



# CAST & CREW



“The Source For Theater Happenings”

## THE DAYTIME PLAYERS

by Muriel Kenderdine

**The Daytime Players** originated at the Schoolhouse Arts Center in Standish, ME, in 2003, founded by Jerry Walker, Garvey MacLean, Helene Quint, and Gail Clark. They started out with short plays and excerpts from larger works, taking their programs to local nursing homes, senior centers, and church groups. With additional members they also staged some full-length shows like *THE SUNSHINE BOYS*, *BULL IN A CHINA SHOP*, and *THE REAL INSPECTOR HOUND*, finally winding down in 2010.

However, last year they got back together and with the reviving interest of some additional people in the Greater Portland area, in October they staged Carol Hall's *THE DAYS ARE AS GRASS*, 8 dramatic comedy vignettes about time, aging, forgiveness, sex, and the human spirit, first with performances at the Magic Lantern in Bridgton, then at the Schoolhouse. Jerry Walker directed and the actors were Peter Allen, Lauren Bruce, Penny Davis-Dublin, Teresa Dyer, Gail Geraghty, Sandy LaFerriere, Tim Lorrain, Garvey MacLean, Nancy MacLean, Katy Marshall, and Harley Marshall.

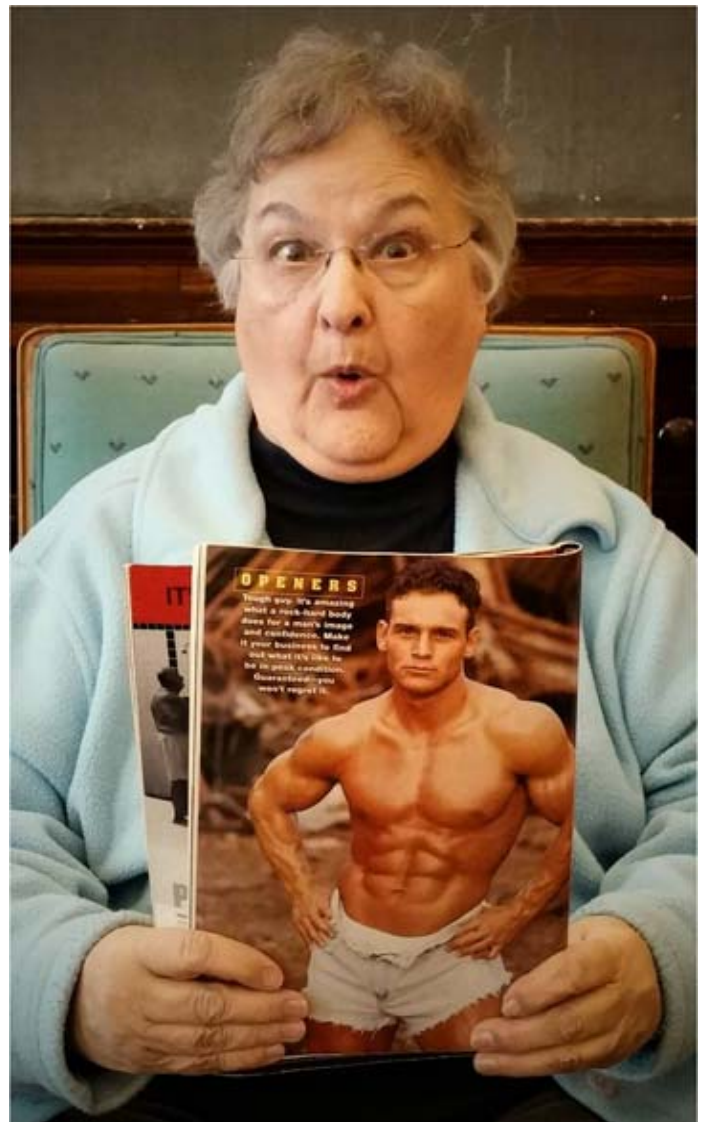
In April of this year The Daytime Players presented at the Schoolhouse *THE MENNONITE AND THE BARTENDER* written and acted by company members Katy and Harley Marshall. This poignant comedy, which has also been toured to other venues in other states, is about two hippies searching for love after their lives have veered far off course. Harley, a writer of other plays as well as three one-man shows which he also performs, headed a popular Equity theater in Kansas City and has acted off-Broadway as well as being nominated for Best Actor by theater critics in Kansas City. Katy, also a Kansas native, has acted in, directed, costumed, and stage-managed many productions in her home state as well teaching high school speech and drama.

Note that The Daytime Players rehearse and perform in the daytime (with an occasional evening performance) so the core group consists of senior citizens who still want to be active in theater! However, they are open to others who are available and interested in helping, including, of course, the technical side of lighting, building and painting sets, and promotion/distributing flyers and posters. Others in the group also write plays, like Sally Hinckley, who writes skits and playlets for OLLI Players as well as Daytime Players, and has had one of her plays, *EMBERS*, performed at The Crowbait Club.

Now the group is preparing a *Readers' Theatre* presentation for performances at the Schoolhouse Arts Center, 16 Richville Road in Standish for June 3 at 7:30 pm and June 4 & 5 at 2 pm. Call (207) 642-3743.

The readings include *THE GERANIUM* by Flannery O'Connor directed by Katy Marshall (Old Dudley from the 1940's Deep South is taken in by his daughter in NYC “for his own good”);

*THE FERRIS WHEEL* by Mary Miller directed by Penny Davis-Dublin (two strangers get stuck in mid-air); *A TYPICAL IRISH CHRISTMAS* by Maeve Binchy directed by Katy Marshall (a widower seeks something different for the holidays); *A TIN OF TUBE ROSE*, adapted and performed by Helene Quint, directed by Garvey MacLean (*Can a pinch of snuff cure lust?*); and *TWO GUYS SITTING ON A BENCH BY A RIVER* by Jerry Walker, directed by Garvey MacLean. Actors besides Helene Quint include Peter Allen, Penny Davis-Dublin, John Ersek, Barbara Finn, Muriel Kenderdine, Sandy LaFerriere, Harley Marshall, Anne Miller, and Jerry Walker.



Helene Quint in *A TIN OF TUBE ROSE*, **Daytime Players**  
Photo by Katy Marshall

# PortFringe 2016

by Muriel Kenderdine

“We are so excited to be celebrating our Fifth Birthday in 2016,” says Deirdre Fulton McDonough. “Since year one, we’ve always said – about some of our more outlandish ideas – ‘five-year plan!’ Now we’re at that point and our continued growth and success make some of those crazier ideas not so crazy any more. We have our typical Fringe cornucopia of genres, giving audiences the chance to sample original plays, multimedia works, dance, improv comedy, experimental performance, and much more. Each show is 60 minutes or less, and tickets are priced quite affordably, making theater super-accessible to newcomers and Fringe fanatics alike.”

Founded in 2012 by a core group that included Corey Anderson, Mariah Bergeron, Deirdre Fulton McDonough, Lisa Boucher Hartman, Stacey Koloski, and Michael Dix Thomas, each year the audiences have grown as well as the number of participants seeking the opportunity to show their alternative theater offerings that may not make it into a regular company season. Applications to be part of the Fringe are sent in from other areas than Maine, but some of the Maine artists’ offerings are listed below by Cast & Crew (also see the Schedule):

**STRONG FEMALE CHARACTER** (Marianne Pillsbury, directed by Ariel Francoeur), PSC Studio Theater, June 18, 22 & 26

**CAUTION: ADULTS AT PLAY** (Exploring the “risky business” of adults at play: **BATTLE SCARS** by Patricia Mew with Josh Brassard & Natasha Salvo, directed by Stephanie Ross; & **QUALITY TIME** and

**WHERE THERE’S SMOKE THERE’S FIRE** by Hal Cohen with Hal Cohen & Cameron Foley, directed by Josh Cohen), PSC Studio, June 18, 22, & 25

**I THOUGHT I HAD THIS FIGURED OUT** (a play by Jennifer Reck & Anna Cranage Conathan, directed by Stephanie Ross), PSC Storefront, June 21 & 25

**SARAJEVO’S CHILD** (Cast Aside Productions: the story of Nadja Hablilbegovich, who at 12 was caught in the Bosnian war & eventually came to the USA as an immigrant), PSC Studio, June 19, 23, & 25

**15 VILLANOUS FOOLS** (601 Theatre Company), PSC Studio Theater, June 21, 24 & 25

**LEDA & HER LETTERS** (Molly Hunt), PSC Studio Theater June 18, 22 & 26

**GRAN VIA & ROAD TO CASTELLON** (2 short plays by Harlan Baker, both set in Spain during the Spanish Civil War, & recently performed in Spain, directed by Al D’Andrea, with Jody McColman, Kara Haupt, Seth Berner, Andre Demers, & Eric Darrow Worthley), PSC Storefront, June 19, 23, & 26

**MY BROTHER’S KEEPER** (Pie Man Theatre Co, play written & performed by Josh Brassard, directed by Stephanie Ross), PSC Studio, June 21, 24, & 25

**PITY PARTY** (Wolpertinger Battalion) Geno’s Rock Club, June 21, 23 & 25

**DARK ROOMS** (Acorn Productions, Naked Shakespeare mash-up adapted/directed by Carmen-maria Mandley), PSC Studio, 21, 24, & 25

**MATT & BEN**, (Gypsy Lew Theatre, “possible” story of how Matt Damon & Ben Affleck wrote the screenplay to *Good Will Hunting*), Empire, June 22, 24, & 25

**HAMLET** (Young Shakespeare Company), PSC Mainstage, June 23, 24, & 25

**ATTEMPTED MURDERS** (4 short plays from The Crowbait Club Theater Death Matches), PSC Mainstage, June 23, 24 & 25

**HOW DARE YOU SIR: A GENTLEMEN’S PANEL** (Mad Horse), PSC Studio, June 25

**LACE CURTAIN IRISH** (Cauldron & Labrys, written & performed by Carolyn Gage as Bridget Sullivan, maid to Lizzie Borden’s family), PSC Storefront, June 25 & 26

Deirdre also said, “Fringe Central, in the Portland Stage Company lobby, will be hopping on show nights, with refreshments and live music to encourage mingling among artists and audience members. We were encouraged by last year’s growth (\$30,00 in ticket sales!) and we expect similar enthusiasm this year!”



**15 VILLANOUS FOOLS, The 601 Theatre Company:** PortFringe, PSC Studio June 21, 24, 25

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

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**File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

# PORTFINGE

## 2016 schedule

full details soon at [www.portfinge.com](http://www.portfinge.com)

### SATURDAY, JUNE 18

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - Kindness, I Suppose - Noah Bragg  
 7:30p - 8:30p DOUBLE FEATURE  
 • Leda & her Letters - Molly Hunt  
 • The Open Door - She Smiled Productions (Portland, ME)  
 9:15p - Strong Female Character - Marianne Pillsbury (Cape Elizabeth, ME)  
 11:00p - Caution: Adults at Play - Patricia New (Portland, ME)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 7:15p - Piece of That Cake - Riva Rubenoff (Portland, ME)  
 9:00p - Garbage - Megan Bondelt (New York, NY)  
 10:45p - Madeleine Remains: In Memory, A Wife of Genius, performed by Karen Ball - Great Beast (New Orleans, LA)  
 11:00p - Caution: Adults at Play - Patricia New (Portland, ME)

### SUNDAY, JUNE 19

**PSG STUDIO THEATER** | 25A Forest Avenue  
 4:00p - Summer of '74 - S74 Portland (Portland, ME)  
 5:45p - Villainous Fools - The 601 Theatre Company (Brunswick, ME)  
 7:30p - My Brother's Keeper - Pie Man Theatre Company (Portland, ME)  
 9:15p - Written and Unwritten: Greatest Hits. An Hour of Comedy - Self IMPROVment and Jeopardy Superheroes (Portland, ME & Taunton, MA)  
 11:00p - Caution: Adults at Play - Patricia New (Portland, ME)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 7:15p - Piece of That Cake - Riva Rubenoff (Portland, ME)  
 9:00p - Garbage - Megan Bondelt (New York, NY)  
 10:45p - Madeleine Remains: In Memory, A Wife of Genius, performed by Karen Ball - Great Beast (New Orleans, LA)  
 11:00p - Caution: Adults at Play - Patricia New (Portland, ME)

