



CAST & CREW



“The Source For Theater Happenings”

BEACHES, BOATS, BIKES, and ... GREAT THEATER!

by Greg Titherington

“It’s been difficult,” muses Neil Pankhurst, British-born Artistic Director of **The Winnepesaukee Playhouse**, reflecting on the challenges of running a year-round theater in the resort town of Weirs Beach, New Hampshire. “We don’t get a lot of the tourist trade. If someone comes here for a week, they want to be on the beach or their boat for every last bit of sunshine they can. Our largest audience base comes from locals and second home owners. They’ve been very supportive. But it’s been hard getting the word out that we’re here. We’re kind of in this little corner tucked away; we don’t have a lot of signage.”

The forest of signs that assault your eyes here hawk everything from T-shirts to tattoos, vying for the attention of visitors looking for bass (the fish, not the instrument) and riding bikes (we’re not talking about Lance Armstrong). The 83-seat Playhouse in The Alpenrose Plaza mini-mall doesn’t loom large on their fish-finder screens or over their handlebars. But for those who make their way to this unlikely venue the reward is theater of such quality that it has reeled in a boatload of New Hampshire Theatre Awards.

Neil and his wife, Lesley, who handles the marketing, teamed with her brother Bryan Halperin and his wife, Johanna, to open the Playhouse three years ago. Earlier this year they became a non-profit and hold a unique distinction in New Hampshire: the only theater to run both community and professional seasons. I met recently with Neil and Lesley to discuss their multi-faceted operation. One of my first questions was how they cope with the noise of un-muffled motorcycles. Weirs Beach is a biker’s mecca, especially during New Hampshire’s famous Bike Week.

“We don’t have productions during Bike Week,” smiles Lesley diplomatically, “but the rest of the time they’re not as bad as you might think. Yes, you can hear them as they drive by, but it’s not that much of a problem.”

Neil continues, “We’ve been to theater in London and New York, where obviously you’ve paid a lot of money. In London you’ll hear the Underground trains going by; in New York it’s police and ambulance sirens, so this is no more distracting.”

“The bigger problem for us,” Lesley adds, “is that every Friday night in summer they have fireworks at Weirs Beach. So if our shows aren’t over by 10 pm, the last scenes can be completely muffled by fireworks!”

“Friday night we really have to start on time,” agrees Neil, “so if someone’s late, too bad, ’cause we’re gonna go anyway. One of the plays we did last year didn’t get done ’til about 20 past 10, so 15 minutes of that last act were just a constant bang, bang,

bang!”

Bikes and fireworks aside, the two couples have created an attractive, efficient space in a retail complex. Neil discovered the space on a trip to pick up mail and was immediately taken with its high ceilings, a great advantage for seating and lighting angles. The three units had housed a health food store, a boat museum, and warehouse space, so it took hard work and ingenuity to make it workable.



Lesley and Neil Pankhurst and **The Winnepesaukee Playhouse**

“A black box is supposed to have a nice, square shape; this is not a nice square shape!” chuckles Neil. “We have a door space here, an indentation there, which gets a little annoying at times, but we work around those. It presents itself with some challenges, but the space as a whole is very flexible.”

Currently (May 18 – 27) the space is configured traditionally for their community production of Neil’s adaptation of Goldoni’s **THE SERVANT OF TWO MASTERS**. Seating risers face the stage against the back wall with backstage behind and to the side.

“This is how the space is used for most of the summer, which is ‘end on,’ ” says Neil, “but we can change the configuration.”

“To ‘in the round,’ ‘thrust,’ ‘traverse,’ ” adds Lesley.

“All of this moves; there’s nothing in here that can’t be moved,” says Neil proudly. “The entire stage can be taken down, the seating platforms taken down, the chairs moved. For **OUR TOWN** half the audience was banked up over here, the other half over there.



Cast of **OUR TOWN**, Winni Players Community Theatre 2006

“As a director, I like to change the actor – audience relationship. I think particularly in Europe that relationship is considered more valuable than it is here, except, I think at colleges and universities. When you go to community and even regional theaters, it tends to be more fixed.

“I hate proscenium arch theaters! The older I get, the more passion I have for hating them, because there’s nothing you can do with them; it’s like acting in another room. Even when we’re ‘end on’ here, there’s no proscenium. Not to be pretentious about it, but it’s all about communing.”



PROOF, Winnepesaukee Playhouse 2005: John Piquado (Robert) and Jen Gawlick (Catherine)

Neil’s theater philosophy was developed over years of teaching, which was where he met Lesley and Bryan. “I first met them in 1988 when I taught them both at a theater camp in Massachusetts. They were, you know, ‘kids at camp,’ but we became good friends. We all had a passion for theater, obviously. Years and years later, Lesley moved to England, and we met up again, and that’s how our relationship started.”

“My brother and I are from Westchester, NY, so we were taken

to New York theater from a very young age,” relates Lesley. “I started performing in elementary school. I was Oberon in *A MIDSUMMER NIGHT’S DREAM!* I continued through high school and summer camp, graduated with a theater major from Wellesley. I performed up until the end of college, but I realized that I didn’t have the drive to be a professional actress. I wanted to go to England and got a student visa to get my Master’s in Arts Administration. From there I went to work in the West End for 2-1/2 years. It was great background and training. We were given free tickets to any show; we were going 2 – 3 times a week! That was a fun few years.”

Neil continues, “I had been teaching for 15 or so years, but I decided it was time to leave London. The stability was good, but I wanted to work in professional theater. We were planning on moving to the southwest, maybe the Cotswolds area. We were seriously looking, but I wasn’t going to have a job in a few months!” he laughs. “In April, Bryan called to say he’d found a theater in Maine.”



THE WOMAN IN BLACK, Winnepesaukee Playhouse 2006: Richard Julian Davis and Chris O’Carroll

That theater was The Carousel Music Theater in Boothbay [Covered in Cast & Crew June 1999 issue. They report that old friend Dominic Garvey is well and still tickling the ivories!] Negotiations failed to produce a deal; they realized they wanted a year-round venue, but by then their focus had gone from Merry Olde England to the New One.

“We moved back over to Massachusetts in October and began to look for a location rather than an existing theater. We looked at upstate New York; Newport, Rhode Island; Northampton, Massachusetts. Finally Bryan said, ‘I think we’re going to phone some town, and they’ll say: We’d love for you to be here!’

“Being from Bournemouth, I wanted to be by the sea preferably; couldn’t find anything. So I looked at the map of New Hampshire and saw this big lake. We phoned the City of Laconia, and they said: ‘We’d love for you to be here,’ just as Bryan had predicted! So we came up and explored the area, and I guess we don’t have to go into any more detail ‘cause we’re here.”

.And here they will be in the mini-mall for this season and next. Plans are afoot to move to a much larger venue away from the beach (and the fireworks!) with as many as 250 seats. In the meantime they're excited about the upcoming professional season. They open with STONES IN HIS POCKETS by Marie Jones.

"Part of me is really excited about doing it, part of me is terrified," states Neil. "It's basically two men playing 15 different characters with literally nothing on stage, so that just with the way they move, with the way they use the voice, they change character. Having seen it in London, I know how good it can be, so my expectation is that I should do the same. I want to be sure it makes people laugh."

Neil's challenge as a director is made even greater in the summer when the shows have only two weeks of rehearsal. The off-season community shows have a longer, more laid-back preparation. For the current THE SERVANT OF TWO MASTERS, Neil brought the cast into his process of writing the adaptation. The couple is proud and pleased with the core community group and gratified for local support. And moments of brilliance.

"They helped a lot," says Neil. "I had the simple line: 'That's the way the cookie crumbles.' The guy playing the role said, 'It's set in Venice so the line should be: That's the way the biscotti crumbles.' It gets a great laugh every night."

The couples dream of a growing reputation not just for themselves but for other theaters in the region. Unfortunately the nearby Lakes Region Summer Theatre has closed, a popular music theater venue in Meredith.

"We're picking up a number of their audience this summer," says Lesley. "It will be interesting to see how people who are used to OKLAHOMA and ANNIE GET YOUR GUN will react when they come here. But we know that our past audiences have appreciated the artistic standards that we've set."

Well worth a trip to the Land of Boats and Bikes!

The Winnepesaukee Playhouse

The Alpenrose Plaza

Weirs Beach, Laconia, NH 03247

Bryan Halperin, Executive Director

Johanna Halperin, Managing Director

Lesley Pankhurst, Marketing Director

Neil Pankhurst, Artistic Director

603-366-7377 www.winnipplayhouse.com

Summer Theater Camp for Kids—Call FMI

Summer Play Schedule – Mon – Sat 8 pm, Mon 2pm:

STONES IN HIS POCKETS by Marie Jones – Jun. 27–Jul. 7

FALLEN ANGELS by Noel Coward – Jul. 11 – 21

TWO ROOMS by Lee Blessing – Jul. 25 – Aug. 4

VERONICA'S ROOM by Ira Levin – Aug. 8 – 18

ROUNDING THIRD by Richard Dresser–Aug. 22–Sep.1

NEW MUSIC THEATER DEBUTS IN MIDCOAST MAINE

Northport, ME. This summer, midcoast residents and their friends and houseguests will be able to enjoy three first-rate productions of innovative, zany, laugh-out-loud musical theater productions in the brand new, 136-seat **Northport Music Theater** located on Route 1 in Northport.

Founders Ruth and John Gelsing, who are well known throughout the area for their musical talents, are thrilled to announce that the premier season will open on Saturday night, June 16, with a performance of THE MUSICAL OF MUSICALS, which is, just in case you're wondering, a musical. This special performance will be followed by a gala champagne and catered light supper with the cast and crew, to which all audience members are invited.

MUSICAL, by Eric Rockwell and Joanne Bogart, was a smash hit in New York City when it debuted in 2003 and since then has played in regional theaters to packed houses across the country. The show's premise is simple: a young ingénue ("I can't pay the rent"), an evil landlord ("You must pay the rent"), and the hero ("I'll pay the rent") all populate the same musical as scored by five legends of Broadway's musical theater – Rodgers & Hammerstein, Stephen Sondheim, Jerry Herman, Andrew Lloyd Webber, and Kander & Ebb. The director of the show is former artistic director of the Belfast Maskers Tobin Malone, who is well known for her creative and innovative approach. In the cast are Dagny C. Ernest, Roger Marcotte, Caitlin Whalen, and Jason Wilkes, with Ruth Gelsing at the piano. The regular run of MUSICAL begins on June 19 with evening performances Tuesdays through Saturdays until June 30. Matinees are at 3:30 on June 21, 23, 28, and 30.

On July 11 get ready to tee off for the opening night of GOLF: THE MUSICAL, a two-hour revue filled with gags, puns and ditties in the form of 18 musical vignettes. This fast-paced Off-Broadway hit celebrates the fun, frustrations, and humor of the grand old game. A reviewer in The New Yorker said of GOLF that "apart from delivering their better-than-par melodies, the players also impersonate the devoted golfers Bob Hope and Bing Crosby and invite members of the audience onstage to join them in a putting contest." Directing GOLF will be Jason Bannister, who is the drama advisor at Troy Howard Middle School in Belfast, a 4th grade teacher at the Nickerson School in Swanville, and an avid golfer! GOLF will run Wednesdays through Saturdays with evening performances at 7:30 pm, July 11 – 28. Matinees are at 3:30 pm on July 14, 21, and 28. "Fore" warning, though: this is definitely not a show for the kids.

The final show of the summer is SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW. This is a take-no-prisoners satire. Nothing is sacred in this series of racy, irreverent and very, very funny songs and sketches, spoofing everything from daytime soaps, Barbie and Ken's secret fantasy life, high school reunions, and game shows. SIX WOMEN ran for a record-breaking 8 years at a theater in Sacramento. Taking on the directing role is Peter Clain, who says he's seen the show 3 times and has long dreamed of directing it. A high school Spanish teacher and drama club director, Peter has directed and acted with the Belfast Maskers and Penobscot Theatre of Bangor. SIX WOMEN opens August 8 at 7:30 pm and runs evenings, Wednesdays through Saturdays, until August 25. Matinees are at 3:30 pm August 11, 18, and 25.

