

# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) for notification between issues.*

**BELFAST MASKERS**, Belfast, ME. Reading Aug. 25 at 7, audition Aug. 28 at 10 am at the theater for DEATHTRAP by Ira Levin; perfs. Sep. 30-Oct. 10. Needed: leading male 50 + & leading male 25-35; supporting roles for male over 50, female 25-40, & female over 50. Bart Shattuck directs. Reading Oct. 13 at 7 pm, audition Oct. 16 at 10 am at the theater for A CHRISTMAS CAROL adapted & directed by John Bielenberg; perfs. Nov. 25-Dec. 5 with possibility of some Sat. matinees. 10 versatile actors of various ages & types needed for more than 60 roles and 1 child of 7 or 8 and 1 teenager. FMI email [maskers@roadrunner.com](mailto:maskers@roadrunner.com) or call (207) 338-9668, or see [www.belfastmaskers.com](http://www.belfastmaskers.com).

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME, will audition for A CHRISTMAS CAROL, musical, on Sep. 18 at 2 pm for children; on Sep. 20 & 21 at 6:30 pm for adults. 30 parts are available, including children. Prepare a Broadway song showing your range, dress comfortably for dancing, and be prepared to stay for cold readings from the script. Shows Dec. 3 – 19. FMI visit [www.citytheater.org](http://www.citytheater.org).

**GASLIGHT THEATER**, Hallowell, ME, will audition for Garson Kanin's BORN YESTERDAY June 20 & 22 at 6:30 pm at Hallowell City Hall, One Winthrop St., Hallowell. There will be cold readings from the script. Roles for 4 women & 12 men. This classic story is about wealthy junkman Harry Brock who comes to Washington, D.C. to make deals and hires journalist Paul Verrall to tutor his chorus girl mistress, Billie, in the ways of the nation's capital. Billie winds up teaching both men as much as she learns. Mike Clements and Alicia Ouelette will direct. Performances Sep. 3 – 5 & 9 – 11. FMI contact Mike Clements at [mcclements@roadrunner.com](mailto:mcclements@roadrunner.com).

**L/A COMMUNITY LITTLE THEATRE**, 30 Academy St., Auburn, ME, will audition for the musical CHILDREN OF EDEN: Table read June 29, 7 pm at the theater; auditions Jul. 18 & 19 at 6 pm. Show dates in October. Jonathan Carr directs, music dir. by Mitchell Clyde Thomas, choreog by Danielle Sicotte. FMI call (207) 783-0958. [www.lact.com](http://www.lact.com).

**MAINE NARROW GAUGE RAILROAD** 3<sup>rd</sup> Annual Polar Express Christmas event, Portland, ME : This multi-faceted presentation of the children's story by Chris Van Allsburg includes a seaside journey in festively decorated train cars, hot chocolate, a live, dramatic telling of the story, carol singing with friendly elves, jolly hoboos, and an appearance by Santa Clause. Needed are Storytellers (story 7-8 minutes), Friendly Hoboos to greet and interact with passengers, Elves to greet passengers & lead carol singalongs (must be outgoing & able to carry a tune!), and Santas to give the first gift of Christmas on the train (must have a good "Ho Ho Ho!"). For those interested in participating there will be an open house/information session, with refreshments, a demonstration storytelling by professional storyteller Lynne Cullen, and at least one train ride at the Narrow Gauge Railroad Museum, 58 Fore St., Portland, on Sat., June 17 from 5 pm to around 8 pm. If you are coming, please call Susan Davis at (207) 828-0814 so they'll have enough to eat & drink. FMI [info@mngrr.org](mailto:info@mngrr.org).

**MIDCOAST YOUTH THEATER**, Brunswick, ME, will audition Middle Schoolers for THOROUGHLY MODERN MILLIE on June 3 & 4, 4-6 pm, at Mt. Ararat H. S., Topsham, ME. Shows Aug. 19 –

22. Henry Eichman directs with choreography by Pam Tondreau. MYT will audition children entering grades 2 – 6 for Disney's 101 DALMATIANS on June 10 & 11, 4-6 pm also at Mt. Ararat H.S. Shows Jul. 15-17. Eichman directs with choreography by Annabelle Gardiner. FMI call director at (207) 751-2619.

