

# CAST & CREW

“The Source For Theater Happenings”

## ANOTHER GREAT SUMMER AT MONMOUTH WITH THE BARD (AND OTHERS)

By Muriel Kenderdine

**The Theater at Monmouth**, designated The Shakespearean Theater of Maine by the State Legislature some years ago, is halfway through its summer season, but because it's a repertory company, you can still see all the shows between now and August 27, and then for more fun, hang around for the fall production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM!*

This year Shakespeare is represented by *THE TAMING OF THE SHREW*, directed by Producing Director David Greenham, and starring Artistic Director Sally Wood as the non-conformable Kate and Tim Davis-Reed as the “shrew tamer” Petruchio, who has “come to wive it wealthily in Padua”; and, for the first time, *LOVE'S LABOUR'S LOST*, directed by Bill Van Horn, with some interesting gender switches! Other plays in the repertory are Frank Galati's Tony Award-winning adaptation of John Steinbeck's *THE GRAPES OF WRATH*, directed by Jeri Pitcher, with Janis Stevens as Ma Joad and Richard Price as young Tom Joad; and David Hirson's *LA BETE*, directed by Lucy Smith Conroy, with Dustin Tucker as the (seemingly) obnoxious Valere with the “mile-long” (and, in Dustin's hands, hilarious) monologues.

However, says Producing Director David Greenham, “I'm really passionate about a good strong company of creative artists being together and doing great work – so it's more about the group than about the plays for me, because I think you need a great group to do great theater!”

So, again for this Equity company, now in its 36<sup>th</sup> season, Dave, along with Artistic Director Sally Wood, has gathered in the usual number of AEA artists; other seasoned professionals both from away and local, for acting, design, and technical support; and talented newcomers continuing to add to their experience.

As a Syracuse University graduate with a BFA in Acting and Directing, Dave Greenham, with a deep seated interest in getting the arts to rural communities, got together with fellow S.U. grads to form a theater company for just that purpose. “One of them,” he says, “was really ‘into’ demographics and determined that the best place for us to do this was either in Mississippi or Maine. Since it was summer, we decided to head for Maine!”

Thus was Brown's Head Repertory Theatre founded, based originally on Vinalhaven Island and later in Monson, Maine – “as close as we could get to the geographic center of the state!”



*THE TAMING OF THE SHREW* (Inspired by the Spaghetti Western films of Sergio Leone): Sally Wood (Kate) and Timothy Davis-Reed (Petruchio). (Simons' Photographic)

This was in 1985. In March 1987 at the NETC (New England Theatre Conference) Auditions in Boston, one of the auditioners was Connecticut native Jeri Pitcher. At the time Brown's Head didn't have an opening for an actress, but later in the summer someone dropped out, and Jeri was invited to join them. In the fall that invitation was extended again, and Jeri, who had a similar interest in bringing shows to rural areas and who had decided that Dave Greenham “seemed like a nice guy,” accepted

(requiring her to break a contract with another company). Two years later they married and eventually brought forth their favorite production: son Zach!

In the 1990's, after Brown's Head dissolved, they both taught theater in adult education, lived in Dexter and Kennebunk (at different times!), and Dave also wrote for a local newspaper and wrote grants for various organizations. His first experience with The Theater at Monmouth was as a subscriber in 1994.

"I loved the idea of it, and I loved the building (Cumston Hall). Then in 1997 (actor/director) Lew Alessio called me, wanting to use an adaptation I had made of AESOP'S FABLES; so I began to get acquainted around Monmouth. Then word got to Ben Lund, President of the TAM Board of Trustees, that I would be available to be Managing Director." He took the job for the summer of 1998 and then was offered a contract to stay on, which he did, eventually in 2000 becoming Producing Director.

Since then his position has evolved to the only full-time one at TAM, and he has brought the theater into a year-round presence: January-February, touring Shakespeare (with an NEA grant) to schools and communities that would otherwise have limited exposure to the Bard's work; April-May, touring to schools with plays such as this year's THE ODYSSEY, adapted and directed by Jeri Pitcher; pre-season events of a comedy and/or guest performances; the summer repertory season of two Shakespeare plays and two other classics and a children's show; and a fall musical, sometimes Gilbert & Sullivan, this year: FORUM.

Dave also takes his turn at directing, with last year's THE LIAR by Goldoni and this year's THE TAMING OF THE SHREW. And he sometimes turns up on stage as well in roles that include Uncle Sid in AH, WILDERNESS!, Samuel in PIRATES OF PENZANCE, Belarius in CYMBELINE, and Uncle John in the 2005 THE GRAPES OF WRATH.

Jeri, an accomplished playwright, has adapted and directed many of the children's shows, including THE SWORD IN THE STONE, ROBIN HOOD, ANNE OF GREEN GABLES, TOM SAWYER, and CINDERELLA. She won the Vermont Playwriting Award for CHASIN' NIGHT BIRDS, which in 2000 was produced in New York City and later in Los Angeles; and EDEN WISH was a finalist in The Last Frontier Playwriting Festival in Alaska (a festival usually attended by Edward Albee). For 20 years she has been touring as actor/director with the Found Story Workshop Program, which originated in Connecticut; and she is the creator and sole performer of TAM's *History Theater of Ideas: The Androscoggin River Project*. Her on stage experience, besides Brown's Head, includes the Camden (ME) Shakespeare Festival, East-West Fusion Theatre (CT), Seattle stages, and at TAM roles such as Titania/Hippolyta in A MIDSUMMER NIGHT'S DREAM, Calpurnia in JULIUS CAESAR, the Courtesan in DANGEROUS LIAISONS, Gwendolyn Pigeon in THE ODD COUPLE, and Katherine/Holofernes in LOVE'S LABOUR'S LOST. This year she is on a directing "roll" with THE ODYSSEY, THE GRAPES OF WRATH, and ... FORUM this fall.

Sally Wood, who was born in England but mostly grew up in the USA, came to TAM for the first time in 1998 as a recent graduate of Circle in the Square in NYC. Her work on other stages has included The Actors Centre in London, Peterborough Players (NH), Portland Stage Company (ME), and a year in Seattle. She is currently in the process of working on her MFA at the University of Tennessee, with one more year to go. TAM roles have included Cecily in THE IMPORTANCE OF BEING EARNEST, Luciana in COMEDY OF ERRORS, Tracy Lord in THE PHILADELPHIA STORY, Sybil in PRIVATE LIVES, and, probably her favorites, Rosalind in AS YOU LIKE IT and Sally in TALLEY'S FOLLY. She has also taken her turn at directing, with IDIOT'S DELIGHT in 2004. In 2002, after a series of conversations with Dave Greenham about the theater and its future course, she was invited to be Artistic Director. After first gasping, "Are you crazy?!" she finally happily accepted.

"I love it here," Sally says. "It's like coming home. It's an extraordinary place to work, partly because the community involvement is so strong here."



THE GRAPES OF WRATH: Richard Price (Tom Joad – Front), David Greenham (Uncle John Joad), Mark S. Cartier (Jim Casy), Kyle Knight (Noah Joad), and Michael Anthony (Al Joad). (Simons' Photographic)



Among the AEA artists returning to work with this company after a number of seasons here are Massachusetts-based Mark S. Cartier and Janis Stevens from California.

Mark is returning for his 9<sup>th</sup> season and this year plays Casy, the former preacher who goes along with the Joads in *THE GRAPES OF WRATH* and finally pays the ultimate price of love for this family; Elomire, the leader of the acting troupe in *LA BETE*; and both Dumaine and Costard in *LOVE'S LABOUR'S LOST*. Mark told me, "Back in 1985 when I was in a show being performed at Bates College in Lewiston, some fellow actors said, 'We're going to see *JULIUS CAESAR* at The Theater at Monmouth. Want to come?'" That was when he first heard of this company and, little did he know at the time, that he would be playing that title role at TAM in 2003! Then in the 1990's he was performing in a play at Worcester Foothills Theatre, back to back with one that had Michael O'Brien in the cast. O'Brien, who was Artistic Director at TAM at the time, dropped in on one of Mark's rehearsals and later remembered him and invited him to join the company in 1997. Mark has performed at Penobscot Theatre in Bangor as well and is also one of the dozen or more actors in a variety of roles in the long-running *SHEAR MADNESS* in Boston. He has enjoyed all his roles at TAM but has a particular fondness for the part of Matt Friedman in *TALLEY'S FOLLY*, which he played opposite Sally Wood in 2002. His directing credits include *THE LION IN WINTER* (1999) and the adaptation and direction of *ALICE IN WONDERLAND* (2003).

This is the 6<sup>th</sup> season for Janis, whose credits elsewhere include Vienna's English Theatre, the International Theatre of Vienna, the Idaho Shakespeare Festival, the Monomoy Playhouse on Cape Cod, Sierra Repertory Theatre (Sonoma, CA), Sacramento Theatre Company, and San Diego's Old Globe. She has taught theater at the Fairbanks (Alaska) Arts Festival, and at American River College and Cosumnes River College in California. Directing credits include *TALLEY'S FOLLY* at TAM, *THE TEMPEST* at Arizona Shakespeare Festival, *THE VAGINA MONOLOGUES* in Los Angeles (also again in 2006), and she will direct *ALL MY SONS* for the Mendocino Theatre Company next spring. There's no room to list all the leading roles Janis has played elsewhere (from Billie Dawn to Albee's Martha) and at Monmouth, so let's just say that her favorites include Amanda in *PRIVATE LIVES*, Beatrice in *MUCH ADO ABOUT NOTHING*, Cleopatra in *ANTONY AND CLEOPATRA*, La Marquise de Merteuil in *DANGEROUS LIAISONS*, and Irene in *IDIOT'S DELIGHT*. She also has a one-woman show, *VIVIEN* by Rick Foster, about Vivien Leigh. She has not only performed it at a number of theaters in California as well as at Monmouth, and last September in NYC, but returns with it to New York for a September 3 opening at the American Theatre of Actors on 54<sup>th</sup> Street. Last year's single performance and this year's run (through September 23) are being directed by Peter Sander, her acting coach when she got her MFA at Ohio University. (Visit [www.vivientheplay.org](http://www.vivientheplay.org)) Janis is also the caretaker of Tess, the Pug, who sometimes takes her turn on stage, most notably as Crabbe in *TWO GENTLEMEN OF VERONA!*

When I asked what kept bringing her back to Monmouth, Janis said, "What I absolutely love about coming here is that I can eat,

drink, and sleep theater – devote myself completely to what I love. And I also love being in a repertory company – there are very, very few real repertory companies left -- this is what I trained for."

People who run theaters have to audition actors yearly to fill any openings. Dave goes to Boston and New York, but a major source has been the United Professional Theater Auditions (UPTA) in Memphis, Tennessee, where Sally meets him so they can both look and listen. In 2003 they found Dustin Tucker, who is returning for his 3<sup>rd</sup> season at TAM. Dustin graduated from the Interlochen Arts Academy (a performing arts boarding high school) in Michigan and went right from there to New York at the age of 18. In NYC he was in *THE RAINMAKER* at The Roundabout (Broadway), and his other credits include SoHo Rep. Primary Stages, *HERE*, and the Williamstown Theatre Festival. Monmouth roles have included Orlando in *AS YOU LIKE IT*, Arlecchino in *THE LIAR*, and this year, Valere in *LA BETE* (with those killer monologues! – but he says, "I love the role!").



*LOVE'S LABOUR'S LOST*: Mark S. Cartier, Tracie Merrill, Dustin Tucker, Jeri Pitcher, Sally Wood, Henry Bazemore, Nick Gallegos, and Carmel Javaher play the four pairs of couples. (*Simons' Photographic*)

This year the UPTA auditions also yielded Kristala Pouncy and Henry Bazemore, both originally from Flint, Michigan, although they had never met before. Kris has her MFA in theater from Northwestern University and has been teaching and acting in professional theater in the Chicago area. At Monmouth she plays Bianca in *THE TAMING OF THE SHREW*, and roles in *LA BETE* and *THE GRAPES OF WRATH*. Henry just got his MFA in Theater from the University of Georgia, has performed in *RICHARD III* with Encore Theatre at the Richmond (VA) Shakespeare Festival, plays Lucentio in *SHREW* at TAM plus roles in *LOVE'S LABOUR'S LOST* and *GRAPES OF WRATH*; and goes from here to play Paris in *ROMEO AND JULIET* at the Georgia Shakespeare Festival in Atlanta.

Richard Price, on the other hand, came to Monmouth by a somewhat different route. He is a graduate student in theater at Penn State (with one year left for his MFA), and a classmate/friend invited Dave Greenham to come and audition the class, which he did. "When he called and asked if I would like to do Tom Joad in *THE GRAPES OF WRATH*, I was really excited," he said and his face really lit up! Besides the younger Tom, Richard plays Tranio in *SHREW* and De Brie in *LA BETE*.. One of his classmates, Carmel Javaher, is also here this year playing Dorine in *LA BETE*, and various roles in *LOVE'S* and *GRAPES*.

Another actor in his first season here is Tim Davis-Reed, whose presence has been well covered in the local papers because he is a successful TV actor with 15 years in Los Angeles behind him, the recurring role of reporter Mark O'Donnell in *THE WEST WING*, and other credits that include a regular role on *SPORTS NIGHT*, and guest appearances on "24" and *DESPERATE HOUSEWIVES*. Tim was a fellow theater major with Dave Greenham at Syracuse University, and one day last year while checking out the website for S.U. Drama Department Alumni, he found Dave's name and The Theater at Monmouth and started emailing him, asking him about the theater. Dave invited him to come see, and so he did last summer, taking in three of the plays and also doing an audition because Sally had never seen his work. Subsequently Dave invited him to join the company if he was really serious about wanting to be here for the summer. Tim, who also does theater in Los Angeles and has performed with various other Shakespeare companies, including Shakespeare in Central Park, had longed for the opportunity to immerse himself in it, as is necessary doing rep at Monmouth. "It's everything I hoped for, and more!" he says.

Tim's wife and two daughters have joined him for the summer, and the older daughter, J.J., has a couple of roles in *THE GRAPES OF WRATH*. Tim plays Pa Joad in *GRAPES*, as well as Petruchio in *SHREW*, and Prince Conti in *LA BETE*.

The other two AEA actors are Nick Gallegos, with roles in *SHREW* (Hortensio), *LA BETE*, and *LOVE'S*; and Paul Buxton, currently based in Los Angeles, who has been here for several seasons but not all consecutively, and has roles in *SHREW* (Gremio), *GRAPES*, and *LA BETE*.

