

CAST & CREW

“The Source For Theater Happenings”

The Schoolhouse Rocks!

by Muriel Kenderdine

“We want to do good shows, involve families, and educate our young people,” said Paul Stickney, President of the Board at The Schoolhouse Arts Center. We were sitting in the wicker furniture on the porch at the Schoolhouse one Saturday in September. Indeed, if you check out the website, you will see the Mission Statement: *The Schoolhouse Arts Center encourages individual growth and a spirit of community through participation in the arts.* (These chairs we were sitting in, by the way, plus all the comfortable furniture in the various rooms and studios inside, were rescued by Paul from roadside cast-offs or the dump!)

The building’s current incarnation started back in 1988 through the efforts of New York City- to- Portland transplants composer Hank Beebe and his wife, Nancy, a director and former talk show host. “Our Embassy Players,” says Nancy, “had been performing for several summers at the Thomas Playhouse in Casco, but the property was sold, and the new owner wasn’t interested in theater, so we were looking for another place. My friend, Sylvia Gould, who lives in the Sebago Lake area, said ‘Take a look at the Old Johnson School on Route 114. It’s been empty for about 5 years, and the developer who bought it might be interested in a tenant.’”

The Beebes took a look, liked the possibilities, signed a lease, and started moving in (and cleaning!) on Memorial weekend that year with the help of various Embassy Players individuals (including yours truly!).

For the first couple of years the shows were all musicals by Hank Beebe and directed by Nancy Beebe, with choreography frequently by their daughter, New York-trained dancer Selby Beebe. Starting things off in July 1988 was *HOLD ON, MOLLY*, which was based on the true story of a South Freeport (then called Flying Point) young woman, Molly Finney, who was kidnapped in 1756 by Indians, sold into slavery in Canada, and ultimately rescued by the Maine captain who loved her. In August, *HOW UNCIVILIZED OF YOU*, a merry look at the seamier side of college politics, followed; then *TUSCALOOSA*, a paean to the things we love and hate about New York City, in October. The latter, originally called *TUSCALOOSA’S CALLING ME, But I’m Not Going* and the winner of an award for best Off-Broadway musical in the 1970’s, was written with Hank’s then show-writing partner Bill Heyer, as was *GO OUT SINGING*, a journey through the Book of Acts with Peter and Paul, presented at the Schoolhouse in the spring of 1989. *CALVIN?*, an interesting look at the life of Calvin Coolidge, followed in July 1989 and *NOT A CHANCE OF A GHOST*

(the new owners of an old farmhouse meet up with previous owners) in August.



Schoolhouse Arts Center

Photo by Andre Kruppa

By this time Hank and Nancy needed a break, so the fall of 1989 saw the staging of Neil Simon’s *BAREFOOT IN THE PARK*, directed by Tom Vail. Hank’s shows continued to be produced from time to time, including the premiere in 1991 of *RENEE*, the true story of Holocaust survivor Renee Fodor Schwartz. However, in 1990 the Beebes began turning over the running of the theater to the Board of Directors, who eventually purchased the building in 1994.

Paul gave me a tour of the building, and I was truly amazed at all the improvements that have been made over the last few years. Paul, his wife, Karen Stickney, and his twin brother Peter are all well known singing actors in southern Maine. So, Paul, how did you get involved in this end of the theater business?

“A few years ago my oldest daughter, Clara, was seven and wanted to take a theater class, so I called the Schoolhouse and asked if I could do some work around the building to pay for her tuition. ‘But perhaps you don’t need that,’ I said. ‘Oh, yes, we do!’ was the answer.”

Then almost three years ago (it will be three years in December) Paul was elected president of the Board of Directors. One of the first things he did was to arrange for help in renovations by work release programs of Cumberland County and the Windham Correctional Institute. “It has been a win-win situation for us and them. They have done some outside painting, most of the interior painting, repaired the roofs at two entrances, repaired and painted the cupola, refinished floors, installed replacement windows, painted and refinished furniture,

and even re-upholstered two armchairs I found on the roadside! The tin ceilings were wire brushed by me and my friend Mark Dodge. (I told him that's what he gets for sleeping with the vice president! Mark's wife, Marian Dodge, is v.p. of the board.) Then the fellows from the work release program painted them. We have had four new direct vent furnaces installed, donated by Bruce Avery, who also used his truck to go and pick up our theater seats from Cape Elizabeth High School. They were then installed by the work release guys.

"Others in the community have been generous, too; for instance, all our paint has been donated, and upholstery material has been donated. We are very happy that this past year we have brought the building up to fire code and now have illuminated exit signs and emergency lighting and updated electrical panels. We feel very good about that.

"The cost of a number of replacement windows has been donated by Genii Leary as well as the Leary Garden to the left of the front entrance." (Genii, now of Miami, Florida, not Maine, and her husband, Jack, long-time friends of Hank and Nancy Beebe going back to their New York days, visited Maine every summer. Jack used to sit in the front row at shows and unobtrusively snap photos of the action for a record for the Beebes and others who wanted them. The Leary Garden and other donations are given by Genii in memory of her beloved Jack, who passed away a few years ago.)

"The next job for the work release people will be putting new plastic on the outside of the windows. Winter's coming." We were standing by the Leary Garden looking at the outside improvements, including the entry roofs and the cupola.

Inside, the hallway to the left of the stairs to the second floor leads to the new box office, while to the right of the stairs is the concession stand. "This room on the left," said Paul, "is our general meeting room for the board and also serves as a downstairs office. Over here on the right is what we call the Gathering Room. We use it for receptions and some classes, and it's available for rental for small functions." Both rooms are comfortably furnished, but the latter is especially inviting with groups of sofas and chairs (including those newly reupholstered ones!) and a donated grand piano.

Upstairs the music studio, with a grand piano left by Hank Beebe for their use, is on one side at the front, a rehearsal/classroom on the other side, and the working office in between. In the back on the right is the costume shop, "Wonderfully organized by Eileen Avery and Cindy Blanchard!" said Paul.

"And over here," leading me to the left to what in my memory used to be the scene shop, "we are in the process of converting this into a black box theater for readings, chamber theater, and maybe children's theater, and an art gallery, where artwork will be hung on the walls. Right now it's also used for sewing and quilting classes."

The scene shop and the props room are now in the basement area, close to the theater, which was the gymnasium in the old

school. And the theater, of course, has those "new" seats which came from CEHS.

There is still a large dressing room backstage. The art studio and dance studio are in the wing and are both well-lighted and look as good as any I've seen anywhere.

The education program, which originated in the fall of 1989, is currently under the direction of Terri Plummer. "She's doing a great job," said Paul. "I'd trust her with anything."

Terri herself says, "I am excited about all the great improvements at the Schoolhouse! We still have a long way to go, but we have a great Board of Directors and some tremendous volunteers and supporters, so the future is looking rosy! The education program continues to grow in numbers each year, and new programs are always being added to meet the demands of the students that we serve. We have a terrific group of talented teachers who return year after year, as well as new teachers who bring new programs and ideas to our classes and camps. It is a terrific mix of talent and work making our arts education program vibrant and strong!

"We offered three summer programs this year. Forty-nine campers attended the Summer Arts Camp in July. During some of the hottest days of summer, our campers could be found doing anything from quilting and theater games to guitar and science experiments. And, in their free time, they had opportunities to run through the sprinkler, learn to juggle, hear a bagpipe concert, play croquet, make bead necklaces or eat ice cream sandwiches! Our talented campers got a chance to 'show' all their new skills in a final showcase. So, if you missed Summer Arts Camp this year, be sure to mark your calendars for next summer – July 16 – 27, 2007.

"There were 12 campers at the Theater Performance Camp in August. They spent two weeks working on their own production of *The Today Show*, with interesting news stories and weather forecasts enhanced by Broadway songs, as well as some very entertaining commercials written by themselves! Next year's camp will be July 30 to August 10, 2007.



MUCH ADO ABOUT NOTHING, SAC Shakespeare Workshop:
Briette Hopkins (Beatrice) and Austin Loukas (Benedick)

“Finally, 19 youth ranging in age from 7 to 18 took part in our 3rd Summer Shakespeare Workshop, working all summer with Director Eileen Avery. On August 18 – 20 they performed MUCH ADO ABOUT NOTHING, a huge success with the audiences. The Shakespeare Workshop will also be offered again next summer “

Indeed the building is in use every day for classes, rehearsals, or performances. The fall class program began September 12. Just a quick look at the schedule shows 9 classes on Tuesdays in a variety of acting, dance, voice, stagecraft offerings for ages 4 through adult; 3 classes on Wednesdays in guitar, French, and Japanese; 7 classes on Thursdays in art, dance, orchestra, theater; life drawing for adults on Friday; and the 1/2 Pint Players (ages 8 – 12) on Saturday morning.

“We’re having a Variety Show September 15 – 17,” Paul continued. “It’s a fund raiser. No one gets paid; everyone donates their time. It’s a chance for families to do things together, for children to get introduced to stage work and performing. In fact, there are performers in the Portland area who came up through the Schoolhouse education and arts programs: Aaron Duffey, Sarah Montalvo, Nick Robertshaw, and Kelly Caufield (Ed. Note: A frequent and critically acclaimed performer with Good Theater.).

“We’ve tried to continue what Hank and Nancy started, offering family shows. We’ve done THE MUSIC MAN, a musical adaptation of IT’S A WONDERFUL LIFE, and the local premiere of A CHRISTMAS CAROL, The Musical (by Tony winner Lynn Ahrens, for BEAUTY AND THE BEAST, and Oscar winner Alan Menken, for ALADDIN), as well as relevant plays like ALL MY SONS. And this summer we did PETER PAN. That was a big production for us, not only in the large cast numbers, but technically!”



PETER PAN, SAC July production:
Nicole Avery (Wendy), Chrissy Albanese (Peter)

In fact, at the final dress rehearsal of PETER PAN when there was an invited audience, there was a glitch in the flying mechanism. “And,” exclaimed Nancy Beebe, who was there, “at least ten men got up from the audience and went to help fix it. Never in all my years in the theater have I seen that happen!”

Hank Beebe says, “What Paul and his people have done is fulfill the dream we had when we first converted the Johnson School at Sebago Lake into an arts center in 1988. He has organized it so that the children who use it treat the Schoolhouse as their own. They have adopted it, and so have their parents!”

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2006-2007 Season:
GREATER TUNA Oct. 13 – 29
CINDERELLA (R & H) Dec. 1 - 17
THE SUNSHINE BOYS Mar. 2 - 18
GUYS AND DOLLS Jul. 5 - 22

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Looking For Space ?

Do you or your company need rehearsal, classroom, workshop, or audition space?

If so, Acorn Productions can help you with this need!

Acorn Productions has realized a three-year vision of creating a new space for the theater community by signing a long-term lease on a 2,500 square foot studio and office space in the Dana Warp Mill complex in downtown Westbrook, ME. During the month of September, Acorn has been making internal renovations to the space to divide it into two 900 square foot studios and three small offices around a common meeting area.

