

CAST & CREW

“The Source For Theater Happenings”

AN “OUTLET” IN FREEPORT – STILL CREATIVE!

By Muriel Kenderdine

It was in December 1999 that Greg Titherington wrote an article for Cast & Crew titled “A Creative Outlet in Freeport” after interviewing Barbara Jacks, who was instrumental in forming Freeport Community Players in Freeport, ME, that L. L. Bean-anchored sovereign of outlet shopping areas! At the time Mrs. Jacks was looking forward to the group’s 10th annual presentation of AMAHL AND THE NIGHT VISITORS, which she had directed for most of that decade but in 1999 was stepping back for the artistic and musical direction to be taken over by guest director/musician Jim Alberty.

Sadly, Mrs. Jacks has since passed away but others continue to carry on. Shari Bunting, well known for her organizational abilities, has been with FCP since the beginning, still serving on the Board of Directors as recently as last year. Others credited with keeping the artistic and performance quality of the group at a high level are actor David Glendinning (also associated with Portland Stage Company), artist/designer Dorothy Glendinning, dancer/choreographer Nancy Salmon, and more recently Elizabeth Guffey, currently Producing/Artistic Director.

Barbara and Stanley Jacks had retired to Freeport, but when the community wanted to stage a pageant of some kind to celebrate the town’s bicentennial in 1989, Barbara, a seasoned actress, director, and graduate of the American Academy of Dramatic Arts as well as Yale Drama School, was asked to direct it. The show chosen was HOLD ON, MOLLY, an original musical by Hank Beebe, a New York composer and writer transplanted to Maine. After some years of weeks in NYC and weekends in Maine, when Beebe began to live in Maine full time, he was intrigued by the true story of Molly Finley, who was kidnapped in the 18th century by Native Americans during a massacre of the settlement at Flying Point (now South Freeport, I believe), sold as a servant to a Quebec farmer, and later rescued by Capt. William McClellan of Portland! Gail Sinise, one of the bicentennial organizers, insisted that half the proceeds of the pageant should go to form a community theater, and so Freeport Community Players was born with Barbara Jacks as Artistic Director.

Shari Bunting saw the show, approached Barbara saying how much she had enjoyed it, and was told of upcoming auditions for HEAVEN CAN WAIT, which had been decided on for the spring of 1990. Shari and husband Dan mainly wanted to work off stage but went to the auditions, were cast in bit parts, and have continued ever since wherever needed in stage managing, designing and building sets, serving on the Board of Directors, and more, in what became at least 3 shows a season.

David Glendinning writes, “Dorothy and I met doing THE MIKADO in Waterville in the 1970’s. I was in the cast and she worked on the set. We did other collaborative work there over the years and were married in 1982. Later that year we moved to Concord, NH, where we had little exposure or opportunity for theater. In the spring of 1989 we moved back to Maine – to Freeport – and that summer we participated in the musical HOLD ON MOLLY. In the early years Dorothy designed many of the Players’ sets, and I became the *de facto* Master Carpenter. I also did several on-stage pieces. Over the years I have served on the Board of Directors with two terms as president, have been the producer of several shows and director of several play readings, and currently aid

the company as a fund raiser. Dorothy has served on the Board and the play reading committee and assists with other technical aspects of production, especially as consultant on set design. There are only a handful of us left who have been with the company since the beginning.”



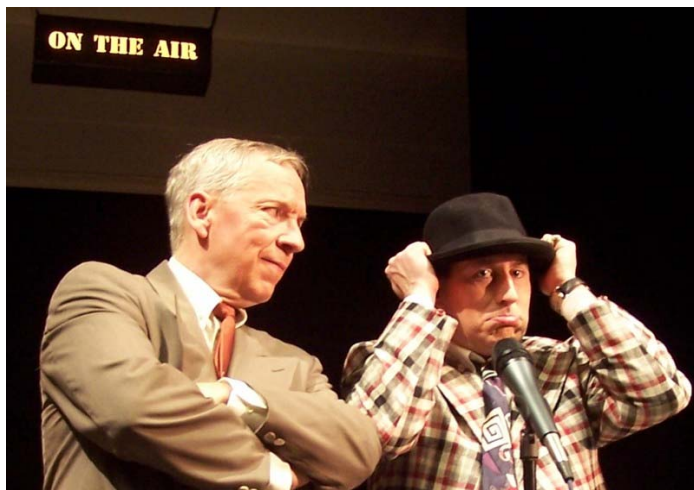
THE FOREIGNER, Freeport Community Players: Jonas Werner
(Charlie Baker in a trance)

In the years since that beginning, FCP productions have included a diverse variety of plays, comedies, and musicals, such as NIGHT MUST FALL, ONE FLEW OVER THE CUCKOO’S NEST, SEE HOW THEY RUN, CRIMES OF THE HEART, WHO’S AFRAID OF VIRGINIA WOOLF?, THE SISTERS ROSENSWEIG, I HATE HAMLET, CHAPTER TWO, MAN OF LA MANCHA, FIDDLER ON THE ROOF, GODSPELL, ONCE UPON A MATTRESS, I DO! I DO!, SIDE MAN, and many more! The group has also presented original material, either in staged readings or full productions, like Maine playwright Larry Crane’s BREADALBANE (which he later rewrote as BAGHDAD ON THE WABASH); local premieres such as AN AMERICAN WEREWOLF IN LONDON (a co-production with Gaslight Theater of the original BBC radio script); and the *WFCP Home Time Radio Hour*, which has become an annual fund raiser usually taking place during Freeport’s early December *Sparkle Weekend*. The group has also worked with the Freeport Historical Society for shows such as *Harrington Holidays/Victorian Christmas*; with local director/playwright Tim Ryan, producing his WHO PUSHED HUMPTY DUMPTY?; and a co-production of BEDTIME STORIES with Paint Fume Productions.

FCP frequently gives local playwrights a chance to hear their works read before an audience and receive feedback, usually at the Freeport Library. In recent years since the restoration and updating of the Freeport Performing Arts Center, most of the group’s plays have been performed on that stage with occasional detours for some performances at the Community Center on Depot Street.

The current production is Larry Shue's *THE FOREIGNER*, which opened September 15 and continues through October 2 at the Freeport Performing Arts Center, Holbrook Street, Friday & Saturday at 7:30, Sunday at 2. Direction is by experienced actor/director Laura Graham, who has directed on both the west and east coasts and whose acting credits include roles in Connecticut and North Carolina as well as locally with Dramatic Repertory Company, The Theater at Monmouth, Good Theater, Heartwood Regional Theater, and many with Acorn Productions' Maine Playwrights Festivals and Naked Shakespeare Ensemble, including *Rosalind in AS YOU LIKE IT* and *Cleopatra in ANTONY AND CLEOPATRA*.

In the cast of *THE FOREIGNER* are Don Libby as Froggy LeSueur, Jonas Werner as Charlie Baker, Carmela Castro Masterson as Betty Meeks, Sven Johnson as Rev. David Marshall, Allison McCall as Catherine Simms, Jake Junkins as Ellard Simms, Chris Clements as Owen Musser, and Anni Cooper, Betsy Roper, Mary Fraser, Don Labbe, and Sally Grover as townspeople. Set design is also by Laura Graham with set décor by Trish Groves, lighting design by Emily Dixon, costumes by Sara Stelk, makeup by Patty Kennedy, sound design by Elizabeth Guffey (who is also the producer), and stage management by Heather Crocker.



WFCP Home Time Radio, Freeport Community Players: David Webster (Bud Abbott) and David Wallace (Lou Costello)

Next up for FCP will be *CHANSON*, a special event at Factory Stage, 5 Depot Street, and it will feature actor/musician Elizabeth Guffey, who says, "I first joined FCP in the cast of *OLIVER!* back in 1997," and she has stayed around ever since in one capacity or another. In answer to my question about a possible background in theater, she said, "My mother is musical – she plays piano and harp – but I'm the first person in my family to make theater and music a significant part of my life."

She continues, "*CHANSON* is interesting in that we are providing support to a local author – Gar Roper – as he brings his concept to the stage. It is a revue, of sorts, combining the music of Edith Piaf and Jacques Brel with narration that tells the story of Paris between WWI and WWII through the blend of these iconic entertainers. I will be singing Edith's songs with Flash Allen accompanying on the piano. The Freeport band *Not Too Sharp* will handle the Brel. Actor/vocalist Marc Brann is the narrator and in all likelihood will join the singers for the finale.

"The *WFCP Home Time Radio Hour*, or Radio VIII as we call it, will be at Freeport Performing Arts Center December 2 – 4. It is a combination of music from the 40's, 50's, and very early 60's, with sketches we write ourselves in the style of the radio plays of that era and sometimes things we find in the public domain. It is our annual fundraiser and pulls in actors and singers of all ages and levels of experience and is immensely popular with audiences. Several other theater companies in the area have done something like this in recent

years, and," Elizabeth laughed, "we like to think it's 'cause they saw how well we do it!"

Freeport Players

P. O. Box 483, Freeport, ME 04032
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info@fcponline.org

THE FOREIGNER

Sept. 15 – Oct. 2 at Freeport Performing Arts Center, Holbrook Street
CHANSON

Nov. 18-19 at Freeport Factory Stage,
 5 Depot Street

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RESTORED AT LAST – LITTLE THEATRE AT NASSON CC

by Muriel Kenderdine

Thanks to some dedicated Nasson College alumni – Anna Ashley, Rick Schneider, Connie Witherby, and H. Pete Smith – and private donations as well as grants, the Nasson Community Center in Springvale, ME, once an 1800's barn that was converted to the college Student Activity Center, has been reborn after sitting vacant and deteriorating for almost 20 years. When work on the Community Center was finished, the NCC Board decided in 2005 to go ahead with restoration of the Little Theatre, which was then necessarily gutted and provided with a new basement. Redesigned by a local architect with input from Board members and staff, many construction workers were employed, some providing "in-kind" support. In addition, volunteer individuals and groups offered labor. New theater seats and stage equipment were installed. Allowing space for functions such as receptions, workshops, and small conventions as well as theater, the renovated space was "christened" in August 2009.



THE ODD COUPLE, Nasson's Little Theatre: Beth Somerville (Florence) and Ann Marie (Olive)

In 2010 productions at the new space included CHARLOTTE'S WEB by the Young Performers Camp, JESUS CHRIST SUPERSTAR produced by Forest Nohr, A CHRISTMAS CAROL produced by Sanford Maine Stage, *Birdie Googins* (the Marden's Lady), and a *Patsy Cline Tribute*.

This year the Little Theatre at Nasson organized its own "home-grown" community theater group with Josie Perkins as Fine Arts Coordinator. Josie, a veteran of the southern Maine stage, has a BA in Musical Theater from Point Park University in Pittsburgh, has been teaching and directing young actors for at least a dozen years, has toured professionally in musical theater, and is a licensed *Kindermusik* educator.

The first show in this group's premiere season was GODSPELL in July and it was well attended. The director was George Perkins (yes, he's Josie's Dad), well-known in southern Maine theater and music circles. He was involved for many years with Sanford Maine Stage and has directed plays and musicals there and at other theaters as well as at Wells High School, and has been a long-time director of the York High School band program and the Seacoast Community Chorus. Josie Perkins choreographed the show, and Karen Mathews, also with a long list of credits in school, church, and theater music, was the music director.

Responding to a question about how the group got started, George Perkins said, "I attended several Nasson Community Center Board meetings with Josie, who is a member, or in her stead. Low audience response to one-night concerts at the theater was discussed several

times. With both the possibility that we could cultivate an audience and realize a profit, I offered to direct two plays as a volunteer for these very reasons. Josie and I did all of the planning work such as scheduling, a budget, etc. The two plays were GODSPELL (July 21 – 30) and THE ODD COUPLE, which will run October 13 – 23."

From June 27 through August 13 Josie ran a Theater Camp for Young Performers, which culminated in performances of THE MAD ADVENTURES OF MR. TOAD. Sorry to say, Josie has now moved on to another employment opportunity in New Hampshire. Replacing her will depend on the success of a grant application.

The Little Theatre will present the female version of Neil Simon's THE ODD COUPLE with Ann Marie as Olive Madison, successful television producer and slob, who, to her later regret, takes in Florence, played by Beth Somerville, meticulous housekeeper, superb cook, and decorator! Their coterie of Trivial Pursuit players and friends includes Mickey (Cat Mathews), a tough cop and proud of it; Renee (Cory Bernier), a story-teller and gossip; Sylvie (Kelly Baker), always ready with a wisecrack; and the naïve Vera (Helen Naylor). The upstairs neighbors are Jesus (Tom Collins) and Manola (Dennis Fallo) Costazuela, brothers from Barcelona, Spain, who bring a side-splitting campy energy to the production. As mentioned above, George Perkins is the director. Lorraine D. Masure is the producer.

What lies ahead for the Little Theatre at Nasson?



Little Theatre at Nasson Community Center

George says, "I have kept the Board updated practically monthly about both productions and our work, cost, and other miscellaneous information that should be immensely valuable in the future. Once this second project is complete, it will be the Board's decision about what the future holds for the Little Theatre, the need for an advisory committee, bylaws, a constitution, and how critical is its support of the theater. Also, I have pledged my commitment to its future as advisor."

