

# CAST & CREW

*"The Source For Theater Happenings"*

## SPROUTED IN BROOKLYN, GROWING STRONG IN NEW HAMPSHIRE

By Greg Tithington

"I don't like to say it's at the high school because of the image it conjures up. It's the Community Auditorium; it just happens to be located in the school."

Nancy Barry is proudly showing me the beautiful 420-seat theater that is home to her **Summer Theatre in Meredith Village**, set in the rolling hills beside Lake Winnepesaukee in the lakes region of New Hampshire. I confessed to her that I had conjured the image of my high school 'cafetorium', where the same metal folding chairs we sat on for lunch were rearranged on the linoleum floor to create the audience space for our Drama Club offerings. Here instead were comfortable seats nicely raked to provide great sightlines and fine acoustics, all air-conditioned.



Nancy Barry

"Acoustically, it's really sound," Nancy confirmed. "I do use some amplification, a teeny bit, because my audience is largely

seniors. My actors say, 'I don't need a mike.' I say, 'You don't need a mike, they need you to have a mike!'

Rehearsal for the Inter-Lakes High School band concert sends us outside to continue the interview. A lovely view of the valley and nearby hills backdrops the school's NFL caliber football field and manicured grounds. It's the alma mater of Bradford Anderson, Emmy nominated for his role as the quirky 'Spinelli' on General Hospital.

"In the summer, my actors hang out up here on the ledge 'cause the view is gorgeous. We take pictures of the sunsets," says Nancy, looking ahead to precious moments when the talented young professionals she brings from the city get to enjoy the delights of this classic New Hampshire resort area -- precious and well-earned, since they'll be working hard.

"I've got 24 actors, 18 staff," she relates, noting the responsibility of managing such a large group. "I'll be writing 50 contracts! I always have 20-24 actors here. These are big musicals, and I'm looking for professional talent, so I bring them in. The people in MY WAY have to stay all summer 'cause it runs for one week and then every other Monday through the end of CAMELOT. So I try to use people throughout if I can."

The words "my" and "I" punctuate Nancy's speech quite often as she describes her theater. It never seems vain or arrogant as this dynamic and driven native of Brooklyn and Jersey details the process of forging a high caliber operation in this bucolic setting.

"I was raised in Jersey, about an hour away from New York, so I was very aware of what was going on there. Then I went to Emerson College in Boston and did undergraduate and graduate work. It was a great school for me because it was a place where you could be pretty independent. You could try a lot of stuff; you didn't have to pick a major and wait two years to start doing hands-on work, only to find that it wasn't what you wanted.

"The first year I was the president of my class and directed a television production. I was in a New Directions Production Company where I did some directing, some production, acting, singing, children's theater; I felt like I really explored a lot of different stuff. I found out pretty early on what I was really interested in doing and not doing.

"Every year I hire some kids from there; I make sure I do. The school has changed a lot, but it still seems to be a creative think tank, which is what I liked about it."

Nancy took her degrees, talent and energy back to New York, where, as they say, she did it all, producing, directing, acting, cabaret and a one-woman show. She even created a theater training program called Music Theatre Artists. But it was a "special summer" spent at the New London Barn Playhouse as

an intern in 1983 that fertilized the roots that would grow deep in New Hampshire's rocky soil. Owner/Producer Norman Leger became her mentor and dear friend.

"Norman taught me everything in the world about how to take care of your audience, figure out what they want and give them what they want. He taught me an awful lot about what to do and how to do it."



**THE SOUND OF MUSIC, The Summer Theatre in Meredith Village:** Eliza Maher, Danielle Donovan, Skylar, Will Carlyon, Ashley Mortenson (Front), Sharleigh Thomson, and Maya Yelle

By 1985 she was serving as Casting Director for the Barn, and just a few years ago, Mr. Leger asked her to become the Artistic Managing Director upon his retirement. But the move to non-profit status brought a new challenge many of us have faced: dealing with a board.

"After the transition to non-profit, they offered me a contract that had all kinds of stipulations in it. I'm a very independent person, and they wanted me to give away every ability to make decisions on my own. I had promised Norman that I would protect his legacy. When I made a decision, it was what Norman always taught me, which is 'What is the best thing for the Theater?' I face that all the time; you're always putting out fires. Somehow they didn't get that with the board."

Norman Leger had passed away, and Nancy was faced with a difficult decision. With the strength she had gained by always being her own woman, she made a bold move.

"I put my condo on the market, and it sold the next day! I felt very strongly that it was a message from Norman. I went in to the board and said, 'I'm not taking this contract. I've sold my condo.' And they said, 'Already?' and I said, 'One day.' I had decided to open my own theater. My contract there ran out in November of 2007, and I opened here in June of 2008."

"Here", was the former home of the Lakes Region Summer Theatre, where, in 1992, Nancy had directed their first musical. Norman had also mentored the original owners, David and Peter Ramsey, so it was a comfortable fit for her, but not an instant success.

"I moved really fast, because I knew what to do, but nobody knew we were here because the theater had gone extinct. My first year we lost a million dollars, it felt like. It took a year, but people said things like, 'This is the best show we've seen here in years,' so it began to catch on quickly after that. The next year we had a 17% increase during what was the worst summer in

years for most theaters. We still didn't make money, but we broke even. And this year I'm hoping that we're going to cross over that threshold. I've got 300 subscribers who already have their tickets, group sales have almost tripled, and I'm getting calls for every show in the season right now."



**ALWAYS, PATSY CLINE, The Summer Theatre in Meredith Village:** Colleen Fee and Nancy Barry

Nancy proudly wears the title of Producing Director, though she clearly has the credentials to add the Artistic adjective.

"Being a producing director is a Chief Cook and Bottle Washer kind of position, and it makes sense for me. I'm a hands-on person; I get bored if I'm only doing one thing. I'll be in the costume shop; I work on costumes all year long. I work with box office people, I work on marketing, I do the hiring. I could direct if I lost a director, but in the summer I'm too busy.

"I wish all I had to do was be an Artistic Director," she laughs. "Luckily I have such strong directors that I don't have to take that on. Brian Feehan will be here; he's been with me since I was back at the Barn. He did our BUDDY HOLLY, our SOUND OF MUSIC, and he's going to do FIDDLER this year. He's amazing; there's very little I have to do as far as artistic when he's directing. I know it'll be good; I know it's gonna happen.

"My director of CAMELOT, Norb Joerder, directed the last Broadway revival of CAMELOT with Robert Goulet. He works with stars all over the country; he's got all these shows in his back pocket. He did my OKLAHOMA last year. He came to me right after he had re-created the original Agnes DeMille choreography for the Rogers and Hammerstein Foundation archives. He came here and in five days he was doing full run-throughs.

"And the guy that's doing SPELLING BEE ... is totally creative. His name is John Baker. He thinks outside the box in the biggest way. He takes shows that I think are just okay and makes them wonderful; he's so funny, so creative. And he's also playing Tevye. He's another person that's travelled with me from the Barn. He was in charge of the Children's Theater, played roles. When I moved, he moved.

"I'm very lucky to have that kind of loyalty. There's a lot of talent that I've cast and worked with in the years that I was there

that will go wherever I go because they know that I'm completely committed to high quality theater. The standards are really high for me and for us.



I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, **The Summer Theatre in Meredith Village:** Katie Clark, Lauren Burbank, Jared Troilo, and Shaun Moe

"I was discussing this with someone just yesterday. We always have this kind of balancing process because my audience wants to see 'Feel Good, Upbeat, Broadway Style, Summertime Musicals'. One of my favorite shows that I've directed was CABARET at the Barn. I like the stuff that has meat in it, but you can't always do them. My company, Brian, in particular, is dying to do SWEENEY TODD. He wants to do GRAND HOTEL. He's got all these great ideas, but I'm saying, 'Brian, wake up! You wanna put me out of business!?'"

"I do want to do art; I really do. I love to go over to the Winni Playhouse and see a good play in the middle of my season. It's refreshing to just sit back and see a good play. I'm hoping that I'm picking shows that are really good pieces of literature, but at the same time they have to be what my audience wants to see."

Finding that balance, staying true to her own ideals, answering Norman Leger's question, "What is the best thing for the Theater?" means that Nancy Barry's audience thinks of her theater as their theater.

The Summer Theatre in Meredith also sponsors a summer theater camp for local teens that produces a children's series presented on Thursdays and Saturdays at 11 am. The kids work with the resident professionals and talented college students. This year's shows will be PETER PAN July 15 - 17, CHARLOTTE'S WEB July 29 - 31, and WINNIE THE POOH August 12 - 14.

On the main stage MY WAY, A Tribute to Frank Sinatra, runs June 29 - July 4 and then Mondays July 12 & 26 and August 9. Next will be FIDDLER ON THE ROOF July 6 - 18, CHICAGO July 20 - August 1, CAMELOT August 3 - 15, and finally THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE August 17 - 22.

Summer Theatre in Meredith Village  
P. O. Box 837, Meredith, NH 03253  
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[www.interlakestheatre.com](http://www.interlakestheatre.com)

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# WHAT'S NEW?

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A 24-hour play festival? What does that mean? How does that work?

When the first email came about it, I thought, "That can't be meant for me," and hit the delete key. About a week later I received another email specifically directed to me asking if I would be an actor since they really wanted to have a diverse group as to ages and types. So, with misgivings, I agreed.

I believe that Mike Levine's **Acorn Productions'** inauguration of this type of festival is the first in the State of Maine. It was coordinated by Patricia Mew, who had taken part in one for 6 or 7 years in Massachusetts. And this is how it worked. On Saturday, May 1, the final and marathon day of the Maine Playwrights Festival at St. Lawrence Arts Center in Portland, about 7 pm, between the 5 pm and 8 pm shows, 5 playwrights, 5 directors, and 21 actors who had agreed to participate gathered in the theater for drawings out of a "hat" to determine how many characters the playwright would have in his/her play, who would direct the play in each case, and the actors who would be in each play, including information on their approximate age and experience. Also drawn were the rehearsal locations for the plays – one was to be at St. Lawrence, 2 at Acorn Studios in Westbrook, and 2 at different USM Portland locations. Furthermore, playwright/novelist John Manderino had been asked to select a location, a prop, and a sentence that must be used by all playwrights. The location was a ferry, the prop was a bottle of wine, and the sentence was, "Are you sure you want to go through with this?" Levine requested that the plays be limited to about 10 pages of dialogue.

Then the playwrights went home to write the plays, which were emailed to the directors by 8 am Sunday and subsequently emailed to the actors. Our playwright, Lynne Cullen, said she was writing until about 3 am because she changed her mind about her first idea and went in a different direction.. Liz McMahon, who was helping with the MPF strike at St. Lawrence said Carolyn Gage had called Mike Levine by 11 pm and said she had finished her play already! Michael Tooher finished his play by midnight after a 10 pm discussion with director Shawna Houston. Michael Kimball didn't want to waste time traveling to his York home and so stayed in a motel.

The actors gathered at the designated location, scripts in hand, at the time selected by the director, 9 or 9:30 am. (Unfortunately the two groups meeting at USM were locked out of their respective buildings at first because of a campus incident; Mike Levine's started rehearsing at a nearby picnic table, and Michael Howard's used the lawn, but eventually all made it inside.) Then the reading, digesting, blocking, and learning began. Everyone was given \$20 to use for lunch and dinner or whatever. So, yes, there was a break for lunch and later dinner could be sandwiched (pun not intended) between the assigned half-hour slots for tech that began at 3:30 pm at St. Lawrence.

Going on with or without the scripts was up to the directors and actors, but all the actors were either off book or mostly off book. Performances open to the public began at 7:30 pm.

Because everyone was busy, programs never got printed; instead the title, playwright, director, and cast were announced before each play as follows:



**LIFEBOAT** by Michael Kimball, **Acorn Productions 24-Hour Play Festival:** John Kerr, Olivia Ruhlin, Christopher Reiling

**HUSH MONEY** by Michael Tooher directed by Shawna Houston with Crys Worden, Jay Bourbon, Jackie Oliveri, and Jordan William Handren-Seavey.

**BEYOND THE SEA** by Lynne Cullen directed by Laura Graham with Lulama Hawkes, Al Schryver, Beth Chasse, and Muriel Kenderdine.

**LIFEBOAT** by Michael Kimball directed by Michael Levine with Michael Johnson, John Kerr, Johnny Speckman, Olivia Ruhlin, and Christopher Reiling.

**FARE TO FARE** by Kathy Hooks directed by Michael Howard with Eric Worthley, Molly Eliza Donlan, Patricia Mew, Seth Berner, and Momia Mukiza.

