

CAST & CREW

“The Source For Theater Happenings”

WHEN WORDS WILL NOT SUFFICE

by Greg Titherington

“The reason we’re willing to go to Hell and back is that it means that much to us. Why? Who knows?”

Linda Pinkham, Artistic Director of the **Mount Washington Valley Theatre Company**, based at the **Eastern Slope Inn Playhouse** in North Conway, NH, is reflecting on the joys and challenges of running a professional summer theater.

“Even after I’ve gone right up to that last second not knowing whether any of it is gonna happen at all, when the lights come on and the music starts...”

I’m sure that none of you readers would need that sentence to be finished. We all understand the transforming magic of theater. But not many of us have had the daunting challenges of running a fully professional musical theater in a bustling resort town: Auditions, payroll, housing, contracts, advertising and publicity in an area dominated by outdoor activities and outlet shopping.

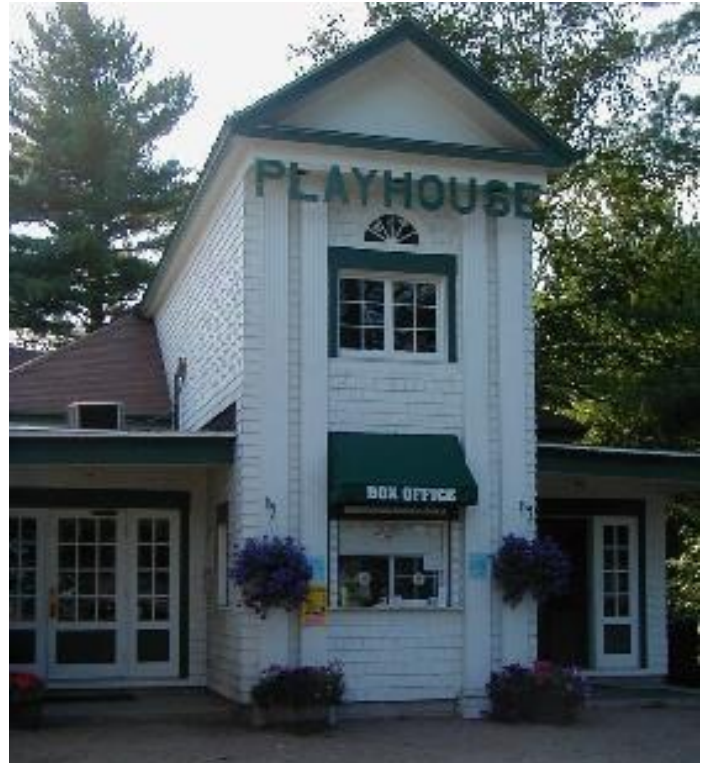
“We need, with only 183 seats and huge expenses, especially with musical theater, to sell out in order to make a go of it. This is a Not for Profit Corporation and it is certainly not for profit!” Linda states with stoic good humor.

It takes an extraordinary love of theater to take on those challenges, a lifetime’s passion.

“I was born in South Africa and grew up in a suburb of New York City. My father was in the movie business, my mother was an actress, so this has been my world and my vernacular since birth.

“While other people admired mathematicians, physicians, statesmen, our world was the theater. We grew up with it. Our special days, we went to Sardi’s and to the theater; those were our outings.

“My mother had a radio program in Connecticut for a while; I started by singing on the radio when I was three years old. I’ve been performing and making theater happen since then.”



Eastern Slope Inn Playhouse

A modest and dignified woman by nature, Linda is reluctant to amplify her own career, preferring to talk about theater and her own Theater. But she reveals, “I worked in some wonderful productions with some inspiring people over the years. Imagine a 17-year-old girl, standing behind John Raitt as he goes down the aisle of a musical theater singing, ‘There’s a bright golden haze on the meadow...’ That was pretty exciting.”

And like so many others who love this art, she wanted her own theater.

“I came here 36 years ago. At that time I was an Equity actress and married to an Equity actor, and we came here to start an Equity theater. I was still going to New York to do voiceovers and commercials and auditioning for things. We’d run an Off-Off-Broadway theater, and I’d worked for the David Merrick office. I had a Bachelor’s and a Master’s in Theater and had acted and directed and

produced for a lot of years. But when we explored the economics of the Valley and the likelihood of keeping a year-round theater going, the idea was abandoned. I ended up in the real estate business, which was a good thing. I'm still doing it, and it has helped to support the Theatre."

That Theatre, the **Eastern Slope Inn Playhouse**, on the grounds of the famous resort hotel, is a charming turn-of-the-century building used first as a dancehall, and converted in the 1930's to a theater. Performances continued there until the 1960's, featuring such names as Brian Clark, John Hillerman (*Magnum P.I.*), James Coco, and even the Great One, Jackie Gleason in *THE SOLD GOLD CADILLAC*. But eventually the lights went out, and it lay dormant for years.



BEAUTY AND THE BEAST 2005 M. Schiller photo

Finally in 1971, a group of actors from Williams and Dartmouth, which included filmmaker John Sayles, actor Gordon Clapp (*NYPD Blue*) and David Strathairn (Oscar nominated for *Good Night and Good Luck*) formed the MWV Repertory Theatre Co. Geena Davis was an intern!

"The theater that they were doing included the classics, some new work, and the occasional musical," Linda relates. "Unfortunately the community didn't support that format, and it continuously lost money. By 1982, even though it enjoyed acclaim from people who love theater, there was a strong chance that it would not survive. The debt was pretty monumental; people who'd underwritten it had signed chits that were due, so it was very necessary to make that money back somehow.

"Though indeed I was a 'Drama Queen' at heart and loved tragedy more than anything else, my background was in music. I sang opera and did musicals and always loved them. I felt that it was a more suitable format for this area, so in 1982, when I took over, we switched to all

musicals. We have done them ever since, and most years, that has been pretty successful.

"I'd have to go back through the records to know all that we've done but it's everything you've ever heard of. There are some that we all love, some that I love, that I'm very proud of, and some that other people love that I might not love so much!"

Like so many others that we have interviewed on these pages, Linda is passionate about the need for theater in our lives, especially for children.

"We feel very strongly that the kids in our community should be growing up with live theater. To only have media and computers is horrifying because the dynamics of the relationship between an audience member and a live person on stage is just so much more exciting, so much more moving. If it's sad, it's desperately sad; if it's happy, it fills you up until you can't stand it; you're blown away. It's way bigger than life.

"We're committed to do one show each year in which kids can participate. We feel that each generation deserves to be part of that joyful experience, to work with the professionals in the company. It's very different from doing something in school or community theater. The demands that a professional director makes are very strong: they have to be at rehearsal, be on time. They learn that they have to work their fannies off to be fabulous, and they do a great job.

"This year we're doing ANNIE for the third time. We had some nice auditions the other day. Some really talented kids came; they were fun. I heard *Tomorrow* too many times, but at least it's not *Do, a deer...*"

The company also uses sponsored interns, and presents a season of Children's Theater on Friday mornings. Auditions are held in New York and Boston for its core group of professionals.

"One of the things that's fun is that we bring in a group from all around the country: Texas, California, Michigan, Georgia, wherever the world of actors may be. And our technicians come from all over, and that's exciting, too. The collaboration between the design side and the tech side, the performing side and, of course, the music is amazing. The total is more than the sum of the parts.

"This year we have a company of about 16, which is a bit smaller than usual; normally we'd have about 24. We'll probably have 4 or 5 that will come in for a show or two. Our design and tech staff is about equal to the performers, which people don't think about. When you see 300-500 people in the credits at the end of a film, it's astonishing.

Well, for our little place we have 15 – 20 people who are working behind the scenes to make everything happen. We have a full array of carpenters, props people, costumers, scenic artists, a set designer, a lighting designer, a costume designer, and assistants for all of them. So there are a lot of people whose talent and love and hard work for very little money are invested in making this happen.

“They come for the summer, and some return. This year we probably have 10 people returning, which is very nice. And others have gone on to do bigger and better things, which is wonderful, too. We had a young man, Steve Rosen, who played Seymour in our LITTLE SHOP... who’s been in SPAMALOT on Broadway. Victor Hawkes, who played the plant in that same show was in the original cast of URINETOWN. Gary Kimble, who was a set designer for us for many years, has made a name in film and television.



WEST SIDE STORY 2005

“One of our directors this year is Andrew Grant-Linden. This is his 16th year with us. He’s doing the first two shows, and he’s a fabulous director. He directs in far grander venues than ours: he did a production of CABARET at the Trump Taj Mahal in Atlantic City last year. Another fine director, Richard Carey, is doing SHE LOVES ME. He’s directed five other shows for us. And, of course, Eddie Reichert – dear Ed – is directing NUNSENSATIONAL.” [Portland theater lovers are quire familiar with Ed’s work: he’s now head of the Musical Theatre Department at USM.]

Linda remembers the famous quote defining musicals: “Roles played when words will not suffice, and we burst into song.”

“What is so special about musicals is that it’s the music that moves the plot along. The music has as much to say, in its own way, as the dialogue. It takes you to places you wouldn’t go otherwise, to where we would like to be. To be in that euphoric state is so wonderful, and great shows do this. Think of *Somewhere* or *Tonight* from WEST SIDE STORY. You can’t do any better than that. Even if your day has been stinky, when you hear that music, it’s so uplifting.

“And that’s why we do what we do: to make it happen, that ‘Oh, Man!’ It’s that meaningful and that’s worth it!”

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HAVE A HEART(WOOD)!

By Muriel Kenderdine

“For 20 years I had been painting houses for extra income and never fallen,” Griff Braley said, “but in 2003 I fell off a ladder. While I was recuperating I had plenty of time for thought, and that’s when I began to think it was time to start my own theater company. I found some good, supportive board members, and in September 2003 **Heartwood Regional Theater Company** was launched! We got our 501.3c quickly and did four shows our first season.”

Those four shows were *A VILLAGE FABLE*, toured by the Youth Ensemble in December 2003, Brian Friel’s *MOLLY SWEENEY* with Dixie Weisman in the title role in January 2004, the musical *LES MISERABLES* in May, and Carlisle Floyd’s opera *SUSANNAH* in August.

“*LES MISERABLES* was a really big production for us. We had a large cast which included students from 17 area schools. It was good for us because we made connections with many different communities. And both Lincoln Academy and Wiscasset High School were very supportive. Wiscasset High School let us take over their gym for three weeks. We extended the stage that was already there and set a rotating stage on it. Then for *SUSANNAH* we brought in two professional artists from Boston.”

HRTC’s aim, as included in their Mission Statement is to promote “the theater art experience in the lives of children and adults in the community.” And this certainly continued into their second season when the Youth Ensemble toured with *THE HAIRY MAN* in December 2004; followed by Jean Anouilh’s *ANTIGONE* performed in the atrium of the Skidompha Library in Damariscotta in January 2005; the rarely seen *BLOOD WEDDING* by Federico Garcia Lorca in May 2005, with flamenco guitarist Juanito Pascual and New York flamenco choreographer Barbara Martinez; and finally *THE MAN OF LA MANCHA* in July 2005.

“These were big productions,” said Griff, “and fortunately we were able to get some grants that allowed us to present them.”

Griff Braley was born in Presque Isle, but his non-theatrical family moved to the coast while he was in junior high school. It was while he was attending Medomak High School that he “fell into” theater, and he had mentors there and later at Bates College, where he intended to major in English but changed to theater. It was also at Bates where he met his wife, Joy. After graduation they decided to stay in Maine and raise their family here. They have five children, now ranging in ages from 11 – 21, all home schooled by Joy, who also handles all the business, data management, and publicity for HRTC. “Heartwood couldn’t exist without all that she does,” says her husband!



Griff Braley

All the children participate as well, according to their various gifts and talents, occasionally on stage, but often off stage in activities such as running the light board. The HRTC logo was designed by one son when his father said on a night early in the company’s existence, “I need a tree. Can you draw a tree for me?” The result continues to be seen on their brochures and other publicity!

After 20 years of teaching English and theater at Wiscasset High School, and nine years as artist in residence, Griff will be teaching all theater classes at Lincoln Academy in Newcastle in the fall. During those years at WHS he started working with adults in **Lincoln County Community Theater** productions and was also hired by Suzanne Weiss to direct six shows, mostly musicals, at **The Chocolate Church** in Bath.