Also on the acting roster are Mike Anthony and Jason Paradine, both coming to TAM through the UPTA auditions. Mike, whose roles include Grumio in *SHREW* and Al Joad in *GRAPES*, just got his MFA in theater from Wayne State University in Michigan and goes from here to the Cincinnati Playhouse in the Park in Ohio. Jason came to Monmouth in 2004, stayed around for roles in the touring *MERRY WIVES* and *THE ODYSSEY*, plays Rose of Sharon's husband, Connie, in *GRAPES* and is also the Production Manager this year – that means, for one thing, he's the one who has to be sure the sets are changed between shows – because this is repertory, the set for one evening's show has to be struck and the one for the next show installed! And there's also Tracie Merrill, a veteran of several touring Shakespeare companies and now a fellow MFA candidate with Sally Wood at the University of Tennessee, who plays Biondello in *SHREW* as well as roles in *LA BETE* and *LOVE'S LABOUR'S LOST*.

Among local actors is Caroline Hewitt of Falmouth, back for her 3<sup>rd</sup> season (as Rose of Sharon in *GRAPES* and other roles), having just graduated from Vassar – her time there included a semester in Paris at the Theatre Overt, where she did administrative work but also got acquainted with playwright Noelle Renaude, translated one of her plays, and then directed and acted in it at Vassar; She hopes to translate more of Ms. Renaude's plays in a future which includes moving to San Francisco in September for work in theater there.

Frank Omar of Hallowell plays Baptista in *SHREW* and several roles in *GRAPES OF WRATH*. Frank was Mr. Page in *TAM*'s touring *MERRY WIVES OF WINDSOR* last winter and has many stage credits with Gaslight Theater in Hallowell and Monmouth Community Players.

Other local actors include Meg Richardson, Andreas Wyder, Diane Wyder, Tor O'Brien, Coleman Nation, Maxim Blowen-Ledoux, and yours truly; and (sort of local) Ralph (Granpa Joad in *GRAPES*) and Marion Barnes of Windham (summer) and Florida (winter). Ralph and Marion were stalwarts of Lyric Music Theater when they lived in Maine some years ago, continued with theater in Massachusetts, and are still very active in Florida with Venice Little Theatre and Lemon Bay Playhouse, where recently Marion directed *FOXFIRE*, and Ralph played Hector.

It would take all 20 pages of this newsletter to list all the members of this talented company, so I hope those who have been omitted will forgive me. Do go to performances and check them out.

Other directors this season are:

Lucy Smith Conroy (*DANGEROUS LIAISONS* in 2003 and *AS YOU LIKE IT* in 2004) for *LA BETE* (credits elsewhere include New York, California, and Portland Stage Co. (ME). Bill Van Horn for *LOVE'S LABOUR'S LOST* – actor, director, and playwright with many credits in New York and elsewhere; TAM acting credits include Elyot in *PRIVATE LIVES*, Vandergelder in *THE MATCHMAKER*, Benedick in *MUCH ADO ABOUT NOTHING*, Harry Van in *IDIOT'S DELIGHT* – directing, *HENRY V*.

The adaptor and director of *THE EMPEROR'S NEW CLOTHES*, this year's children's show, is Tommy Schoffler.

The designers are: John Story, set and costumes for *LA BETE* and *LOVE'S LABOUR'S LOST*, and set for *THE TAMING OF THE SHREW*: Marty Lynch, set (including the truck) for *THE GRAPES OF WRATH*; Allison Steadman, costumes for *SHREW* and *GRAPES OF WRATH*; Mike McGrew, costumes for *LOVE'S LABOUR'S LOST*; and Lynne Chase, lighting for all four plays.

Stan, Liz, and Carrie Keach of the Sandy River Ramblers, a bluegrass band, provide original music for *THE GRAPES OF WRATH*.

The AEA Stage Manager who has to keep the schedules straight and the actors informed for 5 plays is Jeff Meyers.

Special events coming up this month will be *QUINNAPOLIS* vs. *HAMLET* on Tuesday, August 16, and *ALL IN THE TIMING* by David Ives on Tuesday, August 23.

The history of The Theater at Monmouth goes back to a beginning in 1970, when it was founded by Richard Sewell, originally from Liberty, ME, and Robert Joyce of Wisconsin. Sewell had written a play and journeyed to Wisconsin to see a production of it at the university where Joyce taught and

directed the play. They struck up a friendship and found they both had the dream of a “little summer theater.” Sewell remembered Cumston Hall in Monmouth, where he had attended the Gilbert & Sullivan productions of *The American Savoyards* when he was a teenager in the 1950’s. And, the rest is history, as the saying goes.

The designer of Cumston Hall and the original painter of its murals was Harry Cochrane, photographer, composer, conductor, writer, painter, what you might call a Renaissance Man (and thought by some to come back as ghost from time to time to be sure his handiwork is properly cared for!). The small auditorium was designed as a concert hall. Using several ships carpenters, Cochrane had the floor shaped and curved so that it has a resonance, like a musical instrument. In the last few years several local community groups have raised funds for the expansion and revitalization of the Hall, which included restoration of the murals (by Tony Castro & Co.) and the stained glass windows. (Mr. Cochrane’s ghost should be pleased!)

### ***The Theater at Monmouth***

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The Theater at Monmouth 2005 Company. (*Simons' Photographic*)



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## MSMT FAVORITE RETURNS FOR FAVORITE ROLE

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“From 1975 for about 8 years I was almost coming here (to Brunswick) regularly. I’d walk down the street, and people would say, ‘Hi, K. K. You back for another season?’ I’ve missed 2 or 3 years since then, but it’s like my second home. I love it here! I haven’t been to the ocean yet, but I’m going – got to have that lobster on Bailey Island!”



Karen K. Edissi

Yes, Karen K. Edissi, who in her early years at Maine State Music Theatre was known to fans like me as K. K. Preece, first appeared on the MSMT stage, then known as the Brunswick Music Theatre, in 1975. A native of Anna, Illinois, where her parents, Mr. and Mrs. Mallams, still live in the southern part of the state near Kentucky, she went to New York City in 1970 with her first husband, actor John Preece. Because this is the name she was known under on the New York stages, she continued with K. K. Preece as her stage name until she married Canadian Dennis Edissi in 1989.

“I was doing Lola in DAMN YANKEES in Pennsylvania in 1975 when the lady who was playing Meg said to me, ‘Have you ever heard of a lady by the name of Victoria Crandall in Maine?’ I said, ‘No.’ And she said, ‘Well, she runs this theater in Brunswick, Maine, on the Bowdoin College campus, and she really loves voices.’

“I remember driving my car up from Pennsylvania to audition for Miss Crandall. I parked at the Port Authority and took a cab to her apartment on 54<sup>th</sup> Street near 6<sup>th</sup> Avenue. It was funny because my apartment for years was on 55<sup>th</sup> Street but about 3 blocks over near 8<sup>th</sup> Avenue. I sang *I Can’t Help Lovin’ That Man* and *I Could Have Danced All Night*. And she said, ‘You’re hired.’ I said, ‘Oh, my goodness, just like that?’ And she said, ‘Just like that. I just want you to lose 10 pounds.’ I said, ‘Okay.’ I think I actually lost 16 or 17 pounds that season!

“Vickie Crandall really knew voices, and she gave me opportunities. She gave me my career. She set me up, gave me my Equity card, and mentored me. She was a wonderful lady – eccentric, but she knew talent, and she was really something!”

During 21 years in NYC, K. K. performed on Broadway, Off-Broadway, at Lincoln Center, and at the Walnut Street Theatre in Philadelphia. Television credits include *Another World*, *Texas*, and *Kung Fu*. She has also been a soloist with orchestras such as the Portland (ME) Symphony Orchestra and the Shreveport (LA) Symphony, and has a solo CD, *Broadway Baby*.

“My first role in Brunswick was in THE SOUND OF MUSIC. David Canary was Captain von Trapp, and Teri Ralston was playing Maria. She asked me, ‘Are you going to New York after this summer? Well, you can stay in my apartment.’ Since then I’ve done THE SOUND OF MUSIC 5 times, including playing Maria and Elsa. I’ve never done the Mother Abbess yet; probably that’s the next step. It’s all part of the process!”

Other roles at MSMT have included stripper Tessitura in GYPSY, Reno Sweeney in ANYTHING GOES, Aldonza in MAN OF LA MANCHA, Agnes in I DO! I DO!, Nellie Forbush in SOUTH PACIFIC, Carlotta (who sings *I’m Still Here*) in the 2004 FOLLIES, and Ella in BELLS ARE RINGING.

“Ella was always my favorite role until recently. Now it’s Mame at this stage of my life.”

(Editor's Note: I also remember her as the reporter in PAL JOEY with that great song *Zip!* It was a fine cast, but that song done by K. K. was the big moment for me.)

"FOLLIES was a special time, too, last year, with a cast that included Mark Jacoby, Ann Dawson, Ginger Prince, and Henry D'Alessandris (from the 1970's and 80's); and Ginger and Henry did that wonderful dance (*Bolero d'Amour*)"

Her work at the Walnut Street Theatre in Philadelphia includes ANYTHING GOES, DAMN YANKEES, and MAME. In fact, a photo in the MSMT 2005 brochure shows her with a brass instrument, which I assumed was taken for GYPSY.

"No, no, that was from MAME, and that's my own bugle! When I was leaving home to come here – it took me about 13 hours to drive down from Kitchener (Ontario) – I threw that bugle in the car. I said, 'I've got take my own bugle,' which I did, and so we're using it in this production!

"The last show I did at Walnut Street was DAMN YANKEES. I played Gloria, the reporter. The actor who played old Joe was in the same cast with me 25 years ago playing young Joe when I was Lola! How times change!

"Chuck Abbott has directed me at Walnut Street as well as here in Brunswick. He has done wonderful things for this theater. He's my favorite director. I've worked with some wonderful directors, but he's still my favorite. We have done over 45 shows together. He has given me some wonderful roles! You know, he gives us typewritten notes. He'll take a piece of paper, type the notes on it, and lay it on your dressing table! And he's done a beautiful job here."

How did you get to Canada, K. K.?

"In 1986 I was cast as understudy to Judy Kaye, who played Lalume in KISMET, and we went with it to the Royal Arts Center Theatre in Toronto. She was never sick, so I never got to play the role, but that's where I met my husband. We were married in 1989.

"When I was going to leave New York, I thought, 'Oh, I'm going to have to re-start my life in a foreign country,' as my mother would say. But

there was a lady by the name of Marlene Smith, who was in New York auditioning people for MEET ME IN ST. LOUIS, and she was Canadian. She followed me out of a rehearsal at the Minskoff Theatre and said, 'I hear you're marrying a Canadian.' I said, 'I sure am!' She said, 'Well, you come to see me because I'm going to be doing a production of SIDE BY SIDE BY SONDHEIM.' So I did, and she hired me. That was the first thing I did in Toronto after KISMET. Then in 1990 I got to do Miss Adelaide in GUYS AND DOLLS at The Stratford Festival, an incredible production."

K. K.'s other credits north of the border include the Drayton Festival, Theatre Aquarius, and the Canadian premiere (and cast album) of NAPOLEON.

"NAPOLEON was a wonderful musical that never really got lifted off the page. I think they should have taken it earlier on the road for a little bit. I played Josephine's best friend, Therese, who was the one with all the money. She actually gave money to Napoleon when he was in hard times. She and Josephine were in prison together for about 5 years and were almost going to be beheaded, but then got out and went on with their lives. We did that show right in Toronto. It ran maybe a month and got mediocre reviews, and then it closed. It was done about two years later in London, I think, with a cast of opera singers. The music was incredibly beautiful!"

I asked Karen if her parents came to see her perform these days.

"I begged my Mom to come, but they feel they need to stay closer to home now in their 80's. But I remember my mother paid me the sweetest compliment. When I was still living in New York, she and my Aunt Mary came up when I was doing Ella (BELLS ARE RINGING) at the Equity Library Theatre. Chuck had directed it. At ETL you didn't get paid, but the best thing you could get out of it was to get an agent, and I did! My mother's compliment to me was, 'I totally forgot you were my daughter.' Isn't that a nice thing to hear?"

That's the nicest thing for any actor to hear!!

"I hope that I can just act 'til I can't do it any more. You know, I just finished BEAUTY AND THE BEAST – we closed July 2 at Lake Huron.

Opening night, the fellow who was playing Belle's father had a heart attack and died right on stage. He was 73 years old and a wonderful, wonderful actor. We had done the opening number and were in the dressing room when we realized nothing was happening on the monitor. He had collapsed during his duet with Belle. Our director jumped on the stage and said, 'Is there a doctor in the house?' There were a nurse and a paramedic, and they started CPR, but he was gone. It makes you really realize how short life is, but here he was doing exactly what he wanted to do. And he was an incredible performer. I don't think I ever did a show with him when he didn't come in to the first rehearsal knowing every line! We closed the show for two days but then re-opened."

So here you are, back to play your favorite role.

"Yes, it's too bad it's only 3 weeks. MAME closes on my mother's birthday, August 27. And you just close up shop and wait for the next gig. My husband, Dennis, will probably come here for the last week, and we'll drive back together to Canada (home is in the Waterloo/Kitchener area outside of Toronto). Then BEAUTY AND THE BEAST will re-open the last week of September and run to the first of the year – again in the Toronto area. I play the wardrobe – I'm as wide as this table – I'm an armoire! This was the Joanne Worley role in the movie version. Isn't it great to stay healthy and happy and love what you do?!"

Yes, and we hope to see you on stage for many more years, K. K.!

*MAME August 10 – 27 at Maine State Music Theatre. Call 207-725-8769.*

Muriel Kenderdine

## "THE MISSIONARY"

**A short movie to be premiered at the 2006 Maine Film Festival**

**Premise: A mystic must use her spiritual power to escape danger.**

### C A S T

LINDA. A fundamentalist. Her son is missing.

MAN. A sophisticated, sarcastic individual.

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(RUTH has been cast)

### C R E W

DIRECTOR OF PHOTOGRAPHY (using one's own miniDV 24p camera is welcome!) experience not required but will take precedence, of course!

SOUND ENGINEER (using one's own equipment is welcome!)

ASSISTANT SOUND PERSON (BOOM MIC, etc.)

To be shot over the course of 2-4 weekends in September in Auburn, Maine area. No monetary pay, but participants will receive as payment a choice of a DVD or VHS of finished project, and the chance to be seen at the 2006 Maine Film Festival. No travel will be paid for the shoot, but room and board will be available as necessary.

