



# CAST & CREW



“The Source For Theater Happenings”

## REVISITING TWO LONG-LIVED COMMUNITY THEATERS

by Muriel Kenderdine

Cast and Crew last devoted an entire article to **Portland Players** and **Lyric Music Theater** 8 years ago, so although the productions of both organizations have been faithfully reported over the years, I think it's time for a little catching up. So for those who don't know and didn't see that previous article, Portland Players, although located for some years in South Portland, ME, was founded in Portland in 1931 (as the **Portland Dramatic Guild**) with its first production being **EAST OF EDEN**, and it is the oldest community theater in Maine. Lyric Music Theater in South Portland, also began in Portland as **Portland Lyric Theater**, organized in 1953, and its debut production was **KISS ME, KATE** on the Deering High School's auditorium stage in February 1954. Ever since then the two groups have often shared actors, directors, and designers over the years.

Roger Vinton Snow, composer of the Maine State Anthem, was the first president of the Portland Dramatic Guild, whose original aim was to raise funds for scholarships. The group performed on the stage of the New Portland Theater on Elm Street in Portland (except during World War II), the site for years of vaudeville and touring productions as well as community theater. This building was torn down in the 1990's to make room for the drive-through of Maine Bank & Trust (now Peoples United Bank). However, long before that, in 1967 Portland Players moved to Cottage Road in South Portland to a former movie theater, naming it the Phyllis Thaxter Theater after member, performer, and past president Phyllis Schuyler Thaxter, who was also an actress on Broadway in the 1920's. Her daughter, film actress Phyllis Thaxter, perhaps most famous for playing Christopher Reeves' mother in **SUPERMAN**, also performed for Portland Players, as did Walter Abel, famous stage and film star especially in the 1930's and 40's, but who continued acting in films until shortly before his death in 1988. **Linda Lavin**, still very much alive, Tony Award-winner for **BROADWAY BOUND** and star of the TV series **ALICE**, also graced the Players stage.

In its 87 years since founding, the Players have produced plays by Eugene O'Neill, G. B. Shaw, Shakespeare (**TWELFTH NIGHT**, **ROMEO AND JULIET**, **A MIDSUMMER NIGHT'S DREAM**, for example), Noel Coward (**PRIVATE LIVES**), Arthur Miller (**THE CRUCIBLE**), Neil Simon (**BRIGHTON BEACH MEMOIRS**, **LAST OF THE RED HOT LOVERS**), as well as classics like **ARSENIC AND OLD LACE** and **OUR TOWN** and farces like **NOISES OFF**. More and more often musicals like **CINDERELLA**, **PIPPIN**, and **LA CAGE AUX FOLLES** have taken the stage. The 2018-19 season includes **LITTLE SHOP OF HORRORS**, the Maine community theater premiere of **MAMMA MIA**, **ONE FLEW OVER THE CUCKOO'S NEST**, **CAMELOT**, and **GUYS AND DOLLS**. The original goal of funding scholarships continues with the

Joseph D. Thomas Scholarship named in memory of Joe Thomas, who was Artistic Director of the group for 20 years.



**ONE FLEW OVER THE CUCKOO'S NEST, Portland Players:** Jessica Libby (Nurse Ratched), Karl Livonius (Aide Williams), Jesse Seward (McMurphy), Tom Call (Aide Warren), Scott Patashnik (Harding), Rook Hine (Scanlon)  
Photo by Kristen Peters

In its early years Portland Players produced mostly dramas and comedies. In 1953 some Portland theater people like Sadie Nissen, Frank Catir, Helena Jackson, and Phil and Bertha O'Brien (charter members and long-time performers, who once said Lyric was “invented around their kitchen table”) decided they would like to have mainly musicals produced and formed the Portland Lyric Theater. That first show, **KISS ME KATE**, was directed by Sadie with musical direction by Frank and choreography by Helena. Sadie and Helena ran the Three Arts Studio, which was located on High Street near Congress and was eventually displaced by the Portland Museum of Art. Rehearsals were held at Three Arts. Ralph and Marion Barnes and I were in that first show and, as far as I know, we are probably the only ones still living who can make that claim! In fact, I was the understudy for Kate (yes, we had understudies in those days) and was really too young for the part, which I came to realize eventually; the beautiful and beautifully-voiced Barbara Hardy who had the role was a little old, I thought at the time – she was 32! The Barneses and I were also in the next three shows: **CAROUSEL** in February 1954, also at Deering High—I played Carrie; **H.M.S. PINAFORE** in the fall of 1955 in Frye Hall, which no longer exists and I think was roughly about where the Holiday Inn is now—Ralph was seaman “Rafe” Rackstraw; and **SOUTH PACIFIC** back at Deering High in February 1956—Marion was Liat. After that I went to California and continued in theater out there, but Ralph and Marion performed with Lyric for a total of 17 years with Ralph

in roles like the Poet in *SONG OF NORWAY* and the Caliph in *KISMET* and Marion as Gladys in *PAJAMA GAME* and Ella in *BELLS ARE RINGING*. Then Ralph's work took them to Massachusetts and eventually they retired to Florida, continuing to be active in theater in both places. Yes, both are still active with their local group in Florida, although recently Ralph has stopped directing. As for me, I still act now mostly with the Daytime Players, senior citizens who just can't quit!

It's not possible to reminisce about Lyric Theater without mentioning the late **Linwood Dyer**. He was not in on the beginning of the group because after high school and spending much of his youth on the stage at Portland Players he had gone to theater college in New York. Returning to Maine about early 1956 he joined the staff at Three Arts Studio and so immersed himself in Lyric's works that later he came often to be referred to as "Mr. Lyric Theater." He also continued to work with Portland Players sometimes. I remember him on their stage in a melodrama with Fritzi Cohen as the damsel in distress and Linwood as the leering villain with coathangers emphasizing the shape of the tails of his swallowtail coat. However, not only did he direct countless productions at Lyric from *THE AMOROUS FLEA* to *CABARET*, but he is also remembered for his acting in roles like Applegate in *DAMN YANKEES* and Spettigue in *WHERE'S CHARLEY?* And when the local community theaters were on summer hiatus, he designed sets at The Barnstomers in New Hampshire for 11 years.

The late **Fritzi Cohen**, by the way, who had a career in Boston and New York theater and is probably most widely known for being in the film *JAWS*, played many roles on the Portland Players stage over the years until she became theater critic for Channel 6 and had to stop acting locally because it was considered a conflict of interest.

Other notable actors of the past on the Portland Players stage include **Margaretmary McCann** (*THE LITTLE FOXES*), **Dorothy McCann** (Miss Hannigan in *ANNIE*), and **Harriet Dawkins** (*BROADWAY BOUND*)—just samples of their roles. At Lyric Music Theater we had **Ellen Lefevre**, who came to Maine from NY in 1957 and was frequently on the stage here in roles like Mama Rose in *GYPSY* and *MAME*, her favorite, so much so that she had it on her license plate; **Kendall Libby**, whose baritone we enjoyed in *CAMELOT* and *PHANTOM*; **Marie** and **Cedric Thomas** (no relation to Joe Thomas)—Cedric's ongoing support was so much appreciated that when Lyric Theater moved into the former church in South Portland in 1977 the building was named the Cedric Thomas Theater; and Thomas Bucci, who played piano for those first Lyric shows and many more, and often served as music director. Sadly, these performers are no longer with us. (Note: While still sometimes using the Deering High School auditorium for performances, Lyric had established a small theater on Stevens Avenue in Portland, but it burned down in the early 1970's, I believe, and local groups like Portland Players stepped up offering use of their facilities until the new venue became available in South Portland.) Also, please see the closing paragraph of "Heard in the Green Room" for a tribute to a longtime Lyric volunteer sadly lost to us.

Still living, however, are these people, who may not now be as active as they were, but still spent a lot of time on the Lyric stage over the years: **Newton Curtis**, **Rosemary Curtis**, **Ellen Faulkner**, **Cynthia O'Neill**.

We also remember some who first appeared on these stages and have gone to national fame in addition to Linda Lavin: **Anna Kendrick**, a performer at Lyric Theater, who was nominated for a Tony at the age of 12 for her role in *HIGH SOCIETY* on Broadway, was nominated for an Oscar for *UP IN THE AIR*, and is perhaps most widely known for the *PITCH PERFECT* films; and **Christopher Fitzgerald**, who first was on the Portland Players stage at the age of 8 in *OLIVER* and went on to Broadway, where he has appeared in *YOUNG FRANKENSTEIN*, *FINIAN'S RAINBOW*, and *THE MERCHANT OF VENICE*.

It would be impossible to name all those whose talents have been appreciated at either theater over the years as well as in recent times (so please forgive me if your name doesn't appear), but I'm going to list some of those who have worked at both theaters (with a few exceptions) and whose names came up most frequently when I pored over the last 8 years of Cast and Crew issues.