### TUESDAY, JUNE 21

**GENO'S ROCK CLUB** | 625 Congress Street  
 6:30p - 7:30p DOUBLE FEATURE  
 • Camp Smile Power: Curing Anger One Smile at a Time - Amanda Erin Miller (New York, NY)  
 • La Rev d'Augustine - Apparatus Dance Theater (Portland, ME)  
 8:15p - The Pity Party - Wolpertinger Battalion (Portland, ME)  
 10:00p - The Penis Papers by Joshua James - Constructive Outrage Productions (New York, NY)

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - 15 Villainous Fools - The 601 Theatre Company (Brunswick, ME)  
 7:30p - My Brother's Keeper - Pie Man Theatre Company (Portland, ME)  
 9:15p - Dark Rooms - Acorn Productions (Portland, ME)  
 11:00p - The Distance Project: Pockets, Knapsacks, Hearts and Heads - Mal Cherfi (Philadelphia, PA)  
 10:45p - Garbage - Megan Bondelt (New York, NY)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 7:15p - Mammalogs - Debbie From (Cleveland, GA)  
 9:00p - I Thought I Had This Figured Out - Reckless Carnage (South Portland, ME)  
 10:45p - 11:45p DOUBLE FEATURE  
 • By Bizarre Hands - Drive-in Theater (Portland, ME & Texas)  
 • Nikon Sings! - Mark Magee (Portland, ME)

**GENO'S ROCK CLUB** | 625 Congress Street  
 6:30p - Rendez-Vous at Moscou - Jean-Claude Redonnet (Falmouth, ME)  
 8:15p - Turkey Club - Turkey Club (Portland, ME)  
 10:00p - PLUNGE - Breathe Theatre Company (New York, NY)  
**EMPIRE** | 575 Congress Street  
 6:15p - Whales - Hit The Lights Theatre Company (New York, NY)

### WEDNESDAY, JUNE 22 (continued)

**EMPIRE (cont'd)**  
 8:00p - Matt & Ben - Gypsy Lew Theater Company (Leiston-Auburn, ME)  
 9:45p - The Complete Works of Jim Henson (Abridged) - Improvised Puppet Project (Portland, ME)  
 11:30p - A Very Special Christmas Special - Aharon Willows (Portland, ME)

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - Caution: Adults at Play - Patricia New (Portland, ME)  
 7:30p - 8:30p DOUBLE FEATURE  
 • Leda & her Letters - Molly Hunt (Portland, ME)  
 • The Open Door - She Smiled Productions (Portland, ME)  
 9:15p - Strong Female Character - Marianne Pillsbury (Cape Elizabeth, ME)  
 11:00p - Kindness, I Suppose - Noah Bragg (Portland, ME)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 7:15p - Madeleine Remains: In Memory, A Wife of Genius, performed by Karen Ball - Great Beast (New Orleans, LA)  
 9:00p - Piece of That Cake - Riva Rubenoff (Philadelphia, PA)  
 10:45p - Garbage - Megan Bondelt (New York, NY)

**GENO'S ROCK CLUB** | 625 Congress Street  
 6:30p - The Pity Party - Wolpertinger Battalion (Portland, ME)  
 8:15p - Plunge - Breathe Theatre Company (New York, NY)  
 10:00p - The Penis Papers by Joshua James - Constructive Outrage Productions (New York, NY)  
 10:00p - 11:00p DOUBLE FEATURE  
 • Camp Smile Power: Curing Anger One Smile at a Time - Amanda Erin Miller (New York, NY)  
 • La Rev d'Augustine - Apparatus Dance Theater (Portland, ME)

**EMPIRE** | 575 Congress Street  
 6:15p - The Complete Works of Jim Henson (Abridged) - Improvised Puppet Project (Portland, ME)  
 8:00p - A Very Special Christmas Special - Aharon Willows (Portland, ME)  
 9:45p - Whales - Hit The Lights Theatre Company (New York, NY)  
 11:30p - God Save The Queen - Paul Lynde '79 - Zany Hijinx Productions (Portland, ME & Boston, MA)

**PSG MAINSTAGE** | 25A Forest Avenue  
 6:00p - Beached, An Island Tragedy - MaineLand Productions (Brooklyn, NY & Bar Harbor, ME)  
 9:30p - Attempted Murders - Four Plays From The Crowbar Club - The Crowbar Club (Portland, ME)  
 11:15p - Hamlet - Young Shakespeare Company (Portland, ME)

### THURSDAY, JUNE 23 (continued)

**PSG MAINSTAGE (cont'd)**  
 11:15p - Attempted Murders - Four Plays From The Crowbar Club - The Crowbar Club (Portland, ME)  
**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - Sarajewo's Child - Cast Aside Productions (Portland, ME)  
 7:30p - Written and Unwritten: Greatest Hits. An Hour of Comedy - Self IMPROVment and Jeopardy Superheroes (Portland, ME & Taunton, MA)  
 9:15p - Vivid Motion Presents: Selections from Nutcracker Burlesque - Vivid Motion (Portland, ME)  
 11:00p - The Kimball-Cohen Project - Hal Cohen (Saco, ME)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - GRAN VIA AND ROAD TO CASTELLON: Two short plays - Harlan Baker (Portland, ME)  
 7:15p - Acneitis - Eric Darrow-Worthley (Portland, ME)  
 9:00p - Death, and Other Drugs - Khalil LeSardo (Portland, ME)  
 10:45p - Christmas in Bakersfield - The Adventurers of Les Kurkendaal (West Hollywood, CA)

**GENO'S ROCK CLUB** | 625 Congress Street  
 6:30p - Turkey Club - Turkey Club (Portland, ME)  
 8:15p - Plunge - Breathe Theatre Company (New York, NY)  
 10:00p - Rendez-Vous at Moscou - Jean-Claude Redonnet (Falmouth, ME)  
**EMPIRE** | 575 Congress Street  
 6:15p - Disney's The Little Mermaid Jr. - Monday Tuesday Wednesday Thursday Friday Saturday Sunday (Portland, ME)  
 8:00p - Outermost - Tandem Theater Collective (Portland, ME)  
 9:45p - Matt & Ben - Gypsy Lew Theater Company (Leiston-Auburn, ME)  
 11:30p - The Complete Works of Jim Henson (Abridged) - Improvised Puppet Project (Portland, ME)

**PSG MAINSTAGE** | 25A Forest Avenue  
 6:00p - The Way We Move - The Spark Artists' Collective (Hollis, ME)  
 7:45p - Beached, An Island Tragedy - MaineLand Productions (Brooklyn, NY & Bar Harbor, ME)  
 9:30p - Attempted Murders - Four Plays From The Crowbar Club - The Crowbar Club (Portland, ME)  
 11:15p - Hamlet - Young Shakespeare Company (Portland, ME)

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - The Distance Project: Pockets, Knapsacks, Hearts and Heads - Mal Cherfi (Philadelphia, PA)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 7:15p - Madeleine Remains: In Memory, A Wife of Genius, performed by Karen Ball - Great Beast (New Orleans, LA)  
 9:00p - Piece of That Cake - Riva Rubenoff (Philadelphia, PA)  
 10:45p - Garbage - Megan Bondelt (New York, NY)

### FRIDAY, JUNE 24 (continued)

**PSG STUDIO THEATER (cont'd)**  
 7:30p - My Brother's Keeper - Pie Man Theatre Company (Portland, ME)  
 9:15p - Dark Rooms - Acorn Productions (Portland, ME)  
 11:00p - 15 Villainous Fools - The 601 Theatre Company (Brunswick, ME)  
**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 5:30p - Garbage - Megan Bondelt (New York, NY)  
 7:15p - Madeleine Remains: In Memory, A Wife of Genius, performed by Karen Ball - Great Beast (New Orleans, LA)  
 9:00p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 10:45p - Piece of That Cake - Riva Rubenoff (Philadelphia, PA)

**GENO'S ROCK CLUB** | 625 Congress Street  
 3:00p - Rendez-Vous at Moscou - Jean-Claude Redonnet (Falmouth, ME)  
 4:45p - PLUNGE - Breathe Theatre Company (New York, NY)  
 6:30p - Turkey Club - Turkey Club (Portland, ME)  
 8:15p - The Penis Papers by Joshua James - Constructive Outrage Productions (New York, NY)  
 10:00p - The Pity Party - Wolpertinger Battalion (Portland, ME)

**EMPIRE** | 575 Congress Street  
 2:45p - God Save The Queen - Paul Lynde '79 - Zany Hijinx Productions (Portland, ME & Boston, MA)  
 4:30p - Disney's The Little Mermaid Jr. - Monday Tuesday Wednesday Thursday Friday Saturday Sunday (Portland, ME)  
 6:15p - A Very Special Christmas Special - Aharon Willows (Portland, ME)  
 8:00p - Outermost - Tandem Theater Collective (Portland, ME)  
 9:45p - Matt & Ben - Gypsy Lew Theater Company (Leiston-Auburn, ME)  
 11:30p - The Complete Works of Jim Henson (Abridged) - Improvised Puppet Project (Portland, ME)

**PSG MAINSTAGE** | 25A Forest Avenue  
 2:30p - SNAFU! - SNAFU! (Auburn, ME)  
 4:15p - The Way We Move - The Spark Artists' Collective (Hollis, ME)  
 6:00p - Hamlet - Young Shakespeare Company (Portland, ME)  
 7:45p - Beached, An Island Tragedy - MaineLand Productions (Brooklyn, NY & Bar Harbor, ME)  
 9:30p - Attempted Murders - Four Plays From The Crowbar Club - The Crowbar Club (Portland, ME)  
 11:15p - SNAFU! - SNAFU! (Auburn, ME)

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - Not Always Happy - Bess Welden and Karl Wagner-Peck (Portland, ME)

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 5:30p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
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 9:00p - Anti-Hero - Andrew Ostrow (Falmouth, ME)  
 10:45p - Piece of That Cake - Riva Rubenoff (Philadelphia, PA)

### SATURDAY, JUNE 25 (continued)

**PSG STUDIO THEATER (cont'd)**  
 12:30p - Caution: Adults at Play - Patricia New (Portland, ME)  
 2:15p - Dark Rooms - Acorn Productions (Portland, ME)  
 4:00p - The Distance Project: Pockets, Knapsacks, Hearts and Heads - Mal Cherfi (Philadelphia, PA)  
 5:45p - My Brother's Keeper - Pie Man Theatre Company (Portland, ME)  
 7:30p - 15 Villainous Fools - The 601 Theatre Company (Brunswick, ME)  
 9:15p - How Dare You Sir: A Gentleman's Panel - Mad Horse Theatre Company (South Portland, ME)  
 11:00p - Summer of '74 - S74 Portland (Portland, ME)

**PSG TRF./STOREFRONT** | 25A Forest Avenue  
 12:15p - Lace Curtain Fish - Cauldron & Lobys Productions (Portland, ME)  
 2:00p - Christmas in Bakersfield - The Adventurers of Les Kurkendaal (West Hollywood, CA)  
 3:45p - Acneitis - Eric Darrow-Worthley (Portland, ME)  
 5:30p - Death, and Other Drugs - Khalil LeSardo (Portland, ME)  
 7:15p - 8:15p DOUBLE FEATURE  
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 8:00p - Outermost - Tandem Theater Collective (Portland, ME)  
 9:45p - Matt & Ben - Gypsy Lew Theater Company (Leiston-Auburn, ME)  
 11:30p - The Complete Works of Jim Henson (Abridged) - Improvised Puppet Project (Portland, ME)

**PSG MAINSTAGE** | 25A Forest Avenue  
 2:30p - SNAFU! - SNAFU! (Auburn, ME)  
 4:15p - The Way We Move - The Spark Artists' Collective (Hollis, ME)  
 6:00p - Hamlet - Young Shakespeare Company (Portland, ME)  
 7:45p - Beached, An Island Tragedy - MaineLand Productions (Brooklyn, NY & Bar Harbor, ME)  
 9:30p - Attempted Murders - Four Plays From The Crowbar Club - The Crowbar Club (Portland, ME)  
 11:15p - SNAFU! - SNAFU! (Auburn, ME)

**PSG STUDIO THEATER** | 25A Forest Avenue  
 5:45p - Not Always Happy - Bess Welden and Karl Wagner-Peck (Portland, ME)

# RECAP – 2016 MAINE PLAYWRIGHTS FESTIVAL

by Muriel Kenderdine

**Acorn Productions'** 15<sup>th</sup> annual *Maine Playwrights Festival* took the stage at St. Lawrence Arts Center in Portland May 4 – 7, followed by the *24-Hour Portland Theater Project* on May 8. In addition, on April 30 there were staged readings of four semi-finalist plays in the Ballroom at Mechanics Hall in Portland: *HOW THINGS SOMETIMES WORK OUT* by Jennifer Reck; *INSURRECTIONS* by Nicole d'Entremont; *ORIGINAL BRASSES, FINE PATINA* by Elaine Ford; and *WHATEVER YOU DECIDE* by Bess Welden.

