

# CAST & CREW

“The Source For Theater Happenings”

## PortFringe 2019

by Muriel Kenderdine

**PortFringe** is back for the 8<sup>th</sup> year with more choices than ever for your entertainment at various venues June 13 – 22. In addition to a variety of local artists there are national ones from such places as Cambridge, New Bedford, & Boston, MA; New York City, Mineola, & Geneva, NY; Kansas City, MO; Seattle, WA; Orlando & Largo, FL; Chicago, IL; Portland, OR; Columbia, SC; San Francisco, CA; Mount Vernon, IA; and even Anchorage, Alaska! There are two new features this year: “Solo Fest” (one-person shows kicking off the festival week) and “Installation Fest” (a set of immersive performance pieces at the New Fruit venue).

Deirdre Fulton McDonough says, “We are increasingly encouraging artists (and audiences) to step out of their comfort zones, and the result is absolutely electrifying. The energy during festival week is really not like anything else that happens in our performing arts scene, with hundreds of local and national touring artists descending on downtown Portland to present innovative, imaginative work. PortFringe is a more and more appealing stop on the national ‘fringe circuit’ – folks want to bring their work here to share in an inclusive, artist-centered festival culture. We are unique in keeping costs and barriers low to encourage broad-based participation and experimentation. We make every decision based on ideals upon which the very concept of ‘fringe’ was built.”

Listed below is just a sampling (with some additional information as available). For the complete roster, dates, times, and site locations visit <http://portfringe.com/portfringe-2019-shows>.



MILLENNIAL TURNS 30, Laura Loy, Portland, OR

### SOLO FEST ARTISTS include:

- *The Devil on the Wall, or That Time I got Kidnapped* – solo artist Jamie Campbell, Kansas City, MO
- *Poly-Theist* – solo artist Brett Johnson, Cambridge, MA

- *Trump Sonnets or: How I've Taken on Donald Trump (and Won)* – solo artist Nomadic Productions, Anchorage, AK



IO BALLO (I Dance), Elyse B. Brown, Boston, MA

### MAIN FESTIVAL ARTISTS include:

- *Deep as Hell: The Skunk Cycle* - 2 Sheets Theatre Company (LeSaldo brothers) – South Portland, ME
- *Io Ballo (I Dance)* – Elyse B. Brown, Boston, MA, a double feature paired with
- *Cooking With Kathryn* – Kate Owens, New York, NY
- *May We (Mais Oui)* – Wide Eye Studios, Portland, ME, play written & directed by Molly Hunt, inspired by Mary Kate Gilrein (Imogen) & Crystal Vaccaro (Adeia), a double feature paired with
- *Séance on a Tuesday Afternoon* – Gitgo Productions, Portland, ME
- *Lighting Martha* – Cauldron & Labrys Productions in a play by Carolyn Gage directed by Juli Brooks with Denise Poirier as Broadway lighting pioneer Jean

Rosenthal, Elizabeth Freeman as her assistant Miki Kinsella, Erik Hyatt as Ben, a colleague, & Sarah Jay as stage manager

- *Denial Is A Wonderful Thing* – EXIT Theatre, Christina Augello, San Francisco, CA
- *BREAD* – Full Sun Theatre, Mount Vernon, IA (a woman's body in movement & text), a double feature paired with
- *Rearranging the Furniture* – Heather May, Geneva, NY
- "BURAKEYE" *African dance & drumming* – Ikirengacy'Intore, Portland, ME
- *gee!* – Rene Goddess Johnson, Portland, ME
- *The Devils You Know and The Devils You Don't [A New Musical]* by Brynn Grambow, directed by Edward D. Linden in a workshop production about the pressures to succeed – Soma Theatre Collective, Wenham, MA
- *War: A Love Story* – Stage Rage, Portland, ME, play by Megan E. Tripalidi, directed by Hollie Pryor
- *Radical Softness* – Physical poetry by Yuhas & Dancers, Columbia, SC
- *The Doors of Misperceptions* – Broken Arts Productions, Portland, ME, 4 plays by Seth Berner, Richard Sewell, Hal Cohen, and Joe Swenson
- *YES&Co* – Improv comedy, Portland, ME, with Charlie Adler, Sam Kuykendall, Mike Mayo, Tara McDonough, & Jen Whitley, with musical accompaniment by Michael Beling



WAR PAINT, Lily E. Garnett, Orlando, FL

**INSTALLATION FEST ARTISTS** (Step inside immersive worlds where the audience experiences the performance all around them, and the performance runs continuously) include:

- *This is Not An Escape Room* – Chimera Theater Collective, Chris DeFilipp, Portland, ME
- *Millennial Turns 30* – Laura Loy of Box of Clowns, Portland, OR
- *White Girl Wasted* – Narcissa Gold, Portland, ME

Venues include *Fringe Central*, 25 Forest Ave (also tickets with cash or credit card); and these sites (tickets available on site but with cash only) *Mechanics Hall Ballroom* and *Lyceum Classroom*, 519 Congress St.; *Portland Stage Studio Theater*, 25A Forest Ave.; *Bright Star World Dance*, 108 High St.; *Overlook*, 538 Congress St.; *New Fruit Collective*, 82 Parris St.; *Aphadion Theater*, 107 Hanover St.; and *Empire*, 575 Congress St.

Thanks to the crew who work tirelessly putting all this together: Corey Anderson (technical director), Mariah Bergeron (marketing & outreach), Lisa Boucher Hartman (venues & events), Sokvonny Chhouk (design & multimedia), Deirdre Fulton McDonough (press relations), Stacey Koloski (artist relations), Caroline Kyros (technical operations), Jordan Layman (development & advancement), Tara McDonough (grants & community partnerships), James Patefield (box office & community partnerships), and Elizabeth Patterson (development & external relations).

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**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

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# KENNY LYNX & THE CONSENSUAL DAYDREAMERS

by Harlan Baker

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A local troupe known as **The Consensual Daydreamers** has been performing **THE ROCKY HORROR PICTURE SHOW** for a number of years on the first Saturday night in January at One Longfellow Square in Portland, ME. They perform as the shadow cast in front of the film as it is being screened. Rocky Horror shadow casts have sprung up all over the country as the cult musical film has become a staple of the midnight movie circuit. *Cast and Crew* managed to catch up with the director and star of the local shadow cast, Kenny Lynx. What follows is a brief interview with him about his work in theater and fascination with **THE ROCKY HORROR PICTURE SHOW**.

***When did you first become interested in theater?***

I think it was in the 6<sup>th</sup> grade when my teacher made me stay after school to audition for **FIDDLER ON THE ROOF**. I got the part of the Rabbi and had one line.

***Where was the first professional theater that you worked at?***

In the summer of 2011 I became a costume designer for the Theater at Monmouth. It was a good intro to the world of repertory theater and helped me realize that I did NOT want to be a professional costume designer!

***What gave you the idea to do a shadow cast for the movie **The Rocky Horror Picture Show**?***

I used to do Rocky at UMaine Farmington and missed it a lot. Portland didn't have a shadow cast and my partner Sara suggested that I start one. At the same time, MESH (Maine Educationalists on Sexual Harmony) was doing a lot of cabarets. When I saw the amazing array of talent they brought, I knew I had a strong pool of performers to pull from.

***It's hard to find rehearsal space in Portland. How did you manage it in the past few years?***

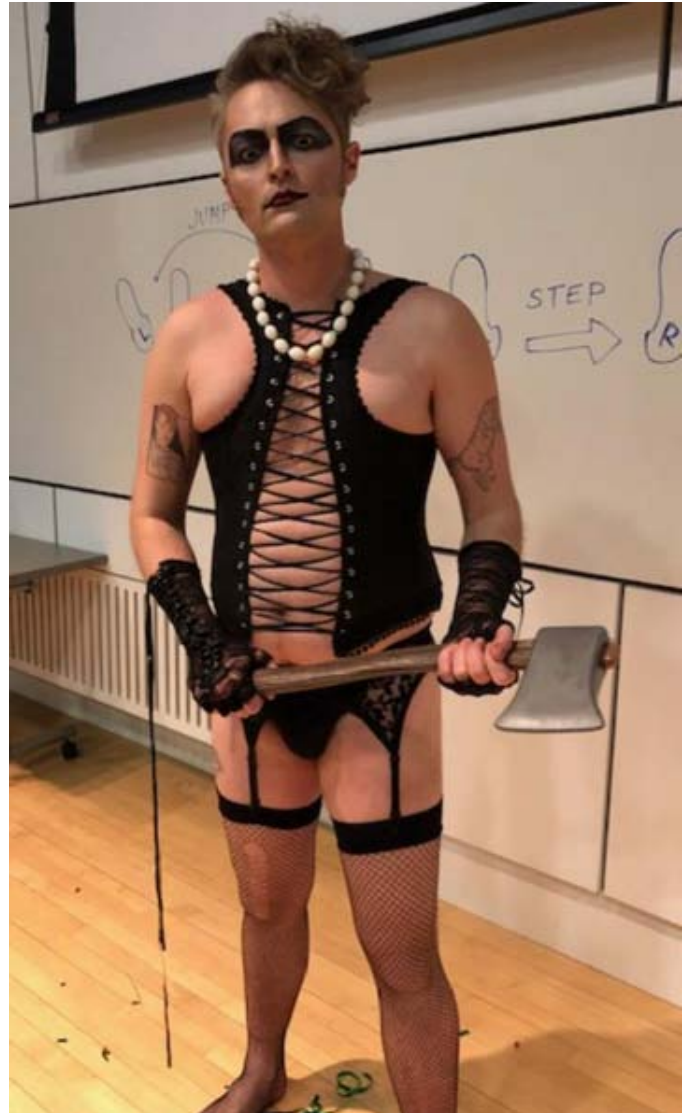
It's getting harder to find available, affordable rehearsal space. Many groups need money badly, so are less able to provide free space. For my last show – **ZELAZNA** – we found a flexible, affordable space in Sun Tiki Studios on Forest Ave. But when rehearsing our most recent Rocky Horror gig, we had to rehearse at my house in Standish.

***Why do you think audiences flock to see the shadow cast of **The Rocky Horror Picture Show**?***

I think there are many reasons, and I'm sure I'll remember more after I write this. Rocky Horror relishes in both its varied sexuality and sheer campiness. I think many people enjoy having an excuse to dress spooky or flamboyantly and wear feathers, glitter, and makeup. It's an event that drops the "shame" in looking/acting in ways that are considered inappropriate in puritan society. My question is – why limit it to just Rocky Horror? For many folks on the LGBTQIA + spectrum, Rocky Horror can either be a safe place to get your feet wet in queer culture, or the **ONLY** safe place to immerse yourself in queer culture. While Portland has more space for queer-friendly activities, most of Maine does not.

***I understand you just finished working on a show. Could you tell us more about it, where will it be, and who's performing in it?***

We just closed last month, but the show was called **ZELAZNA**, *The Tragic Cabaret of Krystyna Skarbeck*. It adapted the true story of a Polish-Jewish female spy in World War II. My close friend Natalie Josephine Jones played Krystyna. We're all very tired from the show's run, but hope to bring it back soon!



Kenny Lynx in costume as Dr. Frank-n-Furter

***Are there any future dates planned for **The Rocky Horror Picture Show** shadow cast?***

We just finished our first college show at Colby for their *Pride Week*. I hope we get more college shows down the road! Otherwise, our annual Portland show at One Longfellow Square is happening in January 2020!

*[Editor's Note: Harlan Baker is an AEA actor, a director, a university adjunct lecturer, a former state legislator, and a playwright whose work includes his one-man show **JIMMY HIGGINS**, which has toured the eastern U.S.]*

# HEARD IN THE GREEN ROOM

The season at **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, opened on May 23 with **SANDY TOES AND SALTY KISSES** by Michael & Susan Parker and it continues **through June 1**, Thurs-Sat. at 8 pm, Sun. at 4. Stan Pinette directed this farce about Andrina Brown, who has recently inherited a Gulf coast hotel which is also a popular wedding destination; but the wedding planner, Madame Coco, has eloped just as important guests are arriving for her services. The only person who can get away with pretending to be Mme. Coco is Uncle Bubba, the maintenance man. Adding to the fun are mistaken identities, room mix-ups, and more! In the cast are Romy Gerstenberger, Randy Jones, Vicki Gerstenberger, Alicia Nichols, Kaelie Merrill, Jacob Junkins, & Jacob Coombs. Next is **OVER THE RIVER AND THROUGH THE WOODS** with performances June 6 – 8 & 13 - 15 at 8, Sun. June 9 at 4, and Wed. June 12 at 2 & 7. Kaylee Pomerlow directs this story of an Italian-American guy who visits both sets of grandparents in New Jersey every Sunday for dinner (his parents had moved to Florida). Now he has to tell them he has been offered his dream job – in Seattle! His grandparents invite to dinner a lovely single young woman as bait, hoping to persuade him to stay. In the cast are Travis Burnham, MJ Clifford, Stan Pinette, Midge Merrill-Pomerlow, Ron Venno, & Kelsey Book.

Then coming up at **Lakewood** will be **BIG FISH**, a Broadway musical based on the celebrated novel by Daniel Wallace about Edward Bloom, who lives a fantastical & heroic life to the fullest, according to his stories. When his health declines, his son Will, expecting a son of his own, decides to find out his father's "true" life story. Performances will be June 20 – 22 & 27 - 29 at 8 pm, Sun. June 23 at 4, and June 26 at 2 & 7. The large cast includes Dean Neal, Lisa Neal, Cody Curtis, Jakob Sutton, Juan Lavelle-Rivera, Gretchen Lane, Art Meneses, & Kalyn Black. Jeff Quinn directs. Quinn also directs the next offering, **GHOST OF A CHANCE** by Flip Kobler & Cindy Marcus, which will run July 4 – 6 & 11 - 13 at 8 pm, July 7 at 4, and July 10 at 2 & 7. This is the story of Bethany, a bright, strong young woman who has zero self esteem. She brings her fiancé, Floyd, and his mother to her cabin in the woods, the site of the hunting accident that killed her first husband, and is shocked to find that his ghost is in residence and is trying everything possible to keep her from marrying Floyd! In the cast are Sarah Johnson, Henry Quintal, Cheryl Seamans, Kily Hilton, & Gary Dorman. And the first half of the season winds up with **GODSPELL** starring Cody Curtis, Connor Reeves, Matthew Allarie, Isabelle Grignon, Chelsea Martel, Gabi Pizzo, Payton Snowden, & Lizzy Stevens, with performances July 18 – 20 & 25 - 27 at 8, July 21 at 2, and July 24 at 2 & 7. Jeff Quinn directs. For all of these visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176. [And don't forget the Lakewood Inn & Restaurant next door if you want to include a meal with your show.]

**Maine Repertory Theater** at the Pepperell Mill, 40 Main St., Bldg #13, Suite 131, Biddeford, ME, is welcoming some new groups into their theater, all of these at 8 pm: **You Should Smile More**, all female improv with a cast including Tara McDonough, Jen Whitley, Kara McSweeney, & Chamber members Molly McGill, Amanda Eaton, & Marie Stewart Harmon, on **May 31** & continuing the last Friday of the month for the next 3 months: June 28, July 26, & Aug. 30; **Three Stand Up Guys**, Brian Brinegar, Chamber member Tuck Tucker, & Johnny Ater, on **June 1**; **Yes&Co: Your Stories, Our Stage**, a Harold-based group that invites local celebrities to share their stories, performing on the 2<sup>nd</sup> Friday of the month, June 14, July 12, & Aug. 9. And the **Chamber of Comedy** returns with their special brand of improv humor on Sat. June 8 and continuing every Sat. at 8 pm through the summer. With 5 or 6 members performing on any given Saturday, Chamber of Comedy members are Bob Leblanc, Stephen Corning, David Hanright, Tuck Tucker, Dennis Hunt, Nathan Greene, Amanda Eaton, Steph Ross, Marie Stewart Harmon, Mary Boucher, Molly McGill, Samuel Kuykendall, Joe Swenson, & Steve Burnette, who also directs the ensemble and hosts the shows. FMI on these and

other upcoming shows visit [www.mainerepertorytheater.com](http://www.mainerepertorytheater.com) or call (207) 205-6201.