**DOWNLOAD:** pdf script: <http://homepage.mac.com/mattkauffman/FileSharing26.html>

**EMAIL:** [admin@mandorlamovies.com](mailto:admin@mandorlamovies.com)

Please include resume (or link). Online headshot link preferred, but if you must send attachment, please send BELOW 100k. CALL WITH QUESTIONS - TELEPHONE: 207-782-0902

**SNAIL MAIL:** (resume, video sampler, and/or headshot)

Mandorla Movies, Attn: Matt Kauffman, 134 Lake St., Auburn, ME 04210

*As a back up, in case you are not chosen for what you prefer -- but still want to be a part of things -- please specify skills which could be utilized on the set (either behind or in front of the camera), if any. Otherwise, we could always use a few extra people to do what-have-you (on and off screen).*



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# HEARD IN THE GREEN ROOM

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In Somesville on Mt. Desert Island **Acadia Repertory Theatre** is halfway through their summer season, which opened July 5 – 17 with **THE GUYS** by Anne Nelson, a tribute to American heroes, remembering their courage and sacrifice. Next was Murray Schisgal's **LUV**, July 19 – 31, a funny and insightful look at what "makes the world go 'round!" David Blais played Harry Berlin, part philosopher and part-time lover, with Jon Ferreira as mover and shaker Milt Manville, and Cheryl Willis as Ellen Melville, looking for true love!. **SCOTLAND ROAD** by Jeffrey Hatcher opened August 2 and runs through the 14<sup>th</sup>, directed by Artistic Director Kenneth Stack, with Cheryl Willis as Frances Kittle, the last known living survivor of the Titanic; Abby Hayward as a woman rescued from an iceberg and claiming to be a Titanic survivor; Ariel Carson as Dr. Halbrech; and Jon Ferreira as John, an interviewer. Next will be the annual Agatha Christie, an audience favorite, this year **THE MOUSETRAP**. Ken Stack again directs. In the cast will be Abby Hayward as Molly Ralston, Jon Ferreira as Giles Ralston, Shane McNeal as Christopher Wren, Phil Fox as Major Metcalf, Ariel Carson as Miss Casewell, Peter Carriveau as Mr. Paravicini, and David Blais as Det. Sgt. Trotter. **CHARLOTTE'S WEB**, adapted by Joseph Robinette from E. B. White's classic story, is this year's Children's Theatre Program, every Wednesday and Saturday at 10:30 am through September 3. Call (207) 244-7260 or visit [www.acadiarep.com](http://www.acadiarep.com).



**SCOTLAND ROAD, Acadia Repertory Theatre:** Abby Hayward (The Woman), Ariel Carson (Dr. Halbrech), and Jon Ferreira (John Astor).

A special event at Acadia Rep on July 25 was **MUSE OF FIRE** by David Katz, his living (one-person) memoir of the five summers he spent at Maine's famed Pierre Monteux School in Hancock, where he studied the craft and art of orchestral conducting with Maestro Bruck, who ruled the Monteux School from 1969 until his death in Hancock in 1995. "Demonic in his fury, Bruck's rages were legendary, but so was his acid wit and his uncompromising belief in everything great music should be. 'At first, I hated him,' says the playwright/professional actor and conductor. 'He was insulting, degrading and mean. But he changed me. Because of him, I am a conductor. We who survived his exacting standards learned to love him.'" Tony Award Winner Charles Nelson Reilly directed the piece, which premiered at Acadia Rep prior to an Off-Broadway run.

The **Arundel Barn Playhouse** at 53 Old Post Road in Arundel, ME, is also halfway through the season. **SUGAR: The SOME LIKE IT HOT** Musical by Celeste Wilson just closed on August 6 after a three-week run. It's based on the Tony Curtis-Jack Lemmon-Marilyn Monroe film, of course, where the two men, in order to escape Chicago gangsters (1931) join an all-girl band that's leaving immediately for Miami. The Arundel Barn opened June 14 – 25 with **SISTERS OF SWING**, about the Andrews sisters, and continued with the popular **HELLO, DOLLY!** June 29 – July 16. Next for this company will be **LEND ME A TENOR** by Ken Ludwig, August 9 – 20; followed by **PETE 'N KEELY**, August 23 – September 3. In the cast of **LEND ME A TENOR** are Margaret Bush, Mary Jo Walters-Keefer, Brian Harrington, Dayle Pivetta, Marija Reiff, Tim Reilly, Bryan Tank, and Craig Woythaler. Call (207) 985-5552.

At the historic **Barnstormers in** Tamworth, NH (see **CAST & CREW** June 2005), the summer continues with **THE COMPLEAT WKS OF SHKSPRE** (Abridged) August 9 – 13; **THE GHOST TRAIN**, August 16 – 20; and **THE FANTASTICKS**, August 23 – 27. Call (603) 323-8500 or visit [www.barnstormerstheatre.com](http://www.barnstormerstheatre.com).

**I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** is being staged at **The Opera House at Boothbay Harbor** through August 21. **QUILTERS** will be next, September 1 – 18. Call (207) 633-5159.

The early July offering at Boothbay Harbor, closing July 10, was **I DO! I DO!** with the husband/wife team of Perry and Dalene White. Kevin Kiley was at the piano. Veterans of this production elsewhere, the Whites, of Monmouth, Illinois, offered the show as a kickoff benefit for the still-in-the-process-of-renovation Opera House. Opening night sales also benefited the newly-formed **Overboard Players**.



LA BETE, **Theater at Monmouth**: Dustin Tucker stars as Valere. (*Simons' Photographic*)

**The Theater at Monmouth** will stage all four of the plays from its summer repertory through August 27: Shakespeare's THE TAMING OF THE SHREW and LOVE'S LABOUR'S LOST, Frank Galati's adaptation of THE GRAPES OF WRATH by John Steinbeck, and LA BETE by David Hirson; plus matinees of THE EMPEROR'S NEW CLOTHES, this year's Children's Theater presentation. For more on this company, see this issue's lead article. Box Office: (207) 933-9999.



ON GOLDEN POND, **Belfast Maskers**: Andrea Itkin (Ethel), Brandon Johnson (Billy), and Geordie Squibb (Norman)

Ernest Thompson's ON GOLDEN POND, directed by Dr. Matt Ames, opened at the **Belfast Maskers** waterfront theater on July 28 and runs through August 14. In the cast are Geordie Squibb as Norman Thayer, Andrea Itkin as Ethel Thayer, Jessica Graham as daughter Chelsea, Jamie Graham as postman

Charlie, Greg Closter as Bill, and Brandon Johnson as Billy Ray. Set design is by David Renier, costumes by Karin Eckert, lighting by Gail Savitz, and makeup/hair by Diane Coller Wilson. The stage manager is Laura Emack, and the producer, Liliias Outerbridge. Call (207) 338-9668.

The Maskers' Youth Enrichment Project: Children's Theatre Camp runs August 8 – 19, 9:30 am – 12:30 pm, with 20 enrollees only. The director is Jessica Graham, Art & Drama Instructor at Troy Howard Middle School, assisted by Audra Curtis, President of the Maskers Teen Team. Email [maskers@adelphia.net](mailto:maskers@adelphia.net).

The next play for Belfast Maskers will be MEDEA, directed by Aynne Ames, with performances September 22 – October 9. Call (207) 338-9668.

ANYTHING GOES was opened by **Camden Civic Theatre** August 4 – 7 and continues August 11 – 14 at the Camden Opera House, Elm Street, Camden, ME. Direction is by Cynthia Powell, musical direction by Susan Jones, choreography by Susan Simmons, and production coordination by Bethany Thivierge. Heading the large cast are Cynthia Powell as Reno Sweeney, Matt Withee as Billy Crocker, Roger Marcotte as Moonface Martin, Briana Haynes as Hope Harcourt, Fletcher Chontos as Bonnie LaTour, David Christie as Sir Evelyn Oakley, and Ellen Claussen as Mrs. Harcourt. Call (207) 236-2281.



FIDDLER ON THE ROOF, **L/A Community Little Theatre**: Dr. Frances DeRook. (*Rachel Morin photo*)

**Lewiston/Auburn Community Little Theatre** brings the perennial favorite FIDDLER ON THE ROOF to the air-conditioned Lewiston Middle School on Central Avenue, Lewiston, ME, August 19 – 28. Paul G. Caron directs, with musical direction by Colin Britt, and choreography by Annette Bourque, assisted by Mariah Perry. The producer is John Blanchette; the stage manager, Eileen Messina, assisted by Marissa Jalbert, who is also assistant to the director. Completing the production crew are Richard Martin, lighting, Melody Driscoll, rehearsal prompter, and Rachel Morin, publicist. Principals in the large cast will be Richard Messana as Tevye, Deb Kramlich as Golde, CarlaRose Ricciuti as



Tzeitel, Rachel Hanscom as Hodel, Rylee Doiron as Chava, Kathi Asquith as matchmaker Yente, Marcel Dubois as Motel, Lloyd Chute as Perchik, Jason Riethmann as Fyedka, Stan Spilecki as Lazar Wolf, and Joline Caron as his dead wife, Frume Sarah. Dr. Frances DeRook (a cardiologist at Central Maine Heart and Vascular Institute in Lewiston in her other life!) will be the fiddler on the roof! Call (207) 783-0958 or visit [www.laact.com](http://www.laact.com).

Minutes before the curtain rose on L/A CLT's June production of I HATE HAMLET, the lighting failed and the stage went dark.. The lighting technician worked frantically to restore the lights but to no avail.! An emergency call was placed to Lighting Designer Richard Martin, who came rushing over to tinker with the light console and finally get it to work, and the show went on! This was the worst of numerous episodes over the years with a system that was last upgraded 25 years ago. So the CLT Board has established a Light Board Fund to raise the necessary money to do away with the duct tape and install a new system! One of the first donations was made by Board member Steve Huber with a generous check from Huber Associates. A "yardstick" to measure the fund's progress will be in the lobby of Lewiston Middle School during the FIDDLER run. It is hoped that a new system can be installed in time for Disney's BEAUTY AND THE BEAST in October, a Maine community theater premiere. FMI visit [www.laact.com](http://www.laact.com).

*Naked Shakespeare*, sonnets and soliloquies presented by **Acorn Productions'** Shakespeare Ensemble, is becoming a monthly feature at the Meritage Wine Bar, 24 Preble Street, Portland (across from The Public Market). Michael Howard and Michael Levine co-direct, and the featured actors are Keith Anctil, Karen Ball, Paul Drinan, Ariel Francoeur, Maggie Gish, Patience Goodwin, Asch Gregory, Paul Haley, Richard O'Brien, Deborah Paley, Katherine Pryor, Michael Toth, and Randall Tuttle. The next presentations will be on the third Tuesday of the month: August 16 and September 20 at 7:30 and 8:30 pm. Admission is free, but donations will be accepted. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

The 6<sup>th</sup> Annual **Deertrees Theatre Festival** begins in Harrison, ME, August 11 and 12 at 8 pm with THE HISTORY OF AMERICA (Abridged). This 600 years of American history in 6000 seconds is by Adam Long, Reed Martin, and Austin Tichenor of the Reduced Shakespeare Company. Next will be CLIFFHANGER, a thriller by James Yaffee, August 18 and 19 at 8 pm. Edward Albee's MARRIAGE PLAY follows August 25, 26, and 27 at 8 pm. The festival concludes with SIGHT UNSEEN by Donald Margulies September 1 through 4 at 8 pm. Call (207) 583-6747.

**Hackmatack Playhouse** brings 1920's Berlin to the stage in Kander and Ebb's CABARET August 3 through 13. The cast includes Brandon Heath as Cliff Bradshaw, Courtney Rhorer as Sally Bowles, Daniel Beaulieu as the Kit Kat Club Emcee, Sharon Hilton as Fraulein Schneider, Bernie Tato as Herr Schultz, Tanya West as Fraulein Kost, and Jay Rodger as Ernst Ludwig. Direction is by Mary Tarachione, musical direction by Katherine Knowlton, and choreography by Katherine G. Hopewell. Next they celebrate Dr. Seuss in SEUSSICAL,

the Musical, August 17 – 27, with Brandon Heath, Courtney Rhorer, Katherine G. Hopewell, Alex Dorr, Tanya West, and Scott Smith, under the direction of Jeff Seabaugh and the musical direction of Donna Trapp. Evenings Wednesday – Saturday are at 8 pm, Thursday matinees at 2 pm. The season closes September 2 and 3 (8 pm curtain) with the return of *Intermezzo*, The New England Chamber Opera Society, in *THE MEDIUM* by Gian-Carlo Menotti. Call (207) 698-1807.



CABARET, **Hackmatack Playhouse**: Brandon Heath (Cliff) and Courtney Rhorer (Sally) (Photo by Gene Paltreneri)

SHERLOCK'S LAST CASE by Charles Marowitz played at Hackmatack July 20 – 30. The cast included Alan Huissman as Sherlock Holmes, James C. Darling as Dr. Watson, Bernie Tato as Inspector Lestrade, and Whitney Leigh Smith as housekeeper Mrs. Hudson.

**New Surry Theatre** staged Arthur Miller's A VIEW FROM THE BRIDGE July 28-August 6. Next will be THE HOUSE OF BLUE LEAVES by John Guare at Ellsworth High School, Ellsworth, ME, August 11 – 20. Call (207) 374-5556.

In Manchester, NH, at the **Majestic Theatre**, 281 Cartier Street, Michael Frayn's farce NOISES OFF! will be on the boards August 12, 13, 19 – 21, and 26 – 28. ARSENIC AND OLD LACE by Joseph Kesselring follows September 9, 10, and 16 – 18. Call (603) 669-7469. Also visit [www.majestictheatre.net](http://www.majestictheatre.net).

WEST SIDE STORY is the offering of **Mt. Washington Valley Theatre** August 3 – 13. A CHORUS LINE follows August 17 – September 3. Call (603) 356-5776.

At the **New London Barn Playhouse**, 84 Main Street, New London, NH, BYE, BYE, BIRDIE runs through August 14, followed by BEAUTY AND THE BEAST August 16 – 28, and LOST IN YONKERS by Neil Simon August 30 – September 4. Monday only performances of BABY continue through August 22. Call (603) 526-6710.



THE NERD by Larry Shue is currently being staged at **Winnepesaukee Playhouse** in Laconia, NH, through August 12. PROOF by David Auburn follows August 16 – 26. Call (603) 366-7377.

At the **Rochester Opera House**, 31 Wakefield Street, Rochester, NH, LETTICE AND LOVAGE by Peter Shaffer opened August 3 and runs through the 13<sup>th</sup>. Next will be THE MEANING OF SINGLE LIFE IN ONE SENTENCE August 17 – 20, followed by RADIO TIMES on August 26. call (603) 335-1992.

