

# CAST & CREW

“The Source For Theater Happenings”

## ACAT – 15 YEARS AND COUNTING!

by Doree Austin & Muriel Kenderdine

Yes, okay, I am coordinating this article, putting information together, but when I asked Doree Austin, a charter member of **ACAT (Aqua City Actors Theatre)** to tell me what she could about the beginnings, development, and current situation of the group, I found her reply so interesting that I’m including it all here, almost verbatim. So here goes ...

“Yes, as you say, I’m a charter member, in fact, one of the two who are still active with ACAT. Carl Morrison, Technical Director and fellow Executive Board member, and I have been with ACAT since Bill Haley started this crazy little venture 15 (can you believe it?) years ago.

“Bill and I had done community theater with the Waterville Players run by Bob and Cynthia Cloutier back in the late 70’s, early 80’s. When the Cloutiers moved to Texas, the Players folded. A couple of other groups did community theater rather fitfully. The most successful were Last Laugh, which was more of a repertory company, and F & P Productions, who mounted several straight plays as well as musicals. But F & P suffered the same fate as the Players when one of the founders, Rick Foster, moved to Ohio.

“ At any rate, Bill always bemoaned the fact that community theater in Waterville had kind of faded away. So he approached the Opera House and struck a deal to use the space which has come to be known as the Studio Theater (but to those of us who grew up in the area, it will always be the Men’s Suits Dept. at Stearns Department Store), pulling in myself, Carl, and artist/actor Sandy Stewart. Then, with his own money and that patented Haley enthusiasm, he led us as we produced four shows in four months! [Ed. Note: Those 4 shows were **DECEPTIONS**, **MOLLY SWEENEY**, **CAMPING WITH HENRY AND TOM**, and **GRACE AND GLORY**.] They were small cast shows, and we had to beg, borrow and, in general, be **VERY** creative in our set designs. I think only one set had actual walls, **GRACE AND GLORY**. But I will say that **CAMPING WITH HENRY AND TOM** had one of my favorite sets – **EVER** – I made a forest grove and brought in real trees and leaves – it smelled amazing! It was a marathon, and by the last show of the four we were fried. But, when we were done, we had the seed of ACAT.

“Bill left the Board a few years ago but remains Emeritus. He always planned to get ACAT started and then, hopefully, it would be able to carry on without him, that there would be enough people who love community theater to keep ACAT alive and vibrant when he passed the torch. And he was right. We have a very active (and opinionated) Board, a talented ‘family’ of actors and directors, and a growing audience.

“We’ve been very fortunate, or perhaps very wise, in our Executive Board. We are very careful in whom we nominate to the Board (on those rare occasions when someone chooses to step down). We want someone who has theater blood and who brings something to the table, because our Board is a **WORKING** Board. We’re not one of those Boards that have people who only want to pad their Vitae. We have no one on it who doesn’t contribute in a material way to ACAT. If they aren’t actors or directors, they’re techies or they work on publicity or box office or the social committee. Every set building, every strike includes Board members, even if they’re screw sorters! Work parties often turn into just plain parties.



**BLITHE SPIRIT, ACAT 2013:** (Standing) Timothy Croce (Charles), Juli Brooks (Elvira), Martha McCarthy (Edith); (Seated) Michelle Sweet (Ruth), Sheila Shay (Mrs. Bradman), MJ Rinfret (Madame Arcati), David Germain (Dr. Bradman).

“And that is a secondary, or perhaps primary, requisite for the ACAT Board, to play well with others. We have a wide spectrum of theatrical tastes and experience. And, heaven knows, we’re not afraid to express our opinions – our meetings can get pretty chaotic. But always, always there is respect and support for each other. When I was directing **LAURA** (2007), there was a flood in the theater the weekend before we were to open. It was a disaster. There were huge heater fans everywhere to try and dry the standing water; the set was unpainted, and I was losing my tiny mind. I sent out one email and that evening the entire Board showed up at the theater, and their only comment was, ‘You sounded like you needed some help. What can we do?’ As a director I know the Board, my friends, have always got my back. To be completely honest, these people are some of the dearest to my heart.

“What I am most proud of is the diversity of plays and the quality of the productions we produce each year. We strive for a

balanced season and in the past did the formulaic: comedy, drama, chestnut, edgy. But more and more we have selected plays that are a little off the beaten path – HOW I LEARNED TO DRIVE, THREE DAYS OF RAIN, LOVE SONG. I credit our Play Reading Committee for thinking outside the box and suggesting plays that are interesting and challenging, not THE ODD COUPLE for the 47<sup>th</sup> time! Not to say we wouldn't do THE ODD COUPLE, but why do that when you can do I OUGHT TO BE IN PICTURES? And this year, our chestnut was WHO'S AFRAID OF VIRGINIA WOOLF? – so what does that tell you?



LOVE SONG, ACAT 2010: Juli Brooks and Dan Goodheart

“A few years ago we restructured our Play Reading Committee to include members of the ACAT family who weren't on the Board – currently it is comprised of two Board and five non-Board. I attend as Artistic Director but mostly as a historical resource. The Board totally controls the choice of shows and directors. I'm just the face of the Board. I don't vote unless there's a tie.

“The Play Reading Committee considers plays that are submitted by directors and suggestions from the Board, as well as any plays that catch their fancy. We send them off with the charge to try to select a balanced season – not all heavy dramas – to try to have a good ratio of male to female roles, and to have fun. Then, after several months of meetings (usually with food!), they return to present the Board with a suggested season. This year, because the balance was weighted to non-Board members, meaning most of the Board had not read the plays, we had a joint meeting where they ‘championed’ their choices. It was fascinating to see their passion and commitment to presenting the Board with a season that ACAT would be proud of. I think we've got a really good season planned for 2013/14 and not a ‘chestnut’ in the bunch.

“This past season of 2012/13 we decided to produce WELFAREWELL by Cat Delaney. It's about an elderly woman in dire financial straits who decides she could solve all her housing problems by getting jailed. We were excited because we'd be premiering the play in Maine – a good marketing hook – and we'd decided we would use the show to support the Women's Initiative, a support group for women that is in the same building as the Studio Theater. Then, because Cat has GoogleAlert for her plays, she contacted us. Cat lives in Nova Scotia and asked if she could come to opening night. Could she? We'd go pick her up if she liked! Well, that turned out to be

unnecessary, but Cat did come down for our opening night, attended our Opening Night Gala and generally charmed everyone who came in contact with her. This unknown little play from a Canadian playwright did very well at the box office AND raised some money for the Women's Initiative. Definitely a win-win. As a matter of fact, our Canadian playwrights do very well. In addition to Cat, we're very fond of Norm Foster – we've produced three of his plays: HERE ON THE FLIGHT PATH, THE LONG WEEKEND, and OFFICE HOURS.

“We're very proud of the quality of our productions. We have an unusual space. The audience seating is raised from the show deck, we have no proscenium, no curtains, no wings, no fly loft. Our lighting is mounted on the balcony railings. And we don't have unlimited show budgets. But what we do have are creative thinkers. We don't limit ourselves to box sets. One of our early productions, BEYOND THERAPY, had folding wall panels that were configured and reconfigured by a set crew dressed as waiters. WELFAREWELL made use of two rotating sets to accommodate over 30 scenes that were changed by two ‘escaped prisoners.’ The set for SABRINA FAIR was a multi-level stone terrace and the exterior of a stone house that went nearly two stories high. Our one main stage production, NOISES OFF, was a full two-story rotating beast that took two months to build and decorate. But, boy, it was beautiful!

“And I think because of our quality, because our Board is very supportive and involved in every production, because we choose interesting and challenging plays, we attract a very talented pool of directors and actors. Sometimes our auditions are almost an embarrassment of riches – which is a pretty wonderful problem for a director to have! While we have many returning actors, we're constantly bringing new actors into the ACAT family – we do not pre-cast! Everyone gets an even break!

“When I look back over the last 15 years, I'm astonished by how far we've come: From a group started by one man with a dream (and a credit card) to a thriving, lively Executive Board; from our very first production of DECEPTIONS, a two-person show where the cast sometimes outnumbered the audience, to sell-out performances. We're still struggling with consistency in attendance, but every theater is, so we're no better or worse off than anyone else. And because we're used to working within a strict budget, even now when we're much more solvent, we're in no danger of going under.

“We've had wonderful help along the way. The husband of one of our Board members taught us about ‘branding’ and the ACAT Cat logo was incorporated on every poster. Than another marketing mind, our Juli Brooks, suggested customizing the Cat logo for each show.

“And we're continuing to stretch and grow and try new things. We've had a web page for a couple of years and now a Facebook page where our Cat is a frequent vocal presence and we share theater news for other local groups – ACAT actors are everywhere – gotta love the love! We've added the occasional Talk Backs if the show warrants it. Galas to generate attendance for opening night, and word of mouth as well, create community since the previous show's cast is the host for the Gala; for instance, VIRGINIA WOOLF's George (Bart Shattuck), Martha (Jeralyn Shattuck), Honey (Ashley St. Pierre), and Nick (Evan Sposato) will host the Opening Night Gala for BLITHE SPIRIT.

And last summer we had our first Cast and Crew Appreciation Picnic.

“Well, I kind of got carried away there. But ACAT is my avocation!”

And thank you, Doree Austin, for that comprehensive view of this theater group. Doree, who obviously is continually involved behind the scenes, takes her turn on stage in plays such as OFFICE HOURS and I HATE HAMLET and in the director’s chair for LOVE SONG and PICASSO AT THE LAPIN AGILE among others.

Bill Haley’s last active turns that I found in the archives was as an actor in ROPE in 2008 and as director of DOUBT in 2009/10.

It would be impossible to list everyone who has been instrumental in keeping ACAT alive and growing, and apologies to those who might have wished to be included in this article, but here are a few names:

Juli Brooks, director of WELFAREWELL, actor in THE LITTLE DOG LAUGHED and SNOWING AT DELPHI, again among others.

Evan Sposato, current ACAT president, director of THE LITTLE DOG LAUGHED, PROOF, HOW I LEARNED TO DRIVE, co-director of OFFICE HOURS; actor in WHO’S AFRAID OF VIRGINIA WOOLF? (Nick), SNOWING AT DELPHI, ROPE, PICASSO AT THE LAPIN AGILE (Einstein), and more.

Joe Klapatch, current ACAT treasurer and president of MeACT (Maine Association of Community Theaters), director of, among others, WHO’S AFRAID OF VIRGINIA WOOLF?, THREE DAYS OF RAIN, co-director of OFFICE HOURS; actor in HERE ON THE FLIGHT PATH, and AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF.

Michael Jinbo, director of LEND ME A TENOR, I OUGHT TO BE IN PICTURES, and the current BLITHE SPIRIT. Michael, also a musician, is a professional orchestra conductor in State College, PA, and in the summer time is the Director of the Pierre Monteux School for musical artists and conductors in Hancock, ME.