**Lamoine Community Arts** is presenting Bernard Slade's **SAME TIME NEXT YEAR** **May 31 & June 1** at 7 pm at Lamoine Bayside Grange, Lamoine, ME. Merle Bragdon & Sveta Malinina are co-directors. Then join LCA on June 22 at 7 pm for *Summer Solstice "Open Mic"* featuring musicians, singers, poets, actors, & comics, suitable for all ages. FMI visit [www.lamoinearts.org](http://www.lamoinearts.org).

**Open Book Players** under the direction of Lucy Rioux will offer **THE LITTLE MERMAID** (original version) on **June 1** at 7:30 pm & **June 2** at 2 pm at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME. Call (207) 582-7144 or visit [www.johnsonhall.org](http://www.johnsonhall.org).

Summer shows, all at 7:30 pm, at the **Celebration Barn Theater**, 190 Stock Farm Rd. (off Rte 117), South Paris, ME, begin **June 1** with Mike Miclon's *The Early Evening Show* (and again on July 6) and continue with *Ha Ha Hawai'i* on June 7; *Half Moon Jug Band* on June 8, *Women Wonder* on June 15 (with Karen Montanaro, Molly Gawler, Jackie Reifer, Shana Bloomstein, & Vicki Angel); *Avner the Eccentric's Exceptions to Gravity* on June 22; *Paul Strickland and Erika Kate MacDonald's "13 Dead Dreams of 'Eugene'"* (award-winning shadow play based on a true story) on June 29; *Happenstance Theater's PREPOSTEROUS* on July 13; *The Spectacular* (Fundraiser for Celebration Barn) on July 20; and *Deborah Henson-Conant LIVE!* on July 27. Visit [www.celebrationbarn.com](http://www.celebrationbarn.com) or call (207) 743-8452.



**THE TOMB OF KING TOT, Mad Horse Theatre Company:** Allison McCall (King Tot) and Burke Brimmer (Horemheb) Photo by Katie Day

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, opened Olivia Dufault's **THE TOMB OF KING TOT** on May 16 and it continues **May 30 - June 2**, Thurs-Sat. at 7:30, Sun. at 2 pm. Reba Askari directed this story of comic strip creator Jane Haley, who is nominated for an award when tragedy strikes her household, and she copes by working furiously on her strip, but her art suffers in the process. In the cast are Janice Gardner (Jane), Allison McCall (Atlanta/King Tot), Burke Brimmer (Porter/Horemheb), Tess Van Horn (Kissy/Alligator Woman), & Brent Askari (Anubis/Lionel). The production team includes Terra Fletcher (tech director), Corey Anderson (lighting), Stacey Koloski (props), Christine Louise Marshall (costumes), Scott Leland (sound), Dana Hopkins (make-up/special effects), Jennifer Halm-Perazone (stage manager), Sophie Kaplan (assistant stage manager), & Mark Rubin (production manager). Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 747-4148.

**Storm Warnings Theatre** opened **BOILER PLATE**, a new play by David Gow with L. Kalo Gow, inspired by true events, at the Portland

Media Center, 516 Congress St., Portland, ME, on May 24 and it continues **May 31 & June 1**, at 8 pm (graphic content – audience discretion is advised). Stephen McLaughlin and Ashley Hamboyan directed. In the cast are Bridget Domareki, Shannon Locascio, Sophey Potter, & Karin Trachtenberg. Visit [www.stormwarningstheatre.com](http://www.stormwarningstheatre.com).

The *Young Company* of **The Theater Project**, 14 School St., Brunswick, ME, returns with its annual show of original work based on their own high-school-age lives, **May 31 – June 2**, Fri-Sat. at 7:30, Sun. at 2 pm. Karin Baard directs. Then TTP's summer camp for ages 9 – 12 will conclude with their performances of **SALLY BUTTS FOR PRESIDENT** by Jim Adolf July 19 – 21, Fri-Sat. at 7:30, Sun. at 2 (mercilessly teased on account of her last name, Sally plots revenge on her chief tormentors). Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.



**GUYS AND DOLLS, Portland Players:** Jenny Brown (Sarah Brown), David Bass-Clark (Sky Masterson), TJ Scannell (Nathan Detroit), and Caryn Wintle (Miss Adelaide) *Photo by Mary Meserve*

**Portland Players**, 420 Cottage Rd., South Portland, ME, opened the classic musical **GUYS AND DOLLS** on May 17 and it continues **through June 2**, Fri-Sat. at 7:30, Sun. at 2:30 pm. Vince Knue directed with musical direction by Charlie Grindle & choreography by Kristin Goodwin Sutton. Heading the cast are David Bass-Clark (Sky Masterson), Jenny Brown (Sarah), TJ Scannell (Nathan Detroit), Caryn Wintle (Miss Adelaide), Adam Gary Normand (Nicely-Nicely), & Michael Donovan (Benny). Visit [www.portlandplayers.org](http://www.portlandplayers.org) or call (207) 799-7337.

**Windham Center Stage**, 8 School Rd., Windham, ME, opened the Broadway musical **NEWSIES** on May 24 and it continues **through June 2**, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Deb Doherty directed assisted by Tom Scannell with character development and fight direction (which included two sessions for cast members at the Recon Boxing gym in Westbrook). Heading the large cast are Matt Scala (Jack Kelly), Will Searway (Crutchie), Connor Donnolly (Davey), Alex Tukey (Les), Cecelia Guerra (Katherine Plummer), Rob Hatch (Joseph Pulitzer), & Bryanne Green (Medda Larkin). Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.

**Bagaduce Theatre** at the Fowler Farm, 176 Mills Point Rd., Brooksville, ME, opened its summer festival of plays on May 23 with **SHAKESPEARE REMEMBERS: War and Peace**, and it continues **through June 2**, Fri. & Sat. at 7, Sun. at 3 pm. Next will be Noel Coward's **HAY FEVER**, a comedy about a bohemian family with bad manners and weekend guests, June 20 – July 7, Thurs-Sat. at 7, Sun. at 3 pm; followed by **THE GLASS MENAGERIE** by Tennessee Williams July 25 – Aug. 11, also Thurs-Sat. at 7, Sun. at 3 pm. Call (207) 801-1536.

**Chocolate Church Arts Center**, 804 Washington St., Bath, ME, in partnership with **Shakespeare on the Kennebec**, presents **TWELFTH NIGHT** May 31 – June 9, Fri-Sat. at 7, Sun. at 2 pm. Jeanette

Wolfarth directs and the cast includes Myra Diehl (Viola), James McElliot (Sebastian, her twin brother), Letia Fowlie (Olivia), & Dennis Crews (Malvolio). Visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) or call (207) 442-8455.



**TWELFTH NIGHT, Chocolate Church Arts Center:** James McElliot (Sebastian) and Myra Diehl (Viola) *Photo by Lynda Hurd Goodman*

**Dramatic Repertory Company** opened at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, the Maine premiere of **THE FLICK** by Annie Baker on **May 31 & June 1** at 7:30, and it continues June 2 at 7 pm, June 5 – 8 at 7:30, June 9 at 7 pm. DRC's Artistic Director Keith Powell Beyland directs. In the cast are Tsiambwom M. Akuchu (Avery), Corey M. Gagne (Sam), Johnny Speckman (Sky-lar/The Dreaming Man), and Casey Turner (Rose). Three employees work dreary jobs for just above minimum wage at The Flick, a movie theater near Worcester, MA. "The economy is depressed and so are they, yet over the course of this Pulitzer Prize-winning drama, they show themselves to be complex, feeling people with unrealized ambitions to become more than their dreary surroundings." The design team includes Dustin Tucker (set), Anna Halloran (costumes), Matt Kennedy (sound), Michaela Wirth (lighting), & Lauren Stockless (assistant to director). Visit [www.dramaticrepcorp.org](http://www.dramaticrepcorp.org) for Brown Paper Tickets or call 800-838-3006.

**Ogunquit Playhouse**, Rte One, Ogunquit, ME, opened its 2019 season May 15 with **JERSEY BOYS**, the story of Frankie Valli & the Four Seasons, and it continues through June 15, Wed. & Fri. at 8, Thurs. & Sat. at 2:30 & 8, Sun. at 7:30. Next will be **42<sup>nd</sup> STREET** June 19 – July 13; and then **CABARET** July 17 – Aug. 10. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

The *Monthly Theater Deathmatch* of **The Crowbait Club** will be on June 5 [theme: (Mis)information] & July 3 at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. The May Deathmatch unfortunately had to be canceled. However, in April with the theme "Numbers" and Joe Swenson as host, the 10 plays chosen by the Sorting Device (out of 20 submissions) were: 3 **HAIL MARYS** by Greg Simpson (winner Best Play), **THE INTERVIEW** by Bob LeBlanc, **DADDY'S GIRL** by Joe O'Donnell, **ONE POTATO, TWO** by Lori Rand, **RING SIZE** by Caleb Wilson, **NUMBERS UP!** by Peter Karasopoulos, **THE SADNESS OF THE LAMBS** by Seth Berner, **WHAT ARE THE ODDS?** by Elizabeth Miller, **THE DEAD WEIGHT OF BOOTS**,

SKIS AND BIKES by David Body, & THE MAY OFFENSIVE by Emily Eberhart. Best Actor winner was Bee Kay for her role as the TV host having an on-air breakdown in NUMBER'S UP! Follow The Crowbait Club on Facebook.

**Portland Playback Theatre**, of course, invites you to share your experiences to be played back by the actors or just watch at Portland Media Center, 516 Congress St., Portland, on June 7 & July 5 (*First Friday*, for all ages) and June 21 & July 19 (*Third Friday*, PG 13 & up). The April *First Friday* theme was "Heroes and Villains" with Geep Amara conducting and actors Oren Stevens, Marcia Pitcher, Colin O'Leary, Sandra Sneiderman, & Jess McKneally. The April *Third Friday* theme was "Neighbors" with Kym Dakin conducting and actors Oren, Marcia, Sandra, & Erin Curren. The *Third Friday* May theme was "Transported" with Erin conducting and actors Sandra, Marcia, Meg Christie, Jess, & Geep. Visit <http://portlandplayback.com>.

**Maine State Music Theatre's** 2019 season opens with SOPHISTICATED LADIES on June 5 on the Pickard Theater stage at Bowdoin College, Brunswick, ME, and it continues at various times through June 22. Next in the regular season will be TREASURE ISLAND, also at various times, June 26 – July 13, and HELLO, DOLLY July 27 – Aug. 3. *Special Events* include SNOW WHITE (for young audiences) June 12 at 1 pm and June 15 at 10 am & 1 pm; WALKIN' THE LINE (Johnny Cash) June 16 at 7:30 and June 17 at 2 & 7:30; LET THE GOOD TIMES ROLL on July 1 at 2 & 7:30; THREE LITTLE PIGS (for young audiences) July 8 at 10 am, 1 pm, 4 pm, & 7:30 pm; and MUSIC OF ANDREW LLOYD WEBBER July 29 at 2 & 7:30 and Aug. 2 at 2 & 7:30. Meanwhile, the **co-production** of GREASE by MSMT and The Public Theatre will be performed at The Public, 31 Maple St., Lewiston, ME, June 18 – 30, Tues-Fri. at 7:30, Sun. at 2 pm. The Public reminds you that *Opening Night BREWHaHa* will be Wed. June 19 at 6:30 pm for free beer sampling for ticket holders, and *Wine Down Thursday* will be June 25 at 6:30 for free wine sampling. For all of these visit [www.msmt.org](http://www.msmt.org) or call (207) 725-8769.

The summer at **Cold Comfort Theater** at Basil Burwell Theatre, 17 Court St., Belfast, ME, begins with the *Belfast Pride Play Festival* June 7 & 8 at 7 pm. Featured will be these short plays by LGBTQ+ playwrights and/or featuring LGBTQ+ characters: THE HOME FOR RETIRED CANADIAN GIRLFRIENDS by John Bavoso, PHRASES IN A PHONE BOOTH by Cassandra Rose, WHEN A WHALE FALLS by Jay Chavez, A GOOD KIND OF DYING by Maggie Goscinski, O HOLY CONSENT by August Forman, & A MONOGAMY OF SWANS by John Minigan. Actors include Andre Blanchard, Shannon Christensen, Emily Wakeman, Brianna Housman, Alyson Peabody, Dorothy Wilson, John Hammer, Stephen Colby, Robin Jones, Leander Andrews, & Maximillian Howard. Maggie Goscinski directs. And celebrate July 4<sup>th</sup> with them in *Happy Birthday, America!* Tickets in advance at Left Bank Books in Belfast or at the door. FMI visit [www.coldcomforttheater.com](http://www.coldcomforttheater.com). CCT's May *Festival of Short Plays* in May featured these works, with Aynne Ames and Maggie Goscinski directing: FAMILIAR by Robert LeBlanc with actors Mike Rowe, Giovanni Carbone, & Angela Domenichelli; MODERN THEATRE CRITIC by Robert Thomas Noll with actor Jason Stubbs; NO KIND OF PLACE by Ilene Starger with actors Giovanni Carbone & Lynn Bushee; I FORGOT TO KNOCK by Alyson Peabody with actor Shannon Christensen; BRIDAL ROSE by Madeline Puccioni with actors Andre Blanchard & Shannon Christensen; and PAYDAYUS EX MACHINA by Chuck Smith with actors Jason Stubbs, Dorothy Wilson, Andre Blanchard, Shannon Christensen, & Giovanni Carbone.

**L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, will stage Alan Ball's FIVE WOMEN WEARING THE SAME DRESS June 7 & 8, and 13 – 15 at 7:30, June 9 & 16 at 2 pm. Jackie McDonald directs assisted by Renee Mahon Davis with a production team that includes Jim McDonald (set design), Julie McDonald (set construction), Ellen Hodgkin (costumes), Richard Martin (lighting), Josie French (sound), Dan Kane (stage manager), &

Cody Watson (producer). The comedy is set in Tennessee during a wedding reception as the 5 bridesmaids seek refuge in the room of the bride's sister, where they "realize that despite their differences, they have more in common with each other than any of them do with the bride." In the cast are Hali Fortin (Meredith, the bride's sister), Eileen Messina (Georgeanne), Alexandra Lynch (Frances), Kay Warren (Mindy), Heather Marichal (Trisha), & David Moyses (usher Tripp). Visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0958.



**FIVE WOMEN WEARING THE SAME DRESS.** L/A Community Little Theatre: Hali Fortin (Meredith), Heather Marichal (Trisha), Eileen Messina (Georgeanne), Alexandra Lynch (Frances), and Kay Warren (Mindy)

**New Surry Theatre** will present Sarah Ruhl's DEAR ELIZABETH at the Town Hall, Blue Hill, ME, June 7 – 22, Fri-Sat. at 7 and Sun. June 16 at 3 pm. Dindy Royster directs this play based on letters between poets Robert Lowell and Elizabeth Bishop "mapping their relationship from their first meeting to an abbreviated affair and the turmoil of their lives in between." Next will be THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett, also at the Town Hall, July 12 – 27, Fri-Sat. at 7 and Sun. July 21 at 3. Bec Poole directs this adaptation of the writings of young Anne in Amsterdam as she hides from the Nazis with her family and a few others. Call (207) 200-4720.