HRTC’s successful third season began in September 2005 with two healing plays performed by their authors at Damariscotta’s Skidompha Library: *PERDITA* by Pierre-Marc Diennet and *RECONSTRUCTION* by Christine Rathbun. Wiscasset High School was the site for Disney’s *BEAUTY AND THE BEAST* in October/November, and the Youth Ensemble December tour of *A CHRISTMAS CAROL* was shown to at least a couple of thousand students in the mid coast area. In January 2006 Arthur

Miller's ALL MY SONS sold out at every performance in the Skidompha's atrium.



Arthur Miller's ALL MY SONS (January 2006 production): [clockwise] Pierre-Marc Diennet (Chris Keller), Dixie Weisman (Kate Keller), John D. Adams (Joe Keller)

HRTC Board Member Susie Stedman says "It was a blessing not to have a home for the first few seasons, bringing theater to different locations, but now it's becoming a problem. We need more room. The last performance of ALL MY SONS was standing room only!"

Braley agrees. "Moving around gained us an audience, but now we do need more room for both productions and storage. Our five-year plan includes looking at the possibilities for a larger facility. We are in the process of doing feasibility studies on the 'where and the how'."

Meanwhile, THE UNVARNISHED TRUTH, a dark and wildly funny farce by British playwright Royce Ryton, will be on the boards July 7 – 16 at Lincoln Academy's Performing Arts Center at 7:30 pm except for a 3 pm matinee on July 16. Summer Camp for Kids, education being central to HRTC's mission, will be offered at LAPAC in June and July.

The 2006-07 season opens Labor Day weekend with an unusual performance of Edgar Lee Masters' SPOON RIVER ANTHOLOGY at **Round Top Center for the Arts** in Damariscotta.

"We'll present it as a performance piece with 75 or more actors, including 30-35 from Heartwood, from theater groups of the mid coast region from Brunswick to Belfast. Some of the actors will also be musicians. The actors will be placed in various locations around the grounds at Round Top, with audience groups of 6 – 8 moving from site to site to listen to the monologues, which I'll assign in collaboration with the group directors, and which will be memorized in advance because there will be only one rehearsal on September 1. On September 2 and 3 the start time will be 1 hour and 45 minutes prior to sunset. At sunset all will convene for a final reading of 'The Hill' and a brief barn dance. During this the actors will drift out to the grounds and will be at their locations with candles or lanterns so they appear to be Masters' ghosts when the audience leaves the barn!"

Those interested in this unusual presentation can find all of the monologues at:

<http://www.antelope-ebooks.com/Spoon/spoon.html>.

For more information about the performances visit www.heartwoodtheater.org.

HRTC's fourth season will continue November 3 at the Skidompha Atrium in Damariscotta with the 2005 Pulitzer Prize nominee THOM PAIN (Based on Nothing) by Will Eno, performed by Garret Schneider, directed by Griff Braley. This will be available for touring November 2006 through June 2007. From December 6 through 9 at the Parker B. Poe Theater in Newcastle the offering will be an original winter event: THE SNOW MAIDEN, based on traditional Russian tales and music, in collaboration with **Figures of Speech**. Michael Frayne's COPENHAGEN will follow January 12 – 28, 2007, in the Skidompha Atrium. Then in April there will be a New Play Series, BREAKING GROUND, which will be the basis for HRTC's plan to include a new play each season. From May 1 – 16 the offering will be GRAND DESIGN, an original theatrical event with original music by Julia Lane and based on the true story of a group of Scots who came to America from Ireland, were abandoned by the ship's captain on Grand Manan Island, and struggled to survive. The plan is to tour this in June and possibly beyond. The season will close with the new Broadway musical version of SWEENEY TODD in July 2007, and, of course, Summer Camp for Kids.

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THE 2006/07 SEASON AT A THEATER NEAR YOU!

Of those theaters with a fall-to-spring season, the early bird seems to be **Portland Players** at 420 Cottage Road, South Portland, ME, where the opener will be *LITTLE SHOP OF HORRORS* running September 8 – 24. *DRACULA* follows October 27 – November 12; *THE WIZARD OF OZ* January 12 – 28, 2007; *AGNES OF GOD* by John Pielmeier March 9 – 25; and a fifth show to be announced later for the May slot.

Then over at 176 Sawyer Street in South Portland, **Lyric Music Theater** opens with *THE KING AND I*, scheduled September 15 through October 1. Next will be *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* November 17 – December 4; *SWEET CHARITY* February 16 – March 4, 2007; and *THE MAN OF LA MANCHA* April 27 – May 13. (Lyric sometimes runs a show for a fourth weekend.)

FALSETTOS will start off the season September 20 – October 1 for **Penobscot Theatre** at the Opera House, 131 Main Street in Bangor, ME. *TUESDAYS WITH MORRIE* will follow November 1 – 12; a retelling of Dickens' classic *A CHRISTMAS CAROL*, December 13 – 23 in repertory with *THE SANTALAND DIARIES*, December 15 – 23, follow; *COMMUNICATING DOORS*, February 7 – 18, 2007; *I AM MY OWN WIFE*, March 14 – 25; and *THE RUBY SUNRISE*, April 25 – May 6. Then PTC's *1st Annual New Play Festival* will take place May 9 – 25, with two weeks' worth of readings and workshop productions of new work in development, including 10-minute plays, one-acts, full-length plays, and a 24-hour play festival.

The season gets under way at **Portland Stage Company**, 25A Forest Avenue in Portland, ME, with Tom Dudzik's *OVER THE TAVERN*, September 26 – October 22. Next will be *TWO ROOMS* by Lee Blessing about an American teacher taken hostage in Beirut and his wife waiting half a world away, October 31 – November 19. For the holidays PSC brings back *A CHRISTMAS CAROL* December 1 – 24. Then the regular season continues with Michael Frayn's farce *NOISES OFF*, January 23 – February 18, 2007; *IRON KISSES* by James Still, a contemporary story of an American family, February 27 – March 18; *INTIMATE APPAREL* by Lynn Nottage about an African-American seamstress in 1905 New York, who makes a living creating exquisite lingerie but dreams of a better life and finding a husband, March 27 – April 22; and finally *AUGUSTA* by Richard Dresser about two women struggling to make ends meet in a small Maine town, whose lives are shaken up by their new manager, May 1 – 20.

The first fall show for Lewiston-Auburn **Community Little Theatre** in their 67th season will be *THE FANTASTICKS*, October 13 – 22 at the Great Falls Performing Arts Center on Academy Street in Auburn, ME. Next will be *THE LIAR*, running January 12 – 21, 2007; followed by *GODSPELL* March 9 – 18; *A FEW GOOD MEN* June 1 – 10, 2007; and *ANNIE GET YOUR GUN* August 10 – 19, 2007, at the air-conditioned Lewiston Middle School on Central Avenue, Lewiston.

The next opener will be **Good Theater's** *INTO THE WOODS* by Stephen Sondheim and James Lapine, October 19 – November 12 at St. Lawrence Arts Center, 76 Congress Street, Portland. GT's

special events will include *The Blondes of Broadway*, a new cabaret act starring Samantha Fitschen, November 5 and 6; *The Maine Hysterical Society*, a family show with Randy Judkins, Steve Underwood, and Barney Martin, November 24 – 26; and *Broadway at the St. Lawrence*, December 14 – 17. The regular season will continue with Noel Coward's comedy *HAY FEVER*, January 18 – February 11, 2007; *SHAKESPEARE IN HOLLYWOOD* by Ken Ludwig, March 1 – 25; and Alfred Uhry's *DRIVING MISS DAISY*, May 18 – June 3, with Broadway stars Beth Fowler and George Merritt.

In Lewiston at **The Public Theatre** on Lisbon Street the new season will bow with *THE NERD* by Larry Shue, October 20 – 22 and 26 – 29. Special offerings in the fall will be a new show from Susan Poulin and Gordon Carlisle of **Poolyle Productions**, November 3 – 5 and 10 – 12; plus Christopher Schario's adaptation of *A CHRISTMAS CAROL* December 8 – 10. After the holidays the regular season continues with *THE OLD SETTLER* by John Henry Richmond, a story of unexpected romance when two sisters in 1943 Harlem take in a young male roomer to help pay the rent, January 26 – 28 and February 1 – 4, 2007; *MISS WITHERSPOON* by Christopher Durang, a New England premiere about a lady who refuses to reincarnate, March 16 – 18 and 22 – 25; and Matthew Barber's *ENCHANTED APRIL*, May 4 – 6 and 10 – 13.

The **Schoolhouse Arts Center** in Sebago Lake Village will offer *THE SECRET GARDEN* (musical) in October, Rodgers & Hammerstein's *CINDERELLA* in December, Neil Simon's *THE SUNSHINE BOYS* in the spring, and *GUYS AND DOLLS* in the summer of 2007.

The following plays are under consideration by **Mad Horse Theatre Company** of Portland for their 2006/07 season (no dates as yet): *LONG DAY'S JOURNEY INTO NIGHT* by Eugene O'Neill, *THE LATE HENRY MOSS* by Sam Shepard, 4:48 *PSYCHOSIS* by Sarah Kane, *THE PILLOWMAN* by Martin McDonagh, and *WET, OR ISABELLA THE PIRATE QUEEN ENTERS THE HORSE LATITUDES* by Liz Duffy Adams.

AIRE will present Sean O'Casey's *JUNO AND THE PAYCOCK* in November at the PPAC Studio Theater in Portland, *THE COLLEEN BAWN* (meaning "pretty girl") by Dion Boucicault on March 17, 2007, and *THE SMOKE*, a new original play by Tony Reilly in May 2007.

PCA Great Performances will bring to Portland's Merrill Auditorium Verdi's *RIGOLETTO* on November 2 and Puccini's *MADAMA BUTTERFLY* on March 7; the Broadway hits *THE PRODUCERS* on November 10 – 12 and *HAIRSPRAY* February 23 – 25; *PIRATES OF PENZANCE* by G & S on March 15; Shakespeare's *ROMEO AND JULIET* on April 12; *JESUS CHRIST SUPERSTAR* on April 14; and *ALVIN AILEY AMERICAN DANCE THEATER* on April 24

For contact numbers for all these companies or groups, see our Theater Listings. For information about upcoming summer productions see our Heard in the Green Room.

HEARD IN THE GREEN ROOM

There is still one more weekend, June 8 – 11, for you to catch **Lewiston/Auburn Community Little Theatre's** production of **THE DIARY OF ANNE FRANK** at the Great Falls Performing Arts Center, Academy Street, Auburn, ME. Lee Griswold directs the play by Frances Goodrich and Albert Hackett and adapted by Wendy Kesselman. In the cast are Kaitlin Rokowski as Anne Frank, Cheryl Reynolds and James R. Sargent as her parents, Jennifer Dubois as her sister, Margot; Linda Griswold and Bruce Gerry as Mr. And Mrs. Van Daan, Joshua Harris as their son, Peter; CarlaRose Ricciuti as Miep Gies and Donald Libby as Mr. Kraler, the two people who bring food and provisions; Mark Hazard as Mr. Dussel, the dentist who is also in hiding; and Brian Hodges as a Gestapo officer. The production crew includes Amey Feeley, assistant director; Doreen Traynor and Marissa Jalbert, co-producers; Rabbi Hillel Katzir, religious advisor; Celeste Philippon, stage manager, assisted by Victoria Machado; Dick Rosenberg, set design; Tim Traynor, set construction; Richard Martin, light design, with Chad Gagnon as light board operator; David Trask, sound design and operator; Kate Sicotte, props; Martha Truscott-Boardman and Lorraine Fontaine, set décor; Bruce Gerry, make-up; Penny Appleby, costumes; Melody Driscoll, rehearsal prompter; and Rachel Morin, publicist. Curtain time is 8 pm Thursday through Saturday, 2 pm on Sunday. Call (207) 783-0958 or visit www.laclt.com.



THE DIARY OF ANNE FRANK, L/A **Community Little Theatre**: Kaitlin Rokowski (Anne), Cheryl Reynolds (Mrs. Frank), and Jennifer Dubois (Margot) Photo by Rachel Morin

Michael Hollinger's **TINY ISLAND** will be opened by **ACAT** on June 15 in the **Studio Theater** at Waterville Opera House, 93 Main Street, Waterville, ME. It continues through June 17 and June 22 – 24 at 7:30 pm. Sumner Hayward directs this play about Hazel and Muriel, two sisters, now estranged in middle age, who "as little girls, nestled in the tiny projection booth of their family-owned cinema.....Now Muriel returns to the fading movie palace where her sister screens old films for a dwindling audience, and a new phenomenon called a video store has appeared forebodingly across the street. When Hazel, bitterly separated from her husband, insists she wants nothing to do with her sister, Muriel confesses she's been hearing little girls' voices late at night and begs Hazel to help her resurrect the cinema and her own failing marriage." In the cast are

Doree Austin, Leslie Stein, Gabrielle van Horn, and Chaz Darvish. Call (207) 580-6783.

