

CAST & CREW

“The Source For Theater Happenings”

IT TAKES A VILLAGE ... AND ITS PLAYERS

by Greg Titherington

“I remember coming in the wintertime; we were cleaning out because there was a lot of stuff lying around. The walls were covered with frost, and the floors had all this fungus-ey stuff on them because the roof leaked.”

Wilma “Willie” Mork is recalling the dismal task that she and other members of **The Village Players** of Wolfeboro, NH, faced after they had bought the former Masonic Temple that they and others had rented for summer theater performances.

“We never thought we’d have a building; we really didn’t want to be in the real estate business and have the responsibility of running a building. But, in 1995, the Masons wanted to sell this because it was such a white elephant. They sold it to us for \$30,000, which was amazing. But we couldn’t even use it at first because we had to get it up to code.”



The Village Players Theater

Chatting with Willie in the spacious gallery room off the main auditorium, it’s hard to imagine those bleak early days. Nowadays, new and refurbished woodwork blends with soft earth-tone walls and blond hardwood floors. Slate blue upholstery covers the raked seating, 200 strong with excellent sight lines. It’s a pleasant upgrade from the bare wood, slatted chairs that once filled the auditorium floor.

“These were donated to us from another theater. The arms were painted red and black; they had to be dismantled, stripped and refinished, all done by volunteers, then re-upholstered.”

The handsome space has good acoustics. Neat alcoves are tucked under the raked seating to hold pianos and organs. There are impressive modern bathrooms, and the original lobby has been beautifully restored and updated. The decaying front steps

have been replaced with masonry and granite. The project, which has progressed under the planning of architect Richard Cary, would be the envy of most professional theaters, let alone a small town community group.



Diane Sullivan, Board president of The Village Players, and **Wilma “Willie” Mork**, long time Village Players mainstay and historian

“We want to do a lot more,” states Willie. “We want to enlarge the stage; upstairs is still a mess, where we have our dressing rooms and storage.”

By now we’ve been joined by Diane Sullivan, president of the board and a Village Players stalwart on and off stage. A petite dynamo, she’s busily putting finishing touches on costumes.

“We’ve put in well over \$600,000 since that \$30,000 investment,” she said. “I was on the board back then, and I remember at the passing of the papers how we thought it was a huge sum of money! Now we’re moving on to our third stage of fundraising to finish the project.”

The Federal style building was constructed in 1888 as a Unitarian Church, bought and revamped by the Masons in 1911.

A lowered ceiling in the worship hall created the current auditorium and a meeting room above, now used for storage but still carpeted with the floral pattern of that era. Diane takes me on a tour of room after room full of props, set pieces, books, and costumes. It's cluttered but charming, a real old-fashioned theater being brought into the 21st century. But the highlight of the tour is in the dressing rooms, as foretold to me by Willie.

"When the Masons had this, there was a stage, and people used it for plays. So whenever they did a show, they put signatures of the cast members on the walls. We have some that date back to 1939, so when they rebuilt the stage, they removed the walls carefully and used some of them in the Green Room to create dressing areas."

And there they are, hundreds of names and dates. I note **THE GHOST TRAIN** 1948. That's an oft-revived staple of **The Barnstormers** in nearby Tamworth. They toured here in that era, and their founder, Francis Cleveland, worked with The Players after World War II. That original group had an unusual genesis.

"There had been a Village Players in the 1930's," Willie relates, "kind of an offshoot of the Garden Club. They used to put on plays to make money. I saw some of the old minutes; they had a profit of 37 dollars and 42 cents and were really excited about that!"

That group eventually dissolved, but in the 1970's, led by original members Nat and Eric Erickson, a new group was born. They shuffled from venue to venue, school auditoriums and such.



NIGHT WATCH, The Village Players Spring 2009 production: Megan Rohrbacher and Barbara Wilson. *Photo by Michael Wilfert*

"It was really difficult," recalls Willie. "We had no place to store things. We had most of our stuff in the barn of one of the members and it got pretty gunky!"

In 1981, The Players put up their first musical, **OKLAHOMA!**, and it was a huge hit. It put them on the artistic map of Wolfeboro, an affluent resort town on Lake Winnepesaukee. Every year since they've put on an average of three shows a year – a spring play; something fun for the summer tourists; and a fall musical. Hundreds of local residents have volunteered to work on stage and off. Led by talented and dedicated backbone members like Michael Wilkes, John Hartog, Willie's son "Corky", Diane Sullivan, and Carol Bense, they've won awards from the New Hampshire Community Theatre Association and NH Magazine.

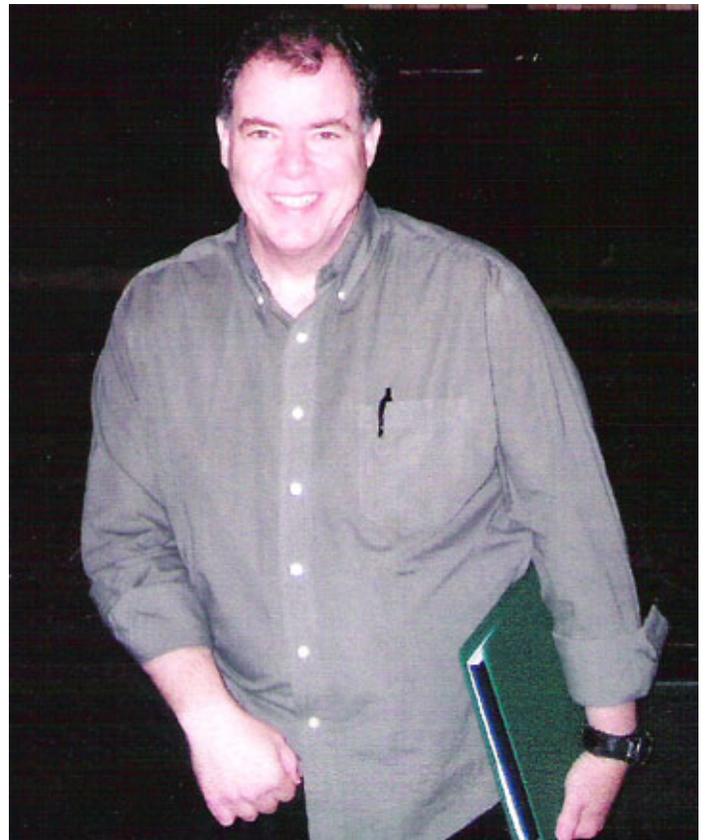
Diane, a veteran of over 20 shows, talks about the fundraising and financial challenges:

"We're still working to get established as a performing arts venue. We need the rental income, but it's also good to get new people from the surrounding area in to see what we're doing. **Arts on the Edge** from Wolfeboro is renting this gallery room for this art exhibit, which will culminate in a performance of music and dance. And there's a great group of home-schooled kids called 'Perform It' who put on a Shakespeare play every year."

Willie proudly talks about a special supporter, Estelle Parsons of **BONNIE AND CLYDE** fame (Oscar for Best Supporting Actress).

"She lives in Wolfeboro in the summer, and so we asked if she'd come to our opening night. She did and she was so impressed she brought her Oscar and the kids all got their picture taken with it!"

This summer's offering is Woody Allen's **DON'T DRINK THE WATER**. I got a chance to watch some rehearsal and sit down with the director, Gordon Brooks. He and his wife, a former animator for Disney, moved to the area to re-connect with her family. Gordon himself worked on animated video games, producing and directing. But he's new to the stage.



Gordon Brooks, Director of **DON'T DRINK THE WATER**

"This is actually the only place I've been involved in theater. I was an avid theatergoer in Los Angeles and carried that on here with local and community theaters. Seeing what The Village Players did in this place got me excited. I was going to audition for **THE SOUND OF MUSIC**, but didn't have time. But I came to see it and thought, 'I could do that.' And then I came the following spring to see **DEARLY DEPARTED** and said, 'I have

to do that!’ So a couple of weeks later I auditioned for a little Canadian play called THAT DARN PLOT, and my fate was sealed!”

Gordon feels that his work directing animation has given him a good sense of how a play should look and sound, the pacing and pauses.

“Getting people to savor the pauses is one of the hardest things. Having experienced people here who know about blocking and staging, who are willing to speak up and say, ‘You know, that might work better if ...’ has been tremendously helpful.”



ON GOLDEN POND, **The Village Players** Summer 2008 production: Diane Sullivan (Ethel), Patti Pardy (Chelsea), and Peter Pijoan (Norman). *Photo by Michael Wilfert*

As I watched Gordon run the rehearsal, I was taken by how elements of the plot, written in 1966, resonate with today’s headlines. A family vacationing in a paranoid Communist country are taken for spies and held hostage in the U.S. Embassy. Hilarious madness ensues, including a visit from the Sultan of Bashir, who gets a vehement dressing down from the U. S. hostage about repressing and brutalizing his people, who have revolted against him. I remark to Gordon about the modern day echoes.

“It’s kind of scary, 43 years later, isn’t it, that they’re still thinking that way?! There may not be a Soviet Union any more, but the politics aren’t that much different.”

He reflects on what the group means to him.

“I’m having so much fun. It’s amazing what they do for me. When I’m not involved in doing a play here, I get the fun of being out in the audience. It’s always a delight.”

And Willie Mork is no less grateful. “I was born in 1925, so I’m up there in years. When they need an old lady for a show, well, I’m about the oldest lady around! I’ve been in 30 plays or more. I get my finger in the pie for almost all of them in some way or another. Right now, I’m sewing buttons on costumes.

“I always wanted to be Shirley Temple when I was a kid, but of course I couldn’t do that. This has been so good to me because these people are like my family. I just love it so much. People who are in plays are a special breed. They’re kind of wacky, a little bit off center and eccentric, and I like that.”

I’m sure anyone reading this is nodding their head and warmly smiling.

DON’T DRINK THE WATER

July 24, 25, 31 & Aug. 1 at 8 pm; Aug. 2 at 2 pm

The Village Players

Glendon St., Wolfeboro, NH

(603) 569-9656 www.village-players.com

[Coming in November: MAME]

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ANOTHER NEW PLAY FOR LANYARD THEATRE COMPANY

By Muriel Kenderdine

Lanyard Theatre Company was founded in Bath, ME, in 2005 by Kevin O’Leary and John Upham specifically to present original plays, and until now, Lanyard has been the one theater group in Maine that fully produced only original plays in their world premieres. The next offering of the company will be a reading of **THE BLACK MADONNA** by Linda Giuliano in August at two venues: two nights at Morse High School in Bath and two nights at The Breakwater School in Portland. Unfortunately this may be your last opportunity to enjoy Lanyard’s work for a while since Upham resigned a year ago, and O’Leary will be stepping down as Artistic Director after the last reading.



Members of **WritersGroup**: (L-R) Linda Giuliano, Kevin O’Leary, Sid Ross, Cynthia Babak, and Eileen Noon

One Saturday afternoon in June I talked with Linda, who was at home in New York, and asked her what the play is about.

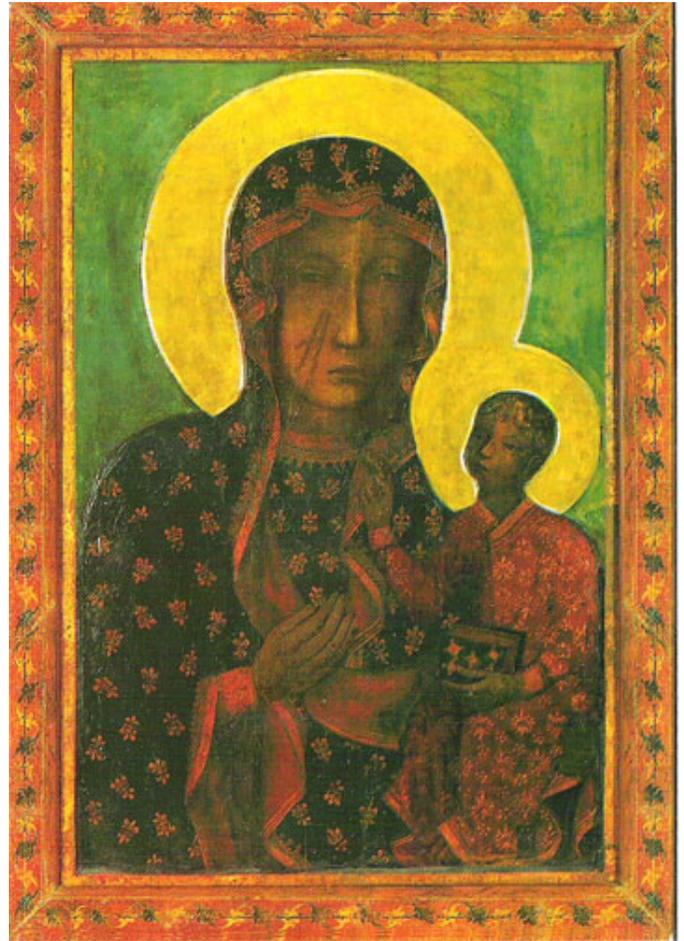
“The main plot is that an anthropology professor temporarily moves to a neighborhood in the Bronx to research a story of a miraculous black Madonna statue. I’ve focused on the idea of a miraculous statue which barren older women can touch and become pregnant. There are also a lot of threads in the play – some about being pregnant, some about not choosing motherhood, some about changing life’s direction. I consider the play a blueprint, that it’s still in the early stages and I’m working on it, trying to explore the impact of the image on older members of the community!

“The image of the black Madonna has a lot of interpretations, some based on a lot of scholarly research, some based on myth. There are a number of the statues or paintings around the world, including several in southwest France, in Spain and Poland, and even one at Our Lady of Mount Carmel Church on Arthur Avenue in the Bronx, an old Italian neighborhood in New York City. This community in the Bronx is the setting for my play.

“In France there is a Village of the Three Marys, Saintes-Maries-de-la-Sur, named after the three Marys who came there. Who were the Marys? There’s a lot of conjecture. And there was also a woman called Sara. Sara is the questionable figure. Is she a servant girl who accompanied Mary and Mary Magdalene to the town after the death of Jesus? Is she a Roma gypsy? Is she the daughter of Mary Magdalene and Jesus? Is

she just a Black Madonna variation? So the town is named after the Marys, not Sara, but the gypsies come every year in May and carry the statue of Ste. Sara on their shoulders through the streets and float her out to sea.

