

CAST & CREW

“The Source For Theater Happenings”

PORTLAND PLAYBACK WANTS TO TELL YOUR STORY

by Muriel Kenderdine

“When I read the first paragraph in a pamphlet about playback theater, I knew immediately that’s what I wanted to do,” said David La Graffe when we talked in mid-November. “I wanted to do improvisation with a purpose to it, some kind of higher aim than just to simply entertain.”



David La Graffe, **Portland Playback Theatre** Artistic Director

So what path did he take to reach this point in his life? A native of Syracuse, NY, David came to Maine in 1970 armed with a master’s degree in Philosophy to teach that subject at what was then St. Francis College. When it later evolved into the University of New England and the Franciscans left, they took his position with them. However, he decided to stay in Maine, started working with kids in day care and liked it well enough to get a master’s in Education from the University of New Hampshire, and started teaching in elementary school. And how did this lead to theater?

“In my activities with kids in the schools I happened to start doing things which were drama based. From there someone suggested that I do workshops for teachers in drama for kids, and I did. Then at one point I got a job with the **Peanut Butter Readers**, a touring children’s theater led by Mark Pentilescu. When he started the **Center for Performance Studies**, he hired me to teach acting. I loved the Peanut Butter Readers as we toured New England, but by that time I had also discovered community theater, a whole new

world! I think I was 34 years old before I ever set foot on a stage. My first play was **DAMES AT SEA** with Portland Players in 1979. It was so much fun! Later I was in **JESUS CHRIST SUPERSTAR** there and that’s where I met Claudia (Hughes). A few years later we were married on the stage at Portland Players.

“While teaching at the Center for Performance Studies, I learned to like the improvisational aspect of theater most of all. So I went for some improv training with Keith Johnstone, who has taught at the **Celebration Barn** and is pretty famous around the world as an improv teacher. Meanwhile I was also acting in plays, got some really good roles: Tevey in **FIDDLER ON THE ROOF** at Players, Willie Loman in **DEATH OF A SALESMAN** at The Theater Project; **THE TEMPEST** (Prospero), **AMERICAN BUFFALO**, and **TRUE WEST** with the Maine Theatre Company; and Sweeney Todd at Players in 1990, the last show Joe Thomas directed there before his death. (Ed. Note: David reprised the title role in **SWEENEY TODD** at Players in May 2009, taking over the role after another actor withdrew.) Oh, yes, in 1989 Claudia and I were asked by Joe Thomas to do **WHO’S AFRAID OF VIRGINIA WOLFF?** about 3 weeks before the opening performance because he couldn’t cast the scheduled show the way he wanted. That was so hard, learning that line load in such a short time!”

[David and Claudia live with their three beloved cats in their modest and comfortable home in South Portland. Claudia, however, after years as an actor, dancer, and teacher of theater, now is devoted to her talent as a visual artist and has sold her paintings in showings at various local galleries.]

Meanwhile David continued teaching at the Center for Performance Studies, which met on the 4th floor at Portland Stage Company, was taken over by PSC for several years, and then morphed into the Oak Street School and then Acorn School, meeting at Oak Street Theatre (the present Acorn Acting Academy in Westbrook is a separate venture). Later David started teaching *Warren Kids & Teens* at the Warren Library in Westbrook, taking over a program that had been originated by Jane Bergeron before she opted to go to Australia.

“Yes, I taught there and had a board, but the board was made up mostly of parents of the kids and when the kids moved on, the parents tried to hand off the board duties to some other people who weren’t ready to do that. So the board dissolved and I was alone, so I disconnected from the complication and became a for-profit business, setting up **Lights Up Theatreworks**. When the Warren Library closed, I put out a kind of notice to people that I was looking for a space, and one of the parents directed me to the New Church on Stevens Avenue in Portland. The main space is a really nice auditorium and is perfect for my classes because I’ve got kids from Hall School and Longfellow School, kids from grades 1 through 5. I also have a middle school class there on Saturday mornings. In the classes they learn how to be an actor, how to have stage sense, but the core of what I do is improvisation, getting kids to become more and more agile improvisationally. And it’s fun! I’ve been retired from the public schools for 5 years now, so this is

my main job, although I sometimes teach a high school improv class at Waynflete and also one at USM's Department of Theatre."

Okay and how did you get that pamphlet about playback theater?

"Elena Brandt, who had been a student, gave me the brochure, and it sat on my dresser for 3 years – I didn't look at it. Then when I retired from school teaching, I cleared off my dresser and came across it, started reading it, and that was it! So I went off to New York to train under Jonathan Fox and Jo Salas, his wife. I took a few classes and came back here. I had found out that there was a playback company in Boston, **True Story Theater**. I got in touch with them, went to Boston to see them perform, came home and organized a demonstration performance, paying them to come up here and perform. I set it for Williston West Congregational Church and in preparation spent hours on the phone calling everybody I knew and on the computer e-mailing people to get them to come. This was almost 4 years ago. There were about 75 people in the audience; three quarters of those in my company now came from that evening in the audience.

"So I started having rehearsals, introducing basic forms of improv that are used in playback theater, and we practiced being adept at that, being able to make choices while in action. 'You haven't done this thing before but as you're doing it, you're making a decision as to where you're going, or not, creating the drama as you're doing it.' But it's not out of nothing. You have as material to work with the teller's story – the audience member is the teller; the one who asks the questions is the conductor or MC. There are 3 others besides myself in the company who are now trained as conductors, and there are about a dozen total in the current company."

The present company members besides David are: Bob Bittenbender, Meg Christie, Grace Cleaves, Andy Colvin, Erin Curran, Kymberly Dakin-Neal, Margi Huber, Marcia Pitcher, Sandra Sneiderman, Emily VanStrian, and Dave Weinberg.

The group's Mission Statement states that they are "dedicated to honoring the countless stories that shape our lives. Our performances create a venue for individuals to share significant events and experiences, and through the art of improvisation, witness their enactment. In this way, the story 'tellers' come to recognize that they are not alone, that their stories matter, and that they are part of a larger community of empathic witnesses who recognize both the unique and universal within us all."

"Playback is not therapy," said David, "but it's therapeutic. It really is good for people. When we're really lucky, we get some lovely stories. For us when someone comes up and shares a story, and if we're empty enough, listening and ready to then play back that story as best we can, then that's the best! For me personally there is a kind of spirituality about what we do – this idea of the journey of the individual through life. It's a kind of mythic journey, a heroic journey with different stages along the way. A person may be in a stage of being a wanderer, or a seeker, or a warrior needing to be strong and assertive, or a caregiver, or a leader. And there's something strengthening in knowing there's a community of empathic listeners.

"The people in our company have bonded together. We go on retreats together, we've grown close like a family. We believe passionately in this whole process and meet twice a month on Sunday afternoons to practice our art. We're certainly not in it for the money. We refer to ourselves as citizen actors, per Jonathan Fox, and have day jobs in various walks of life: social work, marketing, teaching, for instance."

From the beginning they have had their *First Friday Series*, which takes place during the first Friday-of-the- month Art Walk, at First

Parish Church on Congress at Temple Street in Portland. "It's a good space for what we do," said David. "It's homey, centrally located and in the hub. We do pay rental to the church, but any other money we take in goes into the 'kitty' for adding additional props, maybe the expense of a backdrop, and so on. In addition, we do other gigs for groups and for birthday parties or other celebrations. For those performances we do take a fee, 10% goes into the "kitty", and the rest is divided among the actors.



Portland Playback in action: Kym Dakin, Emily VanStrien, Marcia Pitcher, and David La Graffe

"However, we're doing something special on December 4. We have invited non-profit groups who have seen at least one of our shows to give us a business card, which will be placed in a hat for a drawing. For the winner we will come to their selected site and present a *pro bono* show, which will be a fundraiser for them. We do ask that the winner will do all promotion for the event and provide any sound equipment, if it's necessary. Our plan is for this to be an annual event."

And how do you choose the theme each month for your First Friday Series?

"The themes seem to pop out. I finally do choose the theme from something that happens, either information comes to me or one of the company members talks to me about something, and then suddenly there's the theme. In the past themes have included *Secrets and Lies*, *Forks in the Road*, *Trials & Triumphs*. In November, it was *Solitude and Community*. In December it will be a return of *Holidays from Heaven (and Hell)*. The kinds of things people go through around the holidays may make them very fragile, expectations are so high."

So you're invited to come and share your story and experience the feeling of community with others and know you're not alone! (Also note that David will teach an 8-week class, *Improv for Everybody*, beginning Jan. 13. See our *Classes & Workshop* page.)

Portland Playback Theatre Company

First Parish Unitarian Universalist Church
Congress & Temple Streets, Portland, ME
December 4 at 7:30 pm \$5 suggested donation
www.portlandplayback.com
www.lightsuptheatreworks.com



DANIEL NOEL: “I’m Just Along For the Ride.”

by Muriel Kenderdine

“I’ve had good times and rough times. In some ways it’s been a weird life. I’m just along for the ride!”

That’s actor and playwright Daniel Noel speaking as we talked in the rehearsal hall at Portland Stage Company in November.

A native of La Crosse, Wisconsin, Daniel was known for his singing at an early age. “During high school and college I sang at probably over 300 weddings. We were a huge family; my grandmother was one of 14, and my grandfather was one of 16; and they all had kids! So everybody knew me. And I did two musicals while in high school.”



Daniel Noel

His initial interest was in art, and at the age of 16 he entered a contest for a scholarship to study art history in Europe for a year. “We had to answer some essay questions and then had to choose a work of art and say why we thought it was significant, why it should be in a museum, and why it was relevant today. I was lucky and won and studied in Paris, London, and Rome. When I came back, I finished high school and then went to the University of Wisconsin La Crosse, where I had a double major in anthropology and archeology with a minor in art history.

“When some of my art classes were not available, I took some theater classes. Robert Joyce, a co-founder of The Theater at Monmouth, was my theater professor. I was asked to audition for the Boy in *THE FANTASTICKS* and got the role. The next fall a new theater was opening, and the director asked if I was interested in playing Hamlet! I said yes and also started getting cast in other roles. Theater was a whole new world for me – no one in my family was involved in theater; I came from a family of athletes – only my godmother was an actress and she was always encouraging – so I just lucked into it.

“My professors told me I should audition and go to acting, and I went into theater thinking it would be more secure than being an artist or a teacher! So after college I went to the Academy

of Dramatic Arts in California, instead of New York, because I’d never been to California. There I studied singing with Seth Riggs. Pavel Cerny was a director at the academy and offered me a role in a stage version he and his wife had written of *THE IMMORTAL STORY*. After graduating from ADA, I was signed by a talent agency and was out celebrating with some friends when the driver of the car hit another vehicle on Sunset Boulevard while going 65 miles an hour, and I went through the windshield and woke up in the hospital with a broken nose and lots of facial and head wounds from glass. So my acting career just stopped. When I recovered, I wanted to get out of LA and ended up fronting and singing with a band on tour.”

For a time he wound up in Chicago, where veteran film & TV actress Ann Sothern hired him as an understudy in a play and also as her secretary. She worked with him on audition pieces, too. Then he auditioned for Seattle Repertory Company when John Hirsch was Consulting Artistic Director and Daniel Sullivan was Resident Director (later Artistic Director and playwright). “They hired me as an acting intern,” said Daniel. “There were five of us and we understudied all the roles. Also while there I did some writing for their 2nd Stage. They were presenting *SAINT JOAN* on the main stage, and they asked me to write a companion piece for the 2nd Stage. I called it *THE PEASANT JOAN*; it was about two teenagers, also peasants -- the girl thought Joan was crazy, and the boy believed her. I also co-wrote with J. K. Simmons (Ed. Note: Currently Kyra Sedgwick’s boss on *THE CLOSER*, he originally studied composition at University of Montana) a 2-man revue, *BRUSH UP YOUR SHAKESPEARE*, with songs based on the work of the bard. But finally the folks at Seattle convinced me I should move to New York.”