Northport Music Theater, 851 Atlantic Hwy (Route One), Northport, ME. (207) 338-8383.

www.northportmusictheater.com

EARNEST ABOUT WILDE AT THE STAGE

by Muriel Kenderdine

This year The Stage at Spring Point has a new artistic director. I asked Janet Ross, who has formerly been an artistic director at Biddeford City Theater and Portland Players as well as a veteran of many years teaching theater, how this change occurred.

“I had a phone call last September,” she said, “telling me that Seth Rigoletti, their executive director, had resigned for personal reasons. So the Board was deciding whether to go dark for a year or for good, whether to replace Seth with another executive director, or look at a different position like an artistic director. Those were the options on the table. The Board decided not to go dark, that they wanted The Stage to move forward into its fifth year. Apparently they chose to go in the direction of hiring an artistic director who would also be the show director during this year of transition. Someone from the Board called me to ask if I would be interested in this position; so I met with several Board members in small groups and individually. They went through the whole process of taking resumes and checking references and narrowed the field to two candidates. We were both interviewed again, and then I was hired and began reading plays!

“I came on the Board officially in January, and that was when I made the presentation of the show selected, the concept of the show, the design of the show, how many cast members and so forth. In the past there would have been more time, with a ‘post mortem’ on the closed play in August, followed by selection of a new play and hiring a director for it, and applying for grants, all of that happening in the fall.”

And how did you happen to choose THE IMPORTANCE OF BEING EARNEST?

“In trying to think of a summer show and where our performance space is located at Spring Point, I wanted to choose something that wasn’t heavy, so I thought a comedy would be great summer fare. And I thought that since the actors are all paid, a smaller cast would not drain the company’s resources in a year of transition. Also I love the genre of British drawing room comedy, and I wanted something that I’m passionate to direct and a play that I’ve never done, giving me a challenge as a director. I love the wit and the genius of Oscar Wilde. I thought audiences coming to sit under the stars to see a play would appreciate the wit and humor. I also wanted to do a period play in a period they had not explored yet at The Stage (1895 in England) and show the diversity of the company, as well as appealing to different actors so as to include some who might not feel comfortable doing Shakespeare but might come out for THE IMPORTANCE OF BEING EARNEST by the second most quoted playwright after William Shakespeare!

“The first actor I approached was Mark Honan because I wanted him to play Lady Bracknell if he was interested. (He will be playing the part as an actress, not as a man in drag,

with a name and program bio that he has created.) Then we advertised for actors for the other roles and had so many responses that we had to schedule a third day for auditions and were totally booked every 15 minutes! So now all the actors are contracted and we have a multi-generational cast with Keith Anctil as Jack, Amy Pelkey as Gwendolen, Bill Cook as Algernon, Ariel Francoeur as Cecily, Harlan Baker as Dr. Chasuble, Karen Ball as Miss Prism, and Nate Amadon as Lane/Merriman.



THE IMPORTANCE OF BEING EARNEST cast, **The Stage at Spring Point:**

Front row – Amy Pelkey, Ariel Francoeur, Karen Ball.

Back Row – Nate Amadon, Bill Cook, Mark Honan, Keith Anctil, Harlan Baker.

Photo by Diane Hudson

“This year we’re having ‘Welcome to the Classics’ at 7:15 – 7:30 pm, a sort of teaser to the main production. I wanted a one-man show with a connection to the play called ‘Wild About Wilde.’ I remembered Harlan and I had done an evening of Chekhov in summer theater years ago, and I’ve never forgotten how riveting a performance he gave of ‘On the Harmfulness of Tobacco.’ So I met with Harlan and shared the ideas I had about it. He said he would love to do it and ‘Do you care who I am?’ I said, ‘I just need you to be somebody who knows Oscar Wilde, who will be in authentic costume, and I want it light and anecdotal, not professorial. So he has written a brilliant, funny one-man piece as a Victorian actor from the St. James Theatre, where THE IMPORTANCE OF BEING EARNEST was premiered. ‘Wild About Wilde’ will be performed every night but opening night.

“Rounding out the Senior Creative Staff are Patrick Dullea, doing triple duty as Scenic, Costume, and Properties Designer, and Nicole Sirois as Production Manager. Other key players are Adam Klein (Lighting Designer), Deb Puhl (Technical Director), David Howe (Master Carpenter), Meg Baker (Stage

Manager), Carol Thurston (Master Tailor), and Robert Towle (Wig Stylist).

“We are also doing a Young Actors Institute June 25 – 29, 12:30 pm – 4:30 pm, this year at Wilkinson Park Community Center, New York Avenue, South Portland. This acting intensive is for recommended students in grades 9 – 12 and will focus on two areas of creative study: (1) exploring vocal techniques, theatrical gaming, points of concentration, creative storytelling, and improvisation; (2) in connection with THE IMPORTANCE OF BEING EARNEST, character development, script analysis, scene study, dialect and manners, and elements of design. The faculty will include myself, Mark Honan, and Patrick Dullea.”

For more information on Y.A.I. see the website: www.thestagemaine.org.

The Stage at Spring Point production of THE IMPORTANCE OF BEING EARNEST will be outdoors at the Spring Point Walkway on the SMCC campus, South Portland, ME, with pay-what-you-can previews July 11 and 12, and continuing July 14, 15, 18-22, 25-28 (weather permitting) - \$10 General Admission. All shows at 8 pm. Call 828-0128 for weathercancellations. Welcome to the Classics will be at 7:15 pm except on July 14.
www.thestagemaine.org

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

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New England Entertainment Digest

has added a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in WHO'S AFRAID OF VIRGINIA WOOLF? and had a terrible time trying to find a rifle that shoots an umbrella! NEED's aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to needfeed@aol.com.

The website is www.jacneed.com.



LO SPETTACOLO, The Exhausting Affairs of Love, **Celebration**
Barn: Fabrizio Paladin and Amanda Houtari



HARD TIMES, Belfast Maskers May Production

Jennie Hahn - The Open Waters Theatre Arts

by Harlan Baker

In Zero Station, a gallery space in Portland's Bayside district, an ensemble of 8 actors perform four short plays based on Bertolt Brecht's poem "The Stone Fisherman." A lone actor stands in a spotlight and recites the poem before each play unfolds in a minimalist setting. In one play a mother and daughter converse over washing dishes, while the daughter has visions of a fisherman. In another, a lone man enters from the back of the house pushing a shopping cart leaving stones all over the playing area. In the next vignette two industrial workers in white face masks are locked out of their space. In the final play a mother and father try to cope with an autistic child.

THE STONE FISHERMAN was a result of the collaboration of Jennie Hahn, Christopher Reiling, Tessy Seward, and Virginia Collins. Together they developed scripts for four short plays based on the Brecht poem. They started work in January. They held weekly discussions and finalized their scripts in mid-April and rehearsed for three weeks before performing at Zero Station... All four of the playwrights appeared in the plays as well as actors Anna Korsen, Derek Converse, Kerry Sullivan, and Tess Van Horn.

The driving force behind this new theater ensemble is Jennie Hahn. Her vision of theater was heavily influenced by the Cornerstone Theatre Company, which toured all over the United States before settling in Los Angeles in the mid 90's. Hahn grew up in Thomaston, Maine. Her parents helped to found the Watts Hall Community Players and she made her community theater debut at age 10 in ALL THROUGH THE NIGHT at the Camden Civic Theatre.

"My favorite roles from my childhood include Little Red in INTO THE WOODS, Puck in A MIDSUMMER NIGHT'S DREAM, and Hero in MUCH ADO ABOUT NOTHING", says Hahn. She also performed with the Midcoast Children's Theatre in Waldoboro.

Hahn attended Vassar College where her focus was on acting and scenic design. Vassar afforded her a crack at non-traditional casting when she played King Richard in RICHARD II and the roles of Stephano, Antonio and Ariel in THE TEMPEST. After graduating from Vassar she moved to New York, then California, where she appeared in Ken Roht's ORPHEAN CIRCUS in Los Angeles and produced Genet's THE MAIDS in Berkeley. But traditional theater wasn't enough to satisfy her. Hahn wanted to incorporate her experience of growing up in Maine and her desire to have communities tell their stories through the medium of theater. She found the Cornerstone Theatre Company on line and volunteered for them.

The Cornerstone Theatre Company describes itself as – *a Cornerstone, a multi-ethnic ensemble*. They commission and produce new plays, both original works and contemporary adaptations of classics, which combine the artistry of professional and community collaborators. By making theater with and for people of many ages, cultures and levels of theatrical experience, Cornerstone builds bridges between and within diverse communities.

She found their mission statement to be just the type of theater she was looking for and she joined them as a volunteer intern. Much of the work of the company was based on stories drawn from the different communities they worked with. "They would

work with neighborhoods, metro workers and religious communities", says Hahn. "Then I was hired as a stage manager, props mistress and performer. I even made puppets for them."

When she returned to Maine she began looking for ways to produce that vision of theater in Maine, which included community building, particularly in areas open to gentrification. "When I moved here, it was just me", she says. "I began by trying to find an artistic focus in the community. I did a lot of research and I met a lot of artists. I had to decide on what community based project I wanted to do."

Last autumn she conceived a *Living History Project* that consisted of sculptured installations that had performance elements worked into the experience of viewing the installation. It was performed at the Neal Street Garage in Portland. "It was one of those spaces that somebody could just walk in and use", says Hahn. "The people who lived there rented the space and they would rent it out to performers and music acts."

Hahn built her installation at the back of the room using theater flats and the existing walls. Fabric was draped and hung to waist level so that audience members could move in between the spaces of the hanging fabric. In the corner of the room was a chair with a "window" hanging behind it. Rocks and seaweed covered the floor. The space could accommodate about 15 to 20 people who made up the audience. The audience would hang out in the space and suddenly the lights came up and the actors entered the space. Their performance was half improvised and half scripted. "They created scenes and delivered monologues", says Hahn. "We wanted to have the audience make their way through the installation in their own time." Christopher Reiling, Virginia Collins, and Anna Korsen were also involved in the *Living History Project*.

Now that THE STONE FISHERMAN is over she is starting to think about her next project. "I would like to transition into work in a project that engages the community," Hahn says. "I'd like to have a conversation with the community. One of my ideas is to do a mother and daughter project - sort of create a piece about what that relationship is - and create a piece about what it is like to be a mother and daughter in Maine." Another idea she has is a project about the history of logging and its effect on communities in Maine.

She is now in the process of fund raising for **Open Waters Theatre Arts**. "My goal is building a theater presence in the communities across the state of Maine that would build communities around certain issues around the state. I want to tell the story of that community and what the community wishes to tell about itself."

Jennie Hahn currently works as a one-on-one pre-school aid for a child with special needs at St. Elizabeth's Child Care Center in Portland.

The Open Waters Theatre Arts can be contacted through Jennie Hahn at jerhahn@gmail.com.

Harlan Baker is a founding member and contributing writer to CAST & CREW. He can be reached at hbaker@maine.edu

A DO-IT-YOURSELF PLAYWRIGHT

by Hugh Aaron

In July 2006, our local church put on an encore performance reading of my comedy drama *THE ULTIMATE SUCCESS*, which drew a capacity audience and a standing ovation in the same church the previous March. It also raised a good sum of money for the church from voluntary contributions. Our town in Maine (Cushing), population 1,200, is located at the tip of a peninsula jutting out to sea from the mainland. It's called Wyeth country because here is where three generations of Wyeths have spent their summers. It's also the year round home of several published writers and a number of outstanding but less renowned artists besides the Wyeths.