David Renier directs Thornton Wilder's **THE SKIN OF OUR TEETH** for **Belfast Maskers**, with a preview on June 8 at the Maskers waterfront theater in Belfast, ME, and a run from June 9 – 25, Thursday through Saturday at 8 pm, Sundays at 2 pm. Call (207) 338-9668.



THE SKIN OF OUR TEETH, **Belfast Maskers**: Alex Knight, Lisa Goodridge (front), and Annie Watson
Photo by Greg Closter

Next for this group will be the summer musical **TINTYPES** by Gary Pearl, Mary Kyte, and Mel Marvin, July 27 – 30 and August 3 – 6, with both matinee and evening performances on July 30 and August 6. Ayne Ames directs. Again, call (207) 338-9668.

The Maskers' May production was **SOMEONE WHO'LL WATCH OVER ME** by Frank McGuinness. Richard Sewell directed this play about three victims of political action: an Englishman, an Irishman, and an American, locked up together in a Middle East cell. In the cast were Tim Knowlton as Adam, Erik Perkins as Michael, and Joe Swenson as Edward.

Reindeer Theatre Company opened **SOME KIND OF PRIDE**, based on the novel of Maine writer Maria Testa, on June 2 and it continues through June 11 at the Warren Memorial Library, 479 Main Street, Westbrook, ME, Friday and Saturday at 7 pm and Sunday at 2 pm. Jamie Cluchey directed. The lead role of Ruth, who wants to play baseball, is played by Rebecca Myshrall. Anna McKee is Ruth's best friend, Ellie. Others in the cast include Alex Campbell, Kim Drisko, Lincoln Gray, John Knowlton, Joe McEwen, Louis Philippe, Kurt Stokes, Ashley and Heather Woodbury, and Trevor York. Call (207) 857-9002.

Playback Theatre Company's **WHAT'S YOUR STORY?** will have its first public event as a company on June 8, when six company members will perform for the Peaks Island Children's Workshop, thanks to the invitation of PI parent Elizabeth Buchsbaum! Current company members are Bob Bittenbender, Meg Christie, Grace Cleaves, Virginia Collins, Michael Crockett, Kym Dakin, Margi Huber, David LaGraffe, Richard Herman, Kathleen Kimball, Marcia Pitcher, Marie Scheffield, Sue Shaw, Sandra Sneiderman, Lisa Stathoplos, Emily VanStrien, and Dave Weinberg. Soon a website will be available. Meanwhile, FMI email David LaGraffe at dlagraf1@maine.rr.com.

At **Stonington Opera House**, Stonington, ME, the Community Playreading Series continues with a staged reading of Arthur Miller's

INCIDENT AT VICHY on June 14, directed by Bill Raiten. On May 24, PAINTING CHURCHES by Tina Howe was read, Caitlin Shetterly, Artistic Director of **Winter Harbor Theatre Company**, directing. Regular summer events will include WOMEN OF THE SEA July 7 and 8, and SHAKESPEARE IN STONINGTON August 3 – 6. Call (207) 367-2788.

The summer season of dinner theater at **Carousel Music Theater** in Boothbay Harbor, ME, will open with DANCING IN THE STREETS June 16 – July 15, and continue with TOO DARN HOT July 18 – August 12. This will be owner/producer Theresa Falco's sixth season at the helm. Music director Rob Spring returns for a second season, joined by Rosie North, choreographer. Dominic Garvey continues as artistic advisor. Call (207) 633-5297 or (in Maine only) 800-757-5297.



RAGTIME, **Lyric Music Theater** (April/May production): Thomas Jerome Smallwood (Coalhouse Walker) and Joy Scott (Sarah)

Lyric Music Theater has announced a "summer special" of a non-musical: performances of William Inge's PICNIC at the theater, 176 Sawyer Street in South Portland, ME, with performances June 15 – 17 and 22 – 24. Vincent Knue directs, with set design by Don Smith, lighting by Jim Caruthers, stage management by Doreen Caruthers. Amy Deschaines is the producer. In the cast will be Chris Austin as Hal Carter, Kate Davis as Madge Owens, Leslie Chadbourne as Rosemary Sydney, Mark Barrasso as Howard Bevans, Genney Meyers as Millie Owens, Denise Knue as Flo Owens, Ellen Lefevre as Helen Potts, Mike Lynch as Bomber, Chuck Waterman as Alan Seymour, Betty Gravelle as Irma Kronkite, and Candy Jamerson as Christine Schoenwalder. Call (207) 799-1421 or 799-6509 beginning June 8.

Johnson Hall will produce the *Whatever Week Talent Show* at 6:30 pm on the Gardiner, ME, waterfront on June 17 as part of the *Gardiner Arts Festival*. Then on June 24, also at 6:30 pm, there will be a special fund raising event at Johnson Hall: OMAR RICARDO And His MANY, MANY WOMEN, with the cast including Frank Omar, Chaz Lester, Teresa Beaudoin, Lynette Miller, Sally Walker, and Anne Corriveau. Call (207) 582-7144.

At the historic **Deertrees Theatre** in Harrison, ME, RENY'S, The Musical, takes the stage June 22 – 25, followed by *The Maine Hysterical Society* (Randy Judkins, Steve Underwood, and Barney Martin) on July 6 at 8 pm, PORTOpera in L'OCA DEL CAIRO on July 9 at 7 pm, *Jackson Gilman "Standup Chameleon"* on July 12 at 10 am and 1 pm, *Bob Marley* on July 13 at 7 and 9:30 pm; the Little Red Wagon in TREASURE ISLAND at 10 am on July 19 and A PIRATE'S LIFE FOR ME at 1 pm the same day; *Fred Garbo's Inflatable Theater Company* on July 28 at 8 pm; Lee Faulkner's *World of Wonder* on August 2 at 10 am and 1 pm; and IDA'S HAVING A YARD SALE (Poolyle Productions) on August 3 and 4 at 8 pm. (**Greenlight TheatreWorks** will return in August for the 7th Annual Theater Festival – more about this in our August issue.) Visit www.deertreestheatre.org or call (207) 647-2111.

JAKE'S WOMEN by Neil Simon will be staged by **Gaslight Theater** in Hallowell, ME, City Hall Auditorium, June 15 – 17 and 22 – 24 at 7:30 pm. Lee Kerr directs, assisted by Don Chimera, and Kelly Arata is the producer. In the cast are Melvin Morrison (Jake), Brandi Shuffleburg (Molly at 21), Emma Olsen (Molly at 12), Corliss Chastain (Edith), Julie Barrett (Maggie), Kate Cuter (Julie), Stacey Jacobsohn (Sheila), and Tamara Kaplan (Karen). Call (207) 626-3698 or email gaslighttheater@yahoo.com.

On Route 9 in Berwick, ME, **Hackmatack Playhouse** will have an opening special June 16 and 17: Susan Poulin in IDA'S HAVIN' A YARD SALE (Poolyle Productions). The regular summer season will have JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT on stage June 22 – 24, 28 – July 1, 5 – 8, with matinees on June 29 and July 6. Next will be OLIVER! July 12 – 15, 19 – 22, 26 – 29, with matinees July 13, 20, and 27. Call (207) 698-1807.

By the way, Susan Poulin and Gordon Carlisle of **Poolyle Productions** will present *The Art of Collaboration* at 7 pm on June 9 at Gould Academy's Trustees Auditorium in Bethel, ME. The duo, who have been collaborating for over a decade on plays, songs, and artwork, will include skits along with their talk on the joys and challenges of collaboration.

Lakewood Theater near Skowhegan, ME, was off and running with its summer season opening May 25 – June 3 with IF THE SHOE FITS, directed by Stan Pinette, with Diane Leeman, Fred Liebfried, Mark Nadeau, and Cheryl Seamans in the cast. Next up will be THE HOUSE OF SEVEN GABLES, June 8 – 17, directed by Jeffrey Quinn, with principals Stan Pinette as Uncle Veneer, the narrator; Bob Witham as Col./Judge Pyncheon, MJ Clifford as Hepzibah, Sarah Morris as Cousin Phoebe, Bobby Keniston as Hargrove, and Nic Jewell as Clifford. June 22 – July 1 will find A LITTLE QUICKIE on the boards with Ron Veno, Paul Ezzy, Nic Jewell, Mariah Whitney, Jen Flannery, and Ashley Carey. Jeffrey Quinn will return to the stage in OVER MY DEAD BODY July 6 – 15, with MJ Clifford, Mark Nadeau, Robert Keniston, Bob Witham, Ted Smith, and Tim Pomelow. Next will be MIXED NUTS July 20 – 29 with Bobby Keniston, Nic Jewell, Sara Nadeau, Alicia Rancourt, Audrey Schoenthaler, Nancy McGuire, Tracy Comeau, and Raelene Keniston. (More about the rest of the season in our August issue.) Call (207) 474-7176 or visit www.lakewoodtheater.org.

SOUTH PACIFIC will get things going at **Maine State Music Theatre** June 7 – 24 in the Bowdoin College campus Pickard Theater in Brunswick, ME. It's directed and staged by Charles Abbott, with choreography by Michelle Bruckner. Heading the cast will be Erin Maguire as Nellie Forbush, Richard White as Emile de Becque, Lori Tan Chinn as Bloody Mary, Gregg Goodbrod as Lt. Cable, Minami Yusui as Liat, Robert Creighton as Luther Billis, John-Charles Kelly as Capt. Brackett, and Portland's Ron Botting as Cdr. Harbison. Local actors include Glenn Anderson and Sean Demers. Next, from June 28 through July 15 will be Disney's BEAUTY AND THE BEAST, directed and choreographed by Norb Joerdy; and AIDA, July 19 – August 5, directed and choreographed by Donna Drake. Call (207) 725-8769.

The **Arundel Barn Playhouse** at 53 Old Post Road, Arundel, ME, will present the New England premiere of *I LOVE A PIANO*, The Music of Irving Berlin, June 13 – July 1. *BYE BYE, BIRDIE!* follows July 5 – 22, with *42nd STREET* July 25 – August 12. Call (207) 985-5552.

Tick, tick... BOOM!, an autobiographical musical by and about Jonathan Larson, composer of *RENT*, will be offered by **Oxford Hills Music & Performing Arts Association** June 15 – 17 and 22 – 24 at 8 pm, June 18 and 25 at 2 pm, at Paris Hill Academy in Paris, ME. Director Linda Sturdivant says this was originally a one-man show but was turned into a three-person show by Larson's estate. Dawson Hill plays Jon, who talks to both the audience and his fellow players. Ed Baldridge plays best friend Michael, and Alexis Handy plays girlfriend Susan; both talk only to Jon. Kevin Smith is the music director. Tickets are available at Books-N-Things at (207) 739-6200. FMI visit www.ohmpaa.org.

George N. Perkins directs *TWO AND TWO MAKE SEX*, a comedy by Richard Harris and Leslie Darbon, for **Sanford Maine Stage** at their Beaver Hill Road theater in Springvale, ME, with performances June 9, 10, 16, 17, 23, and 24 at 8 pm, and June 18 at 2 pm. Next will be Kander & Ebb's *CABARET* July 28 & 29 at 7:30 pm, July 30 at 2 pm, and continuing into August – so, more about this in our August issue. Meanwhile, call (207) 324-9691 or visit www.sanfordmainestage.org.

Agatha Christie's *WITNESS FOR THE PROSECUTION* takes the stage at **The Grand**, 165 Main Street in Ellsworth, ME, June 9 – 11 and 16 – 18. Ken Stack directs. Then The Gilbert & Sullivan Society of Hancock County will reprise *HMS PINAFORE* and *TRIAL BY JURY* July 13 – 16. Call (207) 667-9500

THE POORLY WRITTEN PLAY FESTIVAL by Carolyn Gage, which was performed last year in **Acorn Productions'** Maine Playwrights Short Play Festival in Portland, has been chosen from over 100 submissions to be part of the 30th Annual Samuel French Off-Off Broadway Original Short Play Festival. It will be performed by a Maine cast on June 9 at 8:55 pm in the Chernuchin Theater at the **American Theater of Actors**, 314 W. 54th Street in NYC. Acorn's Producing Director Michael Levine directs, and those in the cast are Keith Anctil, Seth Berner, Muriel Kenderdine, Michele Lee, Natasha Mieszkowski, and Randall Tuttle. Adam Gutsell is stage manager. A preview was offered to a local audience on June 3 at St. Lawrence Arts Center in Portland.