*THE MOUSETRAP*, Lyric Music Theater: Zack Handlen (Giles Ralston), Heather Irish (Molly Ralston), Philip Hobby (Det. Sgt. Trotter), Seth Crockett (Christopher Wren), Myra Diehl (Miss Casewell)

Topping the list of **Directors** is **Michael Donovan**, who also frequently choreographs and acts and sometimes designs sets. Others are **Joshua Chard** (also acts), **Raymond Dumont** (also choreographs), **Jamie Lupien Swenson** (also choreographs and acts), **Joe Swenson** (also an actor), **Michael Rafkin** (founder of Mad Horse Theatre Company), **John Blanchette** (also an actor), **Janie Downey Maxwell** (now Artistic Director at Freeport Players), and **Mary Meserve** (also an actor). And now I'm going to make a couple of exceptions—I don't find that **Don Smith** has directed at Portland Players, but he certainly has filled that position often at Lyric and also sometimes designs sets and/or lighting. And **Stacey Koloski**, although I don't find her name at Lyric, has directed often at Players.

Frequent **Music Directors** at both theaters are **Bob Gauthier** (also an actor), **David Delano**, **Evan Cuddy**, and **Leslie Chadbourne** (also an actor).

Those most often in **Tech Support** are **Steve Lupien** (sets), **Sue Finch** (lighting), **Louise Keezer** (costumes), and **Joanna Chantal** (almost non-stop for years as stage manager at Players and also sometimes a producer when not stage managing).

Most frequent **Producers** are Candy Jamerson (recently returning to acting as well), **Nancy Lupien**, and **Michele Danois** (for years also in support of Players coordinating ushers and/or handling concessions).

And now the **Actors** who have often “trod the boards” at both theaters: **David LaGraffe** (sadly no longer with us—taken much too soon) and **Claudia Hughes**, who met on the Portland Players stage and even said their wedding vows there—one time when Joe Thomas could not cast the two lead actors in a play the way he wanted, he dropped that play from the season and asked David and Claudia to come on over and be George and Martha in WHO’S AFRAID OF VIRGINIA WOOLF?; **Mark Barrasso, Anthony Barrasso, Janie Downey Maxwell, Jaime Schwartz, Rebecca Rinaldi, Mark Dils, Charles Marengi** (also sometimes directs), **Mary Meserve, Jason Phillips** (also sometimes music director), **Rebecca Cole, Alex Pratt, Tommy Waltz, Vince Knue** (also sometimes directs), **Adam Gary Normand**, and **David Van Dyne**.

**Portland Players** is currently staging the drama ONE FLEW OVER THE CUCKOO’S NEST by Dale Wasserman, having opened on Jan. 25 and running through Feb. 10, Fri-Sat. at 7:30, Sun. at 2:30 pm. Cullen Burke directed assisted by Megan Bremermann. Principals in the cast include Jesse Seward (Randle P. McMurphy), Jessica Libby (Nurse Ratched), Benn May (Chief Bromden), Scott Patashnik (Dale Harding), and Ricky Brewster (Billy Bibbitt). Next will be Lerner & Loewe’s CAMELOT running Mar. 22 – Apr. 7 with Michael Donovan directing assisted by Sarah Thurston, musical direction by Evan Cuddy, and choreography by Donovan and Curtis Lee. Heading the large cast will be Karl Livonius (King Arthur), Colleen Katana (Guenevere), Joseph Hitchcock (Sir Lancelot), L. John Van Norden (Pellinore), Thomas Spurr (Merlyn), Justin Gross (Mordred), Chantal King (Morgan Le Fay), & Jodi Fitzgerald Nichols (Nimue). The season will close with GUYS AND DOLLS, directed by Vincent Knue, May 17 – June 2. Visit [www.portlandplayers.org](http://www.portlandplayers.org) or call (207) 799-7337.

For many years **Lyric Music Theater** performed non-musicals only for their June fundraiser; however, the 2018-19 regular season includes one. The season opened with THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE in September and continued with WHITE CHRISTMAS in December. Agatha Christie’s THE MOUSETRAP (the non-musical mystery drama so popular that it has been running for over 60 years in London), takes the stage Feb. 1 – 17. John Blanchette directs assisted by Sean Senior, with this production crew: Steve Lupien (set), Sue Finch (lighting), Louise Keezer (costumes), Scott Whiting (sound), Ralph Cusack (set construction), Wayne Russell (stage manager), & Betty Gravelle (producer). In the cast are Heather Irish (Molly Ralston), Zack Handlen (Giles Ralston), Seth Crockett (Christopher Wren), Andrea Myles-Hunkin (Mrs. Boyle), Mark Hazard (Major Metcalf), Myra Diehl (Miss Casewell), Mark Snowden (Mr. Paravicini), & Philip Hobby (Detective Sgt. Trotter). The season will continue with these contemporary musicals: THE BRIDGES OF MADISON COUNTY Mar. 29 – Apr. 14 directed by Joshua Chard, musical direction by Bob Gauthier, choreography by Jamie Lupien Swenson, stage management by Wayne Russell, set by Steve Lupien, costumes by Cindy Kerr, and a cast headed by Rachel Henry (Francesca), Michael Shawn Lynch, Jr. (Richard “Bud” Johnson), and Tommy Waltz (Robert Kincaid); and THE HUNCHBACK OF NOTRE DAME June 7 – 23 with Don Smith directing, musical direction by Bethany Perkins Hall, and choreography by Victoria Perreault. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421.

On a personal note, although I was involved with some Players productions during Joe Thomas’s tenure and thoroughly enjoyed my time there, I confess to a certain affinity for Lyric Theater, partly because I was in at the beginning and partly because it was Lyric that got me back into theater. In 1969 when I returned to Maine from Los Angeles (via Cleveland and Detroit), I was by then a single parent and had a young son and a demanding job and no time for theater. In December 1981 I ran into Frank Catir at a Portland Stage performance at their original location on Temple Street. Frank remembered me, said he was going to be director and music director for Lyric Theater’s CAMELOT in the spring and, although it was already cast, I should come help him with the music, which I had done once before. So I did, somebody dropped out, I was then in the show and never looked back. And it led to other roles and sometimes being musical director. Also over the years connections at both Lyric and Players have led to work with other theaters and even in commercials; I’m sure this has been the case with many others as well.

I asked the current presidents of both organizations to share their views about what their membership in the group has meant to them, both as performer and Board member.

Bruce Merrill wrote, “I first joined the Board of Directors at Lyric Music Theater in 1993, shortly after my arrival in Maine, and, except for one brief absence, I have been involved with this theater ever since, serving on the Board, stage managing, acting on occasion, and generally enjoying all that community theater has to offer. I was told that ‘Lyric was a family,’ and I can honestly say that that is entirely accurate. As an all-volunteer organization, we really do try to make everyone involved a part of our family. In the last 15 years or so Lyric Theater, as a result of a major fund raising campaign started under the stewardship of previous Board president Bill Thibodeau, has joined the original two buildings together creating a new lobby with new restrooms, airconditioning in the auditorium, and on-line ticketing. We also have an alliance with Portland Players working together to insure, *inter alia*, that our slates of shows and opening dates do not conflict. Although the first priority of the Board of Directors is to make sure the theater remains solvent (which it has been for 66 seasons), I find that Board members are always the first to volunteer and pitch in when things need to be done, and most of them also work in some capacity on most productions. We endeavor, as well, to present a slate of shows each season that will keep patrons coming back for more.

“And, because Lyric believes that community theater should include everyone in the community, last season we added an ASL (American Sign Language) Interpreter to our 2<sup>nd</sup> Saturday night performance of each run, and we present a sensory friendly performance on one Saturday afternoon (with an ASL interpreter) so that families with special needs members are able to attend our productions. Also, although Lyric came kicking and screaming into the 21<sup>st</sup> century, through constant work, the Board has made sure that we are poised to continue presenting outstanding musical (and non-musical) theater to everyone in the Greater Portland communities for another 66 seasons!”

As you might expect, two organizations whose members go back and forth in various on-or-off-stage roles between their two locations just a few blocks apart, share some of the same views.

Alex Pratt wrote, "I have been involved with Portland Players for the past 15 years in many capacities—on stage, back stage, and as a Board member. I am currently in my second stint as president and can't imagine ever not being on the Board in some position. We all put a great deal of time and effort into running our community theater but it is a labor of love by all. I know that I speak for all of our actors, production staff, employees, volunteers, technical people and Board members when I say Portland Players is truly a family, where everyone's voice is heard and appreciated, where no one is judged, yet everyone is valued. This theater is a real 'safe zone' for everyone involved, our community partners, our children, and our patrons included.