**Lyric Music Theater**, 176 Sawyer St., South Portland, ME, stages the musical THE HUNCHBACK OF NOTRE DAME, based on Victor Hugo's novel, June 7 – 23, Fri-Sat. at 7:30, Sun. at 2:30 pm. Don Smith directs (and designs the set) with musical direction by Bethany Perkins Hall, choreography by Victoria Perreault, costumes by Louise Keezer, & stage management by Margaret Barrasso. Co-Producers are Candy Jamerson and Justin Gifford. Heading the large cast are Jeffrey Fairfield (Quasimodo), Mark Barrasso (Dom Claude Frolo), Liz Kershenbaum (Esmerelda), Schuyler White (Capt. Phoebus de Martin), Brandon Wong (Chopin Trouilleton), & Luke Perry (Jehan Frolo). Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**Carolyn Gage's** play AT SEA will be performed at The Footlights Theater, 190 U.S. Rte One, Falmouth, ME, June 12 – 13 as part of Portland Pride week. Visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com) or call (207) 747-5434. (Carolyn's play LIGHTING MARTHA will be performed as part of PortFringe June 15, 18, 20, & 22 at Portland Stage Studio Theater. [www.portfringe.com](http://www.portfringe.com))

**Penobscot Theatre Company's** summer musical is MAMMA MIA and it will run on the Opera House stage, 131 Main St., Bangor, ME, June 13 – July 14 at various times. Aimee Turner directs & choreographs. The large cast of 22 is headed by Heather Libby (Donna), Stephanie Colavito (Sophie); Michael Padgett, Dominick Varney, & Frank Bachman as the possible fathers; Christie Robinson (Rosie), & Brianne Beck (Tanya). Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). PTC's Apr-May Maine premiere of FUN HOME was directed & designed by Tricia A. Hobbs with David Madore as music director, AJ Mooney (choreography), Kevin Koski (costumes), Sean McGinley (sound design), Scout Hough (lighting), & Meredith Perry (properties). Actors in this play, based on the graphic novel of Vermont author & cartoonist Alison Bechdel, were Susannah

McLeod (adult Alison), Lana Sabbagh (medium Alison), Evelyn LaCroix (small Alison), Dominick Varney & Megan Mardo (Bruce & Helen, Alison's parents), Cameron Wright, Cuddy Steadman, & Luka Bogolyubov. PTC's Dramatic Academy presentation of TREASURE ISLAND in May was directed by Ben Layman assisted by Daniel Hanchrow (also fight choreographer) with the production team including Tricia A. Hobbs (scenic design), Khari Blair (lighting), Brittany Staudacher (costumes), Sean McGinley (sound), Brian Sanders (projections), Belinda Hobbs (props), & Laura Arnold (stage manager).



FUN HOME, **Penobscot Theatre Company** Apr/May production: Susannah McLeod (adult Alison), Dominick Varney (Bruce, Alison's father), Evelyn LaCroix (young Alison) Photo by Magnus Stark

**Waterville Opera House**, 1 Common St., Waterville, ME, presents David Lindsay-Abaire's *RIPCORD* June 14 – 23, Fri-Sat. at 7:30, Sun. at 2 pm. Birdie Newman Katz and Marie Cormier star as the incompatible roommates at the Bristol Place Senior Living Facility. Then a special event will be the *Peking Acrobats* on July 6 at 8 pm. Call (207) 873-7000 or visit [www.operahouse.org](http://www.operahouse.org).

**Meetinghouse Theatre Lab** will offer a staged reading of John Cariani's *LOVE/SICK* on June 15 at 7 pm at Hammond Hall, 427 Main St., Winter Harbor, ME. FMI visit them on Facebook or call (207) 963-2569.

**AIRE (American Irish Repertory Ensemble)** brings back *ULYSSES for Beginners* on Sun. June 16 at 3 pm (free) at the Maine Irish Heritage Center, 34 Gray Street (just off State Street), Portland, ME, under the direction of Artistic Director Tony Reilly.

**Gaslight Theater** presents *A LITTLE MURDER NEVER HURT ANYONE* by Ron Bernas June 14 – 23 at Hallowell City Auditorium, Hallowell, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Jenny Benjamin-Ryder directs this "spoof of and love letter to the screwball comedies of the 1930s and to stage mysteries in general." Visit [www.gaslighttheater.org](http://www.gaslighttheater.org) or call (207) 626-3698. In Gaslight's March production of two one-acts the plays were *ALL I REALLY NEED TO KNOW I LEARNED BY BEING IN A BAD PLAY* by Werner Trieschmann and *THE TERRIBLE FALSE DECEPTIONS* by Rafe Macpherson.

**Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, opens the season with *ALWAYS...PATSY CLINE* at 8 pm June 14-15, 19-22, & 28-29, with matinees at 2 pm on June 20 & 27. Next will be *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, adapted by Simon Stephens based on the novel by Mark Haddon, at 8 pm July 3-6, 10-13, & 17-20, with 2 pm matinees on July 4, 11, & 18. *MAMMA MIA!* is the midsummer show at 8 pm July 24-27, July 31-Aug. 3, & Aug. 7-10, with 2 pm matinees on July 25, Aug. 1, & 8. Visit [www.hackmatack.org](http://www.hackmatack.org) or call (207) 698-1807.

Lynne Cullen's **Seanachie Nights** continue at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, on June 17 at 7 pm with British Storyteller *Simon Brooks*; and on July 15 at 7 pm with *Mari-*

*time Stories*. FMI visit [www.lynnecullen.com](http://www.lynnecullen.com), email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com), or call (207) 805-1062.

The teen thespians of **Marsh River Theater**, Rte 139, 24 Monroe Hwy, Brooks, ME, will stage *GODSPELL* June 20 – 23. Michael Switzer directs with musical direction by Theo Van Deventer. FMI visit [www.marshrivertheater.org](http://www.marshrivertheater.org) or call (207) 722-4110.

**True North Theatre** presents Sarah Ruhl's *EURYDICE* at the Cyrus Pavilion Theatre, 6 Sebago Rd. on the University of Maine Orono campus June 21 – 30, Fri-Sat. at 7 pm, Sun. at 2 pm. Tricia A. Hobbs directs. Call (207) 619-4833 or visit [www.truenorththeatre.org](http://www.truenorththeatre.org). True North is also on Facebook.

**Some Theatre Company** will stage *NEXT TO NORMAL* at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, June 21 – 30, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Elaine Bard directs with musical direction by Jason Wilkes. The cast includes Wilkes as Dan Goodman, Kari Stowe as Diana Goodman, & Brandon Clark as Gabe. Call (207) 356-6501 or visit [www.stcmaine.org](http://www.stcmaine.org). The cast of STC's April production of *SWEENEY TODD* included Chad Andrew in the title role, Kelly Sheetz (Mrs. Lovett), Jason Wilkes (Judge Turpin), Will Stecher (Beadle Bamford), Kate Hall (Adolfo Pirelli), Paul Allen (Anthony Hope), Mikayla Burrige (Johanna), & Silvia Baxter (Beggar Woman).

**The Grand**, 165 Main St., Ellsworth, ME, presents *CLUE: The Musical* June 21 – 30, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-9500.

**Oxford Hills Music & Performing Arts Association (OHMPAA)** will stage Monica Wood's *PAPERMAKER* at the Norway Grange, Norway, ME, June 20 – 30, Thurs-Sat. at 7:30, Sun. at 2 pm. Julie Middleton directs and actors are Daniel Rennie (Ernie Donahue), Sandra Fickett (Marie Donahue), Joshua Oakes (Jake Donahue), Michael Newsom (Henry McCoy), Laurie Riihimaki (Emily McCoy), & Jenn Carter (Nancy Letourneau). Tickets at the door; in person (cash or checks made out to OHMPAA) at The Tribune, 430 Main St., Norway; or by credit card online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

**Carousel Music Theater**, 196 Townsend Ave., Boothbay Harbor, ME, opens the season with *Broadway Salute to Our Armed Forces* June 21 – July 20. Performances are at 7 pm June 21, 22, 25, 27-29, July 2, 5, 6, 11-13, 16, & 18-20; matinees at 1 pm July 3, 10, & 17. Next is the mystery/spy spoof *THE 39 STEPS* July 23 – Aug. 17 with performances at 7 pm July 23, 25-27, 30, and matinees at 1 pm July 24, 31. (Details of August shows in our August issue.) Call (207) 633-5297. (All shows can include some kind of meal—when you call, do check to see if it's a dinner or whether you can have dessert/coffee/tea, etc. Also the doors open an hour and a half before the show for those who are having a meal, and, if not having a meal, it's requested that you arrive NO LATER than 15 minutes before show time.)

**Acadia Repertory Theatre** in Somesville on Mt. Desert Island, ME, opens its 47<sup>th</sup> season with *GHOST-WRITER* by Michael Hollinger on June 25 and it runs through July 6, Tue-Sun. at 8:15 pm except that the last Sunday show will be a 2 pm matinee. Next will be Kevin Kling's *THE ICE FISHING PLAY* July 9 – 20 with the same curtain times. And *THE PERFECT WEDDING* by Robin Hawdon will run July 23 – Aug. 11. The children's theater program, in its 32<sup>nd</sup> season, under the direction of Cheryl Willis will be on Wed. & Sat. at 10:30 am beginning June 26. Visit [www.acadiarep.com](http://www.acadiarep.com) or call (207) 244-7260.

**Heartwood Regional Theater Company** presents *LIFE IS A DREAM* by Helen Edmundson at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, June 27 – 29 at 7:30, June 30 at 3 pm. Based on the work by Spanish playwright Pedro Calderon de la Barca, this is an "allegory examining the human situation and the illusory nature of life." The cast includes Nanette Fraser (Rosaura), Bradley Carter (Clarion), Joe Lugosch (Clotaldo), Stephen Shore (Segismundo), Peter Henderson (Basilio), Peter Nicholas Cooper (Astolpho), & Emily Nedvidek (Estrella). Next will be HRTC's summer musical, *BIG RIVER*, *The Adventures of Huck Finn*, on the same stage July 12, 13, & 17 – 20 at 7:30, July 14 at 3 pm. Griff Braley

directs. Heading the large cast are Jim Stewart (Mark Twain & others), Kelcey Steele (Huck), Christian McQueen (Jim), John Strong (Pop Finn), Stephen Shore (King), Joe Lugosch (Duke), & Jonah Daiute (Tom). Call (207) 563-1373 or email the box office by visiting [www.heartwoodtheater.org](http://www.heartwoodtheater.org). May's staged reading of Robinson Jeffers' adaptation of the Greek classic MEDEA featured Elise Voigt (Medea), Joe Lugosch (Jason), Jim Stewart (Aegeus), Millie Gagnon (Nurse), Joseph Cote (Tutor), Peter Henderson (Creon), Jonah Daiute (Slave); and Mary Boothby, Mary Fraser, & Hannah Grady as Women of Corinth (Greek chorus).

**Daytime Players** will tour in June and July to various senior living centers in the Greater Portland area with a new program based on childhood memoirs. Penny Davis-Dublin is the producer with Sally Hinckley and Paula Johnson. Actors include Peter Allen, Penny Davis-Dublin, Marlee Hill, Sally Hinckley, Paula Johnson, Muriel Kenderdine, Garvey MacLean, Harley Marshall, & Anne Miller. Visit DP on Facebook.

**Rangeley Friends of the Arts'** summer musical is MAMMA MIA at the RFA Lakeside Theatre, 2493 Main St., Rangeley, ME, June 28 – July 1 at 7 pm except June 30 is at 4 pm. Next will be the RFA DIVA Pop Concerts July 25, 26, 28, & 29 at 7 pm, also at the Lakeside Theatre. Visit [www.rangeleymaine.com](http://www.rangeleymaine.com) or call (207) 864-5000.

**Recycled Shakespeare Company** will stage THE TAMING OF THE SHREW at various locations in the Waterville/Fairfield area June 28, 29 & July 6 at 7 pm, July 7 at noon. FMI email [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com).

At the **Theater at Monmouth**, whose 2019 theme is "What Dreams May Come" in the historic Cumston Hall, 796 Main St., Monmouth, ME, the repertory season opens with MURDER FOR TWO, a musical murder mystery with a twist, as one actor investigates the crime and the other plays all of the suspects. Adam P. Blais directs and has this production team: Daniel Bilodeau (set design), Jonna Klaiber (costumes), Jim Alexander (lighting), Rew Tippin (sound), & Keara Lavandowska (stage manager). Starring are Quinn Corcoan as Marcus and Robbie Harrison as The Suspects. Performances will be June 22 – Aug. 16: June 22, July 6, 10, 30 at 7:30 pm; July 21, 27 at 1 pm (Aug. dates/times in our August issue). Don't miss the annual *Black Fly Follies* on June 29 at 7:30 as the actors gather to offer skits and songs. The repertory season continues adding Shakespeare's THE MERRY WIVES OF WINDSOR, directed by Catherine Weidner, July 4 – Aug. 18; BASKERVILLE, a Sherlock Holmes Mystery by Ken Ludwig, directed by Matthew Arbour, July 11 – Aug. 15; Shakespeare's HAMLET, directed by Dawn McAndrews, July 18 – Aug. 17; and INTIMATE APPAREL by Lynn Nottage, directed by Josiah Davis, July 25 – Aug. 16. Meanwhile, the children's show is THE JUNGLE BOOK, adapted by Greg Banks from the stories of Rudyard Kipling, and it opens June 29, running in repertory through Aug. 15 under the direction of Dawn McAndrews. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999.

The summer season at **Deertrees Theatre**, Harrison, ME, begins at 7:30 pm on July 11, with GHOST STORIES: Things That Go Bump in the Night. On July 12 see Susan Poulin in MAKIN' WHOOPIE, Ida LeClair's Guide to Love and Marriage. ART by Yasmina Reza takes the stage July 18, 26, & Aug. 9 at 7:30, & Aug. 2 at 2 pm. SHIPWRECKED: The Amazing Adventures of Louis de Rougemont (As Told By Himself) will be performed July 19, 24, & Aug. 1 at 7:30. *Happenstance Theatre* will offer BROUHAHA on July 25 at 7:30; and PINOT & AUGUSTINE on July 26 at 10:30 am. For all of these visit [www.brownpapertickets.com](http://www.brownpapertickets.com).

**Belfast Maskers** will stage THE SECRET GARDEN at the Basil Burwell Community Theater, 17 Court St., Belfast, ME, the weekends of July 11 – 21. Erik Perkins directs. Visit [www.belfastmaskers.com](http://www.belfastmaskers.com) or call (207) 619-3256.

See SINGIN' THE RAIN at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114, ½ block north of Rte. 35), Standish, ME, July 11 – 28, Thurs-Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org).

The young thespians of **Midcoast Actors' Studio** will close their two-week summer camp with a performance of THE LION KING open to the public on July 12. Jason Bannister directs with musical direction by Nathan Roach and costumes by Sarah Joy & Sam Maheu. FMI visit [www.midcoastactors.com](http://www.midcoastactors.com) or call (207) 370-7592.

**Freeport Players** will stage LAUGHING STOCK at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, July 12 – 21, Fri-Sat. at 7:30, Sun. at 2 pm. Linda Duarte directs this backstage farce about the well-intentioned but over-matched players of a New England summer theater from auditions through ego-driven rehearsals and disastrous opening nights to the season close. In the cast are Adam Gary Normand (Tyler), Andy Maas (Ian), Brandon Berg (Jack), David Wallace (Craig), Doni Tamblyn (Susannah), Karen Bombaro (Mary), Kathleen Leopold (Sarah), L. John Van Nordon (Gordon), Paul Kane (Richfield), Penny Davis-Dublin (Daisy), Phil Chin (Vernon), Rook Hine (Henry), Stephen Hoyt (Braun), & Suzanne Astolfi (Karma). Visit [www.fcponline.org](http://www.fcponline.org) or call (207) 865-2220.



*Netta Yerushalmy, Bates Dance Festival Noor Eemaan photo*

The **Bates Dance Festival** returns July 12 – Aug. 3 in three performance clusters with both new and familiar faces. The weekend of July 12 & 14 at 7:30 pm see Hip-Hop dancing with *The Reminders and MaMa2 with DJ Man-O-Wax* inviting you to an immersive experience in the Schaeffer Theater, 329 College Ave. on the Bates College campus in Lewiston, ME. *Doug Varone and Dancers* will present the New England premiere of "in the shelter of the fold epilogue" July 25 & 26 at 7:30 pm, also in the Schaeffer Theater. *Lida Winfield*, choreographer & visiting professor of dance at Middlebury College, will present the Maine premiere of "Imaginary" in the Gannett Theater on July 26 at 7:30 & July 27 at 2 pm. *Netta Yerushalmy* offers the Maine premiere of her epic 20-performer "Paramodernities" in the Schaeffer Theater on July 27 at 6:30 pm & July 28 at 1 pm. Director-choreographer *Reggie Wilson* leads *Fist and Heel Performance Group* in an evening of selected works, including Wilson's solo "Introduction," on July 28 at 7:30 pm in the Schaeffer Theater. The *Musicians Concert* will be July 29 at 7:30 pm in the Gendron Franco Center, 46 Cedar St., Lewiston. *Moving in the Moment* will be offered in the Schaeffer Theater on July 30 at 7:30 pm. (More details on August performances in our August issue.) FMI call (207) 786-6381, visit [www.batesdancefestival.org](http://www.batesdancefestival.org), or email [dancefest@bates.edu](mailto:dancefest@bates.edu).