In NYC Daniel auditioned for Joe Papp at The Public Theatre and got the part of Felix in *THE HUMAN COMEDY*, which they did first Off-Broadway but then took to Broadway. He also was chosen by Liz Swados to play Mandlestam in *THE BEAUTIFUL LADY*, a musical done at New Playwrights in Washington, D.C. and also for the NY Shakespeare Festival on WNYC’s *Live From The Public*.

During the time in New York Daniel was married. His wife’s sister lived in Kingfield, ME, and after a visit there his wife took a job in charge of advertising for Sugarloaf. He was offered a job as head of Mountain Arts at Sugarloaf and did that for about a year. Just before leaving New York he was offered a job as understudy in the original cast of *LES MIZ* and then a part replacing an actor in *DROOD* and turned down both because of moving to Maine trying to save the relationship. They broke up anyway but still remain good friends and have a much-loved daughter.

After the break-up Daniel moved to Portland but had lost confidence and so didn’t do any acting for 11 or 12 years. Over the years he has had a great variety of different jobs in addition to acting, which is why he sometimes calls his life “weird” as well as exciting. For a time he was a male model for Wilhelmina Models, has done numerous commercials and

voice-overs, worked in art galleries in New York and Maine, had jobs in book stores (he loves books!), has sung with bands and had a cabaret act, did research for Irving Wallace, was publicity director at The Palladium in NY, bartended for Rock Hudson, and even danced with Cyd Charisse! Until recently he did a five-year stint as a political commentator for Liberty News TV. And theater and opera work has included The Brooklyn Academy of Music, Lincoln Center, and the Santa Monica Playhouse in addition to others named in this article. The rough times he mentioned also include the suicide of a dear friend and a couple of years ago the loss in a flood of almost all his possessions including many valuable books and artwork which he had collected over the years. So how did he finally make the connection with Portland Stage?

“About 12 years ago I auditioned for Anita Stewart and Lisa DiFranza and started in the *Little Festival of the Unexpected* and the *From Away* series. I started taking theater seriously again. This will be my 9th year in A CHRISTMAS CAROL as Marley’s ghost and Mr. Fezziwig.”



A CHRISTMAS CAROL, **Portland Stage Company**: Maureen Butler (Mrs. Fezziwig) and Daniel Noel (Mr. Fezziwig).
Photo by Darren Setlow

Along the way he performed in Boston as Pierre Guerre in MARTIN GUERRE for North Shore Music Theater/New Opera & Musical Theater Initiative, directed by Davis Robinson, which led to a season at The Theater at Monmouth in 2004, where he performed in AS YOU LIKE IT, THE LIAR, and IDIOT’S DELIGHT. He also has performed in EL GRANDE de COCA-COLA with Mad Horse Theatre, in DRACULA (Van Helsing) with Penobscot Theatre, TWELFTH NIGHT (Sir Toby) at the Opera House at Boothbay Harbor, and about 7 films. Other roles at PSC have been in ARCADIA, TERMINAL EXIT, THE FOREIGNER, ROUGH CROSSING, and, of course, last May’s THE DRAWER BOY.

“THE DRAWER BOY really changed my life. It made me stop and realize that I can get by superficially and still convince the audience but I wasn’t being truthful. THE DRAWER BOY and LONGFELLOW made me stop and think: I have to follow my instincts and be me and not just pretend and use my voice. I depended on my voice for a long time because of my voice work”

The mention of Maine’s famous poet refers to the play LONGFELLOW: A LIFE IN WORDS, which he spent four years researching and writing. It was performed in PSC’s Studio Theater in October/November 2007 with Daniel in the title role and Mark Honan and Sally Wood as multiple characters.

What’s in the near future besides A CHRISTMAS CAROL?

“Thank God for Audio Books, which I’m recording now. And I’m applying for grants and fellowships and writing, including working on a new piece with another actor. I’m also working on getting LONGFELLOW: A LIFE IN WORDS published.

“I’ve been lucky. Theater has really kept me going. All of a sudden I’m blessed by a lot of things. I’ve quit smoking, am eating right, losing weight, and taking care of myself. I just think maybe it’s my time now to be an old character part! I’m thrilled working with the really wonderful actors around here. I’ve had a lot to learn but think I have something to give as well.”

A CHRISTMAS CAROL

Portland Stage Company

25A Forest Ave., Portland, ME

Through Dec. 24, 2009

(207) 774-0465 or

www.portlandstage.org

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

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THE TWELFTH ANNUAL PHYZGIG FESTIVAL

This family-oriented event features 14 vaudeville shows between Christmas and New Year's Eve in downtown Portland and Westbrook, ME. **Acorn Productions'** celebration of physical comedy and variety entertainment for the family will feature a mixture of familiar faces and newcomers, and the roster of performers has been expanded to include more entertainers from outside of Maine. Of the 11 artists performing this year, 6 appeared in last year's Phyzgig, 2 have appeared at Phyzgig in the past and 3 are new to the festival. Acorn is proud to host one of the only vaudeville festivals in the country; one whose reputation has grown to attract applications from as far away as Africa and India and attracts audiences from the entire region. The entertainers will create a week of zany insanity, clowning, juggling, magic, slapstick humor, and other acts that defy classification. The event not only offers Portland audiences a rare look at a form of entertainment with a rich and honored tradition, but has also helped to put Maine on the map as a state that nurtures the spirit of vaudeville. There will be 3 types of performances: Phyzkidz shows for younger audience members, main stage variety shows for audiences of all ages, while the cabaret show consists of 4 artists offering sophisticated humor for mature audiences. Tickets for Phyzgig cost between \$8 and \$18 depending on the show. Call Acorn Productions at 854-0065 or visit www.phyzgig.org.



PHYZGIG, Acorn Productions: Norman Ng

Acorn has engaged the following artists to appear in the 2009 edition of Phyzgig:

Ambidextrous: A two-person aerial act in a classic circus style, the two members of Ambidextrous share one ring high above the stage in "Duo-Iyra."

Audiobody: Featuring their own brand of relentless sarcastic wit, physical energy, and high-energy stunts, Audiobody performances are best described as what happens when Blue Man Group meets the Smothers Brothers. *The members of Audiobody, Matt and Jason Tardy, have performed all over the world both as AudioBody and as the juggling duo Two.*

Leland Faulkner: Leland conjures shadow puppets with his hands, brings origami to life, and amazes audiences all over the world with his original blend of performance styles. *Leland's professional theater training began in 1973 with Tony Montanaro with the apprenticeship evolving from student to partnership, and finally a continuing spiritual legacy.*

Tim Holland: Through Cheap Trickery and Genuine Magic, master ventriloquist Tim Holland convinces the audience of the dangers inherent in the taming of ferocious and uncooperative puppets. *Tim's performing adventures have taken him internationally to venues in Europe, Asia and Australia.*

Iman Lizarazu: A world-class juggler, classically trained ballet dancer, mime, and physical comedian, a jester and a fool in the best, old-world sense of the word, Iman's silent show features an amazing tender clown character who performs compelling and intoxicating juggling routines. *Born in the Basque region of France, Iman has studied at the Moscow Circus School, San Francisco School of Circus Arts, with Marcel Marceau, Julie Goell, and Avner Eisenberg.*

Brent McCoy: Brent McCoy combines juggling, clowning, and audience participation for a technically difficult, accidentally amazing performance. *A Bates College grad, Brent has worked with Circus Smirkus and studied at the Celebration Barn in South Paris, Maine with Avner Eisenberg & Julie Goell, Fritz Grobe & Mike Miclon, among others.*

Mika: Mika moves beyond the standard presentation of tricks and adds a cirque like theatrical touch to her show. She makes this happen by engaging the audience's imagination and inviting the audience into her own enchanting realm. *Mika is trained in the classical fine circus arts, accomplished in diabolo, hula-hoop & juggling, and trained in ballet, modern, jazz, & flamenco.*

Norman Ng: Norman brings a fresh and dynamic energy to his shows, involving the audience in a conversation making them suspend their disbelief with every show. *Norman Ng (Pronounced "ing") has been performing throughout the US for over 17 years from New York to Hollywood, CA, as well as for hundreds of fairs, festivals, and corporate events.*

Run for your life...It's a dance company: A humanette-puppet ballerina with incredible ballet technique who can also defy gravity by pole climbing and tightrope walking. A one-of-a-kind act that has to be seen to be believed. *Dudley Brooks is the Artistic Director of this SF-based dance company that*

has captivated the public in festivals throughout Europe and the U.S..

Jacob Sharpe: Jacob developed his incredible diablo skills while on tour with Circus Smirkus. His routines leave audience breathless! A native of Massachusetts, Jacob developed his circus skills, specializing in diablo, from attending Circus Smirkus camp & touring with them since 2004 in the U.S., Canada England & France.

Yo-Yo People: Consummate skill and deft timing to swingin' music coupled with high energy and humor make the Yo-Yo People a favorite for every age. Yo-Yo People are a husband and wife team, John and Rebecca Higby. John holds several yo-yo records & has performed for U.S. troops abroad and also at busker festivals in Canada, Singapore & Japan.

PERFORMANCE SCHEDULE

CABARET SHOW, Sat., Dec. 26 at 8:30 p.m: Audiobody, Leland Faulkner, Mika, Norman Ng. SPACE Gallery, 538 Congress St., downtown Portland

PHYZKIDS PORTLAND

Sun., Dec. 27 at 2 p.m: Audiobody, Brent McCoy, Yo-Yo People.
Mon., Dec. 28 at 11 a.m. & 2 p.m: Tim Holland, Mika, Jacob Sharpe.
Tues., Dec. 29 at 11 a.m. & 2 p.m: Iman Lizarazu, Brent McCoy, Run for your life...It's a dance company.
Wed., Dec. 30 at 11 a.m. & 2 p.m: Audiobody, Leland Faulkner, Tim Holland.
SPACE Gallery, 538 Congress St., Portland

PHYZKIDS WESTBROOK

Mon., Dec. 28 at noon: Iman Lizarazu, Norman Ng, Yo-Yo People.
Tues., Dec. 29 at noon: Leland Faulkner, Tim Holland, Jacob Sharpe.
Acorn Studio Theater, Dana Warp Mill, 90 Bridge St., downtown Westbrook

MAINSTAGE SHOWS

Mon., Dec. 28 at 7 p.m: Mika, Norman Ng, Jacob Sharpe, Yo-Yo people & the Phyzgig pit band.
Tues., Dec. 29 at 7 p.m: Audiobody, Tim Holland, Brent McCoy, Mika, & the Phyzgig pit band
Wed., Dec. 30 at 7 p.m, with Ambidextrous, Iman Lizarazu, Brent McCoy, Yo-Yo People & the Phyzgig pit band.
Thurs., Dec. 31 at 2 & 7 p.m (New Year's Eve): Ambidextrous, Leland Faulkner, Iman Lizarazu, Norman Ng, Run for your life...It's a dance company, & the Phyzgig pit band
Portland Performing Arts Center, 25A Forest Avenue, Portland

OUT OF THE BOX THEATER WINS MOSS HART AWARD

by Rachel Morin

For their production of **MEDEA, Out of the Box Theater**, Lewiston, Maine's newest theater company, and barely a year old, was the recipient of the prestigious Moss Hart Memorial Award at the New England Theatre Conference November 14 held in Sturbridge, MA. The Greek tragedy by Euripides with adaptation by Robinson Jeffers was directed by Linda Britt with assistant director Stan Spilecki, co-founders of the young theater company.

MEDEA, the timeless story of a woman scorned and the lengths she would go through for vengeance, was presented in a powerful, dramatic production with three performances in August at

The DownStage, the newly created black box theater space at L/A Arts in Lewiston.