Nasson Community Center & Little Theatre

417 Main St., Springvale, ME 04083

www.nassoncc.org (207) 324-5657

THE ODD COUPLE (Female Version)

Oct. 13-15 & 21-22 at 8 pm

Oct. 22 & 23 at 2 pm

HEARD IN THE GREEN ROOM

You can still catch the last weekend of Yasmina Reza's **ART** at **Freeport Factory Stage**, 5 Depot St., Freeport, ME, where it opened Sept. 15 and continues through Oct. 2, Thurs. – Sat. at 7:30, Sun. at 2. In the cast are AEA actor James Noel Hoban (Marc), Joseph McGrann (Yvan), and Chris Newcomb (Serge). Julie George-Carlson directed. Next in this intimate space will be a Freeport Shakespeare Festival production of **MACBETH** Oct. 20 – Nov. 6, directed by Lon Church, Artistic Director of Winterblue Theatre, co-sponsor of the production. The cast of 17 includes AEA actor Gary Allen Poe as Macbeth, Julia S. Langham as Lady Macbeth, J. P. Guimont (Macduff), Kat Moraros (Lady Macduff); Bess Welden, Kat Moraros, and Laura Graham as the Witches; Jeffrey Roberts (Duncan), Joshua Brassard (Banquo), and Michael Dix Thomas (Malcolm). FMI visit www.freeportfactory.com.

At **Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, the cast continues to romp through *Phantom of the Grand Ole Opry* with the Cabaret featuring songs sung by Frank Sinatra. Through Oct. 8 you can enjoy soup, sandwich, coffee, and dessert along with the revue and the cabaret. Visit www.carouselmusictheater.org or call (207) 633-5297.

FUNNY GIRL opened at **Portland Players**, 420 Cottage Rd., South Portland, ME, on Sept. 16 and runs through Oct. 2, Fri. & Sat. at 8, Sun. at 2:30 pm. Don Smith directed. Heading the large cast are Cory Bucknam in the title role, Mark Barrasso as Nick Arnstein, with Lynne White as Mrs. Brice, Janie Downey Maxwell as Mrs. Strakosh, and Joe Swenson as Florenz Ziegfeld. Music direction is by Rebekah Willey, choreography by Celeste Green, and stage management by Joanna Chantal. Co-producers are Hillary Schwartz and Al Romano. Players' President Joe Swenson has also announced that there will be a night of comedy in October, details TBA. Call (207) 799-7337.

Receiving Portland Players' *Joey Awards* (named for long-time Artistic Director the late Joe Thomas) for the 2010-11 season were: Mark Dils for Best Actor in a Musical (Terry in *SIDE SHOW*), Marie Dittmer for Best Actress in a Musical (Violet in *SIDE SHOW*), Rebecca Rinaldi for Best Actress in a Play (M'Lynn in *STEEL MAGNOLIAS*), Matthew Begin for Best Supporting Actor in a Musical (Paul in *A CHORUS LINE*), Kelsey Franklin for Best Supporting Actress in a Musical (Sour Kangaroo in *SEUSSICAL*), Joe Swenson for Best Supporting Actor in a Play (Giles in *THE MOUSETRAP*), Jamie Lupien Swenson for Best Supporting Actress in a Play (Annelle in *STEEL MAGNOLIAS*), Jamie Lupien Swenson for Best Direction (for *SEUSSICAL*) and Ray Dumont for Best Direction (for *A CHORUS LINE*), Victoria Stubbs for Best Musical Direction (*SIDE SHOW*), Louise Keezer for Best Costumes (*THE MOUSETRAP*), Steve Lupien for Best Set (*THE MOUSETRAP*), Matt Brann for Best Lighting (*THE MOUSETRAP*), Candy Jamerson & Joanna Chantal for Best Production (*THE MOUSETRAP*) and James Light for Best Production (*SIDE SHOW*). Congratulations to all!

A few blocks away at **Lyric Music Theater**, 176 Sawyer St., So. Portland, **THOROUGHLY MODERN MILLIE** opened Sept. 23 and runs through Oct. 8, Fri. & Sat. at 8, Sun. at 2:30. Jonathan Miele directed and choreographed, with music direction by Kevin Smith, set design by CJ Payne, lighting by Sue Finch, costumes by Louise Keezer, and stage management by Amy Zimmerman. The producers are Candy Jamerson & Ellen Lefevre. Heading the large cast are Jenny Woodruff as Millie Dillmount, David Van Dyne as Jimmy Smith, Cynthia O'Neil as Mrs. Meers, Josephine Cooper as Miss Dorothy Brown, James Brown as Ching Ho, Brandon O'Roak as Bun Foo, Mary Meserve as Miss Flannery and also dance captain, Christopher Ellis as Mr. Trevor Graydon, and Jennine Cannizzo as Muzzy Van Hossmere. Call (207) 799-1421 or visit www.lyricmusictheater.org.

At **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, **MISS SAIGON** opened Sept. 21 and runs through Oct. 23. Gregg Goodbrod and Jen

Paz star. FMI visit www.ogunquitplayhouse.org or call (207) 646-5511.



ON THE TWENTIETH CENTURY, **The Theater at Monmouth:** Elizabeth Helitzer (Letitia Primrose). *Photo by Joshua D'Errico*

The fall musical at **The Theater at Monmouth**, **ON THE TWENTIETH CENTURY** by Cy Coleman, Betty Comden & Adolph Green, opened in Cumston Hall, Monmouth, ME, on Sept. 23 and continues through Oct. 2, with performances at 7:30 pm Thurs. & Fri., at 1 & 7:30 pm on Sat., and at 1 pm on Sun. Dawn McAndrews, who will be assuming the role of Producing Artistic Director in October, directed. The cast includes Bill Van Horn, Dennis A. Price, David Greenham, and Elizabeth Helitzer. The show is part operetta, part farce, and part screwball comedy involving the behind-the-scenes relationship of a temperamental actress and a director, and takes place entirely on the famous Twentieth Century Limited train that traveled from Chicago to NYC. As usual, TAM's annual fall show brings together members of the community and theater professionals. Call (207) 933-9999 or visit www.theateratmonmouth.org.

Executive Director Amanda Houtari of **Celebration Barn**, 190 Stock Farm Rd (off Rte. 117), South Paris, ME, invites you to their *Season Finale* on Oct. 1 when entertainment will be provided by Tricky Britches, The Ale House Strong Band, and surprise guest performers. Call (207) 743-8452.

OLLI (Osher Lifelong Learning Institute) sponsors **JILL AND JACK**, a one-act play by novelist/playwright John Manderino, that started performances Sept. 23 in the new Wishcamper Center, Room 133, on the USM Portland campus. This look at marriage that is both familiar and yet unfamiliar, both funny and disturbing continues through Oct. 2, Fri. & Sat. at 7:30, Sun. at 2.

Northport Music Theater, 851 Atlantic Hwy, Northport, ME, is currently presenting its first fall musical, **SISTER ROBERT ANNE'S CABARET CLASS** by Dan Goggin in the further adventures of those Hoboken nuns. This one has Sister Robert Ann on her own in a classroom where she "gives out clues on how to fashion your own cabaret show while entertaining the audience with amazing vocal talent, humor, and show stopping energy" along with some audience participation segments! Performances began Sept. 23 and continue Sept. 30 & Oct. 1 at 7:30, Oct. 2 at 3:30. Kathleen Christie is the sister who finally attains her dream of being in the spotlight. Tobin Malone directed, and musical direction is by John Gelsing. Set and costume design are by Emily Widdoes with lighting by Jay Rosenberg. The 128-seat theater is airconditioned and handicapped accessible. Tickets

may be purchased online using Paypal at www.northportmusictheater.com. Also NMT offers Day of Show tickets at a discount (while supplies last) by calling (207) 338-8383 on show days 9 am – 2 pm.



SISTER ROBERT ANNE'S CABARET CLASS, **Northport Music Theater**: Kathleen Christie (Sr. Robert Anne) *NMT staff photo*

THE MORINI STRAD by Willy Holtzman, described as a new drama about the sacrifices one makes for artistry, opens at **Portland Stage Company**, 25A Forest Ave., Portland, ME, on Sept. 27 and continues through Oct. 23. This story about virtuoso violinist Erica Morini, a child prodigy who, even after her death at the age of 91, was called "the most bewitching woman violinist of the century", was directed by Paul Reshejian, with choreography by Maria Tzianabos and stage management by Myles C. Hatch. Laura Esterman as Morini hires Brian Skarstad, played by John G. Preston, to repair her famous Stradivarius violin, and an unlikely friendship develops, transcending generations and social classes and involving discussions on what may have to be given up as an artist. Also in the cast is young Falmouth violinist Seoyeon Kim, a member of the Portland Youth String Orchestra and winner of first place in the Kotschsmar Organ Competition. Next will be **GOD OF CARNAGE** by Yasmina Reza, where parents get more than they bargained for when they need to resolve a playground fight, running Nov. 1 – 20. Call (207) 774-0465 or visit www.portlandstage.org.

The 2011-12 season for **Good Theater** opens Sept. 28 – Oct. 16 with **BAD DATES** by Theresa Rebeck at St. Lawrence Arts Center, 76 Congress St., Portland, ME. NYC TV and stage actress Dana Cuomo stars in this comedy about a single mother/restaurant manager trying to get back into the world of dating, an effort which is complicated by hundreds of pairs of shoes plus the Romanian mafia! Brian P. Allen directs. Shows are at 7 pm Wed. & Thurs., at 7:30 Fri. & Sat., and at 2 pm Sun., with an added matinee on Sat., Oct. 15 at 3. Next will be 6 performances only of **ANCESTRAL VOICES** by A. R. Gurney Oct. 19 – 23, starring Brian P. Allen, Bob McCormack, Lee K. Paige, Jocelyn Pollard, and Stephen Underwood. Then last year's acclaimed cast of **AUGUST: OSAGE COUNTY** by Tracy Letts returns for a 15-performance reprise of this play Nov. 2 – 20. Call (207) 885-5883.

The **Camden International Film Festival** will open Sept. 29 with the New England premiere of **HELL AND BACK AGAIN**, directed by Danfung Dennis. Winner of two awards at the 2011 Sundance Film Festival, the movie follows the life of a 25-year-old marine sergeant in Afghanistan, his wounding, and then his later recovery. The festival will close on Oct. 2 with a free community screening of **CONVENTO**, directed by Jarred Alterman, following the story of a San Francisco family and a 400-year-old monastery in an area in Portugal said to possess mystical energies. FMI visit www.camdenfilmfest.org.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is the fall offering of the **Slightly Off-Center Players** at Center Theatre

for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME, Sept. 30 and Oct. 1 & 8 at 7 pm, Oct. 2 & 9 at 2 pm. Call (207) 564-8943 or visit www.centertheatre.org.

WIT by Margaret Edson will be given two special presentations by **Marsh River Theater**, Rte. 139 Monroe Hwy, Brooks, ME, as a benefit for the American Cancer Society on Sept. 30 & Oct. 7 at 7:30. Next for this group will be **SOMETHING'S AFOOT**, that spoof of murder mysteries, Nov. 10 – 12 at 7:30, and the radio version of **IT'S A WONDERFUL LIFE** Dec. 2 & 3 at 7:30. FMI www.marshrivertheater.com or call (207) 722-4110.

Waldo Theatre, 916 Main St., Waldoboro, ME, will stage Michael Frayn's farce **NOISES OFF** Sept. 30 and Oct. 1, 7 & 8 at 7:30, Oct. 9 at 2 pm. The Waldo Youth Theatre will present **MULAN** Oct. 21, 22 & 29 at 7:30, Oct. 23 & 30 at 2. Call (207) 832-6060 or visit www.thewaldo.org.

Because Hurricane Irene caused it to be postponed to Oct. 2 at 4 pm, you can still catch **MRS. SMITH GOES TO WASHINGTON** by Linda Britt with Sally Jones as Maine's Senator Margaret Chase Smith at the Abromson Center, Bedford St., on the USM campus in Portland, ME. This performance of the production of **Out Of The Box Theater** is sponsored by the AARP and the American Heart Association. Call (207) 879-5700.



BEST ENEMIES by Michael Kimball at Acorn Studio Theater: Don Goettler (Rex) and G. Matthew Gaskell (Cody)

The Naked Shakespeare Ensemble starts off the 2011-12 season for **Acorn Productions** at 8 pm on Oct. 3 at the Wine Bar on Wharf St., Portland, ME, featuring Shakespeare's "Drunks and Fools." On Nov. 7, also at the Wine Bar, "Will's Willies" will showcase some of the bard's most macabre and disturbing imagery; while on Dec. 5, the theme will be "Lovers and Cross Dressers." Playwright Michael Kimball's play **BEST ENEMIES** may be seen in Acorn's Studio Theater, 90 Bridge St., Westbrook, Oct. 7 & 8 at 7:30 pm. Leslie Pasterneck directs this story about Rex and Cody, lone island-marooned survivors of a sabotaged rodeo cruise. The actors are Don Goettler (Rex) and G. Matthew Gaskell (Cody). Acorn's **Fairy Tale Players**, mostly young actors, will offer **PETER PUMPKIN EATER**, adapted and directed by Keith Anctil, Oct. 15 – 30, Sat. at 11 am & Sun. at 2 pm in Acorn's Studio Theater. The **Studio Theater Series** of plays with adult actors will open with Edward Albee's **WHO'S AFRAID OF VIRGINIA WOOLF?** on Nov. 11 and run through Nov. 27, Fri. & Sat. at 7:30, Sun. at 2. Michael Levine directs and stage management is by Brenda Tubby. In the cast will be Kerry Rasor (Martha), Paul Haley (George), Nick Schroeder (Nick), and April Singley (Honey). Call (207) 854-0065 or visit www.acorn-productions.org.

