

# CAST & CREW

“The Source For Theater Happenings”

## VISIT ILLYRIA WITH THE FENIX

By Muriel Kenderdine

“What country, friends, is this?” asks shipwrecked Viola in Shakespeare’s TWELFTH NIGHT.

“This is Illyria, lady,” is the answer.

And that is where **Fenix Theatre Company** asks you to join them as they bring the play to life near the wading pool in Portland’s Deering Oaks. This is the fourth of the bard’s plays presented by this ensemble in the park.

The journey to this moment in time begins with Artistic Director Rob Cameron, a native of Connecticut, who earned his BFA at the University of Connecticut and then went to New York City to pursue a career in theater. And he did succeed in building a resume that included roles at Mint Theater, UBU Rep, La Mama, among others, and regional credits with Berkshire Theater Festival, Hartford Stage, Asolo Theatre, Lost Nation Theater, and Peterborough Players. Locally, in addition to The Fenix, he has appeared with The Originals and Portland Stage’s *Little Festival of the Unexpected*.

And no, he did not come from a theater background. “My sister still does theater locally in Connecticut,” he said in a Pine Street café in mid-July, “but she’s the only one.

“In 2005,” he went on, “I started outdoor Shakespeare in New York with Bryant Mason. We called it the Riverside Shakespeare Theatre because we did it in Riverside Park on the upper West Side. Our first play was MUCH ADO ABOUT NOTHING; Bryant was Don Pedro and I was Benedick. In 2006 we did THE TWO GENTLEMEN OF VERONA.”

Meanwhile Rob also had a day job at this time as a social worker in the Bronx working with disadvantaged youth, helping them to find jobs. A social worker? How did he get into that? “If you have a bachelor’s degree,” he said, “even if it’s in fine arts, you can pretty much get a job in social service because they’re understaffed. It’s better than waiting on tables!” This is also where he met his wife, who happens to be a native of Maine, having grown up in Cape Elizabeth and Freeport.

“Then in 2007,” he continued, “my wife and I were expecting and didn’t want to raise a child in New York, so I told Bryant we were moving to Maine. He said, ‘That’s okay. We’ll just keep doing Shakespeare up there in the summer.’ He had a friend here in Maine, John Seymore. So in 2008 the three of us co-founded Fenix Theatre. To make it easier on ourselves setting up a new company, we did THE TWO GENTLEMEN OF VERONA, which was already familiar to us! Bryant directed it.”

Equity actor, director, playwright Bryant Mason, originally from Tucson, AZ, but now based in NYC, started acting at the age of 5 and has a long list of credits that include New York Classical Theater, Atlantic Theatre Company, Rattlestick

Playwrights Theatre, Intar, and regionally, Seattle Rep, Geva, Dallas Theatre Center, Texas Shakespeare Festival, and Asolo Theatre. His Shakespearean roles, also too numerous to list here, run the gamut from LOVE’S LABOUR’S LOST and MERRY WIVES OF WINDSOR to MACBETH, OTHELLO, and THE WINTER’S TALE. In addition he had the opportunity to perform in OEDIPUS REX at the famed outdoor theater with perfect acoustics at Epidaurus, Greece.



Rob Cameron

John Seymore has lived in Maine since he arrived for a three-day vacation in 2002! He is an avid theater goer, screenwriter, and environmentalist as well as a small business owner in Maine. He is the CEO of LVC United, a lending network and investment company, and is also Editor-in-Chief of *The Southern Maine Signal Magazine*.

Fenix Theatre’s second Shakespeare play was THE TAMING OF THE SHREW directed by Equity member Sally Wood, who has also directed at Portland Stage and The Theater at Monmouth, with performances at Deering Oaks in June 2009. “We had originally planned for performances later in the summer,” said Rob, “but Sally’s due date with daughter Tucker was the end of June, so we had to move it forward. Although Lord knows Sally could probably have done it later since she was out there doing fight choreography for MIDSUMMER NIGHT’S DREAM 10 days after Tucker was born! Something ridiculously nuts like that! But anyway we decided to play it

safe, rehearse in May and go up in June. Unfortunately it rained almost the whole time in June. We did have a few nights when we had 200 plus people, but we also had a few nights when we did it in the rain for a handful in the audience.

“Then a group from Damariscotta approached Portland Stage about doing a Shakespeare play in their area, and Peter Brown worked out a deal to direct *A MIDSUMMER NIGHT’S DREAM* for them, opening under the umbrella of Fenix in Deering Oaks and then taking the production to Amelia’s Field in Damariscotta. It was a win-win situation since they paid production costs, and Peter and the cast got to try it out before taking it to Damariscotta.” [Ed. Note: It received an enthusiastic review from Shakespearean expert H. R. Coursen, who reported that “this production will be eminently worth the trip.”]



*A MIDSUMMER NIGHT’S DREAM, Fenix Theatre 2009: Travis Curran, Ian Carlson (Puck), and Jordan Handren-Seavey*

This summer’s production of *TWELFTH NIGHT* is directed by Bryant Mason, who also plays Orsino. Others in the cast are Sally Wood as Viola, Peter Brown as Malvolio, David Butler as Sir Toby Belch, Maureen Butler as Maria, Molly Roberts as Olivia, Rob Cameron as Sir Andrew Aguecheek, Karen Ball as Antonia, Joe Bearor as Sebastian, Ian Carlson as Feste, Dylan Chestnutt as Fabian, and the Speckman brothers, Johnny and Nate, as Curio and Valentine.

Equity actor Rob, still giving assistance to those in need as program coordinator for Shalom House, Inc. overseeing two transitional locations for the homeless, is pursuing his master’s in social work at USM in addition to being a family man with a wife and two young daughters. “Yes,” he said, “I’m very busy right now with the play, my day job, and my family. But at least I don’t have school going on at night during the summer!”

And how did you choose the location for the play in the park?

“There is a circular reflecting pool with hills that sort of sweep down into that creating a natural amphitheater. That’s great because it traps the sound. We have explored the idea of going down the ravine. Peter actually set his *MIDSUMMER* in the ravine with the audience all along the hill, and that worked well, too, but the sound wasn’t quite as good as when you keep the folks around the wading pool. So there are options we look at as to where we can place the action and where we can place the audience for optimal acoustics.”

Do you have any particular ideas about how you want to present Shakespeare’s plays?



*TAMING OF THE SHREW, Fenix Theatre 2009: Bryant Mason (Petruchio), Peter Brown (Hortensio), and Ian Carlson (Grumio)*

“We do like to do things that are challenging. *TWO GENTLEMEN OF VERONA* was set in the 80’s. I liked that. I think it had its own flavor, its own uniqueness. In *SHREW* we pushed a little bit of a barrier and were a little bit controversial in having a man play Kate as a woman but without irony, focusing on the relationships and why they developed as they did (Ed. Note: Rob played Kate). And then *MIDSUMMER NIGHT’S DREAM* was pretty colorful and extravagant. (Megan Grumbling, critic for *The Phoenix* said, “ I laud both the cheekiness and the vitality of this exquisitely cast production. I laughed until I couldn’t breathe.”)

“I think that our *TWELFTH NIGHT* is a little bit more back to sort of basic; just a great funny interpretation of it, not coloring outside the lines too much. However, in the coming years, especially next summer when I’m going to be directing – I’m not going to say which show, it will be something that’s well known with a pretty radically different take on it, not along the lines of *SHREW* with gender bending, but it’ll be good. I can’t say any more right now.”

Meanwhile, join Fenix Theatre for *TWELFTH NIGHT* by the wading pool in Deering Oaks, where it opened July 22 but continues through August 14, Thursday through Saturday at 6:30 pm. Bring blankets, folding chairs, a picnic. Thanks to fundraisers, donations from previous shows, and private and business sponsors, it’s FREE!

*TWELFTH NIGHT* by William Shakespeare

**Fenix Theatre Company**

Deering Oaks Park, Portland, ME

[www.fenixtheatre.org](http://www.fenixtheatre.org)

## Cast & Crew

*How to reach us:*

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

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# Lucid Stage to Open New Venue in Portland

by Harlan Baker

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Adam Gutgsell is standing in an empty room that was once used to showcase condominiums. “This will be classroom space,” he says.

The building he is in is 29 Baxter Boulevard. It is tucked in between several buildings that motorists drive by without noticing when they enter the boulevard. Both Adam Gutgsell and Liz McMahon hope that this spot will be a destination for people looking for a new arts and performance venue in Portland.

29 Baxter Boulevard is the new home of **Lucid Stage**. If the name is familiar it’s because the theater has existed since 2004 when Adam Gutgsell staged Shakespeare’s *A MIDSUMMER NIGHT’S DREAM* at the Portland Yacht Services that summer.

“Our goal was to produce interesting works and take a different approach to some various aspects of the two Shakespeare plays we produced”, says Gutgsell.

The staging was unique. The audience sat on bales of hay in the center of a large room with the actors performing around them. The “Mechanicals” made their entrance from a freight elevator.

Lucid Stage’s *MACBETH* was performed at the Bakery Studios on Pleasant Street, so named because the building was a former bakery.

For a number of years Gutgsell worked a day job and did free lance stage managing - but the idea of Lucid Stage never died. Instead of being a production company, Lucid Stage will provide a 100-seat black box theater with movable seating for other theater companies and performing artists. Both Gutgsell and McMahon hope that Lucid Stage will become a place where artists and theater companies can try interesting and unique approaches to their work.

Gutgsell and McMahon first met when they were both stage managing shows at the St. Lawrence Arts Center. McMahon was the managing director of the center for several years. McMahon’s interest in theater goes back to her childhood in school.

“I was always in a school play”, she says. “I was always organizing plays and I did theater in college.” McMahon graduated from Simmons College in Boston and also took a few classes at Emerson College. “I never thought of theater as a career”, she says. “I always thought I would go into social work.”

“I’ve looked on and off for a venue for years”, says Gutgsell. “Liz and I teamed up to work on this project back in December.”



*Adam Gutgsell and Liz McMahon*

“We were regularly turning people away who wanted to book space at the St. Lawrence”, says McMahon. “I realized there were a lot more artists looking for space than spaces to rent.”

When the renovations to the building are complete, Lucid Stage will not only have a 100-seat black box theater -- it will have classrooms, artist studio space, and offices available as well. The new theater is located a short distance from downtown Portland and is a short walk from the Portland campus of the University of Southern Maine. There is also plenty of off street parking.

*Creative Trails*, an organization that works with mentally challenged adults, will be using the new space and will be running theater workshops in collaboration with Lucid Stage.

Lucid Stage recently held an open house to show off the new space to prospective tenants and supporters. The official opening is set for some time this autumn. Keep checking *Cast & Crew* for updates.

**Lucid Stage**, 29 Baxter Boulevard, Portland, ME 04101

[www.lucidstage.com](http://www.lucidstage.com)

[Adam@lucidstage.com](mailto:Adam@lucidstage.com) (207) 671-5078

[Liz@lucidstage.com](mailto:Liz@lucidstage.com) (207) 807-7320



# HEARD IN THE GREEN ROOM

The last performances of **HAIR** at **Biddeford City Theater**, 205 Main St., Biddeford, ME, are Jul. 30 & 31 at 8, Aug. 1 at 2 (for mature audiences). Linda Sturdivant directed, and music direction is by Kevin Smith. In the cast are Harmony Bell, Hannah Brown, Anastacia Clarke, Jessica Ernest, Julia Furtado, Renee Johnson, Michael Lynch, Jennifer McDonald, Calvin Moisen, Autumn Pound, JD Raines, Zoey Rausch, Chase Sheaff, Jayne Van Alsborg, Tod Van Zandt, Schuyler White, and Grayson Whitehouse. Call (207) 282-0849.



