

# CAST & CREW

“The Source For Theater Happenings”

## ACADIA COMMUNITY THEATER NOW IN ITS 25th YEAR

by Muriel Kenderdine

It was in 1994, the website says, when a group of teachers formed the *After School Players* to stage shows for and including children in the Mount Desert Island, Maine, area. Subsequently the group was renamed the *Union 98 Teachers' Theater*. That first group included Mark Puglisi, Maryann Van Dorn, Debbie (Hacket) Mountford, Paul Winkler, Paula Richardson-Gannon “and whoever else they could nab!”

In 2000 the group was formed into the non-profit corporation and 501©3 charitable organization **Acadia Community Theater** with a volunteer Board of Directors. The mission of ACT is “to enrich the lives of individuals, families and the community by encouraging growth and expression in theater arts and by providing live performances on and around Mount Desert Island.”



CHRISTMAS IN THE LAND OF OZ, **Acadia Community Theater** 2017 holiday production: Ceclia Blackett (Toto) and Sophia Taylor (Dorothy) *Photo by Matthew Hochman*

Over the years since their first show, *THE WIZARD OF OZ*, directed by Mark Puglisi, in keeping with their mission statement, the spring productions have been mostly stories appealing to families and often with roles for children, like *CHARLOTTE'S WEB*, *OLIVER!*, *JAMES AND THE GIANT PEACH*, *ANNIE*. In the last decade, although still producing musicals that include children's roles as well, like *THE MUSIC MAN* and *ANNIE GET YOUR GUN*, they have started to include *FIDDLER ON THE ROOF*, *CAMELOT*, and *LES*

*MISERABLES*. Summer productions have included *HARVEY*, *WAR OF THE WORLDS* (the radio show), and *THE 39 STEPS*. Holiday shows are always family oriented: *A CHRISTMAS CAROL*, *A CHRISTMAS STORY*, *MIRACLE ON 34<sup>th</sup> STREET*, *IT'S A WONDERFUL LIFE*; and why not? Nobody wants a downer for Christmas. And in the last three years they have combined in the summer with *Barn Arts Collective* to offer Shakespeare by the Sea performing in *TWELFTH NIGHT* and *THE TEMPEST* in Bar Harbor and Northeast Harbor.

Some of the other directors through the years in addition to Mark Puglisi have included Brian Shepard, Bob Bahr, Catherine Hirsch, Angel Hochman, and Doug Van Gorder



FREAKY FRIDAY, **Acadia Community Theater** rehearsal photo: Ashley Graves (Ellie Blake) and Alexander Shepard (Adam) *Photo by Matthew Hochman*

This spring the chosen musical is *FREAKY FRIDAY*, based on the novel by Mary Rodgers. Performances will be April 5 & 6 at 7 pm and April 7 at 2 pm, at Mount Desert Island High School, 1081 Eagle Lake Rd., Bar Harbor (tickets at the door or at [www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)); and April 12 at 7 pm and April 13 at 2 & 7 at the Criterion Theatre, 35 Cottage St., Bar Harbor (tickets at the door, at <https://www.criteriontheatre.org>, or (207) 288-0829).

Mark Puglisi directs this story of a mother and daughter who magically switch bodies and try to navigate the pressures and excitement of each other's lives. Vocal direction is by Vivian

Hyde, Isabel Bohrer directs the pit band, and Danielle Robbins choreographs. Technical direction and sound design are by Matt Hochman, stage management by Angel Hochman, and Doug Van Gorder is the producer. It is impossible to list everyone in this very large cast, which is headed by Ashley Graves as Ellie Blake; Catie Forthofer as Katherine Blake, Ellie's mother; Adam Losquadro as Fletcher Blake, Ellie's brother; Thomas Van Gorder as Mike; and Alexander Shepard as Adam.

Matt Hochman, who is a Vice President on the Board of Directors and also gave me information on ACT's current activities, said, "On the final night of FREAKY FRIDAY performances, ACT will be giving out two scholarships to local kids involved in the performing arts: a \$500 scholarship to a high school senior or post-secondary student pursuing education in the performing arts; and a \$200 scholarship to a younger student to use for either a summer arts camp or voice lessons, etc."



The Ensemble Cast of THE 39 STEPS, Acadia Community Theater 2018 production: Seth Clarke, Ethan Leonard, Nathaniel Lee (Richard Hannay), Thomas Van Gorder, and Misty Jordan Photo by Matthew Hochman

Asked about future plans, Matt continued, "We will be producing Shakespeare in the Park this summer and an as yet undetermined Holiday play in December of 2019."

**Acadia Community Theater**  
**FREAKY FRIDAY**  
 Apr. 5- 7 at MDI HS, Bar Harbor  
 Apr. 12 – 13 at Criterion Theatre,  
 Bar Harbor

## *Cast & Crew*

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

*1200 Highland Ave*

*South Portland, ME 04106*

[www.castandcrew.org](http://www.castandcrew.org) *(Back Issues Only)*



A CHRISTMAS STORY, Acadia Community Theater 2018 holiday production: Jamie Creed and Hayden Braun Photo by Matthew Hochman

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**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

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# MAINE PLAYWRIGHTS FESTIVAL

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**Acorn Productions'** *Maine Playwrights Festival* returns in its 18<sup>th</sup> year of nurturing the development of new scripts by Maine writers with fully staged performances of short plays at the Portland Stage Studio Theater, 25A Forest Ave., Portland, Apr. 25 – 27 at 7:30 pm, Apr. 28 at 3 pm, May 2 – 4 at 7:30pm; and at Penobscot Theatre's 51 Main Street space in Bangor on May 5 at 7 pm.

Artistic Director/Dramaturg Daniel Burson leads the festival, which centers on developing and honing plays from submission through staged readings, rewrites, and finally a series of public performances. This year's Playwright-in-Residence leading in script revisions is Michael Kimball, author of *THE SECRET OF COMEDY*, *BEST ENEMIES*, *GHOSTS OF OCEAN HOUSE*, and *PATIENCE BOSTON*. Kimball is also the author of *DUCK AND COVER*, winner of the 2014 John Gassner Memorial Playwriting Award (New England Theatre Conference).

Before the festival featured finalists performances, on Sunday April 21 at 7 pm there will be staged readings of the 2019 Semi-finalist scripts by Maine playwrights Brian Arundel, Gordon LePage, Tony Morin, Lori Rand, and Raechel Segal, venue TBA. On Sat. April 27 at 3 pm at the Portland Stage Company Studio Theater there will be productions of short plays by students from Casco Bay High School and Bonny Eagle High School involved in the 2019 MPF High School Writers Workshops. Then on Monday April 29 there will be a staged reading, also at the Portland Stage Studio Theater, of Michael Kimball's full-length play *PATIENCE BOSTON*, a colonial drama about the 1735 hanging of a young Native American woman in York, Maine.



The 2019 Playwrights of the **Maine Playwrights Festival**: Thomas Spurr, Eddie Adelman, Kevin O'Leary, Danie Connolly, David Susman, Travis G. Baker *Photo by Lauren Stockless*

This year's MPF Featured Plays are:

**O'HARE – GATE A4** by Eddie Adelman  
During a raging blizzard two former high school sweethearts meet by accident at the airport and unexpectedly find renewed meaning together.

**THE STORE** by Travis G. Baker  
Artificial Intelligence finally comes to town ... and it's potato intolerant.

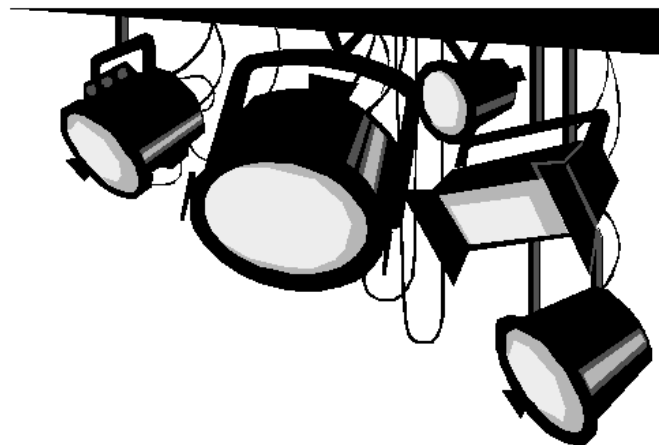
**ELVIS AND THE SWEAR CAN** by Davis Connolly  
A would-be bank robber makes a serious mistake when he chooses Minerva Sploom's teller line.

**GLORIA ANDERSON** by Kevin O'Leary  
David turns up on Edward's doorstep looking for someone he's never met – and ends up confronting something much bigger from his past than either man is ready to own up to.

**MISTER PUDDLES' LAST ADVENTURE** by Thomas Spurr  
Two divorced parents cleaning out the room of their recently dead daughter come together to mourn, cope, blame each other, and maybe learn how to find comfort.

**WILLY'S EXCELLENT ADVENTURE** by David Susman  
Not-dead-after-all salesman Willy Loman returns to the 1940s after time-travelling into the future – and he brings big news: the year 2018 is the perfect place for the Loman family!

FMI and/or reservations for the Featured Plays visit <http://www.acorn-productions.org>. Tickets at the door for the other events.



# SNOWLION REP'S WORLD PREMIERE OF MESMERIZED

**MESMERIZED**, Snowlion Repertory Company's new musical with book by Al D'Andrea, music by Darryl Curry, and lyrics by MK Wolfe, has been in the works for more than seven years. An early workshop version was presented at The Women's Club of Hollywood. A concert reading of the play was performed at the very first *PortFringe* in 2012. The current script is the result of subsequent rewrites. Also, Snowlion has received grants from The Davis Family Foundation and The Maine Community Foundation in support of this world premiere in May.



**MESMERIZED, Snowlion Repertory Company:** Rachel Grindle (Theresa Paradies), Kelly Caufield (Anna Mesmer), Aaron Engebretth (Dr. Charles D'Eslon), Alan Forrest McLucas (Dr. Anton Mesmer)

*Photo by Craig Robinson*

"MESMERIZED is the true story of Dr. Anton Mesmer, now regarded as the father of modern hypnosis," Margit Ahlin, Snowlion's Producing Director, tells us, "and the scandal that erupted when he restored the sight of the young blind prodigy pianist Theresa Paradies using the radical curative and invisible force he called 'animal magnetism'"

Set in 1777 Vienna, in this dramatic, but with a touch of humor, musical theater piece the audience is plunged into the world at the dawn of the Age of Reason. The play includes real-life characters like Mozart, Benjamin Franklin, the Queen Empress of the Holy Roman Empire, and others in 100% true encounters had by the infamous doctor.

"Dr. Mesmer," Margit continues, "propounded theories that were radical for their time and though his work was condemned at the time as being false, his cures were absolutely real – thousands of patients suffering all manner of ailments were cured by his touch. His most famous cure was that of Maria Theresa Paradies, for whom Mozart composed specific piano music. Rumors of a scandalous relationship between doctor and patient engulfed Mesmer's clinic and ultimately

sent him in exile from his Vienna home. His reputation never recovered in his lifetime, but today his work is considered the foundation of hypnosis and an important part of bringing relief to all manner of troubled patients."

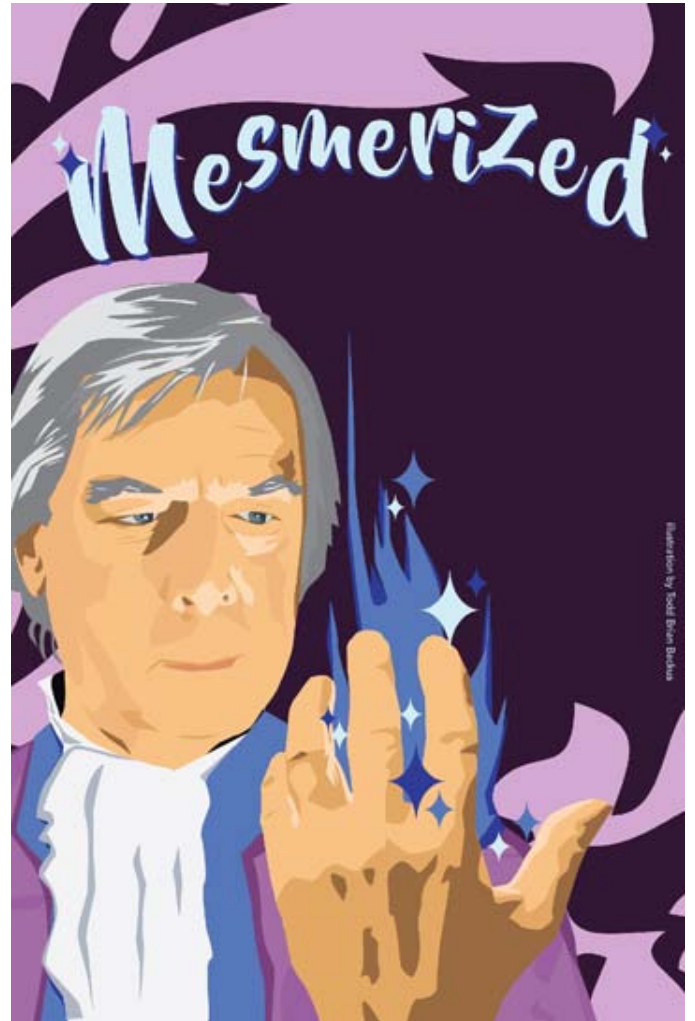


Illustration by Todd Eren-Berlin

Snowlion's Artistic Director Al D'Andrea directs, with musical direction by Nell Britton, who also is the pianist for the classically-based score. Grace Eddy is the production stage manager.

In the cast are David Arthur Bachrach\* (Dr. Anton von Stoerck), Aaron Engebretth\* (Dr. Charles D'Eslon), Jesse Reich\* (Dr. Jan Ingenhousz), Alan Forrest McLucas (Dr. Anton Mesmer), Kelly Caufield (Anna Mesmer), Rachel Grindle (Theresa Paradies), Kim Gordon (Frau Paradies), Stephen Wallace (Herr Paradies), Nancy Durgin (the Queen Empress and others), Mary Johnston Letellier (The Narrator and others), Shannon Oliver (Isabella and others), Zachariach Stern (Hippocraso and others), Caleb Streadwick (Mozart and others), Bill Vaughan (Benjamin Franklin and others). \* member Actors Equity Association

Performances will be at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, May 3, 4, 9, & 10 at 7:30 pm; May 5 & 12 at 2 pm; May 11 at 2 & 7:30 pm. Visit [www.snowlionrep.org](http://www.snowlionrep.org) or call (207) 518-9305.

# HEARD IN THE GREEN ROOM

Because this April issue is going in the mail before the first of the month I'm including end-of-March notices here.

**Open Book Players** presents THE PICTURE OF DORIAN GRAY by Oscar Wilde at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME on **Mar. 30 at 2 pm & 7:30 pm**. Lucy Rioux directs. Also at **Johnson Hall** see *Capital City Improv* on Apr. 6 at 7:30 pm and *Maine Event Stand-Up Comedy* (for 21+) on Apr. 20 & May 18, both at 7:30 pm. Call (207) 582-7144 or visit [www.johnsonhall.org](http://www.johnsonhall.org).