On Oct. 5 at 7 pm join others at **Stonington Opera House** on Deer Isle, ME, as Opera House Arts hosts its 3rd Down East version of **Pecha Kucha** (pronounced p-cha ka-cha) as local innovators – including entrepreneurs, designers, artists, fishermen, musicians, etc. gather for a friendly, social evening that allows the presenters to show their work in 20 slides for 20 seconds each. The evening also includes free

snacks and beverages available for purchase. Then from Oct. 27 – 30 see *All Shorts: 14 New 10-Minute Plays* written, acted, and produced by area community members, created in the winter 2011 Master Class with playwright/actor John Cariani, and directed by Cariani, OHA Artistic Director Judith Jerome, and director/actor Sally Wood. FMI call (207) 367-2788 or see www.operahousearts.org.

Mad Horse Theatre's 2011-12 season opens with *THE LIEUTENANT OF INISHMORE* by Martin McDonough at Lucid Stage, 29 Baxter Blvd., Portland, ME, Oct. 6 – 23. This black comedy about an Irishman who seeks revenge for the killing of his beloved cat will run Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. Call (207) 730-2389.

Lincoln Theater in Damariscotta, ME, has added *National Theater Live* broadcasts to its theatrical programming. The first showing of the fall was on Sept. 15 & 17 with *ONE MAN, TWO GUVNORS* based on Goldoni's *THE SERVANT OF TWO MASTERS*. Coming up will be *THE KITCHEN* on Oct. 6 at 7 pm with an encore matinee on Oct. 22 at 1 pm. The series will continue with *COLLABORATORS* in December and *THE COMEDY OF ERRORS* in March – more on these in later issues. Call (207) 563-3424.

The **Portland Maine Film Festival** will run Oct. 6 – 9 and promises four days of film, seminars, and celebrations spotlighting independent filmmakers from across the globe and the State of Maine. FMI visit www.portlandmainefilmfestival.com.

Portland Playback Theatre continues its *First Friday Performance Series* at CTN5, 516 Congress St., Portland, ME, Oct. 7 (Theme: *Facing Fear*) & Nov. 4 at 7:30 pm, inviting audience members to tell their stories for the actors to play back. FMI on this group visit www.portlandplayback.com.

The fall show for **Camden Civic Theatre** is the classic 1890's melodrama *DIRTY WORK AT THE CROSSROADS* Oct. 7, 8, 14 & 15 at 7:30, Oct. 9 & 16 at 2, at Watts Hall, Main St., Thomaston, ME. Tiare Messing directs. The cast of 10 includes Devin Fletcher (tender Nellie Lovelace), Ian Brackett (brave Adam Oakheart), Kate Fletcher (sweet but simple Widow Fletcher), and Richard O'Malley (wicked Munroe Murgatroyd). Visit www.camdencivictheatre.com or call 1-800-595-4TIX.

If you're in NYC next week, you can catch AEA actor **Denise Poirier**, a regular with Good Theater for several years and part of the 2011 company at The Theater at Monmouth but now based in NY, in Carolyn Gage's *LACE CURTAIN IRISH* on Oct. 7 as part of the *Estrogenia Sola Voce Festival* at Manhattan Theatre Source, 177 MacDougal St. (between 8th St. & Waverly Pl.). The one-woman play in the voice of the maid, Bridget Sullivan, in the Fall River Borden family household suggests another possible solution to those late 19th century murders. Call 1-866-811-4111.

OHMPAA (Oxford Hills Music & Performing Arts Association) will present the murder mystery dinner show *MARRIAGE CAN BE MURDER* Oct. 7 & 8 at 7 pm at First Congregational Church, East Main St., Paris, ME. At dinner's end, after wedding plans gone awry, an out-of-control ring bearer, and a missing minister, not to mention a murder, guests will be asked to help solve the mystery. Advance tickets at Books-N-Things. *I DO! I DO!*, based on the story of a marriage in the play *THE FOURPOSTER*, is directed by Sally Jones for **OHMPAA** with performances at the Norway Grange, Norway, ME, the weekends of Nov. 10 – 20. In the cast are Kelsey Franklin as Agnes and Jon Potter as Michael. Advance tickets available at Books-N-Things: (207) 739-6200.

Oddfellow Theater, Rte. 117, 17 Turner St., Buckfield, ME, brings back its *Early Evening Show* Oct. 8 & 9 and Nov. 25 & 26 at 7:30. Michael and Kim Miclon have announced that this is their final season. FMI call (207) 336-3306 or visit www.oddfellow.com.

Elizabeth Peavey, freelance writer and teacher of public speaking at USM, debuted her new one-woman play, *MY MOTHER'S CLOTHES ARE NOT MY MOTHER*, which she wrote and also performs, in the late summer. She wrote the play in response to dealing

with grief after her mother's death. The play will return Oct. 9 & 10 at 7 pm at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Call (207) 775-5568 or visit www.stlawrencearts.org.

The Children's Museum & Theatre of Maine, 142 Free St., Portland, will offer an anti-colonialist version of *THE JUNGLE BOOK*, with actors ages 8 – 17, Oct. 13 – 23. Next will be *Youth Voices on Stage*, actors ages 11 – 17, Nov. 10 – 13. Reba Short directs. FMI call (207) 828-1234 Ext. 231 or visit www.kitetails.org. On Sept. 23 & 24 teenagers Emma Cooper and Michela Micalizio brought to the CMTM stage *ACROSS THE WIDE AND LONESOME PRAIRIE*, a story of two girls traveling west on the Oregon Trail in 1847. "With a small cast and minimalist set, the production was created to travel to schools and other venues to get young audiences excited about U.S. history." The first traveling performance will be Oct. 8 at Strawberry Banke's 4th annual *New Hampshire Fall Festival* in Portsmouth, NH.

AIRE (American Irish Repertory Ensemble) will present staged readings of *THE LONG VOYAGE HOME: SEA PLAYS OF EUGENE O'NEILL* Oct. 12 – 16 at the Studio Theater at Portland Stage Company. These four rarely performed plays, based on the playwright's youthful experience as a seaman, follow the crew of the British tramp steamer S. S. Glencairn. Dan Burson directs, and the cast includes Glenn Anderson, Karen Ball, Joe Bearor, Ian Carlsen, Corey Gagne, Chris Holt, Mark Honan, Michael Kimball, Tara McCannell, Bill McDonough, Mike Toth, and Eric Worthley. Stage management is by Cait Hyland and lighting design by Michaela Denoncourt. FMI visit www.airetheater.com.

Aroostook County native **Mike Daisey**, who performed his *BARRING THE UNFORESEEN* in 2008 as part of the Portland Stage Studio Series, will be performing his latest work, *THE AGONY AND THE ECSTASY OF STEVE JOBS*, beginning Oct. 11 at the Public Theater in NYC after an engagement at the Sydney Opera House. It will run through Oct. 23. Call (212) 967-7555 between noon & 8 pm.

At **Belfast Maskers**, Belfast, ME, Alan Bennett's *TALKING HEADS (II)* will be presented Oct. 13 – 15 & 20 – 22 at 7, Oct. 23 at 2, in the Parish Room of First Church, 55 Spring St. Angela Bonacasa returns to direct. Call (207) 338-9668 or visit www.belfastmaskers.com or their FB page.

Calling all lasagna lovers! **Snowlion Repertory Company** has announced an *All-You-Can-Eat Lasagna Dinner* from 5 – 7 pm on Oct. 14 at and sponsored by Steve & Renee's Diner, 500 Washington Ave., Portland, ME. This is a fundraiser to benefit their inaugural production of the New England premiere of the Charles Dickens holiday musical *THE CHRISTMAS BRIDE*, which will run Dec. 15 – 21 at Lucid Stage in Portland. For the cost of a donation to the company, guests will be served lasagna with all the trimmings, dessert, and coffee, and be treated to songs from the show. FMI visit www.snowlionrep.org or call (207) 518-9305.

AROUND THE WORLD IN 80 DAYS by Mark Brown, based on the novel by Jules Verne, opens the 2011-12 season at **The Public Theatre**, 31 Maple St., Lewiston, ME. This comedy/adventure story will be told by 5 actors portraying 39 characters traversing 7 continents and is suitable for all ages! Performances Oct. 14, 20 & 21 at 7:30; Oct. 15 & 22 at 8; Oct. 16, 22 & 23 at 2. Next Susan Poulin of Poolyle Productions returns as Ida LeClair in *THE MOOSE IN ME*, *THE MOOSE IN YOU* Nov. 4 & 11 at 7:30; Nov. 5, 6, 12 & 13 at 2. Call (207) 782-3200 or visit www.thepublictheatre.org.

Studio Theatre of Bath's new season begins with *THE LION IN WINTER* by James Goldman at The Chocolate Church, 804 Washington St., Bath, ME, Oct. 14, 15, 21 & 22 at 7:30, Oct. 16 & 23 at 2, directed by Bob Reed. The story surmises what may have happened at Christmas 1183 in Chinon, France, when King Henry II of England decided to allow his imprisoned wife, Eleanor of Aquitaine, spend the holidays in the midst of their dysfunctional family of 3 sons plus Henry's current mistress and young King Philip of France. In the cast are Vince Shatto (Henry II), April Joy Purinton (Queen Eleanor), Timothy Stilson (Richard, who eventually became Lionheart), Justin

C. St. Louis (Geoffrey), Colin Kelly (John, later of Magna Carta fame), Amie E. Marzen (Alais), and Billy Rankis (King Philip). Call (207) 442-8455 or visit www.chocolatechurcharts.com.

While renovations continue in the main stage area, **Waterville Opera House**, 93 Main St., Waterville, ME, will present THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE in the Studio Theater Oct. 14, 15, 21 & 22 at 7:30; Oct. 16, 22 & 23 at 2 (the evening show on Oct. 22 is for adults only). Debra Susi and Lee Kerr direct, with musical direction by Joe Klapatch, and costume design by Christine Miles. Call (207) 873-70000 or visit www.operahouse.com.

Now officially a part of **The Theater Project**, 14 School St., Brunswick, ME, The Center Stage Players reader's theater group will offer GETTING OLD IS NOT FOR THE FAINT OF HEART Oct. 14 – 16. Then the Young Company will present GET SMART, the ultimate spoof of secret agent thrillers following the adventures of Maxwell Smart and Agent 99 as they battle KAOS, the weekends of Oct. 28 – Nov. 6. Call (207) 729-8584 or visit www.theaterproject.com.

Damariscotta-based **Heartwood Regional Theater Company's** Fall 2011 tour to midcoast schools is PINOCCHIO, Oct. – Dec. (there will be public performances in December – more about this in the C & C Dec. issue). Griff Braley adapted the story and directs, and special Guest Artist Beverly Mann is featured. Next will be THE EPIC OF BEOWULF, a Heartwood Youth Ensemble production using masks, projections, stage combat, music, and storytelling at Peter B. Poe Theater at Lincoln Academy, Newcastle, ME, Nov. 4, 5, 10 – 12 at 7:30, Nov. 13 at 3. Griff Braley directs with musical direction by Corey Redonnet. Call (207) 563-1373 or visit www.heartwoodtheater.org.

The Metropolitan Opera in HD returns beginning Oct. 15 with ANNA BOLENA (Anna Netrebko in the title role); DON GIOVANNI (Mariusz Kwiecien in the title role) on Oct. 29; Wagner's SIEGFRIED on Nov. 5; Philip Glass's SATAGRAHA on Nov. 19; and Renee Fleming in Handel's RODELINDA on Dec. 3. Here is contact information: **The Grand**, Ellsworth, ME, (207) 667-9500 or www.grandonline.org; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505, www.wegoplaces.com; **Lincoln County Community Theater**, Damariscotta, ME, www.lcct.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Performing Arts Center**, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400. Be sure to check with your local venue in case of some change in schedule or time.

The fall season of dance begins with **Maine State Ballet's** HANSEL AND GRETEL at the MSB Theater, 348 US Rte. One, Falmouth, ME, at 1 pm & 4 pm on both Oct. 15 & 22. Performances of THE NUTCRACKER at Merrill Auditorium begin Nov. 26 at 2, Nov. 27 at 2 and continue Dec. 2 – 4. Call (207) 781-7MSB or visit www.mainestateballet.org. In August when MSB premiered Linda MacArthur Miele's choreography to THE POET'S LOVE, Robert Schumann's *Dichterliebe*, sung by baritone Aaron Engebret and accompanied by Alison d'Amato, dancers included Glenn Davis, Michael Holden, Nathaniel Dombek, Elizabeth Dragoni, Kate Hamilton, Janet Davis, and Frederick Bernier.

