

CAST & CREW

“The Source For Theater Happenings”

Happy Holidays

by Muriel Kenderdine

Yes, it's that time again. Information on seasonal plays, music, and dance will be listed here by show, not by date for all (for non-holiday-themed entertainment, please see “Heard in the Green Room”).

First here are the various versions of A CHRISTMAS CAROL, Charles Dickens' classic tale of redemption. I know, some people get tired of this story, but I never do. It's always an important part of the season for me.

- A CHRISTMAS CAROL (Musical), **Lyric Music Theater**, 176 Sawyer St., South Portland, ME. It opened Nov. 17 & runs **through Dec. 3**, Fri-Sat. at 7:30, Sun. at 2:30, directed by Don Smith, also the set & costume designer, with musical direction by Jaye Churchill, choreography by Paul McIntosh, lighting by Sue Finch, set construction by Ralph Cusack, & stage management by Wayne Russell. Heading the large cast are Bob Gauthier (Scrooge), Jonathan Libby (Bob Cratchit), Amelie Lourdeau (Tiny Tim), Joshua Chard (Marley/Old Joe), Karen Stickney (Ghost of Christmas Past), Ben Proctor (Ghost of Christmas Present), Barbara Laveault (Ghost of Christmas Future), Maggie Barnard (Mrs. Cratchit), Sean Senior (Fred/Young Scrooge), Paul Stickney (Mr. Fezziwig), & Angela Maria Libby (Mrs. Fezziwig). Call (207) 799-1421 or visit www.lyricmusictheater.org.
- A CHRISTMAS CAROL adapted & directed by Michael J. Tobin, Dec. 5 - 22 at **The Footlights Theatre**, 190 U.S. Rte. One, Falmouth, ME, but there will be a *Special Gala* at 7 pm **on Dec. 2**. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.
- A CHRISTMAS CAROL, adapted & performed by *Will Rhys*, Dec. 6 - 10, **Good Theater**, St. Lawrence Arts Center, 76 Congress St., Portland, ME. Show times are Wed-Thurs. at 7 pm, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. Visit www.goodtheater.com or call (207) 835-0895.
- A CHRISTMAS CAROL, adapted & directed by Christopher Schario for six actors & a fiddler, Dec. 8 at 7, Dec. 9 at 2 & 7, Dec. 10 at 2 pm, at **The Public Theatre**, 31 Maple St., Lewiston, ME. In the cast are Michael O'Brien as Scrooge, Russell Berrigan (Marley), Matthew Delamater (Christmas Present), Sheila Stasack (Mrs. Cratchit), Kelsey Foltz (Belle), & Kristian Keef (Tiny Tim). Returning as the fiddler is musician/storyteller Jennifer Armstrong. Visit www.thepublictheatre.org or call (207) 782-3200.
- A CHRISTMAS CAROL (Staged Reading), a benefit for *Healthy Kids of Lincoln County*, Dec. 9 at 3 & 5 pm, **River Company**, Porter Meeting Hall, Skidompha Library, Damariscotta, ME. Nick Azzaretti directs & the cast includes Joseph McGrann, John David Adams, Mitchell Wellman, Marie Stickney, Laurie Brown, & Beth Rowe.

Call Phyllis at 575-654-0196 or email phylmq64@gmail.com.

- A CHRISTMAS CAROL, a Community Collaboration, Dec. 8 - 10, **The Theater Project**, 14 School St., Brunswick, ME, Fri-Sat. at 7:30, Sun. at 2. Visit www.theaterproject.com or call (207) 729-8584.
- A CHRISTMAS CAROL, **Opera House Arts**, Stonington, ME, Dec. 9 at 2 pm, a *Live for \$5 Performance* (island students free) with Boston-based *Neil McGarry* in his acclaimed one-man show using Dickens' original text, fully staged with dancing. This is part of Stonington's *Holiday Hoopla* weekend, which concludes on Dec. 10 at 4 pm with a reading of a nautical Christmas story and a carol sing-along led by the cast of the Reach Performing Arts Center's production of A CHRISTMAS CAROL (performing Dec. 13-15 at the Reach PAC, 249 N. Deer Isle Rd., Deer Isle, ME), followed at 5 pm by a *Candy Cane Social* at the Public Library. Call OHA at (207) 367-2788 or visit www.operahousearts.org. [Call Reach PAC at (207) 348-6301.]
- A CHRISTMAS CAROL, **Saco River Theatre**, 29 Salmon Falls Rd., Buxton, ME, Dec. 10 at 2:30 & 7:30 pm, also with Boston-based *Neil McGarry*. Visit www.sacorivertheatre.org or call (207) 929-6476.



A CHRISTMAS CAROL, **Saco River Theatre & Stonington Opera House Arts**: Neil McGarry

- Actors of **Gaslight Theater** will give a staged reading of A CHRISTMAS CAROL on Dec. 10 at 3 pm when it's part of a benefit, including tea & other refreshments, for the *Hubbard Free Library* at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME.
- A CHRISTMAS CAROL (Musical), Dec. 1 - 10, **Leddy Center for the Performing Arts**, 131-133 Main St.,

Epping, NH, Fri-Sat. at 7:30, Sun. at 2 pm. Elaine Gatchell directs with musical direction by Bruce Gatchell. Visit www.leddycenter.org or call (603) 679-2781.

- A CHRISTMAS CAROL, Dec. 7 – 23, Thurs-Sat. at 7:30 pm, at **M & D Playhouse**, 1857 White Mountain Highway, No. Conway, NH. Ken Martin directs. Visit www.mdplayhouse.com or call (603) 733-5275.
- A CHRISTMAS CAROL, presented by and at **Players' Ring**, 105 Marcy St., Portsmouth, NH, Dec. 1 – 23, Thurs. at 7, Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7. The original script, based on Dickens' novella, is by F. Gary Newton. Visit www.playersring.org or call (603) 436-8123.
- A CHRISTMAS CAROL, a new musical version adapted & directed by Nick Turner, Dec. 15 – 23, **The Grand**, 165 Main St., Ellsworth, ME, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Visit www.grandonline.org or call (207) 667-9500.
- At the **Chocolate Church**, 804 Washington St., Bath, ME, SCROOGE, a musical version of A CHRISTMAS CAROL, takes the stage Dec. 14 – 16 at 7:30, Dec. 16 & 17 at 2. Wayne Otto directs with musical direction by Mort Achter. Then on Dec. 18 at 7 pm join them (free admission) for the annual *Christmas Carol Sing-a-Long*. Call (207) 442-8455.
- **Hampstead Stage Company** of Center Barnstead, NH, is touring A CHRISTMAS CAROL (as well as ROBIN HOOD) through Dec. 22. FMI on touring venues and dates call (603) 776-6044, 1-800-619-5302, or visit www.hampsteadstage.org.

And now for versions of another popular holiday story:

- IT'S A WONDERFUL LIFE, as originally broadcast as a radio play, adapted by Joe Landry, at **Portland Stage Company**, 25A Forest Ave., Portland, ME, where it opened Nov. 24 and continues through Dec. 24. Anita Stewart directed & designed the set, with lighting by Greg Carville, costumes by Kathleen Payton Brown, sound by Travis Joseph Wright, musical direction by Shane Van Vliet (also at the keyboard), & stage management by Myles C. Hatch. In the cast are David Mason, Courtney Moors, Daniel Noel, Emma O'Donnell, & Dustin Tucker. Call (207) 774-0465 or visit www.portlandstage.org.
- MERRY CHRISTMAS GEORGE BAILEY, as Radio Theater, **Heartwood Regional Theater Company**, Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, **Dec. 1 at 7:30, Dec. 2 at 2 & 7:30**. Returning to head the 20-member cast are Jason Laptewicz (George) & Nanette Fraser (Mary). Visit www.heartwoodtheater.org or call (207) 563-1373.

Good Theater's annual fundraising concert, BROADWAY AT GOOD THEATER with its mix of Broadway and holiday numbers, runs **Nov. 29 – Dec. 3** at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. This year's edition is a tribute to the 1950's, the height of the Golden Age of Broadway and a bountiful time for holiday music. Joining GT's cast of local favorite performers will be Broadway guest artists Eric Kunze, Kathy Voytko, & Daniel Patrick Smith. The show is conceived, written, & directed by Brian P. Allen with musical direction & arrangements (including two giant holiday medleys) by Victoria Stubbs. Call (207) 835-0895.

Studio Theatre of Bath for the fifth year presents TWISTED CHRISTMAS, an evening of nice & naughty entertainment with

music, improv, & a twist on classic Christmas themes, on **Dec. 1 & 2** at 8 pm at the Winter Street Center, 880 Washington St., Bath, ME. Tickets at the door. (Leave the kids at home.)

Deertrees Theatre invites you to *A Deertrees Christmas* on **Dec. 3** at 3 pm at the United Parish Congregational Church of Harrison & South Bridgton, Harrison, ME. This festive family celebration of words and music is in support of the Harrison Food Pantry—canned goods & non-perishable food items are welcome. www.deertrees-theatre.org

As a part of the Freeport, ME, annual *Sparkle Weekend Dec. 1 – 3*, **Freeport Players** will present their holiday WFCP HOME TIME RADIO HOUR, Fri-Sat. at 7:30, Sun. at 2, at the Freeport Performing Arts Center, 30 Holbrook St. Music of the 1960's will be featured backed up by the WFCP band, but the program has always included seasonal songs and skits as well. Linda Duarte directs. The large cast includes Elizabeth Guffey, Maryellen Carew, Sam Hunneman, David Vincent, David Wallace, Phil Chin, Randy Hunt, Sally Grover, Penny Davis-Dublin, Barb Finn, Jim Johnston, & Marguerite Walker. FMI call (207) 865-2220 or visit www.fcponline.org.

THE SANTALAND DIARIES by David Sedaris opened on Nov. 23 at the **Theater at Monmouth** in Cumston Hall, Main St., Monmouth, ME, and it continues **through Dec. 3**, Thurs-Fri. at 7:30, Sat. at 1 & 7:30, Sun. at 1 pm. Dawn McAndrews directed, and Mike Anthony returns to play Crumpet the Elf. Visit www.theateratmonmouth.org or call (207) 933-9999.

Sparrow's Nest Theater, Rte 148, 1114 West Mills Rd., Industry, ME, has scheduled THE HOMECOMING for their holiday show, **Nov. 30 – Dec. 3**, Thurs-Sat. at 7, Sun. at 2 pm. In this story of the Depression-era Spencer family Dad had to take the only available job a long way from home and is late getting home on Christmas Eve, so Clay-Boy, the oldest, goes looking for him. Just as the family is in despair, the father makes it back "bringing a special gift for his son, a gift that reveals unexpected understanding and the strength of a loving family." Diane Leeman directs. Call (207) 696-4323. Note: This story morphed into "The Waltons" on TV.

Acadia Community Theater will perform Tamara Tudor's family-friendly CHRISTMAS IN THE LAND OF OZ beginning at 7 pm **on Dec. 1** at the Criterion Theatre in Bar Harbor, ME, as part of the Bar Harbor Chamber of Commerce's Midnight Madness sale. It will continue on **Dec. 2** at 11 am at the Criterion and then will move to the Pemetit Elementary School in Southwest Harbor at 7 pm on Dec. 8 & 2 pm on Dec. 9. Angel Hochman directs with technical direction by Matt Hochman, stage management by Jacq Bolt, & Doug VanGorder as producer. The cast includes Sophia Taylor (Dorothy), Zoe Boland (Scarecrow), Molly Dillon (Tin Man), Hayden Braun (Cowardly Lion), Cecelia Blackett (Toto), Samantha Park (Wicked Witch), & Lelania Avila as Wanda June, the country singer who saves the day! Tickets at the door or in advance at www.acadiacommunitytheater.net.

There will be a *Yuletide Concert* on **Dec. 3** at 3 pm at **Collins Center for the Arts** on the University of Maine campus in Orono, ME. Visit www.collinscenterforthearts.com, call 800-CCA-TIXX, or call (207) 581-1755.

More Christmas music will be offered by the **Choral Art Singers** in CHRISTMAS AT THE CATHEDRAL, Cathedral of the Immaculate Conception, 307 Congress St., Portland, ME, on

Dec. 2 at noon (preview) **and at 8 pm, Dec. 3 at 2:30 & 7:30 pm.** Then they will host a MESSIAH SING at Woodfords Congregational Church, 202 Woodford St., Portland, on Dec. 11 at 7:30 pm, and *An Epiphany Celebration* at Williston-Immanuel United Church, High St., Portland, on Jan. 7 at 2:30 pm.

And of course, don't forget the **Portland Symphony Orchestra's** annual *Magic of Christmas* concerts, with Robert Moody conducting, at Merrill Auditorium, Myrtle St., Portland, Dec. 8, 9, 15, and 16 at 2 & 7:30 pm; Dec. 10 & 17 at 1 & 5 pm. Call (207) 842-0800.

Another beloved annual treat, of course, is THE NUTCRACKER in its various forms.

- **Maine State Ballet's** performances of THE NUTCRACKER began at Merrill Auditorium, 20 Myrtle St., Portland, ME on Nov. 24 and continue with the MSB Orchestra **through Dec. 3**, Fri. at 7, Sat. at 2 & 7, Sun. at 3. Principal dancers include Veronica Druchniak, Rhiannon Pelletier, Julia Lopez, Nathaniel Dombek, & Roberto Forleo. Call (207) 842-0800.