Fred Liebfried directs TWELVE ANGRY JURORS for **Sparrow's Nest Theater**, 1114 West Mills Rd., Industry, ME, with performances July 18 – 21, Thurs-Sat. at 7 pm, Sun. at 2 pm. Call (207) 696-4323. You may also visit them on Facebook.

**Ten Bucks Theatre Company's** *Shakespeare Under the Stars* returns with RICHARD III at Indian Trail Park, North Main St., Brewer, ME, July 18 – 21 at 6 pm (ticket on site by cash or check). Bring your lawn chairs, blankets, & a picnic. Then the show travels to the Orono Public Library, 39 Pine St., Orono, ME, with performances July 25 - 28 at 6 pm (donations accepted). [They will also be at Fort Knox, Prospect, ME, Aug. 1 – 4 at 6 pm, call (207) 469-6553]. Daniel Hanchrow di-



rects and the large cast is headed by Angela Bonacasa (Richard), Greg Littlefield (Lord Hastings), Julie Arnold Lisnet (Queen Elizabeth), Jennifer Snow (Buckingham), Robyn Peterson (Ratcliffe), Holly Schreiber (Stanley), Aimee Gerow (Lady Anne), Natalie Lisnet (Catesby), & Bunny Barclay (Queen Margaret). FMI on the company visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).



THE ELEPHANT MAN, **Ten Bucks Theatre Company** April production: Aimee Gerow (Mrs. Kendal) and Alan Liam Estes (John Merrick) *Photo by Michelle Handley*

**Fenix Theatre** returns to Deering Oaks Park (by the reflecting pool) in Portland, ME, with A MIDSUMMER NIGHT'S DREAM, which Fenix first presented a decade ago under the direction of Peter Brown, now the company's new Artistic Director, with founding Artistic Director Rob Cameron stepping back to have summer with his family for a change. This time around Stacey Koloski directs the Shakespeare work. Performances (free, donations gratefully accepted) will be July 18 – Aug. 10, Thurs-Sat. at 6:30 pm (except no show on Sat. July 27 because of the Festival of Nations). FMI visit [www.fenixtheatre.com](http://www.fenixtheatre.com).

**Opera House Arts in Stonington** on Deer Isle, ME, will stage SHAKESPEARE IN LOVE July 18 – 28, Wed-Sat. at 7 pm, Sun. at 2 pm. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788



CALENDAR GIRLS, **City Theater, Biddeford**, ME, May production: Jennine Cannizzo (Chris), Leslie Lessard Lampert (Ruth), Rebecca Cole (Annie), Carol Boucher Jones (Jessie), Melissa Godfrey Cilley (Celia), and Andrea Myles-Hunkin (Cora) *Photo by Audra Hatch*

**City Theater**, 205 Main St., **Biddeford**, ME, will stage THE DROWSY CHAPERONE July 19 – Aug. 4, Fri-Sat. at 7:30, Sun. at 2 pm. Caleb Lacy directs with musical direction by Nell Britton and choreography by Mariel Roy. Heading the cast of 25 are Jonathan Carr (Man In Chair, who listens to the rare recording of the fictional 1928 musical comedy while it's acted out on stage), Miles Gervais (Robert, oil tycoon bridegroom), Briana Chu (Janet, his Broadway-star bride), Ricky Brewster (George, best man), Nancy Durgin (Mrs. Tottendale, hostess), Peter Salisbury (Mrs. T's loyal Underling), Brett Balfour (Feldzieg, Broadway producer who wants to entice Janet to star in his *Follies*), Alison Bogannan (Kitty, who wants to replace Janet in *Follies*), Owen White (Aldolpho, Latin lover hired to seduce Janet from

the altar), Jennine Cannizzo (Drowsy, who is supposed to protect Janet), Emily Davis (Trix, an aviatrix), and Caleb Streadwick & Braden Foley (Gangsters 1 & 2). Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

**The Originals** will present Sarah Ruhl's DEAD MAN'S CELL PHONE at **Saco River Theatre**, 29 Salmon Falls Rd., Buxton/Bar Mills, ME, July 19 – 27, Thurs-Sat. at 7:30 with a 2 pm matinee on July 21. Dana Packard and Jennifer Porter co-direct and are also in the cast along with William McDonough III, Maria Hendricks, & Claudia Schneider. Call (207) 929-5412 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org).

**Opera Maine** celebrates its 25<sup>th</sup> Anniversary with Mozart's THE MAGIC FLUTE at Merrill Auditorium July 24 & 26 at 7:30 pm. There will be a pre-curtain presentation beginning at 6:30 pm with Opera Maine dramaturg Clie Lewis – free entry with your ticket. The opera will be sung in German with English dialogue and supertitles. Artistic Director Dona D. Vaughn directs and Maestro Stephen Lord conducts the Opera Maine Orchestra. Call (207) 842-0800 (PortTIX). The 2019 *Studio Artist* production is SUMEIDA'S SONG by Mohammed Fairouz, based on Tawfiq al-Hakim's play SONG OF DEATH, a classic in Arab theater, and is the story of Alwan, a young man from Cairo, who returns to his village in Upper Egypt. In defiance of his family's expectations that he will engage in an age-old blood feud, he reveals that his true purpose is to end the violence. Richard Gammon will direct the Portland July performances. FMI visit [www.operamaine.com](http://www.operamaine.com).

Here's the line-up for the 2019 **Camden Shakespeare Festival** under the artistic direction of Stephen Legawiec and in association with the Camden Public Library: THE TAMING OF THE SHREW in the Amphitheatre, Camden, ME, July 24 – 26 at 6 pm (continuing with 6 dates in August); HAMLET at St. Thomas's Episcopal Church, 33 Chestnut Street, July 27, 28, & 31 at 7 pm (continuing with 3 more performances in August). (Details on August performances in our August issue.) In the event of heavy rain, outdoor performances will be at St. Thomas's Church, with priority seating, which is limited there, given to those who have purchased tickets in advance – the decision will be made by 4 pm at the latest – check the Facebook page or the website [www.camden-shakespeare.org](http://www.camden-shakespeare.org) or email [info@camden-shakespeare.org](mailto:info@camden-shakespeare.org). THE TAMING OF THE SHREW is directed by Dana CW Legawiec with costume design by Anne Collins, stage management by Savannah Thibodeau, & this cast: Olivia Lodge (Kate), Alexander MacAlpine (Petruccio), Emily Solo (Bianca), W. Joseph Cote (Baptista), Christian Tripp (Lucentio), Nathan Sylvester (Gremio), Jared Mongeau (Tranio), John Dalton Loban (Hortensio), Peter Henderson (Vincentio), & Cora Maple Lindell (Widow). Stephen Legawiec directs HAMLET with fight direction by Angela Bonacasa, costumes by Kristina Skillin, stage management by Savannah Thibodeau, Steve Orkowitz as dramaturg, and this cast: Thomas Daniels (Hamlet), Paul Haley (Claudius), Dana CW Legawiec (Gertrude), Gordon Adams (Polonius), & W. Joseph Cote (Ghost).

**The Children's Museum & Theatre of Maine**, 142 Free St., Portland, will present THE LITTLE PRINCE at various times July 25 – Aug. 4. Reba Askari directs. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext. 231.

**Acadia Community Theater** will stage A MIDSUMMER NIGHT'S DREAM July 26 – Aug. 4, Fri-Sun. at 7 pm. Casey Rush directs with this production team: Ed Dillon (scenic design tech director), Matt Hochman (lighting & sound tech director), Gianna Turk (sound design), Patty Savoi & Sydney Roberts (costuming), Doug Van Gorder (stage manager), & Heather Dillon (producer). Heading the large cast are Mark Carignan (Theseus), Melissa Burkart (Hippolyta), Axi Fuksman-Kumpa (Hermia), Mia Jeannotte (Helena), Griffin Graves (Lysander), Zach Uliano (Demetrius), Patrick Harris (Oberon), Annie Leonardi (Titania), Molly Menner (Puck), & Mike Perlman (Bottom). FMI visit [www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net) or email [acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com).

**River Company's** summer show is Shakespeare's MUCH ADO ABOUT NOTHING July 26 – 28 & Aug. 2 – 4 in the Atrium of the

Skidompha Library, 184 Main St., Damariscotta, ME. Call (207) 563-8116. River Company's May production of ENCHANTED APRIL was directed by Mallory Adams with this cast: Christine Anderson (Rose Arnott), Allison Eddyblouin (Lotty Wilton), William Burleson (Frederick Arnott), Nick Azzaretti (Mellersh Wilton), Cally Green (Lady Caroline Bramble), Kim Fletcher (Mrs. Graves), Michael Lee (Antony Wilding), & Betsy Terrell (Costanza).

**Janis Stevens**, a longtime favorite as actor & director at the Theater at Monmouth, plays Mary Tyrone in O'Neill's LONG DAY'S JOURNEY INTO NIGHT May 29 – June 30 at the American Stage Theatre Company, St. Petersburg, FL (this commitment is the reason she will not be with us this summer).

In New Hampshire, **Seacoast Repertory Theatre's Main Stage** at 125 Bow St., Portsmouth, opened Robert Harling's STEEL MAGNOLIAS on May 9 and it runs **through June 1**, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. The production team was headed by the Rep's Associate Artistic Directors The Mad Men of Oopsy Daisy, Inc. In the cast are Cathy McKay, Kelli Leigh-Ann Connors, Mary Lou Bagley, Seraphim Afflick, Samantha Smith, & Alyssa Dumas. Next will be WEST SIDE STORY June 14 – July 20 with the same curtain times. Brian Knowlton directs. And then EVITA takes the stage July 25 – Aug. 24. For all these visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472. Seacoast Rep's *Second Stage* offerings are at the Kittery Community Center's Star Theatre, 120 Rogers Rd., Kittery, ME: THE WOLVES by Sarah DeLappe, in collaboration with *Veterans in Performing Arts* and featuring an all-female cast, crew, & creative team in this look at the internal lives of teenage girls playing competitive soccer, June 27 – July 7, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. July 7 at 2 pm; and HAIR, the American Rock Musical brought to life by *The Mad Men of Oopsy Daisy, Inc.*, July 18 – Aug. 4, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Call (207) 439-3800.

The **Majestic Theatre** hosts Robert Dionne in *On Broadway – Piano Cabaret with a Sing-a-Long* at 7 pm on **June 1** at the Majestic's Studio Theatre, 880 Page St., Manchester, NH. Next, also at the Studio Theatre, will be the classic Kaufman & Hart comedy THE MAN WHO CAME TO DINNER June 14, 15, 21, & 22 at 7 pm, June 23 at 2 pm. Kelsey Domeny directs. Then the Majestic will stage JEKYLL & HYDE The Musical (PG-13) at Derry Opera House, 20 W. Broadway, Derry, NH, July 12, 13, 19, & 20 at 7 pm, July 14 at 2 pm. Elliot Robert Owens directs with musical direction by Keith Belanger. Call (603) 669-7469.

**M & D Playhouse**, now performing at Eastern Slope Inn Playhouse, 2760 White Mountain Highway, North Conway, NH, opened THE SHADOW BOX by Michael Cristofer on May 23 and it runs through June 9, Thurs-Sat. at 7:30, Sun. at 3:30 pm. Rich Russo directed and designed the sound; Lori Jean Rowe designed the lighting and is stage manager. In the cast of this play following the lives of three cancer patients as they live out their lives in a cottage community environment are Ken Martin (Brian), Eric Jordan (Mark), Jason Stevens (Joe), Bob Rowe (Interviewer), Christine Thompson (Maggie), Kaitlin Marshall (Stephanie), Karen Gustafson (Beverly), Jane Duggan (Felicity), & Melissa O'Neil (Agnes). Call (603) 733-5275 or visit [www.mdplayhouse.com](http://www.mdplayhouse.com). M & D's April production of THE HOUSE OF YES by Wendy McLeod was directed by Mark Sickler with set design by Caramon Burrows & Tim Sappington, sound design by Robin Gabrielli, & lighting by Lori Jean Rowe. The cast included June Desmond (Pascal family matriarch), Melissa O'Neil (her daughter Jackie-O), Eric Jordan (Jackie-O's twin brother Marty), Kaitlin Marshall (his fiancée, Lesly), Charles Scott (Jackie-O's & Marty's brother Anthony).

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, *Ferrill-Chylde Productions* opens PIPPIN on May 31 and it continues through June 16, Fri-Sat. at 8 pm, Sun. at 3 pm. Then the summer *Late Night Series* begins with WILDERNESS, an original one-act play by Boston-based actor/playwright/producer Greg Hovanessian, presented by *Ya Bird? Productions* June 21 – 30, Fri-Sat. at 10 pm, Sun. at 9 pm. "Two men. A forest. Alone. With a telescope. Some firewood. A conversation.

Something unknown. Very close. Within them...there is danger." Next is A BACKWARDS FAIRY TALE by Allie Lehnhoff, a *Rocket Panda Entertainment*, July 5 - 14, with the same curtain times; JASON, JASON, AND FLORENCE by Matthew W. Bickerstaff, *Above the Rearview Productions*, July 19 – 28, same curtain times. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123. *Generic Theater's* April play reading at Players' Ring was FAR AWAY, Caryl Churchill's apocalyptic play. Featured actors were Deborah Chick, Peggi McCarthy, & Zak Koehler. *Generic Theater's* May reading was COMMON GROUND by Cynthia Faith Arsenault with actors Betsy Kimball, Peter Michaud, Helen Brock, & Susan Turner in this story of an acrimoniously divorced couple trying to be brought by a social worker to a common ground as their son is in the ER because of a drug overdose.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see a screening of the *Bolshoi Ballet* in CARMEN SUITE/PETRUSHKA in the Chubb Theater on June 4 at 6 pm. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

The **Palace Theatre**, 80 Hanover St., Manchester, NH, opens BUDDY, The Buddy Holly Story on May 31 and it runs through June 23, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2 pm. Meanwhile the *Palace Teen Apprentice Company* presents SHREK JR. June 4 & 5 at 7:30 pm. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call (603) 668-5588.

A special event of **ACT ONE** (Artists' Collaborative Theatre of New England) will be the New Hampshire premiere of CUPID'S ARROW by Michael J. Tobin, starring the playwright and Gretchen G. Wood, at the West End Studio Theatre in Portsmouth June 7 at 7:30, June 8 & 9 at 2 pm. This is the story of Fannie Lou Harper and Jimmie Tate, "two charming people who dive into the deep end of online dating late in life and come up winners!" Visit [www.actonenh.org](http://www.actonenh.org)

**Hampstead Stage Company**, based in Center Barnstead, NH, will begin their summer tour of STORIES IN THE STARS and a new adaptation of THE JUNGLE BOOK on June 11 and continue through Aug. 11. FMI visit [www.hampsteadstage.org](http://www.hampsteadstage.org).

The summer season of **New London Barn Playhouse**, 84 Main St., New London, NH, opens with THE PAJAMA GAME June 12 – 23, and continues with PETER AND THE STARCATCHER June 26 – July 7; THE ODD COUPLE July 10 – 14; and GREASE July 17 – Aug. 4. Performances are at 2 & 7 pm on Wed., Thurs-Sat. at 7:30, Sun. at 5 pm. Call (603) 526-6710 or visit [www.nlbarn.com](http://www.nlbarn.com).

At the **Winnepesaukee Playhouse**, 33 Footlights Circle, Meredith, NH, the *Professional Company's* season begins with Ernest Thompson's ON GOLDEN POND June 12 – 22, Wed-Sat. at 7:30 with matinees at 2 pm on June 13 & 17 (NO Sunday performances). Next will be Ken Ludwig's MOON OVER BUFFALO June 26 – July 6, Wed-Sat. at 7:30, matinees at 2 pm June 27 & July 1 (NO show on July 4 or on Sundays). Then AVENUE Q takes the stage July 11 – 20, Wed-Sat. at 7:30, matinees at 2 on July 15 & 18; and CHICAGO July 25 – Aug. 10, Wed-Sat at 7:30, matinees at 2 on Aug. 5 & 8 (No Sundays in either of these last two). Visit [www.winniplayhouse.com](http://www.winniplayhouse.com) or call (603) 279-0333.

The *Young Performers* of **Garrison Players**, 449 Roberts Rd., Rollinsford, NH, will perform CRAZY FOR YOU June 14 – 23, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Call (603) 750-4278.

