



CAST & CREW



“The Source For Theater Happenings”

PortFRINGE Returns In 2015

by Muriel Kenderdine

So what does it mean when Fringe is spelled with a capital “F”? I’m sure you know, but I’m going to lay it out anyway. It all started in Edinburgh, Scotland, when theater people decided to have an alternative festival playing concurrently with the Edinburgh International Festival. The next year a local newspaperman gave it a name: “Round the fringe of official Festival drama, there seems to be more private enterprise than before...” From there it has spread around the world, and at this point in time the USA hosts more Fringe Festivals than any other country.

There are no national or local rules other than a commitment to “an open forum of expression that minimizes the financial risks for both artists and audiences.” And indeed our local Fringe is mentioned in the NY Times 2015 list of Essential Summer Festivals: “Since the first one in Edinburgh in 1947, fringe festivals have become increasingly ubiquitous. It might make for an interesting (if rather zigzag and possibly insane) road trip, actually, to hit the **Hollywood Fringe Festival** (June 11-28), then head to the **St. Lou Fringe** (June 17-27), over to Maine for the **PortFringe** (June 20-28), down to the **Capital Fringe** in Washington (July 9-26) and finally to the **New York International Fringe Festival** (Aug. 14-30).”



EVER SHRINKING TRADITION, **Amarantos String Quartet**

I asked Deirdre Fulton McDonough, who is the Marketing & PR person on this year’s PortFringe crew, how did this get started in Portland?

“PortFringe launched in 2012 with a core team of organizers: Adam Vachon (who has since moved to Minneapolis), Stacey Koloski, Lisa Boucher Hartman, Mariah Bergeron, Corey

Anderson, Michael Dix Thomas, and me. Adam and Stacey in particular nurtured the idea, having been exposed to other Fringe festivals in the past and seeing an opportunity to tap into Portland’s abundant creative energy in a Fringe-like way.”

How did you get it to work?

“The festival began as a series of informal conversations between people interested in starting one in Portland, and that grew into weekly meetings ... and then, PortFringe 2012! In the first year we had about 45 acts and funneled about \$13,000 back into the artists’ pockets. Those numbers have only risen year by year. We generated about \$20,000 in ticket sales last year. And a recent *Americans for the Arts Economic Impact* calculation estimated that our 5-day 2013 festival generated about \$150,000 of revenue for our city and business community.”



THE TRIANGLE FIRE AND THE WOMAN IN THE HAT,
Southern Maine Workers’ Center

Do the same people do all the organizing or have others joined you?

“We’ve added great minds to the organizing committee along the way – like Jenna Crowder and Catherine Buxton. Local theater artists and teachers Nate Speckman and Hollye Seddon are leading our inaugural Young Artists program this year. And of course we rely heavily during PortFringe week on our amazing volunteers who man the box office, serve as ushers, and generally help this beast of a festival keep moving smoothly!

“Somewhere along the line, we all decided to pair each artist with one of us, to act as a sort of ‘PortFringe buddy.’ Artist relations is very important to us. We want everyone to feel

supported, whether they are veterans or first-timers. Each PortFringe buddy guides between 6 – 11 acts through the festival season from acceptance to performance.”



What criteria must be met to have a piece included?

“Our festival is un-juried – acts are selected by lottery. All an act must do to be considered is pay the application fee and have a show that’s under 60 minutes. Over the years we’ve seen everything from original dramas to aerial dance to improv comedy to multimedia experimental works.”

Has PortFringe been all you hoped for, or maybe even better?

“Even better, I’d say. Every year our audiences and ticket sales grow. Another measure of success is how many PortFringe shows have gone on to bigger things, such as extended runs at other theaters or spots in other Fringe festivals. It’s a testament to how PortFringe helps nurture and support Maine’s theater community! We’ve also joined the *United States Association of Fringe Festivals*, allowing us to share best practices (and enthusiasm) with other organizations around the country.”

Do you expect to continue in future years?

“YES!! We see our festival continuing to expand as people from further afield catch wind. We’re excited to be featured in that New York Times round-up of summer festivals, which was an exciting radio signal boost!”

It would be impossible to include mention here of each participating show. Most are from local theater people but some out-of-towners will also be seen. Here’s a sampling: **Ellipsis Productions** with THE FAIR by Kevin O’Leary about a woman who believes in second chances; **Young Shakespeare Collective** with ROMEO AND JULIET; **Tandem Theatre Collective** with BOY COME HOME by Georgia Zildjian, stories of the American Civil War in lyrical text & dance; **Broadside Theatricals** from Boston with A PLAY ABOUT NOTHING; **Southern Maine Workers Center** with THE TRIANGLE FIRE AND THE WOMAN IN THE HAT by Harlan Baker (about the infamous 1911 fire in NYC when 146 garment workers, mostly women, died and how it spurred Frances Perkins to fight for better conditions); the **Marine Mammal Communication Project** with DOLPHINEPHILIA: Inspired by The True Story of Margaret Howe Lovatt; a new take on THE TRAGEDY OF MACBETH by **Pie Man Theatre Company**; **Lynne Cullen & Kurt Kish** with THE SHAPESHIFTERS’ PARTY (Transgender Folk Tales); **Cauldron & Labrys Productions** with LOUISA MAY

INCEST; BACK TO BACK with **Hal Cohen & Patricia Mew** (2 plays, 4 directors, 8 actors); **Amarantos Quartet** in EVER SHRINKING TRADITION reinventing the role of the string quartet; I WANT TO MAKE NOSTALGIA WITH YOU, a collaboration of **Yes Manifesto & Hio Ridge Dance**. These and many others will generally have two performances each at various locations in Portland between June 20 and 28.

Do check out www.portfringe.com where there are more photos and descriptions, and for more information also email portfringe@gmail.com.

Cast & Crew

www.castandcrew.org
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 207 – 799 – 3392
 P.O. Box 1031, Portland, ME 04104



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PORTFRINGE 2015

FULL SCHEDULE & DETAILS AT PORTFRINGE.COM ★ @PORTFRINGE ★ FACEBOOK.COM/PORTFRINGE

JUNE 20-28

SATURDAY, JUNE 20

- **PSC STUDIO.** DOUBLE FEATURE! Ukiove, "Pictures of the Floating World" (Be)come Ocean Tandem Theatre Collective (Portland, ME)
- 6:00pm **THE DRAGON'S WELL** Janie Downey Maxwell (Cape Elizabeth, ME)
- 8:00pm **MANDATORY QUEST** DancalREK (North Windham, ME)
- 10:00pm **I WANT TO MAKE NOSTALGIA WITH YOU** Yes Manifesto (Portland, ME)
- **PSC TKF.** 3rd Circle Collaborations (Portland, ME)
- 4:30pm **BODY PLAY** Live Oak Collective (New Orleans, LA)
- 6:30pm **A PLAY ABOUT NOTHING** Broadside Theatricals (Boston, MA)
- 8:30pm **LEONORA RABINOWITZ, LOVE YOU** Hal J Cohen & Amanda Painter (Portland, ME)
- 10:30pm **WHEN I WAS A PUERTO RICAN GIRL** Kellie Fontaine La Salle (New York, NY)

SUNDAY, JUNE 21

- **PSC STUDIO.** BORTLE 8 - A SEARCH FOR TRUE DARKNESS IN THE AGE OF ARTIFICIAL LIGHT Chris Davis (Philadelphia, PA)
- 6:00pm **BACK TO BACK** Hal Cohen & Patricia Mew (South Portland, ME)
- 8:00pm **DOUBLE FEATURE!** Waiting For God Stone Pribaud Ensemble (Portland, ME)
- 10:00pm **THE SAND CHILD** Curained Productions (Portland, ME)
- **PSC TKF.** THE SHAPESHIFTERS' PARTY (Transgender) *Folktales from Around the World* Lynn Cullen & Kurt Kish (Falmouth, ME)
- 4:30pm **BODY PLAY** Live Oak Collective (New Orleans, LA)
- 6:30pm **THE TRIANGLE FIRE** Southern Maine Workers Center (Portland, ME)

TUESDAY, JUNE 23

- **PSC STUDIO.** LITTLE RED RUG PRESENTS: TBD Little Red Rug (Portland, ME)
- 6:00pm **BOY COME HOME** Tandem Theatre Collective (Portland, ME)
- 8:00pm **MADELINE REMAINS: IN MEMORY, A WIFE OF GENIUS** Great Beast (New Orleans, LA)
- 10:00pm **QUICKIES: A SELECTION OF SHORTS ON RELATIONSHIPS OF ALL SORTS** Reckless Carnage (Cape Elizabeth, ME)
- **PSC TKF.** WHEN I WAS A PUERTO RICAN GIRL Kellie Fontaine La Salle (New York, NY)
- 8:30pm **A PLAY ABOUT NOTHING** Broadside Theatricals (Boston, MA)
- 10:30pm

TUESDAY, JUNE 23 - CONTINUED

- **GENOS ROCK CLUB.** MOVIE MONOLOGUES II - IT CAN ONLY GET WORSE Mad Horse Theatre Company (South Portland, ME)
- 6:00pm **MINDGASM: THE EXPERIENCE** Jackson Ridd (New York, NY)
- 8:00pm **IN VOLUNTARY RECLAIMING THE NARRATIVE OF SEXUAL VIOLENCE** Maine Educationalists on Sexual Harmony (MESH) (Portland, ME)
- 10:00pm **COMING OUT, AN ANTHOLOGY** Maine Educationalists on Sexual Harmony (MESH) (Portland, ME)
- 11:30pm

WEDNESDAY, JUNE 24

- **PSC STUDIO.** BORTLE 8 - A SEARCH FOR TRUE DARKNESS IN THE AGE OF ARTIFICIAL LIGHT Chris Davis (Philadelphia, PA)
- 6:00pm **DOUBLE FEATURE!** BOX THE NOX Ben Rogers (Portland, ME)
- 8:00pm **THE SIREN SONG OF STEPHEN JAY GOULD** She Smiled Productions (Portland, ME)
- 10:00pm **ST. JIMMY CELEBRATES "THE FOOD AT OUR FEET"** Jimmy Graeak (Touring Artist)
- **PSC TKF.** THEN I STARTED TO THINK Kate Ghiloni (Portland, ME)
- 6:30pm **QUICKIES: A SELECTION OF SHORTS ON RELATIONSHIPS OF ALL SORTS** Reckless Carnage (Cape Elizabeth, ME)
- 8:30pm **LEONORA RABINOWITZ, I LOVE YOU** Hal J Cohen & Amanda Painter (Portland, ME)
- 10:30pm
- **GENOS ROCK CLUB.** BEYOND BELIEF DragonMead Productions (Portland, ME)
- 6:00pm **THIS IS AWKWARD** Connor McGrath (Dering Center, ME)
- 8:00pm **DOLPHINEPHILIA: INSPIRED BY THE TRUE STORY OF MARGARET HOWE LOWATT** The Marine Mammal Communication Project (Portland, ME)
- 10:00pm **DOUBLE FEATURE!** I CAN'T TAKE YOU ANYWHERE Alexandria Munier (Portland, ME)
- 11:30pm **OVERVIEW EFFECT** Stone Pribaud Ensemble (Portland, ME)

THURSDAY, JUNE 25

- **PSC MAINTENANCE.** ROMEO AND JULIET Young Shakespeare Collective (Portland, ME)
- 6:00pm **"MOM!", A COMEDY OF MOURNERS** Box of Clowns (Portland, OR)
- 8:00pm **THE FAIR** Ellipsis Productions (Portland, ME)
- 10:00pm **PSC STUDIO.** DOUBLE FEATURE! UKIOVE, "PICTURES OF THE FLOATING WORLD" Molly Hunt (Portland, ME)
- 6:00pm **WHEN I WAS A PUERTO RICAN GIRL** Kellie Fontaine La Salle (New York, NY)
- 8:30pm **A PLAY ABOUT NOTHING** Broadside Theatricals (Boston, MA)
- 10:30pm

THURSDAY, JUNE 25 - CONTINUED

- 8:00pm **MADELINE REMAINS: IN MEMORY, A WIFE OF GENIUS** Great Beast (New Orleans, LA)
- 10:00pm **DOUBLE FEATURE!** WAITING FOR GOD Stone Pribaud Ensemble (Portland, ME)
- 6:30pm **THE GREEN ROOM** Mark Magee (Portland, ME)
- **PSC TKF.** HUE MAN: A CLOWN & PUPPET PLAY ON MASK-UNITIES Naked Masks (Atlanta, GA)
- 6:30pm **ONCE UPON A TWILIGHT SADDLE** The Penny Dreadfuls (Portland, ME)
- 8:30pm **THE CONFLICT** One Time Players (Greenwich, CT)
- 10:30pm
- **GENOS ROCK CLUB.** BEYOND BELIEF DragonMead Productions (Portland, ME)
- 6:00pm **THE ROAD TO HIGH STREET, A BUSKER'S DIGITAL ROCK & ROLL STORY** Andrew Potter Productions (Lamestown, RI)
- 8:00pm **TTC OR TRYING TO CONCEIVE** Strongbow Productions (Portland, ME)
- 10:00pm **ALIENS VS BECKETT** The Crowbat Club (Portland, ME)
- 11:30pm
- **EMPIRE.** ST. JIMMY CELEBRATES "THE FOOD AT OUR FEET" Jimmy Graeak (Touring Artist)
- 6:00pm **MINDGASM: THE EXPERIENCE** Jackson Ridd (New York, NY)
- 11:00pm

FRIDAY, JUNE 26

- **PSC MAINTENANCE.** THE FAIR Ellipsis Productions (Portland, ME)
- 6:00pm **WAITING FOR ALICE** The Meer cats (Portland, ME)
- 8:00pm **EXECUTIVE ORDER 1612** Tim Ferreri (South Portland, ME)
- 10:00pm **PSC STUDIO.** I CAN'T TAKE YOU ANYWHERE Alexandria Munier (Portland, ME)
- 6:00pm **OVERVIEW EFFECT** Stone Pribaud Ensemble (Portland, ME)
- 8:00pm **LOUISA MAY INCEST** Caudron & Labrys Productions (Portland, ME)
- 10:00pm **DOUBLE FEATURE!** TRANSGENDER NIGHT Anaristos Productions (Portland, ME)
- 12:00pm **THE SIREN SONG OF STEPHEN JAY GOULD** She Smiled Productions (Portland, ME)
- **PSC TKF.** LIFE IS LIKE Audrey Noelle Irada & Mira Lamson Klein (Cleveland, OH)
- 6:30pm **THIS GONNA BE ON THE TEST, MISS?** romalley productions (Brooklyn, NY)
- 8:30pm **CRAVE** Machine 5 Theater Works (Newburyport, MA)
- 10:30pm

FRIDAY, JUNE 26 - CONTINUED

- 8:00pm **LOUISA MAY INCEST** Caudron & Labrys Productions (Portland, ME)
- 10:00pm **DOUBLE FEATURE!** TRANSGENDER NIGHT Anaristos Productions (Portland, ME)
- 12:00pm **THE SIREN SONG OF STEPHEN JAY GOULD** She Smiled Productions (Portland, ME)
- **PSC TKF.** LIFE IS LIKE Audrey Noelle Irada & Mira Lamson Klein (Cleveland, OH)
- 6:30pm **THIS GONNA BE ON THE TEST, MISS?** romalley productions (Brooklyn, NY)
- 8:30pm **CRAVE** Machine 5 Theater Works (Newburyport, MA)
- 10:30pm