"I have served on a number of Boards in the past and they can, often times, be contentious, intimidating, and disrespectful. But that is not the way we run our Board. Our meetings are fun and cooperative as we help steer the theater we love to be the best it can be. I first came to this theater to audition for a part. I lived out of town, had never even been to this theater before, was very nervous, and walked in off the street not sure what to expect. But the people running the audition were so welcoming and friendly that I immediately lost my nervousness, was actually cast in my first (of many) Players' show and made friends that I am proud to say are still some of the best friends that I have today. My experience is, frankly, the rule, not the exception. We hear over and over again from our new actors and volunteers that Portland Players is one of the most welcoming, encouraging, and educational theaters that they have ever been in, and I am extremely proud of that."

**Lyric Music Theater**

176 Sawyer St., So. Portland, ME  
 THE MOUSETRAP Feb. 1 – 17  
 THE BRIDGES OF MADISON CNTY-Mar.29-Apr.14  
 THE HUNCHBACK OF NOTRE DAME-June 7 – 23  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org) (207) 799-1421

**Portland Players**

420 Cottage Rd., So. Portland, ME  
 ONE FLEW OVER THE CUCKOO'S NEST-thru Feb.10  
 CAMELOT – Mar. 22 – Apr. 7  
 GUYS AND DOLLS – May 17 – June 2  
[www.portlandplayers.org](http://www.portlandplayers.org) (207) 799-7337

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**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

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# THE ACTORS WINNING LOOK

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First, find a mirror.

Now, gaze into it.

Look closely, run your eyes across your face and check your expression, the angle of your head, and your posture.

Are you pleased with what you see? Be truthful, no one else is going to know. Are you satisfied with your appearance, the way you carry yourself, the expression on your face?

Did you know that how you see yourself frequently determines how others perceive you. Let's face it, the image you 'project' largely determines your fortunes.

Is that a frown? Or do you shine like the sun with a dazzling smile and upbeat stance?

Your expression can make a difference in how others react to you, treat you, and even whether they trust you or not.

Here are some ways you can project a winning personality - and be on the top of everyone's 'people I want to work with' list.

Clearly defined goals, both long term and short term goals will infuse your being with a sense of direction. When you go through life with a purpose, you will feel important and others will tend to respect you. Put together a defined PLAN and see how quickly you feel 'unstoppable.'

Attack things one at a time. Do everything you can to hold onto your energy. Even after you have defined your priorities, take them one at a time. Remember, all your actions should be consistent with your focus.

Project positive thoughts. Avoid thinking about the things you can't do - focus on what you CAN do. Remember, every failure is often a stepping stone to improvement. When you sense a negative thought creeping in, squash it immediately and replace it with a positive thought.

Be patient. Each time you lose patience, your blood pressure skyrockets, your expression becomes negative, you compromise your performance, and people feel as if they want to move away from you. When you start to feel frustrated by the pace of events, breathe deeply before you 'lose it.'

Make others feel important. Smile at people like you've missed them. Remember everyone's name. You may not be another George Clooney or Angelina Jolie - but if you make other people feel good, they'll always think you're a doll.

Learn when to acknowledge other people's skill and authority. Give credit where it is due and others will admire you.

Speaking of which, always take the time to admire other people. When you show a genuine admiration for other people they will go the distance to support you. When you lend a helping hand, even when not asked, others will come to your aid in your hour of need. Do favors for other people, the Law of Reciprocity assures us that that favor will be returned.

Radiate enthusiasm. PERK UP! We all love people who walk with a bounce in their step. Feeling low? Pull your chin up and wipe off that frown. This much we know: Frowning kills your image.

Watch how you talk. Keep the "uhms" and "ahhs" locked in a vault. Speaking with authority and poise is one of the best ways in the world to win others over to your point of view.

Work at your poise. Rein in those runaway emotions. Breathe deeply and slowly. Keep your gestures measured. Move with deliberation. Think of what you say and do before you speak. Thoughtless outbursts will always ruin your image.

Keep these small bits of advice in mind as you go about your daily tasks and before you know it, you'll love what you see in that mirror - because what you'll be seeing is a success.

*Bob Fraser*



THE IMPORTANCE OF BEING EARNEST, **Portland Stage Company:**  
Tonya Ingerson (Cecily) and Allie Freed *Photo by Aaron Flacke*

# HEARD IN THE GREEN ROOM

**Portland Playback Theatre**, as always, invites you to share your stories for the actors to play back, or just listen, when they meet at 7:30 pm at Portland Media Center, 516 Congress St., Portland, ME, for all ages on *First Fridays* **Feb. 1** (theme: "Love Lessons") & Mar. 1, and for PG-13 & up on *Third Fridays* Feb. 15 & Mar. 15. On Feb. 1 Erin Curren conducts and actors are Meg Christie, Oren Stevens, Jess McKneally, Kym Dakin, & Colin O'Leary. FMI visit [www.portlandplayback.com](http://www.portlandplayback.com). There was no Third Friday show in December because of the upcoming holiday, but Meg Christie conducted the First Friday evening with actors Oren Stevens, Marcia Pitcher, Colin O'Leary, Erin Curren, & Jess McKneally. The theme was "Holidays From Heaven & Hell." The January 4 theme was "New Beginnings." The Jan. 18 theme was "Conflict and Cooperation" with Kym Dakin conducting and actors Meg Christie, Oren Stevens, Blain Whitis, Erin Curren, & Geep Amara.

The **Metropolitan Opera Live in HD** performances continue to be screened at various venues: Bizet's CARMEN on **Feb. 2** with Clementine Margaine in the title role, Roberto Alagne as Don Jose, Aleksandra Kurzak (Micaela), & Louis Langree conducting; Donizetti's LA FILLE DU REGIMENT on Mar. 2 with Pretty Yende (Marie), Javier Camarena (Tonio), Alessandro Corbelli (Sulpice), Stephanie Blythe (Marquise de Berkenfield), Enrique Mazzola conducting; Wagner's DIE WALKURE on Mar. 30 with Christine Goerke (Brunnhilde), Eva-Maria Westbroek (Sieglinde), Stuart Skelton (Sigmund), Greer Grimsley (Wotan), Philippe Jordan conducting. Here is the contact information for venues offering this series (be sure to check with your local venue for the dates and times because some will have changes in dates in order to fit in with their other scheduled events): The Grand, Ellsworth, ME, [www.grandonline.org](http://www.grandonline.org), (207) 667-9500; The Strand, Rockland, ME, [www.rocklandstrand.com](http://www.rocklandstrand.com), (207) 594-0070; Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505; Lincoln Theater, Damariscotta, ME, (207) 563-3424, [www.lcct.org](http://www.lcct.org); Collins Center for the Arts, Orono, ME, (207) 581-1755, [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com); Eastman Performing Arts Center, Fryeburg, ME, (207) 935-9232, [www.fryeburgacademy.org](http://www.fryeburgacademy.org); Waterville Opera House, Waterville, ME, (207) 873-7000, [www.operahouse.org](http://www.operahouse.org); Capitol Center for the Arts, Concord, NH, [www.ccanh.com](http://www.ccanh.com), (603) 225-1111; The Music Hall, Portsmouth, NH, [www.themusichall.org](http://www.themusichall.org), (603) 436-2400.

**Waterville Opera House**, 1 Common St., Waterville, ME, is currently staging Ken Ludwig's farce A FOX ON THE FAIRWAY with mistaken identities, slamming doors, & romantic shenanigans. It opened on Jan. 25 and continues **Feb. 1 & 2** at 7:30 pm, Feb. 3 at 2 pm. Debra Susi directed. In the cast are Tim Croce (Justin), Bee Tyler (Louise), Bart Shattuck (Bingham), Jeralyn Shattuck (Pamela), Erik Hyatt (Dickie), & Emilienne Ouellette (Muriel). Next there will be screenings of the *Bolshoi Ballet* in DON QUIXOTE on Feb. 9 at 12:55 pm and LA BAYADERE on Feb. 10 at 12:55 pm; the *Missoula Children's Theatre Camp* ending their week of learning with a stage performance of THE SNOW QUEEN on Feb. 23 at 2 pm; screening of the UK *National Theatre Live* in MACBETH on Feb. 24 at 1 pm; the screening of the *Met Opera* ADRIANA LECOUVREUR has been rescheduled to Mar. 3 at 12:55 pm; a screening of the *Bolshoi Ballet* in SLEEPING BEAUTY on Mar. 10 at 12:55 pm; and a school show, MADELINE AND THE BAD HAT for Grades preK-3 on Mar. 26 at 9:30 am & at Noon. For all of these visit [www.operahouse.org](http://www.operahouse.org) or call (207) 873-7000.

