

# CAST & CREW

“The Source For Theater Happenings”

## DOWN EAST WITH STAGE EAST

By Muriel Kenderdine

Although I was born in Rockland, Maine (out on the breakwater according to the teasing of my childhood), we moved inland not long after, so my only time in the real Down East was stopping for lemon pie in Machias on the way to Campobello and Canada on a vacation trip with my teenaged son years ago. And my only connection with Eastport so far has been enjoying the murder mysteries of Sarah Graves! But wait for it – there’s a great theater story in Eastport, Maine!

In 1986 director Bill Rauch and playwright Alison Carey gathered a group of theater artists they had worked with while students at Harvard University and formed **Cornerstone Theater Company** with the aim of traveling to small towns in the U. S. to create theater with the local inhabitants. [One of the original group was Amy Brenneman – remember her in *Judging Amy* on TV?] For this theatrical experiment they chose rural destinations where none of them had been before like Marmarth, North Dakota, where they performed the *Old West Shakespearean* adaptation of *Marmarth Hamlet*. During the next few years they also visited Port Gibson, Mississippi, and Norcat, Kansas, among others. In 1990 they consulted the Maine Arts Commission about Eastport, ME, and were told not to bother. Fortunately they did not listen and that’s how **Stage East** came into being 20 years ago.

Joyce Weber of Stage East’s Board of Directors recalls, “We were their final residency. Thirteen people showed up on a Saturday. They went to all the bars Saturday night and all the churches Sunday morning and by Sunday night 80 people turned out to audition for the first show, *PEER GYNT*. They were an extraordinary group of people. They had such a love of theater. They believed that community theater should reflect the community and its lives.”

Those people “from away” collaborated with the nearby Native American community of Pleasant Point as well as Eastport residents to adapt Ibsen’s play as *PIER GYNT* with the title character born on a waterfront pier, his mother a Passamaquoddy and his father a longshoreman! Like Ibsen’s protagonist, Pier felt like an outsider and after his mother’s death left Eastport for years of traveling, finally returning home.

Cornerstone took over the former Masonic Hall, empty at the time, and built a stage and bleachers and added lighting and sound systems, leaving them all behind for Stage East to use. These days the group performs at the Eastport Arts Center, 36 Washington Street, and has a healthy budget which is augmented through Maine Arts Commission grants.

What happened to Cornerstone? In 1992 the company settled in Los Angeles, where they have access to a wide variety of communities to collaborate with and have dedicated much of their work to cycles of plays dealing with justice for farmers and other workers as well as other contemporary and urban topics. Rauch left the company four years ago to become Artistic Director of the Oregon Shakespeare Festival. He was quoted in a recent article in *The Quoddy Times* when asked about his time in Eastport: “In my experience, a theater that is rooted in community can be the best kind of all because everyone is doing it for the love of the work. Love is the most powerful motivator. But I also know that it takes hard work for people to keep something like this alive for 20 years, and that’s a tribute...”

On August 21, 2010, Stage East celebrated with a 20<sup>th</sup> Anniversary Party that brought together new friends as well as charter members and also featured many from the group’s talent pool in songs and scenes from some of their more than 70 past productions. The group’s first production on their own in the fall of 1990 was *THE PLAYBOY OF THE WESTERN WORLD* by John M. Synge. Over the years other plays have included favorites like *BLITHE SPIRIT*, *RUMORS*, *FIDDLER ON THE ROOF*, *THE MYSTERY OF IRMA VEP*, *THE FOREIGNER*, and, of course, *A CHRISTMAS CAROL*, as well as Shakespeare’s *THE TEMPEST* and some less frequently seen works like Shaw’s *CANDIDA*, *TEDDY AND ALICE*, *THE NIGHT OF JANUARY 16<sup>th</sup>* and *BELL, BOOK AND CANDLE*. And in early September 2005 there was an ambitious full scale large cast production of Benjamin Britten’s *NOYE’S FLUDDE*, which Britten wrote specifically for community performance. Stage direction was by Brian Schuth with musical direction and conducting by Gregory Biss.



*DOUBT*, Stage East 2009 production: Viv Blatt (Sister James) and Barbara Wilson (Sister Aloysius)

Californian Jay Skritez came to Eastport with Cornerstone, returning to Maine where he graduated from the University of Maine at Orono and had founded the Friends & Neighbors Theatre in Machias in 1980. In 1984 he went to Seattle, where he was in a training program with Seattle Rep, moved on to New York, and finally hooked up with Cornerstone in 1989. When they left, he stayed in his adopted state. For a time he was artistic director for Stage East, first unofficially and then officially, until '96 or '97 (now the group has returned to a president and board structure). In the 1990’s Jay filled in his “spare time” as resident set designer and tech director at Penobscot Theatre in Bangor (which is where I met him since he served in that capacity in the first 3 plays I was in at PTC). Since the mid 1990’s he has been the drama coach at Calais High School. During his tenure at Stage East he directed many of the plays. One of them was *A CHRISTMAS CAROL*, which is remembered as a favorite of board member Michaelynn Cicere, who had the idea for the 20<sup>th</sup> Anniversary Party. She recalls in that same Quoddy Times article that *CAROL* was in the early years of Stage East’s original home in the Masonic building on Dana Street and there was no heat: “Sherri Camick and I dressed all

the cast; we had teenagers who took all the little kids under their wings and made sure they were warm.”

Children and entire families have always been welcomed to the stage over the years and have learned to work in all capacities off stage as well. Skriletz has said that one of the most meaningful aspects of working with Stage East comes from “watching the kids grow up.”

For a number of years Brian Schuth was president of the group and was instrumental in the annual student summer training sessions of MYSTI (Maine Youth Summer Theater Institute), which was held in conjunction with the University of Maine at Machias. Sadly, reorganization at UMM and the economy have phased that out, at least for the time being.

The current president is Michael R. Brown, who says, “My partner Valerie Lawson and I moved here in May 2007 from Buzzards Bay, Massachusetts. We left there to live well in my retirement. We bought a home and a little bit of land in Robbinston. We chose the Eastport area for its Arts Center, its proximity to the Passamaquoddy tribe, and moonlight on the bay!”



THE LATE CHRISTOPHER BEAN, *Stage East* August 2010 production: Viewing a painting by the late Mr. Bean -- Ann Cornelison (Hannah Haggett), Kerry Jackson (Milton Haggett, M.D.), and Elaine Abbott (Abby) Photo by Valerie Lawson

In answer to the question about how long he had been interested in theater, he responded, “Since 6<sup>th</sup> grade. In college I was privileged to be part of a great theater group in Scranton, Pennsylvania. Before moving here, in 1994 in Boston, I invented, produced, directed, and performed with what was originally the Off Broadway Poetry Troupe and then became Dr. Brown’s Traveling Poetry Show, a tribe of performance poets, who did 2-hour shows. Here, in 2008 I was elected to the (Stage East) board and elected president in November 2009.”

And what do you see in Stage East’s future?

“We are beginning to develop a five-year plan which will consist of at least three and probably four productions per year. In addition, we will be doing three or four staged readings a year and workshops for acting and directing, especially for young people. We may also develop a production of our own, starting with Eastport oral history and culminating in a full-length show.

“We have also begun collaborating with other theater groups in the area. This past spring Stage East collaborated in two plays with the St. Croix Theatre Company in St. Stephen, New Brunswick. And we have joined an effort by Jay Skriletz to form a regional theater cooperative.”

The latest from Jay on this effort is that it is hoped that a regional performance festival can be established with the cooperation of the various theater groups. However, so far a grant has not been forthcoming, so the idea is still evolving.

This past summer Stage East presented THE LATE CHRISTOPHER BEAN adapted by Sidney Howard from a French play, *Prenez La Garde a la Peinture* (Take Care of the Painting, and if you have translated that title yourself, my apologies for being redundant!) by

Rene Fauchois. The fictional late Mr. Bean was an artist who spent his last years with the Haggett family and painted in their barn, leaving his work behind when he died. Considered an artistic nonentity when he died, 10 years later his paintings have taken on value, and various art critics or pseudo art critics, out to profit from Bean’s posthumous success, descend on the family. Howard set the comedy in “an old house, not far from Boston,” which translated into Down East for these Mainers, perhaps taking their cue from Rodgers & Hammerstein, who transferred a Hungarian play to the Maine coast for CAROUSEL. In a recent article in the *Bangor Daily News* it was emphasized that without volunteers off stage as well as on, getting a play up would not be possible. Board member Chris Grannis was quoted saying, “In this production at least a dozen people are helping put on the play.” As usual with community theater, the actors and behind-the-scenes people have a range of full-time occupations that include teachers, students, health care workers, artists, and musicians. And, in the words of Michaelynn Cicere, “It’s the whole experience. The cast becomes your family.”

A transplant to Eastport from North Carolina, actor/director Nancy Tintle says, “Stage East needs more individuals interested in directing, producing and stage managing, among other jobs. Often people are reticent to take on these new roles since they haven’t done them before. They (just) need someone to ‘show them the ropes.’” So the theater group hopes to continue mentoring both new actors and crew.

By the way, if you think you’re not familiar with the work of Sidney Howard, he won the 1925 Pulitzer Prize for Drama for *THEY KNEW WHAT THEY WANTED*, which later became the basis for the Broadway musical *THE MOST HAPPY FELLA*. And after his death in a farming accident in 1939 at the age of 48, he received a posthumous Academy Award for the screenplay of *GONE WITH THE WIND*.

Next for the group will be screen and television writer Jerome Bixby’s *THE MAN FROM EARTH* adapted for the stage by Richard Shenkman. [Bixby was particularly known for sci-fi episodes for *The Twilight Zone* and *Star Trek*.] The plot: “After history professor John Oldman unexpectedly resigns from the university his startled colleagues impulsively invite themselves to his home, pressing him for an explanation. But they are shocked to hear his reason for premature retirement. What starts as a friendly gathering soon builds to an unexpected and shattering climax.” Making his debut as director is Dan Butler, who played the role of art critic Maxwell Davenport in *THE LATE CHRISTOPHER BEAN* and who brought *THE MAN FROM EARTH* to the group’s attention. Co-directing as mentor is Nancy Tintle, who previously directed *70 GIRLS 70* in 2009 and both starred in (as the Mother Superior) and directed *NUNSENSE* in 2008. Set design is by Chris Grannis with director input. Two other mentoring partnerships for this production are Carolee Bier and Valerie Lawson on publicity and Susan Butler and Chris Grannis on stage management.

In the cast of *THE MAN FROM EARTH* are Brian Giles (John Oldman), Elaine Abbott (Dani), Will Bradbury (Harry), Maureen Small-Klyver (Edith), Sage Griffin (Sandy), Dominic E. Noe (Art), Rosa Bragdon (Linda Murphy), Michael Brown (Dr. Will Gruber), and Dalton Young (Mover 1/policeman).

In closing, Joyce Weber’s comment at the Anniversary Party regarding the future of Stage East is still appropriate: “I hope it continues to blossom and grow and think more and more of its vision as a community theater and what that means.”

#### THE MAN FROM EARTH

Oct. 15 – 24, Fri. & Sat. at 7 pm, Sun. at 3 pm

**Stage East** at Eastport Arts Center

36 Washington Street, Eastport ME

(207) 853-4650

[www.stageeast.org](http://www.stageeast.org)

# THE CHILDREN'S MUSEUM & THEATRE OF MAINE – UPDATE

by Muriel Knderdine

"I'm so lucky to have this job," says Reba Short, Artistic Director of Children's Theatre at the Children's Museum of Maine. "I really love my work here. It's so rare, I feel, to find a career you love in a field you love."

Well, it's really rare to find someone so engagingly enthusiastic about her work! And how did Reba arrive at this stage of her life?

She was born in Boston, but when she was six, her family moved to Boothbay Harbor, ME, where she grew up. When it came time for college, she chose Mount Holyoke College in South Hadley, Massachusetts, primarily because of their theater program and there, as her bio states, she explored the use of theater as a community forum. She has also received traditional Shakespearean training and studied physical theater and clowning techniques.

"Between my sophomore and junior years," she told me one Saturday afternoon in mid-September, "I knew I needed financially to go back to Maine to save money and pay for the next year, and Mount Holyoke really encouraged internships. So I called up Al Miller at The Theater Project in Brunswick and said, 'Do you ever take interns?' And he said, 'Send me your resume. We'll sit down and talk about it.' So we arranged for me to do an internship and help with his theater camp. I ended up stage managing two of the professional ensemble shows that summer and directed some teenagers in BOXERS and just really loved it. I had been studying theater, loved theater, but it was that moment of 'AHA' at The Theater Project that summer... this was where I could see myself in 10 years. This is it! I love these people, I love what they're doing, and I want to keep this relationship. So that's how I got involved there. I consider Chris (Price), Wendy (Poole), Al (Miller), JP (Gagnon), Craig (Ela), and Keith (Ancil) like my family!

"After graduating from Mount Holyoke in 2002 I toured Italy with a theater festival group I was part of, and then I came back to Maine, auditioned for the Children's Theatre of Maine for STUART LITTLE, a traveling show, did some stage managing and acting at The Theater Project, taught some classes with them and with the Children's Theatre, did a little work at Mad Horse. And then working on the play THE NECESSARY TARGET at The Theater Project I played a teenaged Bosnian girl, and I didn't want to just play her, I wanted to be her, I wanted to help her! So I applied to the Peace Corps. I remember it was tech week when I used Wendy's computer and sent in my application."