**AS YOU LIKE IT** by Carolyn Gage directed by Stephanie Ross with Amanda Painter, MK Spain, and Brenda Tubby.

This *First Annual 24-Hour Play Festival* was funded through a grant from Maine Theater Fund administered by the Maine Community Foundation.

You may have seen Megan Grumbling's coverage of this inaugural festival in *The Portland Phoenix*, but this is my "two cents worth" with some input from Liz McMahon, who also covered the unfolding process as official documentarian.

To sum it up, none of my misgivings were realized. I could not have been happier with the play and director assigned to me! I thought the quality of plays and performances was amazing, so if the other participants agree, this may actually be the first of annual presentations.

Muriel Kenderdine

# HEARD IN THE GREEN ROOM

The venerable **Lakewood Theater/Curtain Up Enterprises** on the shores of Lake Wesserunnett near Skowhegan, ME, opened their 2010 season May 20 – 29 with **SUDS: The Musical**. Performances continue with **DROP DEAD**, directed by Jeff Quinn, June 3 – 5 & 10 – 12 at 8, June 6 at 2, and June 9 at 2 & 7. **LITTLE WOMEN** takes the stage, directed by Stephanie Irwin, June 17 – 19 & 24 – 26 at 8, June 20 at 4, and June 23 at 2 & 6. **RING OF FIRE**, the story of Johnny Cash, will run Jul. 1 – 3 & 8 – 10 at 8, Jul. 4 at 4, and Jul. 7 at 2 & 7. Next will be **SHAKESPEARE IN HOLLYWOOD** Jul. 15 – 17 & 22 – 24, Jul. 18 at 4, and Jul. 21 at 2 & 7. Jeff Quinn directs both of these last two. Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 474-7176.

Justin St. Louis directed the Tony Award winning **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE** for **Studio Theatre of Bath** with shows at The Chocolate Church, 804 Washington St., Bath, ME, where it opened May 28 – 30 & continues June 4 – 6, Fri. & Sat. at 7:30, Sun. at 2. Music direction is by Sarah Sturdivant, stage management by Todd Bettey, and Thom Watson is the producer. In the cast are April Purinton (Rosa), Sean St. Louis-Farrelly (Doug), Roger Marcotte (Mitch), Nick Burrich (Chip), Christopher Holmes (Leaf Conebear), Kurt Perry (William), Kristin Korda (Marcy), Jamie Lee Richardson (Olive) and Sarah Flagg & Amie Marzen sharing the role of Logainne. Call (207) 442-8445.



The Cast of **THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE**, **Studio Theatre of Bath**. Photo by Roger Duncan Photography

**Marsh River Theater**, Rte. 139 Monroe Hwy, Brooks, ME, also opened May 28 – 29 with a production of **NEVER TOO LATE** and continues June 4 & 5. Next will be **LOVE LETTERS** June 18 – 19 & 25 – 26, followed by **ALWAYS ... PATSY CLINE** Jul. 23 – 24 & 30 – 31. Shows are at 7:30 pm. Call (207) 722-4110; also visit [www.marshrivertheater.com](http://www.marshrivertheater.com).

At **Penobscot Theatre**, 131 Main St. (Opera House), Bangor, ME, the final offering of the regular 2009/10 season is **THE UNDERPANTS** by Steve Martin, adapted from the play by Carl Sternheim. Also opening in late May, it continues June 3 & 10 at 7, June 4 & 11 at 8, June 5 & 12 at 4 & 8, June 6 & 13 at 2. Nathan Halvorson directs with set design by Lex Liang and costumes by Rhonda Kirkpatrick. In the cast of this farce are Natalie Kuhn as Louise (whose underpants accidentally fall down during a parade for the king in 1910 Germany), Arthur Morison as her mortified husband, and Joye Cook-Levy, Adam Laopus, Dominick Varney, and Allen Adams. The **4<sup>th</sup> Annual Northern Writes New Play Festival** will present 10-minute plays, one-acts, and full length plays June 21 – July 3. Visit [www.penobscottheatre.org](http://www.penobscottheatre.org) or call (207) 942-3333. In PTC's April/May production of **HEDWIG AND THE ANGRY INCH**, di-

rected by Scott R. C. Levy and Nathan Halvorson, NY-based actor Scoop Slone played the title role, accompanied by a band of local musicians: Chad Arsenault, Gioia Alcott, Chris Viner, and Gaylen Smith. PTC also brought stand-up comedy to the Opera House on May 8 headlined by George Hamm with Brian Brinegar, Erik Gundersen, Adam Hatch, Troy Pennell and Tuck.



**THE UNDERPANTS, Penobscot Theatre**: Dominick Varney (Cohen) and Arthur Morison (Theo). Photo by Michael Weston

The **Stone Pinheads Ensemble** returned to **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, with a new offering, **JESUS AND THE PIRATES**, which opened the last week in May and continues June 2 – 6, Wed. – Sat. at 7:30, Sun. at 2. The play is by J. T. Nichols with music by Charlie Brown, Jr. Call (207) 775-5568.

The last offering of the 2009/10 from **Mad Horse Theatre Company** will be **THE NORMAL HEART** with performances Thurs.-Sun. June 3- 20 with a gala opening on June 5 at the Portland Stage Studio Theater, 25A Forest Ave., Portland, ME. (After the 2 pm matinee on June 6 there will be a Talk Back with the director, some of the cast, and representatives from The Frannie Peabody Center.) In the cast are Peter Brown, Burke Brimmer, James Herrera, Janice Gardner, James Hoban, Jordan William Harnden-Seavey, David Jacobs, Nicholas Schroeder, and David Timm. Christine Louise Marshall directs with lighting by Joan Sand, sound by Barbara Truex, set by Amber Callahan, and property design and stage management by Jennifer Halm-Perazone. During the run the **Dark Night Series** will continue Mon-Wed. June 7 – 16 with **HEARTBREAK HELP** by Los Angeles playwright Justin Tanner, directed by Chris Horton. Heather Perry, Wendy Poole, Emily Weddle and Michele Livermore Wigton play 4 women who signed up late for a women's empowerment conference, each with her own reasons, and find themselves sharing a low-budget motel room. Call (207) 730-2389.

On June 4 at 7:30 pm **Acorn Productions** invites you to an evening of **Improv Comedy** featuring Acorn Acting Academy faculty and Naked Shakespeare actors Michael Levine, Keith Ancil, Stephanie Ross, and Laura Graham in traditional improv favorites. The evening will also give audience members the opportunity to volunteer, if they wish, to replace company members on stage. This program will be at Acorn Studios, 90 Bridge St., Westbrook, ME. Then on June 7 at 8 pm at the Wine Bar on Wharf St., Portland, the **Naked Shakespeare Ensemble** will wrap up their season of monthly offerings with **Best of the Season Sonnets & Soliloquies**. Both programs are free with a \$5 suggested donation. FMI call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org). In May, Acorn's **1<sup>st</sup> Annual Westbrook Shakespeare Festival** at Westbrook's Riverbank Park, featured **AS YOU LIKE IT**

directed by Michael Howard with a cast headed by Laura Graham (Rosalind), Keith Ancil (Orlando), Stephanie Ross (Celia), Seth Berner (Touchstone), and Joe Quinn (Jacques). Elizabeth Guffey and Ken Graham as strolling players offered appropriate music. Also the Young Actors Shakespeare Conservatory teens returned with matinee performances of *ROMEO AND JULIET* directed by Karen Ball with Benedetto Robinson and Grania Power as the title lovers and Nora Daly, Samson Fowler, and Aey Jackson in multiple roles.



AS YOU LIKE IT, Acorn Productions Westbrook Shakespeare Festival in May: Keith Ancil (Orlando) and Laura Graham (Rosalind)

Neil Simon's *I OUGHT TO BE IN PICTURES* is the final offering of the 2009/10 season of **ACAT (Aqua City Actors Theatre)**. Performances will be in the Waterville Opera House Studio Theater (on the first floor), 93 Main St., Waterville, ME, June 4 – 6 & 11 – 13, Fri. & Sat. at 7:30, Sun. at 2. Michael Jimbo directs this 3-character play with Joe Klapatch as Herb, a struggling Hollywood screenwriter, Ashley St. Pierre as his estranged daughter, Libby, and Julie Barrett as his girlfriend, Steffy. Call (207) 873-7000 or visit [www.operahouse.org/index.php/tickets.html](http://www.operahouse.org/index.php/tickets.html).

**Portland Playback Theatre Company** will continue to enact stories from the audience in their *First Friday Performance Series* at 7:30 pm June 4 & July 2 at First Parish Church, Congress & Temple Streets, Portland, ME. The theme for June 4 is "Facing Fear." FMI call (207) 799-3489, email [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com) or visit [www.portlandplayback.com](http://www.portlandplayback.com).

On June 5, **MOOSE (Maine Organization of Storytelling Enthusiasts)** will host a day long event at North Star Café, 225 Congress St., Portland, ME, as a benefit for this restaurant, which has become a popular venue for music groups, storytellers, and improv groups.

The New England premiere of *NUNSET BOULEVARD* starts off the summer at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, June 8 – 26. This puts the Sisters in Hollywood thinking they're going to perform at the Hollywood Bowl, but it turns out to be the Hollywood Bowl-a-Rama. *THE PRODUCERS* will follow June 29 – July 17; then *ANNIE* Jul. 20 – 31. Call (207) 985-5552 or visit [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com).

At the **Celebration Barn Theater**, 190 Stock Farm Rd., South Paris, ME, the weekly Saturday 8 pm shows begin on June 5 with the legend Keith Johnstone hosting a *Night of Improv*. On June 12 Matthew R. Wilson will bring to life a cast of 12 characters in *The Great One Man Commedia Epic*. *Inanna*, Maine's incredible percussion & vocal ensemble will explore the rhythms of West Africa on June 18. *The Big Barn Spectacular* on June 26 will have world-class performers including acts from Cirque du Soleil and Broadway. On July 10 Daniel Fortano & Amanda Crockett will demonstrate their skills with

trapeze, juggling, and comedy. Susan Poulin will bring *Shutting Up Peggy Lee* to the stage on July 17. On July 24 Michael Miclon will host *The Early Evening Show* with wacky commercials, surprise guests, and original comedy sketches. Then on July 31 see Michael Menes in *Egadz!* with juggling, inventive comedy and mesmerizing special effects. And don't forget you can still sign up for some of those summer workshops! For both shows and workshops call (207) 743-8452 or email [info@CelebrationBarn.com](mailto:info@CelebrationBarn.com). FMI also visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**ALWAYS ... PATSY CLINE** opens the summer season June 9 – 26 at **Maine State Music Theater** in the Pickard Theater on the Bowdoin College campus in Brunswick, ME. Chan Harris directs with music direction by Mark Janas. Jenny Lee Stern (Patsy) and Charis Leos (Louise) star. *MY FAIR LADY* follows June 30 – July 17, directed by Charles Abbott and choreographed by Connie Shafer. *CHICAGO* will take the stage Jul. 21 – Aug. 7, directed by Donna Drake and choreographed by Rhonda Miller. Maine's own Raymond Marc Dumont and Ed Romanoff will be among the actors again this summer. [And notice Greg Charette on the MSMT brochure.] The first children's show of the summer will be *TALES OF A FOURTH GRADE NOTHING* on June 14 at 1 & 3 pm. Special Events include *RENT* in Concert June 20-21 at 8, *The Chuck Roast* on Jul. 12 at 5:30 pm (dinner & entertainment at Harraseeket Inn 207-725-8760 Ext. 15), and *Toxic Audio* on Jul. 26 at 7:30. Except where otherwise indicated, call (207) 725-8769 or visit [www.msmt.org](http://www.msmt.org).