Following an open call for scripts, a committee of five read the plays and chose those to be produced under the co-artistic direction of freelance dramaturg/director Daniel Burson and Acorn & MPF founder Michael Levine. Also involved this year was Playwright-in-Residence William Donnelly, who worked with the playwrights on revisions and "tweaking." The main stage selected plays were:

*NERDLORDS VS. THE THING UNDER THE BASEMENT* by Jennifer Jensen, directed by Karen Ball, with Hilary Manuel, Sofia Bratt-Graham, Molly Eliza Donlan, and Mackenzie Lewis as four college students who discover that they all have supernatural abilities and get together to destroy the lurking campus monster

*SOMETHING BLUE* by Delvyn Case, Jr., directed by Al D'Andrea, with Neilab Habibzai and Maha Jaber as two sisters in Gaza who are at odds because one of them, after a 3-year engagement, wants to escape to be with her fiancé in the West Bank

*OLIVE SHRINESHADE* by Richard Sewell, directed by Liz Rollins, with Jesse Mantsch, occupying the rooms of deceased psychic Olive, and Meredythe Dehne Lindsey, who felt called by Olive, her mother, to travel 420 miles to open her urn

*PLANCHETTE* by Carolyn Gage, directed by Odelle Bowman, with Lily Carrigan, Isabel Floyd, and Eric Worthley, set in Portsmouth, NH, in 1879 during a nor'easter as a 14-year-old minister's daughter and a visiting girl of the same age who dresses and acts like a boy, after initially disliking each other, finally share secrets and trauma they have survived

*MEET THE AUTHOR* by David Susman, directed by Al D'Andrea, with Rocco Tripaldi as the lonely author at a book signing and Anna Blash as a fan finally showing up, who reveals that she loves him but hates his book

Production staff for the festival included set by Craig Robinson, lighting by Michaela Wirth, costumes by Liz Rollins, sound board operation by Jay Jones, and stage management by Jasmine Edwards.

Then six playwrights were chosen to find out early Saturday evening who would be their directors and actors and went off to write a play, with all of them required to use in the play the same prop: a rotary telephone, site: a pickle store, and bit of dialogue: "If you really want to learn, you have to pay attention." Emailing their night's work to directors by 7:30 am Sunday, that left it up to the directors and actors to rehearse and present the final results on stage by 7:30 Sunday evening.

The plays were: *WHAT'S THIS PLAY ABOUT?* by Delvyn Case, Jr. directed by Ann Tracy, *POLLY'S PICKLES* by Lynne Cullen directed by Laura Graham; *PICKLES AND PRESERVATION* by Laurie Madeiros directed by Karen Ball; *PICKLES IN THE BRONX* by Harlan Baker directed by Charlie Cole; *BIG JUNK PICKLES* by Jefferson Navicky directed by Odelle Bowman; & *THE PICKLE PLAY* by Carolyn Gage directed by Mike Levine. Actors were Shirley Bernier, Anna Blash, Josh Brassard, Isabella Rose Coulombe, Molly Eliza Donlan, Danny Gay, David Handwerker, Robbie Harrison, Christopher Hoffmann, John Kerr, Michele Lettiere, Meredythe Dehne Lindsay, Janet Lynch, Janie Downey Maxwell, Alexandra Munier, Eric Norgaard, Bob Pettee, Nicole Provonsil, Tristan Rolfe, Rocco Tripaldi, & David L. Vincent. Patricia Mew was the producer with stage management by Jasmine Edwards & sound by Jay Jones.



*MEET THE AUTHOR* by David Susman, Acorn Productions' *Maine Playwrights Festival* in May: Anna Blash and Rocco Tripaldi

## Cast & Crew

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



# HEARD IN THE GREEN ROOM

At **Portland Players**, 420 Cottage Rd., South Portland, ME, Andrew Lipka's **THE WILD PARTY** opened May 20 and continues through June 5, Fri. & Sat. at 7:30, Sun. at 2:30. Raymond Marc Dumont directed assisted by Tommy Waltz with music direction by Evan Cuddy. Heading the cast are Cliff Fantigrossi, Rachel Lotstein, Tommy Waltz, & Allison Bogannan. Visit [www.portlandplayers.org](http://www.portlandplayers.org) or call (207) 799-7337. Note that Ray Dumont will also direct **BONNIE & CLYDE: The Musical**, which opens the 2016-17 season in September.



**DIGBY'S HOME**, **Mad Horse Theater Company** April production: Lisa Boucher Hartman (Jen), Christopher Holt (Digby), & Nick Schroeder (Hal, standing). *Craig Robinson photo*

Also opening in May and running through June 5 is the **Mad Horse Theatre Company** production of **STUPID F\*\*KING BIRD** adapted (loosely) by Aaron Posner from Chekhov's **THE SEAGULL** and performed at 24 Mosher St., South Portland, ME, in its Maine premiere. Christopher Price directed & also designed the set for this "irreverent, contemporary, and very funny remix (that) wages a timeless battle between young and old, past and present, in search of the true meaning of it all." The production team also includes Vanessa Romanoff (stage manager), JP Gagnon (lighting), Stacey Mancine Koloski (props), Christine Louise Marshall & James Herrera (costumes), Jake Cote (sound), Marie Stewart Harmon (production & box office manager), Jennifer Halm-Perazone & Tootie Van Reenen (house managers), & Stacey Collins (graphic design). In the cast are Brent Askari, Burke Brimmer, Shannon Campbell, James Herrera, Christine Louise Marshall, David Bliss, & Casey Turner. Performances are Thurs.-Sat. at 7:30, Sun. at 2. Call (207) 747-4148 or visit [www.madhorse.com](http://www.madhorse.com). The Mad Horse "By Local" series of play readings by local playwrights continued in April with these two plays: **THE BALLAD OF DAPHNIS AND CHLOE** by Carmen-maria Mandley, directed by Reba Short with actors Mnemosyne Heilman, James Patefield, JJ Peeler, & Nick Schroeder; and **EM AND WEB** directed by Stacey Koloski with actors James Patefield & Mackenzie O'Connor.

At **Ogunquit Playhouse**, Rte One, Ogunquit, ME, **LET IT BE** – A Celebration of The Beatles opened in mid-May and continues through June 11. In the cast are Michael Gagliano, Neil Candelora, JT Curtis, & Chris McBurney, all long-time performers of the music of The Beatles, two of them from the Broadway production. The music director is NYC musician/director Daniel A. Weiss. Next will be **ANYTHING GOES**, June 15 – July 9, with Andrea McArdle and Sally Struthers in the cast; and **THE HUNCHBACK OF NOTRE DAME**, July 13 – Aug. 6. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511.

The **Crowbait Club** with its monthly Theater Deathmatches of short plays by local playwrights will meet at 7:30 with an 8 pm start on June 1 & July 6 at Mayo Street Arts, 10 Mayo St., Portland, ME. The June theme is "Family"; in May it was "Trash" and Jody McColman was the host.

Have your experience played back by (or just watch) the actors of David LaGrafte's **Portland Playback Theater** at CTN5, 516 Congress St., Portland, ME, on First Friday night June 3 & July 1 at 7:30 pm. For more on the company visit [www.portlandplayback.com](http://www.portlandplayback.com). May's theme was *Mama Tales*. David LaGrafte conducted and the actors were Marcia Pitcher, Erin Curren, Margi Huber, Sandra Sniderman, & Oren Stevens.

**THE FARNSWORTH INVENTION** by Aaron Sorkin takes the stage at **The Grand**, 165 Main St., Ellsworth, ME, as "two visionaries race against each other to invent a device" (television). Shows are at 7:30 on June 3, at 4 & 8 pm on June 4, and at 4 pm on June 5. Then *The Capitol Steps* will bring their comedy to the stage on June 24 at 7:30. Visit [www.grandonline.org](http://www.grandonline.org) or call (207) 667-9500.

At **The Theater Project**, 14 School St., Brunswick, ME, see the *Young Company* of high school students in a new *Voices in the Mirror*, June 3 – 5, Fri. & Sat. at 7:30, Sun. at 2. Wendy Poole directs. And the *Young Company Teens* will present a new **BOXERS: A Collection of Shorts** July 29-30 at 7:30 pm. TTP uses the Vendini Ticketing Service. Call (207) 729-8584 or email the [theaterproject@mac.com](mailto:theaterproject@mac.com). In mid-May the **Center Stage Players** offered at the Theater Project two matinees of skits developed by the senior players themselves and directed by Al Miller. Subjects included pumping your own gas, checking out at the supermarket, and "I just want to talk to a human!" The troupe also toured the program to several other locations in the area.



**AUGUST: OSAGE COUNTY**, **L/A Community Little Theatre** Family Drama: (Front) Margaret Matheson (Mattie Fae), Jennifer Fox (Barbara), Jackie Oliveri (Violet), Ashley Thibodeau (Karen); (Back) Mitch Thomas (Charlie Aiken), Paul Menezes (Bill), Lindsay Cagney (Jean)

**AUGUST: OSAGE COUNTY** by Tracy Letts opens at **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, on June 3 and runs through June 12, Fri.-Sat. & Thurs. June 9 at 7:30 pm, Sun. at 2 pm. Adam P. Blais directs, with original music by Paul G. Caron. In the cast are Jackie Oliveri (Violet Weston), Roger

Philippon (Beverly Weston), Jennifer Fox (daughter Barbara), Elizabeth Chasse-King (daughter Ivy), Ashley Thibodeau (daughter Karen), Paul Menezes (Bill, Barbara's husband), Lindsay Cagney (Jean, Barbara & Bill's daughter), Dan Kane (Steve, Karen's fiancé), Margaret Matheson (Mattie Fae, Violet's sister), Mitch Thomas (Charlie, Mattie Fae's husband), Jason Pelletier (Little Charles), Cory King (Sheriff Gilbeau), & Kay Warren (Johnna, who cares for the house as well as Violet). The play is not recommended for young children. However, you can take the children to these: **SHREK The Musical** (young actors who have completed grades 3 – 6) July 15 at 7:30, July 16 at 2; and the **Summer Teen Musical Theater Showcase** (both directed by Vincent S. Ratsavong) July 16 at 7:30 & July 17 at 2. Visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0958.

By the way, **Derrick Lacasse**, who played Seymour in L/A Community Little Theatre's **LITTLE SHOP OF HORRORS** in April, has been named one of the *40 Under 40 Young Professionals of the Lewiston/Auburn* area. Derrick teaches grades K – 8 music, band, & chorus at St. Dominic Academy, has performed leading roles at Monmouth Community Players as well as at CLT, and is the assistant coach & drama co-advisor for CLT's summer camp.

The **Bangor Ballet** closes its 2015-16 season with *Hooked on Classics: Back to Bach and Off to Offenbach*, showcasing the work of 5 Maine-based choreographers, June 4 at Gracie Theatre on the Husson University campus in Bangor, ME, at 7 pm; and on June 5, also at 7 pm, at Mt. Desert Island High School in Bar Harbor. Choreographers are Ivy Clear-Forrest, Andrea Michaud Tracy, LJ Demetita, Katrina Smedal, & guest soloists Riley Watts and Michelle Mola, who will perform an original duet. Call (207) 945-5911.

Maine author **Elizabeth Peavey** returns to St. Lawrence Arts Center, 76 Congress St., Portland, ME, on June 4 at 7 pm & June 5 at 2 pm with her one-woman show *My Mother's Clothes Are Not My Mother*. Visit [www.brownpapertickets.com/event/2540152](http://www.brownpapertickets.com/event/2540152). For more on Elizabeth, visit <http://elizabethpeavey.com>.