However, the Peace Corps sent her not to Bosnia but to Morocco for 2004 – 2006, and there she started a touring troupe of young actors and taught theater for development to volunteers and aid workers. You were brave going to North Africa, I commented.

"Morocco was amazing. There were some moments when I felt a little scared and it was hard being so far from home, but the Peace Corps is a wonderful program and they really take care of their people. And I met my husband there and brought him home with me!

"While I was in Morocco those two years I kept in touch with the people at The Theater Project and Children's Theatre, and when I got home, it was 'I can't wait to work with you,' and I did a couple of plays at The Theater Project. But Children's Theatre was sadly starting to fall apart; they had lost their place on Marginal Way. So when I called them and said, 'I'm back and I can't wait to do more stuff with you; I have all these ideas,' they said, 'Sorry. We're closing.' And so they went through a black year and I just thought it was over."

The Children's Theatre of Maine started life in 1923 as the Children's Theater of Portland and is still the oldest kids' theater operating in this country. Over the years performances were given in many

different locations: Deering Oaks, remembered fondly by Madeline Corson, who generously supported and sometimes rescued the group through various financial crises; the Congregational Church on Meeting House Hill in South Portland; the Warren Library auditorium in Westbrook; Waterville Opera House and Camden on the Library lawn (touring, and I believe at some point there were tours that went as far as Aroostook County); Luther Bonney Hall on the USM Portland campus.



Reba Short (Center) with young actors.

At one time of crisis Lisa DiFranza had completed her contract as associate director at Portland Stage Company in the spring of 1991 and took over the reins as Executive Director of Children's Theatre that year, stabilizing it over the next seven years until she left to pursue other interests. But in spite of Lisa's success, the group's situation was going through a series of changes when Pamela DiPasquale took it over because school residencies had run out and permanent performance space was needed. Portland Yacht Services was used for a time for shows and finally a lease was negotiated for rental of former retail space on Marginal Way, giving the company a feeling of home that was at least comfortable if not really permanent.

I'm not sure what the actor age mix was in the early years, but certainly at least from the 1980's up to the time of that "black" year paid adult actors played adult roles.

During Pam DiPasquale's tenure she expanded the company to include merging with the Maine Summer Dramatic Institute with teenagers studying and presenting Shakespeare in Deering Oaks, where they tackled not just a comedy like THE TAMING OF THE SHREW but even KING LEAR! During the regular season, still using adult actors in adult roles, Pam presented a variety of classics like LITTLE WOMEN, THE LEGEND OF SLEEPY HOLLOW, and TO KILL A

MOCKINGBIRD and fun shows like HONK!, as well as new works to raise kids' consciousness about ongoing problems like racism. However, as the company's financial problems worsened again without a savior to bail them out and closing seemed the only option, Pam felt she had no choice but to leave. She is currently the Director of Development & Programming at Kentucky Shakespeare Festival.

Now Reba Short tells about meeting Lisa DiFranza. "I had never worked with her but we had amazing conversations because I made her coffee at Arabica Coffee House! She said, 'You know, why don't you try to do something with Children's Theatre at the Children's Museum while they're trying to pick up the pieces and see if the relationship could work?'"



Young Actors in PINOCCHIO, CMTM August 2010 production. Photo by Kaitlynn Perreault

"So I did that and over the next year I directed three plays with kid actors but adult musicians, stage manager, and set and lighting designers. It was to see if we were welcome at the museum, if people would come to see the shows and check it out."

"And they came! My first year in 2007 we did ODD AT SEA, a pirate show and a take-off on the Odyssey – we actually did it outside on a pirate ship for the kids to climb on. The story was adapted by Christina Klein, who also does most of my costumes. Then I wrote KITCHEN TABLE FABLES, based on Aesop's Fables. The final show that season was FERDINAND THE BULL, and that one had the most name recognition, so it was what people were really drawn to. It was adapted for me by Michele Livermore Wigton. That story has a really special place in my heart.

"After that we started having really serious, intense conversations about a non-profit merge. We all wanted it to happen. I was running the shows and doing the production, and Ray Dumont helped me doing development work, but the administrative work was just too much for two of us with everything else we were doing. But at the Children's Museum they have a finance director, a marketing director, and a development director, with all those people taking on the work that Ray and I were trying to piece together.

"Then after the merger in 2008 we did PECOS BILL, which I adapted; THE TWELVE DANCING PRINCESSES, which was a script I found in the Children's Theatre archives – it had been performed in Merrill Auditorium in 1943, and I was actually able to locate a couple of the actors who were in it! Next we did THE SEUSSIFICATION OF ROMEO & JULIET and finally RAGGEDY ANN & ANDY, which I wrote.

"During the summer of 2009 we did a play called THE TOMATO PLANT GIRL, which had only 3 kids in it. It was a really powerful message about standing up to bullies and being yourself. In the fall the play was EVERYONE KNOWS WHAT A DRAGON LOOKS LIKE followed by THE POLAR EXPRESS in conjunction with The Narrow Gauge Railroad. In February and March this year we ran CINDERELLA and THE EMPEROR'S NEW CLOTHES in rep, and closed in the spring with THE RABBIT WHO WANTED RED WINGS.

"The first play of our 2010-11 season was PINOCCHIO, which was in July. Now we're getting ready for BEAUTY AND THE BEAST,

which will run October 14 – 24, Thursday & Friday at 4 pm, Saturday at 1 and 4 pm, and Sunday at 4 pm. Gabe Walker plays the Beast, Emma Cooper is Bella, Brook Ewald is her father, and Michela Micalizio plays a magical dog! (For the rest of the season see the Theater Listings.)

"Over the past few years I've been learning a lot about name brands and what draws people in and doing the big name shows that an average 4-year-old can recognize. I'm finding that right now while I'm trying to get people to realize that we're here, we need shows that make people say, 'Oh, they're doing BEAUTY AND THE BEAST – my daughter loves the cartoon. I bet she would like the play!' Otherwise, people say, 'What's that? I don't know what that is. I don't think so.' But I think if we get through a couple of years of people coming to see our shows and enjoying them and trusting us, then we can do more of the other stuff with a great message. Then they'll say, 'Oh, I saw CINDERELLA there, so I know it's going to be good.'

Reba showed me the colorful little theater downstairs. Against the right hand wall is a puppet theater. The stage extends the width of the room and while there are no actual wings, black curtains on the sides can be rolled around for side masking and another black curtain can be hung over the upstage center door for entrances from the dressing room area. There are kid style "benches" like big bolsters of various colors for young patrons, but chairs are also brought in for adults. The space can accommodate an audience of 70.

I asked if Reba had another job, too. "No, this is full time. The productions are just a small part of the job. I work on programming in the museum, trying to figure out ways to continue to get kids to use their imaginations all the time, how we can make it more real, a more dramatic experience. For one thing, I'll go downstairs in the middle of the day and put on a play with any kids that are here, and then I also do these Llama Puppet Shows, which are really me being silly with a lot of improv for half an hour. The kids love the llama puppets; 80% of kids right now say the llama is their favorite animal!

"We also do a literacy program where we're experimenting with how the performing arts can influence a young child's literacy and how they not just learn to read but even earlier than that, how do they learn words, put a physical memory with a word. We bring in dancers, storytellers, and musicians who do workshops with pre-school youngsters – there's a preschool nearby -- and also work with museum kids. I'm the administrator of that program, and we work on how to tell the artists the best way of working with the kids, and the teachers working with the artists. I also do a lot of outreach doing workshops in schools. And there's another puppet show called *Kids on the Block*, an organization out of D.C. that uses puppets to educate kids about disabilities. They're grant funded; we buy the curriculum and we get these puppets to work with.

"I started going to grad school at Emerson College this year, taking one class a week in theater education. I feel there are always ways you can do better at your job. I really want to see our Children's Theatre succeed and see kids empowering other kids in theater. I want to keep this going, keep the new ideas coming, find more ways of directing. Already I'm getting really inspired, coming back with totally new exercises and other possibilities!"

This fall Reba is teaching *Acting for Ordinary People* on Monday evenings at Acorn Studios in Westbrook. As an actor her roles have included Annelle in STEEL MAGNOLIAS, Cass in WONDER OF THE WORLD, the title role in SYLVIA, the sister in RABBIT HOLE (all at The Theater Project), and Mathilde in A CLEAN HOUSE for Mad Horse Theatre. To catch her work with children, take in a performance of

BEAUTY AND THE BEAST  
October 14 – 24, Thursday – Sunday  
**Children's Museum & Theatre of Maine**  
142 Free Street, Portland, ME  
(207) 828-1234 Ext. 231  
[www.kitetails.org](http://www.kitetails.org) [reba@kitetails.org](mailto:reba@kitetails.org)

# HEARD IN THE GREEN ROOM

**Ogunquit Playhouse**, Rte. One, Ogunquit, ME, opened CHICAGO on Sept. 15, and it continues at various times through Oct. 24, with Sally Struthers returning to her favorite summer theater to play Matron "Mama" Morton. Call (207) 646-5511.



PIRATES OF PENZANCE, **The Theater at Monmouth**: Mark S. Cartier (Major General Stanley) Photo by Simons' Photographic

The fall show at **The Theater of Monmouth** in Cumston Hall, Monmouth, ME, is THE PIRATES OF PENZANCE by Gilbert & Sullivan, directed by David Greenham and featuring Equity actor Mark S. Cartier as Major General Stanley (Mark soon to be seen in the movie THE BOX starring Cameron Diaz), Joey Wilgenbush as The Pirate King, Dennis A. Price as his lieutenant Samuel, Alex Hoff as Frederic, and Colleen Gallagher as Mabel. It opened Sept. 24 and continues Oct. 1 & 2 at 7:30 pm and Oct. 2 & 3 at 2 pm. Call (207) 933-9999. Also, as part of the NEA's *Shakespeare for a New Generation* program, TAM will tour to schools and communities with THE COMEDY OF ERRORS Oct. 25 – Nov. 14. FMI visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999.

The inaugural show of **Freeport Family Performing Arts** is MARY O'LEARY & THE LEPRECHAUNS OF BALLYBUN VILLAGE. Written and directed by Tim Ryan, it opened Sept. 24 & 25 at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. There will be three more performances: Oct. 1 at 7:30 pm & Oct. 2 at 2 & 7:30 pm. Call (207) 415-6251.

Sally Jones reprises her splendid turn as Maine's beloved Senator Margaret Chase Smith in MRS. SMITH GOES TO WASHINGTON by Linda Britt of **Out of the Box Theater** as the play continues to tour with a performance on Oct. 2 at 7:30 pm at **Johnson Hall**, 280 Water St., Gardiner, ME. Call (207) 582-7144.

In Dover-Foxcroft, ME, the **Center Theatre for Performing Arts**, 20 E. Main St., opened GODSPELL Sept. 24, and it continues through Oct. 1 – 2. Call (207) 564-8943.

Mim Bird directed A STREETCAR NAMED DESIRE for **Camden Civic Theatre** at the Camden Opera House, Elm St., Camden, ME, where it opened Sept. 24-25 and will have two more performances Oct. 1 & 2 at 7:30 pm. Visit [www.camdencivictheatre.com](http://www.camdencivictheatre.com) or call (207) 236-2281.



MRS. SMITH GOES TO WASHINGTON, **Out of the Box Theater**: Sally Jones as Margaret Chase Smith

**OHMPAA** (Oxford Hills Music & Performing Arts Association) will offer MURDER RIDES AGAIN by Jim Daab as dinner theater Oct. 1 & 2 at the First Congregational Church in So. Paris, ME. You're invited to drop in at Miss Libby's saloon during the annual chili cook-off. But wait, there's a showdown at the I'm OK You're OK Corral. Participating will be Kyle Libby (Marshal John Duke), Vanessa Greeley (Miss Libby), Tom Littlefield (Fester), Alison Whitney (Miss Prunebacher), Elton Cole (Clancy Berringer), and Chris Alberi (Johnny Bingo). Visit [www.ohmpaa.org](http://www.ohmpaa.org) FMI. The Norway Grange, 15 Whitman St., Norway, ME, will be the venue for the group's fall show: ROLES OF A LIFETIME, A Musical Journey, Nov. 11 – 21. In that cast will be Chris Alberi, Ed Baldrige, Dennis Boyd Jr., Kelsey Franklin, Janelle Raven, Daniel Rennie, Brandi Sawyer, Kristen Searles, Steve Sessions, Jennifer J. St. Pierre, and Joshua Witham. Advance tickets at Books-n-Things, Main St., Norway – (207) 739-6200.

Carol Brown directed **OHMPAA's** August youth production, WITCHES, BRITCHES, RINGS 'N' THINGS – A Patchwork of Folk & Fairy Tales by Dave Barton. About 30 actors, ages 7 to 18, showcased their vocal as well as acting talents in this story about Ethel, a witch who receives a patchwork quilt as a retirement gift and each patch reminds her of fun times and foolish characters.