This space, tentatively titled "Acorn Studios," will become the home to all of Acorn's rehearsals, classes and workshops, as well as the company's business office. The creation of this space will also enable many groups that are currently homeless to feel a new sense of a shared community, while providing an incubator for the fostering of new work to *support the creative economy*.

"For the past few years, we have been in discussions with a number of members of Portland's theater community about the need for more space for developing projects," said Acorn's Producing Director Michael Levine. "We conducted a survey that showed quality rehearsal and office space to be a primary need, and we are overjoyed that Acorn Productions has finally found a space that can meet these needs. It is our hope that the creation of this collaborative space will create new networking opportunities that will help to bring the theater community together." Acorn plans to expand its schedule of acting classes in the new space, offering adult classes every weeknight as well as a new program of children's after school classes. Additionally, the company will use the space for rehearsals of plays selected for the Maine Short Play Festival and the Acorn Shakespeare Ensemble's series of "*Naked Shakespeare*" performances.

Acorn currently plans to reserve one of the studios and the three offices for use by the theater community at an extremely low subsidized rent. Companies renting the studio will pay between \$8 and \$12 an hour to use the beautifully restored first floor space, a rental rate that is substantially lower than most options currently available in the community. Rentals will include secure storage on the site and use of rehearsal props and set pieces.

Acorn Studios will be the area's first space devoted primarily for use by independent performing arts companies seeking a low-cost, high quality space to rehearse a play, conduct a class or workshop, or hold auditions.

The creation of this space marks a major step forward for the Southern Maine theater community, as it offers the opportunity to consolidate the developmental work done by many groups under one roof. Portland's theater community has lacked a nexus point for meetings and informal conversations between artists since the old Oak Street Theatre closed in 2000. Although several performance venues exist in the Greater Portland area, none of them are large enough to provide rehearsal, classroom or workshop space. Acorn Studios will provide theater companies with the ability to create a consistent use schedule that will provide some stability for actors, teachers and directors. Besides the initial renovations planned by Acorn, the company also hopes to do fundraising that will allow the acquisition of shared business equipment, including a copy machine, scanner, and wireless internet access. These amenities will allow renters to receive a full spectrum of supporting benefits in addition to use of the space itself. Many companies and individual artists have already expressed interest in using the new space.

Acorn Productions has always worked to increase opportunities for performing artists as part of serving the company's mission to nurture and develop new work for the performing arts. The company has consistently built collaborations with other artists since its inception in 1995. The most visible impact of Acorn's work was the campaign with Friends of St. Lawrence to help restore and open the parish hall of the St. Lawrence Arts and Community Center in 2001. Since that time, Acorn has produced annual festivals that involve over 100 artists each year, including such recognizable names as Susan Poulin, Carolyn Gage, and Avner the Eccentric. Acorn also introduces new acting talent into the community through acting classes and workshops, serving as a feeder group for artistic activity. Acorn's free and low-cost programs make the arts available to members of the community who wouldn't have access to these the arts otherwise. Additionally, Acorn constantly brings new artistic voices into the community from other areas, exposing local artists to new aesthetic ideas and theories. Acorn Productions' most high-profile events are *Phyzgig*, an annual celebration of the spirit of vaudeville, The Maine Short Play Festival, featuring the best new short scripts by local playwrights, and the Cassandra Project, a festival of world premiere work by women performing artists.

If you are interested in using this new resource for the community, call Mike Levine at (207) 650-3051 or email mikeliz@maine.rr.com.

MERCHANDISING AND YOUR THEATER

An Editorial by JulieAnn Charest, Owner/Editor of New England Entertainment Digest (NEED)

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Producing any kind of event in the arts is always a challenge – the primary challenge being funds. If you're lucky enough to receive grant money to help offset your expenses, be thankful. Most groups and individuals don't have such a luxury. Learn a lesson – it IS extremely beneficial to become well-versed in grant writing, etc.

But that's not what this column is about this month (*September 2006*). I recently had lunch with my friend Pam. Aside from a delightful dish of cashew chicken, we had a very enlightening conversation about how one theater company helps defray costs. **MERCHANDISING.**

Now, I'm not a stranger to marketing and merchandising – after all, it's what I did in my career before NEED became my full-time venture. But you know, I never thought to incorporate it into my theatrical endeavors. Bad, JulieAnn!

Whenever you go to an open mic night or coffeehouse performance, it is expected to see a table near the front door offering up the respective artists' latest CDs, or affiliated artists' materials, etc. No brainer! If you like the performance, you purchase a CD to listen to in the car on the way home – keep the evening's mood and enjoyment going. Smart marketing.

Well, what if you're producing a musical? For this instance, we'll use *PETER PAN*. You can't sell soundtracks. However, knowing the vast number of children you're bound to have attend, head for a party store and price out swords and pirate scarves, tinkerbelle wands, pixie dust, etc. Add a small mark-up to cover the cost and a bit over, and offer the booty before the show, during intermission and after.

Or forget a theme. Consider offering telegram or flower delivery back to cast members from the audience, having volunteer runners available for immediate delivery. Pam told me that her group actually offered pre-prepared bouquet reservations with advanced ticket sales, made available for pick-up at the theater on the night of the performance.

On that line, you can purchase (or build) autograph books or customized-to-your-show autograph flyers, perfect for scrapbooking. Both can easily be sold right at the concessions table. Encourage cast members to come out to the lobby for "X" amount of time after each show for a meet & greet with your audience. From their perspective, it shows that you care they came to see you...as you should!

Some may mis-perceive capitalizing on such opportunities, but face it. If those individuals had any idea what it took to put up a show or event, they'd be first in line to buy their 100% artificial leather Captain Hook eye patch.

Another thought – are there any restaurants local to your theater (assuming you have a constant performance space)? If so, do you have a dinner and a show package set up with them? By setting up such a program, you show your patrons that you're being considerate of their time and efforts. The restaurant you're working with to provide this evening should be more than accepting of the extra business you provide, and in return, should give you a "bit on the side." No – I'm not talking a free appetizer on your next visit, I'm talking about funds to help your theater run. You agree to offer a show/dinner package and they can contribute either a flat fee per taker, or a percentage – whichever is acceptable for both parties involved. Or, at minimum, for your service, the restaurant should at least take out an ad in your season programs! Have you looked into such a program?

Raising funds is difficult. Capitalize.

Cast & Crew

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HEARD IN THE GREEN ROOM

Tony Award winning playwright Mary Zimmerman came to Maine in September to discuss her play *METAMORPHOSES* with Wendy Schweikert, who is directing it for **Belfast Maskers'** production running October 5 – 22 at the Maskers' waterfront theater in downtown Belfast, ME. The play brings Ovid's mythological tales to visual life set in and around a pool of water on stage, juxtaposing "the ancient and the contemporary in both language and image to reflect the variety and persistence of human experience in the face of inevitable change." Everyone in the cast plays more than one role, but here is the list of cast members with their major roles: Matthew Bixby (Midas), James Clayton (Vertumnus), Karen Colburn (Pomona), George Darling (Zeus), Jennifer deJoy (Eurydice), Kathleen Horan (Myrrha), Ivy Lobato (Nursemaid), Kelly Marden (Baucis), Kelli Palmer (Aphrodite), Jake Tremblay (Phaeton), and Diane Coller Wilson (Alcyone). Shows will be at 8 pm except for 2 pm matinees on Sundays. Call (207) 338-9668.



METAMORPHOSES Playwright Mary Zimmerman and Director Wendy Schweikert, **Belfast Maskers**

From August 31 through September 2, the group gave an encore presentation of last May's enthusiastically received *SOMEONE WHO'LL WATCH OVER ME*, the play by Frank McGuinness about an Englishman, an Irishman, and an American locked up in a cell together in the Middle East. Richard Sewell was the director, and the men reprising their roles were Tim Knowlton as Adam, Erik Perkins as Michael, and Joe Swenson as Edward.

Earlier, from August 18 – 20, theater and movement artist Beverly Mann presented *MASK MENAGERIE*, using masks, movement, and voice to bring to life more than 16 characters, including the zookeeper and the animals that have broken out of the Rockington Zoo!

At **The Theater at Monmouth** you can still catch the fall production of Gilbert & Sullivan's *H.M.S. PINAFORE* at Cumston Hall, Monmouth, ME, October 5 and 6 at 7:30 pm, October 7 at 2 and 7:30, October 8 at 2pm. Matthew Toronto directed and choreographed. Marcia Gallagher is the music director and David Greenham is the producer. Set design is by Rew Tippin, lighting by Dennis A. Price, and costumes by Barbara Grant. Heading the cast are Andrew Chartier as Ralph, Robyn Kemp as Josephine, Elisabeth Kisselstein as Buttercup, David Dotterer as Captain Corcoran, Quinn Mattfeld as Sir Joseph Porter, and Rebecca Miller as Cousin Hebe. Among local favorites in the cast are Bill Haley, Frank Omar, Carol Griffiths, Meg Richardson, and Andy Tolman. Call (207) 933-9999.

At **City Theater** in Biddeford, ME, Tom Griffin's comedy-drama *THE BOYS NEXT DOOR* opens October 13 and runs through the 28th, Fridays and Saturdays at 8 pm and Sunday, October 22, at 2 pm.

Christopher Price directs, and the cast includes Bill Cook (Norman), Mark Dils (Arnold), Ben Row (Barry), Dave Ciampa (Lucien), Tom Olson, Rich Boucher, Kathleen Johnston, Renee O'Neil, and Steve Burnette. There will be a special Gala Dinner and Show package offered on the opening weekend's October 14 Saturday, beginning with an elegant autumn dinner at McArthur Hall, located one block behind City Theater. All proceeds from this dinner will benefit City Theater. Call (207) 282-0849 for show and/or dinner reservations.



THE BOYS NEXT DOOR, **Biddeford City Theater**: Ben Row (Barry), Mark Dils (Arnold), Dave Ciampa (Lucien), Bill Cook (Norman)

Next at **City Theater**, on November 11 at 7 pm, Chicago's **Second City** national touring company will bring their current production, *TRUTH, JUSTICE, OR THE AMERICAN WAY* to this historic stage. Comic luminaries whose careers were kicked off by Second City include Bill Murray, John Belushi, Gilda Radner, Mike Myers, Mike Nichols, Elaine May, John Candy, Stephen Colbert (*The Stephen Colbert Report* on Comedy Central), and Steve Carrell (NBC's *The Office*). Call (207) 282-0849.

Weekends September 8 through the 16th, **Biddeford City Theater** offered *THE COMPLEAT WRKS OF SHKSPRE* (Abridged), directed by Chicago actor/director Jonathan Cofield, who also appeared in the cast along with Keith Halliburton, Andrea Lopez, and Jack Fossett. Prior to that, from August 18 through September 2, Steve Burnette directed *RANDOM ACTS OF SILLY*, a series of skits and send-ups of certain American cultural phenomena, which he also wrote. In the cast were Kate Davis, Jon Cofield, Gwyneth Nicholson, Renee O'Neil, Evan Charest, Rich Boucher, Marissa Breton, Owen Hill, Adam Normand, Gina Dyer, Andrea Lopez, and Steve Burnette.