To me the play's success is an outright anomaly because it had been rejected by several dozen theater companies around the country. When you know the play's plot you may wonder why. The subject is quite timely. A celebrity CEO commits fraud, bringing disgrace upon himself and his family. The last half of the play deals with the daring scheme the CEO devises to extricate himself. The final scene ties it all up neatly with a surprise. Throughout the reading in March 2006 the audience sat fastened to the stage and their seats, laughed precisely where they should have, and when it was over, asked if we would do it again for the summer people who double the population of the town during July and August. Thus the July performance reading again, and again an enthusiastic audience response.

After submitting my plays (I've written more than twenty) to theater companies both in the U.S. and England over the years, all were rejected except by a troupe in Columbus, Ohio, who staged one of my one-act plays, and a small company here in Maine who plans to produce one of my full-length plays in the Spring of 2007. Mind you, this was all that resulted from among almost 700 submissions. Determined I've been, if nothing else. As a result, I've decided to stop submitting for three reasons: 1) theater companies stick to the tried and true, the familiar, in order to maximize much needed revenue; 2) after realizing that theater companies seeking original plays receive hundreds of submissions, I concluded the odds of having a play accepted are mighty slim; and 3) my plays are realistic, character driven, and tell a story. But that's not the prevailing style today, which tends to be more inward oriented and dealing with smaller issues. I'm not recommending that other playwrights give up as I have. Many unknown playwrights are certainly succeeding.

Back in the 50's – that's how long I've been writing drama – Playhouse 90, which did live TV plays written by competent, well-known playwrights on the issues of the day, accepted my first play about a college basketball star who considered himself a failure after peaking out in college. That's the kind of drama I was raised with and, in college, educated by, as we studied plays such as *DEATH OF A SALESMAN* concerning life in American society and so on. Seeing that writing in an "old-fashioned" way about today's issues with modern fully formed characters failed to impress most artistic directors, I

began questioning whether any of my plays would ever receive a full staging before a broad audience. I began questioning their worth and to prove that they had any, I had to devise a way to test them before live audiences. They would be the judge, not some artistic director. Just think how many bad plays and bad movies you've seen, proof that the person or persons who had accepted a script simply couldn't tell that it didn't work.

Well, how then to find readers and a venue? It so happens our town has a retired gentleman who has become the Town Crier. Via almost 400 e-mail addresses he sends out announcements and general news concerning town affairs. He generously agreed to e-mail a solicitation for readers to do one of my plays. Meanwhile the church in town, seeing a performance reading as a fund-raiser, offered its facility, including preparing refreshments after each performance. And the publicity person from the town's Historical Society agreed to compose and send out press releases on the plays with photos of the cast to our several regional news organizations.

The response to the e-mails was surprisingly successful, among them a woman who taught directing at Columbia, a banker, a college dean, a business executive, a social worker, a nurse, a minister, a psychologist, a high school teacher, etc. Most had no acting experience; some did acting in high school. Many were older retirees who acknowledged their limited short-term memories. But all were interested in theater and welcomed becoming involved in the non-threatening way of a performance reading. So abandoning the possibility of a memorized staged production, after a half dozen rehearsals, the inexperienced cast became the characters they portrayed almost as well as if they were seasoned actors. We did the first play reading about religious prejudice and a parent "letting go" three summers ago. The readers wowed the audience. The next summer some from the old cast plus some new members, all neighbors, read a second play concerning racial prejudice. Not having any African Americans in our town, the reader of that role wore black. And this past summer we read the third play I described earlier.

A fourth play was given a reading in October 2006 with mostly experienced actors and directed by the lady who formerly taught at Columbia, and again had an enthusiastic response from the audience. So what's next? Still yearning to have these now proven plays given a full production, I'm attempting to form a theater troupe in Portland, Maine's largest city, where many experienced and aspiring actor live. The city has numerous available venues, and one interested party has indicated she could do the publicity. Next? Who knows? Off or Off-Off-Broadway? Does where matter? What matters is that I have many more plays to read or put on in our town where it is now becoming a tradition. And personally, at one play, or even two plays, a year, I have enough to last for the rest of my already long life.

HEARD IN THE GREEN ROOM

You have one more weekend to catch **L/A Community Little Theatre's** production of **A FEW GOOD MEN** by Aaron Sorkin, with performances June 7 (7:30 pm), June 8 & 9 (8 pm), June 10 (2 pm), all at Great Falls Performing Arts Center, Academy St, Auburn, ME. John Blanchette directed assisted by Ellen Peters, with set design by Dick Rosenberg, set construction led by Stan Spilecki, lighting design by Richard Martin, and stage management by Linda Britt. Heading the cast are Luke Douglass (Lt.j.g. Daniel Kaffee), Becky Shor (Lt.Cmdr. Jo Galloway), Lloyd Chute (Lt. Jack Ross, also military consultant/adjunct), Daniel Goodheart (Lt.Col. Nathan Jessep), Mark Hazard (Capt. Randolph), Matt Delamater (Lance Cpl. Dawson), and Eric Princeton (Cmdr. Stone). Dinner/theater packages available. Call (207) 783-0958. **L/A CLT's** summer teen workshop will culminate in performances of Disney's **HIGH SCHOOL MUSICAL** July 25 – 28 at Great Falls PAC at 7:30 each evening plus a 2 pm matinee on July 28. Call above number.



A FEW GOOD MEN, L/A Community Little Theatre: Courtroom Scene

Richard Sewell directs **THE GLASS MENAGERIE** for **Belfast Maskers** with performances at their Railroad Theater on the waterfront in Belfast, ME, June 7 – 9 and 14 – 16 at 8 pm, June 10 and 17 at 2 pm. In the cast are Erik Perkins (Tom), Kelly Marden (Amanda), Audra Curtis (Laura), and Tim Knowlton (Jim). The *Annual Variety Show* will be on stage July 6 – 7. Call (207) 338-9668. Recently The Maskers received a grant from the Waldo County Fund of the Maine Community Foundation to support their 20th Anniversary Celebratory Production of a musical **A MIDSUMMER NIGHT'S DREAM**, which opens July 26 under the stars at Steamboat Landing Park. And the Maskers Summer Theater Camp for ages 9 – 12 will be held July 9 – 20 under the direction of Audra Curtis, assisted by Laura Woodbury. FMI visit www.belfastmaskerstheater.com and look under the Children's Theater Camp link.

The next production of **A Company of Girls** has been changed to a reprise of **STICKY LIKE A FROG** because the girls themselves felt this was better suited to their diversity at this time. Odelle Bowman directs. Performances began June 1 – 3 and continue June 8 & 9 at 7:30 pm and June 10 at 2 pm at 10 Mayo Street, Portland. Call (207) 874-2107.

LAURA, the classic mystery by Vera Caspary and George Sklar, is the next offering of **Aqua City Actors' Theatre (ACAT)** June 14 – 16 and 21 – 23 in the Studio Theater at Waterville Opera House, 93 Main Street, Waterville, ME. Doree Austin directs Nikki Hunt, Alana Camenga, Sheila Shay, Michael Clements, Andrew Smith, and Don Chimera. Call (207) 580-6783.

Coming up at **St. Lawrence Arts Center**, 76 Congress Street, Portland, will be **Vivid Motion Dance Company** in **THE ODYSSEY**, June 8 and 9 at 7:30 pm and June 10 at 1:30 pm. **Michael Lane Trautman** will continue with his *Saturday Show* at 11 am (yes, on Saturdays) throughout the summer (for group rates – birthday parties, weddings, etc. –call Michael at 450-5342). **Carolyn Gage** will be presenting two anti-war one acts at 8 pm on June 29 and 30: **THE SECOND COMING OF JOAN OF ARC** and **RULES OF THE PLAYGROUND**. And **Poolyle Productions** (Susan Poulin and Gordon Carlisle) will be at the St. Lawrence with **IDA'S HAVIN' A YARD SALE** July 27 – 29. Call (207) 775-5568.



THE GLASS MENAGERIE, Belfast Maskers: Tim Knowlton (Jim) and Kelly Marden (Amanda)

At **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, the first show of the season, **CLOTHES ENCOUNTERS** (Unzipped Nonstop Nonsense!) just closed June 2 after a two-weekend run. Jeffrey Quinn directed. **THE BEVERLY HILLBILLIES** will bring you the Clampett family for weekends June 7 – 16, directed by Mark Nadeau. Next Jeffrey Quinn directs **SLY FOX**, based on the classic **VOLPONE** by Ben Jonson, June 21 – 30; then **ALL SHOOK UP**, the Elvis Presley inspired musical, July 5 – 14, also directed by Jeffrey Quinn; and **THE CHRISTMAS SPIRIT** about the Christmas Eve visit of Death to an old lady, who negotiates for more time, with performances weekends July 19 – 28, directed by Mark Nadeau. Call (207) 474-7176.

MENOPAUSE, the Musical was brought back by request to **Ogunquit Playhouse**, Route One, Ogunquit, ME, May 23 and runs through June 9. Next is **THE FULL MONTY** with Sally Struthers (Jeanette) and Hunter Foster (Jerry), June 12 – 30; **CRAZY FOR YOU**, July 3 – 14; and **LA CAGE AUX FOLLES**, July 17 – August 4. Call (207) 646-5511.

The popular **FOREVER PLAID** will be staged at the **Boothbay Opera House**, Boothbay Harbor, ME, June 7 – 9. Call (207) 633-5159.

A new *Commedia dell'Arte* play, **LO SPETTACOLO, THE EXHAUSTING AFFAIRS OF LOVE**, had its U.S. premiere at the **Oddfellow Theater** in Buckfield, ME, May 25 and 26, and will run at **Celebration Barn Theater**, 190 Stock Farm Rd (off Rte. 117) in South Paris June 8, 9, 15, and 16 at 8 pm. The play was conceived

and directed by guest Italian artist Fabrizio Paladin and is performed by Paladin and Amanda Huotari playing all of the masks for a complete cast of *Commedia*. The show opened in Portugal in 2006 to rave reviews. Call (207) 743-8452. And don't forget to check out the list of performing artist workshops offered by The Barn June 25 – September 1. www.CelebrationBarn.com.



Sally Struthers appearing at **Ogunquit Playhouse**

Maine State Music Theatre opens their 2007 season with *WEST SIDE STORY* June 6 – 23, directed by Charles Abbott with choreography by Scott Thompson; followed by *THOROUGHLY MODERN MILLIE* June 27 – July 14, directed and choreographed by Marc Robin; and *GRAND HOTEL* July 18 – August 4, directed and choreographed by Andrew Glant-Linden. The first children's musical of the season will be *HENRY & MUDGE* on June 13 at 10 am, 1 pm, and 3 pm. Special events will include multimedia *DIVA DISH* on June 18 at 7:30 pm, with Luke Yankee, son of Oscar-winning actress Eileen Heckart. Call (207) 725-8769.

FIVE WOMEN WEARING THE SAME DRESS (think bridesmaids!) will be staged by **Lincoln County Community Theater** June 15 - 17 and 22 – 24 at the Lincoln Theater in Damariscotta, ME (adult comedy – not recommended for under 16). Kit Hayden directs. In the cast are Julia Workman, Natasha Salvo, Christine Tupper, Barb Bowers, Kaitlin Hanna, and Bill Burleson. Call (207) 563-3424. In LCCT's May production of *THE SOUND OF MUSIC* Mae Ciampa was Maria, John Martin was Capt. Von Trapp, with Nancy Durgin as the Mother Abbess, Jessica Sattler as the Baroness, Patrick Walsh as Max, and Ben Poland as Rolf. The von Trapp children were Leah Cook (Liesl), Sophie Davis and Phoebe Clewley (sharing the role of Louisa), Zeffi Walsh (Brigitta) Thalia Eddy Blouin (Marta), Sequoia

Patton (Gretl), Thomas Masters (Friedrich), and Caleb Erskine (Kurt). Ellie Hinds and Robert Earle directed.

