 – Apr. 11
SWEET CHARITY – May 8 – 23
WILLY WONKA, JR. (Youth) – May 19-20

Papermill Theatre – Prof.

P.O.Box 1060, Lincoln, NH 03251
Box Office: (603) 745-2141; Admin. (603) 745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

PCA Great Performances - Prof. Touring

20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

SWEENEY TODD – Feb. 27-28

25th Annual Putnam Co. SPELLING BEE-Mar.27-28
Les Ballets Jazz de Montreal – Apr. 24

Peacock Players, 14 Court St., Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

GODSPELL – Feb. 5 – 15

Disney's JUNGLE BOOK Kids – Mar. 20-29
TBA – May 9 - 17

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTX-Admin. (207) 947-6618
Scott R.C.Levy, Prod.Art.Dir. www.penobscottheatre.org

DINNER WITH FRIENDS – Mar. 18-29

MAURITIUS – Apr. 29-May 10
SHERLOCK HOLMES:FINAL ADVENTURE-Jun10-21
Northern Writes New Play Festival – June 24 – Jul. 3

Players Ring, 105 Marcy St., Portsmouth, NH 03801

(603) 436-8123 www.playersring.org * Original works

POLISH JOKE (*Fleet St.*) Jan. 23 – Feb. 8

SHADOW BOX (*Theatre on the Rocks*)–Feb.13-Mar. 1
ALL THE RAGE * (*Sharp Dressed Prod.*) – Mar.6-22
TRI-COLORED ROOF* (*BFF Prod*)–Mar.27-Apr.12
PLAY BALL* (*Phylloxera Prod*) – Apr. 17-May 3
FIREFLIES* (*Players Ring*) – May 8 - 24
Shakespeare TBA (*Players Ring*)– May 29 – June 14

The Playhouse – A Theater for Children

Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Pontine Movement Theatre, 135 McDonough St.

P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

GISELLE – Mar. 28, Apr. 4-5 @ John Ford Theater

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

DON PASQUALE – Jul. 30 & Aug. 1

Portland Playback Theatre

Portland, ME (207) 799-3489 dlaflag1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Feb. 6, Mar. 6

@ First Parish Church, Congress St., Portland

Portland Players – Community Theater

420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

BRIGHTON BEACH MEMOIRS – Mar.20 – Apr. 5

TBA – May 15 - 31

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

PEER GYNT(w/**Figures of Speech**) – Jan. 27–Feb. 22

OUT OF STERNO – Mar. 3 – 22
THE PASSION OF THE HAUSFRAU (*Studio Series*)-
Mar. 19 – Apr. 11
TRYING – Mar. 31 – Apr. 19
THE DRAWER BOY – Apr. 28 – May 24
Little Festival of the Unexpected(Studio) – May 12 – 16
McGUIRE – Jul. 23 - 25

Portland Symphony Orchestra

P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

Soloist **Renee Fleming** – Feb. 17

Shall We Dance? – Apr. 4, 5

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,

Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE 13th OF PARIS – Mar. 13 – 22

THE LAST MASS AT ST. CASIMIR'S – May 1 - 10

Rangeley Friends of the Arts – Community & Tours

P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

The Riverbend Players – Community

P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity

Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

Robinson Ballet Live-Apr. 3-4 @ Bangor Opera House

Apr. 10-11 @ The Grand, Ellsworth

The Rochester Opera House (Dinner Theater)

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

ANIMAL FARM (Andrew Periale Puppeteer)-May 29-30

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 www.schoolhousearts.org

TRYING (in Black Box) – Mar. 13-15
OVER THE RIVER-THRU THE WOODS-Apr. 2-19
OKLAHOMA! – July
ZOMBIES FROM BEYOND – Oct.
A CHRISTMAS STORY – Dec.

