



CAST & CREW



“The Source For Theater Happenings”

DRC AIMS FOR THOUGHT-PROVOKING THEATER

By Muriel Kenderdine

“I decided to start DRC,” says Keith Powell Beyland, Artistic Director of the fledgling **Dramatic Repertory Company**, “because in my opinion, there was a certain kind of play that just wasn’t being seen in Portland. I just thought there might be room for a new perspective. This was not a statement against any of the wonderful theater companies that are doing great work year in and year out. In fact, one of the first things I did after deciding to start DRC was set up meetings with Artistic Directors around town. I am here to learn. Portland is my home, and I am striving to use what I have learned over a life spent in theater to do productions of interesting and lesser-known works. BLUE/ORANGE was a great example of this,” he continues, referring to DRC’s first production back in March. “It is a fascinating and relevant work that just did not become well known outside of London. I am very glad we got the chance to present it in Portland and believe our audiences felt rewarded with a thought-provoking evening. I do hope that even more people get to feel that reward during our production of GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE.”

Has Portland always been your home?

“I grew up all over. We moved 13 times before I was out of high school. People always ask if I was an Army Brat, and I reply that I was actually a Corporate Brat. My father was with GTE Sylvania for a long time, and climbing the corporate ladder was the reason for many of our moves. Most of the places we lived were East Coast/Northeast, but we also spent some time in Salt Lake City, Utah, where they put me in speech therapy to teach me how to say, ‘Park Your Car in Harvard Yard,’ without a strong New England accent! We lived in Falmouth when I was in 4th, 5th and half of 6th grade, and I was a member of The Boy Singers of Maine at that time. Our family spent much time in Maine after we moved, and it was my first choice of location when I decided to leave New York and settle down 10 years ago.”

Do others in your family have a background in theater?

“Not really. My mother was always involved with the Arts and was heavily involved with the Portland Symphony when we lived here. She brought Maestro Abravanel to Portland. My sister was interested and involved with visual arts. However, no one in my family (to my knowledge) has a history of being in the theater – outside of being a patron.”

So what brought you into the world of theater?

“It actually started in Portsmouth at a performance of GODSPELL at Theatre By The Sea when I was around 10. I went on stage at intermission to tell the actors how much I was enjoying the show. They started to dress me up with clothes

from the stage and created a little performance within the performance. At the end of this, the entire audience applauded, and a performer was born! I did a good deal of performing up until the end of high school. Along with the usual musicals and comedies, I also performed in Tom Stoppard’s TRAVESTIES (as Tristan Tzara) and performed Miles Gloriosus in the original Latin (have you ever tried to vamp in Latin?). However, when it came time for college, I decided to pursue another angle.”



Cast of GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, **Dramatic Repertory Company**: Laura Graham, Bill McCue, Chris Newcomb, Benedetto Robinson, James Noel Hoban (Wilde), Seth Berner, Matt Delamater, Erik Moody, Anna Barnett. *Photo by Emily Delamater*

Then what is your theater training and experience?

“I trained as an actor at Carnegie-Mellon, the American Academy of Dramatic Arts, and HB Studio – while still in high school. I graduated a semester early in 1990 and interned with Irondale Ensemble Project in New York – they are an experimental theater company with a focus on Arts in Education. For college, I shifted my interests and went to the NYU Tisch School of the Arts’ Dramatic Writing Program. There I concentrated on playwriting. I just wanted to have more control over my life than I felt I would have as an actor. When it came time to do an internship, I chose to work at Manhattan Theatre Club. Unfortunately, the Literary internship was already staffed, so I decided to work in their Press and Marketing Department. That internship led to an immediate job with MTC. They were willing to take any hours I could give. Connections made there led to a position at Berkshire Theatre Festival that summer, after which I returned to school for my senior year. While still at school I also worked front of house at City Center Theatre, where I got to see a great deal of Dance (and the MTC shows in the basement).”

[As part of his training Keith has studied with Athol Fugard, John Patrick Shanley, Paula Vogel, Maria Irene Fornes, and Carey Perloff, among others. He holds a degree with Honors from the Dramatic Writing Program of Tisch School of the Arts.]

“After graduating NYU in 1994,” he goes on, “I landed a job in Marketing at Roundabout Theatre Company on Broadway. I worked there until 1998 when I spun off one of my job responsibilities, the website, into my freelance job. That led to more clients – like Signature Theatre Company (NY) and The New Group. All the while I was writing and directing readings of my work in New York, not to mention seeing just about everything on Broadway for free!”

Keith is married to dancer Vanessa Beyland, who is assistant to Eugenia O’Brien, Artistic/Executive Director of Portland Ballet, as well as Teen Workshop Director at the dance school. So my next question was: *How did you happen to come back to Maine and did this have anything to do with your wife’s career move?*

“Vanessa and I met at NYU and married in 1999. After spending a decade in New York you sometimes look around your one-bedroom apartment and think, ‘I want more than this.’ Since I was freelancing, and it really did not matter where I was working from, we began to think about where we wanted to live. We knew we wanted to remain on the East Coast. We ended up looking at Belfast, Brunswick, and Portland. We found our home and moved to Portland in 2001. Vanessa did not have a job when we arrived and had only had cursory conversations with Portland Ballet prior to arriving. Little did we know how great the situation with Portland Ballet would end up, and that Vanessa would get to do more dancing and choreographing in the first years we lived here than she had in the previous 10 years in New York!”

Congratulations are due the couple now, too, since they welcomed a baby daughter into their lives in April!

Following the success of BLUE/ORANGE, which Megan Grumbling of *The Portland Phoenix* called, “a bold, sharp, and timely choice of script, especially for a new company, and the talents at work in it pose a promising addition to Portland’s theater scene,” DRC wants to stage an equally arresting second offering. As critic Grumbling went on to say, “Watch for another bold show in June, when they mount GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE.”

And that is what we’re looking forward to now as Keith Powell Beyland directs this play by Moises Kaufman (a Lucille Lortel Award-winner for Best Play), which will be presented in 9 performances June 2 – 12 in the Studio Theater at Portland Stage Company. In the cast are Equity actor James Noel Hoban as Wilde and (in multiple roles) Anna Barnett, Seth Berner, Matt Delamater, Laura Graham, William McCue, Erik Moody, Chris Newcomb, and Benedetto Robinson. The creative team includes Whitney Smith as Assistant Director and Dramaturg, Travis Grant as Costume Designer, and Adam Vachon as Lighting Designer. Performances will be June 2 – 4 at 7:30 pm, June 5 at 2 pm, June 8 – 11 at 7:30 pm, and June 12 at 7 pm.

And what are your plans for the future of Dramatic Repertory Company?

“DRC plans to produce three shows in the 2011/12 season after our June production. Plays currently under consideration

include TIGERS BE STILL by Kim Rosenstock, ENDGAME by Samuel Beckett, CLYBOURNE PARK by Bruce Norris, PLAYLAND by Athol Fugard, and LIFE DURING WARTIME by Keith Reddin.”

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE

June 2 – 12, 2011

Dramatic Repertory Company
Studio Theater, Portland Stage Company
25A Forest Ave., Portland, ME

Brown Paper Tickets – online at

www.dramaticrep.org or

1-800-838-3006

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor:

Muriel Kenderdine

Contributing Writers:

Harlan Baker, Greg Titherington

Layout:

Andre Kruppa

Advertising Rates:

\$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For August 2011 Issue:

Articles, Photos, and Related Content:

July 20, 2011

Auditions Only: July 22, 2011

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



MeACT 2011 ONE-ACT PLAY FESTIVAL

by Muriel Kenderdine

This year's annual **Maine Association of Community Theaters One-Act Play Festival**, coordinated by Richard Bostwick, was held on May 14 at **L/A Community Little Theatre**, Great Falls East, 30 Academy St., Auburn, ME. The day began with a 9 am workshop on *Improvisation Techniques* conducted by Duane Glover, an actor and producer familiar to audiences at L/A Community Little Theatre (I LOVE YOU, YOU'RE PERFECT, NOW CHANGE and LOST IN YONKERS, among others) and Monmouth Community Players (for instance, as the new MCP Chair in 2009 he wrote and directed *ALICE: A RETURN TO WONDERLAND*) and soon to be familiar to audiences at The Theater at Monmouth. Next was a workshop on *Movement for the Actor* with Dennis A. Price, veteran of 11 seasons as an actor at The Theater at Monmouth (*TWELFTH NIGHT, IS HE DEAD?*, and *THE MERCHANT OF VENICE*, among others) and most recently also the Company Manager. The third workshop, prior to the lunch break and the annual MeACT meeting for election of officers and discussion of next year's festival, was on *General Stage Makeup for Men & Women*, led by John Blanchette (veteran actor and director with L/A CLT and Out Of The Box Theater, most recently with OOTB as actor in *DEATH OF A SALESMAN* and director for *A WALK IN THE WOODS*).

At 1 pm the play performances began with *GPS: AN AUTOEROTIC COMEDY* by Bruce Kane, presented by **L/A Community Little Theatre** and directed by Eileen M. Messina. John Blanchette played a man in his new high-tech automobile with a GPS system programmed with a sexy woman's voice (Jackie McDonald as Hallie, the computer voice) and then realizes this was a mistake as the program gains a life of her own!

Carolyn Gage of **Cauldron & Labrys Productions** of Portland offered a staged reading of *LACE CURTAIN IRISH*, one of her newest plays, which she also performed. The one-woman play is about Bridget Sullivan, formerly maid in the Borden family of Fall River, MA, as, reading in the newspaper about Lizzie Borden's death, she remembers the time of the famous murders 35 years earlier and so raises a question in the audience mind about who really committed the crimes.

Gaslight Theater of Hallowell was next with two plays. *MOTHER'S PENNIES* by J. Tenney Brooks was directed by Juli Brooks (also the playwright in a persona other than director and actor, her usual role). Three sisters on vacation in Italy come to terms with wisdom handed down by their mother and also manage to straighten out a mix-up of luggage. In the cast were Heidi Holst (Claire), Hannah Weston (Elise), Hillary Roberts (Elizabeth), and Matt Blais (Dan).

Gaslight's second play was *ALL COTTON* by Shel Silverman, directed by Ben Keene, as Heidi Holst (Jill) tries to return a shrunken blouse to Marie Cormier (Rachel) in a shop which prides itself on all-cotton merchandise but will accept returns only on an exchange basis, not money back.

Then **Aqua City Actors Theater (ACAT)** took the stage with three short plays: *FALLOUT* by S. W. Senek with Julie Barrett and Joe Klapatch as a married couple existing in a fallout shelter as the husband expects a nuclear attack momentarily and the wife wants to stop living that way; *PIE AND THE SKY* by Vanessa David with Andrew Smith as a young husband who kidnaps his wife, Kathy Reardon, and takes her to the middle of nowhere, and there shares his dream of a self-sustaining lifestyle; and *LAND OF THE DEAD* by Neil LaBute with Ashley St. Pierre and Evan Sposato as a couple who constantly and completely misunderstand each other.

Last was **Out Of The Box Theater Company** with *Selected Monologues* from *CHOSEN*, a new play by Linda Britt with technical di-

rection by Stan Spilecki. These were stories dealing with adoption from the viewpoint of the birth parents, the adoptive parents, the adopted child, and other family or extended family members. Presented were *You Never Know What You're Going to Get* with Pat Phillips, *Dear ...Mother? Love, Andrea* with Sydney Browne, *My Flesh and Blood* with Michael Litchfield, *My Other Child* with Jackie McDonald, *My Parents Won't Tell Me I'm Adopted* with Jeffrey Ahlquist, *Twenty Years Later* with Cheryl Reynolds, *Born to Be a Dad* with John Blanchette, *A Tree Without Root* with Michelle Vasquez-Jacobus, *The Phone Call* with Ellen Peters, and *Adoption Day* with Michelle Washburn & Gerry Therrien.

Talk back after the plays was led by **David Greenham**, Producing Director of **The Theater at Monmouth**, and included a discussion of ideas on how to maintain theatricality in performances to hold audience attention. Later I was lamenting that there were not more people in addition to the various performers to see the plays. Dave agreed that the quality of the day's presentations was very high and said, "Theater, above all, is the ultimate collaborative art form, and it's a shame that we in the theater don't go out of our way more often to see and celebrate each others' work. We too often get caught up in egos, or some sort of territorial approach to our audience or whatever, when in fact the only focus we should have is working together to create great theater in every part of the state to ensure that Maine has a large and active theater-going audience for many years to come."

To learn more about the **Maine Association of Community Theaters (MeACT)**, email meactmaine@yahoo.com; write to MeACT at P.O. Box 489, Monmouth, ME 04259; or visit their new website at www.meact.weebly.com.