The ever popular GREASE opened at **Seacoast Repertory Theatre** in Portsmouth, NH, on July 22 and runs through August 28. Call (603) 433-4472 or 800-639-7650.

THE BUDDY HOLLY STORY by Alan James and Rob Bettinson was staged at SRT June 10 through July 10, with Brendan Murphy in the title role. The cast also included Brett Wulfson, Jackie Bellows, Devon Coffman, Ari Wilford, Eric Duchesne, Seth Mazzaglia, Raphael Rawlins, and Darius Harper. Richard M. Parison, Jr. directed.

This summer **The Prescott Park Arts Festival**, Marcy Street in Portsmouth, NH, brought INTO THE WOODS to the stage through July 29. Now THE WIZARD OF OZ is there through August 21, Thursday through Saturday at 8 pm, Sunday at 7 pm. Call (603) 436-2848.

Noel Coward's HAY FEVER, featuring an over-the-hill actress and her misfit family, will be the offering of **M & D Productions** Fridays and Saturdays August 19 – September 3, at the Salyard's Museum in Conway Village, NH. Call (603) 356-4449 for details. Also visit [www.yourtheatre.com](http://www.yourtheatre.com).

Peter Shaffer's EQUUS was presented by M & D July 8 – 23, directed by Dennis O'Neil, with Jeff Warach as Alan Strang.

Children's theater reigns right now at **The Palace Theater**, 80 Hanover Street, Manchester, NH, with RAPUNZEL on August 9 and 10; ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY on August 16 and 17; and FABULOUS FIFTIES FAIRY TALE on August 23 and 24. All shows at 10 am. Call (603) 668-5588.

**Weatherwane Theatre** at 39 Jefferson Road in Whitefield, NH, continues in repertory through September 3 with AIDA, WEST SIDE STORY, BEAUTY AND THE BEAST, ALL THAT JAZZ, CASH ON DELIVERY, and WHY NOT STAY FOR BREAKFAST? FMI visit [www.weatherwanetheatre.org](http://www.weatherwanetheatre.org).

In Weston, VT, **Weston Playhouse** presents KISS ME, KATE on the *Main Stage*, through August 20, with Thursday Farrar as Lilli/Kate and Robert Jensen as Fred/Petruchio. Malcolm Ewen directed, and musical direction is by Chip Prince. BLITHE SPIRIT follows August 25 – September 4, directed by Malcolm Ewen, with James Hindman, Mercedes Herrero, Geoffrey Wade, Amelia White, Barbara Lloyd, Kate Goehring, and Kate Middletown. At the *Other Stage* JOHN & JEN will be performed August 17 – September 4. Call (802) 824-5288.

At the **Waterville Opera House**, Main Street, Waterville, ME, the Missoula Children's Theater Camp of August 8 – 13, culminates with two performances of ROBIN HOOD on the 13<sup>th</sup>; and the MCTC of August 15 – 20 ends with two performances of SLEEPING BEAUTY on the 20<sup>th</sup>. Call (207) 873-7000.

Coming up at WOH will be BROADWAY SCENE NIGHT on September 24, featuring Birdie Katz and Jillaine McGough. Stephen Sondheim's INTO THE WOODS will be next, September 30 – October 9. Call (207) 873-7000.

[Note: In our June issue, the caption under the photo of Waterville Opera House's MAN OF LA MANCHA, incorrectly identified Don Quixote as played by Bob Lovely – the actor's name is Bob Lovelace. Our apologies!]

WHAT A WONDERFUL WORLD: THE WORLD OF BROADWAY continues Fridays and Saturdays as dinner theater at **Anthony's Italian Kitchen**, 151 Middle Street, lower level, Portland. Call (207) 774-8668.

And for more dinner theater, there is still the **Carousel Music Theatre & Supper Club** at 196 Townsend Avenue, Boothbay Harbor, ME, where HEARTBREAK HOTEL (Cupid strikes again with The King of Rock 'n' Roll) will be presented August 9 – September 10; and THIS CAN'T BE LOVE! (A Tribute to Broadway and The Bard), September 13 – October 8. The cast includes Katie Campbell, Theresa Falco, Jeffrey Funaro, Justin Gamble, Steve Higginbotham, Lindsay Terrizzi, and Music Director Rob Spring. Plus "Keep an ear out for Singing Chef Corey Tibbetts!" Call (207) 633-5297.

And, you can still catch part of the Summer Performances 2005 at the **Celebration Barn**, South Paris, Maine's International School for the Performing Arts: Drew Richardson in HELP! HELP! on August 19; Hilary Chaplain in A LIFE IN HER DAY on August 20; ECCENTRIC PERFORMING Workshop Show with Avner Eisenberg and Julie Goell hosting the hilarious student performances on August 26; Julie Goell in GEORGES BIZET IS DEAD on August 27; and THE PUSH WORKSHOP Show, hosted by Karen Montanaro and Leland Faulkner on September 3 – you're invited to come see new work by performers from around the world. All shows are at 8 pm. Call (207) 743-8452.

At **Lakewood Theater** on beautiful Lake Wesserunsett near Skowhegan, ME, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING opens August 11 and runs through the 20<sup>th</sup>, August 11 – 13 and 18 – 20 at 8 pm, August 14 at 4 pm, and August 17 at 2 and 6:45 pm. Jeff Quinn directs the cast: Leslie Bresette, Gretchen Elliott, Kim Hazelton, Daryl Hersom, Bobby Keniston, Joe LaCombe, Juan Lavalle-Rivera, Frank LeClair, Zach Michaud, Lisa Neal, Jan Reynolds, and Kate Zarolinski. HENRIETTA THE EIGHTH, a family comedy by Kurtz Gordon, directed by Stan Pinette, will run August 25 - 27 and September 1 – 3 at 8 pm, August 28 at 4 pm, and August 31 at 2 and 6:45 pm. In the cast are Danielle Beaman, Kevin Crowley, Caleb Davis, Jantha Gray, John Harlow, Ann Leavitt, Alaena Merrill, Midge Merrill, Gabe Pinette, Nicole Pinette, Kerry Pomerlow, Jason Poulin,

Jacob Primmerman, Julia Reich, Cara Scozzafave, and Mariah Whitney. Call (207) 474-7176.



**Lakewood Theater**

Lakewood's season closes with **CONFESSIONS OF A DIRTY BLONDE** by Billy Van Zandt and Jane Milmore, September 8 – 10 and 15 – 17 at 8 pm, September 11 at 4 pm, and September 14 at 2 pm. Jeff Quinn directs Bob Keniston, Bobby Keniston, Juan Lavallo-Rovera, Kelsey MacCabe, Nancy McGuire, Bob Morison, Mark Nadeau, and Stan Pinette. Plus The Lakewood Jesters, adult actors performing for children, will present **SLEEPING BEAUTY**, with daily performances (except Saturday and Sunday) Tuesday September 20 through the 27<sup>th</sup>. Call (207) 474-7176.

Meanwhile, you may also want to check out the package offerings with the Lakewood Inn Restaurant. Call (207) 858-4403.

At the **Stonington Opera House**, School Street, Stonington, ME, the summer programs continue with Shakespeare In Stonington: **HAMLET**, August 11 – 14. Julia Whitworth returns to direct Jeffrey Frace in the title role in this Equity production of an original adaptation unique to SOH. Mr. Frace starred in last year's **THE WINTER'S TALE** and directed **ROMEO AND JULIET**. Next the Playreading Series offers **RIOT ACT** by Robert Rosenblum on August 18, directed by Carol Estey. A large local cast will portray those involved in the political conspiracy trial of the Chicago 7 in 1969. **LIVE! FROM THE STONINGTON OPERA HOUSE**, hosted by Michael Miclon, is the annual radio variety show featuring local musical and acting talent, with performances August 26 and 27. Receipts from the Friday show will fund music scholarships for Island students. Then on September 15, the Playreading Series continues with **PERDITA** by Lewiston native Pierre Diennet (now NYC based), a solo show in tribute to his mother and her struggle with cancer. Judith Jerome directs this work-in-development. Call (207) 367-2788.

**MAME**, with that wonderful music by Jerry Herman, and starring favorite Karen K. Edissi, runs at **Maine State Music Theatre** at Bowdoin College's Pickard Theatre in Brunswick, ME, August 10 – 27. For the children, the MSMT Intern

Company performs Disney's **ALADDIN JR.** at 11 am and 2 pm on August 24. Call (207) 725-8769.

At **Ogunquit Playhouse**, Route One, Ogunquit, ME, **SWING!**, a co-production with MSMT, got under way August 8 and continues through the 20<sup>th</sup>. The season will close with **NUNSENSATIONS: The Nonsense Vegas Revue**, August 22 – September 3. Call (207) 646-5511.

Earlier the Elton John/Tim Rice **AIDA** took the stage July 5 – 23 with Angela Williams in the title role, Emily Drennan as her rival, and Sebastian Arcelus as the man they both want. This was followed by **THE BEST LITTLE WHOREHOUSE IN TEXAS**, July 25 – August 6, starring Sally Struthers as Miss Mona.

**Sanford Maine Stage** brings **BYE, BYE, BIRDIE** to its theater at One Hilltop Lane in Springvale, ME, August 12, 13, 19, 20, 26, and 27 at 8 pm, with a 2 pm matinee on August 21. Agatha Christie's **MURDER AT THE VICARAGE** follows September 16, 17, 23, 24, 30, and October 1 at 8 pm, with a September 25 matinee. Call (207) 324-9691.

From July 8 – 23, SMS presented **NUNSENSE** with Janelle Gray as Rev. Mother, and Shannon Smith, Susan Vermette, Caitlin Kelly-Huber, and Lena Knight as the other Little Sisters of Hoboken. George Perkins directed, with musical direction by Karen Matthews, and choreography by Shelley Back.

**ARNOLD ARCHEOPTERIX** and **THE WAY THE WORLD BEGAN** will be performed August 12 and 13 at 14 School Street in Brunswick, ME, as the culmination of **The Theater Project's** Summer Camp, directed by Christopher Price. Call (207) 729-8584.



**THE BOOK OF LIZ, The Theater Project:** Lee K. Paige and Al Miller.

Also on August 12 at 7:30 pm, The Theater Project will host a reading of **SECRET THIGHS OF NEW ENGLAND WOMEN**, a comedy about the fear of commitment and the necessary dangers of emotional dependence. The play was written by Southport resident **Jan Paetow** while a member of the Playwrights Lab at the Actors Studio, where it was originally



produced. Lee K. Paige directs, and the readers feature Tom Babbitt, Elizabeth Chambers, Al Miller, Morgan Shepard, and Jo Ann Van Reenan. No admission charge.

From July 7 – 23, four members of The Theater Project's professional adult company performed **THE BOOK OF LIZ** by the brother/sister team of David Sedaris and Amy Sedaris. Christopher Price directed this comedy, which revolves around an Amish-like community known as "The Squeamish", whose survival depends on cheese balls! In the cast were Lee K. Paige, Heather Weafer, Michele Livermore Wigton, and Al Miller. Set design was also by Chris Price, with lighting by Deb Puhl, and costumes and production management by Wendy Poole.

Ibsen's **AN ENEMY OF THE PEOPLE**, which has been studied by teens of the **Waldo Theatre** under the leadership of the Obie-Award-winning Epic Theatre Center of New York, will be presented by the students at the theater in Waldoboro, ME, on August 13 at 2 pm and 7 pm. Call (207) 832-6060.

Waldo Theatre just closed on August 6, after a two-weekend run, **PICASSO AT THE LAPIN AGILE** by Steve Martin. Denis Walsh directed. In the cast were Kellie Gardner-Oakes, Phyllis McQuaide, George Sherman, Travis Grant, Ben Mason, Christine Tupper, Dylan Davey, Pat Mason, Tod Widdecombe, Hayley Mason, and Corey Honkonen.



The Cast of **PICASSO AT THE LAPIN AGILE**, **Waldo Theatre**

Also just closing on August 6, after a month-long run, was **The Children's Theatre of Maine** production of **SEUSSICAL**, The Musical.

On August 20 at 7 pm at Merrill Auditorium in Portland, **Maine State Ballet** will dance **SERENADE**, with choreography by George Balanchine to music by Tchaikovsky, and **A MIDSUMMER NIGHT'S DREAM**, with choreography by Linda MacArthur Miele to the music of Mendelssohn. Call (207) 842-0800.

**Portland Ballet** performs in **PORTLAND DANCES** August 19 and 20 at the Ford Theater at Portland High School, and in **CAPRICCIO** on September 10 at the Ogunquit Playhouse, Route One, Ogunquit, ME. FMI call (207) 772-9671.



**A MIDSUMMER NIGHT'S DREAM**, **Maine State Ballet**

**QUINNOPOLIS vs. HAMLET** will be at the **St. Lawrence Arts Center**, 76 Congress Street, Portland, August 17 – 21, Wednesday through Sunday at 7:30 pm. Call (207) 775-5568,

**Gaslight Theater** opens **DINNER WITH FRIENDS** by Donald Margulies on September 1 at the City Hall, 1 Winthrop Street, Hallowell, ME, where it runs weekends through September 10. Call (207) 626-3698.



**HOW TO SUCCEED IN BUSINESS.....**, **Gaslight Theater** July production: Jennifer Smith (Rosemary) and Matt Bessette (Finch)



The first annual production of the **Bar Harbor Music Festival Opera Theatre** took the stage with Puccini's LA BOHEME on July 23 at the **Criterion Theatre** in Bar Harbor, ME. The Criterion, which originally opened in 1932, has been undergoing a dramatic revitalization of the interior and the stage, and, of course, looks forward to more stage productions in the future. Carrie-Ann Matheson was music director and accompanist for the opera. The four leading roles were sung by Shana Blake Hill as Mimi, Scott Scully as Rodolfo, Christina Vial as Musetta, and Ryan Taylor as Marcello. For more information on this venue, visit [www.criteriontheatre.com](http://www.criteriontheatre.com).

In its 11<sup>th</sup> season, **PORTopera** brought Bizet's CARMEN to the stage at Merrill Auditorium in Portland July 27, 29, and 31. Artistic Director Dona D. Vaughn was the stage director, and Stephen Lord, music director of the Boston Lyric Opera and the Opera Theatre of St. Louis, conducted. Maine native Kate Aldrich sang the title role with Richard Troxell as Don Jose, Franco Pomponi as Toreador Escamillo, Sandra Lopez as Micaela, Jeffrey Wells as Zuniga, David Won as Morales, Nicole Ameduri as Frasquita, Hae-Jung Shin as Mercedes, Brian Dore as El Dancairo, and Philippe Castagner as El Remendado.