“That is just the first story I heard of an image of a black Madonna many years ago. And it was refreshing to have another kind of female face to consider within the Christian canon, not just the virgin Mary.”



The Black Madonna at the Pauline Monastery of Jasna Gora, Czestochowa, Poland

[Editor’s Note: The Black Madonna in Poland is at Czestochowa in the Pauline Monastery of Jasna Gora (meaning hill or mountain of light), where it is a holy icon. The Madonna and Baby were painted on black wood. In the 1430’s Czech hussars tried to seize the Madonna but couldn’t budge it. In anger they made two slashes across her face and left. It was taken to Krakow for repairs but couldn’t be fixed. “The marks were left as a reminder,” said the priest who escorted us through the monastery when I was on a trip to Central Europe. In the 1600’s the Swedish army laid siege to the monastery for 40 days. The lack of their success in taking over this and Poland were credited to the Black Madonna. There is a legend that the image is painted on part of the table of the Last Supper, and another that it is part of a table from the house of the holy family. The image can be seen in the monastery chapel

and these days is covered with jewels, including dazzling diamonds.]

Brooklyn native Linda Giuliano is a social worker currently working at hospice care in the home. So how did she get into writing plays? Is she from a theater family?

“No one in my family is connected with theater as far as I know! In the early 1990’s I was looking for something more in my life. My friend Eileen Noon said I should read a play called BRILLIANT TRACES by Cindy Lou Johnson. I did and got hooked. Eileen was taking a writing class at the 78th Street Lab. I signed up for the course, too. It was with Dana Zeller-Alexis.”

And in 1996 Linda ran into Kevin O’Leary and along with Eileen Noon, Sid Ross, and Cynthia Babak, they became the WritersGroup and met weekly, bringing their material and getting feedback from the others. The following week they came with rewrites. After Kevin moved back to Maine, they worked together by email.

Another play by Linda, CROSSING OVER, was the third production of Lanyard Theatre in December, 2006, when it was performed in the Curtis Room Annex of the Chocolate Church in Bath. That play, about a burnt-out man seeking to get out of the priesthood and a young woman seeking to get in, was directed by Michael Howard.

In addition, Linda has spent a number of summers in Bath as one of the mentors for O’Leary’s *Trigorin Project*, a popular workshop for teen playwrights from across southern Maine, for about six years until 2006. The teens were coached and critiqued by theater professionals and then had their work presented in staged readings by those professionals.

THE BLACK MADONNA will be directed by Michael Howard. In the cast, reading with scripts in hand, will be Karen Ball, Joseph Barbarino, Cathy Counts, Paul Haley, Michael Howard, Elizabeth Lardie, Kevin O’Leary, Denise Poirier, and Kerry Rasor. Don’t miss this since it may be a while before another Lanyard original world premiere will be mounted! No fee – donations suggested.

THE BLACK MADONNA

Lanyard Theatre Company

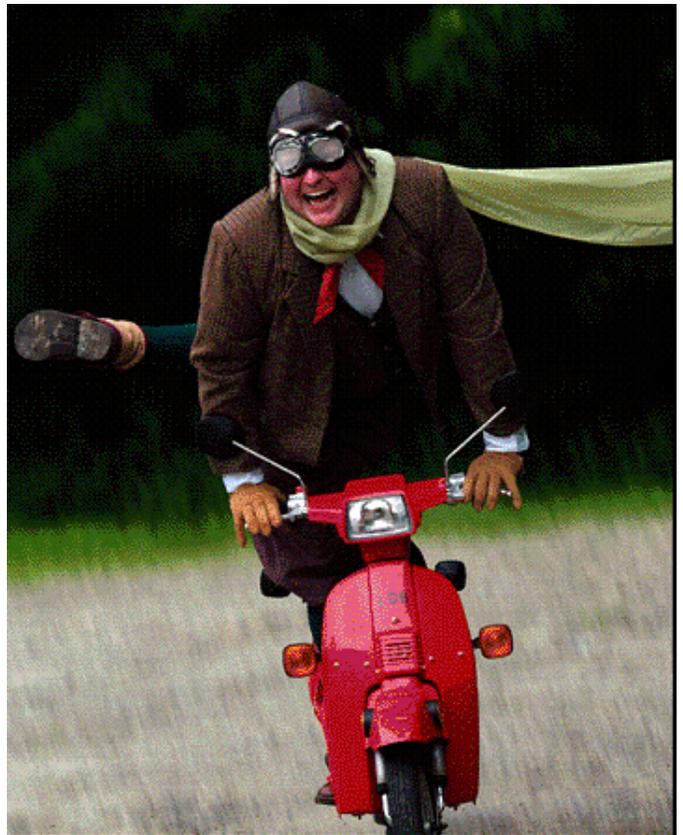
August 12 & 13, 7 pm at Morse High School, Bath, ME
Aug. 14 & 15, 7 pm at Breakwater School, 856 Brighton Ave.,
Portland, ME
(207) 773-2727 or 831-2434 (cell)



OLIVER!, **Belfast Maskers**: Kieran Schell (The Artful Dodger), Brogan Leppanen (Bett), and (front) Linda Leppanen (Nancy). *Photo by Pat Moss*



OKLAHOMA!, **Schoolhouse Arts Center**: Jon Day (Curly) and Nicole Avery (Laurey)



THE WIND IN THE WILLOWS, **The Theater at Monmouth**:

Dennis A. Price (Toad).

Photo by Simons’ Photographic



HEARD IN THE GREEN ROOM

OKLAHOMA! opened at the **Schoolhouse Arts Center**, Rte. 114 in Sebago Lake Village, ME, on Jul. 9 and continues weekends through Jul. 26, Thurs.-Sat. at 7:30 pm, Sun. at 5 pm. Bruce V. Avery directed with music direction by Vicky Stubbs and choreography by Jeffrey Toorish. The set was designed and built by Scott Gordon. Principals include Jon Day (Curly), Nicole Avery (Laurey), Matt Slipp (Will), Samantha Komulainen-York (Ado Annie), JD Raines (Jud), Sabrina Robinson Luy (Aunt Eller), and Joey Dalfonso (Ali Hakim). Call (207) 642-3743 or visit www.schoolhousearts.org.

Currently at **Maine State Music Theatre** on the Bowdoin College campus in Brunswick, ME, is DIRTY ROTTEN SCOUNDRELS, a musical based on the film of the same name. It opened Jul. 15 and runs through Aug. 1, directed and choreographed by Donna Drake. Heading the cast are long-time favorites Mark Jacoby and Karen K. Edissi, along with Erin Maguire. (Suggested for mature audiences) THE DROWSY CHAPERONE will close the season Aug. 5 – 22, directed and choreographed by Marc Robin, with Charles Abbott, our own Raymond Marc Dumont (who just directed and choreographed CHICAGO for Legacy Theater in Saco), and Karen K. Edissi as an absent-minded wedding hostess. Meanwhile, special events will be the return of *Toxic Audio* at 7:30 pm on Jul. 27, and SCHOOLHOUSE ROCK LIVE! for young audiences at 11 am & 2 pm on Aug. 19. Call (207) 725-8769. MSMT's June 24-July 11 production of CRAZY FOR YOU starred real-life engaged couple Tony Yazbeck as Bobby and Jessica Lee Goldyn as Polly. The cast also included local actor Glenn Anderson in his 16th season with the company!

GUYS AND DOLLS is currently on the stage at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, where it opened Jul. 15 and continues through Aug. 8. In the cast are Richard Kind as Nathan Detroit, Liz Larson as Miss Adelaide, Tony winner Christian Hoff as Sky Masterson, and Glory Crampton as Sarah. You also have a few more chances to see Disney's HIGH SCHOOL MUSICAL, brought back by popular demand, Jul. 25 at 10 am & 3 pm, Jul. 26 at 10 am, Aug. 29 at 10 am & 3 pm, and Aug. 30 at 10 am. The cast includes Alison Traynor of Lewiston and Jon Day of Gorham. SINGIN' IN THE RAIN will be on the boards Aug. 12 – Sep. 12, followed by ALL SHOOK UP with the return of the popular Sally Struthers Sep. 16 – Oct. 11 (Alison Traynor will be in this cast as well). Call (207) 646-5511.

Philip King's POOLS PARADISE, a British farce, opens at **Acadia Rep** in Somesville on Mt. Desert Island, ME, on Jul. 21 and will run through Aug. 2. Wagering on a football (soccer?) pool won a lot of money for the Vicar's wife and the servants, but will the Vicar's desire for new church bells be enough for him to overlook the sin of gambling, especially with the Archbishop coming for lunch?! Then Aug. 4 – 16, Craig Wright's THE PAVILION takes the stage for this funny and touching story of two people meeting again at their 20th high school reunion. Finally, running Aug. 18 – Sep. 6 will be Agatha Christie's THE HOLLOW, which has a gathering of diverse characters in a country home where a murder is committed for which nearly everyone present has a motive! The Children's Theater Program continues with THR3E X THR3E, "fractured" fairy tales for ages 3 – 103, on Wed. and Sat. mornings at 10:30 am through Sep. 5. Call (207) 244-7260 or visit www.acadiarep.com.



POOLS PARADISE, **Acadia Repertory Theatre**: Amanda Memoli, Jeff Broitman, and Cheryl Willis

THE MIKADO, the most beloved of the Gilbert & Sullivan operettas, is now on stage through Aug. 1 at the **Arundel Barn Playhouse**, 53 Old Post Road,

Arundel, ME. The cast includes Darren Bluestone (Nanki-Poo), Colleen Gallagher (Yum-Yum), Brittney Morton (Peep Bo), and Allison Frenzel (Pitt-Sing) Next you will be welcomed to the final concert on the ALTAR BOYZ *Raise the Praise* tour, which runs Aug. 4 – 15. This tongue-in-cheek romp to save souls sends a message of unity, fellowship, and charity! Finally, ALMOST, MAINE by John Cariani will close the season Aug. 18 – 29. Call (207) 985-5552. In Arundel's July "metaphysical circus" production of GODSPELL the cast included Darren Bluestone as Jesus, John Rozzoni as John the Baptist/Judas, and Bangor native Monica Willey singing "Day by Day".

A special summer event at **Portland Stage Company**, 25A Forest Ave., Portland, ME, will be McGUIRE by Dick Enberg Jul. 23 – 25, when Cotter Smith will reprise his role as the title character. Dick Enberg and Al McGuire spent 15 years in the broadcast booth together, covering some of college basketball's biggest games. Each performance will be followed by an audience talk back with the renowned sportscaster and multiple Emmy Award-winner Dick Enberg himself. Call (207) 774-0465 or visit www.portlandstage.com.

Linda Sturdivant directed the award-winning musical BLOOD BROTHERS by Willy Russell for **Biddeford City Theater**, 205 Main St., Biddeford, ME, where it opened Jul. 17 and runs weekends through Aug. 1, Fri. & Sat. at 8, and Jul. 26 at 2 pm. The twins, born into an impoverished Liverpool family and separated at birth so that one grows up in a life of privilege, are played by real-life twins Kevin and Michael Lynch, both musical theater students at USM. Mary Bastoni, a veteran of Mt. Washington Valley Theatre Co. and PORTOpera, plays their mother, Mrs. Johnstone. Jason Phillips is the Narrator, the embodiment of Fate. The cast also includes Frederick Calcinari and Rebecca Michals Rinaldi as Mr. and Mrs. Lyons, Mrs. Johnstone's wealthy employers, and Ashley Christy as the boys' friend Linda. Musical direction is by Kevin Smith, choreography by Hannah Brown, and technical direction and stage management by Joshua Hurd. Call (207) 282-0849 or visit www.citytheater.org.



BLOOD BROTHERS, **Biddeford City Theater**: Kevin Lynch (Eddie) and Michael Lynch (Mickey)

Once again, the **Riverbend Players** of Bucksport, ME, will continue the tradition of being the opening and closing act for The Bucksport Bay Festival, this year with Best of the West: A Tribute to the American West, complete with cowboy boots & hats and lots of singing and dancing. The shows will be at the Alamo Theatre on Main St. in Bucksport at 7 pm on Jul. 23 & Jul. 26. FMI call (207) 469-5885 or email suzi@riverbendplayers.com.

Carolyn Gage's play THE POORLY WRITTEN PLAY FESTIVAL will be one of 4 plays presented Jul. 24 & 29 and Aug. 3 & 8 as part of the *International CRINGE Festival* at the Grand Theatre at the Producers Club, 358 W. 44th St., NYC. This play, directed on this occasion by Robyne Parrish, was a winner of the Maine Writers and Publishers Alliance Maine Literary Award in Drama and was also chosen to be part of the June 2006 Samuel French Off-Off Broadway Play Festival in NYC, where it was performed by a cast from Acorn Productions and directed by Acorn's Michael Levine.

Belfast Maskers will open *OLIVER!* on Jul. 24 at 7 pm at Steamboat Landing Park on the waterfront in Belfast, ME, and it is scheduled to run every night through Aug. 2, with possible rain dates on Aug. 3 & 4 (hopefully all those consecutive days of rain will be over with the month of June). Aynne Ames directs. The large cast includes Cay Outerbridge in the title role, Kieran Schell as The Artful Dodger, Mitch Markowitz as Fagin, Linda Leppanen as Nancy, and Jacob Cote as Bill Sykes. Call (207) 338-9668 or visit www.belfastmaskerstheater.com.

There's still time to catch the final performances of **The Theater Project's** Professional Ensemble in *WONDER OF THE WORLD* at 14 School St., Brunswick, ME, Jul. 23 at 7:30, Jul. 24 & 25 at 8, and Jul. 26 at 5. Christopher Price directed this comedy about Cass who flees to Niagara Falls on a journey of self-discovery after finding that shocking item in her husband's sweater drawer! In the cast are Craig Ela, Michele Livermore Wigton, Wendy Poole, Reba Short, Heather Weafer, Brent Askari, and Burke Brimmer. Tickets are pay-what-you-can. (For mature audiences.) Visit www.theaterproject.com or call (207) 729-8584.