CHOSEN MONOLOGUES, Out Of The Box Theater at MeACT One-Act Play Festival in May: (Front) Sydney Browne, Michael Litchfield; (Middle) Cheryl Reynolds, Patricia Phillips, Michelle Washburn, Ellen Peters, Michelle Jacobus; (Back) Gerry Therrien, Jeffrey McDonald, John Blanchette, Jackie McDonald. *Photo by Rachel Morin*

ACORN'S 2nd ANNUAL 24-HOUR THEATER PROJECT

Following on the heels of another successful Maine Playwrights Festival, which originated a decade ago, Michael Levine's Acorn Productions' 2nd Annual 24-Hour Play Festival, this year titled 24-Hour Theater Project, presented 5 new plays to two enthusiastic audiences at 5:30 and 8 pm on April 30 at St. Lawrence Arts Center in Portland.

At 5 pm on April 29, prior to the marathon and final performance of the MPF, this year's playwrights drew names to find out who the directors and actors would be in their plays; received word that each play must take place in a television studio, have a cardboard box as a prop, and use the phrase, "Are you mad?"; and then went home to write their plays, which had to be emailed to the directors, actors, project coordinator, and dramaturge by 6 am on April 30. (This year's location, prop, and line of dialogue were supplied by playwright Michael Kimball.) A couple of hours later that morning the actors and directors met in designated areas, also the result of a draw, to read through, block, and polish their plays. Co-project coordinator Patricia Mew and dramaturge Howard Rosenfield made stops at the various rehearsal spaces during the morning to get an idea of how things were progressing to help them decide on the order of presentation so they could then pass that on to Lynne Cullen, who was putting together the printed program.

This year's plays, written and rehearsed plus tech time on stage to set lighting, sound cues, etc. (technical direction by Heather Crocker), all within the 24 hours before performances began were:

THE DEPARTMENT OF TINY LITTLE BEARDS by Cullen McGough, directed by Adam Gutgsell with stage management by Andrew Hesselbart, had a cast of four with April Singley as Francine Perkins, Astrea Campbell-Cobb as Patricia Condon, Julia Reddy (padded) as Paul LePage, and Olivia Ruhlin as The Woman With No Name. [If you have been paying attention at all, you can guess what this was about!]

TOMORROW AMERICA by Shannara Gilman, directed by Michael Levine with stage management by Annie Howland, had a cast of five with Rachel Lloyd as Lyndsey, Jackie Oliveri as Brooke Winters, Cynthia Eyster as Lila Dupree, Johnny Speckman as Brock Austin, and Seth Berner as Joe Green. [This was set in a TV studio green room just before a morning show like *Today* when a new intern learns that the host she admires is less than nice, two women gossip and also shed light on the devastating effects of Shih Tzu Seasonal Affective Disorder, and a true hero is mistaken for a delivery boy.]

A LITTLE CONNECTICUT by Larry Crane, directed by Dan Burson with stage management by Sarah Lohmeyer, had a cast of three with Mark Charest as Theodore, Denis Fontaine as Louis, and Laura Graham as Sydney. [Contentious husband and wife long-time actors in motion pictures rehearse a scene from an HBO movie in the works, and the obsequious fledgling director Theodore cajoles them into rendering the scene as Spencer Tracy and Katherine Hepburn would have done it.]

FORTY-POUND HEART by Jefferson Navicky, directed by Sally Wood with stage management by Emily Dixon, had a

cast of three with Beth Chasse as S-Kay, Corey Gagne as Ruiz, and Hal Cohen as Manfred. [This play follows a couple who is forced, because of the governor's new mandates against the poor and unemployed, to have their one allotted baby on television. The couple is locked in a television studio with a stage manager and the cameras are running; they cannot leave until they do their duty.]

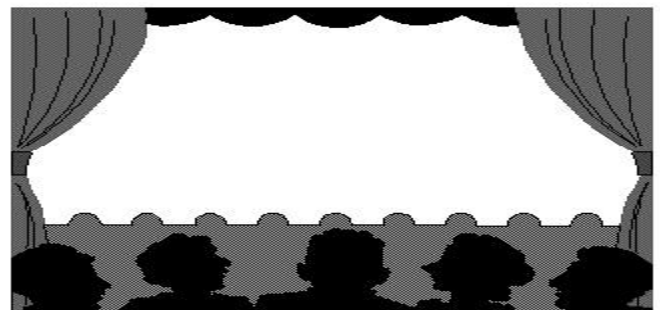
THE LAST LUNA BAR by Marie Coyle, directed by Tony Reilly with stage management by Bobby Wilcox, had a cast of three with Vanessa Romanoff as Vanessa Snow [local TV anchor still trying to report the news even though the world is pretty much destroyed after the apocalypse], Crys Worden as Crys Richards [the director who thinks it's probably a waste of time since nobody is around to watch], and Muriel Kenderdine as Muriel [a senior citizen who wanders in off the street in search of ??].

Food was supplied to actors, crew, directors, and playwrights during the afternoon and evening, courtesy of Acorn and coordinated by Kerry Rasor, MK Spain, and Brenda Tubby.

For continuing information on Acorn Productions projects visit www.acorn-productions.org.



THE LAST FISH IN THE SEA, Acorn Productions Maine Playwrights Festival in April: Hal Cohen and Andrew Sawyer



HEARD IN THE GREEN ROOM

Gaslight Theater opened Oscar Wilde's classic *THE IMPORTANCE OF BEING EARNEST* on May 27 and it continues at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, June 2 - 4 at 7:30 pm. Karen LaPlante directed. In the cast are Matt Blais as Jack Worthing, Daniel Kennedy as his friend Algernon Moncrieff, Katie Doornbos as Gwendolyn Fairfax, Hannah Weston as Cecily Cardew, Ellen Lamb as Lady Bracknell, Larry Vinal as Canon Chasuble, Jeralyn Shattuck as Miss Prism, and Bob Collins as butler Lane and manservant Merriman. Jody Harvey was assistant director, and the producer was Richard Bostwick. Call (207) 626-3698.

And here are the casts for **Gaslight's** *Evening of One-Acts* performed April 29 & 30 in Hallowell: *MOTHER'S PENNIES* by J. Tenney Brooks directed by Juli Brooks – Heidi Holst, Hannah Weston, Hillary Roberts, and Matt Blais; *ALL COTTON* by Shel Silverstein directed by Ben Keene – Heidi Holst and Marie Cormier; *WHILE THE AUTO WAITS* by O. Henry, adapted by Walter Wykes, directed by Linda Duarte – Hillary Roberts, Mike Clements, Allison Rogers, and Matt Blais; *FOURTEEN* by Alice Gerstenberg directed by Linda Duarte – Marie Cormier, Hannah Weston, and Todd Remage-Healey; and *A MATTER OF HUSBANDS* by Ference Molnar, translated by Benjamin Glazer, directed by Linda Duarte – Marie Cormier. *MOTHER'S PENNIES* and *ALL COTTON* were chosen by the audience to go on to the MeACT One-Act Play Festival on May 14.



THE IMPORTANCE OF BEING EARNEST, **Gaslight Theater**: (Front) Matt Blais (Jack Worthing) and Katie Doornbos (Gwendolyn); (Back) Ellen Lamb (Lady Bracknell), Larry Vinal (Canon Chasuble), Jeralyn Shattuck (Miss Prism), Dan Kennedy (Algernon), Hannah Weston (Cecily), and Bob Collins (Lane/Merriman).

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE opened the 111th season at **Lakewood Theater** on the shores of Lake Wesserunnett near Skowhegan, ME, on May 26, and it continues June 1 at 2 & 7, and June 2 – 4 at 8. Lisa Neal, Bobby Keniston, Buddy Mahew, and Gretchen Lane are in the cast. Next will be *UP THE DOWN STAIRCASE* June 9 - 18, *HEAVEN HELP ME* June 23 – July 2, *SUGAR* July 7 – 16, and *MOON OVER BUFFALO* July 21 – 30. Call (207) 474-7176 or visit www.lakewoodtheater.org.

At another venerable summer theater, **The Ogunquit Playhouse**, Rte. One, Ogunquit, ME, the season opened May 25 with *AVENUE Q* and continues through June 18. Howie Michael Smith from the Broadway version stars. However, parents are advised that, despite the puppets, this is not a kid-friendly show. Following this will be *SUMMER OF LOVE* June 22 – July 16 and *THE MUSIC MAN* July 20 – Aug. 20. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

THE GREAT AMERICAN TRAILER PARK MUSICAL will be staged by **Penobscot Theatre** at the Bangor Opera House, 131 Main St., Bangor, ME, June 1, 2, 8, 9 & 16 at 7 pm; June 3, 10, 11 & 17 at 8 pm; June 4 at 5; June 5, 12 & 19 at 3; and June 18 at 3 & 8. PTC's 5th *Annual Northern Writes New Play Festival* will be June 21 at 7 & July

3 at 7. Call (207) 942-3333 or visit www.penobscottheatre.org. In PTC's April production of *TO KILL A MOCKINGBIRD* Matthew Conlon starred as lawyer Atticus Finch with Brooke Jones and Ali Cottrell alternating performances as Scout, Nick Danby as Jem, Noam Osher and Nathan Manaker alternating as Dill, Kena Anae as falsely accused Tom Robinson, Ron Lisnet as the evil Bob Ewell, and Rich Kimball as the prosecutor. Set design was by Erik and Holly Diaz, lighting by Bradley King, and costumes by Lex Liang.

LATE NITE CATECHISM will be offered June 2 - 12 at **Freeport Factory Stage**, 5 Depot St., Freeport, ME, one block east of L. L. Bean, at 7:30 pm Tues.- Fri, at 4 & 8 on Sat., and at 2 on Sun. This Off-Broadway hit stars Colleen Moore, who has played Sister in New York as well as on the national tour. *Birdie Googins Live!* will be next on June 17 & 18 at 7:30; then *IDA'S HAVIN' A YARD SALE* with Susan Poulin at 7:30 June 22 – July 2; and *Tricky Bitches* at 8 pm on July 22. The New England premiere of *BEFORE BILL*, a comedic romp through medieval times directed by Andrew Harris, will open July 28 at Factory Stage and run Thurs. – Sat. evenings and Sun. afternoons through Aug. 14. Visit www.brownpapertickets.com. The FFS website is www.freeportfactory.com.

And speaking of Freeport, the **Freeport Shakespeare Festival** returns to the L. L. Bean Discovery Park Stage with *TWELFTH NIGHT* Aug. 2 – 14; more about this and the *Shakespeare's Kids* production of *A MIDSUMMER NIGHT'S DREAM* in our August issue! www.freeportshakespearefestival.org

THERE IS NOTHING LIKE A DAME, directed by Brian P. Allen with musical direction by Victoria Stubbs, returns to **Anthony's Dinner Theater & Cabaret** at 151 Middle St., Portland, June 3, 4, 10, 11, 17, 18, 24 & 25 with Kelly Caufield, Lynne McGhee, and Laura Hurd Whited. Call (207) 221-2267.



CYMBELINE, **Acorn Productions Riverbank Shakespeare Festival** in May – Julia Reddy (Imogen) and Keith Ancil (Posthumus)

Acorn Productions' Fairy Tale Players open with *RAPUNZEL* on June 3 at the Acorn Studio Theater, 90 Bridge St., Westbrook, ME. Adapted and directed by Stephanie Ross, the play will continue weekends through June 19, Fri. at 7, Sat. at 2 (except for June 4, when it will be at 11 am in Riverbank Park as part of *Westbrook Together Days*), & Sun. at 2. In the cast are Joe Begos, Adrienne Cordes, Nate Jacobs, Gus Febles, Charlotte Eisenberg, Isabella Levine, Angela Moline, and Joel and Jeremiah Vantassel. Acorn's *Naked Shakespeare Ensemble* will bring *Sonnets & Soliloquies* to the Wine Bar on Wharf St. in Portland at 8 pm on June 6. And if you missed the troupe's campy interpretation of *CYMBELINE* at the Riverbank Shakespeare Festival in May, directed by Michael Levine, you can catch *CYMBELINE UNDERGROUND* on June 25 & 26 at Battery

Steele on Peaks Island – free, donations accepted. Visuals, original music, and text will be mixed in an audience walk-through event in the chambers of an old WW II gun battery. In the festival cast were Paul Haley in the title role (and later appearing as super-god Jupiter in a puff of smoke on the rooftop), Julia Reddy as Imogen, Keith Ancil as her banished husband, Posthumus, Eric Worthley as Cloten, April Singley as Pisania, Christopher Hoffman as Iachimo, and Maggie Gish, Pat Mew, and Josh Cohen in multiple roles. Call (207) 854-0065 or visit www.nakedshakespeare.org.