**Ogunquit Playhouse**, another venerable summer theater, Rte. One, Ogunquit, ME, will also open June 9 – 26 but with *THE DROWSY CHAPERONE*. *THE SOUND OF MUSIC* will follow June 30 – Jul. 24, and then *SUNSET BOULEVARD* Jul. 28 – Aug. 14. *THE DROWSY CHAPERONE* will star Liz Larsen, Carson Kressley (Man in Chair), and Georgia Engel (Mrs. Tottendale). Then Rex Smith will star as Capt. Von Trapp in *THE SOUND OF MUSIC*. Main stage shows are at 8 Tues.-Fri., 8:30 Sat., & 7 on Sun; matinees Wed. & Thurs. at 2:30, Sat. at 3:30, Sun. at 2. The first two children's theater shows will be *101 DALMATIANS* Jul. 3 & 4 and *FAIRY HOUSES, The Musical* Jul. 10 & 11. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

At **Old Port Playhouse**, 19 Temple St., Portland, ME, you can catch Laura Hurd Whited (recently in *The Best of Broadway* at the Merrill Auditorium in Portland) in a one-woman show *The Property Known as Garland*, a fictional backstage account of the singer's final concert appearance in Denmark in 1969. Shows will run June 3 – 6, 10 – 13, & 17 – 20, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2. Call (207) 773-0333 or visit [www.oldportplayhouse.com](http://www.oldportplayhouse.com). In the company's May production of *LITTLE SHOP OF HORRORS* Mark Calkins was Seymour, and Linette Miles was Audrey. Others in the cast were David Heath, Justin Stebbins, Kelsey Franklin, Katie Moskowitz, Meredith Lamothe, Fran Page, Betty Gravelle, and Dustin Pazar. Michael J. Tobin directed/choreographed, and Jim Colby was music director.

Join **New Surry Theatre** at the Town Hall Theater, Blue Hill, ME, at 7 pm on June 4 for *The Radio Show* to hear scenes from old time radio shows like *Dragnet*, *Lux Radio Theater*, *Our Miss Brooks*, and *Richard Diamond, Private Detective*. Robin Jones directs and plans for similar shows periodically throughout the year. Jones is creator of *Fake Radio*, a theater group performing similar shows in Los Angeles. Call (207) 374-5556. For information on New Surry Theatre's summer musical, *DAMN YANKEES*, visit [www.newsurrytheatre.org](http://www.newsurrytheatre.org). On May 21 & 22 NST's Artistic Director Bill Raiten presented *Bill Raiten's Broadway, A Stage Full of Stories* about his theatrical experiences in New York.

**The Young Company of The Theater Project**, 14 School St., Brunswick, ME, will present *Voices in the Mirror 2010* June 4 – 6, and the Young People's theater camp will offer *NEVER ENDING STORY* Jul. 30 – Aug. 1, an original adaptation by Artistic Director Al Miller. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). In May TTP's Professional Ensemble shared the stage in a collaboration with teen actors from The Young Company in an adaptation of

OLIVER TWIST directed by Christopher Price. The cast was led by David Butler as Fagin, David Currier as Brownlow, Craig Ela as Bill Sykes, Emily Bowie as Nancy, Odie DeSmith as Oliver, and Anna Palopoli as The Artful Dodger.



OLIVER TWIST, **The Theater Project** May production: Emily Bowie (Nancy)

On June 12 at 8 pm **Portland Players** will offer *An Evening of One Acts* as a fundraiser for the group at 420 Cottage Rd., South Portland, ME. **RAINDANCE** by M. Z. Ribalow is directed by Joe Swenson with Thomas Smallwood, Michael Best, Michael Donovan, Betty Gravelle, Andrew Coffey, and Steve Lupien in the cast. **WHEN GOD COMES TO BREAKFAST, YOU DON'T BURN THE TOAST** by Gary Apple is directed by Joshua Chard with Joe Swenson, Kristina Boissonneault, and Rene Custeau in the cast. And the 3<sup>rd</sup> of the 3 comedies is **CONTROLLING INTEREST** by Wayne S. Rawley directed by Janie Downey Maxwell with Scott Patashnik, Michael Best, Matt Loosigian, Sam Rinaldi, Katharine W. Slack, and the director in the cast. Call (207) 799-7337. In the group's May production of **WEST SIDE STORY**, the cast was led by Jason Hair-Wynn as Tony, Kristin Riley as Maria, David Aaron Van Dyne as Riff, Brandon Pullen as Bernardo, and Melissa Morad as Anita. Michael Donovan directed & choreographed, musical direction was by Rebecca Michals Rinaldi, stage management by Joanna Chantal, set design by Steven Lupien, and lighting by Matt Brann.

**BUS STOP** by William Inge will be staged at the Norway Grange, Norway, ME, by **OHMPAA (Oxford Hills Music & Performing Arts Association)** June 17 – 19 & 24 – 26 at 8, June 20 & 27 at 2. Tom Littlefield directs. The cast includes Christopher Dowling (Bo Decker), Kacy Woodworth (Cherie), Jane Riseman (Grace), Laurie Riihimaki (Elma), Christopher Easton (Will), Dan Rennie (Dr. Lyman), Stephen Session (Virgil), and Rob Kilgore (Carl). Call Books-N-Things at (207) 739-6200.

**David Katz** is returning to Maine this summer and fall with a tour of his one-man show **MUSE OF FIRE** as he recounts his experience as a young man studying the craft and art of orchestral conducting with a terrifying maestro who would stop at nothing to make his pupil feel the awe and wonder of great music. The musician/actor/playwright will be at the **Opera House at Boothbay Harbor** on June 11 at 7:30

pm (207) 633-5159 and at **St. Lawrence Arts Center**, Portland, on June 14 at 7:30 (207) 775-5568.

Ira Levin's mystery/thriller **DEATHTRAP** will be staged by **L/A Community Little Theatre** June 18 – 27 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, Fri. & Sat. at 8, Sun. at 2, and June 24 at 7:30. Mary Meserve directs with set design by Dick Rosenberg, lighting by Richard Martin, costumes by Louise Keezer, set décor and props by Jonathan Carr, medieval weaponry by Stan Spilecki, and stage management by Vicky Machado. In the cast are John Blanchette and Cheryl Reynolds as Sidney (aging playwright with writer's block) and Myra Bruhl, Ryan Adair as young playwright Clifford Anderson, Mary Turcotte as mystic Helga Ten Dorp, and Jephthar Peters as lawyer Porter Milgrim. Call (207) 783-0948 or visit [www.lacli.com](http://www.lacli.com).

**L/A Community Little Theatre** has announced the appointment of Danielle Sicotte, a recent Magna Cum Laude graduate of Suffolk University in Boston with a degree in Advertising and a Minor in Marketing, as their new Box Office Manager. Danielle has extensive experience both onstage and backstage at CLT and has choreographed several shows while in college. She will choreograph **CHILDREN OF EDEN**, CLT's October show.



**DEATHTRAP, L/A Community Little Theatre:** John Blanchette (Sidney Bruhl) and Cheryl Reynolds (Myra Bruhl). *Photo by Rachel Morin*

In more news from **L/A CLT**, their **Readers Theater** group continues to tour with free programs of one-act comedies for entertainment at nursing homes and senior living centers, where the performers enjoy interacting with the residents after the show. Last year Wal-Mart recognized the group's community service with a grant that allowed the purchase of stands and stools for their performances.

**Lake Region Community Theater** will stage **HELLO, DOLLY** at **Deertrees Theatre** in Harrison, ME, (another famously venerable theater!) June 18, 19, 25 & 26 at 8, June 20 & 27 at 2. PortOpera will bring Mozart's **THE IMPRESARIO** to this stage on Jul. 2 at 7:30; then Bern Budd will present *Mark Twain Talks* on Jul. 16 at 8. Children's shows will be Lee Faulkner on Jul. 14, Alex the Jester on Jul. 21, and Gizmo Guys on Jul. 28, all at 10 am & 1 pm. Call (207) 583-6747.

This summer's shows produced by **Encore at the Point** will be **THE ARISTOCATS**, **HIGH SCHOOL MUSICAL 2**, and *Point Sebago: The Musical*. The shows are at Point Sebago Resort, Casco, ME, and remember they all run every week for guests at the resort, but sometimes seats are available for the public. Call 1-800-655-1232 or (207) 655-3821.

BELLS ARE RINGING will be the early summer show presented by **Gaslight Theater** at the City Hall Auditorium, One Winthrop St., Hallowell, ME, June 18, 19, 25 & 26 at 8, June 20 & 27 at 2, and June 24 at 7:30. Karen LaPlante will play Susanswerphone operator Ella Peterson with Dorothy Schull as Sue, her boss. Clients include Frank Omar as playwright Jeff Moss, Matt Buganza as out-of-work actor Blake Barton, and Bill Haley as the musically untalented dentist Dr. Kitchell. Chris Cart plays Sue's boyfriend Sandor. Others in the cast are Christopher Allen, Jen Cart, Bob Collins, Rebecca Cothen, Desiree Genthner, Whitney Lind, Eric Lindquist, Henrik Strandskov, and Erik Tainter. Deb Howard directs with musical direction by Brad Howard, choreography by Jen Cart, and stage management by Linda Duarte. Ellen Clair Lamb is the producer. There will be a post-show reception on opening night June 18. Call (207) 626-3698.

Celeste Green directs Neil Simon's FOOLS for **Lyric Music Theater's** annual summer benefit. Performances will be June 18 – 20 & 25 – 27, Fri. & Sat. at 8, Sun. at 2:30. A young teacher arrives in a small Russian town that has been stricken with the curse of chronic stupidity. His goal is to break the curse since he has fallen in love with the local beauty. In the cast are John Robinson (Leon Tolchinski), Kristin Peters (Sofia Zubritsky), Rick Kursturin (Dr. Zubritsky), Cynthia O'Neil (Lena Zubritsky), Adam Normand (Count Gregor Youskevitch), Grace Fosler, Paul Andriulli, Crystal Giordano, Andrew Goodwin, and Peter Salisbury. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.



GUYS AND DOLLS, **Lyric Music Theater** May production: Tad Williams (Benny Southstreet), Brian McAloon (Nathan Detroit), and Adam Gary Normand (Nicely Nicely Johnson)

Note that **Camden Civic Theatre's** production of A STREETCAR NAMED DESIRE originally scheduled for June has been rescheduled for Sep. 24 – Oct. 2.

The summer season at **Boothbay Playhouse**, Rte. 27, Boothbay, ME, will open with THE MUSIC MAN June 24 – 26 & 30, Jul. 1 – 3 & 7 – 10 at 8 pm. Next will be THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE Jul. 20 – 24 and 27 – 31 at 8 pm. They want you to know that the theater is now **air conditioned!** Call (207) 633-3379.

Also opening for the summer on June 24 will be **Hackmatack Playhouse**, 538 School St., Rte. 9, Berwick, ME. The first offering will be the R & H CINDERELLA running June 24-27, Jun.30-Jul. 3 & Jul. 7-10 at 8 pm with matinees Jul. 1 & 8 at 2 pm. Sharon Hilton directs. Next will be the farce LEADING LADIES directed by Jerard-James Craven with shows Jul. 14-17 & 21-24 at 8, matinees Jul. 15 & 22 at 2. Call (207) 698-1807 or visit [www.hackmatack.org](http://www.hackmatack.org).

A LITTLE NIGHT MUSIC by Stephen Sondheim and Hugh Wheeler will be staged by **Heartwood Regional Theater Company** at the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, on the weekends June 25 & 26, Jul. 2, 3, 9 & 10 at 7:30, and Jul. 11 at 3. In the cast are Ellen Erikson Whalley as Desiree Armfeldt; Dixie Weisman as her mother, Mme. Armfeldt; Maddy Sherrill as her daughter, Frederika; John D. Adams as Frederick Egermann, her former lover;

Nancy-Grace Dersham as his very young wife, Anne; John Coons as his son, Henrik; Kellie Gardner as Petra; Ron Bouffard as Count Carl-Magnus Malcolm, Devin Dukes as Countess Charlotte; Katie Matzel as Malla, and Spencer Weiss as Frid. Commenting on the action are Danielle Vayenas (Mrs. Nordstrom), Nina Tilander (Mrs. Segstrom), Nancy Durgin (Mrs. Anderssen), Katie Josephs (Mrs. Gundersen), Andrew Fenniman (Mr. Erlander), Andy Barber (Mr. Bergman), and Don Schuman (Mr. Lindquist). Griff Braley directs with music direction by Sean Fleming, and vocal coaching by Beth Preston. Call (207) 563-1373.

**London National Theatre's** comedy LONDON ASSURANCE will be presented as part of the *NT Live Series* on the Big Screen at **The Grand**, 165-167 Main St., Ellsworth, ME, at 2 & 7 pm on June 28. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

**Rangeley Friends of the Arts**, Rangeley, ME, will stage LITTLE SHOP OF HORRORS in the Lakeside Theater Jul. 1-2 & 4-5. Visit [www.rangeleymaine.com](http://www.rangeleymaine.com) or email [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com).