Cast of *THE POORLY WRITTEN PLAY FESTIVAL*, **Acorn Productions**
Photo by Michael Levine

The film of the Maine production of Carolyn Gage's play *UGLY DUCKLINGS* will screen at The Roxie in San Francisco on June 18 as part of the Fabulous Frameline International Film Festival. It will also be shown in Waterville, ME, on July 15 during the **Maine International Film Festival**.

Acorn Productions' *Naked Shakespeare Series* will offer a **SHAKESPEAREAN SUMMER SOLSTICE** at 7:30 pm on June 21 at the Space Gallery, 538 Congress Street, Portland. **FREE** admission with a \$5 suggested donation.

BEEHIVE will open the summer season at **Ogunquit Playhouse** on Route One in Ogunquit, ME, June 19 – July 8. *CABARET* with Andrea McArdle will be next, July 10 – 22; followed by *HELLO, DOLLY!* starring Sally Struthers, July 25 – August 5. Call (207) 646-5511.

In Somesville on Mt. Desert Island, ME, **Acadia Repertory Theatre** starts the summer June 30 – July 16 with *EDUCATING RITA*, followed by *THE COMPLEAT WRKS OF SHKSPERE* (Abridged) July 18 – 30. The offering for children will be *CHARLOTTE'S WEB* on Wednesdays and Saturdays at 10:30 am, July 5 – September 2. Call (207) 244-7260 or visit www.acadiarep.com.

In New Hampshire at **The Majestic Theatre**, 281 Cartier Street in Manchester, *WE THE PEOPLE* runs June 9 – 18; *WEST SIDE STORY*, July 7 – 23; and *THE FROG PRINCE* (Teen Ensemble) at 2 pm on July 8 and 9. Call (603) 669-7469.

The Northeast Shakespeare Ensemble will present *A MIDSUMMER NIGHT'S DREAM* on June 22 at Lebanon Opera House in Lebanon, NH. Call (603) 735-6870.

At **The Players Ring**, 105 Marcy Street, Portsmouth, *ROMEO AND JULIET* runs June 9 – 25. Call (603) 436-8123 or visit www.playersring.org.

In May **Players Ring** offered *ABUELOS* by Jeff Symes, directed by Todd Hunter, and featuring Anne Rehner as Diane, Whitney Smith as her estranged daughter Emelia, Tana Sirosis as her teenaged granddaughter Rachel, and Richard Harris as friend Manuel.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM will be staged by **Seacoast Repertory Theatre** June 9 through July 16, followed by those dancing feet in *42nd STREET* July 21 – August 27. Call (603) 433-4472 or 800-639-7650.

At **Mill Pond Center for the Arts**, 50 Newmarket Road, Durham, NH, you can see *TREASURE ISLAND* at 10 am on June 24 and *ROMEO AND JULIET* at 10 am on July 29. Call (603) 868-8999.

In Tamworth, NH, at **Barnstormers Theatre** *GYPSY* will be the summer opener June 30 – July 8, then *BREAKING LEGS* July 11 – 15, *DIRTY BLONDE* July 18 – 22, *OUR TOWN* July 25 – 29, and *SLEUTH* August 1 – 5. Call (603)323-8500 or visit www.barnstormerstheatre.com.

The Prescott Park Arts Festival musical in Portsmouth this summer will be *OLIVER!* Call (603) 436-2848.

THE SISTERS' LAS VEGAS REVUE gets the summer going at **Winnepesaukee Playhouse** in Laconia, NH, June 30 and July 1. Next will be *SYLVIA* July 5 – 15 and *DIAL "M" FOR MURDER* July 19 – 29. Call (603) 366-7377 or visit www.winniplayhouse.com.

In Conway, NH, **M & D Productions** will offer *SHIRLEY VALENTINE* July 7 – 22, at the Red Barn Outlet on Route 16. Call (603) 356-4449 or visit www.yourtheatre.com.

For three weekends in May **M & D** presented Paul Vogel's *HOT-n-THROBBING*, and in April, their own *FORBIDDEN CONWAY* (instead of Broadway) just for fun, with lyrics by Ken Martin, direction by Mark DeLancey, and music direction by Tracy Gardner.

In Whitefield, NH, **Weathervane Theatre** opens July 8 and runs in repertory through the summer: *ANNIE*, *HARVEY*, *MY FAIR LADY*; *TOM, DICK AND HARRY*; *MISS SAIGON*, *A MAN OF NO IMPORTANCE*, and *JUMP 'N' JIVE*. Call (603) 838-6072.

At **Weston Playhouse** in Weston, VT, *COOKIN' AT THE COOKING* will open on the main stage June 20 and run through July

8, followed by URINETOWN July 13 – 19. On the Other Stage STREGA NONA will be offered June 14 – July 2 and I AM MY OWN WIFE July 26 – August 13. Call (802)824-5288.

Portland-based **Two Lights Theatre Ensemble** is touring this month with the play **PURPLE BREASTS** by Daryl Lindstrom, a fictional account of her own experience with breast cancer and how it involves the lives not only of the patients but also those of relatives, friends, and caregivers. Ms. Lindstrom, a successful actress and friend of Wil Kilroy, director of this production, herself directed the first presentation of the play in the last year of her life. The first three performances of this month's tour were June 2 - 4 at USM's Luther Bonney Auditorium on the Portland campus. The tour continues at 8 pm on June 17 at North Haven. There will be a discussion period after every performance. In the cast are Karen Ball, Meghan Benton, Marge Huber, Michele Lee, Deborah O'Connor, Jackie Oliveri, Stacy Strang, and Wil Kilroy. Sean Demers is the assistant director. Visit www.twolights.org. For North Haven, call (207) 867-2029. The next performance will be June 29 at 7:30 pm at Orion Performing Arts Center, Topsham.

Vivid Motion, Inc., the dance company known for "Nutcracker Burlesque", will offer their third annual spring show "Around the World in 80 Minutes" (no hot air balloon required!) at St. Lawrence Arts Center, 76 Congress Street in Portland, June 23 and 24 at 7:30 pm, and June 25 at 1:30 pm. Choreographers represented are Byron Nilsen, Robert Montoux, Trevor Bean, MJ Emerson, Ellen Joyce, Ruth Klemanski, Brigitte Paulus, Cory Bucknam, Jamie Driggers-Millington, and Kate Law. Tickets at the door or online at <http://www.vividmotion.org>.

The summer repertory season at **The Theater at Monmouth** starts July 7, but meanwhile there are some special events coming up. The annual laugh-fest of **THE BLACK FLY FOLLIES** will be on June 24 at 7:30 pm, featuring who knows what antics of the summer company! **THE COMPLEAT WRKS OF WLLM SHKSPR**, Abridged, with Dennis A. Price, Dustin Tucker, and Michael Anthony will take the stage on June 30, July 1 and 13, August 15 and 18 at 7:30 pm. And **The Bindlestiff Family Circus** will perform on July 10 at 7:30 pm. The repertory begins with **THE TEMPEST** on July 7, directed by Jeri Pitcher and starring Bill Van Horn as Prospero; continues with **THE FANTASTICKS** opening July 14, directed by Bill Van Horn; **CHARLEY'S AUNT** on July 21, directed by Mark Torres, former Producing Artistic Director at Penobscot Theatre, with a cast that includes TAM favorites Dennis A. Price, Dustin Tucker, Janis Stevens, Bill Van Horn, Sally Wood, and Mark S. Cartier; and **OTHELLO** on July 28, with a cast of 8 actors directed by Sally Wood. Children's shows will be Jeri Pitcher's adaptation of **RUMPLESTILTSKIN**, directed by Dennis A. Price, opening July 14; and **THE LION, THE WITCH AND THE WARDROBE** opening August 4, directed by Jeffrey Thomas with the cast including Janis Stevens, Sally Wood, and Dustin Tucker. Call (207) 933-9999. Visit www.theateratmonmouth.org for complete schedule information.

The **National Endowment for the Arts** has announced participating theater companies for the 2006-2007 Shakespeare for a New Generation Program, and **The Theater at Monmouth** is again on that list, enabling them to continue with their tour of Shakespeare plays in the winter months, which began with **THE MERRY WIVES OF WINDSOR** in 2005 and **HENRY V** in 2006.

The Young Company of **The Theater Project** will present **VOICES IN THE MIRROR 2006** at the theater, 14 School Street in Brunswick, ME, June 16 – 18. Wendy Poole directs. Call (207) 729-8584. Then on June 23 at 8 pm TTP will host a reading of Edward Albee's **ZOO STORY** presented by the College Guild. Tickets at the door.

The Theater Project's May offering by the professional ensemble was Noel Coward's **BLITHE SPIRIT** directed by Christopher Price. In the cast were Mark Honan as Charles Condomine, Deborah Paley as his wife Ruth, Michele Livermore Wigton as Madame Arcati, Liz

Chambers as Charles' deceased wife Elvira, Marc Brann and Lisa Muller-Jones as Dr. and Mrs. Bradman, and Kate Bell-Hart as the maid Edith. Lighting design was by JP Gagnon, costumes by Wendy Poole, and stage management by Karin Baard.

The **Winter Harbor Theatre Company** will present the world premiere of **LETTERS TO BAGHDAD** June 26 – 29 at **St. Lawrence Arts Center**, Portland. Commissioned by WHTC, works by artists from Los Angeles and New York as well as Maine will be read by local performers including Denise Poirier, Caroline Latorre, and Chris Holt. Call (207) 775-3174.

YOU'RE A GOOD MAN, CHARLIE BROWN will be staged by **Camden Civic Theatre** in the Opera House, Camden, ME, June 30, July 1, 7, and 8 at 8 pm, and July 2 and 9 at 2 pm. Victoria Caldwell-Crain directs. Call (207) 236-2281.

Tim Ryan is the playwright and director for **WHO PUSHED HUMPTY DUMPTY?** offered by **Freeport Community Players** at Freeport High School Performing Arts Center on Holbrook Street, Freeport, ME. As Mother Goose meets Dagnet, the show, intended for the enjoyment of families working together on stage as well as those in the audience, has the residents of Storybookland trying to figure out how Mr. Dumpty met his untimely demise! There will be a pay-what-you-want preview at 7:30 pm on June 29. Performances June 30, July 1, 7, and 8 will be also be at 7:30; matinees on July 2 and 9 will be at 2 pm. Call (207) 865-2220.

On June 4, **FCP** hosted at the Hilton Garden Inn in Freeport a reading of **BOTTOM OF THE NINTH**, a new play by Auburn resident Linda Britt, directed by David Glendinning. Ms. Britt has also been the author of two musicals, **BILLIONAIRE VEGANS** and **LET ME COUNT THE WAYS**, for which her son, Colin, wrote the music; and she has directed plays for L/A Community Little Theatre, most recently **I HATE HAMLET** and **PROOF**.



ENCHANTED APRIL, **Good Theater** (April/May production): Paul Drinan (Frederick) and Jessica Peck (Lady Caroline)

Good Theater will host the Maine premiere of **EDGES**, a new song cycle by Benj Pasek and Justin Paul at the **St. Lawrence Arts Center**, 76 Congress Street, Portland, on July 3, 5 and 6 at 8 pm, and July 7 at 6 and 8:30 pm. The lives of four individuals will be revealed through snapshot musical episodes. Jason Knight directs, musical direction is by Alyssa Bouthet and stage management by Meg Baker. Call (207) 885-5883.

Stage East will present the MOOSE ISLAND FOLLIES June 30 and July 1 at the Eastport Arts Center at Dana & Water Streets, Eastport, ME. Lauren Simpson and Jon Bragdon will direct. Next will be QUILTERS, which will open July 14. This tribute with music and dance to the spirit of the nation's pioneer women will be directed by Martha Getchell and Brian Schuth. Call (207)853-4747.

Over the weekends of May 19 and 26 **Stage East** offered the comedy HATE MAIL by Bill Corbett and Kira Obolensky. The two actors read the correspondence between Preston, a spoiled rich fellow who meets his match in Dahlia, an angst-filled artist. When he sends a complaint letter getting her fired from her job, the letters become increasingly crazed as they swing from hate to love and back again! Brian Schuth directed.