At **Johnson Hall Performing Arts Center**, 280 Water St., Gardiner, ME, see *Capital City Improv* on **Feb. 2** at 7:30 pm. Next will be *Maine Event Stand-Up Comedy* (21+) on Feb. 16 & Mar. 16 at 7:30; *AudioBody* on Mar. 9 at 2 & 7:30 pm; *Galumph* on Mar. 23 at 7:30; and the **Open Book Players** in THE PICTURE OF DORIAN GRAY under the direction of Lucy Rioux on Mar. 30 at 2 & 7:30 pm. For all of these visit [www.johnsonhall.org](http://www.johnsonhall.org) or call (207) 582-7144.

**Heartwood Regional Theater Company's** winter Youth production is THE SNOW MAIDEN, adapted & directed by Artistic Director Griff Braley, **Feb. 1 at 7:30 and Feb. 2 at 3 & 7:30 pm** at the Poe Theater, Lincoln Academy, 81 Academy Hill Rd., Newcastle, ME. This traditional Russian folk tale is told by middle school actors in scenes that include dance, song, poetry, & Bunraku puppetry. Visit [www.heartwoodtheater.org](http://www.heartwoodtheater.org) or call (207) 563-1373.

**New Surry Theatre** will present staged readings of two plays on **Feb. 1 & 2** at the Town Hall Theater, Blue Hill, ME: WILL by Lila Louise Nawrocki and I DREAM BEFORE I TAKE THE STAND by Arlene Hutton, both directed by Shari John. Then the regular season of staged performances continues with Monica Wood's PAPERMAKER Feb. 22 – Mar. 9, Fri-Sat. at 7 pm, Sun. at 3 pm. Producing Director Johannah Blackman directs. Call (207) 200-4720.

The February lineup at the **Gendron Franco Center**, 46 Cedar St., Lewiston, ME, includes the following: *F.A.B. – Franco & Bates Dance Festival Showcase* on **Feb. 2** at 7:30 pm; *AudioBody's* mix of circus, comedy, light shows, etc. on Feb. 9 at 7 pm; and *Bandstand to Billboard*, a mix of song, dance, singalong, & nostalgia, on Feb. 23 at 7:30 pm. Call [www.FrancoCenter.org](http://www.FrancoCenter.org) or call (207) 689-2000.



HUMAN ERROR, **The Public Theatre**: (Seated) Dale Place (Doctor), Laura Baranik (Madelyn), Heather Dilly (Heather); (Standing) Terrell Wheeler (Keenan), Joe Gately (Jim)

The winter show at **The Public Theatre**, 31 Maple St., Lewiston, ME, is the East Coast premiere of HUMAN ERROR by Eric Pfeffinger running Jan. 25 through **Feb. 3**, Thurs-Sat. at 7:30, Sun. at 2 pm. "A blundering fertility doctor mistakenly implants the embryo of a liberal couple into the womb of an NRA-cardholding conservative family. Nine months of comedy ensue as both couples attempt to become friends for the good of the child." Christopher Schario directed with set design by Kit Mayer, lighting by Heather Crocker, & sound by John Morrison. In the cast are NY actors Laura Baranik & Terrell Wheeler as the NPR-listening liberal couple Madelyn & Keenan and Joe Gately & Heather Dilly as right-wing NRA members Jim & Heather. Then Lucas Hnath's A DOLL'S HOUSE Part 2 takes the stage Mar. 15 – 24, Thurs-Sat. at 7:30, Sun. at 2, with Opening Night Brew HaHa on Mar. 15 & Wine-Down Thursday on Mar. 21. Visit [www.thepublictheatre.org](http://www.thepublictheatre.org) or call (207) 782-3200. In the cast of The Public's December performances of Christopher Schario's adaptation of A CHRISTMAS CAROL were Michael O'Brien (Scrooge), Russell Berrigan (Marley), Nicholas Perron (Christmas Present), Sheila Stasack (Mrs. Cratchit), Heather Irish (Belle), & Charlie Re Dresdner (child/Tiny Tim). Musician/storyteller Jennifer Armstrong also returned with her fiddle!

**Good Theater's** Maine premiere of *AN ACT OF GOD* by David Javerbaum opened at St. Lawrence Arts Center, 76 Congress St., Portland, ME, on Jan. 16 and continues through Feb. 10, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. Artistic Director Brian P. Allen directed this play about "The One with the first and last word on everything arriving to set the record straight." Laura Houck stars as God, who comes down to Earth to share a new set of commandments for the 21<sup>st</sup> century, with Paul Haley & Michael Lynch as archangels Gabriel and Michael. Victoria Stubbs is the music director. The production team included Craig Robinson (set design), Justin Cote (costumes & stage management), Iain Odlin (lighting), Jared Mongeau (props), & Steve Underwood (sound). *LOVE, LOSS AND WHAT I WORE* returns & continues by popular demand through Feb. 9, Sat. at 12:30 pm, Sun. at 5, Mon-Tues. at 7 pm with Kim Gordon, Cathy Counts, Kathleen Kimball, Casey Turner, & Allison McCall. Guest stars include Lee K. Paige, Meredith Brustlin, and radio personalities Randi Kirshbaum and Eva Matteson from WCLZ and Coast 93.1 respectively. The Portland premiere of *A DOLL'S HOUSE* Part 2 by Lucas Hnath will run Feb. 20 – Mar. 17, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2 pm. Steve Underwood directs with Abby Killeen as Nora, returning after 20 years or so, Maureen Butler as Nurse Anne Marie, James Hoban as Torvald, & Hannah as the now grown up daughter. And *THE IRISH CURSE* by Martin Casella will run Feb. 23 – Mar. 16, Sat. at 12:30, Sun. at 5, Mon-Tues. at 7 pm. The cast of this rollicking, wicked funny new play (for mature audiences) includes Jared Mongeau (Keiran), Paul Drinan (Kevin), Seth Berner (Joseph), & Tom Campbell (Rick). For all of these visit [www.goodtheater.com](http://www.goodtheater.com) or call (207) 835-0895. Meanwhile, Good Theater has received grants from the *Maine Community Foundation* and the *Sam L. Cohen Foundation* to assist with costs of the 2018-2019 season.



*AN ACT OF GOD, Good Theater:* Michael Lynch (Archangel Michael), Laura Houck (God), and Paul Haley (Archangel Gabriel)  
Photo by Steve Underwood

**SPACE Gallery**, 538 Congress St., Portland, ME, is presenting *TRUE WEST* by Sam Shepard, which opened Jan. 26 - 31 and continues Feb. 1 - 3 & 7 - 9, all at 7:30 pm. Performances are in the front window of the Annex for audiences both inside and out in a hyper-detailed 1980's immersive environment. Sean Mewshaw directed. In the cast are Matthew Delamater and Rob Cameron as estranged brothers outlaw Lee & screenwriter Austin, with Joe Bearor & Moira Driscoll also in the cast. An original score was written and is performed by Dead Gowns. Sound design is by Luke Kalloch. Call (207) 828-5600 or email [info@space538.org](mailto:info@space538.org).

Artistic Director Al Miller directs for **The Theater Project**, 14 School St., Brunswick, ME, as they present *PETER AND THE STARCATCHER*, the prequel to *PETER PAN*, Feb. 1 - 17, Thurs-Sat. at 7:30, Sun. at 2 pm (Thursdays are Pay-What-You-Want). Follow orphan Peter's adventures with pirates & jungle tyrants as he meets up with unwilling comrades and unlikely heroes. Next will be Lawrence & Lee's *INHERIT THE WIND* Mar. 14 - 31 (same curtain times) set in the 1930's when Tennessee schoolteacher Bertram Cates is on trial for breaking the law by teaching evolution. Christopher Price directs. Visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.



**TRUE WEST, SPACE Gallery:** Matthew Delamater (Austin) and Rob Cameron (Lee) Photo by Sean Mewshaw

**The Crowbait Club** will hold its *Monthly Theater Deathmatch* at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start on Feb. 6 & Mar. 6. The theme for Feb. 6 is "Secrets" and the host is Hal J. Cohen. Check out the group on Facebook. In December the plays chosen by the Playwright Sorting Device were: *JIMMY DOUBLES DOWN* by David Body, *SENTENTIOUS SOMMELIER* by Hal Cohen, *STEPS* by Joe Swenson, *SINISTER* by Chalmers Hardenbergh, *BUSTED ON THE NOSE* by Jay Weston Jones, *WRESTLING CARRIE FISHER* by John Bowker, *DOGS PLAYING POKER* by Peter Karasopoulos, *DEAR ADAM* by Pat Mew, *WHAT A DOLL* by Elizabeth Miller (chosen *Best Play* with Barbie, played by Kim Gordon, deciding to chuck it all), & *THIRD PARTY* by Nancy Peavy (Joe Swenson won *Best Actor* as a right-wing political candidate unsuspectingly paying a call on a couple of cannibals). January's theme was "Clairvoyance" and the host was Molly Eliza Donlan. The plays chosen were *FOUR EYES* by Elizabeth Miller, *WALKING WITH SCISSORS* by Seth Berner, *ASYMPTOTE* by Hal J. Cohen, *CASSANDRA SEES THE FUTURE* by Kim Gordon, *MORNING COFFEE* by Joe Swenson, *CLAIRE VOYANT SEES ALL, BITCHES!* by James Melanson, *DEATH'S A BITCH AND THEN YOU HAUNT* by Laurie C. Notch, *A STRANGE THING HAPPENED* by Paul Dervis, *DEPRESSOQUIL* by Chalmers Hardenburgh (Paul Cameron Cate won *Best Actor* for his role in this as the patient), & *DELETE MESSAGE* by Josh Gauthier (winner *Best Play*). Oh yes, the big change for 2019 is that actors would no longer be separated by gender—everyone "goes into the bucket" and comes out via random pick, and the playwrights cast as they will.