THE NUTCRACKER, **Maine State Ballet** Curtain Call

- The **Gendron Franco Center**, 46 Cedar St., Lewiston, ME, will host THE NUTCRACKER on **Dec. 2 at 1 & 7 pm.** Call (207) 783-1585.
- See THE NUTCRACKER at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, with the *Eastern Ballet Insititute* dancers, on **Dec. 2 at 2 & 7, Dec. 3 at 2 pm.** Visit www.ccanh.com or call (603) 225-1111.
- The **Moscow Ballet** returns for the second time with THE GREAT RUSSIAN NUTCRACKER on Dec. 5 at 8 pm at the State Theatre, 609 Congress St., Portland, ME. As usual with this company's tour and its Dance-with-Us educational program, soloists from the ballet came in September to audition local students for a selected number of roles in this performance. Call 800-833-7698.
- The **Bangor Ballet** began their tour of NUTCRACKER IN A NUTSHELL in November and it concludes at the Gracie Theatre, 1 College Circle, Bangor, ME, Dec. 9 at 7 & Dec. 10 at 2 pm. Call (207) 941-7888.
- The **Bossov Ballet** brings their NUTCRACKER to the Waterville Opera House, 1 Common St., Waterville, ME, Dec. 15 at 7, Dec. 16 at 2 & 7, Dec. 17 at 2 pm. Visit www.operahouse.org or call (207) 873-7000.

- The **Robinson Ballet** started touring in November and still has these performances of THE NUTCRACKER coming up: **Dec. 2** at 6 pm at St. Kierans Performing Arts Center, 155 Emery St., Berlin, NH, call (603) 752-1028; Dec. 9 at 2 & 7 pm and Dec. 10 at 2 pm at The Grand Theater, 165 Main St., Ellsworth, ME, call (207) 667-9500 or visit www.grandonline.org; Dec. 16 at 12:30 pm & 5 pm and Dec. 17 at 3 pm at the Collins Center for the Arts in Orono, with the Bangor Symphony Orchestra and the Bangor area Children's Choir. Call (207) 581-1755 or visit www.collinscenterforthearts.com.
- **Portland Ballet** takes their VICTORIAN NUTCRACKER, with some characters actually named for 19th century Portlanders, to the Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME, Dec. 16 & 17 at 2 pm, visit www.portlandballet.org or call (207) 772-9671; and at Merrill Auditorium, 20 Myrtle St., Portland, ME, Dec. 22 at 7:30 and Dec. 23 at 2 & 7:30, call (207) 842-0800.
- And **Vivid Motion Dance Company** brings their NUTCRACKER BURLESQUE to St. Lawrence Arts Center, 76 Congress St., Portland, ME, Dec. 15 – 17 and 19 – 23, all at 7:30 pm. Visit www.vividmotion.org.

Bangor Community Theatre invites you to CHRISTMAS AT THE GRANGE, A Musical-2017, written and directed by Heather Elkins with musical direction by Michael Cushman. Performances will be at the Bangor Grange Hall, 1192 Ohio St., Bangor, ME, Dec. 1 – 10, Fri. at 7 pm, Sat. & Sun. at 3 pm. Call (207) 619-4228.

Mad Horse Theatre invites you to their first holiday party, the *Special Mad Horse Holiday Variety Revue*, a tribute to the 60's holiday specials, on Dec. 8 & 9 at 24 Mosher St., South Portland, ME. The fundraising event kicks off at 7 pm with the Revue starting at 7:30. Visit www.madhorse.com/special-events or call (207) 747-4148 for more information.

A CHARLIE BROWN CHRISTMAS takes the stage at **City Theater**, 205 Main St., **Biddeford**, ME, Dec. 1 – 17, Fri-Sat. at 7:30, Sun. at 2 pm. Linda Sturdivant directs and the cast includes Schuyler White (Charlie Brown), Brian McAloon (Snoopy), Miles Obrey (Linus), Caleb Streadwick (Pig Pen), Gerald Davis (Shermy), Andrew Lamb (Schroeder), Rebecca Rinaldi (Lucy), Lindsay Armstrong (Sally), Hannah Brown (Frieda), Briana Chu (Violet), Kelsey Seavey (Patty), and Gina Lewis & Ashley Shevenell (the Twins). Visit www.citytheater.org or call (207) 282-0849.

Portland Players, 420 Cottage Rd., South Portland, ME, presents A CHRISTMAS STORY: The Musical Dec. 1 – 17, Fri-Sat. at 7:30, Sun. at 2:30 pm. Janie Downey Maxwell directs assisted by John Schrank with musical direction by Evan Cuddy, choreography by Victoria Perreault, stage management by Joanna Chantal, lighting by Michaela Denencourt, set construction by Tim Baker, & costumes by Louise Keezer. Heading the large cast are Declan Kelley and Truman Bubblo sharing the role of Ralphie, Alex Tukey and Ryan Phipps sharing the role of Randy, with L. John VanNorden (Jean Shepard), Adam Gary Normand (The Old Man), Erin Marengi (Mother), & Caryn Wintle (Miss Shields). Visit www.portlandplayers.org or call (207) 799-7337.

HOME FOR THE HOLIDAYS, A Christmas Spectacular, including a family sing-a-long, will be offered by the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114, ½ block

north of Rte. 35), Standish, ME, Dec. 1 – 10, Fri-Sat. at 7:30, Sun. at 2 pm. Josie French directs and the production manager is Sarah Flag. Visit www.schoolhousearts.org or call (207) 642-3743.

Some Theatre Company will offer EVERY CHRISTMAS STORY EVER TOLD (And Then Some) at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, Dec. 7 – 10, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Nichole G. Sparlin directs. Call (207) 356-6501.

In **Rangeley, ME**, you're invited to their annual **Walk to Bethlehem Pageant** at 5:30 pm on Dec. 10 at the Church of the Good Shepherd. Then at the Church of the Good Shepherd on Dec. 15 at 7 pm the Rangeley Community Chorus will present their **Holiday Concert**. Call (207) 864-5000.

Manchester Community Theatre Players will offer CHRISTMAS STORIES at the MCTP Theatre at North End Montessori School, 698 Beech St., Manchester, NH, Dec. 8 & 9 at 7:30, Dec. 10 at 2 pm; and also at the Immaculate Heart of Mary Church in Concord, NH, on Dec. 15 at 7 pm and Dec. 16 at 1 & 7 pm. The troupe will celebrate Epiphany with AMAHL AND THE NIGHT VISITORS at the MCTP Theatre on Jan. 5, 6, 12, & 13. Visit www.mctp.info or call (603) 627-7679.

The **Ogunquit Playhouse** production of WHITE CHRISTMAS opens at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Nov. 29 and continues through Dec. 17, Wed. at 2 & 7:30, Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at Noon & 4:30. Starring are David Elder (Bob Wallace), Kate Loprest (Betty Haynes), Jacob ben Windmar (Phil Davis), & Vanessa Sonon (Judy Haynes), and Sally Struthers is featured. Visit www.themusichall.org or call (603) 436-2400.

Join Artistic Director *Al Miller and Friends* at **The Theater Project**, 14 School St., Brunswick, ME, for their traditional **Wales and Tales** (including excerpts from A CHILD'S CHRISTMAS IN WALES along with other seasonal stories) on Dec. 20 at 7 pm. A reception follows this holiday program for the whole family. Call (207) 729-8584 or visit www.theaterproject.com.

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, will offer *The Winter Solstice in Legend and Song* on Dec. 20 at 7 pm featuring guest artist master storyteller Diane Edgecomb. Call (603) 431-6644.

Cold Comfort Theater invites you to join them in a WINTER WONDERLAND of holiday music and dance on Dec. 22 at 7 and Dec. 23 at 3 & 7 at the First Baptist Church, 95 High St., Belfast, ME. Call (207) 930-7244.

The POLAR EXPRESS returned to the **Maine Narrow Gauge Railroad** at Ocean Gateway in Portland, ME, in late November with holiday train rides complete with carol singing, hot chocolate and cookies served by Santa's Elves and maybe a visit from Santa himself. Rides continue at various times through Dec. 23. Visit www.porttix.com.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will present WINTER WONDERETTES Dec. 8 – 31, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Visit www.seacoastrep.org or call (603) 433-4472.

Penobscot Theatre Company invites you to a special New Year's Eve show at 6 & 9 pm on Dec. 31 with a tribute to three legendary singers in YOUR DIVA TONIGHT: THE MUSIC

OF WHITNEY, TINA, AND ARETHA when Claire Bathe, herself a legend in music circles, offers the vocal stylings and stage presence of these women. Iona Morris is the show's director & co-writer. The full band will be led by Tony-nominated music director Daryl Waters with Tom Libby (drums), Jeremy Shirland (guitar), & Gaylen Smith (bass), and local singing/actress Heather Astbury-Libby on backup vocals. Call (207) 942-3333 or visit www.penobscottheatre.org.

Not Christmas themed exactly, but in the tradition of holiday entertainment for the children, I'm including these four productions:

Penobscot Theatre Company's BEAUTY AND THE BEAST at the Opera House, 131 Main St., Bangor, ME, Dec. 7 – 30. Ethan Paulini returns to direct and choreograph with musical direction by Larrance Fingerhut, scenic & costume design by Moriah and Isabel Curley-Clay, lighting by Scout Hough, sound by Katie Guzzi, and properties design by Chez Cherry. The large cast includes Jazmin Gorsline (Belle), Cory Osborne (Beast), Ira Kramer (Gaston), Dominick Varney (Lumiere), Ben Layman (Cogsworth), Brianne Beck (Babette), Annie Leonardi-Merchant (Mrs. Potts), Cuthbert Cammett Henninger Steadman (Chip), Arthur Morison (Maurice), Jennifer Shepard (Lefou), & Elena DeSiervo Burns (Mme. De La Grande Bouche). Visit www.penobscottheatre.org for the various show times and to buy online or call (207) 942-3333.

Midcoast Actors' Studio presents THE LION, THE WITCH, AND THE WARDROBE at The Crosby Center Theatre, 96 Church St., Belfast, ME, Dec. 8 – 17, Fri-Sat. at 7:30, Sun. at 2 pm. Leah Bannister directs. Visit www.midcoastactors.org or call (207) 370-7592.

The **Slightly Off Center Players** will also present THE LION, THE WITCH, AND THE WARDROBE at the Center Theatre for the Performing Arts, 20 E. Maple St., Dover-Foxcroft, ME, Dec. 8 – 17, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Visit www.centertheatre.org or call (207) 564-8943.

The **Children's Museum & Theatre of Maine** brings WONDER TALES FROM VIETNAM to their theater at 142 Free St., Portland, ME, at various times Dec. 15 – 30. "In Vietnam there would be no New Year's celebration without a Mai flower, a broom, and a yellow carp. According to ancient legends, flowers become girls, Kitchen Gods traveled on the back of the carp, and no one can clean on New Year's Day for fear of sweeping all the good fortune away." Visit www.kitetails.org or call 800-838-3006.

The **Winnepesaukee Playhouse & Performing Arts Center**, 50 Reservoir Rd., Meredith, NH, again offers a traditional English panto, this time SNOW WHITE running Dec. 16 - 30. Show times are at 7 pm Dec. 16, 22, 23, 29, & 30; at 2 pm Dec. 16, 17, 23, & 30; at 10 am Dec. 18; and at 11 am Dec. 27 & 28. Visit www.winniplayhouse.com or call (603) 279-0333.

Cast & Crew

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ACTING FAQ: NEVER FACE FACTS

by Bob Fraser

“Get the knack of getting people to help you and also pitch in yourself. A little money helps, but what really gets it right is to never ... I repeat, never, under any conditions, face facts.”

- Ruth Gordon

This is probably the most important quote about acting I have in my rather large collection. And I, for one, listened very carefully to Ruth Gordon because she had a long, successful career spanning over 70 years. She made her film debut in 1916 (at the age of 20) and her last film was released in 1988. She wrote (along with her husband Garson Kanin) two of the best Tracy-Hepburn movies, *Adam's Rib* and *Pat and Mike*. She was one of the regulars at the famous Algonquin Round Table.

She acted, wrote and directed in radio, Broadway, film, and TV. After making a nice living in show business for more than five decades, she became a star when she won an Oscar at age 72 and said, “I can’t tell you how encouraging a thing like this is.” Ruth Gordon stayed a star for the rest of her life. In other words, she did it all. [Ed. Note: Oscar for Best Supporting Actress in *Rosemary's Baby*, 1968]

The advice she gives us – to “never face facts” – is very important advice for anyone who wants to have a long and prosperous career in show business. Let’s examine the facts that Gordon was telling us to ignore.

We’ll start with the “faux facts” (utter hogwash) that you will hear during your life in the biz. Things like “they only hire their friends,” “your type doesn’t get work nowadays,” “don’t send your picture, they only throw it in the trash,” “your chances of success are microscopic,” “if you’re not beautiful, talented or connected – forget it,” “if you do extra work, you’ll never be considered for a part,” “all the work has gone to Canada,” “everybody sleeps their way to the top,” “nobody your age is being hired these days,” “it’s all about getting lucky” ... etc.

My fellow actors, there are literally thousands of these “facts” floating around in show business. The people who promulgate this sort of balloon juice will be insistent that they know the “facts of life,” and belligerent if you even hint that they might be misinterpreting things. You must learn not to listen. Don’t get me wrong; there are also a lot of REAL facts that get banded about. “There are 135 thousand members of SAG and only about 5 thousand make any money at all.” “The average actor makes about 600 bucks a year.” “It takes ten years to become an overnight success.” “It’s all about getting lucky.” (You may have noticed that the “lucky” idea made both lists – I’ll get to that.)