WONDER OF THE WORLD, The Theater Project: Michele Livermore Wigton (Karla) tries to get Cass's whereabouts from Wendy Poole (Lois). Photo by Heather Perry

The gala *15th Anniversary Concert* of **PORTOpera** will be July 30 at 7:30 pm at Merrill Auditorium, Portland, ME. This replaces the previously announced staged opera performances because of the present economic crisis. PSO Music Director Robert Moody will conduct, and Dona D. Vaughn will direct. The singers, and operas they have performed here, will be Pamela Armstrong (LA BOHEME), Jeniece Golbourne (CAVALLERIA RUSTICANA), Sandra Lopez (CARMEN, PAGLIACCI, FAUST), Michael Mayes (ROMEO ET JULIETTE), Lauren McNeese (THE BARBER OF SEVILLE, ROMEO ET JULIETTE), Jan Opalach (THE BARBER OF SEVILLE, DON GIOVANNI), and Gaston Rivero (ROMEO ET JULIETTE). Call (207) 842-0800. Meanwhile, PORTOpera's Maine's Emerging Artist Program presented 6 performances of Cimarosa's *THE SECRET MARRIAGE* at various locations in Maine and New Hampshire in June and July. In this year's MEA Program were Alexandra Dietrich, Sarah Mawn, Joshua Miller, J. Thomas C. Morris, Christian Schwebler, and Jesslyn Thomas.

Vacationland Theater's 3rd offering of the summer will be *EVITA*, running Jul. 24 – Aug. 8 at One Hilltop Lane, Springvale, ME. Caroline Nicolian will play the title role with Tyler Scherer as Che, and Hunter Roberts as Juan Peron. Next will be *LITTLE SHOP OF HORRORS*, Aug. 14 – 29, with Michael Alex Plantz as Seymour and Courtney Bassett as Audrey. Call 1-866-584-0770.

Seaglass Performing Arts has two concert performances of *Broadway Roars* coming up: Jul. 24 & 25 at 7:30 pm at Kennebunk Town Hall, Rtes. 1 & 35 in Kennebunk, ME. The one on Jul. 24 will benefit Equest of Lyman, while the one on Jul. 25 will benefit Angel Dogs. Jean Strazdes directs. Call (207) 985-8747.

Sadly, **Ten Bucks Theatre**, based in Bangor/Brewer, ME, has had to cancel their 2009 *Shakespeare Under the Stars* performances of *RICHARD III* and *THE COMPLEAT WRKS OF WILLM SHAKESPRE* (Abridged) scheduled for late July/early August because of unforeseen circumstances. However, they are already planning ahead for their next shows, including the 2010 *Shakespeare*. As President Julie Arnold Lisnet has said, "They're not going away!"

Waldo Theatre, 916 Main St., Waldoboro, ME, will stage *THE FULL MONTY* Jul. 24, 25, 31 & Aug. 1 at 7:30 pm, plus Jul. 26 & Aug. 2 at 2 pm. Sue Ghoreyeb directs, and music direction is by Sean Fleming. Visit www.thewaldo.org or call (207) 832-6060.

New Surry Theatre of Blue Hill, ME, was asked to reprise their production of Neil Simon's *LAUGHTER ON THE 23rd FLOOR* in July. You can still catch

the final performance on Jul. 24 at 7 pm at Blue Hill Town Hall Theater. Bill Raiten directed. In the cast are Christopher Candage (Lucas), Ralph Chapman (Val), Jim Fischer (Ira), Frank John (Brian), Shari John (Carol), Charlie Marbach (Kenny), Nina Poole (Helen), Michael Reichgott (Max), and Tim Searchfield (Milt). Call (207) 374-5057.

The Musical Theater Camp for teens at **Northport Music Theater**, Rte. One, Northport, ME, has been learning *RENT: School Edition* and will give three performances – Jul. 24 & 25 at 7:30 and Jul. 26 at 3:30 pm. Kim Murphy directed. NMT's Musical Theater Camp for ages 7 – 11 will take place Aug. 17 – 22 and give one performance of *1001 Arabian Nights* at 1 pm on Aug. 22. The **Professional Ensemble** will present *Broadway Songs of Love and Romance* for one weekend only Jul. 31 – Aug. 2, Fri. & Sat. at 7:30, Sun. at 3:30. In the cast will be Kathy Christie, Dagny Ernest, John Gelsing, Tom Gray, Kim Murphy, and Tom Sagona, with Susan Itlis at the keyboard. The Maine premiere of *FIVE COURSE LOVE* by Maine's Gregg Coffin will close the season Aug. 14 – 16 & 21 – 23, Fri. & Sat. at 7:30, Sun. at 3:30. Tobin Malone directs and music direction is by John Gelsing. This fast-paced, campy musical comedy tells 5 stories of romance and rejection, each with a different twist and in a different restaurant! Three actors play all the roles: Andrew Bolduc as a waiter, and David Troup and Caitlin Whalen Geishaker as the romantic leads. Remember *Bangor Daily News* critic Judy Harrison said Northport Music Theater is "bringing together the best voices from Greater Bangor and Midcoast for productions no other companies in the state are producing." Call (207) 338-8383.



THE BIG BANG, Northport Music Theater (Early July Show): David Troup (Pocahontas) and Tom Sagona (Minnie Haha). Photo by Alexander Morrow

Celebration Barn Theater, 190 Stock Farm Rd., South Paris, ME, in addition to their summer workshops for artists to work on their craft, offers entertainment for the public every weekend. This year they're inaugurating the *Meet the Artists Series* as well. The lineup continues as follows: *Meet the Artists* – Karen Montanaro, Jul. 24 at 8 pm; *Big Barn Family Show!*, Jul. 25 at 4; *Special Event! Big Barn Spectacular!*, Jul. 25 at 8; *Meet the Artists* – Gandini Juggling, Jul. 31 at 8; *Gandini Juggling*, Aug. 1 at 8; *Meet the Artists* – Fritz Grobe & Stephen Voltz of *Eepypard.com*, Aug. 7 at 8; Marta Rainer in *Unaccustomed to My Name*, Aug. 8 at 8; *Meet the Artists* – Avner the Eccentric & Julie Goell, Aug. 14 at 8; Bill Bowers in *It Goes Without Saying*, Aug. 15 at 8; *Meet the Artists* – Davis Robinson, Aug. 21 at 8; *Early Evening Show*, Aug. 22 at 8; *Meet the Artists* – Deborah Hanson-Conant Aug. 28 at 8; and *Special Event! Jazz Harpist Deborah Hanson-Conant Solo!*, Aug. 29 at 8. Call (207) 743-8452. Visit www.CelebrationBarn.com for information on remaining workshops.

Don't forget that **Encore at the Point**, Point Sebago in Casco, ME, is performing *THE FULL MONTY*, *SEUSSICAL*, and *ALADDIN* every week through Sep. 1 and will offer tickets to the public for any unsold seats at each performance. Call 1-800-655-1232 or (207) 655-3821. Also for more about Point Sebago, visit www.pointsebago.com.

You can still catch the final performances of *ANYTHING GOES* at **Hackmatack Playhouse**, 538 School St., Rte. 9, Berwick, ME, Jul. 22 – 25 at 8 pm & Jul. 23 at 2 pm. Next will be *DROOD*, that musical mystery based on Charles Dickens' final novel, with the audience deciding the ending, Jul. 29 – Aug. 8. Then will be *THE PRODUCERS*, Aug. 12 – 29 and *Masters of the Operetta* with Richard Conrad Sep. 4 – 5. Call (207) 698-1807.

The final performances of *DUCK HUNTER SHOTS ANGEL* are on stage at the venerable **Lakewood Theater** near Skowhegan, ME, through Jul. 25 with a matinee on Jul. 22. Jeffrey Quinn directed, and the cast includes Gabe Pinnette, Jayson Smith, Cory King, and Toney Smith. Next will be *THE PRODUCERS* Jul. 30 – Aug. 8, also directed by Quinn, with Juan LaValle-

Rivera (Max), Bobby Keniston (Leo), Kristen Seavey (Ulla), Ted Smith (Franz), Stan Pinnette (Roger), and Jak Peters (Carmen Ghia). THE DIXIE SWIM CLUB follows Aug. 13 – 22, directed by Stan Pinnette, with Midge Merrill-Pomelow, Jantha Gray, Michelle Sweet, Dianna Gram, and Cheryl Seamans. TREASURE ISLAND will take the stage Aug. 27 – Sep. 5, directed by Jeffrey Quinn, with Bart Shattuck (Long John Silver) and CJ Silva (Jim Hawkins). And closing the season will be the farce WHAT THE BELLHOP SAW Sep. 10 – 19, directed by Stephanie Irwin, with Isaac Davis, Ron Veno, James Paine, Nancy McGuire, Nicole Beaulieu, Gregor Smith, Jayson Smith, Jay Barnett, Michelle Sweet, Abigail Smith, and Lance Allen. Call (207) 474-7176 or email boxoffice@lakewoodtheater.org.

For lovers of dance, there is still time to attend some performances at the annual **Bates Dance Festival**, which opened on the Bates College campus in Lewiston, ME, on Jul. 11. Still to come are Tania Isaac Dance at 8 pm Jul. 24-25 in the Schaeffer Theatre; The Musician's Concert at 8 pm in the Olin Arts Center on Jul. 28; Bebe Miller Company at 8 pm Jul. 31-Aug. 1 in the Schaeffer Theatre; Different Voices at 8 pm Aug. 6-7, also in the Schaeffer Theatre; and the Festival Finale at 7:30 pm on Aug. 8 in the Alumni Gymnasium. For tickets & information visit www.batesdancefestival.org.

The improv team **The Escapists** next shows will be: *Family Show* at Children's Museum and Theatre of Maine, 142 Free St., Portland, ME, Jul 25 & Aug. 29 at 5:30 pm; *Adult Show* at North Star Music Café, 225 Congress St., Portland, Jul 29 & Aug. 26 at 7:30 pm. All tickets for all shows are \$5 at the door. FMI see www.theescapists.net.

See world class variety artists Michael Trautman, Michael Menes, and Ukulele Eck in the family oriented *The Big Time Vaudeville Show* at **Deertrees Theatre**, Harrison, ME, at 8 pm on Jul. 31. Call (207) 583-6747.

ANNIE GET YOUR GUN is the next production of **Lincoln County Community Theater** in Damariscotta, ME, Jul. 31 & Aug. 1 at 7:30, Aug. 2 at 4 pm, and Aug. 5 – 8 at 7:30. Call (207) 563-3424.

Boothbay Playhouse, now air conditioned, on Rte. 27, Boothbay, ME, will offer BEAUTY AND THE BEAST Jul. 29, 31, Aug. 1, Aug. 5 – 8 & 12 – 15 at 8 pm, with a matinee on Aug. 9 at 2 pm. Call (207) 633-3379.

The Theater Project's Teen Camp will perform ARABIAN NIGHTS Jul. 31 – Aug. 2 at the theater at 14 School St., Brunswick, ME. Then TPT's Young People's Camp will present ALADDIN Aug. 14 – 16. Call (207) 729-8584 or visit www.theaterproject.com.

The monthly *Secret Lives of Comedians* at **St. Lawrence Arts Center**, 76 Congress St., Portland, has moved to the first Wednesday of the month, so the next show, hosted by Brian Brinegar, will be at 8 pm on Aug. 5 & Sep. 2. Call (207) 775-5568.

The summer repertory season at the **Theater at Monmouth**, Monmouth, ME, opened with TWELFTH NIGHT on July 9. Janis Stevens directed, and the cast includes Alecia White (Viola), Dan Olmstead (Orsino), Jennifer Weinreich (Olivia), Mark S. Cartier (Malvolio), Bill Van Horn (Sir Toby Belch), Kathleen L. Nation (Maria), Dennis A. Price (Sir Andrew Aguecheek), and Paul L. Coffey (Feste). Agatha Christie's classic favorite THE MOUSETRAP joined the repertory Jul. 16 directed by Dawn McAndrews (who used to be at Portland Stage a few years ago). The cast includes Jennifer Weinreich (Mollie Ralston), Paul L. Coffey (Giles Ralston), Anthony Arnista (Christopher Wren), Kathleen L. Nation (Mrs. Boyle), Bill Van Horn (Major Metcalf), Liz Helitzer (Miss Casewell), Mark S. Cartier (Mr. Paravicini), and Josh Scharback (Detective Sgt. Trotter). HAMLET opens this week on Jul. 24 directed by Jeri Pitcher with scenic design by Dan Bilodeau, costumes by Mary Margaret Powers, lighting by Lynne Chase, and fight choreography by Angela Bonacasa. Josh Scharback plays the title role with Janis Stevens as Gertrude, Dan Olmstead as Claudius, David Greenham as Polonius, Emily Rast as Ophelia, Brian Rife as Laertes, and Bill Van Horn as the Player King. Feydeau's A LITTLE HOTEL ON THE SIDE will be added Jul. 31 directed by Davis Robinson, with scenic design again by Daniel Bilodeau and lighting by Lynne Chase. The cast includes Mark S. Cartier and Janis Stevens as Benoit and Angeliqne Pinglet, Liz Helitzer and Paul Coffey as Marcelle and Henri Paillardin, Brian Rife (Maxime), Alecia White (Victoire), Dennis Price (Mathieu), and Anya Johnson (Violette). Kenneth Grahame's THE WIND IN THE WILLOWS is this year's children's show directed by Kate Galvin, with Dennis Price as Toad, Anthony Arnista as Rat, Anya Johnson as Mole, and Jacob Keefe as Badger. TAM's fall show, which includes community members in the cast, will be CAROUSEL by Rodgers & Hammerstein, Sep. 24 – 27 & Oct. 1 – 4, directed by Bill Van Horn, with music direction by Marcia Gallagher. Visit www.theateratmonmouth.org or call (207) 933-9999.

BIRDIE GOOGINS aka THE MARDEN'S LADY is coming to Portland at 7:30 pm on Aug. 7 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. This is **Karmo Sanders'** one-woman interactive, audience participation show

in her persona of fun, kooky Birdie. You are guaranteed to go home smiling! Call (207) 775-5568. Visit Birdie at www.birdiegoogins.com.