The **Celebration Barn Theater** Summer Shows in June & July at 190 Stock Farm Rd (off Rte 117), South Paris, ME, (at 8 pm unless otherwise noted) are: *Mike Miclon's The Early Evening Show* June 4 & July 2; *Molly Gawler's Droplet Dance* June 11; *Hilby – The Skinny German Juggling Boy* June 18; *Susan Poulin's Best of Ida* June 25; *Martin Dockery's The Exclusion Zone* July 9; *Magician Peter Boie* July 16; *The Big Barn Family Show* July 23 at 2 pm; *The Big Barn Spectacular* July 23; *Matt Wilson's Great One-Man Commedia Epic*. Call (207) 743-8452 or visit [www.celebrationbarn.com](http://www.celebrationbarn.com).

**HOT FLASH! WHAT A FEELIN'!**, a new musical comedy by Lucy Moderatz, will take the stage at **The Footlights in Falmouth**, 190 US Rte One, Falmouth, ME, Tues., Wed., & Thurs. at 7 pm June 7 – Aug. 18. Call (207) 747-5434 or visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com).

**Maine State Music Theatre** on the Bowdoin College campus in Brunswick, ME, will open their season with **GHOST, The Musical** in the Pickard Theater June 8 – 25. A **GRAND NIGHT FOR SINGING**, a special event, will be performed on June 20 at 2 pm & 7:30 pm. The 2<sup>nd</sup> show of the season is **EVITA** running June 29 – July 18, followed by **FIDDLER ON THE ROOF** July 20 – Aug. 6 with Maine native Brian Cimmet as music director. For children, **JACK AND THE BEANSTALK**, with book, lyrics & music by Marc Robin & Curt Dale Clark, will be offered on June 15 at 10 am & 12:30 pm and June 18 at 11 am. FMI [www.msmt.org](http://www.msmt.org) or call (207) 725-8769.

**LAST ROUND-UP OF THE GUACAMOLE QUEENS**, “a deliciously funny Southern fried comedy,” takes the stage at **Lakewood Theater** on the shore of Lake Wesserunett near Skowhegan, ME, June 9 – 11 & 16 – 18 at 8 pm, June 12 at 4 pm and June 15 at 2 & 7 pm. In the cast are Midge Pomelow, Heidi Holst, Cheryl Seamans, MJ Clifford, Kalyn Black, Uri Lessing, Stacey Watson, Raelene Keniston, Henry Quintal, Earl Boyd, Lyn Govoni, & Jeff Quinn. Next Nancy Carbone and Sarah Harriman will star in **ALWAYS, PATSY CLINE** June 23 – 25 & June 30 – July 2 at 8, June 26 at 4, and June 29 at 2 & 7. **CHESHIRE CATS**, called “a cross between a girls' night out and a

real mission to raise money for breast cancer causes,” has women who have accepted the challenge to speed walk 13 miles through the London night. Shows will be July 7 – 9 & 14 – 16 at 8, July 10 at 4 and July 13 at 2 & 7. In the cast are Midge Pomelow, Vicki Gertsenberger, Pam Smith, Kily Hilton, Michelle Sweet, Jacob Coombs, Tucker Atwood, MJ Clifford, Raelene Keniston, John Kenney, Jane Ouder Kirk, Jane Parker, & Mike Wiers. **YOUNG FRANKENSTEIN** takes the stage July 21 – 23 & 28 – 30 at 8, July 24 at 4, and July 27 at 2 & 7. Heading the large cast are Bobby Keniston, Ted Smith, Jaylee Pomelow, Jacob Junkins, Connor Reeves, Derek Preble, Gretchen Lane, & Stephanie Irwin. Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

**Penobscot Theatre Company** will present the Maine premiere of **ROCK OF AGES** at the Opera House, 131 Main St., Bangor, ME, June 9 – July 2 with evening & afternoon performances. Ira Kramer plays aspiring rocker Drew Boley with Andrew Crowe as Stacey Jaxx, front man of the fictional band Arsenal. Crowe is also the music director of the show, which features more than 20 hit songs. Michele Colvin is the director and choreographer. The cast includes Brienne Beck, Catherine Forthofer, Neil E. Graham, Daniel Kennedy, Ben Layman, Heather Libby, Grace Livingston, Bob Potts, Kristina Rex, Christie Robinson, Birdie Sawyer, Alekzander Sayers, Clarisse Shields, & Dominick Varney. PTC Youth actors will offer **SCHOOL OF ROCK** Jul. 14 – 17. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. Bari Newport directed **DUCK HUNTER SHOOTING ANGEL**, PTC's May production, which chronicled “the journey of a young man who left home but found that home never quite left him.” Andrew Crowe played NY journalist Sandy, who is sent to cover a mysterious angel shooting in Alabama, where he expected to find a hoax; but skepticism turned to surprise. Others in the cast were Ben Layman, Doug Meswarb, Arthur Morison, Amelia Forman-Stiles, Neil E. Graham, Greg Littlefield, Morgan Wiercinski, & Brian Michael. Lighting & scenic design were by Jonathan Spencer, scenic painting by Chez Cherry, costumes by Kevin Koski, props by Meredith Perry, & sound by Brandie Larkin.

At **Mayo Street Arts**, 10 Mayo St., Portland, ME, *Top Hat Miniature Stage Productions* will offer **CAMELOT** on June 11 with classically trained singer/actor David Worobec performing all the roles. Then on July 13 at 10 am the *Frogtown Mountain Puppeteers* will perform **LEGEND OF THE BANANA KID**, but this is already sold out! FMI visit [www.mayostreetarts.org](http://www.mayostreetarts.org) or call (207) 879-4629.

**Open Book Players'** children's show this spring will be a readers' theater adaptation of Frank Baum's **THE WIZARD OF OZ** with performances at Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, June 11 at 7:30 & June 12 at 2. Lucy Rioux directs. Call (207) 582-7144. OBP's April offering was the New England premiere of **MEMORIAL...A Theatrical Oral History of Americans in Vietnam**, which began at the Vietnam War Memorial. In a series of flashbacks it then helped the audience “experience some of the personal histories as seen through the eyes and memories of the soldiers who participated in that war and returned home to a less than favorable welcome. The play ends where it began, at the Vietnam War Memorial.” Lucy Rioux directed with music accompaniment by Curt Jack. The cast included Kathleen Brainerd, Arthur Bourget, Rita Moran, Dave Brown, Ginger Smith, Cindy Turcotte, Bob Giroux, Andy Tolman, Kathy Kauffman, James Hodgkin, Linda McCann, & Don Chimera.

**Firehouse Arts**, 20 Center St., Yarmouth, ME, continues to offer *Variety Night* on the 2<sup>nd</sup> Friday of each month—June 10 & July 8—and *Magic Night* on the 4<sup>th</sup> Friday—June 24 & July 22, all at 7 pm. On June 10 the husband-and-wife comedy duo of John & Rebecca Higby will present *The YoYo Show*. FMI visit [www.firehouseartsme.com](http://www.firehouseartsme.com), write [info@firehousearts.com](mailto:info@firehousearts.com), or call (207) 450-5342.

Debra Susi directs **NANA'S NAUGHTY KNICKERS** with performances on the main stage at **Waterville Opera House**, 1 Common St., Waterville, ME, June 10, 11, 17 & 18 at 7:30 pm; June 12 & 19 at 2 pm. In this new comedy by Katy DiSavino, Bridget and her grand-

mother are about to become roommates for the summer in New York, but what's this? Nana is running an illegal boutique from her apartment, selling handmade naughty knickers to every senior citizen in the 5 boroughs. Will she get arrested? Marie Cormier and Birdie Katz star. Call (207) 873-7000.

**Midcoast Actors' Studio** of Belfast, ME, will offer Christopher Durang's BEYOND THERAPY in readers' theater format in June. FMI visit [www.midcoastactors.com](http://www.midcoastactors.com).

**Carolyn Gage** will perform her play THE PARMACHENE BELLE at 8 pm on June 11 during Bar Harbor Pride at the Criterion Theatre, 35 Cottage St., Bar Harbor, ME. Email [info@critteriontheatre.org](mailto:info@critteriontheatre.org) or call (207) 288-0829.

Tom Littlefield directs Thornton Wilder's OUR TOWN for **OHMPAA** (Oxford Hills Music & Performing Arts Assoc.) with performances at the Norway Grange, 15 Whitman St., Norway, ME, June 16 - 26. The large cast includes Mark Hazard (Stage Manager), Andrew Scott Turner (Dr. Gibbs), Corrine Turner (Mrs. Gibbs), Lucas Allen (George Gibbs), Chris Easton (Mr. Webb), Paula Easton (Mrs. Webb), Ebony Wells (Emily Webb), Sally Jones (Mrs. Soames), & Kristen Short (Professor Willard). Call Books-n-Things, Main St., Norway at (207) 739-6200.



Tensions rise in THEY DON'T PAY? WE WON'T PAY!, **Portland Stage Company** May production: Timothy Hassler, Kimbre Lancaster, Emma O'Donnell, Jeffrey M. Bender, William Zielinski *Photo by Aaron Flacke*

A special event at **Portland Stage Company**, 25A Forest Ave., Portland, ME, will be METHTACULAR written & performed by Steven Strafford and directed by Adam Fitzgerald. Strafford was one of the three actors in THE HOUND OF THE BASKERVILLES at PSC in February. Shows will be June 16 & 17 at 8 pm, June 18 at 4 & 8, June 19 at 5. PSC's *Bare Bard* summer show is A MIDSUMMER NIGHT'S DREAM under the direction of Carmen-maria Mandley. Performances will be in Congress Square Park, Portland, July 21, 23 & 29 at 6:30 and July 31 at 2: at St. Joseph's Rehabilitation & Residence July 22 at 6:30; at Bowdoinham Barn on July 24 at 4 (rain date July 30). Rocco Tripaldi is the stage manager. The large cast includes Megan Tripaldi (Oberon), Mackenzie O'Connor (Titania), Elinor Reina (Puck), Kerry Randazzo (Lysander), Leo Hilton (Demetrius), Eliza Waterman (Helena), Julianne Shea (Hermia), James Patefield (Bottom), Beth Somerville (Quince), Adair Emmons (Theseus), & Georgia Gibbs (Hippolyta). Visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465.

Paul Mullins directed PSC's April production of MY NAME IS ASHER LEV with actors Noah Averbach-Katz in the title role, Patricia Buckley as The Women, & Joel Leffert as The Men. Set design was by Brittany Vasta, costumes by Lex Liang, lighting by Andrew Hungerford, sound by Shannon Zura, & stage management by Shane Van Vliet. The May production of THEY DON'T PAY? WE WON'T PAY! was directed by Ron Botting with Timothy Hassler (Luigi), Kimbre Lancaster (Margherita), Emma O'Donnell (Antonia), William Zielinski (Giovanni) & Jeffrey M. Bender in multiple roles. Set design

was by Anita Stewart, lighting by Gregg Carville, costumes by Kathleen Brown, sound by Ian Milliken, & stage management by Myles C. Hatch.

**PSC's** 27<sup>th</sup> annual *Little Festival of the Unexpected* in May presented staged readings of 3 scripts, all winners in the latest triennial Claunder Competition: Brenda Withers' STRING AROUND MY FINGER, which will receive a full production by PSC in the spring of 2017, was the **Grand Prize** winner, and tells the story of Emma and Kip who are preparing for their upcoming wedding when a medical emergency upends their plans; David Butler's DYING TO KNOW, A Tale of Life and Death in Two Acts, was a **Gold Prize** winner and is a comic exploration of our struggles to come to terms with death; Callie Kimball's SOFONISBA was also a **Gold Prize** winner and, based on true events, tells the story of Sofonisba Anguissola, a Michelangelo-trained Italian painter called to be the court painter for Spain's King Philip; she is an incredibly intelligent woman and gifted artist but refuses to marry.

**Gaslight Theater's** early summer show at Hallowell City Hall Auditorium, 1 Winthrop St., Hallowell, ME, is ARE YOU BEING SERVED? by Jeremy Lloyd & David Croft, and yes, it's based on the BBC comedy. Richard Bostwick directs. The play runs June 17 - 26, Fri. & Sat. at 7:30, Sun. at 2 pm. Visit [www.gaslighttheater.org](http://www.gaslighttheater.org) or call (207) 626-3698.