MEDEA, Out of The Box Theater: Ellen Peters (Medea) comforts her children (Luka and Sophia Baskett) while Cheryl Reynolds (Nurse) stands by. *Photo by Jeff Soifer*

Britt cast well with seasoned actors who performed with tight, cohesive interaction. Ellen Peters had the lead role of Medea. Matthew Delamater was Jason, husband of Medea, who renounced her in favor of a young princess. Their two children were played by Luka and Sophia Baskett. Cheryl Reynolds was the revered nurse devoted to Medea. Creon, King of Corinth, who banished Medea into exile, fearing for his daughter's safety, was played by Mark Hazard. Aegeus, King of Athens, who offers Medea asylum, was Gerry Therrien. Always at Medea's side were the sympathetic women of Corinth played by Rachel Spilecki, Jackie McDonald and Michelle Jacobus. Jason Pelletier was the slave and John Blanchette was the children's tutor.

Equally experienced was Britt's production crew: Stan Spilecki also served as lighting and scenic designer and technical director; Blanchette, in addition to his role onstage, was producer and created the playbill; Michelle Washburn, stage manager; Jackie McDonald, costume chair, assisted by Loretta Perry and Naomi York; Robert and Dante Baskett, managed the House; Jeff Soifer, assistant scenic designer and production photographer, also designed the poster and the groundcloth; Melody Driscoll, rehearsal prompter; Rachel Morin, publicist; Becca Spilecki, props. Stan Spilecki, with the cast and crew, created the set.

Rachel Morin writes a regular column for the Twin City Times and is a publicist for various theaters in the Lewiston/Auburn area, including a long-time relationship with L/A Community Little Theatre.

HEARD IN THE GREEN ROOM

Yes, it's that time of year again when we have the opportunity to see Charles Dickens's A CHRISTMAS CAROL at so many theaters in many different forms and adaptations. (Personally, I'm always happy to see it again.) So take your pick from this list to find a performance in your neighborhood!

Portland Stage Company, 25A Forest Ave., Portland, ME, opened Nov. 27 and continues through Dec. 24. Local favorites Mark Honan, Daniel Noel, Sally Wood, and Maureen Butler reprise their roles in this adaptation directed and designed by Artistic Director Anita Stewart. John D. McNally is Scrooge, Dan Domingues is nephew Fred, and Abbie Killeen plays the Ghosts. The ensemble includes local actors David Glendinning, Elizabeth Guffey, Denver Rey Whisman, and Sue Yandell. Hans Indigo Spencer is the music director, costumes are by Susan Thomas, lighting by Bryon Winn, and stage management by Myles C. Hatch. Call (207) 774-0465 or visit www.portlandstage.org.

Capitol Center for the Arts, 44 So. Main St., Concord, NH, will host a performance by Nebraska Theatre on Dec. 3 at 7:30 pm. Call (603) 225-1111 or visit www.ccanh.com.

Studio Theatre of Bath will perform SCROOGE at The Chocolate Church, 804 Washington St., Bath, ME, Dec. 4 – 13, Fri. & Sat. at 7:30, Sun. at 2. Wayne Otto directs with musical direction by Teresa Henderson. Call (207) 442-8455 or visit www.chocolatechurcharts.org.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will present a musical adaptation Dec. 4 – 27, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Artistic Director Craig J. Faulkner directs, and David Coffee stars. Call (603) 433-4472, 1-800-639-7630, or visit www.seacoastrep.org.

The **Slightly Off Center Players** will present JACOB MARLEY'S CHRISTMAS CAROL at the Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME, Dec. 3 at 7 (half-price preview), and Dec. 4 – 6 & 10 – 12, Thurs. & Fri. at 7, Sat. at 2 & 7, Sun. (Dec. 6) at 2. Rhonda Kirkpatrick directs. Call (207) 564-8943 or visit www.centertheatre.org.

Leddy Center for the Performing Arts, 131-133 Main St., Epping, NH, will offer a traditional play Dec. 4, 5, 11, & 12 at 7:30, Dec. 9 & 13 at 2. Elaine Gatchell directs. Call (603) 679-2781 or visit www.leddycenter.org.

Waldo Theatre, 916 Main St., Waldoboro, ME, will stage an adaptation that has a grandfather telling the story to his grandson, Dec. 4, 10, 11, & 12 at 7 pm. Call (207) 832-6060.

The Palace Theatre, 80 Hanover St., Manchester, NH, will have performances Dec. 4, 11, & 18 at 7:30; Dec. 5, 12, & 19 at 2 & 7:30; Dec. 6, 13, 20, & 27 at 2; Dec. 26 at 7:30. Call (603) 668-5588 or visit www.palacetheatre.org.

Sandy River Players will offer A CHRISTMAS CAROL, a play with music, Dec. 9 – 19 at the Alumni Theatre on the University of Maine at Farmington campus, Farmington, ME. Artistic Director Jayne Decker has adapted the story for the stage and directs. FMI email sandyriverplayers@hotmail.com.

Penobscot Theatre, 131 Main St., Bangor, ME, offers a new production of the classic story Dec. 10 – 30. Call (207) 942-3333 or visit www.penobscottheatre.org.

The Public Theatre, Maple & Lisbon Streets, Lewiston, ME, will bring you Artistic Director Christopher Schario's adaptation Dec. 11 – 13, Fri. & Sat. at 7, Sun. at 1 & 4. In the cast are JT O'Connor (Scrooge), Madigan Leslie (Tiny Tim), and Matt Delamater, Sandra Blaney, Sheila Stasack, Russell Berrigan, and Emily Karelitz. The program also includes fiddler/storyteller Jennifer Armstrong in *Songs of the Season*. And pre-Carol, catch Susan Poulin in A VERY IDA CHRISTMAS at TPT, and get in the holiday spirit with Ida Le Clair in

the fictional town of Mahoosuc Mills, ME, Dec. 4 – 6, Fri. & Sat. at 7, Sun. at 2. Call (207) 782-3200 or visit www.thepublictheatre.org.



A CHRISTMAS CAROL, **The Public Theatre**: JT O'Connor (Scrooge)

New Surry Repertory Theatre, Blue Hill, ME, presents veteran NSRT actor Tim Pugliese in a one-man version of the tale Dec. 11 – 13 at Blue Hill Town Hall. Call (207) 374-5057 or visit www.newsurrytheatre.org.

Opera House Arts at the Stonington, ME, presents a community production of the classic Dec. 18 – 20 at 7 pm. Robert Burke adapted and directs and plays Scrooge. Also in the cast are Larry Estey, Karen Galella, Judith Jerome, Cherie Mason, and Ivan Zembrusky as Tiny Tim, with live fiddle music by Esther Adams. Call (207) 367-2788 or visit www.operahousearts.org.

Players' Ring, 105 Marcy St., Portsmouth, NH, will offer the classic story Dec. 11 – 23, Fri. & Sat. at 8, Sun. at 7, directed by Rob Scullin. Meanwhile, you can catch the 2nd and last weekend of SANTA COME HOME by Michael Kimball Dec. 4 – 6, Fri. & Sat. at 8, Sun. at 7. Call (603) 436-8123 or visit www.playersring.org.

The Rochester Opera House, 31 Wakefield St., Rochester, NH, performances will be Dec. 16 – 18 at 10 am, Dec. 18 also at 7, Dec. 19 at 2 & 7, Dec. 20 at 2. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

Now here are some choices if you prefer not to spend your time with Scrooge in some form.

Dustin Tucker has returned to the **Portland Stage Company** Studio Theater as that Macy's "elf" in David Sedaris' SANTALAND DIARIES (for mature elves) as of Nov. 27 and continues through Dec. 20 at 25A Forest Ave., Portland, ME. Dan Burson directed, set design is by Anita Stewart, costumes by Susan Thomas, lighting by Matthew

Cost, and stage management by Marjorie Gallant. Call (207) 774-0465 or visit www.portlandstage.org.

On the **Waterville Opera House** main stage, 93 Main St., Waterville, ME, see the stage adaptation of YES, VIRGINIA, THERE IS A SANTA CLAUS, based on the famous *New York Sun* editorial that answered an 8 year old girl's letter. The play opened last weekend and continues Dec. 4 & 5 at 7:30 and Dec. 6 at 2. Call (207) 873-7000 or visit www.operahouse.com.

Belfast Maskers opened Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER last week at their Belfast, ME, waterfront theater, and it continues through Dec. 6, Thurs. & Fri. at 7, Sat. at 2 & 7, Sun. at 2. Artistic Director Aynne Ames directs. Call (207) 338-9668 or visit www.belfastmaskerstheater.com.



THE BEST CHRISTMAS PAGEANT EVER, **Belfast Maskers**: The Herdman Kids plot "Revenge at Bethlehem"

Lake Region Community Theater will also present THE BEST CHRISTMAS PAGEANT EVER at Lake Region High School, Naples, ME, Dec. 11 & 12, 18 & 19. Louis Philippe directs. Call (207) 632-1410.

And **The Theater Project's** Young People will stage the play Dec. 11 – 13 & 18 – 20 at 14 School St., Brunswick, ME. Then **TTP** will bring back Artistic Director Al Miller and friends in *Wales and Tales*, with excerpts from Dylan Thomas's memories and other stories on Dec. 22 at 7 pm. Call (207) 729-8384 or visit www.theaterproject.com.

Midcoast Youth Theater will offer WHITE CHRISTMAS with the music of Irving Berlin at Mt. Ararat High School, Topsham, ME, Dec. 3 – 5 at 7, Dec. 6 at 2. Henry Eichman directs. John Rankins, Newton Dubbs, Tracy Kapocius, and Linda Gardiner have the leading roles. Call (207) 751-2619.

Several theaters have chosen Jean Shepherd's A CHRISTMAS STORY, the tale of Ralphie Parker who cannot be deterred from his wish for a rifle for Christmas:

The **Schoolhouse Arts Center**, just past the intersection of Rtes 114 & 35 in Sebago Lake Village, ME, will have shows Dec. 4 – 20, Fri. & Sat. at 7:30, Sun. at 2. Davin Adams is Ralphie. Call (207) 642-3743.

The **Majestic Theatre**, 281 Cartier St., Manchester, NH, also offers this play Dec. 4 – 20, Fri. & Sat. at 7:30, Sun. at 2. David Ducharme directs. Call (603) 669-7469 or visit www.majestictheatre.net.

And **Milford Area Players**, Milford, NH, will present it Dec. 11 – 13 at the Amato Center, 56 Mont Vernon St., Rte. 13, Milford. Call (603) 673-9073 or visit www.milfordareaplayers.org.

Heartwood Regional Theater Company will offer a staged reading of MERRY CHRISTMAS, GEORGE BAILEY, the original Lux Radio Theater show that inspired Frank Capra's IT'S A WONDERFUL LIFE, Dec. 4 – 13 at the Skidompha Library, Damariscotta, ME. A few of the cast members are Andy Barber, Alex Braley, Nancy Durgin, Peter Panagore, Suzanne Rankin, Elise Voigt, and Dixie Weisman. Artistic Director Griff Braley directs. Call (207) 563-1373.

Freeport Community Players, during the annual Freeport *Sparkle Weekend*, will bring back their *WFCP Home Time Radio Hour* Dec. 4 – 6. Call (207) 865-2220.

The Originals will present *Jennifer Porter & Friends* in concert at 7:30 pm on Dec. 4 at Saco River Grange Hall, 29 Salmon Falls Rd., Bar Mills, ME. Call (207) 929-5412.

Children's Museum & **Children's Theatre of Maine** are partnering with the Maine Narrow Gauge Railroad for THE POLAR EXPRESS, which began the day after Thanksgiving transporting children to the North Pole! Every coach will have live actors reading from a script adapted from the original story. The rides continue Thurs. – Sun. until Dec. 13 and then daily Dec. 17 – 23. Visit www.kitetails.org.

L/A Community Little Theater's holiday fundraiser will be WINTER WONDERETTES by Roger Bean, a sequel to the popular Off-Broadway hit, THE MARVELOUS WONDERETTES, Dec. 11 – 13 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. Featured performers will be CLT favorites Renee Davis, Liz Rollins, Kristen Thomas, and Rhonda Trask. Adam P. Blais is director and set designer, and Alison Traynor is choreographer and producer. The vocal director is John Neal. Call (207) 783-0958 or visit www.lact.com.