The **New Hampshire Theatre Project**, in collaboration with *Glass Dove Productions*, presents ADA AND THE ENGINE, the story of Ada Byron Lovelace, the first computer programmer, at 959 Islington St. #3, Portsmouth, June 14 – 30, Fri-Sat at 8, Sun. at 2 pm. Visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644.

**Jean's Playhouse**, 34 Papermill Drive, Laconia, NH, opens the summer season with THE HOUND OF THE BASKERVILLES June 20 – 29; followed by TITANIC The Musical July 11 – 27. FMI visit [www.jeansplayhouse.com](http://www.jeansplayhouse.com) or call (603) 745-2141.

The summer show at **Prescott Park** in Portsmouth, NH, is BEAUTY AND THE BEAST June 21 – Aug. 18, Thurs. & Sun. at 7, Fri. & Sat. at 8, with some matinees also. The large cast includes Taylor Karin

(Belle), Christian Arnold (Beast), Marcus Provost (Gascon), Chris Bradley (Cogsworth), Zachary Spiegel (Lumiere), & Paige Morin (Mrs. Potts). Visit [www.prescottpark.org](http://www.prescottpark.org).

**Barnstormers Theatre**, 104 Main St., Tamworth, NH, opens the summer season with DAMN YANKEES June 27 – July 6 (no performance on July 4), Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5, plus Wed. July 3 at 7:30. Next will be LAUGHTER ON THE 23<sup>rd</sup> FLOOR July 11 – 20, Thurs-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5, plus Tues-Wed July 16 & 17 at 7:30. THE MAN WHO CAME TO DINNER will run July 25 – Aug. 3 at similar curtain times. Call (603) 323-8500 or visit [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org).

**Summer Theater in Meredith Village/Interlakes Theatre**, 1 Laker Lane, Meredith, NH, opens with FUNNY GIRL Wed. July 3 at 7:30, July 4 at 2 pm, continuing through July 14 Fri-Sat. at 7:30, Thurs. July 11 at 2 & 7:30, Sun. at 5 pm. RAGTIME takes the stage July 17 – 28, Wed. at 7:30, Thurs. at 2 & 7:30, Fri-Sat. at 7:30, Sun. at 5 pm. Call (603) 707-6035 or visit [www.interlakestheatre.com](http://www.interlakestheatre.com).

**Community Players of Concord** will present BAKERSFIELD MIST by Stephen Sachs in the intimate Hatbox Theatre, 270 Loudon Road, Concord, NH, July 5 – 14. Fri. at 7:30, Sat. at 2 & 7:30 pm. Vicky Sandin directs. Call (603) 715-2315.

**Actorsingers** will showcase their teen actors in THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE July 12 – 14 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. FMI call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

**Opera North** based in Lebanon, NH, starts off the summer with *Hoe-down at Blow-Me-Down Farm* July 12 – 14 followed by PIRATES OF PENZANCE by Gilbert & Sullivan July 26 – 28 at the same location. (Verdi's MACBETH will be performed in August.) FMI visit [www.operanorth.org](http://www.operanorth.org) or call (603) 448-0400.

**Nashua Theatre Guild** will present *Shakespeare in the Park* with MUCH ADO ABOUT NOTHING July 27 & Aug. 3 in the evening; July 28 & Aug. 4 at 2 pm. FMI visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org) or call (603) 320-2530. Also visit them on Facebook.

Back in Maine, **A Company of Girls** offered A MIDSUMMER NIGHT'S DREAM May 17 – 19 at the Portland Ballet Studio Theater in Portland.



LUCKY STIFF, **Good Theater** April production: Mark Rubin (Vinnie) and Lynne McGhee (Rita) Photo by Steve Underwood

At **The Footlights Theatre**, Falmouth, ME, the April production of QUARTET ROULETTE by Douglas Abel was directed by Michael J. Tobin and featured actors Mark Calkins, Morgan Gavaletz LaMontagne, & Tobin. The May production of BLESS YOUR HEART by Michael J. Tobin was a comedy about the Forrest family and community dysfunction “that puts the FUN in funeral – Southern style.”

**Good Theater's** show closing the 2018-19 season in April was LUCKY STIFF directed by Brian P. Allen with musical direction by Victoria Stubbs & choreography by Betsy Melarkey Dunphy. In the cast were Daniel Patrick Smith, Shannon Thurston, Lynne McGhee, Mark Rubin, Glenn Anderson, Craig Capone, Gusta Johnson, John Lanham, Conor Riordan Martin, & Jen Means.



FIREFLIES, **The Public Theatre** May production: John Hutton (Abe) and Caitlin O'Donnell (Eleanor)

In the cast of Matthew Barber's FIREFLIES at **The Public Theatre** in Lewiston, ME, in May were Caitlin O'Donnell as retired schoolteacher Eleanor Bannister, John Hutton as charming drifter Abe, Charlotte Booker as Eleanor's neighbor Grace, & Jonathan Fielding as Eleanor's former student Eugene. Tony Award-winner Judith Ivey came to Lewiston to direct.



**Ballet Bloom Project, Mechanics' Hall First Friday** May 2019

The *First Friday Performance Series* at **Mechanics' Hall** on Congress St., Portland, ME, in May included the *Ballet Bloom Project* offering "The Shape of Relativity," a contemporary ballet duet choreographed by Rose Hutchins.

**Snowlion Repertory Company's PlayLab** returned on May 7 with a staged reading of *MUTINEERS* by Richard Sewell. The play is based on a true story in 1780's Portland, Maine, when "a family of jailors uncovers tangled truths while wintering over with their enigmatic prisoners, ultimately putting the town itself on trial." Snowlion's world premiere of the new musical *MESMERIZED* (book by Al D'Andrea, music by Darryl Curry, lyrics by MK Wolfe) also took place in May, and although the April issue of *Cast and Crew* had an article on it, all the information on the production crew was not available at the time. So, here it is: Al D'Andrea (director), Nell Britton (musical director & pianist), Margit Ahlin (producer), Craig Robinson (set design & photography), Matthew B. Cost (lighting design), Brittney Cacace (costumes), Allegra Short (makeup consultant), Joseph Blough (props/sound design), Grace Eddy (production stage manager), Patricia Mew (assistant stage manager), Suze Quackenbush (wardrobe), Cora Engebret (assistant to musical director), & Todd Brian Backus (graphic design). In the cast were Alan Forrest McLucas (Dr. Mesmer), Kelly Caufield (his wife, Anna), Rachel Grindle (blind pianist Theresa Paradies), Kim Gordon and Stephen Wallace (Theresa's parents), Aaron Engebret (Dr. D'Esilon, observing Mesmer's work), David Arthur Bachrach (Dr. von Stoerck), Jesse Reich (Dr. Ingenhousz), and Caleb Streadwick, Bill Vaughan, Zachariah Stern, Nancy Durgin, Mary Letellier Johnson, & Shannon Oliver in multiple roles that included Mozart, the Queen Empress and more.



THE LAST FIVE YEARS, **Portland Stage Company** May production: Laura Darrell (Cathy) and Johnny Shea (Jamie) *Photo by Aaron Flacke*

**Portland Stage Company's** final main stage show of the 2018-19 season was *THE LAST FIVE YEARS* by Jason Robert Brown and starred Yarmouth, Maine, native Laura Darrell as Cathy and Johnny Shea as Jamie in this two-person musical. Kevin R. Free directed this story of a love affair – Cathy telling from the divorce to the day they met – Jamie going forward from their first date to the end of their marriage. The production crew included Ed Reichert (musical director & pianist) with Catherine Begin (cellist) & Lynnea Harding (violinist) in the band, Meg Anderson (set design), Anna Grywalski (costumes), Seth Asa Sengel (Sound), Porsche McGovern (lighting), & Myles C. Hatch (stage manager). PSC's April main stage production of Dominique Morisseau's *SKELETON CREW* was directed by Jade King Carroll and starred Toussaint Jeanlouis (Reggie), Brandon Pierce (Dez), Folami Williams (Shanita), & Olivia Williams (Faye) as 4 employees in the down-sizing automobile industry. The production crew included Anita Stewart (set design), Kathleen P. Brown (costumes), Karin Graybash (sound), Bryon Winn (lighting), & Shane Van Vliet (stage manager). The 30<sup>th</sup> *Annual Little Festival of the Unexpected* at

PSC in May presented these works: *THE BONE GIRLS* by Laura Edmondson directed by Todd Brian Backus; *QUEEN OF SAD MISCHANCE* by John Minigan directed by Daniel Burson; and *READ TO ME* by Brendan Pelsue directed by Sally Wood (this play will be produced on PSC's main stage Oct. 22 – Nov. 10).



*SKELETON CREW*, **Portland Stage Company** April production: Toussaint Jeanlouis (Reggie), Brandon Pierce (Dez), Olivia Williams (Faye), and Folami Williams (Shanita) *Photo by Aaron Flacke*

The **New England School of Communications at Husson University** in Bangor, ME, staged the Broadway musical *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE* in the Gracie Black Box Theatre in April. Jeri Mislner directed with musical direction by Tim Robertson.



*ANNIE*, **Monmouth Community Players** April/May production: Anna Whitestone (Annie) and Macy Lemieux (Sandy)



ELVIS AND THE SWEAR CAN, **Maine Playwrights Festival** April/May: Deborah Paley (Minerva) and Hal Cohen (Elvis) *Photo by Bree Candland*



WILLY'S EXCELLENT ADVENTURE, **Maine Playwrights Festival** April/May (Rehearsal Photo): Laura Sacks Morris (Linda), Jared Mongeau (Biff), Tom Handel (Willy), Adam Ferguson (Happy)

**Acorn Productions'** 18<sup>th</sup> *Maine Playwrights Festival* took place in April-May in the Portland Stage Company Studio Theater. On April 21 there were readings of the Festival *Semi-Finalist Plays*, all directed by Michael Levine: *LIKE AN OAK* by Tony Morin with actors Corey Gagne, Jody McColman, Adam Ferguson, Mary Kate Gilrein, & Elizabeth Donato; *BUNK* by Raechel Segal with Mary Kate Ganza, Jude Norgaard, Alana Saleeby, Elizabeth Donato, & Mary Kate Gilrein; *A SONG OF INDIA* by Gordon LePage with Jody McColman & Muriel Kenderdine; *THE INTERVIEW* by Brian Arundel with Kerry Rasor & Corey Gagne; and *GOODWILL* by Lori Rand with Mary Kate Ganza, MK Spain, Adam Ferguson, & Jody McColman. The winning plays presented in 7 performances April 25 – May 4 in Portland and on May 5 in Bangor were: *ELVIS AND THE SWEAR CAN* by Danie Connolly directed by Stephanie Ross with actors Hal Cohen & Deborah Paley; *MR. PUDDLES' LAST ADVENTURE* by Thomas Spurr directed by Cait Robinson with Julia Langham & William McDonough III; *THE STORE* by Travis G. Baker directed by Jared Culverhouse with Howard Rosenfield, James Herrera, Heather Murdoch Curry, Rachel Price Cooper, Seth Berner, & JJ Peeler; *O'HARE – GATE A4* by Eddie Adelman directed by Stephanie Ross with Mary Fraser & James Lehr; *GLORIA ANDERSON* by Kevin O'Leary di-

rected by Cait Robinson with Whip Hubley & Tom Gostanian; and *WILLY'S EXCELLENT ADVENTURE* by David Susman directed by Hannah Cordes with Laura Sacks Morris, Tom Handel, Jared Mongeau, Adam Ferguson, James Herrera, & Tom Gostanian.



The theater community has lost Jo-Ann **Sally Hadley**, who left us on May 9 after a progressive heart and breathing condition. Sally performed at both Portland Players and Lyric Music Theater where over the years she had supporting roles in *PIPPIN* (Berthe), *CHICAGO* (Mama Morton), *LAST OF THE RED HOT LOVERS*, *GYPSY*, *FOLLIES*, and *CAN CAN*. She had leading roles in *OUT OF THIS WORLD*, *10 NIGHTS IN A BARROOM*, *THE UNSINKABLE MOLLY BROWN*, and *MAME* (considered her crowning glory!). We offer our sympathy to her family and friends on their loss.

Muriel Kenderdine

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# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art. Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

GHOST-WRITER – Jun 25 – Jul. 6  
THE ICE FISHING PLAY – Jul. 9 – 20  
PERFECT WEDDING – Jul. 23 – Aug. 11  
TOWARDS ZERO (A. Christie) – Aug. 13 – Sep. 1

**Acadia Community Theater**  
P.O.Box 301, Mt. Desert, ME 04660  
[www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)  
[acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com)

A MIDSUMMER NIGHT'S DREAM – Jul.26 - Aug. 4  
Holiday Show – Dec. TBA

**ACAT Theatre** – Community Theater  
Waterville, ME <https://www.acattheatre.org>  
Doree Austin, Artistic Dir. (207) 623-9387  
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

**Acorn Productions / Naked Shakespeare / MPF**  
P.O. Box 4644, Portland, ME 04112 Michael  
Levine, Pres. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)  
Sarah Barlow, Director, *Naked Shakespeare*  
Jared Culverson, Director of Training, *Acting Academy*  
New: Classes & Rehearsals @528 Main St., So. Portland

**ACT ONE** (Artists' Collaborative Theatre of New Engl)  
Prof. Non-Eq, P.O.Box 3324, East Hampstead, NH  
0392 Perf.at West End Studio Theatre, 959 Islington St,  
Portsmouth, NH Stephanie Nugent (603) 300-2986  
[steph@actonenh.org](mailto:steph@actonenh.org) [www.actonenh.org](http://www.actonenh.org)

CUPID'S ARROW – June 7 – 9

**Festival** Aug. 15 – Sep. 15:

THE IMMIGRANT GARDEN

I MARRIED AN ALIEN

I OUGHT TO BE IN PICTURES – Aug.16–Sep.1

**Beyond Festival** Sep. 14 – 30:

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*True Tales Live!*

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY  
SPELLING BEE (*Teens*) – Jul. 12 - 14

**Advice To The Players** – Prof/Community - P. O. Box  
38,12 Main St., Center Sandwich, NH (603)284-7115  
Andrew Codispoti, Artistic Director; Jessie Chapman,  
Managing Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

*Second Stage Studio Series* – TBA  
MEASURE FOR MEASURE – Aug.

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director  
[www.airetheater.com](http://www.airetheater.com)

ULYSSES For Beginners – June 16@ Maine Irish  
Heritage Center, 3 pm (Free)

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., P.O.Box 2112, No. Conway, NH 03860  
(603) 356-0110 [www.artsinmotiontheater.com](http://www.artsinmotiontheater.com)

ROCK, ROLL, AND RIGOR MORTIS -*Murder Mystery*  
*Dinner Train* – TBA  
*Children's Theater* productions – TBA

**Bagaduce Theatre** – Prof. Equity (Summer)  
The Fowler Farm, 176 Mills Point Rd., Brooksville, ME  
[www.bagaducetheatre.com](http://www.bagaducetheatre.com) (207) 801-1536  
John Vivian, General Manager

SHAKESPEARE REMEMBERS: War & Peace –  
May 23 – June 2

HAY FEVER – June 20 – Jul. 7

*Summer Gala* (Fund Raiser) – July 11 at 6 pm

THE GLASS MENAGERIE – Jul. 25 – Aug. 11

BIRD OF PASSAGE – Sep. 5 - 22

**Bangor Ballet** (207) 945-5911, 945-5911  
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.  
[www.bangorballet.com](http://www.bangorballet.com)

SNOW WHITE - TBD

**Bangor Community Theatre** (207) 619-4228  
PO Box 2261, Bangor, ME 04402 Irene Dennis, Pres.  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB

MOON OVER BUFFALO – Nov.  
ENCHANTED APRIL – Apr. 2020

**Barnstormers Theatre** - Prof Equity (Summer)  
104 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec. Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

DAMN YANKEES – June 27 – Jul.6 (no perf. Jul.4)  
LAUGHTER ON THE 23<sup>rd</sup> FLOOR – Jul. 11 – 20  
THE MAN WHO CAME TO DINNER-Jul.25-Aug.3  
SPIDER'S WEB – Aug. 8 – 17  
THINGS MY MOTHER TAUGHT ME-Aug.22-31

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S=Schaefter Theater; G=Gannett

**Belfast Maskers**—Community Theater (207) 619-3256  
P.O.Box 541, 17 Court St., Belfast, ME 04915  
Erica Rubin Irish, Pres. [www.belfastmaskers.com](http://www.belfastmaskers.com).