THE LEGEND OF SLEEPY HOLLOW will be danced by **Portland Ballet** accompanied by the Portland Ballet Orchestra at Westbrook Performing Arts Center, 471 Stroudwater St., Westbrook, ME, Oct. 15 at 2 & 8. Original choreography for this Washington Irving story is by Nell Shipman with commissioned music by Kirt Mosier. Then on Oct. 28 at 7, PSB dancers will transform into zombies on the Merrill Auditorium stage as they perform to Saint-Saens' *Danse Macabre* in the *FOKO Halloween Concert* with live organ accompaniment. Call (207) 842-0800 or visit www.porttix.com.

And while we're mentioning dance, the **Robinson Ballet** begins their 2011 tour of THE NUTCRACKER Nov. 19 at the University of Maine at Machias at 3 & 7 pm, followed by Nov. 27 at Houlton Community Arts Center, Houlton, ME at 2 pm. There will be December performances in Berlin, NH, at The Grand in Ellsworth, ME, and at Collins Center for the Arts, Orono, ME. More on these in the next issue. FMI visit www.robinsonballet.org.

Lynne Cullen's **Seanachie Nights** returns at 7 pm on Oct. 18 at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with *Songs of Trial & Triumph: The Child Ballads* with British musician/balladeer Brian Peters as part of his U.S. tour. Following a successful run at the late, lamented North Star Café, MOOSE (Maine Organization of Storytelling Enthusiasts) now meets on the 2nd Wednesday of each month for an open mic and featured teller at the Portland Public Library. FMI on Lynne and storytelling, visit www.lynnecullen.com.

Portland Ovations brings the national Broadway tour of Monty Python's SPAMALOT to the Merrill Auditorium in Portland, ME, Oct. 20 & 21 at 8 pm. Then Neil Berg's *101 Years of Broadway* will take the stage there on Nov. 4 at 8 pm. Call (207) 842-0800. www.portlandovations.org

Colleen Mahan directs Jim Leonard Jr's THE DIVINERS, the fall show of **Monmouth Community Players**, with performances in Cumston Hall, Monmouth, ME, Oct. 21 – 30, Fri. & Sat. at 7:30, Sun. at 2. Set in rural Indiana, this heartwarming "depression era story focuses on the relationship between a mentally challenged boy who divines water and a 'backsliding' preacher," as "belief and vocation find similar conflicts around the dearth and excess of water." The cast includes Cameron Gelder as the boy, Buddy Layman, and Duane Glover as the preacher, C. C. Showers; Emily Trefethen as Buddy's sister and caretaker, Jennie Mae; Bruce Gerry as their father, Ferris; Roger Philippon as Basil, successful farmer and amateur "doctor"; Anita Charles as his wife, Luella; Penny Appleby as the local storekeeper, Norma; Emma Davis as her niece, Darlene; Buffy Dumont as Goldie of the Dine-Away-Café; and Duncan Gelder and Brandon Clark as Basil's farmhands. Call (207) 933-2229.



THE DIVINERS, **Monmouth Community Players**: Cameron Gelder (Buddy Layman) and Duane Glover (C. C. Showers)

Brunswick-based **New England Regional Theater Company** will stage FRANKENSTEIN Oct. 21 – 30 in the Montgomery Theater at Morse High School, Bath, ME. Call (207) 798-6966.

Tom Handel directs for **River Company** *An Evening of Christopher Durang*, which includes THE ACTOR'S NIGHTMARE and selections from DURANG, DURANG, with performances in the Porter Room at Skidompha Library, Damariscotta, ME, Oct. 21 – 23 and 28 – 30, Fri. & Sat. at 7:30, Sun. at 3. The other plays are MRS. SORKIN, FOR WHOM THE SOUTHERN BELLE TOLLS, NINA IN THE MORNING, and WANDA'S VISIT. These pieces poke fun at actors in particular and theater in general. The actors are Ann Foskett, Andrea Handel, Ellen Erickson Whalley, John Price, Kim

Fletcher, Margo O'Leary, Phyllis McQuaide, Wayne Barber, and Sumner Richards. Call (207) 563-8116.



Cast of Durang's FOR WHOM THE SOUTHERN BELLE TOLLS, **River Company:** Margo O'Leary, Wayne Barber, Andrea Handel, and Sumner Richards

Stage East will offer Ira Levin's thriller DEATHTRAP at Eastport Arts Center, 36 Washington St., Eastport, ME, Oct. 21 – 30, Fri. & Sat. at 7, Sun. at 3. Lou Esposito directs. Call (207) 853-4650.

The 2nd offering of the 2011-12 season at **Penobscot Theatre**, 131 Main St. (Opera House), Bangor, ME, is THE MARVELOUS WONDERETTES by Roger Bean, with shows at various times Oct. 26 – Nov. 13. This story follows 4 teen girls from their 1958 high school prom to their class reunion 10 years later, with songs from the 1950's and 60's. Call (207) 942-3333 or visit www.penobscottheatre.org. The season opened with John Cariani's LAST GAS, which ran Sept. 9 – 25, directed by Marcie Bramucci, who, to get her cast in the right frame of mind, took them camping outside of Presque Isle in August! In the cast were Dave Droxler as convenient store manager Nat Paradis, Arthur Morison as his father, Dwight; Jasmine Ireland (like the playwright, a native of Presque Isle) as Cherry-Tracy, forest ranger and mother of Nat's son; Meghan Malloy as Lurene, Nat's high school flame on a return visit; Cameron Wright as Nat's son, Troy; and Ben Laymen as Guy Gagnon, Nat's best friend.

Open Waters Theatre Arts will unveil their collaborative civic theater piece, *Of Farms and Fables*, at Camp Ketcha, 336 Black Point Rd., Scarborough, ME, Oct. 27 & 28 at 7, Oct. 29 at 2 & 7, Oct. 30 at 2. In the works for over a year, this began with theater artists spending a summer in residency at "three local family farms, working and hearing the stories of farm workers, which led to a script dealing with both personal and larger farming issues." The production team includes Jennie Hahn, director; Cory Tamler, playwright; Claire Guyer, dramaturg, Gregg Carville, production manager, and Emily Dixon, stage manager. FMI visit www.open-waters.org.

The first play of the 2011-12 season for **Dramatic Repertory Company** is TIGERS BE STILL by Kim Rosenstock, directed by Keith Powell Beyland, running Oct. 27 – Nov. 6 in the Studio Theater at Portland Stage, 25A Forest Ave., Portland, ME. Called a "quirky, heartfelt comedy," this is "a story of how easy it is to become broken, and, equally, how easy it is to be mended." In the cast are Jesse Leighton as Zack, Colleen A. Madden as Grace, Jaimie Schwartz as Joseph, and Casey Turner as Sherry. Shows are Oct. 27 – 29 & Nov. 2 – 6 at 7:30 and Oct. 30 at 2 (note that Nov. 2 is Discount Wednes-

day). Call 1-800-838-3006 or visit www.brownpapertickets.com. Also, DRC plans a *Patron's Club Reading Series*, an informal staging of scripts, with the first to be Georg Buchner's WOYZECK on Nov. 1. FMI www.dramaticrep.org.

Tim Ryan of **Freeport Family Performing Arts** will screen his family film SPOOKY, CREEPY, CRAZY TALES on Oct. 28 at Freeport Performing Arts Center, Holbrook St., Freeport, ME, before submitting it to various film festivals. FMI: freeportfamilypa@roadrunner.com or call (207) 415-6251.

Following a tradition they started in 2005, **New Surry Theatre's Radio Show** series continues on Oct. 29 with Orson Welles' adaptation of THE WAR OF THE WORLDS at Blue Hill, ME, Town Hall Theater.. Originally confined to performances during the Blue Hill annual *Last Night* celebration, the series was expanded last year to a year-round presence, giving live recreations of classic old time radio shows and commercials. Costumes are augmented by vintage pieces and the stage is dressed to represent an old radio studio. Visit www.newsurrytheatre.org. Or enjoy a four-course dinner and a *Radio Show* at The Brooklin Inn in coastal Brooklin, ME: THE SHADOW on Oct. 22 and IT'S A WONDERFUL LIFE on Nov. 19. FMI on these call (207) 359-2777 or email chipandgail@brooklininn.com.

L/A Community Little Theatre of Auburn, ME, will hold their *First Annual Masquerade Ball & Silent Auction* on Oct. 29 at the Ramada Inn in Lewiston. Their fall show will be CINDERELLA by Rodgers & Hammerstein, directed by Mitchell Clyde Thomas and running Nov. 4 – 13 at Lewiston Middle School Auditorium while renovation work is carried on at their home at Great Falls Arts Center in Auburn. Show times are at 8 on Fri. & Sat., at 2 on Sun., and at 7:30 on Thurs. Nov. 10. Heading the large cast of about 50 are Kristin Korda in the title role, Tiffany Warren (Fairy Godmother), Megan Guynes (Stepmother), Crystal Packard (Stepsister Grace), Jacquelyn Mansfield (Stepsister Joy), James Kramlich (Prince Christopher), Jason Pelletier (his steward, Lionel), Tracy Kapocius (Queen Constantina), and Dan Crawford (King Maximilian). Call (207) 783-0958 or visit www.lact.com. In other CLT news, the City of Auburn and the theater have negotiated and signed a 99-year lease giving CLT control of the Great Falls East Performing Arts Center for \$1 a year!



CINDERELLA, L/A Community Little Theatre: Kristin Korda (Cinderella)

At **Lucid Stage**, 29 Baxter Blvd., Portland, ME, the resident Mad Horse Theatre Company will offer **THE LIEUTENANT OF INISHMORE** Oct. 6 – 23. Then Lucid's ongoing entertainment programs will include a reading of **JULIUS CAESAR**, a fundraiser for Lucid on Oct. 24 at 7:30; *A Halloween Vaudeville Show* by Dark Follies Oct. 27 – 29, **PIE** (Portland Improv Experience) on Oct. 30 & Nov. 10 at 7:30; Improv Showcase on Nov. 11 at 8; Arts & Crafts on Nov. 26, and the new **Snowlion Repertory Company** will come in with a new musical in December (more about that in our next issue). And, by the way, Snowlion has announced the formation of *PlayLab*, a group where playwrights meet to hear their work read by actors and receive constructive feedback. The first meeting was Sept. 19 at Lucid Stage, and future ones will be at 6:30 Oct. 17 & Nov. 21. For particulars, visit www.snowlionrep.org. Visit www.lucidstage.com for updates on all these and more. Meanwhile, Lucid hosted a First Anniversary Bash on Sept. 17 to celebrate the success of their first year, thanking volunteers and introducing the venue to those who might not yet have heard of it. In addition to refreshments and a cash bar, there were tours of the facility and entertainment was provided by Dark Follies, Vivid Motion, Hope Hoffman, and various Shakespearean actors. Artistic Director Liz McMahon also announced that grants have been received from The Davis Family Foundation, The Maine Community Foundation, and The Quimby Family Foundation. She said, "We are excited to enter our second year! We will be offering more dynamic theater, visual art, classes, workshops and community events, as well as adding a Lucid teen Shakespeare program. What distinguishes Lucid Stage from other venues is our collaborative spirit and incredibly diverse programming."

And on Sept. 18 the *First Annual P.E.E.R. Awards* were held at **Lucid Stage**, recognizing outstanding theatrical contributions in Greater Portland and open to all members of the theater community. The recipients were: *Best Performance* – Lisa Stathoplos (**AUGUST: OSAGE COUNTY**); *Best Director* – Sally Wood; *Best Ensemble* – **LOVE'S LABOUR'S LOST** (Femix Theatre); *Best Design* – Kristina Skillin (Costumes for **BEFORE BILL**, Freeport Factory); *Best New Play* – **LAST GAS** by John Cariani; *Most Innovative Company* – Lorem Ipsum; and *Unsung Hero* – Megan Grumbling. The aim for next year is to have more theater people involved, more awards, and maybe a different way of balloting.

Also at **Lucid Stage** on Sept. 16 as a benefit for the theater, **Seth Berner** offered **BAD DOG BARKS**, and evening of readings of some of his comedic, tragic, and tragic-comedic short plays, written in his persona as a playwright instead of his usual actor role. Readers included Deb Sawyer, Olivia Ruhlin, Corey Gagne, Leslie Chadbourne, Brian Chadbourne, Kat Masters, Anna Barnett, Eric Worthley, and Randall Tuttle.

Presque Isle Community Players, Presque Isle, ME, have announced a fall presentation of **WILL THE CIRCLE BE UNBROKEN**, a folk music follow-up to their fall 2010 show. Dates are still TBA. Check at www.picplayers.com.

Julie Arnold Lisnet directs **ONE FLEW OVER THE CUCKOO'S NEST**, adapted by Dale Wasserman from Ken Kesey's novel, for **Ten Bucks Theatre Company**, with performances at Eddington-Clifton Civic Center (Comins Hall), in Eddington, ME, Nov. 3 – 5 & 10 – 12 at 7, Nov. 6 & 13 at 2. (Possibly there will also be performances Nov. 18 & 19 at Center Theatre in Dover-Foxcroft.) Call (207) 884-1030.