The *Naked Shakespeare Ensemble* kicked off the first of a monthly series of sonnets, soliloquies, and scenes at **Freeport Factory Stage**, Freeport, ME, on May 16. The series will continue on the 3rd Monday of the month. FMI call (207) 865-5505. In the Riverbank Festival performances of ANTONY AND CLEOPATRA, directed by Michael Howard, Randall Tuttle and Laura Graham played the title roles with Beth Chasse, Josh Brassard, Joe Quinn, Johnny Speckman, Jeffrey Roberts, Corey Gagne, Benedetto Robinson, and Rachel Alford in various roles. And Karen Ball directed the young people's cast in COMEDY OF ERRORS with Gemma Laurence and Jessi Pittiglio as the Antipholus twins, Haley Jo Cutrone and Alexandra Neudek as the Dromio twins, and Olivia Ruhlin, Rachel Lloyd, Gabe Walker, Theo Dean, Acy Jackson, Josh Cohen, and Gus Febles in various roles.

Dan and Denise Marois and company of **Mystery For Hire** will bring another of their popular murder mysteries to go with dinner on June 3 at Events on Broadway, 729 Broadway, South Portland, ME. Call (207) 699-5855.

At **The Theater Project**, 14 School St., Brunswick, ME, The Young Company (teens) will offer a new *Voices in the Mirror* June 3 & 4 at 7:30 and June 5 at 2 in a program that is “part sketch comedy, part sarcastic observation with pop culture references and some insight into serious issues.” Next will be a presentation by *Spindleworks* June 10 – 12. The Young People's Theater (pre-teen) will offer STUART LITTLE July 22 – 24. The Young Company Camp will close Jul. 29 & 30 with *Boxers: A Collection of Shorts*. Visit www.theaterproject.com or call (207) 729-8584. TTP has proudly announced that the teenagers of The Young Company proposed, organized, and successfully presented a benefit on April 29 to raise money in support of the victims of a recent fire in Brunswick.

Aqua City Actors Theatre (ACAT) opens Steve Martin's PICASSO AT THE LAPIN AGILE on June 3 in the Studio Theater of Waterville Opera House, Waterville, ME. Performances will be at 7:30 pm on June 3, 4, 10 & 11, and at 2 pm on June 5 & 12. Doree Austin directs. In the cast are Evan Sposato as Einstein, Ben Keene as Picasso, Jim Egerton as The Visitor, and Andrew Smith, Randolph Jones, Diana McQueen, Elizabeth Chasse, David Germaine, Heidi Holst, Ashleigh Gordon, and Cory King. Call (207) 580-6783 or visit www.acattheatre.org.



PICASSO AT THE LAPIN AGILE, ACAT: Elizabeth Chasse, Ben Keene (Picasso), and Evan Sposato (Einstein)

Portland Playback Theatre Company continues to invite audience members to tell their stories and have the actors “play them back” on

First Fridays at 7:30 pm at First Parish Church, Congress & Temple Streets, Portland. Join them on June 3 (Theme is “Car Stories”) & July 1. FMI visit www.portlandplayback.com or call (207) 799-3489.

Catch the *Early Evening Show* at **Oddfellow Theater**, Rte. 117, Buckfield, ME, June 3 & 4 at 7:30 pm. Call (207) 336-3306 or visit www.oddfellow.com.

The series of special events at **The Celebration Barn**, 190 Stock Farm Rd off Rte. 117 in South Paris, ME, begins at 8 pm June 3, 4, 10 & 11 with *The Fabulous Problemas*, “an outrageous comedy about a renegade trio scheming to get rich through a life of crime, violence, song and dance,” created and performed by Amanda Houtari, Daniel Orrantia, and Aaron Tucker. Davis Robinson directs. The series continues with *Comedy With Character* on June 18, Linda Britt's play MRS. SMITH GOES TO WASHINGTON starring Sally Jones at 8 pm on Jul. 2, *The Early Evening Show* from Oddfellow Theater on Jul. 9, *Timepiece* on Jul. 23, and *Totally* on Jul. 30. FMI visit www.CelebrationBarn.com or call (207) 743-8452.

Opening the summer season at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, will be THE 39 STEPS June 7 – 25. Performances are at 8 pm Tues., 2 & 8 pm Wed., Thurs. at 8, Fri. at 2 & 8, and Sat. at 8. Next will be the Gershwin musical CRAZY FOR YOU June 28 – July 16, followed by THE WIZARD OF OZ July 19 – Aug. 6. Call (207) 985-5552 or visit www.arundelbarnplayhouse.com.

And don't forget *Encore at the Point*, where the summer's roster of plays and musicals runs every week May – September at **Point Sebago Resort** in Casco, ME, and unsold seats are available to the public. This year's entertainments include HONK!, THE COMEDY WEDDING, and more. Deb Doherty directs. Call 1-800-655-1232 or (207) 655-3821.

Maine State Music Theatre opens in the Pickard Theater on the Bowdoin College campus in Brunswick, ME, June 8 – 25 with THE MARVELOUS WONDERETTES. Chad Harris directs with choreography by Jacob Toth. Roger Bean, who wrote and created the show, will come from California to be on hand for the opening. This story takes the audience to the 1958 Springfield High School prom where the four teen girls share hopes and dreams; Act II is at their 10th reunion. In the cast are Brittney Morello as Betty Jean (Brittney made a surprise debut at MSMT last summer stepping in as Eliza in MY FAIR LADY at literally the last minute), Lara Seibert as Cindy (previously as Janet in THE DROWSY CHAPERONE at MSMT), Erin Rhodes as Suzy, and Morgan Smith as Missy. Next will be ANNIE running June 29 – July 16, directed and choreographed by Marc Robin; and XANADU July 20 – Aug. 6. Special events include CLICK, CLACK, MOO, a children's show, on June 15 at 10 am & 1 pm; SPRING AWAKENING in Concert on June 19 at 7:30 pm (mature content); and Maine's own Schooner Fare on July 11 at 7:30 (Chuck and Steve Romanoff will be joined on stage by brother and MSMT regular Ed Romanoff). Call (207) 725-8769 or visit www.msmt.org.

Judith Jerome directs a staged reading of Paula Vogel's Pulitzer Prize-winning HOW I LEARNED TO DRIVE as part of **Stonington, ME, Opera House Arts' "Our Own" Community Playreading Series** with performances June 7 & 8 at 7 pm. Then MUCH ADO ABOUT NOTHING, directed by Cynthia Croot, will be the play in this year's *Shakespeare in Stonington* running June 30 – July 17 in repertory with Michael Findley's ELIZABETH REX, with an Elizabethan style all-male cast directed by Peter Richards and staged at the new Deer Isle-Stonington Historical Society post-and-beam barn in Deer Isle. There will be *Talk Backs with Guest Scholars*, the *shakeStonington blog*, and community reads all facilitated by cultural journalist Alicia Anstead. The Opera House Arts' *Live for \$5 Wednesday Series* will begin with **Figures of Speech** in CUPID & PSYCHE on July 13, magician **Peter Boie** on July 20, mime and dance artist **Karen Montanaro** on July 27, and Karmo Sanders as **Birdie Gooigins**, The Marden's Lady! on Aug. 3. Call (207) 367-2788 or email info@operahousearts.org.

Pearwater Productions will be at **Lucid Stage**, 29 Baxter Blvd., Portland, ME, this month with the Blue Moon Chronicles: ONCE IN

A BLUE MOON on June 9 at 7, June 10 & 11 at 8, June 12 at 2; MY GAY SON'S WEDDING on June 15 & 16 at 7, June 17 & 18 at 8, June 19 at 2; and ONCE IN A BLUE MOON again on June 23 at 7, June 24 & 25 at 8, June 26 at 2. Call (207) 899-3993 or 807-7320.

In more **Lucid Stage** news, **Harlan Baker** will bring his entertaining one-man show, which he also wrote, **JIMMY HIGGINS: A Life in the Labor Movement** to the theater on July 9 (Christopher Price directed). Harlan has been touring the play to other states as well as in Maine. **Vivid Motion** will bring a summer dance show to the theater July 13 – 17. Call above number(s). And Lucid Stage has welcomed **Donovan Gray** as Development Director in charge of generating individual, corporate, & foundation support for operations and capital funding needs.

Lynne Cullen's *Seanachie Nights* continue at Bull Feeney's Irish Pub, 375 Fore St., Portland, ME, with a *Bloomsday Celebration* on June 13 at 7 pm. Guest artists **Sebastian Lockwood** and **Janet Lynch** join Lynne in this program. On Jul. 18 at 7 pm guests will be **Four Shillings Short: Aodh Og O'Tuama** from Ireland and **Christy Martin** from California. FMI visit www.lynnecullen.com.

AIRE (American Irish Repertory Ensemble) will bring back *ULYSSES For Beginners* at 7:30 pm on June 15 in celebration of Bloomsday, upstairs at Bull Feeney's Pub, 375 Fore St., Portland, ME. This performance piece, written by Artistic Director Tony Reilly, uses scenes, songs, slides, and lots of humor to clearly explain the story line of Ulysses in one hour. Actors appearing are Harlan Baker, Joe Bearor, Paul Haley, Tara McCannell, Susan Reilly, and Tony Reilly. Call (207) 799-5327.

OHMPAA (Oxford Hills Music & Performing Arts Association) will stage *LEND ME A TENOR* weekends June 16 – 26 at Norway Grange, Norway, ME. In the cast are Tom Ferent (Tito), Alyssa Wyman (Maggie), Shane Miclon (Max), Vincent Brown, Rachael Leighton, Brandon Sukeforth, Corrine Turner, and Alison Whitney. Advance tickets at Books-n-Things, Main St., Norway – (207) 739-6200.

Don Smith directs the 2011 annual June fundraiser this year at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME. **THE BUTLER DID IT** by Tim Kelly is a parody of murder mystery plays, especially British, and will be performed June 17, 18, 24 & 25 at 8; June 19 & 26 at 2:30 pm. In the cast are Helene Quint as society dowager Miss Maple; Cynthia O'Neil as Rita Eyeslesbarrow, her social secretary and companion; Laura Drew as Haversham, maid and ex-con; Jeffrey Roberts as mystery writer Father White; Dave Ciampa as tough "private eye" type mystery writer Chandler Marlow; David Heath as Louie Fan, a mystery writer with a bad accent; Sean St. Louis-Farrelly and Leslie Trentalange as Rick and Laura Carlyle, debonair society husband and wife mystery writers; Charlie Cole as Peter Flimsey, another mystery writer and proper English gentleman; and Celeste Green as an incredibly attractive young mystery writer. (If you know your mysteries, you can figure out where those names came from, like Father Brown, Raymond Chandler's Philip Marlowe, Nick and Nora Charles, Lord Peter Wimsey, not to mention Agatha Christie's Miss Marple, etc.) Don Smith, a frequent set designer for Lyric, also designs this set. Adam Norman is assistant director, costume design is by Louise Keezer and Kathy Routh, lighting by Will Clarke, sound effects coordination by Jim Caruthers, and stage management by Amy Zimmerman. Amy Deschaine is the producer. Call (207) 799-1421 or visit www.lyricmusictheater.org.

Lake Region Community Theater will stage the Rodgers & Hammerstein *CINDERELLA* at Deertrees Theatre, Harrison, ME, June 17, 18, 24 & 25 at 7:30; June 19 & 26 at 2. Matthew Ryder directs. Heading the cast are Emma Walker in the title role, Jake Dunham as Prince Charming, Craig Holden as the King, Ginnie Spaulding as the Queen, Keli Forke as the Fairy Godmother, Anne Miller as the Stepmother, Emily Davis as stepsister Portia, Shannon Oliver as stepsister Joy, Chris Madura as the Herald, and Matt Stoker as the Chef. Call (207) 583-6747 or visit www.deertreestheatre.org.

Vincent Ratsavong directs Frederick Knott's **WAIT UNTIL DARK** for **L/A Community Little Theatre** with performances June 17 – 19 & 23 – 26 (Fri. & Sat. at 8, Sun. at 2, Thurs. at 7:30) in the Schaeffer Theater at Bates College, Lewiston, ME. In the cast are Natalie Haberkamp as Susy, Michael Millett as Mike, Donald Libby as Roat, Henrik Strandkov as Carlino, Hanna Perreault as Gloria, Jephthah Peters as Sam, and Patrick Austin and Ben Dombrowski as Policemen. Mitch Thomas is mentor director with Irma Penn as assistant to the director, Stefanie Lynn as stage manager, set design by Dick Rosenberg, costumes by Ellen Hodgkin, lighting by Richard Martin, sound by Katie St. Pierre, and props by Heidi and Riley McCurdy. Call (207) 783-0958 or visit www.laclt.com.