FRIDAY, JUNE 26 - CONTINUED

- **GENOS ROCK CLUB.** DOUBLE FEATURE! I CAN'T TAKE YOU ANYWHERE Alexandria Munier (Portland, ME)
- 6:00pm **OVERVIEW EFFECT** Stone Pribaud Ensemble (Portland, ME)
- 8:00pm **DOLPHINEPHILIA: INSPIRED BY THE TRUE STORY OF MARGARET HOWE LOWATT** The Marine Mammal Communication Project (Portland, ME)
- 10:00pm **THIS IS AWKWARD** Connor McGrath (Dering Center, ME)
- 11:30pm **THE MYSTERIUM SHOW** The Mysterium Show (Oakland, CA)
- **EMPIRE.** FRUIT OF THE SEA Merkins, Daniello & Sons (Brooklyn, NY)
- 7:00pm **ST. JIMMY CELEBRATES "THE FOOD AT OUR FEET"** Jimmy Graeak (Touring Artist)
- 9:00pm **MINDGASM: THE EXPERIENCE** Jackson Ridd (New York, NY)
- 11:00pm

SATURDAY, JUNE 27

- **PSC MAINTENANCE.** WAITING FOR ALICE The Meer cats (Portland, ME)
- 2:00pm **"MOM!", A COMEDY OF MOURNERS** Box of Clowns (Portland, OR)
- 4:00pm **ROMEO AND JULIET** Young Shakespeare Collective (Portland, ME)
- 6:00pm **EXECUTIVE ORDER 1612** Tim Ferreri (South Portland, ME)
- 8:00pm **MTWTFSS THEATRE COMPANY PRESENTS A MIXED BAG OF DICKS** Monday Tuesday Wednesday Thursday Friday Saturday Sunday Theatre Company (Portland, ME)
- 10:00pm
- **PSC STUDIO.** 9th Circle Collaborations (Portland, ME)
- 12:00pm **THE DRAGON'S WELL** Janie Downey Maxwell (Cape Elizabeth, ME)
- 2:00pm **THE TRAGEDY OF MACBETH** Pie Man Theatre Company (South Portland, ME)
- 4:00pm **DOUBLE FEATURE!** MANDATORY QUEST DancalREK (North Windham, ME)
- 6:00pm **I WANT TO MAKE NOSTALGIA WITH YOU** Yes Manifesto (Portland, ME)
- 8:00pm **LITTLE RED RUG PRESENTS: TBD** Little Red Rug (Portland, ME)
- 10:00pm **BOY COME HOME** Tandem Theatre Collective (Portland, ME)
- **PSC TKF.** THEN I STARTED TO THINK Kate Ghiloni (Portland, ME)
- 12:30pm **THE SHAPESHIFTERS PARTY (Transgender) Folktales from Around the World** Lynn Cullen & Kurt Kish (Falmouth, ME)
- 2:30pm **HUE MAN: A CLOWN & PUPPET PLAY ON MASK-UNITIES** Naked Masks (Atlanta, GA)
- 4:30pm **THE CONFLICT** One Time Players (Greenwich, CT)
- 6:30pm **ONCE UPON A TWILIGHT SADDLE** The Penny Dreadfuls (Portland, ME)
- 8:30pm

SATURDAY, JUNE 27 - CONTINUED

- 10:30pm **WELL STILL LOVE YOU WHEN YOU'RE OLD** Jackson Suspensions (Fall River, MA)
- 12:00pm **BOX THE NOX** Ben Rogers (Portland, ME)
- 2:00pm **GENOS ROCK CLUB.** MOVIE MONOLOGUES II - IT CAN ONLY GET WORSE Mad Horse Theatre Company (South Portland, ME)
- 4:00pm **TTC OR TRYING TO CONCEIVE** Strongbow Productions (Portland, ME)
- 6:00pm **THE ROAD TO HIGH STREET, A BUSKER'S DIGITAL ROCK & ROLL STORY** Andrew Potter Productions (Lamestown, RI)
- 8:00pm **THE MYSTERIUM SHOW** The Mysterium Show (Oakland, CA)
- 10:00pm **ALIENS VS BECKETT** The Crowbat Club (Portland, ME)
- 11:30pm **COMING OUT, AN ANTHOLOGY** Maine Educationalists on Sexual Harmony (MESH) (Portland, ME)
- **EMPIRE.** ST. JIMMY CELEBRATES "THE FOOD AT OUR FEET" Jimmy Graeak (Touring Artist)
- 1:00pm **MINDGASM: THE EXPERIENCE** Jackson Ridd (New York, NY)
- 3:00pm **DOLPHINEPHILIA: INSPIRED BY THE TRUE STORY OF MARGARET HOWE LOWATT** The Marine Mammal Communication Project (Portland, ME)
- 5:00pm **SEARCH FOR THE FORBIDDEN -BLANK-** AN IMPROVISED CHOOSE-YOUR-OWN-ADVENTURE WITH PUPPETS Improvised Puppet Project (Portland, ME)
- 7:00pm **FRUIT OF THE SEA** Merkins, Daniello & Sons (Brooklyn, NY)
- 9:00pm **PHAEADRAS LOVE** Brecciae Babbes (Portland, ME)
- 11:00pm

SUNDAY, JUNE 28

- **PSC STUDIO.** LITTLE RED RUG PRESENTS: TBD Little Red Rug (Portland, ME)
- 6:00pm **BOY COME HOME** Tandem Theatre Collective (Portland, ME)
- **PSC TKF.** THEN I STARTED TO THINK Kate Ghiloni (Portland, ME)
- 12:30pm **THE SHAPESHIFTERS PARTY (Transgender) Folktales from Around the World** Lynn Cullen & Kurt Kish (Falmouth, ME)
- 2:30pm **HUE MAN: A CLOWN & PUPPET PLAY ON MASK-UNITIES** Naked Masks (Atlanta, GA)
- 4:30pm **THE CONFLICT** One Time Players (Greenwich, CT)
- 6:30pm **ONCE UPON A TWILIGHT SADDLE** The Penny Dreadfuls (Portland, ME)
- 8:30pm

SUNDAY, JUNE 28 - CONTINUED

- 10:30pm **WELL STILL LOVE YOU WHEN YOU'RE OLD** Jackson Suspensions (Fall River, MA)
- 12:00pm **BOX THE NOX** Ben Rogers (Portland, ME)
- 2:00pm **GENOS ROCK CLUB.** MOVIE MONOLOGUES II - IT CAN ONLY GET WORSE Mad Horse Theatre Company (South Portland, ME)
- 4:00pm **TTC OR TRYING TO CONCEIVE** Strongbow Productions (Portland, ME)
- 6:00pm **THE ROAD TO HIGH STREET, A BUSKER'S DIGITAL ROCK & ROLL STORY** Andrew Potter Productions (Lamestown, RI)
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- 7:00pm **FRUIT OF THE SEA** Merkins, Daniello & Sons (Brooklyn, NY)
- 9:00pm **PHAEADRAS LOVE** Brecciae Babbes (Portland, ME)
- 11:00pm

HEARD IN THE GREEN ROOM

Starting off with performances that close this weekend or, like **Bossov Ballet Theatre** are this weekend only, the Bossov dancers are presenting a *Ballet Showcase featuring CARMEN* on **May 29 at 6:30 pm** and **May 30 at 2 pm** in Parks Hall on the Maine Central Institute campus in Pittsfield, ME. Tickets are available at the door and are General Admission.



SKYLIGHT, **Midcoast Actors' Studio**: Jason Bannister (Tom) and Crys Bruschi (Kyra). Photo by Leah Elizabeth Darcy

Just a reminder that **Midcoast Actors' Studio** closes David Hare's SKYLIGHT this weekend at the Court Street Theater, 17 Court St., Belfast, ME, **May 29 & 30 at 7:30, May 31 at 4**. Artistic Director Jason Bannister directed and plays the role of Tom Sergeant with Crys Bruschi as Kyra, his former lover, & Owen Scoville as Tom's son, Edward. [Bannister feels that he has come full circle playing Tom since 15 years ago he played the role of Edward in Mad Horse Theatre's production at Oak Street Theatre in Portland.] John Beilenberg, Greg Marsanskis, & Brian Ross collaborated on the unique arena theater set design, with lighting & sound design by Jay Rosenberg, properties by Ivy Lobato, & Cameron Pillitteri as assistant stage manager. Call (207) 370-7592 or email midcoastactors@gmail.com. The storytellers of personal experiences taking part in MAS's fundraiser *True Stories from Local Luminaries* at Waterfall Arts in April included John Ford, Sr., Aynne Ames, Andy O'Brien, Charlie Dufour, Jennifer Tibbetts, Kristen Burkholder, & G. W. Martin.

Another show closing this weekend is Paul Rudnick's I HATE HAMLET presented by **New Surry Theatre** at Blue Hill Town Hall, Blue Hill, ME, **May 29 & 30 at 7 pm, May 31 at 3**. Robin Jones directed. Call (207) 200-4720 or visit www.newsurrytheatre.org.

Disney's ALICE IN WONDERLAND, JR. is being presented by the Youth at **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, this weekend, **May 29 at 7, May 30 at 2 & 7, May 31 at 2**. Bruce Avery directed with musical direction by Darrell Marrow, choreography by Deb Lombard, & stage management by Ellen Stanley. Next will be an adult cast in ANNIE GET YOUR GUN Jul. 9 – Aug. 2, while the SMPAC Traveling Show of Youth, EDGES, will tour Jul. 24 – Aug. 2. Call (207) 642-3743 or visit www.schoolhousearts.org. THE BEVERLY HILLBILLIES, the April show directed by Michael Hjort, included in the cast Jon Carr (Jed Clampett), Ben Macri (Jethro), Magnolia Gray (Ellie May), & Beth Saufier (Granny).

Penobscot Theatre's Dramatic Academy presents JAMES AND THE GIANT PEACH by Roald Dahl this weekend only **May 29 & 30 at 6 pm & May 31 at 3 pm** at the Bangor Opera House, 131 Main St., Bangor, ME. Ben Layman directs 34 youthful actors. Next for the Dramatic Academy kids will be THE WEDDING SINGER Jul. 17 – 19. Call (207) 942-3333.

This weekend only *The Young Company* of **The Theater Project**, 14 School St., Brunswick, ME, will return with a new *Voices in the Mirror*, **May 29 & 30 at 7:30, May 31 at 2**. Wendy Poole directs 30 high school students in this performance of part sketch comedy, part sarcastic observation, part insight into serious issues, all created by the students themselves. The *Center Stage Players* will offer a new *Readers' Theater* program at 2 pm on June 13 & 14. TTP returns to The Mall in downtown Brunswick with Shakespeare's ROMEO AND JULIET Jul. 10 – 12 & 17 – 19. The *Young People's Theater Camp* will perform THE WITCHES at the School Street theater Jul. 17 – 19, Fri. & Sat. at 7:30, Sun. at 2; and *The Young Company Teen Camp* offers *Boxers, A Collection of Shorts* Jul. 24 & 25 at 7:30. Call (207) 729-8584 or visit www.theaterproject.com.

The final performance of **Portland Stage Company's** new *Bare Bard* program presenting Shakespeare's JULIUS CAESAR will be at **6 pm on May 31** in Congress Square Park at the corner of High and Congress Streets. The Pay-What-You-Can series began May 19-21 at Congress Square Park, moving to One Longfellow Square on May 22, the PSC Studio Theater on May 23-24, and site-specific locations at Monument Square on May 27, and City Hall on May 28. Direction was by Carmen Mandley, Max Waszak, & Michael Dix Thomas. The 3 directors are also in the cast as Calpurnia, Brutus, & Marc Antony, respectively; and the cast includes Nate Speckman as Caesar, Heather Irish, Catherine Buxton, JJ Peeler, & Kat Moraros.

Also closing this weekend is THOROUGHLY MODERN MILLIE at **Windham Center Stage** at the Town Hall complex, Windham, ME, **May 29 & 30 at 7, May 31 at 4**. Broadway veteran Jonathan Miele directed & choreographed. Leading the cast are Shelby Wassick as Millie, Logan Burns as Jimmy Smith, Mary Wassick as Mrs. Meers, & Patrick Martin as Millie's boss, Trevor Graydon, and also musical director. Visit <http://windhamtheater.org/boxoffice.htm> or call (207) 893-2098.

And, **Bangor Community Theatre** offers MURDER IS A GAME **May 29 & 30 at 7, May 31 at 3**, at the Bangor Grange. Visit www.bangorcommunitytheatre.org.



NEXT FALL, **Aqua City Actors' Theatre (ACAT)**: Peter Diplock (Adam) and Keith Libold (Luke)

Michael Jinbo directs NEXT FALL by Geoffrey Nauffts for **ACAT (Aqua City Actors' Theatre)** in the Studio Theater at The Center, 93 Main St., Waterville, ME, May 29 – 31 & June 5 – 7, Fri. & Sat. at 7:30, Sun. at 2. The play "takes a witty and provocative look at faith, commitment and unconditional love," while focusing on the central story of the 5-year relationship between Adam and Luke. In the cast are Peter Diplock (Adam), Keith Libold (Luke), Julie Barrett (Arlene),

Randolph M. Jones (Butch), Kathy Reardon (Holly), & Andrew Smith (Brandon). Call (207) 873-7000 or visit www.operahouse.com.

Dramatic Repertory Company's Artistic Director Keith Powell Bramley directs **THE** (Curious Case of The) **WATSON INTELLIGENCE** by Madeleine George with performances at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, ME, May 29 – 30 & June 3 – 7 at 7:30, matinee at 2 on May 31. Four Watsons (S. Holmes' sidekick, A.G. Bell's aide, Jeopardy winner, & contemporary "techno-dweeb") merge into one companion in this "time-jumping, loving tribute (and cautionary tale) dedicated to the people – and machines – upon which we all depend." In the cast of this New England premiere are James Noel Hoban (Merrick), Christopher Holt (Watson), Janice O'Rourke (Eliza), B. Arthur Johnson, & Johnny Speckman. The production team includes Meg A. Anderson (Scenic Design), Joan Mather (Costume Design), Stacey Koloski (Properties & Scenic Artist), Michaela Wirth (Lighting & FX Design), Joe Boucher (Original Score), Chris Fitze (Sound Design), Brandon Johnson (Stage Manager), & Whitney Smith (Dramaturg). Call Brown Paper Tickets at 1-800-838-3006 or visit www.dramaticrep.org.

The 115th season at **Lakewood Theater** on the shore of Lake Wesserunett near Skowhegan, ME, just opened on May 28 with **THE WITCH IN 204**. It continues May 29, 30 & June 4 – 6 at 8 pm, May 31 at 4, June 3 at 2 & 7. In this comedy about an uninvited guest showing up at a retirees' commitment ceremony the stars are Raelene Keniston, MJ Clifford, Midge Pomelow, Vicky Gertsenberger, Jeffrey Quinn, Beth Chasse, Kathleen Lewin, & Mike Clements. Next is the classic **INHERIT THE WIND**, inspired by the 1925 "Monkey" Trial when high school teacher John Scopes was put on trial for teaching evolution instead of the divine creation Bible story, with performances June 11 – 13 & 18 – 20 at 8, June 14 at 4, June 17 at 2 & 7. In the cast are Ron Venno, Randy Jones, Bobby Keniston, Lily Webb, Jacob Coombs, James Paine, Earl Boyd, Stan Pinette, & Cathie Starbird. **THE BIKINIS** follows June 25 – 27 & Jul. 2 – 4 at 8, June 28 at 4, Jul. 1 at 2 & 7. Lisa Neal, Valerie Glueck, Nancy Carbone, & Gretchen Lane play those Jersey girls in a Mobile Home Beach Resort fundraiser performing the songs they won a talent contest with some 20 (?) years ago. **ONE BLUE TARP** by Orono Professor Travis Baker takes the stage Jul. 9 – 11 & 16 – 18 at 8, Jul. 12 at 4, Jul. 15 at 2 & 7. In this prize-winning play about homeowner David Stillman who takes a stand against those people who want him to clear that pile out of his front yard are Gary Dorman, Cathie Starbird, Heidi Holst, Jayson Smith, Midge Pomelow, Stacey Watson, Henry Quintal, & Eben Hilton. And **DAMN YANKEES** follows Jul. 23 – 25, 30, 31 & Aug. 1 at 8, Jul. 26 at 4, Jul. 29 at 2 & 7. Starring are Connor Reeves, Juan Lavallo-Rivera, Bobby Keniston, Marisa Murray, Kaylee Pomelow, & Greg Wiers. Visit www.lakewoodtheater.org or call (207) 434-7176. Dinner theater packages are available.