Cast of **HAIR**, **Biddeford City Theater**

Jul. 30 – Aug. 1 is also the last weekend for several other shows:

\***PINOCCHIO**, directed by Reba Short, at **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, Thurs.-Sun. at 4 pm. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

\***AESOP'S FABLES REDUX**, **UU Theater**, First Universalist Church, 169 Pleasant St., Auburn, ME, Jul. 30 – Aug. 1. Call (207) 783-0461 or [uuauburn@myfairpoint.net](mailto:uuauburn@myfairpoint.net).

\***I HATE HAMLET** by Paul Rudnick, directed by Dan Burson, **Freeport Community Players** at Freeport Performing Arts Center, Holbrook St., Freeport, ME, Jul. 30 & 31 at 7:30, Aug. 1 at 2. Call (207) 865-2220 or visit [www.fcponline.org](http://www.fcponline.org).

\***KISS ME, KATE**, **Midcoast Youth Theater** Teens, Mt. Ararat High School Auditorium, Topsham, ME, Jul. 29 – Aug. 1. [Next MYT will feature middle schoolers in **THOROUGHLY MODERN MILLIE** Aug. 19-22, same venue.] Call (207) 751-2619.

\***ROMEO AND JULIET**, **Ten Bucks Theatre Company** at Indian Trail Park, Brewer, ME, continuing Jul. 29-31 at 6 pm, Aug. 1 at 4 pm; and touring to Fort Knox, Bucksport, ME, at 6 pm Aug. 6 & 7. The cast includes Simon Ferland and Aimee Gerow in the title roles, Allen Adams (Mercutio), Jasmine Ireland (Tybalt), Arthur Morrison (Lord Capulet), Katie Toole (Nurse), and Meg Haskell (Lady Montague). Bring blankets, folding chairs, and a picnic! Call (207) 884-1030; visit [www.tenbuckstheatre.com](http://www.tenbuckstheatre.com) for more information and directions.

\***ALADDIN, JR.**, **Schoolhouse Arts Center**, Rte. 114, Sebago Lake Village, ME, Jul. 30 – Aug. 1, Fri. at 7, Sat. at 4 & 7, Sun. at 2. The Schoolhouse teens will tackle **HAMLET** Aug. 13 – 15. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org) or call (207) 642-3743.

\***BOXERS: A COLLECTION OF SHORTS**, **The Theater Project** Young Company Teen Camp, 14 School St., Brunswick, ME, Jul. 30 – 31 at 7:30. Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.



**ROMEO AND JULIET**, **Ten Bucks Theatre**: Simon Ferland (Romeo) and Aimee Gerow (Juliet). *Photo by Anne Schmidt*

\***CINDERELLA** (Rodgers & Hammerstein) directed by Aynne Ames, **Belfast Maskers**, on their new stage at Steamboat Landing Park, Belfast, ME, through Aug. 1 at 7 pm. Heading the large cast are Elisa Morrow-Schap in the title role, Nick Abounader (Prince Charming), Linda Parent, Linda Leppenan, Savannah & Kendall Szumilas, Marina Macho, Matt McDonald, Erik Perkins, and Eric Marshall. Iveagh Gott choreographed, the set was designed by Christopher Moore, and the musical accompaniment is by Lincoln Baker. [The new stage was designed and built by John Bielenberg, professor emeritus of theater at Binghamton University of New York, now a Belfast resident.] Call (207) 338-9668.

Another R & H classic, **CAROUSEL**, opened on Jul 28 at **Hackmatack Playhouse**, 538 School St. (Rte. 9), Berwick, ME, where it continues through Aug. 14, Wed. – Sat. with matinees on Jul. 29, Aug. 5 & 12. Jeff Seabaugh directed. Next will be **HELLO, DOLLY** directed by Mary Tarochione, with performances Aug. 18-21 & 25-28, matinees on Aug. 19 & 26. The summer will close Labor Day weekend with a double bill of **COX AND BOX** by Gilbert & Sullivan and **BON APETITE** (a tribute to Julia Childs) at 8 pm on Sept. 3, at 2 & 8 on Sept. 4, and at 2 on Sept. 5. Call (207) 698-1807.

**OLIVER!** takes over the stage on Jul. 30 at **Lincoln County Community Theater**, Damariscotta, ME, and will run through Aug. 7. Laura Graham directs, and music direction is by John Mulcahy. Heading the large cast are Josiah Martin in the title role of Oliver Twist, Gabe Ferrero as The Artful Dodger, Joe McGrann as Fagin, Mary Boothby as Nancy, Garrett Martin as Bill Sykes, Kent Cooper as Mr. Sowerberry, Barbara Bowers as Mrs. Sowerberry, Khidra Weisman as Bet, Hannah McGhee as Mrs. Brownlow, Millie Santiago as Widow Corney, Ken Graham as Mr. Bumble, and Aaron Smeltzer as Charley Bates.

Choreography is by Laura Gardner, Technical Direction by Rory Craib, Lighting Design by Jim Buckingham, and Costumes by Kerry Webber. Call (207) 563-3424 or visit [www.lcct.org](http://www.lcct.org).



**CINDERELLA, Belfast Maskers:** Savannah Szumilas, Kendall Szumilas, Linda Leppanen (Stepsisters & Stepmother), Elisa Morrow-Schap (Cinderella)



**OLIVER!, Lincoln County Community Theater:** Joe McGrann (Fagin), Gabe Ferrero (The Artful Dodger). *Photo by Darlene Terry*

The **Bates Dance Festival** opened Jul. 5 and continues through Aug. 7 on the Bates College campus in Lewiston, ME. You can still see “Moving in the Moment,” an evening of improv and dance music with contact improviser Chris Aiken and festival artists, on Aug. 4 at 7:30 pm in the Alumni Gym. “Different Voices,” featuring new works by international and emerging choreographers, will be on the Schaeffer Theatre stage at 8 pm on Aug. 5 & 6. Young Choreographers/New Works will be offered in the Schaeffer Theatre from 1 – 5 pm on Aug. 7; and that evening at 7:30 the Festival Finale will take place in the Alumni Gym. Call (207) 786-6161, Mon.-Sat. 1 – 5 pm.

**GYPSY** opens at **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, and will run at 8 pm Jul. 30 & 31 and Aug. 5-7; at 4 pm on Aug. 1, and at 2 & 7 on Aug. 4. Jeff Quinn directs and the large cast includes Lisa Neal,

Rylee Dorion, Greg Wiers, Dylan Bolduc, Cark Zurhorst, and Jen Flannery. Next will be **LOOKING** about 4 average people looking for love. Stan Pinette directs Mark Nadeau, Jeralyn Shattuck, Cory King, and Heidi Holst. Performances will be Aug. 12-14 & 19-21 at 8, Aug. 15 at 4, and Aug. 18 at 2 & 7. Jeff Quinn directs **DRACULA**, with shows Aug. 26-28 & Sept. 2-4 at 8, Aug. 29 at 4, and Sept. 1 at 2. In the cast will be Jak Peters, Mark Nadeau, Bobby Keniston, Bart Shattuck, Nic Jewell, Nicole Beaulieu, Hannah Weston, Christian Bradford, Derek Preble, and Brad Thomas. Closing the season will be **WHO’S UNDER WHERE?** about Jane and Sibyl, who, while their husbands are away, decide to launch a lingerie line called “Passion Fashion.” When the men return, surprises abound. In the cast are Diane Gram, Cheryl Seamans, Jayson Smith, Stan Pinette, Jason Hilton, and Tim Pomelow. Jeff Quinn directs. Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

At **Maine State Music Theatre** on the Bowdoin College campus, Brunswick, ME, **CHICAGO** opened Jul. 21 and runs through Aug. 7, directed by Donna Drake and choreographed by Rhonda Miller. The set design is by USM Professor Charles S. Kading, a frequent designer for MSMT. Next will be **SPAMALOT** Aug. 11 – 28, directed & choreographed by Marc Robin. Tony nominated Broadway star Euan Morton will perform on Aug. 16 at 7:30 pm, and Marc Robin’s musical version of **ALICE IN WONDERLAND** will be the children’s show at 11 am & 2 pm on Aug. 25. Call (207) 725-8769 or visit [www.msmt.org](http://www.msmt.org). Ray Dumont directed a concert staging of **RENT** performed on June 20 & 21. Local performers included Greg Charette. The cast of MSMT’s **MY FAIR LADY** in July directed by Charles Abbott and headed by Peter Simon as Prof. Higgins and Kate Fisher as Eliza Doolittle also included John-Charles Kelly as Col. Pickering, Ed Romanoff as Alfred P. Doolittle, Glenn Anderson and Greg Charette as Doolittle’s cronies, Chuck Ragsdale as Freddy Eynsford-Hill, Jane Altman as Mrs. Higgins, Phoebe Burston as Mrs. Eynsford-Hill, Chris Leos as Mrs. Pearce, and another well-known local actor, Tony Reilly, in various roles.. Maybe you have heard that leading lady Ms. Fisher was laid low by laryngitis opening weekend, and Brittney Morello, who had played the role 3 years before elsewhere and had been visiting her intern boyfriend, was literally snatched from the departing bus depot platform by Executive Director Steven Peterson and brought back to the theater to step into the role. So, it doesn’t happen often, but once in a blue moon .....

**Stage East**, Eastport, ME, opens **THE LATE CHRISTOPHER BEAN** by Sidney Howard on Jul. 30 – Aug. 1, continuing Aug. 6 – 8 at the Eastport Arts Center, 36 Washington St., Fri. & Sat. at 7, Sun. at 3. Will Bradbury directs this Downeast comedy. Call (207) 454-8026.

Brunswick-based **New England Youth Theater** opens **AIDA** on Jul. 30 at The Chocolate Church, 804 Washington St., Bath, ME, where it will run Fri. & Sat. at 7:30 pm through Aug. 14. Elaine Perry directs with choreography by Vincent Ratsavong and musical direction by Rebecca Beck, who also produces. Call (207) 798-6966.

The **UMaine SPA Summer Music Theatre Festival** opens **HELLO, DOLLY** Jul. 30 & 31 at 7:30 and continues Aug. 6 & 7 at 7:30, Aug. 1 & 8 at 2 pm at The Collins Center for the Arts, Orono, ME. Next will be Agatha Christie’s **THE MOUSETRAP** Aug. 13, 14, 20, & 21 at 7:30, Aug. 15 & 22 at

2 pm, also at the Collins Center. Call (207) 581-1755 or tix at the door.

At **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, **SUNSET BOULEVARD** starring Stephanie Powers as Norma Desmond opens Jul. 28 and will run through Aug. 14. Next will be **SPAMALOT** Aug. 18 – Sept. 11 and **CHICAGO** Sept. 15 – Oct. 24. Children's shows will be **JACK AND THE BEANSTALK** Aug. 7 & 8 and **MY SON PINOCCHIO** Aug. 28 & 29. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

The **Theater at Monmouth**, Monmouth, ME, adds **PERICLES**, **PRINCE OF TYRE**, directed by Jeri Pitcher with Torsten Hillhouse in the title role, to the schedule Jul. 30 and Oscar Wilde's **THE CANTERVILLE GHOST**, adapted by David Greenham, on Aug. 3, so all shows will be running in repertory now with matinees included. Other plays are **THE COMEDY OF ERRORS** directed by Curt L. Tofteland with Mike Anthony as Dromio of Syracuse, JH Smith III as Dromio of Ephesus, Torsten Hillhouse as Antipholus of Syracuse, Dustin Tucker as Antipholus of Ephesus, and Sheila Stasack as Amelia; Mark Twain's **IS HE DEAD?** directed by Will Rhys with Mike Anthony as Chicago, Mark S. Cartier as Andre, Elizabeth Helitzer as Mme. Bathilde, Dennis Price as Dutchy, and Dustin Tucker as Miller; and George Bernard Shaw's **MISALLIANCE** directed by David Greenham with Mark S. Cartier as Summerhays, Gene D'Alessandro as Tarleton, and Sheila Stasack as Mrs. Tarleton. Liz Helitzer directs **THE CANTERVILLE GHOST**. Twain's **IS HE DEAD?** is the story of a group of struggling artists living in Barbizon, France, who stage the death of a friend to drive up the price of his paintings – see cross-dressing, romantic deceptions, and a fake funeral with elements of burlesque, farce, and social satire! TAM's fall show will be the **G & S PIRATES OF PENZANCE** Sept. 23 – Oct. 3. And note that **THE COMEDY OF ERRORS** will be available for touring performances Oct. 25 – Nov. 14. FMI/tickets for all of these call (207) 933-9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).