**Belfast Maskers** will open PICNIC by William Inge on July 1st Steamboat Landing Park, Belfast, ME, where it will continue through Jul. 4 & Jul. 8 – 11. Matt Ames directs. Outdoor performances will continue with the Rodgers & Hammerstein CINDERELLA, directed by Aynne Ames, Jul. 22 – Aug. 1 at 7 pm. Call (207) 338-9668. In the Maskers' May production of HARVEY James Clayton was Elwood P. Dowd with Charlotte Herbold as his sister, Veta Simmons, and Greg Marsanskis, Doug Coffin, Erik Perkins, Katie Underhill, Valerie Philbrick, Dorothy Wilson, Chris Cox, Martin Long, Latricia Sautier, and Dave Woodbury. Angela Bonacasa directed.



HARVEY, **Belfast Maskers** May production: Greg Marsanskis (Dr. Chumley), Charlotte Herbold (Veta Simmons), and Doug Coffin (Judge Gaffney)

**Opera House Arts in Stonington, ME**, will stage the world premiere of BURT DOW, DEEP WATER MAN Jul. 1 – 3 & 8 - 11 with Equity actor/singer Daniel Noel in the title role. This children's opera version of the beloved book by Robert McCloskey was commissioned by OHA, with music composed by Maia Aprahamian, and directed by Joan Jubett. Noel leads a cast of professional and community performers and a children's chorus. On Jul. 21 Amanda Houtari, known for clown and solo work such as THE SOIREE, will return to the island with new work. Call (207) 367-2788. On May 12, the first staged reading of a new play in development, BEDTIME STORIES, by Caitlin Shetterly, was presented by OHA as part of "Our Own" Community Playreading Series. Judith Jerome directed and the cast included community members Garrett Aldrich, Chris Candage, Vanessa Grindle, Amy Jirsa, Sean Schmeits, and Kateri Vallieri. In the play the audience "listens in" on 3 couples, each one having a conversation at bedtime after a recent event: (1) In Jan. 2002 after 9/11/01; Jan. 2003 as the U.S. prepares to invade Iraq and one member of the couple is about to be deployed; and Jan. 2009 just before the inauguration of Pres. Obama.



**Acadia Repertory Theatre**, Rte. 102, Somesville, ME, on Mt. Desert Island will open its summer season Jul. 2 – 18 with SHIPWRECKED!, The Amazing Adventures of Louis de Rougement (as told by himself, a 19<sup>th</sup> century adventurer who is either the best storyteller or the biggest liar!). The play is by Donald Margulies. Performances will be Jul. 2, 3, 6-11, 14-17 at 8:15 pm & Jul. 18 at 2 pm. Next will be MAIN STREET, adapted by Craig Wright from the famous novel by Sinclair Lewis, running Jul. 20 – 25 & 27 – 31 at 8:15, Aug. 1 at 2. PETER PANTomime, adapted by Cheryl Willis, will be the children's show at 10:30 am Wed. & Sat. Jul. 7 – Aug. 28. This twist on the classic tale will be presented in the English Pantomime tradition. Call (207) 244-7260.

At **The Theater at Monmouth**, Cumston Hall, Main St., Monmouth, ME, see *Shakespeare's Clowns: A Fool's Guide to Shakespeare*, adapted & performed by Curt L. Tofteland, for one night only at 7:30 pm on June 26. *The Black Fly Follies 2010* will be on Jul. 3 at 7:30 when company members will display their variety show talents. The repertory season begins with THE COMEDY OF ERRORS, directed by Curt L. Tofteland, on Jul. 8; joined by Mark Twain's IS HE DEAD?, directed by Will Rhys, on Jul. 15; Shaw's MISALLIANCE, directed by David Greenham, on Jul. 23; and PERICLES, PRINCE OF TYRE, directed by Jeri Pitcher, on Jul. 30. Familiar faces returning this summer will be Mark S. Cartier, Mike Anthony, and Dustin Tucker. New to TAM will be Sheila Stasack, who has been seen in a number of plays at The Public Theatre in Lewiston, and Torsten Hillhouse, seen at PSC in OUT OF STERNO. Visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org) or for tickets within 4 hours of an event call (207) 933-9999. Meanwhile TAM has received a rural development grant from the Department of Agriculture that will help restore the grange hall down the street from the theater; used as the dining hall and rehearsal space for the actors. The renovations will include a new foundation and weatherization, thus allowing the theater company to move closer to a year-round operation.

Ralph Morse will direct Shakespeare's TWELFTH NIGHT for the **Denmark Arts Center**, 50 West Main St., Denmark, ME, with performances Jul. 8 – 11. *Mainstage Readers Theatre*, directed by Penny Morris and Brian Grennan will present readings Jul. 29 – 31. Call (207) 452-2412.

The **Schoolhouse Arts Center**, Rte. 114, Sebago Lake Village, ME, will stage WEST SIDE STORY Thurs.-Sun. Jul. 8 – 25. Bruce Avery directs. Call (207) 642-3743 or visit [www.schoolhousearts.com](http://www.schoolhousearts.com). In the group's May production of GREASE the large cast was led by Logan Burns as Danny, Jenna Smith as Sandy, Samantha Komulainen-York as Frenchy, Tom Call as Kenickie, and Molly Stewart as Rizzo.



GREASE **Schoolhouse Arts Center** May production: Sara Dodge (Marty), Samantha Komulainen-York (Frenchy), Jenna Smith (Sandy), Marissa Rush (Jan), and Molly Stewart (Betty Rizzo)

**River Company** will present the comedy LOVERS AND OTHER STRANGERS by Renee Taylor and Joseph Bologna Jul. 9 – 11 & 15 – 17 in the Porter Room at Skidompha Library, Damariscotta, ME. Shows will be at 7:30 pm except for the one Sun. matinee at 3 pm.

John Price directs this witty set of 5 vignettes of the ups and downs in the love lives of couples of various ages and situations. Call (207) 563-8116. At the company's recent annual meeting the RICO Award for performing in 10 River Company productions was given to Ellen Whalley, and Jan Haskell-Mohr and Charlie Waterman received gifts in recognition of, respectively, retirement as company secretary and tireless efforts in a myriad of duties.

**Bucksport Community Theatre** will present FIDDLER ON THE ROOF at Bucksport, ME, Performing Arts Center Jul. 15 – 17 at 7 pm & Jul. 18 at 2 pm. Call (207) 469-8992.

Paul Rudnick's I HATE HAMLET will be staged by **Freeport Players** at the Freeport Performing Arts Center, Holbrook St., Freeport, ME, Jul. 15 (the only Thurs.) – Aug. 1, Fri. & Sat. at 7:30, Sun. at 2. Dan Burson of Portland Stage Company directs, with set design by Adam Klein, costumes by Sara Stelk, lighting by Kat Sirico, and stage management by Linda Duarte. Elizabeth Guffey is the producer. In the cast will be Christopher Holt as John Barrymore, Nicholas Schroeder as TV star Andrew Rally, Deirdre Fulton as his girlfriend Deirdre McDavey, Patricia Mew as his agent Lillian Troy, Andrea Myles-Hunkin as real estate agent Felicia Dantine, and Joe Lembo as Hollywood director/promoter Gary Peter Lefkowitz.. Visit [www.fcponline.org](http://www.fcponline.org) or call (207) 865-2220.

See HAIR, the American Tribal musical, at **City Theater**, 205 Main St., Biddeford, ME, Jul. 16 – 31, Fri. & Sat. at 8, and Jul. 25 & Aug. 1 at 2 (for mature audiences). Linda Sturdivant directs, and musical direction is by Kevin Smith. Call (207)282-0849 or visit [www.citytheater.org](http://www.citytheater.org) (for tickets online, be prepared to print out your tickets).. In this group's May production of THE ODD COUPLE, directed by Linda Sturdivant, Leo Lunser was Oscar Madison and Charlie Cole was Felix Unger, with Joshua Brassard, Keith Halliburton, Chip Burnham, Michael D. Reardon, Heidi Libby, and Rebecca Cole in supporting roles.



THE ODD COUPLE, **Biddeford City Theater** May production: Charlie Cole (Felix Unger) and Leo Lunser (Oscar Madison)

In Portland, ME, the 3<sup>rd</sup> annual Shakespeare in Deering Oaks Park production of **Fenix Theatre Company** will be TWELFTH NIGHT running Jul. 22 – Aug. 14, Thurs. – Sat. at 6:30 pm. It's free. Bring your chair or blanket and a picnic supper. [There will be more about Fenix Theatre in a featured article in our August issue.]

The children's show of **Midcoast Youth Theater** will be Disney's 101 DALMATIANS Jul. 15 – 17 at Mt. Ararat High School, Topsham, ME. Henry Eichman directs with music direction by Mr. OP and choreography by Annabelle Gardiner. The MYT high school/teen musical will be KISS ME, KATE running Jul. 29 – Aug. 1 also at Mt. Ararat. Michael Millett directs with choreography by Linda Gardiner. Call (207) 751-2619.

**Ten Bucks Theatre Company** will bring Shakespeare's ROMEO AND JULIET to Indian Trail Park, Brewer, ME, Jul. 23 – 25 & 29 – Aug. 1, Thurs. – Sat. at 6 pm, Sun. at 4 pm. The play will also be

presented at Fort Knox in Bucksport, ME, Aug. 6 & 7. Visit [www.tenbuckstheatre.com](http://www.tenbuckstheatre.com) or call (207) 884-1030.

**Northport Music Theater**, 851 Atlantic Hwy, Rte. One, Northport, ME, will offer performances of their summer theater camps: Students 12 – 19 in THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, as they chronicle the experience of adolescents vying for the spelling championship of a lifetime, with 4 shows Jul. 23 – 25; Students 8 – 11 will travel back to the legendary story-telling days of ancient China with Disney's MULAN, closing with 2 shows on Aug. 21. Visit [www.northportmusictheater.com](http://www.northportmusictheater.com) or call (207) 338-8383.

For opera lovers, here is your chance to see live opera on stage again with **PORTOpera's** production of Humperdinck's HANSEL AND GRETEL at Merrill Auditorium, Portland, ME, Jul. 29 at 7:30 pm and Jul. 31 at 2 pm. Dona D. Vaughn directs, and Israel Gursky returns to conduct. Heather Johnson and Angela Mortellaro will sing the title roles, respectively, with Robert Brubaker as the Witch, Weston Hurt as Father, Maria Zifchak as Mother, Rachel Hauge as The Sandman, and Emily Murdock as The Dew Fairy. They will be joined in the final reunion scene by a 16-member multi-national children's chorus drawn from the community. Call (207) 842-0800 or visit [www.porttix.com](http://www.porttix.com).

OLIVER! is the summer show choice for **Lincoln County Community Theater** in Damariscotta, ME, weekends Jul. 30 – Aug. 7. Nationally experienced actor/director Laura Graham directs. A member of the Naked Shakespeare Ensemble of Acorn Productions, Ms. Graham has appeared in Maine as an actor with Acorn, The Theater at Monmouth, Good Theater, and Heartwood Regional Theater. Her directing credits include Acorn's 24-Hour Play Festival 2010, SIX DEGREES OF SEPARATION for the Johns Hopkins University Barnstormers and Moliere's THE RELUCTANT DOCTOR for Flock Theatre in Connecticut. Music Director for OLIVER! will be John Mulcahy, a recent transplant to Maine, whose conducting and music directing credits include Broadway shows, regional theaters, and national tours. Call (207) 563-3424 or visit [www.lcct.org](http://www.lcct.org). In LCCT's May production of Moliere's THE IMAGINARY INVALID the cast was led by Don Carrigan in the title role of Argan, Phyllis McQuaid as his wife, Beline; Art Mayers as M. Diafoirus, the incompetent doctor; and Ruth Monsell as Toinette, the clever maid. Others in the cast were Jason Kash, Heidi Kopeshki, Tristan Crocker, Wayne Barber, Kit Hayden, Rory Craib, and Isabelle Lobelly. Morton Achter directed.

Over in New Hampshire, **M & D Productions** will open A STREETCAR NAMED DESIRE on June 3 at 1857 White Mtn Hwy in North Conway, where it will continue Thur. – Sat. through June 19. Next will be Neil Simon's CALIFORNIA SUITE Jul. 8 – 24. Call (603) 662-7591.

See INTO THE WOODS at **The Majestic Theatre**, 281 Cartier St., Manchester, NH, June 3 – 6, and CHILDREN OF EDEN Jul. 16 – 25. Call (603) 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

ANIMAL FARM, in an original adaptation by playwright Andrew Periale, will have two performances in the **Rochester Opera House Family Series** June 4 & 5 at 7 pm at 31 Wakefield St., Rochester, NH. Call (603) 335-1992.