The Originals will stage Harold Pinter's **BETRAYAL** Nov. 4, 5 and 10 – 12 at 7:30 pm at the Saco River Grange Hall, Bar Mills, ME. In this play about a marriage ending (and beginning) with a love triangle along the way are AEA actors Jennifer Porter, Dana Packard, and Rob Cameron. (Thurs. Nov. 10 is pay-what-you-can.) Call (207) 929-5412. The latest from The Originals' filmmaking company, **Honeytree Films**, is **40 WEST**, which will premiere at the Gotham Screen International Film Festival in NYC, which runs Oct. 13 – 23. The international premiere will be at the Lucerne International Film Festival in Switzerland, which runs Oct. 19 – 23. It will then open the Vegas Independent Film Festival on Nov. 17; local and regional

screenings will follow. The story, billed as a "wrong turn on the road to redemption," stars Scott Winters, Jennifer Nichole Porter, and Brian A. White with an appearance by Wayne Newton. Jennifer wrote the screenplay, and Dana Packard directed and edited. FMI visit the **40 WEST** FB page: <http://www.facebook.com/40WESTmovie>.



BETRAYAL, The Originals: Dana Packard, Jennifer Porter, Rob Cameron

SNOWING AT DELPHI by Catherine Butterfield and directed by Juli Brooks will be staged by **ACAT (Aqua City Actors Theater)** in the Studio Theater at Waterville Opera House, 93 Main St., 1st Floor, Waterville, ME, with performances Nov. 4, 5, 11 & 12 at 7:30; Nov. 6 & 13 at 2. "Take three, ill-suited, New York couples, put them in a small cabin in the woods, mix in some shared history, old wounds, and add a touch of dysfunctional holiday cheer," and you have comedy as well as drama. Call (207) 873-7000 or visit www.operahouse.com. In ACAT's September production of Douglas Carter Beane's **THE LITTLE DOG LAUGHED**, directed by Evan Sposato, the cast included Juli Brooks as agent Diane, Jim Egerton as actor Mitchell, Daniel Kennedy as hustler Alex, and Hannah Louise as his girl friend Ellen.

On No. 5 at 7:30 and Nov. 6 at 2 **Open Book Players** will premiere **REQUIEM, POEMS OF THE TEREZIN GHETTO** by Maine author and poet Paul B. Janeczko at the Holocaust and Human Rights Center at the University of Maine at Augusta. This will be a fundraising event for the Center and an opportunity to meet the author in a post-performance Q & A. **REQUIEM** "gives voice to the dignity and resilience of Terezin's inmates and honors their commitment to art and music in the face of great brutality. Hitler hailed Terezin as a haven for artistic Jews, when in reality the Czech concentration camp was little more than a way station to the gas chambers." Call the Center at (207) 621-3530 or Director Lucy Rioux at (207) 582-5717.



Paul B. Janeczko's **WORLDS AFIRE**, previously presented by **Open Book Players:** Hannah Nadeau and Mike Clements

Lincoln County Community Theater, 2 Theatre St., Damariscotta, ME, will stage Pulitzer Prize-winning **RABBIT HOLE** by David Lindsay-Abaire Nov. 11, 12, 18 & 19 at 7:30, Nov. 13 & 20 at 2. John Mulcahy directs with scenic design by J. Bourge Hathaway, lighting by Corin Nelson, costumes by Kerry Weber, technical direction by Jim Buckingham, production art by Lynda Riess Lathrop, and graphic design by Al Trescot. In the cast are Jennifer True as Becca, Tom Handel as Howie, Elizabeth Chasse (Becca's sister Izzy), Dixie Weisman (Becca's mother), and Morgan Shattuck (high school student Jason). Call (207) 563-3424.

DON'T DRESS FOR DINNER, that French farce by Marc Camoletti, will take the boards at **Biddeford City Theater**, 205 Main St., Biddeford, ME, Nov. 11 – 20, Fri. & Sat. at 8, Sun. at 2. Linda Sturdivant directs. Everything possible goes wrong when Bernard sends his wife off to her mother's so he can have a weekend getaway with his mistress with gourmet delights to be prepared by a *cordon bleu* chef, and he even invites his best friend to provide an alibi. Call (207) 282-0849 or visit www.citytheater.org.

Staged readings of **THE BEECHES**, a new play by **William Nelson**, will be presented at 7 pm Nov. 11 & 12 at The Playhouse, 107 Church St., Belfast, ME. This tale of privilege, persona, and quirky romance is set in the present in the kitchen of a Maine coast cottage. The playwright bills it as "a postmodern retelling of *Cinderella* by way of *The Cherry Orchard* and *Der Rosenkavalier*," but also as "IKEA theater" in that the play is meant to be fresh and clean and spare." Readers include Becky Brimley, Sally Baldwin, Chip Curry, Mike Fletcher, Diane Collier Wilson, and Forest Taber. Donations will be accepted for benefit of The Playhouse. FMI call (207) 338-9539.



THE BEECHES, Staged Reading of a new play by **William Nelson**: Mike Fletcher (Hollis Carver) and Becky Brimley (Ellen Kittredge).
Photo by Taber Photography

Rodgers & Hammerstein's **CINDERELLA** is the next production for **Gaslight Theater** at Hallowell City Auditorium, One Winthrop St., Hallowell, ME, Nov. 11, 12 and 17 - 19 at 7:30, Nov. 20 at 2. Deborah Howard directs with musical direction by Brad Howard. Visit www.gaslighttheater.org or call (207) 626-3698.

Yasmina Reza's **GOD OF CARNAGE** is the fall show for **Everyman Repertory Theatre** on Nov. 18, 19 & 25 at 7:30, Nov. 20 & 27 at 2 at Camden Opera House, Camden, ME. In the cast of this "comedy of

manners without the manners" are Jen Hodgson, Paul Hodgson, Laurel Johnson, & David Troup. Visit www.everymanrep.org. ERT's successful spring tour of Moliere's **THE MISER** to high schools closed with its final performance at the new performing arts center at Mt. View School in Thorndike, ME. Paul Hodgson, Artistic Director and translator of the play, which was presented with some scenes in French, said, "The response from students, the faculty and the staff was incredibly positive. One of the best things about the tour is how helpful the students were unloading and loading the van and connecting the set. Nothing was too much trouble. Let's hope we've sown the seed for a love of live theater in these young audiences!"



Cast of **AND THEN THERE WERE NONE**, **Gaslight Theater** Sept. production: L-R Walter Gould, Chris Cart (standing), Andrews Tolman, Dale Smith, Ryan Gould, Heidi Holst, Frank Omar, Mel Morrison, Jen Cart; Paul Chamberlain (on sofa) [Not pictured: Phyllis McQuaide]

Johnson Hall, 280 Water St., Gardiner, ME, will host **JIMMY HIGGINS: A Life in the Labor Movement**, written and performed by Harlan Baker, on Nov. 19 at 7:30. Baker has been touring with his one-man show for the last three years from New England to the Midwest. Christopher Price directed the play, which takes place on the eve of the 1960 presidential race when a rank and file union activist is being interviewed by a college student about his life as a newspaper boy in Ohio during World War I, his meeting with Eugene Debs and other radicals opposed to American participation in that war, and his experience covering the union organizing drives of tenant farmers and auto workers in the 1930's. Call (207) 582-7144.

At **Colby College** in Waterville, ME, Boston Ballet's Kathleen Breen Combes and Yuri Yanowsky return with **Pas de Deux** and **Solo Variations 2** at 7:30 on Oct. 1 in the Strider Theater. Then Camille A. Brown and Dancers take the stage at Strider Theater at 7:30 on Oct. 21. Next Colby's finest student performers take over Strider Theater at 7:30 on Oct. 29 for a special Family Homecoming Weekend event, **Colby On Stage**. A team of actors from Portland Stage will read new work by writers from the Iowa International Writers Program in **From Away** on Nov. 8 at 7 at Page Commons. And in collaboration with and featuring puppets from **Figures of Speech Theater**, Paula Vogel's **THE LONG CHRISTMAS RIDE HOME** will be performed in the Strider Theater Nov. 10 – 12 at 7:30. Call (207) 872-3388.

On the Gorham campus of the **University of Southern Maine** A **VIEW FROM THE BRIDGE** by Arthur Miller is directed by Thomas Power with performances in Russell Hall Oct. 7 – 16; and **DON'T ASK DON'T TELL**, an original production devised and directed by Wil Kilroy takes the stage Nov. 10 – 13. Call (207) 780-5151. Meanwhile, Ed Reichert will direct the **USM School of Music's** production of **THE MUSICAL OF MUSICALS (THE MUSICAL!)**, with performances Oct. 28 & 29 at 8, Oct. 30 at 2 in Corthell Hall. Call (207) 780-5555 or visit www.usm.maine.edu/music. Broadway actor **Mark Jacoby**, a favorite on the Maine State Music Theatre stage at various times over the years, was in Portland in September to narrate William Walton's **Façade** and Stravinsky's **L'Histoire du Soldat**, two works in

USM's Spotlight concert series, at the Abromson Community Education Center.

The **University of New England Players** will present John Cariani's **ALMOST, MAINE** at City Theater, 205 Main St., Biddeford, ME, Oct. 14 – 16, Fri. & Sat. at 8, Sun. at 2. Call (207) 282-0849.

At the **University of Maine in Orono Reader's Theatre** was offered Sept. 21 and continues Oct. 26 at 7:30 pm in Minsky Hall. Then Sam Shepard's **BURIED CHILD** will be performed in the Cyrus Pavilion Nov. 11, 12 and 17 – 19 at 7:30, Nov. 13 & 20 at 2. Call (207) 581-1755.

At **Bowdoin College** in Brunswick, ME, Ibsen's **A DOLL'S HOUSE** will be presented on the Pickard Theater stage Oct. 27 – 29 at 8 pm. Professor Roger Bechtel directs. Then Masque and Gown will bring Shakespeare's **TWELFTH NIGHT** to the stage of the Wish Theater Nov. 10 & 11 at 8, Nov. 12 at 2. Call (207) 725-3375.

Dana Professor of Theater Martin Andrucki directs William Inge's **BUS STOP** at **Bates College** in Lewiston, ME, with performances Nov. 3 – 7 in the Gannett Theater. Stage management is by Carole Rosenberg. Call (207) 786-6161. Bates Department of Theater has announced that Carol Farrell of Figures of Speech Theater has joined the staff as costume shop manager, bringing with her years of experience in professional and academic settings. Ms. Farrell previously designed the costumes for Bates' 2009 production of **ALL THE WORLD'S A GRAVE**.

At the **University** of New Hampshire in Durham **COMPANY** is the fall show, directed by John Berst with performances in the Johnson Theatre Oct. 5 – 8 at 7, Oct. 9 at 2. David Richman will direct Chekhov's **THREE SISTERS**, which will be staged also at the Johnson Theatre Nov. 2 – 5 at 7, Nov. 6 at 2. Call (603) 862-2290 Mon.-Fri. 10 am – 4 pm, or visit www.unh.edu/ticket.

Also in New Hampshire at **The Players' Ring**, 105 Marcy St., Portsmouth, the current show is Phylloxera Productions' **ORSON'S SHADOW**, which opened Sept. 23 and runs through Oct. 9. This play depicts Orson Welles attempting to direct Laurence Olivier in Ionesco's **RHINOCEROS**. Next will be Doc & Annalee Productions with **THE LOBBY** Oct. 14 – 30, Traubert Productions with **ELEPHANT HUNT** Nov. 4 – 20, and Dream On Productions with **NOT ON THIS NIGHT** Nov. 25 – Dec. 4. Call (603) 436-8123.

At **The Palace Theatre**, 80 Hanover St., Manchester, NH, **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** also opened Sept. 23 and continues Sept. 30, Oct. 1, 7 & 8 at 7:30, Oct. 8 also at 2. **GUYS AND DOLLS** will take the stage next Nov. 4, 5, 11, 12, 18 & 19 at 7:30, and Nov. 5, 13 & 19 at 2. Call (603) 668-5588.

CABARET will be staged at **Seacoast Repertory Company**, 125 Bow St., Portsmouth, NH, the weekends of Sept. 30 – Oct. 23. Call (603) 433-4472.

Winni Players, the community theater arm of Winnepesaukee Playhouse in Laconia, NH, will also open on Sept. 30, but with **NUNSENSE II** by Dan Goggin and will run through Oct. 9. Call (603) 366-7377 or visit www.winnisplayhouse.com.

THE BUTLER DID IT by Tim Kelly is the fall show of **Garrison Players** of Rollinsford, NH, the weekends of Oct. 7 – 22, Fri. & Sat. at 8, Sun. at 3. Megan Davenport Karas directs. Call (603) 750-4ART.

Stephen King's **MISERY** takes the boards at **M & D Productions** Oct. 13 – 15, 20 – 22, & 27 – 29 at 1857 White Mtn Hwy, No. Conway, NH. Next will be Frank Wedekind's **SPRING AWAKENING** Nov. 10 – 13 & 17 – 20. Call (603) 662-7591. In the cast of M & D's production of the female version of **THE ODD COUPLE** in August were Julianne Brosnan, Jane Duggan, Janette Kondrat, Karen Gustafson, Eric Jordan, Christina Howe, Doug Collomy, and Pamela Ramsay.