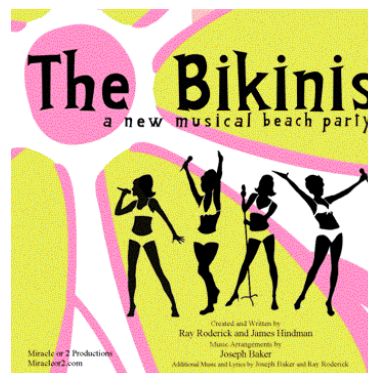
Portland Players, 420 Cottage Rd., South Portland, ME, will present an evening of one-act plays at 7:30 pm on June 18 to showcase new directors: **ST. FRANCIS PREACHES TO THE BIRDS**, **THE CHOCOLATE AFFAIR**, and **THE ACTOR'S NIGHTMARE**. Call (207) 799-7337.

The **Boothbay Playhouse**, Rte. 27, Boothbay, ME, will present **SEUSSICAL**, The Musical June 23 – 25, & 29 – Jul. 2, and Jul. 6 – 9 at 8 pm, with a matinee on Jul. 2 at 2 pm. **NUNSENSE** takes the stage Jul. 13 – 16 & 19 – 23 at 8, with a matinee on Jul. 23 at 2. Call (207) 633-3379.

Downriver Theatre Company, Machias, ME, in their 23rd season, will stage the comedy **LEAVING IOWA** at UMaine Machias Performing Arts Center on O'Brien Ave. at 7:30 pm June 23 – 25, June 30 – Jul. 2 & Jul. 5 – 7. Deb Elz Hammond directs. Call (207) 255-8862.

The **Carousel Music Theater** in Boothbay Harbor, ME, opens with *Your Hit Parade!* June 24 – July 24 with songs that were sung by Snooky Lansing and Dorothy Collins plus music by Neil Diamond. Next will be *Murder a la Moliere* Jul. 26 – Aug. 28, when the cast, along with music from the 1970's folk era, will perform a show about trying to put on a comedy when someone has been "done in"! Included in the ticket price are soup, sandwich, coffee, and dessert. Call (207) 633-5297.

Northport Music Theater returns June 24 & 25 at 7:30 pm hosting an annual benefit event at the Camden Opera House, Main St., Camden, ME. *A Day In The Life: A Beatles Experience* is a multimedia celebration of the most recognized band of all time, a tribute directed by Morgan Cates with vocal coaching by John Gelsing. Then NMT will begin their two-show 2011 season at their theater on Rte. 1 in Northport, ME, with **THE BIKINIS** by Ray Roderick and James Hindman, running two weekends Jul. 22 – 31. "It's the summer of 1964, and four inseparable friends from a girl group, win a talent contest, and make it to the top! Now, many years – and a few pounds later – 'The Bikinis' reunite." Peter Clain directs, and music direction is by John Gelsing. Meanwhile the first of the NMT summer camp shows will be **INTO THE WOODS JUNIOR** Jul 15 – 17. Visit www.northportmusictheater.com or call (207) 338-8383.



THE BIKINIS Poster, Northport Music Theater

WHERE LOVE TAKES YOU, an original play by local playwright Ron Fortier about his parents' WW II romance, will be presented by

Sanford Maine Stage, One Hilltop Lane, Springvale, ME, June 24 – 26. Call (207) 324-8227.

Hackmatack Playhouse, 538 School St., Rte. 9, Berwick, ME, will open their 40th summer season with **TEN NIGHTS IN A BARROOM** at 8 pm Wed. – Sat. June 29 – Jul. 2, with 2 pm matinees June 30 & Jul. 2. Next will be **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** Wed. – Sat. Jul. 6 – 23, with matinees Jul. 7, 14, & 21. Jay Rodgers directs. Then **SINGIN' IN THE RAIN** takes the stage Wed. – Sat. Jul. 27 – Aug. 13, with matinees Jul. 28, Aug. 4 & 11. Visit www.hackmatack.org or call (207) 698-1807.

Brian Friel's **DANCING AT LUGHNASA** will be on the outdoor stage at Steamboat Landing in Belfast, ME, when the **Belfast Maskers** open with it on June 30, and it continues weekends through July 9. Matthew Ames, theater professor at Nazareth College in Rochester, NY (and son of Artistic Director Aynne Ames), directs. The cast includes Laura C. Box as Kate, Cate Davis as Maggie, and Marian Macho as Christina, with James Clayton as Christina's grown-up son and narrator. On July 4 there will be a special event, a *USO Tribute Show: A Salute to the Men & Women of the Military* at the American Legion Hall on High Street, with proceeds benefiting veterans' organizations. Then on July 28 and running for 10 consecutive nights, also on the outdoor stage, **PIRATES OF PENZANCE** by Gilbert & Sullivan will be performed by a cast led by Nate Oldham as the Pirate King, Ryan McCary as Frederic, and Emma Grimsley as Mabel. Set design for both shows is by Stephen Wickenden, lighting and sound by Neal Harkness, and costumes by Natalya Lesley. **PIRATES** is directed by Aynne Ames with musical direction by Jamie Hagedorn. Call (207) 338-9668. Tobin Malone directed the Maskers' May production of **ART** by Yasmina Reza and in the cast were Erik Perkins as Serge, Jason Bannister as Marc, and Jim Tatgenhorst as Yvann.



ART, **Belfast Maskers** May production: Erik Perkins (Serge), Jason Bannister (Marc), and Jim Tatgenhorst (Yvann)

Charles Ludlam's **THE MYSTERY OF IRMA VEP** will open the summer season at **Acadia Repertory Theater** in Somesville on Mt. Desert Island, ME, running Jul. 1 – 17. Next will be **44 PLAYS FOR 44 PRESIDENTS** by Andy Bayiates, Sean Benjamin, Genevra Gallo-Baylates, Chloe Johnston, and Karen Weinberg, playing Jul. 19 – 31. Curtains are Tues. through Sun. at 8:15 pm except the final performance of each show is a 2 pm Sunday matinee. The Children's Theater program this year, in its 25th season, will be **THUMBELINA**, Wed. & Sat. at 10:30 am, Jul. 6 – Sep. 3. Call (207) 244-7260.

The summer production of **Heartwood Regional Theater Company** will be **SUNDAY IN THE PARK WITH GEORGE**, music and lyrics by Stephen Sondheim, book by James Lapine. Performances will be at the Parker B. Poe Theater of Lincoln Academy, Newcastle, ME, Jul. 1, 2, 8, 9, 15 & 16 at 7:30, Jul. 17 at 3. Griff Braley directs. Call (207) 563-1373 or email boxoffice@heartwoodtheater.org. In HRTC's May production of Mary Zimmerman's **METAMORPHOSES** the cast of 8 performed more than 80 characters

around a center stage pool of water, since the transformations revolve around the metaphor of water. In the cast were Mary Boothby, Peter Christine, Kevin Kiley, Joe McGrann, Millie Santiago, Steven Shema, Elise Voigt, and Marjolaine Whittlesey. Griff Braley directed with technical direction by Letitia Munson assisted by special pool consultant Kent Cooper. Lighting was by Chris Martin, Jim Lydon, and John Braley.



METAMORPHOSES, **Heartwood Regional Theater Company** May production: Steven Shema and Mary Boothby (King Ceyx and Alcyone)

Rangeley Friends of the Arts will offer **FOOTLOOSE** at 7 pm on Jul. 1, 2, 4 & 5 at the Lakeside Theater, Rangeley, ME. FMI call the town office at (207) 864-3326 or email rangeleyarts@gmail.com.

The Theater at Monmouth, Monmouth, ME, will offer their annual variety show on July 2 at 7:30 pm when the actors bring their diverse talents to the Cumston Hall stage in the *Black Fly Follies*. The repertory season begins with Shakespeare's **MUCH ADO ABOUT NOTHING** on Jul. 7 with a WW II setting directed by Jeri Pitcher; then continues with **ROOM SERVICE** by Allen Boretz & John Murray opening July 14, a farce about a group of actors trying to get a play produced before the creditors shut them down; Noel Coward's **BLITHE SPIRIT** opening Jul. 22, directed by Davis Robinson; and Shakespeare's **KING LEAR** opening Jul. 29 with Bill van Horn in the title role, directed by David Greenham. Also offered will be **THE COMPLEAT WRKS OF SHKSPRE** Abridged on Jul. 10 & 20 and Aug. 2 & 17. The children's show this year will be Roald Dahl's **JAMES AND THE GIANT PEACH**, adapted by David Wood, joining the repertory on Aug. 2. Note that evening performances are at 7:30 except on Sunday, when curtain is at 7; and matinees this year, which begin on Jul. 30 with **KING LEAR**, will start at 1 pm. Go early to enjoy pre-show festivities in the parking lot. Also this year, in addition to the annual Silent Auction which runs Jul. 31 – Aug. 14, there are two special dinner packages: *Shakespeare Saturday* on Jul. 30 & Aug. 13, starting with **KING LEAR** at 1 pm, dinner at The Sedgley Place, and then **MUCH ADO ABOUT NOTHING** at 7:30; and *The Comedy Couplet* on Aug. 6, starting with **BLITHE SPIRIT** at 1, dinner at The Sedgley Place, and **ROOM SERVICE** at 7:30. For all of the above visit www.theateratmonmouth.org or call (207) 933-9999.

NARNIA is the summer show scheduled weekends Jul. 7 – 24 at the **Schoolhouse Arts Center** in Standish, ME, just north of the intersection of Rtes. 114 & 35. Michael Hjort directs. Call (207) 642-3743 or visit www.schoolhousearts.org. Jerry Walker directed SAC's May performances of *The MOMologies*. In the cast were Gretel Taska, Marcy Parmenter, Terri Plummer, and Karyn Diamond.

The Gilbert & Sullivan Society of Hancock County returns to **The Grand** in Ellsworth, ME, with **RUDDIGORE** Jul. 7 – 9 at 7 pm, Jul. 10 at 2. Call (207) 667-9500 or visit www.grandonline.org.

Marsh River Theater, Rte.139 Monroe Hwy, Brooks, ME, has scheduled **THE BOYS NEXT DOOR** for performances the weekends of Jul. 8 – 16. Call (207) 722-4110 or visit www.marshrivertheater.com.

Freeport Players will offer **PIRATES OF PENZANCE** the weekends of Jul. 14 – 31 at the Performing Arts Center, 30 Holbrook St., Freeport, ME, Fri. & Sat. at 7:30 and Sun. at 2 (Jul. 14 also at 7:30). Direction is by Sara Stelk, musical direction by David Delano, stage management by Linda Duarte, and the producer is Elizabeth Guffey. Heading the cast are John York as Major-General Stanley, Anthony Donnangelo as the Pirate King, Jon-Luke Donnangelo as Frederic, Kathleen Schwartz as Mabel, and Dorothy Shull as Ruth. Call (207) 865-2220 or visit www.fcponline.org. Meanwhile, Freeport offered several programs about pirates in the spring: *Pirates in Popular Culture* on Mar. 24; *Freeport's Pirate History* on Apr. 14, and *Pirate Fun for Kids* on Apr. 20.

Fenix Theatre will return to Deering Oaks Park, Portland, ME, with 2 shows this summer. **LOVE'S LABOR'S LOST** by Shakespeare will be at 6:30 pm by the reflecting pool Thurs. & Sat. Jul. 14, 16, & 28, Aug. 11 & 13, and Fri. Jul. 22 & Aug. 5. Samuel Beckett's **WAITING FOR GODOT** will be presented by the bridge at 6:30 pm Fri. Jul. 15, 29, & Aug. 12, and Thurs. & Sat. Jul. 21, 23, Aug. 4 & 6. Rob Cameron directs **GODOT** and those in the cast are Matt Delamater as Vladimir, Daniel Noel as Estragon, David Butler as Pozzo, and Johnny Speckman as Lucky. Sally Wood directs the Shakespeare play. The cast includes Paul Drinan as Ferdinand, King of Navarre; Michael Dix Thomas as Berowne; Ian Carlsen as Don Adriano de Armado, Joe Bearor as Costard, Abbie Killeen as The Princess of France, and Molly W. Bryant Roberts as Rosaline, lady attending the princess. Bring your blankets, lawn chairs, and picnic. FMI on the company visit www.fenixtheatre.com.

STONES IN HIS POCKETS will open the 2011 season for **River Company** in the Porter Room at Skidompha Library, Damariscotta, ME, Jul. 15 – 17 & 22 – 24, Fri. & Sat. at 7:30 pm, Sun. at 3 pm. Andrea Handel directs this story "about a movie company filming in a tiny Irish village. Two Irishmen, who are working as extras on the movie, tell the tale of the shenanigans while acting out all the parts." In the cast are Tom Handel and Nick Buck, who were slated for performances last season, but that had to be canceled because Nick had an accident that left him with a serious foot injury; hence the rescheduling. Call (207) 563-8116. In other news, Mitchell Wellman was awarded this year's *RiCo Award* in recognition of his having worked on 10 shows with River Company.



STONES IN HIS POCKETS, River Company: Tom Handel and Nick Buck.