DOUBT, A Parable by John Patrick Shanley takes the stage at the Blue Hill Town Hall Theater, Blue Hill, ME, a production of **New Surry Theatre** June 17 - 19, 24 - 26, & July 8 - 9, Fri. & Sat. at 7, Sun. at 3. Bec Poole directs this Pulitzer Prize and Tony Award winning play. In the cast are Veronica Young, Patrick Harris, Nina Robinson-Poole, & Amy Bramblett. Call (207) 200-4720. Dindy Royster directed New Surry's May production of Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF? with Jeff Brink as George, Cindy Robbins as Martha, Bryan Lescord as Nick, & Leanne Nickon as Honey.

**Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, opens their season with NOISES OFF!, Michael Frayn's farce about a dysfunctional touring theater company, running June 17 - July 2, Wed.-Sat. at 8, with matinees on June 23 & 30 at 2. Next will be the dance musical ON THE TOWN with 3 sailors seeing the sights in NYC, July 6 - 23, Wed.-Sat. at 8, with matinees July 7, 14, & 21 at 2. Call (207) 698-1807 or visit [www.hackmatack.org](http://www.hackmatack.org).

**Sparrow's Nest Theater**, Rte 148, West Mills, ME, will present David Lindsay-Abaire's RABBIT HOLE June 23 - 26. FMI visit [www.sparrownesttheater.com](http://www.sparrownesttheater.com), check them out on FB or call (207) 696-4323.

The *Resurgence Dance Company* will offer A VINTAGE STORY on the stage at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, June 24 & 25 at 7, June 26 at 2. The production explores the impact of racism with dance embodying the emotions of bullying, injustice, pain, & finally, kindness. Call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).

**Theater at Monmouth** opens its summer repertory season on June 25 with CYRANO by Edmond Rostand, adapted by Jo Roets. Tess Van Horn directs this play about the large-nosed swordsman who let tongue-tied Christian use his words to woo Roxane. The cast includes Christopher Holt as Cyrano, Marjolaine Whittlesley as Roxane, & Tim Kopacz as Christian. It runs in rep at Cumston Hall, Main St., Monmouth, ME, through Aug. 19. TAM actors will offer their silly and maybe musical side in the annual *Black Fly Follies* on July 2. Then Dawn McAndrews directs Shakespeare's LOVE'S LABOR'S LOST, which opens July 7 & runs in rep through Aug. 20. The cast includes Bill Van Horn as Don Armado, James Noel Hoban as Boyet, Mark S. Cartier as Sir Nathaniel, & Janis Stevens as Holofernes. THE BARBER OF SEVILLE by Pierre Beaumarchais, directed by Matthew Arbour, takes the stage July 14 - Aug. 21. The cast includes Lucas Calzada as Figaro, Tim Kopacz as Count Almaviva, Kelsey Burke as Rosina, & Bill Van Horn as Bartholo. Joseph Discher directs

Shakespeare's HENRY V, running July 21 – Aug. 20. The cast includes Jake Loewenthal as Henry V, Bill Van Horn as Pistol, & Mark S. Cartier as Bardolph. And Davis Robinson directs THE ILLUSION by Pierre Corneille adapted by Tony Kushner, running July 28 – Aug. 19. The cast includes James Noel Hoban as Matamore, Janis Stevens as Alcandre, & Mark S. Cartier as Pridimant. Meanwhile, PUSS IN BOOTS, the family show, by Charles Perrault and adapted by Dawn McAndrews, opens July 2 and runs in rep with 1 pm matinees through Aug. 18; Stacey Mancine Koloski directs. Call (207) 933-9999.

**Acadia Repertory Theatre**, Somesville, Mt. Desert Island, ME, will open with BAKERFIELD MIST by Stephen Sachs, June 28 – July 10; next will be DR. JEKYLL & MR. HYDE by Jeffrey Hatcher, July 12 – 24; then THE COMPLETE WORKS OF SHAKESPEARE, Abridged, July 26 – Aug. 14. Performances are Tues.-Sun. at 8:15 pm, except the final show of each run will be at 2 pm Sun. The 2016 Children's Theater play will be THE PRINCESS AND THE PAUPER adapted by Cheryl Willis, and it will be staged at 10:30 am Wed. & Sat. June 29 – Aug. 27. Visit [www.acadiarep.com](http://www.acadiarep.com) or call (207) 244-7260.

A trio of plays under the umbrella title *Written in the Stars: Greek Mythology Comes to Life* will be performed this summer at the **Children's Museum & Theatre of Maine**, 142 Free St., Portland. First will be PERSEUS AND MEDEA June 30 – July 16, adapted & directed by Brittany Cook; then THE TWELVE LABORS OF HERACLES July 21 – Aug. 6; and ICARUS AND DAEDELUS Aug. 11 – 27. FMI visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext 247.



Michael Gorman, playwright of *UltraLight*, presented in final *Community Staged Reading* of the season at **Opera House Arts**, Stonington

In **Stonington, ME, Opera House Arts' 2016 Live! for \$5** offers 6 hour-long, live performances on Wednesdays at 7 pm, starting with SNAFU! on June 29, comedy in the tradition of Abbott & Costello and Laurel & Hardy. Next on July 13 will be *Post Comedy Theatre*, Robert Post's one-man variety show, and on July 20 Molly Gawler presents *Droplet Dance*, a collection of solo dance works with elements of acrobatics. The summer's mainstage plays open with Virginia Woolf's ORLANDO, adapted by Sarah Ruhl, running June 23 – July 9 at the Burnt Cove Church, taking the audience on a time-traveling journey as "your typical Elizabethan Man wakes up one fine day to find he has become, of all things, a woman." AN ILIAD by Lisa Peterson & Denis O'Hare, based on Homer's THE ILIAD translated by Robert Fagles, takes the stage at the Stonington Opera House July 14 – 23. Meg Taintor directs. And this year the *Shakespeare in*

*Stonington* play will be JULIUS CAESAR at the Opera House July 28 – Aug. 7, directed by Peter Richards. 17 years of Opera House Arts will be celebrated at the *Annual Benefit Gala* on July 6 with cocktails at 6 pm and Dinner, Cabaret & Auction at 7. Entertainment will include a romp through JULIUS CAESAR, affectionately burlesquing Shakespeare and Ancient Rome. For all these visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788. The final *Community Staged Reading* of the 2015-16 season in May was Michael Gorman's ULTRALIGHT, a play about a young man's struggle to help his older brother fight his heroin addiction. The reading was a partnership between OHA and the Forty Hour Club, a resident company at LaMaMa Theatre in NYC, where Gorman's plays have previously been produced.

This summer's *Deertrees Repertory Company* at **Deertrees Theatre** in Harrison, ME, will open with AROUND THE WORLD IN 80 DAYS, adapted by Mark Brown from the Jules Verne novel, with performances at 7:30 pm on July 1, 2, 7 & 9. Next will be the USA premiere of UNDERFOOT IN SHOW BUSINESS!, a new comedy by Charles Leipart, adapted from the memoirs of Helene Hanff, performed at 7:30 on July 15, 21, 23 & 29. The 3<sup>rd</sup> will be TERMINAL BAR by Maine playwright David E. Butler, also a USA premiere, in August—more about that in our August issue. The *PortOpera Young Artists* will also perform, I believe in THE MEDIUM, but I don't have the dates for that yet. Visit [www.deertrees-theatre.org](http://www.deertrees-theatre.org) or call (207) 583-6747.

**Watts Hall**, Main St., Thomaston, ME, will be the venue for performances of THE MUSIC MAN July 2, 3, 8, & 9 at 7 pm. Daryl Hahn directs with set design by artist Ron Covert.

**Cold Comfort Theater** will celebrate the holiday with *Songs of America* on July 4 at noon in the Park on Main St., Belfast, ME (Free). Then they will offer CRIMES OF THE HEART by Beth Henley at 6 pm July 6 – 9 in Wales Park, Belfast. Aynne Ames directs and in the cast are Chesley Lovell (Lenny Magrath), Autumn Stupca (Chick Boyle), Dakota Wing (Doc Porter), Maggie Goscinski (Meg Magrath), Grace Underhill (Babe Botrelle), & Nathaniel Gray (Barnette Lloyd). Visit [www.coldcomforttheater.com](http://www.coldcomforttheater.com), email [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com) or call (207) 930-7244.

John Cariani's LOVE/SICK is the summer show for the **River Company** July 8, 9, 15 & 16 at 7:30, July 10 & 17 at 3 pm in the Meeting Hall at the Skidompha Library in Damariscotta, ME. This play of 9 vignettes with 2 characters each will have overall direction by Mitchell Wellman, but new company members Mallory Adams & Tyson Bailey will each direct a scene. Call (207) 563-8116.

**MaineStage Shakespeare Company** will perform in the Kennebunks again this summer July 8 – Aug. 13, with ALL'S WELL THAT ENDS WELL opening July 8, RICHARD III opening July 9, & THE TEMPEST opening July 16. FMI visit [www.mainestageshakespeare.com](http://www.mainestageshakespeare.com).

**Midcoast Youth Theater** will present a double feature July 14 – 16: A YEAR WITH FROG AND TOAD with young actors in grades K – 2; and ALADDIN, JR. with young actors in grades 3 – 5. THE ADDAMS FAMILY is scheduled for July 28 – 30 with a cast of teens. FMI call (207) 837-8567 or visit [www.midcoastyouththeater.org](http://www.midcoastyouththeater.org).

The **Schoolhouse Arts Center**, 16 Richville Rd, Rte 114 (1/2 block north of Rte 35) in Standish, ME, will offer Disney's BEAUTY AND THE BEAST July 14 – 31, Thurs.-Sat. at 7:30, Sun. at 5. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org). SAC's April production of Neil Simon's BRIGHTON BEACH MEMOIRS was directed by Jerry Walker with Gerald Davis (Eugene), Sumida Sferes (Blanche), Ellen Stanley (Kate), Paige Goldstein (Laurie), Ashley McBreairty (Nora), Josh Davis (Stanley), & Chris Roberts (Jack).

Portland-based **Cast Aside Productions** will stage the Maine premiere of HEATHERS: The Musical July 14 – 17, Thurs.-Sat. at 8, Sun. at 2:30. FMI visit [www.castasideproductions.com](http://www.castasideproductions.com).

**The Originals** will present Agatha Christie's THE UNEXPECTED GUEST July 15 – 17 & 21 – 23 at the Saco River Theatre in Bar



Mills, ME. Dana Packard directs and those in the cast are Jennifer Porter, Harlan Baker, Stowell Watters, Nancy Packard Grams, Matthew Fagerberg, Jake Berger, Rebecca Cole, Charlie Cole, William McDonough III, & Dana Packard. Call (207) 929-5412.



**Saco River Theatre** in May: Jennifer Porter singing with Glenn Miller Orchestra *Steve Feeney photo*

Keith Ancil directs the female version of Neil Simon's **THE ODD COUPLE** for the **Freeport Players** with performances July 15 – 31 at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, Fri. & Sat. at 7:30, Sun. at 2 (preview July 14 at 7:30). In the cast are Jen Musick (Olive Madison), Leah Douglass (Florence Unger), Andrea Myles-Hunkin (Sylvie), Chelsea Cook (Micky), Hilary Manuel (Renee), Denis Shannon (Vera), & Paul Chin (Manolo Costazuela). Visit [www.fcponline.org](http://www.fcponline.org) or call (207) 865-2220.



**THE ODD COUPLE (Female Version), Freeport Players:** Jen Musick (Olive) and Leah Douglass (Florence)

Shakespeare's **THE TEMPEST** is the summer production of **Heartwood Regional Theater Company** with performances at the Parker B. Poe Theater, Lincoln Academy, Newcaste, ME, July 15, 16 & 20-23 at 7:30, July 17 at 3. The cast includes Steven Shema (Prospero), Deirdre Manning (Miranda), Helena Farhi (Ariel), Robbie Love (Caliban), Mark Puchinsky (Alonso, King of Naples), Jay Pastucha (his son, Ferdinand), Jason Osorio (Trinculo), & Jahmeel Powers (Stephano). Griff Braley directs. There is original music by Mehuman Johnson, and the production team includes movement by Karen Montanaro, lighting by Letitia Munson, costuming by Heidi Kopishke, & technical direction/weapons consultant Mark Bedell. Visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org) or call (207) 563-1373.