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, **ALADDIN JR.** will be offered in their Family Theater Series Oct. 13 & 15 at 7 and Oct. 15 & 16 at 2. **OLIVER!** takes the main stage Oct. 20 – 22 & 27 – 29 at 8, Oct. 22 & 29 at 2. *A Salute to Our Armed*

Forces titled **UNITED WE STAND** will be offered Nov. 3 – 5 & 10 – 12 at 8 and Nov. 6 & 12 at 2. Call (603) 335-1992.

Milford Area Players, Milford, NH, will present Christie's **AND THEN THERE WERE NONE** the weekends of Oct. 14 – 23. Call (603) 673-2258.

Peacock Players will offer Disney's **CINDERELLA KIDS** at 14 Court St., Nashua, NH, the weekends of Oct. 14 – 23. Call (603) 886-7000.

In Concord, NH, at **Capitol Center for the Arts** the *Met Opera in HD* begins in October (check with the theater for possible changes in dates and times). Also on the schedule are Bill Cosby at 8 pm on Oct. 15, David Sedaris at 7:30 on Oct. 20, and the national tour of **IN THE HEIGHTS** at 7:30 pm on Nov. 2. Call (603) 225-1111 or visit www.ccanh.com.

FRANKENSTEIN: A New Musical by Mark Baron, Jeffrey Jackson, & Gary P. Cohen will be staged at the **Majestic Theatre**, 281 Cartier St., Manchester, NH, the weekends of Oct. 21 – 30. Next will be **SEUSSICAL: The Musical** by Lynn Ahrens & Stephen Flaherty Nov. 10 – 13. Call (603) 669-7469 or visit www.majestictheatre.net.

The Village Players, Glendon St., Wolfeboro, NH, will present **LITTLE SHOP OF HORRORS** Oct. 21 – 23 and 28 – 30. Jay Sydow and Meggin Dail direct, with musical direction by Keith Belanger. The cast includes Jon Babon as Seymour, Katie Belanger as Audrey, Angelo Gentile as Mr. Mushnik; Kristine Adams, Priscilla Adams & Meagan Rohrbucher as Chiffon, Crystal & Ronnette; David Morrison as Orin, Bernstein, etc.; and Rick Tessari as the voice of Audrey II. Call (603) 569-9656.

For **Lily Tomlin** fans, she will be appearing at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on Nov. 9. The Music Hall also will show the *Met Opera in HD* beginning in October. Call (603) 436-2400, Mon.-Sat. Noon – 6.

THE SOUND OF MUSIC is the fall choice for **Actorsingers** at Edmund Keefe Auditorium in Elm Street School, Nashua, NH, Nov. 11 & 12 at 8, Nov. 13 at 2. Joe Vago directs with musical direction by Jed Holland and choreography by Martha Daniels Holland. Call (603) 320-1870 or visit www.actorsingers.org.

Brian Friel's **FAITH HEALER** will be offered by the **New Hampshire Theatre Project** in Portsmouth, NH, the weekends of Nov. 11 – 27. Call (603) 431-6644 X 5 or email reservations@nhtheatreproject.org.

Ernest Thompson finally directed his own play **ON GOLDEN POND** for late summer performances at the Little Church Theater on Squam Lake in Holderness, NH.

On Sept. 23 & 24 **The Boothbay Playhouse**, Boothbay, ME, staged *The Bright Side of Life*, a musical celebration of Broadway. Included in the large cast were Andy Barber, Nancy Durgin, Dean Domeyer, Devin Domeyer, Erin Blomquist, Hannah Elder, Gretchen Elder, and Noelle Timberlake.

On Sept. 15 there was a staged reading at Mayo Street Arts Center in Portland, ME, of **THE BERNIE MADOFF STORY**, a new play by **Cullen McGough** (who also wrote **THE LAST FISH IN THE SEA** performed at the 2011 Maine Playwrights Festival). The 14-member cast included Howard Rosenfield as Bernard Madoff, Brendy Tubby as his wife, Ruth; Jesse Leighton as Andrew Madoff, Hal Cohen as Mark Madoff, Lee Kerr as Ira Sorkin, and Stephanie Ross as Stephanie Madoff.

In the cast of the September production of Paul Slade Smith's **UNNECESSARY FARCE** at the **Schoolhouse Arts Center** in Standish, ME, were Terri Plummer (Office Billie Dwyer), Mike Reardon (Todd, the Highland Hit Man), Steve Morin, Charlie Cole, Becca Cole, Karyn Diamond, and Ted Tocci,

The **Ziggurat Theatre Ensemble** took part in the *2011 Celebrate Bowdoinham* event in September for the first time, not only in the parade but later performing comic scenes from their repertoire of

mythic plays, including some from their August production of FAFALO.



UNNECESSARY FARCE, **Schoolhouse Arts Center** September production: Terri Plummer (Officer Billie Dwyer) and Mike Reardon (Todd, the Highland Hit Man)

The final play of the 2011 summer season at **Acadia Rep** in Somesville, ME, was **SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY**, closing Sept. 4, with a cast led by David Blais as Holmes, Brian Hesser as Dr. Watson, Julie Ann Nevill as Lillie Langtry, and Frank Bachman as Oscar Wilde.



SHERLOCK HOLMES & THE CASE OF THE JERSEY LILY, **Acadia Repertory Theatre** late August production: David Blais (Sherlock Homes), Julie Ann Nevill (Lillie Langtry), and Brian Hesser (Dr. Watson)

On Sept. 17 the **Maine Hysterical Society** “met” on the stage of the Center Theatre in Dover-Foxcroft, ME. Society founders Randy Judkins, Barney Martin, and Steve Underwood presented 90 minutes of sketches, spoofs, and songs.

Lakewood Theater near Skowhegan, ME, closed their 2011 spring-to-fall season on Sept. 24 with **WRONG WINDOW** by Billy Van Zandt & Jane Milmore. In the cast were Nancy Carbone (Marnie Elbies), Stan Pinette (Jeff Elbies), Bart Shattuck (Robbie), Midge Pomelow (Midge), Cory King (Thor Larswald), Jeralyn Shattuck (Lila Larswald), Gary Dorman (Loomis), and Randy Jones (Det. Boyle Thomas). In the play just prior to that, **TO KILL A MOCKINGBIRD** based on Harper Lee’s novel, the large cast included Bart Shattuck as Atticus Finch, Isabelle Grignon as Scout, Michael Pullen as Jem, Bob Keniston as Rev. Sykes, Jayson Smith as Bob Ewell, Marisa Murray as Mayella Ewell, Angela Cormier as Calpurnia, and Joe Klapatch as Public Prosecutor Gilmer.



TO KILL A MOCKINGBIRD, **Lakewood Theater** Early September production: (Front Center) Jayson Smith (Bob Ewell), Joe Klapatch (Public Prosecutor Gilmer), and Marisa Murray (Mayella Ewell).

Photo by Mike Clements

Sanford Maine Stage presented Emily Bronte’s **WUTHERING HEIGHTS** in one of their popular *Olde Tyme Radio Shows* Sept. 23 & 24 at the Gazebo in Gowen’s Park, Sanford, ME, as part of the town’s *Harvest Daze*.

Cathy Plourde’s **Add Verb Productions** continues to tour with **MAJOR MEDICAL BREAKTHROUGH** featuring Sally Wood and Abigail Killeen. Also Cathy has announced that donations have been received to fund supplying the *Out & Allied* anthology to schools and libraries. Summer interns Piaoyang Wang and Emily Hill have put together a one-minute trailer, which can be seen at <http://www.bit.ly/oatrailer>.

In August 2011 **Nezinscot Valley Community Theater** followed their 2010 inaugural success of **GODSPELL** with **DIRTY ROTTEN SCOUNDRELS** at Buckfield, ME, High School. Ethan Wright directed, and the cast included Hannah Perry (Muriel), Jed Allen (Freddy), Hillary Perry (Christine), Steve Barter (Lawrence), Karianna Merrill (Jolene), and Chad Allen (Andre).

In early September **The Basic Players** presented 3 performances of **ANY BODY FOR TEA?** by C. B. Gilford at the Bath Area Senior Citizens Activity Center in Bath, ME. Millie Ackley directed the thriller. In the cast were Samuel Trott (Det. Dennis O’Finn) and Willy Bryan (his sidekick, Kramer), who investigated the death of an elderly lady played by Sandy Kaler, who lived in the home of Hildegarde Hedge, played by Donna Waterman. Others in the cast were Barbara Small, Bonnie McDonald, Phyllis McNelly, Norma Peck, and Dick Higgins.

As part of *First Friday* on Sept. 2, a number of local theaters presented 15-minute segments from past or upcoming shows in *Curtain Up!* From 4:30 – 7:30 on Congress Square, Portland. Michael Levine of Acorn Productions coordinated the event and was M.C. Those taking part were **Children’s Museum & Theatre of Maine, Portland Playback Theater, New Edge Productions, Lucid Stage, Open Waters Theater Arts, Snowlion Repertory, Lorem Ipsum, Acorn Productions, AIRE, Fenix Theater, and Mad Horse Theatre.**

Bowdoin Professor Roger Bechtel directed **SWITCH TRIPTYCH** by Adriano Shaplin, a production of **Big Picture Group**, with performances in late August at the Portland Stage Studio Theater. The tragicomedy is set in 1919 in the NY switchboard room of the American Bell Telephone Company, where the three women working the switchboards will soon be replaced by automation as big business gets bigger and technology is changing everything. In the cast were Janice Gardner (“queen bee” Lucille), Sammie Francis (sharp, spunky Philippa), Abigail Killeen (new hire June), Hal Cohen (ineffectual Truman), and Khalil LeSaldo (sarcastic 2nd in command Andrew).

Maine's **Kyle Rankin** has recently finished directing his latest and first solo feature film, **NUCLEAR FAMILY**, a post-apocalyptic action thriller, which is currently locked in for European and Canadian release.

Portland filmmaker **Allen Baldwin**'s indie comedy **UP UP DOWN DOWN** with Erik Moody and Kristina Balbo is making the festival circuit and had a screening at St. Lawrence Arts Center in early September.

Muriel Kenderdine



THE LITTLE DOG LAUGHED, **ACAT** September production: Hannah Weston (Ellen), Juli Brooks (Diane), Jim Egerton (Mitchell), and David Kennedy (Alex)



LAST GAS, **Penobscot Theatre Company**: Jasmine Ireland (Cherry Tracy) and Dave Droxler ((Nat Paradis). *Photo by Michael Weston*



MRS. SMITH GOES TO WASHINGTON, **Stonington Opera House Arts** et al on Maine Tour: Sally Jones (Margaret Chase Smith)



FUNNY GIRL, **Portland Players**: Mark Barrasso (Nick Arnstein) and Cory Bucknam (Fanny Brice)



MORNING WALK, **Robinson Ballet Live 2011**. *Photo by Eric Sirois*



Mike Daisey

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

SNOWING AT DELPHI – Nov. 4 – 13
THREE DAYS OF RAIN – Mar. 9 – 18
I HATE HAMLET – June 1 – 10
THE RACE - July

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Sonnets & Soliloquies – Oct. 3, Nov. 7- Wine Bar, Wharf St
BEST ENEMIES (ST-Michael Kimball) – Oct. 7-8
PETER PUMPKIN EATER (FTP) – Oct. 15 - 30.
WHO'S AFRAID OF VIRG. WOOLF?(ST) – Nov. 11-27
THE WANDERING BEGGAR (ST) – Dec. 2 – 18
Phyzygig – Dec. 26 - 31
THE BIRTHDAY PARTY (ST) – Feb. 24 – Mar. 11
Maine Playwrights Festival – Apr. 19 – 29 @ St. Law.

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE SOUND OF MUSIC – Nov. 11 – 13
CHICAGO – May 4 - 6

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetotheplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207) 799-5327 www.airetheatre.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE LONG VOYAGE HOME - (PSC ST)-Oct.12-16
A CELTIC CHRISTMAS (at Lucid Stage)- Dec. 1 – 11
FAITH HEALER (PSC ST) – April 5 - 22

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

Arts in Motion/Mt. Washington Valley Cultural Arts
Center Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstoppers Theatre - Prof Equity

100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstopperstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

BUS STOP (G) – Nov. 3 – 7
LARAMIE PROJECT (Robinson Players)(G)-Feb.10-12
A DOLL'S HOUSE (S) – Mar. 6 – 12
COUPLE OF WHITE CHICKS..(Black Bx)-Mar.16-18

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com
TALKING HEADS. – Oct. 13 - 23
ANNE OF GREEN GABLES – Nov. 24 – Dec. 3

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

ALMOST, MAINE (UNE Players) – Oct. 14 - 16
DON'T DRESS FOR DINNER – Nov. 11 – 20
2012: THE GREAT AM. TRAILER PARK MUSICAL
OVER RIVER/THRU WOODS or LAST ROMANCE
CHESS and HONK!