This year PORTopera's *Maine's Emerging Artists* program performed DR. MIRACLE, a comic opera also by Bizet, in various locations around the state in July: Portland Performing Arts Center, UM Augusta, the Opera House at Boothbay Harbor, Lincoln Theatre in Damariscotta, Olin Arts Center at Bates College in Lewiston, the Temple at Ocean Park, and the Children's Museum of Maine in Portland. The 2005 Emerging Artists, who also appeared in CARMEN, were Richard Gammon, Megan Marino, Jenny Lynd Robinson, and Dominique Rosoff.

It wasn't opera, but audiences enthusiastically received **Reindeer Theatre Company's** presentation of THE CHICK SONGS OF EARLY ROCK 'N ROLL at Warren Memorial Library Auditorium in Westbrook, ME in July. In the cast were Sandy Brown Bisson, Stephanie Dyer, Ellen Faulkner, Patricia Gravel, Janet Kelley, Melissa Malone-Soutuyo, Marilyn Minsky Melton, Rhonda Trask, Yvette Faulkner, and Kathleen Peterson. Louis Philippe directed and was at the piano, with Bill Manning on drums, and Jim McGirr on bass.

The annual **Bates Dance Festival** opened on the Bates College campus in Lewiston on July 6 and continues through August 13. Dancers included Keigwin+ Co. on July 16, Jane Comfort & Co. July 22 and 23, Bebe Miller Co. July 29 and 30, and a Faculty Gala on August 6. The program on August 12 will be Different Voices, and on August 13 – Young Choreographers New Works, both at the Schaefer Theatre. Call (207) 786-6161.

**Poolyle Productions** (Susan Poulin and Gordon Carlisle) brought IDA: WOMAN WHO RUNS WITH THE MOOSE to the Sebasco Harbor Resort at Phippsburg on July 12.

In a departure from their previous Shakespeare productions, **The Stage at Spring Point** brought Moliere's THE MISER to outdoor performances at Fort Preble's Battery Rivardi on the

Southern Maine Community College campus in South Portland, July 13 – 30, Wednesdays through Sundays. Lisa DiFranza directed, and set and costume design were by Patrick Dullea. The cast included Mark Honan as Harpagon (the title role), Michelle Lee and David Bass-Clark as his children Elise and Cleante; Keith D. Anctil (Valere, Elise's love); Ariel Francoeur (Mariane, love of Cleante and Harpagon!); Spike McCue (La Fleche); Monique Raymond (Frosine); Peter Brown (Jacques); and Joshua Chard, Marc Brann, and Christopher Reiling.

On July 23, Ann Foskett performed THE BELLE OF AMHERST, a one-woman play by William Luce based on the life of poet Emily Dickinson, at **Round Top Center for the Arts** in Damariscotta.

Back in June, closing on the 26<sup>th</sup> of that month, the **Players Ring** in Portsmouth, NH, brought Shakespeare's A MIDSUMMER NIGHT'S DREAM to their stage, directed by Tim Robinson, who also played Peter Quince, the amateur director of the "rude mechanicals" who rehearse the play within a play. Others in the cast included Kristan Raymond Robinson as Puck, Tana Sirois as Hermia, Camden Brown as Lysander, Dinah Schultze as Helena, Matthew Cost as Demetrius, Ashley Love as Titania, Chris Curtis as Oberon, and Jeff Kaplan as Egeus.

**The Winter Harbor Theatre Company** was awarded an Artists in Maine Communities grant by the Maine Arts Commission to teach OHELLO at the Long Creek Youth Development Center in South Portland. The four-week course culminated in a performance on July 28.

Every Wednesday at 8:30 pm Free Form Wednesdays take the stage at **The Comedy Connection**, 16 Custom House Wharf, Portland. Featured on July 27 were The Walsh Brothers and Sheila Jackson, winner of Portland's Funniest Professional Comic contest. Call (207) 774-5554.

The 8<sup>th</sup> Annual **Maine International Film Festival** took place in Waterville, ME, July 15 – 24. Sixty films were screened at Waterville Opera House, the Railroad Square Cinema, and the Maine Film Office Theater. Films included Barbara Kopple's BEARING WITNESS, which examines the lives of five female journalists in the line of fire in Iraq; MURDERBALL, winner of the Documentary Audience Award at the 2005 Sundance Film Festival, about a highly competitive team of quadriplegic rugby players; HOMELAND: FOUR PORTRAITS OF NATIVE ACTION, profiling former Maine Penobscot Nation Chief Barry Dana; and THE PUFFY CHAIR, directed by Jay Duplass, featuring Kathryn Aselton of Ellsworth, ME. As part of its annual Celebration of Maine Filmmakers, the Maine Film Office also screened 10 documentaries by Mainers.

The First Annual **Camden Film Festival** will take place September 30 – October 2 and will feature 12 films exploring the genre of social documentaries, ranging from the underground life of children in the subways of Berlin to the life of a family crossing from Cuba to the USA. Films will be shown at the newly renovated Strand Theatre in Rockland and the Bayview Cinema in Camden. Discussions and speeches at

the Camden Opera House and the Camden Public Library include these scheduled lecturers: David Bradbury, Australian documentarian and Academy Award nominee; Stephanie Black, director of LIFE AND DEBT, an inside look at the IMF's control over Jamaica; Walter Ungerer, an iconic figure in the world of avant-garde and experimental filming; John Michalczyk, Boston College Fine Arts Department Chair and founder of Etoile Productions; Charles Mayer, Boston College professor and photographer; and Cynthia Close, Executive Director of Documentary Educational Resources. The Maine Photographic Workshops will hold workshops and lectures on the documentary form and sponsor an "open mic night for short films", allowing filmmakers to show their work. FMI visit [www.camdenfilmfestival.org](http://www.camdenfilmfestival.org), or email Ben Fowlie or Stephanie Shershow at [info@camdenfilmfest.org](mailto:info@camdenfilmfest.org).

**Aqua City Actors Theatre** (ACAT) will present Mark Dunn's BELLES September 15 – 17 and 22 – 24 at 7:30 pm in the Studio Theater at the Waterville Opera House, 93 Main Street. Christian Kuhlthau directs this play in two acts and 45 phone calls among six sisters who heal each other through their laughter and tears. In the cast are Diane Leeman, Ellen Peters, Andrea Marcoux, Leslie Stein, Kate Miles, and Emily Martin. Call (207) 580-6783.

The fall season for **Good Theater** opens at St. Lawrence Arts Center in Portland with a special event, MERMEN/MARTIN CONCERT, conceived and directed by Brian P. Allen as a tribute to Ethel Merman and Mary Martin, for 4 performances only, September 15 – 18. Performers will be Andrea Burns, Kelly Caufield, and Lynne McGhee. The regular season begins with VISITING MR. GREEN by Jeff Baron, September 22 – October 16. Robert Fish directs Chris Horton and Allen Bergeron. Call (207) 885-5883.

FIDDLER ON THE ROOF will open the 2005-2006 season for **Lyric Music Theater**, 176 Sawyer Street, South Portland, September 16 – 18, 23 – 25, 30 – October 2. Michael Donovan directs, and Sylvia Infantine is music director. Call (207) 799-1421.

Carolyn Gage's play UGLY DUCKLINGS will open at **Colby College** in Waterville, ME on September 15 with 7:30 pm performances in the Strider Theater on the 15<sup>th</sup> and 16<sup>th</sup> and 2 pm on September 17.. Call (207) 872-3358.

Steve Martin's PICASSO AT THE LAPIN AGILE is the fall season opener for **Penobscot Theatre** September 21 – October 2 at the Opera House, 131 Main Street, Bangor, ME. This will be the first play under the aegis of the new Producing Artistic Director Scott R. C. Levy. Call (207) 942-3333.

PTC has announced the hiring of **Bob Libbey** as their new Managing Director. A UMO graduate with a double major in theater and broadcasting, and a master's in business administration, Libbey was most recently executive director at The Grand in Ellsworth and has 12 years of experience at Maine Public Television, where he received an Emmy award for his work on "Made in Maine." As an actor he has worked at the Maine Shakespeare Festival, Penobscot Theatre, Acadia

Repertory Theatre, The Theater at Monmouth, and is a founding member of Ten Bucks Theatre Company.

From September 23 through the 30<sup>th</sup>, **The Studio Theatre of Bath** will reprise their production of the warm-hearted musical comedy SWINGIN' DOWN THE LANE at the Winter Street Center, 880 Washington Street, Bath, ME. Jim Colby directs. Call (207) 433-2418.

**Portland Players** opens their 75<sup>th</sup> season with OLIVER!, September 23 – October 9 at the theater at 420 Cottage Road in South Portland. (There will be extra Saturday matinees at 2:30 pm on October 1 and 8.) Call (207) 799-7337.

**PCA Great Performances** will bring MISS SAIGON to the Merrill Auditorium in Portland October 7 and 8. Call (207) 842-0800.

LETTICE AND LOVAGE by Peter Shaffer gets the fall season going for **Portland Stage Company** September 27 – October 23. Call (207) 774-0465,

**The Schoolhouse Arts Center** in Sebago Lake Village, ME, will open ARSENIC AND OLD LACE by Joseph Kesselring on October 6. (More on this in our next issue.) Visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

At **The Public Theatre**, Maple & Lisbon Streets in Lewiston, ME, Ira Levin's thriller DEATHTRAP opens October 14 and runs through the 23<sup>rd</sup>, Thursdays at 7 pm, Fridays and Saturdays at 8 pm, and Sundays at 2 pm. Call (207) 782-3200 or 800-639-9575.

**Mad Horse Theatre Company** will open in October with BOSTON MARRIAGE by David Mamet at the Portland Performing Arts Center Studio Theater. Artistic Director Andy Sokoloff has announced new company members Peter Brown, David Currier, Chris Horton, and Tootie Van Reenan are joining the previous core company of Craig Bowden, Conny Carlson, Darci LaFayette, Christine Louise Marshall, Lisa Muller-Jones, and Barbara Truex. FMI on the play, call (207) 730-2389.

The New England premiere of ODD MAN OUT by Michael John Meade will be the offering this fall of **Yellow Taxi Productions** at 14 Court Street, Nashua, NH. Martin S. Goeller directs. Call (603)626-5606, Ext. 2.

**AmeriCo Productions**, the brainchild of actor/director Daniel Noel, and destined to become a monthly political cabaret in Portland, got its start at the new Geno's at 625 Congress Street in July, with SPEAKING THE UNSPEAKABLE: A TOTALLY BIASED AND SLANTED LOOK AT THE WORLD WE LIVE IN TODAY. Performers were Ron Botting, Liz Chambers, Sean Demers, James Hoban, Daniel Noel, and Janice O'Rourke. Visit [www.americoproductions.org](http://www.americoproductions.org).

Dana Packard and Jennifer Porter of **Honey Tree Films** (and **The Originals**) have announced that their film MR.

BARRINGTON is now available on DVD at [www.mrbarrington.com](http://www.mrbarrington.com).

A tribute show was held July 9 at the Gardiner Area High School gym as a memorial to New Vaudevillian/actor **Benny Reehl**, who passed away on February 18, 2005. Mike Miclon was the MC, and performers included Fred Garbo and Randy Judkins.

Muriel Kenderdine



MUSE OF FIRE, Acadia Repertory Theatre: David Katz, Actor/playwright/conductor, founder of Monteux Opera Festival, and frequent guest conductor of Bangor Symphony

## Cast & Crew

How to reach us:

[www.castandcrew.org](http://www.castandcrew.org)

[mkenderdine@castandcrew.org](mailto:mkenderdine@castandcrew.org)

207 – 799 – 3392

P.O. Box 1031  
Portland, ME 04104



Theater at Monmouth: Shawn Rice, Jessica Phillips, Maxim Blowen-Ledoux, Jason Paradine, Caroline Hewitt, and Michael Anthony having a great laugh at THE EMPEROR'S NEW CLOTHES. (Simons' Photographic)



MAME, Maine State Music Theatre: Susan Cella (Vera Charles) and Karen K. Edissi (Mame). (Photo by Annie Rose)

# LYNN WAYNE PHOTOGRAPHY

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Website: [www.lynnwayne.com](http://www.lynnwayne.com)



# ALPHABETICAL THEATER LISTINGS – AUGUST, 2005

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660 (207) 244-7260 Kenneth Stack, Art. Dir.  
www.acadiarep.com email: arep@acadia.net

SCOTLAND ROAD – Aug. 2-14  
THE MOUSETRAP – Aug. 16-Sep. 4  
*Children's Theater:*

CHARLOTTE'S WEB – Thru Sep. 3, Wed.s & Sat.s at 10:30 AM

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>  
email:acatanwers@hotmail.com

BELLES – Sep. 15-24  
THE MAN WHO CAME TO DINNER – Nov. 10-19

**Acorn Productions** – Prof. Non Equity  
P. O. Box 44, Portland, ME 04112  
Michael Levine – Artistic Director  
(207) 766-3386 [mikeliz@maine.rr.com](mailto:mikeliz@maine.rr.com)  
www.acorn-productions.org

**Act One Summer Theatre**, Hampton, NH  
Winnacunnet Park Ave., Hampton, NH  
(603) 926-2281

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

42<sup>nd</sup> STREET – Nov. 4-6, 11, 12  
CATS – May 5 – 7, 2006  
All at Edmund Keefe Auditorium

**ADD VERB Productions**, Prof/Non-Equity Touring & Theater in Education.  
P. O. Box 3853 Portland, ME 04104-3853  
(207) 653-4554 Cathy Plourde, Director  
[cathy.plourde@att.net](mailto:cathy.plourde@att.net)

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring production, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)  
THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)  
MONEY TALKS (two person piece on financial literacy. 8<sup>th</sup> grade through adult.)  
BUTT OF COURSE  
COOKIN' WITH TYPHOID MARY (By Carolyn Gage)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739  
Carolyn Nesbitt – Producing Director

**American Irish Repertory Ensemble (AIRE)**  
Portland, ME (207) 799-5327  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

JUNO AND THE PAYCOCK – TBA  
THE CRIPPLE OF INISHMAN – TBA

**Arts in Motion/Mt. Washington Valley Cultural Arts Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619 Conway, NH 03818-2619  
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble, Co-Fndrs and Dirs.