Volunteer Helen Melledy, **Theater at Monmouth**

Longtime **TAM** volunteer **Helen Melledy**, now a still-going-strong 90 and the lady you see taking your tickets at the top of the stairs at almost every performance, will be honored by the theater by having the renovated Grange hall rehearsal and dining space for the actors named after her!

Sondheim's **COMPANY** takes the stage at **Waldo Theatre**, 916 Main St., Waldoboro, ME, on Jul. 30 and continues this weekend and the next through Aug. 8, Thurs.-Sat. at 7:30, Sun. at 2. Call (207) 832-6060.

**Winterport Open Stage** will offer *Winterport's Got Talent!*, a variety show, at 7 pm on Aug. 5 at Wagner Middle School, Winterport, ME.

Back at 14 School St., Brunswick, ME **The Theater Project** Young Company will present **THE TEMPEST** the weekends of Aug. 6 – 15, and the Young People's Theater will offer **MATILDA** Aug. 20 – 22, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**Acadia Repertory Theatre**, Rte. 102, Somesville on Mt. Desert Island, ME, continues their summer season with Noel Coward's **FALLEN ANGELS** Aug. 3 – 15 followed by the always popular Agatha Christie play, this year **MURDER ON THE NILE**, running Aug. 17 – Sept. 5. Performances are Tues.- Sun. at 8:15 pm with a 2 pm matinee **ONLY** on the last Sunday of each run. **PETER PANTOMIME**, adapted by Cheryl Willis in the tradition of the English pantomime, continues at 10:30 am on Wed. & Sat. through Aug. 28. Call (207) 244-7260 or 1-888-362-7480. Andrew Mayer directed Acadia Rep's July production of **MAIN STREET** adapted by Craig Wright from the lengthy novel by Sinclair Lewis, pared down to focus on the early years of the marriage of Carol and Will Kennicott with cameos by many of the local characters. David Blais and Lile Dupree led the cast as Will and Carol, with Mike Kissin, Julie Ann Nevill, and Erik Valborg.

**Arundel Barn Playhouse**, 53 Old Post Road, Arundel, ME, closes **ANNIE** on Jul. 31, opens **SHOUT**, The Mod Musical, running Aug. 3 – 14, followed by **FORBIDDEN BROADWAY'S GREATEST HITS** Aug. 17 – 28. Call (207) 985-5552.

**Nasson Community Center & Little Theater (Springvale Village Theater)**, 457 Main St., Springvale, ME, opens **JESUS CHRIST SUPERSTAR** the weekend of Jul. 29 – 31 and continues Aug. 5 – 7, 12 & 14 at 8 with a matinee at 3 on Aug. 15. The producer is Forest Nohr. **CHARLOTTE'S WEB** will follow Aug. 11 – 13. Call (207) 324-5657.

**Stonington's Opera House Arts** on Deer Isle, ME, will present the premiere of a new "story at the quarry" in **Q2: HABITAT** at 5 pm Aug. 3 – 7 (rain date Aug. 8). This new work is a drama of encroachment and resolution: how do we all co-exist in this beautiful and greatly-in-demand island habitat? Maine artists Alison Chase, choreographer and co-director, Mia Kanazawa, giant puppet artist and co-director, and Nigel Chase, composer and music director, animate giant puppets, and include excavators, professional dancers, a community troupe, and a steel pan band in the performance. Professional dancers include Matt Kent of Pilobolus, Wendy Rogerson of the Carolyn Dorfman Dance Company, international dance artist Felix Blaska, Tawanda Chabikwa, and Mark Fucik. **Audiobody** will offer their special talents on Aug. 11, and **Shakespeare in Stonington** returns with **MEASURE FOR MEASURE** Aug. 19-21 & 27-29. Jeffrey Frace directs the

Shakespeare play's corrupt politicians and sexual scandals set in a contemporary southern town. Call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org).



MAIN STREET, **Acadia Repertory Theatre**: David Blais and Lila Dupree (Will and Carol Kennicott)

**Stonington OHA** has also announced that steps have been taken to ensure the Opera House's sustainability into the building's 100<sup>th</sup> year by adding three new board members, all with connections to OHA and Stonington, a part-time staff position (Martha Duncan, Development Associate), and the purchase of the house directly behind the theater. And remember that in the last issue I said I thought Acorn's 24-Hour Play Festival was the first of its kind in Maine? Well, OHA Artistic Director Judith Jerome wrote that they had done something similar about 5 years ago. "We worked with the founders of the A-Train plays in NYC," she said, "to produce *The Ferry Musicals*, 5 plays and musicals that were written on the round trip Isle au Haut ferry and produced in 24 hours. We brought in several of the past and present ferry boat captains to regale us with stories before we began. It was some of the most fun we have ever had!"

Shakespeare's **THE TEMPEST**, the inaugural production of the **Freeport Shakespeare Festival**, will have FREE performances Aug. 3 – 6 in LLBean's Discovery Park in front of the flagship store on Main St., Freeport, ME. Principals in the cast are Dennis McLernon (Prospero), James Hoban (Ariel), Michael Howard (Alonso), Grania Power (Miranda), Matt Power (Caliban), Benedetto Robinson (Ferdinand), JP Guimont (Antonio), Hal St. Louis Farrelly (Sebastian), Bill McCue (Gonzalo), Harold Withee (Trinculo), and Tristan Rolfe (Francisco). Julie George-Carlson directs with stage management by

Myles C. Hatch, production management by Jon Wojciechowski, scenic design by Joseph Hahn, lighting design by Matthew Cost, and costume design by Julia Doughty. [www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org) or call (207) 865-0299.



Q2: **HABITAT, Stonington Opera House**: Felix Blaska as the Heron. *Photo courtesy Opera House Arts*

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** takes the stage at **Boothbay Playhouse**, Rte. 27, Boothbay, ME, at 8 pm Aug. 5 – 7, 10 – 12 & 14. Call (207) 633-3379.

*The 11<sup>th</sup> Annual Theater Festival* at **Deertrees Theatre**, Harrison, ME, opens with **LUV** at 8 pm Aug. 5, 6, and 12 – 14. Next will be **SLEUTH** Aug. 18 – 21, **TWO FOR THE SEESAW** Aug. 26 – 28, and **THE 39 STEPS** Sep. 2 – 4, all at 8 pm. Call (207) 583-6747.

The summer musical for **New Surry Repertory Theatre** in Blue Hill, ME, is **DAMN YANKEES** with shows at 7:30 pm Aug. 5 – 7, 12 – 14, & 19 – 21 in the air-conditioned Blue Hill Town Hall Theater, 18 Union Street. Becky Poole directs, and music direction is by Sheldon Bisberg. Heading the cast are Michael Reichgott (Applegate), Jeffrey Brink, Cherie Mag-nello, Nolan Ellsworth, and Keira Tachibana. Call (2007) 374-5556 or email [info@newsurrytheatre.org](mailto:info@newsurrytheatre.org).

Arthur Miller's Pulitzer Prize and Tony Award winning **DEATH OF A SALESMAN** is the next offering of **Out of The Box Theater Company** the weekends of Aug. 6 – 15 at DownStage at L/A Arts, 5 Canal St. Alley, Lewiston, ME. In the cast are Mark Hazard as Willy Loman, Cheryl Reynolds as Linda Loman, Matt Delamater and Paul Menezes as their sons Biff and Happy, Stan Spilecki as Ben Loman, Michael Litch-

field as friend Bernard, Gerry Therrien as neighbor Charley, John Blanchette as boss Howard, Patricia Phillips as the Other Woman, and Ryan Dubois as the waiter. Direction is by Linda Britt, set and lighting design by Stan Spilecki, and costumes by Sue Brown and Patricia Phillips. (Mature language). Evening performances are at 7:30 with Sun. matinees at 2 pm. Call (207) 782-7228 or visit [www.laarts.org](http://www.laarts.org).



**DEATH OF A SALESMAN, *Out of the Box Theater*:** Matt Delamater (Biff), Mark Hazard (Willy Loman), and Paul Menezes (Happy).  
*Photo by Rachel Morin*

**Acorn Productions'** fledgling improv troupe, *Acorn's Nut Factory*, will perform on Aug. 6 as part of Portland's new *Portland Improv Comedy Festival*, which runs Aug. 5, 6, & 7 at 8 pm at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Acorn's group, which includes Keith Ancil, Laura Graham, Mike Levine, and Stephanie Ross, has performed 3 shows at the Acorn Studio Theater in Westbrook, so participating in the festival is the next logical step. Tix on line at [www.stlawrencearts.com](http://www.stlawrencearts.com).

**Portland Playback Theatre's** *First Friday Performance Series* continues at 7:30 pm Aug. 6 with a theme of "Close Calls" & Sep. 3, as they enact stories from the audience at First Parish Church, Congress at Temple Streets, Portland, ME. Also, *Improv Jam* continues the 3<sup>rd</sup> Thursday of the month Aug. 19 & Sep. 16 at the same location where audience members are invited to step up and join the fun. Call (207) 799-3489 or visit [www.portlandplayback.com](http://www.portlandplayback.com).

The summer show of **L/A Community Little Theatre** is **PETER PAN** at Lewiston Middle School Auditorium, Lewiston, ME, Aug. 6, 7, 13, & 14 at 8, Aug. 12 at 7:30, and Aug. 8 & 15 at 2. Richard Martin directs. The cast is headed by Sydney Browne as Peter and John Nutting as Capt. Hook. Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com).

These *Encore at the Point* shows continue weekly at **Point Sebago Resort**, Casco, ME through the summer: **THE ARISTOCATS**, **HIGH SCHOOL MUSICAL 2**, **POINT SEBAGO The Musical**, and **BOBBY & MARIA'S COMEDY WEDDING DINNER**. Deb Doherty directs. Call (207) 655-3821 for available seating.

**Rangeley Friends of the Arts**, Rangeley, ME, will entertain you with *Red Carpet Hollywood* Aug. 6 – 8 at The Club House. [www.rangeleymaine.com](http://www.rangeleymaine.com) or email Arts Coordinator [allenwick@yahoo.com](mailto:allenwick@yahoo.com).

Actor/historian **Harlan Baker** will again lead *True Tales Tours* this summer and early fall through Oct. 31: Gorham's Corner walking tour, leaves Tommy's Park at 10 am; East End walking tour leaves Tommy's Park at 2 pm. To book one of the hour-long tours visiting historic Portland sites call (207) 712-0228 or email [hbaker2@maine.rr.com](mailto:hbaker2@maine.rr.com).

Summer entertainment continues at the **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME, with *Audiobody: Comedica Electronica* on Aug. 7; Michael Lane Trautman in *Head in the Clouds* on Aug. 14; *Jazz-Harpist* Deborah Henson-Conant on Aug. 21, and the Barn's *Season Finale* on Aug. 28. Shows are at 8 pm & 4 pm. You are invited to come early and bring a picnic to enjoy on the hill. Celebrating community connections, a special event in September will be Sally Jones in Linda Britt's **MRS. SMITH GOES TO WASHINGTON**, a production of **Out of the Box Theater**, Sep. 17 & 18 at 8, Sep. 19 at 2. Call (207) 743-8452.