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossovball.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College www.bowdoin.edu/theater-dance
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

A DOLL'S HOUSE – Oct. 27 – 29
TWELFTH NIGHT (Masque & Gown)– Nov. 10 – 12
December Dance Concert – Dec. 1 – 3
Masque & Gown Spring Production TBA – Feb. 23–25
TOP GIRLS – Apr. 5 – 7
Spring Dance Concert – Apr. 19 – 21
Museum Pieces – May 8 at 12:30 pm in the Quad

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207) 236-2281
www.camdencivictheatre.com

DIRTY WORK AT THE CROSSROADS – Oct.
7 – 16 at Watts Hall, Thomaston

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Met Opera in HD: see The Grand for list; check website
Above dor dates & times

Bill Cosby – Oct. 15 at 8
David Sedaris – Oct. 20 at 7:30
IN THE HEIGHTS (tour) – Nov. 2 at 7:30
MAMMA MIA (tour) – Jan. 10-11 at 7:30
TWELFTH NIGHT – Feb. 1 at 7:30
ROMEO & JULIET – Feb. 2 at 10 am
I'VE GOT A LITTLE TWIST (G & S Players)-Feb.11
WARRIORS DON'T CRY – Feb. 15 at 10 am & 7:30
UGLY DUCKLING/TORTOISE & HARE-Mar.28

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

PHANTOM OF THE GRAND OLE OPRY –
Aug. 30 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops

190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426
(207) 564-8943 www.centertheatre.org

JOSEPH/AMAZING DREAMCOAT – Sep. 30 – Oct. 9

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Short, Art.Dir. www.kitetails.org

THE JUNGLE BOOK – Oct. 13 – 23
YOUTH VOICES ON STAGE – Nov. 10 – 13
SANTA'S REINDEER REVUE – Dec. 9 - 23

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207) 442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec. Dir

THE LION IN WINTER (Studio Th./Bath)-Oct.14-23
BEST CHRISTMAS PAGEANT (STB) – Dec.9 - 18
BEYOND THERAPY (Studio Theater/Bath)- Feb.10-26
LOVE LETTERS (Studio Theatre/Bath) – Feb. 14
RUMORS (Studio Theatre/Bath) – June 8 – 17, 2012

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office: 872-3388-Theater Dept.
www.colby.edu/theater S=Strider; C=Cellar

Pas de Deux & Solo Variations 2 (S) – Oct. 1
Camille A. Brown & Dancers (S) – Oct. 21
Colby on Stage (S) – Oct. 29
PSC's From Away [Page Commons]-Nov.8
THE LONG CHRISTMAS RIDE HOME(S)-Nov.10-12
TARTUFFE (S) – Mar. 8 – 10
This Time Spring Dance Concert (S) – Apr. 13 – 14
Performance Lab Series (Inaugural) [C] – Apr.26-28

Community Little Theatre – Lewiston/Auburn
Great Falls East, 30 Academy St., P.O Box 262, Auburn,
ME 04212 (207) 783-0958 Mitch Thomas, Pres.
www.laCLT.com Box Office email: boxoffice@laclt.com

Maquerade Ball (Fund Raiser) – Oct. 29 @Ramada Inn
CINDERELLA (R & H) – Nov. 4 – 13
The Downeasters Holiday Concert – Dec. 3
ALMOST, MAINE – Feb. 10 - 19
THE 25th ANN. PUTNAM CO.SPELLING BEE-Apr.20-29
RABBIT HOLE – June 1 - 10
SPAMALOT – Aug. 10 - 19

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.
Devin Dukes, Interim Managing Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207) 583-6747 -Box Office www.deertreestheatre.org
Bill Felts, Exec. Dir. (207) 647-2111

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057)

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.)
Portland, ME www.dramaticrep.org
Keith Powell Beyland, Artistic Dir. info@dramaticrep.org
TIX online or 1-800-838-3006

TIGERS BE STILL – Oct. 27 – Nov. 6
A NERVOUS SMILE – Mar. 22 – Apr. 1
LIFE DURING WARTIME – May 31 – June 10

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207) 853-4650 Michael R. Brown, Pres. (207) 454-8026
mrbrown64@msn.com www.stageeast.org

DEATHTRAP – Oct. 21 - 30

Encore at The Point (Sebago)–Prof-Summer–Casco,ME
Deb Doherty, Dir. (207) 655-3821 www.pointsebago.com

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org
Paul Hodgson, Artistic Director (207) 236-0173

GOD OF CARNAGE – Nov. 18 – 27
FREUD'S LAST SESSION – Mar.23 – Apr. 1
BLITHE SPIRIT – June 29 – Jul. 8

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

MACBETH – Summer 2012

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Freeport Community Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Artistic
Dir. www.fcponline.org

THE FOREIGNER – Sep. 15 – Oct. 2
CHANSON (@ Factory Stage) – Nov. 18-19
WFPC Home Time Radio Show – Dec. 2 - 4

Freeport Factory Stage
5 Depot St., Freeport, ME Julie George-Carlson
www.freeportfactory.com

ART – Sep. 15 – Oct. 2
MACBETH (FSF) – Oct. 13 - 31

Naked Shakespeare Sonnets & Soli-Oct.17,Nov.21
CHANSON (**Venture Prod./Freeport Players**)-Nov.18-19
A CHRISTMAS CAROL – Dec. 1 – 4
FORBIDDEN BROADWAY – Dec. 8 - 31

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

SPOOKY, CREEPY, CRAZY TALES (Film)-Oct.28

Freeport Shakespeare Festival (Prof.)
P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

MACBETH – Oct. 13 – 31 @ Factory Stage

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

THE BUTLER DID IT – Oct. 7 – 22
HOUND OF THE BASKERVILLES–Nov. 18-Dec.4

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org
CINDERELLA (R & H) – Nov. 11 - 20

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

BAD DATES – Sep. 28 – Oct. 16
ANCESTRAL VOICES – Oct. 19 - 23
AUGUST: OSAGE COUNTY – Nov. 2 – 20
Broadway at Good Theater – Dec. 1 – 4
NEXT FALL – Jan. 28 – Feb. 19
LITTLE ME – Mar. 8 – Apr. 1

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

The Met Opera in HD:
ANNA BOLENA (Anna Netrebko) – Oct. 15
DON GIOVANNI (Mariusz Kwiecien) – Oct. 29
Wagner's SIEGFRIED – Nov. 5
Glass's SATYAGRAHA – Nov. 19
Handel's RODELINDA (Renee Fleming) – Dec. 3
THE NUTCRACKER (**Robinson Ballet**) – Dec. 10-11
The Met Opera in HD, continued:
FAUST (J.Kaufman, R.Pape, A Gheorghiu) – Dec. 17
THE ENCHANTED ISLAND – Jan. 21
GOTTDAMMERUNG – Feb. 11
ERNANI (A. Meade, S.Licitra) – Feb. 25
MANON (Anna Netrebko) – Apr. 7
LA TRAVIATA (Dessay, Polenzani, Hvorostovsky) – Apr. 14

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

PINOCCHIO – Fall Tour to Schools Oct.-Dec.
EPIC OF BEOWULF (HRTC Youth-P) – Nov. 4 – 13
AS IT IS IN HEAVEN – Jan. 20 – Feb. 5
SEE HOW THEY RUN – May 4 – 13
THE LEGEND OF JIM CULLEN – Jul. 20 – Aug. 4
Thursday Nite Theater-Staged readings, open rehearsals

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

JIMMY HIGGINS (**Harlan Baker**) – Nov. 19

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 Odelle Bowman, Exec. Director
DownStage at L/A Arts, 5 Canal St. Alley
www.laarts.org

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 331, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

AM AHL & GIFT OF THE MAGI – Dec. 2 - 11

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Andrew Fenniman, Exec. Dir. Box office: (207) 563-3424

The Met Opera in HD – see The Grand for list
RABBIT HOLE – Nov. 11 – 20

Lorem Ipsum – Theater Collaborative

Portland, ME Tess Van Horn (207) 409-7387

Lucid Stage www.lucidstage.com
29 Baxter Blvd, Portland, ME (207) 807-7320
Adam Gutsell & Liz McMahon

THE LT. OF INISHMORE (**Mad Horse**)-Oct. 6-23
PIE (**Portland Improv Experience**)-Oct. 30 & Nov. 10
Snowlion Play Lab – Oct. 24 & Nov. 21
Halloween Vaudeville (Dark Follies) – Oct. 27 - 29
THE CHRISTMAS BRIDE (**Snowlion Rep**)-Dec. 15 - 21
BECKY SHAW (**Mad Horse**) – Jan. 26 – Feb. 12
EFFECT-GAMMA RAY/MARIGOLDS(MH)Mar.15-
Apr.1

MeACT 2012 One-Act Play Festival – Apr. 21
CIRCLE ... TRANSFORMATION (**MH**) – May 3 - 20

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus
Betty Gravelle, Pres. www.lyricmusictheater.org

THOROUGHLY MODERN MILLIE – Sep. 23 – Oct. 8
MEET ME IN ST. LOUIS – Nov. 18 – Dec. 3
DIRTY ROTTEN SCOUNDRELS – Feb. 23 – Mar. 10
PIRATES OF PENZANCE – Apr. 20 – May 5
BLITHE SPIRIT – June 15 – 24, 2012

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

MISERY – Oct. 13 – 29
SPRING AWAKENING – Nov. 10 – 20
A CHRISTMAS CAROL – Dec. 8 - 18

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE LIEUTENANT OF INISHMORE – Oct. 6 – 23
BECKY SHAW – Jan. 26 – Feb. 12
THE EFFECT OF GAMMA RAYS ON MAN IN THE
MOON MARIGOLDS – Mar. 15 – Apr. 1
CIRCLE MIRROR TRANSFORMATION – May 3-20

Maine (Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Reader's Theatre #2 (M) – Oct. 26
BURIED CHILD (Cyrus Pav.) – Nov. 11 – 20
UNDERDOGS (Cyrus Pav.) – Dec. 5 at 6 pm
Fall Dance Showcase (H) – Dec. 8-9
THE NUTCRACKER (**Robinson Ballet**) – Dec. 17-18

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

HANSEL & GRETEL – Oct. 15 & 22
THE NUTCRACKER – Nov. 26,27,29 & Dec.2-4
SWAN LAKE – Mar. 31 & Apr. 1

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

FRANKENSTEIN (New Musical) – Oct. 21 – 30
SEUSSICAL: The Musical – Nov. 10 - 13

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company
Manchester, NH (603) 627-8787

OLIVER! – Dec. 3 - 11

Marsh River Theater (Community – summer to fall)

Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivetheater.com

WIT (Am. Cancer Soc. Benefit) – Sep. 30-Oct.1
SOMETHING'S AFOOT – Nov. 10 – 12
IT'S A WONDERFUL LIFE (Radio version)-Dec. 2-3

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

2012 One-Act Play Festival – Apr. 21 at Lucid Stage.

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

AND THEN THERE WERE NONE – Oct. 14 – 23

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Colleen Mahan, Chair

THE DIVINERS – Oct. 21 – 30
YOU'RE A GOOD MAN, CHARLIE BROWN-Jan.20-29
MOONLIGHT AND MAGNOLIAS – Mar. 23 – Apr. 1
WYRD SISTERS – Oct. 2012

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975

The Music Hall – Prof. www.themusicHall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

The Met Opera in HD – See The Grand for List
Lily Tomlin – Nov. 9

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

Nasson Community Center & Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Josie Perkins, Perf.Arts Director www.nassoncc.org

THE ODD COUPLE – Oct. 13 – 23
Patsy Cline Christmas Show w/Donna Lee – Dec. 3

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandrtc.org
Perfs. at Montgomery Theater, Morse H.S., Bath

FRANKENSTEIN – Oct. 21 - 30

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

FAITH HEALER – Nov. 11 – 27
TWELFTH NIGHT – Jan.. 6 – 22

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School

P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raitten, Art.Director www.newsurrytheatre.org

Radio Show WAR OF THE WORLDS – Oct. 29

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.
www.papermilltheatre.org

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director
www.northportmusictheater.com

SR.ROBERT ANNE'S CABARET CLASS-Sep.23-Oct.2

Oddfellow Theater – Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Early Evening Show – Oct. 8 - 9
Buckfield. Who Knew? – Oct. 28 – 29
Early Evening Show – Nov. 25 - 26

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

MISS SAIGON – Sep. 21 – Oct. 23

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

REQUIEM/TEREZIN GHETTO-Nov. 5-6 in Augusta

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES – Oct. 27-30 @ Camp Ketcha

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

BETRAYAL-Nov. 4-12 @Saco River Grange Hall

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com
I DO, I DO – Nov. 10 – 20

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

I LOVE YOU..PERFECT..NOW CHANGE-Sep.23-Oct.8
GUYS AND DOLLS – Nov. 4 – 19
A CHRISTMAS CAROL – Dec. 2 - 18

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Disney's CINDERELLA KIDS – Oct. 14 - 23

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Nathan
Halvorson, Interim Art.Dir. www.penobscottheatre.org

LAST GAS – Sep. 9 – 25
THE MARVELOUS WONDERETTES–Oct. 26–Nov. 13
A CHRISTMAS STORY – Dec. 2 – 23
BOEING-BOEING – Feb. 8 – 26