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

FOREVER PLAID – Jan. 16 – Feb. 15
RUMORS – Mar. 27 – Apr. 26
URINETOWN – May 8 – 31
HOW TO SUCCEED IN BUSINESS...June 12 – Aug. 9
In rep with GYPSY – June 26 – Aug. 23

Youth: AIDA – Feb. 27 – Mar. 15

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shoestring Theater - Community Theater
155 Brackett St, Portland, ME 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

Southern Arrostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727
Also visit www.artsarrostook.org

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128
Janet Ross, Artistic Director

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

BEAU JEST – Feb. 13 – 15
BERMUDA AVE TRIANGLE – Mar. 20 – 22
George Piehl & Friends – Apr. 18 - 19

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108
(617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Second Saturday Show – Feb.14, Mar.14
Secret Lives Comedy Show–Feb.22,Mar.29 @ 8 pm
A FUNNY THING...FORUM (GT)– Jan. 22 – Feb. 15

IS THERE FAT IN THAT? (GT) – Feb. 18 – 22
Maine Playwrights Festival (Acorn) – Mar. 26 – Apr. 5
LIGHT UP THE SKY (GT) – Apr. 16 – May 10

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

HOW I LEARNED TO DRIVE (Reading) – Apr. 8

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

THE ODD COUPLE (Female)-Feb.27-Mar.8-Choc.Ch.

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE THREE LITTLE PIGS-Tour May 1-22, at
Cumston Hall May 25-June 5
Summer Repertory: TWELFTH NIGHT opens Jul. 10; THE
MOUSETRAP opens Jul. 17; HAMLET opens Jul. 24; A
LITTLE HOTEL ON THE SIDE opens Jul. 31; WIND IN
THE WILLOWS opens Aug. 4.
Fall: CAROUSEL opens Sept. 25

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

QED (Prof. Ensemble) – Jan. 30-Feb.15
COMEDY OF ERRORS (Young Co.) – Mar. 13-22
ROBIN HOOD (Prod.Class) – Apr. 3-5
ATTACKS OF THE HEART (Prof.) May 1-17
VOICES IN THE MIRROR (Young Co.)-May 29-31
WONDER OF THE WORLD (Prof.)-Jul. 10-26
ARABIAN NIGHTS (Teen Camp)-Jul.31-Aug.2
ALADDIN (Young Peoples Camp) – Aug. 14-16

The Theatre Troupe–Youth Theater 13-18
at Acorn Studios, Westbrook, ME
Mark Bedell, Director (207) 284-4063
www.Fight-Director.org and
Traveling Children's Theatre
Saco, ME (207) 284-4063 818-800-1701
Mark & Jaclyn Bedell
www.TravelingChildrensTheatre.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

THE BOY WHO STOOD STILL (J) – Feb. 18-22
Dance Company Concert (J) - Apr. 1 – 5
SHOULDERS (H) – Apr. 22 – 26

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater
MOON CHILDREN – Feb. 12 - 15
SUOR ANGELICA & GIANNI SCHICCHI–Mar.13-21
SYLVIA – Apr. 24 – May 3

Vacationland Theater Co. – Prof., Rep. & Community

1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

NIGHT WATCH – Apr. 3 – 12
DON'T DRINK THE WATER – Summer
MAME – Fall

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

FOREVER PLAID (MS) – Feb. 6 – 15
HERE ON THE FLIGHT PATH (ACAT-S)-Mar.13-22
BEAUTY & THE BEAST (MS) – Apr. 3 – 12
WHAT IS THIS LIFE? (S) – May 1 – 10
SOCIAL SECURITY (ACAT-S) – June 12 – 21
Children's Theater:
THE LAST, VERY LAST BUTTERFLY – Apr. 17
CHARLOTTE'S WEB – May 29

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

ANNIE – Jan. 23 – Feb. 8
1776 – Mar. 20 – Apr. 5

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winnipplayhouse.com

Winni Players: JUST SO STORIES – Feb. 13 – 22
A YEAR WITH FROG & TOAD – May 1 – 10
Summer Prof. Ensemble: PLAY IT AGAIN, SAM
CRIMES OF THE HEART
AROUND THE WORLD IN 80 DAYS
SLEUTH
DRIVING MISS DAISY

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed & Erica Farrar, Founders
Jenny Hart & Jeri Misler, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.
www.yellowtaxiproductions.org

TUESDAYS WITH MORRIE – Feb. 13 – 28
THE PACT – Apr. 10 - 25

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Winter session began week of Jan. 18 FMI call (207) 854-0065 or see www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12, taught by studio & performing artists. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of Kennedy Center Am. College Theater Festival, offers private classes in Belfast, ME, for teens & adults in theater history, script study & audition preparation. FMI write: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

JOHNSON HALL PERFORMING ARTS CTR, 280 Water St., Gardiner, ME. Winter Shenanigans Visual & Performing Arts Day Camp will take campers ages 8 – 13 into the world of fantasy & sci-fi Feb. 17-19 with “Out of This World” ; performance for parents & friends the afternoon of Feb. 19. Call (207) 582-7144 (some scholarships available).

