



# CAST & CREW



*“The Source For Theater Happenings”*

## TEN BUCKS THEATRE

By Muriel Kenderdine

*Why Ten Bucks Theatre Company? Simple! The name reflects the fact that we offer great theater at a great price. Ten Bucks Theatre is an ensemble company dedicated to producing consistently high quality, affordable performances, nurturing the creative growth of the artists, and entertaining the widest possible audience.*

So reads information on the website of this group that was conceived on a June night in 2000 around the dining room table in the Bangor home of actor/director Julie Arnold Lisnet. And who else was there?

“I approached Rebecca Cook first. She’d been thinking the same thing ... charting our own theatrical map, as it were. We then approached Bob Libbey and Catherine LeClair, who were also thinking along the same lines. Among the four of us we compiled a list of people we wanted to work with and called them to my house for the meeting. The original founding members besides the four of us included Sharon Zolper, Ron Adams, Allen Adams, Kenny Volock, and Josh Luce. I am the last founding member of the group still involved. Time pressures from jobs and/or people moving out of state have caused the others to leave Ten Bucks.”

Since you don’t have a building of your own, where do you rehearse and perform?

“From 2001 to 2007, when we had Brewer Middle School as our home base, we were able to produce on a consistent basis, generally three shows a year. We both rehearsed and performed there. Since losing that, because of increased security issues within the school system post 9/11, we’ve had a harder time finding a venue to fit our needs. We are in fact actively looking for a new space to call home. Right now we are ‘freelancing’ spaces for rehearsing and performing, depending on the physical needs/demands of shows

“That has stymied us to some extent, but we are determined to find a space that works for us and our audience. It may mean having to cut back on some shows until we do, but Ten Bucks isn’t going to ‘go away!’

“We have a cash reserve built up and our only monthly expenses are for voicemail and for a rented storage unit for costumes and sets. For years we didn’t pay ourselves or actors, just stage managers and tech people – it was truly for the love of the art – so with our reserve and no physical building to maintain we can take our time to find the right venue. Our ticket prices are \$10 and \$5, purposely made low to make theater accessible to everyone. The poor economy is not affecting us. We joke that we’ve always been poor!

“It is a real and satisfying challenge to create good theater out of very little. We’ve had some wonderful people and organizations help us in those efforts. We never would have

been able to do a show like *TERRA NOVA* (2003) without the extreme generosity of **The Public Theatre** in Lewiston. We ended up producing what is normally a very expensive show for right around \$1,000.



Julie Arnold Lisnet

“Two years ago we began paying actors and costume designers, and this past year, directors. We are discussing paying producers. It isn’t much, of course, but we want to show people their efforts and talents are appreciated. In order to keep ticket prices low, working for and with Ten Bucks is always going to be a ‘labor of love.’ We do try to provide everyone who works with us the most positive theater experience possible. That’s one reason the company was founded. Theater is difficult enough as it is. If you don’t have a positive and fun working environment, why bother?”

When did you start touring Shakespeare?

“It started two years ago after the fold of *The Maine Shakespeare Festival* (Ed. Note: The MSF was produced for a number of years by **Penobscot Theatre** outdoors by the river.) So many patrons missed it and most of us had been involved with it for years, so we decided to give them the Bard. Since we started touring *Shakespeare Under the Stars* we’ve completely minimized sets to traveling set pieces. Shakespeare is so

incredibly descriptive you don't need more. We've gone two years to perform at the Woodlawn Museum in Ellsworth, in addition to Indian Trail Park in Brewer, and this year Fort Knox approached us to come there."



AS YOU LIKE IT, **Ten Bucks Theatre** 2007: Rebecca Bailey (Celia) and Frances Idlebrook (Rosalind)

How do you choose what plays to produce?

"We don't have an artistic director. I'm president of the board, but our show choices come primarily through those interested in directing or from any member of the group. Proposals are reviewed and the group, a total democracy, votes on what shows will be done. In general our fall show is one that we are most passionate about. It may or may not draw a big audience. Our January show is always a wild and crazy comedy and is our big money maker. We don't expect anyone to slog out on a cold Maine winter's night to see Ibsen. And, of course, summer means Shakespeare."



THE BIG BANG, **Ten Bucks Theatre** 2005: Dominick Varney and Joshua Schmersal as Two Asian Ladies

How do you manage your life between Ten Bucks and family?

"For all involved it is a juggling act. We all have full or part-time jobs. I have two of the latter and a 10 year old at home; hence, only three shows a year and limited touring of Shakespeare. We are always dreaming big. We'd love to do children's workshops in the summer, and so on, but one thing I've learned in over 25 years of doing theater is doing less, but keeping the quality high. That's better and more important for a company's and individuals' health than to try to be all things to all people. We do the best we can. For me personally, because

we all take turns acting, directing, producing, marketing, etc., I have to say I sometimes feel I don't act as much as I'd like to, but sometimes you have to give up something to keep all the balls in the air. Also, personally, it helps that my husband, Ron Lisnet, loves theater and understands and shares my passion, and we are raising a daughter who feels the same. I've gotten to play two out of my three all time favorite roles: Lady Macbeth and Martha in WHO'S AFRAID OF VIRGINIA WOOLF? I haven't given up yet on Eleanor of Aquitaine in THE LION IN WINTER!"

In fact, Julie acted in 25 plays at **Penobscot Theatre** including Boo in BLUE WINDOW, Mae in CAT ON A HOT TIN ROOF, Mrs. Terrence in NIGHT MUST FALL, and Ellen Pazinski in OVER THE TAVERN, as well as Lady Macbeth, Portia in JULIUS CAESAR, Mariah in TWELFTH NIGHT, and Mistress Quickly in THE MERRY WIVES OF WINDSOR, among other roles in *The Maine Shakespeare Festival* with PTC. She has also acted with various other companies, played Aunt Vicki in the film of Stephen King's THE LANGOLIERS, has two degrees in theater from the **University of Maine at Orono** and teaches acting at UMO. In addition, she is the Managing Director of the **Robinson Ballet**.

A partial list of past productions of Ten Bucks have included THE REAL INSPECTOR HOUND, LETTICE AND LOVAGE, SEE HOW THEY RUN, SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, RUMORS, THE TAMING OF THE SHREW, FAWLTY TOWERS MEETS MONTY PYTHON, THE BIG BANG, AS YOU LIKE IT, and TWELFTH NIGHT.

In 2009 *Shakespeare Under the Stars* they are offering RICHARD III in an all female production directed by Katie Toole. Katie directed last fall's Dorothy Parker piece HERE WE ARE. She has played Audrey in TBT's AS YOU LIKE IT, Fabian in TWELFTH NIGHT, and costumed last year's TWELFTH NIGHT. Her day job is English teacher at Ellsworth High School.

RICHARD III will run in repertory with THE COMPLEAT WRKS OF WILLM SHAKESPRE (Abridged) directed by Julie Arnold Lisnet. Ron Lisnet, Simon Ferland, and Toby Paradis are the cast of three. Ron's roles with TBT include Basil Fawly in FAWLTY TOWERS MEETS MONTY PYTHON and Malvolio in TWELFTH NIGHT. Simon has been seen as Sebastian in TWELFTH NIGHT, Orlando in AS YOU LIKE IT, Fleance in MACBETH, and Trevor in BEDROOM FARCE. Toby, a theater major at UMO, will be making his debut with TBT.

You are invited to bring blankets, lawn chairs, and a picnic, and join **Ten Bucks Theatre** for *Shakespeare Under the Stars!* \$10 for adults, \$5 for children & students (college students, please show photo I.D.)

#### **RICHARD III**

July 17, 23, 25 & 26 at 6 pm; July 19 at 3 pm  
Indian Trail Park, Brewer, ME

August 2 at 6:30 pm, Fort Knox, Bucksport, ME  
**COMPLEAT WRKS OF WILLM SHAKSPRE**

July 16, 18, 19 & 24 at 6 pm; July 26 at 3 pm  
Indian Trail Park, Brewer, ME

August 1 at 6:30 pm, Fort Knox, Bucksport, ME

For more information and directions, visit  
[www.tenbuckstheatre.com](http://www.tenbuckstheatre.com)

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# VACATIONLAND THEATER RETURNS FOR SECOND SEASON

By Muriel Kenderdine

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How did Hunter F. Roberts, a southerner from Atlanta, come to be a co-founder and the Producing Artistic Director of a theater in Maine?

“I went to Point Park University in Pittsburgh, and that’s where I met Josie, my wife. She and her father, George Perkins, are from Wells and George has been involved in theater in southern Maine for 30 years. We founded **Vacationland Theater** as a family dream.”

The company’s first season in 2008 saw productions of *NUNSENSE*, *URINETOWN*, and *LEND ME A TENOR*. And how did this work as an inaugural season?

“We’re really proud of how our first season was received. Reviews, comments, and emails have been over the top. Our aim was to do three really good shows and build a reputation for that. As a new theater we need to continue to build on that and hope to do so with this year’s family friendly line-up. We wanted family members of any age to be able to come and have a good time. Because of the economy and because we want as many people as possible to see our shows, we are reducing the ticket price this year to \$14, less for seniors. Our productions have the quality of *Ogunquit* at one-sixth the ticket price!”

Your productions are at 1 Hilltop Lane in Springvale, which in the past has been the home of Sanford Maine Stage. How did that come about?

“George was one of the original board members of Sanford Maine Stage, so we knew that in 2008 they were re-grouping and not planning a full season. We lease the theater from them. We did some major interior renovations including a completely redesigned stage and wing system, painting, new stage lighting (special thanks to York High School), new sound equipment, air conditioning, and updated bathrooms! Besides that, we were looking for a place for Josie’s summer children’s theater program, which she had run for the previous six years at Hackmatack Playhouse.”

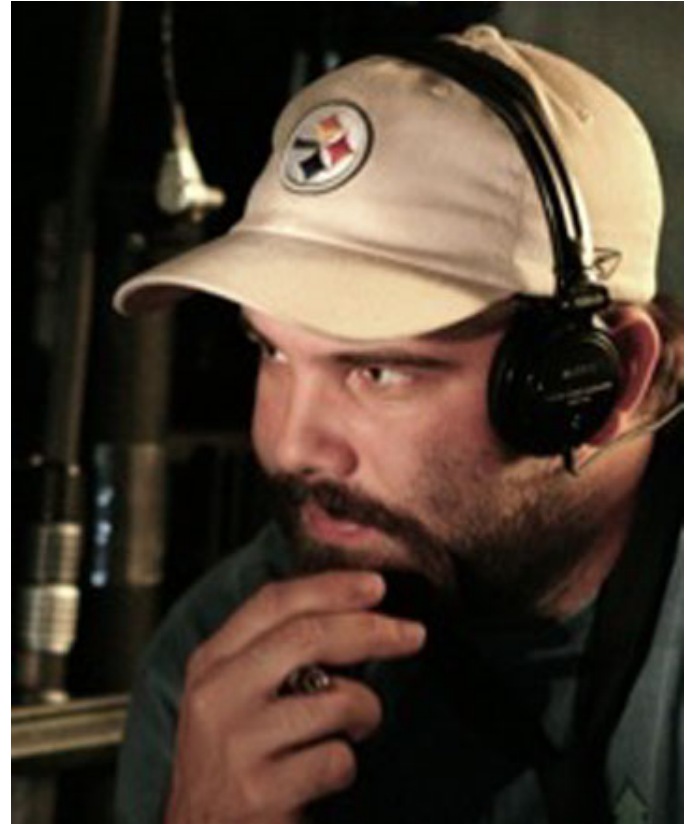
After receiving her BA in Musical Theater from Point Park Conservatory, Josie Perkins Roberts has worked on stage professionally worldwide, including a world tour with *Up With People*. She has been mentoring, instructing, and directing young actors and actresses for more than 10 years, and in addition to being a founding member of Vacationland Theater, she is a licensed **Kindermusik** educator and a veteran of the southern Maine stage.

There will be two Young Performers Camps this year: **Youth Camp** (ages 6 – 12) June 22 – August 7, Mondays 9am – 1pm, Wednesdays 9am – 4pm, and Fridays 9am – 1 pm; **Teen Camp** (ages 12 – 18) June 22 – August 7, Tuesdays 9am – 1 pm, Wednesdays 9am – 4 pm, and Thursdays 9am – 1 pm. Both camps will rehearse and then perform together in a production of *THE WIZARD OF OZ* August 5 – 7. For more details visit [www.vacationlandtheater.com](http://www.vacationlandtheater.com).

The main stage shows in 2009 will be *YOU’RE A GOOD MAN, CHARLIE BROWN* (1999 Broadway Revival Version) June 11 – 27; Larry Shue’s *THE FOREIGNER* July 9 – 18;

*EVITA* July 24 – August 8; and *LITTLE SHOP OF HORRORS* August 14 – 29.

Hunter Roberts is directing *YOU’RE A GOOD MAN CHARLIE BROWN*, and a school tour version of that begins June 8. “The tour is almost fully booked,” he said. “We were surprised but happy about that. For next season we will probably start booking this fall because some schools allocate funds for the whole year in the fall. Also, we may start the tour earlier next year.”



Hunter F. Roberts

Some of last year’s actors are returning for 2009, and a number of them have connections to Point Park University.

“Yes, we work closely with them. There are more graduates from Point Park U on Broadway than from any other school! In fact, I’m going back to get my MA in Arts Management, looking ahead to the time in our long-term plan when we will have a year-round conservatory program here.”