THE BOYS NEXT DOOR, **Portland Players** Mar/Apr. production: (Front) Jaimie Schwartz (Arnold), Anthony Marvin (Barry); (Back) Joe Swenson (Lucien), Scott Patashnik (Jack), Adam Gary Normand (Norman)

HAIRSPRAY, which opened May 22 at **Portland Players**, 420 Cottage Rd., South Portland, ME, continues through June 7, Fri. & Sat. at 7:30, Sun. at 2:30. Directed by Michael Donovan with musical direction by David Delano & choreography by Victoria Perreault, the large ensemble is led by Alison Bogannan (Tracy Turnblad), Adam Normand (Edna Turnblad), Rachel Henry (Penny Pingleton), Rachel Friedman (Amber Von Tussle), & David Van Duyne (Link Larkin). Visit www.portlandplayers.org or call (207) 799-7337. Megan Grumbling of *The Portland Phoenix* called the Portland Players' April show an "endearing production ... offering a deeper understanding of both the pathos and joys" of **THE BOYS NEXT DOOR** by Tom Griffin. Charlie Marengi (himself a social worker who has worked with people in a group home) directed and in the cast were Jaimie Schwartz (Arnold), Adam Gary Normand (Norman), Joe Swenson (Lucien), Anthony Marvin (Barry), Scott Patashnik (Jack, their social worker), & Allison McCann (Sheila).

SISTER ACT took the stage at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, on May 20, starring Rashida Scott as Deloris, and it continues at various times through June 20. Reprising their roles from the Broadway cast are Jennifer Allen as the Mother Superior and Blake Hammond as Monsignor. Next will be **VICTOR/VICTORIA** June 24 – Jul. 18, and **NICE WORK IF YOU CAN GET IT** with Sally Struthers Jul. 22 – Aug. 15. Visit www.ogunquitplayhouse.org or call (207) 646-5511. This Playhouse won 4 IRNE Awards (Independent Reviewers of New England) in April for their 2014 production of **BILLY ELLIOT**: Best Ensemble of a Musical, Best Choreographer (Adam Pelly), Best Musical Direction (Ana Flavia Zuim), and Promising Performance by a Young Actor (both Noah Parets & Sam Faulkner, who shared the role of Billy).

The Maine premiere of the musical comedy **GIRLS ONLY** opened on May 26 at **The Footlights in Falmouth**, 190 U.S. Rte One, Falmouth, ME, and it continues Tues., Wed., & Thurs. at 7:30 pm through July 2. Nancy Durgin and Cheryl Reynolds star. Call (207) 747-5434. May shows at this theater were two Maine premieres, **STEPPIN' OUT**, a Broadway songbook starring Jeffrey Caron, Maura Gwyer, Mark Calkins, & Rachel Grindle; and **LOVE IS A WORK OF HEART**, a romantic comedy, with Cathy Counts and Michael J. Tobin.

The Crowbait Club returns to Mayo Street Arts, 10 Mayo St., Portland, ME, at 7:30 pm with another theater deathmatch of 10-minute plays on June 3 & Jul. 1. Visit the club on Facebook.

David LaGrafte's **Portland Playback Theatre** continues its *First Friday Series* June 5 & Jul. 3 at 7:30 pm at CTN5 Studio, 516 Congress St., Portland, ME. Just watch or have your story on the designated theme played back by the actors. The April theme was "Forgiveness" and the actors were Meg Christie, Geep Amara, Bob Bittenbender, David LaGrafte, & Marcia Pitcher with Grace Cleaves conducting. On May 1 the theme was "Mama Stories" with Grace Cleaves conducting again and actors Kym Dakin, Geep Amara, Margi Huber, Colin O'Leary, & Erin Curren. FMI on the company visit www.portlandplayback.com.

Penobscot Theatre Company will present a special event, **A PIECE OF HER HEART: A Tribute to Janis Joplin**, in 4 performances June 4 – 7 at the Opera House, 131 Main St., Bangor, ME. Karen Irwin will star. Bangor-based band *Rock Revelation* featuring Heather Astbury-Libby will open each show. Call (207) 942-3333 or visit www.penobscottheatre.org. PTC's May production, **AUGUST: OSAGE COUNTY** by Tracy Letts was directed by Artistic Director Bari Newport. Los Angeles-based actress Danielle Kennedy played Violet Weston and the others in the cast were Richard Sewell (Beverly Weston, Violet's husband, who disappears), Julie Arnold Lisnet (Mattie Fae Aiken, Violet's sister), Arthur Morison (her husband, Charlie Aiken), Allen Adams (Little Charlie Aiken, their son), A.J. Mooney (Violet's daughter Barbara), Brendan Powers (Barbara's husband, Bill Fordham), Hannah Box (Jean, Barbara's daughter), Amy Roeder (Ivy Weston, another daughter of Violet), Kae Cooney (Karen, the third Weston daughter), Brad LaBree (Karen's fiancé, Steve), Grace Livingston-Kramer (housekeeper Johnna), & Travis Baker

(Sheriff). The production team included Jonathan Spencer (scenic & lighting designer), Kevin Koski (costumes), Brandie Rita (sound), Meredith Perry (properties), & Jacob Augustine (original score). In more PTC news, the company has launched a capital campaign to take over and renovate the former Bangor Fire Station #6, converting it to house the scene shop, serve as living quarters for production apprentices, & provide storage space for its costume inventory. On May 9 PTC invited community members to tour the Bangor Opera House and the proposed "theater factory" at the Fire Station.

The last installment for the season of the *By Local* Series at **Mad Horse Theatre**, 24 Mosher St., South Portland, ME, will be June 4 – 8, with *VISION* by Keith Powell Beyland at 7:30 pm on June 5 & 8, and *THE SCARLET LETTER*, a musical by Stacey Mancine Koloski, Dan Koloski, Simon Gray, Michael Bahar, & Eric Braverman at 7:30 pm on June 4 & 6. *VISION* unfolds in reverse with each scene traveling backward in time and is the story of a wunderkind minority painter named Joey, who also was blind. *THE SCARLET LETTER*, based on Hawthorne's novel, is a collaborative work of 5 co-authors working transatlantically. Then join Mad Horse at 6 pm on June 13 for a Live & Silent Auction and readings from the 2015-16 season's plays. FMI call (207) 747-4148 or visit www.madhorse.com. Mad Horse wrapped up their main stage season in May with *OTHER DESERT CITIES* by Jon Robin Baitz. Nicholas Schroeder directed with the production team including Stephen Tesh (set design), Anna Halloran (costumes), Corey Anderson (lighting), Stacey Collins (graphic design), Allison McCall (stage manager), and Jennifer Halm-Perazone & Marie Stewart-Harmon (production managers). Actors were Grace Bauer (Polly Wyeth), Christopher Horton (Lyman Wyeth), Janice Gardner (Brooke Wyeth), Brent Askari (Trip Wyeth), & Maureen Butler (Silda Grauman, Polly's sister). The featured plays in April's *By Local* playwrights series were *DISCIPLINE* by Gerard Bianco, directed by Daniel Burson; and *FROM AWAY* by MK Wolfe (pen name of Margit Ahlin), directed by Christopher Price, with Heather Irish, Amanda Painter, Tootie Van Reenan, Paul Drinan, Andre Demers, Keith Antcil, & Rebecca Bramble.

The **Grand Theater**, 165-167 Main St., Ellsworth, ME, is the venue for two plays by local playwright Sanford Phippen with performances June 5 – 7: *STANDING JUST OUTSIDE THE DOOR* directed by Carol Korty; and *THE POLICE KNOW EVERYTHING* directed by Chris Dougherty. Call (207) 667-9500 or visit www.grandonline.org.

Celeste Phillipon directs Oscar Wilde's classic *THE IMPORTANCE OF BEING EARNEST* for **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances June 5 – 14, Fri., Sat. & Thurs. June 11 at 7:30, Sun. at 2. In the cast are Bernie Button (Jack Worthing), David Moison (Algernon Moncrieff), Jennifer Fox (Gwendolen Fairfax), Genevieve Hering (Cecily Cardew), Andrea Quaid (Lady Bracknell), Mark Hazard (Rev. Chasuble), Jane Mitchell (Miss Prism), Paul Menezes (Merriman), & Brendan Cassidy (Lane). Vincent Ratsavong directs *CLT's* two Summer Musical Theatre Camps, which will close with youth performing *THE LITTLE MERMAID JR.* on Jul. 17 in the evening & a matinee on Jul. 18, and teens performing in a *Musical Theater Showcase* Jul. 18 in the evening and Jul. 19 in the afternoon. Visit www.laclt.com or call (207) 783-0958. CLT has a new look to its 30 Academy Street entrance thanks to Travis Mayo (wooden entrance and ramp access) Bill Hamilton (masks design), and installation of it all by Hamilton, Phil Vampatella, & Marcelo Landaeata.

Maine State Music Theatre will open its 57th season with *THE FULL MONTY* June 3 – 20 in the Pickard Theater on the Bowdoin College campus, Brunswick, ME. Donna Drake directs & choreographs. She also directs & choreographs *SISTER ACT*, which follows June 24 – Jul. 11. Meanwhile take the kids to see *CURIOUS GEORGE* June 10 at 10 am, 1 pm, & 3 pm. And there will be a concert version of *FAME* on June 15 at 7:30. The main stage summer season continues with *THE MUSIC MAN*, directed & choreographed by Marc Robin, Jul. 15 – Aug. 1. Visit www.msmt.org or call (207) 725-8760.

Elizabeth Peavey returns to St. Lawrence Arts Center, 76 Congress St., Portland, ME, at 7 pm on June 6 with her acclaimed one-woman show *MY MOTHER'S CLOTHES ARE NOT MY MOTHER*, following her NYC Off-Off-Broadway debut of the play. Call (207) 775-5568. Elizabeth will also take her show to Stonington's Opera House Arts on June 10. Call (207) 367-2788.

Neil Simon's *THE ODD COUPLE* takes the stage at **Waterville Opera House**, 1 Common St., Waterville, ME, June 11 – 13 at 7, June 14 at 2. Call (207) 873-7000 or visit www.operahouse.com.

The **Bangor Ballet** will dance *LES SYLPHIDES & COPPELIA* Act III on June 13 at Gracie Theatre on the Husson College campus in Bangor, and on June 14 at Bucksport Performing Arts Center, 100 Miles Lane, Bucksport, ME, both at 7 pm. Choreography is by BB Artistic Director Ivy Clear-Forrest. FMI call (207) 945-5911 or email bangorballet@gmail.com.

The **Old Port Festival** will take over the streets of Portland, ME, Old Port near the waterfront June 11 - 14. FMI visit www.oldportfestival.net.

Summer shows at the **Celebration Barn**, 190 Stock Farm Rd (off Rte 117), South Paris, ME, begin June 13 at 8 pm with Mike Miclon's *The Early Evening Show*, followed on June 20 by *An Evening with Deborah Henson-Conant*, on June 27 by *Tales Too Tall for Trailers* with Paul Strickland & Erica Kate MacDonald, on Jul. 11 with *Fritz Grobe, Karen Montanaro, & Jeff Wirth*, and on Jul 18 with **Beau Jest Moving Theatre's** APT. 4 D, the Maine premiere of this Boston company's production directed by Davis Robinson. All these are at 8 pm. On Jul. 25 see *The Big Barn Family Show* at 2 pm and *The Big Barn Spectacular* at 8 pm. August shows begin on the 1st at 8 pm with the *Yo-Yo Guy, Shane Miclon, & Steve Corning*. Visit www.celebrationbarn.com, email info@celebrationbarn.com, or call (207) 743-8452.

Earnest Thompson's *ON GOLDEN POND* is the early summer choice of **OHMPAA (Oxford Hills Music & Performing Arts Association)**, as they continue to celebrate their 30th season, at the Norway Grange, Norway, ME, with shows June 18 – 20 & 25 – 27 at 7:30, June 21 & 28 at 2. Jane Whitney Riseman directs, and those in the cast are Sally Jones (Ethel Thayer), Tom Littlefield (Norman Thayer), Kathryn Gardner (Chelsea), Dan Rennie (Bill Ray), Owen Orlando (Billy), & Michael Newsom (Charlie). The producers are Elton Cole & Kelsey Franklin. Tickets at Books-n-Things, 430 Main St., Norway, or call (207) 739-6200.

The **Arundel Barn Playhouse** will open its 2015 season with Dan Goggin's *NUNSENSE A-MEN*, another musical with the Little Sisters of Hoboken, running June 16 – 27 at 53 Old Post Rd., Arundel, ME. *THE ADDAMS FAMILY* follows June 30 – Jul. 11, and then Disney's *THE LITTLE MERMAID* Jul. 14 – Aug. 1. Call (207) 985-5552 or visit www.arundelbarnplayhouse.com.

Mary Chase's *HARVEY*, that classic about Elwood P. Dowd and his 6-foot rabbit friend, is the early summer choice for **Gaslight Theater** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, June 19 – 28, Fri. & Sat. at 7:30, Sun. at 2. Bob Gilbert directs and the producer is Carol Homer. In the cast are Henry Quintal (Elwood), Kathleen Brainerd (his sister, Veta), Charmian Christopherson (Veta's daughter, Myrtle Mae), Jenny Benjamin-Rider (Mrs. Chauvanet), John Rider (Wilson), Galen Hall (Dr. Sanderson), Bruce Hertz (Dr. Chumley), Karen LaPlante (Mrs. Chumley), Frank Omar (Judge Gaffney), & Andy Tolman (E. J. Lofgren). Visit www.gaslighttheater.org or call (207) 626-3698. Gaslight also participated, along with others, in launching *The Hook Story Hour* on May 8 as part of the Hallowell Lyceum Series. This was an evening of people telling their real life experiences in the Kennebec Valley, with The Hook being an old name for an area in the city of Hallowell.

Lake Region Community Theatre will bring *THE ADDAMS FAMILY* to the stage at Lake Region High School, Rte 302, Naples, ME, June 19 – 21 & 26 – 28. Principals in the cast are Chris Madura (Gomez Addams), Melissa Mattucci (Morticia), Shannon Oliver

(Wednesday), Payson Avery (Pugsley), Peter Allen (Uncle Fester), Alma Mattucci (Grandma), Chris Easton (Lurch), Steve Mercer (Mal Beineke), Teresa Dyer (Alice Beineke), Andrew Shepard (Lucas Beineke), & Joanne Haiban (Grim Reaper). FMI visit www.lrctme.org or call (207) 655-7317.

Sean St. Louis-Farrelly directs Ken Ludwig's LEND ME A TENOR for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, with performances June 19 – 28, Fri. & Sat. at 8, Sun. at 2:30. Also on the production team are Ki Rogovin (assistant director) Davis Hanright (set design), Caryn Howard (lighting design), Cindy Kerr (costumes), & Samantha Roche (stage manager), with Patty Shaw Sprague and Betty Gravelle as co-producers. In the cast are Conor Riordan Martin (Max), Andrea Carr (Maggie), Joshua Chard (Saunders), Jaimie P. Schwartz (Tito Merelli), Gretchen G. Wood (Maria), Rebecca Cole (Diana), Andrea Myles-Hunkin (Julia), & Kaitlin McGinley (Bellhop). Visit www.lyricmusictheater.org or call (207) 799-1421.