SHAMELESS, the new musical by Jason Wilkins of **Wide Open Mind Productions**, which was scheduled for performances from May 26 through June 10, has been postponed to the fall because of illness.

The **Children's Theatre of Maine** will stage MADELINE'S RESCUE July 5 through August 4 at their 317 Marginal Way location in Portland. Call (207) 828-0617.

In Bar Harbor, ME, at the **Criterion Theatre**, 35 Cottage Street, there will be an ALL-STAR MAGICAL REVUE at 2 pm on July 4. Then at 8:15 pm on July 22 the Bar Harbor Music Festival Opera Theatre will perform Mozart's COSI FAN TUTTE. Call (207) 288-3441.

Lisa DiFranza will direct again for **The Stage at Spring Point** when Shakespeare's AS YOU LIKE IT is presented Wednesday through Sunday evenings July 12 through the 29th at the Spring Point Walkway in South Portland, ME. The cast includes Michele Lee as Rosalind. This will be the fourth season of outdoor theater for this company. Call (207) 828-0128.

TWELFTH NIGHT will be on stage at **The Opera House at Boothbay Harbor**, ME, July 6 – 15. The cast will include Bess Welden as Viola and Peter Brown as Andrew/Orsino in this 8-actor production. Call (207) 633-5159.

In their 9th season of producing minimalist theater in the intimate setting of the Porter Meeting Room of the Skidompha Library in Damariscotta, **River Company** is taking a somewhat different direction by selecting new plays by playwrights with a Maine connection. The July production will be Presque Isle native John Cariani's ALMOST, ME, with its quirky look at love, on July 14, 15, 21 and 22 at 8 pm and July 16 and 23 at 3 pm. Call (207) 563-8116 for reservations.

River Company's fall production November 3 - 12 will be two one-act plays by Camden resident and longtime playwright and poet Robert Manns. Tom Handel will direct both the July and November productions. For MANN'S ONE-ACTS call (207) 563-8116.

Meanwhile in August this group will co-sponsor a production by South Carolina Repertory Company of ALL THE SWEET SINS: THE WICKED WIT OF DOROTHY PARKER August 11 and 12 at 8 pm, August 13 at 3 pm, also in the Porter Meeting Room at the Skidompha Library. This theatrical compilation of works by Dorothy Parker was written by Sam Smiley, who also directed and performed in the piece along with Ann Foskett and Pat Haskell at SCRC on Hilton Head Island this spring. **River Company** is delighted to bring the playwright and cast to a Maine audience. Call (207) 563-8559.

At **City Theater**, 205 Main Street in **Biddeford**, ME, the musical WORKING from the book by Studs Terkel, with music from Stephen Schwartz and James Taylor, will be on the boards at this recently beautifully refurbished theater weekends July 14 – 29. Bill Cook directs, Nick Place is the music director, and Lindsey Shields choreographs. The cast of 26 includes Jeff Griffith, Keith Halliburton, Melissa Bornmann, Jaymie Chamberlain, and Irene Lemay, to name just a few in this ensemble show! Friday and Saturday nights are 8

pm, and there will be a Sunday matinee on July 23. Call (207) 282-0849.

From April 21 – May 6 this group performed Neil Simon's FOOLS directed by new Producing Director Steve Burnette, with scenic design by Tricia Green, technical direction by Pete Perro, lighting design by Bill Cook, costume design by Lynne Stewart, wardrobe maintenance by Carol Thurston, and stage management by Diane Perro. The cast of residents in the small Ukrainian village of Kulyenchikov included Anthony Teixeira, Tim Coppinger, Scott Jones, Benjamin Row, Hugh Hill, Sheila Godbout, Jeffrey Roberts, Sue McCormack, Andrea Lopez, and Adam Norman. See our Theater Listings for upcoming shows and look in our August issue for an article on Steve Burnette and the New England premiere of his play RANDOM ACTS OF SILLY.

The Who's TOMMY will be the summer show at **Waldo Theatre**, 916 Main Street in Waldoboro, ME, June 30 – July 8. Travis Grant and Denis Walsh direct, and musical direction is by Sean Fleming. Call (207) 832-6060.

At the **Schoolhouse Arts Center**, Rte. 114 in Sebago Lake Village, ME, PETER PAN will fly, courtesy of the Foy's, for three weekends in July. There will be a gala opening on July 5, and performances will follow July 6 – 23, Thursday – Saturday at 7:30, Sunday at 2 pm; except on the 3rd weekend there will be two additional shows, one on Saturday at 2 pm and the other on Sunday at 5 pm. Michael Hjort directs. The title role will be shared by Adam Mosey and Chrissie Albanese, and Chuck Lamonte will play Capt. Hook. Call (207) 642-3743.



The cast of CINDERELLA, CINDERELLA...**Schoolhouse Arts Center ½ Pint Players**

SAC presented two children's shows in May: HOW TO EAT LIKE A CHILD And Other Lessons In Not Being a Grown-up May 5 – 7; and the ½ **Pint Players** in CINDERELLA, CINDERELLA... by Steve and Kathy Hotchner, May 13 and 20, with audience members helping Cinderella in her work, looking for the Fairy Godmother's wand, and being guests at the ball! The cast included Katie Stickney, Madison Tippetts, Lisette Labbe, Ben Plummer, Nate Plummer, Abby Townsend, Isaac Salpietra, and special assistant Sara Dodge.

The Originals will bring AND THE WORLD GOES 'ROUND, The Music of Kander & Ebb, to the Saco River Grange Hall in Bar Mills, ME, July 20 – 22 and 27 – 30 at 7:30 pm (July 27 & 30 are pay-what-you-can). In the cast are Susan Brownfield, Dana Packard, Jennifer Porter, C. James Roberts, and Molly Roberts, accompanied by David Libby, piano, Jim Lyden, bass, and Les Harris, Jr., drums. Call (207) 929-5412.

Running Over Productions will return this summer with Roger Corman's beatnik horror comedy *A BUCKET OF BLOOD* the last three weekends in July, 14 – 30, at the Presumpscot Grange Hall, 1844 Forest Avenue, Portland. Call (207) 653-8898.

OKLAHOMA! will be the summer offering of **Lincoln County Community Theater** in Damariscotta, ME, July 28 through August 6. Sue Ghoreyeb directs, and the music director is Sean Fleming. Call (207) 563-3424.

This summer's **PORTopera** presentation will be Mozart's *DON GIOVANNI* on July 27 and 29 at Merrill Auditorium in Portland. Artistic Director Dona D. Vaughn will direct, and Giovanni Reggioli returns for a second season to conduct. Call (207) 842-0800.

The **Emerging Young Artists** will be featured in an early short opera of Mozart's, *L'OCA del CAIRO* (The Goose of Cairo), with performances in four locations between June 23 and July 9. Visit www.portopera.org for dates, locations, and number for information and reservations, or call PORTopera at (207) 879-7678. The artists in this program are Dominique Rosoff, Ruth Erde Hartt, Sara Sturdivant, Josef McClellan, Ashley Emerson, Daniel Cyr, and John Coons.

The 24th season of the **Bates Dance Festival** performances at Bates College in Lewiston, ME, will begin with Tania Isaac Dance on July 15 and conclude with Young Choreographers/New Works Showcase & Festival Finale on August 12. Programs include a Three-week Professional Training Program, Young Dancers Workshop, Building Community Through the Arts, International Visiting Artists Program, and Emerging Choreographers. Free performances and events will be: *Speakin' Out: Lecture Demonstration with Bamuthi* on July 25 at the Olin Arts Center Concert Hall at 8 pm; *Global Exchange: Sharing Across Cultures* on July 27 also at the Olin Arts Center; and *One World Music Ensemble* on August 3 in the Keigwin Amphitheater at 6 pm (bring a picnic dinner and your lawn chair!). FMI and complete performance schedule visit www.batesdancefestival.org.

Don't forget the **Celebration Barn Theater** at 190 Stock Farm Road in South Paris, ME, where in addition to the various workshops, which run from June 12 through September 5, there will be performances during the summer. FMI on both workshops and shows, call (207) 743-8452 or visit www.celebrationbarn.com.

Shakespeare's *TWELFTH NIGHT* will be the summer offering of **Advice to the Players** of North Sandwich, NH, August 8 – 13 at the Sandwich Fairgrounds Amphitheater. Call (603) 284-7048 or (603) 677-2739.

Acorn Productions' annual *CASSANDRA PROJECT*, a festival for showcasing the work of women performing artists, just closed June 4 after 5 days of performances that began May 31 at St. Lawrence Arts Center in Portland. Programs included *Reifer Madness* by Jackie Reifer; *Singing Our History in the City of Ships* with music and songs by Alison Lee Freeman; *Art of Autonomy* with singer/songwriter Sorcha Cribben-Merrill, videographer Molly O'Neill, dancer/choreographer Corinne Cappelletti, and visual artist Jeanne Twomey; a three-part performance by Susan Bickford and Erin Smith involving recorded video, live performance and live-feed video; *Voices from the River* by Nanette Ledet and Rhythmic Tapestries (displaced New Orleans artists recount their experiences of hurricanes Rita and Katrina); *Dating and Other Questionable Acts* with Jean Armstrong; acoustic music by Juliane Gardner; *Ruth Moore – Keep It Simple* by Tina Young; *Is It Hot In Here Or Is It Me?* by Susan Poulin and Pat Spalding; *Hillbillie Goddess* by dancer/choreographer Billie Katenia Keller; *Once* by dancer/choreographer Jill Eng; *A Relatively Quiet Protest* danced by Sonar Dance; and *In a Pig's Eye: Our Strange Relationship with the Animal Kingdom* by storyteller Lynne Cullen.

On May 18, *THE THIN LINE*, a play dealing with eating disorders, was presented at the University of New England Ludcke Auditorium in Portland. The playwright is Maine's Cathy Plourde, executive

director of **Add Verb Productions**, which uses theater arts to bring about awareness, dialogue, and social change.

Then on May 19, also in the Ludcke Auditorium, **UNE** hosted A. R. Gurney's *LOVE LETTERS* performed by Michael Rafkin and Kate O'Neill as a benefit for Lutheran Services, sponsored by UNE's School of Social Work and the College of Health Professions.

Penobscot Theatre, in addition to staging John Cariani's *ALMOST, ME* at the Bangor Opera House April 26 through May 12, then took the play on tour to Eastport Arts Center on May 11, Camden Opera House May 13, Stonington Opera House May 14, Houlton High School May 17, and Caribou Performing Arts Center May 19. Directed by Scott R. C. Levy, the ensemble cast included Eric Clem, Caroline Price, Paul Rhyand, and Kate Stone. Scenic and costume design was by Lex Liang, lighting design by Jonathan Spencer, stage management by Meredith Perry, and production stage management by Rebecca Spinac.



A MONTH OF SUNDAYS, **The Public Theatre**: Stephen Bradbury (Cooper) and Warren Hammack (Aylott)

In Lewiston, ME, **The Public Theatre** ended the 2005/06 season, the most successful in ticket sales in the theater's history, with sold out performances of *A MONTH OF SUNDAYS* by Bob Larbey, directed by Christopher Schario. In the cast were Stephen Bradbury as Cooper, Sarah Koestner as Nurse Wilson, Colleen Mahan as Mrs. Baker, Warren Hammack as Aylott, Michael Hardart as Peter, and Natalie Rose Librace as Julia. Set design was by Stan Spilecki, lighting by Bart Garvey, costumes by Kathy Peters, and stage management by Hope Rose Kelly.

Mad Horse Theatre Company's spring production was Tom Stoppard's *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*, running April 13 – May 7. In the cast were David Currier as Rosencrantz, Peter Brown as Guildenstern, Chris Horton as The Player, Keith Ancil as Alfred, Ariel Francoeur as Ophelia, Craig Bowden as Hamlet, Mike Dow as Claudius, Christine Louise Marshall as Gertrude, Bob Colby as Polonius, and Brent Askari, Burke Brimmer, Dale Stockburger, and James Herrera. Andrew Sokoloff directed, lighting design was by Joan Sand, costumes by Christine Louise Marshall with James Herrera as costume consultant, sound design by Barbara Truex, properties by Darci Lafayette, and stage management by Jennifer Halm-Perazone.