Meanwhile, John Shepard, Chair of the Theatre Department at Point Park, is coming to direct *EVITA*. John is not only a published educator and a director, but as an actor has appeared in films, Off Broadway, and on Broadway in *AMERICAN BUFFALO* with Al Pacino and in *A VIEW FROM THE BRIDGE*, and in Pittsburgh was named 2008 Performer of the Year for his role as Willy Loman in *DEATH OF A SALESMAN*, directed by Robert Miller, Arthur Miller’s son.

Directing *THE FOREIGNER* will be Nikitas Menotiades, who has a BFA in Acting and Theater Arts from Point Park U and has been acting and directing in Los Angeles for the last nine

years. His acting credits include Tom Joad in *THE GRAPES OF WRATH*, Benvolio in *ROMEO AND JULIET*, Martini in *ONE FLEW OVER THE CUCKOO'S NEST*, and MacDuff in *MACBETH*, as well as Showtime's *WEEDS*.



**YOU'RE A GOOD MAN, CHARLIE BROWN** Rehearsal  
Photo, **Vacationland Theater:**

Front—Mariah Perry (Snoopy), Sandy Zwier (Lucy)  
Back—Courtney Bassett (Sally), Marquis E. Johnson (Schroeder), Michael Alex Plantz (Linus), Kristopher K. Casey (Charlie).

*YOU'RE A GOOD MAN, CHARLIE BROWN* will have Kristopher K. Casey in the title role, with Courtney Bassett returning to play Sally, Marquis E. Johnson as Schroeder, Michael Alex Plantz returning to play Linus, Sandy Zwier returning to play Lucy, and Mariah Perry returning to play Snoopy and choreograph.

Hunter F. Roberts will be Charlie Baker in *THE FOREIGNER* with Katie Houser returning to play Catherine, Sandy Zwier as Betty, and Tyler Scherer as David.

Caroline Nicolian will play the title role in *EVITA*, with Tyler Scherer as Che and Kristopher K. Casey as Magaldi.

In *LITTLE SHOP OF HORRORS* Michael Alex Plantz will be Seymour, with Courtney Bassett as Audrey, and Marquis E. Johnson as Audrey II.

Mariah Perry will also choreograph *EVITA*, *LITTLE SHOP*, and *THE WIZARD OF OZ*.

"The company will still need some local actors for the ensemble in *EVITA*, which runs July 24 to August 8," said Roberts. "I'm not sure when those auditions will be, but interested actors can contact the theater."

**YOU'RE A GOOD MAN CHARLIE BROWN**

June 11 – 27

**THE FOREIGNER**

July 9 – 18

**EVITA**

July 24 – August 8

**LITTLE SHOP OF HORRORS**

August 14 - 29

*Vacationland Theater*

1 Hilltop Lane

Springvale, ME

1-866-584-0770

[www.vacationlandtheater.com](http://www.vacationlandtheater.com)

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**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.



**ROMEO AND JULIET, Heartwood Regional Theater Company**  
May Production: Alex Braley (Romeo) and Maddy Sherrill (Juliet)

**Cast & Crew**

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# HEARD IN THE GREEN ROOM

**Maine State Music Theatre** opens their 2009 season on June 3 with *THE LIGHT IN THE PIAZZA* in the Pickard Theater on the Bowdoin College campus in Brunswick, ME. The Tony Award-winning musical will run through June 20, directed and choreographed by Charles Abbott, and features Broadway veterans Lynne Winterstellar and Mark Jacoby plus Mark's son Ben Jacoby, who is following in his father's footsteps. The romantic score is by Adam Guettel (grandson of Richard Rodgers and son of Mary Rodgers, composer of the music for *ONCE UPON A MATTRESS*) and the book is by Craig Lucas. Next will be *CRAZY FOR YOU* June 24 – July 11, with music and lyrics by George and Ira Gershwin and a book by Ken Ludwig, and featuring the hysterical Connie Shafer as well as big tap numbers and dancing cowboys. *DIRTY ROTTEN SCOUNDRELS* (Jul. 15 – Aug. 1, bringing back Karen K. Edissi and Mark Jacoby) and *THE DROWSY CHAPERONE* (Aug. 5 – 22 with our own Raymond Marc Dumont) will round out the season – more about them in our next issue. Meanwhile for young audiences there will also be *A YEAR WITH FROG AND TOAD* at 10 am & 1 pm on June 8, and *THE LION, THE WITCH AND THE WARDROBE* at 10 am, 1 pm & 3 pm on June 12. Call (207) 725-8769.

**Fenix Theatre** returns with free Shakespeare in Deering Oaks Park, Portland, ME, when Sally Wood directs *THE TAMING OF THE SHREW* June 4-6, 11-13, 18-20, and 25-27. The cast includes Bryant Mason (Petruccio), Rob Cameron (Kate), Ian Carlson (Grumio), Peter Brown (Hortensio), and Karen Ball (Baptista)! Bring your lawn chairs, blankets, and picnic. (Ed. Note: I don't have times for this play, so please check your newspapers to confirm actual dates and times.)

*Dance of War: Legends of King Arthur* is the spring show for **Vivid Motion, Inc.**, Portland's "innovative and kinda quirky dance company," with performances June 5 - 7 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Shows will at 7:30 pm on Friday, 4 & 7:30 pm on Saturday, and 2 pm on Sunday. Eric Worthley directs this bringing to life of the history and drama of King Arthur's saga. Choreographers include Ali Berry, Trevor Bean, MJ Emerson, Byron Nilsen, Brigitte Paulus, Gerry Shannon, and Emily Zack-Farrell. The large cast, which includes classically trained professionals, club dancers, and enthusiastic novices, is headed by Mark Noyes as King Arthur, Ali Berry as Guinevere, Brigitte Paulus as Morgaine, MJ Emerson as Merlin, and Aaron Mitchell as Lancelot. Call (207) 775-5568.

A staged reading of *THE SUNSET LIMITED* by Pulitzer Prize winner Cormac McCarthy will be presented by **Heartwood Regional Theater Company** June 5 – 7 as part of HRTC's *Literature on Stage Series*, in collaboration with and at the Skidompha Library, Main St., Damariscotta, ME. This riveting study of two men's passionate perspectives on human existence, life, death, and purpose features the Rev. H. Roy Partridge, visiting assistant professor at Bowdoin College, as Black and the Rev. Peter Panagore, well known for his Daily Devotions on Channel 6, as White. All the action takes place in Black's spare apartment, where the two characters debate the meaning of suffering, the existence of God, and the value of life. Next for HRTC will be their production of *DAS BARBECU*, which begins June 19 – 21 at the Parker B. Poe Theater in Newcasttle and then will tour performances to **The Opera House at Boothbay Harbor**, **Camden Opera House**, and the **Chocolate Church Arts Center** in Bath, with final shows slated for Aug. 7 & 8 at an outdoor venue, complete with an old-fashioned barbecue! Sean Fleming leads a C & W orchestra through this adaptation of Wagner's Ring Cycle in a comic retelling of the German myth set in modern Texas, complete with lassos, big hair, tall hats, and cowboy boots! In the cast are John Adams, Laurie Brown, Devin Dukes, Andy Barber, and Nancy Durgin. Call (207) 563-1373 or email [heartwood@roadrunner.com](mailto:heartwood@roadrunner.com).

HRTC's May production of *ROMEO AND JULIET*, directed by Griff Braley, was set in 1950's Verona with a cast that included Alex Braley

and Maddy Sherrill in the title roles, Steve Shema as Mercutio, Emily Bell-Hoerth as Benvolio, David Searle as Tybalt, Meg Lydon as Sampson, Dixie Weisman as the Nurse, and Kevin Kiley as Friar Lawrence. Also, on May 22 HRTC hosted Debi Irons and the teen Art Moves Dance Group at Lincoln Academy's Parker B. Poe Theater in *OUTSIDE PRESSURE/INSIDE TRUTH*, part of HRTC's *Heartwood Goes to School* program.



Cast of *DAS BARBECU*, **Heartwood Regional Theater Company**

At the **Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, the **Slightly Off Center Players** will offer *MOONLIGHT AND MAGNOLIAS* June 4 – 13, Thurs. & Fri. at 7 pm, Sat. at 2 & 7 pm. Call (207) 564-8943.

On June 5 at 7:30 pm, Louis Philippe stars in *FATHER FRENCHIE*, a fund raiser for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME. Father Frenchie, the self-proclaimed Ambassador of Goodwill, shares typical everyday lifetime experiences as a traveling Catholic priest, complete with broken French-Canadian accent, misused language, and colorful characters. Call (207) 799-1421. **Lyric** has announced that their 2009-10 season will open with *THE PRODUCERS* directed by Michael Donovan, continue with Disney's *HIGH SCHOOL MUSICAL* and then *GUYS AND DOLLS*, directed by Vince and Denise Knue.

The  *OCD (Obsessive Comedy Disorder)* of the **Schoolhouse Arts Center**, Sebago Lake Village, ME, will present Episodes 3 & 4 of *THE THREE ALIENS INTERACTIVE RADIO SHOW* on June 5 at 7:30 pm. The episodes, written and directed by Keith Halliburton, will be taped before a live audience for future airings on WJZF-Standish (97.1 FM). You're invited to bring the whole family and join in the fun of creating the sounds for the show. If you've missed any of the first airings of this radio show, you can listen to the previous ones on WJZF on Sundays at 6 pm or Fridays at 9 pm.

**Meeting House Theatre Lab** will offer *NICKEL AND DIMED* or (Not) Getting By in America by Barbara Ehrenreich at **The Grand**, 165 Main St., Ellsworth, ME, June 5 & 6 at 7, June 7 at 2. Call (207) 667-9500.

**Lakewood Theater/Curtain Up Enterprises** near Skowhegan, ME, had to change their first offering of their 2009 season from *DON'T DRESS FOR DINNER* to Neil Simon's *RUMORS*. Rights to the former were withdrawn because of an expected Broadway run. In the cast of *RUMORS* were MJ Clifford, Cheryl Seamans, Jeffrey Quinn, Jeralyn Shattuck, Bart Shattuck, Cory King, Christine Demchak, Gary Dorman, Jason Hilton, and Sharon Hilton. The 109<sup>th</sup> season continues June 4 – 13 (matinee June 10) with *SNAKE IN THE GRASS* directed by Jeffrey Quinn with MJ Clifford and Raelene Keniston as the Ches-

ter sisters and Nancy McGuire as Nurse Moody, followed by A BAD YEAR FOR TOMATOES June 18 – 27 (matinee June 24) directed by Bobby Keniston with a cast led by Jeralyn Shattuck as Myra Marlowe and MJ Clifford, Midge Merrill-Pomelow, Larissa Gaiss, Gary Dorman, Bart Shattuck, and Tim Pomelow. Next will be the Maine premiere of Tony-winning CURTAINS Jul. 2 – 11 (matinee Jul. 8) with a large ensemble cast led by principals Bobby Keniston, Sharon Hilton, Lisa Neal, Dan Bacon, and Barbie Demo. DUCK HUNTER SHOOTS ANGEL follows Jul. 16 – 25 (matinee Jul. 22) directed by Jeffrey Quinn and starring Gabe Pinnette, Jayson Smith, Cory King and Toney Smith. (See our next issue for news on the rest of the season.) Call (207) 474-7176.

The ensemble of **Portland Playback Theater** continues to “play back” stories from the audience June 5 & July 3 in the *First Friday Performance Series* at 7:30 pm at First Parish Church, Congress & Temple Streets, Portland, ME. The June theme is “Car Stories.” FMI visit [www.portlandplayback.com](http://www.portlandplayback.com).



THE BIG TIME VAUDEVILLE SHOW: Michael Lane Trautman

The last BIG TIME VAUDEVILLE SHOW of the season and host Michael Trautman welcome **The Cane Gang** to the Breakwater School, 856 Brighton Ave., Portland, ME, on June 6 at 7 pm. The Cane Gang began as the brainstorm of Barbara Truex and Chris White. Their inspiration came from White’s work cataloguing and managing the cane collection of an Arts Resource Service client (ARS is the couple’s arts related consultation company). Among the system or gadget canes in the collection are a number of instrument canes. The idea of forming a group that utilizes instrument and other gadget canes in performance began to be explored with various colleagues and friends. In 2007 the concept turned to action and led to the formation of The Cane Gang consisting of Barbara Truex (dulcimer, ukelele), Vincent Pasternak (violin), Joel Eckhaus (ukelele, luthier), Carl Dimow (flute), Ken Lovelett (percussion, instrument maker), and Michael Lane Trautman (magic, physical comedy), who joins in with

many of his own unique, magical canes. The Harpswell, ME, collector has very generously made several of his antique pieces available to the group, and they have been, as needed, professionally restored and made playable again. Members of The Cane Gang are especially grateful for the opportunity to work with these canes. In addition, craftsmen, including instrument makers Eckhaus and Lovelett of the group, have been inspired to create new instrument canes. Call (207) 450-5342.

*Omar Ricardo & Friends* return to **Johnson Hall**, 280 Water St., Gardiner, ME, at 7:30 pm on June 6 in a fund-raising event titled GRAND TOUR OF THE AMERICAS, a cabaret-style showcase of comedy and song. Call (207) 582-7144.