At **Ogunquit Playhouse** on Route One, Ogunquit, ME, *MENOPAUSE, The Musical* by Jeanie Linders has extended its run through October 7, including a special Saturday matinee. Patty Bender directed and choreographed. In the cast are Sherri Brown-Webster (*The Power Woman*), Yvette McGregor (*The Soap Star*), Stephanie Pascaris (*The Earth Mother*), and Liz Hyde (*The Iowa Housewife*). Call (207) 646-5511.

Preceding this show, Rodgers & Hammerstein's *CINDERELLA* was staged at **Ogunquit** with Tony Award winning Leslie Uggams as the Fairy Godmother, Jessica Rush in the title role (two years in the national tour), Paolo Montalban as the Prince, and Ryan Landry (Boston's Entertainer of the Year) as the Stepmother.

On October 4 at 7 pm at **Bull Feeney's Upstairs**, 375 Fore Street in Portland, ME, you can catch **Lynne Cullen's** *IN A PIG'S EYE*, Our Strange Relationship with the Animal Kingdom, performed by Lynne, with fiddle player Janet Lynch (also an actor with AIRE). Lynne is an artist, playwright, and a storyteller who has appeared in numerous venues here and in England, including Acorn Productions' *Cassandra Project*, and she does not sit there and read to you from a book! This

show is for adults, and if you miss this one, as the producer of Seanachie Nights at Bull Feeny's she will be there again on October 30, along with Lorna Stengel and Jennifer Armstrong (Belfast, ME, musician and storyteller) performing tales for Hallowe'en (also an adult show).

On November 5 at 7 pm, **Seanachie Nights at Bull Feeny's** will offer a staged reading of LOOKOUT, TEXAS, a comedy by Denver Whisman, directed by Harlan Baker. FMI: thetwacorbies@yahoo.com.

Musically accompanied dinner theater continues at **Carousel Music Theater** in Boothbay Harbor, ME, through October 8, with AS TIME GOES BY. Call (207) 633-5297 or 800-757-5297 (ME only).



*The Cast of THE FANTASTICKS, L/A Community Little Theatre.
Photo by Rachel Morin*

The Tom Jones/Harvey Schmidt musical THE FANTASTICKS opens the 2006-07 season for **L/A Community Little Theatre** October 13 – 22 at Great Falls Performing Arts Center, Academy Street, Auburn, ME. Dick Rosenberg directs, with musical direction by Paul G. Caron, choreography and costume design by Eileen Messina, lighting by Richard Martin, stage management by Celeste Philippon. Carole Rosenberg is the producer. In the cast are Duane Glover as El Gallo; Michael Litchfield as the Boy, Robin Howard as the Girl, Dan Crawford and John Edmonds as the fathers, Hucklebee and Bellomy; Dan Hahn as thespian Henry, Roger Philippon as Mortimer, and Eileen Messina as the Mute. Musicians are Paul G. Caron, pianist; Molly Hahn, harpist; and Scott Powers, percussionist. Performances are at 8 pm Friday and Saturday and at 2 pm on Sunday, plus a Thursday performance on October 19 at 7:30 pm. Dinner/theater packages are available at The Hilton Garden Inn Auburn Riverwatch, and at The Munroe Inn. Call (207) 783-0958. Reservations may also be made at www.laact.com.

At the **University of Southern Maine** the **Department of Theatre** stages Peter Shaffer's EQUUS in Russell Hall on the Gorham campus October 6 – 12. Walter Stump directs. Then October 27 – 29 the **Musical Theater** students will offer TITANIC in Corthell Concert Hall, also on the Gorham campus, with direction by Edward Reichert. Performances will be at 8 pm Friday and Saturday and at 5 pm on Sunday. The next presentation by the Department of Theatre will be Goldoni's THE SERVANT OF TWO MASTERS, directed by Wil Kilroy, November 10 – 19 in Russell Hall. Call (207) 780-5151.

Masque and Gown at **Bowdoin College** in Brunswick, ME, will stage David Auburn's PROOF at 8 pm in the Wish Theater October 5

– 7. Next will be Thornton Wilder's THE SKIN OF OUR TEETH in the Pickard Theater at 8 pm November 2 – 4, directed by Sonja Moser, Chair of Bowdoin's Department of Theater and Dance. November 16 – 18 at 7 pm the Wish Theater will be the venue for SHAKESPEARE'S VILLAINS, an independent study project by Bari Robinson, class of 2007. The annual December Dance Performance, featuring class projects and independent work, and will take place in the Pickard Theater at 8 pm November 30 – December 2. Performances are free, but seating is limited in the Wish Theater. FMI call (207) 725-3375.

Blackfriars Stage Company (formerly Shenandoah Shakespeare) will be at **Colby College** in Waterville, ME, with their *Tragic Mirth Tour*, presenting CYRANO de BERGERAC by Edmond Rostand at 7:30 pm on October 6, and Shakespeare's A MIDSUMMER NIGHT'S DREAM at 7:30 pm on October 7, both in the Strider Theater. Then at 7:30 pm November 16 – 18, also in the Strider Theater, Colby Dance Theater will offer *Balance and Timing – An Evening of Dance and Theater*. Call (207) 859-4535.

THE SKIN OF OUR TEETH by Thornton Wilder is the fall choice at **Bates College** in Lewiston, ME, November 3 – 12 in the Schaeffer Theater. Performances on November 3, 4, 10, and 11 will be at 7:30 pm; November 5 and 12 at 2 pm. Dana Professor of Theater Martin Andrucki will direct. *10 Minute Plays* will be on stage at the Gannett Theater at 7:30 pm on November 16 and 30. And the Bates Modern Dance Company fall concert will be in the Schaeffer Theater December 2 at 5 pm, December 3 at 2 pm, and December 4 at 7:30 pm. Call (207) 786-6161.

At the **Maine Center for the Arts** in Orono, ME, you can see *Decadancetheatre vs. The Firebird* on November 4, and **LA TheatreWorks** in THE CAINE MUTINY COURT MARTIAL on November 10. Call (207) 581-1755 or 800-MCA-TIXX.

There will be a Readers Theatre presentation in Minsky Hall at the **University of Maine at Orono** on October 4. Tom Mikotowicz will direct **The Maine Masque** at UMO in WINTERTIME by Charles Mee, a romantic comedy combining elements from THE WINTER'S TALE, THE CHERRY ORCHARD, Moliere, and Magritte. Performances will be in Hauck Auditorium November 3, 4, 9, 10, and 11 at 7:30 pm and November 5 and 12 at 2 pm. Call (207) 581-1963 or 800-622-8499.

SEUSSICAL, the musical by Lynn Ahrens and Stephen Flaherty, will take the stage in the **University of New Hampshire** Johnson Theatre at the Paul Creative Arts Center in Durham, NH, October 11 – 14 at 7 pm and October 14 and 15 at 2 pm. (There will be a special 10 am showing on October 13 for the Drama Day for school groups. See our Classes & Workshops page.) Also at the Johnson Theatre there will be performances of Shakespeare's HAMLET QUARTO, the first published and seldom performed HAMLET, November 8 – 11 at 7 pm, November 12 at 2 pm, with a special showing for school groups at 10 am on November 9. Next at the Johnson Theatre is X FACTOR, 3 one-act plays about women by famous women playwrights: TRIFLES by Susan Glaspell; THREE SISTERS WHO ARE NOT SISTERS by Gertrude Stein; and THE MOST MASSIVE WOMAN WINS by Madeleine George. See A Musical Theatre Showcase on November 14 at 6 pm in the UNH Hennessy Theatre. Call (603) 862-2290.

The **UNH ArtsReach Theatre** troupe will tour to high schools, throughout New Hampshire, Massachusetts, and Maine at locations within a 2-hour drive from Durham, with Elaine May's ADAPTATION on Wednesday and Friday mornings from February 9 to May 4, 2007. This comedic drama, "takes us from birth through death and dramatizes life's madness and familiarities...in a fast-paced game show format, the contestant moves through the 'seven ages of man.'" Deborah A. Kinghorn, Department of Theatre and Dance chair, will direct. Visit www.unh.edu/theatre-dance/artsreach.html.

For bookings at your location, call 603-862-2150 or email kay.staten@unh.edu.



THE KING AND I, Lyric Music Theater: Stephen Lupien (The King) and Elaine Benoit (Anna)

In South Portland, ME, **Lyric Music Theater** is currently presenting Rodgers & Hammerstein's **THE KING AND I** at their 176 Sawyer Street theater, where it opened September 15 and has been held over through October 8. Christopher Benoit directed and choreographed. The music director is Suzanne Ingrisano. Heading the large cast of adults and children are Elaine Benoit as Anna, Stephen Lupien as King Phra Meha Mongkut, Leslie Chadbourne as Lady Thiang, Colin Whiteman as Prince Chululongkorn, Lauren Yokabaskas as Tuptim, and Vincent Ratsavong as Lun Tha. Friday and Saturday performances are at 8 pm, Sunday at 2:30 pm. Call (207) 799-1421 or 799-6509.

Next for this group will be **THE SOUND OF MUSIC** running weekends November 17 through December 4, directed by Michael Donovan. Call (207) 799-1421. There will also be a benefit for the theater on November 4 – FMI visit www.lyricmusictheater.com.

Acorn Productions has a new home (see *Looking for Space* in this issue) at the Dana Warp Mill complex in Westbrook, where they will hold rehearsals, auditions, and classes. Acorn is the producer of the *Naked Shakespeare* series with the Acorn Shakespeare Ensemble, the annual Maine Playwrights Short Play Festival, and the Cassandra Project, all under the direction of Michael Levine, Acorn's Producing Director. Recently Acorn was awarded a grant by the Artists in Maine Communities Program administered by the Maine Arts Commission, to assist in providing professional development opportunities for artists involved in the Cassandra Project. As a result of the planned expansion funded by this grant, the company has moved the date of the next Cassandra Project to the fall of 2007, with performances to take place at St. Lawrence Arts Center on Munjoy Hill in Portland. Meanwhile, for information on performances in the *Naked Shakespeare* series watch your local newspaper or visit www.acorn-productions.org.

For **ONE NIGHT** only **Avner the Eccentric** will give a performance of his own special brand of comedy as a benefit for **Acorn Productions** at 5 pm on November 18 in the John Ford Auditorium at Portland High School. Call (207) 854-0065.

Monmouth Community Players' production of **THE GRADUATE** will take place in January instead of October. We hear that Kathleen Nation and Nathan White will star as Mrs. Robinson and Ben Braddock under the direction of Lee Kerr, but more about this in our December issue. Meanwhile MCP will host *Central Maine's Most Talented Contest* in Cumston Hall, Monmouth, ME, on October 28 at 7:30 pm. Contestants may register and audition the previous weekend

– see our Auditions page for more information. The auditions will be open to the public, but admission will be charged for the finals. Call (207) 441-1998.