**DEATH TRAP, L/A Community Little Theatre** June production: Mary Turcotte (Helga Ten Dorp), John Blanchette (Sidney Bruhl), and Cheryl Reynolds (Myra Bruhl). *Photo by Daryn Slover*

**Acorn Productions' Naked Shakespeare Ensemble** is performing this summer at the Inn on Peaks Island, and you are invited to enjoy pub style food under the tent as the actors present *Sonnets & Soliloquies* as well as scenes from the bard's plays. Remaining shows are at 6 pm Aug. 9 & 25 and Sept. 8. Catch the 5:35 pm boat from Casco Bay Lines on the Portland waterfront – return on the 8:40. Also, this ensemble returns with *Sonnets & Soliloquies* on Sept. 13 at 6:30 pm at Monument Square, Portland. Go to [www.acorn-productions.org](http://www.acorn-productions.org) for more information.

Janet Ross directs Ken Davenport's **MY FIRST TIME** for **Old Port Playhouse**, 19 Temple St., Portland, ME, with performances Aug. 12 – 29, Thurs. – Sat. at 8, Sun. at 7 (mature audiences). In the cast are Ashley Christy, Bill Cook, Jason Hair-Wynn, and Karen Stathoplos. Call (207) 773-0333 or visit [www.oldportplayhouse.com](http://www.oldportplayhouse.com). From Jul. 8 – 25 Susan Poulin of **Pooley Productions**, along with husband Gordon Carlisle, entertained with three of her touring shows: **SPOUSAL DEAFNESS & OTHER BONES OF CONTENTION**, **IDA'S**

HAVIN' YARD SALE, and IDA: WOMAN WHO RUNS WITH THE MOOSE.

**OHMPAA** (Oxford Hills Music & Performing Arts Association) will present their youth in Dave Barton's WITCHES, BRITCHES, RINGS, 'N' THINGS the weekends of Aug. 12 – 21 at Norway Grange, 15 Whitman St., Norway, ME. Call Books-N-Things at (207) 739-6200.

**Camden Civic Theatre** will stage GODSPELL at Camden Opera House, Elm St., Camden, ME, Aug. 13, 14, 20, & 21 at 8 pm, Aug. 15 & 22 at 2 pm. In the cast will be Dominic Williams (Jesus), Scott Anthony Smith (John/Judas), Sean Fay, Rick O'Malley, Devin Fletcher, Eliza Duggan, Alyssa Manzi, Liza Marong, Clara Murphy, Shayna Cohen, Jenna Hill, Mim Bird, Daniel Bird, Alice Limoges, Ellen Claussen, and Erica Dailey. Call (207) 236-2281.

THE WIZARD OF OZ takes the stage weekends of Aug. 13 – 22 at **Marsh River Theater**, Rte. 139, Monroe Hwy, Brooks, ME. THE EMPEROR'S NEW CLOTHES follows Sept. 10 – 12. Call (207) 722-4110.

Storyteller/playwright Lynne Cullen's **Seanachie Nights** continues at 7 pm on Aug. 16, the 3<sup>rd</sup> Monday, at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. On July 19 singer, storyteller, & poet Kate Chadbourne presented an evening combining traditional tales with music for voice, harp, flute, and piano. Ms. Chadbourne has a PhD in Celtic Languages & Literature from Harvard, where she teaches courses in Irish Heritage & Folklore. [www.lynnecullen.com](http://www.lynnecullen.com)

Disney's MULAN JUNIOR will have two performances on Aug. 21 by **Northport Music Theater's** summer camp students ages 8 – 11 at the theater on Rte. 1, 851 Atlantic Hwy, Northport, ME. Abby Norman directs and choreographs with set and costume design by Emily Widdoes and lighting design by Morgan Cates. Call (207) 338-8383 or visit [www.northportmusictheater.com](http://www.northportmusictheater.com).



THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, **Northport Music Theater** Teen Cast performing "Pandemonium" in July.  
*Photo by Marti Stone*

**The Grand Auditorium** of Ellsworth, ME, will present Shakespeare's MUCH ADO ABOUT NOTHING in Ellsworth Harbor Park Aug. 21 at 7 pm & Aug. 22 at 5 pm. FMI call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

**Portland Ballet's** annual *Portland Dances – New Works Showcase* will be Aug. 20 & 21 in the John Ford Theater at Portland High School, Cumberland Ave., Portland, ME. FMI call (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**The Escapists** continue to offer their sketch comedy and improv shows on the last Wednesday of the month, Aug. 25 &

Sept. 29, at 7:30 pm at North Star Café, 225 Congress St., Portland, ME. Call (207) 615-4021 or visit [www.theescapists.net](http://www.theescapists.net).



**The Escapists:** Eric Worthly, Jen Whitley, and Keith Ancil

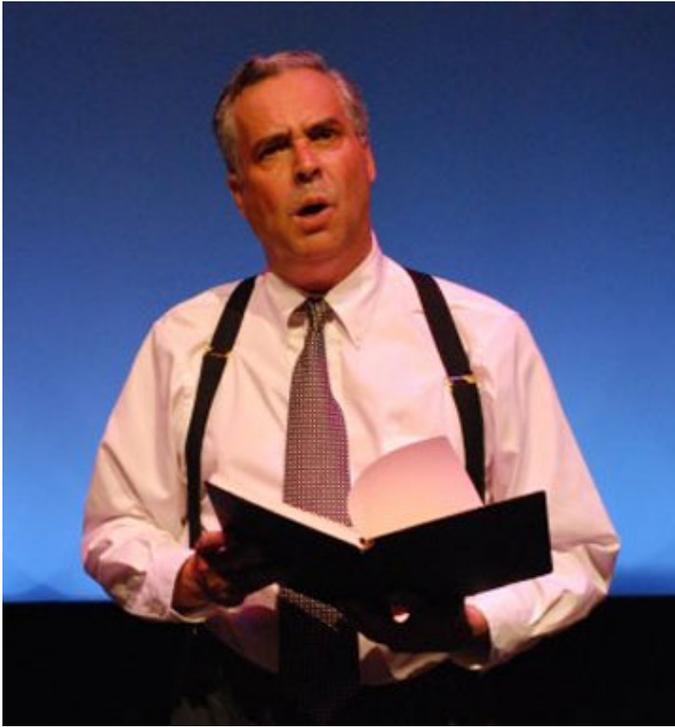
Mike Clements directs Garson Kanin's BORN YESTERDAY for **Gaslight Theater** with performances at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Sept. 3, 4, 10 & 11 at 8, Sept. 5 at 2, Sept. 9 at 7:30. Heading the cast will be Stormy Keithly as Billie Dawn, Bill McLean as Harry Brock, James Paine as Paul Verrell, Frank Omar as Ed Devery, Mel Morrison as Norval Hedges, Meg Harvey as Mrs. Hedges, Ellen Lamb as Helen, and Kurt Leonard as Eddie. Call (207) 626-3698.

**Penobscot Theatre** will open their 2010-11 season with THE 39 STEPS, the whodunit based on John Buchan's spy novel, Sept. 8 – 26 at the Bangor Opera House, 131 Main St., Bangor, ME. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

SEUSSICAL, The Musical opens the fall season for **Portland Players**, 420 Cottage Rd., South Portland, ME, Sept. 10 – 26. Jamie Lupien directs. The large cast of Dr. Seuss characters includes Christopher Hodgkin as the Cat in the Hat, Joe Swenson as Horton, Aaron Lockman as the Grinch, and Dan Neville as Yertle the Turtle. Call (207) 799-7337.

JIMMY HIGGINS: A Life in the Labor Movement, written and acted by **Harlan Baker** and directed by Christopher Price, continues touring with performances at the Old Port Playhouse, 19 Temple St., Portland, ME, Sept. 14 & 15 at 7 pm. The one-man play is set on the eve of the 1960 presidential race when a rank and file union activist is being interviewed by a college student about his life as a newspaper boy in Ohio during World War I, his meeting with Eugene Debs and other radicals opposed to American participation in that war, and his experience covering the union organizing drives of tenant farmers and auto workers in the 1930's. Equity actor, director, and teacher Baker is a former representative to the state legislature. FMI visit [www.harlanbaker.com](http://www.harlanbaker.com) (gigs calendar) or call (207) 712-0228.

Jerry Walker directs NIGHT SKY by Susan Yankowitz for performances Sept. 17 – 26 at the **Schoolhouse Arts Center**, Rte. 114 near the intersection with Rte. 35, Sebago Lake Village, ME. Call (207) 642-3743.



JIMMY HIGGINS: A Life in the Labor Movement: Harlan Bake

David Auburn's **PROOF** will be directed by Evan Sposato for **ACAT** in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME, with shows Sept. 17, 18, 24 & 25 at 7:30, Sept. 19 & 26 at 2. Call (207) 580-6783.

Raymond Dumont directs & choreographs **EVITA** for **Lyric Music Theater's** fall opening Sept. 24 – Oct. 9 at 176 Sawyer St., South Portland, ME. Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**Portland Ovation's** fall lineup includes **Liza Minelli** at Merrill Auditorium, Portland, ME, at 7:30 pm Sept. 29. Call (207) 842-0800.

See more in our October issue about these other fall openings:

\***THE 39 STEPS** adapted by Patrick Barlow from John Buchan's novel at **Portland Stage Company**, Portland, ME, Sept. 28-Oct. 24. [www.portlandstage.com](http://www.portlandstage.com)

\***AUGUST: OSAGE COUNTY**, **Good Theater** at St. Lawrence Arts Center, Portland, ME, opening Oct. 14. [www.goodtheater.com](http://www.goodtheater.com)

\***INDOOR/OUTDOOR** by Kenny Finkle at **The Public Theatre**, Lewiston, ME, opening Oct. 15. [www.thepublictheatre.org](http://www.thepublictheatre.org)

Over in New Hampshire, **Mt. Washington Valley Theatre** opened at Eastern Slope Inn Playhouse with **THE MUSIC MAN** (June 30 – July 10) and **SINGIN' IN THE RAIN** (Jul. 13 – 24) followed by **THE FULL MONTY**, which took the stage Jul. 27 and continues through Aug. 14. Next will be **HAIR** Aug. 17 – 29. Call (603) 356-5776 or visit [www.mwvtheatre.org](http://www.mwvtheatre.org).

**Summer Theatre in Meredith Village**, Meredith, NH, finishes their run of **CHICAGO** on Aug. 1 and will follow with **CAMELOT** Aug. 3 – 15 and **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** Aug. 17 – 22. Also you have one more chance to see **MY WAY**, A Tribute to Frank Sinatra, on Aug. 9. The children's theater show will be **WINNIE THE POOH** Aug. 12 – 14. Call 1-888-245-6374.



**I OUGHT TO BE IN PICTURES**, **ACAT (Aqua City Actors Theatre)** June production: Ashley St. Pierre (Libby), Joe Klapatch (Herb), and Julie Barrett (Steffy).

At Weirs Beach, Laconia, NH, **The Winnepesaukee Playhouse** professional ensemble continues their summer season with **DR. COOK'S GARDEN** Aug. 4 – 14; then **CROSSING DELANCEY** Aug. 18 – 28. Visit [www.winniplayhouse.com](http://www.winniplayhouse.com) or call (603) 366-7377.

The Young Company of **Peacock Players** will present John Cariani's **ALMOST, MAINE** Aug. 6 – 8. Next will be **THE WIZ** Aug. 20 – 22, directed by Valerie Psoinos and choreographed by Schaina Schwartz. Call (603) 886-7000.

**Arts in Motion**, North Conway, NH, will offer **RENT** Aug. 5 – 8 and 12 – 15. Call (603) 447-1866.

**The Village Players**, Glendon St., Wolfeboro, NH, opens on Jul. 30 with **UNNECESSARY FARCE** (the second word in the title tells it all!) and it will continue Aug. 6 – 8. (See the story line and complete cast list in our June issue.) Call (603) 569-9656 or visit [www.village-players.com](http://www.village-players.com).

The **New London Barn Playhouse**, 84 Main St., New London, NH, is currently staging **HAIRSPRAY** Jul. 27 – Aug. 8, directed by Richard Roland, with music direction by Joel Mercier and choreography by Gregory Daniels. **CAROUSEL** will be next Aug. 10 – 22, directed by Hans Friedrichs, with musical direction by Joel Mercier and choreography by Jesse Factor; then **PICASSO AT THE LAPIN AGILE** Aug. 24 – Sept. 5, directed by Peter Hackett. Meanwhile you can also see **SIDE BY SIDE BY SONDHEIM** Mondays Aug. 2 & 16. Call (603) 526-6570.

