

CAST & CREW

“The Source For Theater Happenings”

PAPERMILL THEATRE GETS ALL SHOOK UP

By Greg Titherington

“My mom is a singer and voice teacher, both classical and musical theater, at Plymouth State University. When I was little, she was still performing and she would bring me to rehearsals. I would sit with my coloring books and stuff and watch, so I got pretty hooked. I guess when she was five months pregnant with me she played a boy in the opera of ROMEO AND JULIET, so she says that was my first time on stage!”

I spoke recently with Kate Arcchi, entering her second season as Artistic Director of the **Papermill Theatre** in Lincoln, NH (no connection to the famous **Paper Mill Playhouse** in Millburn, NJ), nestled in the valley below Loon Mountain Ski Resort in the White Mountains. I had remarked that her bio showed her to be a real theater vagabond, with credits from around the country. No surprise to find that she was almost the stereotype-born-in-a-trunk-in-the-dressing-room-kid.

“My dad was in the Coast Guard, so we moved around a lot. Actually, my parents still keep their sailboat in Portland. That was his first station when he was 23 and his last when he retired when I was in high school. From that point on we lived in Plymouth, NH.”

Plymouth, home to the University, is just a short jaunt down the highway from Lincoln, so it’s also no surprise that the Papermill was Kate’s first experience with professional theater. She was a member of the performing company in the theater’s inaugural season in 1987 and again in ’88 and ’89 while she was still in high school. Then off to Syracuse University for a BFA in Musical Theater, the afore-mentioned “Vagabond Tour” and eventually, after deciding that she really wanted to direct and teach, an MFA in Directing from Penn State.

In the meantime, the Papermill Theatre was growing into one of the area’s most popular summer attractions. Some 20 plus years before its founding in 1986, a summer theater had been started by Rachel Adams, wife of former New Hampshire governor Sherman Adams, one of the founders of Loon Mountain (also famed as a principal in the Eisenhower administration caught up in a scandal that seems quaintly tame by today’s misdeeds!). It lasted six years, performing in the former Lincoln High School, renamed the Opera House, now a winter ski club and summer dorm for the Papermill company. But as their website states: “The dream of theatre did not end for Lincoln.”

A group of Lincoln business people formed in 1986 the **North Country Center for the Arts**, a not-for-profit that serves as the umbrella for the theater. For the first several years it was shepherded by Van McLeod as Producing Director. The theater itself is housed in an old brick building that is one of the few remaining vestiges of the once thriving paper-making industry in town. Lincoln is now a resort town, drawing skiers in winter

and vacationers in summer to large condo complexes. I talked to Development Director Katya Maiser about the challenges of running a cultural center in a small town surrounded by wilderness.



Kate Arcchi, Artistic Director, and Katya Maiser, Development Director

“There are only 1500 people who live in Lincoln year-round. By and large, it’s not a terribly wealthy community. We are blessed by the fact that there are people who own second homes here who love theater and love having us here. That’s a great asset for us.

“The Papermill Theatre does not own property. Since the inception of the organization we have had the use of the facility and buildings through the generosity of what was formerly Lincoln Mill Associates and is now Inn Season Resorts.”

Katya matches Kate’s artistic resume with skills honed in a non-theatrical background.

“I’m originally from Massachusetts, but escaped when I was 15. I moved around the world, landed in the Midwest for college, graduated from Kansas with a Bachelor’s in Psychology. I lived there for six years, but eventually moved to Gorham, NH [north of Mt. Washington], so I went from stark and flat to the tallest mountain in the Northeast! After a couple of years I moved here, where I’ve been for nearly 11 years. I was previously head of the Chamber of Commerce in charge of a large marketing effort to increase tourism. The board of NCCA invited me to come here and oversee the development of a new theater complex and conduct a 5 million dollar capital campaign. So we shall see!”

You don’t have to be around Katya for long to see that she’s the perfect person for the job. Her organizational skills and enthusiasm are already spearheading the challenge of transforming the funky summer playhouse into a state of the art performing facility.

“Right behind where the theater is now, a large, high end resort is being planned. A 200-unit timeshare is being designed, and as part of their development program they’re including a wing that they’ll donate to us. It’s worth about a million and a half dollars and will be gigantic. There’s even going to be a fly loft.

“The resort will have a gondola ski lift that departs from the main lobby to the top of the new South Mountain Peak. In our wing there will be a restaurant and our theater. We currently have a 250-seat theater; we’ll be moving into a 400-seat theater. The lobby will connect to the restaurant, so there’ll be a bar for beer and wine service.

“This complex houses just what we need for performance; there’s no scene or costume shop, etc. We’re currently having some testing done for the old whitewater treatment plant behind us, so hopefully we can acquire that from the town. That’s where we would build our annex building for the back end stuff: costume shop, set shop, administrative offices, rehearsal hall. It’s going to take the resort developer several years to get the large complex going. In the meantime, the entire old papermill building that includes the current theater is going to be demolished, leveled, next spring or the spring after. So our plan is to build this annex building with the rehearsal stage and tack onto the outside a performance tent with 200 seats. This would be a heated and air-conditioned tent that would be usable year round. It’s even rated for snowload, but it’s our intention to run fall programming for foliage season. We haven’t decided if we’ll produce our own shows for that time frame or bring in shows or events. It’ll probably be a mix, not strictly musical theater, but the summer format would stay intact because that’s what the summer crowds expect and like.”



Papermill Theatre Photo by Paul Kasianchuk

Katya took me on a quick tour of the current theater in the decrepit mill building. I’m no stranger to creating theaters in old buildings, so I enjoyed its funky charm, but it was easy to see why it needs to be replaced. The steel roof leaks, not a plus during performances. And its proximity to the wilderness occasionally brings some visitors that aren’t so welcome. Katya told a funny, furry tale:

“There was a rehearsal on stage when a power cord got pulled, nearly unplugging a light, so one of the actors grabbed onto it to pull it back. It turned out that he was playing tug-of-war with a raccoon!”

Even in the harsh glare of work lights, the interior of the theater displayed a lovely tapestry of seat backs. The rich, lavishly colored upholstery is the handiwork of two of the theater’s backbone supporters, Bill Hallager and his late wife, Jean, daughter of Sherman and Rachel Adams.



42nd STREET, 2006 season. Photo by Bart King

“Bill was President of the Board for about 15 of the 23 years we’ve been in existence,” Katya related, “and almost single-handedly kept the organization afloat from a management and financial standpoint. He’s truly an inspiration and still stops by every few days. These seats aren’t the most comfortable or up to code, but people would like us to keep them in some way in the new theater.”

Rain and raccoons aside, the staff is excited about the upcoming season. Most readers will be familiar with two of the three offerings in rotating repertory: FOREVER PLAID and THE FULL MONTY, but the show that will open the season is fairly new and sounds like great fun – ALL SHOOK UP.

“It’s probably three or four years old; it was in New York briefly,” explained Kate. “The plot is like TWELFTH NIGHT with mistaken identities, but all of the music is Elvis’s tunes. The music is interpolated into the script, so it’s not like a concert show. Some songs are sung by the ensemble, some by the main character, who’s kind of an Elvis type: the mythical guy on a motorcycle who comes to town and shakes everything up.”

Kate is also excited about the artistic team she’s put together for the season.

“For ALL SHOOK UP the director is Michael Susko and the choreographer is Gregory Daniels, who both work out of NYC. For FOREVER PLAID the director is Sean McGuirk, who’s an actor and director from the Boston area, and the choreographer is Lisa Travis, who teaches at Plymouth State. The music directors are Robert Rucinski for ALL SHOOK UP and THE FULL MONTY, and Lauren Darrell for FOREVER PLAID.”

The Papermill runs a full slate of Children’s Theater as well, on site on Wednesdays and Saturdays, and touring to seven area venues. Neil Kowalski is the Artistic Director and writes the shows with Music Director Aaron James.

Kate also gives “props” to legendary Propmaster Schrader, who comes from Yale Repertory for his 18th season, and Dan Brunk, in his 8th season designing sound and lights. Matt Kizer, from Plymouth State, returns as scenic designer. Taking over as

Operations Manager is Lauren O'Reilly, a native of New Jersey ("I don't often admit that!" she laughed) who fell in love with New England on childhood hiking trips and immersed herself in theater at U Maine Farmington.



SEUSSICAL, 2007 season. Photo by Bart King

Kate's second season as Artistic Director segues from her second year as an Assistant Professor of Theater at James Madison University in Virginia. It seems that her professional life is settling into a more permanent groove.

"Yeah, it's very nice, because I get to spend my summers in New Hampshire, and my parents are thrilled. I'm not a big winter person, so I like that it's warmer in Virginia, but I'm not a big air conditioning fan either. I like that in New Hampshire you can actually not die of the heat!"

It certainly seems that as the bricks and mortar of the Papermill Theatre get "shook up," a great team is ready to brave the heat of exciting challenges. Take the drive west across the scenic Kancamagus Highway (and please don't call it the "KancaMANGus") to see some terrific theater in a fun resort area! As their website says, "Once filled with the whirring of machinery, these walls now resound with the joyous noise that is theater."

Papermill Theatre

North Country Center for the Arts

P.O. Box 1060, Lincoln, NH 03251

Box Office: (603) 745-2141

Administration: (603) 745-6032

www.papermilltheatre.org

In repertory July 2 – August 23:

ALL SHOOK UP, FOREVER PLAID,
THE FULL MONTY

Musical Theater Camp for Students
entering Grades 4 – 10: August 18-22

FMI: info@papermilltheatre.org

For paid/primary actors, Papermill Theatre attends **Auditions** at NETC (mid-March 2009 in Massachusetts, application deadline in January, non-Equity), **Straw Hat** (late March 2009 in NY, application deadline in February, non-Equity), and **NH Professional Theater Companies** (both Equity & non-Equity, February 2009, in the fall check www.nh.gov/nhculture/)



WEST SIDE STORY, 2007 season. Photo by Bart King

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Editor:

Muriel Kenderdine

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Harlan Baker, Bob Demers, Greg Titherington

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Andre Kruppa

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Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031
Portland, ME 04104

ECENTRIC PERFORMERS AND MUCH MORE: AVNER AND JULIE

By Muriel Kenderdine

Avner Eisenberg mastered juggling while growing up in Atlanta, Georgia, and later went to college to study chemistry and biology as a pre-med student. No one else among his parents, three brothers, and a sister was involved in theater, so how did he get into it?



Avner the Eccentric

“It was a function of the weather,” he smiled. “I went into a theater building to get out of a thunderstorm and got a part in a play! The play was LA MANDRAGOLA (The Mandrake) by Niccolo Machiavelli. I didn’t even get on stage but was in the audience having a debate with someone across the auditorium.”

And clowning? How did that happen?

“Well, it had to do with the weather again. I was in New Orleans and a friend came to visit. This time it was good weather. He was also a little bit of a juggler, so we went out on the street juggling, passing the hat, and it sort of took off from there. That interest in variety arts and having gotten ‘hooked’ in the theater combined in a sort of natural step toward mime and clowning. I started going to different colleges every year as a student, finally getting a BA in Theater from

the University of Washington in 1971, and one thing led to another, including going to Paris and studying with Jacques Lecoq for two years. When I came back to the U.S., I studied with Carlo Mazzone-Clementi at the *Dell’Arte School of Physical Comedy* in California.” (Ed. Note: Avner has also taught there.)

Julie Goell is a native of New York, the daughter of composer Kermit Goell (whose song *Near You* was at the top of the charts in 1947 and was the theme song for Milton Berle’s TV show) and Patricia Newcastle, who, when she became newly single again, wanted to paint in Rome for a year and took her daughter with her. However, Patricia fell in love with Rome and stayed for 15 years, and that’s where Julie went to high school! She came back to the U.S. to go to Emerson College, earning a degree in Theater in 1974. Returning to Rome, she completed teacher training for Physical Theater at *L’Istituto per lo Studio Dello Spettacolo*, studied opera, performed in music, theater, films, and television in Italy, toured as a clown with *La Compagnia I Gesti*, toured with the Swiss circus *Schaubude*, and toured Italy for three seasons singing with the *Big Band of Testaccio*.

And how did you two meet?