**Arundel Barn Playhouse** Prof. /Equity Guest Artists (Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director  
Admin: (207) 985-5553 Box Office: (207) 985-5552

LEND ME A TENOR – Aug. 9-20  
PETE 'N KEELY – Aug. 23-Sep. 3

**Bangor Community Theatre**  
90 Wiley St. Bangor, ME 04401  
(207)942-0000 Michael and Penny Weinstein

**Barnstormers Theatre** (Summer) Prof Equity  
Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips, Prod. Art. Dir. Office: (603) 323-8661  
[www.barnstormerstheatre.com](http://www.barnstormerstheatre.com)

COMPLEAT WKS OF SHKSPRE – Aug. 9-13  
THE GHOST TRAIN – Aug. 16-20  
THE FANTASTICKS – Aug. 23-27

**Bates College Theater Dept.**  
Lewiston, ME 04240 (207)786-6187  
Box office: (207)786-6161 Martin Andrucki

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Artistic Director  
[www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

ON GOLDEN POND – Jul. 28-Aug. 14  
MEDEA – Sep. 22-Oct. 9  
THE RED SHOES – Nov. 17-Dec. 4

**Biddeford City Theater** - Community Theater  
205 Main St., P.O. Box 993  
Biddeford, ME 04005 (207) 282-0849  
Janet Ross, Artistic Director (775-3614)  
[www.citytheater.org](http://www.citytheater.org)

LIPS TOGETHER, TEETH APART – Oct. 28-Nov. 5  
An Evening of Comedy with Bob Marley – Feb., 2006  
BABY – Apr. 28-May 13

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
Steve Coppick., Exe. Dir. email: [info@opera-house.org](mailto:info@opera-house.org)  
[www.opera-house.org](http://www.opera-house.org)

I LOVE YOU, YOU'RE PERFECT... –thru Aug. 21  
QUILTERS Sept. 1 – 18  
THE AUDITION (Overboard Players) – Opens Oct. 8

**Bowdoin College**  
Brunswick, ME 04011 (207) 725-3375

**Camden Civic Theatre**  
Community Theater - Camden Opera House  
Elm St., P.O. Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Jean Friedman-White, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

ANYTHING GOES – Aug. 4-14

**Carousel Music Theater** (Summer)  
Prof. Non-Equity/Dinner Theater/Musicals  
P.O. Box 665, Boothbay Harbor, ME 04538  
(207) 633-5297 or 800-757-5297 (ME only)  
Dominic Garvey, Art. Dir. [www.carouselmusictheatre.com](http://www.carouselmusictheatre.com)

HEARTBREAK HOTEL Aug. 9 – Sept. 10  
THIS CAN'T BE LOVE! Sept. 13 – Oct. 8

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.  
[carolyn@carolyngage.com](mailto:carolyn@carolyngage.com)

**Celebration Barn Theater**  
Theater School/Workshops  
Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207)743-8452

**Center for Cultural Exchange**  
One Longfellow Sq., Portland, ME (207) 761-1545

**Chamber Theatre of Maine** Prof. Non-Equity/Touring  
Box 372, Thomaston, ME 04861  
(207)354-8807 Erika Pfander Art. Dir.

**Children's Theatre of Maine**  
P.O. Box 1011, Portland, ME 04104  
(Theater at 317 Marginal Way)  
Box Office: (207) 828-0617  
(207)878-2774 Pamela DiPasquale, Art. Dir.  
Stacy L. Begin, Managing Dir.  
[www.childrenstheatre.biz](http://www.childrenstheatre.biz)

**Chocolate Church Arts Center** Community Theater  
804 Washington St., Bath, ME 04530  
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.  
Mark McNeil, Assoc. Dir.

[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) email: [chocolate@suscomaine.net](mailto:chocolate@suscomaine.net)

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director (603) 749-4071

SIMPLY SHAKESPEARE - Touring High Schools - Libraries, etc.

**Colby College Theater Dept.**  
Waterville, ME 04901  
(207) 872-3358 - Box Office  
(207) 872-3388 - Theater Dept.

UGLY DUCKLINGS Opening Sep. 16

**Community Little Theatre – Lewiston-Auburn**  
Performing Arts Ctr, Great Falls School,  
Academy St., P.O. Box 262, Auburn, ME 04212  
(207) 783-0958  
[www.laclt.com](http://www.laclt.com) Box Office email: [laclt@hotmail.com](mailto:laclt@hotmail.com)  
Newsletter email: [backstagewhispers@hotmail.com](mailto:backstagewhispers@hotmail.com)

FIDDLER ON THE ROOF – Aug. 19-27 @ Lewiston Middle School Aud., Central Ave. (A/C!)  
Disney's BEAUTY & THE BEAST – Oct. 6-16  
Broadway Rocks (Benefit) – Nov. 12-13  
PROOF – Jan. 13-22, 2006  
GRAND HOTEL – Mar. 10-19  
A Night At The Tonys (Concert Benefit) – April 22-23  
THE DIARY OF ANNE FRANK – Jun. 2-11  
MAME – Aug. 11-20

**A Company of Girls** – (East End Childrens's Workshop)  
10 Mayo Street, Portland, ME 04101  
(207) 874-2107, Odelle Bowman, Director

**Concord Community Players** –Community  
Concord City Auditorium, Prince Street, Concord, NH  
(603) 225-6078 [www.newwww.com/org/players](http://www.newwww.com/org/players)

WICKED SONGS Oct. 7-9 @Concord City Aud. and Oct. 14-16 @ Derryfield Aud.  
THE RELUCTANT DRAGON Oct. 28-30 at CCA

**Criterion Theatre**  
35 Cottage St., Bar Harbor, ME (207) 288-3441  
[www.criteriontheatre.com](http://www.criteriontheatre.com)

**Crossroads Youth Center**  
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146  
[director@crossroadsyouthcenter.org](mailto:director@crossroadsyouthcenter.org)  
[www.crossroadsyouthcenter.org](http://www.crossroadsyouthcenter.org)

PETER PAN - 2006

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 - Box Office  
Lee Bearse, Exec. Dir. (207) 647-2111  
[www.deertreestheatre.org](http://www.deertreestheatre.org) [deertrees@usa.net](mailto:deertrees@usa.net)

HISTORY OF AMERICA (Abridged) Aug. 11-12  
CLIFFHANGER Aug. 18-19  
THE MARRIAGE PLAY Aug. 25-27  
SIGHT UNSEEN Sept. 1-4

**Deviant/goods** – Prof.  
80 Roberts St., #1, Portland, ME 04102 (207) 409-6763  
Co-Artistic Directors: Jamalieh Haley and Tavia Lin Gilbert  
[www.thedeviantgoods.org](http://www.thedeviantgoods.org)

**Dorset Playhouse** – Prof/Equity  
Dorset, VT (802) 867-5777  
John Nasser, Producing Director

**Down River Theater Company** - (Summer)  
Prof. Non-Equity Gay Bldg., Ridge Rd. Marshfield, ME  
04654 (207)255-4997

**Eastport Arts Center - Stage East** - Community Theater :  
Dana & Water Streets, Eastport, ME 04631  
(207)853-4747 Brian Schuth, President  
[www.stageeast.org](http://www.stageeast.org)

NOYE'S FLUDDÉ - TBA  
Fall Show – TBA

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032  
(207) 865-6355 John & Carol Farrell  
www.figures.org/

**Louis Frederick**  
P. O. Box 40, Portland, ME 04112  
(207) 874-6301

**Freeport Community Players** - Community Theater  
P.O. Box 483, So. Freeport, ME 04032  
(207) 865-2220, Elizabeth Guffey, President  
www.fcponline.org

RADIO II – Dec. 3-4

**Garrison Players** – Community Theater  
650 Portland Ave., Rollinsford, NH (603) 750-4ART  
www.garrisonplayers.org  
THE CEMETERY CLUB – Sep. 23 – Oct. 2

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347  
(207)626-3698  
Kelly J. Arata, General Manager  
www.gaslighttheater.org

DINNER WITH FRIENDS – Sep. 1-10  
ARSENIC AND OLD LACE – Nov. 3-12

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Jackson Gillman** – ‘Stand Up Chameleon’  
22 Huckleberry Lane, Mt. Desert, ME 04660  
(207) 244-3838

**Good Theater Productions** – (Prof./Non-Equity)  
at St. Lawrence Arts & Community Center  
76 Congress St. Portland, ME.  
Brian P. Allen – Art. Dir. (207) 885-5883  
www.goodtheater.com

MERMAN/MARTIN CONCERT ... (Special Event) Sep. 15-18

VISITING MR. GREEN – Sep. 22-Oct. 16  
THE DINING ROOM – Nov. 2-27  
Broadway At The St. Lawrence III (Benefit) – Dec. 16-18  
The Maine Hysterical Society – Dec. 26-28  
THE MYSTERY OF EDWIN DROOD – Feb. 16-Mar. 12, 2006  
ENCHANTED APRIL – Apr. 13-May 7

**Hackmatack Playhouse** (Summer)  
Prof. Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Artistic Director  
www.hackmatack.org

CABARET – Aug. 3-13  
SEUSSICAL The Musical – Aug. 17-27  
THE MEDIUM – Sep. 2-3

**The Hampstead Players** – Touring, Prof.  
Children’s Theater.  
1053 N. Barnstead Road  
Center Barnstead, NH 03225-3955 (603) 776-6045

**Heartwood Regional Theatre Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
www.heartwoodtheater.org

**Hope Hoffman’s Town Hall Theater** – Community  
Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, and Comedy Shows – Bowdoinham  
Town Hall; Johnson Hall, Gardiner; Brunswick – May, Jul.,  
Sep., Nov. and Jan., Feb., Apr., Jun. 2005

**Mel Howards Productions** – Community Theater  
(207) 929-6676 mhowards@sacoriver.net

**interActors** – Professional/Non Equity  
102 Exchange St., #202, Portland, ME 04101  
John Bryson (207) 253-8068

Performances at The Stadium, 504 Congress St., Portland,  
Fridays and Saturdays.

**Johnson Hall Productions** - Community Theater  
P. O. Box 777, Gardiner, ME 04345  
(207) 582-7144

**Lake Region Community Theater**  
Bridgton, ME (207) 693-3864

**Lake Region Summer Theatre**  
Meredith, NH (800) 643-9993)

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207)474-7176 (207) 474-5253 Susan Quinn – Pres.

HOW TO SUCCEED ... - Aug. 11-20  
HENRIETTA THE EIGHTH – Aug. 25-Sep. 3  
CONFESSIONS OF A DIRTY BLONDE – Sep. 8-17

**Last Resort Players** – Professional/Non Equity  
P. O. Box 261 Phippsburg, ME 04562  
(207) 389-1759 Dennis Doiron – Art. Dir. & Producer

**Lincoln Co. Civic Lt. Opera & Drama Assoc.**  
RFD #1, Box 680, N. Whitefield, ME 04353  
Douglas Wright, Art. Dir.

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543-0237  
Kim Fletcher – Ex. Dir.  
Box office: (207) 563-3424

**Lucid Stage Productions** – Prof./Non-Equity  
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.  
www.lyricmusictheater.com

FIDDLER ON THE ROOF – Sep. 16-Oct. 2  
Disney’s BEAUTY & THE BEAST – Nov. 25-Dec. 3  
BEST LITTLE WHOREHSE IN TX – Feb. 17-Mar. 5  
RAGTIME – Apr. 28-May 14, 2006

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 356-4449  
www.yourtheatre.com mdproductions@netzero.net

HAY FEVER – Aug. 19-Sep. 3

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-343, Portland, ME 04104  
Andrew Sokoloff, Art. Dir. (207) 730-2389  
[www.madhorse.com](http://www.madhorse.com)

BOSTON MARRIAGE – Oct.  
BABY w/THE BATHWATER – Feb.  
R & G ARE DEAD – April

**Maine Center for the Arts**  
UMO, Orono, ME 04469-5746  
(207)581-1755 or 800-MCA-TIXX

**Maine Grand Opera Company**  
P. O. Box 656, Camden, ME 04843  
Karen Eisenhauer, Artistic Dir.

**Maine Masque Theater**  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 – Box Office [www.umaine.edu/spa](http://www.umaine.edu/spa)

BLITHE SPIRIT  
JESUS CHRIST SUPERSTAR  
SPOON RIVER ANTHOLOGY

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB  
Linda MacArthur Miele – Artistic Director  
www.mainestateballet.org

SERENADE & A MIDSUMMER NIGHT’S DREAM –  
Aug. 20 @ 7pm at Merrill Aud., Portland

**Maine State Music Theater** (Summer)  
Prof. Equity P.O. Box 656, Brunswick, ME 04011  
(207)725-8769 Charles Abbott, Art. Dir.

www.msmt.org

MAME – Aug. 10-27  
*Children’s Shows at 11 AM & 2 PM:*  
Disney’s ALADDIN JR – Aug. 24

**Maine Theatre Guild** - Community Theater  
P.O. Box 776, Rockland, ME 04941  
Kevin Dowling, Pres. (207) 596-0287

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage  
Productions.

**Majestic Theatre** – Community Theater  
281 Cartier St., Manchester, NH  
Admin (603) 644-8155 – Box Office (603) 669-7469  
www.majestictheatre.net

NOISES OFF – Aug. 12-28  
ARSENIC AND OLD LACE – Sep. 9-18  
CHARLOTTE’S WEB – Oct. 7-16  
MY FAIR LADY – Nov. 4-13  
MIRACLE ON 34<sup>th</sup> STREET – Dec. 1-4

**Maplewhet Productions**  
80 Massachusetts Ave., So. Portland, ME 04106  
(207) 761-0122  
Rhonda Carlson and Kevan Patriquin

**Marsh River Theater**, Brooks, ME (Summer)  
NE School of Communications, One College Circle,  
Bangor, ME 04401 (207) 941-7176  
George E. Wildey, Pres. NESCom.

**Merrymeeting Community Players** – Community  
Brunswick, ME (207) 721-9228

**Mill Pond Ctr for the Arts** - Prof. Non-Equity  
50 Newmarket Rd., Durham, NH 03824  
(603) 868-8999 (Box Office)  
www.millpondcenter.org Email:  
millpondcenter@verizon.net

THE CAR (Gamaliel Theatre) – Oct. 21  
THE INN KEEPERS – Dec. 9-23

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
(207) 441-1998 Kathleen Nation, Art. Dir.  
www.monmouthcommunityplayers.org

45 SECONDS FROM BROADWAY – Oct. 14-23  
INTO THE WOODS – Mar. 17-26

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity Eastern Slope Theater  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir.