Again, it won’t help to face these facts. It’s like complaining that the rain is wet. I personally know more than a thousand actors. I have movie star friends who collect some of the biggest paychecks in the business. I know Oscar, Emmy, and Tony winners. I know actors who are totally unknown to the public and yet they can afford to buy second homes in the country. I know a lot of actors who are “worker bees” and bring home a decent paycheck year after year and though you may recognize their faces, you probably don’t know their

names. I know actors who have their own theaters, produce their own films, or teach in their own studios. I know hundreds of successful actors. I also (sadly) know a lot of actors who have given up. The main difference between the successful actors I know and the “never was’s” is that little trick of the mind that allowed the successful ones to ignore facts and keep pressing on.

To paraphrase the secret of success in the real estate industry – the three most important words in an acting career? “Persistence, persistence, persistence.” In order to persist we must ignore everything that might convince us that persistence won’t work. In other words, we must ignore “the facts.”

Now, what about luck? Almost every successful actor I know pays a small tribute to luck. There is a good reason for this. It is the most accepted definition of luck which says “luck is preparation meeting opportunity.”

We can see it at work in most careers. For instance, Harrison Ford (famously) took many years off to earn money as a carpenter so that he wouldn’t lose his house. When he got the lucky break of being near the auditions for *American Graffiti* (installing a door), preparation met opportunity and Ford walked through that door to become a huge star 14 years after arriving in Hollywood.

That IS luck. But, without a persistence of purpose, Harrison Ford might have just installed the door and faced facts, “They only hire friends.”

Do yourself a favor – take Gordon’s words to heart. “Never, under any conditions, face facts.”

The late Bob Fraser was an actor, writer, producer, and show runner of such hits as Full House, Benson, The Love Boat and many others. He was also a teacher whose books and DVD “An Actor Works” have been used by thousands of actors worldwide. Sadly he left us in 2011 after a battle with cancer. Some of his acting courses are still available on the web. FMI on Bob look him up on Wikipedia: Robert Fraser TV Producer.



IT'S A WONDERFUL LIFE, A Radio Play, **Portland Stage Company**: Daniel Noel, Emma O'Donnell, Dustin Tucker *Photo by Aaron Flacke*

HEARD IN THE GREEN ROOM

Acorn Productions' *Naked Shakespeare* will entertain you with CROSS-DRESSERS from the Bard's works, adapted and directed by Michael Levine, at 7 pm on **Nov. 30 & First Friday Dec. 1** at The Ballroom, Mechanics Hall, 519 Congress St., Portland, ME; and at 7 pm on Tues. Dec. 4 at Bull Feeney's, 375 Fore St., Portland. Follow the adventures of some of Shakespeare's most strong-willed women "as they try to win the hearts of their lovers by donning a doublet and hose." The cast includes these actors, most of them playing multiple roles as well as the ones listed: Meredythe Dehne Lindsey (Viola), Adam Ferguson (Julia), Jody McColman (Rosalind), Eric Noorgard (Celia/Olivia), Kylie Groat (Orlando), Suze Quackenbush (Lucetta/Orsino), Mike Cheung (Valentine), Susan Clark (Lord/Duke), Jay Jones (Huntsman), Seth Berner (Sly). Acorn's *2018 24-Hour Portland Theater Project* will be at 7 pm on Jan. 6 at Mechanics Hall. The kick-off party at Mechanics the night before at 7 pm on Jan. 5 will reveal the prop, line of dialogue, & stage direction that the playwrights must include in their work. Then they will start writing, delivering scripts by early morning to the directors, who will then rehearse with the actors during the day. Megan Tripaldi is the Artistic Director. FMI on this troupe visit www.acorn-productions.org. The November program of SIRENS, adapted and directed by Sarah Barlow, included this cast: Megan Tripaldi (Marina), Ella Mock (Desdemona), Julianne Shea (Titania), Bridgette Kelly (Cleopatra), Rene Johnson (Ophelia), & Mary Randall (Gaoler's Daughter).



Cross-Dressers/The Lovers, Acorn Productions' Naked Shakespeare: (clockwise from center) Kylie Justine Groat, Jody McColman, Suze Quackenbush, Meredythe Dehne Lindsay, and Ella Mock

Portland Playback Theatre, as always, invites you to share your experiences for the actors to play back, or just watch, at CTN 5, 516 Congress St., Portland, ME. The *First Friday Series* (for everyone) continues **Dec. 1** (Theme "Holidays From Heaven & Hell") & Jan. 5, and *Third Fridays* (for PG-13 & up) on Dec. 15 (check to see if this will take place) & Jan. 9. Doors open at 7 pm, show starts at 7:30. FMI on the company visit www.portlandplayback.com. The group's October *First Friday* theme was "Lies We Live With" and Kym Dakin conducted with actors Gary Amara, Oren Stevens, Erin Curren, Sandra Sneiderman, & Colin O'Leary. The October *Third Friday* theme was "Between Worlds," with Meg Christie conducting and Geep Amara, Oren Stevens, Erin Curren, Sandra Sneiderman, & Kym Dakin acting. The November *First Friday* theme was "Dirty" with Erin Curren conducting and actors Geep Amara, Marcia Pitcher, Colin O'Leary, Sandra Sneiderman & Meg Christie. There was no *Third Friday* show in November because of the troupe's annual retreat that weekend.

The Originals at Saco River Theatre, 29 Salmon Falls Rd., Buxton, ME, will bring back their 2001 Maine premiere production of ALWAYS...PATSY CLINE, again starring Jennifer Porter (Patsy)

and Molly Bryant Roberts (Louise Seger), running Dec. 1, 2 & 7 – 9 at 7:30 pm. Dana Packard directs. Call (207) 929-5412 or visit www.sacorivertheatre.org. The cast of The Originals' October fundraiser, VILLAIN DEBLANKS, Billy Mitchell's fill-in-the-blanks improv comedy, included Tony-nominee Brenda Braxton, Olivier-winning Lesli Margherita, & Hollis resident & Hollywood actor Richard McGonagle, as well as The Originals co-founders Dana Packard and Jennifer Porter. On Nov. 3 at Saco River Theatre's Old White Church THE STORY MILL, a night of true stories told by real people, was presented by the USM School of Nursing Rural Community Partnerships, Leavitt's Mill Free Health Center, & Saco River Theatre as a benefit for the USM School of Nursing Rural Community Partnership's Community Health Initiative.



ALWAYS...PATSY CLINE, **The Originals:** Molly Bryant Roberts (Louise) and Jennifer Porter (Patsy)

Join the **Open Book Players** for TILBURY TOWN CHRONICLES, *A Random Meander Through Gardiner's Past* at Johnson Hall, 280 Water St., Gardiner, ME, **Dec. 2 at 7:30, Dec. 3 at 2 pm**. Artistic Director Lucy Rioux directs. Visit www.johnsonhall.org.

At **Stonington's Opera House Arts**, One Opera House Lane, Stonington, ME, the 9th year of the *Alt Movie Series*, screening of independent movies, began in November and continues **Dec. 1 – 3 & Jan. 5 – 7**. FMI visit www.operahousearts.org or call (207) 367-2788. On Oct. 20 OHA hosted a special free *Community Dance* with *Belfast Flying Shoes* and music by Sassafraass Stomp! The featured caller was Chrissy Fowler. And on Oct. 28 the *Stonington Spooktacular* once again took over the town with an all-day celebration of Halloween, which included scary stories, theater games, & a free screening of IT'S THE GREAT PUMPKIN, CHARLIE BROWN at the Opera House.

Storyteller/playwright Lynne Cullen, producer of **Seanachie Nights** in Portland, and Kurt Kish on electric guitar will offer THE ADVENTURES OF THOR & LOKI (and more) on **Dec. 3** at 6:30 pm at Dragonfly Barn, 95 Sanborns Grove Rd., Bridgton, ME (visit <https://www.facebook.com/events/792388590944060>). Then on Dec. 18 at 7 pm Seanachie Nights returns to Bull Feeney's Irish Pub, 375 Fore St., Portland, ME, with musician/storyteller Kate Chadbourne in "A Celtic Winter Celebration."

The Crowbait Club's Monthly Theater Deathmatch of new short plays returns Dec. 6 (Theme: "Seven Deadly Sins" hosted by Michael Tooher) & Jan. 3 to Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. FMI on the group visit www.thecrowbaitclub.org. October's theme was "Fake News." November's meeting was canceled because of so many people and buildings being without power, giving everyone a chance to focus on safety and well-being.

Please note all of you who know actress/comedian **Rachel Flehinger**: on Dec. 8 at 7:30 pm Mayo Street Arts, 10 Mayo St., Portland, ME, will host "Laughter Is The Best Medicine," an evening of improv as a benefit for Rachel, who is still recovering from emergency surgery complications. If you have been in touch at all with Rachel and family, you know how serious and what an ordeal this has been. Just show up or call MSA at (207) 879-4629.

ANNIE takes the stage at the **Waterville Opera House**, 1 Common St., Waterville, ME, Dec. 1 – 10, Fri-Sat. at 7:30, Sun. at 2 pm plus Sat. Dec. 9 also at 2 pm. Debra Susi directs. Robert Harling's STEEL MAGNOLIAS will be presented Jan. 26 – Feb. 4, Fri-Sat. at 7:30, Sun. at 2, also directed by Debra Susi. Visit www.operahouse.org or call (207) 873-7000.

See **Capital City Improv** with Dennis Price & Company at **Johnson Hall**, 280 Water St., Gardiner, ME, on Dec. 16 at 7:30 pm. Visit www.johnsonhall.org or call (207) 582-7144.

Linda Duarte will direct **Monmouth Community Players' Old Time Radio Variety Show**, MCP's winter production with dates TBA. FMI visit www.monmouthcommunityplayers.org or the group's Facebook page. MCP's November production of Neil Simon's BAREFOOT IN THE PARK was directed by Ray Fletcher with this cast: Danny Gay and Megan Record (Paul and Corie Bratter), Charlotte Morin (Corie's mother, Mrs. Banks), Charlie Cole (Victor Velasco, eccentric neighbor), Tim MacLeod (telephone repair man), & David Marshall (delivery man).

The **Thread Theater** meets on the 3rd Wednesday of the month at the Gendron Franco Center in its Heritage Clubhouse, 46 Cedar St., Lewiston, ME, to read new short works by playwrights, with the doors opening at 6:30 and the show starting at 7:30 pm. The upcoming dates would be Dec. 20 & Jan. 17. Check them out on Facebook, especially to be aware of any possible cancellation of the December date because of the imminent holiday.

Portland Ovations brings the national touring company of DIRTY DANCING to the Merrill Auditorium, Myrtle St., Portland, ME, on Jan. 4 at 7:30 pm. Call (207) 842-0800.



AN INSPECTOR CALLS, **Good Theater** November production: Tony Reilly (Arthur Birling), Amy Roche (Sybil Birling), Christopher Holt (Gerald Croft), and Thomas Ian Campbell (Eric Birling)

By popular demand, **Good Theater** brings back Paul Portner's SHEAR MADNESS (with new jokes and current references) to St. Lawrence Arts Center, 76 Congress St., Portland, ME, this time for 9 weeks Jan. 20 – Mar. 11. In the cast are Joe Bearor (Tony), Paul Drinan (Eddie), Kathleen Kimball (Barbara), Laura Houck (Mrs. Shubert), Conor Martin (Mikey), & Tim Goodwin (Cop). Performances will be at 7 pm Wed-Thurs., at 7:30 on Fri., at 3 & 7:30 on Sat., & at 2 pm on Sun. Brian P. Allen directs. Call (207) 835-0895 or visit www.goodtheater.com. In the cast of GT's November production of J. B. Priestley's classic AN INSPECTOR CALLS, directed by Brian P. Allen, were James Noel Hoban (Inspector Goole), Tony Reilly (Arthur Birling), Amy Roche (Sybil Birling), Meredith Lamothe (Sheila Birling), Thomas Ian Campbell (Eric Birling), Christopher Holt (Gerald Croft, Sheila's fiancée), & Heather Elizabeth Irish (Edna, the maid).

The crew included Steve Underwood (set & sound design), Iain Odlin (lighting), Justin Cote (costumes), Cheryl Dolan (scenic art/props), Craig Robinson (technical direction), & Michael Lynch. (stage management)

The **Midcoast Youth Theater** will present WILLY WONKA at the Crooker Theater, 116 Maquoit Rd., Brunswick, ME, Jan. 12 at 7, Jan. 13 at 2 & 7, Jan. 14 at 2 pm. Tammy Holmes directs with musical direction by Courtney Babbidge. FMI visit www.midcoastyouththeater.org or email info@midcoastyouththeater.org.

Joe Klapatch directs John Cariani's ALMOST, MAINE for **ACAT (Aqua City Actors Theatre)** with performances at Studio 93, The Center, 93 Main St., Waterville, ME, Jan. 12 – 21, Fri-Sat. at 7:30, Sun. at 2 pm. Tickets at the door or reserve in advance at www.acattheatre.org. ACAT's October production was Jeffrey Hatcher's MRS. MANNERLY directed by Stephanie Irwin with Margaret Matheson in the title role as the etiquette teacher, Andrew Smith as Jeffrey, her prize student, & Ben Turlo as Jeffrey's classmates. *Between the Lines*, ACAT's new play reading series, continued on Nov. 19 with Chekhov's THE SEAGULL The ensemble cast of 11 was headed by Marie Cormier (fading actress Mme. Arkadina), Michael Pullen (Treplov, Mms. Arkadina's son), Bart Shattuck (famous author Trigorin), & Emilienne Ouellette (aspiring ingénue Nina).