Julie was busy pouring tea, so Avner answered, “We met the first time in the spring of 1970. Julie was at Emerson then and came to NYU with her mime teacher, Rolfe Scharre, who came to do a lecture demonstration and performance. I was at NYU studying technical theater, taking circus classes, and doing street performing, but basically doing production work. Because I was interested in mime, I was assigned to be the liaison person, so Julie and I worked for a very intensive weekend producing these workshops, performances, and lectures. Fifteen years later we met again. After we cemented our relationship, we were comparing notes and realized that we had met before.

“The second time, December 1985, I had just finished JEWEL OF THE NILE (Ed. Note: Avner played the title role of the holy man in this romantic suspense story with Michael Douglas and Kathleen Turner), started a tour and injured my elbow, so could not work for most of the year. I was going to Key West to visit some friends and stopped in Orlando to visit other friends – I had worked at Epcot when it first opened – and a mutual friend, Japanese candy sculptor Masaji Terasaw, introduced us. Later he was one of the best men at our wedding.”

Julie added, “We knew right away that we were interested and after a brief but long distance courtship we decided we would get serious. He said, ‘You’d better come up to Maine and see where I live because it would be a big change from New York or Orlando or Rome.’ At the time Avner was living in a cottage in the woods on Peaks Island. So I came up here, and it was the middle of winter and everyone was kind of hidden under their collars, but there was this great night life of people going to each other’s houses for pot luck, a kind of movable feast. And I said, ‘Great! If this comes with the package, I’m

in!’ – went back to New York, carted all my stuff up here, and the rest is history!

“We had the most amazing wedding on the planet at my father’s place in New York in 1987! Avner suggested that for a joke we should wear clown noses, but I said, ‘Let’s be serious this one time.’ He went along with that, but then after we said our vows and turned around, all 175 people, including a baby, were wearing clown noses (Ed. Note: I saw the photo!). I thought, ‘What will the rabbi think of this?’, turned around, and he was wearing one, too!”

“My sister and my stage manager organized it,” Avner said.

Avner’s one-man shows *Avner the Eccentric*, a hit of the 1984-85 Broadway season, and *Exceptions to Gravity* have both toured extensively abroad and in the U.S., including in Portland. He co-starred in the Lincoln Center production of Shakespeare’s *THE COMEDY OF ERRORS* and has played both Estragon and Vladimir in *WAITING FOR GODOT*. He has been a featured performer at many regional theaters and at comedy, magic, and theater festivals including Edinburgh, Montreal, London, Monte Carlo, Barcelona, Leipzig, and New York, and has been inducted into the International Clown Hall of Fame. He has also been featured on television specials in Japan, France, Spain, Italy, Great Britain, and Canada, and in 2004 had a 3-month sold out run at Theatre Fontaine in Paris.

Julie has directed productions in New York, California, Florida, and Maine. She has directed *commedia dell’arte* for the Spoleto Festival, the Epcot Center in Orlando, the Sarasota Opera in Florida, and has taught physical comedy and *commedia dell’arte* at Boston University, Colby College, UConn, and Dell’Arte International. For the past year she has been offering workshop sessions in her Maine Opera Atelier (formerly the Opera Studio) at a Portland location, lab style classes based on the Actors Studio format, allowing singers to hone their craft and prepare concert and audition material. She has toured extensively with her one-woman shows *Woman in a Suitcase* and *Carmen: The MOpera*, both directed by Avner.



Julie Goell in *The MOpera*

In 2002 Julie completed a degree from the University of Southern Maine School of Music in String Bass (she plays regularly with the Casco Bay Tumblers and other ensembles) with a minor in voice. “Doing *Carmen: The MOpera*,” she said, “necessitated working with a vocal coach. Although I

studied opera in Rome I was never that serious about it, but for the *Carmen* show I was going to have to sing sitting, sing with puppets over my head, and moving, so for two years I studied that opera with Margaret Yaeger using all the different positions I was going to have to be in! She taught me how to breathe, where to breathe, how not to strain. And the more I studied, the more serious I got about it, the more I realized what went into it. Then I got a job directing at the Sarasota Opera, brought in as a movement and *commedia* specialist. I got so excited about working with singers at close range and gained an enormous amount of respect for what it is they do. At that point I realized that opera was the ultimate *commedia dell’arte*! It was an art form that had a heightened reality. If someone is in emotional pain and bursts out singing, that’s not realistic, but the audience at that point gives license to that and goes with it. *Commedia* is that way, too – it’s very broad. So it seemed like opera would be just a great application for my skills and my training, and since I speak most of the languages that opera is generally sung in, it seemed like the natural culmination for everything I’ve been doing.”

What about performing together?

“We’ve done shows together,” said Avner. “We were both members of a theater troupe performing *GHETTO* on Broadway and on tour. We also were in a play called *THE ZOO OF TRANQUILITY*, a marvelous show about humankind’s disastrous relationship with machines. Julie got to wear a full beard in that show!”

“I played his mechanical double,” she laughed.

“It’s the basic Frankenstein story,” Avner continued. “During the course of the play she becomes more and more human, and I become more and more mechanical. She rips my jacket, and you see that I’m just all transistors, etc. She steals my beeper,”

“And I get control!” chimed in Julie.

Avner went on, “We also did four months in a variety theater in Berlin. We played in a show which in translation is called *LIFE SENTENCE*, a very cynical show about marriage. But the variety acts were amazing. We had a really good time. We’ve never done a show of our own together, but we’re available for that!”

“And we’ve been teaching; we’ve developed a whole pedagogy curriculum. We call it *Eccentric Performing* – a catch-all of all the stuff that we like – we’ve been doing that for about 18 years now. We’re at **The Celebration Barn** in South Paris in the summer. This past winter we taught in Hilo, Hawaii, and hope that will continue. First of all, for people on the west coast, it’s a long way to come to Maine. Second, for anyone who’s in variety performing, summer’s the big time with fairs, festivals, and street performing. With the artistic political situation being so down on the arts, there are just fewer and fewer places where people can play, and summer’s when they really have to work. So there was a need for a winter workshop. We tried it here in Maine for three years, and two of those years we got frozen out – the plumbing broke – we ended up having to stay in motels in South Paris. It was a lot of fun doing it in the winter, but we just got beaten down by the weather. So we decided to try it in Hawaii, where some juggler friends own a collective called **Bellyacres**. It’s gor-

geous. It's on the volcano, a place where the lava came down in the 50's or 60's and split, going around a piece of jungle, so you're in this bowl which was original jungle, and you can go out to the edge of it and climb this lava wall. It's amazing.

"Iman Lizarazu is one of the partners in **Bellyacres** and produced our Hawaii workshop. She's an interesting person. She has a PhD in Astrophysics and at one time was a navigator on an aircraft carrier in the Soviet Navy. She came to our workshop at **The Celebration Barn** as a technical juggler who wanted to do some more clowning and more interactive stuff with the audience. She's now a clown who does some juggling! We have had several people come to our workshop and develop their shows out of that. It's really rewarding."

Last summer at Executive Director Amanda Houtari's invitation, I went to The Barn one day in August to observe Avner and Julie in their workshop. I had thought they would be teaching each class together, but Avner was teaching clowning in the ground floor theater while Julie was upstairs directing Iman in her one-woman show. "We tried teaching together," said Julie, "but we found it was better if we taught separately. We've drafted together a whole new pedagogy, however, not only on clowning but comfort on stage."

Avner's website bio says he is a certified Ericksonian Hypnotist. What is that?

"I got interested in Ericksonian Hypnosis over 30 years ago. It's a study of how you communicate, and I've used it in my teaching. It's a concept that I've read about for years and years and includes establishing rapport with the audience, a trusting and relaxed relationship. In analyzing students where a show should be good but it isn't, it's often because they're breaking rapport. So I started studying how that rapport gets established and how it gets broken. The fact is that in a really good show the audience goes into an altered state of reality. They're not there any more, they're somewhere else. If you transport them somewhere else, that's as good a definition of hypnosis that there is. So I had some time free a couple of years ago, and I decided to go to a training academy down in D.C. just to study. I got so excited – it's based in psychotherapy, no past life regressions or new age concepts – about the possibilities of working with actors on various issues that I stuck around and did all the training, became a master practitioner of NLP, and just about 3 or 4 months ago got certified as a teacher of training so I can teach people to do it as well. In fact in a couple of days I'm going down to watch my teacher teach and, from the outside position, learn more about how to teach it. In the meantime, I've developed a whole set of exercises as an approach to working with stage fright and anxiety with fantastic results.

"I do some exercises with the students so they can manage and in some cases banish anxiety and stage fright, and I'm going to be offering a workshop for actors in that and a study of access to the emotional state of the character. I've done some research on that with really interesting results. I have to talk with Mandy (Houtari) about the possibility of offering it at The Barn. What's great about The Barn is that you can work into the night; people stay there, and there are no distractions – it's summer camp! It would probably be a three-day weekend, Friday night and all day Saturday and Sunday, like a retreat. I've worked with opera singers who have had various anxie-

ties, worked with people who have phobias for various things. I also have a small private practice addressing things like smoking, weight loss, whatever people want to change."

Like Avner, Julie has siblings: a brother and a sister. Both artists have had family members recently join them in Maine living, although not all on Peaks Island. Avner's mother and sister and Julie's mother and sister all live in the Portland area now. Julie's mother, Patricia Newcastle, is the only other one with an involvement in theater.

"My mother," said Julie, "became an actress after I came back from college. She got really interested and excited about it. One of my directors in Italy had approached her to come on board, and he said, 'Oh, you'd be perfect in this role.' She said, 'All right, I'll give it a try,' and she really got bit by the bug. She went back to New York eventually to study at the Actors Studio, where she is a lifetime member, and at HB Studios with Uta Hagen, and performed on New York stages."

Avner and Julie have a son, Zev, who will be a sophomore at UMO in the fall. Will he follow his parents into theater?

"He's good at it," Avner said. "He's been flown to Seattle twice to perform in a variety festival there called *Moisturefest* and has also performed here in Portland in *Phyzzig* (Acorn Productions' annual festival of physical comedy between Christmas and New Year's). He has his own reputation as a variety performer in the three numbers that he does. He played in New York on a circus barge. He's very relaxed, very original. He'll have it to fall back on. His passion is computers. He's majoring in New Media – he has promised to tell us what that means!"

For more information about Avner and Julie, background, performance schedules, and teaching, visit their websites:
www.avnertheeccentric.com staff@avnertheeccentric.com
www.juliegoell.com julie@juliegoell.com

They will teach at The Celebration Barn in South Paris, ME, August 4 – 16 (2 weeks) – www.celebrationbarn.com.

They perform together on The Celebration Barn stage at 8 pm on August 9. The next session of Julie's Maine Opera Atelier will be Tuesday evenings June 10, 17, 24, and July 1 in Portland.



ORPHEUS AND EURYDICE, **The Orpheus Project**: Jesse Dzedzic (Orpheus), Sidney Dritz (Amor), and Eileen Hanley (Eurydice). *Stage Direction by Julie Goell Photo by Zev Eisenberg*

HEARD IN THE GREEN ROOM

ACAT will stage Reginald Rose's **TWELVE ANGRY MEN** the weekends of June 6 – 15 in the Artspace Theater at Waterville Opera House, 93 Main St., Waterville, ME. Call (207) 580-6783. The March production of this group was **THE CHAMPAGNE CHARLIE STAKES**, a comedy by Bruce Graham, directed by Mark Nadeau, and featuring Colleen Begin, Marie Cormier, James Paine, Andrew Smith, and Ron Venio.

Mary Chase's comedy **HARVEY** (that invisible rabbit!) takes the stage in a special non-musical event at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, June 5-7 & 12-14 at 8 pm. Don Smith directs, and the producer is Denise Knue. Heading the cast are Seth Berner as Elwood P. Dowd and Leslie Chadbourne as his sister, Veta Louise Simmons. Also in the cast are Joelle Clingerman (Myrtle May), Kevin Doherty (Duane Wilson), Lorna Endreson (Betty Chumley), Denis Fontaine (Dr. Chumley), Brian McAloon (Dr. Sanderson), Mary Meserve (Nurse Kelly), Phil Moss (Judge Gaffney), and Brian Chadbourne (E. J. Lofgren). Call (207) 799-1421. Lyric's Maine premiere production of the Elton John/Tim Rice **AIDA** in April/May featured Emily Akeley in the title role with Chris Austin as Radames, Kristin Riley as Amneris, Vince Knue as Zoser (Radames' father), Thomas Jerome Smallwood as Aida's countryman Mereb, and Roy Partridge as her father, Amonasro.