**Arundel Barn Playhouse** at 53 Old Post Rd., Arundel, ME, opens its 2009 season with the New England premiere of SUDS: The Rockin’ 60’s Musical Soap Opera on June 9, and it will run Tuesday – Sunday through June 20. SUDS brings you the perils of romance at the Wash-O-Rama Laundromat! Next will be the popular family musical GODSPELL June 23 – July 11, followed by Gilbert & Sullivan’s THE MIKADO Jul. 14 – Aug. 1. Call (207) 985-5552.

SHERLOCK HOLMES: THE FINAL ADVENTURE will be staged by **Penobscot Theatre**, 131 Main St., Bangor, ME, June 10 – 21. Then the *Northern Writes New Play Festival* will bring you readings and stagings of new plays June 24 – July 3. Call (207) 942-3333 or 1-877-PTC-TIXX. In PTC’s April/May production of Theresa Rebeck’s MAURITIUS about the love, greed, and obsession of stamp collecting, the cast included Lacey Martin (Jackie), Kristen Burkholder (her sister-in-law Mary), Allen Adams (Philip, stamp store owner), Dominick Varney (Sterling, cutthroat stamp collector), and Christopher Yeatts (Dennis, another philatelist). Scott R. C. Levy directed.

Starting June 11 every Thurs., Fri. & Sat. at 3:45 pm, you can join **Harlan Baker** as he leads *True Tales Walking Tours* of Portland from Gorham’s Corner through the Old Port to India Street, ending at the foot of Munjoy Hill. No reservations are necessary. The tour lasts approximately 2 hours, rain or shine, and the \$22 cost includes a map of the area. “There are many fascinating stories about people in Portland’s recent past as well as the 18<sup>th</sup> and 19<sup>th</sup> centuries,” says Baker. Hear about bootlegging, the old fishing fleet, the Great Fire of 1866, the destruction of Falmouth Neck by the British in 1775, and more.

See the Broadway comedy SOCIAL SECURITY by Andrew Bergman when **ACAT (Aqua City Actors Theatre)** presents it June 12 – 21 in the Artspace/Studio Theater on the 1<sup>st</sup> floor at Waterville Opera House, 93 Main St., Waterville, ME, Fri/Sat at 7:30, Sun at 2 pm. Evan Sposato directs this story of a married art dealer couple whose domestic tranquillity is shattered upon the arrival of some family visitors! In the cast are Marie Cormier, George Coleman, Doree Austin, Joe Klapatch, Julie Barrett, and Daniel Goodheart. Call (207) 873-7000 or visit [www.operahouse.org/schedule.html](http://www.operahouse.org/schedule.html).

Also running June 12-14 and 18-21 will be GENTLEMEN PREFER BLONDES, a production of **Gaslight Theater**, Hallowell City Hall, 1 Winthrop St., Hallowell, ME. Shows will be at 8 pm Fri. & Sat., at 2 pm on Sun., & at 7:30 on Thurs., June 18. Deborah Howard directs this musical about Lorelei, who believes “Diamonds Are a Girl’s Best Friend.” Musical direction is by Brad Howard, and Ellen Lamb is the producer. The cast includes Helen Ayotte as Lorelei Lee, Dorothy Schull as Dorothy Shaw, Tom Dix as Gus Esmond, Gregor Smith as Henry Spofford, and Frank Omar as Sir Francis Beckman. Call (207) 626-3698.

A CHORUS LINE opened at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, on May 20 and continues through June 3-7 & 9-13, starring Lorenzo Lamas as Zach. Next will be The Mod Musical SHOUT!, The Swinging 60’s Sensation, June 17 – July 11, followed by GUYS AND DOLLS Jul. 15-Aug. 8. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

At the Wayside Grange on No. Dexter Road, Dexter, ME, The Wayside Singers will bring you *Songs From the 20’s & 30’s* at 7 pm on June 13. Then **Wayside Theatre**, directed by June Woodman, will

stage **THE RAINMAKER** by N. Richard Nash the weekends of June 19 – 28. Call (207) 924-8813.



**GENTLEMEN PREFER BLONDES, Gaslight Theater:** Helen Ayotte (Lorelei) and Dorothy Schull (Dorothy)

Cushing, ME, playwright **Hugh Aaron's** **DOCTOR BANNER'S GARDEN** will have its world premiere production by the prize-winning **Your Theatre, Inc.** at 136 River St., New Bedford, MA, June 17-20 at 8 pm & June 21 at 3 pm. The semi-autobiographical play is set in 1947 when Pete, a newly enrolled student at the University of Chicago, is hired to restore the neglected garden of two elderly lady research scientists, one of whom, Dr. Banner, is ill and depressed. Pete and his friends lead the withdrawn women to reveal their illustrious history and re-enter a world of music, politics, and science before the end of their declining lives. (The play previously had a semi-staged reading by the Cushing Players in October 2006.) At Your Theatre **DOCTOR BANNER'S GARDEN** is in good company in a season which has included plays by Dylan Thomas, Alan Ayckbourn, John Patrick Shanley, and Anton Chekhov. Call 508-993-0772.

**NEVER TOO LATE** by Sumner Arthur Long, about a late-in-life (un)expected event, will take the stage June 18-21 & 25-28 when **OHMPAA (Oxford Hills Music & Performing Arts Association)** presents it at Norway Grange, 15 Whitman St., Norway, ME. For tickets call Books-N-Things at (207) 739-6200.

Andrea Handel directs **INDEPENDENCE** by Lee Blessing for **River Company** with performances June 19, 20, 26 & 27 at 8 pm and June 21 & 28 at 3 pm, in the Porter Meeting Hall of the Skidompha Library, Main St., Damariscotta, ME. The play, named for the town in Iowa where the story takes place, explores the relationships among 3 daughters and their troubled mother and keeps the audience wondering what

will happen next. In the cast are Elizabeth Davis, Jan Haskell-Mohr, Liz Petruska, and Ashley St. Pierre. Call (207) 563-8116.



**INDEPENDENCE, River Company:** Elizabeth Davis, Liz Petruska, Jan Haskell-Mohr, and Ashley St. Pierre

Neil Simon's Pulitzer Prize and Tony Award-winning **LOST IN YONKERS** will be staged by **L/A Community Little Theatre** June 19–28 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. Dick Rosenberg directs assisted by Alison Traynor. In the cast are Duncan Gelder (Jay), Ben Dostie (Arty), Jeff Taber (Eddie), Michelle Vasquez Jacobus (Bella), Duane Glover (Louie), Tami Burhoe (Gert), and Muriel Kenderdine (Grandma). Set construction is led by Timothy Traynor with costumes by Doreen Traynor, set décor by Carole Rosenberg and Robin Woodcock, lighting by Richard Martin, and stage management by Victoria Machado. Karen McArthur is the producer. Shows will be at 7:30 on Thurs., 8 on Fri/Sat, & 2 on Sun. Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com).

**Everyman Repertory Theatre**, Midcoast Maine's newest professional theater company, has received an Arts & Humanities Grant from the Maine Humanities Council. "This is the start of some very quick fundraising," says Artistic Director Paul Hodgson, "that we need to do as we come off **GASLIGHT** and straight into rehearsals for our next show – **OCCUPANT** by Edward Albee, which is being presented as part of the Maine in America Celebration. **OCCUPANT** is Albee's latest play and has only just come off Broadway, so the Everyman Rep is very lucky to have been granted permission to produce the play. It is about sculptress Louise Nevelson, who grew up in Rockland and was a close friend of Albee's. We are also lucky to have secured Jane Bianco from the Farnsworth Art Museum to give a pre-show talk about the artist. The Farnsworth has the second largest collection of Nevelson's work in the world. When the Farnsworth contacted us about presenting a drama as part of the huge celebration of the arts that is Maine in America, one of our troupe had just read reviews of **OCCUPANT** and brought it to my attention. We wrote to Mr. Albee and received permission to put on the play." Performances will be June 24 & 25 at 7 pm at the theater in Lincoln Street Center, Rockland, and will feature Ann Foskett and David Troup. Call (207) 236-0173. The company staged Patrick Hamilton's **GASLIGHT** in May in Rockport, ME. Artistic Director Paul Hodgson directed, and the cast included Jennifer Hodgson (Bella), David Troup (Manningham), Paul Hodgson (Rough), Ann Foskett (Elizabeth), and Abby Norman (Nancy). The set design was by Ken Barnes with costumes

by Phyllis Gibson, lighting by Nick Belley, and stage management by Becca Gross. Ruth Gelsinger was the producer.



**GASLIGHT, Everyman Repertory Theatre** May production: Back--Ann Foskett (Elizabeth), Jennifer Hodgson (Bella), Paul Hodgson (Rough/Director); Front--Becca Gross (Stage Manager), David Troup (Manningham), and Abby Norman (Nancy)

Don't forget that **Encore at the Point** at Point Sebago, Casco, ME, performs 3 different musicals weekly through the summer until Sep. 1 and will open up seating to the general public from time to time when seats become available. The shows this year are **THE FULL MONTY**, **SEUSSICAL**, and **ALADDIN**. Visit [www.pointsebago.com](http://www.pointsebago.com) or call 1-800-655-1232 or (207) 655-3821. (Also see Cast & Crew Apr. '09)

The Lloyd Webber & Tim Rice musical **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** will be on the boards at **Boothbay Playhouse**, Rte. 27, Boothbay, ME, June 24-27, Jul. 1-3 & 8-11 at 8 pm, Jul. 5 at 2 pm. The box office opens June 9. Call (207) 633-3379 or email [boothbayplayhouse@yahoo.com](mailto:boothbayplayhouse@yahoo.com).

**Hackmatack Playhouse**, Rte. 9, 538 School St., Berwick, ME, will open the 2009 season with Thornton Wilder's classic **OUR TOWN** June 24-27 & Jul. 1-4, with matinees June 25 & Jul. 2. **ANYTHING GOES** will follow Jul. 8-11, 15-18, & 22-25, with matinees Jul. 9, 16, & 23. Call (207) 698-1807.

**MY FAIR LADY** is the June production of **Lake Region Community Theatre** with performances at Deertrees Theatre, Harrison, ME, June 25-28. Jerry Walker directs, and music direction is by Beth Barefoot. Call (207) 583-6747.

On June 25 at 7 pm you can see on Live HD The National Theater of London production of **PHAEDRA** with Helen Mirren at both **The Grand**, 165 Main St., Ellsworth, ME [207-667-9500], and **The Music Hall**, 28 Chestnut St., Portsmouth, NH [603-436-2400].

Hal Owen directs **ALL IN THE TIMING** (one acts by David Ives plus one by John Potter) for **Camden Civic Theatre**, at the Camden Opera House, Elm St., Camden, ME, June 25 - 27 at 8 pm & June 28 at 2 pm. **KING LEAR** (postponed from April) will tread the boards Jul. 1 - 5 with Jim Perry in the title role. Woodruff A. Gaul directs, with Jim Dugan producing and assisting. Call (207) 236-2281

The professional ensemble at **Winnepesaukee Playhouse** at Weirs Beach, Laconia, NH, opens their summer season with Woody Allen's **PLAY IT AGAIN, SAM** on June 4, and it will run through July 4. Next will be **CRIMES OF THE HEART** by Beth Henley Jul. 8-18. (The rest of the season will be covered in our next issue.) Call (603) 366-7377.

The **Players Ring** 2009 Shakespeare production will be **JULIUS CAESAR** running June 5-21 at 105 Marcy St., Portsmouth, NH. Call (603) 436-8123.

At **New London Barn Playhouse**, 84 Main St., New London, NH, the summer starts as usual with the **Annual Straw Hat Revue** (the 52<sup>nd</sup> one this year!) June 11 - 14. Then comes that hysterically funny **LEADING LADIES** by Ken Ludwig June 16-21, **SHE LOVES ME** June 23-Jul. 5, **SOUTH PACIFIC** Jul. 7-19, and **ART** Jul.21-26. **SUDS** will be offered on Mondays only, June 29, Jul. 13, Aug. 3 & 17. Call (603) 526-6710.

**HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** will open June 12 at **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, and run through Aug. 9 in repertory with **GYPSY**, which opens June 26 and runs through Aug. 23. Call (603) 433-4472. **URINETOWN** replaced **THE GRAPES OF WRATH** for SRT's May production. In April's **RUMORS** the cast included Lauren Sowa, Christopher Bradley, Tobin Moss, Megan Quinn, Carolyn Hause, Ed Batchelder, Gardner Campbell, and Crystal Korabek. Jonathan Carr directed, with set design by Erik Diaz and costumes by Maura Suter.

**GREASE** will be the summer musical at the **Prescott Park Arts Festival** in Portsmouth, NH, where it will run June 26-Aug. 23, Thurs. & Sun. at 7 pm, Fri. & Sat. at 8 pm. Call (603) 436-2848.

In Tamworth, NH, **The Barnstormers** at 100 Main St. open with **BRIGADOON** Jul. 7 - 11 followed by **DINNER WITH FRIENDS** Jul. 14 - 18, **PRIVATE LIVES** Jul. 21 - 25, and **THE WEIR** Jul. 28 - Aug. 1. Call (603) 323-8500.

**Mt. Washington Valley Theatre Co.**, No. Conway, NH, will open their summer season at the **Eastern Slope Inn Playhouse** with Disney's **HIGH SCHOOL MUSICAL** running June 30-Jul. 12, followed by **THE PRODUCERS** Jul. 15 - Aug. 1. Call (603) 356-5776.