This month **Players' Ring**, 105 Marcy St., Portsmouth, NH, will offer HAMLET in repertory with Tom Stoppard's ROSENCRANTZ AND GUILDENSTERN ARE DEAD. The single ensemble reuniting talent from across the USA will play HAMLET June 3, 6, 13, 17 & 20 at 7; June 5, 11 & 19 at 8. R & G will be on stage June 10 at 7; June 4, 12 & 18 at 8; and June 6, 13 & 20 at 2. Call (603) 436-8123

**New London Barn Playhouse**, 84 Main St., New London, NH, invites you to their 53<sup>rd</sup> *Straw Hat Revue* at 8 pm June 10 – 13. Then in the regular summer season see HARVEY June 15 – 20, PIRATES OF PENZANCE June 22 – Jul. 4, HELLO, DOLLY Jul. 6 – 18, SLEUTH Jul. 20 – 25, and HAIRSPRAY Jul. 27 – Aug. 8. Shows are Tues. – Sat. at 8 with matinees at 2 pm on Wed., 5 pm on Sun. SIDE BY

SIDE BY SONDEHEIM will be offered on Mondays June 28, Jul. 12, Aug. 2 & 16. Call (603) 526-6570 or visit [www.nlbarn.com](http://www.nlbarn.com).

RENT will be on the boards at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, June 18 – July 18, and ALL SHOOK UP will follow Jul. 30 – Aug. 29. Performances are at 7:30 on Thurs., 8 pm on Fri. & Sat., 2 pm on Sun. Summer children's shows begin with 45 MINUTES FROM BROADWAY Jul. 10 & 11 at 11:30 am, and THE EVER AFTER Jul. 24 & 25 at 11:30. Also HEDWIG AND THE ANGRY INCH will run at 7:30 pm Sundays Jul. 18, 25, Aug. 1, 8, 15 & 22. Call (603) 433-4472 or 1-800-639-7650 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

The **Prescott Park Arts Festival** choice for 2010 is PETER PAN with shows June 22 – Aug. 25, Thurs. & Sun. at 7, Fri. & Sat. at 8. Heading the large cast will be Ally Capetta and Megan Quinn alternating as Peter Pan & Wendy, Jonathan Rockwood Hoar as Capt. Hook, Morgan and Liam Blanchard as John and Michael, Elizabeth Ayotte as Tiger Lily, and Chris Bradley as Smee. [www.prescottpark.org](http://www.prescottpark.org)

The professional summer season starts at **Winnepesaukee Playhouse**, Weirs Beach, Laconia, NH, with EDUCATING RITA by Willy Russell, June 23 – Jul.3; followed by Jeffrey Hatcher's SCOTLAND ROAD Jul. 7 – 17; then Noel Coward's BLITHE SPIRIT Jul. 21 – 31. Performances at 2 & 7 on Monday, Tues. – Sat. at 8. Visit [www.winnepesaukeeplayhouse.com](http://www.winnepesaukeeplayhouse.com) or call (603) 366-7377.

**Summer Theatre in Meredith Village**, NH, opens with MY WAY, A Tribute to Frank Sinatra, June 29 – Jul. 4 plus Jul. 12, 26 & Aug. 9; followed by FIDDLER ON THE ROOF Jul. 6 – 18, and CHICAGO Jul. 20 – Aug. 1. Call 1-888 -245-6374 or visit [www.interlakestheatre.com](http://www.interlakestheatre.com).

See *Shakespeare in the Valley* with the professional company **Theatre Under the Stars** in Waterville Valley, NH. Their motto is "This ain't your Momma's Shakespeare!" The 2010 line-up offers A MIDSUMMER NIGHT'S DREAM Jul. 1, 10, & 17; *No Holds Bard: Sonnet Sonata* Jul. 2, 9 & 15; THE TWO GENTLEMEN OF VERONA Jul. 3, 8 & 16; *It's All Greek to Me* Jul. 22 – 24; TWELFTH NIGHT Jul. 29, Aug. 7 & 14; MACBETH Jul. 31, Aug. 6 & 13; and *Interactive Robin Hood* Jul. 30, Aug. 5 & 12. NOTE: Thursdays are in Plymouth, NH – bring your own seat. Fri. & Sat. are in the theater at 3 Noon Peak Rd., Waterville Valley. Curtain is at 6:30 sharp Thurs. – Sat! Also, see G-rated *Sugar-Coated Shakespeare* (30-45 minute show) at 10 am Fri. & Sat. under the tent in the WV town square. Call (603) 726-0098 or visit [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com).

**Barnstormers Theatre**, 100 Main St., Tamworth, NH, will open with A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Jul. 6 - 10, followed by Frederick Knott's WAIT UNTIL DARK Jul. 13 – 17, Moliere's THE MISER Jul. 20 – 24, and John Cariani's ALMOST, MAINE Jul. 27 – 31. Shows are at 7:30 Tues.-Sat. and 2 pm on Sun. Call (603) 323-8500 or visit [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org).

The summer repertory season at **Weathervane Theater**, 39 Jefferson Rd., Rte. 3, Whitefield, NH, will run Jul. 10 – Sep. 4 with musicals BYE BYE BIRDIE, SOUTH PACIFIC, HAIR, RAGTIME, TWIST & SHOUT: A BEATLES REVUE, and comedies TABLE MANNERS and THREE MUSKETEERS. Performances are at 8 pm Mon. – Sat. with added Sat. matinees at 2 pm in August. Call (603) 838-6072 or visit [www.weathervanetheatre.org](http://www.weathervanetheatre.org).

While Jean's Playhouse is under construction, **Papermill Theatre of North Country Center for the Arts** will stage their shows in the 150-seat theater in the Governor's Lodge at Loon Mountain, Lincoln, NH. THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE will open Jul. 14 followed by ALTAR BOYZ Jul. 22 and DROOD on August 5. All three will be running in repertory Aug. 9 – 28. Children's shows retelling various fairy tales and fables will be at 10:30 am Wed. & 9:30 am on Sat. Call (603) 745-2141 or visit [www.papermilltheatre.org](http://www.papermilltheatre.org).

Richard Dresser's comedy **THE PURSUIT OF HAPPINESS** is the summer choice of **Milford Area Players** Jul. 16 – 25. Performances will be at 8 pm Fri. & Sat. and at 2 pm Sun. at The Amato Center, Milford, NH. Vick Bennison directs. Visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

Shakespeare's **THE COMEDY OF ERRORS**, directed by Robert Runck, will be presented by the **Nashua Theatre Guild** in Greeley Park, Nashua, NH, Jul. 31 – Aug. 8, Sat. & Sun. at 2 pm. Do check these dates at [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org) -- at press time the group was still waiting for the city's okay on the dates. Shows are FREE. Heading the cast will be Bill Bravo as Antipholus of Ephesus, Rich Hurley as Antipholus of Syracuse, Mike Wood as Dromio of Ephesus, Joe Telonzi as Dromio of Syracuse, Renee Macneil as Adriana, and Carly Jo Geer as Luciana.

The **Teen Actorsingers** will stage Barry Manilow's **COPACABANA** Jul. 30 at 8 pm, Jul. 31 at 2 & 8, and Aug. 1 at 2 pm at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. Call (603) 320-1870 or visit [www.actorsingers.org](http://www.actorsingers.org).

**UNNECESSARY FARCE**, the summer show of **The Village Players**, Glendon St., Wolfeboro, NH, is set in the early morning in two adjoining rooms in an economy motel as two inexperienced police officers have been sent to videotape a meeting between the local mayor and the town's accountant, with the aim of uncovering an embezzlement scheme. Performances will be Jul. 30, 31, & Aug. 6 – 8. Russ Ellis and Jay Sydow direct. In the cast will be Bob Rautenberg as Eric Sheridan and Helen Rautenberg as Billie Dwyer, the inexperienced officers; Meggin Dail as Karen, the sexy accountant; James Cross as Mayor Meekly; Gordon Brooks as Agent Frank, head of security; Randy Lawrence-Hart as Todd, professional hit man; and Phoebe VanScoy-Giessler as Mary Meekly, the mayor's wife. Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

Back in Maine, **A Company of Girls** offered **SNAPSHOT SILHOUETTE** May 20 – 23 in the Studio Theater at Portland Stage Company in a story of two different girls, one African-American who has lived here her whole life, and one Somali, who has just arrived. In spite of obvious differences, they find humor, hope and understanding in each other. Earlier, on the weekends of May 7 – 16, ACOG presented **HOW THE CHILDREN STOPPED THE WAR** by Jan Wahl at the Irish Heritage Center in Portland. This is the tale of Willa, a young shepherdess who set off to stop the wars that had devastated her homeland and separated families for generations..



**BACH AT LEIPZIG**, **Portland Stage Company** May production: Tom Ford (Georg Balthasar Schott), Tom Butler (Johann Friedrich Fausch), Ron Botting (Johann Christoph Graupner), Dustin Tucker (Johann Martin Steindorff), Colby Chambers (Georg Lenck), and Daniel Noel (Georg Friedrich Kaufmann).

Photo by Darren Setlow

On the main stage at **Portland Stage**, the final show of the season was **BACH AT LEIPZIG** by Itamar Moses May 4 – 23. Samuel Buggeln returned to direct with set design by Wilson Chin, costumes by Kris Hall, lighting by Philip S. Rosenberg, sound by Gregg Carville (including Municipal Organist Ray Cornils on the Kotzschmar Organ), fight choreography by Sally Wood, and stage management by Myles C. Hatch. In the cast were Ron Botting, Tom Butler, Colby Chambers, Tom Ford, Daniel Noel, and Dustin Tucker as the various Johanns and Georgs aspiring to become the new organist at the Thomaskirche in Leipzig. Denis G. Fontaine and Denver Rey Whisman shared the role of Telemann, who in 1722 was considered the greatest organist in Germany! The plays in PSC's *21<sup>st</sup> Annual Little Festival of the Unexpected*, also in May, were **TIGERS BE STILL** by Kim Rosenstock, **THE CENTER OF GRAVITY** by Gregory Hischak, and **ARIADNE ON THE ISLAND** by Kato McNickle.

**The Best of Broadway**, the annual benefit in May for The Barbara Bush Children's Hospital at Maine Medical Center in Portland, was again directed by Stephen & Jane Filieo with music direction by Suzanne Ingrisano and choreography by Raymond Marc Dumont. Performers were Neil Anderson, Kelly Caufield, Gregory Charette, Scott Furrow, Laura Hurd Whited, Larry Jones, Kammy Marcotte, Jennifer McLeod, Marilyn Minsky Melton, Bethann Renaud, Tim Salce, and John York. Dancers were Katey Yoder and members of the Maine State Ballet and Portland Ballet Company.

**Open Book Players** presented their annual *Reading Rumpus* with a readers theater performance of Maine children's books on May 22-23 at Johnson Hall in Gardiner, ME. Featured were selections from **CLAUDETTE COLVIN: TWICE TOWARD JUSTICE** by Philip Hoose and **HEY, LITTLE ANT** by Hoose and his daughter, Hannah; **NO T. REX IN THE LIBRARY** and **ADVENTURE ANNIE GOES TO WORK** by Toni Buzzeo, **CIRCUS SHIP** by Chris Van Dusen; **MERCY WATSON THINKS LIKE A PIG** by Kate DiCamillo, illustrated by Van Dusen; and **BOOK FAIR DAY** and **FIELD TRIP DAY** by Lynn Plourde. OBP Artistic Director Lucy Rioux directed.

On May 8, the **Portland School of Ballet** presented a new ballet based on the children's book **FLAT STANLEY** at the Westbrook Performing Arts Center, Stroudwater St., Westbrook, ME. In this story Stanley was asked to solve the mystery of the red toe shoes stolen from a famous ballerina.

Neil Simon's 45 **SECONDS FROM BROADWAY** was staged at the **Waterville Opera House** May 7 – 16 in Waterville, ME. Randy Bevin and Mark Nadeau directed.

On May 15-16, **The Robinson Players**, a student-run theater group at **Bates College**, presented staged readings of **MARIE AND THE NUTCRACKER**, Professor Martin Andrucki's adaptation of the "Nutcracker" story. The playwright said his "adaptation moves away from the emphasis on dream and spectacle ... with still a lot of playful fantasy but .. focused on characterization and dramatic development. It's a play about a young girl moving toward maturity through what she sees as a family crisis – the marriage of her older sister."

**FACADES**, a first play by **College of the Atlantic** senior Dan Mahler, premiered on the Bar Harbor, ME, campus in May. Mahler studied theater at Muhlenberg College in Pennsylvania but, unhappy with the structure, left there to study marine biology at COA. However, he was drawn back into theater 3 years ago at COA staging a creatively reimagined version of **THE BACCHAE**. Later he and fellow student Alicia Hynes, his regular collaborator, reimagined Shakespeare's **THE TEMPEST** and then **MACBETH**. **FACADES** weaves the interconnecting stories of six people who gradually reveal their true identities to one another against the backdrop of the "Continental High Fashion Model Search." In September Mahler will be off to Emerson College to pursue a master's degree in theater education.