THE SECRET GARDEN – Jul. 11 - 21  
THE FOREIGNER – Aug.  
*Little Church of Horrors* (haunted house) – Oct.  
BAH, HUMBUG – Dec.

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE DROWSY CHAPERONE – July 19 - Aug.4  
NOISES OFF - Oct. 11 – 27  
IT'S A WONDERFUL LIFE – Dec. 6 – 22  
LITTLE WOMEN – Mar. 13 – 24  
ON GOLDEN POND – May 8 – 24  
LA CAGE AUX FOLLES – Jul. 17 – Aug. 2, 2020

**Bossov Ballet Theatre**  
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-3355  
Ext. 217 Natalya Nikolaevna Getman, Artistic Director  
SLEEPING BEAUTY - Summer

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

**Camden Civic Theatre** – Community Theater  
Opera House, Elm St., PO Bx 362, Camden, ME 04843  
(207) 236-2281 See them on Facebook

**Camden Shakespeare Festival**, Camden, ME - Prof.  
Stephen Legawiec, Arti. Dir. [www.camden-shakespeare.org](http://www.camden-shakespeare.org)

THE TAMING OF THE SHREW (Amphitheatre)-Jul.24-  
26; Aug. 1-3, 7, 10-11

HAMLET (St. Thomas Episc.Church)-Jul.27-28, 31;  
Aug.4, 8-9

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

CARMEN SUITE/PETRUSHKA (*Bolshoi Ballet*)-June 4

**Carousel Music Theater** (Summer)  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

BROADWAY SALUTE TO ARMED FORCES –  
Jun. 21 – Jul. 20

THE 39 STEPS – Jul. 23 – Aug. 17

WHERE HAVE.. THE HIPPIES GONE-Aug.20-Sep.14

**Cast Aside Productions**, Portland, ME  
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.  
[www.castasideproductions.com](http://www.castasideproductions.com)

CABARET – Aug. 15 - 31  
DEBBIE DOES DALLAS The Musical – Nov. 7 - 16

**Cauldron & Labrys Productions**  
29 Wesley Ave., Southwest Harbor, ME 04679

(207) 244-8072 Carolyn Gage – Artistic Director  
Email: [carolyn@carolyngage.com](mailto:carolyn@carolyngage.com) [www.carolyngage.com](http://www.carolyngage.com)

AT SEA (Pride week @ Footlights Theatre)-June 12-13  
LIGHTING MARTHA @ PortFringe–June 15,18,20,22  
THE QUIETSIDES' UNSUNG CIVIL RIGHTS  
HEROINES: Carolyn Gage @ SWHPL – Sep. 17  
ARTEMISIA AND HILDEGARDE-Nov.9 Bethlehem,NH

**Celebration Barn Theater** - Theater School/Workshops  
(Summer) 190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

Mike Miclon's *The Early Evening Show*-June 1, Jul. 6,  
Aug. 3, Sep. 7, Oct. 4 & 5 *Halloween Special*

*Ha Ha Hawai'i* – June 7

*Half Moon Jug Band* – June 8

*Women Wonder* – June 15

*Avner the Eccentric: Exceptions to Gravity* – June 22

*13 Dead Dreams of Eugene* – June 29

PREPOSTEROUS (Happenstance Theater) – July 13

*The Spectacular* (Fundraiser) – July 20

*Deborah Henson-Conant LIVE!* – July 27

*Thomas Kubinek – Miracle Man* – Aug. 10

*Carol Noonan in Concert* – Aug. 17

*Susan Poulin in Best of Ida* – Aug. 24

*The Wondertwins' To Hip Hop with Love* – Aug. 31

*Milbre Burch's Tales from Beyond the Ban*-Sep. 21

**Children's Museum & Theatre of Maine**

142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.247 Reba Askari, Art.Dir.Theatre [www.kitetails.org](http://www.kitetails.org)

THE LITTLE PRINCE – July 25 – Aug. 4

**Chocolate Church Arts Center** (207) 442-8455  
804 Washington St., P.O. Box 252, Bath, ME 04530  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org)  
Dennis St.Pierre, Interim Executive.Director

TWELFTH NIGHT (CCAC) - May 31-June 9

CAMELOT (CCAC)– Sep. 6 - 15

**Classics Repertory Company, The** - Prof./Non-  
Equity/Touring, P. O. Box 1281, Dover, NH 03821  
(603) 743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Annie Kloppenberg, Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theate

**Cold Comfort Theater** – Community Theater  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

*Belfast Pride Festival-6 Short Plays* – June 7 & 8

*Happy Birthday, America!* – July 4

DIARY OF ANNE FRANK (subject to change) – Oct.

*Winter Wonderland* – Dec.

**Community Little Theatre** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laclt.com](http://www.laclt.com)  
Renee Mahon Davis, Artistic Director

5 WOMEN WEARING THE SAME DRESS-June 7 - 16  
MAMMA MIA – Aug. 9 – 18

MY FAIR LADY – Oct.

THE PHILADELPHIA STORY – Jan.

THE DROWSY CHAPERONE – Apr.

YOU CAN'T TAKE IT WITH YOU – June 2020

THE SOUND OF MUSIC – Aug. 2020

**A Company of Girls** – (Children's Workshop/Theater)  
@ Woodfords Cong.Church, Portland, ME (207) 874-  
2107 Jennifer Roe, Exec.& Artistic Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** – Community Theater  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

BAKERSFIELD MIST (in Hatbox Theatre)-Jul.5-14

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

Monthly Theater Deathmatch–June 5 & Jul. 3 @ PBST

**Daytime Players, The** Community Theater  
Greater Portland area, ME On Facebook

Touring Greater Portland area

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

*Ghost Stories: Things That Go Bump in the Night* – Jul. 11  
MAKIN' WHOOPIE: Ida LeClair (**Susan Poulin**)-Jul.12  
ART – Jul. 18 & 26, Aug. 9  
SHIPWRECKED – Jul. 19 & 24, Aug. 1  
BROUHAHA (*Happenseance Theatre*) – Jul. 25  
PINOT & AUGUSTINE ( “ “ ) – Jul. 26  
Dr.Seuss's GREEN EGGS & HAM & BABAR (*Really Inventive Stuff*) – Jul. 31 at 10:30 am  
FORTUNE – Aug. 3, 8, 16, 23  
*Deertrees Christmas* – Dec. 1

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic Director [info@dramaticrep.org](mailto:info@dramaticrep.org)

THE FLICK (@ PSC Studio Theater)– May 31 – June 9

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 EAC Box Office:  
(207) 853-4650 Stage East (207) 853-7134  
[www.stageeast.org](http://www.stageeast.org)

GOD HELP US! (*Ed Asner tour*) – Oct. 12 @ 7 pm

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

THE THREEPENNY OPERA – Nov. 1 - 17

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Founder  
Peter Brown, Artistic Director  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

A MIDSUMMER NIGHT'S DREAM – Jul. 18 – Aug. 10

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

T.S.Eliot's FOUR QUARTETS/John Farrell - Touring

**Footlights Theater, The** 190 U.S. Rte 1, Falmouth Station, Falmouth, ME (207)747-5434 Michael J. Tobin, Art.Dir. [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Janie Downey-Maxwell, Exec.Dir. <https://fcponline.org>

LAUGHING STOCK – July 12 - 21  
BRIGADOON – Aug. 30 – Sep. 15  
*Ghost Tours with Freeport Historical Soc.*– Oct.  
*Home Time Radio Hour* – Dec. 6 - 8

**Garrison Players** – Community Theater  
449 Roberts Rd., Rollinsford,NH (603)516-4919  
Mailing Address: P.O. Box 127, Dover, NH 03820  
Box Off: (603)750-4278 [www.garrisonplayers.org](http://www.garrisonplayers.org)

CRAZY FOR YOU (*Young Performers*) – June 14-23

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

A LITTLE MURDER NEVER HURT ANYONE –  
June 14 – 23

A MIDSUMMER NIGHT'S DREAM – Aug. 15 – 17  
SPIDER'S WEB (A. Christie) – Nov. 15 - 24

**Gendron Franco Center** [www.francocenter.org](http://www.francocenter.org)  
46 Cedar St.,P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585

COME OUT SWINGIN' – ~~rescheduled~~ from May 31-  
Jun. 2 to Nov. 22 – 24

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center,  
76 Congress St., Portland,ME [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Artistic Dir (207) 835-0895  
\* – Special Event

ADMISSIONS – Oct. 2 – 27  
BOXES – Nov. 6 - Dec. 1

\*WHO'S HOLIDAY (Selected Dates)-Nov. 9-30  
\*Broadway at Good Theater – Dec. 4 – 8

POPCORN FALLS (Maine premiere) - Jan. 8-Feb. 2  
\*MURDERERS (Selected Dates) – Jan. 11 – Feb. 1  
PACK OF LIES (Portland premiere)-Feb. 12-Mar. 8  
\*MEN, A Musical Cabaret – Feb. 15 – 29  
DESPERATE MEASURES(Prem)-Mar.25-Apr.26

**Grand Theater, The** – Community Theater  
655 Main St., Ellsworth, ME 04605  
Nick Turner, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

CLUE The Musical – June 21 – 30  
STEEL MAGNOLIAS – Aug. 23 – Sep. 1  
THE MUSIC MAN – Oct. 4 – 20  
A MUSICAL CHRISTMAS CAROL – Dec. 13 – 22  
YOU CAN'T TAKE IT WITH YOU - Feb.21-Mar. 1

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick,ME 03901 (207)698-1807  
Michael Guptill.Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

ALWAYS...PATSY CLINE – June 14 – 29  
THE CURIOUS INCIDENT OF THE DOG IN THE  
NIGHT-TIME – Jul. 3 – 20  
MAMMA MIA! – Jul. 24 – Aug. 10  
PETER AND THE STARCATCHER – Aug. 14 - 31

**Hampstead Stage Co**– Touring, Prof. Children's Theater.  
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston,Owner;  
Michael Phillips,Artistic Dir. [www.hampsteadstage.org](http://www.hampsteadstage.org)  
**Touring:**  
STORIES IN THE STARS and THE JUNGLE BOOK  
(new adaptation) – June 11- Aug. 11

**Heartwood Regional Theater Co.**  
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org) Parker B. Poe Theater

LIFE IS A DREAM – June 27 - 30  
BIG RIVER – July 12 - 20

**Husson Univ. Gracie Theatre**,1College Circle, Bangor,  
ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

**Jean's Playhouse (formerly Papermill Theatre)**-Prof.  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic  
Director [www.jeansplayhouse.com](http://www.jeansplayhouse.com)

THE HOUND OF THE BASKERVILLES - Jun.20-29  
TITANIC The Musical – Jul. 11 - 27  
CINDERELLA – Aug. 1 - 17  
THE FANTASTICKS – Aug. 21 - 31  
ALMOST, MAINE – Sep. 5 - 14

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

THE LITTLE MERMAID (**Open Book Players**)-June 1-2

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcmtme.org](http://www.lrcmtme.org) (207) 655-7317 632-1410

JAMES & THE GIANT PEACH – Aug.

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

SANDY TOES AND SALTY KISSES – May 23-June 1  
OVER THE RIVER & THRU THE WOODS-June 6-15  
BIG FISH- June 20 – 29  
GHOST OF A CHANCE – Jul. 4 – 13  
GOSPELL – Jul. 18 – 27  
BEN HUR – Aug. 1 – 10  
CHICAGO – Aug. 15 – 24  
THE VULTURES – Aug. 29 – Sep. 7  
TOUCH AND GO – Sep. 12 – 21

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

SAME TIME NEXT YEAR – May 31 – June 1  
*Summer Solstice Open Mic* – June 22

**Lincoln Theater**, P.O.Box 237, Damariscotta, ME  
4543 John Mulcahy, Production Supervisor  
Box Office (207)563-3424 [www.lcct.org](http://www.lcct.org)

A GRAND NIGHT FOR SINGING – Aug. 1 - 11

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421 Bruce Merrill, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE HUNCHBACK OF NOTRE DAME–June 7-23  
MATILDA – Sep. 13 – 29  
1776 – Nov. 15 – Dec. 1  
Disney's FROZEN Jr – Dec. 13 – 15  
LOVE/SICK – Jan. 31 – Feb. 16  
FUN HOME – Mar. 27 – Apr. 11  
GRUMPY OLD MEN – May 29 – June 14, 2020

**M&D PLAYHOUSE** – Community Theater  
1857 White Mtn Hwy PMB 134, No.Conway,NH 03860  
Performing @ Eastern Slope Inn Playhouse  
Ken Martin, Artistic Dir. [info@mdplayhouse.com](mailto:info@mdplayhouse.com)  
(603) 733-5275 [www.mdplayhouse.com](http://www.mdplayhouse.com)

THE SHADOW BOX – May 23 – June 9  
THAT'S THE SPIRIT – Jul. 4 – 21  
LITTLE SHOP OF HORRORS – Aug. 15 – Sep. 1  
'NIGHT MOTHER – Sep. 28 – Oct. 6  
THE NORWEGIANS – Oct. 31 – Nov. 10  
THE GREAT AMERICAN TRAILER PARK  
CHRISTMAS MUSICAL – Dec. 5 - 15

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Mark Rubin Artistic Dir. Nick Schroeder, Exec. Dir.  
[www.madhorse.com](http://www.madhorse.com)

THE TOMB OF KING TOT – May 16 – June 2  
RADIANT VERMIN – Sep. 19 – Oct. 6  
MARY JANE – Oct. 31 - Nov. 17  
THE EFFECT – Jan-Feb. 2020  
YOU GOT OLDER – Mar. 2020  
APPROPRIATE – May 2020

**Maine (Collins) Center for the Arts**, Orono,ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-622-8499  
[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts (SPA), Orono, ME 04473 (207)581-4703  
H=Hauk; M=Minsky CP=Cyrus Pavilion  
<http://www.umaine.edu/spa>

DIALOGUES des CARMELITES (*Met*)– June 1  
THE NUTCRACKER (CCA)(*Robinson Ballet*)-Dec.21-22

**Maine Repertory Theater** (207) 205-6201  
Pepperell Mill, 40 Main St.,Bldg #13, Suite 131,  
Biddeford, ME [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)  
Co-founders David Hanright , Artistic Director, &  
Steve Burnette, Creative Entertainment Officer

*You Should Smile More* – May 31, Jun.28, Jul.26, Aug.30  
*Three Stand Up Guys* – June 1  
*Yes&Co: Your Stories, Our Stage* – Jun. 14, Jul. 12, Aug.9  
*American Chamber of Comedy*: Sat. at 8 pm beginning  
June 8 through the summer

**Maine State Ballet** [www.maineateballet.org](http://www.maineateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-3587 Linda MacArthur Miele, Art. Dir

LE CORSAIRE – Aug. 8 - 17

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director  
\* – Special Event

SOPHISTICATED LADIES – June 5 – 22  
\*SNOW WHITE (*Young Audience*) – June 12 & 15  
\*WALKIN' THE LINE (*Johnny Cash Tribute*)-Jun.16-17  
\*GREASE co-prod. @ **The Public**,Lewiston-June 18-30  
TREASURE ISLAND – June 26 – July 13  
\*LET THE GOOD TIMES ROLL – July 1  
\*THREE LITTLE PIGS (*Young Audience*)– Jul. 8  
HELLO, DOLLY – Jul. 17 – Aug. 3  
\*Music of ANDREW LLOYD WEBBER–Jul.29;Aug.2  
THE WIZARD OF OZ – Aug. 7 – 24  
\*THE LITTLE MERMAID (*Young Audience*) – Aug. 19  
\*AIN'T MISBEHAVIN' (co-prod. @ **Portland Stage**  
in Portland) – Aug. 6 – Sep. 1

**Majestic Theatre** – Community Theater  
922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

*Piano Cabaret & Sing-a-Long* w/R. Dionne – June 1

THE MAN WHO CAME TO DINNER – June 14 – 23

**Manchester Community Theatre Players**

MCTP Theatre, 698 Beech St., Manchester, NH 03104  
(603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

THE MUSIC MAN – Oct. 18 - 27

**Marsh River Theater** - Community Theater  
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110  
[www.marshrivertheater.org](http://www.marshrivertheater.org)