HARVEY, Lyric Music Theater: Joelle Clingerman (Myrtle Mae Simmons), Leslie Chadbourne (Veta Louise Simmons), and Seth Berner (Elwood P. Dowd). Photo by Denise Knue

A few blocks away at **Portland Players**, 420 Cottage Road in South Portland, **THE CAROL BURNETT SHOW** is the spring fundraiser for this group, running June 12 – 15. Call (207) 799-7337. Just closing on June 1, the final show of the 2007-08 season for the Players was **PIPPIN** about the dilemma of Charlemagne's son as he seeks his own fulfillment in 8th century France. Fran Page directed and designed the set, musical direction was by Jim Colby, choreography by Deb Lombard, costumes by Deb Richio, stage management by Joanna Chantal, and Nancy Lupien was the producer. The cast included David A. Van Duyne (Leading Player), Kyle Dennis (Pippin), Scott Jones (Charles), Joshua Chard (Lewis), Jamie Lupien (Catherine), Ellen Emerson (Fastrada), Sally Hadley (Berthe), and Bodhi Ouellette (Theo).

Ed Schwartz of **The Senior Players of USM**, directed by Mel Howards, will offer dramatic readings and stories from the lives and work of Emma Goldman, Martin Luther King, Jr., and others during a week of activity sponsored by Amnesty International May 31 – June 7. Schwartz's next reading will be at 4 pm on June 7 at the Meg Perry Center for Peace, 644 Congress St., Portland.

Lakewood Theater on the shores of beautiful Lake Wesserunsett near Skowhegan, ME, opened their 2008 season May 22 – 31 with **CASH ON DELIVERY**, a farce by Michael Cooney, directed by Jeff Quinn. The cast included Stan Pinnette, Juan Lavalle-Rivera, Dianna Gram, Mark Nadeau, Robert Keniston, and MJ Clifford. Bobby Keniston directs their next: **I'M WHAT!!!**, a comedy by Anne Pie about a 51-year-old widow with grown children and an uneventful life until she volunteers at a convention and is swept off her feet by a new acquaintance, who, of course, is gone after the convention. Performances will be June 5-7 & 12-14 at 8 pm, June 8 at 4 pm, and June 11 at 2 & 7 pm. The shows following will be Scott McPherson's **MARVIN'S ROOM**, directed by Mark Nadeau, June 19-28; **GILLIGAN'S ISLAND: THE MUSICAL** directed by Jeff Quinn, Jul. 3-12; and **TWENTIETH CENTURY**, the Hecht/MacArthur comedy in a new adaptation by Ken Ludwig, also directed by Jeff Quinn, and running Jul. 17-26. Call (207) 474-7176, and also check out the possibility of a sometimes available dinner or supper combination with the show.

Portland Playback Theatre Company continues its *First Friday Performance Series* June 6 at First Parish Church, Congress & Temple Sts, Portland at 7:30 pm. The theme is "Nose to Nose, Stories of Conflict." As usual, you're invited to come and share your story for the actors to play back or just watch.

The New England premiere of **BABES IN HOLLYWOOD** opens the summer season at **Arundel Barn Playhouse** at 53 Old Post Road, Arundel, ME, June 10 – 21. Stroll down memory lane to music from the Hollywood sound stages and the likes of Judy Garland and Mickey Rooney. Next will be Disney's **BEAUTY AND THE BEAST** June 24 – July 12. Call (207) 985-5552.

See **THE TAFFETAS** at **The Opera House at Boothbay Harbor** June 5-7, 12, 13, 16, & 18-20 at 7:30 pm. The comedy **INDOOR/OUTDOOR** will be on the boards Jul. 23-26 at 8 pm. The cast includes Peter Brown. Call (207) 633-5159.

In their last event of the 2007-08 season, **Music at Immanuel** is offering *Friday Night is "Family Night"* on June 6 at 7:30 pm at Immanuel Baptist Church, 156 High St., Portland. Local actors will narrate these pieces to the accompaniment of Aaron Robinson on the pipe organ: **CARNIVAL OF THE ANIMALS** with Lee K. Paige; **PETER AND THE WOLF** with John Adams; **A TELL-TALE HEART** with John Coons; and all three in the premiere of **THE AMAZING BONE**, a collaboration of William Steig (creator of **SHREK**) and Robinson. Admission at the door.

Harlan Baker will reprise his original one-man show **JIMMY HIGGINS, A LIFE IN THE LABOR MOVEMENT** at 7:30 pm on June 6 at **The Theater Project**, 14 School St., Brunswick, ME (207-729-8584) and on June 13 at **Acorn Studios**, 90 Bridge St., Westbrook (207-854-0065). Christopher Price directed.

The Big Time Vaudeville Show returns to Breakwater School, on Brighton Avenue in Portland at 7 pm on June 7 with featured artists Leland Faulkner, Michael Menes, Michael Lane Trautman, with Ukulele Eck and Friends providing live music. Magician and hand-shadow artist Faulkner has just returned from a tour through Virginia, Florida, and Oregon. Juggler, mime, and physical comedian Menes has been performing in Spain and China. Mime and clown Trautman is awaiting the start of his first Broadway musical, **BUSKER ALLEY**, starring Jim Dale, scheduled to open in NYC this fall. Call (207) 761-4598.

Penobscot Theatre Company's Northern Writes, their annual New Play Festival, opened May 27 and continues through June 8 at the Bangor Opera House, 131 Main St., Bangor, ME. Check out this year's submissions. The selections (from nearly 500 submissions from 35 states & 4 countries) include plays by Maine residents Clare Melley Smith, Nicholas Willette, Laura K. Emack, Bruce Pratt, and

Frank Wicks. Call (207) 942-3333 or 1-877-PTC-TIXX. Scott R. C. Levy directed PTC's May production of **THE NIGHT OF THE IGUANA** by Tennessee Williams, with scenic design by Lex Liang and lighting by John Spencer. In the cast were Tracy Liz Miller (Hannah), A.J. Mooney (Maxine), Kent D. Burnham (Shannon), Allen Adams (Hank), Anthony Arrista (Pancho), Rebecca Bailey (Hilda), Bunny Barclay (Frau Fahrenkopf), Joye Cook-Levy (Miss Fellowes), Hans-Stefane Ducharme (Wolfgang), John Greeman (Nonno), Arthur Morison (Herr Fahrenkopf), James Pendergast (Latta), Danielle Beaman (Charlotte), and Erik Schnakenberg (Pedro).



THE NIGHT OF THE IGUANA, Penobscot Theatre May production: A. J. Mooney (Maxine Faulk), Kent D. Burnham (Rev. T. Lawrence Shannon), and Tracy Liz Miller (Hannah). Photo by Bill Kuykendall

SYLVIA by A. R. Gurney is the next offering of **L/A Community Little Theatre** at the Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, with performances June 13-15 & 19-22. Eileen M. Messina directs. Call (207) 783-0958 or visit www.lacli.com. For L/A CLT's April production of **DIAMONDS**, that musical revue of all things baseball, Celeste Philippon directed and produced, with musical direction by Paul G. Caron and choreography by Mariah Perry. In the cast were Glenn Atkins, Connor Crawford, Dan Crawford, Bruce Gerry, Duane Glover, Don Libby, Crystal Packard, Mariah Perry, Roger Philippon, James Sargent, Nancy Sirois, and Alison Traynor. And at the group's annual Membership Meeting on Apr. 14, the Maine premiere of two original one-act plays by Linda Britt, directed by John Blanchette, was the featured entertainment. In the **THE GIRL IN THE MIRROR** cast were Sydney Britt and Ellen Peters, and **ATTIC MEMORIES** starred Janet Gibson.

Maine State Music Theatre opens their 50th summer season of musicals with **JESUS CHRIST SUPERSTAR** June 4 – 21 in the Pickard Theater on the Bowdoin College campus in Brunswick. Artistic Director Charles Abbott directs, choreography is by Mark Stuart Eckstein, and the cast features Gregg Goodbrod, Chan Harris, Curt Dale Clark, and Victoria Matlock. Next will be **THE PRODUCERS** June 25 – July 12, directed & choreographed by Marc Robin, and featuring our own Ed Romanoff and Raymond Dumont. For the children, TheatreWorks USA will present **IF YOU GIVE A MOUSE A COOKIE & Other Story Books** on June 11 at 10 am, 1 & 3 pm; and for general audiences, **THE DESERT SONG** will be offered in concert on June 16 at 7:30 pm. Call (207) 725-8769.

In Damariscotta, ME, **Lincoln County Community Theater** brings you the female version of **THE ODD COUPLE** directed by Mort Achter on the weekends June 13 – 22. Call (207) 563-3424.

Karen Ball and Erik Moody, both graduates of USM, perform in **Add Verb Productions'** newest play, **A MAJOR MEDICAL BREAKTHROUGH** by Cathy Plourde. Kristen Peters, also a recent USM grad, is working on marketing materials for this project. The piece is designed for educational settings in the health care sector – grand rounds, conferences – to make a case for more training in intimate partner and sexual violence prevention. Using the profession's

familiar form of a lecture from a senior physician (Dr. Sharon Levine, played by Ball), the audience holds a junior resident or med student (Martin played by Moody) whose combination of charm and arrogance set up a comedic opportunity to lay bare the personal and social obstacles to addressing abuse and violence. The extensive multimedia design of Kris Hall embraces every trick in Keynote's (Apple's version of Powerpoint) repertoire before launching into unknown territory of "haunted exam rooms" and a game show. Moody finds a willing male audience member, often a senior attending physician, prior to the show's beginning, and plays a smarmy TV Host (think Richard Dawson meets Conan O'Brian), flipping the script on macho sexism much to the audience's disbelief and delight. The play previewed to audiences at Maine Med and UNE's College of Medicine, and is applying to medical conferences in the region. In addition, Add Verb's new **Queer & Allied Youth Writing Project** has two bookings coming up: June 17 at 7 pm at North Star Café, 225 Congress St., Portland, and Jul. 26 at SPACE Gallery, 538 Congress St., Portland. Add Verb is still accepting submissions for this project – see Theater Listings page -- and youthful actors, see Auditions page. **Cast Off**, an original production scripted and performed by 8 former members of the Portland homeless community, was presented by Add Verb on May 21 on the USM Portland campus and on May 28 at State Street Church.

THE RAINMAKER will be staged by **Wayside Theatre**, 581 N. Dexter Road, Dexter, ME, June 13, 14, 20, & 21 at 7 pm, June 15 at 2 pm. June Woodman directs. In the cast are Petr Smejkal (Starbuck), Chelle Dow (Lizzie), Josh Hall (Noah), Tom Lyford (H. C.), Ethan Wiley (Jimmie), Mike Phillips (File), and Dave Richards (the Sheriff). Call (207) 924-8813.

David Ciampa directs David Lindsay-Abaire's **FUDDY MEERS** for **City Theater**, 205 Main Street, Biddeford, ME, where it runs June 20, 21, 27 & 28 at 8 pm and June 29 at 2 pm (Adult language). Scenic design is by Christopher Price, lighting by Jeff Provencher, costumes and props by Ashley Berry, with Steve Burnette as producer, and Greg Copeland as stage manager. In the cast are Rich Boucher (Richard), Donna Gaspar-Jarvis (Claire), Anne Hilton-Sawyer (Gertie), Mark Dils (Limping Man), Jon Messena (Millet), Lisa Muller-Jones (Heidi), Andrea Lopez (Kenny). Next will be a special event: **MENOPAUSE: The Musical** Jul. 11, 12, 18, & 19 at 8 pm; Jul. 13 & 20 at 2 pm. Barbara Buck directs, Denise Calkins is musical director, and those in the cast are Ellen Emerson (Soap Star), Betty Gravelle (Power Woman), Deborah Hall (Earth Mother), and Cheryl Reynolds (Iowa Housewife). Call (207) 282-0849.