**Poland Players** honored Shakespeare with **ALL THE GREAT BOOKS ABRIDGED**, condensing into two acts the essence of 89 of the Bard's works. Performances were May 19 – 22 in the Dr. Robert Wall Theatre in Poland, ME.

**The Public Theatre** in Lewiston, ME, had to add an extra matinee to satisfy demands for tickets for **SOUTHERN COMFORTS**, their May 7 – 16 comedy. TPT's Artistic Director Christopher Schario directed. The actors were Louisa Flaningam as Amanda and Ed Schiff as Gus, two people who find romance late in life. The play was originally created as a vehicle for Hal Holbrook and his wife, the late Dixie Carter.



**SOUTHERN COMFORTS**, **The Public Theatre** May production:  
Louisa Flaningam (Amanda) and Ed Schiff (Gus)

**King's Bridge Theatre's** April/May production of **CHARLOTTE'S WEB** in Lewiston, ME, was directed by KBT Artistic Director Robbi Starnegg with Ellen Peters as Charlotte, John Wardwell as Wilbur, Linda Sherwood as Edith Zuckerman, Marcel Dubois as local arts advocate John Arable, Patricia Phillips as the Sheep, Emma Curtis as Fern, and Dan Crawford as onstage Fair announcer.

**Good Theater** will open their 2010/11 season in September with the Pulitzer Prize and Tony Award winning **AUGUST:OSAGE COUNTY**. [More about this in August.]

At the annual **MeACT One-Act Play Festival** in April in Rockland, ME, morning workshops offered were *Readers' Theater: Staging and Scripting* by Lucy Rioux of **Open Book Players** and *Improv Workshop* with Dennis Price of **The Theater at Monmouth**. Plays presented were **HERE WE ARE** by Dorothy Parker directed by David Sanderson, **Lamoine Community Arts**; **THE FAG VARIATIONS OR THE CONVERSION OF THE STRAIGHTS** by Bobby Keniston directed by Tracy Michaud Stutzman, **Slightly Off-Center Players** of Dover-Foxcroft; **THE LOTTERY** by Brainerd Duffield directed by Liz Rollins, **L/A Community Little Theatre**; **FOR THE PLEASURE OF SEEING HER AGAIN** by Michael Tremblay directed by Doree Austin, **Aqua City Actors Theatre** of Waterville; **A GRAVE ENCOUNTER** by Gene Ruffini directed by Jeralyn Shattuck and **FERRIS WHEEL** by Mary Miller & **HEART OF FIRE** by Rich Orloff directed by Karen LaPlante, **Gaslight Theater** of Hallowell.

**THE INFERNO BAR AND GRILL**, a 90-minute play by Mainers Corey Honkonen and Tod Widdecombe had its world premiere at

**Camden Opera House**, Camden, ME, in May. The playwrights, who have known each for some time in midcoast theater circles, spent two years developing the play. Honkonen played bartender Dante, Widdecombe played the Shrouded Figure, and the bar was peopled with characters representing the Seven Deadly Sins. Other actors included Jennifer True, Todd Martin, Anthony Smith, and Brad Fillion.



**CHARLOTTE'S WEB**, **King's Bridge Theatre** April/May production: John Wardwell (Wilbur)

**AIRE** closed their 2009/10 season with May performances of Sean O'Casey's **JUNO AND THE PAYCOCK** at St. Lawrence Arts Center in Portland. Sally Wood directed the cast led by Maureen Butler as Juno Boyle, Tony Reilly as Capt. Jack Boyle, Paul Haley as Joxer Daly, with Joe Bearor (Johnny Boyle), Elizabeth Lardie (Mary Boyle), Susan Reilly (Mrs. Madigan), Matthew Delamater (Jerry Devine), Mark Rubin (Charles Bentham), Tess Van Horn (Mrs. Tancred), and Nate Speckman (Needle Nugent).



**JUNO AND THE PAYCOCK**, **AIRE** May production: Tony Reilly (Capt. Jack Boyle), Paul Haley (Joxer Daly), and Maureen Butler (Juno Boyle).  
Photo by Craig Robinson

Portland native **Linda Lavin**, **Christopher Fitzgerald**, who grew up in South Portland, and UM grad **Donald Holder** have all been nominated for Tony Awards (televised June 13): Ms. Lavin for her role as Ruth Steiner in **COLLECTED STORIES** by Donald Margulies; Fitzgerald for the role of Og, the leprechaun, in the revival of **FINIAN'S**

RAINBOW; Holder for the lighting design of RAGTIME, his 8<sup>th</sup> Tony nomination.

USM grad **Tony Shalhoub** is currently on Broadway as Saunders in a revival of LEND ME A TENOR. His wife, Brooke Adams, plays the Chairman of the Board in the play.

The theater community has lost **Robert A. Towle** who passed away suddenly on May 6. A singer and some time actor, Robert was known as a hair stylist and particularly for 30 years of volunteering for the Miss America Organization and his greatest joy, producing the Miss Maine Scholarship Pageant. He will be greatly missed.

The theater community has also lost **Richard Dunlap**, who passed away on May 18. Dick, a native of Massachusetts, had a career at radio and television stations in Connecticut, New Hampshire, and Maine, but mostly he loved doing theater. Here in Maine he and his wife, Wanda, appeared in a number of Embassy Players productions at the Schoolhouse Arts Center including GO OUT SINGING, CALVIN?, and RENEE, all musicals by Hank Beebe, and he played Victor in an SAC production of BAREFOOT IN THE PARK. Later Dick and Wanda were in shows like HELLO, DOLLY with Lake Region Theater in Bridgton and subsequently, as Deans for the theater camps at Pilgrim Lodge, they organized the Pilgrim Lodge Players, performing in churches around the state. His talent and generous spirit will be missed.

Muriel Kenderdine



MUSE OF FIRE, **David Katz**



THE BROWNWATER LEGEND by Michael Kimball, **Acorn Productions'** 2010 Maine Playwrights Festival: Molly Eliza Donlan and Mike Johnson.  
*Photo by Clyde McCulley*



L/A Community Little Theatre Readers Theater Ensemble: Front—Pearl Sawyer, Joel Goodman, Barbara Randall, June Spear, Al Farrington, Naomi York; Back—Janet Gibson (Founder/Director), Lu Farrington, Judy Webber, Bob Gardner, Linda Jackson-Washburn, Rachel Morin. *Photo by Michael Koch*



River Company 2010 Awards: Ellen Erickson Whalley, Charles Waterman, and Jan Haskell-Mohr



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

SHIPWRECKED! – Jul. 2 – 18  
MAIN STREET – Jul. 20 – Aug. 1  
FALLEN ANGELS – Aug. 3 – 15  
Christie's MURDER ON THE NILE – Aug.17-Sep. 5  
*Children's Theatre:*  
PETER PANTOMIME-Wed. & Sat. @10:30 am  
Jul. 7 – Aug. 28

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

I OUGHT TO BE IN PICTURES – June 4 - 13

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME  
Mailing: P. O. Box 304, Westbrook, ME 04098  
Michael Levine, Producing Director  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

*Improv Comedy* – June 4  
*Best of Sonnets & Soliloquies*-June 7 at Wine Bar

**ACT ONE** (Artists' Collaborative Theatre of NewEngland)  
– Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

COPACABANA – Jul. 30 – Aug. 1

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. 1 Longfellow Sq.,  
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104  
(207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [info@addverbproductions.com](mailto:info@addverbproductions.com)  
[www.addverbproductions.org](http://www.addverbproductions.org)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.

**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden - Managing Director

THE COMEDY OF ERRORS – Aug.

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

*A Tribute to the Rat Pack*– Jul. 10

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

RENT – Aug. 5-9 & 12-15

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

NUNSET BOULEVARD (N.E.Premiere)-June 8 – 26  
THE PRODUCERS – June 29 – Jul. 17

ANNIE – Jul. 20 – 31  
SHOUT – The Mod Musical – Aug. 3 – 14  
FORBIDDEN BDWY'S GREATEST HITS–Aug.17 –28

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

A FUNNY THING... FORUM – Jul. 6 – 10  
WAIT UNTIL DARK – Jul. 13 – 17  
THE MISER – Jul. 20 – 24  
ALMOST, MAINE – Jul. 27 – 31  
ROOM SERVICE – Aug. 3 – 7  
THE GHOST TRAIN – Aug. 10 – 14  
EARNEST IN LOVE – Aug. 17 – 24  
THE MYSTERY OF IRMA VEP – Aug. 24 - 29

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Martin Andrucki (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

PICNIC – Jul. 1 - 11  
CINDERELLA – Jul. 22 – Aug. 1  
DEATHTRAP – Sep. 30 – Oct. 10  
A CHRISTMAS CAROL – Nov. 25 – Dec. 5

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

HAIR – Jul. 16 – Aug. 1  
A CHRISTMAS CAROL the Musical–Dec.2–19, 2010

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

MUSE OF FIRE – June 11

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577,Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer

THE MUSIC MAN – Jun. 24 – Jul. 10  
25<sup>th</sup> ANN'L PUTNAM CO. SPELLING BEE-Jul.15-31  
JOSEPH & AMAZING...DREAMCOAT – Aug. 5 - 14

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375  
P = Pickard W = Wish

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

FIDDLER ON THE ROOF – Jul. 15 - 18

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

GODSPELL – Aug. 13 – 22  
A STREETCAR NAMED DESIRE – Sep. 24 – Oct. 2

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

*Legendary Keith Johnston: Night of Improv* – June 5  
*The Great One Man Commedia Epic* – June 12

*Inanna, Sisters in Rhythm* – June 19

**BIG Barn Spectacular** – June 26

*Daniel Forlano & Amanda Crockett* – Jul. 10  
Susan Poulin in SHUTTING UP PEGGY LEE-Jul.17  
Mike Miclon's *The Early Evening Show* – Jul. 24  
Michael Manes in *Egadz!* – Jul. 31  
*Audiobody* – Aug. 7  
Michael Trautman in *Head in the Clouds* – Aug. 14  
*Jazz-Harpist* Deborah Hanson-Conant – Aug. 21  
Celebration Collab: *An Elephant in Mind* – Aug. 28  
*Community Connections:* MRS. SMITH GOES TO  
WASHINGTON (**Out of the Box Theater**) – Sep.

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-  
8943 Patrick Myers, Exec.Dir. [www.centertheatre.org](http://www.centertheatre.org)  
**Slightly Off Center Players:**

**Chamber Theatre of Maine** Box 372, Thomaston, ME  
04861 (207) 354-8807 Erika Pfander Art. Dir.

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234  
Reba Short, Art.Dir. [www.kitetails.org](http://www.kitetails.org)

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir

25<sup>th</sup> ANN.PUTNAM CO. SPELLING BEE (**Studio  
Theatre**) – May 28 – June 6  
AIDA (**NE Youth Theater**) – Jul. 29 – Aug. 7

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.**, Waterville,ME 04901  
(207) 859-4535 – Box Office: 872-3388-Theater Dept.  
[www.colby.edu/theaterproduction\\_season.shtml](http://www.colby.edu/theaterproduction_season.shtml)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

DEATHTRAP – June 18 – 27  
PETER PAN – Aug. 6 – 15  
CHILDREN OF EDEN – Oct.  
TO KILL A MOCKINGBIRD – Jan.  
BLOOD BROTHERS

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Bill Felts, Exec. Dir. (207) 647-2111

HELLO, DOLLY (**Lake Region CT**) – June 18 – 27  
**PortOpera** THE IMPRESARIO – Jul. 2  
*Children's Wed. Matinees:* **Lee Faulkner** – Jul. 14

**Alex the Jester** – Jul. 21  
**Gizmo Guys** – Jul. 28

*Mark Twain Talks (Bern Budd)* – Jul. 16  
*Deertrees 11<sup>th</sup> Annual Theatre Festival:*  
LUV – Aug. 5 – 14  
SLEUTH – Aug. 18 – 21  
TWO FOR THE SEESAW – Aug. 26 – 28  
THE 39 STEPS – Sep. 2 – 4

**Denmark Arts Center** – Community  
50 W. Main St. (Rte. 160), Denmark, ME  
(207) 452-2412

*Singers Workshop w/Lillian Morse* (207-452-2057)  
TWELFTH NIGHT (dir. Ralph Morse) – Jul. 8 – 11  
*Mainstage Readers Theatre* – Jul. 29 - 31