PROOF, ACAT 2010: Lee Kerr (Robert)

Unfortunately, as we go to press, we have heard that because one of the cast is ill, the opening weekend of BLITHE SPIRIT performances, May 31 – June 2, has had to be canceled. [This is

the final play of ACAT’s 2012/13 season since THE RACE, previously scheduled in July, has had to be postponed.] Shows will go ahead next weekend, June 7 – 9, Fri. & Sat. at 7:30 pm, Sun. at 2 pm in the Studio Theater of the Waterville Opera House located on the first floor of the Center, 93 Main St., Waterville, ME. The cast includes both ACAT veterans and newcomers: Timothy Croce as Charles, Michelle Sweet as Ruth, Juli Brooks as Elvira, David Germain as Dr. Bradman, Sheila Shay as Mrs. Bradman, MJ Rinfret as Madame Arcati, and Martha McCarthy as Edith. Visit [tickets.operahouse.org](http://tickets.operahouse.org) or call (207) 873-7000.

The post-performance Opening Night Gala will follow the June 7 show, at which time the 2013/14 season will be announced: THE SECRET OF COMEDY by Michael Kimball, September; GOOD PEOPLE by David Lindsay-Abaire, November; SHARP DRESSED MEN by G. Matthew Gaskell, March; AUGUST: OSAGE COUNTY by Tracy Letts, June 2014. Both season and individual tickets will go on sale some time in June at the Waterville Opera House box office or by contacting the reservation information in the previous paragraph. Also more information will be posted on the website and on FB as it becomes available.

**ACAT (Aqua City Actors Theatre)**  
Studio Theater of Waterville Opera House  
Main St., Waterville, ME  
[www.acattheatre.org](http://www.acattheatre.org) or Facebook  
Tix: (207) 873-7000 or  
[tickets.operahouse.org](http://tickets.operahouse.org)

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**Images:** Please e-mail images as JPEG, GIF, or TIF files.

**Cast & Crew**

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# HEARD IN THE GREEN ROOM

The first show of the summer at the venerable **Lakewood Theater** near Skowhegan, ME, concludes its run May 29 – June 1 with **BINGO: THE WINNING MUSICAL**. Next will be **SELF-HELP** by Norm Foster, June 6 – 9 & 12 – 15 (in this black comedy Hal & Cindy Savage, two second-rate theater actors, cast themselves as self-help gurus, but as their careers skyrocket, their marriage is taking a nosedive, not to mention a body in the study, a detective in the hall, and a tabloid reporter on the prowl); then **THE GAME'S AFOOT** or **HOLMES FOR THE HOLIDAYS** by Ken Ludwig, June 20 – 23 & 26 – 9 (in December 1936 a Broadway star invites his fellow cast members to his manor house in Connecticut, but the holiday weekend turns dangerous when someone is stabbed!); **THE PAJAMA GAME** Jul. 4 – 7 & 10 – 13 (the musical about a Trade Union dispute – and love -- in a pajama factory); and **IN-LAWS, OUTLAWS & OTHER PEOPLE** (That Should Be Shot) Jul. 18 – 21 & 24 – 27 (a new perspective on the tradition of a family gathering for Christmas only to be held hostage by a pair of thieves). Performances are Thurs. – Sat. at 8 pm, every other Sunday at 4 pm, and every other Wed. at 2 pm & 7 pm. Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.



ALL SHOOK UP, **Portland Players**: Joe Swenson (Jim), Rachel Henry (Miss Sandra), Matt West (Chad), Eileen Hanley (Natalie), Emily Akeley (Sylvia), and Sean Colby (Dennis). *Photo by Audra Hatch*

At **Portland Players**, 420 Cottage Rd., South Portland, ME, **ALL SHOOK UP**, directed by Jamie Lupien Swenson, opened May 17 and continues through June 2, Fri. & Sat. at 7:30, Sun. at 2:30. Featuring the music of Elvis Presley, this musical is about a guitar-playing roustabout who comes to town and changes everything and everyone he meets. The cast includes Joe Swenson (Jim), Rachel Henry (Miss Sandra), Emily Akeley (Sylvia), Sean Colby (Dennis), Eileen Hanley (Natalie), and Matt West (Chad). Nancy Lupien is the producer. Call (207) 799-7337 or email [info@portlandplayers.org](mailto:info@portlandplayers.org).

**Penobscot Theatre Company** closes its 2012-13 season with **AROUND THE WORLD IN 80 DAYS** at the Bangor Opera House on Main St., Bangor, ME, where it opened in mid-May and runs through June 1 at 8 & June 2 at 3. Kate Warner directed. In the cast are Robin Bloodworth as Phileas Fogg, Dominick Varney as Passepartout, Arthur Morison, Brad LaBree, and Jenny Hart. Set design was by Erik Diaz, lighting by Wayne Merritt, costumes by Rebecca Wright, properties by Meredith Pery, and sound by Brandie Rita. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). (See our Theater Listings for the 40<sup>th</sup> 2013-14 season.) At PTC's 7<sup>th</sup> Annual Northern Writes New Play Festival in May the plays included **NEVERLAND STATION** by Jack Rushton (MA), **PUDDING** by Michael Tooher (ME), **THE IMPORTANCE OF PLUMBERS** by HG Andaleux (ME), **MOM'S GIFT** by Phil Olson (CA), **CAT AND MOUSE** by Michael Wolfson (CA), **A POSITION OF RELATIVE IMPORTANCE** by Hal Borden (PA), **STOLEN GIRL** by Elizabeth Searle (MA), and **DUCK AND COVER** by Michael Kimball (ME).



**AROUND THE WORLD IN 80 DAYS**, **Penobscot Theatre Company** : Bradley LaBree, Dominick Varney, Arthur Morison, and Robin Bloodworth (Phileas Fogg). *Photo by Magnus Stark*

**THE RAT PACK IS BACK** returned to the **Ogunquit Playhouse**, Rte One, Ogunquit, ME, on May 22 and continues through June 8. Next will be **THOROUGHLY MODERN MILLIE** June 12 – Jul. 6 with Sally Struthers as Mrs. Meers; then Mel Brooks' musical **YOUNG FRANKENSTEIN** Jul. 10 – 27. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) or call (207) 646-5511.

**Clay Hill Farm Restaurant** in Cape Neddick, ME, presents **WHO?**, a one-man murder mystery dinner theater show Mon. (doors open at 5:30 pm) & Wed. (doors open at 6:30 pm) beginning May 29 through August. Writer and actor Kirk Simpson, who has been bringing to life such characters as Edgar Allan Poe, Charles Dickens, and Cyrano de Bergerac in sold-out shows at the venue since last October, will provide "an endlessly entertaining parade of suspects and sleuths". A prize will be given at every performance to the dinner guest who correctly solves the crime. Space is limited. Call (207) 361-2272 for reservations (required). Show details are online at [www.clayhillfarm.com](http://www.clayhillfarm.com), and special clues will be leaked on the restaurant's FB page.

[title of show], a new musical by Jeff Bowen and Hunter Bell, is the current offering of **Dramatic Repertory Company** at Portland Stage Studio Theater, 25A Forest Ave., Portland, ME, where it opened May 30 and continues through June 9, Thurs.-Sat. at 7:30, June 2 at 2 pm & Wed. June 5 at 7:30 pm. Keith Powell Beyland directs with musical direction by Victoria Stubbs and choreography by Vanessa S W Beyland. In the cast are Jen Means, Lisa van Oosterum, Andrew Sawyer, and Michael Wood. Call 1-800-838-3006 or visit [www.dramaticrep.org](http://www.dramaticrep.org).

**DUCK AND COVER** by Michael Kimball is being presented by The New York Theatre Company in collaboration with **Acorn Productions**, at Acorn's Studio Theater, 90 Bridge St. (Dana Warp Mill), Westbrook, ME, May 31 – June 16. Stephanie Ross directs the cast of six in this play about "a 'Father Knows Best' family, happily sheltered in 1962 suburbia, trying to maintain its innocence during the Cuban Missile Crisis and the arrival of eccentric jazz trumpeter Uncle Bunny." In the cast are Josh Brassard and Beth Chasse as Hugh and Claire Whitebottom, Nathan Jacobs as their son, Stevie, Harris Cooley as Uncle Bunny, Hal Cohen, and Michael Tooher. Then Acorn's *Riverbank Shakespeare Festival* will take place in Westbrook in June with performances of **THE TEMPEST** (Karen Ball directing the teen actors of Acorn's Young Actors Shakespeare Conservatory) and *The War of the Roses* (the political struggle of the Yorks and the Lancasters adapted and directed by Michael Levine from the three parts of **HENRY VI**). Both shows are free with a suggested donation.

FMI visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065. Keith Anctil adapted and directed Acorn's *Fairy Tale Players* in the May production of *THE TORTOISE AND THE HARE*, focusing on the impact of sports-hero worship in our society, FTP's final show of the 2012-13 season.



DUCK AND COVER, **Acorn Productions/New York Theatre Company**: Hal Cohen (Eddie) and Harris Cooley (Uncle Bunny).

See *GUYS AND DOLLS JR.* at the **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114), just north of the intersection with Rte 35, Standish, ME, May 31 at 7:30, June 1 at 4 pm & 7:30, June 2 at 2 pm. Bruce Avery directs with musical direction by Darryl Morrow and choreography by Deb Lombard. Then *The Blackbox Teens* will be in two plays at the Schoolhouse June 7 – 15, Fri. & Sat. at 7 pm, Sun. June 9 at 2 pm. The plays are *HOW TO SUCCEED IN HIGH SCHOOL WITHOUT REALLY TRYING* and *CHECK, PLEASE*, both by Jonathan Rand. Francine Morrisette and Josh Arris direct. Next will be *THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE* June 21 – July 7, directed by Michael Hjort with musical direction by David Delano. In the cast are Dillon Bates, Sean Colby, Kim Drisko, Andrew Goodwin, Adam Gary Normand, Molly Olsen, Angelica and Elizabeth Phipps, and Ben Plummer. Bruce Avery will direct *THE MUSIC MAN* performances in July. Call (207) 642-3743 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org). In the cast of SAC's May production of *MOMologues 2: OFF TO SCHOOL* were Karyn Diamond, Tara McCannell, Peggy Roberts, and Terri Plummer. (And yes, I know that in the last issue I said this play was by director Jerry Walker because some of his original plays have been produced at the Schoolhouse; however, it is actually by Lisa Rafferty, Stephanie Cloutier, & Sheila Eppolito.)



Cast of *THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*, **Schoolhouse Arts Center**: (Back) Ben Plummer, Adam Gary Normand, Dillon Bates, Andrew Goodwin; (Front) Elizabeth Phipps, Kim Drisko, Angelica Phipps, Molly Olsen.

The *Waldo Youth Theatre* presents Disney's *THE LITTLE MERMAID* May 31, June 1, 2, 8 & 9 at the **Waldo Theatre**, 916 Main St., Waldoboro, ME. Next will be *THE SECRET GARDEN* Jul. 26, 27 & Aug. 2 – 3 at 7:30 and Aug. 4 at 2. Call (207) 832-6060 or visit [www.thewaldo.org](http://www.thewaldo.org). The Waldo's April/May production of *CAT ON A HOT TIN ROOF* was directed by Kate Fletcher with Mallory Adams, Tod Widdecombe, Christine Tupper, Corey Honkonen, Kim Fletcher, Geary Smith, Nick Lapham, and Michael Rowe in the cast.