At **The Theater Project**, 14 School Street, Brunswick, ME, the Grades 3 – 5 Production Class will perform *JACK AND THE BEANSTALK* June 8 and 9. A. R. Gurney's *SYLVIA* is promised for July performances by the professional ensemble. Also the company is planning a 35th Reunion on June 30, 6 – 10 pm at the theater "to reconnect with as many people as we can who have been a part of The Theater Project," says founder and Artistic Director Al Miller. "We hope anyone who has acted, taught, directed or designed with us will hear the call and come." Also check out TTP's Theater Camp for Kids. Call (207) 729-8584 or visit www.theaterproject.com. The group's professional ensemble's production of *OUR TOWN* in May was directed by Christopher Price, who also played the Stage Manager and was the scenic designer. Other cast members were Keith Anctil, Craig Ela, Al Miller, Wendy Poole, Reba Short, Heather Weafer, Michele Livermore Wigton, and musician Jim Hall.

THE GOLD RUSH GIRLS, a new musical by **Jerry and Karmo Sanders**, will receive a workshop presentation, hosted by The New Repertory Theatre, at the Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal Street, Watertown, MA, on June 22 at 7:30 pm. This FREE performance is directed by Rick Lombardo and produced by The Boston Playwright's Theatre. Call 617-923-7060. For directions see: www.newrep.org.

The newly renovated **Boothbay Playhouse** on Rte. 27 in Boothbay, ME, offers *LITTLE SHOP OF HORRORS* at 8 pm June 21 – 23 and 28 – 30; followed by *CAROUSEL* July 18 – August 4. Call (207) 633-3379.

Anthony's Dinner Theater and Cabaret continues Friday and Saturday evenings at 151 Middle Street, Portland, under the direction of Michael Donovan. June's show will be *NUNSENSE A-MEN*, followed by Anthony's Tribute to *ROCK AND ROLL* in July. Call (207) 221-2267. Also visit www.AnthonysDinnerTheater.com.

Hackmatack Playhouse, 538 School Street on Rte. 9, Berwick, ME, kicks off their summer season with *60's Invasion* (live music from the Sixties) June 8 and 9; *The Maine-Iac* on June 15 and 16; and *The Show –Stoppers* (a night of Broadway classics) June 22 and 23. The regular summer schedule starts with Alan Ayckbourn's *COMMUNICATING DOORS* June 27 – July 7, directed by Jane Forde; then *ALL SHOOK UP* July 11 –21. Call (207) 698-1807. Also visit www.hackmatack.org.

At the **Arundel Barn Playhouse**, 53 Old Post Road, Arundel, ME, their 10th anniversary season opens with *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE* June 12 – 30. Next will be *JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT* July 3 – 21. Call (207) 985-5552. Also visit www.arundelbarnplayhouse.com.

Having reached their First Anniversary Milestone with a May 21 performance, **Seanachie Nights** continues to run at 7 pm on the third Monday of the month at Bull Feeney's Restaurant, 375 Fore Street, Portland. Performers are storytellers and members of the League for the Advancement of New England Storytelling (LANES) and the Maine Organization of Storytelling Enthusiasts (MOOSE). Next performances will be June 18 and July 16. FMI contact Lynne Cullen at thetwacorbies@yahoo.com or (207) 846-1321, or visit www.lynnecullen.com.

Winter Harbor Theatre Company will continue their Letters Series with *LETTERS TO WASHINGTON* at 8 pm June 18 – 23 at St. Lawrence Arts Center, 76 Congress St., Portland. Call (207) 775-3174.

OLIVER will be staged by **Freeport Community Players** at Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, with performances June 21-23 and 28-30 at 7 pm and June 24 and July 1 at 2 pm (Pay-what-you-can preview on July 20 at 7 pm). Ron Botting directs, musical direction is by Sarah Phinney, and David Glendinning is the producer. Call (207) 865-2220 or visit www.fcponline.org. On April 29, FCP held their second staged reading of the 2007 season with LOOKING FOR NADIA by Maine playwright Clare Melley Smith, whose works have been staged by AIRE, Acorn Productions' Maine Playwrights Festival, and in NYC and Milwaukee as well..

Vince Knue directs William Inge's BUS STOP as a non-musical summer special at **Lyric Music Theater**, 176 Sawyer St., South Portland, with performances June 22 – 24 and 29 - 30. Call (207) 799-1421.

THE WIZARD OF OZ is the next choice for **Sanford Maine Stage** at their One Hilltop Lane theater in Springvale, ME, with shows on weekends June 22 – July 8, 8 pm evenings, 2 pm Sundays. Leo Lunser is the director, and Jody Bagley is the music director. Call (207) 324-9691. Visit www.sanfordmainestage.org for directions.

At **The Theater at Monmouth** in Cumston Hall, Monmouth, ME, pre-summer-season frivolities include the annual Black Fly Follies on June 23 and The Bindlestiff Family Circus June 29-30. The repertory season begins with the classic MY THREE ANGELS by Sam and Bella Spewack on July 6, directed by Janis Stevens and featuring Mark S. Cartier and Frank Omar. A MIDSUMMER NIGHT'S DREAM opens July 13, directed by Sally Wood; Henry Fielding's TOM JONES adapted and directed by David Greenham on July 27, and MEASURE FOR MEASURE directed by Jeri Pitcher on August 4; all running in repertory to August 25. Special events will include Janis Stevens in her Drama Desk Award nominated role as Vivien Leigh on July 19, 20, and August 7 (Janis will also have a run of VIVIEN the first two weekends in June at Lost Nation Theater in Montpelier, VT, and at Walnut Street Theatre in Philadelphia January 2 – 20, 2008); and SIGHT UNSEEN by Donald Margulies July 21 and August 14. For children, CHARLOTTE'S WEB, adapted by Joseph Robinette from E. B. White's classic story, will begin July 7 with 2 pm Saturday matinees through the month, Peter Duffy directing. Call (207) 933-9999.

Omar Ricardo returns to **Johnson Hall Performing Arts Center** at 280 Water Street in Gardiner, ME, for one show at 8 pm on June 15, with OCEANS A-LOVIN' – CRUISIN' THE SEA OF LOVE, featuring Frank Omar, Teresa Beaudoin, Lynette Miller, Sally Walker, Jane Burke, and Chas Lester. Call (207) 582-7144.

The Rumford Association for the Advancement of Performing Arts will stage two one-act plays (THAT WAS NO LADY, THAT WAS A PRIVATE EYE and COMIN' ROUND THE MOUNTAIN) June 22 – 24 at Mountain Valley Middle School. Call (207) 364-7242.

Oxford Hills Music and Performing Arts Association (OHMPAA) will present their first Youth Theater show, CINDERELLA AND THE GLASS SLIPPER weekends June 21 – July 1 at Paris Hill Community Club, Paris, ME. Robin Galley is the director, and Shirli Heald is the music director. Robin was for four years the Artistic Director of the children's theater division for Playhouse 1960 Community Theatre in Houston and was also a professional dancer as a Houston Oilers cheerleader. Shirli is one of the founding members of OHMPAA and owner of The Learning Place preschool. FMI email: ohmpaa@ohmpaa.org.

The next musical for **Rangeley Friends of the Arts** in Rangeley, ME, will be OLIVER! June 28 – 30. FMI visit www.rangeleymaine.com/rangeleyarts.



Stonington Opera House

At **Stonington Opera House** on Deer Isle, ME, **Opera House Arts** continues "Our Own" Community Playreading Series on June 20 with GIRL IN BLUE ARMCHAIR by Susan Courtney about artist Mary Cassatt, directed by Judith Jerome. This year's Shakespeare in Stonington offers THE TAMING OF THE SHREW July 5 – 8, directed by Julia Whitworth, co-founder of the series. OHA's intergenerational family theater series, "Live for \$5" will be presented every Wednesday night in July and August, bringing talent from Maine and around the country to entertain young and old in a variety of performance disciplines, including storytelling with Philadelphia's Sebastienne Mundheim and music with cellist and music educator David Darling. Call (207) 367-2788 or visit www.operahousearts.org. On May 26 OHA offered two half-day free workshops at the local elementary school, the morning session for teens, the afternoon session for adults. The workshops were led by Alison Chase, founding Artistic Director of Pilobolus Dance Theater, and Mia Kanazawa, choreographer/puppet creator and animator. Chase and Kanazawa are the creators of OHA's commissioned work *Quarryography: Spectacle at the Settlement Quarry*, running Aug. 10 - 12.

LUCKY STIFF, the musical by Lynn Ahrens and Stephen Flaherty, will be **Gaslight Theater's** next show at the City Hall, 1 Winthrop Street, Hallowell, ME, June 21 – 23 and 28 – 30, Thursdays at 7:30 pm, Fridays and Saturdays at 8 pm. Deborah Howard directs. Call (207) 626-3698.

Heartwood Regional Theater Company will stage SWEENEY TODD, the Tony Award winning musical by Stephen Sondheim and Hugh Wheeler, in the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, June 22-23, June 28-July 1, and July 5-7, with evening performances at 7:30 pm and Sunday matinees at 2 pm. Griff Braley directs, Sean Fleming is music director, and Beth Preston is vocal director. Principals will be John Adams in the title role, Nancy Durgin as Mrs. Lovett, Gavin Davis as Anthony Hope, Dixie Weisman as the Beggar Woman, Don Schuman as Judge Turpin, Justin Zang as The Beadle, Devin Dukes as Johanna, Carl Johanson as Tobias Ragg, and John Strong as Pirelli. Call (207) 563-1373. HRTC's multimedia May production of THE GRAND DESIGN was also directed by Braley with artist Mary Boothby as art director, projectionist Garret Schneider, graphic imaging by Sarah Sutter, choreography by Kellie Gardner, lighting by Chris Martin, and costuming by Daryl Hahn, Staci Storms, and Katie Winglass. Musical artists were Julia Lane and Fred Gosbee of Castlebay and Tamora Goltz (fiddle), Doreen Conboy (cello), and Jim Stewart (percussion, pipes, composer). The multi-age cast included storyteller, singer, and drummer John Bear Mitchell of the Penobscot Nation, John Strong,

Don Carrigan, Kellie Gardner, Lesley Yates, Luke Kalloch, Sarah Winglass, Paul Hodgson, Kent Cooper, Carl Johanson, Nick Buck, Carli Jo Storms, Liz Lardie, Sage Landry, Emily Bell Hoerth, and Jen Hodgson. And don't forget HRTC's Summer Camp for Kids with guest teacher Shamou.

At **Deertrees Theatre** in Harrison, ME, **AFTER RENY'S, THE SEQUEL**, written and directed by Bill Felts with music by Jim McLaughlin, will take the stage June 20 – 23 at 8 pm with matinees June 23 and 24 at 2 pm. **The Casco Bay Tumblers** (who include Julie Goell, Nancy S. Hoffman, and Carl Dimow) will bring folk music of the Klezmer kind to the theater on July 6 at 8 pm. **PORTOpera's Emerging Artists** will present two one-act operas by Haydn, **LA CANTERINA** and **LO SPEZIALE** at 8 pm on July 8. **The Maine Hysterical Society** (Randy Judkins, Stephen Underwood, and Barney Martin) will entertain you on July 26. **GreenLight Theatre Works** will be back in August – more about that in the next issue. Call (207) 583-6747 or visit www.deertrees theatre.org.

Unfortunately **Wayside Theatre** in Dexter has had to cancel Hugh Aaron's play **FAMILY AGENDAS** because one of the main actors had to drop out and could not be replaced on short notice. The group does plan to start a seven-week Actors Workshop at 3 pm on June 17 with instruction in basic acting skills, stage movement, and auditioning. The participating actors will perform in a production of **SPOON RIVER ANTHOLOGY** after the workshop is completed. Dave Alan Morrison is the director. Wayside is hoping to produce a melodrama, **THE SALOON KEEPER'S DAUGHTER**, at midsummer. And the group's Youth Theater, directed by Mary and Maryanna Ray, will be performing the play **THE PETTICOAT REVOLUTION** during the July 4th weekend. FMI call (207) 924-8813.