**Studio Theatre of Bath** is presenting John Pielmeier's AGNES OF GOD at the Winter Street Center, 880 Washington St., Bath, ME, **Mar. 28 & 29 at 7:30, Mar. 30 at 2 & 7, Mar. 31 at 2 pm**. John Willey directs assisted by Vince Shatto; Marc Rodriguez is the producer assisted by James McElligott. In the cast are April Purinton as Mother Miriam, Crystal Vaccaro as Dr. Livingstone, & Letia Fowle as Sister Agnes. Visit Vactor Theatre of Bath on Facebook for link to Brown Paper Tickets.

**Maine Repertory Theater's American Chamber of Comedy's** March theme has been WELL THAWED OUT and there will be performances on **Sat., Mar. 30 at 7 pm & "Late Nite" 9 pm** at 40 Main Street in the Pepperell Mill, Building 13, Biddeford, ME (enter through the main doors to the far left of Portland Pie). Remember the cast line-up is always changing, as is the audience, so no two shows are alike. For instance, on Mar. 9 those in the cast were Amanda Eaton, Steve Corning, Nate Greene, Dennis Hunt, Stephanie Ross, Joe Swenson, & Caleb Hunt, with Steve Burnette as host. And in keeping with Maine Rep's mission of helping those less fortunate, proceeds of all ticket sales & popcorn sales, the 50/50 raffle, & the donated non-perishable food donations were assigned to benefit Jessica Brown (sister to one of the ACC members), her partner Damon Wilson, & their 4 boys, who lost everything, including the family dog, in a house fire on Feb. 21 in Newburgh, ME. (Remember Maine Rep asks that you bring for donation a non-perishable food item whenever you buy a ticket.) Performances will continue at 7 pm & 9 pm on Saturday nights in April (theme TBA). FMI visit [www.mainereptheorytheater.com](http://www.mainereptheorytheater.com) or call (207) 205-6201.



INHERIT THE WIND, **The Theater Project**: Payne Ratner (Henry Drummond) and Harlan Baker (Matthew Brady) *Photo by Molly Haley*

**The Theater Project**, 14 School St., Brunswick, ME, opened INHERIT THE WIND by Lawrence & Lee on Mar. 15 and it has one last weekend of performances **Mar. 28 – 31, Thurs. (Pay-What-You-Can) at 7:30, Fri-Sat. at 7:30, & Sun. at 2 pm**. Christopher Price directed the play based on the 1925 Scopes "Monkey" Trial with its debate between creationism and evolution as schoolteacher Bertram Cates is on trial for teaching evolution. In the cast are Payne Ratner (Henry Drummond, lawyer for the defendant), Harlan Baker (Matthew Brady, lawyer for the prosecution), Dick Sewell (Judge), David Bliss (defendant Cates), Ellen White (Rachel Brown, Cates' girl friend),

Jody McColman (Rev. Brown), Kim Gordon (Mrs. Brady), Joe Bearor (reporter E. K. Hornbeck), David Heath (Mayor), Cory King (Meeker), Brynn Lewallen (Mrs. Krebs), Elizabeth Chasse-King (Mrs. Goodfellow), Jaden Nicita (Howard), Jake Cote (Davenport), James Patefield (Mr. Sillers), & Rose Tuttle (Melinda). Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584. The Theater Project's February production of PETER AND THE STARCATCHER was directed by Al Miller and the multi-generational cast included Inua Saibou-Baldi (Peter), Gabe Tower, Lily Collier, David Covell (pirate Black Stache), Anya Bachor (Molly), Megan Tripaldi, & Josh Brassard. Choreography was by Kate Gray, scenic design by Christopher Price, tech direction & lighting by JP Gagnon, costumes by Jen Roe, & musical accompaniment by Asher Barreras (keyboard) and Kate Gray (violin).

**Storm Warnings Repertory Theatre** opened ROOFTOP SONATA by Pat Yates on Mar. 22 and it continues **through Mar. 31, Fri-Sat. at 7:30, Sun. at 2 pm**, at the Portland Media Center Studio Theater, 516 Congress St., Portland, ME. Paul Dervis & Stephen McLaughlin directed the premiere of this comedy, which also has some gallows humor, that reaffirms life is worth living. Tom Handel plays Holden Gillis, who, on the verge of plunging 7 stories down, is visited by those apparitions closest to him as they defend his life. Also in the cast are Elizabeth Freeman and Abby Parkinson. Visit <https://rooftopsonata.bpt.me>.

**Acorn Productions' Naked Shakespeare Ensemble** returns with PERICLES, PRINCE OF TYRE as you haven't seen it before at SPACE Gallery, 538 Congress St., Portland, ME, **Mar. 28- 30 at 7 pm & Mar. 31 at 3 pm**. "Never has a man been so beset by storms and tumultuous circumstances as our hero Pericles, so says medieval poet John Gower, who returns from the grave briefly to lead us through this cautionary and fantastical account of heroes and villains." Sarah Barlow directs and the cast includes Maggie Gish & Mike Cheung sharing the role of Gower, Josh Brassard (Pericles), Julia Fitzgerald (Marina, daughter of Pericles), Mary Randall (Thaisa), Amanda Painter (Dionysa), Jess Labbe (Bawd), Christine Hey (Leonine), and Eric Norgaard, Robbie Harrison, Christopher Hoffman, Julianne Shea, Hollie Pryor, & Megan Tripaldi in multiple roles. Visit <https://www.brownpapertickets.com/event/4078764> for tickets. On Feb. 14 *Naked Shakespeare* actors presented *Love's Not Time's Fool*, selected passages from Shakespeare, of course, at the Merrill Memorial Library in Yarmouth, ME.



RIPCORD, Penobscot Theatre Company: Sara Morsey (Marilyn) and Danielle Kennedy (Abby) *Photo by Magnus Stark*

**Penobscot Theatre Company's** production of David Lindsay-Abaire's comic drama RIPCORD opened at the Opera House, 131 Main St., Bangor, ME, on Mar. 14 and has 5 performances remaining **Mar. 27 – 31, Wed-Thurs. at 7, Fri-Sat. at 8, & Sun. at 3 pm**. Bari

Newport directed this story of two ladies assigned to be roommates at Bristol Place, a living center for seniors. Danielle Kennedy plays loner Abby, who does not want to share with Sara Morsey as the optimistic Marilyn; but will Abby be successful in dislodging Marilyn as she has her previous roommates? Others in the cast are Allen Adams (Scotty) and Ben Layman, Jen Shepherd, & Brad Labree in multiple roles. The production team includes Patrick Rizzotti (scenic design), Jess Fialko (lighting), Kevin Koski (costumes), Sean McGinley (sound), & Belinda Hobbs (props). Then PTC brings NY-based performance artist Randy Noojin's award-winning solo show *HARD-TRAVELIN' WITH WOODY* to the Opera House, 131 Main St., Bangor, ME, on Apr. 6 at 7 pm & Apr. 7 at 3 pm. "Hop a box car through the Dust-bowl with Woody Guthrie and commune with the spirit, stories, and songs of America's iconic folksinger, saint-of-the-workingman and poet-of-the-people." Next will be the Tony Award-winning musical *FUN HOME* in its Maine premiere Apr. 25 – May 12. Then see PTC's Dramatic Academy students in *TREASURE ISLAND* with performances May 17 – 19. For all of these call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

*CAMELOT* is the spring show for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it opened on Mar. 22 and runs through Apr. 7 (**American Sign Language** interpreted performance on **Mar. 31**), Fri-Sat. at 7:30, Sun. at 2:30 pm. Michael Donovan directed, choreographed, & designed the costumes. The production team includes Evan Cuddy, music director, and Ashley Robedee (set design), Jason "Chachi" Robinson (lighting), Samuele Rinaldi (sound), Lisa Bulthuis (props), & Timothy Baker (master carpenter). Heading the cast are Karl Livonius (King Arthur), Colleen Katana (Guenevere), & Joseph Hitchcock (Sir Lancelot). Next will be *GUYS AND DOLLS* May 17 – June 2, Fri-Sat. at 7:30, Sun. at 2:30. Vince Knue directs, assisted by Jessica Libby, with musical direction by Charlie Grindle, & choreography by Kristin Goodwin Sutton. The large cast includes David Bass-Clark (Sky Masterson), Jenny Brown (Sarah Brown), TJ Scannell (Nathan Detroit), Caryn Wintle (Miss Adelaide), Adam Gary Normand (Nicely-Nicely Johnson), Michael Donovan (Benny Southstreet), David Smith (Arvide Abernathy), Lori Moses (Gen. Cartwright), & Ed Dionne (Lt. Brannigan). Visit [www.portlandplayers.org](http://www.portlandplayers.org) or call (207) 799-7337.



*THE HALF-LIGHT*, **Portland Stage Company**: Moira Driscoll (Helen), Maggie Mason (Iris), and Brent Askari (Andrew) *Photo by Aaron Flacke*

**Portland Stage Company's Studio Theater Series** opened on Mar. 22 with Maine native Margie Castleman's *WE CAN EAT LOVE* at 25A Forest Ave., Portland, ME, and the final performances will be **Mar. 27-30 at 7 pm & Mar. 31 at 2 pm**. Eileen Phelan directed this new play that has "Heart, Soul, and a Little Music." In the cast are Grace Bauer, Whip Hubley, Khalil LeSaldo, Erik Moody, & Casey Turner. "When Peter gets kicked out of his band, he goes to the only place he can, and the one place he shouldn't, his mother's. Only problem, she's remarried. Navigating grief from his father's recent death, Peter must reckon with the past, and find the courage to embrace a future." Next

in this Series will be a workshop production of *DEATH WINGS* by Bess Welden on May 23. "Grand is the maker of death wings. She's interested in the fabric & fibers that make up a human life. Her granddaughter Rachel is a scientist determined to fly. Can we transcend the limitations of our bodies? How do we fashion the stories of our own lives? A re-visioning of the Daedalus/Icarus myth with original songs." (Also in this Series there was a staged reading on Mar. 23 in PSC's Theater for Kids Storefront Space of *TOO STRANGE TO LIVE, TOO WEIRD TO DIE* by Caridad Svich, directed by Todd Brian Backus, and featuring actors Ella Mock & Jason LeSaldo.)

**Portland Stage Company** will announce the 2019-20 season at a 6:30 reception & launch party on April 1. This is free but reservations are recommended. Coming up on the **PSC Main Stage** will be *SKELETON CREW* by Dominique Morrisseau running Apr. 2 – 21. "The future is thrown into uncertainty when rumors seep through a Detroit auto plant at the start of the Great Recession. A makeshift family of workers swap stories, share dreams and make tough choices." On Apr. 9 at 6:30 pm there will be a pre-show staged reading as Affiliate Artists & local actors read excerpts from the work of local Crime Writers, who include Chris Holm, Julia Spencer-Fleming, Gayle Lynds, Dick Cass, & Kate Flora. And the *PSC Spring Gala* will be on May 5, 4 – 7 pm, the annual fundraiser to benefit New Work, Education, & Community Engagement Initiatives with dinner, live entertainment, and Live & Silent Auctions. Also watch for notifications about the annual *Little Festival of the Unexpected*, which offers staged readings of new work, scheduled for May 7 – 11. FMI on all of these call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org). PSC's Feb-Mar. production of Monica Wood's *THE HALF-LIGHT* was directed by Sally Wood (no relation) with actors Maggie Mason (Iris, who may have a special gift), Brent Askari (Andrew), Moira Driscoll (Helen), & Wilma Rivera (Teresa, Helen's troubled daughter). On the production team were Anita Stewart (set design), Kathleen P. Brown (costumes), Seth Asa Sengel (sound), Bryon Winn (lighting), & Myles C. Hatch (stage manager).



**Antonio Rocha**

Award-winning Storyteller **Antonio Rocha** will be at The Footlights Theater, 190 U.S. Rte One, Falmouth, Me, with his show *SAY WHAT?!* at 7:30 pm on Apr. 5 & 6 (pay-what-you-can), and *ALL ABOARD!*, a matinee for kids, on Apr. 6 at 2 pm. A native of Brazil, Antonio began his performing career in 1985. In 1988 he received a *Partners of the Americas* grant to come to the USA to perform and increase his skills. He has studied with Master Mimes Tony Montanaro and Marcel Marceau as well as getting his theater degree

from USM and has become an international star with his unique blend of mime and spoken word, performing from Singapore to South Africa and many places in between. Along the way he has been a recipient of the *Circle of Excellence Award* from the National Storytelling Network. Visit <https://thefootlightstheatre.com/antonio-html> or call (207) 747-5434.



THE LADIES FOURSOME, **Footlights Theater** February production: Katherine Davis (Dory), Leslie Chadbourne (Margot), Victoria Machado (Tate), and Gretchen Wood (Connie)

Next at **The Footlights Theater** will be *QUARTET ROULETTE* by Douglas Abel, Apr. 11 – 27, Thurs. at 7, Fri. at 7:30, Sat. at 2 & 7:30. This comedy is “a quartet of love stories that proves romance is a gamble and you never know who is going to win.” Then *BLESS YOUR HEART* by Michael J. Tobin takes the stage May 2 – 18 (same curtain times). “Daddy is dead (or is he?) and the rest of the Forrester family is left to pick up the pieces – that is if they don’t kill each other first. This comedy about community dysfunction puts the FUN in funeral ... Southern-style.” Call (207) 747-5434 or visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com).



LIFE SUCKS, **Mad Horse Theatre Company**: Joe Quinn (Vanya), Janice Gardner (Pickles), and Paul Haley (Dr. Aster) *Photo by Craig Robinson*

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, had scheduled Aaron Posner’s *LIFE SUCKS* to run entirely during the month of March; however, because of an illness in the cast, opening was postponed to Mar. 21, and the play now runs through Apr. 7, Thurs. (Pay-What-You-Can), Fri. & Sat. at 7:30, Sun. at 2 pm. Nick Schroeder directed this adaptation of Chekhov’s *UNCLE VANYA*. In the cast are Janice Gardner (Pickles), David Butler (The Professor), Emily Grotz (Sonia), Paul Haley (Dr. Aster), Deborah Paley (Babs),

Phoebe Parker (Ella), & Joe Quinn (Vanya). The production team includes Reba Askari (production manager, costumes), Corey Anderson (lighting design), Nick Schroeder (set design), Lauren Stockless (stage manager), & Arsen Scheindel (assistant stage manager). Next the company will stage *THE TOMB OF KING TOT* by Olivia Dufault May 9 – 26 (same curtain times as above). “Jane Haley is the punny voice of the comic strip ‘King Tot,’ a 3-panel strip about a 9-year-old pharaoh in Ancient Egypt. Jane has just been nominated for the Chuckling Willow, the single most important award for female cartoonists in New England. All seems to be going well, until bleak news strikes the Haley household. As Jane tries to cope by working furiously on her comics, her art suffers as her main character wanders through the Land of the Dead in search of his ‘mummy’.” Reba Askari directs. Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 747-4148.