At **The Theater Project**, 14 School St., Brunswick, ME, the Young Company's annual *Voices in the Mirror* (with new material, of course) is being presented this weekend May 31 – June 2. Next will be a collaboration with the community on a reprise of *LA FILLE AT TESS' MARKET* June 21 – 30, followed by the Young People in *TALE OF A 4<sup>th</sup> GRADE NOTHING* Jul. 19 – 21, and the Young Company again in *Boxers: A Collection of Shorts* Jul. 26 – 27. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). In April TTP's Production Class presented Roald Dahl's *JAMES AND THE GIANT PEACH* directed by Craig Ela assisted by Young Company members Meghan McGuire and Vivian Tracy.

**Midcoast Actors' Studio**, following its 2012 inaugural first season productions of *HEDDA GABLER* and *MISS JULIE*, will open the 2013 season with George Bernard Shaw's *PYGMALION* May 31 – June 9 at Troy Howard School Theater, 173 Lincolnville Ave., Belfast, ME, Fri. & Sat. at 7, Sun. at 2. Erik Perkins directs, and Artistic Director Jason Bannister is the producer. Set design is by John Bielenberg with costumes by Elaine Bielenberg. In the cast are James Clayton as Prof. Higgins, Marie Stickney as Eliza, George Marsanskis as Col. Pickering, and Jay Rosenberg, Beverly Mann, Charlotte Herbold, Katie Glessner, Dana Wilson, Kieran Shell, Beth and Mike Rowe, and Christine West. Call (207) 323-6251 – also tickets at the door.



A scene from *DREAMGIRLS*, **Maine State Music Theatre**

**Maine State Music Theatre** on the Bowdoin College campus in Brunswick, ME, opens its 2013 season with *DREAM GIRLS* June 5 – 22, followed by *LES MISERABLES* June 26 – July 13 and *GYPSY* starring Charis Leos Jul. 17 – Aug. 3. Also, there will be a concert performance of *HAIR* at 7:30 pm on June 17, *Suzanne Nance & Friends* at 7:30 pm on July 29, and performances of *CHARLOTTE'S WEB* for children on June 12 at 10 am, 1 pm, & 3 pm. Call (207) 725-8769 or visit [www.msmt.org](http://www.msmt.org).

**Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, will present *TITUS ANDRONICUS* June 6 – 23 directed by Stacey Mancine Koloski with a production team that includes Jennifer Halm-Perazone, James Herrera, Sam Rapaport, Shannon Squonk Stockwell, and Torie Van Horne. This play of Shakespeare's, long considered controversial, focuses on how those returning from war can "rejoin a society that has become unfamiliar." The cast is headed by Tony Reilly as the aging Titus returning in triumph to Rome to find it in chaos. Others in the cast are Burke Brimmer, Nathan Speckman, Christine Louise Marshall, Jessica Fratus, Owen Freeman, JP Guimont, Jordan Handron-Seavey, Leo Hilton, Joshua Hughes, Erik Moody, Kat

Moraros, Shawn Reardon, Mark Rubin, Nicholas Schroeder, and Sean Senior. Performances will be Thurs.-Sat. at 7:30, Sun. at 2, with a special Talk Back with the director and actors following the June 16 matinee. Visit [www.madhorse.com/tickets](http://www.madhorse.com/tickets) or call (207) 730-2389.



TITUS ANDRONICUS, **Mad Horse Theatre Company**: Tony Reilly (Titus) and Kat Moraros. *Photo by James Hoban*

**New Surry Theatre** will stage ONE FLEW OVER THE CUCKOO'S NEST at the Town Hall Theater in Blue Hill, ME, June 7, 8, 14, 15, & 20-22 at 7 pm and on June 16 at 3 pm. Michael Reichgott directs. The cast includes Tim Pugliese, Shari John, George Neptune, and Nolan Ellsworth. Call (207) 200-4720.

Neil Simon's THE ODD COUPLE is the next offering of **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, June 7 – 16, Fri. & Sat. at 7:30, Sun. at 2. Mitchell Clyde Thomas directs assisted by Pat Freestone Phillips. The producer is Nakesha "Kay" Myrick. In the cast are Roger Philippon (Oscar), Eric Brakey (Felix), Phil Vampatella (retired cop Murray), Jason Pelletier (Speed), Paul Menezes (Vinnie), Bernie Button (accountant Roy), and Pat Freestone Phillips and Andrea Quaid as Cecily & Gwendolyn Pigeon. Call (207) 783-0958 or visit [www.lact.com](http://www.lact.com).



NUNSENSE, **L/A Community Little Theatre** April production: Heather Marichal (Sr. Mary Leo), Kay Myrick (Sr. Mary Hubert), Nancy Durgin (Mother Superior Sr. Mary Regina), Rhonda Martin Webber (Sr. Robert Anne), and Renee Davis (Sr. Mary Amnesia).

**Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, welcomes *Ball in the House – Acapella!* on June 1 (5 performers simulate the instruments with their voices as well as singing the vocals), Mike Miclon's *Early Evening Show* June 7 & 8, *Magician/Illusionist George Saterial* June 14 & 15, *AudioBody* Fri. & Sat. June/July/August, and *The Tardy Brothers* on Sun. June 23, 30 & Jul. 14 & 28. Call 1-800-838-3006 or visit [www.awesometheater.com](http://www.awesometheater.com).

**Portland Playback Theatre's** monthly *First Friday Series* continues at 7:30 pm on June 7 & July 5 at CTN5, 516 Congress St., Portland, ME. On June 7 the theme is *Father Stories*, and the actors will be Margi Huber, David LaGraffe, Kym Dakin, Erin Curran, and Colin O'Leary. Gracie Cleaves will be the Conductor. As always, you are invited to share your story for the actors to play back or just watch. FMI on the group visit [www.portlandplayback.com](http://www.portlandplayback.com). The May 3 offering had a theme of *Bumps and Bruises* and featured Margi Huber, Kym Dakin, Gracie Cleaves, Sandra Sneiderman, and Colin O'Leary with Meg Christie as conductor. And don't forget David LaGraffe's ongoing classes in improv for both children and adults – visit [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com).

There will be a number of free festivities for *Bloomsday Portland 2013* celebrating James Joyce's epic novel ULYSSES beginning with Lynne Cullen's **Seanachie Nights'** Bloomsday program on June 10 at 7 pm at Bull Feeney's Pub, 375 Fore St., Portland, ME. On June 11, also at 7 at Bull Feeney's Pub, *Port Veritas* will celebrate the spoken word with poetry by and about James Joyce. Then join **AIRE (American Irish Repertory Ensemble)** on June 12 at 7:30 at Bull Feeney's for *Ulysses for Beginners*, explaining the story line of the novel in 1 hour. BLOOM, a 2003 Irish film based on ULYSSES, will be screened and discussed on June 13 at 6:30 pm at the Portland Public Library, 5 Monument Sq., Portland. On June 14, noon – 1 pm at the Portland Public Library, USM Prof. Francis McGrath, as part of the Local Authors Series, will take questions on *Everything You Always Wanted to Know About Ulysses but Were Afraid to Ask*. Also on June 14, 7:30 – 10, at the Maine Irish Heritage Center, 34 Gray St., Portland, there will be *A Party for Mr. Joyce*, featuring a trivia contest, a costume competition, music and refreshments. Finally on June 15, noon – 4:30 pm, join *Poldy's Perambulation* in a Bloomsday Walk from the Maine Irish Heritage Center to various spots in Portland including the Library, where excerpts from ULYSSES will be read. Costumes are encouraged!

And, speaking of things Irish, if you missed **AIRE's** March/April production of A COUPLE OF BLAGUARDS by Frank & Malachy McCourt, you have another chance to catch it (or see it again) when Tony Reilly (Malachy) and Paul Haley (Frank) reprise their roles as the brothers at **Deertrees Theatre** in Harrison, ME, at 7:30 pm Jul. 13, 18, 26 & Aug. 1. Visit [www.deertrees.org](http://www.deertrees.org).

See Helen Mirren as Queen Elizabeth II in a screening of the **London National Theatre** production of THE AUDIENCE on June 13 at 2 pm at **The Grand Auditorium**, 165-167 Main St., Ellsworth, ME. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

**Lincoln Theater** in Damariscotta, ME, will also screen THE AUDIENCE on June 13 at 2 & 7 pm. FMI email [lctseason@gmail.com](mailto:lctseason@gmail.com) or call (207) 563-3424.

**Snowlion Repertory Company's** new musical offering, THE FREAKS CLUB, will premiere at Portland Stage Company's Studio Theater, 25A Forest Ave., Portland, ME, June 13 – 23. The show, by Tom Adams and MK Wolfe, has been workshopped in Chicago, Los Angeles, and Stamford CT. The Portland premiere is directed by Al D'Andrea with musical direction by Kellie Moody. In the cast are Jackie Theoharis (plucky, fish-faced Anna), Autumn Pound (blind but sassy Cookie), Ben Robinson (haphophobic Jake), Andrew Shepard (incurable geek Skunk), Margen Soliman (queen bee Linda), Zac Stern (BMOC Anthony), Alan Forest McClucas (endearing dad David), and Laura Houck ("crazy lady" geneticist Dr. Lily). This is the story of Anna, who suffers from a rare skin condition and bonds with other so-called "freaks". After her cure by an experimental treatment turns her into a "dish" she is swept up into a popular school group, which

turns out to be a nightmare rather than a dream come true. Finally she discovers her own self worth and the worth of true friendship. Call (207) 518-9305 or visit [www.snowlionrep.org](http://www.snowlionrep.org).

**Gaslight Theater** will present the comedy NO SEX PLEASE, WE'RE BRITISH by Anthony Marriott & Alistair Foot June 14, 15, 21 & 22 at 7:30, June 16 & 23 at 2 at City Hall, 1 Winthrop St., Hallowell, ME. Richard Bostwick directs this farce about a banker's wife who innocently orders some Scandinavian glassware and is inundated with deliveries of pornography instead. In the cast are Edie Davis (Francis Hunter), Jonathon Williams (bank assistant manager Peter Hunter), Henry Quintal (chief cashier Brian Runnicles), Juli Brooks (Peter's mother), David Marshall (bank manager Mr. Bromhead), Henrik Strandkov (bank inspector Mr Needham), Gregor Smith (police Superintendent Paul), Eliza J. Robbins (Susan), and Wendi Richards (Barbara). Call (207) 626-3698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

At **The Celebration Barn**, 190 Stock Farm Rd (off Rte. 117), So. Paris, ME, the weekly shows begin (all at 8 pm unless otherwise noted) with Michael Miclon's *The Early Evening Show* June 14 & 15, Tom Murphy's *Laugh Till You Die* on June 22, *Debi Irons & Tim Rice* on June 29, Peter Boie: *Magic for Non-Believers* on Jul. 6, Michael Cooper's *Masked Marvels & Wondertales* on Jul. 13, *The Big Barn Family Show* on Jul. 20 at 2 pm, *The Big Barn Spectacular!* on Jul. 20 at 8, Seth Lepore's *Losing My Religion: Confessions of a New Age Refugee* on Jul. 27, Hilary Chaplain's *A Life in Her Day* on Aug. 3 (and more through Aug. 31 and into Oct.). See [www.celebrationbarn.com](http://www.celebrationbarn.com) or call (207) 743-8452.

**Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, opens the summer season with THE ANDREWS BROTHERS June 18 - 29, followed by CHICAGO Jul. 2 - 13, and the New England premiere of SHREK The Musical Jul. 16 - Aug. 3. Performances will be Tues. - Sat. at 8 with a Wed. matinee at 2, Sat. matinees at 2 pm on June 29, Jul. 13 & 27, and additional Sundays at 8 on June 23, Jul. 7 & 21. Call (207) 985-5552.

**OHMPAA (Oxford Hills Music & Performing Arts Association)** will offer A. R. Gurney's THE FOURTH WALL at the Norway Grange, Whitman St., Norway, ME, Jun. 20 - 22 & 27 - 29 at 7:30, Jun. 23 & 30 at 2. Tom Littlefield directs this comedy of odd, quirky characters that include a player piano that starts playing Cole Porter tunes at the drop of a hat, causing the characters to sing along! In the cast are Theresa Dyer as the searching Peggy, Van Brown as her bewildered husband, Roger; Carol Jones as their New York friend, Julia; and Ed Baldrige as college professor Floyd. Call Books-N-Things, 430 Main St., Norway, at (207) 739-6200.



POSSESSIONS, **Escape Artists Theatre Company** tour June 2013: Co-founders, playwrights, and actors Jane Bergeron and Carrie Ann Quinn

Southern Maine actors and theatergoers, remember **Jane Bergeron**? British native Jane was the Artistic Director of Vintage Repertory Company in Portland as well as a frequent director and actor in her own troupe as well as other companies between 1993 and 2002, when she and her husband moved to Australia, where she heads the Theatre Studies program on the Sydney campus of the University of Notre Dame. Well, she and a former Boston colleague Carrie Ann Quinn, Equity actor and head of the acting and directing program at the University of Massachusetts Boston, have overcome the difficulties of collaboration on two different continents to found the **Escape Artists Theatre Company**, which begins its inaugural tour in Boston with POSSESSIONS. The play, conceived, written, and performed by Jane Bergeron and Carrie Ann Quinn, is the story of the "historical Mancini sisters, two aristocratic women who left their abusive husbands, abandoning their wealth and possessions, and spent the rest of their lives on the run." Ms. Quinn says her favorite line in the play is "Freedom is the richest treasure in the world, in that you can have all the possessions but it doesn't buy you this one thing." Boston performances will be at the Boston Playwrights Theatre, 949 Commonwealth Ave., June 20 - 22 & 27 - 29 at 8, June 23 at 7. Direction is by Dawn M. Simmons, scene and lighting by Anthony Phelps, and costumes by Rafael Jaen. FMI visit [www.escapeartists theatre.com](http://www.escapeartists theatre.com).

**Lake Region Community Theater** will make their annual trek to Deertrees Theatre, Harrison, ME, this year with GYPSY the weekends of June 21 - 30. Call (207) 583-6747 or visit [www.deertreestheatre.org](http://www.deertreestheatre.org).

**Hackmatack Playhouse**, 538 School St., Rte 9, Beaver Dam, Berwick, ME, opens the summer with THE HOUND OF THE BASKERVILLES (with Sherlock Holmes, of course) June 21-22, 26-29 & Jul. 3-6, with matinees June. 27 & Jul. 4 (no evening show Jul. 4). Next will be THE SOUND OF MUSIC Jul. 10-13, 17-20, & 24-27, with matinees Jul. 11, 18 & 25. Visit [www.hackmatack.org](http://www.hackmatack.org) or call (207) 698-1807.

**Marsh River Theater**, Rte 139 Monroe Hwy, Brooks, ME, has scheduled THE SOUND OF MUSIC for June 21, 22, 28 & 29 at 7:30, June 30 at 2. Call (207) 722-4110.

Ira Levin's thriller DEATHTRAP is the annual summer fundraiser for **Lyric Music Theater**, 176 Sawyer St., So. Portland, ME, with performances June 21 - 30, Fri. & Sat. at 8, Sun. at 2:30. John U. Robinson directs with stage management by Michael Donovan, costumes by Louise Keezer, Lighting design by Susan Finch, & set construction by Ken Hutchins. The producers are Mary Meserve and Candy Jamerson. In the cast are Jaime Schwartz (Sidney Bruhl), Rebecca Cole (Myra Bruhl), Kirk Boettcher (Clifford Anderson), Lisa Smith (Helga Ten Dorp), and Donald Miller (Porter Milgrim). Call (207) 799-1421 or visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

Pianist and composer Paul Sullivan returns with friends Suzanne Nance and others on June 22 to **Stonington Opera House Arts** on Deer Isle in Maine with *P. S. I Love Music*. Then visit with *The Millay Sisters, A Cabaret* Jul. 5 - 7 & 12 - 14 at the 1870 Burnt Cove Church in this live musical portrait of the three talented Millay sisters from Camden: Pulitzer Prize-winning Edna (who preferred to be called Vincent), Norma, and Kathleen. Back at the Opera House *Shakespeare in Stonington* will bring you this year CYMBELINE Jul. 12 - 22, directed by Julia Whitworth. Also there will be a series of 5 different chamber music concerts at the Burnt Cove Church between June 25 & Aug. 20. FMI call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). In early May OHA presented a staged community reading of the hit Broadway comedy MOTHERHOOD OUT LOUD and a screening of GIRL RISING, a new feature length film telling the stories of 9 extraordinary girls in 9 different countries. Then on May 22 & 23 OHA staged a community reading and sing through of Maine author Bundy H. Boit's HATTY, a play with music in 2 acts, based on the life and time of Harriet Jacobs. Jacobs was born into slavery in North Carolina in 1813, and in 1861, just before the start of the Civil War, she authored INCIDENTS IN THE LIFE OF A SLAVE GIRL, the first book to portray the sexualization of women in slavery. Judith Jerome di-

rected with musical direction by Win Pusey. The cast included Amy Kyzer as Hatty, Marnie Crowell, Rich Howe, Dana Douglass, Heather Wren, Brad Pusey, Dee Miller, Doug Drown, Marvin Merritt, and Sue Bolton.

The first performance of the summer children's show, **THE VELVETEEN RABBIT** by Margery Williams, at **The Theater at Monmouth** in Cumston Hall, Monmouth, ME, will be at 7 pm on June 22 and reprised at 1 pm on June 29, then entering the repertory on Jul. 6 at 1 pm. Also on June 29 at 7:30 pm will be the annual *Black Fly Follies* when the summer cast members show off their various talents not always used in the regular season. The regular repertory of this season about the ups and downs of love and marriage begins on Jul. 4 with **THE KNIGHT OF THE BURNING PESTLE** by Francis Beaumont, directed by Patrick Flick, followed by Shakespeare's **THE TAMING OF THE SHREW** directed by Sally Wood on Jul. 11; Thornton Wilder's **OUR TOWN** on Jul. 18 directed by Davis Robinson with TAM favorite Mark S. Cartier as the Stage Manager; and Joan Didion's **THE YEAR OF MAGICAL THINKING** on Jul. 25 starring TAM favorite Janis Stevens and directed by Dawn McAndrews. The 5 plays continue in repertory through Aug. 18. A special event on Jul. 30 will be *The Beatles: The Studio Years 1967-70* hosted by Mark S. Cartier. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or call (207) 933-9999. In the cast of the spring 2013 *Page to Stage Tour* of **THE LEGEND OF FINN MacCOOL**, adapted by Dawn McAndrews, were Ardarius Blakely, Elizabeth Lardie, and Ryan Simpson. Jay Shepherd directed with set design by Jim Alexander, scenic design by Elizabeth Rocha, and costumes by Jonna Klaiber.

**Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, will open the summer with **ROCKET MAN**, the music of Elton John, Jun. 24 – Jul. 21. Besides the show, enjoy cabaret music during dinner. Call (207) 633-5297.

Then at the **Boothbay Playhouse**, Rte 27, Boothbay, ME, see **SPAMALOT** Jun. 27 – Jul. 13 and **ONCE ON THIS ISLAND** Jul. 25 – Aug. 10. Call (207) 633-3379.

Remember that even though, sadly, the Portland Performing Arts Festival will not take place this year, **PortFringe** has lots of entertainment for you at various locations around Portland between June 26 & 29. See [www.portfringe.com](http://www.portfringe.com) for complete information. Meanwhile, here are a few of the shows listed: On June 26 at 6 pm in the Portland Stage storefront **OUR LAST TAPES** with **Nick Schroeder & Corey Gagne** (also on June 28, same time & place); on June 26 at 7 in the PSC Studio Theater **LOVE'S OLD SWEET SONG** with **Janet Lynch**; on June 27 at Geno's Rock Club at 11 pm **LATE NIGHT**, Dave & Chrissy's Holiday Extravaganza with **Mad Horse Theatre Company**; on June 28 at 10 pm at Geno's Rock Club **THE ADVENTURES OF THOR & LOKI** with **Lynne Cullen** and original electric guitar score by Kurt Kish; on June 28 in the PSC Studio Theater at 7 pm **Cauldron & Labrys Productions'** **CROSSING THE RAPELANDS** by Carolyn Gage; on June 28 at Space Gallery at 9 pm **Zany Hijinx Productions** with **HEDWIG & THE ANGRY INCH** (also on June 29 same place at 6 pm); on June 29 at the PSC storefront at 4 pm **THE SHADOW** by **Horn & Ivory Productions**; June 29 also at the PSC Storefront a 10 pm double bill with **Theater Tartare** in **A PHOENIX TOO FREQUENT** and **James Noel Hoban** in **MASTER OF HIMSELF**; on June 29 in the PSC Studio Theater at 7 pm **DOMINION** by **Hal J. Cohen**; on June 29 at the Space Gallery at 4 pm **Reba Short** in **THE MEMORIES THAT MAKE US – AN ORIGINAL FAIRY TALE**; on June 30 at Space Gallery at 2 pm a triple ticket that includes **Lanyard Theatre Company** in **HEART ON CRACKERS**.

**Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, will present songs by Rodgers & Hammerstein in **SOME ENCHANTED EVENING** June 28 & 29, Jul. 5 & 6 at 7 pm, and June 30 & Jul. 6 at 2 pm. Call (207) 564-8943 or visit [www.centertheatre.org](http://www.centertheatre.org).

Shakespeare's **A MIDSUMMER NIGHT'S DREAM**, the inaugural production of **Shakespeare on the Kennebec** will take place June 30 and Jul. 13 & 14 on the grounds of The Plant Home, 1 Washington St.,

Bath, ME. John Willey directs and the company includes Ben Jammin Proctor, Donald Capoldo, and Melanie Willey. Call (207) 729-1390 or check them out on Facebook.