**Everyman Repertory Theatre** will stage **CASABLANCA**, a parody based on the film, Sat. July 16 & 30 at the Camden Opera House, 29 Elm St., Camden, ME. David Greenham directs. In the cast are Dagney Ernest, Jen Hodgson, Paul Hodgson, Ryan Jackson, & David Troup. FMI visit [www.everymanrep.org](http://www.everymanrep.org) or call (207) 236-0173.

**Fenix Theatre Company's** summer production in Deering Oaks Park, Portland, ME, is Shakespeare's **MUCH ADO ABOUT NOTHING** running Thurs.-Sat. evenings at 6:30 pm July 21 – Aug. 13. Abigail Killeen directs. The cast includes Sally Wood (Beatrice), Rob Cameron (Benedick), Casey Turner (Hero), Chris Davis (Claudio), Mark Rubin (Don Pedro), Sean Ramey (Don John), Peter Brown (Dogber-

ry), Shane VanVliet (Verges), & Kevin O'Leary (Leonato). Bring your chair, picnic, and maybe bug spray. FMI visit [www.fenixtheatre.com](http://www.fenixtheatre.com).



**OUR TOWN, Heartwood Regional Theater Company** May production: Grace Experience (Emily) *Photo by Jenny Maher*

Bangor-based **Ten Bucks Theatre's** summer Shakespeare production will be **THE COMEDY OF ERRORS** directed by Julie Arnold Lisnet. Shows will be July 21 – 24 & 28 – 31 at Indian Trails Park, Brewer, and Aug. 4 – 7 at Fort Knox in Prospect, ME. Bring lawn chairs or blanket & a picnic. FMI visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).



**MURDER AT THE HOWARD JOHNSON'S, Biddeford City Theater** May production: (clockwise from top) Karl Carrigan (Mitchell Lovell DDS), Rebecca Cole (Arlene Miller), and Ryan Lane (Paul Miller) *Audra Hatch photo*

**WEST SIDE STORY** takes the **City Theater** stage at 205 Main St., Biddeford, ME, July 22 – Aug. 7, Fri. & Sat. at 7:30, Sun. at 2. Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849. City Theater's May production of **MURDER AT THE HOWARD JOHNSON'S** was directed by Linda Sturdivant with set design by Karl Carrigan, scenic art by

Jessica Chaples-Graffam, lighting by Daniel Brodhead, & the 1979 costumes by Barbara Kelly. In the cast were Rebecca Cole, Karl Carrigan, & Ryan Lane as the trio of nutty would-be murderers.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is the summer choice for **Marsh River Theater**, Rte 139 Monroe Highway, Brooks, ME, with shows July 22 - 23 & 29 - 31. Call (207) 722-4110.

The **Camden Shakespeare Festival**, Camden, ME, in association with the Camden Public Library, will present two plays: THE TEMPEST in the Camden Amphitheater (near the Library) July 26 - 28 & Aug. 4, 5, 7, 10, 13 & 14; and THE COMEDY OF ERRORS at High Mountain Hall July 30 - 31 & Aug. 3, 6, 11 & 12. Artistic Director Stephen Legawiec directs. In the event of heavy rain, performances will be in St. Thomas's Episcopal Church, 33 Chestnut St., Camden. The decision will be made by 4 pm at the latest and will be posted on FB and [www.camden-shakespeare.org](http://www.camden-shakespeare.org). FMI on the shows visit the website or email [info@camden-shakespeare.org](mailto:info@camden-shakespeare.org).

**PortOpera's** annual presentation at Merrill Auditorium, Myrtle St., Portland, ME, will be the opera CARMEN by Georges Bizet July 27 & 29. FMI visit [www.portopera.org](http://www.portopera.org) or call (207) 842-0800.



WHO'S AFRAID OF VIRGINIA WOOLF?, **University of Southern Maine Department of Theatre** April production: Luke Benning (George) & Meghan O'Brien (Martha) Photo by Lori Arsenault

In the **University of Southern Maine's** April 23 - May 1 production of Albee's WHO'S AFRAID OF VIRGINIA WOOLF?, directed by William Steele, those in the cast were Meghan O'Brien (Martha), Luke Benning (George), Martin Bodenheimer (Nick), & Brittany Burke (Honey). Design of the three-quarters-in-the-round set was by Shannon Zura and costumes by Joan Larkins Mather. Ellen Chickering directed USM's Music Department April 30 offering of a staged concert version of Monteverdi's THE CORONATION OF POPPEA, with accompaniment by Tina Davis and Scott Wheatley on two keyboards. The cast included Caryn Matthews (Poppea), Rhiannon Vonder Haar (Nerone), Helena Crothers-Villers (Octavia, Nero's spurned wife), Christopher Garrepy (Ottone, Poppea's former lover), James Brown

(Amalta, Poppea's nurse), Rachel Shukan (Goddess of Fortune & Drusilla, Octavia's lady-in-waiting in love with Ottone), Kiersten Curtis, Jeffrey Mosher, Matthew LaBerge, Teremy Garen, Logan MacDonald, & Thomas Hanlon.

JESUS CHRIST, SUPERSTAR was staged in April by the **New England School of Communications Entertainment Production Degree Program** students in **Husson University's** Gracie Theatre in Bangor, ME. Jeri Misler directed with musical direction by Phil Burns.

THE ODYSSEY, *Double Edge Theatre's* traveling outdoor spectacle, made a stop on May 13 & 14 on the front lawn of the **College of the Atlantic** in Bar Harbor, ME.

HANSEL AND GRETEL, in an original musical adaptation by Miles Burns, opened at the **Players' Ring**, 105 Marcy St., Portsmouth, NH, on May 28 and continues June 2 & 9 at 8 pm, June 4, 5, & 11 at 3 pm. The *21<sup>st</sup> Century Adventures of Sherlock Holmes* continues its improvisation extravaganza on June 23 at 8 pm with Sam Bennett, Brian Paul, Tomer Oz, Zach Cranor, Bretton Reis, Molly Dowd Sullivan, & Jess Miller. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123. **Generic Theater's** Play Reading on May 11 was FRANK'S HOME by Richard Nelson set in the summer of 1923 when architect Frank Lloyd Wright relocated to California "hoping to re-ignite a faltering career and mend relations with his adult children." The play is the "portrait of an American artist with the unshakable belief in the importance of art over everything else."

At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, CURIOUS GEORGE: The Golden Meatball will be staged on June 3 at 10 am (sold out) and again at noon. Next the *Millworks Theatre Troupe* will present ROALD DAHL'S WILLY WONKA June 10 - 12, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 335-1992. Then *Sole City Dance* offers *Soul to Sole* on June 26 at 1 pm & 4:30 (for this call 603 - 750-7777).

BILLY ELLIOT will be staged at the **Palace Theatre**, 80 Hanover St., Manchester, NH, June 3 - 25, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 668-5588.

**M & D Playhouse**, 1857 White Mountain Highway, North Conway, NH, has scheduled Jason Robert Brown's THE LAST FIVE YEARS for performances June 9 - 25, Thurs.-Sat. at 7:30 pm (this replaces the previously announced COMPANY). Next will be John Cariani's LAST GAS running July 14 - 30, Thurs.-Sat. at 7:30. Call (603) 733-5275. M & D's May production of THE DIXIE SWIM CLUB was directed by Deb Jasien with Karen Gustafson, Jane Duggan, Paula Jones, Melissa Grady, & June Desmond as the Southern former college swim teammates who have a reunion once a year. Eric Jordan directed the April production of the modern revenge comedy EXIT, PURSUED BY A BEAR, with Melissa O'Neil as Nan, Ben Steber as her abusive husband Kyle, Tristan Andrews-Preston as her friend Simon, & Natalie Mae as a helpful stripper. Also in May, M & D held a ribbon-cutting ceremony to celebrate the expansion of their Culture Café and the opening of their Theatre Arts Studio with space for rehearsals and the fall line-up of a variety of theater classes.

BEAUTY AND THE BEAST JR. will be offered by **Garrison Players**, 650 Portland Ave (corner of Rte 4 & Roberts Rd), Rollinsford, NH, June 10 - 11 & 16 - 18 at 7 pm, and June 11, 12 & 19 at 2 pm. Call (603) 750-4278.

**Arts in Motion Theater Company** of North Conway, NH, will provide hilarious adventure aboard the Conway Scenic Railroad with their *Murder Mystery Dinner Theater* performances on June 11 & 18 (call 1-800-232-5251). Then their summer season continues at the Eastern Slope Inn Playhouse in No. Conway with Shakespeare's A MIDSUMMER NIGHT'S DREAM June 23 - 25, June 30 - July 2, & July 7 - 9. Heading the large cast will be Zack Whitley (Theseus), Caitlin Purnell (Hippolyta), Carson Behr (Oberon), Kathryn Lees (Titania), Asva Frechette (Puck), Ethan Reinbach (Lysander), Cain Drouin (Demetrius), Courtney Barrows (Hermia), Robin Croce (Helena), Chance Bousquet (Bottom), & Kim Hamilton (Quince). Call (603) 356-0110.

**Hampstead Stage**, based in Center Barnstead, NH, will be touring **THE WIZARD OF OZ** (for all ages) and **ALADDIN** (for ages 5 & up) from June 13 – Aug. 7. FMI call (603) 776-6044 or 1-800-619-5302.

The **New London Barn Playhouse**, 84 Main St., New London, NH, starts its 84<sup>th</sup> summer season with the 59<sup>th</sup> *Annual Straw Hat Revue* June 9 – 12, Thurs-Fri, at 7:30, Sat. at 5 & 7:30, Sun. at 5. **BRIGADOON** takes the stage running June 15 – 26; then **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** runs June 29 – July 17, followed by **SHREK** running July 20 – 31. Show times for these are Wed. at 2 & 7:30; Tues. & Thurs.-Sat. at 7:30, Sun. at 5. Call (603) 526-6710.

The **Majestic Theatre** of Manchester, NH, will offer **DEATH BY CHOCOLATE** by Paul Freed on June 10 at 7 and June 11 at 2 & 7 at the Derry Opera House, 29 W. Broadway, Derry, NH. Mike Wood directs. Next will be **FATHER OF THE BRIDE** by Caroline Francke, also at the Derry Opera House, July 29 & 30 at 7, July 31 at 2. Carol Neveux directs. Call (603) 669-7469.



GRACE AND GLORIE, **Winnepesaukee Playhouse** March production: Molly Parker Myles (Glorie) and Barbara Webb (Grace)

The **Winnepesaukee Playhouse** professional summer company performs in the New Hampshire premiere of **PETER AND THE STARCATCHER** by Rick Elice with music by Wayne Barker June 15 – July 2 in their theater at 50 Reservoir Drive, Meredith, NH. Shows will be Mon-Sat. at 7:30 with matinees at 2 on June 20, 23 & 30 (No Sunday performances for any of these shows). The summer company continues with Shakespeare's **A MIDSUMMER NIGHT'S DREAM** July 6 – 16, Mon-Sat at 7:30 with matinees at 2 on July 7 & 11; followed by Alan Ayckbourn's **LIVING TOGETHER** July 20 – 30, Mon-Sat. at 7:30 with matinees at 2 on July 21 & 25. Call (603) 279-0333 or visit [www.winniplayhouse.com](http://www.winniplayhouse.com).

**Interlakes Summer Theatre** in **Meredith**, NH, opens with **ALWAYS, PATSY CLINE** June 21 – 26, followed by **9 TO 5** June 28 – July 10, **THE PRODUCERS** July 12 – 24, and **MY FAIR LADY** July 26 – Aug. 7. Shows are Tues.-Sat. at 7:30, Sun. at 5, matinees Wed-Thurs. at 2. Call (603) 707-6035.

**The Barnstormers**, 104 Main St., Tamworth, NH, opens with Sondheim & Wheeler's **A LITTLE NIGHT MUSIC** June 23 – July 2; A. R. Gurney's **SYLVIA** July 7 – 16; then Brian Friel's **DANCING AT LUGHNASA** July 19 – 23; and **DAS BARBECU** by Jim Luigs & Scott Warrender July 28 – Aug. 6. Shows are 7:30 on Thurs., at 8 on Fri., at 2 & 8 on Sat., at 5 on Sun., and at 7:30 on Tues.-Wed. the 2<sup>nd</sup> week (except **LUGHNASA**, which runs one week, including Tues/Wed. at 7:30). Call (603) 323-8500 or visit [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org).