Heartwood Regional Theater Company has been touring DAS BARBECU, that set-in-Texas spoof of Wagner's Ring cycle, and you have two more chances to see it on Aug. 7 & 8 in the Damariscotta, ME, area, complete with a real barbecue! John Adams, Nancy Durgin, Devin Dukes, Andy Barber, and Laurie Brown star. Next HRTC will present a staged reading of THE CURE AT TROY by Nobel Laureate Seamus Heaney Jul. 31 & Aug. 1 at the Skidompha Library in Damariscotta. This play, a version of Sophocles' *Philoctetes*, dramatizes the conflict between personal integrity and political expediency and further explores ways in which the victims of injustice can become as devoted to the contemplation of their wounds as the perpetrators are to the justification of their system. Call (207) 563-1373 or email heartwoodrtc@roadrunner.com.



Heartwood Regional Theater: Summer Camp Intensive cast of THE WIZ

In July HRTC presented Karen Montanaro and guest performers Billy and Bobby McClain in an evening of dance on July 3, when Ms. Montanaro debuted her new, original piece *The Mask and the Mirror* at the Parker B. Poe Theater at Lincoln Academy, Newcastle. On July 10 at the same venue HRTC brought together Antonio Rocha and Leland Faulkner for a blend of storytelling, mime, illusion, and improvisation. HRTC's *Intensive Summer Camp* closed with performances of the Black Box version of THE WIZ the weekend of Jul. 17 – 19 also at the Parker B. Poe Theater.

Marsh River Theater, Rte. 139 Monroe Hwy, Brooks, ME, will present ALWAYS ...PATSY CLINE Aug. 7, 8, 14 & 15 at 7:30 pm. They will also have a Variety Show on Aug. 22 at 7:30, and the Marsh River Singers would like to entertain you with "Gee Haw" Sep. 11 & 12 at 7:30. Call (207) 722-4110.

SWEENEY TODD is the summer offering of **Camden Civic Theatre** at the Opera House on Elm St., Camden, ME, Aug. 7, 8, 14 & 15 at 8 pm, Aug. 9 & 16 at 2 pm. Paul Weintraub directs. Call (207) 236-2281.



KING LEAR, Camden Civic Theater July production: Jessica Moore (Goneril) and Lisa Lundgren (Regan)

Nancy Tintle directs 70, *GIRLS, 70*, a seldom seen musical by Fred Ebb & Norman L. Martin for **Stage East** Aug. 7- 9 & 14 – 16 at 36 Washington St., Eastport, ME. In this play a group of retirees start a shoplifting ring to save their run-down apartment building from demise! Call (207) 853-7134.

Portland Playback Theatre Company will continue to entertain you improvising scenes from audience suggestions and experiences in their *First Friday Performance Series* at 7:30 pm Aug. 7 & Sep. 4 at First Parish Church, Congress & Temple Streets, Portland, ME. FMI visit www.portlandplayback.com.

Fenix Theatre and **River Arts of Damariscotta** are combining to present Shakespeare's *A MIDSUMMER NIGHT'S DREAM* Aug. 5 – 15 in Deering Oaks Park, Portland, and Aug. 21 – 23 in Damariscotta, ME. Peter Brown directs, and the cast includes Ian Carlsen, Liz Chambers, Paul Drinan, Ariel Francoeur, Kathleen Kimball, Lisa Muller-Jones, and Seth Rigoletti. Watch your local papers for details on times and the Damariscotta location.

In Harrison, ME, at **Deertrees Theatre** (recently designated by Equity as a "Small Professional Theater"), the annual *Theater Festival* will begin at 8 pm Aug. 6 & 7 with *THE SEA HORSE* by Edward Moore. The two-person play directed by Debra Henri stars Carla Brandberg as Gertie and Ian Tomaschik as Harry. Next will be Lee Blessing's *COBB*, a portrait of the legendary Ty Cobb's three versions of himself, starring Damon Kinward and directed by David Tennent with performances at 8 pm Aug. 13 – 15. Sam Brobrick's *NEW YORK WATER* takes the stage at 8 pm Aug. 20 – 22, with Charlotte Northeast (Linda) and David White (Albert), singles who meet in New York, try to make a go of it in Iowa and Los Angeles, finally drifting back to NYC. Jane Stojak directs. Last will be Deborah Laufer's *OUT OF STERNO*, with Terri Eoff as Dotty, who gets a mysterious phone call which draws her out of the apartment her husband has forbidden her to leave, and is swept in a hilarious whirl of characters as she learns what it means to love and be a "real" woman. Tom Schwans also stars. Terrence Walsh directs. Call (207) 583-6747. www.deertreestheatre.com

The *Summer Gala Performance* at **Maine State Ballet** will be at 7 pm on Aug. 7, 8, 14 & 15 at their in-house theater at 348 U.S. Rte. One, Falmouth, ME. Four works will be presented: Balanchine's classic *SERENADE*; MSB's signature piece *BRITTEN*; the debut of the playful *NAPOLI*, a new work by Artistic Director Linda Miele; and *'TIL WE MEET AGAIN*, the poignant modern dance choreographed by Sara Whale. Call (207) 781-7672.

Twelve regional choreographers presented original works in a *Choreographers' Showcase* on Jul. 16 & 17 at **MSB's** Theater in Falmouth. Dancers participating, in addition to those from Maine State Ballet, were from Androscoggin Dance in Lewiston, Miami City Ballet (MSB alumnae twins Leigh and Sara Esty), the Neoteric Dance Collaborative from New Hampshire's seacoast area, and the White Mountain Dance Ensemble (represented by Gretchen Brown, who danced with MSB for 10 years before turning her focus to family life in western Maine and her modern dance talents). Also, on Jul. 18 a benefit reception, workshop, and performance were held at MSB honoring Peggy Russell Westcott Etter, who retired in 2005 after 50 years of teaching tap classes at the Dorothy Mason School of Dance & Maine State Ballet. Ms. Etter's daughter, Pam Romanoff, a former Rockette, a teacher at MSB, and sometimes a choreographer for local theaters like Portland Players, said, "She still lives for dance." The Peggy Etter Tap Scholarship is being established to be awarded annually to a promising tap student.

Portland Dances!, the summer performance of **Portland Ballet** will be at 8 pm on Aug. 14 & 15 in the John Ford Theater at Portland High School, 284 Cumberland Ave., Portland, ME. This promises to be an evening of contemporary dance featuring some of Portland's most exciting emerging choreographers. Call (207) 772-9671.

Opera House Arts in Stonington, ME, opened this year's *Live for \$5 Wednesday Night Series* on Jul. 8 with *BIFFING MUSSELS*, a short comedy by Vinalhaven playwright Mike Gorman. The hour-long family friendly performances are followed with a talk back with the artists. *Old Gray Goose International* followed on Jul. 15, singing and playing traditional songs from Maine and the Maritimes. Jul. 22 will bring Adele Meyers and Dancers to the Opera House stage, and Beverly Mann, *The Mask Messenger* returns on Jul. 29, both at 7 pm. On Aug. 7 & 8 there will be a new "story at the quarry" as *Q2 – Habitat* continues the development of this site specific dance and puppet spectacle at the historic Settlement Granite Quarry with direction and choreography by Alison Chase and puppet creation and animation by Mia Kanazawa and including performers from the community. Then on Aug. 14 & 15, you're invited to OHA's 10th Anniversary Celebration Revue as stars from near and far reprise some of your favorite Opera House performances from the opening night gala to *The Ferry Musicals*, Shakespeare vignettes, Maine comedians, and more. Call (207) 367-2788.

Two critically acclaimed actors gave solo performances at **Opera House Arts** recently: **Judith Sloan** on June 18 in her *YO MISSI! TEACHING INSIDE*



A MIDSUMMER NIGHT'S DREAM, Stonington Opera House Arts July production: Jeffrey Frace (Oberon) and Jason Guy (Puck). Photo by Linda Nelson

THE CULTURAL DIVIDE, based on 20 years of teaching in the diverse city of Queens, NY; and *Catherine Wolf* in a sneak preview of *ON BECOMING*, accompanied by Paul Trueblood, before its scheduled opening at the historic Cherry Lane Theatre in NYC in September. And in OHA's July offering of *A MIDSUMMER NIGHT'S DREAM*, directed by Julia Whitworth exposing the dark crannies of Shakespeare's play as well as the light, the cast included Tommy Piper as Bottom & Demetrius, Jason Guy as Puck, Jeffrey Frace as Oberon, and Melody Bates as Titania. The set was by Ray Neufeld, lighting by Shannon Zura, costumes by Jennifer Parr, and original music by Sarah Pickett was an integral part of the production.

ONCE UPON PANDORA'S BOX will be staged at 6:30 pm on Aug. 8 & at 2 pm on Aug. 9 by **UU Theater** at the Universalist/Unitarian Church, 169 Pleasant St., Auburn, ME. This family fantasy tells the story of what happens when Tabitha and her brother Louis discover a mysterious box in their NYC apartment and find in the box 5 comedic villains from classic fairytales waiting to be released into the modern world. A battle between the forces of good and evil ensues. Direction is by Karen Lane, set design by Mina Matthews, and Toby Haber is the producer. The cast includes Tanya Blaisdell, Patricia Phillips, Madeline Strange, Sawyer Templeton, Julia Terry, and Duncan Gelder.

Legacy Theater Company will bring *YOU'RE A GOOD MAN, CHARLIE BROWN* to the stage at the Harry P. Garland II Auditorium on the Thornton Academy campus, Rte. One, Saco, ME, Aug. 13 – 23. Note that there will be two special Thursday matinees at 2 pm on Aug. 13 & 20. Other performances will be Aug. 14, 15, 21, & 22 at 7:30 pm, and Aug. 16 & 23 at 2 pm. Steve Burnette directs, music direction is by Jim Colby and choreography by Brenda Hoyt-Brackman. In the cast are Jon Messana (Charlie Brown), Benjamin Row (Snoopy), Audra Anne Curtis (Lucy), Nate Green (Linus), Dave Ciampa (Schroeder), and Meredith Lamothe (Patty). Call (207) 604-9448 (phone reservations must be paid by Master Card, Visa, or Discover Card – remember LTC donates 10% of every ticket sold to local organizations that feed the hungry, clothe the needy, and house the homeless). You are also invited to bring a non-perishable food item to donate as part of their *United We Weigh 1 Ton of Foodraising Campaign!*



Cast of *CHICAGO*, Legacy Theater Company July production: (Front) Ben Row (kneeling), Jessica Ernest (Roxie-seated), Paul Stickney (Billy Flynn), Cory Buckman (Velma), and Ryan Nash. Photo by Woody Leland

Meanwhile, **LTC's Comedy Improv Alliance (CIA)** entertained on June 13 with "Comedy With a Porpoise" at Atlantic Hall in Cape Porpoise, ME. Company members are Brent Askari, Dan Bernard, Steve Burnette, Kate Davis, Dennis Hunt, Lisa Muller-Jones, Kristen Martin, Tuck Tucker, and Thomas Walsh.

Opening Aug. 14 at Hallowell City Hall, Hallowell, ME, will be **Gaslight Theater's** production of Alan Ball's **FIVE WOMEN WEARING THE SAME DRESS**. The comedy (not suitable for children) will run Aug. 14 – 16 & Aug. 20 – 22 with a Sunday matinee at 2 pm on Aug. 16. Bruce Hertz directs. In the cast are Jessica Fratus as repressed and sheltered fundamentalist Frances; Stormy Keithly as the bride's younger sister Meredith; Samantha McGow as the bride's former best friend Trisha; Amber McAllister as Georgeanne, heart-broken by a failing marriage; Leslie Trentalange as the groom's wise-cracking lesbian sister Mindy; and Eric Lundquist as the usher Tripp seeking Trisha's attention. Call (207) 626-3698.

Richard Martin directs **GREASE** for **L/A Community Little Theatre**. Performances will be at Lewiston Middle School Auditorium (with A/C), Lewiston, ME, Aug. 14, 15, 21, & 22 at 8 pm, Aug. 20 at 7:30 pm, & Aug. 16 & 23 at 2 pm. Richard Martin directs, Beth Barefoot is music director, and Lacey Moysie is choreographer. The cast includes Luke Ellis (Danny Zuko), Mary Randall (Sandy Dumbrowski), Rylee Doiron (Rizzo), Mary Shomaker (Frenchy), Carl Zurhorst (Kenickie), Anita Charles (Miss Lynch), Robert Bohren (Teen Angel), and Stephen Barter (Vince Fontaine). Call (207) 783-0958 or visit www.lacli.com.



Some of **GREASE** cast in rehearsal. **L/A Community Little Theatre**: Carl Zurhorst, Derrick Lacasse, Andreas Wyder, with (front) James Kramlich. Photo by Rachel Morin

The newly formed **St. Luke's Players** will present **FOSTER FATHER**, a Biblical musical by Hank Beebe with the focus on Joseph and what being a "foster father" meant in his life, at St. Luke's Cathedral, State St., Portland, ME, Aug. 21, 22, 28 & 29 at 8 pm, Aug. 23 & 30 at 2 pm. Musical direction is by Hank Beebe and stage direction by Nancy Beebe. Norman Whiteside heads the cast in the title role, with Sue McCullers as Mary, Garison Murrell as Gabriel, Ross Hugo-Vidal as head Zealot Ocran, Muriel Kenderdine as Elizabeth, Jeffrey Turczyn as high priest Zachary, and John Braxton as Jacob. Tickets at the door.

Also running the last 2 weekends in August will **Wayside Players' WELCOME TO WORTHLESS, ARKANSAS**, an original play by June Woodman who also directs. Show dates at the Wayside Grange, No. Dexter Rd., Dexter, ME, are Aug. 21, 22, 28 & 29 at 7 pm, Aug. 23 & 30 at 2 pm. In the cast of what the playwright calls "this ridiculous play" are Gerry Rudmin as Sid Sidelinger, owner of Sid's Antiques (not a typo) and Cider Bar and Bakery; Julie Harrington as Bessie, Sid's wife, the town gossip, and the worst possible baker of cupcakes; Robert Woodman as Sheriff Horseshoe Harry Hartfelt; Dawn Hunt as newcomer Widow Upsnoot; Rae-Shawna Costonis as her daughter, Mary Gold; Rocco Pizzo as illegal alien Roberto Reprobate; Josh Hall as Desmond Dunnital, Roberto's dumber-than-most buddy; Sheri Kreider as Saffron Simple; and Eric Mundy as Deputy Sheriff Ollie Overholt, who turns out to be smarter than anyone thought! Call (207) 924-8813.