MCP's annual fund raiser will be **PICTURE THIS: Songs from the Cinema** on November 18 and 19, also in Cumston Hall.

Keith Halliburton is directing **GREATER TUNA** for the **Schoolhouse Arts Center** in Sebago Lake Village, where it will run weekends October 13 – 29. (Because of scheduling problems this replaces the show previously announced.) Call (207) 642-3743.

Oxford Hills Music & Performing Arts Association (OHMPAA) reprised their production of Jonathan Larson's tick, tick...BOOM! at the **Schoolhouse** August 25 – 27. Linda Sturdivant directed, and the orchestra of Oxford Hills musicians was led by music director Kevin Smith. In the cast were Dawson Hill as Jonathan, Ed Baldrige as his best friend, Michael; and Alexis Handy as his girl friend, Susan.



The Cast of SOMETHING'S AFOOT, Oxford Hills Music and Performing Arts Association

Coming up for **OHMPAA** will be **SOMETHING'S AFOOT**, the musical mystery comedy spoofing the works of Agatha Christie and Sir Arthur Conan Doyle, November 9 – 12 and 16 – 19 at Norway Grange, Norway, ME. Sally Jones directs, musical direction is by Kevin Smith and choreography by Erin Houle. The cast includes Jessica Church, Michael Davis, Matthew Delameter, Tom Ferent, Kathryn Gardner, Tom Littlefield, Steve Sessions, Jennifer St. Pierre, Josh Twitchell, and Alison Whitney. Tickets are available at Books-N-Things, (207) 739-6200. FMI visit www.ohmpaa.org.

Good Theater's 2006-07 season opens with **INTO THE WOODS** by Stephen Sondheim and James Lapine October 19 – November 12 at **St. Lawrence Arts Center**, 76 Congress Street, Portland. Brian P. Allen directs. Technical direction is by Stephen Underwood assisted by Craig Robinson. Set design is by Janet Montgomery, lighting by Jamie Grant, and costumes by Joan McMahan and the Repertory Theatre of St. Louis. The cast includes Glenn Anderson as Narrator and Mysterious Man, Amy Roche as the Witch, Timothy Bate as the Baker, Jen Means as the Baker's Wife, Kelly Caufield as Cinderella, Graham Allen as the Wolf and Cinderella's Prince, Karen Stickney as Cinderella's Stepmother and Mother, Cathy Counts as Jack's mother, Haley Bennett as Little Red Riding Hood, Jennifer McLeod as Rapunzel, Todd Daley as her prince, Jessica Peck as Florinda, and Betsy Melarkey Dunphy as Granny and the Giant's Voice. Performances will be at 7:30 pm on Thursdays, 8 pm on Fridays and Saturdays, and 2 pm on Sundays. Call (207) 885-5883.

The next special event for **Good Theater** will be *The Maine Hysterical Society* (Wicked Good Down East Family Entertainment),

also at the St. Lawrence, with six shows only November 24 – 26, Friday and Saturday at 2 and 7 pm, Sunday at 12:30 and 3 pm. Call (207) 885-5883.

Winter Harbor Theatre Company's LETTERS TO KATRINA: HUMANE will have its NYC Off-Broadway premiere at 8 pm on October 7 as part of *The Impact Festival's* IMPACT ON THE GULF: Voices From the Storm, produced by Allan Buchman's *Culture Project*. This particular segment is the story of a woman forced to leave behind her dog. The performance will be at 217 E. 42nd Street.

The **Children's Theatre of Maine** has scheduled MERMAID and Other Tales by Hans Christian Andersen for October 14 – 30 at their theater, 317 Marginal Way in Portland. Call (207) 828-0617.

Robert Harling's STEEL MAGNOLIAS is the choice for the fall production of **Stage East** at the **Eastport Arts Center**, Eastport, ME, with six performances October 20 – 22 and 27 – 29. Call (207) 853-4747.

At **Penobscot Theatre's** Opera House, 131 Main Street, Bangor, ME, the opening play of the 2006-07 season, FALSETTOS by William Finn and James Lapine, just closed October 1, after a run that began September 20.

Next for **Penobscot Theatre** will be TUESDAYS WITH MORRIE by Mitch Albom and Jeffrey Hatcher, November 1 – 12. Morrie Schwartz was Mitch Albom's college professor and mentor, and they were reunited after 16 years when Mitch saw Morrie on Nightline. The play grew out of their weekly get-togethers as Morrie struggled with Lou Gehrig's disease. Call (207) 942-3333 or email boxoffice@penobscottheatre.org.

On August 31, **PTC's** producing artistic director Scott R. C. Levy was lifted by a crane to pull the first panel off the Bangor Opera House's marquee in the first step of a \$350,000 renovation plan for the building's façade. "Here's to the beginning of great future memories and remembering the past," Levy said. The long-term plan is to restore the entire building, originally built in 1920, to its original look and capacity.



LITTLE SHOP OF HORRORS, Portland Players: Newton Curtis (Mr. Mushkin), Greg Charrette (Seymour), Jennifer Miller (Audrey)

Portland Players recently closed their first production of the season, LITTLE SHOP OF HORRORS, which ran September 8 – 24 at the 420 Cottage Road theater in South Portland. Michael Donovan directed and choreographed, and Rebecca Michals Rinaldi was the music director. The cast was led by Greg Charrette as Seymour, Jennifer Miller as Audrey, Newton Curtis as Mushnik, and Mark Barrasso as Orin, with Fran Page as the Voice of the Plant.

Coming up for this group will be THE PASSION OF DRACULA October 27 – November 12, directed by Michael Raffkin. Genders will be switched in this production with Dracula, Van Helsing, Harker, and Renfield, played by women, and William Murray (the object of Dracula's desire!) and Dr. Seward played by men. Call (207) 799-7337.

Tom Dudzik's OVER THE TAVERN opened at **Portland Stage Company** September 26 and continues through October 22. It's 1959 and the Pazinski family is "trying to maintain a bit of normalcy in their boisterous Polish-Catholic household." Lisa DiFranza directs, and in the cast are Patricia Randell and Paul Coufos as Ellen and Chet Pazinski; and Peter Bailinson, Chaney Burlin, Diedre Friel, and August Halm-Perazone as their children. Set design is by Anita Stewart. Call (207) 774-0465.

Next for **PSC** will be TWO ROOMS by Lee Blessing, October 31 – November 19, a love story echoing today's news headlines, about an American teacher taken hostage in Beirut while his wife waits for him at home. Call (207) 774-0465.

From Away, **Portland Stage Company's** annual presentation of readings of new plays by a roster of international playwrights, will take place on Monday, November 13, at the theater, 25A Forest Avenue, Portland.

In Lewiston, ME, **The Public Theatre's** new season opens with THE NERD by Larry Shue October 20 – 22 and 26 – 29, Thursdays at 7 pm, Friday and Saturday at 8 pm, and Sunday as 2 pm. Janet Mitchko, directs with set design by Adam Klein, lighting by Michael Reidy, and costumes by Kris Hall. In the cast are Pierre-Marc Diennet in the title role as the houseguest from hell; Evan Mueller as Willum, his host; Tarah Flanagan as Tansy, Willum's girlfriend; JT O'Connor as theater critic Axel Hammond; Emily Schario as 10-year-old hellion Storm Waldgrave; and Roland Johnson and Cheryl Reynolds as Storm's parents, Mr. And Mrs. Waldgrave. Call (207) 782-3200.

A special event at **The Public** will be the return of Susan Poulin in Poolyle Productions' IDA'S HAVIN' A YARD SALE November 3 – 5 and 10 – 12. Call (207) 782-3200.

Sandy River Players will present A RETURN TO VAUDEVILLE October 14 and 15 in the Nordica Auditorium, Merrill Hall, University of Maine at Farmington. Dan Ryder directs this variety show featuring the talents of local singers, actors, dancers, and comedians recreating the pre-1940's era of Vaudeville's heyday. FMI email sandyriverplayers@hotmail.com.

The **Stonington Opera House** on Deer Isle, ME, closed for maintenance September 11 through October 5, reopens October 6 – 8 with four showings of the film ISLANDER. The film, loosely based on a true incident, has been hailed as a vivid description of life on Vinalhaven, where it was filmed in 2005. Ian McCrudden directed, and producer Thomas Hildreth stars. Also, on October 18 the SOH Playreading Series continues with ART by Yasmin Reza. Call (207) 367-2788 or visit www.operahousearts.org.

ADD VERB Productions will explore the political by way of the personal this season as it hosts NYC-based social justice artist and activist Michael Keck as its artist-in-residence October 25 through November 9. Keck will conduct an artist training session on using the theater for social change and a master class for youth, plus present a solo performance, co-sponsored by Add Verb and SPACE Gallery, called *Voices in the Rain* on November 4. This will be timed to coincide with SPACE's exhibit "The Innocence Project." FMI call (207) 653-4554.

On October 29 at 2:30 pm there will be a reading by **The Cushing Readers** of DR. BANNER'S GARDEN, an original play by Hugh Aaron, at the Broad Cove Church., Pleasant Point Rd., Cushing, ME.

Carole Leporati directs the play, which is set in 1947 near the University of Chicago. Laurian Sherman will be the narrator, and in the cast will be Muriel Kenderdine as research scientist Dr. Banner, Marian Swan as her assistant and friend Justine, Thom Buescher as WW II veteran now a student on the G.I. Bill and a gardening enthusiast, Thomas Sommo as his friend Lenny, and Aspen Jones as Peter's girlfriend Vicki. Admission is free, but contributions towards publication of the church's history will be appreciated. FMI call (207) 354-0735.

Ten Bucks Theatre Company will offer *A Night of Original One Acts* October 12 – 15 and 19 – 22 at Brewer Middle School Auditorium, 5 Somerset Street, Brewer, ME. In STOP/SIGN by Putnam Smith the mundane meets the metaphysical in this cockeyed comedy about birth, death, and directing the flow of traffic. THE AUDITION by Tamela Glenn is a playful look at actors, acting, the way Art imitates Life, and the fact that many times: Reality is the girl that no one wants to date! The playwrights also direct. Call (207) 884-1030. For directions visit www.tenbuckstheatre.com.

Artistic Director Griff Braley will direct 2005 Pulitzer Prize nominee THOM PAIN (Based on Nothing) by Will Eno for **Heartwood Regional Theater Company** this fall. The play will be performed by Garret Schneider in the Skidompha Library Atrium in Damariscotta, ME, weekends November 3 – 12. SNOW MAIDEN, an original winter event based on traditional Russian tales and music, will be HRTC's offering December 7 – 9 in the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME. Call (207) 563-1373.

The fall show for **Running Over Productions** will be WHARF RATS, an original play by Keith Antcil, at the Presumpscot Grange Hall, 1844 Forest Avenue, Portland, October 27, 28, 31 and November 2, 3, 10, and 11. What happens when a crew of dock workers are faced with giant, murderous phantom rats?? Ariel Francoeur directs. Call (207) 653-8898 or 409-3949 or email info@runningoverzombies.com.