**Maine State Ballet** opened their spring show, *CINDERELLA*, on Mar. 22 at their Lopez Theater, 348 U.S. Route One, Falmouth, ME. Performances will run through Apr. 7, Fri. at 6 pm, Sat. at 1 & 6 pm, Sun. at 1 & 5 pm. Call (207) 781-3587 or visit [www.mainestateballet.org](http://www.mainestateballet.org).

**Ten Bucks Theatre Company’s** production of *THE ELEPHANT MAN* by Bernard Pomerance runs Mar. 28 - Apr. 7 at their new space in the Bangor Mall, Stillwater Ave., Bangor, ME. Julie Arnold Lisnet directs this play based on the life of deformed John Merrick, who became a freak attraction in traveling side shows. He caught the attention of surgeon Frederick Treves, who wanted to observe him and negotiated with Ross, the freak show manager to do this for a fee. Later Ross abandons Merrick, helpless, and he is admitted at Whitechapel Hospital. There Treves educates him and eventually introduces him to London society. The cast (most playing multiple roles) includes Adam Liam Estes (John Merrick), Tyler Costigan (Frederick Treves), Ron Lisnet (Carr-Gomm, hospital administrator), Neil E. Graham (Ross, freak show manager), Mark Bilyk (Bishop How), Aimee Gerow (Mrs. Kendal), & Jennifer Snow (Nurse Sandwich). Performances are Thurs-Sat. at 7, Sun. at 2 pm. Visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) and click on the link to Brown Paper Tickets.

*THE BRIDGES OF MADISON COUNTY* opened at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, on Mar. 20 and continues through Apr. 14, Fri-Sat. at 7:30, Sun. at 2:30 pm. Joshua Chard directs this musical by Marsha Norman & Jason Robert Brown, with musical direction by Bob Gauthier, choreography by Jamie Lupien Swenson, set by Steve Lupien, costumes by Cindy Kerr, lighting by Bruce Gray, sound by Scott Whiting, & stage management by Wayne Russell. The cast includes Rachel Henry (Francesca Johnson), Michael Shawn Lynch, Jr. (Richard “Bud” Johnson), Tommy Waltz (Robert Kincaid), Hannah Williams (Marian/Chiara), Seth Crockett (Michael), Brie Roche (Carolyn), Patty Sprague (Marge), & Tad Williams (Charlie). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.



A DOLL’S HOUSE Part 2, **Good Theater** Feb/March production: Abigail Killen (Nora) and James Noel Hoban (Torvald) *Photo by Steve Underwood*

The spring show for **Good Theater** is LUCKY STIFF, a comic murder mystery musical by Lynn Ahrens & Stephen Flaherty based on "The Man Who Broke the Bank at Monte Carlo" by Michael Butterworth. Brian P. Allen directs & stages the play with musical direction by Victoria Stubbs. Performances are Mar. 27 – Apr. 28, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. In the cast are Daniel Patrick Smith (Harry, the hapless show salesman who inherits a lot of money), Shannon Thurston (Annabelle, representative from the Universal Dog Home), Lynne McGhee (Rita, the near-sighted gun-toting ex-girl friend), Mark Rubin (Vinnie, Rita's optometrist brother), Craig Capone, Glenn Anderson, John Lanham, Conor Riordan Martin, Jen Means, & Gusta Johnson. Call (207) 835-0895 or visit [www.goodtheater.com](http://www.goodtheater.com). Steve Underwood directed Good Theater's Feb-March production of Lucas Hnath's A DOLL'S HOUSE Part 2, which starred Abigail Killeen (Nora Helmer, returning after 15 years and success as a writer), James Noel Hoban (Torvald Helmer), Maureen Butler (nanny Anne Marie), & Hannah Daly (daughter Emmy, grown up). The production team for both LUCKY STIFF & A DOLL'S HOUSE Part 2 included set design by Steve Underwood, Craig Robinson (technical director), Justin Cote (costumes), Iain Odlin (lighting), Jared Mongeau (props), & Michael Lynch (production stage manager).

The **Metropolitan Opera Live in HD** performances continue to be screened at various venues: Wagner's DIE WALKURE on **Mar. 30** with Christine Goerke (Brunnhilde), Eva-Maria Westbroek (Sieglinde), Stuart Skelton (Sigmund), Greer Grimsley (Wotan), Philippe Jordan conducting; and, closing the season, Poulenc's DIALOGUES OF THE CARMELITES on May 11. Here is the contact information for venues offering this series (be sure to check with your local venue for the dates and times because some will have changes in dates in order to fit in with their other scheduled events): The Grand, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; The Strand, Rockland, ME, [www.rocklandstrand.com](http://www.rocklandstrand.com), (207) 594-0070; Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505; Lincoln Theater, Damariscotta, ME, (207) 563-3424, [www.lcct.org](http://www.lcct.org); Collins Center for the Arts, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); Eastman Performing Arts Center, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); Waterville Opera House, Waterville, ME, (207) 873-7000, [www.operahouse.org](http://www.operahouse.org); Capitol Center for the Arts, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; The Music Hall, Portsmouth, NH, [www.themusichall.org](http://www.themusichall.org), (603) 436-2400.

The *Monthly Theater Deathmatch* of **The Crowbait Club** will be on Apr. 3 (theme: "Numbers" with host Joe Swenson) & May 1 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. The March theme was "Luck" and the host was Michael Tooher. The February theme was "Secrets" and the host was Hal Cohen. Plays chosen in February by the Playwright Sorting Device to be read were: SELF FULFILLING PROPHECY by Tony Morin, DR. FELL – JAMIE HAS A SECRET by Hali Fortin, STRETCHING HISTORY by Elizabeth Miller, GEORGE NEVER RETURNED by David Body, DEATH ON A PENTHOUSE PLATTER by Seth Berner, QUESTIONABLE PARENTING by John Bowker, HEARTWORM by Bob LeBlanc, WAITING IN THE WINGS by Dick Sewell, SCRAPS by Joe Swenson (voted Best Play), & FROST HEAVES by Joe O'Donnell (voted Runner-Up for Best Play). Michael Tooher was voted Best Actor. The 10 plays chosen to be read at the March 6 *Deathmatch* were EVENT PLANNING by Tony Morin, CRACKED EASTER EGG HUNT by David Body, CLUE by Seth Berner, THE TROUBLE WITH UNICORNS by Josh Gauthier, JUNK by Lynne Cullen, RING ON THE SILL by Peter Karasopoulos (voted Runner-Up for Best Play), NEWTON'S THIRD LAW by Hali Fortin, DENIZENS + DWELLERS by Hal J. Cohen, ACCUMULATION by Joe Swenson, & FAMILIAR by Bob LeBlanc (voted Best Play). Elizabeth Miller was voted Best Actor. Follow The Crowbait Club on Facebook.

**Portland Playback Theatre** invites you, as always, to bring your experiences to be played back by the actors or just watch at Portland

Media Center, 516 Congress St., Portland, ME, on Apr. 5 & May 3 (*First Friday*, for all ages) and Apr. 19 & May 17 (*Third Friday*, PG 13 & up). Doors open at 7 pm and show time is at 7:30. On March 1 the theme was "Competition". Geep Amara conducted with actors Jess McKneally, Colin O'Leary, Sandra Sneiderman, Meg Christie, & Oren Stevens. The Feb. 15 theme was "Falling – in love, from the sky.....", with Meg Christie conducting and actors Erin Curren, Colin, Sandra, Geep, & Oren. On Mar. 15 the theme was "Out of My Element" with Erin conducting and actors Geep, Colin, Kym Dakin, Jess, & Oren. Visit <http://portlandplayback.com>.

**The Chocolate Church Arts Center**, 804 Washington St., Bath, ME, invites you to join them for *Hot Chocolate Jubilee* Apr. 4 – 6 at 7 pm, Apr. 7 at 2 pm. This annual fundraiser for CCAC is a song & dance extravaganza with the theme "As Time Goes By." On Apr. 16 at 7:30 pm Internationally Award Winning *Master Mentalist & Magician Paul Draper* brings his show "Mysteries of the Mind" to CCAC. Then the **Studio Theatre of Bath** will present a *Festival of New Works* Apr. 26 – 28, Fri-Sat. at 7:30, Sun. at 2 pm. The plays are SOMEONE TO WATCH OVER ME by Linda Hildonen, TALK TO ME by David Nanto, & NEPHEW by Crystal Wood. Directors are Heather Guglielmo, Ashley Steeves, & Sararose Willey. Visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) or call (207) 442-8455. Mort Achter directed Neil Simon's PLAZA SUITE, CCAC's Feb-March production. In the cast were Shirley Bernier (Norma), Christina Boyington (Muriel), Dennis Crews (Jesse), Hope Horton (Jean/Mimsey), Michael Hudson (Bellhop/Borden), Tamara Lilly (Karen), Michael Millett (Sam), & Thomas Watson (Roy/Producer).

**L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, presents AVENUE Q Apr. 5 – 14, Fri-Sat. & Thurs. Apr. 11 at 7:30 pm, Sun. at 2 pm. Paul G. Caron directs with musical direction by Rebecca Caron, choreography by Jake Boyce and this team: Dan Kane (set design), Becca Tinkham (set décor), Matt Conklin (sound), Brandon Chaloux (stage manager), Danica Hemond & Sarah Wing (co-stage managers), & Cody Watson (producer). The cast includes Michael Pullen (Princeton), Jordan Payne Hay (Kate Monster), Cody Watson (Nicky), Michael James Litchfield (Rod), Kay Warren (Gary Coleman), Myra Diehl (Christmas Eve), Christopher Hodgkin (Bryan), Dan Kane (Trekkie Monster), Becca Tinkham (Bad Idea Bear), Ashleigh St. Pierre (Lucy/Mrs. T.), & Maxwell Draper (Ensemble). Visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0948.

Then in a co-production, **Community Little Theatre** and the **Gendron Franco Center** will offer a new musical comedy, COME OUT SWINGIN', by Portland native Brian Daly at the Center's Performance Hall, 46 Cedar St., Lewiston, ME, May 31 at 7:30, June 1 at 6:30, June 2 at 2 pm. This show is a re-telling of Lewiston's most famous fight, the 1965 bout between Cassius Clay (later Muhammad Ali) and Sonny Liston and how it galvanized the country and the people of Lewiston. Richard Martin, long-time CLT member & director as well as program director at the Franco Center, will direct. Musical direction is by Mitchell Clyde Thomas, another long-time CLT actor & director as well as the Center's executive director. More about this in our June issue. Meanwhile, visit [www.francocenter.org](http://www.francocenter.org) or call (207)783-1585. In another connection between the Gendron Franco Center and Community Little Theatre, the March *Buccaneer Banquet* at the Center had a cast with a lot of CLT actors involved in the entertainment: pirates Richard Martin, Sean Wallace, Dan Crawford, Dan Kane, Heather Marichal, Emily Flynn, Jay Barrett, Glen Atkins, Ken Mansur, & Connor Crawford, plus Mitch Thomas as the Pirate King and Jennifer McClure-Groover as the Queen of the Wenches.

THE WIZARD OF OZ The Musical takes the stage at **Waterville Opera House**, 1 Common St., Waterville, ME, Apr. 5, 6, & 12 at 7:30 pm; Apr. 7, 13, & 14 at 2 pm. Heading the large cast are Katie Boston (Dorothy Gale), Laverne Craig (Aunt Em), Dave Germain (Uncle Henry), Mandela Gardner (Zeke/Cowardly Lion), Tom Croce (Hickory/Tinman), Ben Clark (Hunk/Scarecrow), Jeralyn Shattuck (Miss Gulch/Wicked Witch of the West), Jessica Lake (Glinda, the Good), & Bart Shattuck (Prof. Marvel/Wizard of Oz). Visit [www.operahouse.org](http://www.operahouse.org) or call (207) 873-7000.



The **Presque Isle Community Players** will present John Cariani's LOVE/SICK at 7 pm on Apr. 5, 6, 12, & 13 on the stage of Wieden Hall at UMPI. Tickets online at [www.picplayers.com](http://www.picplayers.com), at the Aroostook Centre Mall Info Desk, at UMPI Campus Store, & at the door (if not sold out). (A portion of the proceeds will benefit renovations to The Auditorium at Wieden Hall.)

See NOISES OFF, Michael Frayn's farce about a second-rate itinerant company of actors rehearsing & performing "Nothing On," at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114, ½ blk No. of Rte 35), Standish, ME, Apr. 5 – 14, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm (the April 7 matinee will be ASL interpreted). Zachariah Stearn directs. In the cast are Sean Buchanan (Director Lloyd Dallas), Francesca Jellison (Dotty Otley), Chris Roberts (Garry Lejeune), Sophie Kaplan (Brooke Ashton), Tapley Trudell (ASM Poppy Norton-Taylor), Randy Hunt (Frederick Fellowes), Carmela Castro (Belinda Blair), Ryan Eling (Company Stage Manager Tim Allgood), & Jeff Christo (Selsdon Mowbray). Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

**The Grand Theater**, 165 Main St., Ellsworth, ME, will stage the classic THE WIZARD OF OZ, Apr. 5 – 20, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm (Note that Sat. Apr. 20 will be performed only at 2 pm). Leslie Michaud directs. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org). In February the Gilbert & Sullivan Society of Maine returned to The Grand for the 43<sup>rd</sup> year, this time with performances of IOLANTHE or "The Peer and the Peri" on the Stanley Subaru Stage. Dorothy Wheatcraft was artistic director and Sandi Blanchette the music director. The cast included Joe Marshall (The Lord Chancellor), Roland Dube (Lord Mountarat), Mike Smith (Lord Tololler), John Cunningham (Private Willis), Peter Miller (Strephon), Debra Hange (Queen of the Fairies), & Tiffany Laufer (Iolanthe).

**Threshold Stage Company** presents Jen Silverman's THE ROOMMATE on the Star Theatre stage at the Kittery Community Center, 120 Rogers Rd., Kittery, ME, Apr. 5 – 14, Fri-Sat. at 8, Sun. at 3 pm. A. Nora Long directs and the roommates are Kristen Curtis and Heather Glenn Wixson. Call (207) 439-3800.

**New Surry Theatre** will present staged readings of Yasmina Reza's GOD OF CARNAGE at 7 pm on Apr. 12 & 13 at the Town Hall, Blue Hill, ME. Bryan Lescord directs. Then Shari John directs Alcott's LITTLE WOMEN, adapted by Thomas Hischak, running also at the Town Hall, Apr. 26 – May 11. Call (207) 200-4720. NST's Feb-March production of Monica Wood's PAPERMAKER was directed by Johannah Blackman with the cast including Michael McFarland (striking long-time millworker & union VP Ernie Donahue, who is building an ark in his back yard), Leanne Nickon (Marie Donahue, Ernie's wife, stricken with cancer), Tucker Atwood (Jake, their son), Randall Simons (papermill owner Henry McCoy), Cora Hutchins (Emily McCoy, his daughter), & Lori Sitzabee (Nancy Letourneau, nurse). The set included a mural painted by Judy Taylor (Maine artist who painted the Labor Mural now on display at the Maine State Museum) and 9 fellow artists. The ark & additional set construction were by Frank John with lighting & effects by Frank John & Hoyt Hutchins and costumes by Elena Bourakovsky.