Cast of FUDDY MEERS, Biddeford City Theater:
Top—Lisa Muller-Jones, Rich Boucher, David Ciampa (Director), Mark Dils;
Bottom Row—Andrea Lopez, Donna Gaspar-Jarvis, Hinky Binky, Jon Messena, Anne Hilton-Sawyer. Photo by Woody Leland

In City Theater's May production of **THE SECRET GARDEN**, directed by Gwyneth Jones Nicholson, the cast included Gina Pardi (Mary Lennox), Colby Harrison (Colin Craven), Bob Gauthier (Archibald Craven), Mark E. Dils (Dr. Neville Craven), Janelle LoSciuto (Lily), Helene Quint (Mrs. Medlock), Kelsey Franklin (Martha), and Kenny Francoeur (Dickon). On May 17 the C.I.A. (Comedy Improv Alliance) returned to the theater with **WHO'S AFRAID OF VIRGINIA HAM?** This benefit for the York County Chapter of the American Cancer Society featured Brent Askari, Dan Bernard, Kate Davis, Dennis Hunt, Kristen Martin, Lisa Muller-Jones, and Thomas Walsh. And on May 21, **UNTOLD STORIES**, a movie to raise awareness about the issue of bullying and harassment among teens, had its premiere screening. It was scripted, performed, and directed by the **Project AWARE Players**.

Currently **FIDDLER ON THE ROOF** starring Sally Struthers (Golde) and Eddie Mekka (Tevye) is on the boards at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, where it opened May 28 and runs through June 21. Over Memorial weekend, May 23 – 25, the Playhouse presented 5 performances of **FORBIDDEN BROADWAY**, the award-winning spoof of Broadway shows. After Fiddler will be **BREAKING UP IS HARD TO DO**, featuring the music of Neil Sedaka, June 25 – Jul. 12. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

OHMPAA is offering John Cariani's **ALMOST, MAINE** at the Norway Grange, 15 Whitman Street, Norway, ME, June 19-21 & 26-28 at 8 pm, and June 22 & 29 at 2 pm. Kenn Sawyer directs Matt Delamater, Kathryn Gardner, Michael Newsom, and Cynthia Reedy. Tickets available at Books 'N Things, 430 Main St., Norway. Call (207) 739-6200.

Catch **Gaslight Theater's** performances of **BYE, BYE, BIRDIE** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, June 19-21 & 26-28, Thurs. at 7:30, Fri. & Sat. at 8 pm. Deborah Howard directs. Call (207) 626-3698.

Louis Solomon, AEA and SAG, recently returned to Maine and opened the **Old Port Acting Studio**, where the first production will be Moliere's satire **THE DOCTOR IN SPITE OF HIMSELF**, adapted and directed by Lou. Performances, featuring Seth Berner as Sganarelle, will be June 20, 21, 26-28 at 7 pm and June 22 at 2 pm at 386 Fore St., Suite 501, Portland, ME. Space is limited. Call (207) 408-5061 for this one-hour adaptation with no intermission. (A special FREE performance is scheduled for June 29 at 2 pm at The Atrium at The Cedars, 640 Ocean Ave., Portland.)

The Second City will be at **The Chocolate Church Arts Center**, 804 Washington St., Bath, ME, on June 21 with **ONE NATION UNDER BLOG**. Call (207) 442-8455.

Benefit readings of two Horton Foote plays will take place at 4 pm on June 21 in Falmouth and June 22 in Phippsburg with all proceeds going to **Lanyard Theatre Company's** world premiere August production of **WHERE I DWELL** by WritersGroup member Cynthia Babak. Then on June 28 there will be an exploration of Shakespeare's **HAMLET** with Kevin O'Leary as the Dane, directed by and also starring Michael Howard. FMI contact Kevin O'Leary at (207) 773-2727 or email ksunsetlane@aol.com.

Hackmatack Playhouse, 538 School St. (Rte. 9) in Berwick, ME, will open their summer season with *Hackmatack Alumni Broadway Review* June 20-21, followed by Neil Simon's farce **RUMORS** June 25 – 28 & Jul. 2-5. Shows are at 8 pm Wed-Sat. plus a Thurs. matinee at 2 pm. Next will be **ANNIE GET YOUR GUN** Jul. 9-19. Call (207) 698-1807.

SEUSSICAL: The Musical will be the offering of **Lake Region Community Theater** June 27 at 7 pm and June 28 at 2 & 7 pm, at Lake Region H. S., Rte. 302 in Naples, ME. R. H. Mayo directs assisted by Tom Watkins. Music is being coordinated by Jenni Null and Nancy Farris. Choreography is by Pam Collins, and the producers are Jyselle Jopling and Janet Ver Planck. Call Lake Region H.S. at (207) 639-6221 X285 after June 9.

Ira Levin's **DEATH TRAP** will be staged by **Camden Civic Theatre** at the Camden Opera House, Elm St., Camden, ME, June 27, 28 and Jul. 3 & 5 at 8 pm, June 29 & Jul. 6 at 2 pm. Paul Weintraub directs. Call (207) 236-2281.

Anthony's Dinner Theater & Cabaret continues Fri. & Sat. evenings at 151 Middle St., Portland, directed by Michael Donovan. June's theme is "Remember When." Call (207) 221-2267.

Don't forget **The Celebration Barn** begins their summer of workshops for performers June 23, taught by nationally and internationally known instructors, with changes weekly (except for Avner & Julie, whose workshop is two weeks). And then there are Barn Shows by guest performers every Saturday at 8 pm beginning June 28 and an occasional informal Friday night show of works in progress. FMI visit www.celebrationbarn.com or email info@celebrationbarn.com.

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, will present evenings of *Stand Up Comedy* at 8 pm on June 28 & Jul. 26. Call (207) 582-7144.

Acadia Repertory Theatre in Somesville on Mt. Desert Island, starts its 22nd summer season with **COLLECTED STORIES** by Donald Margulies Tuesdays thru Sundays Jul. 1 – 13. Neil Simon's **BAREFOOT IN THE PARK** follows Jul. 15 – 27. The Children's Theater offering will be **SNOW WHITE AND ROSE RED**, Wed. & Sat. at 10:30 am, Jul. 2 – Aug. 30, in a new adaptation by Cheryl Willis Mayer. Call (207) 244-7260.

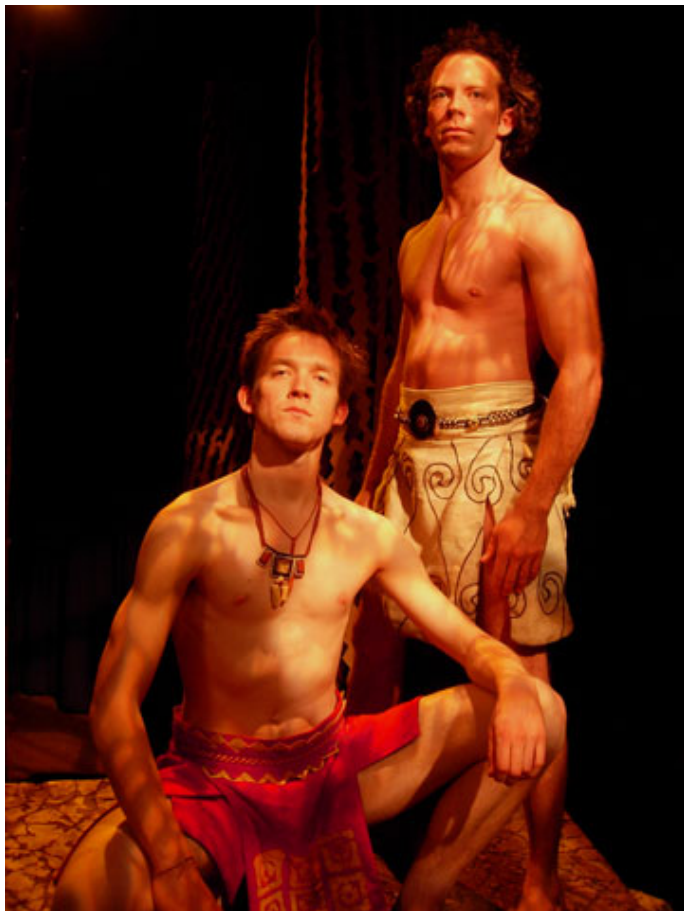


SHIRLEY VALENTINE, **Acadia Repertory Theatre** 2007 season: Cheryl Willis

FAME TAKES A HOLIDAY will open the 2nd season for **Northport Music Theater** Jul. 2 – 20. This new (last year) professional music theater is located on Rte One 6 miles north of Lincolnville Beach and 6 miles south of Belfast, ME. Peter Clain returns to direct this opening show. Performances are Wed-Sat. at 7:30 pm, Sun. at 3:30 pm. NMT has announced the establishment of an Educational Scholarship Fund and Music Lecture Series thanks to the generosity of Lincolnville resident Michael Paul Lund. Mr. Lund, an accomplished writer of music criticism, will be conducting a 90-minute illustrated music lecture entitled: *Paul Robeson (1898-1976) The Musical Life and Times of a Great Artist* at NMT during the summer with proceeds going to the new fund. Mr. Lund, born in England, came to the U.S. at an early age with his parents, studied for an operatic career, and was a baritone soloist with the famous Russian Don Cossack Choir. He is a regular on-air guest on public radio, including WGBH in Boston, where his 2-hour programs with Ron Della Chiesa on *Great American Music* are tremendously popular. Call (207) 338-8383.

Boothbay Playhouse, Rte. 27, Boothbay, ME, has chosen **THE SECRET GARDEN** for their first musical of the summer, Wed-Sat Jul. 2-12. Susan Domeyer is the producer. Call (207) 633-3379.

Heartwood Regional Theater Company will offer a staged reading of **DEAR FRIEND**, a new play by Laura Graham exploring the courtship and marriage of John and Abigail Adams during their more than 50 years together. Performances will be in the Skidompha Library, Damariscotta, ME, on Jul. 4 at 2 pm & Jul. 5 at 7 pm. Students of the various classes & workshops will perform June 27, Jul. 3, 10, & 17, 6 – 8 pm at the Parker B. Poe Theater, Newcastle. The HRTC Intensive Campers, directed by Griff Braley, will present **GODSPELL** Jul. 11, 12, 18, & 19 at 7 pm and Jul. 20 at 3 pm, also in the Poe Theater. FMI call (207) 563-1373 but no advance reservations. The cast of HRTC's premiere of the original collaborative production of **GILGAMESH** in May was led by Steve Shema (Gilgamesh), Jake Lewis (Enkidu), E. Scott Cumming (George Smith), and Laurie Brown (Mary Smith).



GILGAMESH, Heartwood Regional Theater Company: Jake Lewis (Enkidu) and Steve Shema (Gilgamesh)

The Theater at Monmouth invites you to start your Maine summer with them in Monmouth's Victorian Cumston Hall for *The Black Fly Follies* at 7:30 pm on Jul. 5 when the actors get all the craziness out of their systems before the repertory season begins! Then **ARSENIC & OLD LACE**, directed by Davis Robinson, opens Jul. 11 with a cast led by Janis Stevens, Maureen Tannian Butler, Mike Anthony, Bill Van Horn, David Greenham, and Anna Soloway. On Jul. 18, Charles Ludlam's **THE MYSTERY OF IRMA VEP**, that send up of Victorian melodrama and Gothic romance, will be added with Dustin Tucker and Mike Anthony playing all the roles and Janis Stevens directing. The other plays will be added to the repertory beginning Jul. 25 and all continue through Aug. 21 – 23. Call (207) 933-9999.

Open Waters Theatre will offer **CHOIRSPEAK: THE MAINE WOODS**, Jul. 10-20, exploring the question "What IS the best course for the Northern Woods of Maine?" Visit www.open-waters.org. To

offer an opinion or FMI on location and times, email info@open-waters.org.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is the summer choice for **Freeport Community Players** at Freeport PAC, Holbrook St., Freeport, ME, weekends Jul. 11-27 (Pay-What-You-Want Preview on Jul. 10). Transplant from California Jaclyn Marshall directs, and musical direction is by Mike Banas. The cast includes John Albright (Senex), Elizabeth Guffey (Domina), Joe Faustine (Hero), Philip Hobby (Hysterium), Tony Donnagelo (Pseudolus), Bonnie Paige (Philia), Jeff Newick (Lycus), and Mark Bedell (Miles Gloriosus). Call (207) 865-2220. In May FCP's staged reading of **BEST ENEMIES** by Michael Kimball was directed by Julie Goell with Erik Moody, Wil Kilroy, and Caitlin Kelty-Huber in the cast.