Children's Theater reigns at the **Palace Theatre** in Manchester, NH, where shows on the 1<sup>st</sup> day will be at 10 am & 6:30 pm and on the 2<sup>nd</sup> day at 10 am: **CINDERELLA** Jul. 7 & 8; **WILLY WONKA** Jul. 14 & 15; **LITTLE MERMAID** Jul. 21 & 22; **CHARLOTTE'S WEB** Jul. 28 & 29. Call (603) 668-5588.



**LES MISERABLES** (School Edition), **The Majestic Theatre Youth** May production

At **The Majestic Theatre** in Manchester **LES MISERABLES**, the School Edition, was presented May 14 - 17 with a cast of youth di-



rected and choreographed by Candace Glickman, with music direction by A. Robert Dionne.

The G & S PIRATES OF PENZANCE will take the stage at **Leddy Center for the Performing Arts**, 131 Main St., Epping, NH, Jul. 10-25. Call (603) 679-2781. Also visit [www.leddycenter.org](http://www.leddycenter.org).

The summer season opens at **Weathervane Theater**, Rte. 3, Whitefield, NH, on Jul. 11 and runs through Sep. 5 with these plays running in repertory: HAIRSPRAY, DOUBT, AIN'T MISBEHAVIN', CURTAINS, BLITHE SPIRIT, and SWEENEY TODD. Call (603) 838-6072. Also visit [www.weathervanetheater.org](http://www.weathervanetheater.org).

HOT BUTTONS, a new musical, will be presented by **Milford Area Players**, Milford, NH, weekends Jul. 17-26. Call (603) 673-2258. Also visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

The **New Thalian Players'** Theatre in the Park 2009 production in Manchester, NH, will be HIGH SCHOOL MUSICAL Jul. 17, 18, 24 & 25. Call (603) 666-6466.

The **Papermill Theatre** in Lincoln, NH, will open their summer repertory season with SMOKEY JOE'S CAFÉ on Jul. 2. It will be joined by YOU'RE A GOOD MAN, CHARLIE BROWN on Jul. 16 and ON THE TOWN Jul. 23. The morning children's theater shows begin with RUMPLESTILTSKIN June 24 & 27, SNOW WHITE Jul. 1 & 4, HANSEL AND GRETEL Jul. 8 & 11, THE LITTLE MERMAID Jul. 15 & 18, and THE JUNGLE BOOK Jul. 22 & 25. Call (603) 745-2141 or visit [www.papermilltheatre.org](http://www.papermilltheatre.org).

Alan Ayckbourn's HOW THE OTHER HALF LOVES will be offered by **M & D Productions** in North Conway, NH, in July. In the cast will be Richard Russo and Paula S. Jones as Frank and Fiona Foster, David Freedman and Janette Kondrat as Bob and Teresa Phillips, and Eric Jordan and Katie Gustafson as William and Mary Detweiler. FMI call (603) 662-7591 or visit [www.yourtheatre.com](http://www.yourtheatre.com).

The **Village Players**, Wolfeboro, NH, will stage the comedy DON'T DRINK THE WATER Jul. 24, 25, 31, & Aug. 1-2. Call (603) 569-9656. Also visit [www.village-players.com](http://www.village-players.com).

At the **Rochester Opera House** in Rochester, NH, the previously announced ANIMAL FARM was replaced by the ever popular ANNIE on May 29-30.

Back here in Maine, **Opera House Arts in Stonington** will present A MIDSUMMER NIGHT'S DREAM in their annual *Shakespeare in Stonington* Series, with Julia Whitworth directing. The play will run two weekends, Jul. 2-12. Then on Jul. 16 the completed version of OHA's film documentary LIFE BY LOBSTER by Iain Martin will be screened. Call (207) 367-2788. During the Maine Academy Awards Gala at Colby College in Waterville, ME, in April, OHA received the **Award for best Artistic Direction** for its significant contribution in the area of film exhibition. Original local films produced in OHA's digital media studio under the direction of Executive Director and producer Linda Nelson include TIRE TRACKS and ISLAND PROM as well as LIFE BY LOBSTER.

**Acadia Repertory Theatre** in Somesville on Mt. Desert, ME, opens its season with THE TURN OF THE SCREW, adapted by Jeffrey Hatcher from the ghost story by Henry James, Jul. 3 - 19. POOLS PARADISE, a British farce by Philip King (sinful wagering on a football lottery sparks zany antics at the vicarage!), will follow Jul. 21 - Aug. 2. Shows are at 8:15 pm Tues. - Sun. with a 2 pm matinee on the last Sunday of each run. Children's Theater shows will be Wed. & Sat. mornings at 10:30 am Jul. 8 - Sep. 5 and this summer will be THR3E X THR3E by Cheryl Willis, a hip numeric folk tale about 3 Pigs, 3 Bears, 3 Billy Goats Gruff, and 4 rival gangs! Call (207) 244-7260.

OKLAHOMA! will take the stage at the **Schoolhouse Arts Center** in Sebago Lake Village, ME, the weekends of Jul. 9 - 26. Bruce V. Avery directs. Call (207) 642-3743.

The summer repertory season at **The Theater at Monmouth**, Monmouth, ME, begins with Shakespeare's TWELFTH NIGHT on Jul. 10, adding THE MOUSETRAP by Agatha Christie on Jul. 17, HAMLET

on Jul. 24, and Georges Feydeau's A LITTLE HOTEL ON THE SIDE on Jul. 31. TWELFTH NIGHT will be directed by Janis Stevens and feature Mark S. Cartier, Bill Van Horn, Dennis Price, and Frank Omar. THE MOUSETRAP, adapted by David Greenham, will be directed by Kate Galvin. HAMLET will be directed by Jeri Pitcher and feature Joshua Scharback in the title role, Janis Stevens, Bill Van Horn, Mark S. Cartier, Dennis A. Price, Frank Omar, and David Greenham. And Davis Robinson returns to direct A LITTLE HOTEL ON THE SIDE. More on these in our next issue. Call (207) 933-9999. TAM wound up their spring tour of the original jazz version of THREE LITTLE PIGS by David Greenham & Marcia Gallagher with a public matinee performance at Cumston Hall on May 23. The cast included Colleen Gallagher (Narrator); Shannon Thurston, Aynne Elise Chambers, and Michelle Siepel (the 3 pigs); and Dennis Price (the Wolf). Joanna Klaiber was stage manager, and Jeri Pitcher directed.



THREE LITTLE PIGS, **The Theater at Monmouth** Spring Tour: Dennis Price (Wolf). Photo by Simons' Photographics

Ray Dumont directs and choreographs CHICAGO for **Legacy Theater Company** with performances the weekends of July 10 - 19 at the Harry P. Garland II Auditorium on the campus of Thornton Academy, Rte. 1, Saco, ME. Music direction is by Camille Curtis Saucier. Heading the cast are Cory Bucknam (Velma Kelly), Jessica Ernest (Roxie Hart), David Heath (Amos Hart), Paul Stickney (Billy Flynn), and Gretchen Wood (Mama Morton). Visit [www.legacytheatercompany.org](http://www.legacytheatercompany.org) or call (207) 604-9448. In the group's inaugural production of RANDOM ACTS OF SILLY Apr. 24-May 3, the cast included Dave Ciampa, Benjamin Row, Sabrina Luy, Jeffrey Roberts, Trygve Lund, Meredith Lamothe, David Hanright, Nathan Greene, Christine Leach, Sam Dunton, Gwyneth Jones Nicholson, Jon Cofield, Gina Dyer, Rich Boucher, Michael Hjort, Andrea Lopez, and author/director Steve Burnette.



RANDOM ACTS OF SILLY, **Legacy Theater Company** April/May production: Meredith Lamothe and Christine Leach

The **Casco Bay Tumblers** will entertain on the **Deertrees Theatre** stage in Harrison, ME, on Jul. 10, followed by the **Maine Hysterical Society** on Jul. 14. Call (207) 583-6747.

**Northport Music Theater**, 851 Atlantic HWY, Rte. 1, Northport, ME, will open their season with **THE BIG BANG** Jul. 10-19, Fri. & Sat. at 7:30, Sun. at 3:30. John Gelsing directs this musical, which was originally performed Off-Broadway by its creators Jed Feuer (music) & Boyd Graham (book & lyrics). It's staged as a backers' audition for a multi-million dollar 12-hour musical history of the world from creation to the present. Two crazy and energetic guys sing and dance their way through 18 side-splitting numbers meanwhile trashing the elegant borrowed apartment as they snatch up furnishings to create makeshift costumes for their inventive re-creation of world history! Starring will be Tom Sagona and David Troup, with Jamie Hagedorn at the piano. Then the Northport Theater Camp will perform the school edition of **RENT** Jul. 24-26. Call (207) 338-8383 or order online through Pay Pal.

Youthful actors aged 6 – 16 will perform **BED BUGS** by Leah Genurario at **Ossipee Trail Arts Center**, Rte 25, 6/10 of a mile west of the Standish/Limington line in Maine, Jul 10-12 (2 shows on Jul. 11). Darnell Stuart directs. Call (207) 839-DANS.

WONDER OF THE WORLD will be staged by **The Theater Project's** professional ensemble Jul. 10 – 26, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 5 (except no matinee on Jul. 12). After finding the dirty little secret in her husband's sweater drawer, Cass flees on a journey of self-discovery! Call (207) 729-8584. In May when TTP's previously announced show for the professional ensemble was not available, they presented **SECRET LIVES OF WALTER MITTY** and **THE APPLETON TWINS**, combining the work of James Thurber and Calef Brown in a family friendly show. (Brown summers in Brunswick, where his mother, Lolly Brown, lives and is active in **The Center Stage Players**.) Those in the cast were Elliott Cumming, Craig Ela, Michele Livermore Wigton, and Heather Weafer. Al Miller and Wendy Poole brainstormed putting the writings together for the stage and Miller directed with set design by Christopher Price, lighting design by JP Gagnon. Also on two Saturday afternoons in May, **The Center Stage Players** performed at the theater in *Scrupulous*, two one-act plays and a radio play in which someone in each case has scruples. Al Miller directed.



**SECRET LIVES OF WALTER MITTY** (by James Thurber) and **THE APPLETON TWINS** (by Calef Brown), **The Theater Project** May production: The cast draws inspiration from the drawings and poetry of Calef Brown

**Seaglass Performing Arts** will offer *Broadway Roars* in 4 concerts at Kennebunk Town Hall, Rtes. 1 & 35 in Kennebunk, ME – Jul. 17 & 18 will benefit Angel Dogs to help Ethan Rines get a service dog; Jul 24 & 25 will benefit Equest of Lyman. Jean Strazdes directs. Call (207) 985-8747.

**Maine State Ballet** will offer *Choreographers Showcase* Jul. 17-18 at their in-house theater, 348 U.S. Rte. 1, Falmouth, ME. Call (207) 781-7MSB.

Linda Sturdivant directs the award-winning **BLOOD BROTHERS** for **City Theater**, 205 Main St., **Biddeford**, ME, weekends Jul. 17 – Aug. 1, Fri. & Sat. at 8, Sun. Jul. 26 at 2 pm. This musical was such a hit in London that it was voted Best Musical and later was nominated for a Tony Award in NYC. Call (207) 282-0849.

A special summer event at **Portland Stage Company** will be **McGUIRE** by Dick Enberg, based on 15 years Dick Enberg and Al McGuire spent in the broadcast booth together, covering some of college basketball's biggest games. Veteran actor Cotter Smith reprises his role as McGuire. Each performance Jul 23 – 25 will be followed by an audience talk back with sportscaster and multiple Emmy Award-winner Dick Enberg. Call (207) 774-0465 or visit [www.portlandstage.com](http://www.portlandstage.com). The PSC May production was **THE DRAWER BOY** by Michael Healey directed by Sally Wood with set and costume designs by Anita Stewart, lighting by Gregg Carville, sound design by Stephen Swift, and stage management by Myles C. Hatch. In this tragicomedy about friendship, sacrifice, and the unique power of art to reshape and change lives, set in 1972 Canada, those in the cast were Larry Nicks and Daniel Noel as Morgan and Angus, who live on a farm in central Ontario, and Matthew Shawlin as Miles, an actor who arrives to do research for a play about farm life. In the cast of PSC's April production of **TRYING** by Joanna McClelland Glass, directed by Paul Mullins and set in 1967 Washington, D.C., were Jonathan McMurtry as aging Judge Francis Biddle, Attorney General for FDR and a judge at the Nuremberg trials, and Sofia Jean Gomez as his new young secretary.



**THE DRAWER BOY**, **Portland Stage Company** May production: Matthew Shawlin (Miles) and Daniel Noel (Angus). Photo by Darren Setlow

The summer outdoor production for **Belfast Maskers**, Belfast, ME, will be **OLIVER!**, the musical based on Dickens' **OLIVER TWIST**, running 10 consecutive days Jul. 24 – Aug. 2, at Steamboat Landing Park, weather permitting! Aynne Ames directs. The Maskers received a grant from the Unity Foundation in support of **OLIVER!**, following the success of the outdoor productions of the previous two summers. Call (207) 338-9668 or visit [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com). In the Maskers' May production of Beth Henley's **CRIMES OF THE HEART**, also directed by Aynne Ames, the cast included Katie Underhill, Valerie Philbrick, Sara Stalla, Jen Oldham, Erik Perkins, and James Clayton.

**THE FULL MONTY** will take the stage at **Waldo Theatre**, 916 Main St., Waldoboro, ME, Jul. 25, 26, 31, & Aug. 1, 2. Call (207) 832-6060. **SHERLOCK HOLMES AND THE MYSTERIOUS MAN** was on the boards there Apr. 17-19.