In Portsmouth, NH, **Seacoast Repertory Theatre** at 125 Bow St. has **ALL SHOOK UP** on the boards Jul. 30 – Aug. 29. The children's show is **ROBIN HOOD** Aug. 7 – 8. And adults can catch **HEDWIG AND THE ANGRY INCH** Sunday evenings through Aug. 22. Call 1-800-639-7650. SRT's June/July pro-

duction of *RENT* was directed by Brian Swasey with music direction by William Asher and set design by Matt Cuminski. The cast included Graham Bailey (Mark), Knate Higgins (Roger), Terrence Oliver (Benny), Christine M. Dulong (Maureen), Babs Rubenstein (Joanne), Natasha Ashworth (Mimi), Scottie McLaughlin (Tom Collins), and Albert Jennings (Angel).



Scene from *RENT*, Seacoast Repertory Theatre July production

**North Country Center for the Arts (Papermill Theatre)** will have all three plays running in repertory Aug. 9 – 28, Mon.-Sat. at 7:30 pm: *THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*, *ALTAR BOYZ*, and *DROOD*. While Jean's Playhouse is under construction, shows are staged at the Governor's Lodge at Loon Mountain, Lincoln, NH. Children's fables and fairy tales continue on Wed. at 10:30 am and Sat. at 9:30 am. Call (603) 745-2141 or visit [www.papermilltheatre.org](http://www.papermilltheatre.org).

The repertory season continues through Sept. 4 at **Weather-vane Theater**, 39 Jefferson Rd., Whitefield, NH, with *BYE BYE BIRDIE*, *SOUTH PACIFIC*, *HAIR*, *RAGTIME*, *Twist & Shout: A Beatles Revue*, *TABLE MANNERS*, and *THE THREE MUSKETEERS*. Shows run Mon. – Sat. at 8 pm, with Sat. matinees at 2 pm in August. Call (603) 838-6072 or visit [www.weathervanetheater.org](http://www.weathervanetheater.org).

In Tamworth, NH, **The Barnstormers** will stage *ROOM SERVICE* Aug. 3 – 7, *THE GHOST TRAIN* Aug. 10 – 14, *EARNEST IN LOVE* Aug. 17 – 21, and *THE MYSTERY OF IRMA VEP* Aug. 24 – 28. Visit [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org) or call (603)323-8500.

**Opera North** at Lebanon Opera House, 20 West Park St., Lebanon, NH, will have two operas running in repertory at 7:30 pm this month: Puccini's *LA BOHEME* Aug. 7, 12, 14, 15 (a matinee at 2 pm), 18, & 20; Mozart's *DON GIOVANNI* Aug. 13, 17, 19, & 21. Call (603) 448-0400 or visit [www.operanorth.org](http://www.operanorth.org).

Shakespeare's *THE COMEDY OF ERRORS* is the summer offering of **Advice to the Players** at 2 pm Aug 10 -15 at the Center Sandwich Fairgrounds, Center Sandwich, NH. Call (603) 986-6253.

At **Theatre Under the Stars** in Waterville Valley, NH, where you're assured, "This ain't your Momma's Shakespeare," you

can still catch *MACBETH* Aug. 6 & 13 and *TWELFTH NIGHT* Aug. 7 & 14 at 6:30 pm sharp at 3 Noon Peak Rd, Waterville Valley; *Interactive Robin Hood* Aug. 5 & 12 at 6:30 in Plymouth, NH (bring your own chair); plus you can still see 30-45 minute G-rated *Sugar Coated Shakespeare* at 10 am Fri. & Sat. under the tent in the WV town square. Call (603) 726-0098.

**M & D Productions**, in their 10<sup>th</sup> Anniversary Season, will offer *FAT PIG* at 8 pm Aug. 12 – 14, 19 – 21 & 26 – 28 at 1857 White Mtn Hwy, North Conway, NH. Call (603) 662-7591. In their July production of Neil Simon's *CALIFORNIA SUITE* Dan Tetreault directed Andrew Bronson, Tracy Ludwig, Rob Clark, Heather LeTarte, Ken Martin, Clare Long, Eric Jordan, Mary Moody, Rafe Matregrano, and Kate Gustafson.

Brian Friel's *DANCING AT LUGHNASA* will be staged by **The Majestic Theatre**, 281 Cartier St., Manchester, NH, the weekends of Aug. 13 – 22. Call (603) 669-7469.

*PETER PAN* continues at **Prescott Park**, Portsmouth, NH, through Aug. 25, Thurs. & Sun. at 7, Fri. & Sat. at 8. Visit [www.prescottpark.org](http://www.prescottpark.org).

These productions will be mounted at **The Players' Ring**, 105 Marcy st., Portsmouth, NH: *STORIES I NEVER TOLD MY DAUGHTER* weekends Aug. 6 – 15; *LABOR DAY (Last Rights Productions)* weekends Aug. 20 – 29; and *A NIGHT OF COMEDY (Darwin's Waiting Room)* weekends Sept. 3 – 19. Call (603) 436-8123.

*OLIVER!*, staged Jul. 9 - 25 by **Leddy Center for the Performing Arts** in Epping, NH, was directed by Elaine Gatchell with music direction by Bruce Gatchell.

Vick Bennison directed Richard Dresser's *THE PURSUIT OF HAPPINESS* for **Milford Area Players**, Milford, NH, where it was on the boards Jul. 16 – 25.

Now back to Maine, **Sanford Maine Stage** presented *WHERE LOVE TAKES YOU*, an original play by Ron Forter of Somersworth, NH, about a Sanford woman, Jul. 22 - 25 at their 1 Hilltop Lane theater in Springvale, ME.

The 13<sup>th</sup> **Maine International Film Festival** in Waterville, ME, in July included the Maine made documentary *THE EVENTFUL LIFE OF AL HAWKES* on the life of this Maine musician, entertainer, Bluegrass pioneer, and founder of Event Records. It was directed for Rockhouse Mountain Productions by Andrew Javitz and Tim Findlen. The film had previously screened at SPACE Gallery in Portland in May of this year.

On Jul. 25 **Everyman Repertory Theatre** offered excerpts from Edna St. Vincent Millay's play *CONVERSATION AT MIDNIGHT* in the Vincent Room at Whitehall Inn just north of Camden, ME. The poet/playwright is remembered for her association with the inn during her time in Maine. The evening included a silent auction as well as hors d'oeuvres, wine, coffee, tea, and dessert. ERT season tickets were also available.

John Price directed **River Company's** July production of *LOVERS AND OTHER STRANGERS* by the husband and wife team of Renee Taylor and Joseph Bologna in performances in the Porter Room at Skidompha Library in Damariscotts, ME. In the cast, each playing two roles, were Ashley St. Pierre, Jason Kash, Jan Haskell-Mohr, Nick Buck, Andrea Handel, and Tom Handel.

In June the **New England Youth Theater** based at Studio 48 in Brunswick, ME, presented the Maine premiere of "13", a Broadway rock musical by Tony Award-winning composer Jason Robert Brown. The shows, June 24 – 27, were at The Chocolate Church in Bath. The story is about Evan Goldman, who is forced by his parents' divorce to move from NYC to Indiana just before his bar mitzvah and finds himself in a middle school with other 13-year-olds struggling to move from childhood into their teens. NEYT founder Rebecca Beck was musical director and producer, and Vincent Ratvasong directed and choreographed.

Plays offered during **Penobscot Theatre's** 4th annual *Northern Writes New Play Festival* June 23 – Jul 2 at Bangor Opera House, Bangor, ME, included: **ORBITING MARS** by Peter Snoad; **VACUUM** by Arlene Hutton; **WHITE PEARL IN RED DRAGON'S MOUTH** by Joe Musso; **DISCONNECTED**, a rock musical by Todd Lawson & Carter Anne McGowan with music and lyrics by Cowboy Mouth; **THE SPORTS PAGE** by Larry Herold; **AFFAIR WITH A FISH** by Wayne Paul Mattingly; **COMMIXTUS** by Katherine Roscher; **INK (A Tale of Captivity)** by Alice van Buren; and **MONA LISA** by Ron Burch. The mix of comedy and drama also included these one acts: **DIS/CONNECT** by Michael Parsons; **FLUTTERING AGAINST THE PANE** by Jeremy Sony; **THE HOUSE ON SOBIESKI STREET** by David Wojcik; **SAFE** by Michael Tooher; **THE RAIN FELL UP** by Jaclyn Villano; **BARTER** by Bruce Pratt; **UNDER ONE BLUE TARP** by Travis Baker; **THE NZIZA** by Delvyn C. Case, Jr.; and **RIGHTSVILLE** by Jonathan Potter.

In June *Bangor Arts*, a consortium of 8 long-standing Bangor arts organizations, was formed in a meeting at the Bangor Public Library to allow for collaboration among the organizations and to create opportunities for cross promotion and cost sharing. Charter members are **Penobscot Theatre Company**, the Bangor Museum & Center for History, the Bangor Public Library, the Bangor Symphony Orchestra, River City Cinema, the **Robinson Ballet**, the University of Maine Museum of Art, and the Maine Discovery Museum. FMI visit [www.bangorarts.org](http://www.bangorarts.org).

In July the Intermezzo Foundation presented the **Portland Music Festival**, a young performing artists program, with performances of Benjamin Britten's **THE TURN OF THE SCREW** on Jul. 8 & 9 at Westbrook Performing Arts Center; **INTO THE WOODS** on Jul. 15 & 17 and Britten's **ALBERT HERRING** on Jul. 16 & 17 (matinee), both at Merrill Auditorium, Portland, ME.

**AIRE (American Irish Repertory Ensemble)**, as part of Bloomsday celebration in June brought back *Ulysses For Beginners* featuring Tony Reilly "interpreting" James Joyce's work at Bull Feeney's in Portland, ME.

The historic **State Theatre** at 609 Congress St., Portland, ME, forced to close in 2006 because of fire code violations, is scheduled to reopen this fall under the management of Stone Coast Properties, resulting from a deal with the Bowery Presents, an NYC-based independent promotion company, and Alex Crothers of Higher Ground Presents, based in Vermont. Lauren Wayne will be general manager and oversee the extensive renovations. The theater, built in 1929, has hosted over the years numerous music acts as well as tours of Gilbert & Sullivan operettas by the American Savoyards, plays such as **TEA AND SYMPATHY** with Maria Riva (Marlene Dietrich's

daughter), PortOpera and the Portland Symphony Orchestra (during Merrill Auditorium renovations), and concerts and musicals (**HOLD ON, MOLLY** and **UNHAND ME, SIR**) by Hank and Nancy Beebe's Embassy Players.

Fritz Grobe and Stephen Voltz, also known as **Eepybird**, appeared on the Letterman Late Show in NYC on June 29, shutting down a portion of W. 53<sup>rd</sup> Street to show their soda and candy powered rocket car!

Muriel Kenderdine



**LOVERS AND OTHER STRANGERS, River Company:** Jason Kash and Ashley St. Pierre. Photo by Ann Foskett



**BELLS ARE RINGING, Gaslight Theater** June production rehearsal: Desiree Genthner, Chris Cart, and Dorothy Shull. Photo by Henrik Standskov

#### A REMINDER ABOUT C & C'S CARD FILE

Cast & Crew has maintained for years a card file of plays and musicals presented in Maine for the last five years and more. If you want to know whether the show you're considering has been staged in Maine previously and when, email [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) or call Muriel at (207) 799-3392.

*The aim is to eventually have this online, but it's not there yet.*



**A LITTLE NIGHT MUSIC, Heartwood Regional Theater Company** July production: Front — Ron Bouffard, Ellen Erickson Whalley, John Coons, Nancy-Grace Dersham, John D. Adams, Devin Dukes; Back — Don Schuman, Dixie Weisman, Kate Josephs.