**THE IMPORTANCE OF BEING EARNEST, Portland Stage Company:** Ross Cowan (Algernon), Tonya Ingerson (Cecily), Max Samuels (Jack), Allie Freed (Gwendolyn), Susan Knight (Miss Prism), Christopher Holt (Rev. Chasuble) Photo by Aaron Flacke

**Portland Stage Company**, 25A Forest Ave., Portland, ME, opened Oscar Wilde's classic **THE IMPORTANCE OF BEING EARNEST** on Jan. 22 and it continues through Feb. 17 at various times as the cast explores "What's in a name?". In the cast are Ross Cowan (Algernon), Max Samuels (Jack), Tonya Ingerson (Cecily), Allie Freed (Gwendolyn), Elizabeth West (Lady Bracknell), Susan Knight (Miss Prism), Grace Bauer (Mrs. Merriman), Christopher Holt (Rev. Chasuble), & Al D'Andrea (Lane). Christopher Grabowski directed, with set & lighting design by Stephen Jones, costumes by Kenisha Kelly, sound design by Seth Asa Sengel, & stage management by Shane Van Vliet. Next in the regular season will be **THE HALF-LIGHT** by Monica Wood Feb. 26 – Mar. 24. "A chance encounter presents a question for a college secretary: Can anyone be trained to see the dead?" A challenge arises when a colleague is felled by grief and this leads to examining the ghosts that live within us all. The *PSC Studio Series* continues with **WE CAN EAT LOVE** by Margie Castleman on Mar. 21. Eileen Phelan directs this story about Peter, who is kicked out of his band and has to go home to live with Mom, who has remarried. "Chaos and emotions swirl in this tragicomedy." For all of these visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-0465. PSC's December production of **A CHRISTMAS CAROL** was directed by Anita Stewart (also set designer) with musical direction and accompaniment by Shane Van Vliet, costumes by Susan Thomas, lighting by Bryon Winn, sound by Chris Fitze, & stage management by Myles C. Hatch. Principals were Joel Leffert (Scrooge), Yonatan Gebeyehu (Marley), Dustin Tucker (Bob Cratchit), Sally Wood (Mrs. Cratchit), Patricia Buckley (The Ghosts), Alex Purcell (Nephew Fred), & Hannah Daly (Belle). Note: At the December 23 matinee the inimitable Dustin Tucker stepped in as Scrooge and Christopher Holt filled in as Cratchit. *Broadway World* gave the performance a rave.



ELF The Musical, **Penobscot Theatre Company** December production: Ira Kramer (Buddy the Elf, center), Grace Livingston Kramer (Jovie, right), and Jennifer Shepard (store manager) Photo by Magnus Stark

At **Penobscot Theatre Company's** Opera House venue, 131 Main St., Bangor, ME, the Maine premiere of **HONKY TONK LAUNDRY** by Roger Bean, with musical arrangements by Jon Newton, opens Jan. 31 at 7 pm, Feb. 1 at 5, & continues through Feb. 24, Fri. & Sat. at 8 (except Sat. Feb 9 at 3 & 8), Wed-Thurs. at 7, Sun. at 3 pm. "When Lana Mae Hopkins, owner of the Wishy Washy Washateria, hires Katie Lane Murphy to help out, they find themselves up to their elbows in soapsuds & cheatin' hearts. Two country angels turn a humble Laundromat into a boot-scootin' honky-tonk in a new musical." Dominick Varney directs & choreographs. The ladies are backed up a 5-piece country-n-western band: Phil Burns (keyboard & music director), Gaylen Smith (bass), Chris Poulin (rhythm guitar), Tom Libby (drums), & Phil Kell (guitar). The tech team includes Tricia Hobbs (scenic design), Scout Hough (lighting), Jimmy Johansmeyer (costumes), & Meredith Perry (properties). Next will be **RIPCORD** by David Lindsay-Abaire running Mar. 14 – 31 (basically the same curtain times as above). "The Golden Girls meet The Odd Couple as Abby is forced to share her quarters at the Senior Living Facility with a new arrival, and she determines to get rid of the infuriatingly chipper woman by any means necessary." Both of these productions are suit-

able for all ages, as is the PTC Dramatic Academy show **ANNE OF GREEN GABLES** with performances Mar. 22 at 5, Mar. 23 & 24 at 11 am. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). PTC's December production of **ELF** was directed & choreographed by Ethan Paulini with a cast that included Ira Kramer (Buddy), Ben Layman (Santa), Nathan Manaker (Michael, Buddy's half-brother), & A.J. Mooney (also Dance Captain).



*Freezing Our Improv Off*, **Maine Repertory Theater's The American Chamber of Comedy**: Tuck Tucker, Dave Hanright, and Mary Boucher Photo by Woody Leland

*The American Chamber of Comedy* of the recently founded **Maine Repertory Theatre** is continuing (after a Jan. 12 opening) to perform *Freezing Our IMPROV Off!* on Saturday evenings Feb. 2 – 16 at 7 pm (family friendly) and then "Late-Nite" at 9 pm at 40 Main Street in the Pepperell Mill, Building 13, Biddeford, ME (enter through the main doors to the far left of Portland Pie). Steve Burnette directs. Actors are Mary Boucher, Meredith Brustlin, Nate Greene, David Hanright, Dennis Hunt, Samuel Kuykendall, & Tuck Tucker. (Please bring a non-perishable food item for the local food pantry.) Comedy will continue on Saturdays Mar. 9 through Apr. 13. Keep in mind that the cast lineup is always changing and also no two audiences are alike, so no two shows are ever alike. FMI visit [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com) or call (207) 205-6201. (Note: In addition to the food pantry donations, 2% of each ticket sold is donated to Habitat for Humanity, and another 2% to Volunteers of America.)

Norm Foster's **THE LADIES FOURSOME** takes the stage at **The Footlights Theater**, 190 U.S. Rte 1, Falmouth, ME, Feb. 7 – 23, Thurs-Fri. at 7:30, Sat. at 2 & 7:30 pm. "No topic is off limits with this foursome as they take on the course challenges...and each other." The ladies are Leslie Chadbourne, Gretchen G. Wood, Vicki Machado, & Katherine Davis. Next will be Philip Reilly's **THE MEMORY BOX** Mar. 7 – 23, same curtain times as above. In this story "through laughter and tears, a family struggles with a mother who is quickly falling victim to early onset of Alzheimer's disease. Unexpected revelations could tear the family apart...or bring them closer together." Visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com) or call (207) 747-5434. January's production was **ANOTHER NOT-SO-LOVELY LOVE LETTERS**, a sequel with new scenes by Patty Pinkham to last season's sold-out hit. Gretchen G. Wood and Michael J. Tobin starred.

A Pops event of the **Portland Symphony Orchestra** will be *Broadway Romance!* at Merrill Auditorium on Myrtle Street in Portland, featuring songs from **WEST SIDE STORY**, **CAROUSEL**, **FOLLIES**, and more on Feb. 9 at 7:30 & Feb. 10 at 2:30 pm. Ted Sperling conducts and the vocalists will be Betsy Wolfe and Santino Fontana. Call (207) 842-0800.

**Freeport Players** will take part in the community's *Freeport FebFest* with a performance of **Funny For FebFest II** on Feb. 9 at 7:30 pm at the Community Center, 43 Depot St., Freeport, ME. The Players' improv troupe *The F.P.I.* will open the show, involving the audience in creating comedic sketches. Then comedian Zachariah Stearn, who had audiences in stitches as Truffaldino in last season's **THE**



SERVANT OF TWO MASTERS, will take the stage with his blend of comedic stories & original music. Visit <https://fcponline.org>, or email [info@fcponline.org](mailto:info@fcponline.org).