CRIMES OF THE HEART, **Belfast Maskers** May production: Katie Underhill, Valerie Philbrick, and Sara Stalla

An ensemble of seniors from **The Studio Theatre of Bath, ME**, will tour the Midcoast area during the summer and fall with *Still Kickin'*, a concert of rock music directed by Wayne Otto. Call (207) 443-2418.

**Stage East, Eastport Arts Center**, 36 Washington St., Eastport, ME, presented P. Paulette MacDougals' WAITING FOR MacARTHUR the weekends of May 8 – 17. Michael Brown directed. Their August show will be 70 GIRLS 70, a seldom seen musical by Fred Ebb & Norman L. Martin, about a group of retirees who start a shoplifting ring to save their run-down apartment building from demise -- more about this in our next issue. Those interested in participating in the group should call Brian Schuth at (207) 853-7134 or email [brian@schuth.com](mailto:brian@schuth.com). Volunteers are welcome!

**Good Theater** has announced 3 Maine premieres and one classic for their 2009-10 season: THE LITTLE DOG LAUGHED by Douglas Carter Beane, Sep. 17-Oct. 11; FROST/NIXON by Peter Moran, Oct. 29-Nov. 22; THE SPITFIRE GRILL with music & book by James Valcq and lyrics & book by Fred Alley, Jan. 21-Feb. 14; and Oscar Wilde's THE IMPORTANCE OF BEING EARNEST, Mar. 14-28. Call (207) 885-5883 or visit [www.goodtheater.com](http://www.goodtheater.com).



LIGHT UP THE SKY, **Good Theater** April/May production: Denise Poirier (Irene Livingston) and Tootie Van Reenen (Stella Livingston). Photo by Craig Robinson

As part of V-Day, a movement to end violence against women and girls, the VAGINA MONOLOGUES was presented Apr. 4-5 at the **Universalist Church of Auburn**, with part of the proceeds to benefit Women of the Congo. The large cast included Janet Gibson, Cheryl Reynolds, Ellen Peters, Linda Britt, Alice Ruvane, and Beth Shepard.

**Bethel Community Players** offered murder mystery dinner theater May 14-16 at the Victoria Inn and Restaurant on Main St., Bethel, ME.

**MeACT's (Maine Association of Community Theaters) 12<sup>th</sup> Annual One-Act Play Festival** on Apr. 25 was hosted by **L/A Community Little Theatre** in Auburn, ME. There were two morning workshops: *Improv* with Dennis Price from **The Theater at Monmouth**, and *Performing Monologues* with playwright/actor **Carolyn Gage**. After lunch, hosted by CLT, the performances began: **BOX AND COX** by J. Maddison Morton presented by **Lamoine Community Arts**, directed by Dale Macurdy with Brent Hutchins, Anne Stocking, and Fred Stocking; **THERE WILL COME SOFT RAINS** by Ray Bradbury, scripted by Dr. William Adams, presented by **Open Book Players** directed by Lucy Rioux, with Gwyneth Fraser, Ray Fletcher, Kathleen Brainerd, Kenyon Fraser, Matt Stone, Peg Acheson, and Jeanne Fletcher; **THE PARMACHENE BELLE**, written, directed, and performed by Carolyn Gage of **Cauldron & Labrys Productions**; two by **Gaslight Theater** -- **NOBODY FAMOUS** by D. M. Bocaz-Larson, directed by Mike Clements, with Kate Hamel, Heidi Holst, Jodi Harvey, Ben Keene, Karen LaPlante, & Bart Shattuck, **RIGHT SENSATION** by Rich Orloff directed by Lee Kerr with Bart Shattuck and Julie Barrett; scenes from **KING LEAR** presented by **Camden Civic Theatre** directed by Woodruff A. Gaul, with Jim Dugan, Scott Smith, Ivan Zizek, Jessica Moore, Lisa Lundgren, Rick O'Malley, & Woody Gaul; and **HERE ON THE FLIGHT PATH Act I** by Norm Foster, presented by **Actor City Actors Theatre (ACAT)**, directed by Carl Morrison, with Joe Klapatch and Michelle Dugal. After the supper break, Edward Albee's **THE ZOO STORY** was offered by **L/A Community Little Theatre** directed by Bruce Gerry with Gerry as Peter and Don Libby as Jerry; and **Out Of The Box Theater** presented 2 plays by Linda Britt, who also directed -- **BOOK, SLEDGEHAMMER, FENCEPOST** with Stan Spilecki and Mark Hazard, and **THANKSGIVING** with Matt Delamater and Anna Cyr. **USM's Wil Kilroy**, adjudicator, offered thoughtful and supportive comments on the performances.

Janet Mitchko directed **THE LAST MASS AT ST. CASIMIR'S**, the 3<sup>rd</sup> play in Tom Dudzik's trilogy about the Pazinski family in Buffalo, NY, for **The Public Theatre's** May production in Lewiston, ME. In the cast were Maura O'Brien as Mom Ellen; Andrew Cruse as Eddie, the youngest; Sara Schabach as sister Annie; Matt Delamater as oldest brother Eddie; and David Mason as child-like Georgie. Also in May, The Public collaborated with **Out Of The Box Theater** in a production of **LITTLE RED**, a new family-friendly musical. Linda Britt directed this musical romp through the Maine woods with an American idol wanna-be Little Red Riding Hood, vegetarian wolves, and a forest ranger. In the cast were Mariah Perry as Little Red (and choreographer), Alice Ruvane as Mother Hood, Patricia Phillips as Grandmother Hood, Levi Galloway as Teen Wolf, Paul Caron as Daddy Wolf, and Duane Glover as Deputy Forest Ranger Bill. Set design was by Jennifer Madigan with lighting by Bart Garvey.

The 2<sup>nd</sup> **Annual May Madness Theater Festival of A Company of Girls** was held at Breakwater School in Portland, ME, this year. Odelle Bowman directed the Touring Company (ages 14-18) in absurdist playwright Arthur Kopit's **CHAMBER MUSIC** about 8 women in the ward of a mental institution, each one believing she is the embodiment of some famous woman such as Joan of Arc, Amelia Earhart, Queen Isabella of Spain, etc. Odelle also directed ACOG's Ensemble Group (ages 11-13) in **ELSEWHERE & BACK**, a musical by David Wells about 2 adolescent girls, one who always cries and one who throws temper tantrums, who are sent by their mother to the land of Elsewhere not to return until they answer the questions: "When are tears funny?" and "Where does love go when we grow angry?" Then Jen Roe adapted and directed **The Fledglings** (ages 8-10) in **THE MAGIC FINGER** based on Roald Dahl's story about a little girl with a powerful "magic" finger.

International touring artist and clown Michael Trautman again hosted the **Big Time Vaudeville Show** at Breakwater School in Portland on

May 2. He was joined by the clowning, mime, and storytelling of Michael Zerphy from Vermont, and Jared Mongeau, who is gearing up for his second tour with **Circus Smirkus**.



Cast of **THE LAST MASS AT ST. CASIMIR'S**, **The Public Theatre** May production.

Dan and Denise Marois returned Apr. 25 to Marco's Restaurant in Lewiston, ME, for the 3<sup>rd</sup> dinner theater appearance of their troupe **Mainely Improv**. The cast for these comedy sketches, based entirely on suggestions from the audience, included Chuck Waterman, Julie Poulin, Brian Files, and Katie Marois.

In addition to the Maine premiere of Alan Bennett's award-winning **THE HISTORY BOYS**, **Mad Horse Theatre Company** brought to the Portland Stage Studio Theater their 3<sup>rd</sup> installment of the Dark Night Series on Monday-Wednesday evenings Apr. 27-May 6. Three one-act comedies by David Lindsay-Abaire were on the program: **CRAZY EIGHTS**, **THAT OTHER PERSON**, and **BABY FOOD**. David Currier directed, and the cast members were Craig Bowden, Burke Brimmer, Shannon Campbell, Liz Chambers, and Lisa Muller-Jones. In other news, Mad Horse will lease from the City of South Portland the former Hutchins School building for storage and rehearsal space.

**FOREVER PLAID** took the stage at **The Opera House at Boothbay Harbor**, ME, in May.

The **New England Youth Theater** of Brunswick offered Disney's **HIGH SCHOOL MUSICAL 2** at **The Chocolate Church** in Bath, ME, in May. Vincent Ratsavong directed and choreographed. NEYT founder Rebecca Beck was the music director and producer. Heading the cast were Kristin Korda as Gabriella and Tyler Beck as Troy.

**Add Verb Productions** presented **CAST OFF** at Old South Church in Farmington, ME, on Apr. 10, and **THE THIN LINE** at Bowdoin College on Apr. 14. FMI (207) 772-1167 or [info@addverbproductions.com](mailto:info@addverbproductions.com).

In May **Acorn Productions' Shakespeare Ensemble** offered 6 performances of **RICHARD II** at various venues: a ticketed performance at the Portland Museum of Art on May 16 plus free shows (donations accepted) at Empire Dine & Dance, 575 Congress St., Portland, on May 13 & 21; Riverbank Park, Westbrook, ME, May 17 & 23; and the Inn on Peaks Island on May 22. Directed by Michael Levine, the cast included Paul Haley in the title role, Randall Tuttle as Bolingbrook, Eric Worthley as Mowbray, Michael Howard as John of Gaunt, Harlan Baker as the Duke of York, Joe Quinn as Northumberland, Debbie Paley as the Duchess of Gloucester, and Karen Ball as Queen Isabel. Original music was by Dennis Nye. Acorn's Naked Shakespeare Ensemble's final performance of *Sonnets & Soliloquies* of the season at the Wharf Street Wine Bar was on June 1.



**RICHARD II**, **Acorn Productions Shakespeare Ensemble** in May: Eric Worthley (Mowbray) and Randall Tuttle (Bolingbrook). Photo by Craig Robinson

**Anthony's Dinner Theater** has reopened at 151 Middle St., Portland, ME, with the launching of *Anthony's Idol*, a competition to choose a winner who will be given a chance to audition for Fox's talent show. For dinner and show call (207) 221-2267.

Local filmmakers **Jennifer Fisher** of Cape Elizabeth, ME, and **Michael Panenka** of Freeport, ME, were off to France in May to the Cannes Film Festival, where their short film **A BRIEF CASE OF LOVE** was selected from more than 100 entries to be screened on May 19



**SHAKERS**, **Winterport Open Stage** March/April production: Emily Gammon, Lacey Martin, Brianne Beck, and Jenny Hart.

**Winterport Open Stage's** March/April production at Wagner Middle School, Winterport, ME, was **SHAKERS** by John Godber & Jane Thornton. The play, set in Britain, centers on the lives of the waitresses and their customers in the bar-restaurant Shakers. Dominick Varney directed and those in the cast of 4 (playing all the parts) were Brianne Beck, Jenny Hart, Emily Gammon, and Lacey Martin.

The final show of the 2008-09 season at **Portland Players**, South Portland, ME, was Sondheim's **SWEENEY TODD**, which just closed

on May 31 after a 3-weekend run. Direction and choreography were by Brian Swasey, with music direction by Bob Gauthier and stage management by Joanna Chantal. David LaGraffe played the title role, and Cheryl Reynolds was Mrs. Lovett, with Christopher Ellis (Anthony), Roger Marcotte (The Beadle), Rebecca Michals Rinaldi (Beggar Woman), Jesse Wakeman (Tobias), Mark Dils (Judge Turpin), Bob Gauthier (Pirelli), and Marissa Grace Sheltra (Johanna). The necessarily complicated set design was by Michael Kramer and was constructed and painted by many loyal volunteers!

Simon Ferland directed **BOYS' LIFE** by Howard Korder for the **Maine Masque** at the **University of Maine** in **Orono**. This contemporary play deals with the demise of friendships because the men fail to communicate their thoughts and feelings to each other as well as to the women in their lives. In the cast were Craig Douglas (Jack), Edward Benson (Don), and Sam Watson (Phil).

The annual **Best of Broadway** benefit for the Barbara Bush Children's Hospital was on stage at Merrill Auditorium in Portland, ME, on May 9. Steve and Jane Filieo returned to direct a cast that included vocalists Neil Anderson, Kelly Caufield, Scott Furrow, Laura Hurd Whited, Larry Jones, Kammy Marcotte, Marilyn Minsky Melton, Tim Salce, Karen Stickney, and John York.

L/A Arts Executive Director **Andrew Harris** has been named the newest Commissioner of the Maine Arts Commission.

**Stephen Voltz** and **Fritz Grobe** of Buckfield, ME, who call themselves *Eepybird*, have done it again, winning the Internet's biggest award, *The Webby*, this time for a video featuring themselves covering an office in sticky note wheels and waterfalls, all while wearing their trademark lab coats. They previously won by creating fizzy, Vegas-style fountains of Diet Coke and Mentos.

On May 17 **Karmo Sanders'** new play **NESTING** was produced in the *11<sup>th</sup> Annual Boston Theater Marathon* of short plays at the Stanford Calderwood Pavilion at the Boston Center for the Arts. (In another completely different persona, up country accent and all, Karmo is the Marden's lady!)