On Aug. 23 at 6:30 pm at St. Lawrence Arts Center, 76 Congress St., Portland, ME, celebrate at a party with **Carolyn Gage** on her winning **The Lambda Literary Foundation Award for Drama** for her collection of plays that includes **THE SECOND COMING OF JOAN OF ARC**. This will be a potluck event

plus a special theatrical surprise from a guest artist visiting from Wales. Then on Aug. 28 & 29 at 8 pm, also at St. Lawrence, see **Greetings from Lesbos, Maine: A Theatrical Journey through Maine's Lesbian History**, written and adapted by Carolyn Gage, directed by Meghan Brodie and Gage. Plays will include **SOUVENIRS FROM EDEN** and Gage in **THE PARMACHENE BELLE**. Call (207) 775-5568.

OHMPAA (Oxford Hills Music & Performing Arts Association) will offer **MURDER AT CAFÉ NOIR**, audience interactive dinner theater, Aug. 28 & 29 at 7 pm at the South Paris Congregational Church, South Paris, ME. www.ohmpaa.org

Out of The Box Theater will stage **MEDEA**, directed by Linda Britt, Aug. 28 & 29 at 7:30 and Aug. 30 at 2 pm at 221 Lisbon St., Lewiston, ME. Ellen Peters will play the title role, with Mark Hazard as Creon, the King of Corinth, who refuses to grant asylum to Medea despite her pleas on behalf of her children. The cast also includes Cheryl Reynolds, Matt Delamater, Gerry Therrien, Rachel Spilecki, Jackie McDonald, Michelle Jacobus, John Blanchette, Jason Pelletier, and Luka and Sophie Jacobus. Tickets at the door – seating is limited.



MEDEA, Out of The Box Theater: Mark Hazard (Creon) and Ellen Peters (Medea). Photo by Rachel Morin

The 2009-10 season at **Penobscot Theatre Company**, 131 Main St. (Bangor Opera House), Bangor, ME, will open with Robert Harling's **STEEL MAGNOLIAS** Sep. 2 – 20. Call (207) 942-3333 or 1-877-PTC-TIXX.

ACAT Theatre's early fall production will be **HOW I LEARNED TO DRIVE** by Paula Vogel in the Artspace (Studio) Theater at Waterville Opera House, 93 Main St., Waterville, ME, Sep. 4, 5, 11 & 12 at 7:30 and Sep. 6 & 13 at 2. Evan Sposato directs Ashley St. Pierre as L'il Bit and Andrew Smith as Uncle Peck. Call (207) 873-7000.

The 78th season at **Portland Players**, 420 Cottage Rd., South Portland, ME, will open with Sondheim's **COMPANY** Sep. 11 – 27, Fri. & Sat. at 8, Sun. at 2:30. Jamie Lupien directs, and the cast is headed by Greg Charette as Robert. Others in the cast are Melissa Mored (Sarah), Thomas Smallwood (Harry), Kristina Boissonneault (Susan), David Aaron Van Duyn (Peter), Danielle Vayenas (Jenny), Joshua Chard (David), Laura Hurd Whited (Amy), Todd Daley (Paul), Marilyn Melton (Joanne), Bob Gauthier (Larry), Hillary Simpson

(April), Susan Tremblay (Marta), and Giselle Paquette (Kathy). Call (207) 799-7337.

Portland Players' "Joey" Awards (named in honor of Joe Thomas, late Artistic Director of the theater) for the 77th season just closed in June were announced as follows:

Best Actor Musical – David LaGraffe for SWEENEY TODD
Best Actress Musical – Cheryl Reynolds for SWEENEY TODD
Best Actor Play – Benedetto Robinson for BRIGHTON BEACH MEMOIRS
Best Actress Play – Erica Thompson for BRIGHTON BEACH MEMOIRS
Best Supporting Actor Musical – Thomas Smallwood for LA CAGE AUX FOLLES
Best Supporting Actress Musical – Rebecca Michals Rinaldi for SWEENEY TODD
Best Supporting Actor Play – Jaimie Schwarts for BRIGHTON BEACH MEMOIRS
Best Supporting Actress Play – Rebecca Rinaldi for BRIGHTON BEACH MEMOIRS
Best Production – SWEENEY TODD & FIVE WOMEN / SAME DRESS tied
Best Director – Michael Donovan for BRIGHTON BEACH MEMOIRS
Best Music Direction – Bob Gauthier for SWEENEY TODD
Best Choreography – Gigi Paquette for LA CAGE AUX FOLLES
Best Set – Steve Lupien for BRIGHTON BEACH MEMOIRS
Best Lighting – Andrew Brooks/Sue Finch for SWEENEY TODD
Best Costumes – Paul Bell for LA CAGE AUX FOLLES

Good Theater's season opens at St. Lawrence Arts Center, 76 Congress St., Portland, ME, with the comedy THE LITTLE DOG LAUGHED by Douglas Carter Beane, with shows Sep. 17 – Oct. 11. The play stars Paul Drinan as Mitchell Green, a Hollywood star whose agent, Denise Poirier as Diane, is trying to keep him from coming out of the closet and his involvement with a hustler out of the press (adult language). Then GT's Artistic Director, Brian P. Allen, will debut his one-man show THE DIVA & ME on Sep. 30 in a special fundraising event. Call (207) 885-5883.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, will open their 2009-10 season with THE PRODUCERS Sep. 18 – 27, Fri. & Sat. at 8, Sun. at 2:30. Michael Donovan directs, and music direction is by Sylvia Infantine. Leading the large cast will be Fran Page as Max Bialystock, Brian McAloon as Leo Bloom, Cory Buckman as Ulla, Mark Barrasso as Franz Liebkind, Vincent Knue as Roger Debris, and Kyle Dennis as Carmen Ghia. Call (207) 799-1421 or 799-6509.

Over in New Hampshire, **Weathervane Theater**, 39 Jefferson Rd., Whitefield, continues their summer repertory season, which opened Jul. 11 and runs through Sep. 5 with HAIRSPRAY, DOUBT, AIN'T MISBEHAVIN', THE PRODUCERS, CURTAINS, BLITHE SPIRIT, and SWEENEY TODD. Call (603) 838-6072 for dates and times.

In Lincoln, NH, the **Papermill Theatre** also plays in rep, running through Aug. 22. SMOKEY JOE'S CAFÉ kicked the season off on Jul. 22, YOU'RE A GOOD MAN, CHARLIE BROWN was added Jul. 16, and ON THE TOWN will join Jul. 23. A series of children's theater shows are also available Wed. & Sat. mornings through Aug. 15. Call (603) 745-2141. (See article on this theater at www.castandcrew.org and click on June 2008.)



HOW TO SUCCEED IN BUSINESS... (partial cast), **Seacoast Repertory Theatre**
Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, is staging two musicals in rep again this summer: HOW TO SUCCEED IN BUSINESS

WITHOUT REALLY TRYING through Aug. 9 and GYPSY through Aug. 23. Call (603) 433-4472 or 1-800-639-7650.

Noel Coward's PRIVATE LIVES is still on the boards through Jul. 25 at **Barnstormers Theatre**, 100 Main St., Tamworth, NH, where there is a new show every week. Next will be THE WEIR, Jul. 28 – Aug. 1; Mary Chase's HARVEY Aug. 4 – 8; Ira Levin's DEATHTRAP Aug. 11 – 15; I LOVE YOU BECAUSE (a musical) Aug. 18 – 22; and Ernest Thompson's ON GOLDEN POND Aug. 25 – 29. Call (603) 323-8500.

Winnepesaukee Playhouse at Weir's Beach in Laconia, NH, has a new play every two weeks. They just closed CRIMES OF THE HEART. AROUND THE WORLD IN 80 DAYS by Mark Brown will open Jul. 22 and run through Aug. 1; then Anthony Shaffer's SLEUTH will run Aug. 5 – 15, followed by Alfred Uhry's DRIVING MISS DAISY Aug. 19 – 29. Performances are at 8 pm Monday through Saturday and also at 2 pm on Monday. Call (603) 366-7377.

You can still catch the last few performances of Alan Ayckbourn's HOW THE OTHER HALF LOVES, which **M & D Productions** continues to stage Jul. 23 – 25 at 8 pm at 1857 White Mtn Hwy, Willow Common, North Conway, NH. Next will be KIMBERLY AKIMBO by David Lindsay-Abaire Aug. 13-15, 20-22 & 27-29. In the cast are Stacy Sand (Kimberly), Ken Martin (Buddy), Dawn Marra (Pattie), Andrew Clark (Jeff), and Shana Myers (Debra). Call (207) 662-7591.

There are still a few performances left of PIRATES OF PENZANCE through Jul. 26 at **Ledy Center for the Performing Arts**, 131 Main St., Epping, NH. Call (603) 679-2781.

Also **Milford Area Players** continue their summer production of HOT BUTTONS, a new musical comedy by Dave Agans and Winfield Clark, at the Amato Center, Milford, NH, through Jul. 26, Fri. & Sat. at 8, Sun. at 2. Jeff Caron directs. Call (603) 673-2258.

Mt. Washington Valley Theatre Company performs at Eastern Slope Inn Playhouse in No. Conway, NH, and is currently offering THE PRODUCERS through Aug. 1. Next will be BLOOD BROTHERS Aug. 4 – 15, then HELLO, DOLLY, Aug. 18 – 30. You can also see FOREVER PLAID on Mondays Jul. 27, Aug. 10 & 24, and Thurs.-Sun. Sep. 3 – 6. Call (603) 356-5776.

New London Barn Playhouse in New London, NH, is another summer theater that offers a new show every week or two. ART will close Jul. 26. Next will be THE PRODUCERS Jul. 28 – Aug. 9; ANYTHING GOES Aug. 11 – 23; and THE FANTASTICKS Aug. 25 – Sep. 6. They're also staging SUDS on Mondays Aug. 3 & 17. Call (603) 526-6710.

There will be two more performances of HIGH SCHOOL MUSICAL by **New Thalian Players** at 8 pm on Jul. 24 & 25 (rain date Jul. 26) in Veterans Park in downtown Manchester, NH. This is FREE, although donations will be accepted.

The *Late Night Summer Session* continues at **Players Ring**, 105 Marcy St., Portsmouth, NH, with LAST WEEK OF THE TORRERO by Joe Gilbert (Joe Gilbert Productions) Jul. 24 – 26, Fri. & Sat. at 10:30 pm, Sun. at 9:30 pm. Peter Loureiro Productions will come in with THE TRIAL OF CHRISTOPHER WALKEN Aug. 7 – 9; then Susan Chamberlain Productions with LIFE IS SHORT Aug. 14 – 16, and Cole & Keefe Productions with THE HAT Aug. 21 – 23, all with same curtain times. The first show of the 2009-10 regular season at Players Ring will be CRUSH DEPTH (Gill Street Productions) Sep. 4 – 20. Call (603) 436-8123. www.playersring.org

The Teen **Actorsingers** will present SWING! at the Janice B. Streeter Theater, 14 Court Street in downtown Nashua, NH, Jul. 31 at 7:30, Aug. 1 at 2 & 7:30, and Aug. 2 at 2 pm. Tickets available on line only: www.actorsingers.org.

Opera North will offer CARMEN and THE BARBER OF SEVILLE in repertory at Lebanon Opera House, 20 West Park, St., Lebanon, NH, Aug. 6 – 23. The dates for CARMEN are Aug. 6, 8, 12, 14, 16, 18, 20 & 22; for THE BARBER, Aug. 13, 15, 19, 21 & 23. Call (603) 448-0400.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, the children's theater series continues with THE LITTLE MERMAID Jul. 21-22, CHARLOTTE'S WEB Jul. 28-29, SNOW WHITE Aug. 4-5, SEUSSICAL Aug. 11-12, and SLEEPING BEAUTY Aug. 18-19. Shows are at 10 am and 6:30 pm the 1st day, at 10 am the 2nd day. Call (603) 668-5588. www.palacetheatre.org

Advice to the Players' 2009 Shakespeare production will be THE WINTER'S TALE at the Sandwich, NH, Fairgrounds Aug. 11 – 16 at 2 pm, rain or shine!. Call (603) 986-6253.

NUNSENSATIONS: THE VEGAS REVUE will be staged by the **Majestic Theatre**, 281 Cartier St., Manchester, NH, Aug. 14 – 23. Direction is by Jeff Caron, with music direction by Heather. Call (603) 669-7469. AIDA by Elton John & Tim Rice was staged by the Majestic Jul. 10 – 18. Candace Glickman was the director/choreographer, and Michael Gallagan was music director.



Scene from AIDA, The Majestic Theatre

GREASE continues in Prescott Park, Portsmouth, NH, Thurs. & Sun. at 7 pm, Fri. & Sat. at 8 pm. Call (603) 436-2848.

In Wolfeboro, NH, *Arts on the Edge*, the annual **Wolfeboro Arts Festival**, is under way. For details visit www.artsedgewolfeboro.org.

ALWAYS ... PATSY CLINE was brought back by popular demand by **The Originals** to the Saco River Grange Hall in Bar Mills, ME Jul. 9 – 18. Jennifer Porter played the title role with Molly Roberts as fan Louise Seger. Direction was by Dana Packard with the *Bodacious Bobcats Swing Band* in the pit: Joe Bob Arsenaault, piano; Jon Bob Paul, guitar; Jim Bob Lyden, bass, and D. Bob Packard, drums.



ALWAYS ... PATSY CLINE, **The Originals**: Molly W. B. Roberts (Louise) and Jennifer Porter (Patsy)

Open Book Players presented their annual *Reading Rumpus* event at Johnson Hall in Gardiner, ME, on May 30 & 31, featuring children's literature by Maine authors and illustrators. The readers theater program included *THE DUMP MAN'S TREASURES* and *GRANDPAPPY SNIPPY SNAPPIES* by Lynn Plourde; *MOOSE EGGS* or *WHY MOOSE HAVE FLAT ANTLERS* and *SPIRIT OF THE SNOW PEOPLE*, both illustrated by Helen Stevens; *BREAD SONG* and *RUNNING SHOES* by Frederick Lipp; and *VELMA GRATCH & THE WAY COOL BUTTERFLY* and *THE WICKED BIG TODDISH* illustrated by Kevin Hawkes.