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LAUGH-U, The Academy for Comedy Performance, offers classes in Improvisational Comedy taught by Dennis Hunt & Steve Burnette at Legacy Theater Company's rehearsal space, 144 Main St., Saco, ME. Hunt will teach ages 19 & up on Wed, 6-8 pm, starting Feb. 18 for 6 weeks; Burnette will teach beginner improv for ages 14-18 starting Feb. 19, 3:30-5 for 6 wks. Deadline to register is Feb. 13. (207) 604-9448 or email legacytheater@roadrunner.com.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 10-14, Beginner High School, Advanced High School, Actors Over 30, University level, & Master Classes for Teachers. FMI mark@fight-director.org or (207) 353-5336.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OLD PORT ACTING STUDIO, Portland, ME: Private lessons for adults, Louis Solomon, AEA. New class location in spring. Call (207) 408-5061.

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults New classes, including musical theater workshop for ages 8-14, began Jan. 5. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME. (207) 450-5342 or info@michaeltrautman.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. Plus musical theater for ages 14-19, 7 males, 8 females, to perform RENT School Edition—rehearsals begin Feb. 24; performances May 8-9 (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaleut Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Classes for children, teens, & sometimes adults. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.

ACORN PRODUCTIONS, Westbrook, ME, for its series of “2nd Friday” dramatic readings of playwrights’ works in progress, accepts plays, no matter how long or what format, for these free readings, allowing playwrights to receive feedback from members of the public. Interested playwrights contact Acorn at (207) 854-0065 or acornproductions1@verizon.net.

ACTORSINGERS, 219 Lake St., Nashua, NH. Auditions for THE PRODUCERS Feb. 8, 6-10 pm, & Feb. 9, 7-10 pm for performances May 1 - 9. FMI visit www.actorsingers.org; click on The Producers for pdf audition form.

ARTS-ORIENTED OFFICE SPACE: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME: readings for March 11-14 Readings on Feb. 14, 6:30-8:30 (over 17) at Dance Studio (upstairs). Then reading of OLIVER! at 6:30 pm, Mon., Feb. 16, at Belfast Free Library; Audition Feb. 21 at Belfast Dance Studio—children 12 & under, 10-noon; adults & children over 12, 2-4. Additional audition in June for perfs. Jul.24-Aug.4 at Steamboat Landing Park. Aynne Ames directs. FMI call (207) 338-9668.

LAKEWOOD THEATER, near Skowhegan, ME, will audition for their 2009 May-Sept. season: for musicals on Mar. 21 & 22, and for all other shows Mar. 28 & 29, at the Margaret Chase Smith Elem. School, Heselton St., Skowhegan. Watch newspapers for more details or call (207) 474-7176.

LEGACY THEATER COMPANY, Saco, ME, auditions for RANDOM ACTS OF SILLY by appointment on Feb. 5 & 9 at 144 Main St., Saco. The comedy sketches & song parodies written & directed by Steve Burnette debuted in Chicago in 2005; perfs. Apr.24-May 3 at Thornton Academy. Seeking performers 17-50ish. Prepare comic monologue no longer than 2 minutes; reading from script; bring calendar w/conflicts Feb.23-May 3. Call (207) 604-9448 for appointment. Also, auditions to add company members to CIA (Comedy Improv Alliance), actors 18-50ish with improv skills, will be at 144 Main St., Saco, on Feb. 8, beginning promptly at 6:30 pm (sign in begins at 6)—no appointment necessary, must be at least 18. Wear comfortable clothing & bring photo for Legacy to keep. Rehearsals begin in late Feb. & will be 6:30-9 every other Sunday.

MAINE STATE MUSIC THEATRE will audition local teens for HIGH SCHOOL MUSICAL at the MSMT Admin. Building, Elm St., Brunswick, ME, Feb. 7 & 8. This collaboration with Brunswick H.S. will be performed Aug. 25-Sep. 13 at BHS Crooker Theater. Be prepared with pop-style song, bring sheet music for accompanist (or accompaniment recording). You will learn a dance combination & read from script. FMI or to schedule audition, call Kathi Kacinski at (207) 725-8760 Ext. 11 or email jobs@msmt.org.