UNNECESSARY FARCE is the season opener for **Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, June 19 – 20, 24 – 27, Jul. 1 – 4, with matinees June 25 & Jul. 2. This comedy involves 2 cops, 3 crooks, 8 doors, & an economy motel room! Next will be WEST SIDE STORY Jul. 8 – 11, 15 – 18, & 22 – 25, with matinees Jul. 9, 16, & 23. Visit www.hackmatack.org or call (207) 698-1807.

Cold Comfort Theatre, Belfast, ME, will offer its annual July 4 *USO/Songs of America*, a patriotic medley of tunes celebrating the USA on her birthday, and in honor of our servicemen & women, in collaboration with the City of Belfast Parks & Recreation at noon at the new Park on Main Street between Rollie's & County Copy. "Songs of a Summer Night" featuring Broadway show tunes will be on stage and under the stars at Steamboat Landing Park at 6 pm Jul. 11 & 12 (bring your picnic). Call (207) 930-7244 or email coldcomforttheater@gmail.com. On Mother's Day weekend in May Cold Comfort offered "Songs of a Spring Night," an evening of Broadway show music with the vocalists accompanied by Elliot Benjamin and Flautist Sarah Berry. Aynne Ames directed.

Freeport Players will premiere LOVE AND LOBSTERS, a new musical with book & music by John Linscott, Jul. 16 – 26 at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, Fri. & Sat. at 7:30, Sun. at 2 (pay-what-you-want Jul. 16 at 7:30). This is the story of Laura, a NYC nightclub singer who hops on a tour bus, lands in Maine, and falls in love with a lobsterman, leaving her to choose between staying or going back to the big city. The cast is having the unique experience of participating in the composer/playwright's final "tweaking" of his product. Simon Skold directs with musical direction by Dane Roger Grondin. Elizabeth Guffey is the producer. The large cast includes Laura Hurd-Whited (Laura Lawson), Jonathan Libby (Lobsterman John Doughty), Mike Banas (NY banker Mark Wickham), Bernie Horowitz (Art Glazer, Laura's long-time pianist), Phil Chin (Broadway producer Morris Goldman), Barb Finn (John's Aunt Dora), Betty Gravelle (Maine waitress Lillian), Scott Miller (Tour Guide Virgil), Nancy Salmon and Trish Groves (tourists Carla & Kitty). Visit www.fcponline.org or call (207) 865-2220.

At the **Lincoln Theater** in Damariscotta, ME, see an encore screening of Helen Mirren as Elizabeth II in the *UK National Theatre's* THE AUDIENCE by Peter Morgan June 25 at 7 pm, June 28 at 2, Jul. 2 at 7. Several encores of the *Metropolitan Opera Live in HD* follow: LA TRAVIATA on Jul. 8 at 7; LA FILLE DU REGIMENT on Jul. 15 at 7; THE MERRY WIDOW (Jan. production with Renee Fleming, I believe) on Jul. 22 at 7; and AIDA on Aug. 19 at 7. Visit www.atthelincoln.org or call (207) 563-3424.

Belfast Maskers Community Theater & Marsh River Theater are collaborating on a presentation of *On Broadway*, an evening of show tunes. Performances will be June 24 at Bayside Community Hall, 80 Belmont Ave., Belfast, ME; June 26 & 27 at Marsh River Theater, Rte 139, Monroe Hwy, Brooks, ME; and a possible matinee in Belfast on June 28. Call (207) 772-4110.

Marsh River Theater will then stage A LITTLE SHOP OF HORRORS at their theater, Rte 139, Brooks, Jul. 31, Aug. 1, 7 & 8. Call (207) 722-4110.

The 46th season of the **Theater at Monmouth** opens on June 26 in the Victorian theater at Cumston Hall, Main St., Monmouth, ME, with Jeffrey Hatcher's adaptation of THE TURN OF THE SCREW by Henry James. James Noel Hoban directs. It continues in repertory through Aug. 21. FOOL OF THE WORLD AND THE FLYING SHIP, the family show adapted by Dawn McAndrews and directed by Ryan Simpson, opens June 27 and will continue at various 1 pm matinees thru Aug. 20. On Jul. 9 Shakespeare's THE WINTER'S TALE directed by Dawn McAndrews joins the repertory through Aug. 22. Noel Coward's FALLEN ANGELS begins Jul. 16 directed by Brendan Fox, also in rep through Aug. 22. And finally we have A MIDSUMMER NIGHT'S DREAM directed by Janis Stevens in rep Jul. 23 thru Aug. 23, and Tom Stoppard's THE REAL INSPECTOR HOUND directed by Matthew Arbour Jul. 30 thru Aug. 21. Evening shows are at 7:30, matinees at 1 pm. Meanwhile, enjoy the actors' annual variety show *Black Fly Follies* on Jul. 4 at 7:30! Visit www.theateratmonmouth.org or call (207) 933-9999.

Acadia Repertory Theatre Company will open its season with TWO by Jim Cartwright in Somesville on Mt. Desert Island, ME, June 29 – Jul. 12. The play is set in an evening in Northern England in a pub owned by a bickering husband and wife; 14 characters are played by the two actors. Next will be Frederick Knott's WAIT UNTIL DARK Jul. 14 – 26, with blind housewife Susy managing to outwit the crooks who invade her apartment. A. R. Gurney's SYLVIA takes the stage Jul. 28 – Aug. 16. Performances are Tues.-Sun. at 8:15 pm, with the final show a 2 pm Sunday matinee. The ART Children's Theatre in its 29th season will present HANSEL AND GRETEL, adapted by Cheryl Willis, Wed. & Sat. at 10:30 am Jul. 1 – Sep. 5. Visit www.acadiarep.com or call (207) 244-7260.

Rockport/Camden-based **Everyman Repertory Theatre** will reprise their February production of AS IT IS IN HEAVEN by Arlene Hutton in the **Waterman Community Center**, 12 Main St. on **North Haven Island** on Jul. 2 & 3 at 7 pm. The cast of this play, set in mid-1800s Kentucky at a defining moment in the history of the Shakers, returns for this special event: Grace Bauer, Mim Bird, Julia Clapp, Rebecca Cox, Dagny Ernest, Ann Foskett, Eva Hopkins, Carol Williams, & Jennifer Hodgson (also musical & dance director). Paul Hodgson directs and in the production team are John Bielenberg (set design), Florence Cooley (lighting), Anna-Marlies Myers (costumes), David Troup & Trevor Thompson (stage management), and John Whiteside (technical direction & assistant stage management). Visit www.watermans.org or call (207) 867-2100. Meanwhile, since March ERT has been running improv workshops for the Literacy Volunteers of Midcoast Maine for their Outcast Players group, culminating in the early summer in public performances by the players, who are all learning to read late in life. The workshops were funded by the Maine Community Foundation.

Also note that a full production of ANNIE GET YOUR GUN will take the stage at **Waterman's Community Center**, on **North Haven Island**, Jul. 30 – Aug. 2. We'll have more information on this as it becomes available. Meanwhile, visit www.watermans.org or call (207) 867-2100.

Booth Theater, performing at the Betty Doon Hotel, 13 Beach St., Ogunquit, ME, will present HAPPY DAYS this summer, Jul. 2 – Aug. 2, giving you a chance to catch up with the characters from the popular TV series. Performances will be at 8 pm, Thurs. – Sun. (except No show on July 4). The cast includes Benjamin Grier (Richie Cunningham), Jacob Selbach (Arnold), Lucas Brady (Potsie), Sean Griffin (Ralph), Bryce E. Walsh (the Fonz), Kim Wilpon (Joanie), Nick Magliocco (Howard Cunningham), & Stephanie Harter Gilmore (Marion Cunningham). Tix at the door or in advance at the Betty Doon Hotel front desk, or call (207) 646-8142.

Rangleley Friends of the Arts will present ANYTHING GOES at 7 pm at the Lakeside Theater, Rangleley, ME, Jul. 4 – 7, followed by

DIVA Jul. 31 – Aug. 3 also at 7 pm. Meanwhile, see *Birdie Googins Live!* on Jul. 7 at 6 pm at the Rangeley Public Library. FMI visit www.rangeleymaine.com or call (207) 864-5000.

The **Deertrees New Repertory Company** at the historic Deertrees Theatre in Harrison, ME, will open with THE RELUCTANT DRAGON, adapted from the story by Kenneth Grahame, on Jul. 3 with additional performances Jul. 11, 15, & 23. Peter Shaffer's LETTICE AND LOVAGE will join in repertory Jul. 9, 17, 25, & Aug. 7; then ROUNDING THIRD by Richard Dresser takes the stage Jul. 24, 31, Aug. 13 & 21. Visit www.deertrees-theatre.org or call (207) 583-6747.



Meg Taintor, New Producing Artistic Director at **Opera House Arts**, Stonington

On Jul. 6 **Opera House Arts** in Stonington on Deer Isle, ME, will host its 16th *Annual Benefit Gala*, this year celebrating the grand opening of its new lobby. The Black & White Revels will feature an original musical show starring soprano Suzanne Nance and Metropolitan Opera tenor John McVeigh as well as an elegant dinner. OHA will also introduce Meg Taintor, the new Producing Artistic Director succeeding Linda Nelson. Anton Chekov's THE SEAGULL will be staged by OHA the weekends of Jul. 10 – 26 at 7 pm at the Ames Farm on Indian Point Rd. Peter Richards directs. *Bridgeman/Packer Dance Company* will perform at various locations Jul. 23 – 25 at 7 pm their TRUCK show in the back of a box truck and *Shapeshift*, a new work commissioned by OHA. And don't forget OHA's *Live for \$5* series on Wednesday evenings with stars of family comedy and magic like *Stand-Up Chameleon Jackson Gillman* on Jul. 8, *Avner the Eccentric* on Jul 22, clown *Bob Berky* on Jul. 29, *Norman Ng Magic* on Aug. 5. Call (207) 367-2788 or visit www.operahousearts.org. Peter Richards directed the "Our Own" Community staged reading of Eugene O'Neill's ANNA CHRISTIE in April. In the cast were Morgan Witham in the title role with Jeff Brink, Larry Estey, Mark Robinson, Veronica Young, and guest artists Per Janson and Bob Burke. On May 27 & 28 OHA presented its annual student directed, acted & staged playreading. This year's choice was *columbinus* by Stephen Karan & PJ Paparelli, created "to explore the American high school experience through the lens of the 1999 Columbine High School massacre." Deer Isle-Stonington H. S. junior Nicole Nolan directed, and the student cast was joined by visiting artist Per Janson. In other OHA News, Joshua McCarey has been welcomed back to the area as OHA's Education Assistant.

MaineStage Shakespeare Company in Kennebunk, ME, opens their free summer repertory season in Lafayette Park with TWELFTH NIGHT at 7 on Jul. 10, adding JULIUS CAESAR at 7 on Jul. 11 (In case of rain, shows are in Kennebunk Town Hall). Both are directed

by Chiara Klein. Also see the company in Kennebunkport: Wednesdays in the Shakespeare Garden at the Colony Hotel, Saturdays at 8 pm on the Kennebunkport Village Green. Performances continue through Aug. 22. *Saturday Shakesacular* shows with local youth begin Jul. 18. FMI visit www.mainestageshakespeare.com and check the home page for information if it looks like rain.

The 2015 **Bates Dance Festival** will take place on the Bates College campus in Lewiston, ME, Jul. 10 – Aug. 8. Dance groups include *Sean Dorsey Dance* and *Delfos Danza Contemporanea*. Visit www.batesdancefestival.org or call (207) 786-6381.

The 2015 **Maine International Film Festival** will have screenings at several theaters in Waterville, ME, Jul. 10 – 19. Visit www.miff.org or call (207) 861-8138.

River Company will stage THE HOUSEKEEPER by James Prideaux in the Porter Meeting Hall of the Skidompha Library, Damariscotta, ME, Jul. 10, 11, 17 & 18 at 7:30, Jul. 12 & 19 at 3. "Writer Manley Carstairs, who has been living with his domineering mother in her large Victorian house, at her passing advertises for a housekeeper to care for the house (and himself). When Annie Dankworth shows up at the door, she is not necessarily what Manley had in mind." Charles Waterman directs and in the cast are Andrea (Annie) and Tom Handel (Manley). Call (207) 563-8116.

Fenix Theatre Company returns to Deering Oaks Park in Portland, ME, Jul. 16 – Aug. 8, Thurs.-Sat. at 6:30 [EXCEPT Jul. 25 will be at Congress Square Park at 6:30] with HAMLET directed by Abigail Killeen and with Rob Cameron in the title role. The ensemble cast includes Karen Ball (Gertrude), James Noel Hoban (Claudius), Matthew Delamater (Laertes) Allison Kelly (Ophelia), Julie George-Carlson (Polonius), Kevin O'Leary (Horatio), Christopher Price (Ghost/Gravedigger), Elliot Nye (Marcellus/Rosencrantz), & Robbie Harrison (Bernardo/Guildenstern). Technical Director is Keith Powell Beyland and stage management is by Hannah Brooks. Bring lawn chairs or blankets and your supper. It's free but donations will be gratefully received to help pay the actors and other costs of the production. If it looks like a bad storm shaping up, call (207) 400-6223 for information. www.fenixtheatre.com

Sparrow's Nest Theater, Rte 148, West Mills, ME, will stage DADDY'S DYING, WHO'S GOT THE WILL? by Del Shores the weekend of Jul. 16 – 19. Family infighting results in a rebirth of the spirit of the family unit. Fred Liebfried directs. Call (207) 696-4323. WHAT IS THIS LIFE, a new Maine musical by Bob Lovelace, was performed May 7 & 8 at Sparrow's Nest (other May venues were at Athens Grange and East Madison Square Garden). In the cast were Jak Peters, Fred Liebfried, Stan Pinette, Nancy Carbone, Bob Lovelace, Jessica Franzose, & Isabel Grignon.



FIVE WOMEN WEARING THE SAME DRESS, **Biddeford City Theater** May production: (Front) Jeanette Wolfarth (Mindy), Hannah Perry (Frances), Joanna Clark (Meredith); (Back) Sarah Thurston (Georgeanne), Karleena Stoner (Trisha). Photo by *Audra Hatch*

City Theater, 205 Main St., Biddeford, ME, will bring *RENT* to the stage Jul. 17 – Aug. 2, Fri. & Sat. at 7:30, Sun. at 2. Artistic Director Linda Sturdivant directs with musical direction by Kevin Smith and choreography by Mariel Roy. The cast of 20 is headed by James Muller (Mark Cohen), Joel Crowley (Roger Davis), Jason Phillips (Tom Collins), Justin Stebbins (Angel Schunard), Brian McAloon (Benjamin Coffin III), Sarah Thurston (Joanne Jefferson), Ashley Christy (Mimi Marquez), & Karlena Stoner (Maureen Johnson). Visit www.citytheater.org or call (207) 282-0849. City Theater's May production of *FIVE WOMEN WEARING THE SAME DRESS* by Alan Ball was directed by Megan Cross. In the cast were Karlena Stoner (Trisha), Jeannette Wolfarth (Mindy), Joanna Clarke (Meredith), Hannah Perry (Frances), Sarah Thurston (Georgeanne), & Caleb Coulthard (Tripp).

The **Bath Shakespeare Festival** opens at 6 pm in Library Park, Bath, ME, Jul. 16 – 19 & 23 – 26 with *A MIDSUMMER NIGHT'S DREAM*. Stephen Legawiec of Ziggurat Theatre directs with Dana Wieluns Legawiec as movement director & also playing Puck. Costume design is by Anne Collins. (Jul. 16 is pay-what-you-can.) FMI visit www.bathshakespeare.org.