The Theater Project at 14 School Street, Brunswick, ME, will present music, readings, and short pieces in CAFÉ at 8 pm on October 6. Their regular season will open with Shaw's still relevant ARMS AND THE MAN October 27 – 29 and November 2 – 5 and 9 – 12. Artistic Director Al Miller directs, and the cast includes Lee K. Paige, Mark Honan, Michele Livermore Wigton, Craig Ela, Elliott Cumming, Ursula LeMaistre, and Marc Brann. Wendy Poole is teaching and directing the junior high production class, which will culminate in performances of CHARLIE AND THE CHOCOLATE FACTORY on November 17 and 18. The weekend after Thanksgiving WALES AND TALES will include Dylan Thomas's A CHILD'S CHRISTMAS IN WALES, *Holiday Memories* by The Center Stage Players, and *What's a Holiday?* by The Spindle Weavers, an acting troupe from Spindlenworks. The Theater Project's 35th Anniversary Celebration will take place on Saturday, November 18. For all of these, call (207) 729-8584.

THE HOUSE OF FRANKENSTEIN will be the Halloween production of the **Waldo Theatre**, 916 Main Street in Waldoboro, ME, October 20, 21, 27, and 28 at 8 pm and October 22 at 2 pm. Denis Walsh directs. The cast includes Tod Widdecombe as Baron von Frankenstein, Gene Thomas as Ygor, Coty Demmons as The Monster, Lois Thomas as Frau Lurker, Benjamin Higgins as Harry Talbot, Marie Merrifield as Baroness von Frankenstein, Lisa Lundgren as Countess Ilona Bathory, Corey Honkonea as The Phantom of the Opera, Stephen Tuttle as Count Vlad Dracula, and Cynthia Morton as Isabel Channing. Call (207) 832-6060.

Gaslight Theater will offer Agatha Christie's popular THE MOUSETRAP November 2 – 4 and 9-11 at the City Hall Auditorium, 1 Winthrop Street, Hallowell, ME. Lynette Miller directs, assisted by Ellen Lamb. Richard Bostwick is set designer and technical director.

In the cast are Kelsey McCabe and Rob Coates as Molly and Giles Ralston, Peter Diplock as Christopher Wren, Meg Matheson as Mrs. Boyle, Walter Guild as Major Metcalf, Julie Barrett as Miss Casewell, Frank Omar as Mr. Paravicini, and Mike Clements as Sgt. Trotter. Performances will be at 7:30 on Thursdays and at 8 pm on Fridays and Saturdays. Call (207) 626-3698.

PROOF by David Auburn is the fall choice of **The Originals** November 3, 4, and 9 – 11 at 7:30 pm at the Saco River Grange Hall in Bar Mills, ME. In the cast are Jennifer Porter as Catherine, Michael Howard as Robert, her father; Susan Brownfield as Claire, her sister; and Dana Packard, who also directs, as Hal. Call (207) 929-5412.

At **Johnson Hall** in Gardiner, ME, see WORLDS OF FIRE with Paul Janesco on November at 2 pm, and the play PERDITA, written and performed by Pierre-Marc Diennet, on November 10 at 7:30 pm. Call (207) 582-7144.

Because of a space scheduling glitch, **AIRE (American Irish Repertory Ensemble)** has changed their 2006-07 season, which will now open December 1 – 10 with A CHRISTMAS IN KERRY at the Studio Theater at the Portland Performing Arts Center. This New England premiere of a play by Clare Melley Smith of Columbia Falls, ME, is based on a series of stories by Irish author John B. Keane, following a postman on his rounds in the weeks before Christmas. More on this in our December issue.

In Waterville, ME, **ACAT (Aqua City Actors Theatre)** will present THE COMPLEAT WRKS OF SHKSPRE (Abridged) November 2 – 4 and 9 – 11 in the Studio Theater at Waterville Opera House on Main Street. Doree Austin directs. Call (207) 580-6783.

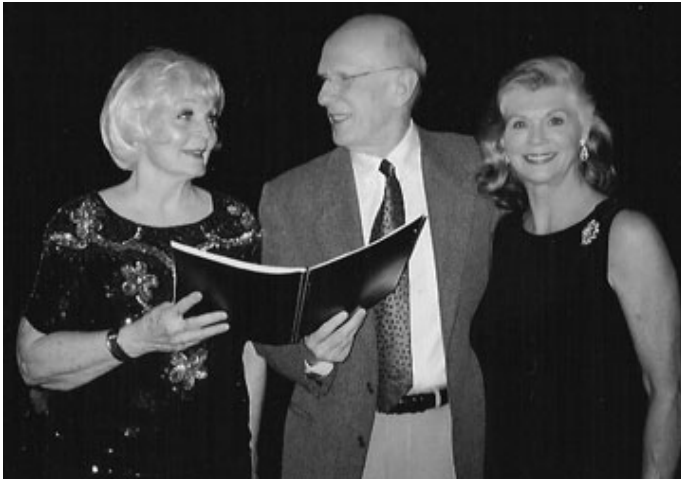
In September **ACAT** staged A. R. Gurney's THE DINING ROOM, directed by Christian Kuhlthau with a cast of six: Leslie Stein, Andrea Kuhlthau, Meg Harvey, Bob Witham, Andrew Smith, and Sumner Hayward.

On the main stage at **Waterville Opera House** CHICAGO will be on the boards October 27 – November 4, followed by Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER November 24 – December 3. Call (207) 873-7000.

The New England premiere of SISTER CALLING MY NAME by New Hampshire playwright Buzz McLaughlin will be staged by **King's Bridge Theatre**, 387 Lisbon Street in Lewiston, ME, October 27 – 29 and November 2 – 5. Paul Kuritz, Professor of Theatre at Bates College directs Brian Flynn, Rebecca Mesple, and Rebecca Shor. Call (207) 577-6157.

The fall production of **River Company** will be ONE MANNS MAINE, one-act plays by Camden resident Robert Manns, a playwright and poet whose verse plays are enjoying renewed interest, both in New York and regionally. Performances will be in the Porter Meeting Room at Skidompha Library, Damariscotta, ME, October 13, 14, 20 and 21 at 8 pm, and October 15 and 22 at 3 pm. Tom Handel directs. In the cast are Ellen Erickson, Ann Foskett, Andrea Handel, Nick Buck, John Price, Charles Waterman, and Tom Handel. Jan Haskell-Mohr and Candice Coulton are producers, and Mitchell Wellman is stage manager. Call (207) 563-8116.

THE LEGEND OF ASH WOODS is slated for the **Oddfellow Theater** on Route 117 in Buckfield, ME, weekends October 6 – 28. The Early Evening Show returns November 10 and 11. Call (207) 336-3306.



ALL THE SWEET SINS, River Company August Production: Pat Haskell, Sam Smiley, Ann Foskett

Lincoln County Community Theater & Orchestra will present Shakespeare's *MUCH ADO ABOUT NOTHING* at the Lincoln Theater in Damariscotta October 20 – 22 and 27 – 29. Next will be the cabaret-style musical revue *JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS*, directed by Morton Achter, with performances November 10 – 12 and 17 – 18. Call (207) 563-3424.

Mystery Dinner Theater will offer *REALITY BITES BACK* on Saturday, October 14, at the Lakewood Inn Restaurant next to **Lakewood Theater** near Skowhegan, ME. For more information or for reservations, call (207) 474-7176.

Portland Ballet will join forces with The Choral Art Society for Gian Carlo Menotti's *THE UNICORN, THE GORGON AND THE MANTICORE* in the John Ford Theater at Portland High School, October 27 and 28 at 8 pm. Call (207) 842-0800.

Maine State Ballet will perform *THE NUTCRACKER* in Merrill Auditorium weekends November 25 – December 3. Call (207) 842-0800.

PCA Great Performances will bring Verdi's opera *RIGOLETTO* to the Merrill Auditorium stage on November 2, and *THE PRODUCERS* November 10 – 12. Call (207) 842-0800.

Reindeer Theatre Company was unable to cast the new musical *DMITRI* slated for early November and has replaced it with a musical *SALUTE TO VETERANS*, which will run at the Warren Memorial Library Auditorium in Westbrook, ME, November 3 – 5 and 10 – 12. Call (207) 857-9002.

Those taking part in **RTC's** August *SILVER SCREEN SING-ALONG*, featuring 50 years of movie classics, were Ruth Covell, Russ Glidden, Kathy Johnston, Janet Kelley, Kim Kelley, Haley Osgood, Louis Philippe, Themia Raymond, and Rita Ann Smith, with Nick Place at the piano.

OLIVER! will be the fall production of **Windham Center Stage** in Windham, ME, in November. Matthew Ryder directs. Call (207) 939-5919.

At **St. Lawrence Arts Center**, 76 Congress Street, Portland, in addition to the shows of theater-in-residence Good Theater, **Figures of Speech** will present *BEANSTALK VARIATIONS & FAR EAST TALES* November 17 and 18. *THE ORPHANS OF CHAOS* will take the stage November 30 – December 10.

On November 25 at 6 pm a benefit for **Lanyard Theatre Company** will feature a staged reading of Arthur Miller's *A VIEW FROM THE BRIDGE* at the home of Channa and Dikkon Eberhart, 1819 Main Road, Phippsburg, ME. The cast will include Giuseppe Barbarino, Paul Haley, Marie Stewart, Kevin O'Leary, and Michael Howard, who will also direct. Call (207) 389-9146. All donations will go directly to *CROSSING OVER* by Linda Giuliano, which will open Lanyard's 3rd season on December 28 at the Curtis Room Annex of the Chocolate Church in Bath, ME.

In the cast of **Lanyard's** August world premiere production of *A FEELING OF FAMILY* by Sid Ross were Giuseppe Barbarino, Hannah Legerton, Paul Haley, Deborah Paley, Rosalind Eberhart, Randy Chubbuck, and Los Williams. Michael Howard directed.

The 20th season for **Mad Horse Theatre Company** opens October 26 through November 19 at the Studio Theater at Portland Performing Arts Center with *BUG* by Tracy Letts, directed by Andy Sokoloff. Call (207) 730-2389.



AGNES OF GOD, Sanford Maine Stage: Gretchen G. Wood (Mother Superior) and Deborah O'Connor (Dr. Martha Livingstone)

In a change from a previously announced show, **Sanford Maine Stage** offered John Pielmeier's *AGNES OF GOD* September 15 – 30 at their One Hilltop Lane theater in Springvale, ME. Alix Golden directed Kate Louise Wood as Sister Agnes, Deborah O'Connor as Dr. Livingstone, and Gretchen G. Wood as Mother Superior. *SCROOGE, The Musical*, will open November 25 and run weekends through December 9. John Alexander directs. Call (207) 324-9691.