The Traveling Theatre of **Midcoast Family Theatre Company** continues to tour in June. The troupe's Summer Theatre Day Camp, directed by Sarah Trapani, will start July 2 and run for four weeks culminating in a production of **CINDERINA AND THE CORRIDORS OF POWER**, an upbeat Cinderella story, with performances July 27 and 28. Recently the group received a generous private gift of funds dedicated specifically to scholarships for this year's Summer Theatre Day Camp. FMI call (207) 542-6791.

The Summer Library Tour of **Open Book Players** begins June 23 with **ONCE UPON A TIME**, classic stories for children. FMI call Lucy Rioux at (207) 582-5717.

Maine State Ballet will present **PETER AND THE WOLF** and **WESTERN ROUNDUP** at their Showcase Theater on Route 1 in Falmouth, June 22 and 29. Call (207) 781-7672 or visit www.mainestateballet.org.

Oscar Wilde's **THE IMPORTANCE OF BEING EARNEST** will be offered by **Camden Civic Theater** in the air-conditioned Camden Opera House June 29, 30, July 6, and 7 at 8 pm, with Sunday matinees July 1 and 8 at 2 pm. Mary Ann Giasson directs. Other events at Camden Opera House include **Atlantic Ballet Company** on June 10 at 5 pm. Call (207) 236-2281.

Acadia Repertory Theatre in Somesville on Mt. Desert Island, ME, will open with Willy Russell's **SHIRLEY VALENTINE** June 29 – July 15. Friends of Edwin Strout will be pleased to know that he will be directing the second show, **ROUND AND ROUND THE GARDEN** by Sir Alan Ayckbourn, July 17 – 29, and will be performing in the next one, **THE DAZZLE** by Richard Greenberg, July 31 – August 12, and in Agatha Christie's **SPIDER'S WEB**, August 14 – September 2. **ROUND AND ROUND THE GARDEN** is about the events of one weekend as seen from an English country garden, in which everyone gets a "roll in the grass." (More on **THE DAZZLE** in our next issue.) The children's show will be

RUMPLESTILTSKIN, directed by co-Artistic Director Cheryl Willis, Wednesdays and Saturdays at 10:30 am, June 30 – September 1. Call (207) 244-7260 or 1-888-362-7480.

The C.I.A. (Comedy Improv Alliance) of **City Theater**, 205 Main Street in Biddeford, ME, will entertain you on June 23 at 8:08 pm. Next in the regular 2007 season will be **URINETOWN**, the musical by Greg Kotis and Mark Hollmann, July 13 – 28. Call (207) 282-0849.

Richard Dresser's most popular comedy, **ROUNDING THIRD** about the joys and trials of Little League-type baseball, will be on the main stage at **Waterville Opera House** June 22 – 24, 29 – July 1 at 7:30 pm. Call (207) 873-7000. **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** was on the WOH main stage April 27 – May 6 directed by Debra Susi, with musical direction by Michael Peterson and choreography by Natalya Getman.

At **Waldo Theatre**, 916 Main Street, Waldoboro, ME, **THE TIME MACHINE** takes the boards June 29-30 and July 6 – 8. Call (207) 832-6060. Last month, on May 18-19, hosted at the Waldo, the *Actors Workshop*, a group of local actors who had been working with a New York trained director for a couple of months on character development, movement, and voice for their hand-picked play, gave their first production of the 2007 season with the searing drama **THE PILLOWMAN** by Martin McDonagh.

ZAP by Paul Fleischman will be staged June 22 – 24 and 29 – July 1 at the Warren Library Auditorium on Main Street in Westbrook, ME, by **Reindeer Theatre Company's** youth. This farce takes the audience on a wild ride when seven different plays from Shakespeare to *avant garde* collide at the zap of a remote control! Then July 20 – 22 and 27 – 29 the adult singers from Reindeer's pool of performers will offer a Musical Revue of some of the all-time favorite country music standards. Call (207) 857-9002.

Portland Concert Association brings **CATS** to the Merrill Auditorium June 29 at 8 pm and June 30 at 2 and 8 pm. Call (207) 842-0800.

GUYS AND DOLLS, considered by some to be the perfect musical, will run at **The Schoolhouse Arts Center** on Route 114 in Sebago Lake Village, ME, July 5 – 22. Bruce Avery directs. Call (207) 642-3743.

Portland Playback Theater Company will continue their First Friday Series on July 6 at First Parish Church, Congress at Temple Street in Portland. Go see the cast enact stories from the audience, give them your story, or just watch. Visit www.portlandplayback.com.

River Company will present **A THURBER CARNIVAL** July 20 – 22 and 26 – 28 in the Porter Meeting Hall at the Skidompha Library in Damariscotta, ME. Morton Achter directs. Call (207) 563-8116. (See our next issue for complete coverage on this company.)

The 25th Anniversary Season of the **Bates Dance Festival** begins July 7 and runs for five weeks through August 12 on the campus of Bates College in Lewiston, ME. There will be workshops and main stage performances by award-winning and innovative dancers and choreographers. FMI visit www.batesdancefestival.org or call (207) 786-6381.

Lanyard Theatre Company will kick off their 2007 season with two benefit readings of Williams's **CAT ON A HOT TIN ROOF** the weekend of July 7 in support of this year's productions, which begin with **DEVIL'S ELBOW** by Eileen Noon. The pay-what-you-can preview of this play will be July 31, followed by performances August 1 through 4, all at 8 pm in the Curtis Room Annex of The Chocolate Church, 798 Washington Street, Bath, ME. Call (207) 773-2727 or

email ksunsetlane@aol.com. (For more on the playwright and the play, see our August issue, which actually will be coming out in late July!)

The Maine premiere of **THE IT GIRL**, a lighthearted musical tribute to Clara Bow, is the summer show for **The Originals** at 7:30 pm July 19 – 21 and 26 - 28 at Saco River Grange Hall, Bar Mills, ME. Call (207) 929-5412.

Shakespeare's **AS YOU LIKE IT** is the summer choice for **Ten Bucks Theatre Company** with performances July 20 – 22 and 26 – 28 at 6 pm at Indian Trail Park, Brewer, ME. Putnam Smith directs. Call (207) 884-1030.

Rodgers & Hammerstein's **CINDERELLA** will be staged by **Bucksport Community Players**, Bucksport, ME, July 20 – 22 and 29 at Bucksport Auditorium. Call (207) 469-8992.

Also in Bucksport, **The Riverbend Players** will hold their annual summer variety show at the Alamo Theatre, Main Street, July 26 and 29 at 7 pm. The setting will consist of a family sitting around their brand new "radio" listening to the various acts while the "acts" are being performed on the other side of the stage. Call (207) 469-5885.

Carousel Music Theater in Boothbay Harbor, ME, opens their summer dinner theater season with **S' WONDERFUL**, which runs June 14 – July 21. Call (207) 633-5297 or (in ME only) 800-757-5297.

Brunswick-based **Midcoast Youth Theater** will offer **CRAZY FOR YOU** July 26 – 28. Michael Millett directs, with musical direction by Rebecca Beck Atkins and choreography by Elaine Perry. Call (207) 233-3899.

Neil Simon's **BAREFOOT IN THE PARK** will be next for **Stage East** at the Eastport Arts Center, Dana and Water Streets, Eastport, ME, July 20 – 22 and 27. Call (207) 853-4747. The group's May show was Richard Dresser's **ROUNDING THIRD**.

Crossroads Youth Center has announced that their 2007 Star Camp, taking place July 16 – 27, will culminate in performances of Disney's **HIGH SCHOOL MUSICAL**. Faculty will be Nicki Paquet, owner and director of Dance House Productions, Deb Landry, producer and director, and Camille Curtis, music director. Call (207) 838-2146 or visit www.crossroadsyouthcenter.org.

Rossini's **THE BARBER OF SEVILLE** will be the 2007 offering by **PORTOpera** at Merrill Auditorium July 25, 27, and 29. Leading singers will be Lucas Meachem in the title role, Lauren McNeese as Rosina, and Victor Ryan Robertson as Almaviva. Staging will be by Artistic Director Dona D. Vaughn, and Giovanni Reggioli will return to conduct. Call (207) 842-0800.

Over in New Hampshire, at **The Barnstormers** in Tamworth, you can see **THE APPLE TREE** June 28 – July 7; **THE SUNSHINE BOYS** July 10 – 14; **THE DINING ROOM** July 17 – 21; and **THE WOMAN IN BLACK** July 24 – 28. Call (603) 323-8500.

OF MICE AND MEN will be staged at **The Majestic Theatre**, 281 Cartier Street, Manchester, June 8 – 17. Call (603) 669-7469.

The 50th Annual Straw Hat Revue (FREE) will be presented by **New London Barn Playhouse** June 7 – 10, followed by **BAREFOOT IN THE PARK** June 12 – 17, **LITTLE SHOP OF HORRORS** June 19 – July 1, **ANNIE GET YOUR GUN** July 3 – 15, and **CABARET** July 17 – 29. Call (603) 526-6710 or 1-800-633-2276.

At **The Players Ring**, 105 Marcy Street, Portsmouth, you can still catch this year's *F. Gary Newton Competition* winning play through

June 10. The theater's production of **HENRY V** follows June 15 – July 1. Call (603) 436-8123.

LONE STAR and **LAUNDRY AND BOURBON** will be offered June 8 – 10 at **Mill Pond Center for the Arts**, 50 Newmarket Road, Durham, NH. Call (603) 868-8999.

THE SOUND OF MUSIC will be this year's summer show at **Prescott Park** in Portsmouth, running June 22 – August 19, Thursdays and Sundays at 7 pm, Fridays and Saturdays at 8 pm. Call (603) 436-2848.

OLIVER is the choice at the **Leddy Center for the Performing Arts**, Main Street, Epping, NH, July 6 – 22. Call (603) 679-2781.

TO GILLIAN ON HER 37th BIRTHDAY is the offering of **Milford Area Players** in Milford, NH, July 13 – 22. Call (603) 673-2258.

Mt. Washington Valley Theatre Company will open with **SOUTH PACIFIC** at Eastern Slope Inn Playhouse on June 28, and **THOROUGHLY MODERN MILLIE** will follow later in July. FMI call (603) 356-5776.

North Country Center for the Arts will open at the Papermill Theatre in Lincoln with **SEUSSICAL** July 5 – 21, Tuesday – Saturday at 7:30 pm. Call (603) 745-2141.

WEST SIDE STORY and **DAMN YANKEES** will run in repertory at Portsmouth's **Seacoast Repertory Theatre** June 15 – August 26. Call (603) 433-4472 or 1-800-639-7650.

Back here in Maine, **Acorn Productions' Shakespeare Ensemble** concludes this season's *Naked Shakespeare Series* with a performance of **SONNETS AND SOLILOQUIES** on June 4 at the Wine Bar on Wharf Street in Portland.

AIRE reprised **THE GRAND O'NEAL** by David E. Butler at the **Opera House at Boothbay Harbor** on April 14, directed by Tony Reilly with David Butler, Maureen Butler, Janice Gardner, Paul Haley, and Susan and Tony Reilly.



AUGUSTA, Portland Stage Company May Production: Rae C. Wright (Molly) and Sally Wood (Claire) Photo by Darren Setlow

Richard Dresser's **AUGUSTA** closed the season for **Portland Stage Company** on May 20, directed by Michael Rafkin with Charlie Kevin as Jimmy, Sally Wood as Claire, and Rae C. Wright as Molly. Scene design was by Anita Stewart.