**Rhonda Carlson** of South Portland, ME, has won the international playwriting competition sponsored by the Department of Theater at Columbus State University in Georgia for **FLY OVER LAND**, a play concerned with one woman's struggle with post-surgery recovery. Ms. Carlson, who has been known in the Portland area as a singing actress and director and who has taught at USM and Boston University, receives the Dr. Larry Corse Prize for Playwriting, which includes \$1,000 and a full production of her play by CSU Theatre in July.

A new company, **Winterblue Theatre**, in Portland has been added to the Theater Listings. See our August issue for their September audition notice for **MISS JULIE**.

Muriel Kenderdine



THE HISTORY BOYS, **Mad Horse Theatre Company** April/May production: Nick Reynolds (Lockwood), Rick Blake (Timms), James Herrera (Mr. Hector)



THE STREETS OF PORTLAND, **AIRE** May Production: Wil Kilroy (Badger) and Erik Moody (Edwards). Photo by Craig Robinson



LITTLE RED, **Out Of The Box Theater** at **The Public** in May: Singing for their supper Mariah Perry (Little Red Riding Hood) and vegetarian wolves Levi Galloway and Paul Caron.



# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Directors Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: arep@acadia.net

THE TURN OF THE SCREW – Jul. 3-19  
POOLS PARADISE – Jul. 21 – Aug. 2  
THE PAVILION – Aug. 4 – 16  
THE HOLLOW – Aug. 18 – Sep. 6  
Children's Theater:  
THR3E X THR3E-Wed.&Sat. AM--Jul. 8 – Sep. 5

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

SOCIAL SECURITY – June 12 - 21

**Acorn Productions** – Prof./Equity Guest Artists  
90 Bridge St., Westbrook, ME  
Mailing: P. O. Box 304, Westbrook, ME 04098  
Michael Levine – Art. Dir; Karen Ball, Touring Dir.  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

*Sonnets/Soliloquies* (Naked Shakespeare)-June 1  
2<sup>nd</sup> Friday Dramatic Readings-June 12

**ACT ONE** (Artists' Collaborative Theatre of New  
England) – Prof. Non-Equity, West End Studio  
Theatre, 959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

SWING (Teens) – Jul.31 – Aug. 2  
ANYTHING GOES – Nov. 13-15

**ADD VERB Productions Arts & Education**, Prof/Non-  
Equity Touring & Theater in Education. 1 Longfellow Sq.,  
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104  
(207) 772-1167 Fax (207) 772-1166  
Cathy Plourde, Ex. Director [info@addverbproductions.com](mailto:info@addverbproductions.com)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)  
THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention. Health care audience, conferences, trainings)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739  
Caroline Nesbitt – Producing Director

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

**Anthony's Dinner Theater**  
151 Middle St., Portland, ME (207) 221-2267  
[www.anthonysdinnertheater.com](http://www.anthonysdinnertheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

SUDS – June 9 – 20  
GODSPELL – June 23 – Jul. 11  
THE MIKADO – Jul. 14 – Aug. 1  
ALTAR BOYZ – Aug. 4 – 15  
ALMOST, MAINE – Aug. 18 - 29

**Bangor Community Theatre**  
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)  
323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

BRIGADOON – Jul. 7-11  
DINNER WITH FRIENDS – Jul. 14-18  
PRIVATE LIVES – Jul. 21-25  
THE WEIR – Jul. 28-Aug. 1  
HARVEY – Aug. 4-8  
DEATHTRAP – Aug. 11-15  
I LOVE YOU BECAUSE (musical) – Aug. 18-22  
ON GOLDEN POND – Aug. 25-29

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207)786-6161  
Martin Andrucki (207)786-6187 [www.bates.edu](http://www.bates.edu)

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Art.Dir. [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

OLIVER! – July 24 – Aug. 2 (outdoor production)  
THE MOUSETRAP – Oct.  
THE BEST CHRISTMAS PAGEANT EVER-Nov/Dec.

**Best Foot Forward Productions** – Community Theater  
Derry, NH (603) 641-6066

**Biddeford City Theater** - Community Theater  
205 Main St., P.O. Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)

BLOOD BROTHERS – Jul.17-Aug. 1  
SWINGTIME CANTEEN – Oct. 16-31

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577,Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer

JOSEPH & ...DREAMCOAT – June 24 – Jul. 11  
BEAUTY AND THE BEAST – Jul.29 – Aug. 15

**Bossov Ballet Theatre** [www.bossovballer.com](http://www.bossovballer.com)  
295 Main St., Pittsfield, ME 04967 (207) 487-6360  
Andrei Bossov, Artistic Director

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

ALL IN THE TIMING – June 25 – 28  
KING LEAR – Jul. 1 - 5  
SWEENEY TODD – Aug.

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir.

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-  
8943 Patrick Myers, Exec.Dir. [www.centertheatre.org](http://www.centertheatre.org)

**Slightly Off Center Players:**  
MOONLIGHT & MAGNOLIAS –June 4 - 13  
THE FOREIGNER  
JACOB MARLEY'S CHRISTMAS CAROL

**Chamber Theatre of Maine** Prof. Non-Equity/Touring  
Box 372, Thomaston, ME 04861  
(207) 354-8807 Erika Pfander Art. Dir.

**Children's Backyard Theater Group** – Community  
Lovell, ME (207) 925-2791

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234  
CTM Box Office (207) 878-2774 Reba Short, Art.Dir.  
[www.childrenstheatremaine.org](http://www.childrenstheatremaine.org)

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Barbara Bowers, Exec.Dir.  
Nick Bloom, Booking Consultant

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director  
SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

**Colby College Theater Dept.** Waterville, ME 04901  
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.  
[www.colby.edu/theater/production\\_season.shtml](http://www.colby.edu/theater/production_season.shtml)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O.Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

LOST IN YONKERS – June 19 – 28  
MISS SAIGON–Aug.14–23 (at Lewiston Middle Sch.)

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Criterion Theatre**  
35 Cottage St., Bar Harbor, ME (207) 288-3441  
[www.criteriontheatre.com](http://www.criteriontheatre.com)

**Crossroads Youth Center**  
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146  
[www.crossroadsyouthcenter.org](http://www.crossroadsyouthcenter.org)

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Lee Bearse, Exec. Dir. (207) 647-2111

MY FAIR LADY (Lake Region CT) – June 25-28  
*Casco Bay Tumblers* – Jul. 10  
*Maine Hysterical Society* – Jul. 14  
*Annual Theater Festival* – Aug.-Sep.

**Dynamic Productions** – Community  
So.Portland/Scarborough, ME (207) 510-1563  
Cheryl Greeley & Nathan Schuster

**Eastport Arts Center - Stage East** - Community Theater  
36 Washington St., Eastport, ME 04631  
(207)853-7134 Brian Schuth, Pres. [www.stageeast.org](http://www.stageeast.org)

70, GIRLS, 70 – Aug. 7 – 16  
DOUBT – Oct. 9 - 18

**Encore at The Point** – Prof - Summer  
Point Sebago, Casco, ME. Deb Doherty, Director  
THE FULL MONTY, SEUSSICAL, & ALADDIN  
Each performed once weekly thru – 9/1

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Everyman Theatre** – Prof.  
Camden/Rockport, ME (207) 236-0173  
Paul and Jen Hodgson

OCCUPANT – June 24-25 at Lincoln St. Ctr, Rockland

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Dir.  
Bryant Mason, Artistic Dir. (207) 400-6223  
[www.fenixtheatre.org](http://www.fenixtheatre.org)

TAMING OF THE SHREW @ Deering Oaks –  
June4-6, 11-13, 18-20, 25-27

**Figures of Speech** - Prof. Non-Equity/Touring

77 Durham Rd., Freeport, ME 04032 John & Carol Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan – Touring

**Louis Frederick** (207) 874-6301  
P. O. Box 40, Portland, ME 04112

**Freeport Community Players** – Community Theater  
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

SHAKESPEARE in the Park – Late Summer

**Garrison Players** – Community Theater  
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:  
(603) 750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Kelly J. Arata, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

GENTLEMEN PREFER BLONDES – June 12 – 20  
FIVE WOMEN WEARING SAME DRESS-Aug.13-22  
RABBIT HOLE – Nov. 5 - 14

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508) 295-0886  
<http://jacksongillman.com> Touring

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

THE LITTLE DOG LAUGHED – Sep. 17 – Oct. 11  
FROST/NIXON – Oct. 29 – Nov. 22

*The Diva and Me* (Special Event) – Dec. 3 – 6  
THE SPITFIRE GRILL – Jan. 21 – Feb. 14  
THE IMPORTANCE OF BEING EARNEST-Mar. 4-28

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Interim Executive Director  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

PHAEDRA (Nat'l Theatre of London)in HD – June 25

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

OUR TOWN – June 24 – Jul. 4  
ANYTHING GOES – Jul. 8 – 25  
DROOD – Jul. 29 – Aug. 8  
THE PRODUCERS – Aug. 12 - 29

**The Hampstead Players** – Touring, Prof.  
Children’s Theater. 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpwell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

THE SUNSET LIMITED (Staged Reading-S)-Jun.5-7  
DAS BARBECU – Touring Coastal ME June - Aug.  
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

**Hope Hoffman’s Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec.Dir  
Denise Reehl, Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

**King’s Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240

Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcmtne.org](http://www.lrcmtne.org) (207) 655-7317

MY FAIR LADY – June 25-28 @ Deertrees  
BEST CHRISTMAS PAGEANT EVER – Dec.

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

SNAKE IN THE GRASS – June 4 - 13  
A BAD YEAR FOR TOMATOES – June 18 - 27  
CURTAINS - Jul. 2 - 11  
DUCK HUNTER SHOOTS ANGEL – Jul. 16 - 25  
THE PRODUCERS - Jul. 30 – Aug. 8  
THE DIXIE SWIM CLUB – Aug. 13 - 22  
TREASURE ISLAND – Aug. 27 – Sep. 5  
WHAT THE BELLHOP SAW – Sep. 10 – 19

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Fall Production TBA – Nov. 6 - 8

**Lanyard Theatre Company** Prof /Equity SAA  
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

THE BLACK MADONNA – Aug.

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

PIRATES OF PENZANCE – Jul. 10 – 26  
CHARLIE & CHOC. FACTORY-Oct.30-Nov. 18  
A CHRISTMAS CAROL – Dec. 4 - 13

**Legacy Theater Company** – Community  
144 Main St., P.O.Box 653, Saco, ME 04072  
(207) 604-9448 [legacytheater@roadrunner.com](mailto:legacytheater@roadrunner.com)  
Steve Burnette, Producing Director  
[www.legacytheatercompany.org](http://www.legacytheatercompany.org)

CHICAGO – Jul. 10 - 19  
YOU’RE..GOOD MAN CHARLIE BROWN–Aug.13-23  
TO KILL A MOCKINGBIRD – Oct. 9 – 18  
Performances at Thornton Academy, Saco

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Box office: (207) 563-3424

ANNIE GET YOUR GUN – Jul. 31 – Aug. 8

**Little Theater at Nasson**  
Nasson Community Center & PAC, Springvale, ME  
Peter Smith, Pres.

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.  
Bruce Merrill, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

FATHER FRENCHIE (fundraiser) – June 5  
IT’S ONLY A PLAY (special event)-June 19 - 28  
THE PRODUCERS - Fall  
Disney’s HIGH SCHOOL MUSICAL - Winter  
GUYS & DOLLS - Spring

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) mdproductions@netzero.net

HOW THE OTHER HALF LOVES – Jul.  
KIMBERLY AKIMBO – Aug.  
BLUE HEART – Oct.

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-748, Portland, ME 04104 (207) 730-2389  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

2009/10 Season:  
THE DRESSER  
DEAD MAN’S CELL PHONE  
HANDMAIDEN’S PRAYER  
THE NORMAL HEART

**Maine Center for the Arts** UMO, Orono,ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX

[www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) or  
[www.mainecenterforthearts.org](http://www.mainecenterforthearts.org)  
– and

**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

**Maine Grand Opera Company**  
P.O. Box 656, Camden, ME 04843  
Karen Eisenhauer, Artistic Dir. (207) 763-3071

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.maine.stateballet.org](http://www.maine.stateballet.org)  
Linda MacArthur Miele – Artistic Director

*Choreographer’s Showcase* – Jul. 17-18  
*Summer Gala Performance* – Aug. 7, 8, 14, 15  
ANYTHING GOES – Oct. 15 - 24

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

THE LIGHT IN THE PIAZZA – June 3-20  
CRAZY FOR YOU – June 24-Jul. 11  
DIRTY ROTTEN SCOUNDRELS-Jul. 15-Aug. 1  
THE DROWSY CHAPERONE – Aug. 5-22

Special Event:  
TOXIC AUDIO – Jul. 27 @ 7:30  
Children’s Theater:

A YEAR WITH FROG AND TOAD – Jun. 8 @ 10 & 11  
THE LION, WITCH & WARDROBE-Jun.12 @ 10,1,3  
SCHOOLHOUSE ROCK LIVE! – Aug. 19 @ 11 & 2

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

**Manchester Community Theatre Players**  
Manchester, NH (603) 627-7679

**Marsh River Theater** (Community – summer to fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.org](http://www.meact.org) Lucy Rioux, Pres.  
Email: [lucyrioux@gmail.com](mailto:lucyrioux@gmail.com)

**Midcoast Family Theatre Company** – Community  
Outreach program of Pen Bay YMCA, 116 Union St.,  
Rockport, ME (207) 542-6791 Sally B. Landsburg &  
Kate Fletcher

*The Traveling Theatre* – Touring  
*Senior Readers’ Theatre; Teen Readers’ Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