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631  
(207) 853-7134 Brian Schuth, Pres. [www.stageeast.org](http://www.stageeast.org)

**Encore at The Point** – Prof - Summer  
Point Sebago, Casco, ME. Deb Doherty, Director  
[www.pointsebago.com](http://www.pointsebago.com) (207) 655-3821

THE ARISTOCATS, HIGH SCHOOL MUSICAL 2,  
POINT SEBAGO: The Musical, BOBBY & MARIA'S  
COMEDY WEDDING DINNER

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org)  
Paul Hodgson, Artistic Director (207) 236-0173

THE 39 STEPS–Nov.19–28 @Camden Opera House  
LOVE LETTERS (Touring)  
84 CHARING CROSS RD - Feb. 11 – 20  
THE MISER–Apr/May School Tour & Rockport Opera

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Dir.  
Bryant Mason, Artistic Dir. (207) 400-6223  
[www.fenixtheatre.org](http://www.fenixtheatre.org)

TWELFTH NIGHT- Jul. 22-Aug. 14 @ Deering Oaks

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring

**Franco-American Heritage Center**  
46 Cedar St., P.O.Box 1627,Lewiston, ME 04241-1627  
(207) 783-1585  
Denise Marois, Box Office Mgr-Marketing Asst

**Freeport Community Players** – Community Theater  
P.O Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

I HATE HAMLET – Jul. 15 – Aug. 1  
WFCP Home Time Radio Show – Dec. 3 - 5

**Freeport Shakespeare Festival** (Prof.)  
P.O. Box 13, Freeport, ME 04032 (207) 865-9299  
Julie George-Carlson, Producing Artistic Director  
[www.freeportshakespearefestival.org](http://www.freeportshakespearefestival.org)

THE TEMPEST – Aug. 3 - 6

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

BELLS ARE RINGING – June 18 – 27  
BORN YESTERDAY – Sept. 3 - 11  
MY THREE ANGELS – Nov. 12 - 20

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
[http://jacksongillman.com](http://http://jacksongillman.com) Touring

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

AUGUST: OSAGE COUNTY – opens Oct. 14  
BLUEBERRIES, BRDWWY & BRIAN– opens Nov. 10  
Cabaret Act – opens Jan. 13, 2011  
MOONLIGHT AND MAGNOLIAS – opens Feb. 3 '11  
BEDROOM FARCE – opens Mar. 10, 2011

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

LONDON ASSURANCE(London Nat'l Theatre)June.28

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

CINDERELLA (R & H) – June 24 – Jul. 10  
LEADING LADIES – Jul. 14 – 24  
CAROUSEL – Jul. 28 – Aug. 14  
HELLO DOLLY – Aug. 18 - 28

**The Hampstead Players** – Touring, Prof.  
Children's Theater. 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpswell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

A LITTLE NIGHT MUSIC [P] – June 25 – Jul. 11

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec.Dir  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

**King's Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

HELLO, DOLLY (at Deertrees) – June 18 - 27

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

DROP DEAD – June 3 – 12  
LITTLE WOMEN – June 17 – 26  
RING OF FIRE – Jul. 1 – 10  
SHAKESPEARE IN HOLLYWOOD – Jul. 15 – 24  
GYPSY – Jul. 29 – Aug. 7  
LOOKING – Aug. 12 – 21  
DRACULA – Aug. 26 – Sep/ 4  
WHO'S UNDER WHERE? – Sep. 9 - 18

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

**Legacy Theater Company** – Community  
P.O. Box 653, Saco, ME 04072 Steve Burnette, Producing  
Director Email: [legacytheater@roadrunner.com](mailto:legacytheater@roadrunner.com)

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Box office: (207) 563-3424

OLIVER! – Jul. 30 – Aug.7

**Little Theater at Nasson**,Nasson Community Center &  
PAC, Springvale, ME Peter Smith, Pres.

**Lucid Stage**, Portland, ME [www.lucidstage.com](http://www.lucidstage.com)  
Liz McMahon & Adam Gutgesell

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.  
Bruce Merrill, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

FOOLS – June 18 – 27  
EVITA – Sep. 24 – Oct. 9  
ANNIE GET YOUR GUN – Nov. 19 – Dec. 4  
RENT – Feb. 18 – Mar. 5  
KISS ME, KATE – Apr. 22 – May 7

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591

[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

A STREETCAR NAMED DESIRE – June 3 – 19  
CALIFORNIA SUITE – Jul. 8 – 24  
FAT PIG – Aug. 12 – 28  
THE PITCH (Original Musical) – Oct. 7 – 23

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-748, Portland, ME 04104 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

THE NORMAL HEART – Thurs.-Sun. June 3 – 20  
HEARTBREAK HELP – M-W June 7 - 16

**Maine(Collins) Center for the Arts** UMO, Orono,ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-  
TIXX [www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

*Choreographers Showcase* – Jul. 15-16

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

ALWAYS...PATSY CLINE – June 9 – 26  
RENT (Concert) – June 20-21  
MY FAIR LADY – June 30 – Jul. 17  
CHICAGO – Jul. 21 – Aug. 7  
*Toxic Audio* – Jul. 26  
MONTY PYTHON'S SPAMALOT – Aug. 11-28  
Euan Morton (concert) – Aug. 16  
*Children:*  
TALES OF A 4<sup>th</sup> GRADE NOTHING – June 14  
ALICE IN WONDERLAND (musical) – Aug. 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

INTO THE WOODS – June 3 – 6  
CHILDREN OF EDEN – Jul. 16-25  
DANCING AT LUGHNASA – Aug. 13 – 22  
HELLO, DOLLY – Nov. 12 - 21

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company**  
Manchester, NH (603) 627-8787

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivetheater.com](http://www.marshrivetheater.com)

NEVER TOO LATE – May 28 – June 5  
LOVE LETTERS – June 18 – 26  
ALWAYS, PATSY CLINE – Jul. 23 – 31  
THE WIZARD OF OZ – Aug. 13 – 22  
THE EMPEROR'S NEW CLOTHES – Sep. 10 – 12  
NUNSENSE 2 – Oct. 15 – 23

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259 [www.meact.org](http://www.meact.org)  
Foner Curtis & Richard Bostwick, Festival Co-Chairs

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

101 DALMATIANS (Children) – Jul. 15 – 17  
KISS ME, KATE (Teens) – Jul. 29 - Aug. 1  
THORO'LY MODERN MILLIE(Middle Sch)–Aug.19-22

**Milford Area Players** – Community Theater

Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

THE PURSUIT OF HAPPINESS – Jul. 16 - 25

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
Duane Glover, Chair

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 669-9975 [www.madco.org](http://www.madco.org)

**The Music Hall** – Prof. [www.themusicall.org](http://www.themusicall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

THE COMEDY OF ERRORS – late July-early Aug.

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Youth Theater**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966  
[www.newenglandyouththeater.org](http://www.newenglandyouththeater.org)

AIDA – Jul. 29 – Aug. 7 (at Chocolate Church)

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285, New London, NH 03257  
(603)526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

*53<sup>rd</sup> Straw Hat Revue* – June 10 –13  
HARVEY – June 15 – 20  
PIRATES OF PENZANCE – June 22 – Jul. 4  
HELLO, DOLLY! – Jul. 6 – 18  
SLEUTH – Jul. 20 – 25  
HAIRSPRAY – Jul. 27 – Aug. 8  
CAROUSEL – Aug. 10 – 22  
PICASSO AT THE LAPIN AGILE-Aug. 24-Sep. 5  
SIDE BY SIDE BY SONDHEIM – Mondays  
June 28, Jul. 12, Aug. 2 & 16

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

DAMN YANKEES - Summer

**New Thalian Players**  
Manchester, NH

**North Country Center for the Arts**– Prof.  
**Jean's Playhouse** (formerly Papermill Theatre)  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Summer Repertory Jul. 14-Aug.28: 25<sup>th</sup> ANNUAL  
PUTNAM COUNTY SPELLING BEE, ALTAR BOYZ,  
THE MYSTERY OF EDWIN DROOD

**Northeast Shakespeare Ensemble (NESE)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

PUTNAM CO. SPELLING BEE (Teens)-Jul.23-25  
Disney's MULAN JUNIOR (8-11 Campers)-Aug. 21

**Oddfellow Theater** - Prof. Non-Equity/Community

P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

THE DROWSY CHAPERONE – June 9 – 26  
THE SOUND OF MUSIC – June 30 – Jul. 24  
SUNSET BOULEVARD – Jul. 28 – Aug. 14  
SPAMALOT – Aug. 18 – Sep. 11  
CHICAGO – Sep. 15 – Oct. 24

**Old Port Playhouse** – Prof.  
19 Temple St., Portland, ME (207) 773-0333  
[www.oldportplayhouse.com](http://www.oldportplayhouse.com)  
Michael J. Tobin & Jeff Caron, Co-Art. Dir.

THE PROPERTY KNOWN AS GARLAND-June.3-20  
MY FIRST TIME – Aug. 12 - 29

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)  
*Reading Rumpus* – May 22-23 at Johnson Hall

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

OF FARMS AND FABLES (In Progress)– 2010-11

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 20 West Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter  
Saco River Grange Hall, Bar Mills

**Ossipee Trail Arts Center**, Rte 25, near Standish/  
Limington line (207)839-DANS [www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

DEATH OF A SALESMAN – Aug. 6 - 8

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

BUS STOP – June 17 – 27  
WITCHES, BRITCHES, RINGS 'n' THINGS (youth) –  
Aug. 12 – 21  
Musical Revue (Title TBA) – Nov. 11 - 21

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

ALMOST, MAINE (Young Company) – Aug. 6 – 8  
THE WIZ – Aug. 20 - 22

**Penobscot Theatre** – Prof. /Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C.Levy, Prod. Art. Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

THE UNDERPANTS – May 26 – June 13  
*Northern Writes New Play Festival* – June 21 – Jul. 3  
THE 39 STEPS – Sep. 8 – 26  
DR. JEKYLL & MR. HYDE – Oct. 20 – Nov. 7  
PLAID TIDINGS and THE VELVETEEN RABBIT –  
Dec. 3 – 24  
DIRTY BLONDE – Feb. 9 – 27, 2011  
TO KILL A MOCKINGBIRD – Mar. 30 – Apr. 17 GREAT  
AM. TRAILER PARK MUSICAL – Jun. 1 – 19  
*Northern Writes New Play Festival* – June 22 – Jul. 1 '11

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

HAMLET/ROZ & GUILD-DEAD(Players')-June 4-30

**The Playhouse** – A Theater for Children  
Munjoy Hill, Portland, ME (207) 253-5125

Erica Thompson, Artistic Director

**Poland Players** – Community  
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

*Portland Dances – New Works Showcase* – Aug. 20-21

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

HANSEL AND GRETEL – July 29 & 31

**Portland Ovatons** (formerly PCA)-Prof./Touring  
50 Monument Sq., 2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
[www.portlandovations.org](http://www.portlandovations.org)

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagrafl@maine.rr.com](mailto:dlagrafl@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series*: June 4, Jul. 2  
@ First Parish Church, Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

SEUSSICAL, THE MUSICAL – Sep.  
STEEL MAGNOLIAS – Nov.  
THE MOUSETRAP – Jan. 2011  
A CHORUS LINE – Mar. 2011  
SIDE SHOW – May 2011

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) Anita Stewart, Artistic Dir.  
MS=Main Stage S=Studio Theater

THE 39 STEPS (MS) – Sep. 28 – Oct. 24  
LAST GAS (MS) – Nov. 2 – 21  
THE SANTALAND DIARIES (S) – Nov. 26 – Dec.19  
A CHRISTMAS CAROL (MS) – Dec. 3 – 24  
2 PIANOS, 4 HANDS (MS) – Jan. 25 – Feb. 20  
THE CENTER OF GRAVITY (MS) –Mar. 1 – 20  
HALPERN & JOHNSON (MS) – Mar. 29 – Apr. 24  
THE SYRINGA TREE (MS) – May 3 - 22

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

PETER PAN – June 22 – Aug. 25

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
31 Maple St., Lewiston, ME 04240 (207) 782-3200,  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970 Allen Wicken., Art  
Coord. [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com) [www.rangeleymaine.com](http://www.rangeleymaine.com)

LITTLE SHOP OF HORRORS – Jul. 1-2, 4-5

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

*Vareity Show @ Bucksport Bay Festival-Jul 24 & 27*

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [handel@lincoln.midcoast.com](mailto:handel@lincoln.midcoast.com)





# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Summer Acting Camps: 4 one-week sessions, 2 two-week sessions June 21 – Aug. 27. FMI call (207) 854-0065 or see [www.acorn-productions.org](http://www.acorn-productions.org) for schedule & registration.