Linda Sturdivant directs **INTO THE WOODS** for the **Schoolhouse Arts Center** in Sebago Lake Village, ME, with weekend performances Jul. 11 – 27. The large cast includes Keith Halliburton (Narrator and Mysterious Man), Bob Gauthier (The Baker), Nicole Rawding (The Baker's Wife), Adam Mosey (Jack), Marcy Parmenter (Jack's Mother), Rebecca Michaels Rinaldi (The Witch), Autumn Pound (Cinderella), Michael Lynch (Cinderella's Prince/Wolf), Matt Slipp (Rapunzel's Prince), Michelle Rawding (Rapunzel), Kelsey Franklin (Little Red Riding Hood), and Stacey Farrington, Anna Devoe, and Jessica Ernest (Cinderella's Stepmother, Florinda, and Lucinda). Call (207) 642-3743.

Schoolhouse Arts Center held its first performance in the partially renovated black box theater on May 22 when 13 students from the Storybook Theater and Youth Ensemble classes performed **STORYBOOK PRINCE** by Joanne Oppenheim, adapted for the stage by Amanda Fickett, and **SUPER SLEUTHS: THE CASE OF THE MISSING GEMSTONE** by Amanda Fickett. The adult Daytime Players presented *An Evening of Comedy* May 15-18 on the main stage with a first act of several short plays including Art Shulman's **AT HALF TIME** directed by Joyce Hartwick, Jason Martin's **FEAR OF FLYING**, and a scene from Neil Simon's **PRISONER OF SECOND AVENUE**; actors included Betty Pillsbury, Jean Potts, Pat LeVasseur, Sandy Lafferiere, Gary Schultz, Helene Quint, Keith Halliburton, and Heidi Libby. After intermission Tom Stoppard's **THE REAL INSPECTOR HOUND** took the stage directed by Garvey MacLean with the cast including Earl Williamson, Nancy Dodd, Richard Harder, Jerry Walker, Kristi MacKinnon, Allen Sample, Barbara Stauble, and MacLean. Then on May 30, taped before a live audience, **The OCD (Obsessive Comedy Disorder)** presented two more episodes of **THE THREE ALIENS RADIO SHOW**, written and directed by Keith Halliburton, for future airings on WJZF-Standish (97.1 FM).



River Company: Andrea Handel (Current President) and Ann Foskett (Past President)

River Company's theme for 2008 is *Year of Comedies*, and their first offering is absurdist Eugene Ionesco's *THE CHAIRS* Jul. 18, 19, 25 & 26 at 8 pm and Jul. 20 & 27 at 3 pm at the Porter Meeting Hall in the Skidompha Library, Damariscotta, ME. Charles Waterman directs, and the performers are Ellen Erikson, Tom Handel and Mitchell Wellman. Call (207) 563-8116. At the group's annual meeting Ann Foskett stepped down as president and was succeeded by Andrea Handel, who will serve through 2011. In April the group presented *THE WASP* and *THE BRIEFING* by Robert Manns at St. Thomas Episcopal Church in Camden, ME, and at the Farnsworth Art Museum in Rockland. Paul Hodgson directed, and the actors were Ann Foskett, Jen Hodgson, Paul Hodgson, and David Troup.

Canadian David French's tender and humorous love story *SALT WATER MOON*, set in a small coastal town in Newfoundland, will be staged by **The Originals** at Saco River Grange Hall in Bar Mills, ME, Jul. 18, 19, 24-26 at 7:30 pm, with a matinee on Jul.20 at 2:30 pm. Starring are Jennifer Porter as Mary Snow and C. James Roberts as Jacob Mercer. Dana Packard directs. Call (207) 929-5412.

The Seaglass Players of **Seaglass Performing Arts** will entertain you with *Highlights from The Best of Broadway* Jul. 18 & 25 at Holy Family Church, 66 North Ave., Sanford, ME; and Jul. 19 & 26 at Kennbunk Town Hall, corner of Rtes. 1 & 35, Kennebunk. FMI call (207) 985-8747.

Shakespeare's *TWELFTH NIGHT* is the choice for **Ten Bucks Theatre** this summer with performances Jul. 18, 19, 24-26 at 6 pm and Jul. 20 & 27 at 4 pm at Indian Trail Park, Brewer, ME; plus Aug. 2 & 3 at 4 pm at the Black Mansion in Ellsworth. Julie Arnold Lisnet directs, and the cast includes Hans-Stefan DuCharme (Orsino), Rebecca Bailey (Viola), Sarah Farnham (Olivia), Emily Gammon (Maria), Simon Ferland (Sebastian), Gibran Graham (Sir Toby Belch), Jonathan Anderson (Sir Andrew Aguecheek), Bernard Hope (Malvolio), and Arthur Morison (Feste). You're invited to bring lawn chairs, food, and drink to Indian Trail Park! Call (207) 884-1030.

Midcoast Youth Theater, based in Brunswick, ME, will present *GREASE* Jul. 24-26 at a location TBA. Call (207) 751-2619 or email henry@youth-theater.org. Also visit www.youth-theater.org.

Cathy Ryder will direct Maltby & Shire's *CLOSER THAN EVER* for **Windham Center Stage Theater**, July dates TBA. Call (207) 893-2098.

For opera lovers, **PORTopera** brings Gounod's *ROMEO ET JULIETTE* to the Merrill Auditorium in Portland, Jul. 24 & 26 at 7:30 pm. Israel Gursky of Washington, D.C.'s National Opera, will conduct, and Artistic Director Dona D. Vaughn will stage, as usual. Gaston Rivero and Jennifer Black will sing the title roles. Maine residents in the cast include John McVeigh (Tybalt), Malcolm Smith (the Duke), Daniel Cyr (Gregorio), and Sara Sturdivant (Gertrude). Call (207) 842-0800. *TOO MANY SOPRANOS* by Edwin Penhorwood will be performed at various locations between June 20 and Jul. 16 by Maine's Emerging Artists. Ellen Chickering directs and coaches the MEA program with Aaron Robinson as accompanist. Maine residents in the program this year are Daniel Cyr, Lori L'Italien, Dana Schnitzer, Dori Smith, John Coons, Thomas Morris, and Lauren Onsrud. Call (207) 879-7678.

CAROUSEL by Rodgers & Hammerstein will be presented by **Belfast Maskers** under the stars at Steamboat Landing on the Belfast, ME, waterfront on 10 consecutive nights Jul 24-Aug. 2 at 7 pm. Aynne Ames and A. Martin Smith direct with choreography by Dee Dee Burger. Shuttle service will be provided for those parking at the Maskers theater. Call (207) 338-9668. With Wendy Wincote Schweikert directing, the Masker's May production of *ALMOST, MAINE* was performed by Scott Smith, Tim Knowlton, Erik Perkins, Andy Jordan, James Clayton, Katie Underhill, Kathleen Horan, Kelly Marden, Leslie Stein, and Valerie Philbrick. Proceeds of the first Friday night performance were donated to the Presque Isle relief fund in recognition of the hardships the County residents were subjected to this winter.



New London Barn Playhouse

Over in New Hampshire, the **New London Barn Playhouse**, 84 Main St., New London, opens their 51st season with the *STRAW HAT REVUE*, as usual, June 5-8. Next will be Paul Rudnick's *I HATE HAMLET* June 10-15, followed by *GODSPELL* June 17-29, *EVITA* Jul. 1-13, and *THOROUGHLY MODERN MILLIE* Jul. 15-27. A *GRAND NIGHT FOR SINGING* will be on Monday nights only, June 23 – Aug. 18. Call (603) 526-6710 or 1-800-633-2276.

At **Players Ring**, 105 Marcy St., Portsmouth, they will be staging Shakespeare's *A WINTER'S TALE* June 6-22. Call (603) 436-8123. Their May production, closing June 1, was *ROADSIDE AMERICA*, an original play by Susan Morse, directed by Ralph Morang, with Sarah Kennedy, Scott Degan, Larissa Fogg, Kate Kosteva, and Richard Harris.

Also in Portsmouth, **Seacoast Repertory Theatre** at 125 Bow St., will open *THE PAJAMA GAME* on June 12 and it will play through Aug. 10 in repertory with *LITTLE SHOP OF HORRORS*, which will run June 26 through Aug. 24. Call (603) 433-4472 or 1-800-639-7650.

HOW TO EAT LIKE A CHILD was opened by **Garrison Players** of Dover, NH, on May 31 and it continues through June 7-8. Call (603)750-4ART or 1-800-838-3006.

MUCH ADO ABOUT NOTHING is the summer choice for the **Northeast Shakespeare Ensemble** in New London, NH, where it opens June 19. FMI call (603) 735-6870.

The summer with the professional players of **Winnepesaukee Playhouse** in Laconia, NH, begins with *SAME TIME NEXT YEAR* June 25-Jul. 5, followed by *THEOPHILUS NORTH* Jul. 9-19, and continuing with *CLIFFHANGER* Jul. 23-Aug. 2. Call (603) 366-7377.

Disney's *BEAUTY AND THE BEAST* takes over at the **Prescott Park Arts Festival** in Portsmouth on June 27, running through Aug. 24, Thurs. & Sun. at 7 pm, Fri. & Sat. at 8. Call (603) 436-2848.

M & D Productions, No. Conway, NH, will offer two plays in July: *EVE-OLUTION* by Hilary Illick & Jenifer Krier Jul. 3 –12, and Neil LeBute's *BASH* Jul. 17 – 26. Call (603) 662-7591.

In Whitefield, NH, **Weathervane Theatre** at 39 Jefferson Rd. will open their repertory season on Jul. 5, running through Aug. 30, including *BABES IN ARMS*, *OKLAHOMA!*, *VIOLET, RENT*, *MOTOR CITY MUSIC*, *PICASSO AT THE LAPIN AGILE*, and *ALL THE GREAT BOOKS* (Abridged). Call (603) 838-6072.

The summer season begins at **Barnstormers Theatre**, Main St., Tamworth, NH, with *BABES IN ARMS* Jul. 9-12, then *AND A NIGHTINGALE SANG* Jul. 15-19, and *BLITHE SPIRIT* Jul. 22-26. Call (603) 323-8500.

Children's theater takes the stage this summer at the **Palace Theatre**,

80 Hanover St., Manchester, NH, beginning with CINDERELLA Jul. 8-9, JACK & THE BEANSTALK Jul. 15-16, SNOW WHITE & THE SEVEN DWARFS Jul. 22-23, and THE EMPEROR'S NEW CLOTHES Jul. 29-30. Shows will be at 10 am & 6:30 pm on Tues., 10 am on Wed. Call (603) 668-5588.

SOUTH PACIFIC is the next choice for the **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Jul. 11-27. Call (603) 679-2781.

North Country Community Theatre will offer the musical STATE FAIR at the Lebanon Opera House, Lebanon, NH, Jul. 11-13 & 17-19. Call (603) 445-2444.

David Lindsay-Abaire's WONDER OF THE WORLD will be staged by **Milford Area Players**, Milford, NH, Jul. 18-27 at the Amato Center. Kevin Riley directs. Call (603) 673-2258.

Best Foot Forward Productions, based in Derry, NH, will bring you The Schoolhouse Players in THE LAST 5 YEARS, the one-act musical by Jason Robert Brown, Jul. 25-26 & Aug. 1-2 at Bedford Town Hall Theater, Bedford, NH. Call (603) 641-6066 or visit www.bestfootforwardproductions.org.

Yellow Taxi Productions takes Amy Freed's THE BEARD OF AVON to Greeley Park in Nashua, NH, Jul. 26-27 & Aug. 2-3 at 7:30 pm. James Phillips directs. Call (603) 315-5064.

Not only will **Advice to the Players** be presenting Shakespeare's TAMING OF THE SHREW Aug. 5-10 outdoors on the Fairground Stage at Center Sandwich, NH, with company favorites Mark Woollett and Candace Clift as Petruchio and Kate, the battling lovers, but after the bows at the close of the Sat., Aug. 9, performance, Mark and Candace will actually get married on stage in costume! Call (603) 677-2739.



THE TAMING OF THE SHREW, **Advice to the Players**: Mark Woollett (Petruchio) and Candace Clift (Kate)

In May at **The Mill Pond Center for the Arts** in Durham, NH, Emily Mann's HAVING OUR SAY – THE DELANEY SISTERS' FIRST 100 YEARS was presented by Jukwaa Mazoa, with Jukwaa Mazoa founder Sandi Clark as Bessie (101) and Denise Richardson as Sadie (103).