The line-up of **Portland Ovations** offerings includes the following, all at Merrill Auditorium except when indicated otherwise: the national tour of LEGALLY BLONDE The Musical Feb. 13 & 14 at 7:30 pm; the national tour of THE SOUND OF MUSIC Mar. 1 at 7 pm, Mar. 2 at 12:30 & 6:30 pm; *Dreamers' Circus* Mar. 28 at 7:30 pm at USM's Hannaford Hall in Portland; *Les Ballets Trockadero de Monte Carlo* Mar. 29 at 8 pm; and *Alvin Ailey American Dance Theater* May 1 at 7:30 pm. Call (207) 842-0800.



Cast of WHEN RADIO WAS KING, **Monmouth Community Players**

**Monmouth Community Players** will present WHEN RADIO WAS KING III – Back to the 50's in Cumston Hall, 795 Main St., Monmouth, ME, Feb. 15 – 17. Josie French directs. The cast includes Dan Allard, Brittany Bazinet, Cindy Dunham, Jeff Fairfield, Josie French, Danny Gay, Amy Griswold, Elaine Katz, Nancy Keneally, Karen Lipovsky, David Marshall, Peggy O'Kane, Megan Record, Ginger Smith, Gregor Smith, Meredith Stevens, Shane Stevens, & Andy Tolman. Then MCP's Youth, Grades 5 – 8, will offer THE GREAT AMERICAN TALENT SHOW Feb. 22 at 7 pm & Feb. 23 at 2 pm under the direction of Danny Gay. This is the inaugural show of the new *MCP Kids! Program* that has the goal of providing theater education and opportunities for acting & technical experience for youth in the area. Visit [www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org) or call (207) 370-9566.

The winter show of the **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, will be THE THREE LITTLE PIGS at various times Feb. 15 – Mar. 3. Visit [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234 Ext.231.

**Meetinghouse Theatre Lab** continues with staged readings at Hammond Hall, 427 Main St., Winter Harbor, ME; MERE MORTALS, 6 short plays by David Ives, at 7 pm on Feb. 16; A THOUSAND CRANES by Kathryn Schultz Miller at 7 pm on Mar. 16. FMI visit [www.schoodicartsforall.org](http://www.schoodicartsforall.org). On Jan. 19 the play read was CRASH by Kristen Leonard, *MHTL Maine Playwright Award Winner*.

**Some Theatre Company** will stage THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME Feb. 22 – 24 at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME. Tickets at the door or visit [www.sometheatrecompany.com](http://www.sometheatrecompany.com).

**UU Theater's** annual *V-Day aUbUrn* presentation of Eve Ensler's THE VAGINA MONOLOGUES will take place on Feb. 23 at First Universalist Church of Auburn, 169 Pleasant St. (entrance on Spring St. across from Dairy Joy), Auburn, ME. Dawn Sullivan directs, and the performance is dedicated to the late Melissa Stevens, a former V-Day actor & director. FMI call (207) 783-0461 or email [office@auburnuu.org](mailto:office@auburnuu.org).

Because of an impending blizzard, the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114, ½ block No. of Rte. 35), Standish, ME, re-

scheduled their January *Mid-Winter One Act Festival* to Feb. 22 – 24, Fri-Sat. at 7, Sun. at 2 pm. SAC's *Black Box Teens* will present two original plays created by USM students at the USM Theater Academy: THE MOUNTAIN, a drama about strangers who meet at the bottom of a notorious mountain in a State Park, each having a unique reason for being there; and LAW AND ORDER F.T.U. (Fairy Tale Unit), a parody of TV police detective programs. Zachariah Stearn directs. Next will be *Truly Talented Kids* in the Blackbox Theater Mar. 15 & 16 at 7 pm, Mar. 17 at 2 pm. Visit [www.schoolhousearts.org](http://www.schoolhousearts.org) or call (207) 642-3743. On Jan. 25 SAC presented the world premiere of THE KING OF KEYS, Zac Stearn's new one-man show combining theatrics, original songs, and heart.

**60 Grit Theatre Company** has announced performances of THE CLOSED DOOR in Portland, ME, Feb. 14 – 24. FMI check them out on Facebook or visit [www.60grit.org](http://www.60grit.org).

The offerings at **Mayo Street Arts**, 10 Mayo St., Portland, ME, include the following: internationally-touring *Czech-American Marionette Theatre's Fairy Tales with Strings* (in English) on Feb. 15 & 16 at 7 pm; and international star of physical theater/vaudeville (and Peaks Island resident) *Avner the Eccentric* on Feb. 22 & 23. Call (207) 879-4629.

**Rangeley Friends of the Arts** will present SERENDIPITY at the RFA Lakeside Theater, 2493 Main St., Rangeley, ME, Feb. 16 & 17. This original story about "six talented women who meet in a coffee shop during Nashville's Country Music Awards Festival" will star Anne Crump, Sue Downes-Borko, Pam Ellis, Adrian Heatley, Pam Morse, & Erin Smith. Doors open at 6 pm for beer, wine, & snacks, which can be enjoyed before and during the show. Tickets at the door or visit [www.rangeleyarts.org](http://www.rangeleyarts.org) & click on "Buy Tickets."

Lynne Cullen's **Seanachie Nights** will present fiddler & raconteuse *Janet Lynch* in *Hibernian Odd-yssey*, telling of her adventures in Ireland, on Feb. 18 at 7 pm at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME. On Mar. 18 at 7 the featured artist will be New Hampshire storyteller & wit *Andy Davis*. FMI visit [www.lynnecullen.com](http://www.lynnecullen.com). January's artist was Peaks Island storyteller Bill Hinderer with Celtic stories & songs of Scotland & Ireland.

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, will stage Neil Simon's PLAZA SUITE in the Annex Feb. 22 – Mar. 3. Mort Archer directs these three separate vignettes, all taking place in Suite 719 of the Plaza Hotel in NYC. Thom Watson is the producer. And *Avner the Eccentric* brings his show here on Mar. 23. Call (207) 442-8455 or visit [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org).

**PortFringe Festival** returns with its annual *POP-UP* theater at various locations Mar. 1 & 2. The subject is HOMER'S ODYSSEY and participating performers were chosen by random lottery & each assigned one section of the classic to be performed in under 5 minutes in absolutely any fashion. This year's artist lineup includes: Suze Quackenbush, 90 Acre Theatre, 2 Sheets Theater Company, Down to Clown, Pie Man Theatre Company, Bare Portland, Carli Rhoades, Brigitte Paulus, Mon-Tues-Wed-Thurs-Fri-Sat-Sunday Theatre Company, Hannah & Hillary, Finyette Productions, B.K., Walks Into a Bard, & The Hornswaggle Theatre Company (Harlan Baker). FMI visit [www.portfringe.com](http://www.portfringe.com).

**Sandy River Players** will stage ICEBOUND, a 3-act play written in 1923 by Maine writer Owen Davis, Mar. 1 – 3 at West Farmington Grange Hall, W. Farmington, ME. The play won the Pulitzer Prize for Drama while being presented on Broadway. Later it was performed at Maine's Lakewood Theater. Robin Lisherness and Karen West co-direct. Visit [www.sandyriverplayers.org](http://www.sandyriverplayers.org) or call (207)799-7884. Also check them out on Facebook.

**Portland Ballet's** annual production of *Gallery: Dancers Take Over* will be at Portland Ballet Studio Theater, 518 Forest Ave., Portland, ME, Mar. 1 & 8 at 7:30, Mar. 2 & 9 at 2 pm. This year three of the company's dancers will choreograph world-premieres. Visit [www.portlandballet.org](http://www.portlandballet.org) or call (207) 772-9671.

**Dramatic Repertory Company** will stage *FABULOSO* by John Kolvenbach at the Portland Stage Company Studio Theater, 25A Forest Ave., Portland, ME, Mar. 8 – 17. The cast includes Peter Brown, Christopher Holt, Janice O'Rourke, & Bess Welden in this farce about Kate and Teddy, who feel trapped in their apartment & their marriage; then friend Arthur arrives with his fiancée, Samantha, and chaos ensues. Daniel Burson directs. Visit [www.dramaticrep.org](http://www.dramaticrep.org) or call Brown Paper Tickets 800-838-3006. DRC's *Patron's Club Reading Series* continued on Nov. 13 with *LATE, A COWBOY SONG* by Sarah Ruhl, directed by Todd Brian Backus with actors Joseph Bearor, Ella Mock, & Bridgette Kelly.