GODSPELL (*Teens Production*) – June 20 - 23

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

**Meetinghouse Theatre Lab** - Community Theater  
Winter Harbor, ME Cynthia Thayer (207) 963-7771  
[darthiafarm@gmail.com](mailto:darthiafarm@gmail.com)

*Reading:* LOVE/SICK by John Cariani – June 15

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME, Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

THE LION KING *Theater Camp* – Jul. 1 – 12  
INTO THE WOODS – Aug. 2 – 10  
THE HUMANS – Oct. 26 – Nov. 3  
ALICE IN WONDERLAND – Dec. 13 – 22

**Midcoast Youth Theater** – Community Theater  
P.O.Box 43, 104 Harpswell Rd., Brunswick, ME 04011  
(207) 837-8567 [www.midcoastyouththeater.org](http://www.midcoastyouththeater.org)

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareplayers.org](http://www.milfordareplayers.org)

HAMLET – Sep. 27 – Oct. 6

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
Adam P. Blais, Artistic Director On Facebook

**Music Hall, The** – Prof. [www.themusicHall.org](http://www.themusicHall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

ANNIE (*Ogunquit Playhouse*) – Nov. 27 – Dec. 22

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (978) 300-2444 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)  
J.B. Streeter Theatre (603) 320-2530 on FB

MUCH ADO ABOUT NOTHING (Shakespeare In  
The Park) – Jul. 27 & 28; Aug. 3 & 4  
SENSE AND SENSIBILITY – Oct. 11 - 13

**Nasson Community Center/Little Theatre**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Hampshire Theatre Project**- Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

ADA AND THE ENGINE – June 14 - 30

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin, Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

THE PAJAMA GAME – June 12 – 23  
PETER & THE STARCATCHER – June 26-July 7  
THE ODD COUPLE – July 10 – 14  
GREASE – July 17 – Aug. 4  
CATCH ME IF YOU CAN – Aug. 7 – 18  
THE MARVELOUS WONDERETTES – Aug.21 – Sep. 1

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

DEAR ELIZABETH – June 7 - 22  
THE DIARY OF ANNE FRANK – July 12 - 27  
NONSENSE – Aug. 9 - 24

**Northern Stage**, 76 Gates St, White River Junction,

VT 05001 Performances at Barrette Center for the Arts, 74  
Gates St. (802) 296-7000 [www.northernstage.org](http://www.northernstage.org)  
Carol Dunne, Artistic Director (802) 291-9009

A DOLL'S HOUSE Part 2 – Sep. 18 – Oct. 6  
JORDAN (world premiere) – Oct. 16 – Nov. 3  
THE SOUND OF MUSIC – Nov. 20 – Jan. 5  
KING LEAR – Jan. 22 – Feb. 9  
CITRUS (world premiere) – Feb. 26 – Mar. 15  
MILLION DOLLAR QUARTET – Apr. 15 – May 24

**Ogunquit Playhouse** – Prof, Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

JERSEY BOYS – May 15 – June 15  
42<sup>nd</sup> STREET – Jun. 19 – Jul. 13  
CABARET – Jul. 17 – Aug. 10  
MURDER ON THE ORIENT EXPRESS – Aug. 14 – 31  
MENOPAUSE The Musical – Sep. 4 – 14  
KINKY BOOTS – Sep. 18 – Oct. 27

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
Performances at Johnson Hall PAC, Gardiner

THE LITTLE MERMAID (Original story) – June 1 - 2

**Opera Maine** (formerly PortOpera)-Prof.  
P.O. Box 7733, Portland, ME 04112-7733  
(207) 879-7678 [www.OperaMaine.com](http://www.OperaMaine.com)  
Dona D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

*Hoedown at Blow-Me-Down Farm*– Jul. 12 – 14  
PIRATES OF PENZANCE (@Blow-Me-Down)-Jul.26-28  
MACBETH (@Lebanon Opera House) – Aug. 4,6,8,10

**The Originals/Saco River Theatre** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412  
Dana Packard and Jennifer Porter  
[www.sacorivertheatre.org](http://www.sacorivertheatre.org) 29 Salmon Falls Rd., Buxton

DEAD MAN'S CELL PHONE – Jul. 19 - 27

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)  
Performing at Norway Grange unless indicated otherwise

PAPERMAKER – June 20 – 30  
OHMPAA @ *Norway Music & Arts Festival*-Jul. 13  
OHMPAA @ *Norway Summer Arts Series* – Aug. 15  
GODSPELL – Nov. 14 - 24

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

THE BUDDY HOLLY STORY – May 31 - June 23  
SHREK JR (*Teen Apprentice Co.*) – June 4 & 5

**Paper Moon Players** – Community Theater  
Rumford, ME Keith Grassette (207) 369-0129

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
<https://peacockplayers.org> YT= Youth Theater, 6-18

*Senior Cabaret (Fundraiser)* – June 8  
*Summer Theatre Camp* – Jul. 8 – Aug. 3

**Penobscot Theatre Co.** – Prof. /Equity  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Bari Newport, Producing Artistic Director  
[www.penobscottheatre.org](http://www.penobscottheatre.org) DA = Dramatic Academy

MAMMA MIA – June 13 – July 14  
BYE BYE, BIRDIE (*Dram.Academy*) – Jul. 18 – 21  
THE MAN FROM PLANET 52 (*Dram. Acad. Youth*) &  
REBEL WITHOUT A CAUSE (*Teens*)–Aug. 15-18  
WOODY GUTHRIE'S AMER. SONG BOOK–Sep. 5-29  
GASLIGHT – Oct. 17 – Nov. 3  
MATILDA The Musical – Dec. 5 - 29  
DON'T DRESS FOR DINNER – Jan. 30 – Feb. 16  
SAFETY NET – Mar. 12 – 29  
BECOMING DR. RUTH – Apr. 23 – May 10  
9 TO 5 The Musical – June 11 –Jul. 5, 2020

**Pie Man Theatre Company** – Prof.  
So. Portland, ME. [www.pieanthatre.org](http://www.pieanthatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

PIPPIN (*Ferrill-Clyde Productions*)-May 31 – June 16  
*Late Night Series Fri-Sat. at 10pm, Sun. at 9 pm:*  
BACKWARDS FAIRY TALE(*Rocket Panda*)-Jul.5-14  
JASON, JASON, & FLORENCE(*Above the Rearview  
Productions*) – Jul. 19 – 28  
FINAL ANALYSIS (*Weekend Writers' Prod*)-Aug.2-11  
SOMEBODY DIES (*Jackson Hill Studios*) – Aug. 16-25

**Pontine Movement Theatre**, 135 McDonough St.,  
P.O. Box 1301, Portsmouth, NH (603) 436-6660  
Marguerite Matthews, Greg Gathers [www.pontine.org](http://www.pontine.org)

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
PBST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)  
1296 Westbrook St., Portland, ME 04102

*2019 Fringe Festival* – June 13 - 22

**Portland Ovations** (formerly PCCA)-Prof, Tours  
50 Monument Sq., 2nd Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

*Riverdance* – Jan. 14 - 15

**Portland Playback Theatre**  
Portland, ME. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series* – June 7 & July 5  
*Third Friday Series* (PG 13 & up) – June 21 & Jul. 19

**Portland Players** – Community Theater  
420 Cottage Rd., South Portland, ME 04106  
Alex Pratt, Pres. (207) 799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

GUYS AND DOLLS – May 17 – June 2  
THE WEDDING SINGER – Sep. 20 – Oct. 6  
CHITTY CHITTY BANG BANG – Nov. 29 – Dec. 15  
CASA VALENTINA – Jan. 24 – Feb. 9  
PRIDE AND PREJUDICE – Mar. 20 – Apr. 5  
SUNSET BOULEVARD – May 15 – 31, 2020

**Portland Stage Company** – Prof. Equity  
25A Forest Ave., Portland, ME 04101 (207)774-1043  
Box Office (207) 774-0465 S=Studio Theater  
Anita Stewart, Exec. & Art. Dir. [www.portlandstage.org](http://www.portlandstage.org)

AIN'T MISBEHAVIN' (co-prod. w/MSMT)-Aug.6-Sep.1.  
THE CLEAN HOUSE – Sep. 24 – Oct. 13  
READ TO ME – Oc. 22 – Nov. 10  
IT'S A WONDERFUL LIFE – Nov. 29 – Dec. 24  
ALMOST, MAINE – Jan. 21 – Feb. 23  
NATIVE GARDENS – Mar. 3 – 29  
THE CHILDREN – Apr. 7 – 26  
SABINA – May 5 – 25, 2020

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nelson, Exec.Director  
Eckart Preu, Music Director [www.portlandsymphony.org](http://www.portlandsymphony.org)

*Magic of Christmas* – Dec. 13 – 22  
*Classic Broadway* - Apr. 18 – 19  
Verdi's REQUIEM – May 5

**Prescott Park Arts Festival** (Summer), P.O.Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

BEAUTY AND THE BEAST – June 21 – Aug. 18

**Presque Isle Community Players** [www.picplayers.com](http://www.picplayers.com)  
P.O.Box 373, Presque Isle, ME, 04769 (207) 762-1351

**Public Theatre, The** – Prof. Equity  
31 Maple St., Lewiston, ME 04240 (207) 782-3200  
Office: 782-2211 Christopher Schario, Exec. Artistic  
Director; Janet Mitchko, Co-Artistic Director  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

GREASE co-prod. w/MSMT – June 18 – 30  
WOMEN IN JEOPARDY – Oct. 18 – 27  
A CHRISTMAS CAROL – Dec. 13 – 15  
SEXY LAUNDRY – Jan. 24 – Feb. 2  
I AND YOU – Mar. 13 – 22  
PERFECT NONSENSE – May 1 - 10

**Rangeley Friends of the Arts** – P.O.Box 333, Rangeley,  
ME 04970 (207) 864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

MAMMA MIA – June 28 – July 1



RFA Diva (Pop) – Jul. 25, 26, 28, 29  
Best of MIFF Films – Aug. 2 – 5  
DEATH OF A SALESMAN – Aug. 16 - 18

**Recycled Shakespeare Company** (Community)  
4 Cottage St., Fairfield, ME 04937 also on FB  
(207) 314-8627 [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com)

THE TAMING OF THE SHREW – June 28 – Jul. 7  
THE TEMPEST – Oct. 18 - 19

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 1012,Damariscotta,  
ME 04543 Mallory Adams, Co-Pres. Reservations (207)  
563-8116 [www.rivercompany.org](http://www.rivercompany.org)

MUCH ADO ABOUT NOTHING – Jul. 26 – Aug. 4  
Two Plays by Christopher Durang – Oct. 18 - 27

**Robinson Ballet Company**  
107 Union St., Bangor, ME (207) 990-3140  
Stevie McGary, Artistic Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

**Rochester Opera House & RPAC** (32 No. Main St.)  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Sandy River Players** – Community Theater (also on FB)  
P.O.Box 709, Farmington, ME 04938 (207) 799-7884  
Jayne Decker, Art. Dir. [www.sandyriverplayers.org](http://www.sandyriverplayers.org)

*Music Theater Camp* - Summer  
THE COURT OF FINAL RECKONING – Fall  
AND THEN THERE WERE NONE – Jan. 2020  
MAMMA MIA – Spring 2020

**Schoolhouse Arts Center** – Community & Children's  
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.  
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)  
642-3743 Zac Stearn, Artistic Director  
(BB=BlackBox) [www.schoolhousearts.org](http://www.schoolhousearts.org)

SINGIN' IN THE RAIN – Jul. 11 – 28  
CATCH ME IF YOU CAN – Sept. 26 – Oct. 6  
A CHRISTMAS CAROL – Dec. 6 – 15

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

STEEL MAGNOLIAS – May 9 – June 1  
WEST SIDE STORY – June 13 – July 20  
EVITA – Jul. 25 – Aug. 24  
ONCE – Sep. 13 – Oct. 12  
ASSASSINS – Nov. 7 – 16  
A CHRISTMAS CAROL – Nov.29-Dec.22

**Seacoast Rep Second Stage at Star Theatre, Kittery:**  
THE WOLVES – June 27 – July 7  
HAIR – July 18 – Aug. 4  
THE SUSHINE BOYS – Aug. 29 – Sep. 8

**Seanachie Nights** (Storytelling, sometimes w/music)  
Lynne Cullen [www.lynnecullen.com](http://www.lynnecullen.com) (207) 805-1062  
Email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com)  
Performances at Bull Feeney's Irish Pub,Portland

*British Storyteller Simon Brooks* – June 17  
*Maritime Stories* – July 15

**60 Grit Theatre Company**  
Portland, ME Lindsey Higgins, Artistic Director  
(207) 699-6894 [www.60grit.org](http://www.60grit.org)

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

*PlayLab* (Readings of new Plays) – Dates TBA  
OMNIPHOBIA – Oct. 4 – 13  
THE SECRET PRINCESS – Apr. 24 – May 3, 2020

**Some Theatre Company** – Community Theater  
Bangor, ME. Performing @ Keith Anderson Community  
House, Orono Elaine Bard, Artistic Director  
[www.stcmaine.org](http://www.stcmaine.org)

NEXT TO NORMAL – June 21 - 30  
EVIL DEAD The Musical – Aug. 23 – Sep. 1

**SPACE Gallery** – Theater & Dance  
538 Congress St., Portland, ME (207) 828-5600

**Sparrow's Nest Theater** - Community Theater  
Rte 148, 1114 West Mills Rd, Industry, ME  
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

TWELVE ANGRY JURORS – July 18 - 21

*Youth Summer Theater Camp* – Jul. 24 - 28  
25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING  
BEE – Oct. 11 – 20

BEST CHRISTMAS PAGEANT EVER-Dec. 5 - 8

**Stage Rage** (Classics with Innovation)  
Portland, ME area Megan Tripalidi, Artistic Director

WAR: A LOVE STORY @ PortFringe – Jun.16,18,20,22  
WE, LILLITH - Summer

**Stage Source of Boston.**Boston Theater Network Equity  
& Non-Equity, 15 Channel St Suite 103, Boston, MA  
02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

ADMISSIONS (GT) – Oct. 2 – 27  
BOXES (GT) –Nov. 6 – Dec. 1  
WHO'S HOLIDAY (GT-selected dates)-Nov. 9-30  
*Broadway at Good Theater* - Dec. 4- 8  
POPCORN FALLS (GT) – Jan. 8 – Feb. 2  
MURDERERS (GT-selected dates)-Jan.11-Feb.1  
PACK OF LIES (GT) - Feb. 12 – Mar. 8  
DESPERATE MEASURES(GT)-Mar. 25-Apr.26

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Per Janson, Producing Executive Director

SHAKESPEARE IN LOVE – Jul. 18 - 28  
AVALON (Premiere) – Aug. 15 - 25

**Storm Warnings Repertory Theatre** - Performing at  
Portland Media Ctr, 516 Congress St., Portland, ME  
Paul Dervis, Artistic Director  
[www.stormwarningstheatre.com](http://www.stormwarningstheatre.com) (207) 710-9172

BOILER PLATE – May 24 – June 1

**Studio Theatre of Bath** – Community Theater  
P.O.Box 898, Bath, ME 04530  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com) also on FB  
Caroline Hawks (207) 522-1810

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 (603) 707-6035  
Nancy Barry,Producing Dir. [www.interlaketheatre.com](http://www.interlaketheatre.com)

FUNNY GIRL – Jul. 3 – 14  
RAGTIME – Jul. 17 – 28  
MAMMA MIA – Jul. 31 – Aug. 11  
SATURDAY NIGHT FEVER – Aug. 14 - 18

**Ten Bucks Theatre Company**  
Mail: 300 French St., Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Jennifer Snow, Pres.