**Acadia Repertory Theatre 2010 Company**



**WEST SIDE STORY, Schoolhouse Arts Center** July production: Jon Day (Tony) and Nicole Avery (Maria).



**THE NORMAL HEART, Mad Horse Theatre Company** June production: Nicholas Schroeder (Hiram), Burke Brimmer (Bruce), Peter Brown (Ned), Jordan William (Tommy), and James Herrera (Mickey).  
*Photo by Craig Robinson*



**BURT DOW, DEEP WATER MAN, Stonington Opera House** July production: Daniel Noel (Burt Dow) *Photo by Gabor Degre*



**TWELFTH NIGHT, Fenix Theatre Company:** Sally Wood as Viola/Cesario *Photo by Abbey Greslick*

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

FALLEN ANGELS – Aug. 3 – 15  
Christie's MURDER ON THE NILE – Aug.17-Sep. 5  
*Children's Theatre:*  
PETER PANTomime-Wed. & Sat. @10:30 am  
Thru Aug. 28

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

PROOF – Sep. 17 – 26  
THE LONG WEEKEND – Nov. 12 - 21

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME  
Mailing: P. O. Box 304, Westbrook, ME 04098  
Michael Levine, Producing Director  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

*Acorn's Nut Factory* – Portland Improv Festival – Aug. 6  
*Naked Shakespeare* on Peaks Island – Aug. 9 & 25, Sep.8  
*Sonnets & Soliloquies* Sep. 13, 6:30 pm, Monument Sq.  
THE SECRET OF COMEDY – Oct. 8- 24  
THE WORLD OF SHOLOM ALEICHEM – Dec. 3 - 19

**ACT ONE** (Artists' Collaborative Theatre of NewEngland)  
– Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

COPACABANA (Teens)– Jul. 30 – Aug. 1  
AIDA – Nov. 5 - 7

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. 1 Longfellow Sq.,  
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104  
(207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [info@addverbproductions.com](mailto:info@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.

**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director  
[www.advicetothelaters.org](http://www.advicetothelaters.org)

THE COMEDY OF ERRORS – Aug. 10 - 15

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

RENT – Aug. 5-8 & 12-15

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

SHOUT – The Mod Musical – Aug. 3 – 14  
FORBIDDEN BDWY'S GREATEST HITS–Aug.17 –28

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

ROOM SERVICE – Aug. 3 – 7  
THE GHOST TRAIN – Aug. 10 – 14  
EARNEST IN LOVE – Aug. 17 – 21  
THE MYSTERY OF IRMA VEP – Aug. 24 - 29

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

CINDERELLA – Jul. 22 – Aug. 1  
DEATHTRAP – Sep. 30 – Oct. 10  
A CHRISTMAS CAROL – Nov. 25 – Dec. 5

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

HAIR – Jul. 16 – Aug. 1  
A CHRISTMAS CAROL the Musical–Dec.2–19, 2010

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer

JOSEPH & AMAZING...DREAMCOAT – Aug. 5 - 14

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

GODSPELL – Aug. 13 – 22  
A STREETCAR NAMED DESIRE – Sep. 24 – Oct. 2

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

*Audiobody* - Aug. 7  
Michael Trautman in *Head in the Clouds* – Aug. 14  
*Jazz-Harpist* Deborah Hanson-Conant – Aug. 21  
Celebration Collab: *An Elephant in Mind* – Aug. 28  
*Community Connections:* MRS. SMITH GOES TO  
WASHINGTON (**OOTB Theater**) – Sep. 17 - 19

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-  
8943 Patrick Myers, Exec.Dir. [www.centertheatre.org](http://www.centertheatre.org)  
**Slightly Off Center Players:**

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**

142 Free St, Portland, ME 04101 (207) 828-1234  
Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

PINOCCHIO – Jul. 22 – Aug. 1

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir

AIDA (**NE Youth Theater**) – Jul. 30 – Aug. 14  
EXIT THE BODY (**Studio Theatre**) – Oct. 15 - 24

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 – Box Office: 872-3388-Theater Dept.  
[www.colby.edu](http://www.colby.edu)

A SERVANT OF TWO MASTERS  
AN ENEMY OF THE PEOPLE

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O.Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

PETER PAN – Aug. 6 – 15  
CHILDREN OF EDEN – Oct. 8 – 17  
A CHRISTMAS CAROL, The Musical – Dec. 1 - 5  
TO KILL A MOCKINGBIRD – Feb. 4 - 13  
BLOOD BROTHERS – Apr. 8 – 17  
WAIT UNTIL DARK – June 17 – 26  
JEKYLL & HYDE – Aug. 5 - 14

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

LUV – Aug. 5 – 14  
SLEUTH – Aug. 18 – 21  
TWO FOR THE SEESAW – Aug. 26 – 28  
THE 39 STEPS – Sep. 2 – 4

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631  
Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.com](http://www.stageeast.com)

THE LATE CHRISTOPHER BEAN – Jul. 30 – Aug. 8  
20<sup>th</sup> Anniversary Party – Aug. 21  
THE GHOST TRAIN (tentative)– Oct. 15 - 24

**Encore at The Point** – Prof - Summer  
Point Sebago, Casco, ME. Deb Doherty, Director  
[www.pointsebago.com](http://www.pointsebago.com) (207) 655-3821

THE ARISTOCATS, HIGH SCHOOL MUSICAL 2,  
POINT SEBAGO: The Musical, BOBBY & MARIA'S  
COMEDY WEDDING DINNER

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

THE 39 STEPS–Nov.19–28 @Camden Opera House  
LOVE LETTERS (Touring)  
84 CHARING CROSS RD - Feb. 11 – 20  
THE MISER–Apr./May School Tour & Rockport Opera

**Fenix Theatre Company** – Prof.

Portland, ME Rob Cameron, Producing Dir.  
Bryant Mason, Artistic Dir. (207) 400-6223  
[www.fenixtheatre.org](http://www.fenixtheatre.org)

TWELFTH NIGHT- Jul. 22-Aug. 14 @ Deering Oaks

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring

**Franco-American Heritage Center**

46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Denise Marois, Box Off. Mgr-Mrktng Asst

**Freeport Community Players** – Community Theater  
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

I HATE HAMLET – Jul. 15 – Aug. 1  
WFPC Home Time Radio Show – Dec. 3 – 5

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

MARY O'LEARY & THE LEPRECHAUNS OF  
BALLYBUN VILLAGE – Sep-Oct.

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

THE TEMPEST – Aug. 3 - 6

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

THE ODD COUPLE – Sep. 17 – Oct. 3

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

BORN YESTERDAY – Sept. 3 - 11  
MY THREE ANGELS – Nov. 12 - 20

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
<http://jacksongillman.com> Touring

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

AUGUST: OSAGE COUNTY – Oct. 14 – Nov. 7  
BLUEBERRIES, BRDWY & BRIAN– Nov. 10 – 21  
*Broadway at Good Theater* – Dec. 2 - 5  
Cabaret Act (TBA)– Jan. 12 - 23  
MOONLIGHT AND MAGNOLIAS – Feb. 3 - 27  
BEDROOM FARCE – Mar. 10 – Apr. 13

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

MUCH ADO ABOUT NOTHING – Aug. 21-22 at  
Ellsworth Harbor Park

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

CAROUSEL – Jul. 28 – Aug. 14  
HELLO DOLLY – Aug. 18 – 28  
COX & BOX/BON APETITE – Sep. 3 - 5

**The Hampstead Players** – Touring, Prof.  
Children’s Theater, 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpwell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.

[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

*Fireside Tales* (Staged Reading – S) – Oct. 8-9  
LITTLE WOMEN: The Musical (Youth – P)-Nov. 5 – 13  
*A Heartwood Christmas* (Readings-Lincoln Th)-Dec.3-12  
FOUR QUARTETS + 2 (Staged Reading-S) - Jan.13-30  
HOUSE OF BERNARD ALBA (St.Reading-S)-Apr. 1-10  
METAMORPHOSIS (P) – May 5 – 15  
SUNDAY IN THE PARK WITH GEORGE (P)-Jul.1-17

**Hope Hoffman’s Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec.Dir  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

*Readers Theater* – Nov.

**King’s Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcmte.org](http://www.lrcmte.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

GYPSY – Jul. 29 – Aug. 7  
LOOKING – Aug. 12 – 21  
DRACULA – Aug. 26 – Sep/ 4  
WHO’S UNDER WHERE? – Sep. 9 - 18

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

ANNIE – Oct. 29 – Nov. 17  
A CHRISTMAS CAROL – Dec. 3 - 12

**Legacy Theater Company** – Community  
P.O. Box 653, Saco, ME 04072 Steve Burnette, Producing  
Director Email: [legacytheater@roadrunner.com](mailto:legacytheater@roadrunner.com)

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Box office: (207) 563-3424

OLIVER! – Jul. 30 – Aug. 7  
**Lucid Stage** [www.lucidstage.com](http://www.lucidstage.com)  
29 Baxter Blvd, Portland, ME (207) 807-7320  
Adam Gutsell & Liz McMahon

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus  
Bruce Merrill, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

EVITA – Sep. 24 – Oct. 9  
ANNIE GET YOUR GUN – Nov. 19 – Dec. 4  
RENT – Feb. 18 – Mar. 5  
KISS ME, KATE – Apr. 22 – May 7

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

FAT PIG – Aug. 12 – 28  
THE PITCH (Original Musical) – Oct. 7 – 23

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-748, Portland, ME 04104 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

SIX DEGREES OF SEPARATION – Oct. 7 - 24  
Balance of 2010-11 Season TBA

**Maine (Collins) Center for the Arts** UMO, Orono, ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)

UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

SPAMALOT (Nat’l Tour) – Oct. 5  
*Opera Live from the Met* 2010-11 Season – Oct.–May  
MIDSUMMER NIGHT’S DREAM Aquila Th.–Oct. 27  
THE MERCHANTS OF BOLLYWOOD – Oct. 27  
STREB – Extreme Action Company – Oct. 29  
*Alison Chase* (Dance) – Nov. 19  
STAR TREK LIVE! – Feb. 6 at 11 am & 2 pm  
*Popovich Comedy Pet Theater* – Mar. 6 at 3 pm  
GREASE (Nat’l Tour) – Mar. 15  
*ZooZoo Imago Theatre* – Apr. 3 at 3 pm  
SPRING AWAKENING (Nat’l Tour) – May 1

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

CHICAGO – Jul. 21 – Aug. 7  
MONTY PYTHON’S SPAMALOT – Aug. 11-28  
Euan Morton (concert) – Aug. 16  
*Children:*  
ALICE IN WONDERLAND (musical) – Aug. 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

DANCING AT LUGHNASA – Aug. 13 – 22  
HELLO, DOLLY – Nov. 12 – 21  
NUNCRACKERS – Dec. 3 - 12

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivetheater.com](http://www.marshrivetheater.com)

THE WIZARD OF OZ – Aug. 13 – 22  
THE EMPEROR’S NEW CLOTHES – Sep. 10 – 12  
NUNSENSE 2 – Oct. 15 – 23

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259 [www.meact.org](http://www.meact.org)  
Foner Curtis & Richard Bostwick, Festival Co-Chairs

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers’ Theatre; Teen Readers’ Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

KISS ME, KATE (Teens) – Jul. 29 - Aug. 1  
THORO’LY MODERN MILLIE (Middle Sch)–Aug.19-22

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

OUR TOWN – Oct. 15 – 24  
ALMOST, MAINE – Mar. 18 – 27  
AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
Duane Glover, Chair

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

THE FULL MONTY – Jul. 27 – Aug. 14  
HAIR – Aug. 17 - 29

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975 [www.madco.org](http://www.madco.org)

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Metropolitan Opera Live* – 2010-11 Oct. - May