Reading Rumpus, **Open Book Players** May production: Cindy Turcotte (from OBP), illustrator Helen Stevens, author Frederick Lipp, author Lynn Plourde, and Artistic Director Lucy Rioux.

At **The Public Theatre** in Lewiston, ME, the 2009/10 season will open in October with *DR. JEKYLL AND MR. HYDE*. See our Theater Listings for dates and the complete season.

THE LAST CARGO CULT, written and performed by Maine native Mike Daisy, kicked off **Penobscot Theatre Company's** *Northern Writes Play Festival*, which took place at the Bangor Opera House June 24 – July 3. Among the additional 17 plays, some short, some full-length, offered at the festival those by Maine natives or residents were *FORGIVE AND FORGIVE* by Rick Doyle of Bucksport; *HAIL MARY* by Katherine Roscher of Bangor & NYC; and *DOGS* by Max Werner of Bangor. PTC's June production of *SHERLOCK HOLMES: THE FINAL ADVENTURE* was adapted for modern audiences by Steven Dietz. Artistic Director Scott R. C. Levy directed, and the set and costumes were designed by Lex Liang. Erik Parillo played the title role with Rich Kimball as Dr. Watson, Kat Johnson as Irene Adler, Ken Stack as Prof. Moriarty, Gibran Graham as the King of Bohemia, Abby Hayward as the maid Madge, and Allen Adams and Bernard Hope as the nasty bad guys, James Larrabee and Sid Prince.



SHERLOCK HOLMES: THE FINAL ADVENTURE, **Penobscot Theatre Company**
June production: Erik Parillo (Holmes)

Cast & Crew recently received this story about the power of **Add Verb Productions**. One of their board members was in a grocery store recently telling a friend about her involvement with Add Verb when a young man in his 20's interrupted saying, "Excuse me, sorry to interrupt, but did you mention Add Verb Productions? I saw an Add Verb play in the 6th grade that changed my life – the play on eating disorders. Nobody thought boys could have eating disorders, and neither did I until I saw the play. I've never forgotten that play ... and look at this body now! I owe Add Verb my life ... I love them!" Then he showed off his full figure. The play he saw was *THE THIN LINE*. Executive Director (and writer) Cathy Plourde says she doesn't know exactly what process he went through to turn his life around as a result of seeing the play, but "we do know that right now he is healthy and happy with himself, and that he wanted our board member to know that seeing *THE THIN LINE* was one of the reasons behind it." FMI contact Add Verb at (207) 772-1167 or info@addverbproductions.com.

THREE PRIESTS, a film by Portland residents Aaron Duffey and Jim Cole, was an official selection at the 2008 *Cinequest Film Festival* in San Jose, CA, and has also been picked for national distribution by Cinequest. It's now available from Blockbuster, Amazon, Netflix, and others. Cole, a native of Falmouth, wrote and directed the film. The title comes from an American Indian legend in Montana, where the film was shot, and tells the story of two half-brothers, Dustin (Alexander Martin) and Joe (Aaron Duffey), torn apart by their mutual love for a beautiful woman and childhood friend, Abby (Julie Jones). Also in the film are well-known film actors Olivia Hussey, Michael Parks, and Wes Studi. Cole's and Duffey's **Gum Spirits Productions** also made the film *SUNDOWNING*, which was the success that attracted the interest of local investors for *THREE PRIESTS*. An earlier film of Cole's, also from Gum Spirits Productions, was *THE GIRL WHO WOULD BE RUSSIAN*, which was screened at the 2001 *Maine International Film Festival* in Waterville, ME.

The 2009 *Maine International Film Festival* took place Jul. 10 – 19 in Waterville. The lineup included *THE RIVALRY*, a locally made documentary by Kirk Wolfinger & Lone Wolf Documentary Group about the high school football rivalry between Cape Elizabeth & Rumford, ME. Other films were *REPORTER, DIRT! The Movie* (a collection of films having to do with ecology, the earth, etc.), *REDEMPTION SONG*, (500) *DAYS OF SUMMER*, *OF BLOOD AND LOST THINGS* written by John Connolly of Portland, and *INFESTATION*. That last one is the latest film from Kyle Rankin (who wrote

and directed) and Efram Potelle (digital effects). The post-apocalyptic horror/comedy, starring Chris Marquette as Cooper, who wakes up in a cocoon in a world taken over by large bugs, was also shown at the Skowhegan Drive-In on Jul. 16. The film was financed by *Icon Productions*, a company founded by Mel Gibson. Previous films by Newborn Pictures (Rankin & Potelle) include *THE BATTLE OF SHAKER HEIGHTS*, *PENNYWEIGHT* (picked up by the Sci Fi Channel), *THEY CAME TO ATTACK US* (also picked by Sci Fi), *THE GIRL IN THE BASEMENT* (originally titled *REINDEER GAMES*, which caused some confusion for the internet, which for a while actually listed those of us in the cast as in the cast of Ben Affleck's later film of the same name, hence the name change), and *ALIAS: THE LOST EPISODE* (a brief spoof of the TV show).

All Maine-based Community Theaters are invited to become members of MeACT (Maine Association of Community Theaters). MeACT hosts an annual Festival of One Act Plays in the spring. Do visit the website at www.meact.org. Questions? Contact **Lucy Rioux**, MeACT President, (207) 582-5717, or at lucyrioux@gmail.com.

The theater community has lost **Matthew Batten**, who died in Portland on June 21 at the age of only 49. The talented actor/singer was well known on both Auburn and Portland area stages with performances such as *Sylvia*, the agent, in *RUTHLESS* with L/A Community Little Theatre in Auburn, one of Cinderella's stepsisters (hilariously) in *INTO THE WOODS* at Portland Players, the Padre in *MAN OF LA MANCHA* and Pharaoh in *AIDA*, both at Lyric Music Theater in South Portland, as well as in various concerts over the years.

We have also lost **Robert E. McLaughlin**, long time resident of Cape Elizabeth, who unexpectedly passed away June 16 in New York. Robert was known for his generosity, both financially and with his costuming talents, to theater groups such as Portland Players and Embassy Players. He also sometimes directed plays such as *THE GIN GAME* for Portland Players' Second Season and at ACTS, *PAINTING CHURCHES* at ACTS, and *BUT I DID HAVE AN AUDIENCE WITH THE POPE* for Embassy Players at ACTS (in which he also played one of the cameo roles).

Both of these gentlemen will be sadly missed.

Muriel Kenderdine



THE TURN OF THE SCREW, Acadia Repertory Theatre: Mike Kissin and Cheryl Willis



THE LIGHT IN THE PIAZZA, Maine State Music Theatre June Production: Ben Jacoby (Fabrizio Naccarelli) and Jennifer Blood (Clara Johnson)



Some of the cast of **OLIVER!** at **Belfast Maskers** try on costumes: (Front) Owen Markowitz, Mitch Markowitz, Cay Outerbridge, Linda Leppanen, Madison Hemingway; (Back) Brogan Leppanen, Sydney Densmore, Kieran Schell, and Malcolm Dunson-Tod. Photo by Pat Moss



THE TAMING OF THE SHREW, Fenix Theatre June production: Tess Van Horn (Bianca) and Robert Cameron (Kate)

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

POOLS PARADISE – Jul. 21 – Aug. 2

THE PAVILION – Aug. 4 – 16

THE HOLLOW – Aug. 18 – Sep. 6

Children's Theater:

THR3E X THR3E-Wed.&Sat. AM–thru Sep. 5

ACAT Theatre - Community

Waterville Opera House, Artspace Theater

93 Main St. Waterville, ME 04901

(207) 580-6783 <http://www.acattheatre.org>

HOW I LEARNED TO DRIVE – Sep. 4 – 13

DOUBT – Nov. 13 - 22

Acorn Productions – Prof./Equity Guest Artists

90 Bridge St., Westbrook, ME

Mailing: P. O. Box 304, Westbrook, ME 04098

Michael Levine – Art. Dir; Karen Ball, Touring Dir.

(207) 854-0065 www.acorn-productions.org

ACT ONE (Artists' Collaborative Theatre of New

England) – Prof. Non-Equity, West End Studio

Theatre, 959 Islington Street, Portsmouth, NH

Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater

Actorsingers Hall, 219 Lake St., Nashua, NH

(603) 320-1870 www.actorsingers.org

SWING (Teens) – Jul.31 – Aug. 2

A GRAND NIGHT FOR SINGING (Teens)-Aug. 28-29

ANYTHING GOES – Nov. 13-15

ADD VERB Productions Arts & Education, Prof/Non-

Equity Touring & Theater in Education. 1 Longfellow Sq.,

Portland. Mailing to: P. O. Box 3853 Portland, ME 04104

(207) 772-1167 Fax (207) 772-1166

Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.

Current touring productions, regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.

Conferences, Colleges, High Schools and Middle Schools.)

A MAJOR MEDICAL BREAKTHROUGH (violence

prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community

P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739

Caroline Nesbitt – Producing Director

THE WINTER'S TALE–Aug. 11-16, Sandwich Fairgrnds

American Irish Repertory Ensemble (AIRE) – Prof.

Portland, ME (207)799-5327 www.airetheater.com

Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

Anthony's Dinner Theater

151 Middle St., Portland, ME (207) 221-2267

www.anthonysdinnertheater.com

Arts in Motion/Mt. Washington Valley Cultural Arts

Center Educ/Prod. Co./Community Theater

P.O. Box 2619, Conway, NH 03818-2619

(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists

(Summer) 53 Old Post Road, Arundel, ME 04046

Adrienne Grant, Artistic Director Admin: (207) 985-5553

Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

THE MIKADO – Jul. 14 – Aug. 1

ALTAR BOYZ – Aug. 4 – 15

ALMOST, MAINE – Aug. 18 – 29

Barnstormers Theatre - Prof Equity

100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)

323-8661 www.barnstormerstheatre.org

PRIVATE LIVES – Jul. 21-25

THE WEIR – Jul. 28-Aug. 1

HARVEY – Aug. 4-8

DEATHTRAP – Aug. 11-15

I LOVE YOU BECAUSE (musical) – Aug. 18-22

ON GOLDEN POND – Aug. 25-29

Bates College Theater Dept.

Lewiston, ME 04240 Box office: (207)786-6161

Martin Andrucki (207)786-6187 www.bates.edu

The Belfast Maskers - Community Theater

P.O. Box 1017, Belfast, ME 04915 (207) 338-9668

Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

OLIVER! – July 24 – Aug. 2 (outdoor production)

THE MOUSETRAP – Oct.

THE BEST CHRISTMAS PAGEANT EVER–Nov/Dec.

Biddeford City Theater – Community Theater

205 Main St., P.O. Box 993, Biddeford, ME 04005

(207) 282-0849 www.citytheater.org

BLOOD BROTHERS – Jul.17-Aug. 1

SWINGTIME CANTEEN – Oct. 16-31

Boothbay Harbor, The Opera House At – Professional

P. O. Box 800, Boothbay Harbor, ME 04538

(207) 633-6855 Box Office (207) 633-5159

www.boothbayoperahouse.org

BAGHDAD ON THE WABASH – Oct. 14 - 17

Boothbay Playhouse www.boothbayplayhouse.com

Rte. 27, P.O.Box 577,Boothbay, ME

(207) 633-3379 Susan Domeyer, Owner/Producer

BEAUTY AND THE BEAST – Jul.29 – Aug. 15

Bossov Ballet Theatre www.bossovballer.com

295 Main St., Pittsfield, ME 04967 (207) 487-6360

Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>

Brunswick, ME 04011 (207) 725-3375

Bucksport Community Theatre

100 Mills Lane, Bucksport, ME (207)469-8992

www.bucksporttheatre.org

Camden Civic Theatre – Community

Camden Opera House, Elm St., P.O.Box 362,

Camden, ME 04843 Box Office: (207)236-2281

www.camdencivictheatre.com

SWEENEY TODD – Aug. 7 - 16

Capitol Center for the Arts www.ccanh.com

44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions

160 Dartmouth St., #1, Portland, ME 04103

(207) 774-4231 Carolyn Gage – Artistic Dir.

GREETINGS FROM LESBOS, MAINE-Aug. 28-29

@ St. Lawrence Arts Ctr

Celebration Barn Theater - Theater School/Workshops

190 Stock Farm Rd. (off Rte. 117) South Paris,

ME 04281 (207) 743-8452 www.CelebrationBarn.com

Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.

P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-

8943 Patrick Myers, Exec.Dir. www.centertheatre.org

Slightly Off Center Players:

THE FOREIGNER - Sep. 24 – Oct. 3

LITTLE SHOP OF HORRORS – Nov. 5 - 14

JACOB MARLEY'S CHRISTMAS CAROL–Dec. 3 - 12

Chamber Theatre of Maine Prof. Non-Equity/Touring

Box 372, Thomaston, ME 04861

(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community

Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine

142 Free St, Portland, ME 04101 (207) 828-1234

CTM Box Office (207) 878-2774 Reba Short, Art.Dir.

www.childrenstheatremaine.org

Chocolate Church Arts Center

804 Washington St., Bath, ME 04530 (207)442-8455

www.chocolatechurcharts.org Barbara Bowers, Exec.Dir.

Nick Bloom, Booking Consultant

The Classics Company - Prof./Non-Equity/Touring

P. O. Box 1281, Dover, NH 03821 (603) 743-3796

Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901

(207) 859-4535 - Box Office; 872-3388 - Theater Dept.

www.colby.edu/theater/production_season.shtml

Community Little Theatre – Lewiston/Auburn

Great Falls Performing Arts Center

30 Academy St., P.O Box 262, Auburn, ME 04212

(207) 783-0958 www.laCLT.com

Box Office email: boxoffice@laclt.com

Biddeford City Theater - Community Theater

GREASE – Aug.14–23 (at Lewiston Middle Sch.)