**Maine State Ballet** is presenting PETER AND THE WOLF and WESTERN ROUNDUP at their in-house theater, 348 US Rte. One, Falmouth, ME, where the dance program opened Sept. 25 and continues Oct. 2 at 1, 4, & 7 pm. Next will be *A Night of Broadway* dances Oct. 15, 16, 22, & 23 at 7 pm, also in Falmouth. The company will open their annual presentation of THE NUTCRACKER at Merrill Auditorium in Portland on Nov. 27 at 2 & 7 and Nov. 28 at 2. It will continue Dec. 3 at 7, Dec. 4 at 2 & 7, and close Dec. 5 at 2. Visit [www.mainestateballet.org](http://www.mainestateballet.org) or call (207) 781-7672. MSB's August performances of THE FIREBIRD, celebrating the centennial of the Stravinsky ballet and featuring Elizabeth Dragoni in the title role, shared the program with *Bach Concerti*, a premiere work by Artistic Director Linda MacArthur Miele.

EVITA opened at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, on Sept. 24 and continues Oct. 1 – 3 & 8 – 9, Fri. & Sat. at 8, Sun. at 2:30 pm. Raymond Dumont directed and choreographed, and principals are Kristin Riley (Evita), Alan McLucas (Juan Peron), Jason Hair-Wynn (Che Guevara), Thomas Smallwood (Magaldi), and Michaela Boissoneault (Peron's mistress). Next will be ANNIE GET YOUR GUN Nov. 19 – Dec. 4, directed by Wil Kilroy. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

Ira Levin's DEATHTRAP is the fall choice for **Belfast Maskers**, 43 Front St., Belfast, ME. Directed by Bart Shattuck, this mystery drama

about the fictional playwright-with-writer's-block Sidney Bruhl will run Sept. 30 – Oct. 10, Thurs. – Sat. at 7, Sun. at 2. Call (207) 338-9668.

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, the 2010/11 season opens with **THE 39 STEPS** on Sept. 28, and it continues at various times through Oct. 24. The comedic 4-character adaptation by Patrick Barlow is based on the spy novel by John Buchan and the film by Alfred Hitchcock with a little Monty Python thrown in! (The cast includes Dustin Tucker.) Next will be **LAST GAS**, a new play by Maine's own John Cariani, running Nov. 2 – 21. Visit [www.portlandstage.com](http://www.portlandstage.com) or call (207) 774-0465.

**Portland Playback Theatre** gears up for the fall on Oct. 1 & Nov. 5 at 7:30 pm at First Parish Church, Congress & Temple Streets, Portland, ME, as they continue to enact your stories from the audience in their *First Friday Performance Series*. The October theme is *Witnessing the Weird* – have you had a supernatural experience? In their 3<sup>rd</sup> Thursday of the month *Improv Jam* on Oct. 21 & Nov. 18, audience members are invited to step up and join the fun. FMI visit [www.portlandplayback.com](http://www.portlandplayback.com) or call (207) 799-3489.

On Oct. 8 & 9 at 7:30 pm at the Skidompha library, Damariscotta, ME, **Heartwood Regional Theater Company** will offer staged readings of *Fireside Tales* from the works of Hawthorne, Dickinson, Irving, and Poe. The actors will represent the authors reading their own material. Next will be **LITTLE WOMEN: The Musical**, the fall student production, running Nov. 5 – 6 & 11 – 13 at 7:30, Nov. 7 at 3 pm, at the Poe Theater, Lincoln Academy, Newcastle, ME. Call (207) 563-1373.



THE SECRET OF COMEDY, **Acorn Productions**: Randall Tuttle, April Singley, Karen Ball.

Michael Kimball's **THE SECRET OF COMEDY** will be staged by **Acorn Productions** in their Studio Theater Series the weekends of Oct. 8 – 24 at 90 Bridge St. (Dana Warp Mill), Westbrook, ME. Emily's husband, Dave, has won the lottery, but no amount of money will cure her cancer, despite his best efforts. Sometimes laughter is the only option. In the cast are Karen Ball, Randall Tuttle, April Singley, Beth Chasse, Cynthia Eyster, Denis Fontaine, and Monia Mukiza. Mike Levine directs. The Naked Shakespeare Ensemble will return with *Sonnets & Soliloquies* on First Mondays to the Wine Bar, 38 Wharf St., Portland, Oct. 4 & Nov. 1 at 8 pm. Acorn's *Fairy Tale Players* return with **THREE BILLY GOATS GRUFF** Nov. 5 – 21. Call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org). On Sept. 24, as part of their *Studio Theater New Play Reading Series*, Acorn offered **RAGANA, MISTRESS OF ILLUSION** by Lynne Cullen, a drama about this early female magician. The Acorn Shakespeare Ensemble presented the second annual outdoor installment of their *Sonnets & Soliloquies* on Sept. 13 in Monument Square in Portland. The performance included 4 selections from **DOUBLE FALSEHOOD**, a play that scholars have recently concluded was a late-period collaboration between Shakespeare and John Fletcher. The Nov. 1 *Sonnets & Soliloquies* at the Wine Bar will also include selections from **DOUBLE FALSEHOOD**. Acorn has announced 3 new Shakespeare

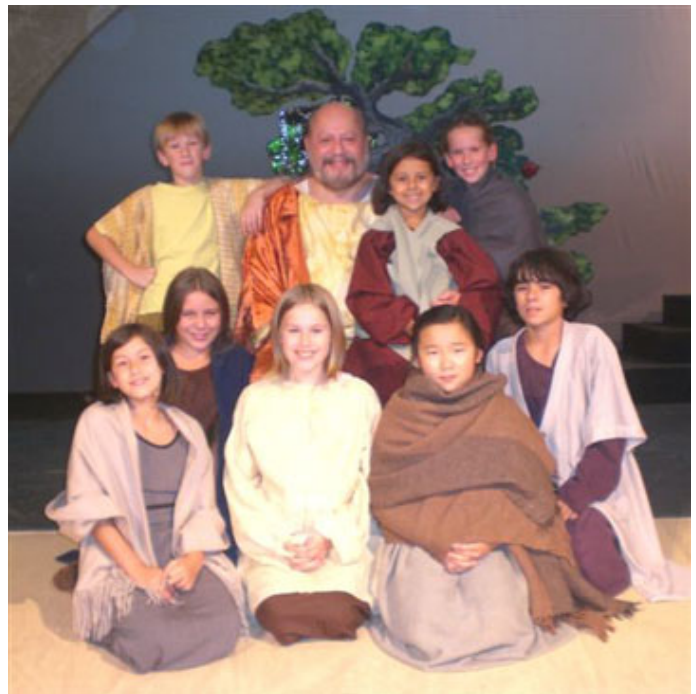
productions for 2010/11: **ANTONY & CLEOPATRA** directed by Michael Howard, **CORIOLANUS** directed by Harlan Baker, and **CYMBELINE** directed by Michael Levine.

Peter Colley's mystery drama **I'LL BE BACK BEFORE MIDNIGHT** will open on Oct. 7 at the **Old Port Playhouse**, 19 Temple St., Portland, ME, and will continue through Oct. 24, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2. Next will be **YOU'VE GOT HATE MAIL** (for mature audiences) Nov. 11 – 28 with curtain times the same as the previous show. Call (207) 773-0333. The theater's fall season opened with **CINDERELLA** Sept. 9 – 26. The cast included Cindy O'Neil (step-mother) and Justin Stebbins & Jaymie Chamberlain (the stepsisters)

John Guare's **SIX DEGREES OF SEPARATION** opens the 2010/11 season for **Mad Horse Theatre Company** Oct. 7 – 24 as they become the theater-in-residence at Lucid Stage, 29 Baxter Boulevard, Portland, ME. New York actor Bari Robinson stars. [An experienced carpenter, he has been helping with the renovations at Lucid Stage getting the new theater ready.] Also the Mad Horse *Dark Night Series* will be back with three one-act comedies Mon.-Wed. evenings Oct. 11 – 20. The plays, set in restaurants, are **RECRUITING** by James Hoban, **CANKER SORES & OTHER DISTRACTIONS** by Christopher Durang, and **SURE THING** by David Ives. Call (207) 730-2389.

*A Medieval Feast* returns, after a one year hiatus, to the **Franco-American Heritage Center**, 46 Cedar St., Lewiston, ME, at 6 pm on Oct. 9. A five-course dinner, served medieval style without modern utensils, will be hosted by a fully costumed and interactive court led by Richard Martin as Sir Fleur-de-lis. You are warned: knights will battle! Costumes of attendees are voluntary, but it is noted that usually several local members of the Society for Creative Anachronism attend in full regalia! FMI call (207) 783-1585.

**Ten Bucks Theatre Company**, based in Bangor/Brewer, ME, will present staged readings of Arthur Miller's **THE CRUCIBLE** Oct. 9 at 7 & Oct. 10 at 2 at Harmony Hall, Hampden, ME. Next will be a fully staged production of Edward Albee's **WHO'S AFRAID OF VIRGINIA WOLF** at the Eddington/Clifton Civic Center, 1387 Main Rd., Eddington, ME (10 Miles from Brewer on Rte. 9) Oct. 14 – 16 & 21 – 23 at 7, Oct. 17 & 24 at 2. Ben Layman directs. Call (207) 884-1030.



**CHILDREN OF EDEN, L/A Community Little Theatre**: Richard Messana (Father) and the children of the cast; Front – Emma Jacques, Emily Burke, Sabrina Fisher, Sophie Wood, Gabriel Jacques; Back – Elias Thomas, Messana, Laura Jacques, Hayden Thomas, *Photo by Rachel Morin*

CHILDREN OF EDEN opens the 71<sup>st</sup> season of **L/A Community Little Theatre** Oct. 8 – 10 & 14 – 17 at Great Falls Art Center, 30 Academy St., Auburn, ME. Jonathan Carr directs this musical freely based on the story of Adam and Eve and others in the book of Genesis. The book is by John Caird (LES MIZ) with music by Steven Schwartz (GODSPELL), all based on a concept by Charles Lisenby. Mitchell Clyde Thomas is musical director with choreography by Danielle Sicotte and stage management by Paul Bell. The cast includes Richard Messana as Father, Gregory Charette as Adam/Noah, Katie St. Pierre as Eve, Jason Hersom as Cain, Andre Demers as Abel, Tiffany Warren as Mama Noah, Alycia Hawley as Yonah, Andreas Wyder as Japheth, Ben Proctor as Shem, Stephanie Lynn as Aprah, Max Middleton as Ham, and Reinette Bryant as Aysha. Performances will be at 8 pm on Fri. & Sat., 2 pm on Sun., and at 7:30 pm on Thurs. Call (207)783-0958 or email [boxoffice@lact.com](mailto:boxoffice@lact.com).

The *Metropolitan Opera Live in HD Series* begins on Oct. 9 at 1 pm with Wagner's DAS RHEINGOLD, continuing with Mussorgsky's BORIS GODUNOV (with Rene Pape) on Oct. 23, and Donizetti's DON PASQUALE on Nov. 13 (with Anna Netrebko). However, this year there are some differences in times and even, occasionally, dates at some of the theaters, so do check on the venue near you to be sure of getting the right information. Also, some theaters have added an Encore this year in case you missed the first showing. Here is contact information: **The Grand**, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; **The Music Hall**, Portsmouth, NH, [www.themusichall.org](http://www.themusichall.org), (603) 436-2400; **The Strand**, Rockland, ME, [www.rocklandstrand.com](http://www.rocklandstrand.com), (207) 594-0070; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, [www.wegoplaces.com](http://www.wegoplaces.com), (207) 798-4505; **Lincoln County Community Theater**, Damariscotta, ME, [www.lcct.org](http://www.lcct.org), (207) 563-3434; **Collins Center for the Arts**, Orono, ME, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com), (207) 581-1755; **Eastman Performing Arts Center**, Fryeburg, ME, [www.fryeburgacademy.org](http://www.fryeburgacademy.org), (207) 935-9232; **Capitol Center for the Arts**, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111.

**The Music Hall** in Portsmouth also continues to bring you **The National Theatre of London** in HD, beginning this fall with A DISAPPEARING NUMBER at 7 pm on Oct. 19 and HAMLET at 7 on Dec. 9. Visit [www.themusichall.org](http://www.themusichall.org) or call (603) 436-2400.

On Oct. 12 at 8 pm *Charity Hilarity*, an evening of stand up comedy, will be offered at the Italian Heritage Center, 40 Westland Ave., Portland, ME, as a benefit for the **Maine Transgender Network**, a 501(c)(3) non-profit that provides support and resources for the transgender community and their families. Featured comics include Ian Harvic, Leslie Downes Cummings, John Ater, Kevin Neales, and Tuck Tucker. Tickets on line at [www.mainetransnet.org](http://www.mainetransnet.org) -- check link for Brown Paper Tickets (no tickets at the door except as arranged through the website). Plenty of on site parking is available.