**RIVERBEND PLAYERS**, Bucksport, ME, auditions on June 1 & 3 at 6:30 pm at the Jewett Community Center, Bridge St., Bucksport for comedy skits, singers & dancers for the summer production that will take place Jul. 24 & 27 during the Bucksport Bay Festival. Peter Clain directs. The show will have an old time USO flavor with a percentage of proceeds going toward the new Veterans' Memorial in town. Be prepared to perform your specialty & also read for skits. FMI [suzileeman@riverbendplayers.com](mailto:suzileeman@riverbendplayers.com) or call (207) 469-5885.

**SOUTHERN MAINE COMBINED AUDITIONS** of various theaters will be June 17, 6 – 9 pm & June 21, 6 – 8:30 pm, at **Acorn Studios**, 90 Bridge St. (Dana Warp Mill), Westbrook, ME. Be prepared with 2 contrasting monologues not more than 1 minute each. To be considered for the Naked Shakespeare Ensemble, one of the monologues must be at least 10 lines of a Shakespearean speech or verse. See website for list of confirmed companies planning to attend. Bring 20 current photos/resumes stapled back to back. Call (207) 854-0065 for appointment or use sign-up form on line at [www.acorn-productions.org](http://www.acorn-productions.org).

**OUT OF THE BOX THEATER COMPANY** is accepting original plays for staged readings in their *Write Out of the Box* series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

## NEW DETAILS ON SOME SUMMER CLASSES

**L/A Community Little Theatre**, 30 Academy St., Auburn, ME, Summer Music Theater Program for those who have completed grades 3 – 8 will work on WILLY WONKA, JR. beginning June 14, Mon. – Thurs. until show dates Jul. 17 at 2 & 7, Jul. 18 at 2. (Some scholarships may be available.) FMI and for application form visit [www.lact.com](http://www.lact.com) or call (207) 783-0958.

**Maine State Ballet**, 348 U.S. Rte. 1, Falmouth, ME, Summer Dance Classes: *Tap Your Tuesdays Away* for teens and adults will be 5 Tuesdays June 1 – 29 with Jonathan Miele, beginners at 6 pm, intermediate at 7 pm; *Adult Ballroom* on Wednesdays June 2 – 30, 6 – 7 pm; *Very Young Dancers Workshops* for children 4 – 7 mornings June 22-24 & June 29-July 1; *Summer Ballet Workshop* for ages 8 & up Jul. 5 – Aug. 13, enroll for 1 or more weeks or 6 weeks total; *Broadway Bound* for ages 8 – 15, June 23 – 25, focusing on songs and dances from MARY POPPINS. Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org).

**The Theater Project**, 14 School St., Brunswick, ME, Summer Camps: *Intro to Arts* for 5 year olds only, Jul. 6 – 9, 9 – 11 am; 1-week camp for ages 6 – 8, *Raggedy Ann & Andy*, June 28-Jul. 2, Mon-Fri 9 - noon; 1-week camp for ages 6 – 8, *Monsters*, Aug. 2 – 6, M-F 9-noon; 2-week camp for ages 9 – 12, *MATILDA*, based on the Roald Dahl classic, Aug. 9 – 20, M-F, 9 – 3; for ages 13 & up, *THE NEVERENDING STORY*, adapted by Al Miller, Jul. 12 – 30, M-F, 9 – 3, with performances Jul. 30-Aug. 1; and Shakespeare's *THE TEMPEST*, by audition only on June 21, 4 – 6 pm (no preparation necessary), then Mon-Thurs 4 – 7 pm, Jul. 5-Aug. 15, performances Aug. 6-8 & 13-15. FMI call (207) 729-8584 or visit [www.theaterproject.org](http://www.theaterproject.org).