The 2013 summer season at **Acadia Repertory Theatre** in Somesville on Mt. Desert Island, ME, opens on Jul. 1 with Willy Russell's **SHIRLEY VALENTINE**. The play continues through Jul. 14. Then **A COUPLE OF BLAGUARDS** by Malachy and Frank (*Angela's Ashes*) McCourt will run Jul. 16 – 28, and Paul Slade Smith's **UNNECESSARY FARCE** will take the stage Jul. 30 – Aug. 11. Performances are Tues. – Sun. at 8:15 pm with the final Sun. show a 2 pm matinee. The children's show is **CINDERELLA**, adapted and directed by Cheryl Willis, and that will run Jul. 3 – Aug. 31, Wed. & Sat. at 10:30 am. Call (207) 244-7260 or visit [www.acadiarep.com](http://www.acadiarep.com).

**DON'T BE AFRAID OF THE DARK**, a mystery-comedy spoof by Tim Kelley, is the summer show of **Downriver Theatre Company** at the University of Maine at Machias Performing Arts Center, 116 O'Brien Ave., Machias, ME. Performances will be at 7:30 pm Jul. 3, 5, 6, and 10-13. FMI email [downrivertheatrecompany@yahoo.com](mailto:downrivertheatrecompany@yahoo.com).

Since the loss of their theater on the Belfast, ME, waterfront because of a planned makeover of said waterfront, the Belfast Maskers have formed a touring troupe in collaboration with Cold Comfort Theater, which Artistic Director Aynne Ames led for a number of years in Castine, ME. So it is now the **Cold Comfort Theater/Belfast Maskers** and still based in Belfast. Their first show of the summer will be *USO Show: Songs of America* on Jul. 4 in Castine, Bucksport, Searsport, and Belfast, with a reprise on Jul. 5 in Bayside. Then they will tour with **THE FANTASTICKS** Jul. 17 & 18 at The Boathouse, Belfast; Jul. 19 at the Union Hall, Searsport; and Jul. 20-21 at Delano Auditorium, Maine Maritime Academy, Castine, all shows at 7 pm. FMI check the website at [www.coldcomforttheater.com](http://www.coldcomforttheater.com).

The 3<sup>rd</sup> season of **MaineStage Shakespeare Company** opens on Jul. 5 in Lafayette Park, Kennebunk, ME with **MUCH ADO ABOUT NOTHING** directed by James Alexander Bond. The summer repertory continues with **HAMLET** on Jul. 6, also directed by Bond. **THE COMPLEAT WRKS OF SHKSPRE** (Abridged) joins the mix on Jul. 20, directed by Artistic Director Chiara Klein. The free shows continue Tues. – Sat. at 7 pm through Aug. 10 (see all 3 on Aug. 10!). The rain location will be the Kennebunk Town Hall Auditorium. FMI on the group visit [www.mainestageshakespeare.com](http://www.mainestageshakespeare.com).

The **River Company's** summer play will be a staged reading of A. R. Gurney's **ANCESTRAL VOICES** at the Skidompha Library Porter Meeting Hall, Damariscotta, ME, Jul. 12, 13, 19 & 20 at 7:30 pm; Jul. 14 & 21 at 3 pm. Ann Foskett and John Price direct. Call (207) 563-8116.

The **Waterville Opera House**, 93 Main St., Waterville, ME, will host screenings presented by the Maine Film Center during the *Maine International Film Festival* Jul. 12 – 21. **Bossov Ballet Theatre** will dance **GISELLE** on the main stage Jul. 26 & 27 at 7 pm. Visit [www.operahouse.com](http://www.operahouse.com) or call (207) 873-7000.

The **Fenix Theatre Company** returns to Deering Oaks Park in Portland, ME, with free performances of Shakespeare's **ROMEO AND JULIET** at 6:30 pm Thurs.-Sat. Jul. 18 – Aug. 10. Bring your lawn chairs or blankets and a picnic. FMI visit [www.fenixtheatre.com](http://www.fenixtheatre.com).

The **Harborside Shakespeare Company**, based in Bar Harbor, ME, will bring **A MIDSUMMER NIGHT'S DREAM** to the following locations: The Neighborhood House in Northeast Harbor on Jul. 18; the Mayo Street Arts Center, 10 Mayo St., Portland, on Aug. 2 & 3; the College of the Atlantic in Bar Harbor on Aug. 10 & 11; and The Grand in Ellsworth on Aug. 22. Call (207) 939-6929.

See more summer Shakespeare when Bangor-based **Ten Bucks Theatre** performs **THE TEMPEST** in Indian Trail Park, Brewer, ME, at 6 pm on Jul. 18 – 20 & 25 – 27, and at 4 pm on Jul. 21 & 28. Of course bring your lawn chairs and picnic. The troupe will move to Fort Knox in Bucksport Aug. 1 – 4 at 6 pm. Heading the large cast are Ben Layman (Prospero), Christie Robinson (Miranda), Nathan Roach (Caliban), Ashley Kramer and Amelia Forman-Stiles (sharing the role



of Ariel), Adam Cousins (Ferdinand), Ron Lisnet (Gonzalo), Brent Hutchins (Stephano), Katie Toole (Trinculo), Randy Hunt (Alonso), Jon Ferreira (Antonio), Moira Beale (Sebastian), & Lisa Reilich (Adrian). Julie Arnold Lisnet directs with set design & construction by Brent Hutchins, costumes by Rebecca Wright, and stage management by Tracy Green. Visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).

**The Originals** have scheduled ADRIFT IN MACAU, a new musical, for performances at the Saco River Theatre, 29 Salmon Falls Rd., Buxton, ME, Jul. 18 – 20 and 25 – 27 at 7:30 pm, with a 2:30 matinee on Jul. 21. In the cast are Jennifer Porter, Brian Chamberlain, Molly W. B. Roberts, Dana Packard, Mark Dils, Francesca Jellison, & Stowell Waters. Dana co-directs with Jennifer, who also is music director and choreographer. Peter Bloom and Heidi Kendrick are collaborating on the set design. Visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org) or call (207) 929-5412.

The Kennebunk Free Library and the **Brick Store Museum** will host *Take One: Scene Contest* on Jul. 18 at 7 pm at the Brick Store Museum. The event is part of the joint *Our Shared History* summer-wide program and will offer scenes from MOBY DICK presented by various actors and theater companies chosen in May by the Moby Dick Discussion Group of the Kennebunk Free Library. Call (207) 985-4802.

Joseph Robinette's adaptation of CHARLOTTE'S WEB by E. B. White is the summer show for the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, the weekends of Jul. 19 – 28. Reba Short directs. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext. 231.



LEGENDS: THE MUSIC OF JUDY GARLAND, **Biddeford City Theater**  
May production: Kelly Caufield. Photo by Audra Hatch

**City Theater**, 205 Main St., Biddeford, ME, will present 9 TO 5, the musical with music and lyrics by Dolly Parton, the weekends of Jul. 19 – Aug. 4, Fri. & Sat. at 8, Sun. at 2. Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

Also running the weekends of Jul. 19 – Aug. 4 will be THE 39 STEPS, a production of **Freeport Community Players** at Freeport Performing Arts Center, Holbrook, St., Freeport, ME. Call (207) 865-2220 or visit [www.fcponline.org](http://www.fcponline.org).

**Northport Music Theater**, 851 Atlantic Highway, Rte. 1, Northport, ME, will stage THE SPITFIRE GRILL, a musical by James Valq & Fred Alley, Jul. 19 – 21 & 26 – 28 in their intimate 128-seat theater. Tobin Malone directs this story of a feisty parolee following her dreams, who finds herself working at a small town failing diner and suggests that the owner raffle it off since nobody is offering to buy it. Musical direction is by John Gelsing. Also, musical theater campers ages 6 – 9 will perform WILLY WONKA KIDS Jul. 13 at 11 am & 1 pm, and campers ages 10 – 13 will offer THE LITTLE MERMAID JR. on Aug. 3 at 11 & 1. Visit [www.northportmusictheater.com](http://www.northportmusictheater.com) or call (207) 338-8383.

This summer **Ziggurat Theatre Ensemble**, based in Bowdoinham, ME, will have two shows in repertory in two Midcoast locations: Shakespeare's TWELFTH NIGHT Jul. 20 – Aug. 4 and the original play SALAMANTICUS – Jul. 26 – Aug. 11. FMI visit [www.ziggurattheatre.org](http://www.ziggurattheatre.org).

THE LEGEND OF JIM CULLEN, an original play with music by **Heartwood Regional Theater Company's** Artistic Director Griff Braley, will premiere Jul. 20 – Aug. 5 at the Parker Poe Theater at Lincoln Academy in Newcastle, ME. The core of this story of destitute young Cullen in 1838 in Aroostook County in Maine, told with various theatrical styles including dance and vaudeville, is based on its being the only lynching to occur in New England. Email [boxoffice@heartwoodtheater.org](mailto:boxoffice@heartwoodtheater.org) or call (207) 563-1273. In HRTC's April/May production of MACBETH directed by Griff Braley using modern costumes and technology, the cast included Chris Davis in the title role and Elise Voigt as Lady Macbeth.

Puccini's LA BOHEME is the choice for **PORTOpera's** annual presentation at Merrill Auditorium, Portland, ME, Jul. 24, 26, & 28. Dona D. Vaughn directs, and the conductor will be Israel Gursky. Visit [www.portopera.org](http://www.portopera.org). For tickets call Merrill at (207) 842-0800.



ANCESTRAL VOICES, **Good Theater** April production: (Top) Brian P. Allen (Eddie), Jocelyn Lavin Pollard (Grandmother), Stephen Underwood (Grandfather); (2<sup>nd</sup> Row) Bob McCormack (Harvey), Lee K. Paige (Jane), Wil Kilroy (Harvey on Apr. 3 & 4). Photos by Craig Robinson

See our Theater Listings for the 2013-14 seasons of some of the theaters, including **Cold Comfort Theater/Belfast Maskers**, **Good Theater**, **Lyric Music Theater**, **Penobscot Theatre**, **Portland Players**, and **Portland Stage Company**. More will be announced in our August issue.

The annual **Bates Dance Festival** will take place Jul. 12 – Aug. 10 on the Bates College campus, Lewiston, ME. Renowned contemporary dance companies appearing will include *Nejla Yarkin/NY2Dance* Jul. 12 & 13; *Doug Varone and Dancers* Jul. 18 & 20; *Bebe Miller Company* Jul. 26 & 27; and *Bridgman/Packer Dance* at on Aug. 2 & 3; all at 7:30 pm in the Schaeffer Theatre, 305 College St. Beginning Jul. 1, call (207) 786-6161, 1-5 pm Mon.-Sat. FMI visit [www.batesdancefestival.org](http://www.batesdancefestival.org).

**USM's Department of Theatre** April presentation of **ORLANDO**, adapted by Sarah Ruhl from the Virginia Woolf novel, was directed by Meghan Brodie. In the cast were Madelyn James as Orlando; S. Anna Irving as Sasha, Orlando's Russian princess lover; Sage R. Landry as Queen Elizabeth I; Thomas Campbell as the Archduke; and Mary Kate Ganza, Alice Hofgren, Hannah Perry, and Zac Stearn as the Chorus.