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

THE COMEDY OF ERRORS – Jul. 24 - Aug. 1  
A STREETCAR NAMED DESIRE-Sep 9-12 in Nashua  
and  
Nov. 4-14 in Burlington, MA

**Nasson Community Center & Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Robert Jones, Admin. Director [www.nassoncc.org](http://www.nassoncc.org)

JESUS CHRIST SUPERSTAR – Jul. 29 – Aug. 15  
CHARLOTTE'S WEB – Aug. 11 -13

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Youth Theater**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandyouththeater.org](http://www.newenglandyouththeater.org)

AIDA – Jul. 30 – Aug. 14 (at Chocolate Church)

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

HAIRSPRAY – Jul. 27 – Aug. 8  
CAROUSEL – Aug. 10 – 22  
PICASSO AT THE LAPIN AGILE-Aug. 24-Sep. 5  
SIDE BY SIDE BY SONDHEIM – Mon. Aug. 2 & 16

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

DAMN YANKEES – Aug. 5 - 21

**New Thalian Players**  
Manchester, NH

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

In repertory thru Aug.28: 25<sup>th</sup> ANNUAL PUTNAM  
COUNTY SPELLING BEE, ALTAR BOYZ,  
THE MYSTERY OF EDWIN DROOD

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsing, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

Disney's MULAN JUNIOR (8-11 Campers)-Aug. 21

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Mielon  
[www.oddfellow.com](http://www.oddfellow.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

SUNSET BOULEVARD – Jul. 28 – Aug. 14  
SPAMALOT – Aug. 18 – Sep. 11  
CHICAGO – Sep. 15 – Oct. 24

**Old Port Playhouse** – Prof.  
19 Temple St., Portland, ME (207) 773-0333  
[www.oldportplayhouse.com](http://www.oldportplayhouse.com)  
Michael J. Tobin & Jeff Caron, Co-Art. Dirs.

MY FIRST TIME – Aug. 12 – 29  
CINDERELLA – Sep. 9 – 26  
JIMMY HIGGINS (**H. Baker**) – Sept. 14 & 15 (Tue-Wed)  
I'LL BE BACK BEFORE MIDNIGHT – Oct. 7 – 24  
YOU'VE GOT HATE MAIL –Nov. 11 – 28  
A CHRISTMAS SURVIVAL GUIDE- Dec. 2 – 23 and  
THE GIFT OF THE MAGI – Dec. 7 – 23 Tues. & Wed.  
at 7, Thurs. & Sat. at 2  
MISERY – Jan. 6 – 23  
GODSPELL – Feb. 3 – 27  
THE SHADOW BOX – Mar. 3 – 20  
THE MUSICAL COMEDY MURDERS OF 1940 –  
Mar. 31 – Apr. 7  
LA CAGE AUX FOLLES – Apr. 28 – May 22

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

THE LARAMIE PROJECT - Fall

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

OF FARMS AND FABLES (In Progress)– 2010-11

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 20 West Park St.,Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

LA BOHEME-Aug.7, 12, 14, 15, 18, 20  
DON GIOVANNI – Aug. 13, 17, 19, 21

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter  
Saco River Grange Hall, Bar Mills  
Fall Show - TBA

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limginton line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

DEATH OF A SALESMAN – Aug. 6 – 15 at  
DownStage at L/A Arts

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

WITCHES, BRITCHES, RINGS 'n' THINGS (youth) –  
Aug. 12 – 21  
Musical Revue (Title TBA) – Nov. 11 - 21

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

ALTAR BOYZ – Sep. 24 – Oct. 9  
CABARET – Nov. 5 – 20  
THE NUTCRACKER – Nov. 26 – 28  
A CHRISTMAS CAROL – Dec. 3 - 19

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

ALMOST, MAINE (Young Company) – Aug. 6 – 8  
THE WIZ – Aug. 20 - 22

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C.Levy,Prod.Art.Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

THE 39 STEPS – Sep. 8 – 26  
DR. JEKYLL & MR. HYDE – Oct. 20 – Nov. 7  
PLAID TIDINGS and THE VELVETEEN RABBIT –  
Dec. 3 – 24  
DIRTY BLONDE – Feb. 9 – 27, 2011

TO KILL A MOCKINGBIRD – Mar. 30 – Apr. 17

GREAT AM. TRAILER PARK MUSICAL – Jun. 1 – 19  
*Northern Writes New Play Festival* – June 21 – Jul. 3 '11

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

*Summer Late Nights:*

THE CHAIRS (**Dirty Contained**)– Jul. 23 – Aug. 1  
STORIES I NEVER TOLD MY DAUGHTER-Aug.6-16  
LABOR DAY (**Last Rights Productions**) – Aug. 20 – 29  
*Main Stage:*  
NIGHT OF COMEDY (**Darwin's Waiting Rm**)-Sep.3-19  
EVENING OF STEAMPUNK ROBOT COMEDY &  
TRAGEDY (**John Herman & Friends**)-Sep.24-Oct. 10  
TALE - ISABEL & MORGAN(**Noble Dragon**)-Oct.15-31

**The Playhouse** – A Theater for Children  
Munjoy Hill, Portland, ME (207) 253-5125  
Erica Thompson, Artistic Director

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Portine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

*Portland Dances – New Works Showcase* – Aug. 20-21

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovations** (formerly PCA)-Prof.Touring  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

**Liza Minnelli** – Sep. 29

**Bill Cosby** – Oct. 16  
FORBIDDEN BROADWAY – Nov. 5  
*Jamie Adkins' Circus Incognitus* – Nov. 13  
*Bale Folclorico da Bahia* – Jan. 19  
FIDDLER ON THE ROOF (Nat'l Tour) – Jan. 22  
*Doug Varone & Dancers* – Feb. 16  
KNUFFLE BUNNY: A Cautionary Musical - Mar. 13  
AVENUE Q (Nat'l Tour) – Mar. 24  
*ZooZoo (Imago Theatre)* – Apr. 1  
THE MIKADO (NY G & S Players) – Apr. 17

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf@maine.rr.com](mailto:dlagraf@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series:* Aug. 6, Sep. 3  
@ First Parish Church, Congress St., Portland  
*Improv Jam* – Aug. 19, Sep. 16 @Portland New Church

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

SEUSSICAL, THE MUSICAL – Sep. 10 - 26  
STEEL MAGNOLIAS – Nov. 5 - 21  
THE MOUSETRAP – Jan. 14 - 30  
A CHORUS LINE – Mar. 11 - 27  
SIDE SHOW – May 13 - 29

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) .Anita Stewart, Artistic Dir.  
MS=Main Stage S=Studio Theater

THE 39 STEPS (MS) – Sep. 28 – Oct. 24  
LAST GAS (MS) – Nov. 2 – 21  
THE SANTALAND DIARIES (S) – Nov. 26 – Dec.19  
A CHRISTMAS CAROL (MS) – Dec. 3 – 24  
2 PIANOS, 4 HANDS (MS) – Jan. 25 – Feb. 20  
THE CENTER OF GRAVITY (MS) –Mar. 1 – 20  
HALPERN & JOHNSON (MS) – Mar. 29 – Apr. 24  
THE SYRINGA TREE (MS) – May 3 - 22

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

PETER PAN – June 22 – Aug. 25

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

INDOOR/OUTDOOR – Oct. 15 – 24

A VERY IDA CHRISTMAS (**Poolyle Prod.**) – Dec. 3 – 5  
ANIMALS OUT OF PAPER – Jan. 28 – Feb. 6  
HUMBLE BOY – Mar. 18 – 27  
BEAU JEST – May 6 – 15

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970 Allen Wicken, Art  
Coord. [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com) [www.rangeleymaine.com](http://www.rangeleymaine.com)

*Red Carpet Hollywood* – Aug. 6 – 8 @ The Club House

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

STONES IN HIS POCKETS – Oct. 15 - 23

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Rumford Assoc. for Advancement of Performing Arts**  
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-9691  
[www.sanfordmainestage.org](http://www.sanfordmainestage.org)

Touring MURDER MYSTERY THEATER  
*Reading Shakespeare w/Alix Golden* (490-0342)

**Schoodic Arts Meetinghouse Theatre Lab**-Community  
Hammond Hall, Winter Harbor, ME (207) 963-2569

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

ALADDIN JUNIOR (Students) – Jul.30 – Aug. 1  
HAMLET (Teen Summer Shakespeare) - Aug. 13 – 15  
NIGHT SKY – Sep. 17 - 26  
MIRACLE ON 34<sup>th</sup> STREET – Dec. 3 - 19

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Box Office: 1-800-639-7650  
[www.seacoastrep.org](http://www.seacoastrep.org)

ALL SHOOK UP! – Jul. 30 – Aug. 29  
HEDWIG & ANGRY INCH-Sun. eve.thru Aug.22  
*Children's Shows:*  
ROBIN HOOD – Aug. 7-8

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Southern Arrostook Cultural Arts Project**  
(SACAP)Visions at 66 Main St.-P.O. Box 382, Houlton,  
ME 04730 (207)521-3130 [www.artsarrostook.org](http://www.artsarrostook.org)  
Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity &  
Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stage-source.org](http://www.stage-source.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

AUGUST: OSAGE COUNTY (GT) – Oct. 14 – Nov. 7  
BLUEBERRIES, BDWY & BRIAN (GT)–Nov. 10 – 21  
*Broadway at Good Theater* (GT)– Dec. 2 - 5  
*Cabaret Act TBA* (GT) – Jan. 13 – 23  
MOONLIGHT & MAGNOLIAS (GT) – Feb. 3 – 27  
BEDROOM FARCE (GT) – Mar. 10 – Apr. 13

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Q2: HABITAT (at The Quarry) – Aug. 3 – 7  
*AudioBody* – Aug. 11  
*Shakespeare in Stonington*: MEASURE FOR MEASURE  
Aug. 19 – 21 & 27 - 29

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

EXIT THE BODY – Oct. 15 - 24  
IT'S A WONDERFUL LIFE – Dec.  
ALMOST, MAINE – Feb.  
LOVE LETTERS – Feb.  
*The Who's TOMMY* – May 2011

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakestheatre.com](http://www.interlakestheatre.com)

MY WAY (Tribute to Sinatra) - Aug.9  
CHICAGO – Jul. 20 – Aug. 1  
CAMELOT – Aug. 3 – 15  
25<sup>th</sup> ANN.PUTNAM CO.SPELLING BEE-Aug.17-22

**Ten Bucks Theatre Company**  
Mailing address: 300 French St. Bangor, ME 04401 (207)  
884-1030 [www.tenbucksstheatre.com](http://www.tenbucksstheatre.com)  
Julie Arnold Lisnet, Pres.

ROMEO AND JULIET – Jul. 22-Aug. 1 at Indian  
Trail Park, Brewer; Aug. 6-7 at Ft. Knox, Bucksport

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham, Prod.Dir. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

In rep thru Aug. 21: Shakespeare's THE COMEDY OF  
ERRORS & PERICLES, PRINCE OF TYRE; Mark  
Twain's IS HE DEAD, Shaw's MISALLIANCE, Wilde's  
THE CANTERVILLE GHOST.  
Fall show: G & S PIRATES OF PENZANCE.

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al  
Miller, Art. Dir [www.theaterproject.com](http://www.theaterproject.com) .