WINTER WONDERETTES, **L/A Community Little Theatre**: Liz Rollins, Kristen Thomas, Renee Davis, and Rhonda Trask. Photo by Rachel Morin

Mistletoe Madness, A Holiday Cabaret will be performed by actor/vocalist Lynne McGhee with pianist Barbara Cook on Dec. 12 at 7:30 pm & Dec. 13 at 2 pm in the Harpswell Merriconeag Grange, Rte. 123, Harpswell, ME. (Proceeds from the concession and bake sale items will benefit the Coastal Humane Society in Brunswick, which is caring for a record number of animals right now.)

Another perennial holiday favorite is, of course, THE NUTCRACKER performed annually by various dance companies.

Maine State Ballet already began performances this past weekend at Merrill Auditorium in Portland, ME. They continue Dec. 4 at 7, Dec. 5 at 2 & 7, Dec. 6 at 2. In addition, for schools MSB is offering *Backstage at The Nutcracker* on Dec. 1 at 9:30 & 11:30 am, when the company will perform a slightly abbreviated version of the ballet while also sharing a look at the technical aspects of producing it. Visit www.mainestateballet.org. Merrill's number is (207) 842-0800.

Robinson Ballet also began performances recently touring to UM Machias & Caribou Performing Arts Center in November. Their tour continues Dec. 5 at 3 pm at St. Kieran Community Center for the Arts in Berlin, NH, 603-752-1028; Dec. 12 at 2 & 7 pm and Dec. 13 at 2 pm at The Grand, 165-167 Main St., Ellsworth, ME, 207-667-9500 or www.grandonline.org; and Dec. 19 at 2 & 7 and Dec. 20 at 3 pm at the Collins Center for the Arts in Orono, ME, 207-581-1755 or www.collinscenterforthearts.com.

The **Bossov Ballet** will perform THE NUTCRACKER on the main stage at the Waterville Opera House, 93 Main St., Waterville, ME, Dec. 11 at 7:30, Dec. 12 at 2 & 7:30, Dec. 13 at 2 pm. Call (207) 873-7000 or visit www.operahouse.com.

Portland Ballet brings THE VICTORIAN NUTCRACKER, an adaptation peopled with characters based on real 19th century Portlanders, to Merrill Auditorium, Myrtle St., Portland, ME, on Dec. 16 at 7:30 pm. Call (207) 842-0800. Meanwhile they tour on Dec. 12 & 13 at 2 pm to Kennett High School, 409 Eagles Way, No. Conway, NH.

St. Paul's Ballet School will perform the ballet at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, Dec. 18 at 7 and Dec. 19 at 2 & 7. Call (603) 225-1111 or visit www.ccanh.com.

(Sorry, you've already missed it at **The Palace** in Manchester, NH, where it was danced last weekend.)

And finally, **Vivid Motion** will bring back the popular NUTCRACKER BURLESQUE to the St. Lawrence Arts Center, 76 Congress St., Portland, ME, Dec. 17 – 21 at 8 pm. The corps of 29 includes Heather Libby as Clara, Aaron Mitchell as the Rat King, Gerry Shannon as the Nutcracker Prince, Daphne Gerard as the Snow Queen, and Byron Nilsen as Drosselmeyer. Call (207) 775-5568.

Biddeford City Theater, 205 Main St., Biddeford, ME, offers you *Christmas With Friends: A Musical Celebration of the Season* on Dec. 6 at 2 pm. Highlights include area favorites Flash & Tina Allen, selections from THE MESSIAH by Sara Sturdivant (who will solo in this oratorio in her NY Carnegie Hall debut on Dec. 14), and the premiere of original Christmas music by Kevin Smith and Travis Grant. Visit www.citytheater.org or call (207) 282-0849.

Good Theater's holiday concert will be *Broadway at Good Theater* Dec. 3 – 6 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Broadway star Norm Lewis (King Triton in THE LITTLE MERMAID, Javert in LES MIZ, Billy Flynn in CHICAGO) will be the headliner. Joining him will be Kelly Caufield, Marva Pittman, Dennis St. Pierre, Jen Means, Marc Brann, Stephen Underwood, Brian P. Allen, and John Adams, among others of your favorite performers. Allen directs, and musical direction is by Victoria Stubbs. Shows will be Thurs. & Fri. at 7:30, Sat. at 3 & 8, Sun. at 2. Call (207) 885-5883.

The Big Time Vaudeville Show will be at Breakwater School, 856 Brighton Ave., Portland, ME, at 7:30 pm on Dec. 5 with Host Michael Trautman and featuring Leland Faulkner and Kris Eckhart. Call (207) 450-5342.

The **Portland Symphony Orchestra** will bring you their popular *Magic of Christmas* with a new program, of course, and new Music Director Robert Moody conducting at Merrill Auditorium, Portland, ME, Dec. 11 – 13 & 18 – 20 at various times. Call (207) 842-0800.

Northport Music Theater Productions invites you to relax with A CHRISTMAS SURVIVAL GUIDE, a musical revue that takes a wry and knowing look at a stressful season, but as the characters search for the true essence of Christmas in songs and vignettes, they learn to cope in ways that are both hilarious and heartwarming. NMT's Producing Artistic Director Ruth Gelsinger directs and will be at the piano with Tony Shay on drums and Josh King on bass. NMT favorites Tom Sagona, Annie Watson, and Kathy Christie will be the singing actors. There will be 6 performances at the Lincoln Street Center for Arts & Education, 24 Lincoln St., Rockland, ME, Dec. 11 – 20, Fri. & Sat. at 7, Sun. at 2, with a makeup show (in case of a December blizzard!) set for Dec. 22 at 7 if needed. (Please note the theater is on the

2nd floor and there is no elevator.) Call (207) 338-8383 or visit www.northportmusictheater.com.



A CHRISTMAS SURVIVAL GUIDE, **Northport Music Theater**: Front—Kathy Christie and Annie Watson; Back—Tom Sagona. *NMT Staff Photo*

Also this month, the **Upstage Youth Company of Johnson Hall**, 280 Water St., Gardiner, ME, will bring you both fact and fiction stories and the origins of some Christmas customs in *Come Shine Your Light: Tales of the Yuletide* Dec. 12 at 6 pm. Call (207) 582-7144.

Portland Ovations will present STELLALUNA, a touring production, at Merrill Auditorium, Portland, ME, Dec. 5 at 11 am & 1 pm. Call (207) 842-0800.

Garrison Players, Rollinsford, NH, will stage NOT ON THIS NIGHT by Evelyn Jones Dec. 11 – 13 & 18 – 20, Fri. & Sat. at 8, Sun. at 3. The story takes place as the Battle of the Bulge rages on Christmas Eve during WW II and two soldiers, one American and one German, meet in the farmhouse of a plucky teenage girl. Call (603) 750-4ART.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, invites you to come *Home for the Holidays*, a fundraiser, to enjoy an evening of warmth, good music, and good friends! There will also be a silent auction at each performance with winners announced every night. Shows will be Dec. 18 – 20, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-1421 or visit www.lyricmusictheater.org.

At **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, *The Saturday Show* on Dec. 5 at 11 am will feature singer-songwriter Martin Swinger. Then *Secret Lives*, the comedy show hosted by Brian Brinegar, will be on stage at 7:30 pm on Dec. 9. On Jan. 9 *The Saturday Show* will be a *Dance Party* with Hope Hoffman. Call (207) 775-5568.

Oddfellow Theater, Rte. 117, Buckfield, ME, wants to entertain you with *Bah Hoonchbach: A Very Odd Christmas Carol* Dec. 11 & 18 at 7:30, Dec. 12 & 19 at 2:30 & 7:30. Then on Dec. 31 at 7:30 & 10:30 you're invited to *Dickie Hyper-Hynie's Rockin' New Year's Eve*. Call (207) 336-3306.

Acorn Productions kicks off the first in a series of compilations of short plays developed in the Maine Playwrights Festival with an evening of 6 short plays titled *Best of Fest: Vol. 1* in their Studio Theater in the Dana Warp Mill, 90 Bridge St., Westbrook, ME. Shows will be at 7:30 Dec. 3 – 5, 10 & 12 (none on Dec. 11). The plays will be A TURN FOR THE WORSE by Clare Melley Smith, JILL AND JACK by John Manderino, PUT YOUR HANDS TOGETHER by John Rizzo, ROMANCE by Jon Potter, SPEED DATING by Diana Sterne,

and THE POORLY WRITTEN PLAY FESTIVAL by Carolyn Gage. Michael Levine will direct the first 5 plays; Laura Graham directs Gage's play. Actors include Karen Ball, Seth Berner, Corey Gagne, Laura Graham, Michael Levine, Patricia Mew, Debby Paley, Kerry Rasor, and Jeffrey Roberts. Also Acorn's **Naked Shakespeare Ensemble** will return with the bard's *Sonnets & Soliloquies* to the Wine Bar, 38 Wharf St., Portland, on Dec. 7 at 8 pm. Call (207) 854-0065 or visit www.acorn-productions.org.

Ten Bucks Theatre will stage their 2nd and last weekend of two one-act plays by Harold Pinter, *THE LOVER* and *THE COLLECTION* at Brewer Middle School Auditorium, 5 Somerset St., Brewer, ME, Dec. 4 – 6, Fri. & Sat. at 7, Sun. at 2. Irene Dennis directed. Actors in the plays are Marty Kelley, Bernard Hope, Padraic Harrison, and John Greenman,. Call (207) 884-1030. (Mature themes)

The **Nashua Theatre Guild** will bring Mary Chase's *HARVEY* to the stage at 14 Court St., Nashua, NH, Dec. 3 – 6. Call (603) 320-2530.

The **Winni Players** Youth Ensemble will present *CHARLOTTE'S WEB* at the Winnepesaukee Playhouse, Laconia, NH, Dec. 4 – 13, Fri. & Sat. at 7, Sun. at 2. Call (603) 366-7377.

The *December Dance Concert* of **Bowdoin College** will be Dec. 3 – 5 at 8 pm in the Pickard Theater on the Brunswick, ME, campus. Admission is free but tickets are required and available at (207) 725-3375. The Bowdoin Chorus will perform Rachmaninoff's *All-Night Vigil* at 2:30 pm Dec. 5 & 6 in Studzinski Recital Hall directed by Anthony Antolini with Martin Lescault, tenor soloist. Free admission; no tickets required.

At **Bates College**, Lewiston, ME, *THE HOSPITAL PLAYS* from the HB Playwrights Short Play Festival will be staged at 7:30 on Dec. 8 in the Schaeffer Theatre, directed by students from Prof. Kuritz's directing course. Free, no reservations. FMI call (207) 786-6161.

The musical revue *TINTYPES* will take the stage at the Hennessy Theatre on the **University of New Hampshire** campus in Durham, NH, Dec. 2 – 4 at 7, Dec. 5 at 2 & 7, Dec. 6 at 2. Deborah Kinghorn directs. Call (603) 862-2290 or visit www.unh.edu/theatre-dance.



TEA AND SYMPATHY, **USM Department of Theatre** November production: Heather Scammon (Laura) and Joseph Skelton Bearor (Tom). Photo by Troy R. Bennett

See a collaboration of student, faculty, and professional choreographers and dancers in *Dance USM* in Russell Hall on the **University of Southern Maine** Gorham campus Dec. 10 – 12 at 7:30 and Dec. 13 at 2. Maria Tzianabos is Artistic Director. Call (207) 780-5151. [Earlier at USM, the cast of *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE*, Oct. 30-Nov. 1, included Emily Holden, Joe Valliere, Autumn Pound, Kyle Dennis, Chris Otis, Roger Marcotte, Michael Lynch, Caitlin O'Reilly, and Kelly Mosher. In the November cast of *TEA AND SYMPATHY*, directed by William Steele, Heather Scammon (Laura), Joseph Skelton Bearor (Tom), Patrick Malloy

(housemaster Bill), Joe McLeod (Tom's father), and Sage Landry (Tom's roommate) were featured; set design was by Charles Kading.