**Good Theater** opens their 2010/11 season with Brian P. Allen directing the Pulitzer/Tony Award winning AUGUST: OSAGE COUNTY by Tracy Letts Oct. 14 – Nov. 7 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Shows will be at 7 pm Thurs. – Sat., Sun. at 2 pm, Wed. Oct. 20 at 7 pm, plus an added matinee on Oct. 30 at 2 pm. In the cast are Lisa Stathoplos (Violet), Chris Horton (Beverly), Kathleen Kimball (Barbara), Mark Rubin (Bill), Emma Banks (Jean), Cynthia Barnett (Mattie Fae), Michael Howard (Charlie), Brent Askari (Little Charles), Amy Roche (Ivy), Janice Gardner (Karen), Paul Drinan (Steve), David Branch (Sheriff Deon), and Kate Davis (Johnna). Set design is by Stephen Underwood, lighting by Jamie Grant, and costumes by Justin Cote. Janet Montgomery is the scenic artist, Craig Robinson is assistant tech director and photographer, and stage management is by Joshua Hurd. Next will be Artistic Director Brian P. Allen's one-man comedy following his journey from rural Maine to professional theater, BLUEBERRIES, BROADWAY & BRIAN, running Nov. 10 – 21. Call (207) 885-5883.

EXIT THE BODY, a farce by Fred Carmichael, is the fall choice for **The Studio Theatre of Bath**. April Joy Purinton directs with stage management by Todd Bettey. In the cast are Tory Ryden (Lillian),

Ellie Hawks (Jenny), William Snow (Randolph), Beth Saufler (Helen), Amie Marzen (Kate), Mimi Sorg (Crane), Bob Greeley (Vernon), Pat Scully (Lyle), Vince Shatto (Philip), and Philip Jermain (Richard). Performances will be the weekends of Oct. 15 – 24 at The Chocolate Church, 804 Washington St., Bath, ME. Call (207) 442-8455. On Sept. 25 & 26 favorite local talents as well as former Studio Theatre performers who returned from far off places offered selections from plays and musicals in *Broadway Our Way*, a fundraiser for the theater. A few of the 31 performers on stage were Andy Barber, Pasha Warren, Sheldon Bird, Nancy Durgin, Dennis Doiron, Suzanne Rankin, Jan Crosson, Kurt Perry, Jason Philips, and Henrik Strandskov. Musical direction was by Courtney Babbidge.

See the 2<sup>nd</sup> *Annual Haunted Schoolhouse* at the **Schoolhouse Arts Center**, Rte 114 near the intersection of Rte 35, Sebago Lake Village, ME, Oct. 15 – 31. There will be continuous tours starting at 6 pm and going to 9 pm Fri. & Sat., and starting at 5 pm going to 8 pm on Sun. This is not recommended for very young children – there will be a "safe" room for them while the older ones and adults take the tour. FMI call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org). Jerry Walker directed SAC's September production of NIGHT SKY by Susan Yankowitz, a play exploring what happens to Anna, a brilliant and articulate astronomer when she is injured in an accident that leaves her without the ability to speak clearly, following her through her continuing infirmity and the impact of her changed circumstances on her lover, her teen-aged daughter, and her professional life. In mid-August the Teen Shakespeare Workshop culminated in performances of HAMLET directed by Eileen Avery with Jason Badeau in the title role and Stephanie Farrington as Ophelia.

**Marsh River Theater** will offer NUNSENSE 2 with the sisters having more adventures Oct. 15, 16, 22, & 23 at 7:30 pm at the theater, Rte 139 Monroe Hwy, Brooks, ME. Call (207) 722-4110.

INDOOR/OUTDOOR by Kenny Finkle will be staged by **The Public Theatre**, 31 Maple St., Lewiston, ME, Oct. 15, 21, & 22 at 7:30 pm; Oct. 16 & 23 at 8 pm; Oct. 17, 23, & 24 at 2 pm. Call (207) 782-3200 or visit [www.thepublictheatre.org](http://www.thepublictheatre.org).

Ann Foskett directs Jane Martin's TALKING WITH for **River Company**. Performances will be in the Porter Room at the Skidompha Library, Damariscotta, ME, Oct. 15, 16, & 21-23 at 7:30, Oct. 17 at 3. This replaces the previously announced STONES IN HIS POCKETS, postponed to next season because one of the actors was injured in an accident. So the company is bringing back this play, which they presented successfully nine years ago. Returning from that original production are Ellen Erickson Whalley, Andrea Handel, Suzanne Rankin, and Ann Foskett. New to the cast are Ellie Busby, Nancy Durgin, Erin Blomquist, Heidi Kopishke, and Tasha Salva. Call (207) 563-8116.



Actors from **Mainely Improv** and **Mystery for Hire**: Brian Files, Anne McVeigh-Morin, Dan Marois, Denise Marois, and Chuck Waterman.

Comedy dinner theater is back this fall as **Mainely Improv** and **Mystery for Hire** return to Marco's Restaurant in Lewiston, ME. Mainely Improv will act on situation and character suggestions from the audience on Oct. 16, while Mystery for Hire on Nov. 6 will offer another of their original mysteries (inviting the audience to write down clues and identify the killer) with their 440<sup>th</sup> show since 1995! While casts may vary, the core group of performers in Mainely Improv consists of

Dan, Denise, and Katie Marois, Chuck Waterman, Julie Poulin, and Brian Files. Call Marco's at (207) 783-0336. FMI on the two troupes visit [www.mysteryforhire.com](http://www.mysteryforhire.com).

**Portland Ovatons** brings Bill Cosby to the Merrill Auditorium stage in Portland, ME, on Oct. 16 at 5 & 8 pm. STREB Extreme Action, a family friendly show, will be presented on Oct. 27 at 7 pm. Then see FORBIDDEN BROADWAY on Nov. 5 at 8 pm and Jamie Adkins' *Circus InCognitus* on Nov. 13 at 1 & 3 pm. Call (207) 842-0800 or visit [www.portlandovations.org](http://www.portlandovations.org).

On Oct. 17 at 2 pm the **Freeport Historical Society** will present *Tales of Freeport's Past* at the Freeport Public Library, 10 Library Dr., Freeport, ME. This is a 4-episode radio drama covering 4 decades in the town's history and being recorded before a live audience for airing on WYAR 88.3 FM in November. Tim Ryan directs. The plays are: 1910's - THE PROFESSOR by Mike Clements; 1920's - COOL CUSTOMERS by Kurt Leonard & Steve Coxon; 1930's - FISHIN' by Kurt Leonard; and 1940's -THE BUILDING OF THE RED OAKS by Tim Ryan. Suggested donation at the door: \$5.

Storyteller/playwright **Lynne Cullen** continues to offer *Seanachie Nights* monthly at Bull Feeney's Pub, 375 Fore St., Portland, ME. Programs are at 7 pm and usually on the 3<sup>rd</sup> Monday, like Oct. 18 when the featured performer will be Jennifer Armstrong with stories that have scared her through her life. November's show will be on the 22nd, the 4<sup>th</sup> Monday, as Lynne Cullen and Janet Lynch invite you to *Ring in Winter*. Call (207) 846-1321 or visit [www.lynnecullen.com](http://www.lynnecullen.com). In September folksinger/storyteller Tim Van Egmond was featured. In August New York storyteller Marni Gillard performed GRANUAILE: A NOTORIOUS WOMAN, the story of the Irish leader, sailor, wife and mother who became the leader of her clan, chose her own husbands, and met Queen Elizabeth I. Tom O'Hare composed the original music, which was performed on fiddle and voice by Janet Lynch. (I believe this is same Irish heroine who is the subject of GRANNIA, a musical by Tom Power and Flash Allen that was performed at several venues in the state a few years ago.)

At **Penobscot Theatre's** Opera House venue, 131 Main St., Bangor, ME, the second offering of the season will be DR. JEKYLL AND MR. HYDE beginning with previews Oct. 20 & 21 at 7, and running through Nov. 7 with these performance times: Oct. 27, 28 & Nov. 4 at 7; Oct. 22, 29, 30 and Nov. 5 & 6 at 8; Oct. 23 at 5; Oct. 24, 31 and Nov. 6 & 7 at 3. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). PTC's season opened with THE 39 STEPS Sept. 9 - 26, establishing their claim of presenting the premiere of this newly available comic spy story in the state (Deertrees Theatre had announced the play for early September but couldn't get the rights and added an additional week of TWO FOR THE SEESAW instead). John Ruocco of New York directed THE 39 STEPS for PTC, with set design by Lex Liang and Ed Hills. In the cast were Paul Jason Green as Hannay, Julie Leedes as his love interests, and Dominick Varney and Scott R. C. Levy playing over 40 characters each.

Emily Bronte's WUTHERING HEIGHTS will be offered as an *Olde Tyme Radio Show* by **Sanford Maine Stage** Oct. 22 - 23 at 7:30 pm at 1 Hilltop Lane, Springvale, ME. Call (207) 324-8227. The group staged NO SEX, PLEASE, WE'RE BRITISH by Anthony Marriott and Alistair Foot Sept. 10 - 18 with Leo Lunser directing. Also at the theater on Aug. 27 & 28 they presented GRACELAND and its companion piece ASLEEP ON THE WIND by Eileen Bryon, both one acts of particular interest to Elvis fans.

THE LARAMIE PROJECT will be the fall offering of the **Open Book Players** at Johnson Hall, 280 Water St., Gardiner, ME, Oct. 23 & 24. Artistic Director Lucy Rioux directs. Call (207) 582-7144.

THE SEAFARER by Conor McPherson will be staged by **AIRE (American Irish Repertory Ensemble)** Oct. 28 - Nov. 13 in the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland, ME. Dan Burson directs the Maine premiere of this supernatural dark comedy set in Dublin on Christmas Eve as four old friends settle

in for an evening of holiday cheer (and spirits!) while playing a friendly game of poker that turns sinister with the arrival of a mysterious stranger. (Mature content and language) In the cast will be Craig Ela, Corey Gagne, Paul Haley, Mark Honan, and Tony Reilly. Call (207) 799-5327.

The **St. Luke Players** will present GO OUT SINGING by Hank Beebe and Bill Heyer at St. Luke's Cathedral, State St., Portland, ME, Oct. 29 - 31 & Nov. 5 - 7, Fri. & Sat. at 7, Sun. Oct. 31 at 2 and Nov. 7 at 7 pm. This is the third musical in a trilogy that began at St. Luke's in the summer of 2009 with FOSTER FATHER and continued last spring with A REMARKABLE MARY. In GO OUT SINGING Steve Jones will play Peter with Norman Whiteside as Paul, Carol Brown as Rachel, and Skip Clark as Nero. Composer Beebe will be music director and at the keyboard, and Nancy Beebe directs. Call (207) 773-1648.



Cast of A REMARKABLE MARY, **St. Luke Players** April 2009: *Front Center: Julia Hugo-Vidal (Mary of Magdala) and Steve Jones (Jesus). Photo by Nancy Mawhinney*

Arthur Miller's THE CRUCIBLE will be presented by **The Theater Project Young Company** at 14 School St., Brunswick, ME, Oct. 29 - 31 & Nov. 5 - 7. Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584. In August TTP's Young Company performed Shakespeare's THE TEMPEST with Jon Werthiem as Prospero, Meghan McGuire as Ariel, Kristen Estabrook as Miranda, Baxter Worthing as Ferdinand, and David Bliss as Caliban. Al Miller directed, Christopher Price designed the set, JP Gagnon the lighting, and Wendy Poole and Elie Kohorn the costumes.



THE TEMPEST, **The Theater Project Young Company** August production: Jon Werthiem (Prospero) and David Bliss (Caliban)

**Lamoine Community Arts** will stage Neil Simon's RUMORS at Lamoine Bayside Grange, Lamoine Corner, Lamoine, ME, Oct. 29, 30, & Nov. 6 at 7 pm, Nov. 7 at 3 pm. Call (207) 667-4441.

The **Silver Stars** play reading group will return to the Eastern Cemetery, Congress St. (at the foot of Munjoy Hill), Portland, ME, at 5:30 pm Oct. 30 & 31, with a new program of monologue/epitaphs from Edgar Lee Masters' SPOON RIVER ANTHOLOGY. Denver Rey Whisman directs. The cast includes Sue Yandell, Jeffrey Roberts, Peg Tierney, Muriel Kenderdine, Brenda Tubby, Richard Herman, David



Murray, and Whisman. **Free** – just come to the cemetery – however, donations will be accepted.

Whisman's new play **THE TOBACCO KID**, which had a first reading by the Silver Stars at their August meeting, will receive staged readings at 6:30 pm (doors open at 6) Nov. 5 – 7 at **Zero Station**, 222 Anderson St., Portland, ME. The Friday, Nov. 5 reading will be for interested playwrights, while Sat. & Sun. will be open to the general public free with donations accepted. FMI call (207) 228-4171.

**SHIVAREE** by William Mastrosimone is the fall offering of **The Originals** at Saco River Grange Hall, Bar Mills, ME, with performances at 7:30 pm Nov. 5, 6, and 11 – 13. Dana Packard directs. In the cast will be Rob Cameron, Jennifer Porter, Claudia Schneider, Molly W. B. Roberts, and Lowell Jeffers. Call (207) 929-5412.

**Portland Players** will stage Robert Harling's **STEEL MAGNOLIAS**, directed by Michael Donovan, Nov. 5 – 21, Fri. & Sat. at 8, Sun. at 2:30, at 420 Cottage Rd., So. Portland, ME. Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).