Many **USM** theater students will be busy this summer: Kirk Boettcher cast in **DEATHTRAP** at Lyric Music Theater; Jake Boyce cast in **ALL SHOOK UP** at Portland Players; Josh Cohen, director for **DOMINION** at PortFringe; Shannon Esslinger performing at Connecticut Renaissance Faire & stage manager for **DOMINION** at PortFringe; Mary Kate Ganza cast in **[UN]SPOKEN MAINE** & counselor for USM Summer Theater Camp; Carolyn Glaude, performance internship at Theatre West Virginia; Eileen Hanley cast in **ALL SHOOK UP** at Portland Players; Alice Hofgren accepted to Univ. of Kansas M.A. program in Theater; John Horton, sound designer, engineer & electrician for Theatre Workshop of Nantucket; Madelyn James cast in **[UN]SPOKEN MAINE** at USM; Sarah Kennedy, wardrobe internship at MSMT; Dalton Kimball, stage manager for **NO EXIT** at PortFringe; Nathan Lapointe cast in **DOMINION** at PortFringe and **[UN]SPOKEN MAINE** at USM; Clare McKelway cast in **THE GAME'S AFOOT** and **SHERLOCK HOLMES & THE ADVENTURE OF THE SUICIDE CLUB** at Lakewood; Angelica Pendleton, assistant to scenic painter for **PORTOpera**; Ashley Pettingill accepted into Stella Adler Acting Studio Summer Conservatory; Courtney Pomerleau, assistant to Dept. Head of Theater at Camp Vega; Alyssa Rojecki cast in **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** at Biddeford City Theater & **[UN]SPOKEN MAINE** at USM; Joseph Sibley, performance internship at Theatre West Virginia, Caroline Smart cast in **[UN]SPOKEN MAINE** at USM; Zac Stearn cast in **THE FREAKS CLUB** at Snowlion Rep; Elinor Strandskov, rentals internship at MSMT; Cameron Wright cast in **[UN]SPOKEN MAINE** at USM.

**Northern New England Repertory** will stage Ibsen's **HEDDA GABLER** in a translation by Nicholas Rudall at Sawyer Center Theater, Colby-Sawyer College, New London, NH, May 30 - June 1 & June 6 – 8 at 8 pm, and June 2 at 2 pm. Trace Oakley directs. In the cast are Katrina Ferguson (Hedda), Mark Irish (Jorgen Tesman), John Goodlin (Judge Brack), Milan Dragicevich (Eilert Lovborg), Cindy Johnson (Mrs. Elvstad), Judy Wallace (Aunt Julie), and Ellen Wassell (Berte). Call (603) 526-4112 or 1-855-526-4432.

John Patrick Shanley's **DANNY AND THE DEEP BLUE SEA** is the late spring show of **M & D Productions** at 1857 White Mtn Hwy, North Conway, NH, May 30 – June 1, June 6 – 8 & 13 – 15 at 7:30 pm. Eric Jordan directs with set design by Deborah Jasien and lighting by Mark Delancey. In the cast are Josh Lambert (Danny) and Janette Kondrat (Roberta). Next will be **ON GOLDEN POND** by Ernest Thompson Jul. 11 – 13, 18 – 20 & 25 – 27. Ken Martin directs with set design by Ms. Jasien and lighting by Delancey. Visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 662-7591. In M & D's April production of **AGNES OF GOD** those in the cast were Marsha Repass, Christine Thompson, and Jane Dugan.

The Majestic Academy students of the **Majestic Theatre** will offer **LITTLE SHOP OF HORRORS** May 31 – June 1 at Holy Cross Hall, Manchester Community Music School, 2291 Elm St., Manchester,

NH. Next the adult company will present **BLITHE SPIRIT** the weekends of June 21 – 30 and **CINDERELLA** the weekends of Jul. 12 – 21, both also at Holy Cross Hall. Call (603) 669-7469.

The touring company of **SPANK**, *The 50 Shades Parody* will take the stage at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on June 2. Call (603) 225-1111.

Jean's Playhouse of the **North Country Center for the Arts** in Lincoln, NH, will showcase the talents of Jean's Teens (actually ages 9 – 18) in **SEUSSICAL JR.** June 1 at 2 and June 2 at 7:30. *Adventure Improv* returns to open the summer season on May 31 and June 1, 7 & 8 at 7:30 pm and June 2 & 9 at 2 pm. next will be Sam Shepard's **TRUE WEST** June 12 – 23, **THE COMPLETE HISTORY OF AMERICA** (Abridged) Jul. 3 – 27, and **THE SOUND OF MUSIC** Aug. 1 – 18. Call (603) 745-2141 or visit [www.papermilltheatre.org](http://www.papermilltheatre.org).



**SEUSSICAL JR., North Country Center for the Arts Jean's Teens at Jean's Playhouse:** Noah Olivier (Wickersham), Kaitlyn Peck (Bird Girl), Chris Torlone (Cat in the Hat), and Lauren Peck (Wickersham).

**The Players' Ring** production of **MACBETH** takes the stage May 31 – June 16 at 105 Marcy St., Portsmouth, NH, Fri. & Sat. at 8, Sun. at 2. Gary Locke directs. Following will be several late evening offerings: *Rebels Musical Improv Comedy* June 21 – 30; **SMALLEST ROOM IN THE HOUSE** Jul. 5 – 14; and several original plays: **A CROSS SECTION OF THE HIRSCHFIELDS**, **REMINISCING**, and **THE DAY OFF** Jul. 19 – 28. FMI call (603) 436-8123 or visit [www.playersring.org](http://www.playersring.org).

**New London Barn Playhouse**, 84 Main St., New London, NH, starts their summer season with the *56<sup>th</sup> Annual Straw Hat Revue* June 6 – 9, then **THE STUDENT PRINCE** June 12 – 23, **THE MUSIC MAN** June 26 – Jul. 14, **SINGIN' IN THE RAIN** Jul. 17 – 28, and **A LEGENDARY ROMANCE** Jul. 31 – Aug. 4. Call (603) 526-6570.

**Rochester Opera House**, 31 Wakefield St., Rochester, NH, presents **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** with a Family Night at 7:30 pm on June 6, then June 7 – 8 & 13 – 15 at 8 pm, June 8, 9, 15 & 16 at 2 pm. Call (603) 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**SWEENEY TODD** takes the stage at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, the weekends of June 7 – Jul. 13. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, see *British Invasion* June 7 – 22, Fri. & Sat. at 7:30, Sun. at 2, with 2 shows on

June 22 at 2 & 7:30. Then their summer children's theater shows begin with *THE LEGEND OF POCAHONTAS* Jul. 9 – 11, *RAPUNZEL* Jul. 16 – 18, *SNOW WHITE & THE SEVEN DWARFS* Jul. 23 – 25, and *THE LITTLE MERMAID* Jul. 30 – Aug. 1. Performances will be Tues. at 10:30 am & 6:30 pm, Wed. at 10 am, & Thurs. at 6:30 pm. Call (603) 668-5588.



Macbeth and his Lady in *MACBETH*, **Phylloxera Productions** at **Players' Ring Theater**. Photo by Jasmin Hunter

The **Winnepesaukee Playhouse** opens its professional summer season with Michael Frayn's *NOISES OFF* June 19 – 29 in their new theater at 30 Reservoir Rd., Meredith, NH, Mon. – Sat. at 7:30 pm, Mon. also at 2 pm. Next will be *SHERLOCK HOLMES: THE FINAL ADVENTURE* by Steven Dietz Jul. 3 – 13, with performances at the same times except for a special July 4 show at 5 pm. Neil Simon's *BAREFOOT IN THE PARK* takes the stage next Jul. 17 – 27 with the same curtain times as *NOISES OFF*. Call (603) 366-7377.

*ANNIE* is the choice this summer for the **Prescott Park Arts Festival** in Portsmouth, NH, with shows Thurs. – Sun. June 28 – Aug. 25. Visit [www.prescottpark.org](http://www.prescottpark.org) or call (603) 436-2848.

**Shakespeare in the Valley's Theater Under the Stars** (remember this is billed as "not your mother's Shakespeare!") opens with *THE MERRY WIVES OF WINDSOR* June 28, Jul. 6 & 12 in Waterville Valley, NH (Gazebo Hill, Town Square); Jul. 3 in Manchester at the Jewish Federation, 698 Beech St. Manchester, NH; and Jul. 4 in Plymouth, NH, at the Rotary Amphitheatre, 28 Greene St. *Original Practice: A MIDSUMMER NIGHT'S DREAM* will run in Waterville Valley June 29, Jul. 5 & 13; Jul. 10 in Manchester; and Jul. 11 in Plymouth. *LOVE'S LABOUR'S LOST* will be staged Jul. 27 & Aug. 2 in Waterville Valley, Aug. 7 in Manchester, and Aug. 8 in Plymouth. *ROMEO AND JULIET* will be in Manchester Jul. 24, in Plymouth Jul. 25 & Aug. 9, in Waterville Valley Aug. 3. *3-D MUSKETEERS* will run in Waterville Valley Jul. 26 & Aug. 10, in Manchester Jul. 31, and in Plymouth Aug. 1. The *Young People's Players* will present *IT'S ALL GREEK TO ME* in Manchester Jul. 17,

in Plymouth Jul. 18, and in Waterville Valley Jul. 19 & 20. The house opens at 6 pm for BYO picnics with a 6:30 pm curtain. There will be indoor spaces rain or shine. Oh yes, there will be *Sugar-Coated Shakespeare* on June 29 & Aug. 10. FMI visit [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com) or email [info@shakespeareinthevalley.org](mailto:info@shakespeareinthevalley.org).

The **Weathervane Theatre**, 389 Lancaster Rd., Whitefield, NH, will open its 48<sup>th</sup> season of plays and musicals in repertory on Jul. 6 and run through Aug. 31 with *ANNIE GET YOUR GUN*, *SING A SONG OF SONDEHEIM*, *LES MISERABLES*, *SHREK THE MUSICAL*, *ONCE ON THIS ISLAND*, *CIRCLE MIRROR TRANSFORMATION* and *FUNNY MONEY*. FMI visit [www.weathervanetheatre.org](http://www.weathervanetheatre.org) or email [wvboxoffice@yahoo.com](mailto:wvboxoffice@yahoo.com).

*THE FULL MONTY* is the opener for **Barnstormers Theatre**, 100 Main St., Tamworth, NH, Jul. 7 – 13, followed by Marc Camoletti's *BOEING BOEING* Jul. 16 – 20, and Jerry Sterner's *OTHER PEOPLE'S MONEY* Jul. 23 – 27. Curtain time is 7:30 pm Tues.-Thurs., at 8 pm Fri., and at 2 pm & 8 pm on Sat. Call (603) 323-8500 or visit [www.barnstormertheatre.org](http://www.barnstormertheatre.org).

**Actorsingers Teens** will present *URINETOWN* Jul. 12 – 14 at the Janice B. Streeter Theater, 14 Court St., Nashua, NH. Visit [www.actorsingers.org](http://www.actorsingers.org) or call (603) 320-1870.