Peacock Players, 14 Court St., Nashua, NH, invite you to join them for *A Night of a Thousand Stars* Dec. 31 – Jan. 2. Call (603) 886-7000.

And for something different, the **Music & Drama Company** of Londonderry, NH, will offer *JUDY'S SCARY LITTLE CHRISTMAS* at 14 Court St., Nashua, Dec. 10 & 11 at 8, Dec. 12 at 2 & 8, Dec. 13 at 2. Call (603) 669-9975 or visit www.madco.org.

At **Portland Players**, 420 Cottage Rd., South Portland, ME, a 9-week musical theater workshop for youth will culminate in performances of *A YEAR WITH FROG AND TOAD* on Dec. 19 at 2 & 7 pm. Call (207) 799-7337.

The **Metropolitan Opera Live on HD** continues with *LES CONTES d'HOFFMANN* on Dec. 19, *DER ROSENKAVALIER* on Jan. 4, and *CARMEN* on Jan. 16 at these venues: **The Grand**, Ellsworth, ME, (207) 667-9500; **The Music Hall**, Portsmouth, NH, (603) 436-2400; **The Strand**, Rockland, ME, (207) 594-0070; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln County Community Theater**, Damariscotta, ME, (207) 563-3434 or www.lcct.org; and the **Collins Center for the Arts**, Orono, ME, (207) 581-1755.

Also, **The Frontier Café** at Fort Andross, Rte. One, Brunswick, ME, has started offering other opera performances on film. Coming on Monday, Dec. 14 at 2 & 6 pm will be Mozart's *COSI FAN TUTTE* (Salzburg Festival), and on Dec. 28 La Scala's production of Monteverdi's *L'ORFEO* – time TBA. Call (207) 725-5222. Also opera is now available at the Nickelodeon, Temple St., Portland, ME. FMI visit www.patriotcinemas.com/nickelodeon.html and click on Europe's Grand Operas.

Moving on to January's shows, **L/A Community Little Theatre**, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, will stage Daniel Sullivan's *INSPECTING CAROL*, which has ties to the holiday season. A community theater on the verge of bankruptcy is preparing for their annual "cash cow" production of *A CHRISTMAS CAROL* when they hear that their NEA grant may be pulled and an investigator is being sent to "inspect" them. When a new man joins the group, the others wrongly assume he's the inspector. Eileen Messina directs. Shows will be Jan. 15 – 17 and 21 – 24, Fri. & Sat. at 8, Thurs. at 7:30, and Sun. at 2. Call (207) 783-0958 or visit www.laclt.com.

Acorn Productions has started the process of public readings of the 5 full-length plays chosen as finalists for the 2010 Maine Playwrights Festival. *ARMY OF ONE* by Laura Emack was read on Oct. 30, with *LOOKING FOR NADIA* by Clare Melley Smith on Nov. 13, and *SOLITARY DANCERS* by Jan Paetow on Nov. 20. The two final readings will be *TROUBLE DEAF HEAVEN* by Gibson Faye-Leblanc at 7:30 on Jan. 8, and *THE WAITING ROOM* by Keith Powell Beyland at 7:30 on Jan. 15. They will be in Acorn's Studio Theater in the Dana Warp Mill, 90 Bridge St., Westbrook, ME. Acorn's **Naked Shakespeare Ensemble** also invites you to the SPACE Gallery, 538 Congress St., Portland, on Jan. 18 & 19 for scenes "featuring hilarious reversals of fortune, fast-talking con men, betrayal and passion." Call (207) 854-0065 or visit www.acorn-productions.org.

The New Hampshire Theatre Project, Portsmouth, NH, will stage *LYSISTRATA* by Aristophanes, adapted and directed by Genevieve Aichele and Meghann Beauchamp, with original music by Agnes Charlesworth, Jan. 8 – 24, Fri. & Sat. at 8, Sun. at 2. Visit www.nhtheatreproject.org or call (603) 431-6644. The group's November production was Edward Albee's *SEASCAPE* directed by Blair Hundertmark with Kate Braun and Peter Josephson as husband and wife Nancy and Charlie and Shaun Crapo and Liz Krane as lizards Leslie and Sarah. Appropriate costuming was by Michele Macadaeg.

The Theater Project's Young Company will offer *Improv-o-thon*, a fundraiser which has become an annual event, on Jan. 9. If it's like last year, the youngsters will keep improvisations going for about five

hours non-stop, although as individuals they will all get breaks! Then the **Professional Ensemble** will offer LA FILLE Jan. 29 – Feb. 14. All shows will be at the theater at 14 School St., Brunswick, ME. Call (207) 729-8584 or visit www.theaterproject.com.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, the resident company will stage Steinbeck's OF MICE AND MEN Jan. 8 – 24, Fri. & Sat. at 8, Sun. at 7. Call (603) 436-8123.

Mad Horse Theatre Company will present DEAD MAN'S CELL PHONE by Sarah Ruhl in the Studio Theater at Portland Stage Co., 25A Forest Ave., Portland, Jan. 14 – 31. Call (207) 730-2389. Christine Louise Marshall directed the company's October production of Ronald Harwood's THE DRESSER with the cast headed by David Butler as Sir, James Herrera as Norman (the title role), Tootie Van Reenan as Her Ladyship, Kathleen Kimball as stage manager Madge, Andrea Lopez as ingénue Irene, John Hickson as Geoffrey Thompson, Burke Brimmer as Mr. Oxenby, and Rick Blake, Nate Speckman, and Jordan Handren-Seavey. MHT's Dark Night Series, running Mon.-Wed. evenings when the main production is playing Thurs.-Sun., continued this fall with David Mamet's THE CRYPTOGRAM directed by Chris Horton and featuring Dylan Chestnutt, Bess Welden and Peter Brown.

Kyla Wheeler directs Neil Simon's PLAZA SUITE for **Sandy River Players** when they perform weekends Jan. 14 – 23 in the Alumni Theater on the University of Maine Farmington campus, Farmington, ME. Call (207) 778-7465.

Stage One Productions in Manchester, NH, will offer REMEMBER ME, a story about a presumably happily married couple and what happens when an old flame shows up at the door. Performances will be Jan. 15 – 17 at the Chateau Restaurant, 201 Hanover St., Manchester. On Fri. & Sat. doors open at 7, the buffet is at 7:30 pm and curtain at 8:45; on Sun. doors open at 11:30 am, brunch is at noon and curtain at 1 pm. Call (603) 669-5511 or visit www.stageoneproductions.net.

At **Portland Players**, 420 Cottage Rd., South Portland, ME, see CHEAPER BY THE DOZEN, a family story set in the 1920's as an efficiency expert tries to run his large family as efficiently as a factory. Stacey Koloski directs, and the cast includes Joe Swenson as Dad, Rebecca Kaplan as Mother, Marla Skillings as Miss Brill, Paula Price as Mrs. Fitzgerald, Albert Hutchings as Dr. Burton, and, of course, the children. Shows are at 8 pm Fri. & Sat., 2:30 pm on Sun. Call (207) 799-7337. In Portland Players' November production of THE ROCKY HORROR SHOW, directed by Wil Kilroy, the cast included Justin D. Stebbins (Frank), Jen Means (Magenta), Dan Neuville (Riff Raff), John U. Robinson (Brad), Jane Stevens (Janet, but Grace Foster was Janet at the performance I saw), and Nancy Salmon (Narrator).

THE SPITFIRE GRILL, with music & lyrics by James Vlacq, book & lyrics by Fred Alley, will be the winter show of **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Jan. 21 – Feb. 14. Artistic Director Brian P. Allen directs with assistance and choreography by Tyler Sperry, musical direction by Victoria Stubbs, set design by Stephen Underwood, lighting design by Jamie Grant, and stage management by Joshua Hurd. In the cast will be Claudia Schneider, owner of the Grill, which has few customers in the depressed town; Kelly Caufield as Percy, newcomer to the small Wisconsin town, who suggests raffling off the restaurant; and Kate Davis (Shelby), Amy Roche (Effy), Todd Daley (Joe), and Tim Bate (Caleb). Call (207) 885-5883.

Ibsen's still relevant AN ENEMY OF THE PEOPLE will be staged by **Heartwood Regional Theater Company** weekends Jan. 15 – 31 in the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. Call (207) 563-1373. In HRTC's season opener, the youth production of ONCE ON THIS ISLAND, principal roles were played by Miranda Sprague (Ti Moune), Ben Tibbets (Tonton Julian), and Olivia DeLisle (Mama), with storytellers Emily Crider, Sarah Winglass, Laura Lee, and Emily Bell-Hoerth. Artistic Director Griff Braley directed, Beth

Preston was vocal coach, Debi Irons choreographed, and Beverly Mann was the mask expert. The fall touring production of *Heartwood Goes to School*, HRTC's expansive school outreach program, was PRINCE IVAN AND GREY WOLF. The classic Russian fable was adapted by Braley, who also directed, Steve Shema, and the others of the ensemble: Kevin Kiley, Millie Santiago, Samantha McGow, and Dixie Weisman. The tech crew was comprised of costumer Sue Ghoreyeb, on-the-road lighting technician Chris Martin, and set painter Erica Qualey. Kevin Kiley also created puppets of various sizes and shapes for use in the show. FMI about this school program, contact HRTC's education coordinator Kelly Peavey at (207) 841-1512 or email heartwood.ed@gmail.com.



Cast of PRINCE IVAN AND GREY WOLF, **Heartwood Regional Theater Company** touring educational program: Back—Millie Santiago, Dixie Weisman, Steve Shema, Samantha McGow; Front—Kevin Kiley. Photo by Marti Stone

KING O' THE MOON, Part II of the OVER THE TAVERN trilogy about the Pazinski family by Tom Dudzick, will be presented by **Waterville Opera House**, 93 Main St., Waterville, ME, in their Studio Theater Jan. 22, 23, 29 & 30 at 7:30; Jan. 24 & 31 at 2. Doree Austin directs. Call (207) 873-7000.

The *Kennedy Center American College Theatre Festival* will take place in the Johnson Theatre at the **University of New Hampshire**, Durham, NH, Jan. 26 – 30. Colleges and universities from New England and eastern New York will compete for a slot at the Kennedy Center in the spring. Call (603) 862-2290 or visit www.unh.edu/theater-dance.

Charles Ludlam's comedy spoof of gothic thrillers, THE MYSTERY OF IRMA VEP, will be on stage at **Portland Stage Company**, 25A Forest Ave., Portland, ME, Jan. 26 – Feb. 21. Call (207) 774-0465 or visit www.portlandstage.org. PSC's Oct-Nov. production of D. L. Coburn's THE GIN GAME was directed by Sally Wood with set & costume design by Anita Stewart, lighting by Shannon Zura, sound by Stephen Swift, and stage management by Shane Van Vliet. Cristine McMurdo-Wallis played Fonsia and J. Patrick McNamara was Weller.

Portland Ovations will bring the Broadway National Tour of HAIRSPRAY to Merrill Auditorium in Portland on Jan. 28 & 29 at 8 pm. Call (207) 842-0800.

Jess Baron's thought-provoking comedy about friendship, VISITING MR. GREEN, will open at **The Public Theatre**, Maple & Lisbon Sts, Lewiston, ME, on Jan. 29 and continue through Jan. 31 and Feb. 4 – 7, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2. In the season opener, DR. JEKYLL AND MR. HYDE, Dr. Jekyll was played by Peter Crosby, with Sheila Stasack, James Sears, Ken Glickfield, and Sandra Blaney in various roles. Janet Mitchko directed, the set design was by Jennifer Madigan, and Bart Garvey was the lighting designer.