**Milford Area Players** – Community Theater  
Box 193,Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

HOT BUTTONS (New Musical) – Jul. 17-26  
THE FOREIGNER – Oct. 16-25

**Mill Pond Ctr for the Arts** - Prof. Non-Equity  
50 Newmarket Rd., Durham, NH 03824  
(603) 868-8999 (Box Office)

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259  
[www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org)

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.mwvtheatre.org](http://www.mwvtheatre.org)

Disney’s HIGH SCHOOL MUSICAL – June 30-Jul. 12  
THE PRODUCERS – Jul. 15-Aug. 1  
BLOOD BROTHERS – Aug. 4-15  
HELLO, DOLLY – Aug. 18-30  
FOREVER PLAID-Mondays Jul.20,27,Aug.10,24 &

Thurs.-Sun, Sep. 3-6

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 434-2180 [www.madco.org](http://www.madco.org)

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

**PHAEDRA (Nat'l Theatre of London)** Live HD-Jun.25

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

**National Theatre Workshop of the Handicapped**  
Belfast, ME John Spalla, Dean [www.ntwh.org](http://www.ntwh.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Dance Studio**, Lisa Hicks, Director  
Memorial Hall, Williston West Church, 32 Thomas St.,  
Portland, ME 04102 (207) 712-1714

**New England Youth Theater**  
Studio 48 Performing Arts Center, 20 Davis St.,  
Brunswick, ME 04011 (207) 798-6966

**New Hampshire Shakespeare Festival** Prof./Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O.Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285,  
New London, NH 03257 (603)526-6710, 526-4631  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

*52<sup>nd</sup> Annual Straw Hat Revue* – June 11 – 14  
LEADING LADIES – June 16 – 21  
SHE LOVES ME – June 23 – July 5  
SOUTH PACIFIC – Jul. 7 – 19  
ART – Jul. 21 – 26  
THE PRODUCERS – Jul. 28 – Aug. 9  
ANYTHING GOES – Aug. 11 – 23  
THE FANTASTICKS – Aug. 25 – Sep. 6  
Mondays only:  
SUDS – June 29, Jul. 13, Aug. 3 & 17

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**New Thalian Players**  
Manchester, NH

Theater in the Veterans Park:  
HIGH SCHOOL MUSICAL – Jul. 17,18,24,25

**Next Generation Theater, Art & Dance Studio**  
39 Center St., Brewer, ME 04412  
(207) 979-7100 Tracey Marceron, Owner

**Northeast Shakespeare Ensemble (NESE)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth Gelsinger, Producing Artistic Director  
[www.northportmusictheater.com](http://www.northportmusictheater.com)

THE BIG BANG – Jul. 10 – 19  
RENT – School Edition (Theater Camp) – Jul 24-26  
BROADWAY LOVE SONGS – Jul. 31 – Aug. 2  
FIVE COURSE LOVE – Aug. 14 – 23

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

Early Evening Show

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

A CHORUS LINE – May 20 – June 13  
SHOUT! - June 17 – Jul. 11  
GUY'S AND DOLLS – Jul. 15 – Aug. 8  
SINGIN' IN THE RAIN - Aug. 12 – Sep. 12  
ALL SHOOK UP – Sep. 16 – Oct. 11

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre ArtsProductions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North**  
Lebanon Opera House, 20 West Park St.,  
Lebanon, NH 03766 (603) 448-4141  
Box Office: (603) 448-0400 [www.operanorth.org](http://www.operanorth.org)

CARMEN & BARBER OF SEVILLE-Aug. 6-23  
**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

**Ossipee Trail Arts Center**, Rte 25, 6/10ths of a mile west  
of Standish/Limington line (207) 839-DANS  
[www.ossipeetrailarts.org](http://www.ossipeetrailarts.org)

BED BUGS – Jul. 10 - 12

**Out of the Box Theater** – Community Theater  
Lewiston, ME (207) 784-0903  
Linda Britt & Stan Spilecki

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

NEVER TOO LATE – June 18 – 28  
HOW TO SUCCEED IN BUSINESS – Nov. 5 - 15

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

*Children's Theater* @ 10 & 6:30 1<sup>st</sup> day, 10 on 2<sup>nd</sup> day  
CINDERELLA – Jul. 7, 8  
WILLY WONKA – Jul. 14, 15  
LITTLE MERMAID – Jul. 21, 22  
CHARLOTTE'S WEB – Jul. 28, 29  
SNOW WHITE – Aug. 4, 5  
SEUSSICAL – Aug. 11, 12  
SLEEPING BEAUTY – Aug. 18, 19

**Papermill Theatre** – Prof.  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kate Arecchi, Artistic Dir. [www.papermilltheatre.org](http://www.papermilltheatre.org)

*In rep* Jul. 2 – Aug. 22:  
SMOKEY JOE'S CAFÉ (opens Jul. 2)  
YOU'RE... GOOD MAN CHARLIE BROWN(Jul.16)  
ON THE TOWN (opens Jul. 23)  
*Children's Theater* Wed/ Sat. am June 24-Aug.15:  
RUMPLETILTSKIN, SNOW WHITE, HANSEL &  
GRETEL, THE LITTLE MERMAID, THE JUNGLE  
BOOK, RAPUNZEL, THE NIGHTINGALE, ALADDIN

**PCA Great Performances** - Prof. Touring  
20 Myrtle Street, Portland, ME 04101  
(207) 842-0800 [www.pcagreatperformances.org](http://www.pcagreatperformances.org)

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

**Penobscot Theatre** - Prof./Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618  
Scott R.C.Levy, Prod.Art.Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

SHERLOCK HOLMES:FINAL ADVENTURE-Jun10-21  
*Northern Writes New Play Festival* – June 24 – Jul. 3

**Players Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)  
JULIUS CAESAR (**Players Ring**) – June 5 - 21

**The Playhouse** – A Theater for Children  
Munjoy Hill, Portland, ME (207) 253-5125  
Erica Thompson, Artistic Director

**Poland Players** – Community  
Poland, ME D'Arcy Robinson

(207) 998-5400, Ext. 218

A MIDSUMMER NIGHT'S DREAM and  
ROMEO AND JULIET – Summer in the Park perfs.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

*15<sup>th</sup> Anniversary Celebration* – Jul. 30

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Performance Series* – Jun.5, Jul. 3  
@ First Parish Church, Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

COMPANY – Sep. 11 – 27  
ROCKY HORROR – Oct. 30 – Nov. 15  
CHEAPER BY THE DOZEN – Jan. 15 – 31  
BAREFOOT IN THE PARK – Mar. 12 – 28  
WEST SIDE STORY – May 14 - 30

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) .Anita Stewart, Artistic Dir.

McGUIRE – Jul. 23 – 25  
THIRD – Sep. 29 – Oct. 18  
THE GIN GAME – Oct. 27 – Nov. 15  
A CHRISTMAS CAROL – Nov. 27 - Dec. 24  
THE MYSTERY OF IRMA VEP-Jan. 26 – Feb. 21  
MASTER HAROLD & THE BOYS – Mar. 2 – 28  
MARY'S WEDDING – Apr. 6 – 25  
BACH AT LEPIZIG – May 4 - 23

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

GREASE – Jun.26-Aug.23 (Thurs.-Sun.)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,  
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,  
Auburn, ME 04210 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

DR. JEKYLL AND MR. HYDE – Oct. 16-25  
A VERY IDA CHRISTMAS – Dec. 4-6  
A CHRISTMAS CAROL – Dec. 11-13  
VISITING MR. GREEN – Jan. 29 - Feb. 7  
MAGNETIC NORTH – Mar. 19-28  
SOUTHERN COMFORTS – May 7 - 16

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970  
Allen Wicken, Art.Coordinator [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com)  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

Summer Musical TBA – Jul. 4 – 7  
*Diva* – Aug. 1, 2

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Andrea Handel, Pres. [handel@lincoln.midcoast.com](mailto:handel@lincoln.midcoast.com)



Reservations: (207) 563-8116

INDEPENDENCE – June 19 – 28  
THE GIFTS OF THE MAGI – Nov. 5 - 15

#### Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226  
Art. Dir.s: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

#### The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

**Rumford Assoc. for Advancement of Performing Arts**  
Rumford, ME –Community Th.Judy Kuhn (207)364-7242

**Running Over Productions** – Community  
Portland, ME (207) 653-8898 or 409-3949

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-9691  
[www.sanfordmainstage.org](http://www.sanfordmainstage.org)

Touring MURDER MYSTERY THEATER  
*Reading Shakespeare w/Alix Golden (490-0342)*

**Schoodic Arts Meetinghouse Theatre Lab**-Community  
Hammond Hall, Winter Harbor, ME (207) 963-2569

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 424, Sebago Lake, ME 04075-0424  
(207) 642-3743 [www.schoolhousearts.org](http://www.schoolhousearts.org)

OKLAHOMA! – July 9 - 26  
ZOMBIES FROM BEYOND – Oct.  
A CHRISTMAS STORY – Dec.

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Box Office: 1-800-639-7650  
[www.seacoastrep.org](http://www.seacoastrep.org)

HOW TO SUCCEED IN BUSINESS...June 12 – Aug. 9  
In rep with GYPSY – June 26 – Aug. 23

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

*Broadway Roars* – Jul. 17,18,24,25

**Shoestring Theater** - Community Theater  
155 Brackett St, Portland, ME 04102  
(207) 774-1502 Nance Parker

**Singers Workshop**, Denmark, ME  
Denmark Arts Center (207) 452-2057  
Ralph Morse & Lillian Lee Morse

**Southern Aroostook Cultural Arts Project**  
(SACAP)Visions at 66 Main Street  
P.O. Box 382, Houlton, ME 04730 (207)521-3130  
Susan J. York (207) 532-2727  
Also visit [www.artsarostook.org](http://www.artsarostook.org)

**Stage at Spring Point** (Summer)  
P.O. Box 5183, Portland, ME 04101 (207) 828-0128  
Janet Ross, Artistic Director

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603)699-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**,Boston Theater Network Equity &  
Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108  
(617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.

*Legends of King Arthur (Vivid Motion)* – June 5-7  
*Second Saturday Show* – Jun.13, Jul.11  
*Secret Lives Comedy Show* – Jun.24, Jul.29 @ 8 pm

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

A MIDSUMMER NIGHT'S DREAM – Jul. 2 – 12  
LIFE BY LOBSTER (Updated Film) – Jul. 16  
*Q2 – Habitat Based* – Aug. 7 – 8  
*10<sup>th</sup> Anniversary Celebration Revue* – Aug. 14 – 15

**Studio Theatre** of Bath – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

*Still Kickin' (Revue)* – Touring Summer/Fall  
BAD DAY AT GOPHER'S BREATH – Oct. 30-Nov. 8  
SCROOGE – Dec. 4 – 13  
*Sentimental Journey (Revue)* – Feb. 12 - 14

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbuckstheatre.com](http://www.tenbuckstheatre.com)  
Julie Arnold Lisnet, Pres.

RICHARD III in rep with COMPLETE WRKS OF  
SHKSPRE Abridged – Jul. 16-26 @ Indian Trail Park,  
Brewer; Aug. 1 & 2 at Ft. Knox, Bucksport

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham,Prod.Dir. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

Summer Repertory: TWELFTH NIGHT opens Jul. 10; THE  
MOUSETRAP opens Jul. 17; HAMLET opens Jul. 24; A  
LITTLE HOTEL ON THE SIDE opens Jul. 31; WIND IN  
THE WILLOWS opens Aug. 4.  
Fall: CAROUSEL opens Sept. 25

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al  
Miller, Art. Dir. [www.theaterproject.com](http://www.theaterproject.com)

WONDER OF THE WORLD (Prof.)-Jul. 10-26  
ARABIAN NIGHTS (Teen Camp)-Jul.31-Aug.2  
ALADDIN (Young Peoples Camp) – Aug. 14-16

**The Theatre Troupe**–Youth Theater 13-18  
at Acorn Studios, Westbrook, ME  
Mark Bedell, Director (207) 284-4063  
[www.Fight-Director.org](http://www.Fight-Director.org) and  
**Traveling Children's Theatre**  
Saco, ME (207) 284-4063 818-800-1701  
Mark & Jaclyn Bedell  
[www.TravelingChildrensTheatre.com](http://www.TravelingChildrensTheatre.com)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine at Farmington**  
Alumni Theater, Academy St., Farmington, ME  
(207) 778-7465

**University of Maine at Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (H) Johnson Theatre (J)

**USM Theater Dept.**Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

**Vacationland Theater Co.** – Prof., Rep. & Community  
1 Hilltop Lane, Springvale/Sanford, ME  
Mail: P.O. Box 342, Moody, ME 04054  
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770  
[www.vacationlandtheater.com](http://www.vacationlandtheater.com)

YOU'RE.. GOOD MAN, CHARLIE BROWN-Jun.11-27  
THE FOREIGNER – Jul. 9-18  
EVITA – Jul. 24-Aug. 8  
LITTLE SHOP OF HORRORS – Aug. 14-29

**The Village Players** – Community Theater  
Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

DON'T DRINK THE WATER – Jul. 24-25,Jul.31-Aug.2  
MAME – Fall

**Vivid Motion, Inc.** Dance Company  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

*Legends of King Arthur*-June 5-7 @ St.Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

THE FULL MONTY – Jul 25,26,31,Aug. 1-2  
*Best Haunted House Ever* – Oct.23-25,30-31  
DIARIES OF ADAM & EVE – Oct.