The annual **BEST OF BROADWAY** revue fundraiser for the Barbara Bush Children's Hospital took place May 12 at **Merrill Auditorium**

in Portland, directed by Stephen and Jane Filieo, with musical direction by Suzanne Ingrisano. The cast included Neil Andersen, Ray Dumont, Kelly Ellis, Larry Jones, Marilyn Minsky Melton, Bethann Renaud, Timothy Salce, Karen Stickney, Laura Hurd Whited, and John York. Dancers came from Casco Bay Movers, Drouin Dance Center, Elm Street Dance Studio, Maine State Ballet, and Teatra Dance, Inc.

ENCHANTED APRIL closed the season in May at **The Public Theatre** in Lewiston, directed by Christopher Schario, with set design by Michael Reidy, lighting by Bart Garvey, and costumes by Kathleen Brown. In the cast were Anne-Marie Cusson (Lotty), Janet Mitchko (Rose), Sheriden Thomas (Mrs. Graves), Nicole Golden (Lady Caroline), Andrew Harris (Mellersh), Michael McKenzie (Frederick), Peter Crosby (Wilding), and Susan Poulin (Costanza).

Good Theater just closed DRIVING MISS DAISY, their final show of 2006-07 on June 3. Brian P. Allen directed Willi Burke (Daisy), George Merritt (Hoke), and Michael Kimball (Boolie). Set design was by Janet Montgomery, lighting by Tony Award winning Christopher Akerlind, and technical direction/ sound design by Stephen Underwood.

CRACKED SHELLS, a new play by **Jayne Decker**, hosted by *Peace in Our Families* with support from the Maine Community Foundations & the Healthy Community Coalition, had performances Apr. 26 & May 4 -5 in the Alumni Theater at **UM Farmington**. The play is the story of 4 women whose lives have been impacted by domestic violence.

The **Sandy River Players** presented James Lapine's TABLE SETTINGS, a comedy about the generation gap between family and non-family members, in the Alumni Theater at UM Farmington weekends May 10 – 20.

RABBIT HOLE, the Pulitzer Prize-winning play by David Lindsay-Abaire, was staged April 20 –22 by the **Schoodic Arts Meetinghouse Theatre Lab** at Hammond Hall in Winter Harbor. Charles Alexander directed.

Mystery for Hire presented POLITICS CAN BE MURDER on May 12 and ZELDA & ZOE'S SPIRITS OF SUSPICION on June 3, its final murder mystery dinner theater productions of the season, both at Marco's Restaurant in Lewiston, before breaking for the summer.

Aaron Robinson presented *Elite Syncopations – The History of Ragtime*, his critically acclaimed, award-winning show, in the Greenough Chapel Theater of Immanuel Baptist Church on April 22. **Music at Immanuel** continued with concert performances of BIG RIVER May 18 – 20. Soloists included Cathy Counts, Bill Rayne, and Kristen Martin.

Penobscot Theatre closed their current season April 25 though May 6 with RUBY SUNRISE BY Rinne Groff, directed by Artistic Director Scott R. C. Levy. In the cast were Shannon Walker (Ruby/Elizabeth), Kari Floberg (Lulu), Mike Giese (Henry/Paul), A. J. Mooney (Lois/Ethel), Starsha Schiller (Suzie), and Christopher Yeatts (Tad). Set and costumes were designed by Lex Liang, with lighting by Shon Causer. *Northern Writes*, PTC's First Annual New Play Festival included these plays (not a complete list): THINGS THAT ARE NOT FOOD by Laura Jones-Katz, LAB LITTER TANGO by Richard Sewell, THE LOBSTER'S REVENGE by Danie Connolly, COCKTAILS & TRAVAILS by Brent Askari, COUNTING DOWN by Joye Cook-Levy, BROTHERS by Toni Seger, THE DECONSTRUCTION OF GEORGE QUMBY by Laura Emack, A TURN FOR THE WORSE by Clare Melley Smith, and SOLITARY DANCERS by Jan Paetow.



THE RUBY SUNRISE, **Penobscot Theatre** May Production:
Shannon Walker (Ruby) and Michael Giese (Henry)

Add Verb Productions presented an encore performance of WHEN TURTLES MAKE LOVE: REAL TALK BETWEEN PARENTS AND TEENS on May 2 at Portland High School Auditorium. SAY IT LOUD was reprised on May 20 at USM Portland and May 25 at One Longfellow Square in Portland. FMI info@addverbproductions.com.

The theater community has lost these people, and we offer our sympathy to their families:

Peter Beebe-Lawson, who, as a volunteer fireman in Springfield, ME, was driving a 3,500 gallon water tanker truck to the scene of a fire on May 7 when he lost control of the truck on a curve and died at the scene of the accident. Peter played Freddy Eynsford-Hill in that particularly memorable Lyric Music Theater 1979 production of MY FAIR LADY. Later he worked in Texas for some years. After his return to Maine he met composer Hank Beebe and his wife Nancy and their daughter Selby, whom he later married. He appeared with Embassy Players in many of Hank Beebe's musicals including TUSCALOOSA, A REMARKABLE MARY, LADY LILY'S DILEMMA, and leading roles in A MIGHTY FORTRESS and TILTED STEEPLE. For five years Peter worked with me on the final layout of Cast & Crew before it went to the printer. Two years ago Peter and Selby moved to Springfield, where they established their home and school and continued to administer the Hank Beebe Music Library.

Adele T. Holmes, who passed away on May 8, trained as a music supervisor and educator at Bates College and the New England Conservatory of Music and was a long-time supporter of Lyric Music Theater, where she was seen at every show in the company of her husband, E. Roe Holmes, unless he was on stage in the musical (we lost Roe a couple of years ago).

Howard L. Koonce, who passed away on May 10, graduated from Dartmouth College, where he was a director of the Dartmouth Players, served in the Navy as a pilot, and later taught at Colby College from 1963 - 1994, where he was instrumental in founding the Department of Performing Arts. He was deeply involved in community and professional theater as an actor, director, and/or producer for such groups as Waterville Repertory Theater, Waterville Players, Belfast Maskers, Gaslight Players, Lewiston Public Theatre, and the Theater at Monmouth. He directed numerous musical productions at the Waterville Opera House and as an actor was especially memorable as Willie Loman in DEATH OF A SALESMAN, a role he played in both Waterville and Belfast.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 1-888-362-7480 Cheryl Willis &
Andrew Mayer, Art. Dirs. Kenneth Stack, Exec. Dir.
www.acadiarep.com email: arep@acadia.net

SHIRLEY VALENTINE – June 29-Jul. 15
ROUND AND ROUND THE GARDEN – Jul. 17-29
THE DAZZLE – Jul. 31 – Aug. 12
SPIDER'S WEB – Aug. 14 – Sep. 2

Children's Show: RUMPLESTILTSKIN,
Wed. & Sat. @ 10:30 am June 30-Sept.1

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatanwers@hotmail.com

LAURA – June 14 – 23
STEEL MAGNOLIAS – Sept. 13 – 22
MURDER AT THE HOWARD JOHNSON'S-Nov.8-17

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 854-0065 mikeliz@maine.rr.com
www.acorn-productions.org

Cassandra Project – Fall 2007

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

FOOTLOOSE – Aug. 9 - 12

ADD VERB Productions, Prof./Non-Equity
Touring & Theater in Educ. 1 Longfellow Sq.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Available for workshops and
training on building community through theater or using
theater as classroom or social change tool. FMI contact
above. Current touring productions, appearing regionally
and nationally:

WHEN TURTLES MAKE LOVE: Real Talk Between
Parents and Teens

YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (financial literacy--8th grade - adult.)
BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof./Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

AS YOU LIKE IT – Aug. 7 – 12 at Fairground Stage,
Center Sandwich, NH

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.
www.airetheater.com (ST=Studio Theater)

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE-
June 12 – 30
JOSEPHDREAMCOAT – Jul. 3 - 21
THE FULL MONTY – Jul. 24 – Aug. 11
LEADING LADIES-Aug.14-Sep.1

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre – Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

THE APPLE TREE – June 28 – Jul. 7
THE SUNSHINE BOYS – Jul. 10 – 14
THE DINING ROOM – Jul. 17 – 21
THE WOMAN IN BLACK – Jul. 24 – 28
STONES IN HIS POCKETS – Jul. 31 – Aug. 4
THE LAST FIVE YEARS (New Musical)– Aug. 7 – 11
YOU CAN'T TAKE IT WITH YOU – Aug. 14 - 18
COMPLETE HIST. OF AM (Abridged)-Aug. 21 – 25

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

Bates Dance Festival – Jul. 7 – Aug. 12

The Belfast Maskers – Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

THE GLASS MENAGERIE – May 31 – June 10
Variety Show – Jul. 6-7
A MIDSUMMER NIGHT'S DREAM-Jul.26-Aug.4
TALKING HEADS – Sep. 6 – 16
365 PLAYS/365 DAYS – Oct. 22 – 28
WOMEN & THE SEA (Stonington OHA)-Nov.- 2 perf.
THE EMPEROR'S NEW CLOTHES – Dec. 6 - 16

The Bell Center – Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

The C.I.A. (Comedy Improv Alliance)-June 23
URINETOWN – Jul. 13 – 28
FIRST...COMEDY..PHONY AWARDS-Aug.17-Sep.1
THE GLASS MENAGERIE Oct. 5 - 14

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

FOREVER PLAID – June 7 – 9

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

LITTLE SHOP OF HORRORS - June 15 – Jul. 7
CAROUSEL – Jul. 18 – Aug. 4
JUST A MATTER OF TIME (Musical) – Aug. 9 – 18

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
<http://academic.bowdoin.edu>

Bucksport Community Players
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

CINDERELLA (R&H) – Jul. 20 – 22 & 29

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

IMPORTANCE OF BEING EARNEST-June 29-Jul.8
MAN OF LA MANCHA – Aug. 10 – 19, 2007

Capitol Center for the Arts, Concord, NH
www.ccanh.com

THE SOUND OF MUSIC – Aug. 10-11

Carousel Music Theater (Summer)

Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

S'WONDERFUL – June 14 – Jul. 21
WHERE THE BOYS ARE – Jul. 24 – Sep. 2

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolynstage.com

One Acts @ St. Lawrence Arts Ctr-June 29-30

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn

Performances:
LO SPETTACOLO, THE EXHAUSTING AFFAIRS OF
LOVE – June 8, 9, 15, 16 @ 8 pm
Saturday Night Shows at 8 pm – Jul. & Aug.

Center Theatre for Performing Arts
20 E. Main St., P.O.Box 441, Dover-Foxcroft, ME 04426
(207)564-8943 Patrick Myers,Exec. Dir.
www.centertheatre.org

ALICE IN WONDERLAND (Bangor Ballet)-June 30
IDA'S HAVIN' A YARD SALE – Jul. 21

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Lisa DeFranza, Interim Exec. Director

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

A FEW GOOD MEN – June 1 – 10
Disney's HIGH SCHOOL MUSICAL-Jul.25-28
ANNIE GET YOUR GUN – Aug.10–19 @ LMS

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

STICKY LIKE A FROG – June 1-3 & 8-10

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

HIGH SCHOOL MUSICAL - July

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees theatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

AFTER RENEY'S: The Musical Sequel – June 20-24
Casco Bay Tumblers – Jul. 6

PORTOpera's Emerging Artists – Jul. 8
The Maine Hysterical Society – Jul. 26
The Maine-iac – Aug. 2 - 3
8th Annual Theatre Festival (*GreenLight
Theatreworks*) – Aug. 9-10,16-17, 23-25, 30-Sep. 1

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, Pres. www.stageeast.org

BAREFOOT IN THE PARK – Jul. 20 – 29
DRACULA – Oct. 12 – 21
IT'S A WONDERFUL LIFE – Dec.