Cast Aside Productions will present *BAT BOY* at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, Jul. 16 – 25 at 8 pm (except no show on Mon. Jul. 20). See www.castasideproductions.com.



LOVE SONG (**The Originals** April production: C. James Roberts (Beane) and Elisabeth Hardcastle)

The summer show for **The Originals** at **Saco River Theatre**, Salmon Falls Rd., Bar Mills, ME, is *TEN TIMES TWO: THE ETERNAL COURTSHIP* by David Belke Jul. 17, 18 & 23 (Pay-What-You-Can), 24 & 25 at 7:30, with a matinee at 2:30 on Jul. 19 followed by a post-show talkback. Check to see if a pre-show is available at the Old White Church next door on one of the evenings. Call (207) 929-5412 or FMI visit www.sacorivertheatre.org. The Old White Church will also have continuing art exhibits and host *Offstage Exchanges* during the show run when a special guest from the community will join The Originals to discuss the "offstage" themes and world of the play as coffee and refreshments are enjoyed. Daniel Burson, formerly with Portland Stage Company, is the new Education & Program Manager at Saco River Theatre and has launched several new programs as well as educational opportunities (see our Classes & Workshops page). In more news, Jennifer Porter of The Originals and Honeytree Films has had her latest album, *Easy Living*, nominated for an award in the *Jazz With Vocals* album category of the 14th Independent Music Awards (IMA's)!

Midcoast Youth Theater, with its office at 104 Harpswell Rd., Brunswick, ME, has scheduled these summer performances (location TBA): *JUNGLE BOOK JR* (actors Gr. 3 – 5) Jul. 16 – 18; *LITTLE BUGGY* (actors Gr. K – 2) Jul. 16 – 18; *SWEENEY TODD* (high school actors) Jul. 30 – Aug. 1. FMI call (207) 751-2619 or visit www.youth-theater.org.



LES MISERABLES, **Heartwood Regional Theater Company** May production: Noelle Timberlake (Eponine) and Isaak Olson (Marius).

Photo by Marti Stone

Heartwood Regional Theater Company will stage *CYRANO DE BERGERAC* at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, Jul. 23 – 25, 29 - 31, & Aug. 1 at 7:30, & Jul. 26 at 3. This romantic comedy is adapted by Artistic Director Griff Braley, also the set designer, with sword play choreographed by Mark Bedell, and costumes by Jean Mather. Heading the cast are Lukas Raphael as Cyrano, Marina Shay as Roxanne, & Michael Golino as Christian. Visit www.heartwoodtheater.org or call (207) 563-1373. HRTC's May production of *LES MISERABLES* had a large ensemble cast headed by Dennis St. Pierre as Jean Valjean, Paul Stickney as Javert, Nancy-Grace Dersham as Cosette, Melissa Bills as Fantine, Noelle Timberlake as Eponine, Isaak Olson as Marius, Joe McGrann & Dixie Weisman as M. & Mme. Thenardier, Jason Laptewicz as Enjolras, Andrew Lyndaker (Gavroche) & John Reinhardt (the Bishop).

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will offer *Shakespeare's Stories* Jul. 22 – 26 & Jul. 29 - Aug. 2 at various times. Inspired by Ken Ludwig's book, *How to Teach Your Children Shakespeare*, this presentation, directed by Reba Short, is part of CMTM's summer Shakespeare Project proving it's never too early to learn some Shakespeare! Visit www.kitetails.org or call (207) 828-1234 Ext 247.

New Surry Repertory Theatre's summer musical at Blue Hill Town Hall, Blue Hill, ME, is *ANNIE*, and it will run the weekends of Jul. 24, 25, 31, Aug. 1, 7, 8, 14, 15 at 7 pm, matinees on Jul. 26 & Aug. 2 at 3. Shari John directs. Visit www.newsurrytheatre.org or call (207) 374-5057.

The **PORTOpera** selection for 2015 is Puccini's *TOSCA* and will have **one performance only on Jul. 30** at 7:30 pm at Merrill Auditorium, Myrtle St., Portland, ME. Stephen Lord returns to conduct the orchestra, which will be featured on stage with the singers in this staged concert version. Dona D. Vaughn is the stage director, and Tony Award-winning Christopher Akerlind is the lighting designer. Metropolitan Opera bass-baritone James Morris will sing Scarpia with Alexandra LoBianco in the title role, Adam Diegel as Cavaradossi, Robert Mellon as Angelotti, & Thomas Hammons as the Sacristan. Tix on line at <http://tickets.porttix.com/public/show.asp?shcode=1664> or at the Merrill box office (Mon-Sat, noon-6 pm). Meanwhile this year's *Young Artists* presentation will be Bernstein's *TROUBLE IN TAHITI* with musical direction by Timothy Steele and stage direction by Richard Gammon. Performances will be at 7:30 pm at these loca-

tions: [Jul.16](#) at St. Lawrence Arts Center, 76 Congress St., Portland; [Jul.18](#) at Deertrees Theatre, Harrison; [Jul.20](#) at The Temple in Ocean Park. www.portopera.org

Arts in Motion opened its 2015 season May 15 with GENERATIONS at Eastern Slope Playhouse, North Conway, NH, and it closes this weekend **May 28 – 30 at 7 pm**. Next will be RUTHLESS Jul. 2, 3, 5 & 8 – 12 at 7; and SHTICK Jul. 23 – 26 & 30 – Aug. 2 at 7. Visit www.artsinmotiontheater.com.

This weekend only the *Youth Theatre* of the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, will perform THE PIRATES OF PENZANCE by Gilbert & Sullivan: **May 28 & 29 at 7, May 30 at 11 am, May 31 at 2 pm**. The director and choreographer is Jennifer Batchelder with musical direction by Kathy Fink. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Sondheim's INTO THE WOODS opened at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, on May 22 and it continues through June 14, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Bob Vernon directed. SOUTH PACIFIC follows Jul. 10 – Aug. 2. Call (603) 433-4472 or visit www.seacoastrep.org.

HEMINGWAY'S WIFE, an original musical by Erin Murray Quinlan, opens on May 29 by **Phylloxera Productions** at **Players' Ring**, 105 Marcy St., Portsmouth, NH. Directed by Gary Locke, it continues through June 14, Fri. & Sat. at 8, Sun. May 31 & June 7 at 7 pm, Sun. June 14 at 3. Next, the Players' Ring *Late Night Summer Series* will begin with ONLY FOR YOU, an original play by G. Matthew Gaskell, with Gaskell & Scott Caple, directed by Meredith Freeman-Caple, June 19 – 24, Fri. & Sat. at 10, Sun. at 9; and JENNY 1538 by Callie Kimball Jul. 10 - 19. Call (603) 436-8123 or visit www.playersring.org. SEMINAR by Theresa Rebeck was staged at Players' Ring Apr. 17 – May 3 by **Rolling Die Productions**, directed by Todd Hunter. In the cast were aspiring novelists played by Kyle Milner, Jessica Miller, Nate Speckman & Dominique Salvacion, who sign up for private writing classes with international literary figure Leonard played by Matthew Schofield. **Generic Theater's** April play reading series at Players' Ring featured A PASSAGE OF TIME by Ogunquit playwright David Mauriello. It was directed by Richard DiMario and the actors were Susan Turner, Alan Huisman, Anne Rehner, Betsy Kimball, Alex Pease, & Russell Rocheleau. Generic's May 13 play reading consisted of 4 short plays by New England playwrights and included MR. QUACK COMES BACK by Lynne Cullen of Portland. Peggi McCarthy directed, and actors were Alan Huisman, Cary Wendell, Susan Turner, Betsy Kimball, & Elizabeth Holcomb. Also at Players' Ring in May **Starsky & Cagney Productions** presented DEATH AND THE MAIDEN by Ariel Dorfman. G. Michael Gaskell directed and the actors were Liz O'Connell (Paulina), E. Christopher Clark (her husband, Gerardo), & Gary Locke (Dr. Roberto Miranda).

At **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see a screening of the *UK National Theatre* production of Shaw's MAN AND SUPERMAN with Ralph Fiennes on June 3 at 6 pm. Call (603) 225.1111.

Garrison Players Youth will present CINDERELLA at the GP Arts Center, 650 Portland Ave., Rollinsford, NH, June 5, 6 & 13 at 7, June 7 & 14 at 2. Megan Davenport Karrs directs. Call (603) 750-4ART.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, see THE ALL NEW PIANO MEN the weekends of June 5 – 20. Then children's theater takes the stage with the following: SNOW WHITE & THE SEVEN DWARFS Jul. 7 – 9 at 10 am, Jul. 7 & 9 also at 6:30; PETER PAN Jul. 14 – 16 at 10 am, Jul. 14 & 16 also at 6:30; ALADDIN Jul. 21 – 23 at 10 am, Jul. 21 & 23 also at 6:30; WIZARD OF OZ Jul. 28 – 30 at 10 am, Jul. 28 & 30 also at 6:30. Call (603) 668-5588 or visit www.palacetheatre.org.

At the **New London Barn Playhouse**, 84 Main St., New London, NH, the 58th *Annual Straw Hat Revue* starts off the season June 11 – 14. The regular season brings GYPSY to the stage June 17 – 28, then THE SOUND OF MUSIC Jul. 1 – 19, and DIRTY ROTTEN

SCOUNDRELS Jul. 22 – Aug. 2. And the *NLB Intern Idols* do their stuff on Mondays Jul. 6 & 27 at 5 & 7:30. Call (603) 526-6570 or visit www.nlbarn.com.

In Portsmouth the **New Hampshire Theatre Project's** 2015 *Intelligent Theatre Festival* continues with THE SQUARE, a new script by Boston playwright Amy Merrill about the difficulties of veterans adjusting to civilian life after serving time in Iraq & Afghanistan, at the Portsmouth Museum of Art on June 12 at 7 pm; and DINNER AT EIGHT, the 1932 classic by George Kaufman & Edna Ferber, on June 13, also at the Portsmouth Museum of Art at 7 pm. FMI call (603) 431-6644.

At the **Winnepesaukee Playhouse & Performing Arts Center**, 50 Reservoir Rd., Meredith, NH, the professional company season opens with JESUS CHRIST SUPERSTAR June 17 – 27, Mon.-Sat. at 7:30, matinees June 18 & 22 at 2; RED by John Logan follows July 1 – 11, Mon.-Sat. at 7:30 (except Jul. 4), matinees Jul. 2, 4 & 6 at 2; then TABLE MANNERS by Alan Ayckbourn Jul. 15 – 25, Mon.-Sat. at 7:30, matinees Jul. 16 & 20 at 2. Visit www.winnipplayhouse.com or call (603) 279-0333.

Manchester Community Theatre Players will offer TWO BY TWO, the musical about Noah and the building of the ark, June 18, 20, & 21 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Michele Bossie directs with musical direction by Cait Cole. Visit www.mctp.info or buy tix at the door. Questions? Call (603) 657-4177.

Interlakes Theatre, presenting **Summer Theatre in Meredith Village**, Meredith, NH, will open the season with THE TAFFETAS June 23 – 28, followed by WEST SIDE STORY Jun. 30 – Jul. 12, THE ADDAMS FAMILY Jul. 14 – 26, & SISTER ACT Jul. 28 – Aug. 9. Shows are Tues.-Sat. at 7:30, Sun. at 5, with matinees at 2 pm on Wed. & Thurs. Call 1-888-245-6374 or visit www.interlakestheatre.com.

M & D Productions will stage CALENDAR GIRLS by Tim Firth June 25 through Jul. 11 at 1857 White Mtn Hwy. North Conway, NH, Thurs.-Sat. at 7:30. Call (603) 733-5275. M & D's May production of Arthur Miller's DEATH OF A SALESMAN was directed by Dennis O'Neil and the cast included Kevin O'Neil (Willy Loman), Julianne Brosnan (Linda Loman), Scott Katrycz (Biff Loman), Eric Jordan (Happy Loman), Dan Tetreault (Ben Loman), & Andrew Brosnan (Charley). The April production of TOIL AND TROUBLE by Lauren Gunderson, a laugh-out-loud contemporary take on Macbeth, starred Ben Steber (Adam), Deric Gordan (Matt), & Mary LaRusso (Beth).

The summer season at **The Barnstormers**, 104 Main St., Tamworth, NH, opens with the musical THE DROWSY CHAPERONE June 25 – Jul. 4, with David Lindsay-Abaire's GOOD PEOPLE following Jul. 7 – 11, Christopher Durang's VANYA AND SONIA AND MASHA AND SPIKE Jul. 16 – 25, & Alan Ayckbourn's RELATIVELY SPEAKING Jul. 28 – Aug. 1. Visit www.barnstormerstheatre.org or call (603) 323-8500.

The 2015 summer musical at **Prescott Park**, Portsmouth, NH, is PETER PAN running June 26 – Aug. 23, Thurs. beginning Jul. 2 at 7 pm, Fri. at 8 pm, Sat. at 8 pm (except June 27 & Jul. 25 are at 1 & 8), Sun. at 7. Visit www.prescottpark.org or call (603) 436-2848.

ACT ONE (Artists' Collaborative Theatre of New England) will stage LOOK ... THERE'S A BOAT, the first staged reading of a new play by Lester Dubow, at West End Studio Theatre, 959 Islington St., Portsmouth, NH, June 26 at 8, June 27 at 2 & 8, June 28 at 2. Visit www.actonenh.org or call (603) 300-2986. ACT One's *Summer Festival* will begin Aug. 7 with several main stage plays and the return of some favorite artists -- more on that in our August issue.

North Country Center for the Arts' Jean's Playhouse will stage Ken Ludwig's LEND ME A TENOR Jul. 2 – 11. Then the musicals PIPPIN and MAN OF LA MANCHA will run in alternate performances Jul. 16 – Aug. 29. Shows will be Thurs.-Sat. at 7:30. PIPPIN will have matinees Aug. 5 & 19 at 2; MAN OF LA MANCHA mat-

inees will be Jul. 29, Aug. 12 & 26 at 2. Visit www.jeansplayhouse.org or call (603) 745-2141.

Theatre Under the Stars' Shakespeare in the Valley will offer a "Summer of Secrets" for their 16th anniversary season. They begin with TWELFTH NIGHT on Jul. 2 at Plymouth Amphitheatre, 28 Green St, Plymouth, NH; and Jul. 4 & 11 at Waterville Valley Gazebo Hill, Town Square. Then Original Practice: TWO GENTLEMEN OF VERONA will be staged Jul. 3 & 10 at Waterville Valley, Jul. 7 at Bethlehem Town Gazebo on Prospect Rd, & Jul. 9 in Plymouth. House opens at 6 pm for BYO picnic & curtain is at 6:30. (Indoor spaces are available, so rain or shine.) More to come about the rest of the summer. Visit www.shakespeareinthevalley.com.

Weathervane Theatre, 389 Lancaster Rd., Whitefield, NH, as always, runs shows in repertory Jul. 6 – Aug. 28, Mon.-Sat. at 8 pm with Saturday matinees added in August. However, the season starts on Jul. 4 at 7 with their *Bubble & Squeak* 50th Anniversary Celebration, and it will close on Aug. 29 at 2 & 8 pm with *Best of 2015*. The shows in rep will be FIDDLER ON THE ROOF, SMOKEY JOE'S CAFE, OLEANNA, INTO THE WOODS, LEND ME A TENOR, THE FULL MONTY, & FLOYD COLLINS. Visit www.weathervanetheatre.org or call (603) 837-9322.