Portland Stage Company closed the 2005/06 season with *SYNCOPATION* by Allan Knee, May 2 – 21. Ron Botting played Henry Ribolow, the immigrant Polish meatpacker in 1911 New York City, who longed to dance for royalty, and Kyra Miller was Anna Bianchi, who answered his ad for a dance partner. Direction was by John Hadden, choreography by Gwyneth Jones, scenic design by Anita Stewart, costumes by Kathleen Brown, lighting by Tyler Micoleau, sound design by Gregg Carville, and stage management by Marjorie Hanned.

The offerings in **PSC's** 2006 *Little Festival of the Unexpected* May 9 – 13 were: *MONOPOLY!* written and performed by Mike Daisey,

directed by Jean-Michele Gregory; WATER STORIES FROM THE MOJAVE DESERT by Brighde Mullins with original music by Robert Murphy, directed by Lisa DiFranza, with Moira Driscoll, Mark Honan, Daniel Noel, Janice O'Rourke, and Kelli Putnam; LONGFELLOW: A LIFE IN WORDS by Daniel Noel, directed by Michael Rafkin, with John Hadden as Longfellow, and Sean Demers, James Hoban, Kelli Putnam, and Bess Welden; and MARVEL by Joshua Scher, directed by Dan Burson, with Peter Brown and Anastacia Vincent.

From May 12 through 21, **Winterport Open Stage** presented PARALLEL LIVES at Wagner Middle School in Winterport, ME.



GYPSY, Portland Players: Shannon Cusello (Dainty June), Ellen Emerson (Rose), Jaimie Schwartz (Herbie), Janelle LoSciuto (Louise)

GYPSY was the final show of the season for **Portland Players** in South Portland, ME, May 12 – 28. Kevan Patriquin was director/choreographer, and Rhonda Carlson was co-director and music director. The large cast included Ellen Emerson as Rose, Janelle LaSciuto as Louise, Shannon Cusello as Dainty June, Jaimie Schwartz as Herbie, Rich Maringione as Uncle Jocko, Christyn Schroeder as Tessie Tura, Giselle Paquette as Electra, and Elaine Benoit as Mazeppa. Jamie Lupien was assistant to the directors, Joanna Chantal was stage manager, and Nancy Lupien was the producer.

Seaglass Performing Arts closed their season with two concerts: POPS! CELEBRATION on May 19 at Kennebunk Town Hall; and CABARET 2: BROADWAY BOUND! On May 20 at Nasson Community Center in Springvale, ME. The group's 2006/07 season will open with ANNIE at Thornton Academy in Saco, August 3 – 6, directed by Lisa Stathoplos, musical direction by Artistic Director Jean Strazdes. Call (207) 985-8747 or visit www.seaglassperformingarts.org.

John M. Synge's THE PLAYBOY OF THE WESTERN WORLD, the cause of riots when it was first presented in Dublin and New York in 1907 (!), just closed on June 4 after a three-weekend Thursday – Sunday run by **AIRE** at the Studio Theater of the Portland Performing Arts Center. Nate Amadon was Christopher Mahon, the title character, who appears at the County Mayo pub owned by Michael Flaherty (Tony Reilly), with Tara Smith as Pegeen Flaherty, his daughter; Ian Carlsen as her suitor, Shawn Keogh; Susan Reilly as the Widow Quin; Paul Haley as Philly Jimmy, Michael Flaherty's crony; Janice Gardner and Janet Lynch as village girls Sara Tansey and Susan Brady; and David Butler as Old Mahon. Tony Reilly directed, assisted by Janice Gardner, who was also the producer, with set/sound design by Jerome Wills, lighting design by Brian Hapcic, and stage management by Heather Crocker.



THE PLAYBOY OF THE WESTERN WORLD, **AIRE:** Tara Smith (Pegeen), Nate Amadon (Christy), and Susan Reilly (Widow Quin)

At **The Garrison Players** in Dover, NH, **QUILTERS** was staged May 5 – 21 directed by Alexis Dascoulis, with musical direction by Kathy Fink, costumes by Barbara Rowe, and set design by Francois LaMothe. FMI visit www.garrisonplayers.org.

The North American premiere of WUTHERING HEIGHTS took place May 12 – 20 at **The Acting Loft** studio in Manchester, NH. Christopher Courage directed the through-sung musical with Candace Glickman as Cathy and Michael Galligan as Heathcliff. Visit www.actingleft.org.

The DVD of MR. BARRINGTON, the feature film by **Honey Tree Films** (Dana Packard and Jennifer Porter, who are also **The Originals**) is now available at Blockbuster and Netflix and has been reviewed on Amazon.com as well as on Imdb.

SUNDOWNING, a feature film by **Gum Spirits Productions** written and directed by Maine's Jim Cole, was screened at The Movies on Exchange Street in Portland in April. The film won the Director's Award in the "New Visions/Emerging Mavericks" category at the Cinequest Film Festival in San Jose, CA, this year. The story about three generations of Pritchard family lobstermen on a Maine coast island dealing with the effects of Alzheimer's features Aaron Duffey, Steve Jones, Minor Rootes, George Hamm, and Emmanuelle Chaulet. Gum Spirits is now in post-production for THREE PRIESTS, which recently wrapped filming with Olivia Hussey and Michael Parks starring. Previous films by the company include DAY OF THE SCORPION (2004) and THE GIRL WHO WOULD BE RUSSIAN (screened at the Maine International Film Festival in 2001).

NOTICE: On June 10 Maine filmmaker and educator Dana Rae Warren will lead a **workshop on "Documentary Storytelling and Development"** at Southern Maine Community College in South Portland. The workshop is sponsored by the Maine Film & Video Assoc. Call Emily Bernhard at 207-772-6757 or email bernhard@maine.rr.com.

The theater community has lost **Vernon H. Kimball**, who passed away April 3 at the age of 80 after a long illness. For more than a decade Vernon worked on set construction at **Lyric Music Theater** in South Portland, where his daughter Ellen sang and danced in many shows and his wife, Polly, who predeceased him in 2002, was frequently a producer. His pride and joy at the theater was the creation of a set piece that rained on stage for SINGIN' IN THE RAIN and received a standing ovation at nearly every performance! We offer our sympathy to his daughter and son-in-law, Ellen and Mark Munson.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS – June, 2006

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

EDUCATING RITA – June 30 - July 16
COMPLEAT WKS OF SHKSPRE – Jul. 18 – 30
SYLVIA - Aug. 1 – 13
VERONICA'S ROOM – Aug. 15 – Sep. 3

Children's Theater:
CHARLOTTE'S WEB – 10:30 am Wed. & Sat. Jul. 5 –
Sep. 2

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatanwers@hotmail.com

TINY ISLAND – June 15 – 24
THE DINING ROOM – Sept. 14 – 23
COMPLEAT WKS OF SHKSPRE - Nov. 2-11

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 766-3386 mikeliz@maine.rr.com
www.acorn-productions.org

SHAKESPEAREAN SUMMER SOLSTICE –Jun.21
7:30 pm @ Space Gallery, 538 Congress St., Portland

Act One Summer Theatre, Hampton, NH
Winnacunnet Park Ave., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

EVITA - Fall

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy.plourde@att.net

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Available for workshops and
training on building community through theater or using
theater as classroom or social change tool. FMI contact
above.

Current touring productions, appearing regionally and
nationally:

YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (two person piece on financial literacy.
8th grade through adult.)

BUT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

TWELFTH NIGHT – Aug. 8-13 at Sandwich Fairgrounds

American Irish Repertory Ensemble (AIRE)

Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.
www.airetheater.com

JUNO & THE PAYCOCK – Nov.
COLLEEN BAWN – March 17, 2007
THE SMOKE (a new play by Tony Reilly) – May 2007

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

I LOVE A PIANO – June 13 – Jul. 1
BYE BYE, BIRDIE! – Jul. 5 – 22
42nd STREET – Jul. 25 – Aug. 12
MOON OVER BUFFALO – Aug. 15 – Sep. 2

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

GYPSY - June 30 – Jul. 8
BREAKING LEGS - Jul. 11 – 15
DIRTY BLONDE - Jul. 18 – 22
OUR TOWN – Jul. 25 – 29
SLEUTH - Aug. 1 – 5
THE LION IN WINTER – Aug. 8 – 12
PROOF - Aug. 15 – 19
URINETOWN – Aug. 22 – Sept. 2

Bates College Theater Dept.
Lewiston, ME 04240 (207)786-6187
Martin Andrucki Box office: (207)786-6161

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

THE SKIN OF OUR TEETH – June 8 – 25
TINTYPES – Jul. 27 – Aug. 6
MASK MENAGERIE – Aug. 18 – 20
METAMORPHOSES – Oct. 5 – 22
THE FIREBIRD – Nov. 30 – Dec. 17

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Steve Burnette, Producing Director
www.citytheater.org

WORKING – Jul. 14 – 29
RANDOM ACTS OF SILLY – Aug. 18 – Sep. 2
SHAKESPEARE ABRIDGED – Sep. 8 - 17
THE BOYS NEXT DOOR – Oct. 13 – 28
SECOND CITY Nat'l Touring Co. – Nov. 11
THE BALLET OOPS! – Nov.

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

TWELFTH NIGHT – Jul. 6 - 15

Bowdoin College
Brunswick, ME 04011 (207) 725-3375

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

YOU'RE A GOOD MAN, CHARLIE B.– Jun. 30 – Jul. 9
THE MUSIC MAN – Aug. 11 - 19

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

DANCING IN THE STREETS – June 16 – Jul.15
TOO DARN HOT – Jul. 18 – Aug. 12
THE MAN IN BLACK – Aug. 15 – Sep. 16
AS TIME GOES BY – Sep. 19 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Call for performance schedule

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545
Lisa DiFranza, Exec. Director

Middle Eastern Music & Dance – June 23 @ 8 pm

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207)354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104 (Theater at 317
Marginal Way) Box Office: (207) 828-0617
(207)878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatremaine.org

MADLINE'S RESCUE – July 5 – Aug. 4
PRODIGY – Oct. 12 @ Merrill Aud., Portland

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director (603) 749-4071

SIMPLY SHAKESPEARE - Touring High Schools -
Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office
(207) 872-3388 - Theater Dept.

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958
www.laCLT.com Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

THE DIARY OF ANNE FRANK – Jun. 2-11
MAME – Aug. 11-20 @ Lewiston Middle Sch. (A/C)
THE FANTASTICKS – Oct. 13 - 22
THE LIAR – Jan. 12 - 21/2007
GODSPELL – Mar. 9 – 18, 2007
A FEW GOOD MEN – June 1 – 10, 2007
ANNIE GET YOUR GUN – Aug.10-19. '07 @ LMS

A Company of Girls – (East End Children's Workshop)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director

Concord Community Players –Community
Concord City Auditorium, Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302-0681
(603) 224-4905 www.communityplayersofconcord.org

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

ALL-STAR MAGICAL REVUE – Jul. 4 @ 2pm
COSI FAN TUTTE (Bar Harbor Music Festival Opera
Theatre) – Jul. 22 @ 8:15 pm

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

RENY'S: The Musical – June 22-25
The Maine Hysterical Society – Jul. 6 @ 8pm

L'OCA DEL CAIRO (PORTOpera) – Jul. 9 @ 7
Jackson Gillman “Standup Chameleon” –Jul.12 @ 10 & 1
Bob Marley – Jul. 13 @ 7 & 9:30
Little Red Wagon – Jul. 19:
TREASURE ISLAND @ 10 am
A PIRATE’S LIFE FOR ME @ 1 pm
Fred Garbo’s Inflatable Theater Co. – Jul. 28 @ 8
WORLD OF WONDER/ Lee Faulkner Aug. 2 @ 10 & 1
IDA’S HAVIN’ A YARD SALE (Poolyle) Aug.3 & 4 @ 8
7th Annual Theater Festival with Greenlight Theatre Works
– Aug. 10-11, 17-19, 24-25, Sep. 25-26

Deviant/goods – Prof.
80 Roberts St., #1, Portland, ME 04102 (207) 409-6763
Co-Artistic Directors: Jamalieh Haley & Tavia Lin Gilbert

Dorset Playhouse – Prof/Equity
Dorset, VT (802) 867-5777
John Nasser, Producing Director

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

MOOSE ISLAND FOLLIES June 30 & Jul. 1
QUILTERS – opens July 14
STEEL MAGNOLIAS – opens Oct. 20

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick
P. O. Box 40, Portland, ME 04112
(207) 874-6301