FALLING LEAVES, **The Footlights Theater** October production: Jaymie Chamberlin (Ruthie), Leslie Chadbourne (Autumn), and Gretchen G. Wood (Sam)

THE NOT-SO-LOVELY LOVE LETTERS, a new comedy by Patty Pinkham, is the mid-winter choice for **The Footlights Theater**, 190 U.S. Rte 1, Falmouth, ME, running Jan. 11 – 27, Thurs. at 7 pm, Fri-Sat. at 7:30. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434. The company's October premiere of Michael J. Tobin's FALLING LEAVES was directed by the playwright with this cast: Leslie Chadbourne as Autumn, an innkeeper who still mourns the death of her husband a decade earlier and counts on the annual family gathering to lift her spirits; Rick Kusturin as handyman Hank, who would like to console her; Victoria Machado and Mark Calkins as her daughter Lizzie & husband Paul, a couple on the verge of divorce; Ryan Lane as Michael and Andrew Hanscom as Peter, a couple who would really like to get married; Autumn Carey as Katie, who has a secret; Jaymie Chamberlin as family friend Ruthie; and Gretchen G. Wood as the cook who is also the referee and family peacemaker. In the cast of the November production of Philip Reilly's SEASONS IN THE SUN, directed by Michael J. Tobin, were Jackie Oliveri and Vin Brown as Molly and Adam, who meet at the graves of their departed spouses, and Vicki Machado as Sarah, Molly's daughter.

Eileen M. Messina directs Mark Camoletti's farce BOEING BOEING for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances Jan. 12 – 14 & 18 – 21, Fri-Sat. & Thurs. Jan. 18 at 7:30 pm, Sun. at 2 pm. This is the comedy with American architect Bernard living in Paris enjoying romances with three air hostesses who have different flight schedules until one day his carefully planned schedule falls apart! In the cast are Christopher Hodgkin (Bernard), Chad Jacobson (former schoolmate Robert), Renee Davis (housekeeper Berthe), Heather Marichal (TWA hostess

Gloria), Emily Grotz (Lufthansa hostess Gretchen), & Savannah Irish (Alitalia hostess Gabriella). Visit www.laflt.com or call (207) 783-0958.

The **Portland Symphony Orchestra's** winter Pops Concert is OSCAR'S BIGGEST HITS, with your favorite movie melodies, at Merrill Auditorium in Portland Jan. 13 at 7:30 & Jan. 14 at 2:30 pm. Ken-David Masur, a Music Director Finalist conducts. Call (207) 842-0800, Mon-Fri. Noon-6 pm.

Maine State Ballet's annual tap dance extravaganza, TAP, TAP, JAZZ, will be offered at MSB's Lopez Theater, 348 U.S. Rte One, Falmouth, ME, Jan. 20 at 1 & 4 pm, Jan. 26 at 7, and Jan. 27 at 1 & 4 pm. Visit www.mainestateballet.org or call (207) 781-7672. The company's original ballet THE LITTLE MERMAID in October starred Principal Dancer Veronica Druchniak returning in the title role which she had originated 4 years before. Michael Hamilton danced the role of the Prince with Frederick Bernier as the Sea Witch, Emma Davis as the Sea Witch's Minion, & Rhiannon Pelletier as the Other Lady vying for the Prince's heart.



A Scene from BLOODY BLOODY ANDREW JACKSON, **Mad Horse Theatre Company** October Production

Mad Horse Theatre Company's winter show is ONE FLEA SPARE by Naomi Wallace with performances at their theater at 24 Mosher St., South Portland, ME, Jan. 18 – Feb. 4, Thurs-Sat. at 7:30, Sun. at 2 pm. The story is set in plague-ravaged 17th Century London, where “a wealthy couple is preparing to flee their quarantined home when a mysterious sailor and a young girl are discovered sneaking into their boarded-up house. Now, they find themselves trapped together for 28 days – and the only thing these strangers fear more than the Plague...is each other.” Visit www.madhorse.com or call (207) 747-4148.

Portland Stage Company's *Studio Series* continues at 25A Forest Ave., Portland, with DEAR ELIZABETH, A Dark Week Project, Jan. 12 – 14 at 7 pm. Next on the main stage will be BABBETTE'S FEAST, conceived & developed by Abigail Killeen, written by Rose Courtney, adapted from the short story by Isak Dinesen. “A refugee transforms a closed religious community by sacrificing all she has to throw a lavish dinner party. Through her radical hospitality, this mysterious woman converts her guests' deeply held notions of scarcity and judgment and opens them up to give and receive abundant grace.” The play opens on Jan. 23 and runs through Feb. 18. Visit www.portlandstage.org or call (207) 774-0465.

Meanwhile, on Nov. 6 PSC held a staged reading of WIT AND WISDOM: Readings from the Great Writings on the Outrage, the Interest, the Pleasure, the Amusement, Amazement and Abundance of the Extraordinary Phenomenon of Getting Older, a collection compiled by Vivian Gornick and Nora Eisenberg to promote an organization called the House of Elder Artists in NYC, of which they both were a part. Writer Gornick was in Portland for the reading, which

was presented in conjunction with the PSC main stage production of Kate Hawley's COMPLICATIONS FROM A FALL. Portland Stage Affiliate Artists performing included Monica Wood, Maureen Butler, Andrew Harris, Daniel Noel, & Callie Kimball. And the *Studio Series* offering in November was NOT ALWAYS HAPPY by blogger/memoirist Kari Wagner-Peck and directed by Bess Welden, with Wagner-Peck telling her true-life tales about coping with and loving a person with Down Syndrome. In October & thru Nov. 4 the *Studio Series* presented *The Haunting Hour*, a collection of spooky writings by Maine authors/playwrights John Cariani, Tess Gerritsen, Chris Holm, Ike Hamill, Callie Kimball, & one who was unnamed. Dustin Tucker was the curator & director with set design by Meg Anderson, lighting by Corey Anderson, & sound by Seth Asa Sengel. Actors playing multiple roles were Kip “Chris” Davis, Moira Driscoll, Sean Ramey, & Sally Wood.

Portland Stage Company's Oct-November production of Kate Hawley's COMPLICATIONS FROM A FALL was directed by Paul Mullins with set design by Anita Stewart, lighting by Stephen Jones, sound by Chris Fitze, costumes by Andrea Hood, & stage management by Shane Van Vliet. In the cast were Maureen Butler (Elizabeth), Eva Kaminsky (daughter Helen), Erik Saxvik (son Teddy), & Katie O. Solomon (caregiver Lucy).



COMPLICATIONS FROM A FALL, **Portland Stage Company** Oct-November production: Erik Saxvik and Maureen Butler (Elizabeth)
Photo by Aaron Flacke

On Oct. 30 PSC Affiliate Artists also read from the new works of international playwrights in the 21st Annual *From Away Festival of International Writing*, produced in collaboration with IWP, the International Writing Program of the University of Iowa, a unique residency program. Readings this year were from the writings of **Hajar Bali**, playwright, fiction writer, & poet of **Algeria**; **Santiago Giral**, playwright, screenwriter, filmmaker, & fiction writer of **Argentina**; **Subraj Singh**, playwright, fiction writer, journalist, & critic of **Guyana**; and **Xavier Villanova**, playwright, screenwriter, actor, & translator of **Mexico**.

New Surry Theatre offers a staged reading of Arthur Miller's THE PRICE on Jan. 19 at the Blue Hill Town Hall Theater, Blue Hill, ME. Johannah Blackman directs. Visit www.surrytheatre.org or call (207) 200-4720.

The **Theatre Ensemble of Color** has scheduled its production of Angelina Weld Grimke's RACHEL for performances Jan. 11 – 21 at Portland Stage Company Studio Theater, 25A Forest Ave. Bridgette Kelly stars in the title role and Rene Goddess Johnson directs this play by Harlem Renaissance poet, writer, & playwright Grimke. In this work Rachel goes from innocence to knowledge to despair and then a solution, and a program note from the premiere production in 1920 read, “This is the first attempt to use the stage for race propaganda in order to enlighten the American people relative to the lamentable condition of the millions of Colored citizens in this free republic.” FMI on the troupe check them out on FB or email weareteoc@gmail.com.

The winter show at **The Public Theatre**, 31 Maple St., Lewiston, ME, is FLY ME TO THE MOON by Marie Jones, running Jan. 26 – Feb. 4, Thurs-Sat. at 7:30, Sun. at 2 pm. The story of this Maine premiere: “Lucy & Ethel become Thelma & Louise when two Irish home care

nurses find themselves in a hilarious series of misadventures on the wrong side of the law when their elderly patient is found – or isn't found – dead." Remember BREWHaHa, free pre-show beer sampling on Opening Night and Wine Down Thursday on Feb. 1. Visit www.thepublictheatre.org or call (207) 782-3200. The company's October production of Lauren Gunderson's THE REVOLUTIONISTS was directed by Christopher Schario with the set design by John Ervin, lighting by Jim Alexander, and the gorgeous costumes by Anne Collins. In the cast were Shamika Cotton (Marianne Angello), Janet Mitchko (Olympe de Gouges), Robyne Parrish (Marie Antoinette), & Sherill Turner (Charlotte Corday).

The *Metropolitan Opera Live in HD 2017-18* season continues with Puccini's TOSCA on Jan. 27 at 12:55 pm. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400.

The winter play at **Portland Players**, 420 Cottage Rd., South Portland, ME, is Thornton Wilder's classic OUR TOWN. It will run Jan. 26 – Feb. 11, Fri-Sat. at 7:30, Sun. at 2:30 pm. Charlie Marengi directs. The large cast includes Michael Donovan (Stage Manager), Daniel Bullard (George Gibbs), Tara Golson (Emily Webb), Jeff Campbell & Allison McCann (Dr. & Mrs. Gibbs), Mark Snowden & Megan Bremermann (Mr. & Mrs. Webb), & Reggie Bonnin (Constable Warren). Visit www.portlandplayers.org or call (207) 799-7337.

Snowlion Repertory Company will present the premiere of CONQUEST OF THE SOUTH POLE at Portland Ballet Studio Theater, 517 Forest Ave., Portland, Jan. 26 – Feb. 4, Fri-Sat. & Thurs. Feb. 1 at 7:30, Sun. at 2 pm. Al D'Andrea directs and Margit Ahlin is the producer. "Four unemployed Rumford, Maine, mill workers, at the very edge of despair, concoct an innovative way to empower themselves amidst the hardships of their lives – reenact Amundsen's successful conquest of the South Pole, and thereby conquer their own inner demons. Will they make it? Will they fail? Who will live & who will die?" The cast includes Ian Carlsen, Matthew Delamater, Khalil LeSaldo, Eric Darrow Worthley, Maergen Soliman, Hal Cohen, & Natasha Salvo. And don't forget that Snowlion's **PlayLab** is now open to the public with staged readings of rehearsed new plays, next at 7:30 pm on Jan. 30 with DAVE'S LAST NAME, a story of friendship by Paul Darvis, also at PSB Studio Theater (free but your donation will be gratefully received & bring a friend). Visit www.snowlionrep.org or call (207) 518-9305. The October PlayLab reading was of Michael Tooher's THE PERFECT SAMENESS OF OUR DAYS with these actors: Matthew Delamater, James Herrera, Kim Gordon, Elizabeth Chasse, Hal Cohen, & Jonathon D. Raines.

At the colleges, **Colby College** in Waterville, ME, will offer THE "ANNOTATED" TAMING: OR OUT OF THE SADDLE, INTO THE DIRT, an adaptation created by Toby Bercovici based on Shakespeare's THE TAMING OF THE SHREW, in the Strider Theater on **Dec. 1 at 7:30, Dec. 2 at 2 & 7:30 pm**. This story of the "fiercely independent Katharina Minola, held in captivity by her father and then sold into marriage to the highest bidder," luckily to a husband who recognizes her brilliance, "has been turned into a fresh and politically relevant musical adaptation." Then in January comes the *JanPlan* in two parts. The *Passion Project* is an evening of original, story-based performance about the issues Colby students are most passionate

about in their lives developed in the *JanPlan Activist Storytelling Workshop*. The resulting new work will be presented on Jan. 26 at 7:30 pm in The Pugh Center on campus, and then Jan. 31 & Feb. 1 at 7:30 pm at Portland Stage Studio Theater, 25A Forest Ave., Portland. The other part of *JanPlan* will be the *Portland Ballet Collaboration*, dates & site TBA, with students participating in daily company classes with the PB Professional Company & a visiting choreographer and having part-time internships with the Portland Ballet in a variety of areas. FMI call (207) 859-4535 or 859-4520.

At the **University of New Hampshire** in Durham, NH, *The J. C. Edwards Undergraduate Prize Plays* written, directed, & designed by students will be offered in the Hennessy Theatre in the Paul Creative Arts Center **Nov. 29 – Dec. 2 at 7:30 & Dec. 3 at 2 pm**. Student Showcase performances will be as follows: *Musical Theater Showcase* on Dec. 5 at 7 pm in the Hennessy Theatre; *Aerial Dance Showcase* on Dec. 6 at 7 pm in the Newman Dance Studio, New Hampshire Hall; *Puppetry Showcase* Dec. 7 at 7 pm in the Hennessy Theatre; *Dance Showcase* on Dec. 8 at 7 pm in the Johnson Theatre, Paul Creative Arts Center. *Student Capstone Performances* by students pursuing a degree in Theatre & Dance will be Dec. 9 & 10 and 13 & 14 at 7 pm in the Hennessy Theatre. FMI visit www.unharts.com or call (603) 862-7222 M-F noon to 5 pm.