On May 18, **Elena Dodd** presented her one-woman show MEET ELEANOR ROOSEVELT at the Sanford-Springvale Historical Society, Springvale, ME.

Also on May 18, the **New England Youth Theater** performed Disney's HIGH SCHOOL MUSICAL at the Freeport Performing Arts Center, Freeport, ME.

On May 23-24, **College of the Atlantic**, Bar Harbor, ME, staged THE BACCHAE at the Gates Center.

Harbor Light Stage offered THE PAVILION through May 25 at the Brave Boat Harbor Farm, Kittery Point, ME, providing a private trolley to the site from Wallingford Square, Kittery. Kent Stephens directed Craig Wright's Pulitzer-nominated play, with Susan Poulin as the narrator and various other characters, and Kristen Raymond Robinson and Chris Curtis as Kari and Peter, the high school alumni traveling down memory lane.

The final production of the **Portland Stage** 2008-09 season in May was DOUBT by John Patrick Shanley, directed by Sally Wood, with Cristine McMurdo-Wallis as Sister Aloysius, Kate Turnbull as Sister James, Timothy Deenihan as Father Flynn, and Tamela Aldridge as Mrs. Muller.



DOUBT, **Portland Stage Company**: Cristine McMurdo-Wallis (Sister Aloysius), Timothy Deenihan (Father Flynn), and Kate Turnbull (Sister James).

Photo by Darren Setlow

Acorn Productions' Naked Shakespeare Ensemble offered a full production of THE MERCHANT OF VENICE in May at One Longfellow Square, Portland, directed by Michael Levine. Charles Michael Howard (Antonio) and Harlan Baker (Shylock) headed the cast, which also included Paul Drinan (Bassanio), Kerry Rasor (Portia), Paul Haley (Launcelot Gobbo), Cathy Counts (Nerissa), Tess Van Horn (Jessica), Randall Tuttle (Gratiano), Christopher Reiling (Lorenzo), Karen Ball (Salerio), Deborah Paley (Solanio), and Seth Berner, Maggie Gish, Levine, Joe Quinn, and Sue Yandell.

Robert Harling's STEEL MAGNOLIAS was the May offering at **The Theater Project**, Brunswick, ME. Christopher Price directed. In the cast were Wendy Poole (Truvy), Reba Short (Annelle), Kate O'Neill (Clairee), Michele Livermore Wigton (Ouiser), Heather Perry-Weaver (M'Lynn), and Liz Chambers (Shelby). A cast of teens presented the 12th annual production of VOICES IN THE MIRROR, developed by the cast, directed by Wendy Poole, May 30 – June 1.

The family comedy AMERICAN IDLE (not a typo!) was staged by **Reindeer Theatre Company** in May at the Warren Memorial Library Auditorium in Westbrook, ME. Co-directors were Ellen and Mark Munson and Louis Philippe.

Adams Community School on Munjoy Hill in Portland was the site for the *May Madness Theater Festival* of **A Company of Girls** and included THE TRUMPET OF THE SWAN (ages 9-11), ELOISE (ages 7-9), NANCY DREW (ages 10-13), and SPIRIT SHALL FLY (ages 15-17).

The Public Theatre in Lewiston, ME, had to add a matinee performance of OVER THE RIVER AND THROUGH THE WOODS to its May schedule. Direction was by Janet Mitchko, with Brian Hoffman as Nick, Sarah Koestner as his blind date, Andrea Gallo and Michael Dell'Orto as Nick's maternal grandparents, and Carole Schweid and Bill Van Horn as the paternal grandparents.

The **Open Book Players**, Maine's only performance readers theater company, offered their spring children's production of

CHARLOTTE'S WEB May 17-18 under the direction of Lucy Rioux at Johnson Hall in Gardiner, ME.



OVER THE RIVER AND THROUGH THE WOODS, **The Public Theatre**: Michael Dell'Orto, Andrea Gallo, Sarah Koestner, Brian Louis Hoffman, Carole Schweid, Bill Van Horn

On May 27 **The Orpheus Project** and Portland High School presented a new, integrated arts performance of Gluck's ORPHEUS AND EURYDICE, newly translated and adapted, in the John Ford Theater at PHS. The Project began as a means to engage high school students in the music of opera. Directors were Julianne Eberl (Music Director, Deering-Portland High School Orchestra), Mark Nordli (DHS Chorus), Julie Goell (Stage Director), and Lesley Tunstall (Choreographer). Soloists were Michael Albert, Christina Astrachan, and Leela Nowrangi. PHS students were actors Eileen Hanley, Jesse Dziedzic, and Sidney B. Dritz, and dancers Emily Belanger, Paisley Saltmarsh, and Eden Weinstein.

Founding Co-Artistic Director **Carol Estey** of **Opera House Arts** in Stonington, ME, has been named as Chair of the Dance Department at Stephens College in Columbia, Missouri. She will continue as a member of the OHA board of directors and serve as consultant for special artistic projects.

There was a change in the final show of the **University of Southern Maine Theater Department** 2007-08 season when LAST EASTER by Bryony Lavery replaced the previously announced THE HOMECOMING in April. Thomas Power of the USM Theater faculty directed, and in the cast were Michele Lee, Kate Couette, Derrick Jaques, Megan Leddy, and Colin Whitely.

On May 9 & 10, **The New Surry Theatre** presented THE BLACK JEW DIALOGUES, written and performed by Larry Jay Tish and Ron Jones, at Blue Hill Town Hall, ME. Margaret Ann Brady directed.

Frequent performer **Liz Rollins** donned her directing hat for Auburn Middle School Theater's staging of ROMEO AND JULIET in May.

Oscar Wilde's THE IMPORTANCE OF BEING EARNEST was a production of **Sandy River Players** in May at Alumni Theater on the UMaine Farmington campus. Kyla Wheeler directed. The cast was led by John Logan, Mark Lemos, Kristin McCormack, Miranda Gavin, and Deb Mason.

Tess Matraw directed GREATER TUNA for the May performances of **Stage East** at Eastport Arts Center, Eastport, ME.

The revived art of storytelling continues to be offered at various times and venues. **Lynne Cullen**, who regularly produces monthly programs at Bull Feeney's Pub in Portland, took her stories on May 2 to StoryHome Storytelling Center in Rochester, NH. On May 8, **Michael Parent**, a Lewiston native who returned to Maine several years ago, and Portlander **Deb Freeman** were on stage at USM's Abromson

Community Education Center. FMI on Seanachie Nights, produced by Lynne, visit www.lynnecullen.com.

AIRE, who closed their 2007-08 season in May, will return in the fall with Martin McDonagh's THE LONESOME WEST starring Paul Haley and Tony Reilly.

And **Good Theater** has announced that their first show in the fall will see the return of Willi (Miss Daisy) Burke in ON GOLDEN POND with her husband, Bob Brooks.



RABBIT HOLE, **Good Theater** May production: Denise Poirier (Becca), Kathleen Kimball (Izzy), Tootie Van Reenan (Nat), and Mark Rubin (Howie).
Photo by Stephen Underwood

In May, at **Bates College**, Lewiston, ME, there were performances of two one-act plays by European playwrights. Hungary's leading playwright **Gyorgy Spiro** was in residence for the workshop that culminated in the American and English-language premiere of his dark comedy PRAH. Sharing the program was UNVEILING by **Vaclav Havel**, Czech writer and playwright who was also the first president of the Czech Republic after the fall of the Iron Curtain.

Portland area native **Linda Lavin** is currently on Broadway through June 15 in THE NEW CENTURY, a new "rollicking" bill of short plays by Paul Rudnick (author of JEFFREY and I HATE HAMLET).

Bangor's **Stephen King** is penning the script (and you know who he is!) of a new musical, GHOST BROTHERS OF DARKLAND COUNTY, with music by John Mellencamp. The play is scheduled to open at Atlanta's Alliance Theatre in April 2009, with the object of getting it ready for a Broadway run.

Donald Holder, a graduate of UM Orono, has been nominated for a Tony Award for his lighting design for the current revival of SOUTH PACIFIC. At UMO he studied forestry but was drawn to theater by the late Al Cyrus, who sparked and nurtured his interest in stage lighting.

There have been more losses to the theater community:

Keith D. Witherell, only 49, passed away unexpectedly on Apr. 22 in Portland. An accomplished musician, he was a frequent music director and pianist at Lyric Music Theater in South Portland and Anthony's Dinner Theater in Portland. His many credits include *Broadway - L/A* for Community Little Theatre in Auburn, RUTHLESS at Good Theater, and, most recently, MAN OF LA MANCHA and URINETOWN at Lyric Music Theater.

Harry B. Eddy passed away May 6 in Portland. Harry was on stage many times over the years at both Portland Players and Lyric Music Theater. There are still those who remember Harry and Bob Charlton as the gangsters "brushing up their Shakespeare" in KISS ME, KATE, Lyric Music Theater's first ever production in February 1954 at Deering High School Auditorium.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

COLLECTED STORIES – Jul. 1 – 13
BAREFOOT IN THE PARK – Jul. 15 – 27
THE ICE FISHING PLAY – Jul. 29 – Aug. 10
TOWARDS ZERO – Aug. 12 – 31
Children's Theater:
SNOW WHITE & ROSE RED – Wed. & Sat.
@10:30 am – Jul. 2 – Aug. 30

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

TWELVE ANGRY MEN – June 6 - 15

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 44, Portland, ME 04112
Michael Levine – Art. Dir.; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

OVER THE RIVER, THRU THE WOODS - Aug. 7-23

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

FOOTLOOSE – Aug. 15 - 24
SEUSSICAL – Nov.

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.

Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

**Currently seeking performance text from people
between the ages of 12-24 for Add Verb's Queer &
Allied Youth Writing Project. FMI or to submit
material, please contact above.**

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt – Producing Director

TAMING OF THE SHREW – Aug. 5-10 @ Fairground
Stage, Center Sandwich, NH

American Irish Repertory Ensemble (AIRE)
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE LONESOME WEST – Oct. 30 – Nov. 16 @ PPAC

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.AnthonysDinnerTheater.com

Broadway Dinner Theater – Fri. & Sat.

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046

Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

BABES IN HOLLYWOOD – June 10 – 21
BEAUTY AND THE BEAST – June 24 – Jul. 12
THOROUGHLY MODERN MILLIE – Jul.15 – Aug. 2
NUNSENSATIONS! Aug. 5 – 16
ALWAYS ...PATSY CLINE – Aug. 19 - 30

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.com

BABES IN ARMS – Jul. 8 – 12
AND A NIGHTINGALE SANG – Jul. 15 – 19
BLITHE SPIRIT – Jul. 22 – 26
TOAD OF TOAD HALL – Jul. 29 – Aug. 2
DIAL M FOR MURDER – Aug. 5 – 9
DRIVING MISS DAISY – Aug. 12 – 16
DRACULA – Aug. 19 – 23
I LOVE YOU, YOU'RE PERFECT, NOW...Aug. 26-30

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

CAROUSEL - Jul. 24 – Aug. 2 (outdoor)
TRUE WEST – Oct. 9 – 19
THE WIND IN THE WILLOWS – Nov. 27 – Dec. 7

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066
www.bestfootforwardproductions.org

THE LAST 5 YEARS (School House Players) Jul.25 –
Aug. 2 @ Bedford Town Hall, Bedford, NH
HELLO AGAIN - TBA
OTHELLO - TBA

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

FUDDY MEERS – June 20 – 29
MENOPAUSE, The Musical – Jul. 11- 20
AN EVENING OF CULTURE (Comedy)–Aug. 8 – 17
1776 – Oct. 10 – 19

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

THE TAFFETAS – June 5 – 20
INDOOR/OUTDOOR – Jul. 18 - 26

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

THE SECRET GARDEN – Jul. 2 – 12
THE SOUND OF MUSIC – Aug. 6 – 16
YOU'RE... GOOD MAN, CHARLIE BROWN - Aug. 19-24

Booth Theater – Prof.
13 Beach St., Ogunquit, ME (207) 646-8142

Bossov Ballet Theatre www.bossov.com
295 Main St., Fairfield, ME 04967 (207) 487-6360

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

DEATHTRAP – June 27 – Jul. 6
SEUSSICAL The Musical – Aug. 15 - 24

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Barn Shows – Saturdays at 8

Center Theatre for Performing Arts
20 E. Main St. P.O.Box 441, Dover-Foxcroft, ME 04426
(207)564-8943 Patrick Myers, Ex.Dir.
www.centertheatre.org

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2792

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Raymond Dumont, Managing Director
Rebecca Short, Artistic Director

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

ONE NATION UNDER BLOG (Second City)-June 21

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

SYLVIA – June 13 – 22
FOOTLOOSE – Aug. 15 – 24

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Theater Festival (Green Light) – Aug. 7 – Sep. 2

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-7134 Brian Schulte, Pres. www.stageeast.org

BELL, BOOK & CANDLE – Aug. 8-10, 15-17
NUNSENSE – Oct.