BYE BYE, BIRDIE takes the stage at **Leddy Center for the Performing Arts**, 131 Main St., Epping, NH, the weekends of Jul. 10 – 26. Visit www.leddycenter.org or call (603) 679-2781.

The **Majestic Theatre** in Manchester, NH, early to midsummer shows will be FOX ON THE FAIRWAY Jul. 10 – 12, Fri. & Sat. at 7, Sun. at 2; and WEST SIDE STORY Jul. 24 – Aug. 2, Fri. & Sat. at 7, matinee only on Aug. 2 at 2. These mainstage performances will be at Holy Cross Hall at Manchester Community Music School, 2291 Elm St. Call (603) 669-7469 or visit www.majestictheatre.net.

Actorsingers will offer THE WEDDING SINGER at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Jul. 17 at 8, Jul. 18 at 2 & 8, Jul. 19 at 2. Tim Stanley directs with musical direction by Henry Kopczyński III & choreography by Brittny-Lynne Stanley. Visit www.actorsingers.org or call (603) 320-1870.

Advice to the Players will stage Paul Rudnick's I HATE HAMLET Jul. 17 – 19 & 24 – 26 at 7:30 pm at the Town Hall Theatre, 8 Maple St., Center Sandwich, NH. Then the company will bring Shakespeare's TWELFTH NIGHT to the stage at the Sandwich Fairgrounds at 2 pm Jul. 31 – Aug. 9, with one evening performance at 7:30 pm on Aug. 4 at the Center Sandwich Town Hall. FMI call (603) 986-6253 or visit www.advicetotheplayers.org.

Opera North, Lebanon Opera House, 51 No. Park St., Lebanon, NH, will stage in repertory from Jul. 31 through Aug. 15, WEST SIDE STORY (opening Jul. 31 at 7:30), Mozart's THE ABDUCTION FROM THE SERAGLIO, & THE TENDER LAND by Copland (more on the individual dates & times in our August issue). Meanwhile, the *Young Artist Showcase Concert* will be Jul. 11 at 7 pm at West Lebanon Congregational Church, and there will be two *Opera North Concerts*: one at 2 pm on Jul. 12 at Saint-Gauden's National Historic Site—"There's A Place for Us", Bernstein with Opera Gems; and one at the Fells at 4:30 pm on Jul. 26—"A Song at Twilight on the Veranda", American Songs & Arias. Call (603) 448-0400.

The Village Players, 51 Glendon St., Wolfeboro, NH, will stage the comedy BOEING – BOEING the weekends of Jul. 24 – Aug. 2. Visit www.village-players.com or call (603) 569-9656.

Willy Russell's EDUCATING RITA took the stage at **Northern New England Repertory** in New London, NH, in early May. John Goodlin directed and in the cast were Tamara Scott as Rita and Paul O'Connor as Frank. www.nnertc.org

There's not much going on at the colleges during the summer, however, you can still catch a screening of the *UK National Theatre Live* production of Miller's A VIEW FROM THE BRIDGE on June 26 at 7 pm at Collins Center for the Arts on the **University of Maine Orono** campus. Call (207) 581-1755 or 1-800-CCA-TIXX.



AS YOU LIKE IT, **USM Department of Theatre** April production: (Front) Callie Cox (Celia) and Clare McKelway (Rosalind) shadowed by ASL interpreters Lauren Rigdon (Celia) and Darleen Hutchins (Rosalind)

Photo by Patrick Higgins

The final show of the season at the **University of Southern Maine** Gorham campus in April was Shakespeare's AS YOU LIKE IT, innovatively directed by Assunta Kent with American Sign Language interpreters shadowing the speaking characters, thereby offering deaf and hard-of-hearing audience members the opportunity of enjoying theater without having to watch an interpreter at the side of the stage. The large cast included Clare McKelway and Caroline O'Connor sharing the role of Rosalind/Ganymede with shadow Darleen Hutchins, Zac Stearn as Orlando with shadow Margaret Walden, Callie J. Cox as Celia with shadow Lauren Rigdon, Collin Young as Touchstone with shadow Zach Hardy, Jenn Jensen as Jacques with shadow Nicholas Duval, and Brittany Burke as Phebe with shadow Jodana Avital.

Also in April the **University of New England Players** staged at City Theater in Biddeford, ME, DIRTY DEEDS AT THE DEPOT AKA Professor Mack's Miracle Elixir of Life, an old-fashioned melodrama by Gary McCarver. In the cast were Halie Pruitt (Prof. Thaddeus Mack), Colleen DeCola (Lacie Camisole), Nick Collins (Stationmaster Justin Thyme), Carl Berridge (Dusty Rhodes), Sierra Alley (Claire Voyant), Abby Randell (Helen Highwater), Bri Turcotte (Duncan Disorderly), Chris Murphy (Cy Kosis), Chloe Rossignol (Paige Turner), Molly Wright (Hugh Dunit), & Rachel Jozitis (Jerry Mander).

The Drama Club of **Unity College** in Unity, ME, brought Oscar Wilde's THE IMPORTANCE OF BEING EARNEST to their stage at the UC Center for the Performing Arts April 25 & 26.

Acorn Productions' Naked Shakespeare Ensemble in its new home in The Ballroom at Mechanics Hall, 519 Congress St., Portland, ME, closed its *First Friday Series* (the last until September) on May 1 with "Lovers and Other Cross-Dressers." In this series of scenes Viola somehow wandered into the Forest of Arden, Julia into Illyria, and Rosalind into Mantua. To make matters worse, their companions began to change as well, with Orlando changing into Celia, Olivia into Orsino, and Proteus into Silvia...By the end, however, all was restored as everyone returned to their original roles! FMI on this company visit www.acorn-productions.org.

Also, **Acorn's 14th Annual Maine Playwrights Festival** at St. Lawrence Arts Center in Portland in May showcased new plays by 6 playwrights (chosen from 48 submissions): 3 AM AT DENNY'S by Shondra Jin Robbins, directed by Michael Levine; CLICK HERE by David Susman, directed by Elizabeth Rollins; CREATION by David Vazdauskas, directed by Michael Levine; HOUSTON by Michael Kimball, directed by Jennie Hahn; PREDESTINATION by Arthur Boatin, directed by Elizabeth Rollins; and THE LIFT by Susan Staples, directed by Georgia Zildjian. The actors, some in more than one play, were Catherine Buxton, Ezra Damm, Chris Davis, Molly Donlan, Adam Ferguson, Cam Foley, Mary Fraser, Danny Gay, Nem Heileman, Matt Kennedy, Jessica Labbe, Stephen McLaughlin, Patricia Mew, Jackie Oliveri, Joe Quinn, Jessica Rogers, Tristan Rolfe,

Megan Tripaldi, Randall Tuttle, & Ellen White. The *People's Choice* for favorite play went to [CLICK HERE](#), with PREDESTINATION the runner-up.

Then the *24-Hour Portland Theater Project* closed **Acorn's** Festival, with the playwrights writing and then the directors & actors rehearsing and getting ready to perform the new work in the 24-hour period. All playwrights had to use a designated place, prop, & line of dialogue, in this case: Funtown, a corkscrew, & "Oh, the humanity." Patricia Mew was the producer, and this year's plays were THREE PEES by Delvyn C. Case, Jr., directed by Ann Tracey, with Elizabeth Freedman, Tristan F. W. Rolfe, Amanda Painter, & Joe Quinn; THE LAST OF SHIRLEY by Charlie Cole, directed by Paul Haley, with Hal Cohen, Seth Berner, Megan Tripaldi, Molly Donlan, & Blain Whitis; THE FUN IN FUN TOWN by Laurie Medeiros, directed by Odelle Bowman, with Jessica Roberts, Gwira Kabirigi, & Kristina Balbo; INTERMEZZO by Shondra Jin Robbins, directed by JJ Peeler, with Beth Rowe, David Handwerker, Mike Rowe, & Chris Hoffman; MISTRESS MAXINE by Jody McColman, directed by Harlan Baker, with Rocco Tripaldi, Kat Loef, Kara Haupt, Natasha Salvo, & Vicki Machado; and MR. FUN by Lynne Cullen, directed by Michael Levine, with Nick Soloway, Samson Fowler, & Ezra Damm. THREE PEES was the people's choice for audience favorite.

Dustin Tucker, Affiliate Artist with Portland Stage Company, played Trinculo in THE TEMPEST at the Great Lakes' Hanna Theatre in Cleveland, OH, in April. The production moves to the Idaho Shakespeare Festival in Boise, ID, June 5 – Jul. 24.

Acadia Community Theater, Mt. Desert, ME, staged JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at Mt. Desert Island High School Apr. 17 & 18.

The **Slightly Off-Center Players** performed THE JUNGLE BOOK at Center Theatre in Dover-Foxcroft, ME, the weekends of Apr. 10 – 19. Bobby Keniston directed.

On May 9 the **Portland School of Ballet** danced RED RIDING HOOD & THE BIG BAD WOLF at the Biddeford Performing Arts Center at Biddeford Middle School, Biddeford, ME. The story was given a new twist with a setting on the trails of Baxter Woods in Portland, where Little Red met many of Maine's native species and a misunderstood wolf.

Portland Stage Company's world premiere production of Monica Wood's PAPERMAKER had to be extended an additional week in May because of audience demand. In the cast were Tom Bloom (mill owner Henry John McCoy), Justine Salata (his daughter, Emily), Daniel Noel (Ernie Donahue, striking mill worker), Lisa Stathoplos (his terminally ill wife, Marie), Peter Albrink (their son, Jake), & Moira Driscoll (their neighbor, Nancy Letourneau). Sally Wood directed with scenic design by Anita Stewart, costumes by Clinton O'Dell, sound by Chris Fitze, lighting by Shannon Zura, & stage management by Myles C. Hatch. The PSC annual *Little Festival of the Unexpected* in May presented KOALAS by J. Joseph Cox, PARADISE by Laura Maria Censabella, & SAM by Donnetta Lavinia Grays. Opening for these staged readings were the winners of the 2014 Young Writers Project Short Plays: ASTRIFEROUS by Alicia Thurston of Mt. Ararat H. S., ABOUT TIME by Owen Sinclair of Rangeley Lakes Regional School, CURIOSITY MAY OR MAY NOT HAVE KILLED THE CAT by Lily Jordan of Cape Elizabeth H.S., & TEN MILES by Lincoln Anderson of Thornton Academy.

PSC's April production of RED by John Logan was directed by Paul Mullins with set design by Anita Stewart, costumes by Kathleen Brown, lighting by Stephen Jones, sound by Shannon Zura, & stage management by Shane Van Vliet. In the cast were Zachary Wyatt as artist Mark Rothko and Ross Cowan as Ken, his assistant. In other news, VEILS by Tom Coash, which had its world premiere at PSC last year, is a finalist for a national playwriting award, the *American Theatre Critics Associations' New Play Award*, which recognizes playwrights for the best scripts premiering outside NYC.

In May at the Portland Ballet Studio Theater **A Company of Girls** in their annual *May Madness Theater Festival* presented SNOW WHITE, adapted by Jessie Braham White from the original Grimm tale, and THE HUNDRED DRESSES, adapted by Mary Surface Hall from the Newberry-winning book by Eleanor Estes. FMI on this group visit www.acompanyofgirls.org.

Portland-based **Good Theater** has announced the launching of *Good Theater on Tour* to take shows throughout Maine & New England. Kicking off this new branch of the company will be an original musical revue, NO BIZ LIKE SHOW BIZ, a tribute to Ethel Merman and Mary Martin, featuring 3 singers and opening the 2015-16 season in September, a season that will also include bringing the Boston and Washington DC favorite SHEAR MADNESS to Maine. More about all this in future issues. www.goodtheater.com

PERSEPHONE IN THE LATE ANTHROPOCENE: MOVEMENT ONE by poet (and theater reviewer) **Megan Grumbling** and composer **Denis Nye** was presented by *Hinge/Works* in May on Hanover St. in Portland. Tess Van Horn directed and Jenna Crowder did the installation of this spoken opera about how "the Greek goddess Persephone, abducted to the underworld, comes to terms with how her relationships with her mother (Demeter, goddess of the harvest) and the earth's people have changed in the modern age of climate change."

RAAPA (Rumford Association for Advancement of Performing Arts) continued their tradition of dinner theater in Rumford, ME, with CAFÉ MURDER on May 15 & 16.

Nasson College in Springvale, ME, celebrated its Alumni Day in May with a program that included after-lunch entertainment by Three Divas and A Dude: talented members of Seaglass Performing Arts Jennifer Heald Clapp, Beverly Heald, Cori Arsenault & Bob Daigle, accompanied by Warren King.

In the cast of RETURN TO SPOON RIVER, presented by **Open Book Players** at the *MeACT Festival of One-Act Plays* at Johnson Hall, Gardiner, ME, in April were Andy Tolman, Gabrielle Cooper, Cindy Turcotte, Kathy Kauffman, & Bob Giroux. Lucy Rioux directed.

MeACT President Joe Klapatch reports on that April Festival that the morning workshops were enthusiastically received: "Making Active Choices: The Little Things Do Matter" led by David Greenham, Adjunct Professor of Drama at UM Augusta; and participatory improv led by Dennis Price, founder of Capital City Improv in Augusta. The afternoon play performances in addition to the above-mentioned RETURN TO SPOON RIVER by Open Book Players included Scenes from CLOSER TO HOME and SABIN'S WILD RIDE, both by Brent Hutchins of Trenton Flats Theater Company; "A Defenseless Creature" from Neil Simon's THE GOOD DOCTOR by Lamoine Community Arts; and two contrasting one-acts by ACAT (Aqua City Actors' Theatre). Commentary on the performances was provided by David Greenham, and also in attendance was AACT & NETC Representative Beverley Lord, from Massachusetts.

At its annual business meeting the same day, the **MeACT Board** issued a [request for a host for next year's One-Act Play Festival](#). Since next year is a competitive year, the choices for a venue are limited. Although participating theaters are not required to compete, MeACT has set a goal of at least 4 competitive productions for 2016. The competition rules are similar to the rules for the High School Drama Festivals. The top 2 productions will be eligible to participate in the New England Regional Festival (NERF) 2017. Any theater interested in hosting next year's festival, as well as more information on the competition rules, should contact President Klapatch by email at joeklapatch@aol.com.

The spring production of **Orono Community Theatre** at the Keith Anderson Community House, Orono, ME, in early May was THE JUNGLE BOOK directed by Sandy Cyrus.

In the cast of the staged reading of **Linda Britt's** new play about Vivienne Eliot (first wife of T. S. Eliot), I SMILE, OF COURSE, AND GO ON DRINKING TEA, at the Emery Arts Center of UMaine

Farmington in April, were Danielle Eaton (Vivienne), Paul Menezes (T. S. Eliot), Pat Phillips, Jason Pelletier, Cheryl Reynolds, & Stan Spilecki.

Presque Isle Community Players, Presque Isle, ME, brought the classic Kaufman & Hart play *YOU CAN'T TAKE IT WITH YOU* to the stage at UMPI Wieden Auditorium in April. Barbara Frick-Ladner directed, and those in the cast were Jeff Ashby, Kelly Day, Jim Derosier, Tamia Glidden, Jacob Graham, Frank Grant, Leo Kashian, Dan Ladner, Debbie Lamont, Ron McArdle, Elaine Moody, Emily Morrison, Charlie Smith, Melbourne Smith, Mimi Smith, Harold Tardy, Rod Thompson, & Ginny White.