At **Bates College** in Lewiston, ME, the *Bates Modern Dance Company* will present their *Fall Dance Concert* in the Schaeffer Theater **Dec. 2 at 5, Dec. 3 at 2, & Dec. 4 at 7:30 pm**. Then Kati Vecsey's *Voice and Speech* students will showcase their work in the Gannett Theater on Dec. 6 at 7:30 pm. FMI call (207) 786-6161 or visit www.bates.edu/theater. Dates have yet to be set for the *F.A.B. Dance Showcase* when the Franco Center and Bates present work from the Maine community and beyond at the Gendron Franco Center, 46 Cedar St., Lewiston. In mid-October GRUESOME PLAYGROUND INJURIES, "an unconventional love story about the intimacy between two people when they allow their wounds to show," was performed in the Black Box Theater on the Bates campus.



A MIDSUMMER NIGHT'S DREAM, **University of Maine at Orono**
November production: Curran Grant and Natalie Lisnet

The **University of Maine at Orono** will present students in an *Opera Workshop* in Minsky Recital Hall on **Dec. 2 at 7:30 pm**. And the *Fall Dance Showcase* will be in Hauck Auditorium at 7:30 pm Dec. 7 – 9. Visit www.umaine.edu/spa (linked to Vendini), call (207) 581-1755, or get tickets at the door. At Collins Center for the Arts on the Orono campus see the national touring company of KINKY BOOTS on Dec.

7 at 7 pm; and a screening of the *UK National Theatre Live* in SALOME on Jan. 12 at 7 pm. Call (207) 581-1755 or 800-CCA-TIXX, or visit www.collinscenterforthearts.com. UMO's November production of A MIDSUMMER NIGHT'S DREAM was directed by Marcia Douglas.



TWELFTH NIGHT, University of Southern Maine November production: Jessie Vander (Olivia), Cami Gibson (Curio), Collin Young (Duke Orsino), Matty Boyd (Sir Toby Belch), & Luis del Valle (Feste)

Theater majors at the **University of Southern Maine (USM)** will offer their *Theatre Showcase* in Russell Hall on the Gorham campus Dec. 7 & 8 at 7 pm. Visit www.usm.maine.edu/theatre or call (207) 780-5151. USM's October production of Jennifer Haley's NEIGHBORHOOD 3: REQUISITION OF DOOM was directed by Dana Wieluns Legawiec with set design by Perry Fertig, lighting by Corey Anderson, & costumes by Anna Grywalski. The ensemble cast included Brittany Burke, Griffin Gingrich, Savannah Irish, DJ Monteith, Ricky Brewster, Elizabeth Donato, & Emma Zerba. USM's Musical Theater fall offering was staged concert performances Oct. 27-29 of Gershwin's OF THEE I SING, the satire on a presidential campaign. Edward Reichert directed with musical direction by Kellie Moody. The large cast included Sean Arsenault (campaigner John P. Wintergreen), Meg Ward (Mary Turner), Sam Allen (Alexander Throttlebottom), Rachel Shukan (Diana Devereaux), Chris Figaratto, Ben Walker-Dubay, Garrett Moyer, Keegan Perry, Scotty Venable, Ian Yarnall, Andrew Carney, & Jackie Condon. Sara Valentine directed the November production of Shakespeare's TWELFTH NIGHT with two senior theater majors, Emily Grotz and Molana Oei, who shared the roles of Viola and Sebastian and alternated in performing the two roles in rotation.

At **Thomas College** in Waterville, ME, in October the *Thomas Players* presented an original play, COUPLES THERAPY, written and directed by Waterville local Paul P. Barnes. The play showcases three couples in very different situations: "The Blind Date" with Christo Naranja and Sofia Andree as Joaquin and Alice; "The Engagement" with Stevo Reid and Lia Johnson as Patrick and Lizzie; and "The Break Up" with Ross Munn and Dianna Nicholas as William and Sara. Cassidy French played the very busy young woman who waits on all three couples and is constantly explaining why the restaurant where they're meeting was named Therapy.

Students at **Husson University** in Bangor, ME, presented Poe's THE BLACK CAT in October as a radio play, complete, of course, with sound effects. It was part of the annual "Tales of Mystery and Imagination." Directing was Ken Stack, instructor in HU's New England School of Communications.

The **University of Maine at Farmington's** November production of Shakespeare's HAMLET was directed by Jayne Decker with technical direction by Stan Spilecki and his student assistants.

At **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, young actors from the Education Department present NARNIA Dec. 1 – 3, Fri-Sat. at 7:30, Sat. & Sun. at 2 pm. Call (603) 279-0333. On Oct. 20 & 21 the *Winni Players* offered their 5th annual Halloween-themed Radio Variety Hour reading Rudyard Kipling's THE MARK OF THE BEAST, Oscar Wilde's THE CANTERVILLE GHOST, & Edgar Allan Poe's THE CASK OF AMONTILLADO. John Piquado directed assisted by Margaret Lundberg with live *foley* sound designed & performed by Lord Adam Young. John-Michael Breen directed the Winni Education Department young performers in the November 3- 5 production of LORD OF THE FLIES.

Here's the Dec-Jan. lineup for **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, Ray Bradbury's FAHRENHEIT 451 for young audiences on Dec. 5 at 10 am; screening of the *Bolshoi Ballet* in LE CORSAIRE on Dec. 12 at 6 pm; screening of THE TAMING OF THE SHREW Encore on Jan. 7 at 3 pm; and the *UK National Theatre Live* in FOLLIES on Jan. 9 at 6 pm. Visit www.ccanh.com or call (603) 225-1111.

ANNIE is the choice for **Peacock Players**, 14 Court St., Nashua, NH, running the weekends of Dec. 8 – 17. Visit www.peacockplayers.org or call (603) 889-2330.

Garrison Players, 650 Portland Ave/Rte 4, Rollinsford, NH, will present THE CRICKET ON THE HEARTH in that same time slot, Dec. 8 – 17. Visit www.garrisonplayers.org or call (603) 750-4ART.

Discovering Magic With Andrew Pinard returns to **Players' Ring** 105 Marcy St., Portsmouth, NH, Dec. 28 at 7, Dec. 29 & 30 at 5 & 8 pm. Next *Brownwater Productions* comes in with RAY OF LIGHT, an original script by G. Matthew Gaskell, Jan. 5 – 14, Fri-Sat. at 8, Sun. at 3. "This is no ordinary morning for Emily Burke. It might have been had she not drunk so much last night. Now she's hungover, late for work and, for some reason, her phone won't stop ringing. Is it just one of those days, or are there other forces at work?" Then *Rolling Die Productions* will present A STEADY RAIN by Keith Huff, directed by Todd Hunter, Jan. 19 – Feb. 4, Fri-Sat. at 8, Sun. at 3. Jamie Bradley and G. Matthew Gaskell star in this story of Joey and Denny who "have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line." Visit www.playersring.org or call (603) 436-8123.

Generic Theater's November production of GOOD PEOPLE at **Players' Ring** was directed by Roland Goodbody with Susan Dumais as newly-unemployed Margie, Jason Pulley as ex-boss Stevie, Cathy Wolff as friend Jean, Peggi McCarthy as landlady Dottie, Blair Hundertmark as once-upon-a-time boyfriend Mike, & Maria Hendricks as his wife, Kate. *Generic Theater's* monthly *Play Reading* in October was FIREFLIES by David Mauriello: "Peter, in his 40's, is 'out' to everyone except his family, especially his mother, and then he meets the love of his life." In November *Generic Theater's* play reading featured WOMEN IN JEOPARDY by Wendy MacLeod directed by Helen Brock with actors Susan Turner, Richard DiMario, Kate Quisumbing, Zak Koehler, Barbara Hilton, & Donna Goldfarb.

Neil Simon's THE ODD COUPLE (Female Version) takes the stage at the **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, Jan. 12 – 28, Fri-Sat. at 8, Sun. at 2 pm. Call (603) 431-6644.

Back in Maine, Mike Clements directed David Belke's FORSOOTH, MY LOVELY for **Gaslight Theater's** Oct-Nov. production in Lowell, ME. In the cast were Frank Omar (Biram Wood), Buddy Iacofano (Trinculo), Maggie Allison (Kate), Mel Morrison (Oliver DeBois), Travis Burnham (Bianca/Titania), Randolph Jones (Baptista/Oberon), Wendi Richards (Emilia/Fool), Walter Guild (Proteus/Feste), Ashley Cray (Romeo), Donna Loveland (Borachio), Don Chimera (Malvolio), James Paine (Dogberry/Witch 2), Lisa St. Hilaire (Witch 1/Touchstone), & Henry Quintal (Costard/Petruchio). Sarah Johnson assisted the director, and Bob Gilbert was the producer.



BASKERVILLE, **Gaslight Theater** August production: Joe Drew (Holmes), Larry Vinal (Watson), Hannah Gows, Andy Tolman

In late October the **Marsh River Theater** in Brooks, ME, presented JAMES JOYCE'S *THE DEAD*, based on the famous short story by Joyce, set in 1904 Dublin, Ireland, ostensibly about the annual Christmas party given each year by two elderly sisters and their niece, all music teachers. However, the story has references to Joyce's feelings about Ireland and the Irish people as being "dead, not only in spirit but also, under British rule, dead as Irish." Ireland was under British rule until 1949. In the cast were Frank Champa, Suzanne Hall, Nancy Quimby, Theo Vanderverter, Melissa McDonald, Mike Switzer, Liz Yori, Larry Wyman, Randy Nichols, Cathy Butler, Elena Donovan, Chase Weaver, Lottie Eastham, Julia Vines, & Molly Donovan. Musicians were Theo Vanderverter, Kathy Vanderverter, Lisa Cooley, & Melisa McDonald.

The October production of Thornton Wilder's *OUR TOWN* at **The Grand Theater** in Ellsworth, ME, was directed by Nick Turner, the theater's new Executive Director. The cast included Jim Pendergast (the Stage Manager); Randall Simons and Tracy Green (Dr. & Mrs. Gibbs), Brady Kelly (George Gibbs); Aliza Dwyer (Emily Webb), Jennifer and Josh Torrance (Myrtle & Charles Webb), and the two Torrance children as the younger Webb brother & sister; Emory Robotham (Prof. Willard), & Paul Markosian (the Choirmaster). Seneca Maddocks-Wilbur provided sound effects, and costumes were by Rebecca Wright. The Grand's November production of *ALICE DOWN THE RABBIT HOLE*, adapted by Nick Turner, was directed by Jasmine Ireland.



NO EXIT, **Pie Man Theatre Company** October production: Mary Fraser (Estelle), Josh Brassard (Cradeau), Danny Gay (Valet), and Allison Kelly (Inez)

The **Ogunquit Playhouse** October production of the new musical *FROM HERE TO ETERNITY* included in the cast Derek Carley (Pvt. Robert Prewitt), Kevin Aichele (Sgt. Milt Warden), Jenna Nicole Schoen (Lorene), Robyn Hurder (Karen Holmes), Michael Tacconi (Pvt. Angelo Maggio), Bradley Dean (Capt. Holmes), Jason Michael Evans (Pvt. Isaac Bloom), & Jodi Kimura (the Madam). Lighting and sound effects were by Richard Latta & Kevin Heard.

Lincoln County Community Theater staged David Lindsay-Abaire's comedy *WONDER OF THE WORLD* at the Lincoln Theater, Damariscotta, ME, Nov. 17 – 19. John Mulcahy directed. In the cast were Nanette Fraser as Cass, who decides that her marriage has not developed as she had hoped and heads for Niagara Falls & a new life; Stephen Wallace (her husband, Kip), Jennifer True (Lois, intent on going over the falls in a barrel), Suzanne Rankin (whom Cass also meets along the way), Will Fraser (Capt. Mike, who pilots the *Maid of the Mist* tour boat), and Lee K. Paige & Gordon Adams as Karla & Glen, detectives hired by Kip to find Cass.

Penobscot Theatre Company's Oct-Nov. production of William Goldman's *MISERY*, based, of course, on Stephen King's novel, was directed by PTC Artistic Director Bari Newport and starred James Konicek as writer Paul Sheldon and AJ Mooney as Annie Wilkes, his No. 1 fan. Set design was by Tricia Hobbs, lighting by Scott Hough, costumes by Kevin Koski, & sound by Katie Guzzi. During the first weekend in November PTC's Dramatic Academy, under the direction of Amy Roeder, presented 20 youths in John Olive's adaptation of Louis Sachar's *SIDEWAYS STORIES FROM WAYSIDE SCHOOL*. Ms. Roeder was assisted by Alekzander Sayers and student assistant director Rebekah Friedman.



MISERY, Penobscot Theatre Oct/Nov. production: James Konicek (Paul Sheldon) and AJ Mooney (Annie Wilkes)
Photo by Magnus Stark

A Company of Girls offered *EMPOW[H]ER* on Nov. 14 at The Portland House of Music & Events in Portland to continue to raise awareness of their arts-based resiliency/empowerment programming for girls. The evening of tasty treats and a silent auction included *#girtalk*, a theatrical performance created by Graceson Collins, Maiah Marles, Frances McCarthy, Maliea Cross-Robertson, & Jennifer Roe.

Some Theatre Company's November production of *CARRIE* The Musical in Orono, ME, was directed by Elaine Bard with a cast that included Silvia Baxter (Carrie), Kari Stowe (Carrie's mother, Margaret), Nichole Sparlin & Daniel J. Legere as badly behaved Chris & Billy, Robert Brangwynne (Tommy, who wants to do right), Mickayla Burrige (Sue), & Leslie Michaud (Miss Gardner). Musical direction was by Jason Wilkes and choreography by Becca Tinkham.