*DAMN YANKEES* is the summer choice at the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, the weekends of Jul. 12 – 28. Call (603) 679-2781 or visit [www.leddycenter.org](http://www.leddycenter.org).

The **Village Players**, Glendon St., Wolfeboro, NH, will present *HELLO ...IS THERE ANYBODY THERE?* Jul. 26-27 & Aug. 2-4. Jay Sydow directs. Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

Back in Maine, **Michael Miclon**, variety performer, filmmaker, and formerly the Artistic and Producing Director of Oddfellow Theater in Buckfield, has been named Executive & Artistic Director at **Johnson Hall**, Gardiner, ME.



*THE LAST ROMANCE*, **The Public Theatre** May production: PJ Benjamin (Ralph), Charlie the Chihuahua (Peaches), and Louisa Flaningam (Carol).

Janet Mitchko directed Joe DiPietro's *THE LAST ROMANCE*, the final play of the regular 2012-13 season at **The Public Theatre** in Lewiston, ME. In the cast were real life married couple PJ Benjamin as Ralph Bellini (who aspired to an operatic career in his youth) and Louisa Flaningam as Carol Reynolds, the lady he meets in the dog park. Ralph's sister, Rose, was played by Andrea Gallo, and Jason Phillips sang the on-stage operatic pieces. Set design was by Judy Staicer.

The theater collective **Lorem Ipsum** staged Wallace Shawn's *OUR LATE NIGHT* in May at the Rose Contemporary gallery in Portland, ME. Nicholas Schroeder directed, and the cast included Caleb Aaron Coulthard (Lewis), Mariah Bergeron (Annette), Michael Dix Thomas, Deirdre Fulton, Ian Carlsen, Corey Anderson, and Tess Van Horn.

For two weekends in May **A Company of Girls** offered *A Double Dose of Dahl*; **CHARLIE AND THE CHOCOLATE FACTORY** and **JAMES AND THE GIANT PEACH** in the Studio Theater at Portland Stage Company.

**Winterport Open Stage** presented **NUNSENSE** in late April at the Wagner Middle School auditorium in Winterport, ME. Dominick Varney directed and choreographed with musical direction by Phil Burns. In the cast were Heather Astbury-Libby (Rev. Mother Regina), Brianne Beck (Sr. Mary Hubert), Elena DeSiervo (Sr. Robert Anne), Kari Stowe (Sr. Mary Leo), and Tina Burns (Sr. Mary Amnesia).



**WITTENBERG, Portland Stage Company** May production: (Front) Rob McFadyen (Hamlet) despairs during celebration of Oktoberfest; (Back) Michael Hammond (John Faustus), Caley Miliken (Barmaid Gretchen), and Hall Hunsinger (Martin Luther). *Photo by Aaron Flacke*

**Portland Stage Company's** final play of the 2012-13 season was **WITTENBERG** by David Davalos in May with direction by Ron Botting & Merry Conway, set design by Anita Stewart, costumes by Hugh Hanson, lighting by Andrew Hungerford, sound by Seth Asa Sengel, and stage management by Myles C. Hatch. In the cast were Michael Hammond as John Faustus, Hall Hunsinger as Martin Luther, Rob McFadyen as Hamlet, and Caley Milliken as The Eternal Feminine. Also in May the 24<sup>th</sup> *Annual Little Festival of the Unexpected* took place in the PSC Studio Theater with staged readings of **VEILS** by Tom Coash, **LAKE UNTERSEE** by Joe Waechter, and **THE VIKINGS OF MUNJOY HILL** by Ian MacAllister-McDonald.



**KIDS TALL TALES**, May Kaleidoscope event at the Paul Bunyan Festival in Rumford, ME: Scott Grassetto of the **Mystic Theater**, host of the contest, with Rumford's statue of Paul Bunyan. *Photo by Greg Viger*

The spring show of the **Paper Moon Players** was **STEEL MAGNOLIAS** in April at Mystic Theater, 49 Franklin St., Rumford, ME. Members of Paper Moon Players were also judges of the *Tall Tales* contest in May at the Kaleidoscope event at this theater, organized by theater owner Scott Grassetto.



**TERRIFIC TALL TALES, Open Book Players** May production: (Seated) Casey Daigle, Emma Curtis, and Katie Daigle; (Standing) Olivia Washburn, Hayden Rodrigue, Michaela Daigle, and Nik Peterson.

Also in May **TERRIFIC TALL TALES** was the title of the children's program presented by **Open Book Players** at Johnson Hall in Gardiner, ME, directed by Artistic Director Lucy Rioux. The cast included Emma Curtis, Casey Daigle, Katie Daigle, Michaela Daigle, Nik Peterson, Hayden Rodrigue, and Olivia Washburn.

The **Studio Theater of Bath** staged Ken Ludwig's comedy **MOON OVER BUFFALO** in May at the Chocolate Church in Bath, ME, with direction by Thom Watson. The cast included Tamara Lilly as Roxanne/Charlotte and Wayne Otto as Cyrano/George.



**ALICE IN WONDERLAND, Maine State Ballet** May production.

**Maine State Ballet's** spring dance program was **ALICE IN WONDERLAND** at Merrill Auditorium in Portland. Artistic Director Linda MacArthur Miele choreographed with costumes and scenery by Gail Csoboth. Featured dancers included Elizabeth Dragoni as Alice, Nathaniel Dombek as the Caterpillar, MSB co-director Jonathan Miele as the Mad Hatter, and Glenn Davis as the Knave of Hearts.

New York's *Outside the Wire* partnered with the Maine Humanities

Council this spring to produce staged readings followed by discussions with performances in Portland, Lewiston, and Bangor. One was on the subject of domestic violence and featured *A STREETCAR NAMED DESIRE* by Tennessee Williams with Sally Wood. Another was *Theater of War* with readings from *AJAX* by Sophocles when David Strathairn and Patricia Buckley joined local actors Rob Cameron, Dustin Tucker, and Erik Moody.

*MOTHERHOOD OUT LOUD* was offered in May by **Lincoln County Community Theater** at Lincoln Theater in Damariscotta, ME, with Laurie Brown, Ann Foskett, Natasha Salvo, Jennifer True, and Stephen Wallace in the cast.

Students of **New England Regional Theater Company** presented *GODSPELL JR* in May at the Winter Street Center in Bath, ME.

The spring production of **Camden Civic Theatre** at the Camden Opera House, Camden, ME, in May was *THE LION IN WINTER* directed by Paul Aron Weintraub with lighting by Patricia Saucier and stage management by Nancy Coppola. In the cast were John Burstein as Henry II, Mim Bird as Eleanor, Peter Carriveau as Richard, Scott Anthony Smith as Geoffrey, Stephen Colby as John, Leah Elizabeth Smith as Alais, and Tyler Johnstone as Philip.

Portland native **Andrea Martin** is currently receiving rave reviews for her performance as Berthe, the grandmother, in the revival of *PIPPIN*, playing at the Music Box in NYC

At **MeACT's Annual One-Act Play Festival** on Apr. 27 in the Waterville Opera House Studio Theater, hosted by ACAT, plays performed in the afternoon sessions were *A BLOOMING OF IVY* by Garry Williams presented by **Lamoine Community Players**, *KILROY WAS HERE* by Constance Alexander offered by **Open Book Players**, and a trio of short plays by **ACAT**: *SHE'S FABULOUS*, *NORMAL*, and *ANIMAL*. In the morning USM Prof. Wil Kilroy (not the subject of OBP's play) led an acting workshop (and also later gave his commentary on the afternoon performances), and Brave Williams from the Entertainment Production Program at the New England School of Communications presented a hands-on scene painting workshop.

The plays scheduled for Acorn Productions' **Maine Playwrights Festival** were listed in the April issue but not the actors, so here is that information: *WANT/NOT* by Cullen McGough, a staged reading of a full-length play directed by Michael Levine, with Isabella Levine, MK Spain, Denis Fontaine, and Michael Toth; *ROPE TRICK* by Michael Tooher directed by Reba Short with Tristan Rolfe, Cory King, Evadne Bryan-Perkins, and Meredythe Dehne; *HOLLY BELLE* by Sarah Paget directed by Elizabeth Rollins with Pamela Chabora, Kara Haupt, and Josh Brassard; *SLUNKERFISH* by Roger Clark Van Deusen directed by Michael Rafkin with Cory King and Randall Tuttle; *MEMORIES OF PARADISE* by Bruce Pratt directed by Michael Levine with Randall Tuttle and Josh Brassard; *HALO* by Hal Cohen directed by Michael Levine with Patricia Mew; *ZENO'S ARROW* by David Susman directed by Al D'Andrea with Cory King, Kara Haupt, and Tristan Rolfe; *CAT SCRATCH* by Megan Tripaldi directed by Al D'Andrea with Gwira Kabirigi and Tristan Rolfe; *DATE NIGTH AT AL'S BAR & GRILL* by Dan Hadley directed by Wil Kilroy with Jeffrey Roberts and Pamela Chabora; *DELESTAGE* by Delvyn Case, Jr. directed by Al D'Andrea with Gwira Kabirigi and Nathan Lapointe; *JANEY SUCCUMBS TO POLAR MADNESS* by Michael Kimball directed by Michael Levine with Beth Chasse and Rebecca Cole; *STEL* by Charlie Cole directed by Ella Wrenn with Jessica Fratus and Nathan Speckman; and *RADICALS* by Carolyn Gage directed by Michael Levine with Elizabeth Lardie, Nathan Lapointe, Jessica Fratus, Nathan Speckman, Beth Chasse, Rebecca Cole, and Pamela Chabora.

*Take Two*, the very short plays given performances at **MPF** with 2 different interpretations and different actors, were *FEE* by Jonathan Potter with Kerry Rasor and later, Michael Toth; *LORD WINECRUST* by Lynne Cullen with Megan Tripaldi and Joe Quinn; *THE SOLDIER'S SPEECH* by Michael Tooher with Jody McColman, and later, Michael Toth; *STARTING OVER* by Patricia Mew with

Rebecca Cole and Kerry Rasor, and later, Curtis Willard and Jody McColman; *FIRE AWAY* by Jefferson Navicky with Joe Quinn, and later, Jeffrey Roberts; *MESSAGE* by David Susman with Megan Tripaldi and Michael Toth; *HALO* by Hal Cohen with Josh Brassard; *A WHALE OF A TALE* by Harlan Baker with Rebecca Cole and Jody McColman; *BABY STEPS* by David Susman with Megan Tripaldi and Curtis Willard; *IN COUNSELING* by Jennifer Reck with Jody McColman, Kerry Rasor, Joe Quinn, and Patricia Mew; and *SMALL TOWN* by Jennifer Reck with Kerry Rasor and Patricia Mew. Michael Levine directed all of these.