**Lincoln County Community Theater** will stage SISTER ACT The Musical at Lincoln Theater, 2 Theater St., Damariscotta, ME, Apr. 12 at 7:30, Apr. 13 at 2 & 7:30, Apr. 14 at 2 pm. John Mulcahy directed & leads the full orchestra. The cast includes Christina Belknap (Delores Van Cartier), Nina Tilander (Mother Superior), Kristen Robinson (Sr. Mary Robert), Emily Mirable (Sr. Mary Patrick), Zora Margolis (Sr. Mary Lazarus), Joe Lugosch (Curtis), Andrew Barber (Joey), W. Joseph Cote (Monsignor O'Hara), Caleb Lacy (Sweaty Eddie), Brian Quirion (TJ), & Roosevelt Bishop (Pablo). Call (207) 563-3424; also tickets at the door. And *The Metropolitan Opera Live in HD* closes the 2018-19 season at the Lincoln Theater with Poulenc's DIALOGUES OF THE CARMELITES on May 11 at noon. FMI call above number or visit [www.lcct.org](http://www.lcct.org).

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will stage THE ADVENTURES OF PETER RABBIT at various times Apr. 11 – 28 with kids as the actors in kids' stories. Reba Askari directs. FMI visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

**Cast Aside Productions** has scheduled performances of ONCE UPON A MATTRESS for the weekends of Apr. 18 – 28. FMI email [info@castasideproductions.com](mailto:info@castasideproductions.com) or call (207) 619-2270.



THE ELECTRIC BABY, **The Originals** at Saco River Theatre: Jennifer Porter

**The Originals** will present THE ELECTRIC BABY by Stephanie Zadrevic at **Saco River Theatre**, 29 Salmon Falls Rd., Buxton/Bar Mills, ME, Apr. 18 – 20 & 25 – 27 at 7:30 with a matinee at 2:30 on Apr. 28. Dana Packard directs this "touching and funny story of six fractured souls whose lives become irrevocably linked in the aftermath of a tragic accident, and changed forever through their contact with a magical baby." In the cast are Jennifer Porter, Dana Packard, Elisabeth Hardcastle, Lowell Jeffers, Emily Eberhart, & Gerald Davis. The set is by Aaron Parker & Brie Cousins, stage management is by Crickett Cote, and Sam, the mouser-in-chief, is overseeing everything! Call (207) 929-5412 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org).

**Some Theatre Company** will stage SWEENEY TODD at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME. Apr. 19 – 28, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Elaine Bard directs with musical direction by Jason Wilkes. Tickets at the door or visit [www.stcmaine.org](http://www.stcmaine.org) & follow link to Brown Paper Tickets. The company's February production of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was directed by Erryn Bard with Robert Wynne as Christopher Boone, the boy with autism, and Chad Moores as his father, Ed Boone. Performances included one that was sensory-friendly, with dim house lights, softer sounds, less abrupt auditory cues, & fewer bright and flashing stage lights so that autistic audience members could also enjoy the show and even get up and move around if they became overstimulated.

The **Meetinghouse Theatre Lab** will present a staged reading of MOTHERHOOD OUT LOUD, short pieces by multiple writers, on Apr. 20 at 7 pm at Hammond Hall, 427 Main St., Winter Harbor, ME. The MHTL fully staged spring production is Neil Simon's LOST IN YONKERS, also at Hammond Hall, the weekends of May 17 – 19 & 24 – 26. FMI email [darthiafarm@gmail.com](mailto:darthiafarm@gmail.com) or call (207) 963-7771.

Classically-trained David Worobec presents **Top Hat Miniatures** in JESUS CHRIST SUPERSTAR at **Mayo Street Arts**, 10 Mayo St., Portland, ME, on Apr. 20 at 7:30 pm. Then see *King Friday's Dangerous Puppet Slam* on May 24 – 25. Call (207) 879-4629 or visit [www.mayostreetarts.org](http://www.mayostreetarts.org).

**Portland Ballet** will dance *Classical Tribute*, including highlights from NAPOLI, ROMEO AND JULIET, and DON QUIXOTE, Apr.

26 at 7:30 & Apr. 27 at 2 pm at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME. Visit [www.portlandballet.org](http://www.portlandballet.org).

**Stage Rage** will present WALKING NIGHTMARE, a retelling of the Phaedra story, by Megan E. Tripaldi at 7 pm Apr. 25 – 28 at the Apohadion Theater, 107 Hanover St., Portland, ME. Lily Fernald directs and Hollie Pryor choreographs. FMI visit Stage Rage on Facebook.

**Midcoast Actors' Studio** spring show is THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME the weekends of Apr. 26 – May 5 at The Crosby Center, 96 Church St., Belfast, ME. Suzanne Ramczyk directs. In the cast are Robbie Carroll (Christopher Boone), Jason Bannister (Ed Boone), Danielle Bannister (Judy Boone), Giz Coughlin (Siobhan), Eric Sanders, Peter Conant, John Hamer, Beverly Mann, Monicque Deschamps, & Sarah Joy. Call (207) 370-7592 or visit [www.midcoastactors.com](http://www.midcoastactors.com).

**Monmouth Community Players** will stage ANNIE at Cumston Hall, 795 Main St., Monmouth, ME, Apr. 26 – May 5, Fri-Sat. at 7:30, Sun. at 2 pm. Josie French directs assisted by Tim MacLeod with musical direction by Colleen Mahan. Cindy Dunham is the producer. The large cast includes Anna Whitestone (Annie), Colleen Mahan (Miss Hannigan), David Marshall (Daddy Warbucks), Ruth Choate (Grace Farrell), Jackie Senft (Molly), Tim Ryan (FDR), Henry Quintal, Andy Tolman, & Macy Lemieux (Sandy). Visit [www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org) or call (207) 370-9566.

Matthew Barber's ENCHANTED APRIL is the spring show for **River Company** running Apr. 26 – 28 & May 3 – 5 in the Porter Meeting Hall at Skidompha Library, 184 Main St., (enter on Elm Street), Damariscotta, ME. Call (207) 563-8116. On Feb. 16 River Company gave 2 performances of LOVE, LOSS AND WHAT I WORE directed by Torie DeLisle. In the cast were Allison Eddyblouin, Christine Tupper, Andrea Handel, Judy McQuillen, & Suzanne Rankin.

**Winterport Open Stage** will offer CHARLOTTE'S WEB, adapted by Joseph Robinette, Apr. 26 – 28 & May 3 – 5 at Wagner Middle School, Mountain View Dr., Winterport, ME. Jenny Hart directs. The cast includes Andrew Barrett (Wilbur), Rachel Palmer (Charlotte), Chloe Hart (Templeton), Maia Johnson (Fern Arable), Cassy Palmer (Martha Arable), Ken Burnham (John Arable), Walter Foster (Avery Arable), Dave Barrett (Homer Zuckerman), & Beverly Smith (Edith Zuckerman). Visit [www.winterportopenstage.net](http://www.winterportopenstage.net).

The coming line-up of **Portland Oventions** at Merrill Auditorium, Myrtle St., Portland, is: *Alvin Ailey American Dance Theater* on May 1 at 7:30 pm; ME...JANE (Life & Adventures of Jane Goodall) on May 4 at 11 am; CRUEL INTENTIONS the 90's Musical on May 7 at 7:30 pm; FINDING NEVERLAND (National Tour) on May 15 & 16 at 8 pm. Call (207) 842-0800 or visit [www.portlandoventions.org](http://www.portlandoventions.org).

**Oxford Hills Music & Performing Arts Association (OHMPAA)** will present THE WIND IN THE WILLOWS by James Baldwin (based on the classic book by Kenneth Grahame) at the Norway Grange, Norway, ME, May 3 & 4 at 7:30, May 5 at 2 pm. Corrine Turner directs. Tickets are available in person with cash or checks made out to OHMPAA at The Tribune, 430 Main St., Norway (this is a service, NO calls please); or online at [www.brownpapertickets.com](http://www.brownpapertickets.com) with a credit card; or at the door.

**The Public Theatre**, 31 Maple St., Lewiston, ME, will stage the Maine premiere of Matthew Barber's FIREFLIES May 3 – 12, Thurs-Sat. at 7:30, Sun. at 2 pm. Two-time TONY winner Judith Ivey returns to Maine to direct this romance by the author of ENCHANTED APRIL. "Love can be a tricky thing for anyone who has learned how to get along by themselves. Eleanor is a strong, well-respected woman of a certain age, who enjoys the comfort of her routines. But when a mysterious and charming drifter comes knocking at her door, can the sparks of late-life romance be trusted, or is there no fool like an old fool?" Remember *Opening Night Brew HaHa* on May 3 in the lobby 6:30-7:30; *Sunday Talk-Back* discussion with the cast & director following the performance on May 5; and *Wine-Down Thursday* on May 9, 6:30-7:30. Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) or call (207) 782-3200.

Chris Clavelli, resident director of The Florida Repertory Theatre, directed The Public's March production of A DOLL'S HOUSE Part 2 by Lucas Hnath. In the cast were Janet Mitchko (Nora, returning after 15 years), Paul Schoeffler (Torvald), Viki Boyle (Anne Marie, nanny-housekeeper), and Ally Carey (Emmy, Nora & Torvald's grown-up daughter).



A DOLL'S HOUSE Part 2, **The Public Theatre**: Janet Mitchko (Nora) and Paul Schoeffler (Torvald)

**The Belfast Maskers** will present *One-Act Plays and an Evening of Wine & Cheese* at the Basil Burwell Community Theater, 17 Court St., Belfast, ME, May 3 – 5 & 10 – 12 in an intimate cabaret-style setting. The plays: THE VANDAL by Hamish Linklater, directed by Robin Jones; SEVEN MENUS by David Ives, directed by Greg Marsanskis; and PRESENT SLAUGHTER by Jane Dewey & Don Starkey, directed by Chip Curry & Angela Domenichelli. FMI email [info@belfastmaskers.com](mailto:info@belfastmaskers.com), visit [www.belfastmaskers.com](http://www.belfastmaskers.com), or call (207) 619-3256. In March the Maskers presented PROFILE, a new musical play, with Maggie Machaiek & Carlton Smith, who also directed. Musical director was Theo Van Deventer for this story of "a celebrated American novelist who withdraws from public view and publishes nothing for 25 years, then unexpectedly grants a series of interviews to an ambitious journalist. As the two match wits, *Profile* explores the intersection of fact and fiction, life and literature."

**The Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, will offer SEUSSICAL JR with all your favorite characters from Dr. Seuss May 3 – 12, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Visit [www.centertheatre.org](http://www.centertheatre.org) or call (207) 564-8943.

Using contemporary music & dance, **Vivid Motion Dance Company** will bring you THE SECRET GARDEN, based on the classic novel, telling the story of "young Mary Lennox, a spoiled sickly child, who through the love of friends and family and the magic of a secret garden grows to be a healthy, curious, kind, and joyful girl." Performances will be at St. Lawrence Arts Center, 76 Congress St., Portland, ME, May 3, 4, & 10 at 7:30; May 11 at 2:30 & 7:30; and May 5 & 12 (bring your Mom) at 2:30 pm. Visit [www.brownpapertickets.com](http://www.brownpapertickets.com).

The spring show for **Sparrows Nest Theater**, 1114 West Mills Rd., Industry, ME, is SARAH PLAIN AND TALL, adapted by Joseph Robinette based on the award-winning book by Patricia MacLachlan. Performances will be at 7 pm on May 9 – 11 and at 2 pm on May 12. Diane Leeman directs this family-friendly story set in the early 1900's "about a Kansas farmer, a widower with 2 children, who places an ad in the newspaper seeking a wife. His reply is from Sarah Wheaton of Maine." Call (207) 696-4323. You may also visit them on Facebook.

**Bangor Community Theatre** will present I REMEMBER MAMA by John van Druten at the Bangor Grange, 1192 Ohio St., Bangor, ME, May 3 – 5 & 10 – 12. Irene Dennis directs this family comedy about the Hansons, a Norwegian immigrant family, and Mama, who holds it all together. The large cast includes Tracy Kimball Green (Mama), Blane Shaw (Papa), Emma Paterson-Dennis (Katrin), Abbie Green (Christine), William Elefson (Nels), Edith Grey (Dagmar), Doreen Moody (Aunt Jenny), Mary Norman (Aunt Sigrid), Alex Green (Arne), Jerry LaFevers (Peter Thorkelson), & Alex Kearns (Mr. Hyde). FMI email [bctbangorinfo@gmail.com](mailto:bctbangorinfo@gmail.com).



THE LIGHT IN THE PIAZZA, **City Theater, Biddeford**, March production: Jacklyn Grigg (Clara Johnson) and Miles Obrey (Fabrizio Naccarelli) *Photo by Audra Hatch*

**City Theater**, 205 Main St., **Biddeford**, ME, stages CALENDAR GIRLS May 10 – 26, Fri-Sat. at 7:30, Sun. at 2 pm. Linda Sturdivant directs this comedy based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukaemia Research Fund in the UK. In the cast are Jennine Cannizzo (Chris), Rebecca Cole (Annie), Andrea Myles-Hunkin (Cora), Leslie Lampert (Ruth), Melissa Cilley (Celia), Carol Jones (Jessie), Christine McNamara (Marie), Jessica Chaples (Lady Cravenshire), Stephanie Maloney (Elaine), Terrie Wyatt Shearer (Brenda), Ben Keller (John), Tad Williams (Rod), Andrew Lamb (Lawrence), & Owen White (Liam). Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

George Perkins directs the *Youth Theater Company* (ages 9 – 18) in FRACTURED SHAKESPEARE from Shakespeare on the Green by Amanda Petefish-Schrag & Ben Schrag with performances at **Nasson Little Theatre**, 457 Main St., Springvale, ME, May 10, 11, 17, & 18. FMI visit [www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com).

The 2019 season opens at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, on May 15 with JERSEY BOYS, the story of Frankie Valli & the Four Seasons, and it runs through June 15, Wed. at 8 (beginning with the 2<sup>nd</sup> week Wed. will be at 2:30 & 8), Thurs. 2:30 & 8, Fri. at 8, Sat.

at 2:30 & 8, Sun. at 7:30. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511.

**Cold Comfort Theater's** 2019-20 season opens with staged readings in its 2<sup>nd</sup> Annual Festival of Short Plays on May 24 & 25 at the University of Maine Hutchinson Center, 80 Belmont Ave., Belfast, ME. Tickets at the door. FMI visit CCT on Facebook.