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage – MS - Studio Theater – S

SOCIAL SECURITY (ACAT-S) – June 12 – 21

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

*The Wayside Singers*-Songs of 20's & 30's-June 13  
THE RAINMAKER – June 19 - 28  
WELCOME TO WORTHLESS ARKANSAS-Aug.  
ON GOLDEN POND – Oct.

**Weathervane Theater** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598  
(603) 838-6072 Jacque Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

In rep Jul. 11 – Sept. 5: HAIRSPRAY, DOUBT, AIN'T  
MISBEHAVIN', THE PRODUCERS, CURTAINS,  
BLITHE SPIRIT, SWEENEY TODD

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Exec.Dir  
Neil Pankhurst–Art.Dir. (603)366-7377  
[www.winnipplayhouse.com](http://www.winnipplayhouse.com)

PLAY IT AGAIN, SAM – June 4 – Jul. 4  
CRIMES OF THE HEART – Jul. 8 - 18  
AROUND THE WORLD IN 80 DAYS-Jul.22-Aug.1  
SLEUTH – Aug. 5 - 15  
DRIVING MISS DAISY – Aug. 19 – 29

**Winterblue Theatre**, Portland,ME – Non-Equity  
Mailing: 157 Mussey St. #1, So. Portland, ME 04106  
(207) 400-6338 Lon Church, Artistic Director  
[www.winterbluetheatre.com](http://www.winterbluetheatre.com) [lonchurch@gmail.com](mailto:lonchurch@gmail.com)

MISS JULIE (Strindberg) – Nov. 27-29 @ St. Lawrence

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Reed & Erica Farrar, Founders  
Jenny Hart & Jeri Misler, Co-Presidents  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

**Yellow Taxi Productions** - Prof. /Equity  
Playhouse 101, 14 Court St., Nashua, NH  
P.O. Box 1515 (603) 791-4558  
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.  
[www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*



TRYING, **Portland Stage Company** April production:  
Sofia Jean Gomez (Sarah Schorr) and Jonathan McMurry  
(Judge Biddle). Photo by Darren Setlow

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME Summer Acting Camp for ages 5 – 15, June 29-Aug. 21. FMI call (207) 854-0065 or see [www.acorn-productions.org](http://www.acorn-productions.org).

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: [maskers@roadrunner.com](mailto:maskers@roadrunner.com).

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN THEATER**, 190 Stock Farm Rd (Off Rte 117), So. Paris, ME. Summer workshops June 18-Sept. 26. Instructors include Keith Johnstone, Milbre Burch, Antonio Rocha, Karen Montanaro, Avenir Eisenberg, Julie Goell, Davis Robinson & more. Details at [www.celebrationbarn.com](http://www.celebrationbarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**Dover-Foxcroft CENTER THEATRE**, Dover-Foxcroft, ME, Summer Drama Camp for K – 9<sup>th</sup> grade: 2 sessions – Jul. 6-17 Paintin' the Fence; Jul. 20-31 Everything's Groovy. FMI call (207) 564-8943 or visit [www.centertheatre.org](http://www.centertheatre.org).

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD REGIONAL THEATER COMPANY**, Damariscotta, ME 7<sup>th</sup> Annual Summer Camp in June/July: Young Campers; First Time Intensive Camp; Intensive Camp; One Week Evening Classes for Adults. Call (207) 563-1373 or email [heartwoodrtc@roadrunner.com](mailto:heartwoodrtc@roadrunner.com) for more information.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**JOHNSON HALL**, 280 Water St., Gardiner, ME, Visual & Performing Arts Day Camps: K-1, June.22-26; Gr.2-4, Jul.6-10; Gr.3-5, Jul.13-17; Gr.5-9, Jul.20-24; Teens Gr. 9-12, Jul.27-31. FMI call (207) 582-7144.

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

**LEGACY THEATER COMPANY**, 144 Main St., Saco, ME, Summer Camp ages 10-14 Aug. 3-7. (207) 604-9448 [www.legacytheatercompany.org](http://www.legacytheatercompany.org)

**MAINE ACADEMY OF STAGED COMBAT**, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 10-14, Beginner & Advanced High School, Actors Over 30, & Master Classes for Teachers. FMI [mark@fight-director.org](mailto:mark@fight-director.org). Some workshops also available at Legacy Theater, 144 Main St., Saco, ME. (207)-284-4063.

**MAINE OPERA ATELIER/OPERA STUDIO** – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Call (207) 766-2945 or email [Julie@juliegoell.com](mailto:Julie@juliegoell.com)

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Summer Ballet Workshop Jul.6-Aug.14; Very Young

Dancers Jun.23-Jul.3; Summer Tap & Ballroom-Jun.17-Jul.22. Call (207) 781-7672 for schedule & information.

**MYSTI (Maine Youth Summer Theater), Stage East** at UM Machias. FMI call Brian Schuth at (207) 853-7134.

**NEW DANCE STUDIO**, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

**NEXT GENERATION THEATER, ART & DANCE STUDIO**, Center St. Brewer, Me. Theater for ages 3–13; dance for youth /adults. (207) 979-7100.

**NICOLE'S SCHOOL OF DANCE**, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. [www.nicoleschoolofdance.com](http://www.nicoleschoolofdance.com)

**OGUNQUIT PLAYHOUSE** Summer Theater Camps for 5-8, 9-15, & 13-18. Visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org) for details & registration form.

**OSSIPEE TRAIL ARTS CENTER**, Rte. 25, 6/10<sup>th</sup> of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

**PARADIGM** Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email [julee@paradigm-arts.org](mailto:julee@paradigm-arts.org).

**THE PASSIONATE PLAYER** Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; [lstathoplos@yorkschoools.org](mailto:lstathoplos@yorkschoools.org).

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 942-3333.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME. (207) 450-5342 or [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES ACADEMY**, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" Introductory Workshop with Emmanuelle Chaulet June 13, 1 – 5 pm, at Dana Warp Mill, Westbrook. Register by June 1 at [energize@starlightacting.org](mailto:energize@starlightacting.org). Also individual RYSE and Energize! by appointment. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater camps: ages 6-8, "Where the Wild Things Are" Jun.29-Jul. 3, & "Snow White & 7 Dwarfs" Jul.6-10; ages 13-18, "Arabian Nights" Jul. 13-Aug. 2; ages 9-12, Aladdin" Aug. 3-16. [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VACATIONLAND THEATER** Young Performers Camp, Springvale, ME – see article on this company for details.

**VIVID MOTION, INC.** Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

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# AUDITIONS & OPPORTUNITIES

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We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see *Theater Listings*) Send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) for notification between issues.

**ACAT**, Waterville, ME, will audition for HOW I LEARNED TO DRIVE by Paul Vogel June 14 & 15 at 6 pm at Waterville Opera House Dance Studio, 93 Main St., 2<sup>nd</sup> floor. 1 female (early 20's), 1 male (40's) & Greek Chorus of 1 adult male, 1 adult female & 1 teenage female. Perfs. (tentatively) Sept. 11-20. Evan Sposato directs.

**ACORN PRODUCTIONS**, Westbrook, ME, for its series of "2<sup>nd</sup> Friday" dramatic readings of playwrights' works in progress, accepts plays, no matter how long or what format, for these free readings, allowing playwrights to receive feedback from members of the public. Interested playwrights contact Acorn at (207) 854-0065 or [acornproductions1@myfairpoint.net](mailto:acornproductions1@myfairpoint.net).

**ACTORSINGERS**, Nashua, NH, seeks director, music director & choreographer for their spring 2010 production of SWEET CHARITY – performances May 21-23, 2010, at Keefe Auditorium, Elm St., downtown Nashua. Interested candidates should send resume & cover letter to [secretary@actorsingers.org](mailto:secretary@actorsingers.org) by June 15, 2009. Interviews will be scheduled in July. Full directorial team submissions are welcome, but all team members must be available for interviews at the same time. [www.actorsingers.org](http://www.actorsingers.org)

**ARTS-ORIENTED OFFICE SPACE**: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or [www.acorn-productions.org](http://www.acorn-productions.org).

**BELFAST MASKERS**, Belfast, ME Final auditions for OLIVER! will be June 13, 10 am – noon, at the Maskers Theater, 43 Front St., Belfast, ME. In addition to general chorus people, they can use more men & boys and are looking for a Mr. Bumble, who should sing well (also being a little "portly" would help). This is an outside production and requires dependability & stamina. It can sometimes be a grueling effort to reach the outstanding quality they want, but it will be worth it when you realize what wonderful entertainment you have created! Rehearsals will be a couple of times a week for chorus until mid-July when the rehearsal schedule becomes more demanding. Performances Jul.24-Aug.2, 10 days in a row, weather permitting. Aynne Ames directs.

**COMBINED GENERAL SOUTHERN MAINE AUDITIONS** of various theaters Tues, June 16, 6-9:30 pm, & Mon. June 22, 5-8:30 pm, at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Be prepared with 2 contrasting monologues for a total of not more than 5 minutes (one must be at least 10 lines of Shakespearean verse for those interested in the Naked Shakespeare Ensemble). Bring 20 current photos/resumes stapled back to back (extras will be returned). Groups of 5 actors will be seen every half hour. The June 22 audition will be followed by a social gathering so actors, directors, & others can introduce themselves & "schmooze." For appointment Register on-line at [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 854-0065.

**FILM CASTING** on June 27, 8 am-8 pm at The Wyndham Hotel, 363 Maine Mall Rd., South Portland, ME – feature film by DiBacco Films, a New England Motion Picture Company with Domestic & International Distribution. Multiple roles available in BACK TO THE BEYOND. FMI visit [www.filmakerim.tripod.com/casting.html](http://www.filmakerim.tripod.com/casting.html).

**GOOD THEATER**, professional theater in residence at St. Lawrence Arts Center, 76 Congress St., Portland, ME, will audition for the 2009/10 season on June 10 & 11 by appointment only. A list of available roles is at [www.goodtheater.com](http://www.goodtheater.com) under news. Please review this because you will be asked what role you are auditioning for when you call (207) 885-5883 to make an appointment. (See C & C theater Listings for plays and show dates.) Scripts available for perusal in the Portland Public Library There will be readings from the scripts, and the scenes will be available prior to the audition. If you're auditioning for the musical, you will be asked to sing a song of your choice (bring sheet music for the music director). Good Theater's productions rehearse from 4 – 6 weeks. Actors are paid

**MAINE STATE BALLET**, 348 US Rte. 1, Falmouth, ME, will audition for the musical ANYTHING GOES June 2 & 3 at their studios: dance 6 – 7 pm & singing 7 – 9 pm. Open to anyone 14 & up, especially adults who are eager to get back on stage. Broadway & tap veteran Jon Miele directs. Summer rehearsal schedule begins the week of June 22. Perfs. Oct. 15-17 & 22-24. FMI call (207) 781-7672 or see [www.mainestateballet.org](http://www.mainestateballet.org). Miele is also seeking volunteers to build sets, paint, collect props & serve on stage and concession crews.

**PORTLAND BALLET**, 517 Forest Ave., Suite 2, Portland, ME, auditions for *Portland Dances 2009* on June 13, 11:30 am-1:30 pm; be available to rehearse in June, Jul, & Aug. FMI & to reserve audition space, call Vanessa Beyland at PB (207) 772-9671.

**VACATIONLAND THEATER**, 1 Hilltop Lane, Springvale, ME, will audition for ensemble members for EVITA, which runs Jul. 24-Aug. 8. Call 1-866-584-0770 FMI. [www.vacationlandtheater.com](http://www.vacationlandtheater.com)

## MORE OPPORTUNITIES

**Director, Fight Director, Tech Director** Available: Mark Bedell, who has 26 years of full-time professional experience in these areas has announced his interest in being available in any of these categories. See [www.maineacademyofstagedcombat.org/staff.html](http://www.maineacademyofstagedcombat.org/staff.html) and also [www.MarshallBedell.com](http://www.MarshallBedell.com) Call (207) 284-4063, 818-800-1701, or email [mark@Fight-Director.org](mailto:mark@Fight-Director.org).

Also note that Dance Choreographer Jaclyn Bedell & Fight Director Mark Bedell will combine their arts into one empowering, aerobic, artistic fun-filled 25-hour workshop, DANCE-FU, for ages 13 & up, Aug. 10-14, 9 am-2 pm, at Acorn Studios in Westbrook, ME. They invite you to Dance while you Fight ... Fight while you Dance! FMI: above contact numbers and email.

**The Silver Stars** are veteran actors (older, mature, established, senior – any of those!) who meet regularly in the Portland for the pure sake of reading a good play. Their mission is to pay homage to great playwrights and give voice to great stories, and to give accomplished actors the opportunity to sink their teeth into some juicy roles they may have missed otherwise for one reason or another. Plays are read in their entirety in one sitting. Silver Stars was the brainchild of Sue Yandell in the winter of '09 and currently meets monthly in her living room. Past readings include THE DEATH OF BESSIE SMITH, COME BACK LITTLE SHEBA, and THE GLASS MENAGERIE. Being considered are WHO'S AFRAID OF VIRGINIA WOLFE?, WIT, and THE LION IN WINTER. At dusk one night in the fall the Silver Stars will read selections from Edgar Lee Masters' SPOON RIVER ANTHOLOGY amid the tombstones of East End Cemetery. If you're interested email [sueyandell@gmail.com](mailto:sueyandell@gmail.com).



# CAST & CREW

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