RICHARD III *Under the Stars* @ Indian Trail Park  
Brewer Jul. 18-21; Orono Public Library Jul.25-28;  
Fort Knox, Prospect Aug. 1-4

*24-Hour New Play Festival* (@ Bangor Mall)-Sep.27-28  
BAREFOOT IN THE PARK (Thurs-Sun) Oct. 10 – 20  
A CHRISTMAS CAROL – Dec. TBA

**Theater at Monmouth** Prof.Equity/Shakespeare &  
Classics-Cumston Hall, P.O. Box 385, 796 Main St.,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

*Black Fly Follies* – June 29 @ 7:30 pm  
*In repertory:*

MURDER FOR TWO – June 22 – Aug. 16  
THE JUNGLE BOOK (Family Show)-June 29 – Aug. 15  
THE MERRY WIVES OF WINDSOR-Jul.4-Aug.18  
BASKERVILLE (Sherlock Holmes) – Jul. 11 – Aug. 15  
HAMLET – Jul. 18 – Aug. 17  
INTIMATE APPAREL – Jul. 25 – Aug. 16  
*Fall Show:* SENSE AND SENSIBILITY-Sep. 12 - 22

**Theater Ensemble of Color** (also on FB)  
47 Portland St., Portland, ME 04101  
[www.theaterensembleofcolor.org](http://www.theaterensembleofcolor.org)  
Rene Goddess Johnson , Artistic Director

*geel* (Rene) @ PortFringe - June

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)

CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

*Voices in the Mirror* (YC) – May 31 – June 2  
SALLY BUTTS ... PRESIDENT(*Youth Camp*)Jul.19-21  
SCREENWRECKED: TRAPPED IN A HAND HELD  
DEVICE (*Youth Camp*) – Aug. 9 - 11

**Threshold Stage Company** (Prof.) Resident Company  
@ Star Theatre, Kittery, ME (617) 686-7362  
Peter Motson & Heather Glenn Wixson, Co-Artistic  
Directors [thresholdstageco@gmail.com](mailto:thresholdstageco@gmail.com)

**True North Theatre**  
Orono, ME (207) 619-4833  
[www.truenorththeatre.org](http://www.truenorththeatre.org) Also on FB

EURYDICE – June 21 - 30

**University of Maine Presque Isle** [www.umpi.edu/theater](http://www.umpi.edu/theater)  
181 Main St., Presque Isle, ME (207) 768-9400

**University of New Hampshire** Durham, NH  
(603) 863-7222, (603) 862-0093 Raina Ames, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unharts.com](http://www.unharts.com)

**University of Southern Maine (USM)Dept.of Theater**  
College Ave. Gorham, ME 04038 (Russell Hall=R, Cor-  
thell Hall=C) (207)780-5480 Box Office:(207) 780-5151  
Andrew Harris, Chair Dept. of Theatre  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

**UU Theater** – Community Theater (Toby Haber)  
First Universalist Church, 169 Pleasant St., Auburn, ME

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

**Waterman's Community Center** (Community Theater)  
12 Main St., North Haven, ME 04853 (207) 867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hollowell, Exec. Dir.

**Waterville Opera House** [www.operahouse.org](http://www.operahouse.org)  
1 Common St., Waterville, ME 04901 Tix(207)873-7000  
(207) 873-5381 Tamsen Brooke Warner, Exec. Dir.

RIPCORD (WOH) – June 14 - 23  
*Met Live* -DIALOGUES OF THE CARMELITES-June 22  
*The Peking Acrobats* – Jul. 6

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

NEWSIES – May 24 – June 2  
ANNIE – Oct. 18 – Nov. 2  
MY SON PINOCCHI JR. (Kids Show) Spring 2020  
THE GREAT AMERICAN TRAILER PARK MUSICAL-  
Spring 2020

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. 33 Footlights Circle,  
Meredith, NH 03253 Bryan Halperin–Exec. Director  
Neil Pankhurst–Artistic Director (603)279-0333  
[www.winnepesaukeeplayhouse.org](http://www.winnepesaukeeplayhouse.org)

ON GOLDEN POND – (*Prof. Co.*) – June 12 – 22  
MOON OVER BUFFALO (*Prof.*)–Jun.26-29 Jul.2,3,5, 6  
AVENUE Q (*Prof.Co.*) – Jul. 11 – 20  
CHICAGO (*Prof. Co.*) – Jul. 25 – Aug. 10  
GUESS WHO'S COMING TO DINNER(*Prof.*)-Aug.14-24  
CALIFORNIA SUITE (*Prof. Co.*) – Aug. 28 – Sep. 7  
*Improvolympics* – Sep. 21  
DEADLY MURDER (*Prof. Co.*) – Oct. 10 – 13  
LEGEND OF SLEEPY HOLLOW(*Ed.Dept*)-Oct.25-27  
LONG DAY'S JOURNEY into NIGHT(*Players*)Nov7-10  
IT'S A WONDERFUL LIFE(*Winni Players*) – Nov. 22-23  
URINETOWN (*Ed. Dept*) – Dec. 6 - 8  
BEAUTY&THE BEAST (*Eng. Panto*)-Dec.19-31

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496 (207)223-2501  
[www.winterportopenstage.net](http://www.winterportopenstage.net) on FB

**Ziggurat Theatre Ensemble** (Prof.)(207)319-7289  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS, Acorn Acting Academy**, 528 Main St., South Portland, ME (new site). Jared Culverhouse, Director of Training. *Acting For Ordinary People*, J. Culverhouse Instructor, Jun.24-Jul.22, Mon. 6:30-8:30; *Physical Character Intensive Workshop* w/Michael Trautman June 22, 10am-1pm; *Acting II*, Lindsey Higgins, Instructor, Jun.27-Aug.25, Thurs. 6:30-8:30; *Writer's Improv*, Michael Levine Instructor, Jun.19-Aug.7, Wed. 6:30-9. FMI email [acornacting@gmail.com](mailto:acornacting@gmail.com) or visit [www.acorn-productions.org](http://www.acorn-productions.org).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for "12 - 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd. (off Rte. 117), So. Paris, ME, **Workshops:** *Retreat with The Show Doctor* June 10-16; *Intro to Eccentric Performing* w/Avner Eisenberg June 17-22; *Advanced Eccentric Performing* w/Avner Eisenberg June 24-29; *Spymonkey's Creating Clown Material* w/Aitor Basauri July 1-6; *Bouffon: Dare to Mock* w/Aitor Basauri July 8-13; *The Creation Lab* w/Davis Robinson & Dody DiSanto July 16-19; *Intro to Eccentric Performing* w/A. Eisenberg Aug. 19-24. [www.CelebrationBarn.com](http://www.CelebrationBarn.com)

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

**CHILDREN'S MUSEUM & THEATRE OF MAINE**, 142 Free St., Portland, ME. *Summer camps*, all 8:30 am-noon: *Space Adventure Theatre Camp* for ages 4-6, June 17-21; *Create a Character Theatre Camp* for ages 6-8, July 8-12; *Folktale Camp* for ages 4-6, Aug. 12-16; *"Let's Make It Up" Theatre Camp* for ages 6-8, Aug. 19-23. FMI [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 227, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**HEARTWOOD THEATER** *Summer Camps* at Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME, Jul. 16-19 & 22-25, 9am-1:30pm: *Kids Camp* for rising Gr. 3 - 8 and *Intensives Camp* for rising Gr. 7 - 12. Have fun learning about Movement, Mime, Dance, Acting, Storytelling, Scenes, Shakespeare Monologues, Mask Commedia. FMI call (207) 563-1373 or email [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org).

**MAINE REPERTORY THEATER's LAUGH YOU** at Pepperell Mill, 40 Main St., Biddeford, ME is a school for improv & sketch comedy creation & performance, with workshops for three age groups: 7<sup>th</sup> & 8<sup>th</sup> graders, high school students, & adults. Small size workshops meet once a week for 90 min. for 5 wks for the first level; additional levels thereafter meet for 6 wks. *LAUGH YOU* Progress Performance Nights for invited friends & family are offered following completion of level 2 & level 4, with a public performance presented at completion of level 6 as part of the students' graduation ceremony. Level 1 classes are taught by Maine Rep founder/director Steve Burnette, a graduate of Chicago's Second City Conservatory & a performer/writer/director/producer of improv groups, sketch comedy shows & theater companies. FMI [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org) for schedule & information.

**M & D PLAYHOUSE TAS (Theatre Arts Studio)**, 1857 White Mtn Hwy, No. Conway, NH. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com).

**MIDCOAST ACTORS' STUDIO** *Summer Youth Musical Theater Camp* for ages 7-15 July 1-12 at Troy Howard Middle School, Belfast, ME: THE LION KING. FMI visit [www.midcoastactors.org](http://www.midcoastactors.org).

**NEW SURRY THEATRE & ACTING SCHOOL**, Blue Hill, ME. Bill Raiten Artistic Director. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, 51A Main St., Bangor, ME. *Summer Camps:* BYE, BYE, BIRDIE (musical) for ages 4-20, June 24-Jul.21,

perform Jul. 18-21; THE MAN FROM PLANET 52 (non-musical)for ages 4-13, Jul. 29-Aug. 18, perform Aug. 15-18; REBEL WITHOUT A CAUSE (non-musical)for ages 14-20, Jul. 29-Aug. 18, perform Aug. 15-18; classes will be Mon-Fri from 9 am-noon for ages 4-6 and 9 am-5 pm for ages 7 & up; *Tech Track* will run Mon-Fri from 9am-5 pm. A limited number of scholarships & teen counselor positions available for each session. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org/edu](http://www.penobscottheatre.org/edu), email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618 X 107.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Classes for Kids: FMI visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-1043 Ext 104.

**PRESCOTT PARK CAMP ENCORE**, Portsmouth, NH. *Session I:* MARY POPPINS JR June 24-Jul. 14, performances Jul. 13 & 14 at 10 am; includes early care 8:30-9 & after care 4-5; *Session II:* ONCE ON THIS ISLAND Jul. 15-28 (times same as Session I), performances Jul. 27 & 28 at 10 am; *New! One-Week Intensive:* THE ADDAMS FAMILY for teens 12-18, Jul. 29-Aug. 4, performances Aug. 3 & 4. FMI [www.prescottpark.org](http://www.prescottpark.org)

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**ROCHESTER OPERA HOUSE**, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all types of dance & all ages. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. *Princess & Pirate Camp*, ages 5-11, Jun.17-21; *Storybook Theatre Camp*, ages 5-12, Jul.8-12; *Winnie the Pooh Kids*, ages 5-12, Jul.22-Aug.4; **CHILDREN OF EDEN**, ages 12-18, Aug. 5-18. Payment plans available. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org). Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email [vickylloyd70@gmail.com](mailto:vickylloyd70@gmail.com) or call (207) 839-3267.

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email [katie@seacoastrep.org](mailto:katie@seacoastrep.org).

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* - Playwrights meet to hear their work & get feedback. Public readings of rehearsed & directed new plays. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids** at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**TAP DANCE** Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 - 1:30 pm; Intermediate class Wed. 11 am - 12. FMI call (207) 799-3273.

**THEATER AT MONMOUTH** *Camp Shakes* for Gr. 4-9, 3 one-week sessions Jul 8-26, M-F 9am-4pm: *Session 1* Jul. 8-12 MUCH ADO ABOUT NOTHING; *Session 2* Jul.15-19 THE TEMPEST; *Session 3* Jul. 22-26 COMEDY OF ERRORS. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999.

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. *Summer Camps:* *The Wizard Contest* for ages 6-8, June 24-28, M-F 9 am - noon; *Zombies* for ages 6-8, Jul. 22-26, M-F 9 am-noon; *SALLY BUTTS FOR PRESIDENT* by Jim Adolf for ages 9-12, Jul. 8-21, M-F 9 am-3 pm, show dates Jul. 19-21; *SCREENWRECKED: TRAPPED IN A HAND HELD DEVICE* by Jennifer Slack-Eaton for ages 9-13, Jul. 29-Aug. 11, M-F 9 am-3pm, showdates Aug.9-11. FMI [www.theaterproject.com](http://www.theaterproject.com) or (207) 729-8584.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, will audition for CAMELOT on June 29 & 30, 3:30 – 6:30 pm in the CCAC Annex. Prepare a song in the style of the show; bring sheet music in the correct key; accompanist provided or recorded accompaniment is okay. Expect to move & read from the script. FMI [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org). Thom Watson directs; music direction by Theresa Henderson. Show dates Sep. 6-8 & 13-15.

**FREEPORT PLAYERS** will audition for BRIGADOON at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, at 6 pm on June 23 & 24; callbacks June 25. Show dates: Aug. 30-Sep. 15 at the FPAC. Janie Downey Maxwell directs with music direction by Kathy Slack & choreography by Kate Andreu. [www.fcponline.org](http://www.fcponline.org)

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME, will audition for Roald Dahl's MATILDA. Actors ages 9-16 should sign up for an audition time on June 8: 1, 2, 3, or 4 pm (visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org)) & prepare to sing a cut of "Naughty" or "When I Grow Up". Actors 17 years of age & older do not need to sign up; attend audition on June 9, 6:30-8:30 pm: individual vocal audition followed by a group dance audition; sing 1 minute cut of contemporary musical theater song; if auditioning for a certain role, choose a song from the show. Jamie Lupien Swenson directs with music direction by Bob Gauthier, choreography by Jake Boyce. Show dates: Sep. 13-29, Fri-Sat. at 7:30, Sun. at 2:30. You must be available for all performances. Questions? Email Producer Nancy Lupien at [nblupien1@gmail.com](mailto:nblupien1@gmail.com).

**OPERA HOUSE ARTS'** *Harbor Residency* program in Stonington, ME, provides artists & ensembles with time & space for development of new work. Through this program participating artists receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time determined by the needs of the project. FMI email [director@operahousearts.org](mailto:director@operahousearts.org) or call (207) 367-2788.

**PENOBSCOT THEATRE COMPANY** has issued a casting call for youth ages 8 – 13 for specific roles in MATILDA The Musical on Mon. June 24, 5:30-8:30 pm at PTC's Dramatic Academy space, 51 Main St., Bangor, ME. 5-minute audition slots may be booked by sending a request to [casting@penobscottheatre.org](mailto:casting@penobscottheatre.org) with the subject "Matilda Casting." Send request NO LATER than Fri. June 21 at 3 pm. Auditionees will be asked to learn a song & a short bit from the script, materials provided when audition slot is confirmed. Callbacks June 25, 5:30-9 pm. (If you recently attended the general open call auditions, no need to audition again.) Rehearsals begin Nov. 5 & performances run thru Dec. 29. Keep this major commitment in mind before signing up for an audition.

**PENOBSCOT THEATRE COMPANY** continues to accept on a regular basis new plays telling stories of the Bangor region; ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**RECYCLED SHAKESPEARE COMPANY** will audition for THE TEMPEST on July 30, 5 – 8 pm, at 46 Front St., Waterville, ME. All roles open for adults and/or teenagers, including plenty of roles for silent characters & ensemble. All who audition get a part.

Auditions consist of cold readings from the script. Performance dates Oct. 18 & 19. Can't attend auditions but would like a part, contact Emily at [RecycledShakespeare@gmail.com](mailto:RecycledShakespeare@gmail.com) or (207) 314-8607.

## MORE CLASSES AND WORKSHOPS:

**MICHAEL TRAUTMAN** teaches clowning & physical theater. FMI visit [www.michaeltrautman.com](http://www.michaeltrautman.com) or email [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**VIVID MOTION, INC**, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-7000.

**WINDHAM CENTER STAGE** 2-week *Performing Arts Camp* theater workshop for those finishing 2<sup>nd</sup> through 8<sup>th</sup> grade, July 22-Aug. 2, 2019, culminating in a cabaret-style performance. Location: Windham Hill Church & WCST (8 School Rd., Windham, ME). FMI visit [www.windhamtheater.org](http://www.windhamtheater.org).

**WINNIPESAUKEE PLAYHOUSE**, 50 Reservoir Rd., Meredith, NH. Summer camps: *Camp 1*, ages 5-7, Jul. 8-12, 9-4, "3,2,1,Blastoff" Space Exploration; *Camp 2*, ages 8-11, Jul. 15-19, 9-4, "Dig It" Underground Adventures; *Upper Camps two weeks each* for ages 12-14, between Jul. 8 & Aug. 16. *Summer Musical Intensive*, ages 14 – 19, Jul. 29-Aug. 17, Mon-Sat. For details: [www.winipeasukeeplayhouse.org](http://www.winipeasukeeplayhouse.org).



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, Midcoast Actors' Studio April/May production: Eric Sanders and Peter Conant help Robbie Carroll (Christopher Boone) fly *Photo by Leah Bannister*



**SPECIAL NOTICE:** Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April-Dec. 2017, Feb.-Dec. 2018, & Feb.-Apr. 2019 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at [www.castandcrew.org](http://www.castandcrew.org).

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