WEST SIDE STORY – Aug. 3-13  
A CHORUS LINE – Aug. 17-Sep. 3

**Music & Drama Company** – Community  
**Music & Drama**, cont. P. O. Box 704, Londeonderry, NH  
03053 (603) 434-2180  
www.madco.org email: madco@madco.org

HOT-LBALTIMORE Nov. 3-5

**The Music Hall** – Prof.  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
www.themusicHall.org

**Nashua Theatre Guild**  
14 Court St., Nashua NH 03060 (603) 880-0243

**National Theatre Workshop of the Handicapped**  
(NTWH)  
Belfast, ME John Spalla, Dean  
www.ntwh.org

**New Dance Studio**  
61 Pleasant St. Portland, ME 04101  
(207) 780-0554 – Lisa Hicks, Director

**New Hampshire Shakespeare Festival**

Prof. Non Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre** - Educational/Touring  
P. O. Box 6507, Portsmouth, NH 03802  
(603)431-6644 Mimi Bergere, Exec. Dir.

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285, New London, NH 03257  
(603)526-6710, 526-4631 Nancy Barry – Art. Managing Dir.

BYE, BYE, BIRDIE – Aug. 2-14  
BEAUTY & THE BEAST – Aug. 16-28  
LOST IN YONKERS – Aug. 30-Sep. 4  
BABY (Mondays only) – Aug 8 & 22

**Northeast Shakespeare Ensemble** (NESE)  
P. O. Box 1559, New London, NH 03257  
(603) 526-8251 Box Office (603) 735-6870  
www.nesetheatre.org

**North Haven Community Theater**  
North Haven, ME 04853 (207) 867-2029  
Heather Shields – Exec. Dir. North Haven Arts

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon

The Early Evening Show – The 1<sup>st</sup> Fri. & Sat. of each month

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Kim Starling, Dir. Of Operations  
www.ogunquitplayhouse.org

SWING! – Aug. 8-20  
NUNSENSATIONS: The Nonsense Vegas Revue – Aug. 22-Sep. 3

**Open Book Players** – Community Theater  
Readers Theater Ensemble  
Gardiner, ME (207)582-3366 Robert Demers  
email: info@openbookplayers.org  
www.openbookplayers.org

Touring: 6 BY 3 (Children's Stories)

**The Originals** - Prof. Non-Equity & Community  
P.O. Box 661, Bar Mills, ME 04004  
(207)929-5412 Dana Packard and Jennifer Porter

**Overboard Players** – Community  
c/o The Opera House  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-3431

THE AUDITION – Opening Oct. 8

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P. O. Box 131, Norway, ME 04268

**Palace Theater** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 www.palacetheatre.org

RAPUNZEL – Aug. 9-10 @ 10am  
ALEXANDER & THE TERRIBLE...VERY BAD  
DAY – Aug. 16-17 @ 10 am  
FABULOUS FIFTIES FAIRY TALE – Aug.23-24

**PCA Great Performances** Prof. Touring  
20 Myrtle Street, Portland, ME 04101  
(207) 842-0800 www.pcagreatperformances.org

MISS SAIGON Oct. 7-8  
Martha Graham Dance Co. Oct. 17  
STOMP Jan. 6-8, 2006  
DIE FLEDERMAUS Feb. 2  
HMS PINAFORE Mar. 16  
LA BOHEME Mar. 30  
SWAN LAKE Apr. 6  
THOROUGHLY MODERN MILLIE May 5-6

**Peacock Players**  
14 Court ST., Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330

OKLAHOMA – Aug.  
RAMONA QUIMBY Oct. 14-23  
A YEAR WITH FROG AND TOAD Nov. 11-20

**Penobscot Theatre** - Prof./Equity Guest Artists  
131 Main St., Bangor, ME 04401  
(207) 942-3333 Scott R. C. Levy, Prod. Art. Dir.  
(207) 947-6618 - Administration  
www.penobscottheatre.org  
All shows at Bangor Opera House

PICASSO AT THE LAPIN AGILE – Sep. 21-Oct. 2  
THE LARAMIE PROJECT – Nov. 2-13  
A CHRISTMAS CAROL Dec. 14-23  
SPINNING INTO BUTTTER – Feb. 1-12, 2006  
UNCLE VANYA – Mar. 15-26  
TBA – Apr. 26-May. 27

**Players Ring**  
105 Marcy St., Portsmouth, NH 03801  
(603)436-8123 www.playersring.org

**Pontine Movement Theatre**  
135 McDonough St., P.O. Box 1437  
Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet**  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
www.portlandballet.org

PORTLAND DANCES – Aug. 19-20 at Ford Theater, PHS  
CAPRICCIO – Sep. 10 at Ogunquit Playhouse

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 www.portopera.org

**Portland Players** - Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Al Romano, President  
(207) 799-7337, 799-7338  
Fax: (207) 767-6208 www.portlandplayers.org

OLIVER! Sept. 23 – Oct. 9  
THE ODD COUPLE (Female) Nov. 4-20  
GODSPELL Jan. 27 – Feb. 12  
YOU CAN'T TAKE IT WITH YOU Mar. 10-26  
75<sup>th</sup> Celebration Apr. 7-9  
GYPSY May 12-28

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
www.portlandstage.com  
Anita Stewart, Artistic Dir.

LETTICE & LOVAGE – Sep. 27-Oct. 23  
LOBBY HERO – Nov. 1-20  
A CHRISTMAS CAROL – Dec. 2-24  
ROUGH CROSSING – Jan. 24-Feb. 19, 2006  
I AM MY OWN WIFE – Feb. 28-Mar. 6  
THE PRICE – Apr. 4-23  
SYNCOPATION – May 2-21

**Portland Symphony Orchestra**  
477 Congress St. P. O. Box 3573, Portland, ME 04104  
www.portlandsymphony.com

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603)436-2848

**Presque Isle Community Players**  
Presque Isle, ME 04769

**The Public Theatre** - Prof. Equity,  
Maple & Lisbon Sts., Lewiston, ME 04240  
(207) 782-3200 or 800-639-9575, Office: 782-2211  
Mailing Add.: 2 Great Falls Plaza, Box 7, Auburn, ME  
04210 Christopher Schario, Artistic Dir.  
www.thepublictheatre.org

DEATH TRAP – Oct. 14-23  
IN MY HEAD I'M THIN – Nov. 4-13  
A CHRISTMAS CAROL – Dec. 9-11  
BAD DATES Jan. 27-Feb. 5

FICTION – Mar. 17-26  
A MONTH OF SUNDAYS – May 5-14

**Reindeer Theatre Company** – Community  
Westbrook, ME (207) 857-9002 Louis Philippe

MY VERY OWN STORY - TBA

**River Company** – Prof./Non-Equity  
313 Bayview Road, Nobleboro, ME 04555  
(207) 563-8559 – Ann Foskett – President.  
email – foskett@lincoln.midcoast.com

BEFORE BREAKFAST and HUGHIE – Cot. 28-Nov. 6

**Robinson Ballet Company**  
P. O. Box 1884 Bangor, ME 04402 (207) 942-1990  
Art. Dirs.: Keith Robinson and Maureen Lynch

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
www.rochesteroperahouse.com

**Running Over Productions** – Community  
Portland, ME (207) 653-8898

**Sacoee Valley Performing Arts (Community)**  
Limington, ME (207) 637-2944

**Sandy River Players**  
1 High St., Farmington, ME (207)778-0190

A THOUSAND CLOWNS – Spring 2006

**Sanford Maine Stage** - Community Theater  
Beaver Hill Rd., P.O. Box 486, Springvale,  
ME 04083 (207)324-9691 www.sanfordmainestage.org

BYE, BYE, BIRDIE – Aug. 12-27  
MURDER AT THE VICARAGE – Sep. 16-30  
GREAT EXPECTATIONS – Oct. 21-29  
LES MISERABLE (Non-Musical Fundraiser) – Nov. 4-6  
A CHRISTMAS CAROL – Nov. 26-Dec. 11  
Also Touring MURDER MYSTERY THEATER

**SAY IT (State Alliance Youth Interactive Theatre)**  
P.O. Box 776, Rockland, ME 04841 Kevin Dowling, Dir.

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 424, Sebago Lake, ME 04075-0424  
(207) 642-3743 Paul Stickney, President  
www.schoolhousearts.org

ARSENIC AND OLD LACE Oct. 6-30

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Eileen Rogosin  
Box Office: 1-800-639-7650  
www.seacoastrep.org

GREASE – thru Aug. 28  
LA CAGE AUX FOLLES – Sept.23-Oct.23

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
www.seaglassperformingarts.org

**Second Sight Theatre**  
Trenton, ME. (207) 989-9095 ext. 460  
Kathleen Lake and Alan Gallant

**Shoestring Theater** - Community Theater - People's Bldg.,  
155 Brackett St., Portland,  
ME 04102 (207)774-1502 Nance Parker

**E. J. Smackels** (Improv Group)  
Sanford, ME Leo Lunser (207) 490-1210  
peacefreak@metrocast.net

**Southern Aroostook Cultural Arts Project** (SACAP)  
Visions at 66 Main Street  
P.O. Box 382, Houlton, ME 04730  
Susan J. York (207) 532-2727

**Stage At Spring Point** (Summer)  
P.O. Box 5183, Portland, ME 04101 (Perfs. in  
South Portland) (207) 828-0128  
www.thestagemaine.org

**Stage Front** - Community Theater  
Powers Hall, University of Maine



Machias, ME 04654 (207)255-3313

**Stage One Productions** - Prof. Non-Equity/Dinner  
124 Bridge St., Manchester, NH 03101  
(603)699-5511 George F. Pielh

**Stage Source of Boston**

Boston Theater Network Equity & Non-Equity  
88 Tremont St., Boston, MA 02108 (617)720-6066

**St. Lawrence Arts Center**

76 Congress Street, Portland  
(207) 775-5568 (Friends of St. Lawrence)  
www.stlawrencearts.org

HURDY-GURDY PUPPET SHOWS – Sat. at 11 AM  
QUINNAPOLIS vs. HAMLET Aug. 17-21  
THERE'S NO BUSINESS LIKE ... (Special Event) (GT)  
Sep. 15-18

VISITING MR. GREEN (GT) – Sep. 22-Oct. 16  
THE DINING ROOM (GT) – Nov. 2-27  
POWER SURGE (Staged Reading New Musical) – Nov.  
6&7  
Broadway At The St. Lawrence III (Benefit) (GT) – Dec.  
16-18

The Maine Hysterical Society (GT) – Dec. 26-28  
THE MYSTERY OF EDWIN DROOD (GT) – Feb. 16-  
Mar. 12, 2006

**Stonington Opera House** - Community/Prof. Tours  
P. O. Box 56, Stonington, ME 04681 (207) 367-2788  
www.operahousearts.org  
Linda Nelson – Executive Dir.  
Judith Kerome & Carol Espey – Co. Art. Dir.  
Linda Pattie – Mkt. Dir.

Island Family Theater – Weds, thru Aug. 24  
Shakespeare's HAMLET – Aug. 11-14  
Fred Garbo's Inflatable Theater Aug. 17  
Play Reading: RIOT ACT Aug. 18  
Live From the Stonington Opera House Aug.26-27  
Play Reading: PERDITA Sept. 15

**Studio Theatre of Bath** - Community Theater

Bath's Historic Winter Street Church,  
P. O. Box 710 Bath, ME 04530 (207) 443-2418)  
Thom Watson – Pres.  
www.studiotheatreofbath.com

SWINGIN' DOWN THE LANE – Sep. 23-Oct. 2  
THE BEST CHRISTMAS PAGEANT EVER – Dec. 9-20  
VISITING MR. GREEN – Feb., 2006  
THE KINGFISH – May, 2006

**Ten Bucks Theatre Company**

Bangor/Brewer (207) 990-4940

**Theatre 101** – Prof./Non-Equity

Portland, ME (207) 799-1459 Julie Carlson, Producer

**The Grand Auditorium** - Community

165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
**The Grand**, cont.  
(207) 667-9500, (207) 667-5911, (866) 363-9500  
www.grandonline.org

**The Reasonably Affordable Theatrical Co. (TRATCO)**

Prof./Non Equity  
P. O. Box 1402, Kennebunk, ME 04043  
(207) 967-8633 Dan Pleva, Exe. Dir. Steve Burnett, Art.  
Dir.

**The Theater at Monmouth** Prof. Equity/Shakespeare &

Other Classics  
Cumston Hall, PO Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952

David Greenham, Producing Dir. Sally Wood – Artistic  
Dir. www.theateratmonmouth.org

In Repertory: THE TAMING OF THE SHREW, LA  
BETE, THE GRAPES OF WRATH, LOVE'S LABOUR'S  
LOST. Thru Aug. 27  
THE EMPEROR'S NEW CLOTHES (Children's Theater)  
– Aug.  
Special Events: QUINNAPOLIS vs. HAMLET Aug. 16  
and ALL IN THE TIMING Aug. 23  
A FUNNY THING ... FORUM – Sep. 22-Oct. 2

**The Theater Project** - Prof. Non-Equity/

Young Peoples Theater &. Second Stage  
Community Theater - 14 School St., Brunswick, ME 04011  
(207) 729-8584 - Al Miller, Art. Dir.  
[www.theaterproject.com](http://www.theaterproject.com)

ARNOLD ARCHEOPTERIX & THE WAY THE WORLD  
BEGAN (Summer Camp Prod.) Aug.12-13

**Three Leaf Productions** (Prof. Non-Equity)

82 Church St, Belfast, ME 04915 (207) 338-8947  
Deborah Derecktor – Artistic Director

**Two Lights Theatre Ensemble**

Portland, ME (207) 653-9065 Sean Demers – Art. Dir.  
[www.twolights.org](http://www.twolights.org)

**University of Maine at Farmington**

Alumni Theater, Academy St.  
Farmington, ME (207)778-7465

**University of Maine at Machias**

9 O'Brien Ave., Machias, ME (207)255-3313  
(207) 255-1401

**University of New Hampshire**

Paul Creative Arts Center  
Durham, NH (603)862-2290, (603) 862-2150  
[www.unhmub.com](http://www.unhmub.com)  
Hennessey Theatre (HT)  
Johnson Theatre (J)

**USM Theatre Department**

Russell Hall, College Ave. Gorham, ME 04038  
(207)780-5480 Box Office: (207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

2005/6 Season: THE GOOD, THE BAD & THE WILDE;  
ARMS AND THE MAN; HOW I LEARNED TO DRIVE;  
Original Student-Written Plays; BLOOD BROTHERS;  
Dance USM! 2006

**Veronica Sacred Theatre**

Portland, ME Frederica Chapman – Dir. (207) 828-1200

**Waldo Theatre** - Community

P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060

**Waterville Opera House**

93 Main Street, Third Floor  
Tom Misner  
P. O. Box 14, Waterville, ME 04903 (207)873-5381  
Box Office: (207) 873-7000 [www.operahouse.org](http://www.operahouse.org)  
Main Stage – MS - Studio Theater - S