In the **Winterport Open Stage** Nov. 14 - 22 production of FREE TO BE YOU AND ME, directed by Jeri Misler, the cast included Rachel Douglas, Helena Tatgenhorst, Laura Sargent, Zach Hardy, Marion Earley, and Jackie Estey.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING was the Nov. 12 – 21 offering of **Oxford Hills Music & Performing Arts Assoc.** at the Norway Grange, Norway, ME. Kenn Sawyer was both stage and vocal director; Sasha Campbell choreographed. Principals were Ethan Wright (J.P. Finch), Kasey Woodworth (Rosemary), Tom Ferent (J.B. Biggley), Chris Alberi (J.B.'s nephew Bud), Tracy Ludwig (Hedy LaRue), Cynthia Reedy (Smitty), Jennifer St. Pierre (Jonesy), and Tom Littlefield (Wally Womper).

ALICE'S ADVENTURES IN WONDERLAND took the stage at **Boothbay Playhouse**, Boothbay, ME, Nov. 19 – 21.



THE GOODBYE GIRLS, **Out of the Box Theater Company** November staged reading: Anna Cyr and Cheryl Reyholds. *Photo by Rachel Morin*

Out Of The Box Theater Company, Lewiston, ME, has started a series of staged readings of original scripts, *Write Out of the Box*. The first one in the series was THE GOODBYE GIRLS by company member Linda Britt on Nov. 21 at The DownStage at L/A Arts in Lewiston. Anna Cyr and Cheryl Reynolds had the title roles of two sisters bidding their mother a final farewell.

Lewiston/Auburn's Community Little Theatre's Readers Theater, organized by Janet Gibson, has already been booked for numerous touring performances at senior residences and nursing care facilities, free of charge, in the area. Because of their offering of free performances, the troupe has received a \$1,000 grant from Wal-Mart to cover necessary expenses. FMI call (207) 783-0958.

Opera House Arts, Stonington, ME, screened on Nov. 12 two new Maine films: ROCK SOLID: The Schoodic International Sculpture Symposium, a new documentary by Sedgwick filmmaker Richard Kane portraying the vision of Steuben, ME, sculptor Jesse Salisbury, founder of the symposium; and PROTECTING THE NATURE OF MAINE, a documentary featuring some of Maine's most important environmental victories and the people who helped to make them possible. For more about offerings in Stonington, visit www.operahousearts.org.

Christopher Dufour and Jackie Oliveri were in the cast of HIDDEN: A GENDER when **UU Theater** presented it at the First Universalist Church, Auburn, ME, Nov. 7-8.

Everyman Repertory Theatre offered the Kaufman & Hart comedy THE MAN WHO CAME TO DINNER Nov. 20 – 29 at the Rockport Opera House, Rockport, ME. David Troup directed, and the cast included Paul Hodgson as irascible Sheridan Whiteside, Jennifer Hodgson as Maggie, Marian Swan as Miss Preen, Elizabeth Logan as Lorraine Sheldon, Dagny Ernest as Prof. Metz, Dean Jorgensen as Dr. Bradley, Eileen Wilkinson as Mrs. Stanley, Steven Billiat as Mr. Stanley, and Tom Sagona as Bert Jefferson.

On Nov. 9, GOD TOUCHES by Paul Baribault, directed by Richard Martin, had its world premiere at the **Franco-American Heritage**

Center in Lewiston, ME. Dennis St. Pierre, Andrew Harris, and Stephanie Ross were in principal roles.



THE MAN WHO CAME TO DINNER, **Everyman Repertory Theatre** November production: Elizabeth Logan, Marie Merrifield, Steve Billiat, Hanna Dolloff, Paul Hodgson (Whiteside, seated), Jan Zimmermann, and Jennifer Hodgson.

The cast of ALL THE WORLD'S A GRAVE at **Bates College**, Lewiston, ME, in November included local actor/designer Stan Spilecki.

The fall production of CABARET at the **Waterville Opera House**, Waterville, ME, included Lauren Sterling as Sally Bowles, Nic Jewell as Clifford Bradshaw, Jak Peters as the MC, Nelda Chase as Fraulein Schneider, and Randy Jones as Herr Schultz.

SOUTHERN FRIED MURDER by Billy St. John was the show at **Sanford Maine Stage Theatre's** annual murder mystery dinner theater on Nov. 6 at the Nasson Little Theatre in Springvale, ME. David Goodwin and Mary Stair directed. In the cast were Leo Lunser, Jo Speidel, Kathy Fogarty, Mike Martin, David Higgins, Hannah Speidel, Julie Grosvenor, and Bob Boucher.

Poland Players presented LITTLE SHOP OF HORRORS in the Dr. Wall Theatre at Poland Regional High School, Poland, ME, Oct. 29 – Nov. 1. D'Arcy F. Robinson directed, and musical direction was by Victoria Stubbs. In the cast were Nathan Williams as Seymour, Natasha Johnson as Audrey, John Ponger as the dentist, and Bruce Gerry as Mushnik.

Open Book Players' fall production of TALES OF MYSTERY AND MADNESS, directed by Artistic Director Lucy Rioux, included in the cast Peg Acheson, Kathleen Brainerd, Rob Coates, Jim Gill, Colleen Mahan, Kenyon and Gwyneth Fraser, Cindy Turcotte, and Dustin and Miranda Shepherd.

When **The Roundtable Theatre Company** staged Paul Rudnick's THE MOST FABULOUS STORY EVER TOLD at the Acorn Studio Theater in Westbrook, ME, in October, the cast included Adam Ferguson, Ryan Nash, Julia Reddy, Hayley O'Connor, Alex Kopack, Joelle Clingerman, Darren Brown, and Desiray Roy. Kristen Peters directed and produced.

Mitchell Clyde Thomas directed the **Lakeside Players** in October performances of one act plays at Central Maine Community College in Auburn, ME. The plays were FUNERAL PARLOR, CANKER SORES & OTHER DISTRACTIONS, and DMV TYRANT, by Christopher Durang; INFANT MORTALITY and WHATEVER by Craig Pospisil; and 6:15 ON THE 104 by Elinor Jones. Actors included Kaylee Lessard, Drew Masse, Katie St. Pierre, Riley McCurdy, Peter Jokinan, Bridget Fitzgerald, Heath Vigor, Samantha Colson, Deserae Kelley, and Alycia Hawley. Katie St. Pierre was the producer.

ANATOMY OF GRAY by Jim Leonard was the November production of the **University of Maine at Farmington** in the UMF Alumni Theater, Farmington, ME.

New Surry Theatre, Blue Hill, ME, staged in November **TOO GOOD TO BE TRUE**, a new one-act play by Rick Doyle of Bucksport, playwright in residence at the theater. Artistic Director Bill Raiten directed. A grant was received by the group so that the actors could have the playwright available during the rehearsal period for questions about in-depth character development and motivations and learn to cope with rewrites as the playwright saw his characters come to life.

Strindberg's **MISS JULIE** was the inaugural production of **Winter-blue Theatre** at St. Lawrence Arts Center Nov. 27 – 29. In the cast were April Singley (Julie), Sam Lipman (Jean), Julie Jensen (Christine), Elizabeth Clifford, Karin Elliott, Anton Hoecker, and Fleming Overgaard. Original live underscoring music was by Ed Pearlman (violin) and Maeve Gilchrist (harp). Artistic Director Lon Church directed.

During the summer and fall **Karmo Sanders** has been touring her one-woman show **BIRDIE GOOGINS** aka *The Marden's Lady* (yeah, she's the one in those commercials). Venues have included St. Lawrence Arts Center in Portland, Great Falls Performing Arts Center in Auburn, and the UCC Church in her home town of Norway, ME.

Two native Mainers are back on Broadway in NYC: **Christopher Fitzgerald**, who started as a child performer at Portland Players and Lyric Music Theater, is playing Og the Leprechaun in **FINIAN'S RAINBOW** at the St. James Theater; and **Robert Longbottom**, who also began in local theaters, is the director of the revival of **BYE BYE, BIRDIE** at the newly renovated Henry Miller's Theater.

Although it has been a while since he was actively involved in theater, nevertheless the community theater has lost restaurateur/chef **James Ledue** after a long illness. The owner/operator of such restaurants as Alberta's, The Good Egg, and Bella Cucina, he not only loved to feed actors from Mad Horse, Portland Stage, and other theaters, but also spent time on stage, for instance as Biff in **DEATH OF A SALESMAN** at Portland Players, and in plays such as **WAITING FOR LEFTY** and **MURDER IN THE CATHEDRAL**, both directed by Harlan Baker. When Barbara Rosoff, then Artistic Director at Portland Stage, saw him in the latter, she cast him in **FALLEN ANGELS** at PSC, where he played the romantic Frenchman that both women had been in love with before they were married to their boring, rich husbands. We offer our sympathy to his partner and family. A memorial service will be held on Dec. 6 at 3:30 pm at the Irish Heritage Center (St. Dominic's), State & Gray Streets, Portland.

Muriel Kenderdine



KIMBERLY AKIMBO, The Originals November production: Back—Stowell Watters (Jeff), Bill Cook (Buddy); Front—Koko Keller (Kimberly), Jennifer Porter (Pattie), and Kelly Rauch (Aunt).



RABBIT HOLE, Gaslight Theater November production: Laura Graham (Becca) and Bart Shattuck (Howie)



FROST/NIXON, Good Theater November production: Jon Robert Stafford (Frost) and Tony Reilly (Nixon). *Photo by Craig Robinson*



Wary Cast of **The Theater Project's Young Company** as Dracula lurks in the background -- November production



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

LOVE SONG – Mar. 12 – 20
I OUGHT TO BE IN PICTURES – June 4 - 12

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine, Producing Director
(207) 854-0065 www.acorn-productions.org

Best of Fest, Vol. 1 – Dec. 3-5, 10, 12
Sonnets & Soliloquies – Dec. 7, Feb. 1, Mar. 1
Phyzzig – Dec. 26 – 31
Fools For Love (scenes) @ SPACE Gallery–Jan. 18-19
THE TEMPEST – USM campus - March
2010 Maine Playwrights Festival – Apr. 16 – May 1
AS YOU LIKE IT–Riverbank Park, Westbrook - May

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.

Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

JUNO AND THE PAYCOCK-May 6-23 @St. Lawrence

Anthony's Dinner Theater
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161

Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

The Hospital Plays – Dec. 8 (S)
Studio Dance Concert (Marcy Plavin Studios) – Dec. 4
Voice & Speech Performance (G) – Dec. 9
YOU CAN'T TAKE IT WITH YOU (S)-Mar. 5 – 13
Winter Dance Showcase(Franco-Am.Heritage Ctr)-Mar.8
Senior Thesis Production (Venue TBA) – Mar. 19 – 21
Modern Dance Co. New Works (S) – Apr. 2 – 4
Voice & Speech Performance (G) – Apr. 7
Performance Art Showcase (Black Box) – Apr. 9
Theater Production Workshop (Black Box) – May 20-21
Contemporary Performance Poetry (G) – May 25
Short Term Dance Variety Show (S) – May 26

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

BEST CHRISTMAS PAGEANT EVER-Nov.25-Dec.6

Biddeford City Theater - Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207)282-0849 www.citytheater.org
Linda Sturdivant,Artistic Director

Christmas With Friends: A Musical Celebration-Dec. 6
THE LAST FIVE YEARS – Feb. 4 – 7
THE ODD COUPLE – May 7 – 16
HAIR – Jul. 16 – Aug. 1
A CHRISTMAS CAROL the Musical–Dec.2–19, 2010

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

THE NUTCRACKER @ Waterville Opera House-
Dec. 11 - 13

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

THE CRIPPLE OF INISHMAN (W) – Mar. 4 - 6

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdenclivicttheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Metropolitan Opera in HD-times at website above
A CHRISTMAS CAROL (**Nebraska Theatre**)-Dec. 3
THE NUTCRACKER (St.Paul's Ballet Sch)-Dec. 18-19
Capitol Steps – Jan. 9
THE BARBER OF SEVILLE(Boston Lyric Opera)Mar.9
CATS – Apr. 25

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 Patrick Myers, Exec.Dir. www.centertheatre.org

Slightly Off Center Players:
JACOB MARLEY'S CHRISTMAS CAROL –Dec.3-12

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – community
Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
CTM Box Office (207) 878-2774 Reba Short, Art.Dir.
www.kitetails.org

THE POLAR EXPRESS – Nov. 27 – Dec. 23
CINDERELLA – Feb. 25-28 & – Mar. 11-14
THE EMPEROR'S NEW CLOTHES–Mar. 4-7,18-21
RABBIT WHO WANTED RED WINGS-Apr.22-May 2

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

SCROOGE (**Studio Theatre of Bath**) – Dec. 4 - 13.
Sentimental Journey-Revue(**Studio Theatre**)-Feb. 12-14

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Pas de Deux & Solo Variations (Dance) – Feb. 12
NEXT! CABARET FROM THE FRONT-Mar.11 –13
THIS IS OUR YOUTH – Apr. 15 - 17

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

WINTER WONDERETTES (Fundraiser)-Dec. 11-13
INSPECTING CAROL – Jan. 15 – 24
A GRAND NIGHT FOR SINGING – Mar. 12-21
DEATHTRAP – June 18 – 27
PETER PAN – Aug. 6 – 15

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207)288-3441
www.criteriontheatre.com

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

Encore at The Point – Prof - Summer
Point Sebago, Casco, ME. Deb Doherty, Director

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Everyman Theatre – Prof.
Camden, ME (207) 236-0173
Paul and Jennifer Hodgson

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.fenixtheatre.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Franco-American Heritage Center

46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585

Denise Marois, Box Office Mgr-Marketing Asst

THE SOUND OF MUSIC – Feb. 20-21

Freeport Community Players – Community Theater

P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

WFPC Home Time Radio Hour – Dec. 4 – 6

Freeport Shakespeare Festival (Prof.)