Cabaret singer, accordionist, and member of the *Casco Bay Tumblers Nancy 3. Hoffman* is musical director for 42nd *STREET* being readied at Greely High School for performances November 16 – 18 at 7:30 pm and November 19 at 2 pm. Audrey Northway directs, and technical direction and stage design are by Dane Northway.

Fellow Peaks Islander and fellow member of the *Casco Bay Tumblers Julie Goell* is sharing her talents this semester with students at Colby College. Having taught and directed in the theater department last year, this year she takes on the musical theater program leading to the production of *THE FANTASTICKS* in February. Julie is also known for her workshops at the Celebration Barn in South Paris, sometimes with her husband, Avner Eisenberg, and also for her solo show *OPENING NIGHT CARMEN* where the opera house cleaning lady plays all the parts using mops and a string bass!



MAN OF LA MANCHA, Freeport Community Players: Derek VanVolkenburgh (Don Quixote) and Tony Donnangelo (Sancho Panza)

On September 30 **Freeport Community Players** helped to celebrate the grand opening of the Freeport Community Center with an evening of theatrical and gastronomic tidbits featuring short comedic works by David Ives and others under the title *What Fools These Morsels Be*. During the final performance of FCP's *MAN OF LA MANCHA* in August the power went off – that was the day vandals had caused disruption of electricity from Yarmouth to Brunswick, with Freeport being the hardest hit! Sam Hunneman writes, “The show began and was running smoothly.... Shortly after (the) windmill, we suddenly went to black, the emergency lights came on but not bright enough to read music, so the pit went silent. On stage there was not a flicker...not one moment's hesitation by any actor. The action continued and the next song began. I swear it was even on pitch! Because of the limited battery life of the emergency lights, the show was stopped after 3 more scenes, and the audience moved to the lobby.” Eventually the piano was moved to the lobby, and the show continued in the abbreviated space between the bathrooms and the gym! I know someone who was in the audience that day and was very impressed at the way the cast successfully kept the show going. So hats off to that cast and crew! Next for this group will be their 3rd annual tribute to Radio's Golden Age on December 2 and 3. Call (207) 865-2220.

In Portsmouth, NH, at **The Players' Ring**, 105 Marcy Street, New York Theater Company's production of *BEST ENEMIES* runs October 6 – 22. Then Theater on the Rocks will stage *THE NIGHT OF THE IGUANA* by Tennessee Williams October 27 – November 12. Next Noah Sheola Productions brings in *PAUL MORPHY* November 16 – 26. Call (603) 436-8123.

Yellow Taxi Productions will stage *THE COUNTESS* October 19 – 22 at the Hunt Building in Nashua, NH. Call (603) 626-5606 Ext.2.

Seacoast Repertory Theatre at 125 Bow Street in Portsmouth currently has Sondheim's *A LITTLE NIGHT MUSIC* on the boards through October 15. David Kaye directed. The cast includes Maryann Zschau as Desiree, Stephen Dascoulias as Fredrik, Megan

Quinn as his Ann, his virgin bride; Dan Beaulieu as his son, Henrik, who is in love with Ann; Maggie Mark as Mme. Armfeldt; Hannah Forsley as her granddaughter, Fredrika; Joe Cooper as Count Carl-Magnus; Grace Sumner as his wife; and Laurie Ewer as Petra. Next on the main stage at SRT will be *THE DIARY OF ANNE FRANK* October 27 – November 26. Children's theater productions are *CINDERELLA*, currently through October 15, and *CHARLIE AND THE CHOCOLATE FACTORY* November 4 – 26. Call (603) 433-4472 or 1-800-639-7650.

The Second City brings *TRUTH, JUSTICE, OR THE AMERICAN WAY* to **Rochester Opera House**, 31 Wakefield Street, Rochester, NH, October 6 at 8 pm. Next will be *BEAUTY AND THE BEAST* at 2 pm on October 8. *Blast of Broadway* will be on the boards November 3 at 8 pm; Susan Poulin in *IDA: WOMAN WHO RUNS WITH THE MOOSE* on November 18 at 8pm; and *A CHRISTMAS CAROL*, the one-man version starring Billy Butler takes the stage November 29, 30 and December 1 at 7 pm, December 2 at 2 and 7 pm. Call (603) 335-1992.

Nashua's oldest community theater, **The Actorsingers**, will present Andrew Lloyd Weber's *EVITA* November 3 – 5 and 10 – 11 at the Keefe Auditorium in the Elm Street Middle School, Nashua, NH. Call (603) 320-1870.

THE LITTLE MERMAID is the fall show for **The Bell Center** at 47 Fourth Street, Dover, NH, November 11 – 19. Call (603) 742-2355.

In Concord, NH, **Concord Community Players** will offer *OLIVER!* November 16 – 18 at Concord City Auditorium, Prince Street. Call (603) 224-4905.

Back in Portsmouth, NH, **Pontine Movement Theatre** will present *DEARLY EARNED* at 135 McDonough Street October 28 – November 1. Call (603) 436-6660.

M & D Productions' annual *Voice of the Valley* competition continues October 7, 14, 21, and 28. Then the company will stage *HIGH SCHOOL MUSICAL* November 2 – 4, 9 – 11, and 16 – 18 at the Red Barn outlet in North Conway, NH. Call (603) 356-4449.

In Manchester, NH, you can see *NARNIA* at the **Majestic Theatre**, 281 Cartier Street, October 6 – 15, and *FIDDLER ON THE ROOF* November 3 – 12. Call (603) 669-7469.

And in Milford, NH, the **Milford Area Players** will offer *THE CEMETERY CLUB* by Ivan Menchell October 27 – November 5. Call (603)673-2258.

Back in Portsmouth, NH, again, at **The Music Hall**, 28 Chestnut Street, *THE CAINE MUTINY COURT MARTIAL* will be on the stage November 11 and 12. Call (603) 436-2400.

In Somesville on Mt. Desert Island in Maine, **Acadia Repertory Theatre** closed the summer season with Ira Levin's *VERONICA'S ROOM* on Labor Day weekend. In the cast were Grant Boyd, Emma Gochberg, Chris Jackson, and Cheryl Willis.

Acme Productions of Rangeley, ME, presented Disney's *BEAUTY AND THE BEAST* August 16- 19 at Rangeley Lakes Regional School. Sonja Johnson and Susan Hamilton directed, Pam Ellis choreographed, Andrea Keirstead was the music director. Included in the cast were Sue Downes-Borko and Victor Borko as Belle and the Beast, Sean Danforth as Gaston, Larry Hall as Maurice, Erin Smith as Mrs. Potts, Tim Straub as Lumiere, Joan Dunlap as Cogsworth, and Carolyn Smith as Mme. De la Grande Bouche.

In the late August production of *THE SECRET GARDEN* at **Hackmatack Playhouse** in Berwick, ME, Molly Shanahan was Mary

Lennox, Scott Smith her uncle Archibald Craven, Kristen Thomas his deceased wife, Lily; Sarah Shanahan was Martha, John Alexander played Dr. Neville Craven, Eric Rehm was Martha's brother, Dickon; Alex Dorr was Colin, and Whitney Smith was Mrs. Medlock.



VERONICA'S ROOM, Acadia Repertory Theatre: Grant Boyd (The Man), Cheryl Willis (The Woman), Emma Gochberg (The Girl), Christopher Jackson (The Doctor)

Local actors Sean Demers and Graham Allen played a variety of ensemble roles in the **Maine State Music Theatre's** production of **THE FULL MONTY** in August.

In **PORTopera's** July production of Mozart's **DON GIOVANNI**, local singers included Ashley Emerson, Sara Sturdivant, Norman Whiteside, and Dominique Rosoff.

The theater community has lost **Jane Snider**, who passed away May 23 after a long battle with cancer. She was Associate Professor of Theatre and Costume Designer for the Division of Theatre/Dance in the School of Performing Arts at the University of Maine at Orono, where she had taught and designed since 1981. Ms. Snider also designed at Penobscot Theatre, Berkshire Public Theatre, and at The Theater at Monmouth for nine years and "dabbled" in TV makeup. A memorial service was held in Hauck Auditorium at UMO on October 1. She will be greatly missed.

Muriel Kenderdine



ALMOST, MAINE, River Company July Production: Jan Haskell-Mohr, Bill Michaud, Andrea Handel and (in wheelbarrow) Nick Buck



H.M.S. PINAFORE, The Theater at Monmouth: Quinn Mattfeld as Sir Joseph Porter (Simons' Photographic)



Tick, tick...BOOM, OHMPAA at The Schoolhouse Arts Center: Dawson Hill (Jon), Alexis Handy (Susan), Ed Baldrige (Michael)

ALPHABETICAL THEATER LISTINGS – OCTOBER, 2006

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatanwers@hotmail.com

COMPLEAT WKS OF SHKSPRE - Nov. 2-11

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 854-0065 mikeliz@maine.rr.com
www.acorn-productions.org

Act One Summer Theatre, Hampton, NH
PAC @ Winnacunnet., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

EVITA – Nov. 3 – 11
OKLAHOMA – May

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy@addverbproductions.com

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring productions, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)

THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)

MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)

BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.
www.airetheater.com (ST=Studio Theater)

A CHRISTMAS IN KERRY – Dec. 1-10 @PPAC ST
THE GRAND O'NEAL – Mar.12-18 @ PPAC ST &
@ L/A Arts Mar. 31

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormers theatre.com

Bates College Theater Dept.
Lewiston, ME 04240 (207)786-6187
Martin Andrucki Box office: (207)786-6161
www.bates.edu

THE SKIN OF OUR TEETH – Nov. 3 – 12
Ten Minute Plays – Nov. 16 & 30
Modern Dance Company – Dec. 2 - 4

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

METAMORPHOSES – Oct. 5 – 22
THE FIREBIRD – Nov. 30 – Dec. 17

The Bell Center – Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

THE LITTLE MERMAID – Nov. 11 – 19
AM AHL & THE NIGHT VISITORS – Dec.15-23

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Steve Burnette, Producing Director
www.citytheater.org

THE BOYS NEXT DOOR – Oct. 13 – 28
TRUTH, JUSTICE, OR THE AMERICAN WAY (*Second City Nat'l Touring Co.*) – Nov. 11 @ 7pm

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
<http://academic.bowdoin.edu>

PROOF (Wish Theater) – Oct. 5 – 7
SKIN OF OUR TEETH (Pickard Th) - Nov.2-4
Shakespeare's Villains (Wish) – Nov. 16 – 18
December Dance Performance (Pickard)-Nov.30-Dec.2
Spring Theater Perf. TBA – Feb. 22-24
Masque & Gown Spring Show (Pickard) – Mar. 1 – 3
Spring Dance Performance (Pickard) – Apr. 19 – 21
Museum Pieces (on Museum Steps & the Quad)– May 4

Bucksport Community Players
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

AS YOU LIKE IT – Feb. 2 – 11, 2007
WHO'S AFRAID OF VIRGINIA WOLFE?-Apr. 6 – 15
IMPORTANCE OF BEING EARNEST-June.20-Jul.8
MAN OF LA MANCHA – Aug. 10 – 19, 2007