**DOUBT** by John Patrick Shanley is the season opener for **Lincoln Community Theater** in Damariscotta, ME, where it will run weekends Nov. 5 – 14. Directing is experienced professional actor/director Al D'Andrea, recently relocated to Maine after a career in New York and Los Angeles. Call (207) 563-3424 or visit [www.lcct.org](http://www.lcct.org).

**UU Theater** will present **THE KATRINA PROJECT: HELL & HIGH WATER** in recognition of the 5<sup>th</sup> anniversary of the storm that ravaged New Orleans. Performances will be in the evening Nov. 6 with a matinee on Nov. 7 at the First Universalist Church, 169 Pleasant St., Auburn, ME. Call (207) 783-0461 or email [uuauburn@myfairpoint.net](mailto:uuauburn@myfairpoint.net).

**ACAT** (Aqua City Actors Theatre) will present **THE LONG WEEKEND** by Norm Foster, often called the Canadian Neil Simon. Lee Kerr directs the comedy, and performances will be in the Waterville Opera House Studio Theater, 93 Main St., Waterville, ME, Nov. 12 – 20, Fri. & Sat. at 7:30, Sun. at 2. Call (207) 580-6783 or visit [www.acattheatre.org](http://www.acattheatre.org). Evan Sposato directed ACAT's September production of David Auburn's **PROOF**. In the cast were Elizabeth Chasse, Lee Kerr, Kathy Reardon, and Andrew Smith.



**BORN YESTERDAY**, **Gaslight Theater** September production: Bill McLean (Harry Brock), Ashley St. Pierre (Billie Dawn), and James Paine (Paul Verrall).

Photo by Marc Loiselle

**MY THREE ANGELS**, adapted by Sam & Bella Spewack and directed by Jeralyn Shattuck, is the next production for **Gaslight Theater** Nov. 12 – 20 at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME. This Christmas comedy about three convicts at a penal colony whose belief in justice saves a local family will run at 8 pm on Nov. 12, 13, 19 & 20, at 2 on Nov. 14, and at 7:30 on Nov. 18. Call (207) 626-3698. The group's September show, **BORN**

**YESTERDAY** by Garson Kanin, directed by Mike Clements and Alicia Ouellette, had a cast headed by Bill McLean as Harry Brock, Ashley St. Pierre as Billie Dawn, James Paine as Paul Verrall, Frank Omar as Ed Devery, and Melvin Morrison as Senator Hedges.

**Everyman Repertory Theatre** will bring the comic spy spoof **THE 39 STEPS** to the Camden Opera House Nov. 19 – 28. In the cast will be Paul Hodgson, Jen Hodgson, David Troup, and John Burstyn. Call (207) 236-0173 or visit [www.everymanrep.org](http://www.everymanrep.org).

At the colleges, the first dates come up at the **Collins Center for the Arts** at the **University of Maine** in Orono, ME, where the national tour of **SPAMALOT** takes the stage Oct. 5 at 7 pm. The *Metropolitan Opera in HD* begins the 2010/11 season on Oct. 9 with Wagner's **DAS RHEINGOLD**. The Aquila Theater Company will bring in **A MIDSUMMER NIGHT'S DREAM** on Oct. 21 at 7; then *The Merchants of Bollywood* on Oct. 29 at 8, **STREB** – Extreme Action Company on Oct. 29 at 8, and *Alison Chase Dance* on Nov. 19 at 8. Call (207) 581-1755 or 1-800-MCA-TIXX.

The **UMO School of Performing Arts** will offer Reader's Theater at Minsky Hall on Oct. 20 at 7:30 pm and **THE BOYS NEXT DOOR** by Tom Griffin at Hauck Auditorium Oct. 29, 30, & Nov. 5 – 7 at 7:30, Oct. 31 & Nov. 7 at 2, Nov. 4 at noon. See above phone numbers.

At the **University of New Hampshire**, Durham, NH, **RENT**, directed by Brian Swasey will be staged Oct. 6 – 9 at 7:30 pm & Oct. 10 at 2 pm in Johnson Theatre. Next in the Johnson Theatre will be **VOICES OF TEREZIN** and *Smoke of Home* by Zdenek Elias and Jiri Stein, two Czech men who were imprisoned at Terezin, a concentration camp where inmates were collected on their way to the gas chambers of Auschwitz/Birkenau. They found relief from their unbearable circumstances through artistic creation of opera, concerts, cabarets, and plays. The themes of *Smoke of Home*, a play about prisoners in the Thirty Years War, parallel the longing of those in the Czech camp although it was never itself performed in the camp. **VOICES OF TEREZIN** was translated by Dorothy Elias, and Prologue and Epilogue are by Barbara Korner. Raina Ames directs. Performances will be Nov. 3 – 6 at 7:30 pm, Nov. 7 at 2 pm. Call (603) 862-2290, Mon-Fri 10 am-4 pm or visit <http://www.unhmb.com/ticket>.

At the **University of Southern Maine's** Russell Hall on the Gorham campus Wil Kilroy directs Ken Ludwig's farce **LEND ME A TENOR** with shows Oct. 8 – 17. Next Thomas Power will direct **BETRAYAL** by Harold Pinter with performances Nov. 12 – 21. And the Musical Theater Department will offer **THE WILD PARTY** Nov. 19 – 21 (probably at Corthell Hall). Call (207) 780-5151.

The **Bates College** Modern Dance Company will present a concert of work by faculty and students at noon on Oct. 9 & 10 in the Schaeffer Theater on the Lewiston, ME, campus. This is free, no reservations needed. **FUDDY MEERS** by David Lindsay-Abaire will be staged in the Black Box Theater Oct. 15 & 16 at 7:30, Oct. 17 at 2. Student Michelle Schloss directs. Then Professor Paul Kuritz will direct **HOTEL UNIVERSE**, a comedy of manners by Philip Barry (author of **THE PHILADELPHIA STORY**) with performances in the Gannett Theater Nov. 5, 6 & 8 at 7:30, Nov. 6 & 7 at 2. The Modern Dance Company will return to the Schaeffer Theater Nov. 13 at 5, Nov. 14 at 2, & Nov. 15 at 7:30, with works by Monica Bill Barnes, Niles Ford, Rachel Boggis, and Debi Irons. Call (207) 786-6161.

On the **Bowdoin College** campus in Brunswick, ME, **CLOSER** by Patrick Marber and directed by senior student Tiffany Maltos will run Oct. 21 – 23 at 8 pm in the Wish Theater, a production of *Masque & Gown* (for mature audiences). Professor Davis Robinson will direct Sondheim's **A LITTLE NIGHT MUSIC**, with musical direction by Delmar Small, performed Nov. 4 – 6 at 8 pm in the Pickard Theater. And David Mamet's **AMERICAN BUFFALO** will be staged Nov. 19 – 20 at 7 pm in the Kresge Auditorium at the Visual Arts Center, directed by senior student Sam Plattus as a theater independent study. Most performances are free, but tickets are required. Call (207) 725-3375.

At **Colby College** in Waterville, ME, *The Radio Show*, featuring Kyle Abraham of *Abraham in Motion Dance Company*, will be offered at 7:30 pm on Oct. 1. Colby's finest student performers will take over the Strider Theater for a special Family Homecoming weekend event at 7:30 pm on Oct. 23. Next will be **BARTOK NIGHT**, a chamber play for string quartet & actor, written and directed by Department of Theater & Dance Chair Lynne Conner, at 7:30 pm on Oct. 29. The Borromeo String Quartet will be featured. **THE LAST DAYS OF JUDAS ISCARIOT** by Stephen Adly Guirgis will be staged Nov. 11 – 13 at 7:30 pm. Assistant Professor Todd Coulter directs. Call (207) 859-4535.

In Portsmouth, NH, at **Seacoast Repertory Theatre**, 125 Bow St., **ROOMS: A ROCK ROMANCE** opened Sept. 10 and continues for one more weekend through Oct. 3. Next will be **GAY BRIDE OF FRANKENSTEIN** Oct. 15 – 31. Call 1-800-639-7650 or (603) 433-4472.

**Garrison Players**, Rte 4, Rollinsford, NH, opened Neil Simon's **THE ODD COUPLE** on Sept. 17, and it also continues through Oct. 3, Fri. & Sat. at 8, Sun. at 3. Jim Mastro directed. In the cast are Richard Harris (Oscar), Phil Hesketh (Felix), Scott Degan (Speed), Matt Smith (Murray), Jeff Melton (Roy), Chris Gempp (Vinnie), and Erin Misesk & Rebecca Hios (Cecily & Gwendolyn Pigeon). Next up will be **CRIMES OF THE HEART** by Beth Henley Oct. 22 – 31. Visit [www.garrisonplayers.org](http://www.garrisonplayers.org) or call (603) 750-4ART.

At **Players Ring**, 105 Marcy St., Portsmouth, NH, **John Herman & Friends** are presenting *An Evening of Steampunk Robot Comedy & Tragedy*, which opened Sept. 24 and runs through Oct. 10. Next will be **Noble Dragon** with **THE TALE OF ISABEL & MORGAN** Oct. 15 – 31; **Rolling Die Productions** with **CLOSER** Nov. 5 – 21; and **Radio Ghost Productions** with **WHISPER, PRAY, MAKE ROOM** Nov. 26 – Dec. 5. Call (603) 436-8123 or visit [www.playersring.org](http://www.playersring.org).

**ALTAR BOYZ** took the stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, Sept. 24, and it continues through Oct. 9. **CABARET** will follow Nov. 5 – 20, with **THE NUTCRACKER** dancing Nov. 26 – 28. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

**THE PITCH** or *You Can't Stop the Music*, an original New Hampshire play by D C Bianchino will be produced by **M & D Productions**, 1857 White Mtn Hwy, North Conway, NH, Oct. 8 – 10, 15 – 17 & 22 – 24. Ken Martin directs the play set in a coffee shop as a couple among the characters see their triumphs and fails and then begin to take the path of enlightenment to become soul mates again. Call (603) 662-7591. In M & D's August production of Arthur Miller's **ALL MY SONS** Dennis O'Neil directed, and the cast included Rich Russo (Joe Keller), Deb Lyons (Kate Keller), Scott Katrycz (Chris Keller), Kate Gustafson (Ann Deever), and Ken Martin (George Deever).

At the **Winnepesaukee Playhouse** in Laconia, NH, A. R. Gurney's **LOVE LETTERS** will take the stage Oct. 8 – 10. Call (603) 366-7377 or visit [www.winnipplayhouse.com](http://www.winnipplayhouse.com).



Cast of **DANCING AT LUGHNASA**, **The Majestic Theatre** August production

**HELLO, DOLLY** is the fall choice for **The Majestic Theatre**, 281 Cartier St., Manchester, NH, Nov. 12 – 21. But before that, on Oct. 15 you're invited to join their 20<sup>th</sup> Anniversary Celebration with *The Majestic Masquerade* with special guest emcee John Clayton and an evening of musical numbers by the Majestic actors of all ages plus refreshments, live & silent auctions, raffle prizes and more! Call (603) 669-7469.

**Milford Area Players** will present Thornton Wilder's **OUR TOWN** at the Amato Center, 56 Mount Vernon St., Rte 13, Milford, NH, Oct. 15 – 24, Fri. & Sat. at 8, Sun. at 2. Vicky Sandin directs. Call (603) 673-2258 or visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

**Manchester Community Theatre Players** will offer **THE WIZARD OF OZ** Oct. 16 & 23 at 7:30, Oct. 17 & 24 at 2 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call 1-800-838-3006, (603) 625-4177, or visit [www.mctp.info](http://www.mctp.info).

**DRACULA**, in Ted Tiller's adaptation of the Bram Stoker novel, will take the stage at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Oct. 21 – 23 & 28 – 30 at 8 pm, with a midnight performance on Oct. 30 and a 2 pm matinee on Oct. 31. Sharon Asher Arsenaault directs. Call (603) 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**ANNIE** will be on the boards at the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Oct. 29 – Nov. 17, Fri. at 7:30, Sat. & Sun. at 2 pm, Wed. school shows at 9 & 11:30 am. Direction is by Elaine Gatchell with musical direction by Bruce Gatchell. Visit [www.leddycenter.org](http://www.leddycenter.org) or call (603) 679-2781.

**The Actorsingers** will offer the Elton John/Tim Rice **AIDA** at Keefe Auditorium, Elm St., Nashua, NH, Nov. 5 & 6 at 8 pm, Nov. 7 at 2. Directors are Larry Pizza and Kim Cassetta, with musical direction by Judy Hayward and choreography by Tina Cassidy. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

**CINDERELLA** will be staged by **The Village Players**, Glendon St., Wolfeboro, NH, Nov. 12 – 14 & 19 – 21. Call (603) 569-9656.

**JACQUES BREL IS ALIVE & WELL & LIVING IN PARIS** will be the mainstage production of the **New Hampshire Theatre Project** the weekends of Nov. 12 – 28 in Portsmouth, NH. Also, for youth audiences Genevieve Aichele's **ANANSI STORIES: LEGENDS OF THE SPIDERMAN** will be presented Nov. 20 – 21 & 27 – 28. FMI visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644.