MYSTERY FOR HIRE/MAINLY IMPROV seeks performers to join them in murder mystery dinner theater/improv performances throughout ME & New England for 2009 season at restaurants, conferences, etc. Actors needed, particularly from L/A & Portland

areas, who think quickly on their feet & can be part of a cohesive ensemble. Send letters of interest, resumes/headshots by mail to 158 Tiger Hill Road, Poland Spring, 04274 or to dmariois@fairpoint.net by email. From resumes rec’d, performers will be invited to audition. Please note if you wish to be considered for murder mystery dinner theater or improv comedy or both. Pay ranges from \$85-150 per performance. Actors are fed & carpool transportation is usually provided. FMI www.mysteryforhire.com.

PENOBSCOT THEATRE, Bangor, ME, invites playwrights to submit plays or musicals to be considered for a staged reading in the theater’s 3rd Annual Northern Writes New Play Festival scheduled at the Bangor Opera House June 24-July 3. 10-minute, one-act & full-length plays will be considered. Work must not be published or have received a full production. Submit: Cover letter discussing how this festival will benefit you & your work; 1 copy manuscript; Application fee of \$10, checks payable to Penobscot Theatre; Self-addressed stamped postcard for notification your submission received; SASE if you want your manuscript returned. All scripts must be postmarked by Feb. 14, 2009. Send to **Northern Writes/Penobscot Theatre, 131 Main St., Bangor, ME 04401**. FMI www.penobscottheatre.org or email info@penobscottheatre.org.

SCHOOLHOUSE ARTS CENTER, Rte. 114, Sebago Lake, ME Auditions for OVER THE RIVER & THRU THE WOODS at 6:30 pm Feb. 2 & 3 at the theater. 3 men, 3 women. Linda Sturdivant directs. Performances Apr. 2-19. FMI call (207) 642-3743.

STAGE SOURCE, The Greater Boston Theatre Alliance, hosts auditions in June for over 50 theater companies & film producers from Boston area. 2009 auditions at Boston Playwrights’ Theatre, 949 Commonwealth Ave, June 16, 17 & 24 for non-Equity, June 23 for Equity. You must be a current Stage Source Individual Member to audition. Registration deadline is May 5 for actors. Visit www.stagesource.org for details.

STONINGTON OPERA HOUSE ARTS, Stonington, ME. Auditions for HOW I LEARNED TO DRIVE in the *Community Playreading Series* at 6 pm on Mar. 30; performance Apr. 8. FMI call (207) 367-2788.

THE THEATER PROJECT, 14 School St., Brunswick, ME, (207) 729-8584, is seeking headshots & resumes from professional actors (male & female), ages 20-60, for their spring & summer shows. Mail to above address. TTP will contact you to set up an audition. The Theater Project is a non-Equity professional theater.

PLAYWRIGHTS – The 2008-09 Clauder Competition is open for submissions now through Mar. 1, 2009. Hosted by Portland Stage Co, the competition is open to playwrights who currently live or attend school in any of the 6 NE states. Plays must be full-length, running time 1 – 3 hours & require no more than 8 actors to perform (submit precise casting plot for larger casts that require doubling). Plays must be original, not adaptations or translations, not primarily for younger audiences, & must not have received a professional production. One script per playwright; submitted scripts will not be returned. Script must be submitted by U. S. Mail to: Portland Stage Company, Attn: 2009 Clauder Competition, P.O. Box 1458, Portland, ME 04104. For complete details, visit www.portlandstage.com.

Director, Fight Director, Tech Director Available: Mark Bedell, who has 26 years of full-time professional experience in these areas has announced his interest in being available in any of these categories. See www.maineacademyofstagedcombat.org/staff.html and also www.MarshallBedell.com Call (207) 284-4063, 818-800-1701, or email mark@Fight-Director.org.

CAST & CREW

To Subscribe to CAST & CREW
Please send \$18.00 per year (6 Issues) to:
P.O. Box 1031, Portland ME 04104-1031
207 – 799 – 3392
castandcrewnewsletter@yahoo.com

- ☐ New Subscription
☐ Subscription Renewal

Name: _____

Address: _____

Phone / E-Mail: _____

CAST & CREW
P.O. Box 1031
Portland, ME 04104