Fred Liebfried directed **Sparrows Nest Theater's** October production of Tom Dudzick's *GREETINGS!*, the story of Andy, who brings his Jewish atheist fiancée to meet his very Catholic parents on Christmas Eve and his worst fears of a family blow-up are realized until "his cognitively impaired brother, whose vocabulary has previously been limited to 'oh boy' and 'wow,' suddenly says 'Greetings!' and everybody's belief system is turned upside down." In the cast were Aaron Baum, Michelle Stinson, Heidi Holst, Peter Diplock, & R. Taylor Kruse.

Spirits Alive returned to the Eastern Cemetery on Munjoy Hill in Portland, ME, in late October with 5 ghostly storytellers: Herb Adams, Patricia Mew, Seth Berner, Chalmers Hardenbergh, & Janet Lynch. The stories, written by Lynne Cullen, who also directed, were *The Mysterious Fate of the Schooner Dash*; *A Sinister Spirit Haunts American POWs during the War of 1812*; *At the Portland Reservoir, a Respectable Citizen Encounters Horror from the Ocean's Depths*; *The Abyssinian Meeting House Saved During the Great Fire of 1866* (With Help From an Unexpected Source); & *A Haunting Tale of the Eastern Cemetery*.



DETROIT, **The Theater Project** October production: Lindsay Higgins (Sharon), Brent Askari (Ben), Shannon Campbell (Mary), and Corey Gagne (Kenny) Photo by Molly Haley

Christopher Price directed Lisa D'Amour's DETROIT, the October production of **The Theater Project** in Brunswick, ME. In the cast were Shannon Campbell and Brent Askari as Mary and Ben, who are barely making it on her salary as a paralegal & his severance pay from the downsizing of a bank, but they invite their new neighbors to a backyard welcome barbecue. Lindsey Higgins and Corey Gagne played the new neighbors, Sharon and Kenny, who are barely making it in menial jobs & with a history of substance abuse. Price also had a cameo as the uncle landlord of the new couple.

In September NYC-based Monique Fowler portrayed Emily Dickinson in THE BELLE OF AMHERST at the **Bagaduce Theatre** in a converted barn on the Fowler Farm in Brooksville, ME.

A new monthly play reading group was founded on Oct. 25 at 5 pm at the **Southwest Harbor Public Library**, Southwest Harbor, ME. THE BAT, a thriller by Mary Roberts Rinehart with the play adaptation co-authored with Avery Hopwood, was the initial reading. Mrs. Rinehart, who had a summer home in Bar Harbor, was dubbed the "American Agatha Christie." For information about future readings contact Joe Marshall at joe@mjmarshallarts.com or call (207) 735-7322.

Here are some of the leading actor/singers in the large cast of **Heartwood Regional Theater Company's** November production of WEST SIDE STORY: Ethan Jones (Tony), Kayleigh Tolley (Maria), Jojo Martin (Bernardo), Ayanna Main (Anita), Jonah Daiute (Riff), May Halm (Rosalia), John Henry Eddyblouin (A-Rab), Rachael Schuster (Anybody's), Andy Mullin (Officer Krupke), Ken Stevenson (Schrack), John Strong (Doc), & Katherine Tolley (Dance Captain). Griff Braley directed with musical direction by Sean Fleming, & choreography by Michelle Bruckner).

DAMNATIONLAND, a homegrown horror film festival, returned in October for two days of screenings at the State Theatre in Portland, ME. Films included: SYNDROME directed by Billy Ducharme and Alexander Richard Balzano with a cast including Karen Bonham, Isabella Coulombe, Anna Gravel, Stephanie Atkinson, & Thomas Ian Campbell; BAPTISM directed by Mackenzie Bartlett with a cast including Sarah Kennedy, Samuel Carlson, Joe Quinn, Lisa Boucher Hartman, Tony Reilly, Harlan Baker, Hal Cohen, & David Vincent;

THE JOURNAL OF MORTIMER LASZLO FREIN directed by Tadin Jeongshin Brown with a cast including Marcel Mascaro, Regina Temple, Vanessa Romanoff, Ian Carlsen, Joseph Bearor, Elizabeth Freeman, Tootie Van Reenan, Kate Lizotte, & Anna Gravel; JOLIE LAIDE directed by Charlotte Warren with a cast including Jocelyn Leighton, Gene Dante, Alana Saleeby, Kyle Dennis, & Ethan Kasprzak; & GRAVEYARD FUN, an animated ghost story directed by Alex Steed with illustration by Ryan Lamunyon, an original score by Sea Level, and a cast including John Hodgman, Eugene Mirman, & Jean Grae. Also screened were The Segments: SOMETHING CAME UP directed by Filipp Kotsishevsky starring Renee Coolbrith & Erik Moody; PLEASE PRAY FOR US directed by Mel Salmi with music by Devon Cole; THE PRIESTESS directed by Shannon Meserve starring Samantha Lester; PRISONER directed by Derek R. Brigham starring Ranin Brown, Everett Bunker, Tadin Jeongshin Brown, & Brigham; ISLE OF CAPRI directed by Stacey Koloski starring Johnny Speckman, Anna Halloran, & Ty Gowen; SATAN WEARS A SWEATSHIRT directed by Clark Shepard starring Mike McGrath & Shepard.

And did you see the Northern New England AAA Nov-Dec. issue with the coverage of three old-fashioned opera houses that have been revived with community support? Bravos for Maine's **Stonington Opera House Arts**, www.operahousearts.org; **The Music Hall** in Portsmouth, NH, www.themusic hall.org; and one I didn't know about before, the **Town Hall Theater** in Middlebury, VT, www.townhalltheater.org.

The theater community has lost these members.

Bruce Gerry left us last summer after a long struggle with kidney disease. He actually had left Maine for Utah several years ago to be closer to his family; however, he started working with L/A Community Theatre in Auburn when he was in high school nearly 40 years ago and maintained his connection with the group. During his time with CLT Bruce appeared in more than 40 shows and his roles included Mushnik in THE LITTLE SHOP OF HORRORS, Preysing in GRAND HOTEL, Lazar Wolf in FIDDLER ON THE ROOF, Matthew Harrison Brady in INHERIT THE WIND, and Henry in THE LION IN WINTER.

Lynette Cole Miller left us in September after a three-year struggle with cancer. Lynette performed with many theaters including Carousel Music Theater in Boothbay Harbor, L/A Community Little Theatre in Auburn, Lakewood Theater in Madison, A Company of Angels in Kents Hill, the Theater at Monmouth fall show, Frank Omar & the Deluxx Players, & Gaslight Theater in Hallowell, where General Manager Richard Bostwick recalls doing many shows with her over a period of 35 years. Lynette also directed for Gaslight Theater THE MUSIC MAN, OF THEE I SING, OUR TOWN, & most recently, THE 39 STEPS in 2012.

Sandra George Stewart, who also left us in September, was a singing actress on the community theater stage with groups like L/A Community Little Theatre and ACAT Theatre, and an artist who designed and painted sets for Waterville Opera House & the Oak Grove-Coburn School. She is particularly remembered by Doree Austin, Artistic Director of ACAT Theatre in Waterville for, among other things, her work as a scenic artist for A FERNDAL CHRISTMAS CAROL.

Tommy Derrah left us in October. Tommy graduated from Cape Elizabeth High School, the University of Southern Maine where he was a classmate of Tony Shaloub, & the Yale School of Drama. His acting career was centered in the Boston area and he was one of the founding members of the American Repertory Theatre in Cambridge, where he performed in 116 plays and was nationally known as an award-winning actor. In the Boston theater world he was a rarity, a character actor who became a star over 38 years in scores of roles, instead of one defining role. Robert Brustein, the ART's founding director, said, "You never really saw Tommy Derrah. You saw the character, each one different. His personality was there all right, but he managed to transform a role in such a way that you were looking at the character, not the actor. He was special." Tommy was diagnosed

with cancer last summer, and 11 days after surgery he traveled to China because of a previous commitment to direct students in *A MIDSUMMER NIGHT'S DREAM*. Although doctors believed the surgery had left him cancer free, when he returned home he began a precautionary course of chemotherapy, and, sadly, a fatal infection developed during treatment.

We offer our sympathy to the families and friends of these people who made our lives better in theater.

Muriel Kenderdine



MERRY CHRISTMAS, *GEORGE BAILEY*, **Heartwood Theater**:
Nanette Fraser and Jason Laptewicz (Mary and George Bailey)



Cast of *DISENCHANTED*, **Biddeford City Theater** October
production Photo by *Audra Hatch*



THE SANTALAND DIARIES, **Theater at Monmouth**: Mike Anthony
(Crumpet) Photo by *Aaron Flacke*

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Auditions Only: January 26, 2018

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

HOLIDAY GIFT SUGGESTIONS

Idea No. 1 – Gift Certificates for a production (or the rest of the season) at one of your favorite theaters. Check our Theater Listings for a telephone number and make the call. They would be happy to hear from you.

Idea No. 2 – Gift Certificates for classes at one of the many schools listed on our Classes & Workshops page – acting classes, dance lessons, fencing lessons, improv. Lots of possibilities. Many have new classes beginning in January



Wishing You
Season's Greetings

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)/Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

CHRISTMAS IN THE LAND OF OZ-Dec. 1 & 2 @
The Criterion Theatre, Bar Harbor; Dec. 8 & 9 @
Pemetic School, Southwest Harbor

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

ALMOST, MAINE – Jan. 12 – 21
ICEBOUND (*Reading*) – Feb. 11
GOD OF CARNAGE – Mar. 16 – 25
MUCH ADO ABOUT NOTHING (*Reading*) – Apr. 22
MOONLIGHT & MAGNOLIAS – June 1 - 10

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare 2017-18 season:

CROSS-DRESSERS-Nov.30 & Dec.1 @
Mechanics Hall, Dec. 4 @ Bull Feeney's
THE CURSED – Feb.1 & 2 @ MH, Feb. 9 & 10
@ Urban Farms Fermentory
VAUDEVILLIANS-Mar.1-2@ MH, Mar.9 & 10
@ Oxbow Bottling & Blending
HEALERS-Apr. 5 & 6 @ MH, 13 & 14 @ The
Aphoadion Theater

24-Hour Play Festival – Jan. 6
Maine Playwrights Festival (MPF) Apr. 26 – May 5

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq. P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SISTER ACT – May 11 - 13

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St., No. Sandwich, NH 03259 (603) 284-7115
Andrew Codispoti, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

OUTSIDE MULLINGAR – Apr.

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com

NUTCRACKER IN A NUTSHELL—Tour Nov.19-Dec.10

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

CHRISTMAS AT THE GRANGE (Musical)-Dec.1-10

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

Fall Dance Concert (Bates Modern Dance Co)(S)-Dec.2-4
Voice & Speech Students (G) – Dec. 6
F.A.B. Dance Showcase (@ Franco Ctr) – Date TBA
ANGELS IN AMERICA, Part 1 – Mar. 8 – 12
Directing Ind.Study-Rebecca Berger(Black Bx)-Mar.16-18
Thesis/Directing-Chaesong Kim (G) – Mar. 24-25
Spring Dance Concert (S) – Mar. 31 – Apr. 2
Voice & Speech Students (G) – Apr. 4
Dance Variety Show/Bates Dance Club (S) – May 23

Belfast Maskers – Community
P.O.Box 541, Belfast, ME 04915 Erica Rubin Irish, Pres.
www.belfastmaskers.com. (207) 536-9123

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

A CHARLIE BROWN CHRISTMAS – Dec. 1 – 17
COMPANY – Mar. 9 – 25
ENCHANTED APRIL – May 4 – 20
THE PRODUCERS – Jul. 20 – Aug. 5

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

THE NUTCRACKER – Dec. 15-17 @ Waterville OH

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance
Dance Class Projects (Edwards Art Ctr,Rm 210)-Dec. 6-7

Camden Civic Theatre – Community
Opera House, Elm St., PO Bx 362, Camden, ME 04843
(207) 236-2281 See them on Facebook

Camden Shakespeare Festival. Camden, ME - Prof.
Stephen Legawiec, Arti. Dir. www.camden-shakespeare.org

Capitol Center for the Arts www.ccah.com
44 So. Main St., Concord, NH (603) 225-1111

THE NUTCRACKER (*Eastern Ballet Inst*)-Dec. 2-3
FAHRENHEIT 451 – Dec. 5 @ 10 am
LE CORSAIRE (*Bolshoi Ballet*) – Dec. 12
TAMING OF THE SHREW (*Bolshoi Ballet*) – Jan. 7
FOLLIES (*UK Nar'l Theatre Live*) – Jan. 7
CABARET (Nat'l Tour) – May 16

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

2018 Season, 4 musicals, dates TBA:
FIRST DATE
BUBBLE BOY
21 CHUMP STREET
GOD BLESS YOU, MR. ROSEWATER

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolynage.com

The Rachel Project – TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

THE LION, THE WITCH & THE WARDROBE (The
Slightly Off Center Players) – Dec. 8 - 17

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

WONDER TALES FROM VIETNAM – Dec. 15 – 30
JAMES & THE GIANT PEACH – Feb.
PUSS IN BOOTS - April

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

SCROOGE – Dec. 14 – 17
Christmas Sing-a-Long – Dec. 18
Hot Chocolate Valentine Cabaret – Feb. 11
THE SOUND OF MUSIC *Sing-a-Long* – Apr. 21
THE BELLE OF AMHERST – Apr. 29
MACBETH – June 1 - 10

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

THE ANNOTATED TAMING (S) – Dec. 1 – 2
The Passion Project @The Pugh Ctr Jan.26; at PSC
Studio Theater Jan. 31 – Feb. 1
Portland Ballet Collaboration – Dates TBA
LEBENSRAUM (S) – Feb. 9 – 10
WONDERFUL WORLD OF DISSOCIA (S)–Mar.15-17
Quicksand: A Dance Concert (S) – Apr. 27 - 28

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

WINTER WONDERLAND – Dec. 22-23 @ First
Baptist Church, 95 High St.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

BOEING BOEING – Jan. 12 – 21
URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15
YOUNG FRANKENSTEIN – Aug. 10 – 19

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Dec.6 & Jan.3 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

The Daytime Players – new program touring Nov-Feb.