**Windham Center Stage**, 8 School Rd., Windham, ME, will present NEWSIES May 24 - June 2, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Inspired by a true happening, this is the turn-of-the-century story of "Jack Kelly, a charismatic newsboy and leader of a band of teen-aged 'newsies.' When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right!" Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.

**Dramatic Repertory Company** will stage THE FLICK by Annie Baker May 31 – June 2 & Jun 5 – 9, all at 7:30 pm, in the Portland Stage Studio Theater, 25A Forest Ave., Portland. Keith Powell Beyland directs this story of three underpaid employees who mop floors and tend one of the last 35mm film projectors in the state of Massachusetts. The cast includes Matt Delamater & Casey Turner. FMI visit [www.dramaticrep.org](http://www.dramaticrep.org), but we also will have more information in our June issue.

At the colleges, in Durham, NH, the **University of New Hampshire Dance Company Concert** will be in Johnson Hall **Mar. 27 – 30 at 7 & Mar. 31 at 2 pm**. Then MOMOTARO – PEACH BOY HERO will be staged in the Hennessey Theatre Apr. 17 & 18 at 6:30, Apr. 19 at 7, Apr. 20 at 10 am & 2 pm. Also in Hennessey, ORDINARY DAYS, a studio musical, will be performed Apr. 26 – 28 at 7; and the *Musical Theatre Showcase* will be on Apr. 30 at 7 pm. A program of *Aerial Dance* will be offered in the Newman Dance Studio, New Hampshire Hall, on May 1 at noon; and there will be a *Dance Showcase* on the Johnson Theatre stage on May 6 at 7 pm. Visit [www.unharts.com](http://www.unharts.com).

The **Bates College**, Lewiston, ME, *Spring Dance Concert* will take place in the Schaeffer Theatre with a focus on student choreography & design work **Mar. 29 & Apr. 1 at 7:30, Mar. 30 at 5 pm, Mar. 31 at 2 pm**; Program A Fri. & Sun.; Program B Sat. & Mon. Then the 50<sup>th</sup> Anniversary Dance Concert, also in the Schaeffer Theatre, when alumni dancers return to celebrate 50 years of dance at Bates, will be Apr. 27 at 8 pm. Finally Suzan-Lori Parks' TOP DOG/UNDER DOG will be staged in the Gannett Theater May 16 – 19, Thurs-Fri at 7:30, Sat. at 5 pm, Sun. at 2 pm. "Abandoned by their parents as children, brothers Lincoln and Booth grew up depending on each other. Now in their 30's, they struggle to cope with racism, relationships, & poverty" in this Pulitzer Prize-winning play. Cliff Odle directs. Call (207) 786-6161 or visit [www.bates.edu](http://www.bates.edu).



INTO THE WOODS, **University of Maine Orono SPA** March production: (Center) Elijah Verhoff (Wolf disguised as Grandmother) *Photo by Ron Lisnet*  
At the **University of Maine in Orono** at the Collins Center for the Arts see the *Metropolitan Opera Live* screenings of Wagner's DIE

**WALKURE on Mar. 30** at noon & Poulenc's **DIALOGUES OF THE CARMELITES** on June 1st 1 pm. Then in a *Masterworks V* program on Apr. 7 at 3 pm celebrating American composers and anchored with excerpts from Leonard Bernstein's **CANDIDE**, Lucas Richman conducts. Performers include the University of Maine Singers and soloists Amy Maples & Christopher Sanders. And there will be a screening of **THE TRAGEDY OF RICHARD II** performed by the *UK National Theatre* on Apr. 12 at 7 pm. Call (207) 581-1755. The *UMO School of Performing Arts (SPA)* performance of **ANYTHING GOES** with Laura Artesan & Dan Barrett will be at 7:30 pm **on Apr. 1** in Minsky Recital Hall. Minsky is also the venue for *Opera Scenes* at 7:30 pm on Apr. 12 & 13. The *Maine Masque* will present **I'M STILL ALIVE** by Mackenzie Peacock in Hauck Auditorium on Apr. 18 & 19 at 7:30 and Apr. 20 at 2 & 7:30. Featured are Alan Liam Estes, Connor Bolduc, Curran Grant, Natalie Lisnet, Noah Lovejoy, Peter Natali, Rose Michelson, Taylor Liggett, & Vanessa Graham. And finally the *Spring Dance Showcase* will be in Hauck Auditorium May 2 – 4 at 7:30. Visit [www.umaine.edu/spa](http://www.umaine.edu/spa). In early March SPA staged Sondheim/Lapine's **INTO THE WOODS** in Hauck Auditorium. Aimee Turner directed with musical direction by Cynthia Sambrano. The cast included Noah Lovejoy and Mikayla Burrige as the Baker and his wife, Elijah Verhoff and Isaiah Grace as the two princes, and Karissa Cooper and Sabrina Sudol as Cinderella & Rapunzel.

At **Colby College** in Waterville, ME, the *Colby Fringe Festival* will run Apr. 11 – 17 at various locations across campus. George Brant's **THE ELEPHANT'S GRAVEYARD** will be presented as part of the Festival. FMI visit <http://web.colby.edu/theater>.

The *Spring Dance Concert* at **Bowdoin College**, Brunswick, ME, will in the Pickard Theater on May 3 at 7:30 and May 4 at 2 & 7:30. FMI visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts). In early March the Department of Theater & Dance presented the Maine premiere of **SWEAT**, Lynn Nottage's Pulitzer Prize-winning play set in Reading, PA, examining "the pressures exerted upon a close-knit group of blue collar factory workers as globalization, recession, and the threat of the factory closing creates explosive battles along racial and ethnic fault lines." Davis Robinson directed.



**UNLOCK'D**, University of Southern Maine March production: Mikayla Clifford, Meg Walz, and Caitlin McGonigle

At the **University of Southern Maine** Larry Shue's **THE FOREIGNER** takes the Russell Hall stage on the Gorham campus Apr. 19, 24, 25, & 26 at 7:30, Apr. 20 & 27 at 2 & 7:30. Michael Boudewyns directs this comedy about introverted Charlie who arrives at a rural Georgia hunting lodge for some peace and quiet, but chaos ensues. The 2018-19 season closes with the *Department of Theatre Showcase* on May 2. FMI call (207) 780-5151 or visit [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater). In March the Department of Theatre & the School of Music collaborated to present **UNLOCK'D**, a musical by playwright/lyricist Sam Carner and composer Derek Gregor. Sara Valentine directed and Edward Reichert was music director for this "whimsical coming-of-age story fusing baroque and classical with contemporary pop musical theater." Alexander Pope's epic poem "The

Rape of the Lock" satirizing high society quarrel & focus on appearances was the basis for the musical, revolving around a dispute over a leading lady's lock of hair. Set design was by Dan Bilodeau, lighting by Scott Hough, & costumes by Anna Grywalski. The cast included Sam Allen & Ben Walker-Dubay as brothers Roderick & Edwin Shearing and Meg Ward & Abby White as Belinda & Clarissa.

The **University of Maine Farmington** celebrated *Women's History Month* in March with a double bill of Madeleine George's **THE MOST MASSIVE WOMAN WINS** (4 strangers meet in a liposuction clinic waiting room & relive their histories from the moment of learning that their bodies were "problems"), and the premiere of "something which was never mine," an original work of devised theater created by the ensemble, both pieces under the direction of Melissa C. Thompson.

The **College of the Atlantic** in Bar Harbor, ME, presented **EVERYBODY**, a play by Branden Jacobs-Jenkins based on the 15<sup>th</sup> century morality play **EVERYMAN**, following the character Everybody, who struggles to find someone (or something) willing to join (them) on a journey toward impending death. Prof. Jodi Baker directed.

In New Hampshire, **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, opened **THE WEDDING SINGER** on Mar. 21 and it continues through Apr. 13, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Next will be **STEEL MAGNOLIAS** May 9 – June 1 with the same curtain times. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

*Generic Theater's* production of **SHUSH** by Elaine Murphy opens at **Players' Ring**, 105 March St., Portsmouth, NH, on Mar. 29 and continues through Apr. 14, Fri-Sat. at 8, Sun. at 3 pm. "It's Breda's birthday, but life has not been going according to plan and she is in no mood to celebrate. However, her friends have gate crashed and brought food and wine." Next *Fearon Productions* will come in with Ibsen's **A DOLL'S HOUSE** adapted by Thornton Wilder Apr. 19 – May 5, Fri-Sat. at 8, Sun. at 3 pm. *Generic Theater* will present staged readings of plays at 7:30 pm on Apr. 24 & May 15 (in Feb. the play was Simon Stephens' **HEISENBERG** with actors Roland Goodbody & Kimberly Holliday; in March the play was **NOBODY'S FAMOUS** by D. M. Larson). And Christopher Durang's **BABY WITH THE BATH WATER** takes the stage May 10 – 26, Fri-Sat. at 8, Sun. at 3 pm, a production of *Veterans of Performing Arts*. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123.

The **Majestic Theatre** presents **ANYBODY OUT THERE?** by John Patrick as dinner theater Apr. 5 – 7 at the Executive Court Banquet Facility, 1199 South Mammoth Rd., Manchester, NH. Then next will be **DEARLY BELOVED**, a "Southern Fried comedy," Apr. 26 – 28 at the Majestic Studio Theatre, 880 Page St., Manchester. FMI call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

The **Manchester Community Players** will stage **OUR TOWN** at the MCTP Theatre, North End Montessori School, 698 Beech St., Manchester, NH, Apr. 5 – 14, Fri-Sat. at 7:30, Sun. at 2. Tickets at the door. FMI on the group visit [www.mctp.info](http://www.mctp.info).

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, see **THE VERY HUNGRY CATERPILLAR SHOW** by author/illustrator Eric Carle on Apr. 6 at 1 pm. *Sole City Dance* will present **CINDERELLA** on Apr. 13 & 14. **FOOTLOOSE** The Musical takes the stage May 2 – 19. Then *Theatreworks USA* will come in with **DRAGONS LOVE TACOS & Other Stories** on May 23 at 10 am & noon. FMI visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, presents **LES MISERABLES** School Edition Apr. 4 & 5 at 7 pm; the *New Shanghai Circus* on Apr. 6 at 2 & 7 pm; and **A CHORUS LINE** Apr. 19 – May 12, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. FMI visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

**THE GHOST IN THE MEADOW** is the spring show for **The Village Players**, 51 Glendon St., Wolfeboro, NH, Apr. 5 – 14, Fri-Sat. at 7:30, Sun. at 2 pm. Priscilla Adams directs and the producer is Joshua

Spaulding. Two sisters relocate from Manhattan to an old farm house in upstate New York and soon realize they may not be alone in the house. The cast includes Kaylin Dean (Kylie Roberts), Kimberly Adjutant (Sheila Roberts), Jordan Canney (Julian Shaw), Meggin Dail (Antoinette), & Michaela Andruzzi (Kathryne). Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

A national touring production of the MILLION DOLLAR QUARTET will be in the Chubb Theatre at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on Apr. 11 at 7:30. Then ROSIE REVERE, ENGINEER will be on the stage there on Apr. 17 at 10 am & noon. See a screening of the *UK National Theatre* in ALL ABOUT EVE on Apr. 30 at 6 pm. And these shows will also be coming up: ANIMAL FARM on May 6 at 10 am; SHOWTIME WITH SHAKESPEARE, a new hip-hop musical on May 21 at 10 am; and PETE THE CAT The Musical on May 28 at 10 am & noon. FMI call (603) 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

The *Professional Company* of **Winnepesaukee Playhouse**, 33 Footlight Circle, Meredith, NH, will present INSIGNIFICANCE by Terry Johnson Apr. 10 – 14, Wed-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5 pm. Four historical & cultural celebrities meet for one night: a ball player, a professor, an actress, & a politician – what would they say, and do? Next the *Winni Players Community Theater* will be in COMPANY, the Sondheim musical with a book by George Firth, May 9 – 12, Thurs-Sat. at 7:30, Sun. at 2 pm. Timothy L'Ecuyer directs with musical direction by Amanda Babcock & choreography by Jennifer Schaffner. The cast includes Darik Velez as Robert. Call (603) 279-0333.

**Northern Stage**, performing at Briggs Opera House, 5 So. Main St., White River Junction, VT, will present the Tony Award-winning musical ONCE Apr. 10 – May 19. FMI visit [www.northernstage.org](http://www.northernstage.org).

**M & D Productions**, now performing at Eastern Slope Inn Playhouse, No. Conway, NH, will stage THE HOUSE OF YES by Wendy McLeod Apr. 18 – 28, Thurs-Sun. The Pascal family, for whom the clock stopped with the Kennedy assassination, are shut in as a Thanksgiving hurricane swirls outside. Mark Sickler directs. Next will be THE SHADOW BOX by Michael Cristofer May 23 – June 9. Rich Russo directs. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com) or call (603) 733-5275.

**Hampstead Stage Company**, based in Center Barnstead, NH, is currently touring these shows: THE WIZARD OF OZ and TREASURE ISLAND through May 5; and LITTLE BITS OF LIGHT (an adaptation of I NEVER SAW ANOTHER BUTTERFLY) through Apr. 30. FMI visit [www.hampsteadstage.org](http://www.hampsteadstage.org).

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, will tour its *Elephant-in-the-Room Series* in April & through May 21 to Rochester, Concord, Gorham, Brentwood, & Exeter. The lively, global sensation WHITE RABBIT RED RABBIT will take the main stage Apr. 27 – May 12. FMI visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644.

**Concord Community Players** will present SOMETHING'S AFOOT at Concord City Auditorium, Prince St., Concord, NH, May 3 & 4 at 7:30, May 5 at 2 pm. Steve Lajoie and Jim Webber direct this musical mystery. In the cast are Tess Hodges (Lettie), John Conlon (Flint), Dano Knobel (Clive), Rachel Hunton (Hope), Jonathan Flower (Dr. Grayburn), A. Robert Dionne (Nigel), Ellen Burger (Lady Manley-Prowe), Wallace Pineault (Col. Gillweather), Kim Lajoie (Miss Tweed), & David MacNeil (Geoffrey). Call (603) 228-2793.

**Actorsingers** will stage MAMMA MIA at Keefe Center for the Arts, 117 Elm St., Nashua, NH, May 3 at 8, May 4 at 2 & 8, May 5 at 2 pm. Angelica Rosenthal directs with musical direction by Jonathan Plouffe and choreography by Jennifer Ryder. Evelyn Decker is the producer. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

The spring show of **Garrison Players**, 449 Roberts Rd., Rollinsford, NH, is DEATH BY CHOCOLATE by Paul Freed May 3 – 18, Fri-Sat. at 8, Sun. at 2 pm. Denise McDonough directs. Call (603) 750-4278.

**Peacock Players** will stage NEWSIES at 14 Court St., Nashua, NH, May 10 – 19, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Keith Weirich directs with musical direction by Henry Kopczenskie II & choreography by Valerie Psinos Nelson. Then Keith also directs *Technical Difficulties*, Improv Comedy, on May 16. Andrea Underhill will direct the *Spotlight on Musical Theatre Troupe* performing on May 24, with musical direction by Sarah Evans. FMI call (603) 889-2330 or visit <https://peacockplayers.org>.