**City Theater**, 205 Main St., **Biddeford**, ME, continues its current season with *THE LIGHT IN THE PIAZZA*, a musical with book by Craig Lucas & lyrics by Adam Guettel, Mar. 8 – 24, Fri-Sat. at 7:30, Sun. at 2 pm. Set in the 1950's, the story is about Margaret, a wealthy Southern woman, & her daughter, childlike Clara, who spend a summer in Italy, where Clara falls in love with a young Italian man. Margaret is forced to consider Clara's future as well as her own hopes and regrets. Linda Sturdivant directs with musical direction by Sara Sturdivant. The cast includes Rebecca Rinaldi (Margaret Johnson), Jacklyn Grigg (Clara Johnson), Tim Steiner (Roy Johnson), Miles Obrey (Fabrizio Naccarelli), Brian McAloon (Signor Naccarelli), Shaunna Lucas (Signora Naccarelli), Mary Lettelier (Franca Naccarelli), Owen White (Giuseppi Naccarelli), & Adam Normand (Priest). Visit [www.citytheater.org](http://www.citytheater.org) or call (207) 282-0849.

The **Daytime Players'** spring show of staged readings & songs is titled *A Touch Of Blarney* and will tour to various Greater Portland sites beginning March 11. The program includes *LOTS OF BLARNEY*, a short play by Jerry Walker; *EMBERS*, a short play by Sally Hinckley; readings by Sally Hinckley, Penny Davis-Dublin, Marlee Hill, Sallie Chase, Harley Marshall, & selections from Irish songs. Other cast members are Peter Allen, Paula Johnson, Muriel Kenderdine, Garvey MacLean, Anne Miller, & Marguerite Walker. FMI on the group visit Facebook.

Playwright **Carolyn Gage** will give a talk on "The Quietside's Unsung Civil Rights Heroines: LaRue Spiker and Louise Gilbert and the Wade House Bombing" on Mar. 12 at the Public Library in Southwest Harbor, ME. FMI visit [www.carolyngage.com](http://www.carolyngage.com).



**DEER**, **Mad Horse Theatre Company** January production: Christine Louise Marshall (Cynthia) and David Heath (Ken with the deer)  
Photo by Craig Robinson

Aaron Posner's *LIFE SUCKS* will be staged by **Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, Mar. 14 – 31. Visit [www.madhorse.com](http://www.madhorse.com) or call (207) 747-4148. MHTC's January production of *DEER* by Aaron Mark was directed by Stacey Koloski with

Christine Louise Marshall and David Heath as Cynthia and Ken, who accidentally hit a deer when driving to their vacation home. The question was: will they end up killing each other or save their marriage? The deer was created by Bridget McAlonan. The production team included Emily Dixon (set design), Corey Anderson (lighting), Jake Cote (sound), Anna Halloran (costumes), Hollye Seddon (props), Jennifer Halm-Perazone (stage manager), Sophie Kaplan (assistant stage manager), & Janice Gardner (production manager).

At **Windham Center Stage**, 8 School Rd., Windham, ME, two alternating casts of youth actors will stage *SEUSSICAL Jr.* Mar. 15 – 31, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. See the Cat in the Hat, Horton the Elephant, & all your favorite Dr. Seuss characters in this musical from Lynn Ahrens & Stephen Flaherty. Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.

**Gaslight Theater** will stage their annual *Evening of One-Act Plays* Mar. 22 – 31 at Hallowell City Hall Auditorium, Hallowell, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Richard Bostwick directs. The plays include *A TERRIBLE FALSE DECEPTION* by Rafe MacPherson. Call (207) 626-3698.

**Maine State Ballet** will dance *CINDERELLA* on the stage of their Lopez Theater, 348 U.S. Route One, Falmouth, ME, Mar. 22 – Apr. 7, Fri. at 6 pm, Sat. at 1 & 6 pm, Sun. at 1 & 5 pm. Visit [www.mainestateballet.org](http://www.mainestateballet.org) or call (207) 781-3587. MSB's January *Tap Tap Jazz*, an evening of Broadway song and dance, was directed by Janet Davis and Broadway veterans Jonathan & Linda Miele with choreography produced by Glenn Davis.

Bangor-based **Robinson Ballet** will dance the classical ballet *GISELLE* at the Brewer Performing Arts Center, 92 Pendleton St., Brewer, ME on Mar. 30 at 7 pm & Mar. 31 at 3 pm. Call (207) 200-5447.

**Acorn Productions'** *Naked Shakespeare* will present *PERICLES* Mar. 28 – 31 at SPACE Gallery, 538 Congress St., Portland, ME, Mar. 28 – 31. This is a cautionary tale by Shakespeare as you've never seen him before with actors, musicians, & puppets in "a fantastical account of heroes and villains, adventure and tragedy." FMI visit [www.acorn-productions.org](http://www.acorn-productions.org) or call (207) 828-5600. **Acorn's** 2019 *24-hour Theater Project* was presented Jan. 12 & 13 at Portland Ballet Studio Theater. Under the title *The Void*, six new plays without location or props were written, rehearsed, & staged within 24 hours of the first gathering of playwrights, directors, & assignment of actors. Playwrights were Lynne Cullen, Cory King, Laurie Medeiros, Mike Cheung, Catia Sofia Cunha, & Suze Quackenbush. The best play, chosen by audience vote, was *INTERGALACTIC CHEF: COOKING WITH GAS CLOUDS* by Catia Sofia Cunha.



**THE COMPLETE WORKS OF SHAKESPEARE (Abridged)**, **Ten Bucks Theatre** January production: Nathan Roach, Daniel Hanchrow, Alekzander Sayers

**Ten Bucks Theatre** will stage Bernard Pomerance's *THE ELEPHANT MAN* in their new space in the Bangor Mall, 663 Stillwater Ave., Bangor, ME, Mar. 28 – 31 & Apr. 4 – 7. Julie Arnold Lisnet directs. Visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org). Ben Layman directed the company's Jan. 25-27 production of *THE COMPLETE WORKS OF SHAKESPEARE* (Abridged). Actors were Daniel Hanchrow, Nathan Roach, & Alekzander Sayers.

**Snowlion Repertory Company** has received grants from the *Davis Family Foundation* and the *Maine Community Foundation* in support of Snowlion's May 2019 world premiere production of the new musical *MESMERIZED* with book by Al D'Andrea, music by Darryl Curry, & lyrics by MK Wolfe. Set in 1777 Vienna, this is the true story of Dr. Anton Mesmer and the scandal that erupted when he restored the sight of a young blind prodigy pianist. More about this, of course, in our April issue.



CAT ON A HOT TIN ROOF, **True North Theatre Company** January production: Tyler Costigan (Brick) and Jasmine Ireland (Maggie)  
Photo by Chris Goetting

Maine playwright/actor **Brent Askari's** play *HARD CELL* received its world premiere at the prestigious Geva Theatre Center in Rochester, NY, in January and it runs through Feb. 3. We hear there was a standing ovation for this story of an American-born of Middle Eastern descent college professor who is stranded with car trouble in a Midwestern town and is mistaken for an Islamic terrorist. A reviewer called the play a "conversation-starting farce." Newlyweds Brent and Reba (Short) Askari were in the opening night audience.

**Janis Stevens**, a long-time favorite actor and director at Theater at Monmouth, will appear in *KATE: The Unexamined Life*, Rick Foster's one-woman play about Katharine Hepburn, at Walnut Street Theatre in Philadelphia Mar. 5 – Apr. 7.

At the colleges, **Bates College** in Lewiston, ME, has announced that the 14<sup>th</sup> annual winter gathering of the New England dance community to share fresh work, *F.A.B (Franco and Bates Dance Showcase)*, will be on **Feb. 2** at 7:30 pm, at the Franco American Center, 46 Cedar Street in Lewiston. The *360 Directing Project* will be staged in the Black Box Theater Feb. 8 – 10. Then Associate Professor Tim Dugan will direct *A PRESENTATION ABOUT THE HERO OF NAMIBIA, FORMERLY KNOWN AS SOUTH WEST AFRICA*, from the German *Sudwestafrika, Between the Years 1884-1915* by Jackie Sibblies Drury. "A group of American actors come together to make a play about the little-known first genocide of the 20<sup>th</sup> century. As the group wrestles with this remote story, their exploration hits much closer to home than anyone ever expected." Performances will be in the Gannett Theater Mar. 7, 8, & 11 at 7:30 pm, Mar. 9 at 5 pm, & Mar. 10 at 2 pm. Next Rebecca Berger '19 will direct *THE WOLVES* by Sandra DeLappe, also at the Gannett Theater, with performances Mar. 21, 22 & 25 at 7:30 pm, Mar. 23 at 5 pm, & Mar. 24 at 2 pm. And the *Spring Dance Concert*, featuring student choreography & design work, will be on the stage of the Schaeffer Theatre Mar. 29 & Apr. 1 at 7:30 pm,

Mar. 30 at 5 pm, & Mar. 31 at 2 pm. Visit [www.bates.edu](http://www.bates.edu) or call (207) 786-6161.