At North Country Center for the Arts, **Jean's Playhouse** (formerly Papermill Theatre) in Lincoln, NH, presents Ken Ludwig's **LEADING LADIES** June 23 – July 9, Thurs.-Sat. at 7:30, with Wed. matinees at 2 pm June 29 & July 6. Paul Mroczka directs with set by Jim Webber, lighting & sound by Dan Brunk, costumes by Lori McGinley, technical direction by Arianna Knox, & stage management by Christa Arzon. In the cast are Mary Berthelsen (Meg), Sean Ormond (Leo), Josh Dennis (Jack), Hayley Heath (Audrey), Steven James (Duncan), Barbara Webb (Florence), Scott Sweatt (Doc), & Oliver Prose (Butch). Next will be **GODSPELL** July 14 – 30, Tues.-Sat. at 7:30,

matinees at 2 on July 20 & 27. Sharon Paquette directs with musical direction by Jamie Feinberg & choreography by Whitney Stone. Heading the cast are Sean Ormond (Jesus), Steven James (John the Baptist & Judas). Call (603) 745-2141. Jean's Playhouse May production of **THE DINING ROOM** was directed by Amanda Pawlik with the following cast: Daniel Adams, David Bownes, Jordan Gagan, Jim Gocha, Mandy Gennaro, Donna Kerr, Diane Nickerson, & Barbara Webb.

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, will stage **REEFER MADNESS** June 24 – July 24. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

**THE LITTLE MERMAID** will be the kid friendly show this summer at the **Prescott Park Arts Festival**, Portsmouth, NH, June 24 – Aug. 21, Thurs-Sun. with some 1 pm, some 7 pm, & some 8 pm showtimes. Visit [www.prescottpark.org](http://www.prescottpark.org) or call (603) 436-2848.

**OLIVER!** is the summer choice at the **Leddy Center for the Arts**, 131-133 Main St., Epping, NH, July 8 – 24, Fri. & Sat. at 7:30, Sun. & Wed. at 2. Elaine Gatchell directs & choreographs and the music director is Bruce Gatchell. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

**Weathervane Theater**, 389 Lancaster Rd., Whitefield, NH, will open their 51<sup>st</sup> repertory season on July 11, running through Aug. 26, Mon-Sat. at 8. Shows are **MAMMA MIA**, **DRIVING MISS DAISY**, **MEET THE BEATLES**, **THE KING AND I**, **THE WIZ**, **TO KILL A MOCKINGBIRD**, and **PETER AND THE STARCATCHER**. Special events are *Bubble & Squeak* on July 9, *Best of 2016* on Aug. 27, and the *Patchwork Players* touring a summer children's show July 1 – Aug. 27. Call (603) 837-9322 or visit [www.weathervanetheatre.org](http://www.weathervanetheatre.org).

**Actorsingers** will offer **FOOTLOOSE** at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, July 15 at 8, July 16 at 2 & 8, July 17 at 2. Dan R. Pelletier directs, musical direction is by Amanda Morgan, and choreography by Danielle DiPasquale. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

**The Village Players**, 51 Glendon St., Wolfeboro, NH, will present **BATHROOM HUMOR** by Billy Van Zandt & Jane Milmore July 22 – 31. Jay Sydow directs this farce, which takes place in the 2<sup>nd</sup> floor bathroom of a house hosting a wild office party as people share gossip and reveal that nobody is really the person they claim to be. In the cast are Meggin Dail, Priscilla Adams, Jennifer Smith, James Cross, Chris Campbell, Russ Ellis, Christian Boudman, & Bob Rautenberg. Call (603) 569-9656 or visit [www.village-players.com](http://www.village-players.com).

**Opera North**, performing at the Lebanon Opera House, 51 No. Park St., Lebanon, NH, will stage **EVITA** July 29 and Aug. 2, 4, 6, 11, & 13 at 7:30, Aug. 10 at 2; and Donizetti's comic opera **DAUGHTER OF THE REGIMENT** July 31 at 5, Aug. 3 & 10 at 7:30, Aug. 6 at 2, with Martha Eason & Lindsay Ohse sharing the role of Marie, Martin Clark & Andrew Surrena sharing the role of Tonio, and Alex Soare as Sgt. Sulpice. Puccini's **TOSCA** follows Aug. 5, 9, & 12 at 7:30, Aug. 7 at 5, with Sandra Lopez as Tosca, Aleksey Bogdanov as Scarpia, & Jeff Gwaltney as Cavardossi. Call (603) 448-0400.

From May 6 – 8 the **Concord Community Players**, Concord, NH, staged **THE PIRATES OF PENZANCE** by Gilbert & Sullivan, directed by Karen Braz. Heading the cast were Laurence Weissbrot (Major-General Stanley), Erik Peter Hodges (the Pirate King), Elliot Tardif (Pirate Apprentice Frederic), Jillian Spring (Mabel, a ward of the Major-General), and Debra Buckley (Pirate Maid-of-all Work Ruth).

In April **Northern New England Repertory** of New London, NH, presented **HEROES** by Gerald Sibleyras in the translation by Tom Stoppard. John Goodlin directed and the actors were Mike Gregory (Gustave), Kevin Tarleton (Henri), & Charley Freiberg (Philippe).

Storyteller & variety artist **Jackson Gillman** continues touring, offering *The Magic of Rudyard Kipling: Just So* on May 13 at Firehouse Arts, Yarmouth, ME.

The **New England Foundations for the Arts (NEFA)** has awarded grants to Everyman Theater, SPACE Gallery, Denmark Arts Center, Eastport Arts Center, Portland Ovations, Theater at Monmouth, Saco River Theater, & Maine College of Arts.

York, ME, native **Kyle Rankin** was back in the state in May shooting a new film, **THE WITCH FILES**. He said, "I read that the seeds of the Salem witch trials might have been planted in Maine, that some of the first girls to accuse people were in Maine." So the film plot concerns girls from different high school cliques who get detention, discover they have magical powers, & then come up against a much older witch, who lived in Maine before the Salem witch trials in the 1690's. Kyle was here two years ago when he filmed **THE NIGHT OF THE LIVING DEB**, which has made the rounds of theaters internationally as well as nationally.

Meanwhile, the **Emerge Film Festival**, which took place in Lewiston/Auburn April 18-May 1, screened a number of films by Maine filmmakers with some Maine actors: **NEPTUNE**, directed by Derek Kimball, with Jane Ackerman, Tony Reilly, Christine Louise Marshall, Bill McDonough, & Maureen Butler; **NOTHING BUT THE TRUTH**, a short film written by Jody McColman & produced by Anna Gravel, with 9-year-old Ellie Foss, William McDonough III, Colbi Gannett, Tara McConnell, & Kate Lizotte; **SUFFER THE LITTLE CHILDREN**, a short film based on a Stephen King story, directed by Corey Norman with Anne Bobby, Andrew Lyndaker, Dan Dominguez, & Beth Somerville; **WHAT MORE COULD YOU ASK FOR**, a short film written & directed by Charlie Mahoney with Chris Pinchbeck in the cast; **ONE TEAM: THE STORY OF THE LEWISTON HIGH SCHOOL BLUE DEVILS** (soccer team) by Ian Clough; and **A WHEEL OUT OF KILTER**, written, produced, & acted by Ross Morin.

From Apr. 28 – May 15, Bangor-based **Ten Bucks Theatre** offered their 4<sup>th</sup> installment of their **FAWLTY TOWERS** series at the Cyrus Pavilion on the UMaine Orono campus. Bernard Hope directed with Ron & Julie Lisnet as Basil & Sybil Fawlty, who balance running a hotel with keeping their guests and each other in line.

**Maine State Ballet's** spring dance program in April was **SLEEPING BEAUTY** directed by Linda MacArthur Miele, with costumes & scenery by Gail Csoboth. Dancers included Rhiannon Pelletier as Princess Aurora, Nathaniel Dombek as her Prince, Frederick Bernier as the evil witch Carabosse, & Veronica Druchniak as the Lilac Fairy who saves the day.

**Portland Ballet** reprised in May **THE ARMED MAN: A MASS FOR PEACE** at the John Ford Theater in Portland High School. Choreography was by Nell Shipman with original music by Kurt Jenkins, originally dedicated to Kosovo victims, but here given a universal theme. Leading dancers were Wyatt Barr (Soldier in Body), Jennifer Jones (Life), Erica Diesl (Death), Morgan Brown Sanborn (Conscience), & Joseph Jeffries (Soldier in Spirit).



**CROSSING DELANCEY**, **The Public Theatre** May production: Carole Schweid (Bubbie), Deanna McGovern (Izzy), and Marina Re (Hannah)

Christopher Schario directed **CROSSING DELANCEY**, the final play of **The Public Theatre's** 2015-16 season in Lewiston, ME. In the cast of this romantic comedy were Deanna McGovern (Izzy), Carol Schweid (her grandmother, Bubbie), Marina Re (Hannah, the matchmaker), Peter Simon Hilton (Tyler, the famous author), & Ben Rosenblatt (Sam, the man who is ultimately the right choice for Izzy). Set design was by Judy Staicer, lighting by Bart Garvey, & costumes by Kathleen Payton Brown.



**SLEEPING BEAUTY**, **Maine State Ballet** April production: Veronica Druchniak (Lilac Fairy). Photo by Janet Davis

**Sanford Maine Stage Theatre Company** presented **ECLIPSED** by Lisa Patrick-Wilkinson, an audience participation mystery/comedy, as dinner theater in May at the Nasson Little Theatre in Springvale, ME.

Michael Frayn's **NOISES OFF** was the April show for **Presque Isle Community Players** on the UMaine Presque Isle campus. Joe Zubrick directed and those in the cast were Jeff Ashby, Donato Champagne, Jim Derosier, Tamia Glidden, Linda Grover, Ron McArdle, Mimi Smith, Morgan Swan, & Aaron Swanson.

Updating the Cast and Crew April issue coverage of **Portland Shakespeare Company's** **RICHARD II**, presented in the chapel of St. Luke's Cathedral, director James Noel Hoban actually stepped in as Henry Bolingbroke for all performances.

In May **Gypsy Lew Theater Company** presented **MATT & BEN** by Mindy Kaling and Brenda Withers, "a not-so-true but hilarious story of how young Matt Damon and Ben Affleck wrote the screenplay to *Good Will Hunting*." Glynnis Nadel directed with set & lighting design by Stacia Saniuk-Gove, stage management by Ella Mock, and Mary Randall as Matt & Beth Somerville as Ben. Shows were on the stage of L/A Community Little Theatre in Auburn, ME.

The SPACE Gallery in Portland was the venue in May for **PERSEPHONE IN THE LATE ANTHROPOCENE** by **Megan Grumbling** with original music by Denis Nye. The playwright's "spoken opera" variation on the myth, as Persephone goes between her world and the underworld, is tied to our present environmental man-made changes (unofficially known as the Anthropocene epoch). Tess Van Horn directed the three-quarter round presentation that had a surrounding installation as well as costumes by Jenna Crowder, & lighting by Corey Anderson. In the cast were Bridgette Kelly as Persephone, Deborah Paley as her goddess mother, Demeter, and a chorus of Paul Haley, Marjolaine Whittlesey, & Ian Bannon.



**PERSEPHONE IN THE LATE ANTHROPOCENE** at the SPACE Gallery in May: (Front) Bridgette Kelly, (Middle) Paul Haley, Marjolaine Whittlesey, Ian Bannon, (Back) Deborah Paley *Photo by Craig Robinson*

**Patrick Dorrow Productions** offered two productions on April 24 at the Star Theatre in Kittery, ME: **SCHOOLHOUSE ROCK LIVE TOO**, by youth for youth, in the morning; and **NUNSENSE** in the late afternoon.

**A Company of Girls' May Madness Theater Festival** presented two plays between Apr. 29 & May 7 at the Portland Ballet Studio Theater in Portland, ME: **HOLES** based on the book by Louis Sachar and **CHARLOTTE'S WEB**.