INK – Mar. 28 – Apr. 15
XANADU – May 30 – June 17
Northern Writes 6th Ann.New Play Festival-Jun.21-Jul.2
Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

ORSON'S SHADOW (**Phylloxera**) – Sep.23- Oct.9
THE LOBBY (**Doc & Annalee Prod**) – Oct. 14-30
ELEPHANT HUNT (**Traubert Prod**) – Nov. 4-20
NOT ON THIS NIGHT (**Dream On Prod**)-Nov.25-Dec.4
A CHRISTMAS CAROL (**Players Ring**)-Dec. 9-23
IS THERE FAT IN THAT? (**Good Theater**)-Dec.30-Jan.1
A NIGHT OF COMEDY (**Darwin's Wait.Rm**)-Jan. 6-22
BODY (**Just Say Love Prod**) - Jan. 27-Feb. 12
TWELVE ANGRY MEN (**Brownwater**)-Feb. 17-Mar. 4

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Poland Players – Community
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE LEGEND OF SLEEPY HOLLOW – Oct. 15
FOKO *Halloween Concert* – Oct. 28
THE VICTORIAN NUTCRACKER – Dec. 23
GISELLE – Mar. 17 & 24

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovarions (formerly PCA)-Prof,Touring
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Monty Python's SPAMALOT – Oct. 20-21
Neil Berg's 101 YRS of BROADWAY – Nov. 4
MAMMA MIA – Jan. 12 – 14
SOUTH PACIFIC – Mar. 17 – 18

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Oct. 7 & Nov. 4
@ CTN, 516 Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Joseph A. Swenson, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

FUNNY GIRL – Sep. 16 – Oct. 2.
WHITE CHRISTMAS – Nov. 25 – Dec. 11
HONK JR (Players Kids) – Dec.
A MIDSUMMER NIGHT'S DREAM – Jan.13-29
A FEW GOOD MEN – Mar.16 – Apr. 1
The Who's TOMMY – May 11 – 27

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.org .Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

THE MORINI STRAD – Sep. 27 – Oct. 23
GOD OF CARNAGE – Nov. 1 – 20
THE SANTALAND DIARIES (S) – Nov.25-Dec.18
THE SNOW QUEEN – Dec. 2 – 24
TROUBLE IS MY BUSINESS–Jan. 24 – Feb. 19, 2012
HIDDEN TENNESSEE(2 one-acts)–Feb.28-Mar.18
HEROES – Mar. 27 – Apr. 22
MARIE ANTOINETTE/COLOR OF FLESH-May1-20
TWO PIANOS FOUR HANDS – June 1 – Jul. 1

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

The Magic of Christmas – Dec. 9 - 18

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848

www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

WILL THE CIRCLE BE UNBROKEN – Fall

The Public Theatre - Prof. Equity,
31 Maple St., Lewiston, ME 04240 (207) 782-3200,
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

AROUND THE WORLD IN 80 DAYS – Oct. 14 – 23
THE MOOSE IN ME, THE MOOSE IN YOU-Nov. 4-13
A CHRISTMAS CAROL – Dec. 9 – 11
THE LANGUAGE ARCHIVE – Jan. 27 – Feb. 5
RED – Mar. 16 – 25
ON GOLDEN POND – May 4 - 13

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

An Evening of Christopher Durang – Oct. 21-30

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

THE NUTCRACKER Touring Nov. 19-Dec. 18

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

ALADDIN JR (Family Theater)-Oct. 13 – 16
OLIVER! (Mainstage Series) – Oct. 20 – 29
United We Stand (Salute Armed Forces)-Nov.3-12
Rochester Follies (Holiday fundraiser)-Dec. 2-3
A CHRISTMAS CAROL(Mainstage)-Dec.15-23
SHOUT! The Mod Musical (“) – Jan. 19 – 28
LITTLE SHOP OF HORRORS (MS) – Feb. 23 – Mar. 3

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

Christmas Show-Nov.18-Dec.4
EVERY CHRISTMAS STORY EVER TOLD-Dec.8-17

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

CABARET – Sep. 30 – Oct. 23

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE CHRISTMAS BRIDE (musical) – Dec. 15 – 21
OPPOSITE STAGES – Spring 2012 dates TBA
THE FREAKS CLUB (musical)–Summer 2012 dates TBA

Southern Aroostook Cultural Arts Project, Visions at 66
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130
www.artsaroostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stage-source.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

BAD DATES (GT) – Sep. 28 – Oct. 16
MOTHER'S CLOTHES NOT MY MOTHER-Oct.9-10
ANCESTRAL VOICES (GT)– Oct. 19 - 23
AUGUST: OSAGE COUNTY (GT) – Nov. 2 – 20
Broadway at Good Theater (GT) – Dec. 1 – 4
Nutcracker Burlesque (Vivid Motion)-Dec. 16 - 23
NEXT FALL (GT) – Jan. 28 – Feb. 19
LITTLE ME (GT) – Mar. 8 – Apr. 1
Maine Playwrights Festival (Acorn) – Apr. 19 - 29

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Down East Pecha Kucha – Oct. 5
New 10-Min. Plays – Oct. 27 – 30

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Bob Reed – Pres. www.studiotheatreofbath.com

THE LION IN WINTER – Oct. 14 – 23
THE BEST CHRISTMAS PAGEANT EVER-Dec.9-18
BEYOND THERAPY – Feb. 10 – 26
LOVE LETTERS – Feb. 14 only
RUMORS – June 8 – 17

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakestheatre.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbucks theatre.org
Julie Arnold Lisnet, Pres.

ONE FLEW OVER/CUCKOO'S NEST – Nov.3-13
At Eddington-Clifton Civic Center

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cunston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews,Prod.Art. Dir.

ON THE 20th CENTURY–Sep.22– Oct. 2

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co

GETTING OLD NOT/FAINT HEART(CSP)Oct.14-16
GET SMART (YC) – Oct. 28 – Nov. 6
MIRACLES ON SCHOOL ST – Dec. 9 – 18
Wales & Tales – Dec. 20
CIRCLE MIRROR TRANSFORMATION-Jan. 19-Feb.20
A MIDSUMMER NIGHT'S DREAM - Mar. 22 – Apr. 1
Spindleworks/TTP Collaboration – Apr. 27 – 29
FANTASTIC MR. FOX (Young People's Th) - May 4 - 6
CSP Festival – May 18 – 20
Voices in the Mirror (YC) – June 1 - 3

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

(Collaborates w/**Downriver Theatre Company**)

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

COMPANY (J) – Oct. 5 - 9
THE THREE SISTERS (J) – Nov. 2 - 6
SPOON RIVER ANTHOLOGY (H)- Nov. 30-Dec. 4
THE MEMORY OF WATER (H) – Feb. 22 - 26
UNH Dance Company Concert (J) – Mar. 28 – Apr. 1
SONG OF THE PHAROAH (J) – Apr. 18 - 22
WINNITE THE POOH - 2012 Artsreach Tour

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

A VIEW FROM THE BRIDGE – Oct. 7 - 16
THE MUSICAL OF MUSICALS (Music Dept)-Oct.28-30
DON'T ASK DON'T TELL – Nov. 10 – 13
Dance USM! – Dec. 8 – 11
EURYDICE – Feb. 2 – 5
THE DROWSY CHAPERONE (w/Music Dept)-Mar.9-18
HEDDA GABLER – Apr. 20 - 29

UU Theatre – Community
UU Church, 169 Pleasant St., Aburum, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfboro, NH 03894
(603) 569-9656 www.village-players.com

LITTLE SHOP OF HORRORS – Oct. 21 – 30
A CHRISTMAS STORY – Dec. 16 - 18

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Nutcracker Burlesque – Dec. 16-23 @ St. Lawrence

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

NOISES OFF – Sep. 30 – Oct. 9
MULAN (Youth Theatre) – Oct. 21 – 30
THE EIGHT REINDEER MONOLOGUES-Dec. 2-3

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

25th ANN. PUTNAM CO.SPELLING BEE(S)-Oct. 14-23

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin-Ex..Dir, Neil Pank-
hurst-Art.Dir. (603)366-7377 www.winniplayhouse.com

NUNSENSE II (Winni Players CT) – Sep. 30 – Oct. 9

Winterblue Theatre, Portland, ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children and adults. Fall classes start week of Sep. 26. FMI see www.acorn-productions.org for schedule & registration or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459 or visit www.hopehoffman.org.

LIGHTS UP THEATRE WORKS classes in theater/improv for children and improv for adults taught by David LaGraffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email lightsup1@maine.rr.com. www.lightsuptheatreworks.com

LUCID STAGE, 29 Baxter Bld., Portland, ME. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or www.hopehoffman.org. Acting Improv for Adults with Rachel Flehinger; email Liz@lucidstage.com or call (207) 807-7320.

MAD HORSE THEATRE COMPANY will again offer an acting workshop taught by NY & LA professional director/actor Al D'Andrea, "ACTION: THE HEART OF ACTING TECHNIQUE," on Tuesdays Sep. 13 – Nov. 1, 6 – 9 pm at MHT's home base Hutchins School, 24 Mosher St., So. Portland, ME. For experienced actors but open to all. FMI or to reserve space, call Margit at (207) 518-9305 or email wordzworth@aol.com.

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, 281 Cartier St., Manchester, NH, classes Oct. 29 – Dec. 17: *Majestic Glee Club Show Choir* for ages 8 – 14, Sat. 9:30-11; *Stories That Jump Off the Page* for ages 4 – 7, Sat. 10-11; *From Script to Stage* for ages 8 – 14, Sat., 11-12. Also ongoing private lessons in voice, piano, acting for all ages; and Audition Preparation with Robert Dionne. Visit www.majestictheatre.net.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, *Play Me a Story* readings and acting workshops for kids ages 4 – 10 on Saturdays Oct. 1 – Nov. 19, 10:30 am – noon. FMI visit www.portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages, various types dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with **Michael Lane Trautma**. FMI (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year, including RAPUNZEL Nov. (ages 5-6), THE WIZARD OF OZ Dec. (ages 7–18), RUMPLESTILTSKIN Mar. (ages 5-6), MY FAIR LADY Mar. (ages 7–18), & TWELFTH NIGHT May (Youth Shakespeare Festival). FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI call (207) 729-8584 or visit www.theaterproject.com.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

BELFAST MASKERS, Belfast, ME, will hold a read-through of the script and then auditions for ANNE OF GREEN GABLES in October, dates and location TBA. Show dates Nov. 24 – Dec. 3. FMI check the website www.belfastmaskers.org. or watch local papers.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME, will hold auditions for YOU'RE A GOOD MAN, CHARLIE BROWN on Mon. & Tues. Nov. 7 & 8 at 6:30 pm at Cumston Hall, 796 Main St., in Monmouth. This is the revival edition of the show based on the *Peanuts* strip. Late teens to adults should come prepared to sing a song with sheet music in hand. Character List: Charlie Brown, baritone; Sally, soprano; Schroeder, tenor; Lucy, alto; Linus, baritone; Snoopy, tenor. Show dates are Jan. 20 – 22 & 27 – 29. FMI call the director Lucy Rioux at (207) 582-5717. You can also follow MCP on Facebook.

PORTLAND STAGE COMPANY has announced the opening of the 2011-12 Clauder Competition, New England's most prestigious playwriting contest. It is open to all playwrights who currently live or attend school in CT., ME, NH, RI, MA, or VT. Each playwright may submit one unpublished, full-length play. A play is not eligible if it is primarily for younger audiences or is an adaptation or translation. For questions regarding eligibility of a script and submission guidelines, visit www.portlandstage.org. Submissions must be postmarked by March 1, 2012. Early submissions are encouraged & may be considered for staged readings in the 2012 Little Festival of the Unexpected if received prior to Dec. 31, 2011. All entries are reviewed by at least two readers and receive an individual letter of response, which includes readers' comments & feedback. The winning play will be announced in Dec. 2012. The Grand Prize Winner will receive a cash award of \$2,500 as well as a full production at PSC with professional director, designers, and actors.

SANFORD MAINE STAGE, 1 Hilltop Lane, Sprinvale, ME, will audition for Dickens' A CHRISTMAS CAROL on Oct. 8, 11 am – 1 pm at the theater. Marc Ciaraldi has adapted the script and will direct. Ages 8 years and up needed. All roles are open except that of Jacob Marley. Show dates Dec. 2 – 4 & 8 – 11 at Nason Community Center's Little Theatre, 457 Spring St., Springvale. FMI email Mary Stair at mts@gwi.net or visit their Facebook page.



BLITHE SPIRIT, Acadia Repertory Theatre August production: Ali Fitzpatrick (Mrs. Bradman), Franklin Wagner (Dr. Bradman), Cheryl Willis (Mme. Arcati), Julie Ann Nevill (Rith Condomine), and David Blais (Charles Condomine)



Playwright/Director **Ernest Thompson**



L/A Community Little Theatre President Karen Mayo, Auburn City Manager Glenn Aho and Mayor Dick Gleason sign a 99-year lease giving the theater group control of Great Falls Performing Arts Center. Photo by Sun Journal's Scott Taylor

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