THE FULL MONTY – Oct. 2 – 11

INSPECTING CAROL - Jan. 15 – 24

A GRAND NIGHT FOR SINGING – Mar. 12 – 21

DEATHTRAP – June 18 – 27

PETER PAN – Aug. 6 – 15, 2010

A Company of Girls – (Children's Workshop/Theater)

P.O.Box 7527, Portland, ME 04112

(207) 874-2107, Odelle Bowman, Exec. Director

www.acompanyofgirls.org

Concord Community Players –Community

Concord City Aud., Prince Street, Concord, NH

P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre

35 Cottage St., Bar Harbor, ME (207) 288-3441

www.criteriontheatre.com

Deertrees Theatre

P.O. Box 577, Harrison, ME 04040

(207)583-6747 -Box Office www.deertreestheatre.org

Lee Bearse, Exec. Dir. (207) 647-2111

Annual Theater Festival:

THE SEA HORSE – Aug. 6-7

COBB – Aug. 13 – 15

NEW YORK WATER – Aug. 20 –22

OUT OF STERNO – Aug. 27 – Sep. 5

Dynamic Productions – Community

So.Portland/Scarborough, ME (207) 510-1563

Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater

36 Washington St., Eastport, ME 04631

(207)853-7134 Brian Schuth, Pres. www.stageeast.org

70, GIRLS, 70 – Aug. 7 – 16

DOUBT – Oct. 9 - 18

Encore at The Point – Prof - Summer

Point Sebago, Casco, ME. Deb Doherty, Director

1-800-655-1232 (207) 655-3821

THE FULL MONTY, SEUSSICAL, & ALADDIN

Each performed once weekly thru – 9/1

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Portland, ME www.theescapists.net

At Children's Museum & Theatre of ME-Jul. 25, Aug. 29

At North Star Music Café – Jul. 29, Aug. 26

Everyman Theatre – Prof.

Rockport, ME (207) 236-0173

Paul and Jen Hodgson

Fenix Theatre Company – Prof.

Portland, ME Rob Cameron, Producing Dir.

Bryant Mason, Artistic Dir. (207) 400-6223

www.fenixtheatre.org

MIDSUMMER NIGHT'S DREAM Aug. 5-15 @

Deering Oaks, Portland & 21-23 in Damariscotta

Figures of Speech - Prof. Non-Equity/Touring

77 Durham Rd., Freeport, ME 04032 John & Carol

Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

SIDE MAN – Sep-Oct

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

FIVE WOMEN WEARINGSAME DRESS-Aug.14-22
RABBIT HOLE – Nov. 5 - 14

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

THE LITTLE DOG LAUGHED – Sep. 17 – Oct. 11
The Diva and Me (Special Event) – Sep. 30
FROST/NIXON – Oct. 29 – Nov. 22
Broadway at Good Theater(Special Event) – Dec. 3 – 6
THE SPITFIRE GRILL – Jan. 21 – Feb. 14
THE IMPORTANCE OF BEING EARNEST-Mar. 4-28

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Interim Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

ANYTHING GOES – thru Jul. 25
DROOD – Jul. 29 – Aug. 8
THE PRODUCERS – Aug. 12 – 29
Masters of the Operetta – Sep. 4-5

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

DAS BARBECU – Touring Coastal ME thru Aug. 8
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
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280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcctme.org (207) 655-7317

BEST CHRISTMAS PAGEANT EVER – Dec.

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

DUCK HUNTER SHOOTS ANGEL – thru Jul. 25
THE PRODUCERS - Jul. 30 – Aug. 8
THE DIXIE SWIM CLUB – Aug. 13 - 22
TREASURE ISLAND – Aug. 27 – Sep. 5
WHAT THE BELLHOP SAW – Sep. 10 – 19

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
Fall Production TBA – Nov. 6 - 8

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

THE BLACK MADONNA (Reading) – Aug. 12-13 @
Morse H.S., Bath; Aug. 14-15 @ Breakwater School,
Portland

Ledy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.ledycenter.org

PIRATES OF PENZANCE – thru Jul. 26
CHARLIE & CHOC. FACTORY-Oct.30-Nov. 18
A CHRISTMAS CAROL – Dec. 4 - 13

Legacy Theater Company – Community
144 Main St., P.O.Box 653, Saco, ME 04072
(207) 604-9448 legacytheater@roadrunner.com
Steve Burnette, Producing Director
www.legacytheatercompany.org

YOU’RE..GOOD MAN CHARLIE BROWN–Aug.13-23
JEKYLL AND HYDE – Oct. 9 – 18
Performances at Thornton Academy, Saco

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Box office: (207) 563-3424

ANNIE GET YOUR GUN – Jul. 31 – Aug. 8

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

THE PRODUCERS – Sep. 18 - 27
Disney’s HIGH SCHOOL MUSICAL – Nov. 20 - 29
GUYS & DOLLS – Apr. 23 – May 2

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

HOW THE OTHER HALF LOVES –thru Jul. 25
KIMBERLY AKIMBO – Aug. 13 - 29
BLUE HEART – Oct.

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE DRESSER
DEAD MAN’S CELL PHONE
HANDMAIDEN’S PRAYER
THE NORMAL HEART

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

– and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine Grand Opera Company
P.O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

Summer Gala Performance – Aug. 7, 8, 14, 15
ANYTHING GOES – Oct. 15 - 24

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

DIRTY ROTTEN SCOUNDRELS-Jul. 15-Aug. 1
THE DROWSY CHAPERONE – Aug. 5-22

Special Event:
TOXIC AUDIO – Jul. 27 @ 7:30
Children’s Theater:
SCHOOLHOUSE ROCK LIVE! – Aug. 19 @ 11 & 2

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

NUNSENSATIONS: The Vegas Revue – Aug. 14 - 23

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

ALWAYS...PATSY CLINE – Aug. 7, 8, 14, 15
NUNSENSE II: THE 2nd COMING – Sep. 25 – Oct. 3
WILLY WONKA – Oct. 22 - 30

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259 www.meact.org
Lucy Rioux, Pres. (207) 582-5717
Email: lucyrioux@gmail.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

HOT BUTTONS (New Musical) – thru Jul. 26
THE FOREIGNER – Oct. 16-25

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
Duane Glover,Chair

ALICE: A RETURN TO WONDERLAND (original
family musical) – Oct. 23 – Nov. 1, Cumston Hall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

THE PRODUCERS – Jul. 15-Aug. 1
BLOOD BROTHERS – Aug. 4-15
HELLO, DOLLY – Aug. 18-30
FOREVER PLAID-Mondays Jul. 27, Aug. 10, 24 &
Thurs.-Sun. Sep. 3-6

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Youth Theater

Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir. www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

ART - Jul. 21 – 26
THE PRODUCERS – Jul. 28 – Aug. 9
ANYTHING GOES – Aug. 11 – 23
THE FANTASTICKS – Aug. 25 – Sep. 6
Mondays only:
SUDS – Aug. 3 & 17

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

New Thalian Players
Manchester, NH

HIGH SCHOOL MUSICAL (Veterans Park) – Jul. 24, 25

Next Generation Theater, Art & Dance Studio
39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

RENT – School Edition (Theater Camp) – Jul 24-26
BROADWAY LOVE SONGS – Jul. 31 – Aug. 2
FIVE COURSE LOVE – Aug. 14 – 23

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

HIGH SCHOOL MUSICAL – Jul 25-26 & Aug. 29-30
GUYS AND DOLLS – Jul.15 - Aug. 8
SINGIN' IN THE RAIN - Aug. 12 – Sep. 12
ALL SHOOK UP - Sep. 16 – Oct. 11

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

TALES OF MYSTERY & MADNESS-Oct. 17-18

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

CARMEN & BARBER OF SEVILLE-Aug. 6-23

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903

Linda Britt & Stan Spilecki

MEDEA – Aug. 28-30 @ 221 Lisbon St., Lewiston

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

MURDER AT CAFÉ NOIR-Dinner Theater Aug. 28-29
@ So. Paris Cong. Church
HOW TO SUCCEED IN BUSINESS – Nov. 5 - 15

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Children's Theater @ 10 & 6:30 1st day, 10 on 2nd day
LITTLE MERMAID – Jul. 21, 22
CHARLOTTE'S WEB – Jul. 28, 29
SNOW WHITE – Aug. 4, 5
SEUSSICAL – Aug. 11, 12
SLEEPING BEAUTY – Aug. 18, 19

Papermill Theatre – Prof.
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

In rep Jul. 2 – Aug. 22:
SMOKEY JOE'S CAFÉ (opens Jul. 2)
YOU'RE... GOOD MAN CHARLIE BROWN (Jul.16)
ON THE TOWN (opens Jul. 23)
Children's Theater Wed/ Sat. am June 24-Aug.15:
RUMPLESTILTSKIN, SNOW WHITE, HANSEL &
GRETEL, THE LITTLE MERMAID, THE JUNGLE
BOOK, RAPUNZEL, THE NIGHTINGALE, ALADDIN

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy, Prod. Art. Dir. www.penobscottheatre.org

STEEL MAGNOLIAS – Sep. 2 – 20
FOREVER PLAID – Oct. 31 – Nov. 8
A CHRISTMAS CAROL – Dec. 10 – 30
SPUNK – Feb. 17 – Mar. 7
HEDWIG & THE ANGRY INCH – Apr. 14 – May 2
THE UNDERPANTS – May 26 – June 13
Northern Writes New Play Festival – June 21 – Jul. 3

Players Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Late Night Summer Session Fri-Sun – Jul.24-Aug.23
CRUSH DEPTH (Gill Street Puds) – Sep. 4-20

The Playhouse – A Theater for Children
Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Poland Players – Community
Poland, ME D'Arcy Robinson
(207) 998-5400, Ext. 218

A MIDSUMMER NIGHT'S DREAM and
ROMEO AND JULIET – Summer in the Park perfs.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Dances! – Aug. 14-15 @ John Ford Th., PHS

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

15th Anniversary Celebration – Jul. 30

Portland Ovatons (formerly PCA) - Prof. Touring
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Pilobolus – Oct. 9
Cirque Mechanics Birdhouse Factory – Oct. 29
STELLALUNA – Dec. 5 @ 11 am & 1 pm

HAIRSPRAY – Jan. 28-29

Neil Berg's *100 Years of Broadway* – Feb. 13
Ed Asner as FDR – Mar. 5

LA BOHEME (Teatro Lirico d'Europa) – Mar. 12
GOODNIGHT MOON & THE RUNAWAY BUNNY
(Mermaid Theatre of Nova Scotia) – Mar. 20
George Gershwin's PORGY AND BESS – Apr. 2
Aspen Santa Fe Ballet – May 5

Portland Playback Theatre

Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Aug. 7, Sep. 4
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

COMPANY – Sep. 11 – 27
RED STATE, BLUE STATE (Special Event)-Sep.
ROCKY HORROR – Oct. 30 – Nov. 15
Children's Theater Performance – Dec.
One-Act Plays – Jan.
CHEAPER BY THE DOZEN – Jan. 15 – 31
BAREFOOT IN THE PARK – Mar. 12 – 28
WEST SIDE STORY – May 14 - 30

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

McGUIRE – Jul. 23 – 25
THIRD – Sep. 29 – Oct. 18
THE GIN GAME – Oct. 27 – Nov. 15
A CHRISTMAS CAROL – Nov. 27 - Dec. 24
THE MYSTERY OF IRMA VEP-Jan. 26 – Feb. 21
MASTER HAROLD & THE BOYS – Mar. 2 – 28
MARY'S WEDDING – Apr. 6 – 25
BACH AT LEPIZIG – May 4 - 23

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

GREASE – thru Aug.23 (Thurs.-Sun.)

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

DR. JEKYLL AND MR. HYDE – Oct. 16-25
A VERY IDA CHRISTMAS – Dec. 4-6
A CHRISTMAS CAROL – Dec. 11-13
VISITING MR. GREEN – Jan. 29 - Feb. 7
MAGNETIC NORTH – Mar. 19-28
SOUTHERN COMFORTS – May 7 - 16

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Diva – Aug. 1, 2

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Best of the West: A Tribute to the American West
Jul. 23 & 26 @ Alamo Theatre, Bucksport

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

THE GIFTS OF THE MAGI – Nov. 5 - 15

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
 Art. Dir.s: Keith Robinson and Maureen Lynch
 Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players - Community Theater

P.O. Box 709, Farmington, ME 04938
 Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage - Community

P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
 Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's

Theater Rte. 114, 1/2 blk No. of Rte. 35
 P.O. Box 424, Sebago Lake, ME 04075-0424
 (207) 642-3743 www.schoolhousearts.org

OKLAHOMA! - thru Jul. 26
 THE ODD COUPLE (Female) - Sep. 11-20
 ZOMBIES FROM BEYOND - Oct.
 A CHRISTMAS STORY - Dec.

Seacoast Repertory Theatre - Prof. Non-Equity

125 Bow St. Portsmouth, NH 03801
 (603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

HOW TO SUCCEED IN BUSINESS... June 12 - Aug. 9
 In rep with GYPSY - June 26 - Aug. 23

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043
 (207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Broadway Roars - Jul. 24,25
Christmas Concert - Dec. 13

Singers Workshop, Denmark, ME

Denmark Arts Center (207) 452-2057
 Ralph Morse & Lillian Lee Morse

Southern Aroostook Cultural Arts Project

(SACAP)Visions at 66 Main Street
 P.O. Box 382, Houlton, ME 04730 (207)521-3130
 Susan J. York (207) 532-2727
 Also visit www.artsaroostook.org

Stage at Spring Point (Summer)

P.O. Box 5183, Portland, ME 04101 (207) 828-0128
 Janet Ross, Artistic Director

Stage One Productions-Prof. Non-Equity/Dinner Thea.

124 Bridge St., Manchester, NH 03101 George F. Pielh
 (603)699-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &

Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108
 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center

76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
 Good Theater = GT

Second Saturday Show - Aug. 8, Sep. 12
Secret Lives Comedy Show-Aug.5,Sep.2,Oct.7 @ 8 pm
 INTO THE WOODS (**Stages Academy**) - Aug.15-16
 GREETINGS FROM LESBOS,ME (**Gage**)-Aug.28-29
 THE LITTLE DOG LAUGHED (**GT**) - Sep. 17-Oct. 11
The Diva & Me (**GT** Special Event) - Sep.30
 FROST/NIXON (**GT**) - Oct. 29 - Nov. 22
 MISS JULIE (**Winterblue**) - Nov. 27 - 29
Broadway at Good Theater (**GT** Special) - Dec. 3-6
 THE SPITFIRE GRILL (**GT**) - Jan. 21 - Feb. 14
 IMPORTANCE OF BEING EARNEST(**GT**)-Mar. 4-28

Stonington Opera House - Community/Prof. Tours

One Opera House Lane, P. O. Box 56, Stonington, ME
 04681 (207) 367-2788 www.operahousearts.org
 Linda Nelson - Exec. Dir., Judith Jerome - Artistic Dir.