P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

Mid-Winter Night's Soiree – Feb. 27

Shakespeare play TBA – Aug.

Garrison Players – Community Theater

Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

NOT ON THIS NIGHT – Dec. 11 – 20

THE MIRACLE WORKER – Feb. 7 – 14

OVER THE RIVER/THRU THE WOODS-Mar. 19-28

IMPORTANCE OF BEING EARNEST-May 21-30

Gaslight Theater - Community Theater

P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

ACCOMPLICE – Mar. 4 - 13

Jackson Gillman – ‘Stand Up Chameleon’

P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater

3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)

at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

Broadway at Good Theater (Special Event)– Dec. 3 – 6

THE SPITFIRE GRILL – Jan. 21 – Feb. 14

THE IMPORTANCE OF BEING EARNEST-Mar. 4-28

The Grand Auditorium - Community

165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

THE NUTCRACKER (Robinson Ballet)-Dec.12-13

Met Opera Live in HD:

LES CONTES d'HOFFMANN – Dec. 19

DER ROSENKAVALIER – Jan. 9

CARMEN – Jan. 16

SIMON BOCCANEGRA – Feb. 6

HAMLET (Thomas) – Mar. 27

ARMIDA (Rossini) – May 1

Hackmatack Playhouse (Summer) Prof.Non-Equity

538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof.

Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater

Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.

P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

MERRY CHRISTMAS, GEO.BAILEY [S]-Dec. 4 – 13

ENEMY OF THE PEOPLE [P] – Jan. 15 – 31

THE CURE AT TROY [S] – Apr. 9 - 11

A LITTLE NIGHT MUSIC [P] – June 25 – Jul. 10

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center

Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org
COME SHINE YOUR LIGHT: Tales of the Yuletide
(Upstage Youth Company) – Dec. 12

King's Bridge Theatre – Prof. Non-Equity

Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater

Bridgton, ME Anne Miller (207) 627-4989
www.lrcme.org (207) 655-7317 632-1410

BEST CHRISTMAS PAGEANT EVER – Dec. 11 - 19

Lakewood Theater/Curtain Up Enterprises (Summer)

Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater

Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts

131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 4 - 13

Legacy Theater Company – Community

144 Main St., P.O.Box 653, Saco, ME 04072
(207) 604-9448 Steve Burnette, Producing Director
www.legacytheatercompany.org

Performances at Thornton Academy, Saco

Lincoln County Community Theater

P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Box office: (207) 563-3424

Met Opera Live in HD (see The Grand)

Little Theater at Nasson

Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater

176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

Home for the Holidays (fundraiser) – Dec. 18 - 20

GUYS & DOLLS – Apr. 23 – May 2

M&D PRODUCTIONS – Community

P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

ONE FLEW OVER CUCKOO'S NEST – Feb. 11-27

DOUBT: A Parable – Apr. 8 – 24

A STREETCAR NAMED DESIRE – June 3 – 19

CALIFORNIA SUITE – Jul. 8 – 24

FAT PIG – Aug. 12 – 28

THE PITCH (original Musical) – Oct. 7 – 23

Mad Horse Theatre Company Prof. Non-Equity

Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

DEAD MAN'S CELL PHONE – Jan. 14 - 31

HANDMAIDEN'S PRAYER – Mar. 11 - 28

THE NORMAL HEART – May 3 - 20

Maine(Collins) Center for the Arts UMO, Orono,ME

04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm

Met Opera Live in HD (see The Grand)

JESUS CHRIST SUPERSTAR (Tour) – Feb. 27

GOODNIGHT MOON & THE RUNAWAY BUNNY

(Mermaid Theater) – Mar. 19

SWAN LAKE (Moscow Festival Ballet) – Apr. 20

CATS (Tour) – Apr. 22

and

Maine Masque Theater (M =Minsky; H = Hauck)

UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

HAIR (H) – Feb. 12 – 21

SAVAGE IN LIMBO (H) – Mar. 26 – 28

Maine Masque Show (H) – Apr. 7 – 11

Maine State Ballet

348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

THE NUTCRACKER – Nov. 28 – Dec. 6

A MIDSUMMER NIGHT'S DREAM – Mar.

Maine State Music Theatre (Summer) Prof. Esmtyt

P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

ALWAYS...PATSY CLINE – June 9 – 26

MY FAIR LADY – June 30 – Jul. 17

CHICAGO – Jul. 21 – Aug. 7

MONTY PYTHON'S SPAMALOT – Aug. 11-28

Main Street Entertainment & Mystery for Hire

Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater

281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

A CHRISTMAS STORY – Dec. 4 - 20

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and

Second Stage Professional Company

Manchester, NH (603) 627-8787

UNDER THE FENCE (MCTP Youth) – Mar. 13-14

CROSSING DELANCEY – May 15 - 23

Marsh River Theater (Community – summer to fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis & Richard Bostwick,
Festival Co-Chairs

Annual One-Act Play Festival – Apr. 24, Venue TBA

Midcoast Family Theatre Company – Community

Outreach program of Pen Bay YMCA. 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring

Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community

P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Irving Berlin's WHITE CHRISTMAS – Dec. 3 - 6

Milford Area Players – Community Theater

Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

A CHRISTMAS STORY – Dec. 11 - 13

Mill Pond Ctr for the Arts - Prof. Non-Equity

50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater

P.O. Box 359, Monmouth, ME 04259
Duane Glover, Chair

LOVE, SEX & THE I.R.S. – Jan. 22 - 31

I REMEMBER MAMA – Mar. (both @ Cumston Hall)

Mt. Washington Valley Theatre Co. (Summer)

Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvttheatre.org

Music & Drama Company – Community

P. O. Box 704, Londonderry, NH 03053
(603) 669-9975 www.madco.org

JUDY'S SCARY LITTLE CHRISTMAS-Dec. 10-13

The Music Hall – Prof. www.themusichall.org

28 Chestnut Street, Portsmouth, NH 03801

Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live in HD (see The Grand for List/Dates)
Moscow Festival Ballet: CINDERELLA – Mar. 28
Pilobolus – May 21

Nashua Theatre Guild

14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

HARVEY – Dec. 3 – 6

TRUE WEST – Apr. 22 – 25

National Theatre Workshop of the Handicapped

Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

Annual Auditions (in Natick, MA) – Mar. 13 – 15

New England Youth Theater

Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966

New Hampshire Shakespeare Festival Prof./Non-Equity

P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring

P.O.Box 6507, Portsmouth, NH 03802 (603) 431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

LYSISTRATA – Jan. 8 – 24

BUCKETS OF BUTTERFLIE (Sr. Youth)-Apr. 9-11
YOU CAN'T TAKE IT WITH YOU(Youth)May14-23

New London Barn Playhouse (Summer) Prof. Non-Equity

84 Main St., P.O Box 285,
New London, NH 03257 (603) 526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School

P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

A CHRISTMAS CAROL (one-man show)-Dec. 11-13
THREEPENNY OPERA – Mar. 19-21, 26-28, Apr. 9-10

New Thalian Players

Manchester, NH

North Country Center for the Arts – Prof.

Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251

Box Office: (603) 745-2141; Admin. (603) 745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Northeast Shakespeare Ensemble (NESE)

P.O.Box 1559, New London, NH 03257 (603) 526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,

Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

Oddfellow Theater - Prof. Non-Equity/Community

P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

BAH HOONCHBACH: A VERY ODD CHRISTMAS

CAROL – Dec. 11 – 19
Dickie Hyper-Hynie's New Year's Eve – Dec. 31

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Open Book Players – Readers Theater Ensemble

Gardiner, ME (207) 582-5717 Lucy Rioux, Art. Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions

Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES - 2010

Opera North

Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141

Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance

P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Jennifer Porter & Friends Concert – Dec. 4 at

Saco River Grange Hall, Bar Mills

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west

of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater

Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community

P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

Palace Theatre - Prof./Equity Guest Artists

80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

A CHRISTMAS CAROL – Dec. 4 - 27

Peacock Players, 14 Court St., Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

A Night of a Thousand Stars – Dec. 31 – Jan. 2

FORBIDDEN BROADWAY – Feb. 12 – 21

HONK! Mar. 12 – 21

TBA – May 14 - 23

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618

Scott R.C. Levy, Prod. Art. Dir. www.penobscottheatre.org

A CHRISTMAS CAROL – Dec. 10 – 30

SPUNK – Feb. 17 – Mar. 7

HEDWIG & THE ANGRY INCH – Apr. 14 – May 2

THE UNDERPANTS – May 26 – June 13

Northern Writes New Play Festival – June 21 – Jul. 3

Players' Ring, 105 Marcy St., Portsmouth, NH 03801

(603) 436-8123 www.playersring.org

SANTA COME HOME (NY Theatre Co)-Nov. 27-Dec. 6

CHRISTMAS CAROL (Players' Ring) – Dec. 12 – 23

OF MICE AND MEN (Players' Ring) – Jan. 8 – 24

V DAY EVENT (Players' Ring) – Jan. 29 – Feb. 14

DIX TABLEAU (Generic Theater) – Feb. 19 – Mar. 7

GLENGARRY GLEN ROSS (Traubert Pr)-Mar. 12-28

HAVING OUR SAY (Jukwaa Mazoa) – Apr. 2 – 18

LIBERTINE (Back Alley Prods) – Apr. 23 – May 9

HEDWIG & ANGRY INCH (Enhanced Hum)-May 14-30

HAMLET/ROZ & GUILD-DEAD (Players')-June 4-30

The Playhouse – A Theater for Children

Manjuy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Poland Players – Community

Poland, ME D'Arcy Robinson
(207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.

P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE VICTORIAN NUTCRACKER – Dec. 12-13 in No.