Also in New Hampshire, **Nashua Theatre Guild's** September run of **A STREETCAR NAMED DESIRE** was directed by William C. McGregor with a cast headed by Lorna Nogueira as Blanche, Shawna O'Brien as Stella, Craig Ciampa as Stanley, and Mark Morrison as Mitch.

**A Company of Girls** celebrates their 15<sup>th</sup> year with a new home at the Irish Heritage Center on State St. in Portland, ME. This innovative after school programming, led by Director Odelle Bowman, helps participants develop social skills, creativity, and self esteem through theater and strengthens relationships with their parents and the community. One graduate of six years with the company recently received a substantial scholarship to Walnut Hill School of the Arts. FMI visit [www.acompanyofgirls](http://www.acompanyofgirls) or call (207) 874-2107.

Playwright **Hugh Aaron's** **A SON'S FATHER, A FATHER'S SON** will have a reading this fall at Your Theatre in New Bedford, MA, with a view to a full production later. In June 2009 this company produced another full-length play of Aaron's, **DR. BANNER'S GARDEN**. Meanwhile, **A RAGING FLAME**, the playwright's most recent work, received a reading by the Cushing Players on Aug. 22 in Cushing, ME. Marian Swan and the author co-directed. In the cast were Geoff Lewis, Win Reber, John Blackford, Thom Buescher, Trish Weisbrot, Carol Reber, Jim Lynch, Bill Aboud, Chet Knowles, Rick Klepfer, and Joie Willimetz.

**Julie Goell** took her one-woman show **CARMEN: The MOPera**, directed by Avner Eisenberg, to Brooklyn, NY, with September performances during the *New York Clown Theater Festival*.

**Sandra Dutton** is currently on a book signing tour with her new book **MARY MAE AND THE GOSPEL TRUTH**, which was published by Houghton Mifflin Harcourt. FMI visit [www.sandradutton.com](http://www.sandradutton.com).

**Laura Graham** is directing **PRIDE AND PREJUDICE** for UMass Dartmouth Theatre Company with performances scheduled for mid November. She says, "I love working with college kids."



**MURDER ON THE NILE, Acadia Repertory Theatre** August/September production: Kathryn Fumie, Zachary Schaeffer, and Lila Dupree

**Acadia Rep** in Somesville on Mt. Desert Island, ME, closed a successful summer season with Christie's **MURDER ON THE NILE** at the end of August. Producing Director Andrew Mayer said, "We actually set some attendance records in the last couple of weeks. Whether it's due to the good weather, the Obama visit, an improving economy, or just that folks are looking for good, quality entertainment, I'm not sure, but we'll take it!"

**GODSPELL** was the August show for **Windham Center Stage Theatre** at the Community Center in Windham, ME. Mary Wassick directed with musical direction by Diane Hancock and choreography by Meg Doherty-Scannell. The cast of local high school and college students included Moe MacDougal (Jesus), Brad Sherburne (Judas), Annie Atkinson, Chris Frost, Molly Keane-Dreyer, Brock Leighton, Leighann Lomonte, Patrick Martin, Jameson McBride, Amanda Morris, Klara Tringall, Kelley Wassick, and Shelby Wassick.

**Community Theater Group** in Buckfield, ME, also presented **GODSPELL** in August. Ethan Wright directed.

**Poland Players** were back in August with outdoor Shakespeare, this time with abridged offerings of **HENRY V** and **AS YOU LIKE IT**. Free performances were staged at Gray Public Library, Gray, ME; the Ricker Library in Poland, ME; and the Lake House in Waterford, ME.

**Harpwell Community Theater**, Harpswell, ME, staged two one-act comedies in August at Centennial Hall, Harpswell Center. In the cast of **THE RANSOM OF EMILY JANE** by Carolyn Lane were Jean Calderwood, Tom Vurgason, Sadie Pressman, Anne Anderson, Millie Ackley, Jean Humphrey, Linda Despres, and Al Martorelli. Sandra Golonka directed. Ray Siegler directed **MISS TWIDDLE AND THE DEVIL** by Maury Hill with Chris Hall, Calvin Hooker, Jacquelyn Perfetto, Shirley Bernier, Eleanor Grafe, Regina Roy, Bob Jorgenson, Vince Golonka, and Linda Pierce in the cast. Betty Erswell was the producer.

*A Musical Theater Concert* for the benefit of **Northport Music Theater**, Rte. One, Northport, ME, was presented on Aug. 21 with classic and Broadway songs arranged & directed by Roger Marcotte with Barbara Hendricks at the piano. The talented vocalists were Audra Curtis, Dagny Ernest, Kate Hall, Jocelyn Joyce, James McDonald, Nathan Menifield, Abigail Norman, Lizz Poulos, and Marcotte.

*Shakespeare at Stonington* this year in August found **MEASURE FOR MEASURE** on the stage of **Opera House Arts** on Deer Isle. Jeffrey Frace returned to direct and set the play in the Southern Gothic world

of Flannery O'Connor because of the theme of political corruption and sexual scandal still prevalent today. In the cast were Stephanie Dodd (Isabella), Tommy Piper (Angelo), and Peter Richards (Claudio), returning after performances in **BRILLIANT TRACES** earlier in the year; Shakespeare in Stonington veterans Melody Bates, Rachel Murdy, and Connie Hall; Pierre-Marc Diennet; and newcomer Dan Matisa. Original music was composed by Philip Owen.



**MULAN JR., Northport Music Theater** August camp for ages 8 – 11: Marley O'Neil (Capt. Shang), Madison Hemingway (Mushu the Dragon), Anna Christie (Shan-Yu, leader of the Huns), and Emma Hallundbaek (Mulan).  
*NMT staff photo*

In mid-September **Opera House Arts** presented full productions of 7 new 10-minute plays written in the fall of 2009 in the 2<sup>nd</sup> annual *Opera House Arts' Playwriting Workshop* with John Cariani. Included was one of his own, **LUNCH AND DINNER**, written during the workshop. Directors were Cariani, OHA Artistic director Judith Jerome, and guest Sean Schmeits of Brooksville. "Scripts are the heart of theater," said Ms. Jerome, "and to work with local residents to write new plays is exciting. We're thrilled the playwriting workshop has taken off to the extent that we can fully produce seven new works this year." Cariani's comic **LUNCH AND DINNER** featured Brooksville residents Amy Jirsa and Sean Schmeits. Other playwrights whose works were presented included Amy Motley, Nancy Greene, Sue Bolton, Maggie Davis, Nancy Hodermarsky, and Ellen Booraem. Community members featured in the plays included Joaz Hill, Kateri Vallieri, Mimi Gerstall, Marion Austin, Kimberly Grindle, Vanessa Grindle, Cherie Mason, Phil Miller, Dee Miller, Dan Hadley, Mickey Jacoba, and students Marvin Merritt, Eliza Borntraeger, and Summit Coleman. Set design for all 7 productions was by Jalana Sloatman.



**MEASURE FOR MEASURE, Stonington Opera House Arts** August production: Peter Richards (Escalus), Rachel Murdy (Duke), Composer Philip Owen (Guard), and Stephanie Dodd (Isabella). *Photo by Linda Nelson*

The **Portland Maine International Film Festival** took place in August organized by Mainer and former USM student Tyler Johnston.

Well-known local actors appearing in some of those films are Ian Carlsen, Brian Chamberlain, Matt Delamater, and Paul Drinan.

Californian **Janis Stevens**, a favorite in The Theater at Monmouth's summer repertory for 10 seasons through 2009, performed as Maria Callas in Terrence McNally's MASTER CLASS Sept. 3 - 26 in the East Sonora Theatre of the Sierra Repertory Company in Sonora, CA. We missed you this year, Janis, and hope you'll be back!



DEATH OF A SALESMAN, **Out Of The Box Theater**: Cheryl Reynolds (Linda Loman), Paul Menezes and Matt Delamater (Happy & Biff Loman).  
*Photo by Jeff Soifer*



A MIDSUMMER NIGHT'S DREAM, **Auburn Middle School**: Paige Weber (Puck)

We hear that **Out Of The Box Theater** has won the New England Theatre Conference **Moss Hart Award** for a community theater production for the second year in a row. Last year it was for MEDEA; this year it is for Arthur Miller's DEATH OF A SALESMAN. Congratulations to Director and OOTBT co-founder Linda Britt and the cast and crew: Mark Hazard, Cheryl Reynolds, Paul Menezes, Matt Delamater, Michael Litchfield, Pat Phillips, Gerry Therrien, Stan Spilecki, John Blanchette, Ellen Peters, Alice Ruvane, Ryan Dubois,

Araminta Matthews, Jackie McDonald, Becca Spilecki, Steve Mortimer, Michelle M. Washburn, Sue Brown, Rachel Morin!

The recipient of the NETC **Moss Hart Award** for winner of the 2010 Youth Theater Division is **Auburn Middle School** for their production of Shakespeare's A MIDSUMMER NIGHT'S DREAM. Congratulations to AMS Director of Music & Theater Liz Rollins and her cast and crew! There are too many to name them all, but principals in the cast included Matt Berube (Bottom), Carrie Close (Helena), Addy Goodwin (Lysander), Zach Hurd (Oberon), Ben L'Hommedieu (The-seus), Julia Langevin (Hippolyta), Olivia Mayo (Titania), Emma Samson (Hermia), Paige Weber (Puck), and Liam Webster (Demetrius). The design team and backstage crew was a team effort involving many hands.

Over the weekend of Sept. 22 - 26 **Downstage at L/A Arts** presented the *Downstage Festival of Theater, Music, and Inspirational Readings*. The programs offering hope and inspiration included a one-act hour-long play, THE MAN WITH THE FLOWER IN HIS MOUTH by Luigi Pirandello, about a life impacted by cancer. In the cast were Randall Tuttle as The Man, Duane Glover as The Commuter, and Deanna Kilbreth as The Man's Wife. L/A Arts Executive Director Andrew Harris adapted and directed the play. The Saturday evening of readings from authors like Lewis Carroll, Edward Lear, & Roald Dahl, *A Romp Through Poetry & Prose to Lift the Spirit*, had a cast of actors Harris, Mark Honan, Daniel Noel, Maureen Butler, and Elizabeth Hardcastle.

The theater community has lost **Richard Bowman**, a New Yorker transplanted to Maine, a college professor of humanities for 43 years, and an enthusiastic community theater actor. Dick passed away in August at the age of 93 so he had not been on stage for several years, but he had appeared in the occasional commercial and in many plays at Lyric Music Theater and Portland Players, including receiving the cameo award for his portrayal of Marley's ghost in A CHRISTMAS CAROL.

The theater community has also lost long time theater supporter **Virginia Charlton**, who left us on Aug. 29 at the age of 92. Ginnie, along with her husband Robert, who died in 1992, was a founding member of Lyric Music Theater and a member of Portland Players, where she appeared with husband Bob as Ethel and Norman Thayer in ON GOLDEN POND in 1982. There will be a memorial service for Ginnie at 11 am on Oct. 2 at St. Peter's Episcopal Church, 678 Washington Ave., Portland, ME.

Muriel Kenderdine

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

**Editor:**

Muriel Kenderdine

**Contributing Writers:**

Harlan Baker, Greg Titherington

**Layout:**

Andre Kruppa

**Advertising Rates:**

\$15 - 1/8 Page, \$25 - 1/4 Page, \$35 1/2 Page, \$45 - 3/4 Page, \$75 - Full Page

**Deadlines For December 2010 Issue:**

Articles, Photos, and Related Content:

November 17, 2010

Auditions Only: November 19, 2010

**File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.



THE FIREBIRD, **Maine State Ballet**. Photo by C. C. Church



HAMLET, **Schoolhouse Arts Center Teen Shakespeare Workshop** August production: Stephanie Farrington (Ophelia) and Jason Badeau (Hamlet)



THE 39 STEPS, **Penobscot Theatre Company** September production: L – R Dominick Varney, Julie Leedes, Scott R. C. Levy, Paul Jason Green (Hannay). Photo by Michael Weston



FALLEN ANGELS, **Acadia Repertory Theatre** August production: Julie Ann Nevill (Jane) and Cheryl Willis (Julia)



NIGHT SKY, **Schoolhouse Arts Center** September production: Gretel Taska (Anna) and Steven Koskinen (Daniel)

## Cast & Crew

How to reach us:

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

THE LONG WEEKEND - Nov. 12 - 21  
LEND ME A TENOR - Mar. 11 - 20  
PICASSO AT THE LAPIN AGILE - June 3 - 12

**Acorn Productions** - Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME  
Mailing: P. O. Box 304, Westbrook, ME 04098  
Michael Levine, Producing Director  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

*Sonnets & Soliloquies* (@ Wine Bar)-Oct. 4, Nov. 5  
THE SECRET OF COMEDY - Oct. 8- 24  
THREE BILLY GOATS GRUFF - Nov. 5 - 21  
*Studio Series New Play Readings* - Oct. 24  
THE WORLD OF SHOLOM ALEICHEM - Dec. 3 - 19  
PHYZZIG (Space Gallery & PSC)- Dec. 26-31

**ACT ONE** (Artists' Collaborative Theatre of New England)  
- Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** - Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