Camden Civic Theatre will offer **QUILTERS**, a series of vignettes with music depicting the lives of pioneer women, at Camden Opera House, Elm St., Camden, ME, Jul. 15 – 17 at 7 pm. Mim Bird directs. Call (207) 236-2281.



THE MISER, The Everyman Repertory Theatre April/May production: Abby Norman (Mariane) at beginning of transformation by Jennifer Hodgson (Matchmaker Frosine) from ugly duckling to swan.

Photo by Julie Lyman

Everyman Repertory Theatre, responding to numerous requests, will bring their production of **THE 39 STEPS** to the Camden Opera House, Camden, ME, the weekends of Jul. 22 – 30. In the cast are Paul Hodgson, Jen Hodgson, David Troup, and John Burstyn. FMI visit www.everymanrep.org.

FAME TAKES A HOLIDAY by Cassandra Danz, Mary Fulham & Warren Leight takes the stage for **The Originals'** summer show Jul. 21 – 23 & 28 – 30 at 7:30 pm at Saco River Grange Hall, Bar Mills, ME. Jennifer Porter and Dana Packard direct this story of the High Heeled Women who perform on stage a comedy revue of songs and sketches including impersonations of Bette Davis, Eleanor Roosevelt, Edith Piaf and others, while backstage they desperately try to hold their act and themselves together. In the cast are Jennifer Porter (DeeDee, the underappreciated writer), Kelly Rauch (Crystal, the scheming glamour girl), Claudia Schneider (Polly, the stalwart but misguided leader), and Elisabeth Hardcastle (the winsome and romantic Lavender). Call (207) 929-5412.

HAMLET is the chosen Shakespeare play for **Ten Bucks Theatre**, whose company returns to Indian Trail Park in Brewer, ME, for performances Jul. 21 – 23, 28 – 30 at 6 pm, Jul. 24 & 31 at 4. Julie Arnold Lisnet directs. You're invited to bring your blankets, lawn chairs, and picnic. The play travels to Ft. Knox, Prospect, ME, near Bucksport for more performances at 6 pm Aug. 5 – 7.

The inaugural production of **Nasson Community Center & Little Theatre**, 457 Main St., Springvale, ME, will be **GODSPELL** running Jul. 21 – 24 & 29 – 30. George Perkins directs. Call (207) 324-5657.

GYPSY takes the stage at **City Theater**, 205 Main St., Biddeford, ME, Jul. 22 – Aug. 7, Fri. & Sat. at 8, Sun. at 2. Artistic Director Linda Sturdivant directs. Call (207) 282-0849 or visit www.citytheater.org.

PORTOpera returns to Merrill Auditorium in Portland, ME, with Donizetti's **THE DAUGHTER OF THE REGIMENT** Jul. 28 & 30, starring Maine's own Ashley Emerson in the title role. The cast also includes Jan Opalach as Sgt. Sulpice and Maria Zifchak as La Marquise. Dona D. Vaughn directs, and Stephen Lord will conduct. Call (207) 842-0800 or visit www.porttix.com. Meanwhile you can catch PORTOpera's Young Artists in the first performances of **CAFÉ VIENNA** by American composer Richard Pearson Thomas on June 24 at 7:30 pm at the Portland Public Library (207-842-0800 or

www.porttix.com); June 26, at UM Augusta's Jewett Hall at 2 pm (207-621-3551); June 28 at 7:30 at Eastman Performing Arts Center, Fryeburg Academy (207-935-9232 or boxoffice@fryeburgacademy.org); Jul. 10 at 7:30 at the Temple, Old Orchard Beach (207-934-9068); Jul. 15 at 7:30 as part of the Lillian Nordica Centennial at UM Farmington Nordica Auditorium (aiwmtickets@yahoo.com).

Lincoln County Community Theater in Damariscotta, ME, recognizing the universal truths of the Peanut characters, will stage a multi-generational offering of **YOU'RE A GOOD MAN, CHARLIE BROWN** weekends Jul. 29 – Aug. 6. Call (207) 563-3424.

BUTTERFLIES ARE FREE by Leonard Gershe is the summer choice for **Stage East** at the Eastport Arts Center, 36 Washington St., Eastport, ME. Dan Butler directs, and shows will be Jul. 30 & Aug. 5 at 7, Jul. 31 & Aug. 7 at 3. Call (207) 853-4650.

FAFALO, an original comedy with music inspired by *commedia dell'arte* and performed in mask, will have its local inaugural presentation by the **Ziggurat Theatre Ensemble** the weekends of Jul 29 – Aug. 14 at the Town Hall Theatre, 13 School St., Bowdoinham, ME, produced by Merrymeeting Arts Center. Stephen Legawiec directs, with mask and movement coaching by Dana Wielens. Visit www.ziggurattheatre.org or call (207) 710-0349.

At this time of year there's not a whole lot going on at the colleges. However, **UMaine Orono** School of Performing Arts will stage **THE BAT** by Mary Roberts Rinehart & Avery Hopwood in the Cyrus Pavilion June 17 – 19 & 24 – 26. Tom Mikotowicz directs this suspenseful mystery about a small village searching "for a stolen fortune and the identity of the elusive Bat, who murders innocent women in the dead of the night. No one knows who's responsible for the theft or the murders, but everyone is a suspect in this thriller." Call 1-800-622-8499.

The **University of New Hampshire** in Durham will tour **STREGA NONA** in UNH's 40th anniversary *Little Red Wagon* summer season June 10 – Aug. 12. This is part of UNH's Paul Creative Arts Center 50th anniversary celebration of the arts, Arts for Life! FMI visit www.unh.edu/pcac, call (603) 862-2150, or visit www.unh.edu/theatre-dance.

In April the **University of Southern Maine's** Opera Workshop and Chorale students as well as members of **PORTOpera's** Young Artists program not only performed **H.M.S. PINAFORE** by Gilbert & Sullivan in Corthell Hall on the Gorham campus but also toured some Brunswick schools with excerpts from the operetta. Ellen Chickering directed and Robert Russell conducted the Corthell Hall performances. The cast included Earl Vogel as Capt. Corcoran, Shannon Connell as his daughter, Josephine; Jesse Wakeman as her forbidden suitor, Ralph Rackstraw; and Joshua Miller as Sir Joseph Porter, First Lord of the Admiralty.

Later in April running through May 1, the **USM Department of Theatre** offered Mary Chase's **HARVEY** in Russell Hall on the Gorham campus. William Steele directed. The cast included Patrick Molloy as Elwood P. Dowd, Desiray Roy as his sister, Veta; Abra Mueller as Veta's daughter, Myrtle May; Simon Skold and Sam Rapaport as the psychiatrists; and Jericah Potvin as the nurse.

The spring production at the Gracie Theater of **Husson University** in Bangor, ME, was **The Who's TOMMY**, which ran the weekends of Apr. 8 – 17. Ken Stack directed. Cameron Wright played Tommy.

College of the Atlantic, Bar Harbor, ME, presented **CONTRAPPOSTO** May 26 – 28 at Gates Community Center.

Players' Ring, 105 Marcy St., Portsmouth, NH, will stage Shakespeare's **THE TEMPEST** June 3 – 19, Fri. & Sat. at 8, Sun. June 5 & 12 at 7, Sun. June 19 at 2. Jacquelyn Benson directs. The cast of 15 includes Christopher Savage, Chelsea Hermann, Chris Sampen, Matt Richards, Kevin Baringer, Matthew Schofield, Rich Harris, and Arthur Barlas. Next will be **ONLY FOR YOU** by G. Matthew Gaskell June

24 – Jul. 3, Fri. & Sat. at 10:30 pm, Sun. at 9:30 pm. Call (603) 436-8123.

Generic Theater's production of **LARGO DESOLATO** by Vaclav Havel (translated by fellow Czech Tom Stoppard) at the Players' Ring in April was directed by Peggy McCarthy. This play, written shortly after Havel's release from prison and before he became president of the Czech Republic, explores the specific and personal consequences of life under totalitarian rule. In the cast were Roland Goodbody (intellectual Prof. Leopold Nettles), Steve Erickson and Richard Mario (First Sidney & Second Sidney from the paper mill), Alan Huisman (Leopold's friend Bertram), Mike Pomp (Leopold's friend Edward), Helen Brock (his lover Lucy), Kate Quisumbing (his student Marguerite), Susan Turner (Suzana, possibly Leopold's wife), and Betsy Kimball and Cary Wendell (two falsely jocular government chaps). Adam MacDougall punctuated the dialogue with sometimes humorous, sometimes ominous riffs on the keyboard. Lighting design was by Ed Hinton.

Marc Camoletti's farce **DON'T DRESS FOR DINNER** takes the boards at **Garrison Players** in Rollinsford, NH, June 3, 4, 10 & 11 at 8, June 5 & 12 at 3. Call 1-800-838-3006 or visit www.garrisonplayers.org.

Janford Wilson's **TALLEY'S FOLLY** will be staged by **M & D Productions** at 7 pm June 9 – 11, 16 – 18 & 23 – 25 at 1857 White Mtn Hwy, North Conway, NH. Richard Russo directs, and Ken Martin and Heather Elise Hamilton are the cast. Next will be Yasmina Reza's **GOD OF CARNAGE** Jul. 7 – 9, 14 – 16 & 21 – 23. Call (603) 662-7591.

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, see **FIDDLER ON THE ROOF** (tour) at 7:30 on June 9, followed by **COLE** (a tribute to the music and lyrics of Cole Porter in song and narrative) June 17 & 18 at 8, June 19 at 2. Call (603) 225-1111 or visit www.ccanh.com.

The **New London Barn Playhouse**, 84 Main St., New London, NH, kicks off their season of summer stock with their Intern Company in the *54th Annual Straw Hat Revue* June 9 & 10 at 8, June 11 at 5 & 8, June 12 at 5. The regular summer stock offerings begin with Ken Ludwig's **SHAKESPEARE IN HOLLYWOOD**, directed by Malcolm Morrison, June 14 – 19; followed by **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** June 21 – Jul. 3, directed by Artistic Director Carol Dunne, with choreography by Ralph Perkins and musical direction by Joel Mercier; **GUYS AND DOLLS** Jul. 5 – 17, directed by Robert Sella, with choreography by Sarah Case & Keith Coughlin, musical direction by Mercier; and John Ciani's **ALMOST, MAINE** Jul. 19 – 24, directed by Lillian King. Shows are Tues. – Sat. at 8 with matinees at 2 on Wed. and at 5 on Sun. On Mondays June 27, Jul. 11 & Aug. 1 & 15 see *NL Barn Idols* with musical direction by Jaime Castellanos. Call (603) 526-6570 or visit www.nlbarn.com.

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE takes the stage at **Seacoast Rep**, 125 Bow St., Portsmouth, NH, June 17 – Jul. 16, followed by **HAIRSPRAY** Jul. 22 – Aug. 28. Performances are at 7:30 on Thurs. at 8 on Fri. & Sat., at 2 on Sun. Call (603) 433-4472 or visit www.seacoastrep.org.

Summer Theatre in Meredith Village, Meredith, NH, will open with **GUYS AND DOLLS** June 21 – Jul. 3; then **MAN OF LA MANCHA** Jul. 5 – 17, and **HAIRSPRAY** Jul. 19 – 31. Shows are at 7:30 Tues. – Sun. with 2 pm matinees on Wed. & Thurs. Children's shows are at 11 am: **ALADDIN** Jul. 8 & 9; **THE ARISTOCATS** Jul. 22 & 23. Call 1-888-245-6374 or visit www.interlakeshtheatre.com.

THE WIZARD OF OZ is the choice for this summer at **Prescott Park** in Portsmouth, NH. It opens June 24 and runs through Aug. 21, Thurs. & Sun. at 7, Fri. & Sat. at 8, with a matinee at noon on Jul. 30. Visit www.prescottpark.org or call (603) 436-2848.

The professional ensemble of **Winnepesaukee Playhouse** at Weirs Beach, Laconia, NH, starts their summer shows with **BUTTERFLIES**

ARE FREE June 22 – Jul. 2, followed by **THE TEMPEST** Jul. 6 – 16, and **SHIPWRECKED** Jul. 20 – 30. Performances are at 2 & 7:30 on Monday, and at 7:30 Tues. – Sat. Call (603) 366-7377.

See the National Theatre of London in HD in a performance of Chekov's **THE CHERRY ORCHARD** with Zoe Wanamaker as Mme. Ranevskaya at 7 pm on June 30 at **The Music Hall**, 28 Chestnut St., Portsmouth, NH. Call (603) 436-2400. From May 13 – 29 in the Music Hall Loft, a new performance space, **Harbor Light Stage** presented **LOVE SONG** by John Kolvenbach, a comedy about Beane, a reclusive oddball living alone in a bare studio apartment, his sister Joan and her husband Harry, who try to draw him out of his seclusion, and mysterious Molly, who breaks into his apartment, robs him and leaves him walking on air! In the cast were Chris Curtis as Beane, Christine Penney as Joan, Andy Fling as Harry and Equity actress Amy McDonald as Molly. Kent Stephens directed.