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN THEATER**, 190 Stock Farm Rd., So. Paris, ME Summer 2010 Workshops & Residencies -- call (207) 743-8452 or visit [www.celegrationbarn.com](http://www.celegrationbarn.com) for summer schedule.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**THE GRAND**, 165-167 Main St., Ellsworth, ME, Summer Theater Camp with directos Ben Layman and Christie Robinson for ages 7 – 17. FMI visit [www.grandonline.org](http://www.grandonline.org).

**HEARTWOOD REGIONAL THEATER COMPANY**, Damariscotta, ME Summer Camp 2010 for kids June 21 – Jul. 24: 3 different groups. Call (207) 563-1373 or email [heartwoodrtc@roadrunner.com](mailto:heartwoodrtc@roadrunner.com).

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781

**LIGHTS UP THEATRE WORKS** classes for children taught by David La Graffe at the New Church auditorium, 302 Stevens Ave., Portland, ME. Call (207) 799-3489 or email [dlaagrafl@maine.rr.com](mailto:dlaagrafl@maine.rr.com). Plus

**IMPROV FOR EVERYBODY** for adults & late teens, with David LaGraffe. FMI & to register email thru the website: [www.lightsuptheatreworks.com](http://www.lightsuptheatreworks.com).

**LUCID STAGE** Summer Arts Camp, Portland, ME, 1-wk Mini Camp for 5-8, three 1-wk sessions June 7-13, Jul. 26-30 & Aug. 23-29; 3-wk camps for 8-18, June 14-Jul.2, Jul. 5-23 & Aug. 2-20. FMI call Liz at (207) 807-7320 or visit [www.lucidstage.com](http://www.lucidstage.com).

**MAD HORSE THEATRE CO.** offers workshops with NY & LA professional actor/director Al D'Andrea: Acting From The Ground Up (Basic) Wed Jun. 16 – Aug. 4, 6-9pm; Take Your Acting To The Next Level (Advanced) Thurs. Jun. 17 – Aug. 5, 6-9 pm—at the Hutchins School, 24 Mosher St., So. Portland, ME. Work includes Stella Adler techniques. Acting experience & audition required. FMI contact Margit Ahlin at 207-518-9305 or [wordzworth@aol.com](mailto:wordzworth@aol.com).

**MAINE SINGERS' ATELIER** – Lab-style classes for singers; . Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. Call (207) 766-2945 or email [juliegoell@gmail.com](mailto:juliegoell@gmail.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information. .

**NORTHPORT MUSIC THEATER**, 851 Atlantic Hwy, Rte. 1, Northport, ME: Summer Camp for ages 12 –19, Jul. 12-22, 25<sup>th</sup> ANN. PUTNAM CO.SPELLING BEE w/perfs.Jul.23-25; ages 8-11, Aug. 16-20, Disney's MULAN JR. w/perfs.Aug.21. Visit [www.northportmusictheater.com](http://www.northportmusictheater.com).

**OGUNQUIT PLAYHOUSE** Children's Theatre Camp, Rte. One, Ogunquit, ME: Programs for children 5 – 8, 9 – 15, & teens 13 – 19. All sessions close with public performance. FMI call Jean Benda at (207) 646-2402 Ext. 207 or email [jbenda@ogunquitplayhouse.org](mailto:jbenda@ogunquitplayhouse.org).

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 942-3333.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M.Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME: Summer Theater Camp in 3 sessions: Jul. 12-16, Jul. 19-23 & Jul. 26-30. Sign up for one wk or all 3—different elements each session & every session ends w/performance. Also Sat. morning reainings & workshops for ages 4-10. FMI [www.portlandstage.org](http://www.portlandstage.org) or (207) 774-1043 Ext. 117.

**THE PUBLIC THEATRE**, Lewiston, ME. Professional theater training program for young actors ages 10 – 18, 3 wks, Jul. 5 – 23, M-F, 9 am – 4 pm. Participation by audition only. FMI call (207) 782-2211 or visit <http://www.thepublictheatre.org/summer-drama-camp/>

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes, include Clown Skills, with Michael Lane Trautman at Breakwater School, 856 Brighton Ave., Portland, ME. FMI (207) 450-5342 or [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGE EAST MYSTI** Annual Summer Camp at UM Machias, ME. FMI Brian Schuth at (207) 853-7134 or Naida Pennell at UMM [naida@maine.edu](mailto:naida@maine.edu).

**STAGES: The Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" and individual RYSE by appointment. (207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**TERPSCORE DANCE**, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Maria Tzianabas, Director. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for various ages begin June 28 & continue to Aug. 22. FMI call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com).

**VIVID MOTION, INC.** Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

# AUDITIONS & OPPORTUNITIES

*We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) for notification between issues.*

**BELFAST MASKERS**, Belfast, ME. Reading Aug. 25 at 7, audition Aug. 28 at 10 am at the theater for DEATHTRAP by Ira Levin; perfs. Sep. 30-Oct. 10. Needed: leading male 50 + & leading male 25-35; supporting roles for male over 50, female 25-40, & female over 50. Bart Shattuck directs. Reading Oct. 13 at 7 pm, audition Oct. 16 at 10 am at the theater for A CHRISTMAS CAROL adapted & directed by John Bielenberg; perfs. Nov. 25-Dec. 5 with possibility of some Sat. matinees. 10 versatile actors of various ages & types needed for more than 60 roles and 1 child of 7 or 8 and 1 teenager. FMI email [maskers@roadrunner.com](mailto:maskers@roadrunner.com) or call (207) 338-9668, or see [www.belfastmaskers.com](http://www.belfastmaskers.com).

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME, will audition for A CHRISTMAS CAROL, musical, on Sep. 18 at 2 pm for children; on Sep. 20 & 21 at 6:30 pm for adults. 30 parts are available, including children. Prepare a Broadway song showing your range, dress comfortably for dancing, and be prepared to stay for cold readings from the script. Shows Dec. 3 – 19. FMI visit [www.citytheater.org](http://www.citytheater.org).

**GASLIGHT THEATER**, Hallowell, ME, will audition for Garson Kanin's BORN YESTERDAY June 20 & 22 at 6:30 pm at Hallowell City Hall, One Winthrop St., Hallowell. There will be cold readings from the script. Roles for 4 women & 12 men. This classic story is about wealthy junkman Harry Brock who comes to Washington, D.C. to make deals and hires journalist Paul Verrall to tutor his chorus girl mistress, Billie, in the ways of the nation's capital. Billie winds up teaching both men as much as she learns. Mike Clements and Alicia Ouelette will direct. Performances Sep. 3 – 5 & 9 – 11. FMI contact Mike Clements at [mcclements@roadrunner.com](mailto:mcclements@roadrunner.com).

**L/A COMMUNITY LITTLE THEATRE**, 30 Academy St., Auburn, ME, will audition for the musical CHILDREN OF EDEN: Table read June 29, 7 pm at the theater; auditions Jul. 18 & 19 at 6 pm. Show dates in October. Jonathan Carr directs, music dir. by Mitchell Clyde Thomas, choreog by Danielle Sicotte. FMI call (207) 783-0958. [www.laclt.com](http://www.laclt.com).

**MAINE NARROW GAUGE RAILROAD** 3<sup>rd</sup> Annual Polar Express Christmas event, Portland, ME : This multi-faceted presentation of the children's story by Chris Van Allsburg includes a seaside journey in festively decorated train cars, hot chocolate, a live, dramatic telling of the story, carol singing with friendly elves, jolly hoboos, and an appearance by Santa Clause. Needed are Storytellers (story 7-8 minutes), Friendly Hoboos to greet and interact with passengers, Elves to greet passengers & lead carol singalongs (must be outgoing & able to carry a tune!), and Santas to give the first gift of Christmas on the train (must have a good "Ho Ho Ho!"). For those interested in participating there will be an open house/information session, with refreshments, a demonstration storytelling by professional storyteller Lynne Cullen, and at least one train ride at the Narrow Gauge Railroad Museum, 58 Fore St., Portland, on Sat., June 17 from 5 pm to around 8 pm. If you are coming, please call Susan Davis at (207) 828-0814 so they'll have enough to eat & drink. FMI [info@mngrr.org](mailto:info@mngrr.org).

**MIDCOAST YOUTH THEATER**, Brunswick, ME, will audition Middle Schoolers for THOROUGHLY MODERN MILLIE on June 3 & 4, 4-6 pm, at Mt. Ararat H. S., Topsham, ME. Shows Aug. 19 –

22. Henry Eichman directs with choreography by Pam Tondreau. MYT will audition children entering grades 2 – 6 for Disney's 101 DALMATIANS on June 10 & 11, 4-6 pm also at Mt. Ararat H.S. Shows Jul. 15-17. Eichman directs with choreography by Annabelle Gardiner. FMI call director at (207) 751-2619.

**RIVERBEND PLAYERS**, Bucksport, ME, auditions on June 1 & 3 at 6:30 pm at the Jewett Community Center, Bridge St., Bucksport for comedy skits, singers & dancers for the summer production that will take place Jul. 24 & 27 during the Bucksport Bay Festival. Peter Clain directs. The show will have an old time USO flavor with a percentage of proceeds going toward the new Veterans' Memorial in town. Be prepared to perform your specialty & also read for skits. FMI [suzileeman@riverbendplayers.com](mailto:suzileeman@riverbendplayers.com) or call (207) 469-5885.

**SOUTHERN MAINE COMBINED AUDITIONS** of various theaters will be June 17, 6 – 9 pm & June 21, 6 – 8:30 pm, at **Acorn Studios**, 90 Bridge St. (Dana Warp Mill), Westbrook, ME. Be prepared with 2 contrasting monologues not more than 1 minute each. To be considered for the Naked Shakespeare Ensemble, one of the monologues must be at least 10 lines of a Shakespearean speech or verse. See website for list of confirmed companies planning to attend. Bring 20 current photos/resumes stapled back to back. Call (207) 854-0065 for appointment or use sign-up form on line at [www.acorn-productions.org](http://www.acorn-productions.org).

**OUT OF THE BOX THEATER COMPANY** is accepting original plays for staged readings in their *Write Out of the Box* series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

## NEW DETAILS ON SOME SUMMER CLASSES

**L/A Community Little Theatre**, 30 Academy St., Auburn, ME, Summer Music Theater Program for those who have completed grades 3 – 8 will work on WILLY WONKA, JR. beginning June 14, Mon. – Thurs. until show dates Jul. 17 at 2 & 7, Jul. 18 at 2. (Some scholarships may be available.) FMI and for application form visit [www.laclt.com](http://www.laclt.com) or call (207) 783-0958.

**Maine State Ballet**, 348 U.S. Rte. 1, Falmouth, ME, Summer Dance Classes: *Tap Your Tuesdays Away* for teens and adults will be 5 Tuesdays June 1 – 29 with Jonathan Miele, beginners at 6 pm, intermediate at 7 pm; *Adult Ballroom* on Wednesdays June 2 – 30, 6 – 7 pm; *Very Young Dancers Workshops* for children 4 – 7 mornings June 22-24 & June 29-July 1; *Summer Ballet Workshop* for ages 8 & up Jul. 5 – Aug. 13, enroll for 1 or more weeks or 6 weeks total; *Broadway Bound* for ages 8 – 15, June 23 – 25, focusing on songs and dances from MARY POPPINS. Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org).

**The Theater Project**, 14 School St., Brunswick, ME, Summer Camps: *Intro to Arts* for 5 year olds only, Jul. 6 – 9, 9 – 11 am; 1-week camp for ages 6 – 8, *Raggedy Ann & Andy*, June 28-Jul. 2, Mon-Fri 9 - noon; 1-week camp for ages 6 – 8, *Monsters*, Aug. 2 – 6, M-F 9-noon; 2-week camp for ages 9 – 12, *MATILDA*, based on the Roald Dahl classic, Aug. 9 – 20, M-F, 9 – 3; for ages 13 & up, *THE NEVERENDING STORY*, adapted by Al Miller, Jul. 12 – 30, M-F, 9 – 3, with performances Jul. 30-Aug. 1; and Shakespeare's *THE TEMPEST*, by audition only on June 21, 4 – 6 pm (no preparation necessary), then Mon-Thurs 4 – 7 pm, Jul. 5-Aug. 15, performances Aug. 6-8 & 13-15. FMI call (207) 729-8584 or visit [www.theaterproject.org](http://www.theaterproject.org).

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