Conway, NH; Dec. 16 Merrill Aud., Portland
Mozart REQUIEM (w/Choral Art Soc.)-Mar. 30, Merrill

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovation's (formerly PCA)-Prof./Touring

50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800

www.portlandovations.org

STELLALUNA – Dec. 5 @ 11 am & 1 pm

HAIRSPRAY – Jan. 28-29

Neil Berg's *100 Years of Broadway* – Feb. 13

Ed Asner as FDR – Mar. 5

LA BOHEME (Teatro Lirico d'Europa) – Mar. 12

GOODNIGHT MOON & THE RUNAWAY BUNNY

(Mermaid Theatre of Nova Scotia) – Mar. 20
George Gershwin's PORGY AND BESS – Apr. 2
Aspen Santa Fe Ballet – May 5

Portland Playback Theatre

Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Dec. 4 @ First

Parish UU Church, Congress St., Portland

Portland Players – Community Theater

420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337

Fax: (207) 767-6208 www.portlandplayers.org

A YEAR WITH FROG & TOAD (Kids) – Dec. 19

CHEAPER BY THE DOZEN – Jan. 15 – 31

BAREFOOT IN THE PARK – Mar. 12 – 28

WEST SIDE STORY – May 14 - 30

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465

www.portlandstage.com Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

SANTALAND DIARIES (S) – Nov. 27 – Dec. 20

A CHRISTMAS CAROL (MS) – Nov. 27 - Dec. 24

THE MYSTERY OF IRMA VEP (MS)-Jan. 26 – Feb. 21

THE REAL MCGONAGALL (S) – Feb. 18 – Mar. 7

MASTER HAROLD & THE BOYS (MS)– Mar. 2 – 28

MARY'S WEDDING (MS) – Apr. 6 – 25

BACH AT LEPIZIG (MS) – May 4 – 23

Little Festival of Unexpected (S) – May 11 - 15

Portland Symphony Orchestra

P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex. Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

Magic of Christmas – Dec. 11 - 20

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,

Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.: 2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A VERY IDA CHRISTMAS – Dec. 4-6

A CHRISTMAS CAROL – Dec. 11-13

VISITING MR. GREEN – Jan. 29 - Feb. 7

MAGNETIC NORTH – Mar. 19-28

SOUTHERN COMFORTS – May 7 - 16

Rangeley Friends of the Arts – Community & Tours

P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art. Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

The Riverbend Players – Community

P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity

Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag. Dir. www.robinsonballet.org

THE NUTCRACKER – Touring Nov. 21-Dec. 20

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

A CHRISTMAS CAROL – Dec. 18 - 20

Rumford Assoc. for Advancement of Performing Arts

Rumford, ME -Community Th. Judy Kuhn (207) 364-7242

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

A CHRISTMAS CAROL – Dec. 9 – 19
PLAZA SUITE – Jan. 14 - 23

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

A CHRISTMAS STORY – Dec. 4 - 20

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

A CHRISTMAS CAROL – Dec. 4 – 27
ALMOST, MAINE – Feb. 5 - 28
OUR TOWN – Mar. 12 – Apr. 4
PROOF – Apr. 16 – May 9
RENT – June 18 – Jul. 18
ALL SHOOK UP! – Jul. 30 – Aug. 29
Children's Theater:
THE HOBBIT – Feb. 13, 14, 20, 21, 27, 28
CHARLOTTE'S WEB – Mar. 20, 21, 27, 28, Apr. 3, 4
THE VELVETEEN RABBIT – Apr. 24, 25, May 1, 2, 8, 9
SCHOOLHOUSE ROCK – May 14-16, 21-23

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

MESSIAH Sing-along – Dec. 6
TIDINGS OF JOY – Dec. 12, Kennebunk; Dec. 13,
Sanford

Shoestring Theatre – Community Theater
155 Brackett St. Portland, Me 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main St.-P.O. Box 382, Houlton,
ME 04730 (207)521-3130 www.artsaroostook.org
Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

REMEMBER ME – Jan. 15 – 17
LOVERS & OTHER STRANGERS – Feb. 12 – 14
RUMORS – Mar. 19 – 21
George Piehl & Friends – Apr. 10 - 11

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

Saturday Show – Dec. 5, Jan. 9, Feb. 13, Mar. 13 @ 11
Broadway at Good Theater (GT Special) – Dec. 3-6
Secret Lives – Dec. 9 @ 7:30
Nutcracker Burlesque (Vivid Motion) – Dec. 17 - 21
THE SPITFIRE GRILL (GT) – Jan. 21 – Feb. 14
IMPORTANCE OF BEING EARNEST (GT)-Mar. 4-28

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

A CHRISTMAS CAROL – Dec. 18 - 20

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com
SCROOGE – Dec. 4 – 13
Sentimental Journey (Review) – Feb. 12 – 14

Summer Theatre in Meredith Village (Prof.)
Meredith, NH 1-888-245-6374
www.interlakes theatre.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbucks theatre.com
Julie Arnold Lisnet, Pres.

THE LOVER & THE COLLECTION-Nov.20-22 &
Dec. 4-6 @ Brewer Middle School

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Prod. Dir. www.theateratmonmouth.org

TO THE MOON-Touring schools May 4-21; at
Cumston Hall May 24 - 28
2010 Repertory Season: Shakespeare's A COMEDY OF
ERRORS and PERICLES, PRINCE OF TYRE; Mark
Twain's IS HE DEAD (adapted by Charles Ives), Shaw's
MISALLIANCE, Wilde's THE CANTERVILLE GHOST.
Fall show: G & S PIRATES OF PENZANCE.

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

BEST CHRISTMAS PAGEANT EVER (Young
People's Theater) – Dec. 11 – 20
Wales & Tales – Dec. 22
Improv-o-thon (Young Co) – Jan. 9
LA FILLE (Prof. Ensemble) – Jan. 29 – Feb. 14
MACBETH (Young Co) – Mar. 12 – 21
Auction 2010 (Fundraiser) – Mar. 27
THE LITTLE MERMAID (Young People)-Apr. 9-11
OLIVER TWIST (Prof. Ensemble/Young Co)-May 7-23
Voices in the Mirror '10 (Young Co) – June
Winter Cabaret (Prof. Ensemble) – Jul. 9 – 25
THE TEMPEST (Young Co) – Aug. 6 – 15
NEVER ENDING STORY (Young People)-Aug.20-22

Theatre Under the Stars (Prof.)
Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

TINTYPES (H) – Dec. 2 – 6
Kennedy Ctr Am. College Theatre Festival(J)-Jan.26-30
Dance Company Concert (J) – Mar. 30 – Apr. 3
TROJAN BARBIE (H) – Apr. 21 - 25
USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

Dance USM! – Dec. 10 – 12
THE PAJAMA GAME – Mar. 5 – 14
MADWITCH & INOOK AND THE SUN – Apr. 23-May 2

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Nutcracker Burlesque at St. Lawrence – Dec. 17-21

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

A CHRISTMAS CAROL – Dec. 5 - 13.

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

YES, VIRGINIA, THERE IS SANTA (MS)-Dec.4-5
THE NUTCRACKER (**Bossov Ballet**-MS)- Dec. 11-13
KING O' THE MOON (OVER THE TAVERN, Part II-S)
Jan. 22 – 31
NUNSENSATIONS (MS) – Feb. 5 – 14
Dessert Theater (S) – Mar. 5-6
LOVE SONG (ACAT – S) – Mar. 12 – 21
CAMELOT (MS) – Apr. 9 – 18
45 SECONDS FROM BROADWAY (MS)-May 7-16
I OUGHT TO BE IN PICTURES (ACAT-S)-June 4-13

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

ON GOLDEN POND – Mar.

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

WILLY WONKA, JR. – Mar. 12 - 28

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex. Dir, Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplyhouse.com

Winni Players:
CHARLOTTE'S WEB (Youth Ensemble) – Dec. 4 - 13

Winterblue Theatre, Portland, ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. www.yellowtaxiproductions.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME Adults: *Acting for Ordinary People, Actors Workshop, Scene Study, Writer's Improv.* Kids: *Creative Storytelling, Intro to Acting, Storybook Scenes, Improv Comedy, Teen Acting.* Winter session starts Jan. 19. Also Winter Vacation *Fractured Fairy Tales* acting camp Feb. 15-19. FMI call (207) 854-0065 or see www.acorn-productions.org for schedule & registration.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

IMPROV FOR EVERYBODY with David La Graffe, for adults & late teens, Wed. 7-9 pm beginning Jan. 13, to Mar. 10 (no class Feb. 17). Fun is guaranteed & no previous experience necessary. Classes at the New Church, Stevens Ave. & Montrose Ave., Portland, ME. \$120 (great holiday gift!) Email dlagraf1@maine.rr.com; also visit www.lightsuptheatreworks.com or www.portlandplayback.com.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, is now in St. Louis with Missouri Academy of Staged Combat, but will return to Maine in the summer for workshops & classes. FMI visit www.maineacademyofstagedcombat.org.

MAINE SINGERS' ATELIER – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Classes Dec. 8, 15 & 22, 7 – 10 pm, at 21 Chestnut St., Portland, ME. Call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater for ages 3–13; dance for youth/adults. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with **Michael Lane Trautman** at Breakwater School, 856 Brighton Ave., Portland, ME. Visit www.breakwaterschool.org/enrichment_programs.htm. (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



EMOTIONAL BAGGAGE – *Run For Your Ives*, Legacy Theater Company
October production: Gretchen Wood and Christine Leach

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to castandcrewnewsletter@yahoo.com for notification between issues..

ARTS-ORIENTED OFFICE SPACE: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or www.acorn-productions.org

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for THE LAST FIVE YEARS, a musical by Jason Robert Brown, on Dec. 16 & 17 at 6:30 pm. Doors will open at 6 for sign-in. Shows Feb. 4-7. FMI visit www.citytheater.org or (207) 642-7840.

BLUE LOBSTER TROUPE is a community chorus open to anyone who wants to sing. Rehearsals are Sat. mornings & Sun. evenings at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Repertoire is varied. The 4-part chorus is directed by Tom Kovaccvic, who excels at leading a group made up of experienced musicians, folks who have never sung in a chorus before, and those in between. FMI contact Liz McMahon at liz@stlawrencearts.org or (207) 775-5568, Ext. 102.

CHILDREN'S THEATRE OF MAINE, Children's Museum, 142 Free St., Portland, ME, will audition on Dec. 17 & 18, 3 – 5 pm, for CINDERELLA (performances Feb. 25-28 & Mar. 11 – 14) and THE EMPEROR'S NEW CLOTHES (performances Mar. 4 – 7 & 18 – 21). FMI visit www.kitetails.org.

GASLIGHT THEATER, Hallowell, ME, will audition for ACCOMPLICE, a clever & witty thriller by Rupert Holmes, at 3 pm on Dec. 13 & 6 pm on Dec. 14 at Hallowell City Hall, One Winthrop St., Hallowell. Cold readings from the script. Need 2 men & 2 women. Also needed are technical & backstage people. Performances Mar. 4 – 13. FMI contact Richard Bostwick at gaslighttheater@yahoo.com.

LYRIC MUSIC THEATER, So. Portland, ME, will audition in January for GUYS AND DOLLS, show dates Apr. 23 – May 2. Watch your local papers for details or visit www.lyricmusictheater.org.

NETC (New England Theatre Conference), 2010 Auditions for 18 & up, non-Equity, including mature, adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment will be Mar. 13 – 15 in Natick, MA. Producers will also be interviewing for technical & staff positions. FMI see www.netonline.org for applications, instructions, or call (617) 851-8535. To receive application by U.S.Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Applications must be postmarked no later than Feb. 1, 2010. There are non-refundable fees for applications & they do not guarantee

appointment. Submit apps for tech positions until audition dates.

NH PROFESSIONAL THEATER COMPANIES' auditions are expected to be in Feb. and are open to NH college students and NH residents 18 & older. There will also be interviews or backstage & administrative positions. FMI visit www.nhprotheatre.org.

OUT OF THE BOX THEATER COMPANY is accepting original plays for staged readings in their Write Out of the Box series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

STAGE SOURCE, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA. Auditions for 2010 will be in June; registration deadline is usually the end of April. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit www.stagesource.org or call (617) 720-6066.

THEATER AT MONMOUTH, Monmouth, ME, will tour to schools May 4-21 with TO THE MOON, which will entertain while showing how sci-fi & pop culture helped fuel the imaginations of our nation in our race to the moon. Perfect for Grades K-8. Residencies & workshops also available. FMI and to book the show call (207) 933-9999, email tamoffice@theateratmonmouth.org or visit www.theateratmonmouth.org.



THE NUTCRACKER, *Robinson Ballet*: Jack-in-the-Box Matthew Sevey



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