Mt. Washington Valley Theater Co. opens the season at Eastern Slope Playhouse in No. Conway, NH, with **ANNIE** June 30 – July 9, followed by **DAMN YANKEES** Jul. 12 – 23, and **HAIRSPRAY** Jul. 26 – Aug. 6. Call (603) 356-5776 or visit www.mwvtheatre.org.

North Country Center for the Arts in Lincoln, NH, opens its repertory season on Jul. 1 and it will run through Aug. 27: **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; ALMOST, MAINE; and RENT**. Performances will be at 8 pm at Loon Mountain Governor's Lodge while plans continue for the establishment of Jean's Playhouse. For specific dates and other information call (603) 745-2141 or visit www.papermilltheatre.org.

Shakespeare in the Valley, produced by **Theatre Under the Stars** in Waterville Valley, NH, assuring you "This ain't your Momma's Shakespeare," will offer at various sites from Jul. 1 – Aug. 13 **THE TWO GENTLEMEN OF VERONA**, **THE TAMING OF THE SHREW**, **HAMLET**, and **THE WINTER'S TALE** at 6:30 pm sharp! Thursdays are in Plymouth, Fri. & Sat. in Waterville Valley, select Wednesdays in Haverhill, NH – indoor/outdoor, rain or shine at all locations. Also, see G-rated *Sugar-Coated Shakespeare* (30-45 minute show) free at 10 am Fri. & Sat. under the tent in the WV town square. Plus interactive **DRACULA** will be offered at several locations Jul. 30 – Aug. 12! Visit www.shakespeareinthevalley.com or call (603) 726-0098.

Summer at **The Barnstormers Theatre**, 100 Main St., Tamworth, NH, begins with **YOU'RE A GOOD MAN, CHARLIE BROWN** Jul. 5 – 9, followed by **LEND ME A TENOR** Jul. 12 – 16, **A LIFE IN THE THEATRE** Jul. 19 – 23, and **GOLD IN THE HILLS** (melodrama) Jul. 26 – 30. Shows are at 7:30 pm Tues. – Thurs., at 8 Fri. & Sat., at 2 on Sun. Email tickets@barnstormerstheatre.org or call (603) 323-8500

THE MUSIC MAN will take the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Jul. 8 – 24, Fri. & Sat. at 7:30, Wed. & Sun. at 2. Visit www.leddycenter.org or call (603) 679-2781

At **Weathervane Theater**, 39 Jefferson Rd., Whitefield, VT, the season runs in repertory Jul. 9 – Sep. 3 with **LEGALLY BLONDE**, **RACE** by David Mamet, **SWING SET** (a WW II musical scrapbook conceived by Artistic Director Jacques Stewart), **THE MUSIC MAN**, **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**, **BOEING BOEING**, and **LA CAGE AUX FOLLES**, plus special events on Jul. 9 & Aug. 7. Performances are at 8 pm Mon. – Sat. (some matinees added in August). Call (603) 838-6072 or email wvboxoffice@yahoo.com.

Milford Area Players, Milford, NH, will stage **AUGUST: OSAGE COUNTY** by Tracy Letts Jul. 15 – 24 at The Amato Center in Milford, Fri. & Sat. at 7, Sun. at 2. Visit www.milfordareaplayers.org or call (603) 673-2258.

Jon Cariani's **ALMOST, MAINE** will be offered by **The Village Players**, Glendon St., Wolfeboro, NH, Jul. 29, 30 & Aug. 5 – 7. Visit www.village-players.com or call (603) 569-9656.

Shakespeare's **THE WINTER'S TALE** is the summer choice for performances in Greeley Park by the **Nashua Theatre Guild**, Nashua, NH. For dates and more information visit www.nashuatheareguild.org or call (603) 320-2530.

In May at the West End Studio Theater in Portsmouth, NH, M. Marguerite Mathews and Greg Gathers of **Pontine Theatre** performed their adaptation of Nathaniel Hawthorne's **THE HOUSE OF SEVEN GABLES**, employing their signature 19th century stagecraft as they continue to celebrate regional culture, history, and literature. The duo used two-dimensional, reversible cut-outs of characters, moving them around onstage as needed and acting out the characters themselves.

The New England Regional Theater presented **THE SOUND OF MUSIC** May 27 – 29 in the Montgomery Theater at Morse High School in Bath, ME. Heading the cast were Lillian Ramser as Maria and Tyler Beck as Capt. Von Trapp. Rebecca Beck was the producer and co-director.



Cast of The Who's **TOMMY**, **Studio Theatre of Bath** May production

The Who's **TOMMY** took the stage in concert style in May, a production of **Studio Theatre of Bath** at the Chocolate Church. "Tommy is so powerful, so moving, that it needs no special staging to interfere with the music, which is why we decided to do the concert version," says Bob Reed, who co-directed with Justin St. Louis. Marc Rodriguez, who was in STB's production of the show in 1998, sang the title role (played by Marc Brann in the earlier production).

The Public Theatre of Lewiston, ME, will celebrate its 20th anniversary with a Curtain Call Ball on June 4 in the newly created Bates Mill Atrium. Call (207) 782-2211 or email info@thepublictheatre.org. TPT's May production of James Sherman's romantic comedy **BEAU JEST** was directed by Janet Mitchko, with set design by Amber Callahan, lighting by Bart Garvey, costumes by Kathleen Brown, and technical advice by Rabbi Hillel Katzir. In the cast were Sarah Corey as Sarah, Bill Van Horn and Marina Re as her parents, Abe and Miriam Goldman; Doug Shapiro as her brother, Joel; Damon Bonetti as her actor-for-hire boyfriend; and Brian White as her gentile boyfriend, Chris Kringle. Also the weekend of May 22 – 24 the Crabgrass Puppet Theatre brought to the TPT stage **JABBERWOCKY**, a giggle-inducing romp for children through the world of language and literature, based on Lewis Carroll's nonsensical poem.

In early May **A Company of Girls** presented at the Portland Stage Studio Theater ensemble performances of **THE CONFERENCE OF THE BIRDS**, based on the 12th century Sufi fable by Farid ud-Din Attar and adapted by Louise Smith for Yellow Spring Kid's Playhouse of Ohio. Jen Roe directed with video and music by Jim Hall, lighting design by Adam Vachon, and movement by Marita Kennedy-Castro. Thirteen young actresses took part in this tale of a group of birds, each with a special talent and significance, who set out on a quest to find the mystical land of Simorgh "led by Hoopoe, a messenger from the

invisible world who holds knowledge of a higher being and the secrets of creation.”



BEAU JEST, **The Public Theatre** May production: Damon Bonetti, Marina Re, and Sarah Corey.

In mid May **The Open Book Players**, directed by Lucy Rioux, offered *THE ADVENTURES OF PETER RABBIT & HIS FRIENDS* at Johnson Hall in Gardiner, ME.

Also in May the final show of the 2010-11 season at **Portland Stage Company** was *THE SYRINGA TREE* by Pamela Gien with Stephanie Cozart as Elizabeth Grace and various family (white) and extended family members (who were black) of a childhood growing up in South Africa starting in the time of apartheid. Jenn Thompson directed, set design was by Wilson Chin, lighting by Philip S. Rosenberg, sound by Toby Jaguar Algya, and stage management by Miles C. Hatch. PSC's 22nd annual *Little Festival of the Unexpected* held May 10 – 14 featured readings of three full-length plays: *DICKENS DREAM* by Andrew Harris of Auburn, ME, a one-man play adapted from Dickens' writing specifically for the 200th anniversary of the author's birth; *THE AWAKE* by Ken Urban, a story of 3 strangers – devoted son Malcolm, Eastern European actress (possibly) Alice, and potential Canadian on-the-run Nate – who slowly realize their lives are linked and question “how to live in a world we no longer understand;” *ASH* by William Donnelly “revolves around a long-married couple whose quiet routine is disrupted on a rainy afternoon by the appearance of a young stranger and her boyfriend.” Preceding these were readings of three short scripts written by area students: *CRAZY WITH YOU* by Simone Spalding of Windham H.S., *THE LAST WORKER* by Ian Armony of Waterville H.S., and *TASTING TEARS* by Josephine Cooper of Thornton Academy.

Caitlin Hylan, directing and dramaturgy intern at PSC, directed Jean Genet's *THE MAIDS*, which ran for three performances May 26 – 28 at PSC's **Susie Konkell Studio Space** in Portland. Ian Carlsen, Michael Dix Thomas, and Bari Robinson were the cast.

Mad Horse Theatre Company's season closer was a presentation of *SPRING AWAKENING* by Frank Wedekind in its original form and translated by Jonathan Franzen, at Lucid Stage in Portland May 5 – 22. Christine Louise Marshall directed this story of coming of age. The cast included Joe Bearor, Dylan Chestnutt, Grania Power, and Nate Speckman as teenagers, with Maureen Butler, Chris Horton, James Noel Hoban, John Hickson, and Kathryn Perry in adult roles. Running concurrently in the *Dark Night Series* (Mon.-Wed.) was the world premiere of *SHAMELESS! THE MUSICAL* by Jason Wilkins, basically asking the question, “What makes a family?” Peter Brown directed, and the cast included Bartley Mullin, Megan Jackson, Cathy Counts, Jonathan Carr, Benjamin Row, and Michael Tobin. Wilkins accompanied on guitar with Shane Van Vliet at the keyboard.

Also in May **SPACE Gallery** on Congress St. in Portland hosted 5 performances of *HEDWIG AND THE ANGRY INCH* with Gene Dante as Hedwig and actress/producer Lisa van Oosterum.

New Surry Theatre of Blue Hill, ME, scheduled *SYLVIA* for March/April but was plagued by a series of misfortunes. First, stage manager Debbie Alexander took a fall and broke a leg. Artistic Director Bill Reiten was able to find the mother-daughter team of Dee and Cait Powell to take over. Next, on opening night lead actor Michael Reichgott (Greg) mentioned to director Becky Poole that he had some chest pains. Reiten insisted on canceling the performance and taking the actor to the hospital, where it developed that he really had a problem needing immediate care. So longtime NST actor Tim Pugliese began frantically learning lines, arranged for time off from his weekend job, and finished the Blue Hill run. Then on April 1 & 2 the show was scheduled for the stage at the Criterion Theater in Bar Harbor but the April Fool's blizzard canceled that first show!

Looking ahead, **Good Theater** of Portland, ME, plans to reprise their critically acclaimed production of *AUGUST: OSAGE COUNTY* in November of 2011. So far their first play of the fall is still under negotiation and so remains TBA.

Linda Britt of **Out Of The Box Theater** notes that her play *MRS. SMITH GOES TO WASHINGTON*, starring Sally Jones as Maine's beloved Margaret Chase Smith, continues to tour with a July 2nd performance at 8 pm at **The Celebration Barn** in South Paris, ME. Call (207) 743-8452 or visit www.celebrationbarn.com And looking ahead for this troupe, *HAMLET* will be next for them at DownStage at L/A Arts in Lewiston Aug. 4 – 6 & 11- 13 with Michael Litchfield in the title role and Mark Hazard and Cheryl Reynolds as Claudius and Gertrude.

L/A Community Little Theatre's Readers Theater group continues to offer readings at various sites and is also celebrating the publication of their founder/director Janet Gibson's book *A HISTORY OF COMMUNITY LITTLE THEATRE*, which covers its beginnings 71 seasons ago to the present with many anecdotes and photos of plays and actors. All proceeds from the sale of the book go to L/A CLT. Janet will be (with copies of the book for purchase and signing) at the Business to Business Trade Show at the Androscoggin Bank Coliseum, Lewiston, ME, on June 9, 9 – 5; at the Auburn Public Library, Auburn, ME, at noon on June 23; and at performances of CLT's *WAIT UNTIL DARK* at the Schaeffer Theatre, Bates College, Lewiston, June 17 – 18 & 23 – 26. FMI email Janet at jgibson34@myfairpoint.net.

Silver Stars play reading group met at Sue Yandell's Munjoy Hill home in Portland on May 20 to read *THE SEA GULL* by Anton Chekhov. Group members in addition to Sue include Denis Fontaine, Cynthia Eyster, Richard Herman, Muriel Kenderdine, David Murray, Jeffrey Roberts, Brenda Tubby, and Denver Rey Whisman. Other plays read by the group in recent months are *LAUGHTER ON THE 23rd FLOOR* *THE DEATH OF BESSIE SMITH*, *YOU CAN'T TAKE IT WITH YOU*, *THE CHERRY ORCHARD*, and an original play set in WW II Germany, *DER STURMBAHNFUHRER* by local playwright Peter Light.