BOXERS:A Collection of Shorts (Young People)-Jul.30-31  
THE TEMPEST (Young Co) – Aug. 6 – 15

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

TWO GENTLEMEN OF VERONA, A MIDSUMMER  
NIGHT'S DREAM, *No Holds Bard II, Sugar-Coated  
Shakespeare*, TWELFTH NIGHT, MACBETH, ROBIN  
HOOD 3-D

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine at Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine at Machias** [www.umm.maine.edu](http://www.umm.maine.edu)

9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

**USM Theater Dept.** Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

THE WILD PARTY (**Musical Theater Dept**)-Nov.19-21

**UU Theater** – Community  
UU Church, 169 Pleasant St., Aburum, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

AESOP'S FABLES REDUX – Jul. 30 – Aug. 1  
THE KATRINA PROJECT - Fall

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

UNNECESSARY FARCE – Jul. 30 – Aug. 8  
CINDERELLA – Nov. 12 - 21

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)  
COMPANY – Jul. 30 – Aug. 8

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

PROOF (ACAT - S) – Sep. 17 – 26  
THE LONG WEEKEND (ACAT-S) – Nov. 12 – 21

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

In rep thru Sep.4: BYE BYE BIRDIE, SOUTH PACIFIC,  
HAIR, RAGTIME, *Twist & Shout: A Beatles Revue*,  
TABLE MANNERS, THREE MUSKETEERS

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin-Ex.-Dir, Neil Pank-  
hurst-Art.Dir. (603)366-7377 [www.winniplayhouse.com](http://www.winniplayhouse.com)

DR. COOK'S GARDEN – Aug. 4 – 14  
CROSSING DELANCEY – Aug. 18 – 28  
LOVE LETTERS – Oct. 8 - 10

**Winterblue Theatre**, Portland, ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

*Winterport's Got Talent* –Aug. 5 @ 7, Wagner Middle Sch.

**Yellow Taxi Productions** - Prof. /Equity  
14 Court St., P.O. Box 1515, Nashua, NH(603)791-4558  
Suzanne Delle, Art. Dir.[www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Summer Acting Camps: Fractured Fairy Tales for Gr. 2 - 6, Aug. 9-13, taught by Mike Levine; Performance Lab for Gr. 6 - 10 Aug. 16-27, taught by Keith Ancil & Mike Levine.. Kids fall classes begin week of Sept. 20; 2 free workshops Sept. 9 & 15. Adult classes also begin week of Sept. 20; 2 free workshops Sept. 9 & 15. FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration. Or call (207) 854-0065

**ACTING WITH ARCHETYPES** workshop taught by Josh Chenard at Acorn Studio Theater (air conditioned), Dana Warp Mill, 90 Bridge St., Westbrook, ME, Aug. 9, 6:30 - 10 pm. Ever present in classic mythology, legend, folklore, literature, psychology, art, as well as our own thoughts & memories, archetypes exist as energies & characters that have spanned time & culture. Chenard holds a BA in performance from USM and an MFA in Theater Pedagogy from Virginia Commonwealth University, where he is a full-time faculty member, and is a certified instructor in the Michael Chekhov Technique. Email him at [jchenard@hotmail.com](mailto:jchenard@hotmail.com).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 - 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN THEATER**, 190 Stock Farm Rd., So. Paris, ME Summer 2010 Workshops & Residencies -- call (207) 743-8452 or visit [www.celegrationbarn.com](http://www.celegrationbarn.com) for summer schedule.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 - 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3-adult, beginners-advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance - no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH Classes in musical theater for ages 6 - 17. FMI call (603) 679-2781

**LIGHTS UP THEATRE WORKS** classes for children taught by David La Graffe at the New Church auditorium, 302 Stevens Ave., Portland, ME. Improv Camp for Gr.4 - 6 Aug. 9-13, 9-11:30 am. Also, *Improv for Everybody* for adults & late teens for 8 weeks on Wed., 7 - 9 pm, Sep. 1 - Oct. 20 - no prior improv experience needed. Call (207) 799-3489 or email [dlagraff@maine.rr.com](mailto:dlagraff@maine.rr.com). [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com) . . .

**MAINE SINGERS' ATELIER** - Lab-style classes for singers; . Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. Call (207) 766-2945 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

**NORTHPORT MUSIC THEATER**, 851 Atlantic Hwy, Rte. 1, Northport, ME: Summer Camp for ages 8-11, Aug. 16-20, Disney's MULAN JR. w/perfs. Aug. 21. Visit [www.northportmusictheater.com](http://www.northportmusictheater.com).

**OGUNQUIT PLAYHOUSE** Children's Theatre Camp, Rte. One, Ogunquit, ME. Teen Showcase for ages 13 - 18 Aug. 16 - 20; Rising Stars camp, the Princess & the Pea, for ages 5 - 8, Aug. 23 - 27. FMI call Jean Benda at (207) 646-2402 Ext. 207 or email [jbenda@ogunquitplayhouse.org](mailto:jbenda@ogunquitplayhouse.org).

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 - 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 942-3333.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes, include Clown Skills, with Michael Lane Trautman at Breakwater School, 856 Brighton Ave., Portland, ME. FMI (207) 450-5342 or [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**TERPSICORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for "Monsters" for ages 6 - 8, Aug. 2 - 6, 9 am-noon; "Matilda" for ages 9 - 12, Aug. 9 - 22, 9 am - 3 pm. FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



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# AUDITIONS & OPPORTUNITIES

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We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com).

**ACORN PRODUCTIONS**, Westbrook, ME, will audition for 2 plays in their new Studio Theater Series on Aug. 10 & 13, 7 – 9 pm, at Acorn Studio, 90 Bridge St., Westbrook. The 2 plays: THE SECRET OF COMEDY by Michael Kimball, a full-length drama with strong comic tilt, performances Oct. 8 – 24, directed by Michael Levine; THE WORLD OF SHOLOM ALEICHEM by Arnjold Perl, an adaptation of 3 stories about Jewish life in Eastern Europe during the last century, performances Dec. 3 – 19, directed by Harlan Baker. Any actor is welcome to audition. Preference will be given to former & current students at the Acorn Acting Academy. If Acorn is not familiar with your work, please prepare a one-minute monologue. Auditions will last 15 minutes & will consist of cold readings of sides from the scripts. Sign up at [www.acorn-productions.org](http://www.acorn-productions.org).

**ACORN PRODUCTIONS** is also accepting applications for performers for the Dec. 26 – 31, 2010 *Phyzygig Festival*. See [www.acorn-productions.org](http://www.acorn-productions.org) for details & application form.

**ADAM Theater School**, Kennebunk, ME, seeks a Jesus & strong chorus members for GODSPELL. The Jesus character should be college age, charismatic, good voice. Rehearsals & production are in Kennebunk at Christ Church; show dates 1<sup>st</sup> 3 weekends in Oct. Tom Whateley directs with music direction by Charles Brown. Call (207) 797-8946.

**BELFAST MASKERS**, Belfast, ME. Reading Aug. 25 at 7, audition Aug. 28 at 10 am at the theater for DEATHTRAP by Ira Levin; perfs. Sep. 30-Oct. 10. Needed: leading male 50+ & leading male 25-35; supporting roles for male over 50, female 25-40, & female over 50. Bart Shattuck directs. Reading Oct. 13 at 7 pm, audition Oct. 16 at 10 am at the theater for A CHRISTMAS CAROL adapted & directed by John Bielenberg; perfs. Nov. 25-Dec. 5 with possibility of some Sat. matinees. 10 versatile actors of various ages & types needed for more than 60 roles and 1 child of 7 or 8 and 1 teenager. FMI email [maskers@roadrunner.com](mailto:maskers@roadrunner.com) or call (207) 338-9668, or see [www.belfastmaskers.com](http://www.belfastmaskers.com).

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME, will audition for A CHRISTMAS CAROL, musical, on Sep. 18 at 2 pm for children; on Sep. 20 & 21 at 6:30 pm for adults. 30 parts are available, including children. Prepare a Broadway song showing your range, dress comfortably for dancing, and be prepared to stay for cold readings from the script. Shows Dec. 3 – 19. FMI visit [www.citytheater.org](http://www.citytheater.org).

**FREEPORT PLAYERS**, Freeport, ME, will audition in September for THE WFCP TIME RADIO HOUR. Check [www.fcponline.org](http://www.fcponline.org) in August for details. Show dates Dec. 3 – 5 at Freeport Performing Arts Center.

**HEARTWOOD REGIONAL THEATER COMPANY**, Damariscotta, ME, will audition students in grades 6 – 12 for their youth theater production of LITTLE WOMEN: The Musical on Sept. 3, 3 – 5 pm & 5:30 – 7:30 pm at the Poe Theater, Lincoln Academy, Newcastle. Songs from the show are preferred but not required except that “Astonishing” will be required for any female considering the lead role. Cuttings from 16 – 32 bars are preferred. Please bring clearly marked music for the pianist. Strong preference will go to those memorized, performing with character, and with strong audition technique. There are limited non-singing roles. Show dates are Nov. 5 – 7 & 11 – 13 in the Poe Theater. Questions? Email director Griff Braley at [braley@lincolnacadey.org](mailto:braley@lincolnacadey.org).

**LIGHTHOUSE**, an original Maine musical theater production, first performed in Waldoboro in 2008, is being revived for September 2010 production at Camden Opera House. Strong singers and character actors are sought for Maine fishermen, island women, some children. The show is set in the 1930’s. Call Charles Brown at (207) 797-8946.

**MILFORD AREA PLAYERS**, Milford, NH, will audition for Thornton Wilder’s OUR TOWN on Aug. 1 & 2, 6:30 – 9 pm, at Amato Center, 56 Mont Vernon St., Milford. Prepare 1 – 2 min. dramatic monologue (non-Shakespeare) and read from script. Please be familiar with the play. Non-paying roles. Vicky Sandin directs. Show dates Oct. 15 – 24.

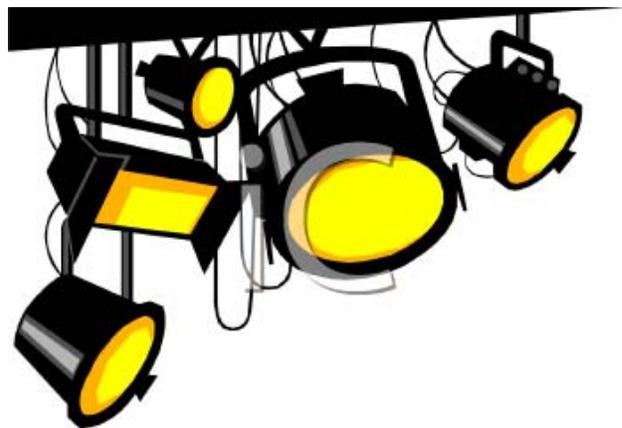
**OPEN BOOK PLAYERS**, Gardiner, ME, will audition for Moises Kaufman’s THE LARAMIE PROJECT (readers theater) on Aug. 29 at 6 pm at Johnson Hall, 280 Water St., Gardiner. Parts available for male & female actors, ages from late teens to late 60’s. Lucy Rioux directs. Show dates in the fall.

**OUT OF THE BOX THEATER COMPANY** is accepting original plays for staged readings in their *Write Out of the Box* series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME, will audition local Equity actors (probably in August) and non-Equity Actors (particularly ensemble roles for A CHRISTMAS CAROL) probably in September. Watch your local papers for dates.

**THE PUBLIC THEATRE**, Lewiston, ME, will audition for local actors, Equity & non-Equity, August 2. Call (207) 782-2211 for appointment. Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) for list of plays and roles. Be prepared with a brief monologue & have a contrasting monologue ready if requested. If unable to audition on Aug. 2, mail photo/resume to The Public Theatre, 31 Maple St., Lewiston, ME. **Do NOT email headshot/resume unless the Public requests it.**

**STUDIO THEATRE OF BATH**, Bath, ME, will audition on Aug. 8 at 3 pm & Aug. 10 at 7 pm at The Chocolate Church, 804 Washington St., Bath, for EXIT THE BODY, a farce by Fred Carmichael. Plot: A mystery writer rents a New England house that is the rendezvous point for some jewel thieves. The focal point of the set is the closet which opens into a living room and library. A body found in the closet promptly disappears only to be succeeded by another! The hunt for the jewels reaches a climax at 2 am when 4 couples unknown to each other turn up to search, resulting in a hilarious series of entrances and exits!. Needed: 5 men and 5 women. April Joy Purinton directs. Show opens Oct. 15 & runs 2 weekends at The Chocolate Church.



# CAST & CREW

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