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

WHO PUSHED HUMPTY DUMPTY? – June 29-Jul.9
MAN OF LA MANCHA – Aug. 10-20
RADIO III – Dec. 2-3

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698 www.gaslighttheater.org
Kelly J. Arata, General Manager

JAKE’S WOMEN – June 15 – 24
SONGS FOR A SUMMER NIGHT– Aug. 18,19,25,26
THE MOUSETRAP – Nov. 2 - 11

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

July 12 @ Deertrees Theatre, Harrison, ME

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir (207) 885-5883
www.goodtheater.com

INTO THE WOODS – Oct.19 - Nov.12
HAY FEVER – Jan. 18 - Feb. 11, 2007
SHAKESPEARE IN HOLLYWOOD – Mar.1- 25
DRIVING MISS DAISY – May 16 – June 3

Special Events:
EDGES (Premiere New Revue) – Jul. 5 – 7, 2006
The Blondes of Broadway – Nov. 5 – 6, 2006
The Maine Hysterical Society – Nov.24 – 26, 2006
Broadway at the St. Lawrence – Dec. 14-17,2006

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

IDA’S ... YARD SALE (Poolyle Prods) – June 16-17
JOSEPH AND ...DREAMCOAT – June 22-July 8

OLIVER! - July 12 – 24
THE MAINE-IAC – Aug.2-12
THE SECRET GARDEN - Aug. 16-26
THE OLD MAID & THE THIEF (NE Chamber Opera
Society) – Sept. 1-2

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road
Center Barnstead, NH 03225-3955 (603) 776-6045

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

THE UNVARNISHED TRUTH (@ Lincoln Acad. PAC,
Newcastle) – July 7 - 16
SPOON RIVER ANTHOLOGY – Sep. 2-3 @ Round Top
Center for the Arts, Damariscotta

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Mel Howards Productions – Community Theater
(207) 929-6676 mhowards@sacoriver.net

interActors – Professional/Non Equity
102 Exchange St., #202, Portland, ME 04101
John Bryson (207) 253-8068
Performances at The Stadium, 504 Congress St., Portland,
Open Cabaret Thursdays

Johnson Hall Productions - Community Theater
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir. www.johnsonhall.org

Whatever Week Talent Show – June 17 @ 6:30 pm
OMAR RICARDO & His ...Women – June 24 @6:30

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King’s Bridge Theatre (Community)
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 212-1841 www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME (207) 693-3864

BLITHE SPIRIT - Summer

Lake Region Summer Theatre
Meredith, NH (800) 643-9993)

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

HOUSE OF SEVEN GABLES – June 8 – 17
A LITTLE QUICKIE – June 22 – Jul. 1
OVER MY DEAD BODY- Jul. 6 – 15
MIXED NUTS – Jul. 20 – 29
CALAMITY JANE – Aug. 3 – 12
SARAH, PLAIN & TALL –Aug. 17 – 26
STAND BY YOUR MAN – Aug. 31 – Sept. 9
MONKEY SOUP – Sep. 14 – 23

Lanyard Theatre Company (Prof.)
Bath, ME Kevin O’Leary, Artistic Director

A FEELING OF FAMILY – Aug.
CROSSING OVER – Dec.

Last Resort Players – Professional/Non Equity
.P. O. Box 261 Phippsburg, ME 04562
(207) 389-1759 Dennis Doiron – Art. Dir. & Producer

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Sue Ghoreyeb Box office: (207) 563-3424

OKLAHOMA – Jul. 28 – Aug. 6

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.

Bruce Merrill, Pres. www.lyricmusictheater.com

THE KING AND I – Sep. 15 – Oct. 1
JOSEPH.....DREAMCOAT – Nov. 17 – Dec. 3
SWEET CHARITY – Feb. 16 – Mar. 4
MAN OF LA MANCHA – Apr. 27 – May 13

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

SHIRLEY VALENTINE – Jul. 7 – 22
FROZEN – Sep. 1 - 16
VOICE OF THE VALLEY – Oct. 7,14,21,28

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

Maine Center for the Arts
UMO, Orono, ME 04469-5746
(207)581-1755 or 800-MCA-TIXX

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

SOUTH PACIFIC - June 7 – 24
Disney’s BEAUTY & THE BEAST June 28-July 15
A LITTLE NIGHT MUSIC in Concert – Jul.10 @7:30
AIDA July 19-Aug. 5
TOXIC AUDIO – Jul. 30 & 31 @ 7:30
THE FULL MONTY – Aug. 9 – 26
Judy Kaye & Mark Jacoby – Aug. 14 @ 7:30
SEUSSICAL The Musical – Aug. 23 @ 11 & 2

Maine Theatre Guild - Community Theater
P.O. Box 776, Rockland, ME 04941
Kevin Dowling, Pres. (207) 596-0287

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

WE THE PEOPLE – June 9 - 18
WEST SIDE STORY – July 7 – 23
THE FROG PRINCE (Teens) Jul.8-9 @ 2 pm
THE MOUSETRAP – Aug.11 - 27
LIGHT UP THE SKY – Sept.8 - 17
NARNIA – Oct. 6 - 15
FIDDLER ON THE ROOF – Nov. 3 – 12

.Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org
Email: millpondcenter@verizon.net

TREASURE ISLAND – June 24 @ 10 am
ROMEO AND JULIET – Jul. 29 @ 10

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

Possible season:
THE GRADUATE - Fall
THE SECRET GARDEN - Spring

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

ANNIE – June 29 – July 15
THE FULL MONTY Jul. 19 – Aug. 5
SHE LOVES ME – Aug. 9 – 19
NUNSENSATIONS – Aug. 23 – Sep. 2

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

CAINE MUTINY COURT MARTIAL-Nov.11-12

Nashua Theatre Guild
14 Court St., Nashua NH 03060 (603) 880-0243

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

Alumni Gala at NTWH Crosby, Belfast – Aug. 10
3rd Annual Summer Gala – Aug. 17 at Westhampton Beach
Performing Arts Center, NY

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival Prof. Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631 Nancy Barry – Art. Managing
Dir. www.nlbarn.com

49th Annual Straw Hat Revue – June 8 – 11
STAGE DOOR – June 13 – 18
GREASE – June 20 – Jul. 2
WEST SIDE STORY – Jul. 4 – 16
LA CAGE AUX FOLLES – Jul. 18 – 30
THE SECRET GARDEN – Aug. 1 – 13
CAMELOT – Aug. 15 – 27
TALE OF THE ALLERGIIST'S WIFE–Aug. 19 – Sep. 3
FOREVER PLAID–Mon.Jun.26,Jul.10&24,Aug.7&21

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

A MIDSUMMER NIGHT'S DREAM – June 22 @
Lebanon Opera House, Lebanon, NH

North Haven Arts, P.O.Box 474
North Haven, ME 04853 (207) 867-2029
Christie Hollowell – Exec. Dir.

PURPLE BREASTS (Two Lights) – June 17 at 8 pm

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com
The Early Evening Show – returns in Sept.

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

BEEHIVE – June 19 – July 8
CABARET – Jul. 10 - 22
HELLO, DOLLY! – July 25 – Aug. 5
CINDERELLA (R & H) – Aug. 8 – 26
MENOPAUSE, THE MUSICAL – Aug. 28 – Sept. 16

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Summer Tour: PET STORIES FOR CHILDREN

The Originals - Prof. Non-Equity & Community
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

AND THE WORLD GOES 'ROUND – Jul. 20 – 30 @ 7:30
at Saco River Grange Hall

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

Tick, tick, BOOM! – June 15-25 @Paris Hill Academy

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcgreatperformances.org

RIGOLETTO (Teatro Lirico d'Europa) – Nov. 2
THE PRODUCERS - Nov. 10 – 12
HAIRSPRAY - Feb. 23 – 25, 2007
MADAMA BUTTERFLY (Teatro Lirico) – Mar. 7
PIRATES OF PENZANCE (Carl Rosa Opera) – Mar. 15
ROMEO & JULIET (Aquila Theater) – Apr. 12
JESUS CHRIST SUPERSTAR – Apr. 14
ALVIN AILEY DANCE THEATER – Apr. 24

Peacock Players
14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St., Bangor, ME 04401 (207) 942-3333
Scott R. C. Levy, Prod.Art.Dir.(207) 947-6618 – Admin.
www.penobscottheatre.org
All shows at Bangor Opera House

FALSETTOS – Sep. 20 – Oct. 1
TUESDAYS WITH MORRIE – Nov. 1 – 12
A CHRISTMAS CAROL – Dec. 13 – 23 in repertory with
THE SANTALAND DIARIES – Dec. 15 – 23
COMMUNICATING DOORS – Feb. 7 – 18, 2007
I AM MY OWN WIFE – Mar. 14 – 25
THE RUBY SUNRISE – Apr. 25 – May 6
1st Annual New Play Festival – May 9 - 25

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org

ROMEO & JULIET (Players Ring)-June 9-25

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

PORTLAND DANCES – Aug. 18 - 19

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

DON GIOVANNI – July 27 & 29 @ Merrill Aud.

Portland Players - Community Theater
420 Cottage Rd., So. Portland, ME 04106

Al Romano, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

LITTLE SHOP OF HORRORS – Sep. 8-24
DRACULA – Oct. 27-Nov. 12
THE WIZARD OF OZ – Jan. 12-28, 2007
AGNES OF GOD – Mar. 9 – 25
TBA – May 4 - 20

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

OVER THE TAVERN – Sep.26 – Oct. 22
TWO ROOMS – Oct. 31 – Nov. 19
A CHRISTMAS CAROL – Dec.
NOISES OFF – Jan.23 – Feb. 18, 2007
IRON KISSES – Feb. 27-Mar. 18
INTIMATE APPAREL – Mar.27-Apr. 22

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

OLIVER! - Summer

Presque Isle Community Players
Presque Isle, ME 04769

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE NERD – Oct. 20 – 29
Poolyle Productions – Nov. 3 – 12
A CHRISTMAS CAROL – Dec. 8 – 10
THE OLD SETTLER – Jan. 26 – Feb. 4
MISS WITHERSPOON – Mar. 16 – 25
ENCHANTED APRIL – May 4 - 13

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

SOME KIND OF PRIDE – June 2 - 11

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

AN EVENING OF LIVING RM THEATER–Jul.27& 30 @
Alamo Theatre on Main Street

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Room
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com

ALMOST, ME – July 14–23 (Res. 207-563-8116)
ALL THE SWEET SINS – Aug. 11 – 13 (Res. 563-8559)
MANN'S ONE-ACTS – Nov. 3 – 12 (Res. 563-8116)

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Running Over Productions – Community
Portland, ME (207) 653-8898

A BUCKET OF BLOOD – Jul. 14 - 30

Sacopee Valley Performing Arts (Community)
Limington, ME (207) 637-2944

Sandy River Players - Community Theater
1 High St., Farmington, ME (207)778-0190

Sanford Maine Stage – Community
Beaver Hill Rd., P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

TWO AND TWO MAKE SEX – June 9 – 24
CABARET – Jul. 28 – Aug. 19
Annual Variety Show – Aug. 26
15 MIN HAMLET & SOMETHING ROTTEN IN
DENMARK – Sept. 15 – 30
SCROOGE, The Musical – Nov. 25 – Dec. 9
Touring MURDER MYSTERY THEATER

SAY IT (State Alliance Youth Interactive Theatre)
P.O. Box 776, Rockland, ME 04841 Kevin Dowling, Dir.

Schoolhouse Arts Center - Community & Children's Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

PETER PAN – Jul. 6 - 23

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650
www.seacoastrep.org

A FUNNY THING...FORUM – June 9 – Jul. 16
42nd STREET – Jul. 21 – Aug. 27

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

ANNIE – Aug. 3 – 6 @ Thornton Academy

Second Sight Theatre
Trenton, ME. (207) 989-9095 ext. 460
Kathleen Lake and Alan Gallant

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

AS YOU LIKE IT – Jul. 12 - 29

Stage Front - Community Theater
Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Piehl

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

EDGES (GT) – Jul. 3, 5-7
INTO THE WOODS (GT) Oct. 19-Nov. 12

Stonington Opera House - Community/Prof. Tours
P. O. Box 56, Stonington, ME 04681 (207) 367-2788
www.operahousearts.org Linda Nelson – Executive Dir.
Judith Jerome & Carol Estey – Co. Art. Dir.
Linda Pattie – Mkt. Dir.