William Nelson of Belfast, ME, has written a two-act, six-character play titled *THE BEECHES*. He writes that it is set in the present “in the kitchen of The Beeches, an expansive cottage on the Maine coast dating from 1915, that was the summer residence of socialite and philanthropist Pamela Davies, now deceased.” He also writes that “it is a postmodern retelling of *CINDERELLA* by way of *CHERRY ORCHARD* and *DER ROSENKAVALIER*. No smoking, no drinking, one cuss word (twice), no perverted sex, no Facebook jokes.” FMI check with him at wmlnelson@midmaine.com.

Did you see the article in the Maine Sunday Telegram of April 10 covering **Alison Cimmet's** stage, film, and high profile TV commercial career to date as she prepared for being standby to the lead in a new musical *BABY, IT'S YOU!*, which was then in previews at the Broadhurst Theatre on W. 44th St., NYC? Alison, who was first on

stage at Lyric Music Theater as a little leprechaun in FINIAN'S RAINBOW, was a familiar sight on stages at Lyric, Portland Players, Waynflete, and then Arundel Barn Playhouse before settling in NY. She is the daughter of theater enthusiasts Joe and the late Eve Cimmet (herself frequently on local stages) and sister of musician and music director Brian Cimmet.



BOEING-BOEING, **Sierra Repertory Theatre**, CA: Clayton B. Hodges (Bernard) and Dustin Tucker (Robert)

Dustin Tucker, an on-stage favorite at both Portland Stage Company and The Theater at Monmouth, is currently playing Robert in BOEING-BOEING at Sierra Repertory Theatre in California.

The theater community has lost **Ben Kushner**, a contemporary of Belfast Maskers founder Basil Burwell and one of the first Maskers. He loved playing all parts, especially those involving children. One of his favorite roles was Mr. Beaver in THE LION, THE WITCH, AND THE WARDROBE, with only his heavily browned face and hands showing through his thick fur covering. A memorial service was held in Belfast, ME, on May 8.

We have also lost **Leo Lunser**, only 61, actor, director, independent film producer, and believer in peace and love. A native of Minnesota, Leo moved to the Sanford-Springvale area in Maine in 1972 and became a prominent member of the theater community in Maine and New Hampshire, directing and performing in numerous plays over a period of 35 years. His favorite production was HAIR, and one of his favorite roles was Fagin in OLIVER!. On April 7 a memorial service was held in Springvale, combined with a benefit for outstanding medical and mortgage bills.

We also offer our sympathy to **Chris L'Hommedieu**, who had just finished the first of a 2-weekend run as Mickey in BLOOD BROTHERS at L/A Community Little Theatre in Auburn when he received the news that his father, who had attended the previous night's performance, had lost his life in a plane crash about 6 pm on April 10. Chris struggled with his grief but managed to get successfully through the last weekend of the show, delivering praiseworthy performances and earning the thanks and admiration of fellow cast members and the production team.

Muriel Kenderdine



Dennis Price (center) leading a Workshop at **MeACT One-ActPlay Festival** at L/A Community Little Theatre



BLOOD BROTHERS, **L/A Community Little Theatre** April production: (Front right) Marc Brann (Narrator); (Back left) Andrew Leeman, Brandon Chaloux; (Front left) Chris L'Hommedieu (Mickey), Sydney Browne (Linda), Paige Berube. *Photo by Jose Leiva, Sun Journal*



Cast of The MOMologues, **Schoolhouse Arts Center** May production: Marcy Parmenter, Terri Plummer, Gretel Taska, and Karyn Diamond.



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

THE MYSTERY OF IRMA VEP – Jul. 1 – 17
44 PLAYS FOR 44 PRESIDENTS – Jul. 19 – 31
BLITHE SPIRIT – Aug. 2 – 14
SHERLOCK HOLMES/CASE OF THE JERSEY
LILY – Aug. 16 – Sep. 4
Children's Theatre: THUMBELINA – Wed./Sat.
At 10:30 – Jul. 6 – Sep. 3

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

PICASSO AT THE LAPIN AGILE - June 3 - 12

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Sonnets & Soliloquies (@ Wine Bar) – June 6
RAPUNZEL (FTP-ST) – June 3 – 19
CYMBELINE UNDERGROUND at *Battery Steele*, Peaks
Island - June 25-26

ACT ONE (Artists' Collaborative Theatre of New England)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

WORKING (Teen Actorsingers) – Aug. 5 - 7

ADD VERB Productions Arts & Education, Prof./Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools,)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director; Mark Woollett,
Acting Artistic Director www.advicetotheplayers.org

A MIDSUMMER NIGHT'S DREAM – Aug. 5 - 15

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

ULYSSES For Beginners – June 15

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

There Is Nothing Like A Dame! – June 3 - 25

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

THE 39 STEPS – June 7 - 25
 CRAZY FOR YOU – June 28 – Jul. 16
 THE WIZARD OF OZ - Jul. 19 – Aug. 6
 A TAFFETA WEDDING Aug. 9 - 20
 I LEFT MY HEART (Tribute to T. Bennet)-Aug.23-Sep.3

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

YOU'RE A GOOD MAN CHARLIE BROWN-Jul.5-9
LEND ME A TENOR – Jul. 12 – 16
A LIFE IN THE THEATRE– Jul. 19 – 23
GOLD IN THE HILLS (Melodrama) – Jul. 26 – 30
BUS STOP – Aug. 2 – 6
MURDER ON THE NILE – Aug. 9 – 13
BEDROOM FARCE – Aug. 16 – 20
THE 39 STEPS – Aug. 23 - 27

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskers.com

DANCING AT LUGHNASA – June 30 – Jul. 9
Salute to Men & Women of the Military – July 4
THE PIRATES OF PENZANCE – Jul. 28 – Aug. 6
TALKING HEADS – Sep. 15 - 25
Midcoast Talent Search – Oct.
ANNE OF GREEN GABLES – Nov. 24 – Dec. 3

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

GYPSY – Jul. 22 – Aug. 7
DON'T DRESS FOR DINNER – Nov. 11 - 20

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

SEUSSICAL The Musical – June 23 – Jul. 9
NUNSENSE – Jul. 13 – 23
GUYS AND DOLLS – Aug. 3 – 20
CALL ME MADAM – Sep. 14 - 24

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

SWAN LAKE (Summer Intensive Class)– Jul. 29-30

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

QUILTERS – July 15 - 17
PETER PAN – August 12 - 21
DIRTY WORK AT THE CROSSROADS – Oct.
7 – 16 at Watts Hall, Thomaston

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

FIDDLER ON THE ROOF – June 9
COLE - June 16 – 19

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

YOUR HIT PARADE! – Jun. 24 – Jul. 24
MURDER A LA MOLIERE – Jul. 26 – Aug. 28
PHANTOM OF THE GRAND OLE OPRY –
Aug. 30 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir

The Fabulous Problem – June 3,4,10,11
Comedy With Character – June 18
MRS. SMITH GOES TO WASHINGTON – Jul. 2
The Early Evening Show – Jul. 9
Timepiece – Jul. 23
Totally – Jul. 30
Exceptions to Gravity – Aug. 6
The Soiree – Aug. 27

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 www.centertheatre.org

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Short, Art.Dir. www.kitetails.org

LITTLE RED RIDING HOOD – Jul. 22 – Aug. 1

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

THE LION IN WINTER (**Studio Th./Bath**)-Oct.14-23
BEST CHRISTMAS PAGEANT (“”) – Dec.9 - 18
BEYOND THERAPY (**Studio Theater/Bath**)- Feb.10-26
LOVE LETTERS (**Studio Theatre/Bath**) – Feb. 14
RUMORS (**Studio Theatre/Bath**) – June 8 – 17, 2012

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
www.colby.edu/theater

Community Little Theatre – Lewiston/Auburn
Great Falls East, 30 Academy St., P.O Box 262, Auburn,
ME 04212 (207) 783-0958 Mitch Thomas, Pres.
www.laCLT.com Box Office email: boxoffice@laclt.com

WAIT UNTIL DARK–June 17–26 @ Bates/Schaeffer Th.
JEKYLL & HYDE – Aug. 5 - 14

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Jennifer Roe, Interim Artistic Dir.
Devin Dukes, Interim Managing Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Bill Felts, Exec. Dir. (207) 647-2111

CINDERELLA (**Lake Region CT**) June 17 – 26
THE BIKINIS – Aug. 4 - 7
BURT & ME – Aug. 11 - 14
MONSTERS! THE MUSICAL – Aug. 17 – 21
BREAKFAST WITH MARY – Aug. 24 - 28

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412 www.denmarkarts.org

Singers Workshop w/Lillian Morse (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., Machias, ME

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

AUGUST: OSAGE COUNTY – Jul. 15 - 24
AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Duane Glover, Chair

THE DIVINERS - Fall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

ANNIE – June 30 – Jul. 9
DAMN YANKEES – Jul. 12 – 23
HAIRSPRAY – Jul. 26 – Aug. 6
SWEENEY TODD – Aug. 9 – 20
A CHORUS LINE – Aug. 23 – Sept. 4
BAREFOOT IN THE PARK - Fall

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Nat'l Theatre London CHERRY ORCHARD-Jun.30

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

THE WINTER'S TALE – Jul-Aug @ Greeley Park

Nasson Community Center & Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Josie Perkins, Perf.Arts Director www.nassoncc.org

GODSPELL – Jul. 21 – 30
Children's Performance – Aug. 5 - 13
THE ODD COUPLE – Oct. 13 - 23

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Regional Theater Company
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandrtc.org
Perfs. at Montgomery Theater, Morse H.S., Bath

FOOTLOOSE – Aug. 5 - 14
JOSEPH ... DREAMCOAT – Oct. 21 - 30
THE NUTCRACKER (Youth Ensemble) - Dec

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

54th Annual *Straw Hat Revue* – June 9 – 12
SHAKESPEARE IN HOLLYWOOD – June 14 – 19

A FUNNY THING...FORUM – June 21 – Jul. 3
NL Barn Idols-Mondays June.27, Jul. 11, Aug. 1 & 15
GUYS AND DOLLS – Jul. 5 – 17
ALMOST, MAINE – Jul. 19 – 24
THE DROWSY CHAPERONE – Jul. 26 – Aug. 7
CHICAGO - Aug. 9 – 21
THE MAN WHO CAME TO DINNER-Aug. 23-Sep. 4

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org
THE WIZARD OF OZ – Aug. 4 - 20

North Country Center for the Arts- Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.
www.papermilltheatre.org

Summer rep Jul. 1 – Aug. 27: I LOVE YOU, YOU'RE
PERFECT, NOW CHANGE; ALMOST, MAINE; and
RENT

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsing, Producing Artistic Director
www.northportmusictheater.com

DAY IN THE LIFE: BEATLES-June 24-25 @Camden
INTO THE WOODS JR.(Theater Campers)-Jul.15-17
THE BIKINIS – Jul. 22 - 31
BUGSY MALONE JR.(Theater Campers)-Aug. 13
FAIRY TALE DREAMS (Theater Campers)- Aug. 20
SR.ROBERT ANNE'S CABARET CLASS-Sept.23-Oct.2

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Early Evening Show – June 3 - 4

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

AVENUE Q – May 25 – June 18
SUMMER OF LOVE – June 22 – Jul. 16
THE MUSIC MAN – Jul. 20 – Aug. 20
LEGALLY BLONDE – Aug. 24 – Sep. 17
MISS SAIGON – Sep. 21 – Oct. 23

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES – Aug.

Opera North www.operanorth.org
Lebanon Opera House, 20 West Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

CINDERELLA & THE MARRIAGE OF FIGARO
in rep Aug. 6 - 20

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
Saco River Grange Hall, Bar Mills

FAME TAKES A HOLIDAY – Jul. 21 - 30

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

HAMLET – Aug. 4 – 13 at DownStage at L/A Arts
CHOSEN - Fall

Oxford Hills Music and Perf. Arts Assoc. – Community

P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

LEND ME A TENOR – June 16 – 26
LARGE WINDOW ON A SMALL PLANET–Aug. 18 – 28
I DO, I DO – Nov. 10 – 20

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

GREAT AM. TRAILER PARK MUSICAL – Jun. 1 – 19
Northern Writes New Play Festival – June 21 – Jul. 3

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

THE TEMPEST (**Players Ring**) - June 3 - 19

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.
Di

Poland Players – Community
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

LA FILLE DU REGIMENT – July 28 & 30

Portland Ovations (formerly PCA)-Prof.Touring
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandovations.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: June 3, Jul. 1
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Joseph A. Swenson, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

3 One-Acts: *Saints & Sinners* – June 18
FUNNY GIRL – Sep.
WHITE CHRISTMAS
A MIDSUMMER NIGHT'S DREAM
A FEW GOOD MEN
JESUS CHRIST SUPERSTAR

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.org .Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

THE MORINI STRAD – Sep. 27 – Oct. 23
GOD OF CARNAGE – Nov. 1 – 20
THE SANTALAND DIARIES (S) – Nov.25-Dec.18
THE SNOW QUEEN – Dec. 2 – 24
MARLOWE – Jan. 24 – Feb. 19, 2012
HIDDEN TENNESSEE(2 one-acts)-Feb.28-Mar.18
HEROES – Mar. 27 – Apr. 22
MARIE ANTOINETTE: THE COLOR OF FLESH-
May 1 – 20
TWO PIANOS FOUR HANDS – June 1 – 30, 2012

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

The Magic of Christmas – Dec. 9 - 18

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

THE WIZARD OF OZ - June 24 – Aug. 21.