Then there was Acorn's 4<sup>th</sup> *Annual 24-Hour Theater Project* when, within the 24-hour period, the playwrights had to write the plays (all using the phrase "Abracadabra", the prop of a doll, and the setting of a beach, chosen by Lynne Cullen), email them to the directors and actors, who then rehearsed and performed them. The plays were *THE ARTIFICE OF ETERNITY* by Jefferson Navicky, directed by Dan Burson, with Cory King, Rebecca Cole, Nick Soloway, Pat Mew, and Beth Somerville; *ON THE ROAD TO CASTELLON* by Harlan Baker, directed by Reba Short with stage management/music by Britany Cook, with Gwira Kabirigi, Joe Quinn, and Hal Cohen; *PLAYA DEL DORO* by Charlie Cole, directed by Ann Tracy, with Seth Berner, Rachel Lloyd, Elizabeth Freeman, Crys Worden, and Katrina Loeff; *BE SURE YOUR SIN WILL FIND YOU OUT* by Michael Tooher, directed by Ella Wrenn, with Nathan Speckman, Kristina Balbo, Linda Winton, and David Handwerker; *THE GREAT FIRE* by Carolyn Gage, directed by Stephanie Ross, with Josh Brassard, Alfina Nathalie, Megan Tripaldi, and Angela Moline; and *50 SHADES OF TAN* by Cullen McGough, directed by Michael Toth with music composed by Victoria Stubbs, with Kirin Ichiban, Tristan Rolfe, Beth Chasse, and Jackie Oliveri.

Please send all good thoughts and prayers for member of our theater community **Julie Goell**, eccentric performer/clown, actor, musician, teacher, and director, who is fighting Parkinson's disease as well as a broken hip that resulted from a fall. Julie, of course, is the partner and wife of Avner (The Eccentric) Eisenberg.

The theater community has lost William **Scott Adair**, who left us at only 58 in an aviation accident in Florida in May. Scott is remembered by fellow members of L/A Community Little Theatre in Auburn, ME, especially for his roles in *JEKYLL & HYDE* (The Bishop), *THE WIZARD OF OZ* (The Cowardly Lion), and *GUYS AND DOLLS* (Nicely Nicely and his rendition of "Sit Down, You're Rockin' the Boat.")

The theater community has also lost **Jerry Sanders**, musician, composer, and performer. Jerry with his wife and artistic partner Karmo Sanders (Birdie Googins/The Marden's Lady) wrote the musicals *SPELLBOUND* and *RADICAL RADIO* (written and performed by Jerry, Karmo, and Steve Underwood, directed by Brian P. Allen), which toured eastern USA including an Off-Broadway run, but he felt his crowning achievement was his and Karmo's *GOLD RUSH GIRLS*, which last year had a 6-week sold-out run in Anchorage, Alaska.

We offer our sympathy to all those who loved Scott and Jerry.

Muriel Kenderdine













# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook..Details on classes & schedule at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, COLD COMFORT THEATER/BELFAST MASKERS** Artistic Dir.,State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 338-9070 or [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd., So. Paris, ME. *Robert Posts' Directed Residency* Master Class returns June 17-22. Classes/workshops thru Sep. 28 with teachers like Davis Robinson, Karen Montanaro, Avner Eisenberg, Julie Goell, & more! FMI [info@celebrationbarn](mailto:info@celebrationbarn) or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**CENTER THEATRE FOR PERFORMING ARTS**, 20 E. Main St., Dover-Foxcroft, ME. Children's Summer Camp: Session 1 Jul. 15 – 26; Session 2 Jul. 29 – Aug. 9. Call (207) 564-8943. [www.centertheatre.org](http://www.centertheatre.org)

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DEER ISLE-STONINGTON** *Island Arts Camp* Jul. 8 – 12 at the Reach Performing Arts Center & Deer-Isle-Stonington Elementary School for students K-8. Discount for registering by Jun. 10—FMI & forms at [www.operahousearts.org](http://www.operahousearts.org).

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. *Summer Improv Camp for Kids* grads of Gr. 3 – 6 Jul. 8 – 12, 10 am – 3 pm. Also ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com)

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

**NORTHPORT MUSIC THEATER**, 851 Atlantic Hwy, Northport, ME, will offer summer musical theater camps: Jul.8-12 for ages 6-9 & perf. Jul.13 (WILLY WONKA KIDS); Jul.29-Aug.2 for ages 10-13 with perf. Aug.3 (THE LITTLE MERMAID JR); Aug. 5-9 & 12-16 for ages 14-18 with perfs Aug.16-18 (LITTLE SHOP OF HORRORS)--Auditions for high school camp Jul. 20. visit [www.northportmusictheater.com](http://www.northportmusictheater.com) or call (207)338-8383.

**OGUNQUIT PLAYHOUSE**, Rte. 1, Ogunquit,ME, Children's Theatre Camps for children ages 5-8 & ages 9 – 15, plus Children's Ensemble for main stage JOSEPH. See [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME.

Dramatic Academy Summer will take place at the Bangor Opera House this year: Session 1 features the work of Wm. Shakespeare June 24 – July 12 with performances Jul. 12-14, including classes for Tiny Thespians (ages 4-6), Junior Troupe (7 – 9), Youth Troupe (10-13), Show Choir (10 & up—WEST SIDE STORY), Young Adult Ensemble (14-20—ROMEO & JULIET); Session 2 will focus on musical theater Jul. 29 – Aug. 16, performances Aug. 16-18 (except Young Adult Musical for ages 14 & up featuring RENT will begin a week early Jul. 22) with Tiny Thespians (4-6)—THE ARISTOCATS, Junior & Youth (7-13) HIGH SCHOOL MUSICAL, Show Choir (10 & up)-- HUNCHBACK OF NOTRE DAME. FMI contact Director of Education Jasmine A. Ireland at [jasmine@penobscottheatre.org](mailto:jasmine@penobscottheatre.org) or (207) 947-6618 X 104. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) for application forms.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME, *Theater for Kids Summer Theater Camp*: Shakespeare,Sherlock, Magic Trunk & more for Gr. K-12, June & July.FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults in music, dance, musical theater, acting for film & stage. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So.Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSCORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas,Dir. (207) 518-9384

**THEATRE ARTS DAY CAMP**, Litchfield, ME, Lucy Rioux Director: Ages 7-11 for beginners Jul 29 – Aug. 2; ages 12-16 for advanced Aug. 5-9. FMI call (207) 441-3210 or email [lucyrioux@gmail.com](mailto:lucyrioux@gmail.com).

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC.** Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Dance, plus theater camps during summer. FMI call (207) 873-5381.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**THE ANNUAL COMBINED SOUTHERN MAINE AUDITIONS** will be hosted again by Acorn Productions on June 8, 10 am – Noon, & June 9, 6 – 8 pm, at Acorn's Studio Theater, 90 Bridge St. (Dana Warp Mill), Westbrook, ME. Prepare two contrasting monologues of not more than 2 minutes total & supply 20 headshots & resumes securely attached to one another. Monologues must be memorized. Please audition with different material if you have auditioned in the previous 3 years. Note: \$5 processing fee – your audition slot will not be confirmed until payment is received. See the website to sign up for a slot: [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065. Processing fee may also be paid by mailing check to Acorn Productions, P.O.Box 304, Westbrook, ME 04098.

**GASLIGHT THEATER** will audition for William Inge's Pulitzer Prize winning *PICNIC* on June 2 at 2 pm & June 4 at 6:30 pm at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME. Performances will be Aug. 23-25 & 29-31. Casting 7 women, 4 men, ages 15 – 70. Ellen Lamb directs.

**LYRIC MUSIC THEATER**, 176 Sawyer St., So. Portland, ME, will audition for *LEGALLY BLONDE* June 24 & 26 at 6:30 pm (callbacks, if necessary, will be June 29 at 10 am). For details see [www.lyricmusictheater.org](http://www.lyricmusictheater.org). Celeste Green will direct & choreograph. David Delano is music director. Show dates are the weekends of Sep. 22 – Oct. 5 – you must be available for all performances.

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4<sup>th</sup> Floor, Bangor, ME 04401.

## MORE CLASSES AND WORKSHOPS

**COLD COMFORT THEATER/BELFAST MASKERS** will hold their 9<sup>th</sup> annual *Children's Theater Camp* for ages 8 – 14 at 85 High St., Belfast, ME, Jul. 1 – 12, stressing inclusiveness of all students in a comfortable atmosphere, learning varied aspects of theater arts. FMI visit [www.coldcomforttheater.com](http://www.coldcomforttheater.com) or call (207) 505-0199.

**HEARTWOOD REGIONAL THEATER CO.** Summer Camp, Damariscotta/Newcastle, ME: *Theater Sprouts* (entering Gr. 1-2) Jul. 8-10; *Kids' Theater* (entering Gr 3 –8) June. 24-28 & Jul. 1-3; *Theater Elective Program* (take 1 or all – entering Gr 5 –12)— *Musical Theater Voice Coaching* Jun. 24-28 & Jul. 1-3, *Mask Theater & Movement* with Beverly Mann Jul. 1-3, *Mime & Dance* with Karen Montanaro Jun. 24-28, *Acting Improv* with Griff Braley & Friends Jun. 24-28 & Jul. 1-3, and *Stage Combat* Jul. 8-10. Email [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org) or call (207) 563-1373. Also visit

[www.heartwoodtheater.org](http://www.heartwoodtheater.org) & click on Education for details and registration form.

**NEW SURRY THEATRE** Summer Camp 2013 for children will be Jul. 15 – 19, 9 am – 3 pm, at the Town Hall Theater, Blue Hill, ME, in preparation for NST's summer production of *THE MUSIC MAN* (children are not required to perform in the show & children involved in the production are not required to attend camp). FMI call Shari John at 206-359-8968 or email [info@newsurrytheatre.org](mailto:info@newsurrytheatre.org).

**RUNNING WITH SCISSORS** will offer an Improv Comedy Workshop with **Rachel Flehinger** on June 30, 12 – 4 pm, at Mayo Street Arts. FMI and to sign up: [www.rwsimprov.com](http://www.rwsimprov.com).

**STAND UP COMEDY WORKSHOP** with Award-Winning Writer/Director **Tim Ferrell** on Mondays for 7 weeks starting June 10. Class size is limited. No performing experience necessary! Call (207) 650-7711 or email [ferrellcomedy@gmail.com](mailto:ferrellcomedy@gmail.com).

## LATE BREAKING NEWS

**Penobscot Theatre Company** announces the first ever *5K Race to the Stage in Costume* on June 15 starting at 9 am in downtown Bangor, ME. Proceeds from the race will help fund the theater's diverse educational & outreach programming. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org).

**Acorn Productions' *Naked Shakespeare*** returns to Westbrook's Riverbank Park, Main St., Westbrook, ME, after a one-year absence. The 2013 Riverbank Shakespeare Festival features 2 productions: *THE TEMPEST*, directed by Karen Ball, with the teen actors of Acorn's Young Actors Shakespeare Company; and *The War of the Roses*, the conflict between the Yorks and the Lancasters, adapted and directed by Michael Levine, based on the rarely produced 3 parts of *HENRY VI*. Here is the just released schedule of performances: *The War of the Roses*: June 14 at 5:30, June 15 at 2, June 16 at 5 pm. *The Tempest*: June 15 at 5 pm & 16 at 2 pm. (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org).



**Acorn Productions' *The War of The Roses***: Suffolk, King Henry, Margaret

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