John Willey directed Shakespeare's **KING LEAR** that was performed at the **Chocolate Church Arts Center**, Bath, ME, in May. Original music was written & performed by composer/violinist Donald Crandall. Costume design was by Melanie Willey. The cast included Gordon Adams (Lear), April Joy Purinton (Goneril), Jacqueline Mansfield (Regan), Ellie Hawks (Cordelia), Vince Shatto (Fool), & Henrik Strandskov (Gloucester).

**Rachel Morin**, well-known publicist, frequently for L/A Community Little Theatre, sometimes an actor, writer for a local paper, and all-round community volunteer, in May became the 43<sup>rd</sup> person named *Citizen of the Year* by the Auburn Business Association, Auburn, ME, and was presented with the award at Martindale Country Club.

In May, Bonny Eagle High School, Standish, ME, renamed their theater for the late **P. Michael Bourgoin**, who taught and directed plays there for 25 years and was especially loved by his students for recognizing something special in each of them. Mike's own acting career included commercials, some TV specials, and on-stage characters such as Salieri in **AMADEUS**. For years he also directed a theater group called The Town Players, which performed at Bonny Eagle in the summer a variety of shows that included **SPOON RIVER ANTHOLOGY**, **BRIGADOON**, & **A VIEW FROM THE BRIDGE**.

Muriel Kenderdine



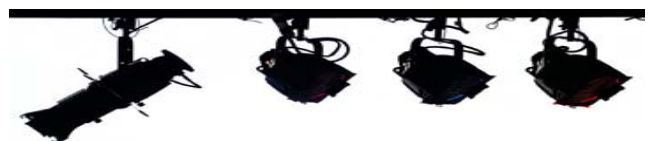
**ACT ONE, Good Theater** April production: Michael Wood (Moss Hart), William Oliver Watkins (Max Siegel), Lisa Stathoplos (Frieda Fishbein), & Mark Rubin (George S. Kaufman). *Photo by Steve Underwood*



**WINTER FLOWERS, ACAT's Evening of One Acts** April 29-30: Marie Cormier and Jeralyn K. Shattuck



Named *Citizen of the Year* by the Auburn Business Association, **Rachel Morin** with her son, Gerry













# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS** Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. *Coming to the Mountain*, a workshop for ages 16-100 exploring extreme physicality, clowning, & how it informs personal connection to playing Shakespeare, taught by Carmen-maria Mandley, June 11 & 12, 10am-6pm. Come dressed in moveable clothing & comfortable footwear and have 8-10 lines of Shakespeare. FMI visit [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME. *The Voice & the Performer* with Natsuko Ohama Jun. 20-25; *Intro to Eccentric Performing* with Avner Eisenberg Jun. 27-Jul.2; *Advanced Eccentric Performing* Jul. 4 – 9; *Celebration Barn Devising Intensive* with Davis Robinson, Karen Montanaro & Guests Jul. 11 – 23 (11 days); *Bouffon & the Ecstasy of Mocking* with Giovanni Fusetti Jul. 25 – 30; *Story Box: Interactive Performance Intensive* with Jeff Wirth Aug. 1-6; *Spymonkey's Creating Clown Material* with Aitor Basauri Aug. 8-13. FMI [www.celebrationbarn.com](http://www.celebrationbarn.com), email [info@celebrationbarn.com](mailto:info@celebrationbarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**COLD COMFORT THEATER**, Belfast, ME, offers *Back to the Basics Theater Intensive* on June 11. Director, teacher, & AEA actor Harlan Baker will teach this workshop exploring character motivation & objectives with warm-up exercises, improv, monologues & scene study. Students are asked to bring a contemporary monologue of their choice to work on; it should be roughly 2 minutes long & should be familiar to you but does not need to be memorized. FMI email [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com).

**DENMARK ARTS CENTER**, 50 W. Main St.(Rte 160), Denmark, ME. Mondays: *Adv. Contemporary Dance* at 7:30; 2<sup>nd</sup> & 4<sup>th</sup> Tuesdays: *Songwriters Circle* at 7:15; Wednesdays: *Beginners Movement & Meditations* 5:30-7 pm. (207) 452-2412 [www.denmarkarts.org](http://www.denmarkarts.org) Summer Camps: *Dance Camp* for ages 6-16 Jul. 11-15, 9:30-2:30 with Cookie Harrist & Delaney McDonough of Hio Ridge Dance; *Musical Theater Camp* for ages 7-14 Aug. 1-5, 9-2, with Mary Bastoni; *Actor's Improv Camp* for ages 10-16 Aug. 15-19, 10:30-12:30, with NY actress Jessica Smith. To register email [info@denmarkarts.org](mailto:info@denmarkarts.org).

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**FIREHOUSE ARTS**, 20 Center St., Yarmouth, ME, Michael Trautman, Artistic Director. FMI visit [www.FirehouseArtsME.com](http://www.FirehouseArtsME.com), call (207) 450-5342, or email [info@firehouseartsme.com](mailto:info@firehouseartsme.com).

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD THEATER** *Summer Camps* at the Poe Theater, 81 Academy Hill Rd., Newcastle, ME: Enter Gr.1-2 in fall-Jun.27-30, 9-11 am; Enter Gr.3-8, Jun.27-Jul.1 & Jul.5-7, 9 am-1pm; Enter Gr.6-12, Jun.27-Jul.1 & Jul.5-7, 9am-1:30pm. Register at [www.heartwoodtheater.org](http://www.heartwoodtheater.org).

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGraffe—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S.

Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MIDCOAST ACTORS' STUDIO** will be offering musical theater camp to work on all on-and-off stage theater aspects of ANNIE for ages 8-14 Jul. 11-22, 9am-3pm, Mon-Fri, at Troy Howard Middle School, 173 Lincolnville Ave., Belfast, ME. \$150 cost also includes snacks, camp t-shirt, trip to the pool, and cookout & performance for family & friends on the last day. The camp is run by THMS theater teacher & MAS artistic director Jason Bannister. Register by July 1—limited scholarships available. FMI email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com) or call MAS at (207) 370-7592.

**NEW SURRY THEATRE & ACTING SHOOL**, Blue Hill, ME. Bill Raiten Artistic Director. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**OGUNQUIT PLAYHOUSE**, Ogunquit, ME, Summer Children's Camps for-- *Rising Stars: ages 5-8*: Little Red Riding Hood Jun.27-Jul.1, The Little Mermaid Jul. 18-22 & Aug. 22-26, Treasure Island Aug. 15-19; *Center Stage: ages 8-10*: OZ Aug. 1-5; *Junior Players: ages 9-16* The Jungle Book Jun. 27-Jul.3, Disney's The Little Mermaid Jul. 11-24, Treasure Island Jul. 25-31; *Teen Players: ages 13-18* School of Rock the Musical Aug. 5-19, performances Aug. 20-21. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. *Ongoing theater classes for youth*. Summer Sessions: Session 1 *School of Rock (musical)* for ages 4 – 18, June 20 – Jul. 15 with performances Jul. 14 – 17; Session 2 *Transformer Tales—Stories of the Dawnland* for ages 4 – 20, Jul. 25 – Aug. 12; Both sessions offer *Tech Track*, a special course of study for young people ages 13 & up interested in work behind the scenes. FMI & to register, visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab, email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. Summer sessions for campers K – Gr.12 exploring a different text each week: *Harry Potter*, *X-Men*, *The Hobbit*, & *Tales of Ramona Quimby*. FMI or to register: email [education@portlandstage.org](mailto:education@portlandstage.org) or call (207) 774-1043 X 104.

**THE PUBLIC THEATRE**, 31 Maple St., Lewiston, ME, offers a 3-week *Professional Theater Training Program for Young Actors* ages 11-16 Jul. 11-29, Mon-Fri, 9 am-4 pm, culminating in a public performance at the end of the final week. **Participation is through audition only**. A limited number of scholarships are available for those with appropriate financial need. FMI on fees & auditions visit [www.thepublictheatre.org](http://www.thepublictheatre.org), call (207) 782-2211, or email [info@thepublictheatre.org](mailto:info@thepublictheatre.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**ROCHESTER OPERA HOUSE**, 31 Wakefield St., Rochester, NH: 4 sessions of summer camp—ages 8-12 Jun.27-Jul.8; ages 4-7 Jul.11-22; ages 6-12 Jul.25-Aug.7; musical theater for ages 13+ Aug.8-19. FMI visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Summer classes. *Storybook Theater* Jul. 11-15, help create your own play & perform on Jul.15; *Princess & Pirate Camp* Jul. 18-22, write your own play & perform on Jul.22; Disney's 101 DALMATIANS Jul. 25-Aug. 7, **Audition June 25, 9-12**, perform Aug.5-7; THE SOUND OF MUSIC Aug. 8-21, **Audition June 18, 9am-1pm**, perform Aug.19-21. Visit: [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org), or contact Education Director Dillon Bates at [dillonbates@gmail.com](mailto:dillonbates@gmail.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**BANGOR COMMUNITY THEATRE** will audition for the play *POLTERHEIST* on Aug. 7, 3-5 pm & Aug. 8, 6:30-8 pm, at the Bangor Grange Hall, 1192 Ohio St., Bangor, ME; performances will be Sep. 23, 24, 30 & Oct. 1. They will audition for *CHRISTMAS AT THE GRANGE*, an original musical, on Sep. 11, 3-5 pm, & Sep. 13, 6:30-8 pm, also at the Grange Hall; performances Nov. 25-37 & Dec. 2-4. [www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org)

**CHOCOLATE CHURCH ARTS CENTER**, 804 Washington St., Bath, ME, will audition for *THE PIRATES OF PENZANCE* by Gilbert & Sullivan on June 5, 1-3 pm, & June 6, 6-8 pm. There will be a cast of 35, 15-20 adults & 10-12 children (ages 6-16) to play a variety of characters. Be prepared to dance, sing a song of your choice (*a capella*), read from a script, & improvise. Wayne Otto directs this all-family show; performances Sep. 9-11 & 16-18.

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME, will announce auditions soon for their fall show Disney's *BEAUTY AND THE BEAST*. Check [www.lyricmusictheater.org](http://www.lyricmusictheater.org) and your newspaper for notices. Performances will be Oct. 7-23.

**MIDCOAST ACTORS' STUDIO**, Belfast, ME, will audition for G.B. Shaw's *ARMS AND THE MAN* June 23 & 24 at 6 pm at Troy Howard Middle School, 173 Lincolnville Ave. Set in Bulgaria during the Balkan War of 1885, the play is a satirical comedy about love, (anti)war, gender roles, & social structure. Shaw himself called it "an anti-romantic comedy." Although written during the Victorian era, the play still resonates in our current world. Roles for 4 men (ages 25-60) & 3 women (ages 23-60). One male extra also needed. Show dates are Sept. 9-18 at the Troy Howard Stage, Belfast. Wendy Schweikert directs. FMI email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com) or call (207) 370-7592.

**OPERA HOUSE ARTS**, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org).

**PENOBSCOT THEATRE COMPANY** held open auditions for the 2016-17 season on May 21-22. However, callbacks will be taking place during the summer. If you missed the auditions and would like to be considered for future roles, send a letter of interest, resume & headshot to Bari Newport, Producing Artistic Director, Penobscot Theatre Company, 115 Main St., Bangor, ME 04401. (Please, **no** phone calls.)

**PENOBSCOT THEATRE COMPANY**, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**PORTLAND PLAYERS**, 420 Cottage Rd., South Portland, ME, will audition for *BONNIE AND CLYDE: The Musical* on May 31 & June 2 at 6:30 pm. 1<sup>st</sup> rehearsal on or about Aug. 1; show dates Sep. 23 - Oct. 9. Be prepared to sing 16 bars that show off your voice (accompanist provided; no *a capella* or recordings). There will be readings from the script. There will be no dance audition, although movement will be employed throughout the production. At the height of the Great Depression, Bonnie Parker & Clyde Barrow went from 2 small-town nobodies to a duo whose love and mutual cravings for excitement & fame led to the pursuit of crime. Visit the website at [www.portlandplayers.org](http://www.portlandplayers.org) for character descriptions list. Ray Dumont directs with musical direction by Evan Cuddy. Producers are Joanna Chantal/Giselle Paquette.

## MORE CLASSES AND WORKSHOPS

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* - Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 - 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

## Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget.

Aynne Ames [coldcomforththeater@gmail.com](mailto:coldcomforththeater@gmail.com)

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