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

AS TIME GOES BY – Sep. 19 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolynbage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545
Lisa DiFranza, Exec. Director

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861

(207)354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104 (Theater at 317
Marginal Way) Box Office: (207) 828-0617
(207)878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatremaine.org

MERMAID & Other Tales by Andersen-Oct.14-30
CINDERELLA – Nov. 24 – Dec. 17

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

CYRANO de BERGERAC (Strider Theater) – Oct. 6
MIDSUMMER NIGHT'S DREAM (Strider) – Oct. 7
Colby Dance Theater (Strider) – Nov. 16 – 18
THE FANTASTICKS (Waterville Opera Hse)-Feb.15-17
SIGH/OMELAS (Strider) – Mar. 2 – 3
WONDER OF THE WORLD (WOH Stu. Th)-Apr. 12-14
ON THE VERGE (Strider) – Apr. 26 - 28

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

THE FANTASTICKS – Oct. 13 – 22
THE LIAR – Jan. 12 – 21, 2007
GODSPELL – Mar. 9 – 18, 2007
A FEW GOOD MEN – June 1 – 10, 2007
ANNIE GET YOUR GUN – Aug.10-19. '07 @ LMS

A Company of Girls – (Childrens's Workshop/Theater)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Auditorium, Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302-0681
(603) 224-4905

OLIVER! - Nov. 16 – 18
CITY OF ANGELS - Feb. 15 – 17, 2007
METAMORPHOSES - May 3 - 5

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

STEEL MAGNOLIAS – Oct. 20 - 29

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

RADIO III – Dec. 2-3

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

COMPANY - Nov. 3 – 19
A CHRISTMAS CAROL – Dates TBA
INTO THE WOODS – Mar. 16 – Apr. 1
THE ROAD TO MECCA – May 11 - 20

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698 www.gaslighttheater.org
Kelly J. Arata, General Manager

THE MOUSETRAP – Nov. 2 - 11

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir. (207) 885-5883
www.goodtheater.com

INTO THE WOODS – Oct.19 - Nov.12
HAY FEVER – Jan. 18 - Feb. 11, 2007
SHAKESPEARE IN HOLLYWOOD – Mar.1- 25
DRIVING MISS DAISY – May 16 – June 3

Special Events:
The Maine Hysterical Society – Nov.24 – 26, 2006
Broadway at the St. Lawrence IV – Dec. 14-17,2006
The Blondes of Broadway – Feb, 15-18, 2007

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

THOM PAIN – Nov. 3-12 @ Skidompha Lib.,Damar.
SNOW MAIDEN – Dec. 6-9 @ Poe Theater, Newcastle
COPENHAGEN – Jan. 12-28 @ Skidompha Library
BREAKING GROUND: New Play Series – April
GRAND DESIGN – May 1 – 16
SWEENEY TODD–Jul.’07 @ Poe Theater, Newcastle

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

interActors – Professional/Non Equity
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427
Open Cabaret, 504 Congress St., Portland, Fridays 8pm
Touring shows www.interactorsinc.com

Johnson Hall Productions-Community Theater &Tours
P.O. Box 777,Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir. www.johnsonhall.org

WORLDS OF FIRE/Paul Janesco – Nov. 5 @ 2pm
PERDITA/Pierre-Marc Diennet – Nov. 10 @7:30 pm

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King’s Bridge Theatre – Prof.

Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 577-6157 www.kingsbridgetheatre.org
SISTER CALLING MY NAME – Oct. 27 – Nov. 5
Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989

Lake Region Summer Theatre – Prof.
P.O.Box 1607, Rte.25, Meredith, NH 03253
David L. Ramsey, Art.Dir. (603) 279-9933

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

REALITY BITES BACK (Mystery Dinner Theater)-
Oct. 14 at Lakewood Inn Restaurant (207)474-7176

Lanyard Theatre Company (Prof.)
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

A VIEW FROM THE BRIDGE Reading – Nov. 25
CROSSING OVER – Dec. 28 – 31 @ Choc. Church

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

MUCH ADO ABOUT NOTHING – Oct. 20 – 29
JACQUES BRELE...ALIVE & ... IN PARIS-Nov.10-18
MIRACLE ON 34th STREET – Dec. 8 - 16

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.
www.lyricmusictheater.com

THE KING AND I – Sep. 15 – Oct. 8
A Murder Mystery (Benefit) Nov. 4
THE SOUND OF MUSIC – Nov. 17 – Dec. 3
SWEET CHARITY – Feb. 16 – Mar. 4
MAN OF LA MANCHA – Apr. 27 – May 13

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

VOICE OF THE VALLEY – Oct. 7,14,21,28
HIGH SCHOOL MUSICAL – Nov. 3 - 18

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

BUG – Oct. 26 – Nov. 19
JOE EGG – Feb. 1 – 25
LONG DAY’S JOURNEY INTO NIGHT-Apr.12-May 6

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm

Decadancetheatre vs. The Firebird – Nov. 4
CAINE MUTINY COURT MARTIAL (LA
TheatreWorks) – Nov. 10
JOSEPH & AMAZING...DREAMCOAT – Jan. 13
ON THE ROAD TO GLORY (Princely Players)-Feb.25
Whoopi Goldberg – Mar. 9
ROMEO & JULIET (Aquila Theatre of London)-Apr.10
MAN OF LA MANCHA – Apr. 26

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Readers Theatre (Minsky Recital Hall) – Oct. 4
WINTERTIME (Hauck Aud.) – Nov. 3 – 12
BETTY’S SUMMER VACATION (Hauck)-Apr.11-15

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org

Linda MacArthur Miele – Artistic Director

NUTCRACKER – Nov.25-26, Dec. 1-3 @ Merrill Aud.
Backstage at Nutcracker (for schools)-Nov. 28
@ 9:30 and 11:30 am @ Merrill Aud.

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

NARNIA – Oct. 6 - 15
FIDDLER ON THE ROOF – Nov. 3 – 12

.Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

THE CEMETERY CLUB – Oct. 27 – Nov. 5
MURDER AT THE VICARAGE – Mar. 16 – 24
TO GILLIAN ON HER 37th B’DAY – Jul. 13 – 22
DON’T DRESS FOR DINNER – Oct. 26 – Nov. 4, ‘07

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org
Email: millpondcenter@verizon.net

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

Central ME’s Most Talented – Oct. 28
SONGS FROM THE CINEMA (Benefit)-Nov. 18-19
THE GRADUATE – Jan. 19 – 28
THE SECRET GARDEN – Mar. 16 - 25

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

URINETOWN – Spring 07 @ Adams Mem.Opera House

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

CAINE MUTINY COURT MARTIAL-Nov.11-12
CLARA’S DREAM: Jazz Nutcracker – Dec. 1 & 2

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwhc.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

ON GOLDEN POND – Mar. 23 – Apr. 22

NOISES OFF – May 4 – June 3

DAMN YANKEES in rep with WEST SIDE STORY –
June 15 – Aug. 26

Youth Theater:

CINDERELLA – Sep./ 23 – Oct. 15

CHARLIE & THE CHOC. FACTORY – Nov. 4 – 26

THAT'S PRINCESS..WITH A PEA! – Jan.27 – Feb. 18

THE TWITS – Mar. 31 – Apr. 22

HAROLD & THE PURPLE CRAYON – May 12–June 3

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

MESSIAH Sing-a-Long – Dec. 8

Christmas Sing-a-Long – Dec. 10

A TOAST TO OPERA! – Feb. 10

GULLIVER'S TRAVELS (Seaglass Kids)-Apr.28-29

Shoestring Theater - Community Theater - People's Bldg.,

155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME

Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)

Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project

(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)

P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

Stage Front - Community Theater

Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner

124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Pielh

Stage Source of Boston

Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center

76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

INTO THE WOODS (GT) Oct. 19-Nov. 12

BEANSTALK VARIATIONS & FAR EAST TALES
(Figures of Speech) – Nov. 17-18

MAINE HYSTERICAL SOCIETY (GT)-Nov.24-26

THE ORPHANS OF CHAOS – Nov. 30 – Dec. 10

BROADWAY @ THE ST. LAWRENCE (GT)Dec.14-17

NUTCRACKER BURLESQUE – Dec. 20 – 23

Holiday Extravaganza/The Escapists – Dec. 29-30

HAY FEVER (GT) – Jan.18-Feb.11

BLONDES OF BROADWAY (GT) – Feb. 15 - 18

SHAKESPEARE IN HOLLYWOOD (GT)-Mar. 1-25

DRIVING MISS DAISY (GT) – May 16-June 23

Stonington Opera House - Community/Prof. Tours

One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

Playreading Series: ART – Oct. 18

Studio Theatre of Bath – Community Theater @

Historic Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company

Mailing address: 300 French St. Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

Original One Acts: STOP/SIGN and THE AUDITION –
Oct. 12 - 22

The Grand Auditorium - Community

165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911 www.grandonline.org

The Theater at Monmouth Prof. Equity/Shakespeare &

Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood, Art.Dir.
www.theateratmonmouth.org

HMS PINAFORE Sep. 29 – Oct. 8

The Theater Project - Prof. Non-Equity/

Young Peoples Theater & . Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

CAFÉ (Music, readings, etc.) – Oct. 6

ARMS AND THE MAN - Oct.27 – Nov. 12

CHARLIE & THE CHOCOLATE FACTORY

(Production Class) – Nov. 17, 18

CAFÉ: WALES & TALES - Dec.1, 2

PETER PAN (Young Co.) – Dec. 8 – 17

Winter Cabaret – Jan-Feb.

MAGIC BEANS (Elem.School actors) – Feb.

MIDSUMMER NIGHT'S DREAM (Young Co)-Mar.

CHARLOTTE'S WEB (Jr.High actors) – Apr.

OUR TOWN – May

VOICES IN THE MIRROR (Young Co) – June

JACK & THE BEANSTALK (Gr.3-5) - July

Two Lights Theatre Ensemble

Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

University of Maine at Farmington

Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias

9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire

Paul Creative Arts Center, Durham, NH
800-735-2964, (603) 862-2290, (603) 862-0093
www.unhmb.com. Hennessey Theatre (HT) Johnson
Theatre (J)

SEUSSICAL (J) – Oct. 11 – 15

HAMLET QUARTO (J) – Nov. 8 – 12

Musical Theater Showcase – Nov. 14

X Factor (3 One Acts) (HT) – Nov. 29 – Dec. 3

The Greek Trilogy Project (J) – Feb. 23 – 25

UNH Dance Company (J) – Mar. 28 – Apr. 1

ADAPTATION (HT) – Apr. 18 - 22

USM Theater Dept. Russell Hall, College Ave. Gorham,

ME 04038 (207)780-5480 Box Office:(207) 780-5555
www.usm.maine.edu/theater

EQUUS – Oct. 6 – 12

TITANIC (Musical Theater Dept)-Corthell Hall-Oct.27-29

THE SERVANT OF TWO MASTERS – Nov. 10 – 19

Dance USM – Dec. 15 – 17

Two Original One Act Plays – Feb. 15 – 18

URINETOWN – Mar. 16 – 25

THE MANDRAKE – Apr. 20 - 29

Waldo Theatre - Community

P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060

Diane Walsh, Artistic Dir. www.waldotheatre.org

THE HOUSE OF FRANKENSTEIN – Oct.