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

A FUNNY THING...FORUM – July 10 - 27
SEEKING MISCHIEF (Play Reading) – Sept. 3
WFPC'S HOME TIME RADIO HOUR – Dec.

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART or
800-838-3006 www.garrisonplayers.org

ANNIE – Sep. 19 – Oct. 5
MUSICAL COMEDY MURDERS-1940-Oct.31-Nov.9
A CHRISTMAS CAROL – Dec. 5 - 27
Original Play – Jan. 30 – Feb. 8
Musical co-prod. w/Dover H.S. - March
LOVE, SEX, & THE IRS – May 1 - 10

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

BYE, BYE, BIRDIE – June 19 – 28
WONDER OF THE WORLD – Aug. 21 – 30
PRIVATE LIVES – Oct. 30 – Nov. 8

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com>

The Saturday Show @ St. Lawrence – Jul. 12

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir. (207) 885-5883

ON GOLDEN POND – Sep. 18 – Oct. 12
STONES IN HIS POCKETS – Oct. 30 – Nov. 23
A FUNNY THING...FORUM – Jan. 22 – Feb. 15
LIGHT UP THE SKY – Apr. 16 – May 10

Special Events:
MARVELOUS! *Judy Garland Songbook* – Oct.16-26
Broadway at Good Theater – Dec. 4 – 7
IS THERE FAT IN THAT? – Feb. 18 - 22

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Gupitll, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

RUMORS – June 25 – Jul. 5
ANNIE GET YOUR GUN – Jul. 9 – 19
THE PIRATES OF PENZANCE – Jul. 23 – Aug. 2
ALL SHOOK UP! – Aug. 6 - 23

The Hampstead Players – Touring, Prof.
Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

DEAR FRIEND (staged reading) – Jul. 4 – 5
GODSPELL (Campers) – Jul. 11-12, 18-20

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

Stand-Up Comedy - June 28, Jul.26 @ 8 pm

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcrtime.org (207) 655-7317

SEUSSICAL, The Musical – June 27 – 28 at
Lake Region H.S., Bridgton

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

AT FIRST SIGHT – June 5 – 14
MARVIN'S ROOM – June 19 – 28
GILLIGAN'S ISLAND: The Musical-Jul. 3 - 12
20th CENTURY – Jul. 17 - 26
GUYS AND DOLLS – Jul. 31 – Aug. 9
LEADING LADIES – Aug. 14 - 23
A NICE FAMILY GATHERING – Aug. 28 – Sep/ 6
BUBBA'S REVENGE – Sep. 11 - 20

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

WHERE I DWELL – Aug. 13-16 @ Choc. Church
THE BLACK MADONNA (Reading) – Fall 08

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

SOUTH PACIFIC – Jul. 11 - 27

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

THE ODD COUPLE (female version)-June 13 – 22
GUYS AND DOLLS – Aug. 1 – 9

Little Theater at Nason (under renovation)
Nason Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

HARVEY (Special Event) – June 5 – 14
THE WILL ROGERS FOLLIES – Sep. 19 – Oct. 12
FUNdraiser & Silent Auction – Nov. 8
ANNIE WARBUCKS – Nov. 21 – Dec. 7
CITY OF ANGELS – Feb. 20 – Mar. 8
Idol ME! – Spring - TBA
A FUNNY THING...FORUM – Apr. 24 – May 17

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

EVE-OLUTION – Jul. 3 – 12
BASH – Jul. 17-26

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE CHILDREN'S HOUR – Fall 2008
THE CLEAN HOUSE - Winter 2009
THE NORMAL HEART – Spring 2009

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

DON QUIXOTE–Arts Jubilee, No.Conway,NH-Jul.17
DON QUIXOTE –MSB Theater-Aug. 8,9,15,16
CAN-CAN PARISIEN – Oct.17,18,24,25 @ MSB
THE NUTCRACKER –Nov.29,30,Dec.5-7 @ Merrill
THE MAGIC TOY SHOP – Dec.13 & 20 @ MSB

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

JESUS CHRIST SUPERSTAR – June 4 – 21
IF YOU GIVE A MOUSE A COOKIE–June 11: 10,1,3
THE DESERT SONG (in concert) – June 16 @3:30
THE PRODUCERS – June 25 – Jul. 12
ALL SHOOK UP – Jul. 16 – Aug. 2
Toxic Audio – Jul. 28 @ 7:30
LES MISERABLES – Aug. 6 – 24
Ron Raines & Friends in Concert – Aug. 11 @ 7:30
HONK! – Aug. 20: 11 & 2

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Mapleleaf Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater (Community – summer to fall)
Rte. 139, Brooks, ME (207) 722-4110
www.marshrivetheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

GREASE – Jul. 24-26
WILLY WONKA, JR. - TBA

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

WONDER OF THE WORLD – Jul. 18 – 27
ALL MY SONS – Oct. 17 - 26

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

NUNSENSE – Oct. 2008

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

CATS, CABARET, FIDDLER ON THE ROOF,
BABY

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.nwthw.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

51st Annual STRAW HAT REVUE – June 5-8
I HATE HAMLET – June 10 - 15
GODSPELL - June 17 – 29
EVITA – Jul. 1 – 13
THOROUGHLY MODERN MILLIE – Jul. 15 – 27
MY FAIR LADY – Jul. 29 – Aug. 10
FIDDLER ON THE ROOF – Aug. 12 – 24
THE UNEXPECTED GUEST – Aug. 26 – 31
A GRAND NIGHT FOR SINGING (Mondays only) –
June 23, Jul. 7 & 21, Aug. 4 & 18

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

Summer Play TBA

Next Generation Theater, Art & Dance Studio
39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner
Theater in Residence **Ten Bucks Theatre Co.**

North Country Community Theatre
Lebanon Opera House, Lebanon, NH
(603) 445-2444 www.ncct.org

STATE FAIR - July 11 - 19

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

MUCH ADO ABOUT NOTHING – Opens June 19

North Haven Arts, P.O.Box 474, No.Haven,ME 04853
(207) 867-2029 Christie Hallowell – Exec. Dir.

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth & John Gelsingier (207) 236-8468 weekdays 9-5

FAME TAKES A HOLIDAY – Jul. 2 – 20
CLOSER THAN EVER – Jul. 30 – Aug. 17

SECOND COURSE LOVE – Aug. 27 – Sept. 14

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

FIDDLER ON THE ROOF – May 28 – June 21
BREAKING UP IS HARD TO DO – June 25 – Jul.12 THE
PRODUCERS – Jul. 16 – Aug. 9
MY FAIR LADY – Aug. 13 – Sep. 6
LES MISERABLES – Sep. 10 – Oct. 12

Old Port Acting Studio
386 Fore St., Suite 501, Portland, ME 04101
(207) 408-5061 Louis Solomon, Dir.

DOCTOR IN SPITE OF HIMSELF – June 20-28

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre ArtsProductions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

CHOIRSPEAK: THE MAINE WOODS – Jul. 10 - 20

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

MADAMA BUTTERFLY - Aug. 9,13,15,17,19,22
THE MAGIC FLUTE - Aug.14,16,20,21,23

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

SALT WATER MOON–Jul.18-26, Saco River Grange Hall

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

ALMOST, MAINE – June 19 – 29
MAN OF LA MANCHA – Nov. 13 - 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Children's Shows-Tues/Wed.-Jul. 8 – Aug. 20
NUNSENSE A-MEN – Sep. 6 – 20

Papermill Theatre – Prof.
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

In rep Jul. 2 – Aug. 23: ALL SHOOK UP, FOREVER
PLAID, THE FULL MONTY

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcgreatperformances.org

2008-09 shows will be listed in Aug. issue

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

ALICE IN WONDERLAND – Oct. 5-7
SMOKEY JOE'S CAFÉ – Nov. 30 – Dec. 9

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

Northern Writes: Annual New Play Fest-thru June 8
GUY'S & DOLLS – Aug. 7-9 in Pickering Sq.
ON GOLDEN POND – Sep. 10-21
STATE OF THE UNION – Oct. 22-Nov. 2
ANNIE – Dec. 10-23

DINNER WITH FRIENDS – Mar. 18-29
MAURITIUS – Apr. 29-May 10
SHERLOCK HOLMES: THE FINAL ADVENTURE-
June 10-21

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

A WINTER'S TALE (**Players Ring**) – June 6 – 22

Poland Players – Community Theater
Poland, ME D'Arcy Robinson (207) 998-5400

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Dances! – Aug. 16-17, 2008 @ Ford Th.

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

ROMEO ET JULIETTE – Jul. 24 & 26

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Artistic Director

First Friday Performance Series - June 6
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

CAROL BURNETT SHOW (Fundraiser)-Jun.12-15
THE MUSIC MAN – Sep. 12 - 28
5 WOMEN WEARING SAME DRESS – Nov.
LA CAGE AUX FOLLES – Jan.
BRIGHTON BEACH MEMOIRS – Mar..
SWEENEY TODD – May

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

JULIUS CAESAR – Sep. 23 – Oct. 19
WAIT UNTIL DARK – Oct. 28 – Nov. 23
A CHRISTMAS CAROL – Dec. 5 - 24
PEER GYNT – Jan. 27 – Feb. 22
OUT OF STERNO – Mar. 3 - 22
TRYING – Mar. 31 – Apr. 19
THE DRAWER BOY – Apr. 28 – May 24
Little Festival of the Unexpected - May

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir.,Robert Moody,Music Dir.

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Disney's BEAUTY & THE BEAST-June 27-Aug. 24

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

SECRETS OF A SOCCER MOM – Oct. 24 – Nov. 9
A CHRISTMAS CAROL – Dec. 12 – 14
COLLECTED STORIES - Jan. 23 – Feb. 1
THE 13th OF PARIS – Mar. 13 – 22
THE LAST MASS AT ST. CASIMIR'S – May 1 - 10

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Diva Night: DiVa & HeVa – Aug. 1-2 @ Club House
INTO THE WOODS–Aug. 21-24 @ Lakeside Theater

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

KIDS ON JAZZ – Aug. 1-10

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Opening *Bucksport Bay Festival* – Jul. 24 & 27

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. Art. Dir. Tom Handel –
handel@lincoln.midcoast.com
Reservations: (207) 563-8116

THE CHAIRS – Jul. 18 – 27

RELATIVELY SPEAKING – Oct. 17 - 26

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

The Rochester Opera House (Dinner Theater)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME - Community Theater
Judy Kuhn (207) 364-7242

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)
THE WIZARD OF OZ - TBA

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, Pres.
www.schoolhousearts.org

Three Aliens Radio Show – June 20
INTO THE WOODS – Jul. 11 - 27

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

THE PAJAMA GAME June 12 – Aug. 10 in rep with
LITTLE SHOP OF HORRORS – June 26 – Aug. 24

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Highlights Best of Broadway – Jul. 18 - 26

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine
Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Saturday Show - June 14, Jul. 12
ON GOLDEN POND (Good Theater)-Sep. 18-Oct.12
Judy Garland Songbook (GT) – Oct. 16 – 26
STONES IN HIS POCKETS (GT) –Oct. 30 – Nov. 23
Broadway at Good Theater – Dec. 4 – 7
A FUNNY THING...FORUM (GT)– Jan. 22 – Feb. 15
IS THERE FAT IN THAT? (GT) – Feb. 18 – 22
LIGHT UP THE SKY (GT) – Apr. 16 – May 10

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St. Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

TWELFTH NIGHT - Jul.18-27 @ Indian Trail Park,
Brewer; Aug. 2-3 at Black Mansion, Ellsworth

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Jack Lafond, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

BLACK FLY FOLLIES - June
Summer Rep Jul.11-Aug.23: ARSENIC & OLD LACE,
MYSTERY OF IRMA VEP, WINTER'S TALE,
MERCHANT OF VENICE, Jazz THREE LITTLE PIGS
INSIDE THE PARK – Sep.
THE MIKADO – Sep. 25 – Oct. 5

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200

Prof. Lee M. Rose (207) 255-1391

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (HT) Johnson Theatre (J)

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/thea

Vivid Motion, Inc. Dance Company
431 Brighton Ave. #2, Portland, ME 04102

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir.