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

A Deertrees Christmas(fundraiser-Dec.3 @ 3 pm, siteTBA)

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Downriver Theatre Company – Community
@ UM Machias, O'Brien Ave.,PO Bx 75, Machias,ME

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 www.stageeast.org

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art.Dir. www.thefootlightsinfalmouth.com

A CHRISTMAS CAROL – Dec. 5 – 22
THE NOT-SO-LOVELY LOVE LETTERS-Jan.11-27
GUYS SINGING THE DOLLS “2” – Feb. 15 – 24
FOLK – Mar. 8 – 24
DR. JEKYLL & MR. HYDE – Apr. 5 – 21
APPELL:THE OTHER SIDE OF THE FENCE-May 3-19

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

THE NUTCRACKER – Dec. 2 @ 1 & 7
The Thread Theater (3rd Wed) – Dec. 20 & Jan. 17
COME OUT SWINGIN’ – Feb. 2 – 4
The Early Evening Show (M.Miclon) – Feb. 23

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey,Managing/Art. Dir www.fcponline.org

WFCP Home Time Radio Hour – Dec. 1 - 3

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford,NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

CRICKET ON THE HEARTH – Dec. 8 – 17
MONNLIGHT & MAGNOLIAS – Feb. 10 – 25
RUMORS – Mar. 5 – 24
THE MUSICAL OF MUSICALS! – May 4 - 19

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

A CHRISTMAS CAROL (Reading) (benefit for
Hubbard Free Library) – Dec. 10

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

Broadway at Good Theater – Nov. 29 – Dec. 3
A CHRISTMAS CAROL (Will Rhys) – Dec. 6 - 10
SHEAR MADNESS – Jan. 10 – Mar. 11
LOVE, LOSS & WHAT I WORE (Sat.mat. @ 12:30,
Sun. @ 5.Mon.,Tues. evenings @ 7) – Jan. 20 – Mar. 6
A COMEDY OF TENORS – Mar. 28 – Apr. 29

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

A CHRISTMAS CAROL The Musical – Dec.15-23
The Met Opera Live in HD 2018:
TOSCA – Jan. 27
L’ELISIR D’AMORE – Feb. 10/
LA BOHEME – Feb. 24
SEMIRAMIDE – Mar. 10
COSI FAN TUTTE – Mar. 31
LUIA MILLER – Apr. 14
CENDRILLON – Apr. 28

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick,ME 03901 (207)698-1807
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

Hampstead Stage Co– Touring, Prof. Children’s Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;
Michael Phillips,Artistic Dir. www.hampsteadstage.org
Touring:
ROBIN HOOD & CHRISTMAS CAROL thru Dec.22
BEAUTY AND THE BEAST & THE TALE OF
PSYCHE AND EROS (Greek Myth)– Mar. 12 – May 4
TREASURE ISLAND & AMERICAN FOLK TALES
AND SONGS – May 21 – Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)
MERRY CHRISTMAS, GEORGE BAILEY – Dec. 1 - 2
WILEY & THE HARRY MAN (*Middle Sch*) – Feb. 1-3
DOWN ALONG THE COVE (Preview) – Apr. 27 - 28
BLOOMSDAY (Staged Reading) – May 11 - 12
DOWN ALONG THE COVE (Premiere) – July 6 - 7
THE SECRET GARDEN (Musical) – July 20 - 28

Husson Univ. Gracie Theatre,College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Jean’s Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeanplayhouse.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

*TILBURY TOWN CHRONICLES,A Random Meander
Thru Gardiner’s Past (Open Book Players)*–Dec. 2 & 3
Capital City Improv – Dec. 16
The Magic of Norman Ng – Feb. 3

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrctme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 1 - 10

Lincoln Theater,P.O.Box 237, Damariscotta, ME
04543 www.atthelincn.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

The Met Live in HD – Oct. – late April/May
Screenings from *UK National Theatre* and perform-
ances of the *Bolshoi Ballet* & the *Royal Ballet*

Lorem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Don Smith, Pres.
www.lyricmusictheater.org

A CHRISTMAS CAROL: Musical – Nov. 17 – Dec.3
CARRIE the Musical – Feb. 9 – 25
42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 8 – 17

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

A CHRISTMAS CAROL – Dec. 7 - 23

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

ONE FLEA SPARE – Jan. 18 – Feb. 4
REASONS TO BE PRETTY – Mar. 15 – Apr. 1
THE EXPLORER’S CLUB – May 3 - 20

Maine(Collins) Center for the Arts,Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;
800-622-8499 (Box Office) H=Hauk; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

Opera Workshop (M) (SPA) – Dec. 2 @ 7:30
Yuletide Concert (CC) – Dec. 3 at 3 pm
KINKY BOOTS (Tour) – Dec. 7 @ 7
Fall Dance Showcase (H) (SPA) – Dec. 7-9 @ 7:30

SALOME (*NT Live*) – Jan. 12 @ 7
ANGELS IN AMERICA Part 1(*NT Live*)-Feb. 2 @ 7
TOSCA (*Met Live*) – Feb. 3 @ 1
ANGELS IN AMERICA (Part 2)(*NT Live*)-Feb. 9 @ 7
L’ELISIR D’AMORE (*Met Live*) – Feb.10 @noon
ROSENCRANTZ/GUILDENSTERN/DEAD(NT)Mar.2
LA BOHEME (*Met Live*) – Mar. 3 @ 1
SEMIRAMIDE (*Met Live*) – Mar. 10 @ 1
THE BIBLE ABRIDGED(*Reduced Shakespeare*)-Mar.24
COSI FAN TUTTE (*Met Live*) – Mar. 31 @ 1
GENTLEMAN’S GUIDE- LOVE/ MURDER(Tour)Apr.4
WHO’S AFRAID OF VIRGINIA WOLF?(NT)-Apr. 20
CENDRILLON (*Met Live*) – Apr. 28 @ 1
CABARET (Tour) – May 15 @ 7
LUIA MILLER (*Met Live*) – June 2 @ 1

MaineStage Shakespeare Company – Prof.Summer
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

THE NUTCRACKER @ Merrill Aud. – Nov. 24 – Dec. 3
TAP, TAP, JAZZ – Jan. 20 – 27
ALICE IN WONDERLAND – Mar. 23 – Apr. 8
HANSEL AND GRETEL – Aug. 9 - 18

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

MILLION DOLLAR QUARTET – June 6 – 23, 2018
CINDERELLA (Children’s Theater) – June 13 & 16
I Love a Piano (Concert) – June 18
Disney’s BEAUTY AND THE BEAST – Jun.27-Jul.14
SATURDAY NIGHT FEVER – Jul. 18 – Aug. 4
BYE BYE BIRDIE (Concert) – July 30
SINGIN’ IN THE RAIN – Aug. 8 – 25
Broadway to Brunswick (Concert) – Aug. 13
PINOCCHIO (Children’s Theater) – Aug. 20
NUNSENSE (Co-prod.w/Portland Stage) - Aug.14-26

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theater Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

CHRISTMAS STORIES (Original MCTP play)–Dec.8-
10; also Dec. 15-16 @ Immaculate Heart of Mary
Church, Concord, NH
AMAH! & THE NIGHT VISITORS – Jan. 5,6,12,13
NOISES OFF – Feb. 9 - 18
JESUS CHRIST SUPERSTAR – May 11 - 20

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivetheater.org

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

MeACT (Maine Association of Community Theaters)
www.meact.weebly.com

Midcoast Actors’ Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

THE LION, WITCH, & WARDROBE-Dec. 8 – 17

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpsway Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

WILLY WONKA – Jan. 12 - 14

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

A FEW GOOD MEN – Mar. 9 - 18

Monmouth Community Players - Community Theater
P.O Box 359,Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

Old Time Radio Variety Show – TBA

25th ANNUAL PUTNAM CO.SPELLING BEE-Spring

Music Hall, The – Prof. www.themusicHall.org

28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

WHITE CHRISTMAS (Ogunquit Playhouse) –
Nov. 29 – Dec. 17

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603) 882-2189 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

Nasson Community Center/Little Theater–Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

BABES IN TOYLAND - TBA

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

The Winter Solstice in Legend & Song - Dec. 20
THE ODD COUPLE (Female) – Jan. 12 – 28
THE IMPORTANCE OF BEING EARNEST – Mar. 16-25
HITCHED TO EVERYTHING (Youth Rep Co)-Apr. 13-15
CONSTELLATIONS – Apr. 20 – May 6
Wonder Tales (Youth Rep Co) - May 25 - 27

New London Barn Playhouse (Summer)Prof./Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

OUTSIDE MULLINGAR – Feb. 16 – Mar. 3
CALENDAR GIRLS – May 25 – June 11
THE WIND IN THE WILLOWS – Aug. 3 – 18
2018 Staged Readings: THE PRICE – Jan. 19; THE WINSLOW
VAGINA MONOLOGUES – Feb. 2; THE WINSLOW
BOY – Apr. 26; CONSTELLATIONS – July 1

Northern New England Repertory (NNE Rep)
P.O. Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnertc.org

Northern Stage, 76 Gates St., but performing at Briggs
Opera House, 5 So. Main St., White River Junction,
VT 05001 (802) 297-7000 www.northernstage.org
Carol Dunne, Artistic Director (802) 291-9009

THE LITTLE MERMAID (Musical) – Nov. 15 – Jan. 7
YESTERDAY (World Premiere) – Jan. 31 – Feb. 18
DISGRACED – Feb. 28 – Mar. 18
NOISES OFF – Apr. 11 – May 13

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

WHITE CHRISTMAS (at The Music Hall) –
Nov. 29 – Dec. 17

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

TILBURY TOWN CHRONICLES, A Random Meander
Thru Gardiner's Past-Dec. 2 & 3 @ Johnson Hall

Opera Maine (formerly PortOpera) – Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

LE NOZZE DI FIGARO (Mozart) – Jul. 25 & 27

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter at

Saco River Theatre www.sacorivertheatre.org

ALWAYS...PATSY CLINE (The Originals)– Dec. 1-9
A CHRISTMAS CAROL (SRT)- Dec.10, 2:30 & 7:30

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

ANNIE – Dec. 8 – 17
COMPLETE WRKS OF SHKSPEARE ABRGD-Feb.9-18
Disney's BEAUTY & THE BEAST JR.(YT)-Mar. 9 – 18
HAIRSPRAY – May 11 - 20

Penobscot Theatre Co. – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

BEAUTY AND THE BEAST – Dec. 7 - 30
ESCANABA IN DA MOONLIGHT (ME Prem)-Feb. 1-18
UGLY LIES THE BONE (ME Prem) – Mar. 15 – Apr. 1
THE SPITFIRE GRILL - Apr. 26 – May 13
TBA – June 14 – Jul. 8

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

A CHRISTMAS CAROL – Dec. 1 – 23
Discovering Magic with Andrew Pinard-Dec. 28-30
RAY OF LIGHT (*Brownwater Prods*) – Jan. 5 – 14
A STEADY RAIN (*Rolling Die Prods*) – Jan. 19 – Feb. 4
ROSEMARY (*Spaceman Theater*) – Feb. 9 – 25
EQUUS (*Back Alley Prods*) – Mar. 2 – 18
MERCY SEAT – Mar. 23 – Apr. 8
SMALL ENGINE REPAIR (*VIPA*) Apr. 13 – 29
THE GRADUATE (*Oz Prods*) – May 4 – 20
TITUS ANDRONICUS (*Bitter Pill*) – May 25 – June 17

Pontine Movement Theatre, 135 McDonough St.,
P.O. Box 1301, Portsmouth, NH 03802 (603) 436-6660
Marguerite Matthews, Greg Gathers info@pontine.org

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

THE VICTORIAN NUTCRACKER Dec. 16-17 @
WPAC; Dec. 22-23 @ Merrill Aud.
GALLERY (Choreographers' work) (PBST) – Feb. 9–17
FIREBIRD (WPAC) – Apr. 27 - 28

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

PortFringe Festival - June 16 – 23, 2018

Portland Ovatons (formerly PCCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovatons.org

DIRTY DANCING (Merrill) – Jan. 4 @ 7:30
R & H CINDERELLA (Merrill) – Feb. 2 – 3
BJM Les Ballet Jazz de Montreal (Merrill)-Feb. 8 @ 7:30
Sandglass Theater: BABYLON (Portland Stage)-Mar. 1-3
CHARLOTTE'S WEB (Merrill) – Mar. 11 @ 1 pm
KINKY BOOTS (Merrill) – Mar. 30 – 31
Jessica Lang Dance (Merrill) – Apr. 14 @ 8 pm

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series - Dec. 1 & Jan. 5
Third Friday Series – Dec. 15 & Jan. 19

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106

Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

A CHRISTMAS STORY, The Musical – Dec. 1 – 17
OUR TOWN – Jan. 26 – Feb. 11, 2018
BOEING-BOEING – Mar. 23 – Apr. 8, 2018
TITANIC, The Musical – May 18 – June 3, 2018