Back in Maine, **60 Grit's** THE CLOSED DOOR performed in Portland in February was written by Michael Cheung & Lindsey Higgins, directed by Lindsey, and starred Mary Kate Ganza and Karen Ball. [www.60grit.org](http://www.60grit.org)

**Opera House Arts**, Stonington, ME, presented *Seatimes Stories: WinterTime* in March with 22 performers bringing to life stories of winter on Deer Isle collected by middle school students in their classrooms. Also in March was the *Young Horizon Players'* production of IRIS RUKKA, based on a popular Finnish story. [www.operahousearts.org](http://www.operahousearts.org)

**A Company of Girls** performed THE SNOW QUEEN in March at the Portland Ballet Studio Theater. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

Portland actor/playwright **Brent Askari's** play AMERICAN UNDERGROUND is included in the season at the Boyd-Quinson stage in Pittsfield, MA, with October performances.

And **Mark Torres**, Artistic Director for Penobscot Theatre Company for a decade, has been nominated by *Independent Reviewers of New England* as Best Actor for his role in Commonwealth Shakespeare Company's DEATH AND THE MAIDEN. Mark is currently (Mar. 28-Apr. 14) playing Claudius in HAMLET for a new theater company's inaugural production at Grace Church Van Vorst in Jersey City, NJ.

*PortFringe's Pop Up Odyssey* in March included **Pie Man Theatre Company's** scene with actors Danny Gay, Mary Fraser, Patricia Mew, & Michael Tooher.

The Theater Community lost in March **Robert Colby** of Portland. A native of Massachusetts but a graduate from the University of Maine at Orono, Bob was active in Portland area theater, performing with Mad Horse Theatre (Juror No. 1 in TWELVE ANGRY MEN), Acorn Productions (Charlie Fox in SPEED THE PLOW), American Renaissance Theatre (Sir John Bushy in RICHARD II), and the Stone Pinhead Ensemble. He was also a writer, director, stand-up comedian, & journalist. We offer our sympathy to his colleagues here.

Muriel Kenderdine



CAMELOT, **Portland Players**: Joseph Hitchcock (Sir Lancelot), Colleen Katana (Guenivere), and Karl Livonius (King Arthur) Photo by Kristen Peters



THE FLICK (@ PSC Studio Theater)– May 31 – June 9

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St., Eastport, ME 04631 EAC Box Office:  
(207) 853-4650 Stage East (207) 853-7134

GOD HELP US! (*Ed Asner tour*) – Oct. 12 @ 7 pm

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

UP IN ARMS - TBD

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

T.S.Eliot's FOUR QUARTETS/John Farrell - Touring

**Footlights Theater, The** 190 U.S. Rte 1, Falmouth  
Station, Falmouth, ME (207)747-5434 Michael J.  
Tobin, Art.Dir. [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

**Antonio Rocha, Storyteller** in SAY WHAT?! Apr. 5 &  
6 at 7:30; ALL ABOARD! (kids matinee) Apr. 6 at 2  
QUARTET ROULETTE – Apr. 11 - 27  
BLESS YOUR HEART – May 2 – 18

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Janie Downey-Maxwell, Exec.Dir. <https://fcponline.org>

LAUGHING STOCK – July  
BRIGADOON – Aug/Sep.  
*Ghost Tours with Freeport Historical Soc.* – Oct.  
*Home Time Radio Hour* – Dec.

**Garrison Players** – Community Theater  
449 Roberts Rd., Rollinsford, NH (603)516-4919  
Mailing Address: P.O. Box 127, Dover, NH 03820  
Box Off: (603)750-4278 [www.garrisonplayers.org](http://www.garrisonplayers.org)

DEATH BY CHOCOLATE – May 3 - 18

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

**Gendron Franco Center** [www.francocenter.org](http://www.francocenter.org)  
46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director  
COME OUT SWINGIN' (co-production with  
L/A Community Little Theatre – May 31 – June 2

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Artistic Dir (207) 835-0895

LUCKY STIFF (Musical) – Mar. 27 – Apr. 28  
ADMISSIONS – Oct. 2 – 27  
BOXES – Nov. 6 - Dec. 1  
WHO'S HOLIDAY (ME prem-Selected Dates)-Nov. 9-30  
*Broadway at Good Theater* – Dec. 4 – 8  
POPCORN FALLS (Maine premiere)-Jan. 8-Feb. 2, 2020  
MURDERERS (Selected Dates) – Jan. 11 – Feb. 1, 2020  
PACK OF LIES (Portland premiere)-Feb. 12-Mar. 8 “  
DESPERATE MEASURES(Prem)-Mar.25-Apr.26 “

**Grand Theater, The** – Community Theater  
165 Main St., Ellsworth, ME 04605  
Nick Turner, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

THE WIZARD OF OZ – Apr. 5 - 20  
*The Met Opera Live in HD: DIE WALKURE*-Mar.30  
DIALOGUES des CARMELITES – May 11

**Hackmatack Playhouse** (Summer) Prof. Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

ALWAYS...PATSY CLINE – June 14 – 29  
THE CURIOUS INCIDENT OF THE DOG IN THE  
NIGHT-TIME – Jul. 3 – 20  
MAMMA MIA! – Jul. 24 – Aug. 10  
PETER AND THE STARCATCHER – Aug. 14 - 31

**Hampstead Stage Co**– Touring, Prof. Children's Theater.  
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;  
Michael Phillips, Artistic Dir. [www.hampsteadstage.org](http://www.hampsteadstage.org)

**Touring:**  
THE WIZARD OF OZ and TREASURE ISLAND –  
Mar. 11 – May 5

*Signature Series:*  
LITTLE BITS OF LIGHT (adaptation of I NEVER  
SAW ANOTHER BUTTERFLY)-Mar.25-Apr.30  
STORIES IN THE STARS and THE JUNGLE BOOK  
(new adaptation) – June 11- Aug. 11

**Heartwood Regional Theater Co.**  
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org) Parker B. Poe Theater

MEDEA (Staged Reading) – May 10 - 11  
LIFE IS A DREAM – June 27 - 30  
BIG RIVER – July 12 - 20

**Husson Univ. Gracie Theatre**, 1 College Circle, Bangor,  
ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

**Jean's Playhouse (formerly Papermill Theatre)**-Prof.  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic  
Director [www.jeansplayhouse.com](http://www.jeansplayhouse.com)

HAPHAZARDLY EVER AFTER (*Teens*) – Apr. 12-14  
THE HOUND OF THE BASKERVILLES – Jun.20-29  
TITANIC The Musical – Jul. 11 - 27  
CINDERELLA – Aug. 1 - 17  
THE FANTASTICKS – Aug. 21 - 31  
ALMOST, MAINE – Sep. 5 - 14

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

THE PICTURE OF DORIAN GRAY (**Open Book  
Players**) – Mar. 30 at 2 & 7:30  
*Capital City Improv* – Apr. 6  
*Maine Event Stand-Up Comedy* (21+)- Apr. 20, May 18  
THE LITTLE MERMAID (**Open Book Players**)-June 1-2

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

JAMES & THE GIANT PEACH – Aug.

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

SANDY TOES AND SALTY KISSES – May 23-June 1  
OVER THE RIVER & THRU THE WOODS-June 6-15  
BIG FISH- June 20 – 29  
GHOST OF A CHANCE – Jul. 4 – 13  
GODSPELL – Jul. 18 – 27  
BEN HUR – Aug. 1 – 10  
CHICAGO – Aug. 15 – 24  
THE VULTURES – Aug. 29 – Sep. 7  
TOUCH AND GO – Sep. 12 – 21

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

**Lincoln Theater**, P.O.Box 237, Damariscotta, ME  
4543 John Mulcahy, Prod.Supervisor  
Box Office (207)563-3424 [www.lcct.org](http://www.lcct.org)

SISTER ACT The Musical – Apr. 12 - 14  
*Met Opera Live in HD - DIALOGUES DES  
CARMELITES* - May 11  
A GRAND NIGHT FOR SINGING – Aug. 1 - 11

**Loresum Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loresumipsumtheater.com](http://www.loresumipsumtheater.com)

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421 Bruce Merrill, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE BRIDGES OF MADISON CNTY–Mar. 29 –Apr. 14  
THE HUNCHBACK OF NOTRE DAME-June 7-23  
MATILDA – Sep. 13 – 29  
1776 – Nov. 15 – Dec. 1  
Disney's FROZEN Jr – Dec. 13 – 15  
LOVE/SICK – Jan. 31 – Feb. 16, 2020  
FUN HOME – Mar. 27 – Apr. 11, 2020  
GRUMPY OLD MEN – May 29 – June 14, 2020

**M&D PLAYHOUSE** – Community Theater  
1857 White Mtn Hwy PMB 134, No. Conway, NH 03860

Performing @ Eastern Slope Inn Playhouse  
Ken Martin, Artistic Dir. [info@mdplayhouse.com](mailto:info@mdplayhouse.com)  
(603) 733-5275 [www.mdplayhouse.com](http://www.mdplayhouse.com)

THE HOUSE OF YES – Apr. 18 - 28  
THE SHADOW BOX – May 23 – June 9  
THAT'S THE SPIRIT – Jul. 4 – 21  
LITTLE SHOP OF HORRORS – Aug. 15 – Sep. 1  
'NIGHT MOTHER – Sep. 28 – Oct. 6  
THE NORWEGIANS – Oct. 31 – Nov. 10  
THE GREAT AMERICAN TRAILER PARK  
CHRISTMAS MUSICAL – Dec. 5 - 15

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Mark Rubin Artistic Dir. Nick Schroeder, Exec. Dir.  
[www.madhorse.com](http://www.madhorse.com)

LIFE SUCKS – Mar. 21 – Apr. 7  
THE TOMB OF KING TOT – May 9 - 26

**Maine (Collins) Center for the Arts**, Orono, ME 04469  
(207)581-1110; Box Off: 581-1755  
[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;  
800-622-8499 (Box Office) H=Hauk; M=Minsky  
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

DIE WALKURE (*Met Opera*) – Mar. 30  
ANYTHING GOES with Laura Artesani & Dan Barrett –  
(M) – Apr. 1

*Masterworks V: CANDIDE* – Apr. 7  
TRAGEDY OF RICHARD II (*UK Nat'l Theatre*)-Apr.12  
*Opera Scenes (SPA-M)* – Apr. 12 & 13  
I'M STILL ALIVE (*SPA-H*) – Apr. 18 - 20  
*Spring Dance Showcase (SPA-H)* – May 2 - 4  
DIALOGUES des CARMELITES (*Met*) – June 1

**Maine Repertory Theater** (207) 205-6201  
Pepperell Mill, 40 Main St., Bldg #13, Suite 131,  
Biddeford, ME [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)  
Co-founders David Hanright , Artistic Director &  
Steve Burnette, Creative Entertainment Officer

*The American Chamber of Comedy*: new show Saturdays  
at 7 & 9 (Late Nite) pm

**Maine State Ballet** [www.maine.stateballet.org](http://www.maine.stateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-3587 Linda MacArthur Miele, Art. Dir

CINDERELLA – Mar. 22 – Apr. 7  
LE CORSAIRE – Aug. 8 - 17

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

SOPHISTICATED LADIES – June 5 – 22  
SNOW WHITE (*Young Audience*) – June 12 & 15  
WALKIN' THE LINE (*Johnny Cash Tribute*)-June 17  
GREASE co-prod. @ **The Public**, Lewiston-June 18-30  
TREASURE ISLAND – June 26 – July 13  
LET THE GOOD TIMES ROLL – July 1  
THREE LITTLE PIGS (*Young Audience*) – Jul. 8  
HELLO, DOLLY – Jul. 17 – Aug. 3  
Music of ANDREW LLOYD WEBBER – July 29  
THE WIZARD OF OZ – Aug. 7 – 24  
THE LITTLE MERMAID (*Young Audience*) – Aug. 19

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theater** – Community Theater  
922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

ANYBODY OUT THERE? (Dinner Theater @ Exec.  
Court Banquet Facility) – Apr. 5 – 7  
DEARLY BELOVED(Majestic Studio Theatre)Apr.26-28

**Manchester Community Theatre Players**  
MCTP Theatre, 698 Beech St., Manchester, NH 03104  
(603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

OUR TOWN – Apr. 5 – 14  
THE MUSIC MAN – Oct. 18 - 27

**Marsh River Theater** - Community Theater  
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110  
[www.marshrivertheater.org](http://www.marshrivertheater.org)

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629

Blainor McGough, Exec. & Artistic Dir.

JESUS CHRIST SUPERSTAR(*Top Hat Mini.*)–Apr. 20  
*King Friday's Dangerous Puppet Slam* - May 24-25

**Meetinghouse Theatre Lab** - Community Theater  
Winter Harbor, ME Cynthia Thayer (207) 963-7771  
[darthiafarm@gmail.com](mailto:darthiafarm@gmail.com)

*Reading: MOTHERHOOD OUT LOUD* – Apr. 20  
*LOST IN YONKERS* (fully staged) – May 17 – 26  
*Reading: LOVE/SICK* – June 15

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME – Apr. 26 – May 5  
THE LION KING *Theater Camp* – Jul. 1 – 12  
INTO THE WOODS – Aug. 2 – 11  
THE HUMANS – Oct. 26 – Nov. 3  
ALICE IN WONDERLAND – Dec. 13 – 22

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareplayers.org](http://www.milfordareplayers.org)

HAMLET – Sep. 27 – Oct. 6

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
Adam P. Blais, Artistic Director On Facebook

ANNIE – Apr. 25 – May 5

**Music Hall, The** – Prof. [www.themusicHall.org](http://www.themusicHall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*The Met Opera Live in HD* – DIE WALKURE – Mar.  
30; DIALOGUES OF THE CARMELITES May 12  
I'M NOT RUNNING (*Nat'l Theatre/London*)–Apr.6,Loft

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua, NH 03061 (978) 300-2444 [www.nashuathatreguild.org](http://www.nashuathatreguild.org)  
J.B. Streeter Theatre (603) 320-2530 on FB

THE COUNT OF MONTE CRISTO – Apr. 11 - 14

**Nasson Community Center/Little Theatre**–Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

FRACTURED SHAKESPEARE (Youth) – May 10 - 18

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

*Elephant-in-the-Room Series* – thru May 2  
WHITE RABBIT RED RABBIT – Apr. 26 – May 12  
ADA AND THE ENGINE – June 14 - 30

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin,Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

THE PAJAMA GAME – June 12 – 23  
PETER & THE STARCATCHER – June 26-July 7  
THE ODD COUPLE – July 10 – 14  
GREASE – July 17 – Aug. 4  
CATCH ME IF YOU CAN – Aug. 7 – 18  
THE MARVELOUS WONDERETTES – Aug.21 – Sep. 1