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

OLIVER! – June 21 – Jul. 1
THE CAROL BURNETT SHOW – Sept. 27-30
DRACULA (play reading) – Oct. 29
RADIO IV – Dec. 1-2

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

LUCKY STIFF – June 21 – 30
CRIMES OF THE HEART – Aug. 16 – 25
OVER THE RIVER-THRU THE WOODS-Nov. 1-10

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

RUTHLESS, The Musical – Sep. 20 – Oct. 14
SOUVENIR – Nov. 1 – 18
Broadway at Good Theater – Dec. 13 – 16
Judy Garland Songbook – Jan. 31 – Feb. 10, 2008
PRÉLUDE TO A KISS – Feb. 14 – Mar. 9
RABBIT HOLE – Apr. 10 – May 4

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

60's Invasion – June 8, 9
The Maine-iac – June 15, 16
The Show Stoppers – June 22, 23
COMMUNICATING DOORS – June 27 – Jul. 7
ALL SHOOK UP (regional premiere) – Jul. 11 – 21
BIG RIVER – Jul. 25 – Aug. 11
SOUTH PACIFIC – Aug. 15 – 25
Gilbert & Sullivan Review – Aug. 31-Sep. 1

The Hampstead Players – Touring, Prof.
Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

SWEENEY TODD–Jun.22-Jul.7 @ Poe Theater

Hope Hoffman's Town Hall Theater – Community

Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Open Cabaret, 504 Congress St., Portland, Fridays 8pm

Johnson Hall Performing arts Center
Community Theater & Tours, 280 Water Street
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir Denise Reehl. Artistic Dir.
www.johnsonhall.org

OCEANS A-LOVIN' (Omar Ricardo et al)-June 15

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof. Non-Equity
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 577-6157 www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4
www.lrcme.org (207) 655-7317

LakewoodTheater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

THE BEVERLY HILLBILLIES – June 7 – 16
SLY FOX (VOLPONE) – June 21 – 30
ALL SHOOK UP! – Jul. 5 – 14
THE CHRISTMAS SPIRIT – Jul. 19 – 28
NOBODY'S PERFECT – Aug. 2 – 11
CRAZY FOR YOU – Aug. 16 – 25
JACK THE RIPPER – Aug. 30 – Sep. 8
TOM, DICK & HARRY – Sep. 13 - 22

Lanyard Theatre Company (Prof.)
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

Benefits: Reading of CAT ON A HOT TIN ROOF Jul. 7 in
Falmouth, & Jul. 8 in Phippsburg
DEVIL'S ELBOW – Jul. 31 – Aug. 4 @ Choc. Church
THE CHIEF ENGINEER – Dec. 07

Lebanon Opera House, Lebanon, NH
www.lebanonoperahouse.org/events

TURANDOT (*Opera North*) – Aug. 11 – 25
FALSTAFF (*Opera North*) – Aug. 16 - 24

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

OLIVER! – Jul. 6 – 22
CHARLOTTE'S WEB-The Musical—Oct.26-Nov.11

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

FIVE WOMEN WEARING .. SAME DRESS-Jun 15-24
BYE, BYE, BIRDIE – Aug. 3 - 12

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
William Thibodeau, Pres. www.lyricmusictheater.com

BUS STOP – Jun 22 – 30
OKLAHOMA – Sep-Oct
PHANTOM – Nov-Dec
URINETOWN – Feb-Mar
AIDA – Apr-May

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

OF MICE AND MEN – Fall 2007
THE PILLOWMAN – Winter 2008
HEDDA GABLER – Spring 2008

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

PETER & THE WOLF and WESTERN ROUNDUP-June
22 & 29, Showcase Theater, Falmouth
FIREBIRD and PAQUITA – Jul.27, Aug.3,10,17,18
@ Showcase Theater
FIREBIRD and WESTERN ROUNDUP – Aug. 16 @
Arts Jubilee, No. Conway, NH

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

WEST SIDE STORY – June 6 – 23
THOROUGHLY MODERN MILLIE – June 27 – Jul. 14
GRAND HOTEL – Jul. 18 – Aug. 4
HAIRSPRAY – Aug. 8 - 25

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

OF MICE AND MEN – June 8 - 17

.Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

Merrymeeting Community Players – Community
96 Maine St. PMB 103, Brunswick, ME 04011
(207) 721-9228 email: mcp@hypernet.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher www.MidcoastFamilyTheatre.org

The Traveling Theatre – Touring June
Senior Readers' Theatre; Teen Readers' Theatre
THE THREE MUSKETEERS – Dec.

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

TO GILLIAN ON HER 37th B'DAY – Jul. 13 – 22
DON'T DRESS FOR DINNER – Oct. 26 – Nov. 4, '07

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

LONE STAR/ LAUNDRY & BOURBON–June 8-10

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776

Linda Pinkham – Art. Dir. www.musical-theatre.org

SOUTH PACIFIC – Opens June 28 – July ?
THOROUGHLY MODERN MILLIE – July
LA CAGE AUX FOLLES – Aug.
CATS – Aug. – Sep. 2

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

THE DIARY OF ANNE FRANK – Fall

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.nwth.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
61 Pleasant St. Portland, ME 04101 (207)780-0554

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project - Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

50th Annual Straw Hat Revue (FREE) – June 7-10
BAREFOOT IN THE PARK – June 12 - 17
LITTLE SHOP OF HORRORS – June 19 – Jul. 1
ANNIE GET YOUR GUN – Jul. 3 – 15
CABARET – Jul. 17 – 29
THE ODD COUPLE – Jul. 31 – Aug. 5
CATS – Aug. 7-26 (3 Sat.Family Mats.-25% off)
AMADEUS – Aug. 28 – Sep. 2
ALWAYS...PATSY CLINE – Mondays Jun.25-Aug.20

North Country Center for the Arts (Prof.)
Papermill Theatre, P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org

SEUSSICAL – Jul. 5 – 21, Tues-Sat @ 7:30 pm
WEST SIDE STORY – Jul. 26, Mon.-Sat., in
Alternating rep with SEUSSICAL, to Aug. 25
Children's Theater Wed & Sat—see website details

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

North Haven Arts, P.O.Box 474, No.Haven, ME 04853
(207) 867-2029 Christie Hollowell – Exec. Dir.

Northport Music Theater (Prof.)
Rte 1, Northport, ME (207) 338-8383
Ruth & John Gelsinger (207) 236-8468 weekdays 9-5

THE MUSICAL OF MUSICALS – June 16 – 30
GOLF: The Musical – Jul.11-28 (Mature audiences)
SIX WOMEN WITH BRAIN DEATH OR EXPIRING
MINDS WANT TO KNOW – Aug. 8 - 25

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

MENOPAUSE, the Musical – May 23-June 9
THE FULL MONTY – June 12 – 30
CRAZY FOR YOU – Jul. 3 – 14
LA CAGE AUX FOLLES – Jul. 17 – Aug. 4
THE KING AND I – Aug. 7 – 25
HAIRSPRAY – Aug. 28 – Sep. 15
Encore: THE FULL MONTY – Sep. 18 – Oct. 6

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Summer Lib. Tour ONCE UPON A TIME begins June 23

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

TURANDOT – Aug.11, 14, 17, 22, 25 @ 7:30 pm
FALSTAFF – Aug. 16, 18, 21, 24 @ 7:30 pm

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04268
(207) 929-5412 Dana Packard and Jennifer Porter

THE IT GIRL (ME premiere)-Jul.19-21, 26-28

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

CINDERELLA'S GLASS SLIPPER – June 21 – Jul.1
DON'T DRESS FOR DINNER – Fall

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

CINDERELLA – Jul 10, 11 @ 10 am
JACK & THE BEANSTALK – Jul. 17. 18 @ 10 am
SNOW WHITE & 7 DWARFS – Jul.24, 25 @ 10 am
MOTHER GOOSE – Jul.31, Aug. 1 @ 10 am

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

CATS – June 29 @ 8 pm & 30 @ 2 and 8 pm
TOSCA (Teatro Lirica d'Europa) – Nov. 1
Limon Dance Company – Feb. 27, 2008
LA TRAVIATA (Teatro Lirica d'Europa) – Mar. 5
BLAST! (Nat'l Tour) – Mar. 12 & 13
MOVIN' OUT (Twyla Tharp – Nat'l Tour) Mar. 25 – 27
MOBY DICK REHEARSED (The Acting Co) – Apr. 16
EVITA (Nat'l Tour) – May 2 & 3

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

DRIVING MISS DAISY – Sep. 12 – 23
TALE OF THE ALLERGIST'S WIFE - Oct.23 – Nov. 4
Original 1904 PETER PAN in rep with THE
SANTALAND DIARIES – Dec. 12 – 23
LAST OF THE RED HOT LOVERS – Feb. 6 – 17
LITTLE SHOP OF HORRORS – Mar. 19 – 30
NIGHT OF THE IGUANA – May 7 - 18

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

F. Gary Newton Competition Winner May 25– June 10
HENRY V (Players Ring) – June 15 – July 1

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

Portland Dances – Aug. 17 - 18

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

THE BARBER OF SEVILLE – July 25, 27 & 29 matinee
Emerging Artists: Programs:
Portland Museum of Art – June 22; UMaine Augusta –
June 24; Deertrees Theatre – Jul. 8; The Temple, Ocean
Park – Jul. 15; Stone Mt. Arts Ctr, Brownfield – Jul. 24

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Artistic Director

First Friday Performance Series – Jul. 6, Aug. 3

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

2007-08: CINDERELLA, THE LAST OF THE RED HOT
LOVERS, THE FANTASTICKS, CRIMES OF THE
HEART, CAROUSEL

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

THE PIANO LESSON – Sept. 25 – Oct. 21
INDOOR/OUTDOOR – Oct. 30 – Nov. 18
A CHRISTMAS CAROL - December
FULLY COMMITTED – Jan. 22 - Feb. 17, 2008
MUCH ADO ABOUT NOTHING – Feb. 26 – Mar. 23
MAGNETIC NORTH – Apr. 1 – 20
DOUBT – Apr. 29 – May 25

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir.,Robert Moody,Music Dir.Designate

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848

THE SOUND OF MUSIC (Thurs-Sun)-June 22-Aug. 19

Presque Isle Community Players
P.O. Box 373, Presque Isle, ME 04769
(207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

ALMOST, MAINE – Oct. 19 – 28
SPOUSAL DEAFNESS... (Poolyle Prod) – Nov. 3 – 12
CHRISTMAS CAROL/HOMESPUN HOLIDAY-Dec.7-9
DOUBT – Jan. 25 – Feb. 3
WELL – Mar. 7 – 16

OVER THE RIVER & THRU THE WOODS-May 2-11

Rangeley Friends of the Arts – Community &
Tours P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com/rangeleyarts

OLIVER! – June 28 - 30

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

ZAP – June 22 – Jul. 1
Country Music Revue – Jul. 20 – 29
TWINDERELLA – Aug. 10 - 19

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Annual Variety Show–Jul.26 & 29 @ Alamo Theatre

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Room
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com
Reservations: (207) 563-8116

A THURBER CARNIVAL – Jul. 20 – 29
SHORT PLAYS & MONOLOGUES by Mamet-Oct.