THE SUNSHINE BOYS, **The Public Theatre** May production: Victoria Machado (Nurse), Michael Dell'Orto (Al Lewis), and Bill Van Horn (Willie Clark)

The final show of the 2014-15 season at **The Public Theatre** in Lewiston, ME, was Neil Simon's *THE SUNSHINE BOYS* in May, directed by Janet Mitchko. Starring were Bill Van Horn (Willie Clark) and Michael Dell'Orto (Al Lewis) as the former vaudeville team no longer speaking to each other but suddenly offered the opportunity to reunite on TV for one last laugh. Also in the cast were Mike Anthony (Ben, Willie's agent nephew), Teri Shepard (Willie's nurse), Matthew Delamater (director of the TV show), Victoria Machado (nurse in the TV skit), Adam Blais (man in the skit), & Benjamin Cuba (Eddie).

SHAPES theatre project, newly organized by lobster-loving artists, presented their first offering, a double bill for 2 weekends in April in the TFK storefront space at Portland Stage. The first play of *The Lobster Chronicles* was *LOBSTERMEN IN LOVE* by Emily Golden, directed by Lucy Walker, with actors Derek R. Brigham, Catherine Buxton, Adam Ferguson, Julianne Shea, & Katy Williams. Costume design & production management were by Kelsey A. Socha with puppet design by Katy Williams, set design by Jen Medina-Gray, and lighting & sound by Vici Chirumbolo. Second was *LOBSTER, A Eulogy in 15 Parts*, an original performance piece constructed by Kelsey A. Socha. See the group at [facebook.com/SHAPEStheatreproject](https://www.facebook.com/SHAPEStheatreproject).

Keith A. Grassetto directed *CHARLOTTE'S WEB* for **Paper Moon Players** with April performances at 49 Franklin in the Mystic Theater, Rumford, ME. The cast included Amara Aiken (Wilbur, the pig), Virginia Owings (Fern), Sean Gould (Templeton, the rat), Jillian Conant (Charlotte), Scot Grassetto (Arable), and Eric Schmursal, Jan Peaslee & Jacob True (the Zuckerman family).

Snowlion Rep opened the 4th Annual *NY Children's Theater Festival* the last weekend in April with the musical *THE SOCK WHO LOST HIS MATE* by M.K. Wolfe. The cast included Luke Schaffer, Katie LaMark, Danielle Rivera, & Jimmy McDonald.

Kittery-based **Stage Force's** May play reading at the Loft, Portsmouth Music Hall, was *I AM PROOF OF ME: A FINAL VISIT WITH EMILY DICKINSON* written & performed by Barbara Kingsley.

On May 23 **Sanford Maine Stage** actors presented their Spring Murder Mystery, *NOT MY CUP OF TEA* by Albert Groff, inviting families to enjoy it along with an ice cream social at Nasson Little Theatre in Springvale, ME.

The April show of Lynne Cullen's **Seanachie Nights** at Bull Feeney's Irish Pub/Restaurant in Portland featured actor/musician Janet Lynch

in her own adaptation of *THE MILLER'S TALE* from Chaucer's *Canterbury Tales*. Joining Janet were Lynne and guitarist Kurt Kish. In May it was *Bawdy & Naughty Tales & Songs* with Katy Rydell, Michael Parent, Lynne Cullen, & Don Spear.

Mel Howards, a director and the founder and first director of the OLLI Senior Players at USM, has written a book of essays, *Provocations*. Mel read from it and signed books after the May 13 performance of the OLLI Senior Players on the USM Portland campus. Now relocated to Massachusetts, he will have another reading and signing on June 25, 6 – 7 pm, at Ugly Dog Books, 75 Union St., Attleboro, MA. Mel's book is available from Amazon publisher & in kindle. FMI <http://melhowards.com>.

Remember when in June 2014 **Kyle Rankin** returned from California to make a film in his native state of Maine? Kyle and his UMO classmate Efreem Potelle had made several films in Maine before winning a Green Light Award and taking off for the West Coast, including: *THE GIRL IN THE BASEMENT* (originally titled *REINDEER GAMES*, but Ben Affleck made one with the same title about the same time and he "won" the title), a spoof on the TV show *ALIAS*, and *PENNYWEIGHT*, which starred Ray Wise (who formerly starred in *TWIN PEAKS*) and was later sold to the Sci-Fi channel, I believe. Anyway, last year's film shot in various Portland locations, *THE NIGHT OF THE LIVING DEB*, had a lot of Zombies in it played by local actors, but is billed as a romantic comedy starring Maria Thayer as Deb, Michael Cassidy as the male romantic lead, & Mr. Wise as a bad guy. The film had its premiere in Portland May 21 - 24 with screenings at several locations in Portland, Brunswick & Biddeford.

Among Maine arts groups receiving federal money awards through the National Endowment for the Arts this year were the **Maine Arts Commission**, **PORTopera** of Portland, **Portland Ovation**s, the University of Maine at Orono, & Cultural Resources Inc of Rockport.

The theater community has lost several ladies recently.

Susan Ghoreyeb of Newcastle, left us in December, but I just recently found out about her passing. Sue had worked in theaters across Maine since the 1980's as stage manager, costumer, director, and producer, particularly in the midcoast region. She was well known also for her love of and influence on the children she directed. One of her proudest achievements was founding the Winter Drama Adventure in Damariscotta, a program she led for about 6 seasons; it is still active today. Her most recent theater work was costuming last year's *THE LEGEND OF JIM CULLEN* for Heartwood Regional Theater Company.

Effie Comas of Portland left us on March 29 at the age of 92. Effie was a charter member of Lyric Music Theater and appeared in many of its productions, although not recently. A few years ago, however, she was an ensemble member of the cast of *THE GIRL WHO WOULD BE RUSSIAN*, a film directed and produced by her grandson James Cole of Gum Spirit Productions.

Miriam "Mim" Hart of Bangor, left us on April 11. Mim was a tireless member of the Board of Penobscot Theatre for some years, also sometimes helped with costuming there and occasionally supplied out-of-town actors (including me) with a place to stay.

The theater community has also lost **David Purcell**, who frequently performed with L/A Community Little Theatre in Auburn and is particularly remembered for his turns as Scrooge in the musical *A CHRISTMAS CAROL*, as Reuben in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, & as the French Mouse in *ALICE IN WONDERLAND*.

There will be a *Memorial Service* for **Susan Reilly**, actor, administrator, & co-founder of AIRE Theater with her husband, Tony Reilly, on June 7 at 1 pm at the Maine Irish Heritage Center, 34 Gray St., Portland. Susan lost her life in a December traffic accident in which Tony was seriously injured but has survived to rejoin us now in Maine's theater community.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

TWO – June 29 – Jul. 12
WAIT UNTIL DARK – Jul. 14 – 26
SYLVIA – Jul. 28 – Aug. 16
SHERLOCK HOLMES & ADVENTURE OF THE
SUICIDE CLUB – Aug. 18 – Sep. 6
Children's Theatre: HANSEL AND GRETEL –
Wed. & Sat. 10:30 am Jul. 1 – Sep. 5

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

NEXT FALL – May 29 – June 7

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday returns in Sep.

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actoneh.org

LOOK ...THERE'S A BOAT – June 26 – 28
Summer Festival - Aug. 7 – Sep. 5
Beyond Festival – Sep. 25 – Oct. 18

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE WEDDING SINGER – Jul. 17 - 19

**ADD VERB Productions Arts/Creativity/ Social
Innovation** - Prof. Touring Cathy Plourde, Director
Current productions:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
OUT & ALLIED (LGBT Youth)
Contact: info@addverbproductions.org

Advice To The Players – Prof/Community - P. O. Box
14, North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheplayers.org

I HATE HAMLET-Jul.17-26 @ Town Hall, Ctr Sandwich
TWELFTH NIGHT-Jul.31-Aug.9-Sandwich Fairgrounds,
Aug. 4-Town Hall, Ctr Sandwich

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

GENERATIONS – May 14 – 30
RUTHLESS – Jul. 2 – 12
SHITICK – Jul. 23 – Aug. 2
INTO THE WOODS – Aug. 20 – 30
K2 – Sep. 17 – 26
OUR TOWN – Oct. 8 – 17
SHREK The Musical – Nov. 13 - 22

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

NUNSENSE A-MEN – June 16 – 27
THE ADDAMS FAMILY – Jun. 30 – Jul. 11
Disney's THE LITTLE MERMAID – Jul.14 - Aug. 1
LA CAGE AUX FOLLES – Aug. 4 – 15
BEEHIVE: The 60's Musical – Aug. 18 – 29

Bangor Ballet (207) 945-5911
14 State St.,Bangor, ME Ivy Cleer-Forrest , Dir.

LES SYLPHIDES & COPPELIA Excerpt – June 13 @
Gracie Theatre, June 14 @ Bucksport Middle School

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

MURDER IS A GAME – May 29 - 31

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

THE DROWSY CHAPERONE – June 25 – July 4
GOOD PEOPLE – July 7 – 11
VANYA & SONIA & MASHA & SPIKE-Jul. 16 – 25
RELATIVELY SPEAKING – Jul. 28 – Aug. 1
THE HOLLOW – Aug. 6 – 15
URINETOWN The Musical – Aug. 20 - 29

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Dance Festival – Jul. 10 – Aug. 8

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.Board of Dirs

On Broadway (Co-prod.w/Marsh River)-Jun. 24 & 28 in
Belfast, Jun. 26-27 Marsh River

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

RENT – Jul. 17 – Aug. 2
JEKYLL & HYDE, the Musical – Oct. 16 – Nov. 1
BEST CHRISTMAS PAGEANT EVER-Dec. 6 – 13
NEXT TO NORMAL – Mar. 11 – 20
MURDER AT THE HOWARD JOHNSON'S-May 13-22
WEST SIDE STORY – Jul. 22 – Aug. 7,2016

Boothbay Playhouse
275 Wiscasset Rd, P.O.Box 577,Boothbay, ME Box
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

HAPPY DAYS – Jul. 2 – Aug. 2

Bossov Ballet Theatre www.bossovballer.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Ballet Showcase/CARMEN – May 29-30 at MCI

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

MAN & SUPERMAN (*NT Live*) – June 3

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Musical Theater w/Dinner – Opens June 15

Cast Aside Productions, Portland, ME
David Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

BAT BOY: The Musical – Jul. 16 – 25 @ PSC Studio Th.
THE WILD PARTY – Nov. 12 - 15

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

LOUISA MAY INCEST (**PortFringe**) – Jun.24 & 26

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Mike Miclon's *Early Evening Show*– Jun. 13
An Evening w/Deborah Henson-Conant -Jun. 20
Tales Too Tall For Trailers– Jun.27

Fritz Grobe, Karen Montanaro, Jeff Wirth-Jul. 11
Beau Jest Theatre's APT 4D – Jul. 18
The Big Barn Family Show - Jul. 25 at 2
The Big Barn Spectacular – Jul. 25 at 8
The Yo-Yo Guy, Shane Miclon, Steve Corning-Aug. 1
Mike Miclon's *Early Evening Show*– Aug. 8
Bill Bowers' *It Goes Without Saying*– Aug. 15
The Last Hurrah at Camp Maine – Aug. 22, 28, 29
Traveling Light – Sep. 18 & 19 @ 8, Sep. 20 @ 2
Mike Miclon's *Early Evening Show*– Oct. 10

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

BEAUTY & BEAST JR(**Slightly Off-Ctr**)-Jul.31-Aug. 8

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org
SHAKESPEARE'S STORIES – Jul. 22 – Aug. 2

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

HMS PINAFORE – Sep. 11 - 20

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P.O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Cold Comfort Theatre – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com

USO: *Songs of America*–Jul. 4 noon, @new Park on Main
Songs of a Summer Night – Jul. 11 - 12
GODSPELL – Aug. 13 - 15

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

THE IMPORTANCE OF BEING EARNEST–Jun. 5-14
INTO THE WOODS – Aug. 7 - 16

A Company of Girls –(Children's Workshop/Theater)
P.O.Box 7527, Portland,ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch-Jun.3 & Jul.1 @Mayo St

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Deertrees New Repertory Company (Summer):
THE RELUCTANT DRAGON – Jul. 3, 11, 15, 23
LETTICE AND LOVAGE – Jul. 9, 17, 25 & Aug. 7
ROUNDING THIRD – Jul. 24, 31, Aug. 13, 21
Play Reading for the 30th Anniversary (2016)-Aug. 2
A NIGHT AT THE BAR w/Dylan Thomas – Aug. 15

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

On Broadway(co-prod.w/Belfast Maskers)-Jun. 24 & 28
in Belfast, June 26-27 Marsh River
LITTLE SHOP OF HORRORS – Jul. 31 – Aug. 8

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

The Crowbait Club – 1st Wed. of month Jun.3 & Jul.1

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.org (207) 370-7592

SKYLIGHT – May 15 – 31
THE SERVANT OF TWO MASTERS–Sep. 11 – 27
GOOD PEOPLE – Dec. 4 – 20, 2015

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher
The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619
Henry Eichman. www.youth-theater.org

JUNGLE BOOK JR (*Actors Gr. 3-5*)– Jul. 16 - 18
LITTLE BUGGY (*Actors Gr k-2*)– Jul. 16 - 18
SWEENEY TODD (*H.S. actors*)– Jul. 30 – Aug. 1
ALICE IN WONDERLAND (*Middle School*)Aug.13-15

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

CAT ON A HOT TIN ROOF – Oct. 16 - 25

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

MTWthFSS Theater Company - Collaborative
Portland, ME Nathan & Johnny Speckman (on FB)

A MIXED BAG – **PortFringe** @ PSC – June 27 10 pm

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Readings (**Stage Force**) – *Loft* – COCK -Sep.21
WHITE CHRISTMAS (**Ogunquit** Prod.)-Dec. 9-20

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr, 20 Davis St., Brunswick, ME
(207) 798-6966 www.newenglandrtc.org

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 191 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

Intelligent Theatre Festival continues Jun.12-13

New London Barn Playhouse (Summer)/Prof./Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

58th Annual *Straw Hat Revue* – Jun. 11 – 14
GYPSY – Jun. 17 – 28
THE SOUND OF MUSIC – Jul. 1 – 19
DIRTY ROTTEN SCOUNDRELS – Jul. 22 – Aug. 2
STEEL MAGNOLIAS – Aug. 5 – 9
THE MYSTERY OF EDWIN DROOD – Aug. 12-23
FOREVER PLAID – Aug. 26 – Sep. 6

NLB Intern Idols - Mon.Jul. 6 & 27, Aug. 17 @ 5 & 7:30

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org
ANNIE – Jul. 24 – Aug. 15

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Scott H. Severance, Prod.
Artistic Dir. www.jeansplayhouse.org

LEND ME A TENOR – Jul. 2 – 11
PIPPIN – Jul. 16 – Aug. 29
MAN OF LA MANCHA – Jul. 23 – Aug. 26
DAMES AT SEA – Sep. 3 – Oct. 3
SAME TIME, NEXT YEAR – Oct. 8 - 17

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnerc.org

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

AS IT IS IN HEAVEN (**Everyman Rep**)-Jul. 2 & 3
ANNIE GET YOUR GUN – Jul. 30 – Aug. 2

Ogunquit Playhouse (Spring to Fall)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

SISTER ACT – May 20 – June 20
VICTOR/VICTORIA – June 24 – Jul. 18
NICE WORK IF YOU CAN GET IT – Jul. 22–Aug. 15
MILLION DOLLAR QUARTET – Aug. 19 – Sep. 19
SATURDAY NIGHT FEVER – Sep. 23 – Oct. 25
WHITE CHRISTMAS – Dec. 9-20 @ The Music Hall

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art. Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

Young Artists Showcase Concert – Jul. 11
ON Concert @ Saint-Gaudens Nat'l Historic Site-Jul.12
ON Concert at The Fells – Jul. 26
WEST SIDE STORY – Jul.31, Aug.1, 4, 5, 8, 11, 13
THE TENDER LAND – Aug. 6, 9, 15,
ABDUCTION FROM THE SERAGLIO-Aug.7,12,14,16