Portland Shakespeare Company (Prof)
Portland, ME, James Hoban, Artistic Director

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

IT'S A WONDERFUL LIFE (Radio Play)-Nov.24-Dec.24
BABETTE'S FEAST – Jan. 23 – Feb. 18
RED HERRING – Feb. 27 – Mar. 25
THE NICETIES – Apr. 3 – 22
SEX & OTHER DISTURBANCES – May 1 – 20
NUNSENSE (Co-prod.w/MSMT)-Aug. 14-26

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Magic of Christmas – Dec. 8 - 17
Oscars' Biggest Hits – Jan. 13 – 14
Rodgers & Hammerstein on Broadway – Apr. 21 - 22

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

Presque Isle Community Players, P.O. Box 373, Presque
Isle, ME 04769 (207)762-1351 www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Exec.Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 8 – 10
FLY ME TO THE MOON – Jan. 26 – Feb. 4
MARJORIE PRIME – Mar. 16 – 25
THE MIDVALE HIGH SCH. 50th REUNION-May 4 - 13

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

Walk to Bethlehem Pageant – Dec. 10

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)
563-8116 www.rivercompany.org

CHRISTMAS CAROL(Staged Reading-Benefit)-Dec.9

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsomballet.org

THE NUTCRACKER on tour Nov. 18 – Dec. 17
ROBIN HOOD – Apr.14-15 @ the Grand; Apr. 21-22
@ Brewer Perf. Arts Center
Spring For Dance (Works by S.McGary) --May19 - 20

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
(NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)
642-3743 (BB=BlackBox) www.schoolhousearts.org

Home For The Holidays – Dec. 1 – 10
2018: HARVEY, SEUSSICAL, NOW I LAY ME
DOWN TO SLEEP, AND THEN THERE WERE
NONE, Christmas show

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

WINTER WONDERETTES – Dec. 8 – 31
THE HUNCHBACK OF NOTRE DAME – Feb. 9–Mar. 4
IN THE HEIGHTS – Mar. 23 – Apr. 22
THE PRODUCERS – May 11 – June 10
THE WHO'S TOMMY – June 29 – Jul. 29
XANADU – Aug. 2 – 26
AVENUE Q - Sep. 14 – 30
BASKERVILLE (Sherlock Holmes) – Oct. 19 – 28
Holiday Show TBA - Nov. 30 – Dec. 23, 2018

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

PlayLabs (Reading plays WIP now open to public):
Dec. 5, Jan. 30, Apr. 24
CONQUEST OF THE SOUTH POLE – Jan. 26 – Feb. 4
A CHERRY ORCHARD IN MAINE – Apr.20 - 29

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

EVERY CHRISTMAS STORY EVER ... Dec. 7 - 10
LOVE LETTERS - TBA

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323
THE HOMECOMING – Nov. 30 - Dec. 3

Stage One Productions-Prof.non-Equity/Dinner Theat.
Manchester, NH George F. Piehl
(603) 669-5551 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

Broadway at Good Theater (GT) – Nov.29 – Dec. 3
A CHRISTMAS CAROL (GT/Will Rhys) – Dec. 6 – 10
NUTCRACKER BURLESQUE (VM) – Dec. 15 - 23
SHEAR MADNESS (GT) – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (GT-Sat.Mat @12:30,
Sun. @5.Mon. & Tues. evenings)–Jan.20–Mar. 6,2018
A COMEDY OF TENORS (GT) – Mar. 28 – Apr. 29

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

AltMovie series– Dec.1-3, Jan.5-7, Feb.2-4
Mar.2-4, Apr.6-8

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples,Managing Dir.
www.stormwarningstheatre.com also on FB

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Twisted Christmas – Dec. 1 - 2

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry,Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE BAD SEED - TBA

Theater at Monmouth Prof.Equity/Shakespeare &
Classics–Cumston Hall, P.O. Box 385, 796 Main St.,
Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

THE SANTALAND DIARIES – Nov. 23 – Dec. 3
Summer 2018 repertory: RICHARD III, TWELFTH
NIGHT,PRIDE@PREJUDICE, ENCHANTED APRIL,
DIAL “M” FOR MURDER, THE TRUE STORY OF
LITTLE RED (family show)
Fall show: PIRATES OF PENZANCE by G & S

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

RACHEL – Jan. 11 – 21 @ PSC Studio Theater
THE OTHERS (Touring work developed each month
Feb. – May)
A MEAL FOR MALAGA – July

Theater Project, The – Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

A CHRISTMAS CAROL (*Community Collab*)–Dec.8-10
Wales & Tales (Al Miller & Friends) – Dec. 20
THE PICTURE OF DORIAN GRAY (PE) – Feb. 1-11
THE RADIUM GIRLS (*Community Collab*)–Mar. 15-25
Voices in the Mirror (YC) – June 1 – 3
THE SKIN OF OUR TEETH – TBA on Brunswick Mall
THE HOBBIT (YP) – July 20 – 22
RAPUNZEL (YP) – Aug. 10 - 12

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Founders
thresholdstageco@gmail.com

Umbrella Theatre, The – (Community)
Lincoln Street Center for Arts & Education
Rockland, ME, Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 Raina Ames, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

J.C.Edwards Undergrad Plays (H) – Nov. 29 – Dec. 3
Student Showcases Dec. 5 – 8; May 1 – 7
Student Capstone Perfs: Dec. 9-10 & 13-14;
Feb. 2-3; Mar. 2-3; Mar. 23-24; May 4-5 & 9-10
PERICLES, Prince of Tyre (J) – Feb. 21 - 25
UNH Dance Company (J) – Mar. 28 - 31
MR. BURNS,POST-ELECTRIC PLAY(H)–Apr.18-21
Studio Musical: LIZZIE (H) – Apr. 27 – 29

University of Southern Maine (USM)Dept.of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

Dept. of Theatre Fall Showcase – Dec. 7 – 8
A MAN OF NO IMPORTANCE (Musical) - Mar.2 - 9
THE IMPORTANCE OF BEING EARNEST–Apr.20-29
Dept. of Theatre Spring Showcase – May 3 - 4

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

NUTCRACKER BURLESQUE – Dec 15-17 & 19-23

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

ANNIE – Dec. 1 – 10
THE NUTCRACKER (*Bossov Ballet*)–Dec. 15-17
STEEL MAGNOLIAS – Jan. 26 – Feb. 4
ROMEO & JULIET (*Bolshoi Ballet*) – Feb. 11
LA BOHEME (*Met Live*) – Feb. 25
JULIUS CAESAR (*UK Nat'l Theatre*)–Mar. 24
GISELLE (*Bolshoi Ballet*) – Apr. 22

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

WILLY WONKA JR – Mar. 9 - 25

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

NARNIA (*Ed. Dept.*) – Dec. 1 – 3
SNOW WHITE (*Prof. Co.English Panto*)–Dec.16-30
DANCING AT LUGHNASA (*Players*) – Feb. 1 – 4
THE SECRET IN THE WINGS (*Ed.Dept*) – Feb/ 16 – 18
THE JUNGLE BOOK (*Ed/Dept*) – Mar. 23 – 25
PITCH! (College *a capella* concert) – Apr. 7
I NEVER SAW ANOTHER BUTTERFLY (*Players &
Ed.Dept.*-staged reading in Commemoration of the
Holocaust) – Apr. 14 – 15
SAME TIME, NEXT YEAR (*Prof.Co.*) – Apr. 25 – 29
THE GOVERNMENT INSPECTOR(*Players*)–May 10-13
MISS JULIE (*Prof. Co.*) – June 13 – 23
BOEING BOEING (*Prof. Co.*) – June 27 – Jul. 7
CHARLEY'S AUNT (*Prof. Co.*) – Jul. 11 – 21
Broadway Musical TBA (*Prof. Co.*) – Jul.26-Aug.11
CHOST The Musical (*Prof. Co.*) – Aug. 16-Sep. 1
MASTER HAROLD & THE BOYS(*Prof.Co.*)–Sep.5-9
Staged Radio Drama TBA (*Players*) – Sep. 28-29
AIDA (EltonJohn/Rice–*Ed. Dept.*) – Oct. 19 – 21
MURDER ON THE NILE (*Players*) – Oct.31 – Nov.4
MARY'S WEDDING (*Prof.Co.*) – Nov. 14 – 17
THE ASH GIRL (*Ed.Dept.*) – Nov.30 – Dec. 2, 2018
LITTLE MERMAID(Engl.Panto–*Prof.Co*)–Dec.15-31,'18

Wintergreen Arts Center (207) 762-3576
149 State St., Presque Isle, ME www.wintergreenarts.org

Children's Theater programs

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.zigurathatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Workshop: Creative Ownership Inside Shakespeare: Devising Your Path Dec. 15-17 (Fri. 6-9, Sat-Sun 10am-4pm, w/Christopher Beaulieu. FMI & more classes visit www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN’S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, FMI www.kitetails.org or call (207) 828-1234 Ext 247.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS’ STUDIO, Belfast, ME, Check them out on Facebook or visit www.midcoastactors.org for information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes & camps for children at 51 Main St., Bangor (new location!). FMI visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids. *Play Me A Story* for ages 4 – 10 at 10:30 am: Jan. 13, 20, & 27, *Unlikely Friendships*; and Feb. 3, 10, 17, 24, *Finding Family*; and Mar. 3, 10, 17, 24, *Never a Dull Moment. Vacation Camps: ALICE IN WONDERLAND* Feb. 19 – 23, for Gr. 3-5; and *CAMP HOGWARTS* Apr. 16 – 20, Gr. 4-6. *Stage Combat* Apr. 7, 1 – 5 pm. *Shakespeare Teen Company, Gr.7-10: MACBETH*, Mon-Thurs, 4 – 6 pm, Apr. 9 – May 17, performances May 18-19. *Directors Lab: JULIUS CAESAR*, professional teaching artists present a 45-min. version of the play in the school using original text, followed by interactive workshop with the students FMI visit www.portlandstage.org or call (207) 774-1043 Ext 115..

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonfbates@gmail.com. Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to be public in 2018: Jan. 30, & Apr. 24, at 7:30 pm, Portland Ballet Studio Theater. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson’s Point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missoula Children’s Theater Camp*, Gr. 1-8, *King Arthur’s Quest* Feb. 19-24, 2018. FMI call (207) 873-7000.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Portland, ME, is now accepting scripts for the annual *Maine Playwrights Festival* with performances set for the weekends of April 26 – May 5, 2018 in the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland. Daniel Burson returns as festival Artistic Director. Scripts should be 8 – 30 minutes in length. The deadline for submissions is December 2, 2017. MPF not only showcases new work by playwrights but also provides development of the craft & honing of scripts, in this case by the mentoring of professional playwright Callie Kimball. In addition, some plays not selected for production will be considered for an evening of dramatic readings. Interested playwrights should visit www.acorn-productions.org for complete guidelines & to download a script submission form.

Biddeford CITY THEATER, 205 Main St., Biddeford, ME, will audition for COMPANY on Jan. 2 & 3 at 6:30 pm. Casting 6 men & 8 women for this musical. Show dates Mar. 9 – 25. FMI visit www.citytheater.org.

MAINE THEATER COLLECTIVE will host Group Auditions for multiple theaters on **Dec. 3 & 5**, 7 – 10 pm, at Studio Theater at Portland Stage, 25A Forest Ave., Portland, ME. Producing theaters scheduled to attend: Bare Portland, Chimera Theatre Collective (Portland), Chocolate Church Arts (Bath), The Footlights Theatre (Falmouth), Point Sebago (Casco), Portland Stage, The Public Theatre (Lewiston), Snowlion Repertory Company (Portland), Storm Warnings Repertory Theatre (Kennebunk). Have two contrasting monologues prepared & memorized, not to exceed a total of 3 minutes. You must schedule an appointment; have multiple options available. Visit Maine Theater Collective on Facebook & scroll down to the audition notice. Look at requirements (submit yourself to the Casting Database) & look at the schedule. Then to schedule an appointment email mainetheatercollective@gmail.com.

MIDCOAST ACTORS' STUDIO, Belfast, ME, invites you to share in the magic of theater & meet new people by joining them in any of these categories for their 2018 season: scenic designers, costume designers, lighting designers, stage managers, music director, choreographer, pit musicians, box office help, ushers, board operators. FMI email midcoastactors@gmail.com.

NETC (New England Theatre Conference) 2018 auditions for 18 & up, non-Equity & Equity Membership Candidates, plus mature experienced adult talent, for both seasonal & job-in employment, will be March 17-19 at Crowne Plaza Hotel Boston-Natick, 1360 Worcester Rd., Natick, MA. Auditions for Performers will be Mar. 17 & 18, 9 am-6 pm, & Mar. 19, 9 am-12:30 pm. Interviews for Staff & Technical Positions will be Mar. 19, 1:30 pm-6 pm; for Music Directors Mar. 19 at 1 pm. There are application fees. FMI visit www.netconline.org. Applications must be postmarked no later than Feb. 1, 2018.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email

Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April, June, August, & October issues as well as recent Audition and Classes news. We are trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, other back issues may still be viewed on the current website.

ONE MORE THING: Please send along your thoughts on how you would feel if Cast and Crew were all online, instead of in hard copy by mail, with articles as a Blog, Theater Listings & Auditions updated as information is available, Classes & Workshops updated periodically. Email castandcrewnewsletter@yahoo.com.



SEX WITH STRANGERS, Good Theater Sep/Oct.
production: Amanda Painter (Olivia) and Marshall Taylor
Thurman (Ethan) Photo by Steve Underwood

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