
AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.

ACORN PRODUCTIONS, Dana Warp Mill, 90 Bridge St., Westbrook, ME, will audition on Feb. 6, 4-7 pm, for the 2010 Maine Playwrights Festival running Apr. 16-May 1 at St. Lawrence Arts Center, Portland. Prepare 1-minute monologue—readings from the scripts. FMI & for appointment call (207) 854-0065 or visit www.acorn-productions.org.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, auditions for THE ODD COUPLE by Neil Simon on Mar. 8 & 9. Performances May 9–16. www.citytheater.org.

BOOTHBAY PLAYHOUSE, Boothbay, ME, will audition for summer shows on Feb. 27, 11 am – 4 pm, in the Coastal Club room of Boothbay Region YMCA. Shows run Wed-Sat: THE MUSIC MAN Jun. 24–Jul. 10; THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE Jul. 15–31; JOSEPH & THE AMAZING ... DREAMCOAST Aug. 5–14. Rehearsals start approx. 2-1/2 wks before show opening – schedules available at audition. Be prepared to sing & bring your sheet music; accompanist provided. FMI & for Feb. 27 appointment, (207)633-6309 or boothbayplayhouse@yahoo.com. If unable to come on Feb. 27, video audition is welcome—email for info on sending video audition.

CAMDEN CIVIC THEATRE, Camden, ME, will audition for Shakespeare's THE MERRY WIVES OF WINDSOR on Feb. 7 at 3 pm & Feb. 8 at 6 pm on the 3rd floor of the Camden Opera House, Elm St. Callbacks will be Feb. 10 at 6, and first read thru will be Feb. 13. Performance dates Apr. 9-11 & 16-18. Email merrywives@camdencivictheatre.com for pdf form indicating interest. Auditions for A STREETCAR NAMED DESIRE, directed by Mim Bird, will be Apr. 17 & 18. Show dates June 24 – 27. FMI call (207) 236-2281 or visit www.camdencivictheatre.com.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, will audition on Mar. 8, 3 – 5 pm, for THE RABBIT WHO WANTED RED WINGS. Show dates Apr. 22 – May 2. www.kitetails.org.

FREEPORT SHAKESPEARE FESTIVAL (Prof.), Freeport, ME, will audition for THE TEMPEST on Mar. 12, 6 –10 pm, & Mar. 13, 10 am–2 pm, at Freeport Performing Arts Center on Holbrook St. Equity actors should call (207) 865-9299 for appointment. Non-Equity actors may show up any time during the 2-day period & will be seen as time permits. Please prepare a monologue from THE TEMPEST, no longer than 2 minutes. Show dates will be Aug. 3 – 6 at L.L. Bean Discovery Park. www.freeportshakespearefestival.org

GASLIGHT THEATER, Hallowell, ME, will audition for the musical BELLS ARE RINGING on Mar. 14 at 4 pm and Mar. 15 & 16 at 6:30 pm at Hallowell City Hall, 1 Winthrop St., Hallowell. Casting 9 men & 7 women. Ella, the most valuable employee of Susanswerphone, lives vicariously thru the lives of her clients until she falls in love with playwright

Jeff Moss. Toss in an illegal bookmaking operation, the police, and some major misunderstandings. The Jule Styne score features “Just in Time” and “The Party’s Over.” Prepare a song from your own sheet music or come prepared to sing from a selection of songs they will have available. Directed by Deborah Howard with music direction by Brad Howard. Show dates in late June/early July. FMI call (207) 512-2841.

MAINE STATE MUSIC THEATRE, Brunswick, ME, will audition for Non-Equity actors who live in Maine at MSMT Bldg, 22 Elm St., Brunswick, on Mar. 6 & 7, by appointment only. Submit your headshot/resume & they will call you if you fit what MSMT is seeking for MY FAIR LADY and RENT - Concert. See www.msmt.org and click on Auditions for details.

NH PROFESSIONAL THEATER COMPANIES' auditions will be Feb. 20 at Plymouth State University's Silver Center for the Arts, Plymouth, NH, and are open to NH college students and NH residents 18 & older. There will also be interviews for backstage & administrative positions. FMI visit www.nhprotheatre.org.

OUT OF THE BOX THEATER COMPANY is accepting original plays for staged readings in their Write Out of the Box series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

PORTLAND STAGE CO., Portland, ME, internships, full time with housing & stipend provided. Application deadlines: Mar. 1 for Stage Management; Mar. 15 for all other areas.. See www.portlandstage.com for details.

STAGE SOURCE, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA. Auditions for 2010 will be in June; registration deadline is usually the end of April. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit www.stagesource.org or call (617) 720-6066.

THEATER AT MONMOUTH, Monmouth, ME, will tour to schools May 4-21 with TO THE MOON, which will entertain while showing how sci-fi & pop culture helped fuel the imaginations of our nation in our race to the moon. Perfect for Grades K-8. Residencies & workshops also available. FMI and to book the show call (207) 933-9999, email tamoffice@theateratmonmouth.org or visit www.theateratmonmouth.org.

UNE Art Gallery, Portland, ME, is seeking original monologues written by women and/or performed by women for presentation at UNE Art Gallery on Mar. 27. Playwright will be responsible for producing 10 – 30 minute segment. On book is okay. FMI email Laura Emack at lkecpa@prexar.com or call (207) 567-3437