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

GOD OF CARNAGE (Staged Reading) – April 5 & 6  
LITTLE WOMEN – Apr. 26 – May 11  
DEAR ELIZABETH – June 7 - 22  
THE DIARY OF ANNE FRANK – July 12 - 27  
NONSENSE – Aug. 9 - 24

**Northern Stage**, 76 Gates St, but performing at Briggs  
Opera House, 5 So. Main St., White River Junction,  
VT 05001 (802) 296-7000 [www.northernstage.org](http://www.northernstage.org)  
Carol Dunne, Artistic Director (802) 291-9009

ONCE (Musical) – Apr. 10 – May 19

**Ogunquit Playhouse** – Prof, Equity

P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

JERSEY BOYS – May 15 – June 15  
42<sup>nd</sup> STREET – Jun. 19 – Jul. 13  
CABARET – Jul. 17 – Aug. 10  
MURDER ON THE ORIENT EXPRESS – Aug. 14 – 31  
Musical Comedy TBA – Sep. 4 – 14  
Broadway Musical TBA – Se. 18 – Oct. 27

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
Performances at Johnson Hall PAC,Gardiner

THE PICTURE OF DORIAN GRAY–Mar.30 @2&7:30  
THE LITTLE MERMAID (Original story) – June 1 - 2

**Opera Maine** (formerly PortOpera)-Prof.  
P.O. Box 7733, Portland, ME 04112-7733  
(207) 879-7678 [www.OperaMaine.com](http://www.OperaMaine.com)  
Dona D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon,NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

MACBETH (@Lebanon Opera House) – Aug. 4,6,8,10  
*Hoedown at Blow-Me-Down Farm*– Jul. 12 – 14  
PIRATES OF PENZANCE (@Blow-Me-Down)-Jul.26-28

**The Originals/Saco River Theatre** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412  
Dana Packard and Jennifer Porter  
[www.sacorivertheatre.org](http://www.sacorivertheatre.org) 29 Salmon Falls Rd.,Buxton

THE ELECTRIC BABY – April 18 – 28  
DEAD MAN'S CELL PHONE – Jul. 19 - 27

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)  
Performing at Norway Grange unless indicated otherwise

THE WIND IN THE WILLOWS – May 3 – 5  
PAPERMAKER – June 20 – 30  
OHMPAA @ *Norway Music & Arts Festival*-Jul. 13  
OHMPAA @ *Norway Summer Arts Series* – Aug. 15  
GODSPELL – Nov. 14 - 24

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

LES MISERABLES School Edition – Apr. 4 – 5  
*New Shanghai Circus* – Apr. 6 at 2 & 7  
A CHORUS LINE – Apr. 19 – May 12

**Paper Moon Players** – Community Theater  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
<https://peacockplayers.org> YT= Youth Theater, 6-18

Disney's NEWSIES – May 10 – 19  
*Technical Difficulties* (Improv Comedy) – May 16  
*SPOTlight Musical Theatre Troupe* – May 24

**Penobscot Theatre Co.** – Prof. /Equity  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director John Hedges, Exec. Director  
[www.penobscottheatre.org](http://www.penobscottheatre.org) DA = Dramatic Academy

RIPCORD – thru Mar. 31  
*Maine Playwrights Festival*-May 5 @ 51 Main St.  
FUN HOME (ME Premiere)– Apr. 25 – May 12  
MAMMA MIA – June 13 – July 14

**Pie Man Theatre Company** – Prof.  
So. Portland, ME. [www.piemanthatre.org](http://www.piemanthatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

**Players' Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

Play readings-*Generic Theater*: Apr. 24, May 15  
SHUSH (*Generic Theater*) –Mar.29 – Apr. 14  
A DOLL'S HOUSE – Apr. 19 – May 5  
BABY & THE BATHWATER – May 10 - 26

**Pontine Movement Theatre**, 135 McDonough St.,  
P.O. Box 1301, Portsmouth, NH (603) 436-6660  
Marguerite Matthews, Greg Gathers [www.pontine.org](http://www.pontine.org)

THE STORIES OF ALICE BROWN (PMT) – Apr.7- 14

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
PBST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

*Classical Tribute* (@ WPAC) – Apr. 26 - 27

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)  
1296 Westbrook St., Portland, ME 04102

*2019 Fringe Festival* – June 13 - 22

**Portland Ovarions** (formerly PCCA)-Prof.Tours  
50 Monument Sq.,2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

*Alvin Ailey American Dance Theater* – May 1  
ME...JANE(Life & Advs.Jane Goodall)-May 4,11 am  
CRUEL INTENTIONS The 90's Musical – May 7  
FINDING NEVERLAND (*Tour*) – May 15 – 16

**Portland Playback Theatre**  
Portland, ME [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series* – Apr. 5 & May 3

*Third Friday Series* (PG 13 & up) – Apr.19 & May 17

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres. (207)799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

CAMELOT – Mar. 22 – Apr. 7  
GUYS AND DOLLS – May 17 – June 2  
THE WEDDING SINGER – Sep. 20 – Oct. 6  
CHITTY CHITTY BANG BANG – Nov. 29 – Dec. 15  
CAA VALENTINA – Jan. 24 – Feb. 9, 2020  
PRIDE AND PREJUDICE – Mar. 20 – Apr. 5, 2020  
SUNSET BOULEVARD – May 15 – 31, 2020

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., Portland, ME 04101 (207)774-1043  
Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Exec. & Art. Dir.

WE CAN EAT LOVE (*Studio Series*)-Mar.27 - 31  
SKELETON CREW – Apr. 2 – 21  
THE LAST FIVE YEARS – Apr. 30 – May 19  
*Little Festival of the Unexpected* – May 7 - 11  
DEATH WINGS (*PSC Studio Workshop*) – May 23

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nishon Ex.Director  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

BEAUTY & THE BEAST – June 21 – Aug. 18

**Presque Isle Community Players** [www.picplayers.com](http://www.picplayers.com)  
P.O. Box 373, Presque Isle, ME 04769 (207)762-1351

LOVE/SICK – Apr. 5, 6, 12, 13 @ The Auditorium  
at Wieden Hall, UMPI

**Public Theatre, The** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Exec.Artistic  
Director; Janet Mitchko, Co-Artistic Director  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

FIREFLIES – May 3 – 12  
THE LEGEND OF THE BANANA KID-May 19 at 2 pm  
GREASE co-prod.w/MSMT – June 18 - 30

**Rangeley Friends of the Arts** - P.O.Box 333, Rangeley,  
ME 04970 (207)864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

MAMMA MIA – June 28 – July 1

**Recycled Shakespeare Company** (Community)  
4 Cottage St., Fairfield, ME 04937 also on FB  
(207) 314-8607 [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com)

THE TAMING OF THE SHREW - DBA

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 1012,Damariscotta,  
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)  
563-8116 [www.rivercompany.org](http://www.rivercompany.org)

ENCHANTED APRIL – Apr. 26 – May 5

**Robinson Ballet Company**  
107 Union St., Bangor, ME (207) 990-3140 Artistic  
Director: Stevie McGary [www.robinsonballet.org](http://www.robinsonballet.org)



ALICE – May 4 & 5 @ Brewer PAC; May 11 @ Crosby Center, Belfast

**Rochester Opera House & RPAC** (32 No. Main St)  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

THE VERY HUNGRY CATERPILLAR Show – Apr. 6  
CINDERELLA (*Sole City Dance*) – Apr. 13 – 14  
FOOTLOOSE The Musical – May 2 – 19  
DRAGONS LOVE TACOS & OTHER STORIES–May 23

**Sandy River Players** - Community Theater  
P.O.Box709, Farmington, ME 04938 Jayne Decker, Art. Dir.  
[www.sandyriverplayers.org](http://www.sandyriverplayers.org) (207) 799-7884 also FB

**Sanford Maine Stage** – Community Theater  
P.O. Box 486, Springvale, ME 04083 (207) 324-8227

**Schoolhouse Arts Center** - Community & Children's Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte. 35), P.O. Box 140, Standish ME 04084-0140 Tel. (207) 642-3743 Zac Stearn, Artistic Director (BB=BlackBox) [www.schoolhousearts.org](http://www.schoolhousearts.org)

NOISES OFF – Apr. 5 - 14  
SINGIN' IN THE RAIN – Jul. 11 – 28  
CATCH ME IF YOU CAN – Sept. 26 – Oct. 6  
A CHRISTMAS CAROL – Dec. 6 – 15

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

THE WEDDING SINGER – Mar. 21 – Apr. 13  
STEEL MAGNOLIAS – May 9 – June 1  
WEST SIDE STORY – June 13 – July 20  
EVITA – Jul. 25 – Aug. 24  
Tony Award Winner TBA – Sep. 12 – Oct. 12  
ASSASSINS – Nov. 7 – 16  
A CHRISTMAS CAROL – Nov.29-Dec.22

**Seanachie Nights** (Storytelling, sometimes w/music)  
Lynne Cullen [www.lynnecullen.com](http://www.lynnecullen.com) (207) 805-1062  
Email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com)  
Performances at Bull Feeney's Irish Pub,Portland

**60 Grit Theatre Company**  
Portland, ME Lindsey Higgins, Artistic Director  
(207) 699-6894 [www.60grit.org](http://www.60grit.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

*PlayLab* (Readings of new Plays) – Dates TBA  
MESMERIZED (World Premiere @PBST) - May 3 – 12  
OMNIPHOBIA – Oct. 4 - 13

**Some Theatre Company** – Community Theater  
Bangor, ME. Performing @ Keith Anderson Community House, Orono Elaine Bard, Artistic Director  
[www.stcmaine.org](http://www.stcmaine.org)

SWEENEY TODD - Apr. 19 - 28  
NEXT TO NORMAL – June 21 - 30  
EVIL DEAD The Musical – Aug. 23 – Sep. 1

**SPACE Gallery** – Theater & Dance  
538 Congress St., Portland, ME (207) 828-5600  
PERICLES (*Naked Shakespeare*) – Mar. 28 - 31

**Sparrow's Nest Theater** - Community Theater  
Rte 148, 1114 West Mills Rd, Industry, ME  
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

SARAH, PLAIN AND TALL – May 9 – 12  
NONSENSE – Jul.12 – 21  
Youth Summer Theater Camp – Jul. 24 - 28  
25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE – Oct. 11 – 20  
BEST CHRISTMAS PAGEANT EVER–Dec. 5 - 8

**Stage Rage** (Classics with Innovation)  
Portland, ME area Megan Tripalid, Artistic Director  
WALKING NIGHTMARE (Phaedra) – Apr. 25 – 28  
WE, LILITH - Summer

**Stage Source of Boston**, Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA 02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.

(GT = Good Theater) (VM = Vivid Motion)

LUCKY STIFF (GT) – Mar. 27 – Apr. 28  
THE SECRET GARDEN (**Vivid Motion**) – May 3 - 12  
ADMISSIONS (GT) – Oct. 2 – 27  
BOXES (GT) –Nov. 6 – Dec. 1  
WHO'S HOLIDAY (GT-selected dates)-Nov. 9-30  
*Broadway at Good Theater* - Dec. 4- 8  
POPCORN FALLS (GT) – Jan. 8 – Feb. 2, 2020  
MURDERERS (GT-selected dates)-Jan.11–Feb.1, '20  
PACK OF LIES (GT) - Feb. 12 – Mar. 8, 2020  
DESPERATE MEASURES(GT)-Mar. 25-Apr.26,'20

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Per Janson, Producing Executive Director

AVALON (Premiere) - Summer

**Storm Warnings Repertory Theatre** - Performing at  
Portland Media Ctr, 516 Congress St., Portland, ME  
Paul Dervis, Art.Director, Susan Staples,Managing Dir.  
[www.stormwarningstheatre.com](http://www.stormwarningstheatre.com) (207) 710-9172

ROOFTOP SONATA – Mar. 22 - 31

**Studio Theatre of Bath** – Community Theater  
P.O.Box 898, Bath, ME 04530  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com) also on FB  
Caroline Hawks (207) 522-1810

AGNES OF GOD – Mar. 28 – 31 @ Winter Street  
*Annual Festival of New Works* - Apr.26-28 @ CCAC

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 (603) 707-6035  
Nancy Barry,Producing Dir. [www.interlakes theatre.com](http://www.interlakes theatre.com)

FUNNY GIRL – Jul. 3 – 14  
RAGTIME – Jul. 17 – 28  
MAMMA MIA – Jul. 31 – Aug. 11  
SATURDAY NIGHT FEVER – Aug. 14 - 18

**Ten Bucks Theatre Company**  
Mail: 300 French St., Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Jennifer Snow, Pres.

THE ELEPHANT MAN(@ Bangor Mall)–Mar.28–Apr. 7  
RICHARD III (*Under the Stars*)- Jul. 18 – Aug. 1  
*24-Hour New Play Festival* (@ Bangor Mall) – Sept.

**Theater at Monmouth** Prof.Equity/Shakespeare & Classics-Cumston Hall, P.O. Box 385, 796 Main St., Monmouth, ME 04259 (207) 933-9999, 933-2952  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

*In repertory:*  
MURDER FOR TWO – June 22 – Aug. 16  
THE JUNGLE BOOK (Family Show)-June 29 – Aug. 15  
THE MERRY WIVES OF WINDSOR-Jul.4-Aug.18  
BASKERVILLE – Jul. 11 – Aug. 15  
HAMLET – Jul. 18 – Aug. 17  
INTIMATE APPAREL – Jul. 25 – Aug. 15  
*Fall Show:* SENSE AND SENSIBILITY- Sep. 12 - 22

**Theater Ensemble of Color** (also on FB)  
47 Portland St., Portland, ME 04101  
[www.theaterensembleofcolor.org](http://www.theaterensembleofcolor.org)  
Rene Goddess Johnson , Artistic Director

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

INHERIT THE WIND – thru Mar. 31  
*Voices in the Mirror* (YC) – May 31 – June 2  
SALLY BUTTS ... PRESIDENT(*Youth Camp*)Jul.19-21  
SCREENWRECKED: TRAPPED IN A HAND HELD DEVICE (*Youth Camp*) – Aug. 9 - 11

**Threshold Stage Company** (Prof.) Resident Company  
@ Star Theatre, Kittery, ME (617) 686-7362  
Peter Motson & Heather Glenn Wixson, Co-Artistic Directors [thresholdstageco@gmail.com](http://thresholdstageco@gmail.com)

THE ROOMMATE – Apr. 4 - 14

**True North Theatre**  
Orono, ME (207) 619-4833  
[www.truenorththeatre.org](http://www.truenorththeatre.org) Also on FB

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Presque Isle** [www.umpi.edu/theater](http://www.umpi.edu/theater)  
181 Main St., Presque Isle, ME (207) 768-9400

LOVE/SICK(Presque Isle Community Players)Apr.5-13

**University of New Hampshire** Durham, NH  
(603) 863-7222, (603) 862-0093 Raina Ames, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unharts.com](http://www.unharts.com)

MONATARO: PEACH BOY HERO (H)–Apr. 17 – 20  
ORDINARY DAYS (Studio Musical)(H)–Apr. 26 – 28  
*Musical Theatre Showcase* (H) – Apr. 30  
*Aerial Dance* (Newman Dance Studio,NH Hall) – May 1  
*Dance Showcase* (J) – May 6

**University of Southern Maine (USM)Dept.of Theater**  
College Ave. Gorham, ME 04038 (Russell Hall=R, Cor-  
thell Hall=C) (207)780-5480 Box Office:(207) 780-5151  
Andrew Harris, Chair Dept. of Theatre  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

THE FOREIGNER (R)– Apr. 19 – 28  
*Department of Theatre Showcase* (R) – May 2

**UU Theater** – Community Theater (Toby Haber)  
First Universalist Church, 169 Pleasant St., Auburn, ME

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

THE GHOST IN THE MEADOW – Apr. 5 - 14

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

THE SECRET GARDEN – May 3 - 12 @St.Law.