AIDA - Nov. 5 - 7  
GUYS AND DOLLS - May 20 - 22, 2011

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. 1 Longfellow Sq.,  
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104  
(207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [info@addverbproductions.com](mailto:info@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** - Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director  
[www.advicetothelaters.org](http://www.advicetothelaters.org)

**American Irish Repertory Ensemble (AIRE)** - Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.

THE SEAFARER - Oct.28 - Nov. 13 @ PSC Studio Th.  
A *Celtic Christmas*, w/ Castlebay-Dec.15-19 @ Lucid Stage

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Modern Dance Concert* (S) - Oct. 9 - 10  
FUDDY MEERS (Black Box) - Oct. 15 - 17  
HOTEL UNIVERSE (G) - Nov. 5 - 8  
*Modern Dance Company* (S) - Nov. 13 - 15  
*Directing Class Projects* (G) - Nov. 18 & (S) - Dec. 9  
LEARNED LADIES (S) - Mar. 11 - 20  
*Modern Dance Company* (S) - Apr. 1 - 4  
*Theater Production Workshop* (G) - May 19 - 22  
*Short Term Dance Variety Show* (S) - May 25

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

DEATHTRAP - Sep. 30 - Oct. 10  
A CHRISTMAS CAROL - Nov. 25 - Dec. 5

**Biddeford City Theater** - Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

A CHRISTMAS CAROL The Musical-Dec.2-19, 2010

**Boothbay Harbor, The Opera House At** - Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer

**Bossov Ballet Theatre** [www.bossovballnet.com](http://www.bossovballnet.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

CLOSER - Oct. 21 - 23  
A LITTLE NIGHT MUSIC - Nov. 4 - 6  
AMERICAN BUFFALO - Nov. 19 - 20  
VENUS - Feb. 24 - 26  
Spring Play - TBA

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre** - Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

A STREETCAR NAMED DESIRE - Sep. 24 - Oct. 2

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

*Met Opera* (Varying dates & times) - Oct. 9-May 14  
THE NUTCRACKER - Dec. 17 - 18

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage - Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-  
8943 Patrick Myers, Exec.Dir. [www.centertheatre.org](http://www.centertheatre.org)

GODSPELL (Slightly Off Ctr Players)-Sep.24 - Oct. 2

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234  
Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

BEAUTY AND THE BEAST - Oct. 14 - 24  
RUDOLPH THE RED-NOSED REINDEER-Dec. 3-19

JAMES & THE GIANT PEACH - Feb. 18 - Mar. 6  
WINNIE THE POOH - Apr. 21 - May 1

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir

EXIT THE BODY (Studio Theatre) - Oct. 15 - 24

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 - Box Office: 872-3388-Theater Dept.  
[www.colby.edu/theater](http://www.colby.edu/theater)

BARTOK NIGHT - Oct. 29  
THE LAST DAYS OF JUDAS ISCARIOT - Nov. 11-13  
PUTTING IT TOGETHER (Musical) - Feb. 3 - 5  
THE SOLDIER'S TALE - Mar. 12  
THE CUCHULAINCYCLE - Apr. 8 - 10  
*The New Works Festival* - Apr. 15 - 17

**Community Little Theatre - Lewiston/Auburn**  
Great Falls Art Center  
30 Academy St., P.O Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

CHILDREN OF EDEN - Oct. 8 - 17  
A CHRISTMAS CAROL, The Musical - Dec. 1 - 5  
TO KILL A MOCKINGBIRD - Feb. 4 - 13  
BLOOD BROTHERS - Apr. 8 - 17  
WAIT UNTIL DARK - June 17 - 26  
JEKYLL & HYDE - Aug. 5 - 14

**A Company of Girls** - (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** - Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees theatre.org](http://www.deertrees theatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

**Denmark Arts Center** - Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412

*Singers Workshop* w/Lillian Morse (207) 452-2057)

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Michael R. Brown, Pres. (207) 454-8026  
[mrbrown64@msn.com](mailto:mrbrown64@msn.com) [www.stageeast.org](http://www.stageeast.org)

Jerome Bixby's THE MAN FROM EARTH - Oct. 15 - 24

**Encore at The Point (Sebago)**-Prof-Summer--Casco,ME  
Deb Doherty, Dir. (207) 655-3821 [www.pointsebago.com](http://www.pointsebago.com)

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Everyman Repertory Theatre** - Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

THE 39 STEPS-Nov.19-28 @Camden Opera House  
LOVE LETTERS (Touring)  
84 CHARING CROSS RD - Feb. 11 - 20  
THE MISER-Apr/May School Tour & Rockport Opera  
House May 13 - 22

**Fenix Theatre Company** - Prof.  
Portland, ME Rob Cameron, Exec. Artistic Dir.  
[www.fenixtheatre.org](http://www.fenixtheatre.org) . (207) 400-6223

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST - Tales from China & Japan - Touring



Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

OUR TOWN – Oct. 15 – 24  
ALMOST, MAINE – Mar. 18 – 27  
AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
Duane Glover, Chair

THE BUTTERFINGERS ANGEL, etc. – Dec. 3 - 12  
INFIDELITIES – Jan.  
STORYBOOK ENDING, VOL. II. – Apr.

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mvwtheatre.org](http://www.mvwtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975 [www.madco.org](http://www.madco.org)

**The Music Hall** – Prof. [www.themusicall.org](http://www.themusicall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Metropolitan Opera Live*– Oct.-May [see The Grand  
but check individual dates]

*Nat'l Theatre London* in HD: A DISAPPEARING  
NUMBER Oct. 19; HAMLET Dec. 9; FELA! Jan. 13;  
KING LEAR Feb. 3; FRANKENSTEIN Mar. 17; THE  
CHERRY ORCHARD June 30

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

PROOF – Jan. 27 - 30

**Nasson Community Center & Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
Robert Jones, Admin. Director [www.nassoncc.org](http://www.nassoncc.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Youth Theater**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandyouththeater.org](http://www.newenglandyouththeater.org)

R & H CINDERELLA -

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

JACQUES BREL ALIVE, WELL...IN PARIS–Nov. 12–28  
ANANSI STORIES: LEGEND-SPIDERMAN–Nov.20-28  
AMADEUS – Jan. 7 – 23  
ARLINGTON (Studio Production) – Apr. 1 – 10  
FOREST SECRETS: FAIRY HOUSE MYSTERY–Apr.2-  
10  
AS YOU LIKE IT – May 13 - 22

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director

[www.northportmusictheater.com](http://www.northportmusictheater.com)

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
*Early Evening Show* – Oct. 1 & 2

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

CHICAGO – Sep. 15 – Oct. 24

**Old Port Playhouse** – Prof.  
19 Temple St., Portland, ME (207) 773-0333  
[www.oldportplayhouse.com](http://www.oldportplayhouse.com)  
Michael J. Tobin & Jeff Caron, Co-Art. Dirs.

I'LL BE BACK BEFORE MIDNIGHT – Oct. 7 – 24  
YOU'VE GOT HATE MAIL –Nov. 11 – 28  
A CHRISTMAS SURVIVAL GUIDE- Dec. 2 – 23 and  
THE GIFT OF THE MAGI – Dec. 7 – 23 Tues. & Wed.  
at 7, Thurs. & Sat. at 2

MISERY – Jan. 6 – 23  
GODSPELL – Feb. 3 – 27  
THE SHADOW BOX – Mar. 3 – 20  
THE MUSICAL COMEDY MURDERS OF 1940 –  
Mar. 31 – Apr. 7  
LA CAGE AUX FOLLES – Apr. 28 – May 22

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

THE LARAMIE PROJECT –Oct. 23-24 @JohnsonHall

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

OF FARMS AND FABLES (In Progress)– 2010-11

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 20 West Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter  
Saco River Grange Hall, Bar Mills

SHIVAREE – Nov. 5 - 13

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

MURDER RIDES AGAIN (Dinner Theater) – Oct. 1-2  
ROLES OF A LIFETIME: A Musical Journey – Nov. 11-  
21

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

ALTAR BOYZ – Sep. 24 – Oct. 9  
CABARET – Nov. 5 – 20  
THE NUTCRACKER – Nov. 26 – 28  
A CHRISTMAS CAROL – Dec. 3 - 19

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C. Levy, Prod. Art. Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

DR. JEKYLL & MR. HYDE – Oct. 20 – Nov. 7  
PLAID TIDINGS and THE VELVETEEN RABBIT –  
Dec. 3 – 24

DIRTY BLONDE – Feb. 9 – 27, 2011  
TO KILL A MOCKINGBIRD – Mar. 30 – Apr. 17  
GREAT AM. TRAILER PARK MUSICAL – Jun. 1 – 19  
*Northern Writes New Play Festival* – June 21 – Jul. 3 '11

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

:EVENING OF STEAMPUNK ROBOT COMEDY &  
TRAGEDY (**John Herman & Friends**)-Sep.24-Oct. 10  
TALE - ISABEL & MORGAN(**Noble Dragon**)-Oct.15-31  
CLOSER (**Rolling Die Prod.**) – Nov. 5 – 21  
WHISPER, PRAY, MAKE ROOM(**Radio Ghst**)-Nv.26-  
Dc.5

A CHRISTMAS CAROL (**Players Ring**) – Dec. 10 – 23  
STREETCAR NAMED DESIRE(**Players Ring**)Dec.31Jan.23  
LOVE/VDAY (**Back Alley Prods**)- Jan. 28 – Feb.13  
96 TEARS (**Post Script Prods**) – Feb.18 – Mar. 6  
THE PILLOWMAN (**Emerson Kelly**) – Mar. 11 – 27  
LARGO DESOLATO (**Generic Theater**) – Apr. 1 – 17  
ONE FLEW..CUCKOO'S NEST(**Traubert**)-Apr.22-May  
8  
BILOXI BLUES (**Thrift Shop Prods**) – May 13 – 29  
THE TEMPEST (**Players Ring**) - June 3 - 19

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.  
Di

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE VICTORIAN NUTCRACKER – Dec.

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovarions** (formerly PCA)-Prof.Touring  
50 Monument Sq., 2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

**Bill Cosby** – Oct. 16  
FORBIDDEN BROADWAY – Nov. 5  
*Jamie Adkins' Circus Incognitus* – Nov. 13  
*Bale Folclorico da Bahia* – Jan. 19  
FIDDLER ON THE ROOF (Nat'l Tour) – Jan. 22  
*Doug Varone & Dancers* – Feb. 16  
KNUFFLE BUNNY: A Cautionary Musical - Mar. 13  
AVENUE Q (Nat'l Tour) – Mar. 24  
*ZooZoo (Imago Theatre)* – Apr. 1  
THE MIKADO (NY G & S Players) – Apr. 17

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [djagrafl@maine.rr.com](mailto:djagrafl@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series*: Oct. 1, Nov. 5  
@ First Parish Church, Congress St., Portland  
*Improv Jam* – Oct. 21, Nov. 18 @Portland New Church

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Joseph A. Swenson, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

STEEL MAGNOLIAS – Nov. 5 - 21  
THE MOUSETRAP – Jan. 14 - 30  
A CHORUS LINE – Mar. 11 - 27  
SIDE SHOW – May 13 - 29

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) Anita Stewart, Artistic Dir.  
MS=Main Stage S=Studio Theater

THE 39 STEPS (MS) – Sep. 28 – Oct. 24  
LAST GAS (MS) – Nov. 2 – 21  
THE SANTALAND DIARIES (S) – Nov. 26 – Dec.19  
A CHRISTMAS CAROL (MS) – Dec. 3 – 24  
2 PIANOS, 4 HANDS (MS) – Jan. 25 – Feb. 20  
THE CENTER OF GRAVITY (MS) –Mar. 1 – 20  
HALPERN & JOHNSON (MS) – Mar. 29 – Apr. 24  
THE SYRINGA TREE (MS) – May 3 - 22

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104



Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*The Magic of Christmas* – Dec. 10 - 19

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

INDOOR/OUTDOOR – Oct. 15 – 24  
A VERY IDA CHRISTMAS (**Poolyle Prod.**) – Dec. 3 – 5  
ANIMALS OUT OF PAPER – Jan. 28 – Feb. 6  
HUMBLE BOY – Mar. 18 – 27  
BEAU JEST – May 6 - 15

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970 AllenWicken,,Art  
Coord. [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com) [www.rangeleymaine.com](http://www.rangeleymaine.com)

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [adumonster@gmail.com](mailto:adumonster@gmail.com)  
Reservations: (207) 563-8116

TALKING WITH – Oct. 15 - 23

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dir.s: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

THE NUTCRACKER – Touring Nov. 20 – Dec. 19

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

DRACULA – Oct. 21 – 31  
*Rochester Follies* – Dec. 2 – 4  
A CHRISTMAS CAROL – Dec. 17 – 19  
CABARET – Jan. 20 – 29  
MUSICAL COMEDY MURDERS OF 1940 -Feb. 17 – 26  
MY SON PINOCCHIO – Mar. 11 – 12  
THE SUNSHINE BOYS – Mar. 31 – Apr. 2  
CINDERELLA – Apr. 29 – May 1

**Rumford Assoc. for Advancement of Performing Arts**  
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

*Broadway on the Sandy* – Nov. 19 - 21

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainestage.org](http://www.sanfordmainestage.org)

