

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACTORSINGERS, 219 Lake St., Nashua, NH, will hold information night for CHICAGO on Jan. 30 at 7 pm; auditions Feb. 5 & 6 for music & dance (do not sing songs from the show although other Kander & Ebb songs are ok); callbacks Feb. 7 will include readings. Performances May 4 – 6 at Edmund Keefe Aud., Nashua. Will McGregor directs, music direction by Judy Hayward, choreography by Kellie Haigh. FMI visit www.actorsingers.org.

BELFAST MASKERS is accepting proposals for plays to be presented as readings in March 2012. Up to 4 plays will be selected to be read in both Belfast & Searsport. No more than 2 plays per night will be read. Plays should not exceed 1 hour reading time & must be royalty free original works; all production costs will be assumed by Belfast Maskers & any income will be retained by Maskers. Permission to photocopy required. Both plays and musicals will be considered; any genre may be submitted. Scripts should be sent to Aynne Ames, Artistic Director, Belfast Maskers, 139 Northport Ave. #1, Belfast, ME 04915, & received there no later than Feb. 20. Plays will not be returned..

FREEPORT FAMILY PERFORMING ARTS will audition for PINOCCHIO Feb. 12, noon-4 pm, & Feb. 15, 6:30 – 9 pm, at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Open to everyone, ages 7 & up – entire families are encouraged to participate, also those with disabilities. Reading from the script. All those auditioning will be offered a role. Tim Ryan directs. Show dates Apr. 13-15 & 20-22. FMI call Tim at (207) 415-6251 or email FreeportFamilyPA@RoadRunner.com.

NETC (New England Theatre Conference) 2012 Auditions for 18 & up, non-Equity, including experienced mature adult talent for both seasonal & job-in employment, will be Mar. 17 – 19 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for tech & staff positions. Visit www.netconline.org for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Performer applications must be postmarked no later than Feb. 1, 2012. Non-returnable fees for applications do not guarantee appointment. Submit apps for tech positions until audition dates. Interviews for staff & technical positions and music directors will be on Mar. 19.

NEW HAMPSHIRE PROFESSIONAL THEATRE ASSOC. auditions for summer actors & interviews for staff positions will be held Feb 25 for NH college students & NH residents 18 and over at Plymouth State University Silver Center for the Arts, Plymouth, NH.. Visit <http://oz.plymouth.edu-mkizer/NHPTA>, or call Shelly Angers, NH Dept. of Cultural Resources at (603) 271-3136 or email shelly.angers@dcr.nh.gov

THE ORIGINALS will audition at 5:30 pm Feb. 5 and 6:00 pm on Feb 6 at Saco River Grange Hall, 29 Salmon Falls Rd., Buxton, ME, for 2012 season: EMILIE (Apr. 27-May 5), BAT BOY the Musical (Jul. 19-28), HAPGOOD (Nov. 2- 10). Equity & non-Equity. Bring headshot & resume & prepared monologue; also prepared song w/sheet music if auditioning for BAT BOY. Also need tech directors, stage managers, builders, etc. FMI call (207) 929-5412.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME, will audition for The Who's TOMMY on Feb. 4 & 5, 2 – 5 pm at the

theater. Audition with either a rock ballad or up-tempo in your range & bring music in your key—no transposing. Be prepared to dance with appropriate footwear You must be available for all shows scheduled & must be at least 16 to audition for all roles (except Tommy age 10 & Tommy age 4). Michael Donovan directs. Show dates May 11 – 27. See www.portlandplayers.org for list of characters & vocal range. Questions: email Michael at danse73@hotmail.com.

PORTLAND STAGE COMPANY has announced opening of the 2011-12 Clauder Competition, open to all playwrights who currently live or attend school in New England. Each playwright may submit one unpublished, full-length play (not eligible if primarily for younger audiences or is an adaptation or translation). FMI regarding eligibility of a script and submission guidelines, visit www.portlandstage.org. Submissions must be postmarked by March 1, 2012. The winning play will be announced in Dec. 2012.

SANFORD MAINE STAGE will audition actors & interview directors, music directors, choreographers, stage managers & tech people Jan. 29, 3-6 pm, & Jan. 31, 6:30-8:30 pm, at Nasson Community Center Green Room, 457 Main St., Springvale, Me for upcoming season. Bring resume. FMI email Mary Stair at mts@gmail.net or visit www.sanfordmainestage.com & click "Behind the Footlights Newsletter."

SCHOOLHOUSE ARTS CENTER, Standish, ME, will audition for Robert Harling's STEEL MAGNOLIAS on Feb. 8 & 9 at 6 pm at the Standish Congregational Church, 25 Oak Hill Rd. 6 women, 19 – 60's. Cold readings from script. Michael Hjort directs. Shows Apr. 13 – 29. FMI visit www.schoolhousearts.org or call (207) 642-3743.

STUDIO THEATRE OF BATH will audition for Neil Simon's RUMORS on Apr. 1 & 2, 7 – 9 pm, at The Chocolate Church Curtis Room. Justin C. St. Louis directs. Show dates: June 8 – 17. Open to anyone who wants to be on stage. Also seeking dedicated crew, volunteers, and ushers. FMI www.studiotheatreofbath.com.

THE THEATER AT MONMOUTH (TAM) will hold its annual summer company auditions Mon. Feb. 13 from 1 – 5 pm & 6 – 9 pm in Cumston Hall, 796 Main St., Monmouth, ME. 2012 summer productions include Shakespeare's THE TWO GENTLEMEN OF VERONA & HENRY IV, Part 1; Williams's THE GLASS MENAGERIE; Moliere's TARTUFFE; & THE LITTLE PRINCE. First rehearsal is June 14; season closes Aug. 19. Each actor in the summer company plays 3 or 4 roles, all shows are rehearsed & performed in repertory. The summer season operates on an LOA to LORT contract with Actors' Equity & union rules will be followed for Equity & non-Equity actors. Internships are also available. See www.theateratmonmouth.org for complete schedule. Seeking theater professionals who would like to join a strong ensemble company and are interested in teamwork, collaboration, and artistic growth in a creatively charged environment. **Submit headshots & resumes by February 1 to dawn@theateratmonmouth.org or via mail to P.O.Box 395, Monmouth, ME 04259. You will be contacted to schedule an audition time.**

VIVID MOTION, Inc. will hold dance auditions for its spring show, which includes ballet *Eclipse* & other dances, on Feb. 5, 10 am-noon at Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Auditions in class format; no formal dance training required, just love of dancing. FMI visit www.vividmotion.org.