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
Saco River Theatre (207) 929-5412
Dana Packard and Jennifer Porter

TEN TIMES TWO – Jul. 17 – 25
IMPOSSIBLE MARRIAGE – Oct. 16 - 24

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittootb@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

ON GOLDEN POND – Jun. 18 – 28
A FUNNY THING...FORUM – Nov. 12 - 22

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

The All New PIANO MEN – June 5 – 20
SNOW WHITE & 7 DWARFS – Jul. 7 – 9
PETER PAN – Jul. 14 – 16
ALADDIN – Jul. 21 – 23
WIZARD OF OZ – Jul. 28 – 30
SHREK The Musical – Aug. 4 – 6
THE LITTLE MERMAID – Aug. 11 – 13
ALICE IN WONDERLAND – Aug. 18 - 20

Paper Moon Players – Community
Rumford, ME Keith Grassetto (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060

Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

JAMES & GIANT PEACH (*Dram.Acad.*)-May 29-31
A PIECE OF HER HEART-J.Joplin Tribute-June 4 - 7
RING OF FIRE: MUSIC OF JOHNNY CASH-Sep.10-27
DOCTOR CERBERUS – Oct. 22 – Nov. 8
IT'S A WONDERFUL LIFE – Dec. 3 – 27
HAIR FRENZY – Jan. 28 – Feb. 14
THE LAST FIVE YEARS – Mar. 10 – 27
DUCK HUNTER SHOOTS ANGEL – Apr. 28 – May 15
Maine premiere of a musical TBA

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

HEMINGWAY'S WIFE – May 29 – June 14
Late Night Summer Series:
ONLY FOR YOU – June 19 – 24
JENNY 1538 – Jul. 10 - 19
Play Readings (Generic Theater): Sep. 9, Oct. 7,
Nov. 11, Jan. 6, Feb. 17, Mar. 16, Apr. 6, May 11

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

Portland Fringe Portland, ME www.portfringe.com
2015 Festival – June 20 – 28, various locations

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

TOSCA–July 30(one performance only)@ Merrill Aud

Portland Ovation (formerly PCCA)-Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: June 5, Jul.3 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

HAIRSPRAY – May 22 – June 7
FIDDLER ON THE ROOF
MARY POPPINS
BORN YESTERDAY
THE CRUCIBLE
Andrew Lipka's THE WILD PARTY

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

Bare Bard, various sites – May 19 - 31
DANCING AT LUGHNASA – Sep. 29 – Oct. 25
THE MOUNTAINTOP - Nov. 3 – 22
THE SNOW QUEEN – Dec. 5 – 24
HOUND OF THE BASKERVILLES-Jan. 26 – Feb. 21
LOST BOY FOUND IN WHOLE FOODS-Mar.1-20
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17
THEY DON'T PAY? WE WON'T PAY!-Apr.26-May22

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Ari Solotoff, Ex.Dir. Robert
Moody, Music Dir www.portlandsymphony.org

Magic of Christmas – Dec. 11 - 20

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

PETER PAN The Musical – June 26 – Aug. 23

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207)762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

WAIT UNTIL DARK – Oct. 16 – 25
A CHRISTMAS CAROL – Dec. 11 – 13
THE LADIES FOURSOME – Jan. 22 – 31
WHAT RHYMES WITH AMERICA – Mar. 11 – 20
CROSSING DELANCEY – May 6 - 15

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

ANYTHING GOES – Jul. 4 – 7 at Lakeside Theater
Birdie Googins Live! – Jul. 7 @ 6 pm at Public Library
DIVA – Jul. 31 – Aug. 3 at Lakeside Theater
ARSENIC & OLD LACE – Aug. 14 - 16

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 www.rivercompany.org

THE HOUSEKEEPER – Jul. 10 – 19
THE OUTGOING TIDE – Oct. 16 – 25
A CHRISTMAS CAROL (staged reading) Dec. 6

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Stevie McGary, Exec.Dir. www.robinsomballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

PIRATES OF PENZANCE (Youth) – May 28 - 31

**RAAPA - Rumford Assoc. for Advancement of
Performing Arts** Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

PETER PAN JR (*Youth*) – Jul. 11-12

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

ALICE IN WONDERLAND, JR (Youth) – May 29 – 31
ANNIE GET YUR GUN – Jul. 9 – Aug. 2
EDGES (*SMPAC* Traveling Show-Youth)-Jul.24-Aug.2
SLEEPING BEAUTY Kids – Aug. 7 – 9
INTO THE WOODS JR – Aug. 21 – 23
THE BUTLER DID IT – Sep. 18 – Oct. 4
Disney ARISTOCATS Kids – Nov. 6 – 8
IT'S A WONDERFUL LIFE – Dec. 4 - 20

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

INTO THE WOODS – May 22 – Jun. 14
SOUTH PACIFIC – Jul. 10 – Aug. 2
AVENUE Q – Aug. 14 – Sep. 13
Viewer's Choice – Oct. 2 – 25
OLIVER! – Nov. 15 – Dec. 20

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Sparrow's Nest Theater (Community)
Rte 148, West Mills, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

DADDY'S DYING, WHO'S GOT THE WILL?-Jul.16-19

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Staged Readings at the Music Hall Loft in Portsmouth:
COCK by Mike Bartlett– Sep. 21
WHAT'S THE WORD FOR by Jeff Hatcher– Oct. 19
TBA – Nov. 16
THE SEAFARER (in Kittery) – Nov. 13 - 22

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

MY MOTHER'S CLOTHES ARE NOT MY MOTHER
(**Elizabeth Peavey**) – June 6
NO BIZ LIKE SHOW BIZ (**GT**)- Sep. 23 – Oct. 11
MAMA'S BOY (**GT**) – Oct. 28 – Nov. 22
A CHRISTMAS CAROL (**Will Rhys**) (**GT**)-Nov.27-29
Broadway at Good Theater (**GT**) – Dec. 2 – 6
SHEAR MADNESS (ME premiere) (**GT**)-Jan.27-Mar.20
ACT ONE (**GT**) – Apr. 26 – May 1

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

MY MOTHER'S CLOTHES ARE NOT MY MOTHER
(**Elizabeth Peavey**) – June 10
Jackson Gillman, Standup Chameleon – Jul. 8
THE SEA GULL – Jul. 10 – 26
Avner the Eccentric – Jul. 22
Bridgeman/Packer Dance-Truck & Shapeshift-Jul.23-25
THE MERRY WIVES OF WINDSOR – Aug. 13 - 23

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakestheatre.com

THE TAFFETAS – June 23 – 28
WEST SIDE STORY – June 30 – Jul. 12
THE ADDAMS FAMILY – Jul. 14 – 26
SISTER ACT – Jul. 28 – Aug. 9
NOT FADE AWAY/BUDDY HOLLY-Aug. 11 – 16

Tandem Theatre Collective
Portland, ME

BOY COME HOME (**PortFringe**) – June 23 & 27

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

DRACULA – Aug.6-9 & 13-16 @ Ft.Knox, Bucksport

Theater at Monmouth Prof. Equity/Shakespeare +
Cunston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

In repertory June 26-Aug. 23: A MIDSUMMER
NIGHT'S DREAM, THE WINTER'S TALE, THE REAL
INSPECTOR HOUND, FALLEN ANGELS, TURN OF
THE SCREW, FOOL OF THE WORLD & THE FLYING
SHIP (Family Show)
Black Fly Follies – Jul. 4 at 7:30
RUDDIGORE OR THE WITCHES CURSE-Sep. 17-27

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Voices in the Mirror (YC) – May 29 - 31
Readers' Theater (CSP) – June 13 – 14
ROMEO AND JULIET on the Mall – Jul. 10-12 & 17-19
THE WITCHES (*YP Camp*) – Jul. 17 – 19
Boxers, a collection of shorts (*YC Camp*) – Jul. 24 – 25
I Cannot Tell a Lie (*YP Camp*) – Aug. 14 - 16

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

TWELFTH NIGHT-Jul. 2 Plymouth; Jul. 4 & 11
Waterville Valley

Original Practice: TWO GENTLEMEN OF VERONA –
Jul. 3 & 10 Waterville Valley, Jul. 7 Bethlehem,

Jul. 9 Plymouth
NO SMALL PARTS (*Young People's Players*-TBD)

Umbrella Theatre , The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

BOEING – BOEING – Jul. 24 – Aug. 2

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901 Diane Bryan,
Exec. Dir. (207)873-5381, Tix 873-7000
Main Stage – MS Studio Theater – S

NEXT FALL (ACAT – S) – May 29 – June 7
THE ODD COUPLE (MS) – June 11 - 14

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Bubble & Squeak 50th Anniversary Celebration – Jul. 4 @ 8
Jul. 6 – Aug. 28 in rep: FIDDLER ON THE ROOF,
SMOKEY JOE'S CAFÉ, OLEANNA, INTO THE
WOODS, LEND ME A TENOR, THE FULL MONTY,
FLOYD COLLINS
Best of 2015 – Aug. 29 at 2 & 8 pm

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

THOROUGHLY MODERN MILLIE – May 22 - 31

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex..Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

JESUS CHRIST SUPERSTAR (*Prof.Co*)-Jun.17-27
RED (*Prof. Co.*) – Jul. 1 – 11
TABLE MANNERS (*Prof.Co.*) – Jul. 15 – 25
LOST IN YONKERS (*Prof.Co.*) – Jul.29-Aug. 8
ACCIDENTAL DEATH OF AN ANARCHIST(*Prof.-*
Aug.12-22
DR. JEKYLL & MR HYDE (*Prof.Co*)–Aug. 26 – Sep.5
CHURCHILL – Sep. 9 – 12

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (also on FB)

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

Bath Shakespeare: A MIDSUMMER NIGHT'S DREAM–
Jul.16–26 Library Park www.bathshakespeare.org

**All information is up to date as of press time. Cast &
Crew suggests you call to confirm.**

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. **Also new this year, Summer Theater Camp (ages 8-12) June 29-Jul. 3, 9:30-12:30, at First Baptist Church, 95 High St., Belfast.** Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, South Paris, ME. 2015 Summer Workshops: *Joy of Phonetics* Jun.22-27 w/Louis Colaiaanni; *Intro to Eccentric Performing* Jun.29-Jul.4 w/Avner Eisenberg & Julie Goell; *Advanced Eccentric Performing* Jul. 6-11 w/Avner & Julie; *Celebration Devising Intensive* Jul.13-25 w/Davis Robinson, Karen Montanaro & Guests; *Body-Movement-Gesture* w/Dody Disanto Jul.27-Aug.1; *Melodrama* w/Aitor Basauri Aug. 3-8. FMI call (207) 743-8452.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME. Apply by June 5 for: Disney’s THE LITTLE MERMAID JR camp June 20-July 18, 10 am-Noon; or *Teen Music Theater Project*, 1-4 pm, June 20-July 19. Both directed by Vincent Ratsavong. FMI www.laclt.com.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER CO *Summer Camp* June 29 – July 9 at Lincoln Academy, Newcastle, ME. FMI www.heartwoodtheater.org

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME, Summer Acting Camp Jul. 6 – 10. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. **Summer:** THE WEDDING SINGER, musical for ages 4 – 20, and *Tech Track* for ages 14 & up interested in working behind the scenes, June 22 – Jul. 20, perf. dates Jul. 18 – 20; MUCH ADO ABOUT NOTHING for 13 & up (high school & college) and A GREAT BIG DEAL OVER NOTHING, modern retelling for ages 4 – 12 set in summer camp, Jul. 27 – Aug. 16, perfs. Aug. 14-16. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Theater Camps: Gr. K-12 June 22 – Aug. 7. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

PORTLAND STAGE CO/MECA Theatre Arts Track (an immersive theater training program) offered during Maine College of Art’s 3-week residential Pre-College Program Jul. 12 – Aug. 1. FMI contact Eileen Phelan, at ephelan@portlandstage.org or call (207) 774-1043 X 108.

THE PUBLIC THEATRE, 31 Maple St., Lewiston, ME, Professional Theatre Training Program for Young Actors July 6 – 24. Call (207) 782-2211 or visit www.thepublictheatre.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SACO RIVER THEATRE, Bar Mills, ME. Summer Camps: *Filmmaking* (ages 13-18) Jul. 27-31; *Playwriting* (ages 13-18) Aug. 3-7. FMI email Education Manager Daniel Burson at Daniel@sacorivertheatre.org. Also local high schoolers FMI on internships for June/July & Sep/Oct to work on 2nd & 3rd productions of the season, email Daniel as above.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes: *Shakespeare Camp* (Teens) Jun.22-Aug.16; MusicalTheater Camps combined auditions Jun.27-28: SLEEPING BEAUTY Kids ages 6-11 camp Jul.27-Aug.7, perfs. Aug. 7-9 & INTO THE WOODS Jr. ages 11-15 camp Aug. 10-21, perfs. Aug. 21-23; Fall Musical Theater Workshop for kids Disney’s ARISTOCRATS Kids auditions Aug. 29-30, perfs. Nov. 6-8. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance & theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames at coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CHOCOLATE CHURCH ARTS CENTER, 804 Washington St. Bath, ME, will audition for HMS PINAFORE by Gilbert & Sullivan on June 7, 1 – 3 pm, & June 9, 6 – 9 pm. The cast will involve 30 actors: 15 – 20 adults (6 m, 3 f, 6m/f, all ages) and 10 – 12 children ages 6 – 16 to play sisters, cousins, sailors, etc. Be prepared to dance, sing a song of choice *a capella*, read from a script & improvise. Wayne Otto directs. Shows Sept. 11 – 13 & 18 – 20 at CCAC.

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME: Watch your local papers for an audition notice for THE ADDAMS FAMILY, which will open the 2015-16 season in September. Don Smith directs. Also check www.lyricmusictheater.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME: Watch your local papers for an audition notice for FIDDLER ON THE ROOF, which will open their 2015-16 season in September. Michael Donovan directs. Also see www.portlandplayers.org.

THEATER AT MONMOUTH, performing at Cumston Hall, Monmouth, ME, will audition for their fall musical, RUDDIGORE or The Witch's Curse by Gilbert & Sullivan, on June 8, 3 – 7 pm, at Cumston Hall. Key roles & chorus members needed! Show dates Sept. 17 – 27, directed by Richard Sewell. FMI call (207) 933-9999 or visit <http://theateratmonmouth.org/about-us/opportunities>.

MORE CLASSES

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, *Free Shakespeare Workshops* for ages 8 – 17 in preparation for SHAKESPEARE'S STORIES performances Jul. 24 – Aug. 2, with Artistic Director Reba Short continue: Tues. & Thurs. June 2, 4, 9, 11. All actors received a Shakespeare Punch Card at the 1st workshop they attended; actors attending 5 out of the 10 workshops will be invited to audition for the summer production. To sign up email Reba Short at reba@kitetails.org. Also, Summer Camps: A MIDSUMMER NIGHT'S DREAM: Fairy Acting Camp for ages 4 – 6, Jul. 13 – 17, 9 am-noon; MAGIC, MAYHEM & MACBETH Camp for ages 6 – 8, Aug. 10 – 14, 9 am-noon. FMI email as above.



HOUSTON by Michael Kimball, **Acorn's Maine Playwrights Festival** in May: Nem Heileman and Chris Davis

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF



PAPERMAKER, **Portland Stage Company** May production: Daniel Noel (Ernie Donahue) and Lisa Stathoplos (Marie Donahue).

Photo by Aaron Flacke



HAPPY DAYS ARE HERE AGAIN, **Good Theater** April production: Lesley McKinnell, Brian P. Allen, and Victoria Stubbs

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