Waterville Opera House
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

TWELVE ANGRY MEN (ACAT – S) – June 6-15

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

THE RAINMAKER – June 13-21
ON GOLDEN POND – Fall 2008

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

In rep: BABES IN ARMS, OKLAHOMA!, VIOLET,
RENT, MOTOR CITY MUSIC, PICASSO AT THE
LAPIN AGILE, ALL THE GREAT BOOKS-7/5-8/30

Wide Open Mind Productions
Portland, ME Jason Wilkins

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

CLOSER THAN EVER – July 2008

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winnisplayhouse.com

SAME TIME, NEXT YEAR – June 25 – Jul. 5
THEOPHILUS NORTH – Jul. 9 – 19
CLIFFHANGER – Jul. 23 – Aug. 2
ALMOST, MAINE – Aug. 6 – 16
THE GLASS MENAGERIE – Aug. 20 - 30

Winter Harbor Theatre Co.,P. O. Box 8176
Portland, ME 04104 (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Founder
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
Suzanne Delle, Artistic Dir. (603) 661-3879
Jamie Pusateir, Managing Dir. (603) 315-5064
www.yellowtaxiproductions.org

THE BEARD OF AVON (Greeley Park)-Jul.26-Aug.3
TAKING SIDES – Sep. 19 - 27

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Summer Theater Camp at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME.: ages 5-7 June 23-27, adapt favorite stories into plays; ages 5-7, Jul. 7-11, improv & create well known story; ages 10-14, Aug. 11-22, one-act play. (207) 854-0065 www.acorn-productions.org.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of Kennedy Center Am. College Theater Festival, offers private classes in Belfast, ME, for teens & adults in theater history, script study & audition preparation. FMI write: maskers@roadrunner.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, So. Paris, ME. Summer Classes & Workshops June 23 – Aug. 30 with internationally acclaimed teachers. www.CelebrationBarn.com. Email: info@celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

CROSSROADS Musical Theater Children's Summer STAR Camp will be weekdays Jul.21-Aug.2, 9-3, with performances of BACKYARD BROADWAY Aug.1-2. Classes at First Parish Cong. Church, Saco, ME. Call Cheryl Gifford at (207)735-5295 or www.crossroadsvouthcenter.org

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER CO, Damariscotta, ME. Summer Camp Classes for Kids & Adults 2008 June & July. Lots of choices! (207) 563-1373 or heartwoodrtc@roadrunner.com. www.heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

JOHNSON HALL Summer Shenanigans Performing Arts Day Camp, Gardiner, ME—4 sessions for different age groups June 23–Jul.25. Acting/Dance faculty: Iona McCabe & Kathleen Nation. FMI call (207) 582-7144 or email johnsonhall@verizon.net. www.johnsonhall.org

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Acting the Fight, Aug.11-15, age 16 & up; Movie Stunts, Aug.18-22, age 10-15. FMI (207) 353-5336 or 818-800-1701, or fight_director@MaineAcademyofStagedCombat.org

MAINE MEDIA CAMP of N.E. School of Communications, for high school students Jul. 20-25. www.nescom.edu or 1-888-877-1876 or (207) 941-7176.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material. Led by Julie Goell. Next session Tues. June 10-Jul.1 in Portland. FMI call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC ACADEMY OF DRAMATIC ARTS, Manchester, NH. Four

summer camps to choose from Jul.7 – Aug. 16. FMI (603) 669-7469 or rob@majestictheatre.net

MYSTI (ME Youth Summer Theater Institute) at UM Machias, produced by Stage East of Eastport, ME since 2003. ROMEO & JULIET in 2008. FMI president@stageeast.org or naid@maine.edu (Naida Pennell at UMM).

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NORTHPORT MUSIC THEATER, Northport, ME, will have 3 weeks of musical theater camps this summer for ages 8 – 12 & 12 – 16 under direction of Kim Murphy, Choral & Musical Theater Dir. of Camden Hills Regional H.S. Some scholarships may be available. FMI call (207) 338-8383.

OLD PORT ACTING STUDIO, 388 Fore St., #501, Portland, ME Summer classes: Audition Workshop Mondays beg. Jul. 7 @ 7pm; Beginning Acting Tuesdays beg Jul. 8; both for 8 weeks. Lou Solomon, Dir. Call (207)408-5061.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M.Mathews & G. Gathers. pontinech@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. Competition auditions for 2008-9 dance season are June 12. Summer Camp. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Summer camp & workshops, ages 6 – 18, June 16-Aug. 17. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or mlt@solotheater.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SOUTHERN MAINE COMMUNITY COLLEGE, So. Portland, ME. Summer courses: Video & Audio Production, and more. www.smccme.edu

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaulet Also individual RYSE and Energize! by appointment. (207)839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Some scholarships available. www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you consult your newspaper listing and the individual theater as well (see Theater Listings) & for notification between issues *send your email address to castandcrewnewsletter@yahoo.com*.

ADD VERB PRODUCTIONS Arts & Education, 1 Longfellow Square, Portland, ME, currently seeks youthful actors in Portland area to premiere new works written by youth from Maine & around the country for national meeting of GLSEN's (Gay, Lesbian & Straight Education Network) National Summit Chapter Leaders Conference taking place in Portland this summer. Spoken word, monologues, & short plays or excerpts are for Add Verb's Q&A: QUEER & ALLIED YOUTH PERFORMING QUESTIONS & ANSWERS ON LOVE, LIFE AND ACCEPTANCE. Performance will be Jul. 26 at SPACE Gallery, and rehearsals will be run the week prior. Contact Tess Van Horn FMI: vista@addverbproductions.com

BELFAST MASKERS, Belfast, ME. Final auditions for performers & call for tech people for CAROUSEL on June 7 at 10 am, at the Theater, 43 Front St. Perfs. Jul.24-Aug. 2 TRUE WEST, reading on Sept. 10, 6:30 pm St.; auditions on Sept. 13, 10 am; perfs Oct. 9 – 19. WIND IN THE WILLOWS, reading on Oct. 15 pm, 6:30 pm; auditions Oct. 18, 10 am, all at the Theater; performances Nov. 27– Dec. 7. FMI www.belfastmaskerstheater.com.

CITY THEATER, 205 Main St., Biddeford, ME. Auditions for 1776, Vince Knue, dir., with Leslie Chadbourne, mus.dir. Jul. 13, 5 – 9 pm for singers (prepare Broadway style song, memorized, NO a capella singing) & Jul. 14, 6:30 – 9 pm for callbacks/reading (arrive at 6 pm to see sides to prepare); 24 men, 2 women; performances Oct. 10 – 19. See www.citytheater.org for cast breakdown.

COMBINED GENERAL AUDITIONS of various theaters June 9 & 12, 7 – 9:30 pm, at Acorn Studios, 90 Bridge St., Westbrook, ME. Be prepared with 2 contrasting monologues not more than 5 minutes total (one must be at least 10 lines of Shakespearean verse for those interested in the Naked Shakespeare Ensemble). Bring 10 current photos/resumes stapled back to back. Call (207) 854-0065 for appointment or register on-line at www.acorn-productions.org.

GASLIGHT THEATER, Hallowell, ME. Auditions for WONDER OF THE WORLD (adult comedy) on June 22 at 2 pm & June 23 at 6 pm at City Hall Auditorium, One Winthrop St., Hallowell. 3 men, 4 women (doubling), including a young-ish couple, a middle-aged couple, and one woman who plays many roles. Perfs. Aug. 21-30. FMI Richard Bostwick, Dir. (207) 621-2905.

M & D PRODUCTIONS Auditions at No. Conway NH Community Ctr for EVE-OLUTION June 3 & 4, 6-8 pm (perfs. Jul. 3-12); for BASH June 5, 6-8 pm & June 7, 1-3 pm (perfs Jul. 17-26). FMI call (603) 662-7591.

MUSICAL DIRECTOR WANTED for high school production in fall of 2008 in suburb north of Portland, ME. Rehearsals from early Sept. – Nov., mostly after school hours weekdays (e.g. 3 – 5 + or -). Production will run the week before Thanksgiving, with dress rehearsals, Nov. 17 – 23. Paid position. Small band also to be chosen, rehearsed and conducted. Well-established theater program has great director, tech director and production values. Please contact Nancy 3. Hoffman, 207-766-4496 or 3nancy3@gmail.com.

MUSICAL DIRECTOR/ACCOMPANIST wanted for HAIR, the American Tribal Love-Rock Musical for October performances at a newly renovated theater in Springvale, ME. FMI contact Leo Lunser at peacefreak@metrocast.net.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will hold auditions for MAN OF LA MANCHA at the Norway Grange, 15 Whitman St., Norway, Aug. 11 & 12 for perfs. Nov. 13 – 23. Direction will be by Sally Jones with musical direction by Jeremy Hill. FMI visit www.ohmpaa.org or email ohmpaa@ohmpaa.org.

PAPERMILL THEATRE, Lincoln, NH will hold local auditions to fill ensemble tracks & small roles in ALL SHOOK UP, & THE FULL MONTY on June 14, 2-4 pm. Prepare short song. Perfs in rep between Jul. 2 & Aug. 23—see www.papermilltheatre.org for full schedule & more information. Call (603) 745-6032 for appointment.

PENOBSCOT THEATRE, 131 Main St., Bangor, ME. Auditions for GUYS AND DOLLS (perfs. Aug. 7-9) & ANNIE (perfs. Dec.) on June 5, 3-6 pm & June 8, 5-9 pm. Prepare verse & chorus from a Broadway song (accompanist provided) & expect to dance. For appointment call (207) 942-3333.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME, will audition for THE MUSIC MAN June 22 & 23 (adults & teens 15-18) at 6 pm; June 24 kids only (ages 10-14) at 6. Sing 16 bars show tune, bring sheet music; also read from script. Perfs Sep. 12-28.

REINDEER THEATRE CO, Warren Library, 479 Main St., Westbrook, ME: Auditions for KIDS ON JAZZ June 11 & 12, 6:30 pm—sing 1 or 2 songs, any style, without accompaniment. Nominal rehearsal sched.; perfs. Aug. 1-10. FMI call (207) 857-9002.

MORE CLASSES & WORKSHOPS:

ADVICE TO THE PLAYERS KidsCamp & Shakesperience (teens) start Jul. 14 + “Belly Up To The Bard” for older teens & adults to explore Shakespearean possibilities. Call (603) 677-2739 or visit www.advicetotheplayers.org.

BELFAST MASKERS, 43 Front St., Belfast, ME: FREE Workshop in Ensemble Acting for ages 12-15, 3 Saturdays May 31, June 7 & 14, 10 am-1 pm. Work on group scene & gain confidence for auditioning & performing with experienced instructors Juliet Baker & Samantha Fenner. FMI & registration contact Ms. Baker at (207) 338-4228 or juliet_baker@parkschool.org or Ms. Fenner at sam@auraquest.com.

CHILDREN'S THEATRE OF MAINE will offer 3 weeks of The Jesters Troupe workshops for ages 6-15 June 30-Jul.18 at 1158 Forest Ave., Portland; and Story Songs for ages 4-5 Jul.21-25, 9am-noon; and Creating a Character for ages 6-9, Jul.21-25, 1-4 pm; both at Children's Museum, 142 Free St., Portland. FMI call (207) 828-1234.

PLAYWRIGHT'S LAB with Suze Allen: Jul. 12, 3-7 pm and/or Jul. 19, 3-7 pm. Find the heart of your play; write sharper & energized dialogue. Editing & 1-on-1 feedback. FMI email Suze at sfwriters@sbcglobal.net

Teen Improv Camp (13-18) with David LaGrafte June 23-27, 9 am-3pm, on 2nd floor of Warren Library, Main St., Westbrook. On-your-feet energizing, theater-style classes learning to enjoy not knowing what's next! FMI about tuition or to enroll, call (207) 799-3489 or email: dlaagraf1@maine.rr.com.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



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