**Waterman's Community Center** (Community Theater)  
12 Main St., North Haven, ME 04853 (207) 867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hollowell, Exec. Dir.

**Waterville Opera House** [www.operahouse.org](http://www.operahouse.org)  
1 Common St., Waterville, ME 04901 Tix(207)873-7000  
(207) 873-5381 Tamsen Brooke Warner, Exec. Dir.

THE WIZARD OF OZ (WOH)– Apr. 5 – 14  
*Met Live* -DIALOGUES OF THE CARMELITES-June 22  
RIPCORN (WOH)– June 14 - 23

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

NEWSIES – May 24 – June 2  
Fall Show TBA

**Winnepesaukee Playhouse & Performing Arts and Education Center** – Prof. & Comm. 33 Footlights Circle,  
Meredith, NH 03253 Bryan Halperin–Ex.,Dir. Neil Pank-  
hurst–Art.Dir. (603)279-0333 [www.winnipplayhouse.com](http://www.winnipplayhouse.com):

INSIGNIFICANCE (*Prof. Co.*) – Apr. 10 – 14  
COMPANY (*Winni Players*) – May 9 – 12  
ON GOLDEN POND – (*Prof. Co.*) – June 12 – 22  
MOON OVER BUFFALO (*Prof.*)–Jun.26-29 Jul.2,3,5, 6  
AVENUE Q (*Prof.Co.*) – Jul. 11 – 20  
CHICAGO (*Prof. Co.*) – Jul. 25 – Aug. 10  
GUESS WHO'S COMING to DINNER(*Prof.*)-Aug.14-24  
CALIFORNIA SUITE (*Prof. Co.*) – Aug. 28 – Sep. 7  
*Improvolympics* – Sep. 21  
DEADLY MURDER (*Prof. Co.*) – Oct. 10 – 13  
LEGEND OF SLEEPY HOLLOW(*Ed.Dept*)-Oct.25-27  
LONG DAY'S JOURNEY to NIGHT(*Players*)Nov7-10  
IT'S A WONDERFUL LIFE(*Winni Players*) – Nov. 22-23  
URINETOWN (*Ed. Dept*) – Dec. 6 - 8  
BEAUTY&THE BEAST (*Eng. Panto*)-Dec.19-31

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496 (207)223-2501  
[www.winterportopenstage.net](http://www.winterportopenstage.net) on FB

CHARLOTTE'S WEB – Apr. 26 – May 5

**Ziggurat Theatre Ensemble** (Prof.)(207)319-7289  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast & Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS, Acorn Acting Academy**, 528 Main St., South Portland, ME (new site). **New acting class for children ages 9-13** with Karen Ball 8 Sats. beginning Apr. 6, 10am-noon. Ongoing classes for teens & adults. Jared Culverhouse, Director of Training. FMI email [acornacting@gmail.com](mailto:acornacting@gmail.com) or visit [www.acorn-productions.org](http://www.acorn-productions.org).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for "12 – 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd. (off Rte. 117), So. Paris, ME, **Workshops:** *Retreat with The Show Doctor* June 10–16; *Intro to Eccentric Performing w/Avner Eisenberg* June 17-22; *Advanced Eccentric Performing w/Avner Eisenberg* June 24-29; *Spymonkey's Creating Clown Material w/Aitor Basauri* July 1-6; *Bouffon: Dare to Mock* w/Aitor Basauri July 8–13; *The Creation Lab w/Davis Robinson & Dody DiSanto* July 16–19; *Intro to Eccentric Performing w/A. Eisenberg* Aug. 19–24. [www.CelebrationBarn.com](http://www.CelebrationBarn.com)

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

**CHILDREN'S MUSEUM & THEATRE OF MAINE**, 142 Free St., Portland, ME. *Summer camps*, all 8:30 am-noon: *Space Adventure Theatre Camp* for ages 4-6, June 17-21; *Commedia Dell'Arte Theatre Camp* for ages 6-8, July 8-12; *Folktale Camp* for ages 4-6, Aug. 12-16; *"Let's Make It Up" Theatre Camp* for ages 6-8, Aug. 19-23. FMI [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 227, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**THE FOOTLIGHTS IN FALMOUTH**, 190 U.S. Rte 1, Falmouth, ME, will host a workshop by **Susan Poulin**, award-winning Maine humorist & creator of "Ida LeClair," her alter ego: "From Page to Stage: Crafting Your Solo Performance Piece," on **Sun. Apr. 7, 1 – 5 pm**. FMI call (207) 747-5434 or email [footlightsinfo@aol.com](mailto:footlightsinfo@aol.com).

**HEARTWOOD THEATER** *Summer Camps* at Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME, Jul. 16-19 & 22-25, 9am-1:30pm: *Kids Camp* for rising Gr. 3 – 8 and *Intensives Camp* for rising Gr. 7 – 12. Have fun learning about Movement, Mime, Dance, Acting, Storytelling, Scenes, Shakespeare Monologues, Mask Commedia. FMI call (207) 563-1373 or email [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org).

**MAINE REPERTORY THEATER**, Pepperell Mill, 40 Main St., Biddeford, ME. *LAUGH YOU*, is an affordable school for improv & sketch comedy creation & performance, with workshops for three age groups: 7<sup>th</sup> & 8<sup>th</sup> graders, high school students, & adults. Small size workshops meet once a week for 90 minutes for 5 weeks for the first level; additional levels thereafter meet for 6 weeks. *LAUGH YOU* student Progress Performance Nights for invited friends and family are offered following the completion of level two & level four, with a public performance presented at the completion of level six as part of the students' graduation ceremony. Level 1 classes are taught by Maine Rep founder/director Steve Burnette, a graduate of Chicago's Second City Conservatory & a performer/writer/director/producer of improv groups, sketch comedy shows & theater companies. FMI [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. .Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org) for schedule & information.

**M & D PLAYHOUSE TAS (Theatre Arts Studio)**, 1857 White Mtn Hwy, No. Conway, NH. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com).

**NEW SURRY THEATRE & ACTING SCHOOL**, Blue Hill, ME. Bill Raiten Artistic Director. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, 51A Main St., Bangor, ME. TREASURE ISLAND for Youth ages 4-15, Mar. 26-May 16, age 4-6 meet Tue & Thur 3:30-4:30, age 7-15 meet Tue & Thur 4:30-6:30 perform May 17-19; *Summer Camps: BYE, BYE, BIRDIE* (musical) for ages 4-20, June 24-Jul.21, perform Jul. 18-21; *THE MAN FROM PLANET 52* for ages 4-13, Jul. 29-Aug. 18, perform Aug. 15-18; *REBEL WITHOUT A CAUSE* for ages 14-20, Jul. 29-Aug. 18, perform Aug. 15-18; classes will be Mon-Fri from 9 am-noon for ages 4-6 and 9 am-5 pm for ages 7 & up; *Tech Track* will run Mon-Fri from 9am-5 pm. A limited number of scholarships & teen counselor positions available for each session. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org/edu](http://www.penobscottheatre.org/edu), email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618 X 107.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Classes for Kids: *Camp Hogwarts, Vacation Camp Apr. 15-19 for Gr 4-6, 9am-3pm*. FMI visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-1043 Ext 104.

**PRESCOTT PARK CAMP ENCORE**, Portsmouth, NH. *Session I: MARY POPPINS JR* June 24-Jul. 14, performances Jul. 13 & 14 at 10 am; includes early care 8:30-9 & after care 4-5; *Session II: ONCE ON THIS ISLAND Jul. 15-28* (times same as Session I), performances Jul. 27 & 28 at 10 am; *New! One-Week Intensive: THE ADDAMS FAMILY* for teens 12-18, Jul. 29-Aug. 4, performances Aug. 3 & 4. FMI [www.prescottpark.org](http://www.prescottpark.org)

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**ROCHESTER OPERA HOUSE**, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org). Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email [vickylloyd70@gmail.com](mailto:vickylloyd70@gmail.com) or call (207) 839-3267.

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email [katie@seacoastrep.org](mailto:katie@seacoastrep.org).

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Public readings of rehearsed & directed new plays. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids** at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**TAP DANCE** Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. *Summer Camps: The Wizard Contest* for ages 6–8, June 24-28, M-F 9 am to noon; *Zombies* for ages 6-8, Jul. 22-26, M-F 9 am-noon; *SALLY BUTTS FOR PRESIDENT* by Jim Adolf for ages 9-12, Jul. 8-21, M-F 9 am-3 pm, show dates Jul. 19-21; *SCREENWRECKED: TRAPPED IN A HAND HELD DEVICE* by Jennifer Slack-Eaton for ages 9-13, Jul. 29-Aug. 11, M-F 9 am-3 pm, show dates Aug. 9-11. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, will audition for CAMELOT on June 29 & 30, 3:30 – 6:30 pm in the CCAC Annex. Prepare a song in the style of the show; bring sheet music in the correct key; accompanist provided or recorded accompaniment is okay. There will be movement & reading from the script. FMI on auditions visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org). Thom Watson directs; musical direction by Theresa Henderson. Show dates Sep. 6-8 & 13-15.

Audition for new **CAROLYN GAGE** one-act play **LIGHTING MARTHA**, based on a true story, on Apr. 14 at 7 pm at The Footlights Theater, 190 US Rte One, Falmouth, ME, for performances at PortFringe June 15-22. Directed by Juli Brooks, presented by Denise Poirier. “It’s the night of Apr. 30, 1969, after the final dress rehearsal for Martha Graham’s 35<sup>th</sup> season opener at NY City Center. Legendary lighting designer Jean Rosenfield, dying of cancer, arrived in an ambulance & on a gurney for the final lighting check. After she returns to hospital her life partner & lighting assistant, Miki (Marion) Kinsella, is left to wrap up the final details. After a brief conversation with veteran lighting technician, Ben, Miki is left onstage struggling to make sense of their relationship, demanding answers from Jean’s ghost.” Cast: Jean Rosenfield will be played by Denise Poirier; open roles – Marion “Miki” Kinsella, a boyish 35-45; Ben, 45-70+, world-weary loyal lighting tech. Audition sides available at <https://carolyngage.weebly.com/lighting-martha.html>. Contact Juli FMI or to submit a video audition: [theaterlife4me@gmail.com](mailto:theaterlife4me@gmail.com).

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition for **THE DROWSY CHAPERONE** on Apr. 22 & 23 at 6:30 pm. Casting 8 men & 5 women plus ensemble. Caleb Lacey directs with musical direction by Nell Britton & choreography by Mariel Roy. Linda Sturdivant is the producer. Show dates Jul. 19-Aug. 4. FMI & character descriptions visit [www.citytheater.org](http://www.citytheater.org).

**COLD COMFORT THEATER** will audition for its annual *Festival of Short Plays* at 6 pm on April 1 at the First Baptist Church, 95 High St., Belfast, ME. The Festival will consist of staged readings of these new plays (no memorization required) and will be May 24 & 25 at 7 pm at the University of Maine Hutchinson Center. All ages & experiences are welcome. Also welcome are tech people for set painting & dressing, lighting, props, costumes, box office, etc. FMI visit [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com).

**OPERA HOUSE ARTS**, Stonington, ME, has launched the Harbor Residency program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington’s year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org)

**PENOBSCOT THEATRE COMPANY** has issued an open casting call for roles in the 2019-2020 Season for ages 7 & up on Sat. May 18 & Sun. May 19 from 10 am-5 pm both days at 51 Main St., Bangor, ME. Extending from Sep. through June the season includes 7 professional productions with a variety of roles for both AEA & non-

AEA actors alike. Prepare a 2-minute contemporary memorized monologue & bring headshot & resume stapled together. Vocalists should also be prepared to sing 32 bars of a song of their choosing; accompanist provided; bring sheet music. An additional monologue may be requested so prepare accordingly. Auditions will be scheduled in 5-minute slots. Email [casting@penobscottheatre.org](mailto:casting@penobscottheatre.org) with subject line “Audition Request” & include in the body of the email the name & phone number of the person who wishes to audition & whether he or she will sing. Requests may take up to 10 days to process. Callbacks will take place throughout the summer. **Please no phone calls.**

**PENOBSCOT THEATRE COMPANY**, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**WATERVILLE OPERA HOUSE** will audition for **RIPCORN** by David Lindsay-Abaire at 6:30 pm on Apr. 7 & 8 at the WOH rehearsal space in the Hathaway Creative Center, 10 Water St., Waterville, ME. “When cantankerous Abby is forced to share her quarters at the Senior Living Ctr with new-arrival Marilyn, she tries to get rid of the infuriatingly chipper woman by any means necessary.” Show dates June 14-23. NOTE: Abby & Marilyn have been cast. Roles available for 3 men & 1 woman. For character descriptions & audition sides visit [www.operahouse.org](http://www.operahouse.org)

## MORE CLASSES AND WORKSHOPS:

**MICHAEL TRAUTMAN** teaches clowning & physical theater. FMI visit [www.michaeltrautman.com](http://www.michaeltrautman.com) or email [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**VIVID MOTION, INC**, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. . FMI call (207) 873-7000.

**WINNIPESAUKEE PLAYHOUSE**, 50 Reservoir Rd., Meredith, NH. Summer camps: *Camp 1* for ages 5-7 Jul. 8-12, 9-4, “3,2,1,Blastoff” Space Exploration; *Camp 2* for ages 8-11, Jul. 15-19, 9-4, “Dig It” Underground Adventures; *Upper Camps two weeks each* for ages 12-14, 9-4: Jul. 8-12 & 15-19 “Up and Down” Space & Underground, Jul. 22-26 & Jul. 29-Aug. 2 “Inner Journeys” Imagination and Stories, Aug. 5-9 & 12-16 “Time and Place” Time Travel & Quest Stories: *Summer Musical Intensive* for ages 14 – 19, Jul. 29-Aug. 17, Mon-Sat. Financial assistance available. FMI [www.winniplayhouse.com](http://www.winniplayhouse.com).

**SPECIAL NOTICE:** Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017, Feb. – Dec. 2018, & Feb. 2019 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at [www.castandcrew.org](http://www.castandcrew.org).

# CAST & CREW

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