INCIDENT AT VICHY (Reading)- June 14
WOMEN OF THE SEA – Jul 7 - 8
SHAKESPEARE IN STONINGTON – Aug. 3 – 6
AS YOU LIKE IT – Aug. 19 -20

Studio Theatre of Bath – Community Theater @ Historic
Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Bangor/Brewer (207) 990-4940

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911
www.grandonline.org

WINESS FOR THE PROSECUTION – June 9 - 18
HMS PINAFORE & TRIAL BY JURY (GSSH) –
Jul.13-16

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood, Art.Dir.
www.theateratmonmouth.org

Black Fly Follies – June 24; COMPLEAT WKS OF
SHAKSPRE Jun.30, Jul. 1,13, Aug. 15 & 18.
In repertory: THE TEMPEST opens Jul.7, THE FANTAS-
TICKS opens Jul.14, CHARLEY'S AUNT opens Jul.21.
OTHELLO opens Jul.28. Children's shows:
RUMPLETILTSKIN (July 15 – Aug. 26) and THE LION,
THE WITCH & THE WARDROBE (Aug. 4 - 24). Also,
THE BINDLESTIFF FAMILY CIRCUS on Jul.10, TWO
on Aug.22, INSIDE THE PARK-Sep.1& 2.
HMS PINAFORE – Sept. 29 – Oct. 8.

The Theater Project - Prof. Non-Equity/
Young Peoples Theater &. Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir.
www.theaterproject.com

VOICES IN THE MIRROR (Young Co.) June 16 – 18
ZOO STORY (Reading by the College Guild)–June 23@8

Three Leaf Productions (Prof. Non-Equity)
82 Church St, Belfast, ME 04915 (207) 338-8947
Deborah Derecktor – Artistic Director

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

PURPLE BREASTS – June 17 at North Haven, 8 pm;
also at 7:30 pm June 29, Orion PAC, Topsham

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire
Paul Creative Arts Center
Durham, NH (603)862-2290, (603) 862-2150
www.unhmb.com. Hennessey Theatre (HT) Johnson
Theatre (J)

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5555
www.usm.maine.edu/theater

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

The Who's TOMMY – June 30 – Jul. 8

Waterville Opera House
93 Main Street, Third Floor, Tom Misner
P. O. Box 14, Waterville, ME 04903 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.org
Main Stage – MS - Studio Theater - S

TINY ISLAND (ACAT – S) – June 15 – 23
THE DINING ROOM (ACAT – S) – Sept. 14 – 23
COMPLEAT WKS SHKSPRE (ACAT- S) Nov.2 -11

Wayside Theatre – Community
Wayside Grange, North Dexter Road, Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.
www.dextermaine.org/clubs/wayside.html

FAMILY AGENDAS – Sep. 6

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

In repertory Jul. 8 – Sep. 2: ANNIE, HARVEY, MY FAIR
LADY; TOM, DICK & HARRY; MISS SAIGON, A MAN
OF NO IMPORTANCE, JUMP'N'JIVE

Weston Playhouse – Prof./Equity
7-3 Main St, Weston, VT 05161 Steve Stettler, Prod. Dir.
(802) 824-5288 www.westonplayhouse.org

Main Stage: COOKIN' AT THE COOKING-Jun.20-Jul.8
URINETOWN THE MUSICAL – Jul. 13 – 19
THE MIKADO – Aug. 3 – 19
STONES IN HIS POCKETS – Aug. 24 – Sep. 3
Other Stages: STREGA NONA – Jun.14 – Jul.2
I AM MY OWN WIFE – Jul. 26-Aug. 13
Fall: METAMORPHOSES – Oct. 19 - 21

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

SHAMELESS! – postponed to fall

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir. (207) 939-5919

**Winnepesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winniplayhouse.com

THE SISTERS' LAS VEGAS REVUE – June 30-Jul. 1
SYLVIA – Jul. 5 – 15
DIAL M FOR MURDER – Jul. 19 – 29
POLISH JOKE – Aug. 2 – 12
THE WOMAN IN BLACK – Aug. 16 - 26

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions, Playhouse 101, 14 Court St.,
Nashua, NH Jamie Pusateir, Managing Dir.
(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

JOHN & JEN – Aug. 5,6,12,13 in Greeley Park

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3rd floor above the Fresh Approach Market) FMI call (207) 766-3386 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Classes for K-Gr.3 Jul.10-14; for Gr.4-8, Aug. 7-11. Taught by Gwyneth Jones Nicholson. FMI call (207) 282-0849 or visit www.citytheater.org.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CELEBRATION BARN THEATER, 190 Stock Farm Rd, So. Paris, ME Workshops June 12 – Sep. 5 with Karen Montanaro, Julie Goell, Avner Eisenberg, Davis Robinson, & others. (207) 743-8452 or info@celebrationbarn.com. Visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. Summer Drama Camp. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

A COMPANY OF GIRLS Summer Camp Jul.31-Aug.11, ages 11-15, @ 10 Mayo St., Portland. Call (207) 553-2552.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DRAMA KIDS INTERNATIONAL, classes throughout the year in Greater Portland.. For schedule & times, visit: www.dramakids.com and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HEARTWOOD REGIONAL THEATER CO., Damariscotta, ME. Summer Camp for Kids June & July at Lincoln Academy Performing Arts, Newcastle, ME. Call (207) 563-1373 or visit www.heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

LAKEWOOD YOUNG PERFORMERS CAMP, near Skowhegan, ME. Ages 6 thru teens Jul-Aug; closing with a public performance. Teens, Tech & Tour goes on the road to area nursing homes & assisted living centers Jul. 17 – 21. FMI call Jeff Quinn at (207) 474-7176; or www.lakewoodtheater.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults; Summer Camp for ages 7 – 12, 5 1-week sessions Jul.10-Aug.11 (FMI email chikel@pivot.net). FMI other classes email: info@yourtheatre.com, or call (603) 356-4449

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MARSH RIVER THEATER CAMP & MAINE MEDIA CAMP, Summer, Brooks, ME. FMI: New England School of Communications, One College Circle, Bangor, ME (207) 941-7176 or 888-877-1876. www.nescom.edu.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St., Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618. - 3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Summer camp June & July. Call for schedule & information (207) 772-9671.

SACOPEE VALLEY PERFORMING ARTS, Limington, ME. Classes/programs for kids ages 4-19: FMI call Alice Alexander at (207) 637-2944 or email: piperalex39@hotmail.com.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Children's Summer Theater Workshop, Youth 8 – 12 & Teens 13 – 17; register June 24. FMI visit www.sanfordmainestage.org.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up.

SMCC, 2 Fort Rd., So. Portland, ME. Summer classes in **video production** . (207) 741-5800 or in Maine 1-877-282-2182. www.smccME.edu

STAGE EAST Maine Youth Summer Theater (MYSTI) Classes Jul. 23 – Aug. 6 at UM Machias; closing performances Aug. 4, 5, & 7 at Perf. Arts Center, UMM. FMI: www.stageeast.org or call Brian Schuth (207) 853-7134.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! sessions—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 18. David LaGraffe, Instructor. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

YOUNG ACTORS INSTITUTE, Stage at Spring Point, SMCC campus, So. Portland, ME Summer classes. www.thestagemaine.org.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

AIRE (American Irish Repertory Ensemble), Portland, ME. Seeking a WARDROBE person who is handy with a needle to work with the company on a regular basis. He/she will be responsible for helping to find or build costumes and maintain them during the run of a show. FMI, call (207) 799-5327.

BELFAST MASKERS, Belfast, ME. Auditions for METAMORPHOSES by Mary Zimmerman – reading Aug. 23 at 6:30 pm; audition Aug. 26, 10 – noon. Performances October 5 – 22. Directed by Wendy Schweikert. www.belfastmaskerstheater.com.

BELFAST MASKERS, Belfast, ME. Auditions for THE FIREBIRD by Neil Duffield -- reading Oct. 25 at 7:30 pm; auditions Oct. 28, 10 – noon. Performances Nov. 30 – Dec. 17. Directed by Aynne Ames. www.belfastmaskerstheater.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Monthly open auditions (except in July) and interviews for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 FMI or for appointment.

BIDDEFORD CITY THEATER Auditions at the theater (see above address) on June 27 and 28 by appointment only for N. E. premiere of RANDOM ACTS OF SILLY by Steve Burnette. Bring resume/head shot & prepare a comic monologue of no more than 3 minutes; also reading from script. Call (207) 282-0849 for appointment. Perfs. Aug. 18 – Sep. 2. Rehearsals begin July 15.

ALSO, auditions on July 16 & 17 by appointment only for THE COMPLEAT WRKS OF WLLM SHKSPRE (Abridged). Bring resume/headshot & prepare comic monologue of no more than 3 minutes; also reading from script. Perfs. Sep. 8 – 17; rehearsals begin July 24. No conflict if you want to audition for both shows. For interested performers, selections from both scripts will be available at City Theater two weeks prior to each audition date. Call (207) 282-0849 for appointment.

CAMDEN CIVIC THEATRE, Camden, ME. If you are interested in auditioning for THE MUSIC MAN (performances Aug. 11 – 19), email the theater at info@camdencivictheatre.com

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration as a new work to be showcased, call (207) 865-2220..

LYRIC MUSIC THEATER, 176 Sawyer St., So. Portland, ME. Auditions for THE KING AND I at the theater: Under 18, by appointment, June 17, 9 am-noon, with callbacks June 17, 4 – 6 pm; email Director Christopher Benoit at dec25th@gmail.com to schedule time. Auditions for adults June 19 & 21, 6:30 – 9, with callbacks June 26, 7 – 9 pm. Visit www.lyricmusictheater.com for complete information regarding roles and requirements, and come to the audition prepared to list conflicts. Rehearsals begin Jul. 10 for principals and

Aug. 7 for ensemble. Performances Sept-Oct. Christopher Benoit directs, and Suzanne Ingrisano is music director.

M & D PRODUCTIONS, Conway, NH. Auditions in July at the Red Barn Outlet, Rte. 16 in Conway, for FROZEN by Bryony Lavery, “an extraordinary play that entwines the lives of a murderer, the mother of one of his victims, and his psychologist to explore our capacity for forgiveness, remorse, and change.” Readings from the script. Cuttings available the week before audition. Auditioners are requested to know which part they’re reading for and have some idea of what the play is about. Visit www.yourtheatre.com for audition date(s). Performances Sept. 1 – 16. FMI call (603) 356-4449, Mon-Fri, 10 – 5.

M & D PRODUCTIONS, Conway, NH. Auditions for annual VOICE OF THE VALLEY on Sept. 30 at Red Barn Outlet in Conway. Performances Oct. 7, 14, 21, 28. FMI call (603) 356-4449, Mon-Fri, 10 – 5.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME. Auditions for LITTLE SHOP OF HORRORS June 4 & 5 at 7 pm at the theater, **callbacks June 6**. Closed singing, cold readings, minimal movement. Rehearsals July 17 – Sept. 7, performances Sept. 8 – 24. Michael Donovan directs. FMI visit www.portlandplayers.org.

RIVERBEND PLAYERS, Bucksport, ME. Auditions on June 7 at 6 pm at Jewett Community Center at corner of Bridge & Broadway Sts. (Please use Bridge St. parking area & enter thru double doors w/park benches out front.) Give a sample of your talent for poetry, improv, singing, etc. for July 27 & 30 perfs. of An Evening of Living Room Theater. FMI call Suzi Leeman at (207) 469-5885 or email suzi@riverbendplayers.org.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for 15 MIN. HAMLET (4 men & 2 women) and SOMETHING ROTTEN IN DENMARK (3 men, 3 women) on July 15, 2 – 6 pm at the theater. Performances Sept. 15 – 30. Directed by Alix Golden. FMI visit www.sanfordmainestage.org.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for Annual Variety Show on August 6 and 7, 6 – 8 pm. Performance Aug. 26. Directed by Gretchen G. Wood.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for SCROOGE, The Musical by Leslie Bricusse on Oct. 8, 5 – 8 pm, and Oct. 9, 6 – 9 pm, callbacks Oct. 12, 6 – 9 pm. Performances Nov. 25 – Dec. 9, including 2 school performances December 7. Directed by John Alexander. www.sanfordmainestage.org.

WINDHAM CENTER STAGE, Windham, ME, is seeking directors for their next season, and specifically a director and a producer for the March 2007 children’s production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for qualified persons who enjoy working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. Director is a paid position; the producer is not a paid position. FMI call Dawn Sample at (207) 892-4286 or Matthew Ryder at (207) 892-0241.

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