Q2 - Habitat Based - Aug. 7 - 8
10th Anniversary Celebration Revue - Aug. 14 - 15

Studio Theatre of Bath - Community Theater

P. O. Box 710 Bath, ME 04530 (207) 443-2418
 Thom Watson - Pres. www.studiotheatreofbath.com

BAD DAY AT GOPHER'S BREATH - Oct. 30-Nov. 8

SCROOGE - Dec. 4 - 13
Sentimental Journey (Revue) - Feb. 12 - 14

Ten Bucks Theatre Company

Mailing address: 300 French St, Bangor, ME 04401 (207)
 884-1030 www.tenbuckstheatre.com
 Julie Arnold Lisnet, Pres.

The Theater at Monmouth Prof. Equity/Shakespeare &

Other Classics, Cumston Hall, P.O. Box 385,
 Monmouth, ME 04259 (207) 933-9999, 933-2952
 David Greenham,Prod.Dir. www.theateratmonmouth.org

Summer Repertory: TWELFTH NIGHT opens Jul. 10; THE
 MOUSETRAP opens Jul. 17; HAMLET opens Jul. 24; A
 LITTLE HOTEL ON THE SIDE opens Jul. 31; WIND IN
 THE WILLOWS opens Aug. 4.
 Fall: CAROUSEL opens Sept. 25

The Theater Project - Prof. Non-Equity/Equity Guest

Young Peoples Theater & Community Theater
 14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
 Miller, Art. Dir www.theaterproject.com

WONDER OF THE WORLD (Prof.)- thru Jul. 26

ARABIAN NIGHTS (Teen Camp)-Jul.31-Aug.2
 ALADDIN (Young Peoples Camp) - Aug. 14-16

The Theatre Troupe-Youth Theater 13-18

at Acorn Studios, Westbrook, ME
 Mark Bedell, Director (207) 284-4063

www.Fight-Director.org and

Traveling Children's Theatre

Saco, ME (207) 284-4063 818-800-1701
 Mark & Jaclyn Bedell

www.TravelingChildrensTheatre.com

The Umbrella Theatre - (Community)

Lincoln Street Center for Arts & Education
 Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington

Alumni Theater, Academy St., Farmington, ME
 (207) 778-7465

University of Maine at Machias www.umm.maine.edu

9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire

Durham, NH (603) 862-2290, (603) 862-0093

www.unh.edu/theatre-dance

Hennessey Theatre (H) Johnson Theatre (J)

USM Theater Dept.Russell Hall, College Ave. Gorham,

ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

THE BEAR & THE PROPOSAL - Oct.

TEA AND SYMPATHY - Nov.

Dance USM - Dec.

THE PAJAMA GAME - Mar.

MADWITCH - Apr.

UU Theater - Community www.auburnuu.org

Universalist/Unitarian Church, 169 Pleasant St.
 Auburn, ME (207) 783-0461

ONCE UPON A PANDORA'S BOX - Aug.15-16

Vacationland Theater Co. - Prof., Rep. & Community

1 Hilltop Lane, Springvale/Sanford, ME
 Mail: P.O. Box 342, Moody, ME 04054

Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770

www.vacationlandtheater.com

EVITA - Jul. 24-Aug. 8

LITTLE SHOP OF HORRORS - Aug. 14-29

The Village Players - Community Theater

Glendon St., P.O.Box 770, Wolfeboro, NH 03894
 (603) 569-9656 www.village-players.com

DON'T DRINK THE WATER - Jul. 24-25,Jul.31-Aug.2

MAME - Nov. 13 - 22

Vivid Motion, Inc. Dance Company

P.O.Box 1417, Westbrook, ME 04098

www.vividmotion.org

Waldo Theatre - Community

P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
 Diane Walsh, Artistic Dir. www.thewaldo.org

THE FULL MONTY - Jul 25,26,31,Aug. 1-2

Best Haunted House Ever - Oct.23-25,30-31

DIARIES OF ADAM & EVE - Oct.

Waterville Opera House www.operahouse.com

93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
 Waterville, ME 04901 (207)873-5381, Tix 873-7000

Main Stage - MS - Studio Theater - S

Wayside Theatre - Community

Wayside Grange, No. Dexter Rd., Dexter,ME
 (207) 924-8813 Jane Woodman - Art. Dir.

WELCOME TO WORTHLESS ARKANSAS-Aug.

ON GOLDEN POND - Oct.

SINCE LAST WE WROTE - Dec.

Weathervane Theater (Summer)

Prof. Equity & Non-Equity Res. Rep., Rte 3
 39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
 (603) 838-6072 Jacque Stewart, Artistic Director

www.weathervanetheatre.org

In rep Jul. 11 - Sept. 5: HAIRSPRAY, DOUBT, AIN'T
 MISBEHAVIN', THE PRODUCERS, CURTAINS,
 BLITHE SPIRIT, SWEENEY TODD

Windham Center Stage - Community Theater

P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

Winnepesaukee Playhouse & Performing Arts and**Education Center**- Prof. & Comm. P. O. Box 5201,

Laconia, NH 03247 Bryan Halperin-Exec.Dir

Neil Pankhurst-Art.Dir. (603)366-7377

www.winniplayhouse.com

AROUND THE WORLD IN 80 DAYS-Jul.22-Aug.1

SLEUTH - Aug. 5 - 15

DRIVING MISS DAISY - Aug. 19 - 29

Winterblue Theatre, Portland,ME - Non-Equity

Mailing: 157 Mussey St. #1, So. Portland, ME 04106
 (207) 400-6338 Lon Church, Artistic Director

www.winterbluetheatre.com lonchurch@gmail.com

MISS JULIE (Strindberg) - Nov. 27-29 @ St. Lawrence

Winterport Open Stage - Community Theater

P.O. Box 5, Winterport, ME 04496-0045
 (207)223-2501 Reed & Erica Farrar, Founders

Jenny Hart & Jeri Mislser, Co-Presidents

www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity

Playhouse 101, 14 Court St., Nashua, NH

P.O. Box 1515 (603) 791-4558

Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.

www.yellowtaxiproductions.org

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME FMI call (207) 854-0065 or see www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN THEATER, 190 Stock Farm Rd (Off Rte 117), So. Paris, ME. Summer workshops June 18-Sept. 26. Instructors include Keith Johnstone, Milbre Burch, Antonio Rocha, Karen Montanaro, Avenir Eisenberg, Julie Goell, Davis Robinson & more. Details at www.celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

JOHNSON HALL, 280 Water St., Gardiner, ME, Visual & Performing Arts Day Camp: Teens Gr. 9-12, Jul.27-31. FMI call (207) 582-7144.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

LEGACY THEATER COMPANY, 144 Main St., Saco, ME, Summer Camp ages 10-14 Aug. 3-7. (207) 604-9448 www.legacytheatercompany.org

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 10-14, Beginner & Advanced High School, Actors Over 30, & Master Classes for Teachers. FMI mark@fight-director.org. Some workshops also available at Legacy Theater, 144 Main St., Saco, ME. (207)-284-4063.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, 281 Cartier St., Manchester, NH, Summer Camp for ages 8 – 17 Jul. 20 - 31 and Aug. 3 – 14. Some scholarships available. Call (603) 669-7469 or visit www.majestictheatre.net.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater for ages 3–13; dance for youth /adults. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449.

www.nicoleschoolofdance.com

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME. (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater camp: ages 9-12, “Aladdin” Aug. 3-16. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

BEGINNING TAP DANCE FOR SENIORS with Betsy Dunphy

If you've been waiting to give tap a try, or hoping to dust off those tap shoes, this is the class for you! Begin with basics, move thru combinations & fun routines. No experience necessary, just a pair of tap shoes & love of dancing. Elm Street Studio at Elm St. Methodist Church, So. Portland, Wed. 11 – 12, Sep. 16 – Dec. 16 (no class Nov. 25). \$60 for 13 wks. Min. 6 students, max 12. FMI call Betsy (207) 799-3273.

AUDITIONS & OPPORTUNITIES

We try to bring *our subscribers* all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) **Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.**

ACAT, Waterville, ME, will audition for DOUBT by John Patrick Shanley on Aug. 8 & 9, 1 – 3 pm. Roles: 3 females – 2 ages 20's to 60, 1 African-American age 28 – 35; 1 male age 35 – 45. Performances Nov. 13 – 15 & 20 – 22. William Haley directs. Auditions & performances in Studio Theater, Waterville Opera House, 93 Main St.

ACORN PRODUCTIONS, Westbrook, ME, has published guidelines for submissions to the company's two well-known annual festivals: *Phyzig* and the *Maine Playwrights Festival*. Any playwright whose primary residence is in the state of Maine is eligible to submit a script of any length to Acorn's annual contest, and variety entertainers who work in any family-oriented genre are invited to apply to perform in *Phyzig*, the popular vaudeville festival that takes place between Christmas and New Year's in downtown Portland. Acorn is thrilled to continue to offer an open selection process to both of these events, which provide creative incubators for artists seeking to expand the scope of their work. The deadline for *Phyzig* applications is September 15, 2009, and the deadline for playwrights varies according to length. Full length scripts need to be submitted before September 1, 2009 while one-act and short plays can be submitted up to and including December 1, 2009. Guidelines for either opportunity may be downloaded at the company's website, www.acorn-productions.org.

ARTS-ORIENTED OFFICE SPACE: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME, will audition for Agatha Christie's THE MOUSETRAP: reading Aug. 26 at 6:30 pm at the theater, 43 Front St., Belfast; auditions Aug. 29 at 10 am at the theater; 3 females, 5 males ages 20 – 70. Angela Bonacasa directs. Performances Oct. 1 – 11. For THE BEST CHRISTMAS PAGEANT EVER by Barbara Robinson the reading will be at the theater on Oct. 7 at 6:30 pm; auditions Oct. 10; 10 performances (2 on Saturdays) opening Thanksgiving night & running thru Dec. 6 matinee. Peter Clain directs. www.belfastmaskerstheater.com

FREEPORT COMMUNITY PLAYERS, Freeport, ME, will audition for AN AMERICAN WEREWOLF IN LONDON on Aug. 16, 2-5 pm, & Aug. 17, 6-8:30 pm, at Freeport Performing Arts Ctr, 30 Holbrook St. Be prepared to read from sides & have fun! This classic tale (performances Oct. 30-31) is produced by special arrangement with writer/director of original movie and writer/director of BBC radio script. And YES, they're staging the transformation scene! Many roles, all ages. Need actor immediately for Werewolf so costume can be custom designed—because of special effects needs, actor plays werewolf only, not human counterpart (no need to learn lines—just cues for mayhem & murder!). Questions? Contact Director Tim Ryan at TimRyan65@RoadRunner.com or (207) 415-6251. FMI also see www.fcponline.org.

L/A COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, will audition for THE FULL MONTY on Aug. 2 & 3 at 7 pm at the theater. Ron Bouffard

directs, and music direction is by Joseph Villani. Show dates Oct. 2 – 4 & 9 – 11. FMI call (207) 783-0958 or visit www.laact.com.

LEGACY THEATER COMPANY, Saco, ME, will audition by appointment only for JEKYLL AND HYDE (drama, not the musical) on Jul. 26, 12:30 – 3:30 pm at 144 Main St., Saco. Christopher Price directs. Prepare a short monologue. There will be readings from sides from the script. Show dates Oct. 9-11 & 16-18 at Thornton Academy. Rehearsals start mid-August. For appointment call (207) 604-9448 or email legacytheater@roadrunner.com.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will probably audition for Disney's HIGH SCHOOL MUSICAL in the late summer – watch your local papers. Show dates Nov. 20 – 29.

M & D PRODUCTIONS, No. Conway, NH, will audition in August for BLUE HEART by Caryl Churchill at Your Theatre, 1857 white Mtn Hwy, Willow Common. There will be cold readings from the script. Performances in October. Ken Martin directs. FMI on dates & times call (603) 662-7591.

OPEN BOOK PLAYERS will audition for their fall production, TALES OF MYSTERY AND MADNESS, on Aug. 30 at 6 pm at Johnson Hall, 280 Water St., Gardiner, ME. Parts are available for men & women at all age levels. Performances Oct. 17 at 7:30 & Oct. 18 at 2 pm. FMI contact Lucy Rioux, Artistic Director, at (207) 582-5717 or lucyrioux@gmail.com.

PENOBSCOT THEATRE COMPANY, 131 Main St., Bangor, ME, usually auditions in the summer – watch your local papers for announcements. See Theater Listings for season lineup. www.penobscottheatre.org.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME, will audition for THE ROCKY HORROR SHOW in the late summer or early fall. Watch your local papers for an announcement or visit www.portlandplayers.org. Show dates will be Oct. 30 – Nov. 15.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, also usually auditions for local actors in the late summer. Again, watch your local papers. www.portlandstage.com

STUDIO THEATRE OF BATH, ME, seeks musical director for STILL KICKIN', a Senior Chorus musical revue planned for touring the midcoast area. Stipend. FMI contact Director Wayne Otto at (207) 522-9954.

THE VILLAGE PLAYERS, Glendon St., Wolfeboro, NH, will audition for the musical MAME on Aug. 16 & 17 at 7 pm at the theater. Show dates Nov. 13-15 & 20-22. (603) 569-9656

WINTERBLUE THEATRE, Portland, ME, will audition for MISS JULIE by August Strindberg on Sep. 21 & 22, 7:30 – 9:30 pm for performances Nov. 27 – 29 Auditions & performances both at St. Lawrence Arts Center, 76 Congress St., Portland. Roles: Miss Julie, 25-ish; Jean (male), 30-ish; Christine, 35-ish; and 2 – 8 featured servants (movement/vocal). Call (207) 400-6338 to schedule audition time, and bring resume/photo & monologue for leads. Lon Church directs. www.winterbluetheatre.com

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