BELLES (Acat-ST) – Sep. 15-24  
Broadway Scene Night (MS) Sep. 24  
INTO THE WOODS (MS) Sep. 30-Oct. 9  
THE MAN WHO CAME TO DINNER (Acat-ST)– Nov.  
10-19  
THE MIRACLE ON 34<sup>th</sup> STREET (MS) Nov.25-Dec. 4  
THE NUTCRACKER (Bossov Ballet—MS) Dec. 16-17  
A CHRISTMAS CAROL (MS) Dec. 17-21

'NIGHT MOTHER (MS) Jan. 20-29  
CURIOUS GEORGE Jan. 22  
Dessert Theater Show Feb. 3-4  
FAME – The Musical (MS) Feb. 10-18  
Annual Variety Show (MS) Mar. 18  
OKLAHOMA! (MS) Apr. 28-May 6  
ROUNDING THIRD (MS) May 26-June 4

**Wayside Theatre** – Community  
Wayside Grange, North Dexter Road, Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

SHENANDOAH – TBA  
MORNING'S AT SEVEN - TBA

**Weathervane Theatre** (Summer)  
Prof. Equity & Non-Equity Res. Rep.  
39 Jefferson Rd., Whitefield, NH 03598  
Jacque Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

In repertory thru Sep. 3: , AIDA, WEST SIDE STORY,  
BEAUTY AND THE BEAST, ALL THAT JAZZ, CASH  
ON DELIVERY, WHY NOT STAY FOR BREAKFAST

**Weston Playhouse** – Prof./Equity

Weston, VT Steve Stettler, Producing Dir.  
(802) 824-5288 [www.westonplayhouse.org](http://www.westonplayhouse.org)

*Main Stage:*

KISS ME KATE – thru-Aug. 20  
BLITHE SPIRIT Aug. 25-Sep. 4  
CYRANO Oct. 13-15

*Other Stages:*

COPENHAGEN – thru Aug. 7  
JOHN & JEN Aug. 17-Sep. 4

**Wide Open Mind Productions**

Portland, ME Jason Wilkins  
[www.wideopenmind.info](http://www.wideopenmind.info)

SHAMELESS! (Musical) - 2006

**Windham Center Stage** - Community Theater

P.O. Box 529, Windham, ME 04062  
Matthew Ryder – Art. Dir.. (207) 939-5919

JOSEPH ... DREAMCOAT – Nov. 4-20

**Winnepesaukee Playhouse & Performing Arts**

**Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil  
Pankhurst – Art. Dir.  
(603) 366-7377 [www.winniplayhouse.com](http://www.winniplayhouse.com)

THE NERD – Aug. 2-12

PROOF – Aug. 16-26

**Winter Harbor Theatre Co.**

P. O. Box 8176, Portland, ME 04104  
Portland, ME (207) 775-3174  
Caitlin Shetterly, Artistic Dir.  
Tessy Seward, Co-Founder

**Winterport Open Stage** - Community Theater

P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Reed Farrar, Art. Dir.

**Yellow Taxi Productions**

Playhouse 101, 14 Court St., Nashua, NH  
(603) 626-5606, ext. 2 [www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

ODD MAN OUT - Fall

*All information is up to date as of press time. CAST & CREW suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS**, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3<sup>rd</sup> floor above the Fresh Approach Market). FMI call (207) 766-3386 or visit: [www.acorn-productions.org](http://www.acorn-productions.org).

**ACTING CLASSES** with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting. Offered at 616 Congress St., Portland. FMI call (207) 750-5140 or visit: [stopdropandrole.com](http://stopdropandrole.com).

**BELFAST MASKERS**, Belfast, ME. Workshops: The Passion of Greek Dance, August. Youth Theater Camp, Aug. 8-19, M-F; Jessica Graham, Director, & Audra Curtis, Assistant Dir. FMI visit: [www.belfastmaskertheater.com](http://www.belfastmaskertheater.com), or call (207) 338-9668.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

**CELEBRATION BARN** Summer Workshops, 190 Stock Farm Rd., So. Paris, ME 04281. Physical Comedy, Linklater Voice Training, Young Performers, Storytelling, Improv, Eccentric Performing, and more: June 6 – Sept. 4. FMI call (207) 743-8452 or email: [info@celebrationbarn.com](mailto:info@celebrationbarn.com).

**CITY DANCE**, 408 Broadway, So. Portland and 196 U.S. Rte. One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CHILDREN'S THEATRE OF MAINE**, Portland. Classes & workshops. FMI call (207) 878-2774 or visit: [www.childrenstheatre.biz](http://www.childrenstheatre.biz).

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DRAMA KIDS INTERNATIONAL**, classes throughout the year in Portland, So. Portland, Westbrook, Scarborough & Yarmouth. For schedule & times, visit: [www.dramakids.com](http://www.dramakids.com) and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. Classes in Ballet, Pointe, Tap, Jazz, Creative Movement, Hip-Hop, Breakdancing, Lyrical-Modern, Musical Theater Dance, Adult Cardio Fitness, Senior classes & more. Ages 3 – Adult, Beginners – Advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: [studio@gottadance2.com](mailto:studio@gottadance2.com).

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**InterActors, Inc.**, Portland, ME. Classes in Theater Arts (children & adults), Film & Television Arts (children & adults), Life Arts (adults). FMI call (207) 828-6205.

**LAKEWOOD YOUNG PERFORMERS CAMP**, Skowhegan, ME. Actors 8 & up, Aug. 8-12 & 15-19. FMI visit: [www.lakewoodtheater.org](http://www.lakewoodtheater.org).

**M & D PRODUCTIONS**, No. Conway, NH. Classes in Basic Theatre, Singing for Musical Theatre, The Classics Scene Study, and One-Act Playwriting, all for teens & adults. FMI email: [info@yourtheatre.com](mailto:info@yourtheatre.com), or call (603) 356-4449.

**MAPLE WHEAT CTR FOR THE CREATIVE ARTS**, So. Portland, ME. Classes in theater, music, and dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 761-0122 or visit: [www.maplewheat.com](http://www.maplewheat.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MILL POND CENTER FOR THE ARTS**, 50 Newmarket Rd., Durham, NH. (603) 868-2068. Dance and Exercise classes of all types for all ages.

**PARADIGM CLASSES in DANCE & MOVEMENT** in Harrison and other locations. For dates & places, call Julee Applegarth at (207) 637-2097 or [julee@paradigm-arts.com](mailto:julee@paradigm-arts.com).

**THE PASSIONATE PLAYER** Workshop for Actors: challenging actors to be real on stage. Instructors: Lisa Stathoplos and Suze Allen, who have been working together as

actors, teachers, agents, and passionate artists for more than 25 years. FMI on next session, call Talent Management Associates at (207) 646-3389.

**THE PLAYWRIGHTS LAB**, Portland, ME. Suze Allen, Instructor. FMI call Suze at (207) 205-0636 or email: [maineplaywrights@yahoo.com](mailto:maineplaywrights@yahoo.com).

**PLAYWRIGHTS AS ACTIVISTS**, a hands-on workshop combining writing and activism to help artists & activists alike to develop social issue-based scripts. Limited class size. Facilitators: Suze Allen of Maine Playwrights and Cathy Plourde of Add Verb Productions Arts & Education, 565 Congress St., Suite 206A, Portland. FMI call (207) 653-4554 or email: [info@addverbproductions.com](mailto:info@addverbproductions.com).

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds, who has 30 years experience fencing, 7 years as a teacher. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. Call for schedule & information (207) 772-9671.

**SACOPEE VALLEY PERFORMING ARTS**, Limington, ME. Classes/programs for kids ages 4-19: Beginning Orchestra, Children's Theater Ensemble, Project Art, Percussion Ensemble, Creative Drama, Teen Repertory Theater. FMI call Alice Alexander at (207) 637-2944 or email: [piperalex39@hotmail.com](mailto:piperalex39@hotmail.com).

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for all ages include Creative Dance for Preschoolers, Storybook Theatre, Voice, Conversational French, Big Messy Art, Musical Theatre, The Schoolhouse Orchestra, Schoolhouse Youth Theatre Ensemble, and the Schoolhouse Chorale. FMI call (207) 642-3743 or log onto: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops from "Babes on Stage" to "Teen Scene" for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" class, dates TBA. Also individual RYSE and Energize! sessions at Holistic Pathways in Gorham on Saturdays – By appointments only. FMI check [www.starlightacting.org](http://www.starlightacting.org). Call (207) 839-9819 for appointment.

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Ongoing classes & workshops. Some scholarships may be available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**WALDO THEATRE**, 916 Main St., Waldoboro, ME. Summer Theatre Camp Aug. 8-19, ages 7-12; Physical Comedy Workshop Aug. 22-26. FMI call (207) 832-6060.

**WARREN KIDS**, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Creative Drama for ages 6 – 9; Storybook Theater for ages 10-13; Scene Study for ages 13-18. FMI contact: [warrenkidsandteens@yahoo.com](mailto:warrenkidsandteens@yahoo.com) or call Ann Bagala at 650-3789.

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Creative Movement, Yoga, Belly Dancing, and Ballroom Dancing, Youth Expressions theater classes. Missoula Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

**WINTERHARBOR THEATRE CO.**, Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

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# AUDITIONS

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*We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).*

**ACAT**, Waterville, ME. Auditions for **THE MAN WHO CAME TO DINNER** by Kaufman & Hart, Aug. 21, Noon – 2 pm, and Aug. 22, 6 – 8 pm, at the Studio Theater in The Center, 93 Main st., Waterville. 9 women, ages 20 & up, and 13 men, ages 21 & up. Show dates Nov. 10 – 12 and 17 – 19. FMI call ACAT at (207) 580-6783, email: [acatanswers@hotmail.com](mailto:acatanswers@hotmail.com), or visit: [www.acattheatre.org](http://www.acattheatre.org).

**ACORN PRODUCTIONS**, Portland, ME. Seeks performers for annual PHYZGIG Festival of physical comedy to take place Dec. 26-30. Phyzgig showcases new works and vaudeville-style variety shows. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

**ACTORSINGERS**, Nashua, NH. Auditions for 42<sup>nd</sup> STREET: Info night Aug. 12 at 7 pm; auditions Aug. 21, 6-10 pm and Aug. 22, 7-10 pm – at Actorsingers Hall, 219 Lake St., Nashua. Directions: <http://www.actorsingers.org/driving.htm>. Perfs. Nov. 4-12.

**BELFAST MASKERS**, Belfast, ME. Auditions for MEDEA (reading for those interested in being cast, on Aug. 10 at 6 pm) on Aug. 13 at 10 am at the theater. Five women (one 30's-40's [Medea]; one 60's; one late teens; two 20's). Five men (one 30's-40's [male lead]; one 50's; two 60's; one 20's). Two boys 3 – 8. Aynne Ames directs. Performances Sept. 22-25, 30, and Oct. 1,2, 7-9. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com) or call (207) 338-9668 FMI.

**The DEVIANT/goods**, a new professional theater company in Portland, ME. Actors are invited to send headshots and resumes to Tavia Lin Gilbert, 80 Roberts St. #1, Portland, ME 04102. Actors may also contact Jamalieh Haley at (207) 409-6763 for further information or visit: [www.thedeviantgoods.org](http://www.thedeviantgoods.org).

**FIGURES OF SPEECH**, Freeport, ME. Actor-and-puppet theater is working on a new 2-performer touring production called FAR EAST!, due to open in the fall – seeking second performer with acting ability, good sense of movement, strong vocal projection – can train for puppet work. FMI call Carol Farrell at (207) 865-6355 or email: [figures@concentric.net](mailto:figures@concentric.net).

**FREEPORT COMMUNITY PLAYERS**, Freeport, ME. Auditions for RADIO II Sept. 11 & 12 at 6 pm at Mast Landing School. All ages, all talents, all skills for this 2<sup>nd</sup> tribute to the Golden Age of Radio. Performances Dec. 3 & 4.

ALSO, if you are interested in being a READER at one of their play readings, call (207) 865-2220. If you have a SCRIPT to submit for consideration as a new work to be showcased, also call (207) 865-2220.

**GASLIGHT THEATER**, Hallowell, ME. Auditions for Kesselring's ARSENIC AND OLD LACE at 6:30 pm on August 21 & 22 at Hallowell City Hall, 1 Winthrop Street, Hallowell. 11 males, 3 females (women possibly may be cast in some of the cameo roles) plus 12 persons with very limited rehearsal commitment and no lines. Cold readings; however, a short prepared piece is advised for those new to Gaslight Theater. Performances Nov. 3 – 12. FMI call Director Margaret Matheson at (207) 623-2416.

**MONMOUTH COMMUNITY PLAYERS**, Monmouth, ME. Auditions for 45 SECONDS FROM BROADWAY by Neil Simon August 27 at 10 am & Aug. 29 at 7 pm, Cumston Hall lower level of the new library: 6 males & 6 females. Four "slice of life" acts set in a coffee shop—owner Polish couple and patrons of various nationalities and ages. Perfs. Oct. 14 – 16 and 21 – 23. FMI, call Kathleen Nation, cell phone #441-1998.

**OPEN BOOK PLAYERS**, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

**PORTLAND STAGE COMPANY** (LORT-D), 25A Forest Ave., Portland, ME Seeking experienced carpenter to assist Technical Director with construction and installation of scenery and to build props for a 7-show season. Also seeking experienced Costume Shop Manager to plan and execute all elements of costume production for a 7-play season. Both are fulltime, salaried positions with benefits, August 2005 – May 2006. Send resume, cover letter and references to Peter Brown, Production Manager, Portland Stage Company, P.O. Box 1458, Portland, ME 04104. email: [pbrown@portlandstage.com](mailto:pbrown@portlandstage.com). Fax: 207-774-0576.

**SANFORD MAINE STAGE**, Beaver Hill Rd., Springvale, ME. Auditions for non-musical adaptation of LES MISERABLES on August 27, 1 – 4 pm, and August 28, 4 – 7 pm; 25 – 30 roles. Mel Howards directs. Performances November 4 – 6. For directions visit: [www.sanfordmainestage.org](http://www.sanfordmainestage.org).

**MICHAEL LANE TRAUTMAN**, internationally known touring performer based in Portland, ME, seeking someone to tour with him & run the tech for THE STOOGES. FMI visit: <http://www.solotheater.com>; call (207) 450-5342.

**WINDHAM CENTER STAGE** is also currently seeking directors for the upcoming season, and specifically a director for the annual winter children's production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for a qualified person who enjoys working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. FMI call Mary Wassick at (207) 892-6122.



# CAST & CREW

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