20 – 22, 27, 28

BABES IN TOYLAND – Dec.10, 15-17, 22

CAFÉ SUSPICION – Feb. 17

Waterville Opera House

93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.

Waterville, ME 04901 (207)873-5381

Box Office: (207) 873-7000 www.operahouse.com

Main Stage – MS - Studio Theater – S

CHICAGO (WOH – MS) Oct. 27 – Nov. 4

COMPLEAT WKS SHKSPRE (ACAT- S) Nov.2 –11

BEST CHRISTMAS PAGEANT EVER (WOH – MS)-

Nov.24 - Dec.3

THE NUTCRACKER [Bossov Ballet](MS)-Dec. 15 – 17

A CHRISTMAS CAROL (WHO -S) – Dec. 15 – 18

THE FANTASTICKS (MS-Colby Coll.Th.)-Feb.15-17

WONDER OF THE WORLD (S-Colby Coll.)- Apr. 12-14

Wayside Theatre – Community

Wayside Grange, No. Dexter Rd., Dexter, ME

(207) 924-8813 Jane Woodman – Art. Dir.

www.dextermaine.org/clubs/wayside.html

FAMILY AGENDAS (New Play by Hugh Aaron) – Spring
'07

Weathervane Theatre (Summer)

Prof. Equity & Non-Equity Res. Rep.

39 Jefferson Rd., Whitefield, NH 03598

(603) 838-6072 Jacque Stewart, Artistic Director

www.weathervanetheatre.org

Weston Playhouse – Prof./Equity

7-3 Main St,Weston, VT 05161 Steve Stettler, Prod. Dir.

(802) 824-5288 www.westonplayhouse.org

Other Stage:

METAMORPHOSES – Oct. 19 - 21

Wide Open Mind Productions

Portland, ME Jason Wilkins

www.wideopenmind.info

SHAMELESS! – postponed to early 2007

Windham Center Stage - Community Theater

P.O. Box 529, Windham, ME 04062

Matthew Ryder – Art. Dir. (207) 939-5919

www.windhamtheater.org

OLIVER! – Nov.

Winnepesaukee Playhouse & Performing Arts

Education Center– Prof. & Comm. P. O. Box 5201,

Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil

Pankhurst – Art. Dir. (603) 366-7377

www.winnipplayhouse.com

Winter Harbor Theatre Co.

P. O. Box 8176, Portland, ME 04104

Portland, ME (207) 775-3174

Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater

P.O. Box 5, Winterport, ME 04496-0045

(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions - Prof. /Equity

Playhouse 101, 14 Court St., Nashua, NH

Jamie Pusateir, Managing Dir.

(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

THE COUNTESS – Oct. 19 – 22 @ Hunt Bldg., Nashua

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine and Actor/Director Michael Howard at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. The new location makes available an expanded schedule of classes: Improv for Teens, Growing Tales (gr. K – 2), Improv Basics (ages 8 – 10), Scene Study (for experienced adults), Who's Afraid of a Closet? (gr. 6 – 8), and Warming Up To Cold Readings (experienced adults). Additional faculty: Keith Anctil and Celeste Bridgford. FMI call (207) 854-0065 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio at 616 Congress St., 2nd floor, in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults. FMI email: info@yourtheatre.com, or call (603) 356-4449

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

PARADIGM Classes in Dance & Movement in Harrison and other locations. For dates and places, call Julie Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St., Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Call for schedule & information (207) 772-9671. .

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman beginning October 16 at the Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Beginning Mime (ages 8-11 and 12-15), Mime & Improvisation (adults 16 and older), and Beginning Circus Skills (ages 8-11 and 12-adult) (207) 761-4598 or mlt@solothater.com. Also visit www.solothater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaleut Also individual RYSE and Energize! sessions in Gorham on Saturdays—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops for children, teens & adults. CHARLIE & THE CHOCOLATE FACTORY, Production Class, Oct. 10 – Nov. 18; HECKEDY PEG, Gr. 3 – 5, Oct. 11 – Nov. 15; Holiday Stories with AI, Gr. 3 – 5, Nov. 27 – Dec. 12; Brown Bag Theater, Gr. 3 – 5, Dec. 27-29. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

UNIVERSITY OF NEW HAMPSHIRE Drama Day for Gr. 9-12 at Paul Creative Arts Center, Durham, NH, on Oct. 13, 10am-5pm. Includes performance of musical SEUSSICAL in morning; choice of 3 workshops in afternoon. FMI call (603) 862-2150 or email kay.staten@unh.edu.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 8, 9 – 12, and 13 - 18. David LaGraffe, Instructor. Subsidized tuition. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Dance, and theater. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

THANK YOU, ABBY!!

A Note From the Editor: A BIG thank you to Abby Vaughan, who, when my computer was not cooperating, lent me her laptop so I could get this issue out on time!

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

ACORN PRODUCTIONS, Portland, ME, seeks artists for three Festivals: variety entertainers, playwrights, and women performing artists for -- PHYZZIG, 7th annual festival of vaudeville style family-oriented entertainment in downtown Portland during December 26 – 31, 2006; 6th annual Maine Playwrights Short Play Festival presenting original scripts in staged productions by professional actors & directors, March 29 – April 8, 2007; the Cassandra Project showcasing work in development by women performing artists, now scheduled for fall 2007 because of a grant allowing expansion of the project. Applications for all three festivals available at www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME. Auditions for THE FIREBIRD by Neil Duffield -- reading Oct. 25 at 7:30 pm; auditions Oct. 28, 10 – noon. Performances Nov. 30 – Dec. 17. Directed by Aynne Ames. www.belfastmaskerstheater.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Monthly open auditions and interviews for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 FMI or for appointment.

COMMUNITY LITTLE THEATRE Lewiston/Auburn, Great Falls Performing Arts Center, Academy Street, Auburn, ME. Auditions for Goldoni's THE LIAR October 15 & 16, 7 pm, at the theater. Celeste Philippon directs. Performances January 11 –21.

Auditions for GODSPELL December 6 & 7, 6:30 pm, at the theater. Colleen Mahan directs. Performances March 9 – 18.

FMI on either of these call (207) 783-0958 or visit www.laqlt.com.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration as a new work to be showcased, call (207) 865-2220.

LINCOLN CO. COMMUNITY THEATER, Damariscotta, ME. Auditions for MIRACLE ON 34th STREET Oct. 8 at 2 pm & Oct. 9 at 7 pm for 25-30 actors. Perfs. Dec. 8-10,15,16. FMI call (207) 563-3424.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME. Registration & auditions for Central Maine's Most Talented on October 21 at 7:30 pm and October 22 at 2 pm in Cumston Hall. Auditions limited to 2-3 minutes each; judged by a panel of local dignitaries. All acts are welcome. Top 15 acts will go on to compete on October 28 at 7:30 pm. Cash prizes will be awarded. FMI call (207) 441-1998.

NETC (New England Theatre Conference) auditions for ages 18 and up non-Equity and Equity Membership Candidate performers will be held in March 2007 in the Boston area. (NOT open to Equity members.) Applications are usually available starting in November (there will be a deadline probably in early February, but the earlier you submit your application, the more likely you will be to get an appointment.) Technical staff may submit applications up to the time of auditions. FMI visit www.netconline.org or write:NETC, 215 Knob Hill Drive, Hamden, CT 06518; tel. (617) 851-8535.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME. Auditions for THE WIZARD OF OZ Oct. 7, 9 – 5, and Oct. 8, noon – 5, both for kids ages 5 – 15; Oct. 8, 6-9 for adults age 16 & up; Oct. 9, 6=9 for anyone. Perfs. Jan. 12-28. Michael Donovan directs. FMI www.portlandplayers.org or call director at (207) 329-0565.

PRODUCTION COMPANY in Bangor, ME, area is looking for talent for upcoming projects, including local TV commercials, film noir TV serial, and magazine style format weekly TV show about Maine & Maine people (in partnership with Bangor Metro Magazine). Looking to build up a list of talented actors & artists in the Bangor area that they can work with as projects arise, plus they are also interested in working with local writers adapting original works to the screen. Visit www.pro-motionstudios.com. Contacts are (207) 941-1300 X 17 or orion@pro-motionstudios.com.

THE PUBLIC THEATRE, Maple & Lisbon Streets, Lewiston, ME. Will be announcing soon roles available for auditioners in the latter part of the 2006-07 season (auditions for THE NERD and A CHRISTMAS CAROL were held July 22 & 24). You may send your resume/photo now to The Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME 04210. (DO NOT EMAIL them!)

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for SCROOGE, The Musical by Leslie Bricusse on Oct. 8, 5 – 8 pm, and Oct. 9, 6 – 9 pm. True ensemble with 23 actors playing 50 roles. Score will be used to determine vocal range. Also cold readings from script. Auditioners should attend both auditions if possible. Looking for person with puppeteering skills as well because Ghost of Christmas Future will be a very tall puppet. Performances Nov. 25 – Dec. 9, including 2 school performances December 7. Directed by John C. Alexander, with music direction by Nancy Jones, choreography by Alice Alexander. FMI www.sanfordmainestage.org.

SEACOAST REPERTORY THEATRE, 125 Bow Street, Portsmouth, NH. Youth Theater Auditions: CHARLIE & THE CHOCOLATE FACTORY, Oct. 3 at 4 pm (performances Nov. 4 – 26); THAT'S PRINCESS...WITH A PEA!, Dec. 19 at 4 pm (performances Jan. 27 – Feb. 18); THE TWITS, Feb. 27 at 4 pm (performances Mar. 31 – Apr. 22); HAROLD & THE PURPLE CRAYON, Apr. 3 at 4 pm (performances May 12 – June 3). FMI call (603) 433-4472.

WALDO THEATRE, 916 Main St., Waldoboro, ME. Auditions for actors 16 and older for CAFÉ SUSPICION at the theater Oct. 30 & Nov. 2 at 7 pm, Nov. 4 at 10 am. Performance Feb. 17. FMI visit www.waldotheatre.org or call (207) 832-6060.

THEATER PROJECT, 14 School St., Brunswick, ME. Auditions for high school actors for PETER PAN Oct. 10, 5:30-6:30 pm; callbacks Oct. 13, 4-5:30 pm. No preparation necessary. Performances Dec. 8 – 17. FMI call (207) 729-8584.

WINDHAM CENTER STAGE, Windham, ME, seeking directors for next season, & specifically a director and a producer for the March 2007 children's production. WCST is the only theater with the policy that every child who auditions gets a part. A unique opportunity for qualified persons who enjoy working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. Director is paid position; producer is not. FMI call Dawn Sample at (207) 892-4286 or Matthew Ryder at (207) 892-0241.

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