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.s: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

The Rochester Opera House (Dinner Theater)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE ODD COUPLE – Jul. 12 – 22
SENTIMENTAL JOURNEY – Aug. 2 – 12
CHEAPER BY THE DOZEN – Aug. 16 - 26

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME - Community Theater
Judy Kuhn (207) 364-7242

One-Act Plays – June 22 – 24

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

THE WIZARD OF OZ – June 22 – Jul. 8
OLIVER! – Jul. 27 – Aug. 11
SCROOGE – Nov. 24 – Dec. 9
Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, Pres.
www.schoolhousearts.org

GUYS AND DOLLS – Jul. 5 - 22

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

DAMN YANKEES in rep with WEST SIDE STORY –
June 15 – Aug. 26

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

IMPORTANCE OF BEING EARNEST – Jul.11-28

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine

Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

The Saturday Show (Michael Lane Trautman)-11 am on
Saturdays thru the summer
Vivid Motion Dance Troupe – June 4 – 10
Two Anti-War One acts by C. Gage – June 29-30
IDA'S HAVIN' A YARD SALE – Jul. 27 - 29

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

Playreading: GIRL IN BLUE ARMCHAIR – June 20
TAMING OF THE SHREW – Jul. 5 – 8
Live for Five–Julie Goell's commedia dell'arte class-Jul.18
Avner the Eccentric – Jul. 20-21
Quarryography (Dance) – Aug. 10 - 12

Studio Theatre of Bath – Community Theater @
Historic Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

AS YOU LIKE IT – Jul. 20-22, 26 –28 at 6 pm,
Indian Trail Park, Brewer

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911 www.grandonline.org

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood, Art.Dir.
www.theateratmonmouth.org

Black Fly Follies – June 23
The Bindlestiff Family Circus – June 29-30
Summer repertory Jul.6-Aug.25: A MIDSMMER NIGHT'S
DREAM, MEASURE FOR MEASURE, MY THREE
ANGELS, Fielding's TOM JONES; plus
CHARLOTTE'S WEB, THE OLDEST STORY EVER
TOLD (retelling Cinderella), Janis Stevens in VIVIEN,
SIGHT UNSEEN, JUDEVINE (Vermont's Lost Nation
Theatre) & ONCE UPON A MATTRESS-Sep.28–Oct. 7

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater &. Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

SYLVIA - July

Two Lights Theatre Ensemble, Portland, ME
(207) 653-9065 Sean Demers, Art. Dir.

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200
Prof. Lee M. Rose (207) 255-1391

University of New Hampshire
Paul Creative Arts Center, Durham, NH
800-735-2964, (603) 862-2290, (603) 862-0093

www.unhmb.com. Hennessey Theatre (HT)

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/thea

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

THE TIME MACHINE – June 29,30, Jul. 6-8

Waterville Opera House
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

ROUNDING THIRD (MS) – June 22 – Jul. 1
DON QUIXOTE (Bossov Ballet-MS) – Aug. 3, 4
LAURA (ACAT – S) – June 14 – 23
STEEL MAGNOLIAS (ACAT – S) – Sep. 13 – 22
FOREVER FAME – Sep. 21 - 30

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.
www.dextermaine.org/clubs/wayside.html

SPOON RIVER ANTHOLOGY (Workshop)-June
THE SALOON KEEPER'S DAUGHTER-Summer
ON GOLDEN POND – September
Revue of Broadway Songs (Wayside Singers)-Fall

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

In repertory Jul.7 – Sep. 1: PETER PAN, GUYS AND
DOLLS, THE FULL MONTY, WOMAN IN BLACK, THE
PHILADELPHIA STORY, EVITA, and
COUNTRY COOKIN' (new original revue

Wide Open Mind Productions
Portland, ME Jason Wilkins

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062 (207) 893-2098
www.windhamtheatre.org

**Winnepesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winniplayhouse.com

STONES IN HIS POCKETS – June 27-July 7
FALLEN ANGELS – Jul. 11 – 21
TWO ROOMS – Jul. 25 – Aug. 4
VERONICA'S ROOM – Aug. 8 – 18
ROUNDING THIRD – Aug. 22 – Sep. 1

Winter Harbor Theatre Co.,P. O. Box 8176
Portland, ME 04104 (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
Suzanne Delle, Artistic Dir. (603) 661-3879
Jamie Pusateir, Managing Dir. (603) 315-5064
www.yellowtaxiproductions.org

INDOOR/OUTDOOR – Aug.4,5,11,12 @ Greeley Park
STRING FEVER – Oct.12-20 @ Hunt Bldg.,Nashua

*All information is up to date as of press time.
CAST & CREW suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS. Classes for adults and children at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME Free introductory workshop for adults & teens June 14, 6:30-9 pm. 6-week Actors Workshop Monday nights beg. June 23. Summer camp for kids – 3 sessions – Jul. 23 – Aug. 27. (207) 854-0065 www.acorn-productions.org.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of The Kennedy Center American College Theater Festival, offers private classes for teens and adults in theater history, script study & audition techniques. Specializing in audition preparation for professional & college theater work. Classes in Belfast, ME. FMI write: maskers@adelphia.net.

BELFAST MASKERS Summer Theater Camp for ages 9-12, July 9-20. Visit www.belfastmaskerstheater.com or write Maskers Theater Camp, P.O.Box 1017, Belfast, ME 04915.

BELL CENTER, 47 Fourth St., Dover, NH. Summer Drama Camps Jul. 9 – Aug. 17; Voice Camps Jul. 9 – Aug. 30. www.bellcenter.org

.CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CELEBRATION BARN, So. Paris, ME. Workshops for youth, adults (students & pros) June 25 – Sep. 1. www.celebrationbarn.com for details or call (207) 743-8452.

.CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

CITY THEATER, Main St., Biddeford, ME. Act Like a Kid for ages 5-8, Jul.23-27; ages 9-12 Jul.30-Aug.3; +3 Wed.Workshops. Call (207) 282-0849.

CROSSROADS 2007 STAR Camp, Saco, ME. Jul 16 – 27 culminating with HIGH SCHOOL MUSICAL. FMI call (207) 838-2146.

DANCE FOR CHILDREN with Betsy Malarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI..

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD SUMMER CAMP for Kids, Damariscotta, ME. Voice, dance, acting. FMI (207) 563-1373 or email: heartwoodrtc@adelphia.net.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy - all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes for adults & children. Call (207) 577-6157 or visit www.kingsbridgetheatre.org.

LAKEWOOD Young Performers Camp, near Skowhegan, ME. Ages 10 + Jul.30-Aug.11; ages 6 + Aug.13-25. FMI www.lakewoodtheater.org.

LAUGH-U School for Improv Acting, **City Theater,** Main St., Biddeford, ME. Tier I, Tier 2, and Tier 3. Students completing Tier 3 considered for placement in The CIA (Comedy Improve Alliance). FMI call (207) 282-0849.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. (207) 284-4063 or 818-800-1701. www.MaineAcademyofStagedCombat.org

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So.Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MIDCOAST FAMILY THEATRE SUMMER DAY CAMP, Thompson Center, Union, ME. 4 weeks in July: theater & movement classes + rehearsals for CINDERINA & THE CORRIDORS OF POWER. (207) 542-6791 or www.MidcoastFamilyTheatre.org.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

NE School of Communications MAINE MEDIA CAMP, Brooks, ME. Summer workshops for h.s. students & educators. FMI email: info@nescom.edu or call 1-888-877-1876.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or mlt@solothater.com. Also visit www.solothater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chautet. Also individual RYSE and Energize! by appointment.(207)839-9819 www.starlightacting.org

STONINGTON OPERA HOUSE ARTS, Deer Isle, ME. Commedia dell’arte class with Julie Goell July 12 – 18. FMI call (207) 367-2788 or visit www.operahousearts.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater Camps for 6-8, 9-12, & teens. www.theaterproject.com or call (207) 729-8584.

USM – MICHAEL CHEKHOV TRAINING INSTITUTE for actors & teachers June 23 – July 1. Call 818-761-5404 or email: info@chekhov.net.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, and theater. Children’s theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children & adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

YOUNG ACTORS INSTITUTE, Stage at Spring Point, So. Portland, ME. Acting intensive for grades 9-12 June 25-29. Visit www.thestage.maine.org. Also see article on The Stage in this issue.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites)

ACORN PRODUCTIONS brings back **SOUTHERN MAINE COMBINED THEATER AUDITIONS** for professional actors on Tuesday, June 5, and Monday, June 11, 6:30 – 9 pm at the Acorn Studios, 90 Bridge St, Westbrook (the Dana Warp Mill). Be prepared with 2 contrasting monologues of no more than 5 minutes total. Those auditioning for Acorn's Naked Shakespeare Ensemble will need one of the pieces to be a Shakespearean speech of at least 10 lines of verse. All actors will need to provide approximately 10 current headshots & resumes. This is a general talent call, not for specific roles. Theaters participating will be Acorn Productions, AddVerb Productions, AIRE Theater Company, Lanyard Theatre Company, Mad Horse Theatre Company, New England Casting, The Public Theatre, The Theater Project. Call for appointment at 854-0065 or register on-line at www.acorn-productions.org.

BELFAST MASKERS, Railroad Theater on the Waterfront, Belfast, ME. Reading of the play TALKING HEADS at 6:30 pm on July 11; auditions at 10 am on July 14. Roles for 5 females over 50, 1 female in 30's/40's, and 1 male late 30's/40's. Matt Ames directs. Performances September 6 – 9 and 13 – 16.

BOOTHBAY PLAYHOUSE, Boothbay, ME. Casting for A MATTER OF TIME, quirky, original musical by award-winning writer Sandra Dutton. Seeking 3 male actor/singers to play Mole (the Rhymster, a reciter of eloquent nonsense verse), River Rat (Einstein-esque, builds thoughts out of scrap metal), and Rabbit (a boxer who once beat Time) for Aug. 9 – 18 production at the newly renovated Boothbay Playhouse, rehearsals beginning July 23, with Susan Streater of NY directing (see www.susanstreater.com). The musical, which had an Equity Showcase run in Jan. in NYC & received great press, including favorable mention in *Playbill* & *The NY Times*, is all about what happened when Time was beaten. Go to www.JustamatterofTimeTheMusical.com for photos & music. Gas stipend possible, decided on a person-to-person basis. Please send resume & headshot to sjsdutton@hotmail.com or Susan Domeyer, The Boothbay Playhouse, P.O.Box 577, Boothbay, ME, 04537. FMI call (207) 633-3271 or (207) 350-6098.

CAMDEN CIVIC THEATRE, Camden, ME. Auditions for MAN OF LA MANCHA June 11 & 12, 6:30-8:30 pm at the Opera House. Bring sheet music for song of your choice & be prepared for cold readings from script. Performances Aug. 10-12 & 17-19. FMI email Artistic Director Paul Weintraub at paulw@midcoast.com or call (207) 236-4140.

FILMMAKERS – The 2nd Annual Portland Phoenix Short Film Fest to be held in October 2007 is accepting short films (15 min. or less) in VCR, DVD, and digital formats. Films must have been shot and/or produced by a Maine resident. \$10 entry fee, and submissions must be received by July 30, 2007. FMI and submission form contact The Portland Phoenix, 16 York Street, Suite 102, Portland, ME.

FREEPORT COMMUNITY PLAYERS – If you're interested in being a READER at one of their play readings, or you have a SCRIPT to submit for consideration to be showcased, call (207) 865-2220.

LYRIC MUSIC THEATER, South Portland, ME. Auditions for OKLAHOMA on June 9, 2 – 6 pm; June 10, 3 – 7 pm; callbacks June 11 at 7 pm; at Cheryl Greeley Theatra-Dance Studio, 875 Broadway,

South Portland. Prepare a Rodgers & Hammerstein song, and if you're trying for a specific role, prepare a song from the Oklahoma score. Wear proper footwear – no sneakers or flip-flops. Some simple dance movement may be done in groups at the end of each tryout session. Linwood Dyer, director; Jim Colby, music director. Performances Sept-Oct.

OPEN BOOK PLAYERS, Gardiner, ME. **Playwrights:** If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages to an OBP gathering with enough copies for your cast. FMI call (207) 582-336

WATERVILLE OPERA HOUSE, 93 Main St., Waterville, ME. Auditions (June 2 & 3) and June 6 at 6 pm for FOREVER FAME, U.S. premiere of sequel to FAME. Performances Sept. 21-23, 28-30. Debra Susi directs. www.operahouse.org

NOTICE: Because sometimes Cast & Crew receives audition information between issues, if you would like to be notified about these by email, please send your email address to: castandcrewnewsletter@yahoo.com.

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