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
31 Maple St., Lewiston, ME 04240 (207) 782-3200,
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

FOOTLOOSE – Jul. 1,2,4,5 @ Lakeside Theater
DIVA – Aug. 5- 7

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

STONES IN HIS POCKETS – Jul. 15 – 24
An Evening of Christopher Durang – Oct. 21-30

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.s: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com

WHERE LOVE TAKES YOU – June 24 - 26

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

NARNIA – July 6 – 24
UNNECESSARY FARCE – Sep. 9 - 25

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

25th ANNUAL PUTNAM CO...BEE-June 17-Jul. 16
HAIRSPRAY – Jul. 22 – Aug. 28

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Southern Aroostook Cultural Arts Project, Visions at 66
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130
www.artsaroostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

TBA (GT) – Sep. 28 – Oct. 23
AUGUST: OSAGE COUNTY (GT) – Nov. 2 – 20
Broadway at Good Theater (GT) – Dec. 1 – 4

NEXT FALL (GT) – Jan. 28 – Feb. 19
LITTLE ME (GT) – Mar. 8 – Apr. 1

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

HOW I LEARNED TO DRIVE – June 7-8
Shakespeare in Stonington - June 30 – Jul. 17
Live for \$5 Wednesday Series – Jul. 13 – Aug. 31

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Thom Watson – Pres. www.studiotheatreofbath.com

THE LION IN WINTER – Oct. 14 – 23
THE BEST CHRISTMAS PAGEANT EVER-Dec.9-18
BEYOND THERAPY – Feb. 10 – 26
LOVE LETTERS – Feb. 14 only
RUMORS – June 8 – 17, 2012

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakesetheatre.com

GUYS AND DOLLS – June 21 – Jul. 3
MAN OF LA MANCHA – Jul. 5 – 17
HAIRSPRAY – Jul. 19 – 31
CABARET – Aug. 2 – 14
THE BUDDY HOLLY STORY – Aug. 16 - 21

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com
Julie Arnold Lisnet, Pres.

HAMLET – Jul/21-31 @ Indian Trail Park, Brewer;
Aug. 4-7 @ Ft. Knox, Bucksport
ONE FLEW OVER THE CUCKOO'S NEST – Nov.

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

Black Fly Follies – Jul. 2
In rep Jul.7-Aug.20: MUCH ADO ABOUT NOTHING,
KING LEAR, ROOM SERVICE, BLITHE SPIRIT &
COMPLETE WRKS OF SHKSPE Abridged
ON THE 20th CENTURY – Sep. 22 – Oct. 2

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com

Voices in the Mirror (Young Company) – June 3 – 5
Spindleworks – June 10 – 12
STUART LITTLE (Young People's Theater)-Jul. 22 – 24
Boxers, A Collection of Shorts (Young Co.Camp)-Jul.29-30
TWELFTH NIGHT (Young Company) – Aug. 5 – 14
HARRIET THE SPY (Young People's Theater)-Aug. 19-
21

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

THE TWO GENTLEMEN OF VERONA, Original
Practice: THE TAMING OF THE SHREW, HAMLET,
THE WINTER'S TALE; Various Times & Sites Jul. 1-Aug.
13

Sugar-Coated Shakespeare @ 10 am Fri. & Sat.Jul. 1-
Aug.13 Interactive DRACULA – Jul. 30-Aug. 12 various
sites

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

STREGA NONA Red Wagon Tour June 10-Aug. 12

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

UU Theater – Community
UU Church, 169 Pleasant St., Aburun, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

ALMOST, MAINE – Jul. 29 – Aug. 7
LITTLE SHOP OF HORRORS – Oct. 21 – 30
A CHRISTMAS STORY – Dec. 16 - 18

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Dance program at Lucid Stage – Jul. 13 - 17

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

PICASSO AT THE LAPIN AGILE(ACAT)(S)-June.3-12

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In Rep Jul. 9 – Sep. 3: LEGALLY BLONDE, RACE,
SWING SET, THE MUSIC MAN, 25th ANN. PUTNAM
CO. SPELLING BEE, BOEING BOEING, LA CAGE
AUX FAOLLES. Specials Jul 9, Aug. 7, Sep. 3

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex..Dir, Neil Pan-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

BUTTERFLIES ARE FREE – June 22 – Jul. 2
THE TEMPEST – Jul. 6 - 16
SHIPWRECKED – Jul. 20 - 30
GIGI – Aug. 3 - 13
STEEL MAGNOLIAS – Aug. 17 – Sep. 3

Winterblue Theatre, Portland,ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
14 Court St., P.O. Box 1515, Nashua,NH(603)791-4558
Suzanne Delle, Art. Dir.www.yellowtaxiproductions.org

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

FAFALO! – Jul.29 – Aug. 14

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children and adults. Registration for summer youth classes is also available. FMI see www.acorn-productions.org for schedule & registration or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep. (207) 338-9836 or maskers@roadrunner.com.

BELFAST MASKERS, Belfast, ME, Children's Theater Camp for ages 8 – 14 will be July 4 – 15 at their waterfront theater. Angela El-Zeind is the director. Classes will be Mon-Fri 9:30 – 12:30 with a public performance at the end. FMI call (207) 505-0199 or email maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN International Center for Creating Original Theater, 190 Stock Farm Rd., So. Paris, ME, 2011 Workshops & Residencies June 13 – Oct. 4. Visit www.CelebrationBarn.com for details and registration form. All experience levels. Email: info@CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DEERTREES THEATRE, Harrison, ME, offers 3 Student Acting Workshops: ages 8-12 Jul. 25-29; ages 12-15 Aug. 1-5; ages 15-18 Aug. 8-12. Molly Rice from NYC directs. www.deertreestheatre.org or (207) 647-2111.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER COMPANY, Damariscotta, ME Summer Camp for Grades 3 – 12. FMI visit www.heartwoodtheater.org, call (207) 563-1373, or email info@heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459 or visit www.hopehoffman.org.

JOHNSON HALL 280 Water St., Gardiner, ME, Summer Shenanigans Visual & Performing Arts Day Camps: 4 sessions, various ages, Jun. 27-Jul. 29. See www.johnsonhall.org/programs-for-children.

LIGHTS UP THEATRE WORKS classes in theater/improv for children and improv for adults taught by David La Graffe at the New Church auditorium, Portland, ME. Call (207) 799-3489 or email lightsup1@maine.rr.com or call (207) 799-3489. www.lightsuptheatreworks.com.

LUCID STAGE, 29 Baxter Bld., Portland, ME. Arts Camp for ages 8-18, mini-camp for ages 5-8—various dates June 13-Aug. 26. (207) 899-3883 or email Liz@lucidstage.com. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or www.hopehoffman.org. Acting Improv for Adults with Rachel Flehinger; email Liz@lucidstage.com or call (207) 807-7320.

MAINE SINGERS' ATELIER – Lab-style classes for singers; Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, 281 Cartier St., Manchester, NH, Summer Theatre Camps: *Splash Splash* for ages 4 – 10, half day, Jul. 11 – 16; *The Magical Land of Oz* Jul. 18 – 30, half day for ages 4 – 7, full day for ages 8 – 17; *Night at the Wax Museum* Jul. 31 – Aug. 28, evenings 6 – 8:30 pm for ages 8 – 17. Partial scholarships may be available. FMI and registration forms www.majestictheatre.net.

M & D PRODUCTIONS, Conway, NH, will offer *Fundamentals of Acting* for ages 18 & up in 6 two-hour sessions beginning June 14 at 6 pm. Taught by Rich Russo. Call (603) 733-7275.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Summer various heater camps for grades K - 12, various dates June 20 – Jul. 29.. FMI email theaterforkids@portlandstage.org.

THE PUBLIC THEATRE, 31 Maple St., Lewiston, ME, expands its professional summer training program for young actors 10-16: Level One Jul. 5-22 culminating in public performance; Level 2 for those who have completed Level One, Jul. 25-Aug. 5, culminating in public performance. Call (207) 782-2211, email info@thepublictheatre.org or visit www.thepublictheatre.org/summer-drama-camp/

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages, various types dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults in movement & dance, voice, guitar, improv etc. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with **Michael Lane Trautma**. FMI (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. FMI (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207) 839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater camps: Superhero theme for 5 year olds; Storytelling for 6 – 8; Harriet the Spy or Stuart Little for 9 – 12; TWELFTH NIGHT for teens. . FMI call (207) 729-8584 or visit www.theaterproject.com.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

FREEPORT FACTORY, 5 Depot St., Freeport, ME. is accepting resumes from experienced/mid-career-or-later directors for positions that will begin in Jan. 2012. Please send resumes with references to Julie George-Carlson at freeportfactory@gmail.com.

GASLIGHT THEATER, Hallowell, ME, will audition for Agatha Christie's thriller AND THEN THERE WERE NONE at Hallowell City Hall, One Winthrop St., at 3 pm on June 12 & at 6:30 pm on June 14. Roles for 11 actors. George Dunn directs. Shows Aug. 26-28 & Sep. 1-3.

NASSON LITTLE THEATRE, Nasson Community Center, 457 Main St., Springvale, ME, will audition for Neil Simon's THE ODD COUPLE on Aug. 28. Performances Oct. 13 – 23. FMI call (207) 324-5657 or email jperkins@sanford.org. www.nassoncc.org

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME, will audition for FUNNY GIRL on June 27 & 28 at 6:30 pm; callbacks June 29 at 6:30 as needed. Those auditioning for Fanny Brice should be prepared to sing "People" and read the monologue found at www.portlandplayers.org. All others should be prepared to sing 16 – 32 measures of a song of your choice – bring sheet music for provided accompanist. There will be cold readings from the script. Bring appropriate footwear for participating in a short dance routine. Jerry Walker directs with music direction by Rebekkah Willey and choreography by Celeste Green. Performances in Sept.

SANFORD MAINE STAGE, Springvale, ME, is looking for a Director for its summer Children's Theatre Workshop beginning the end of June. This would be a 5-6 week course involving 2-3 days a week for age range 8-15. At the end of the workshop SMS is looking for a production of either ALICE IN WONDER- LAND or LITTLE RED RIDING HOOD. There would be a stipend paid. FMI go to www.sanfordmainestage.com or contact Mary Stair at mts@gwi.net for any details. (SMS hopes to have sign-ups June 11th at the theater on Hilltop Lane from 4:00PM - 5:30 PM.)

SCHOOLHOUSE ARTS CENTER, Rte. 114 just north of intersection with Rte. 35, Sebago Lake Village, Standish, ME, will audition for UNNECESSARY FARCE on June 13 & 14, 6:30-8:30 pm; callbacks June 15 at 6:30 pm if needed. Need 4 adult men 20's & up and 3 adult women 20's & up. There will be cold readings from the script. Keith Halliburton directs. Show dates Sep. 9 – 25. FMI (207) 642-3743 or www.schoolhousearts.org.

SOUTHERN MAINE COMBINED AUDITIONS attended by up to 20 different producers of professional theater in Southern Maine will be held at Acorn Studio Theater, Dana Warp Mill, 90 Bridge St., Westbrook, ME, Wednesdays June 8 & 15, 7 – 9:30 pm. Prepare 2 contrasting monologues of no more than 2 minutes total. You will be brought into the theater in groups of 5 every 15 minutes, so please plan on ½ hour for the entire experience. It is recommended that actors bring 20 headshots & resumes for distribution to the producers. Check Acorn's web site for up-dated listing of who will be attending. This is a general talent call and not for any specific productions. [Those interested in the Naked Shakespeare Ensemble should have

one monologue of at least 10 lines of Shakespearean verse.] Visit www.acorn-productions.org to sign up for a slot.

THE THEATER PROJECT, 14 School St., Brunswick, ME, will audition teens for TWELFTH NIGHT on June 22, 4 – 6 pm, at the theater. Perfs. Aug. 5 – 14. Visit www.theaterproject.com.



Janet Gibson, Author of *A History of Community Little Theatre*, Auburn, ME



BLUE/ORANGE, Dramatic Repertory Company March 2011 production: Evan Dalzell (Bruce) and Kevin O. Peterson (Chris). Photo by Vanessa Beyland



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