WUTHERING HEIGHTS (Radio Drama) – Oct. 22-23

**Schoodic Arts Meetinghouse Theatre Lab**-Community  
Hammond Hall, Winter Harbor, ME (207) 963-2569

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 140, Standish ME 04084-0140  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

*The Haunted Schoolhouse* – Oct. 15 - 31  
MIRACLE ON 34<sup>th</sup> STREET – Dec. 3 - 19

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Box Office: 1-800-639-7650  
[www.seacoastrep.org](http://www.seacoastrep.org)

ROOMS: A ROCK ROMANCE – Sep.10 - Oct. 3  
GAY BRIDE OF FRANKENSTEIN – Oct. 15 – 31  
A CHRISTMAS CAROL – Dec. 3 – 26  
ORPHANS – Feb. 4 – 27  
RABBIT HOLE – Mar. 10 – Apr. 2

MAN OF LA MANCHA – Apr. 22 – May 15  
HAIRSPRAY – Jul. 22 – Aug. 28

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Southern Aroostook Cultural Arts Project**, Visions at 66  
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130  
[www.artsaroostook.org](http://www.artsaroostook.org) Susan J. York (207) 532-2727

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**, Boston Theater Network Equity &  
Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.  
(GT = Good Theater)

AUGUST: OSAGE COUNTY (GT) – Oct. 14 – Nov. 7  
BLUEBERRIES, BDWY & BRIAN (GT) – Nov. 10 – 21  
*Broadway at Good Theater* (GT) – Dec. 2 - 5  
IS THERE FAT IN THAT? (GT) – Jan. 13 – 23  
MOONLIGHT & MAGNOLIAS (GT) – Feb. 3 – 27  
BEDROOM FARCE (GT) – Mar. 10 – Apr. 13

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

**Studio Theatre** of Bath – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

EXIT THE BODY – Oct. 15 - 24  
IT'S A WONDERFUL LIFE – Dec. 9 - 12  
ALMOST, MAINE – Feb. 11 - 20  
LOVE LETTERS – Feb.  
*The Who's TOMMY* – May 13 - 22

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlaketheatre.com](http://www.interlaketheatre.com)

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbucks theatre.com](http://www.tenbucks theatre.com)  
Julie Arnold Lisnet, Pres

THE CRUCIBLE (Staged Reading) – Oct. 9 - 10  
WHO'S AFRAID OF VIRGINIA WOOLF? – Oct. 14-24

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham, Prod. Dir. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

G & S PIRATES OF PENZANCE – Sep. 24 – Oct. 3  
THE COMEDY OF ERRORS Touring Oct. 25 – Nov. 14  
2011 Season: MUCH ADO ABOUT NOTHING, KING  
LEAR, ON THE 20<sup>th</sup> CENTURY and more

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al  
Miller, Art. Dir [www.theaterproject.com](http://www.theaterproject.com)

THE CRUCIBLE (Young Company) – Oct. 29 – Nov. 7  
Ms SCROOGE (Young People's Theater) – Dec. 17 – 19  
*Winter Cabaret* & PRIDE AND PREJUDICE (Prof.  
Ensemble in Repertory – Jan. 21 – Feb. 20  
SHIFT (Young Company) – Mar. 11 – 20  
CHARLOTTE'S WEB (Young People's Theater)-Apr. 8-10  
*Voices in the Mirror* (Young Company) – June 3 – 5  
*Boxers, A Collection of Shorts* (Young Co.Camp)-Jul.29-30  
TWELFTH NIGHT (Young Company) – Aug. 5 – 14  
HARRIET THE SPY (Young People's Theater)-Aug. 19-21

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
[www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine at Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465

**University of Maine at Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

THE NUTCRACKER (Robinson Ballet) Nov. 20

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

RENT (J) – Oct. 6 – 10  
VOICES OF TEREZIN (J) – Nov. 3 – 7  
HAMLET in 7 YEARS (H) – Dec. 1 – 5  
Staged Readings in Rep: THE SEASON OF LUST &  
BETRAYAL – Feb. 15, 17, 19  
PHAEDRA (H) – Feb. 15 – 20  
Dance Company Concert: WOUNDED DOVE &  
THE WIZARD OF OZ (J) – Mar. 30 – Apr. 3  
MUSEUM (H) – Apr. 19 - 23

**USM Theater Dept.**, Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

LEND ME A TENOR – Oct. 8 – 17  
BETRAYAL – Nov. 12 - 21  
THE WILD PARTY (Musical Theater Dept) -Nov.19-21  
AIRSWIMMING – Feb. 3 – 6  
TRIUMPH OF LOVE (W/School of Music) – Mar. 11 – 20  
HARVEY – Apr. 22 – May 1

**UU Theater** – Community  
UU Church, 169 Pleasant St., Aburun, ME  
Toby Haber [baywest@roadrunner.com](mailto:baywest@roadrunner.com)

THE KATRINA PROJECT – Nov. 6-7

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

CINDERELLA – Nov. 12 - 21

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

NUTCRACKER BURLESQUE – Dec.

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)  
ANNIE – Dec. 9 - 19

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

THE LONG WEEKEND (ACAT-S) – Nov. 12 – 21

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.

**Weathervane Theater** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Ex.,Dir. Neil Pank-  
hurst–Art.Dir. (603)366-7377 [www.winnipplayhouse.com](http://www.winnipplayhouse.com)  
LOVE LETTERS – Oct. 8 - 10

**Winterblue Theatre**, Portland, ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Jenny Hart & Jeri Mislter, Co-Presidents  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Classes for children and adults. Fall classes began Sept. 20 – check for possible openings or for next sessions. FMI see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD REGIONAL THEATER COMPANY**. Damariscotta/New-Castle, ME, new after-school program HYPE! (Heartwood Youth Performance Ensemble) for 5<sup>th</sup> – 9<sup>th</sup> graders., Wed. 3:30-5:30 pm. Semester One Sep. 8 – Dec. 8 w/Dec. performances; Semester Two Jan. 19 – May 18 w/ May performances. Emphasis on vocal training, developing comfortable stage presence, unified movement & dance, importance of ensemble work. Limited to 20 with strict attendance requirements. Griff Braley, Aatistic Director & Beth Preston, Vocal Director, with guest choreographers. FMI visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org).

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781

**LIGHTS UP THEATRE WORKS** classes in theater/improv for children and improv for adults taught by David La Graffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com). [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com).

**LUCID STAGE**, 29 Baxter Bld., Portland, ME.. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or [www.hopehoffman.org](http://www.hopehoffman.org). Acting Improv for Adults with Rachel Flehinger, 8 wks Oct. 28 – Jan. 7.; email [liz@lucidstage.com](mailto:liz@lucidstage.com) or call (207) 807-7320. Lucid Shakespeare for high school students with Adam Gutsell, Mon. 4 – 6 pm Oct. 25 – May culminating in performance in Lucid Shakespeare Festival in May. Some financial assistance may be available. Call (207) 671-5078 or email [Adam@lucidstage.com](mailto:Adam@lucidstage.com).

**MAD HORSE THEATRE CO.** will again offer workshops with NY & LA professional actor/director A. D'Andrea: *Acting from the Ground Up* (Basic) Sat. Oct. 2 – Nov. 20, 10 am – 1 pm; and *From Page to Stage* (Intermediate) Mon. Oct. 4 – Nov. 22, 6 – 9 pm. Both will be at MHT's home base Hutchins School, 24 Mosher St., South Portland, ME. FMI and to schedule an audition or reserve space at a workshop call Margit Ahlin at (207) 518-9305 or [wordzworth@aol.com](mailto:wordzworth@aol.com).

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; . Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. Fall session begins Oct. 4, exploring jazz standards, continues on Thursdays from Oct. 14 thru Nov. 18. FMI call (207) 766-2945 or 807-6666 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: [education.@penobscottheatre.org](mailto:education.@penobscottheatre.org) or call (207) 942-3333.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages in ballet, tap, jazz, modern, Irish, etc. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes, include Clown Skills, with Michael Lane Trautman at Breakwater School, 856 Brighton Ave., Portland, ME. FMI (207) 450-5342 or [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**TERPSICORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for children & youth: FLAT STANLEY for gr. 1 & 2, Sep. 30-Nov. 4, 4-5 pm Thurs; THE EMPEROR'S NEW CLOTHES for gr. 3 – 5, Oct. 20-Dec. 15, Wed. 4-5 pm; MS. SCROOGE for gr. 6 – 8, Nov. 8-Dec., Mon. tues. & thurs. 4 – 6 pm, with 3 performances Dec. 17 – 19. FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com).*

**ACORN PRODUCTIONS, Westbrook, ME**, is accepting applications for performers for the Dec. 26 – 31, 2010 *Phyzigig Festival*. See [www.acorn-productions.org](http://www.acorn-productions.org) for details & application form.

**BELFAST MASKERS, Belfast, ME**. Reading Oct. 13 at 7 pm, audition Oct. 16 at 10 am at the theater for A CHRISTMAS CAROL adapted & directed by John Bielenberg; perfs. Nov. 25-Dec. 5 with possibility of some Sat. matinees. 10 versatile actors of various ages & types needed for more than 60 roles and 1 child of 7 or 8 and 1 teenager. FMI email [maskers@roadrunner.com](mailto:maskers@roadrunner.com) or call (207) 338-9668, or see [www.belfastmaskers.com](http://www.belfastmaskers.com).

**FREEPORT SHAKESPEARE FESTIVAL, Freeport, ME**, is accepting design and technical resumes for the 2011 season production of TWELFTH NIGHT. Please forward resumes and references to [jobs@freeportshakespearefestival.org](mailto:jobs@freeportshakespearefestival.org). All positions are paid.

**L/A COMMUNITY LITTLE THEATRE** will audition for TO KILL A MOCKINGBIRD at Great Falls Art Center, 30 Academy St., Auburn, ME, on Nov. 7 at 1 pm for children & 6:30 pm for adults; and on Nov. 9 at 6:30 pm for adults. Linda Britt directs. Show dates Feb. 4 – 13.

**MAINE JEWISH FILM FESTIVAL** seeks short film submissions from Maine's professional and amateur filmmakers for the annual independent film festival. In 2010 the festival screened more local films than ever before in its history. The theme for the 2011 festival is Jewish Mothers. Festival organizers hope that the topic will inspire filmmakers to mine the range of documentary, narrative, comedy, and drama in exploring such a universal topic. Films can be no more than 10 minutes in length. Submissions must be received by Nov. 30. This is a juried competition. All filmmakers will be notified by Jan. 15. Accepted films will be screened during the March 26 – 31, 2011 festival. FMI and to download an entry form, go online to [www.miff.org](http://www.miff.org).

**OUT OF THE BOX THEATER COMPANY** is accepting original plays for staged readings in their *Write Out of the Box* series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

**SANFORD MAINE STAGE, 1 Hilltop Lane, Springvale, ME**, will audition for their *Olde Tyme Radio Show*, Emily Bronte's WUTHERING HEIGHTS on Oct. 3, 4 – 6 pm at the theater. Needed are 9 men, 7 women (some doubling possible), and 2 boys and 1 girl ages 8 – 12. Show dates are Oct. 22 – 23 at 7:30. FMI call (207) 324-8227 or visit their Facebook page.

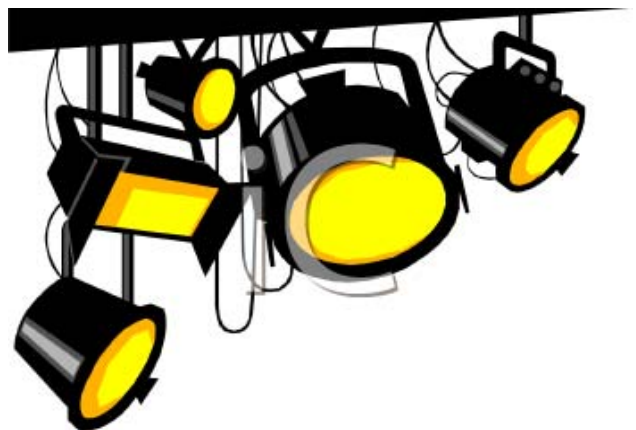
**STUDIO THEATRE OF BATH** will audition for IT'S A WONDERFUL LIFE on Oct. 25 & 26 at 7 pm at The Chocolate Church Arts Center, 804 Washington St., Bath, ME. Wayne Otto directs. Show dates Dec. 9 – 12.

**POLAR EXPRESS: Volunteer Performance Opportunities** aboard the Maine Narrow Gauge Railroad Polar Express. Come be a Storyteller, Friendly Hobo or Elf! This is a great way to get into the Christmas spirit! And a great way to be seen by hundreds of people a night in this popular Portland event. Contact Jennifer, MNGRR Polar Express Volunteer Coordinator (207) 871-0618.

## A REMINDER ABOUT C & C'S CARD FILE

Cast & Crew has maintained for years a card file of plays and musicals presented in Maine for the last five years and more. If you want to know whether the show you're considering has been staged in Maine previously and when, email [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) or call Muriel at (207) 799-3392.

*The aim is to eventually have this online, but it's not there yet.*



# CAST & CREW

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