At the Collins Center for the Arts on the **University of Maine Orono** campus, the *Metropolitan Opera Live* screenings coming up will be: *CARMEN* on Feb. 9 at 1 pm, *LA FILLE DU REGIMENT* on Mar. 2 at 1 pm, & *DIE WALKURE* on Mar. 30 at noon. The national tour of *SPAMALOT* takes the stage on Feb. 20 at 7 pm, *THE GREATEST PIRATE STORY EVER TOLD* (musical) on Feb. 21 at 7 pm, *Tap Dogs* Feb. 27 at 7 pm, the national tour of *THE SOUND OF MUSIC* on Feb. 28 at 7 pm, and the *Russian National Ballet* in *THE SLEEPING BEAUTY* on Mar. 20 at 7 pm. Visit [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) or call (207) 581-1755.

**UMO** students will perform *INTO THE WOODS* in Hauck Auditorium Mar. 1, 2, 8, & 9 at 7:30 pm, Mar. 3 & 10 at 2 pm. Aimee Turner directs. And *Emerging Dance Works* take the stage at Minsky Hall on Mar. 7 at 7 pm. For both of these visit [www.umaine.edu/spa/tickets](http://www.umaine.edu/spa/tickets). A staged reading of a new play, *I'M STILL ALIVE* by Mackenzie Peacock, was presented by the *Maine Masque* in Hauck Auditorium on Dec. 7 with this cast: Alan Liam Estes, Connor Bolduc, Currant Grant, Natalie Lisnet, Noah Lovejoy, Peter Natali, Rose Michelson, Taylor Liggett, & Vanessa Graham.

The **Gracie Theatre at Husson University**, 1 College Circle, Bangor, ME, will host a production of *LATE NIGHT CATECHISM: 'Til Death Do Us Part*, a hilarious one-woman show, on Feb. 15 at 7:30 pm. Visit [www.gracietheatre.com](http://www.gracietheatre.com) or call (207) 941-7888.

At the **University of New Hampshire** in Durham, NH, Moliere's *THE IMAGINARY INVALID* will be staged in the Johnson Theatre Feb. 20 – 23 at 7 pm, Feb. 24 at 2 pm. The *UNH Dance Company Concert* will be in the Johnson Theatre Mar. 27 – 30 at 7 pm, Mar. 31 at 2 pm. FMI visit [www.unharts.com](http://www.unharts.com) or call (603) 862-7222 M-F noon-5 pm.

At **Bowdoin College**, Brunswick, ME, *Let's Get Lost Through Dance* will be presented by Bowdoin's *Modern Dance Collective* on Feb. 23 at 3 pm at the Bowdoin College Museum of Art with choreography created in response to the installation of *Let's Get Lost* and *Listening Glass*. Then Lynne Nottage's *SWEAT* will be staged at the Pickard Theater on Mar. 1 & 2 at 7:30 and Mar. 3 at 2 pm. The drama, set in Reading, PA, "examines the pressures on a close-knit group of blue-collar workers from the threat of the factory closing and the plight of the disappearing middle class in modern America." And *WIND IN THE PINES* by Aretha Aoki and Ryan McDonald weaves memoir, video, sound, & dance centering around Aoki's Japanese family history during World War II with a performance Mar. 29 at 7:30 pm on the stage of the Wish Theater. Visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts) or call (207) 725-3375.

The **University of Southern Maine** will present *UNLOCK'D*, a musical collaboration between the Department of Theatre & the School of Music, on the stage of Russell Hall on the Gorham campus, Mar. 1, 2, & 7 – 9 at 7:30 pm, Mar. 3 & 6 at 5 pm, Mar. 10 at 2 pm (there will also be a student matinee at 10 am on Mar. 8). This whimsical coming-of-age story, which fuses baroque and classical with contemporary pop musical theater is by the songwriting duo Sam Carner (playwright & lyricist) & Derek Gregor (composer) and premiered Off-Broadway in 2013. Sara Valentine directs with musical direction by Edward Reichert. Call (207) 780-5151 or visit [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater).

At **Colby College** in Waterville, ME, *THE END OF MEN: AN ODE TO OCEAN* will take the stage of the Strider Theater on Feb. 7 & 8 at 7:30 pm. The *Interdisciplinary Performance Technology Arts Incubator* will be presented in the Strider Theater Mar. 7 – 9 at 7:30 pm. FMI visit <http://web.colby.edu/theater> or call (207) 859-4535.

Over in New Hampshire, **Garrison Players**, 449 Roberts Rd., Rollinsford, NH, opened *THE GLASS MENAGERIE* by Tennessee Williams on Jan. 18. The final performances are **Feb. 1 & 2** at 8 pm. Scott Richardson directed. Visit [www.garrisonplayers.org](http://www.garrisonplayers.org) or call (603) 750-4278.

The *Winni Players Community Theatre* opened Thornton Wilder's **THE SKIN OF OUR TEETH** on Jan. 31 at **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, and it concludes **Feb. 1 & 2 at 7:30**, Feb. 3 at 2 pm. Ken Chapman directed. The cast includes Michael G. Baker and Nerissa Bodwell as Mr. & Mrs. Antrobus, Beau Auger and Sophie Pankhurst as youngsters Henry & Gladys Antrobus, Todd Hamlett and Delaney Andrews as young adults Henry & Gladys. Next the *Education Department* in partnership with New Hampton School will offer John Ciarani's **LOVE/SICK** Feb. 15 & 16 at 7:30, Feb. 17 at 2 pm. Then **HARRIET THE SPY** will be staged by the *Education Department* Mar. 22 & 23 at 7:30, Mar. 24 at 2 pm. A special event will be **PITCH**, a *College A Capella Concert* at 2 pm & 7:30 pm on March 30. For all of these visit [www.winniplayhouse.com](http://www.winniplayhouse.com) or call (603) 279-0333.

**THE SECRET GARDEN** is being staged at the **Palace Theatre**, 80 Hanover St., Manchester, NH, where it opened on Jan. 11 and will close this weekend with performance **Feb. 1 at 7:30, Feb. 2 at 2 & 7:30**, Feb. 3 at noon. Then *Opera New Hampshire* will present **THE BARBER OF SEVILLE** by Rossini on Feb. 10 at 2 pm. **CABARET** takes the stage Feb. 22 – Mar. 17, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2, plus Thurs. Mar. 14 at 7:30. Call (603) 668-5586.

At the **Players' Ring**, 105 Marcy St., Portsmouth, NH, *Outcast Productions* has been staging **OPENING NIGHT MUTINY: A FIASCO IN TWO ACTS** since Jan. 25 and it continues through Feb. 10, Fri-Sat. at 8, Sun. at 3 pm. This original play by Alex Bickerstaff & Michael Freitag tells the story of the exhausted cast and crew of the South Shore Playhouse as they struggle with everything going wrong from the lead actor being fired in the middle of dress rehearsal and his understudy has been working with the wrong script, to the outraged author pulling the rights to the script as the curtain rises. But "the show must go on" and the group tries to fall back on a half-written script with the same title – but nobody's rehearsed it, it's set in space, & the idiot who wrote it is in the first row! Next *Cold Wind Productions* will come in with Eric Bogosian's **TALK RADIO** Feb. 15 – Mar. 3, Fri-Sat. at 8, Sun. at 3. Cleveland's controversial radio host "is on the air doing what he does best: insulting the pathetic souls who call in the middle of the night to sound off." Will he offend the sponsors when he goes into national syndication? Then *Paint Box Productions* will produce **PAINT BOX**, an original story with music by Jon McCormack, Mar. 8 – 24, Fri-Sat. at 8, Sun. at 3 pm. *Generic Theater* continues with their staged readings at 7:30 pm on Feb. 20 & Mar. 20. GT's January reading was **BEN BUTLER** by Richard Strand about a historic Civil War moment in time. Actors were Roland Goodbody, Helen Brock, Kevin Wade Mitchell, & Peter Michaud with Cathy Wolff reading stage directions. Visit [www.playersring.org](http://www.playersring.org) or call (603) 436-8123.

**M & D Playhouse**, 1857 White Mountain Highway, North Conway, NH, opens **LOVERS AND OTHER STRANGERS** by Joseph Bologna & Renee Taylor on Jan. 31 and it continues through Feb. 10, Thurs-Sun. at 7:30 pm. Dennis O'Neil directs with this production crew: Sharon O'Neil (stage manager), Deborah Jasien (set design), & Lori Jean Rowe (lighting & sound). In the cast are Dan Tetreault (Hal), Melissa O'Neil (Cathy), Ken Martin (Johnny), Karen Gustafson (Wilma), Gabriel Roberts (Susan), Eric Jordan (Mike), Rich Russo (Frank), Mary Bastoni-Rebmann (Bea), Jason Stevens (Jerry/Richie), & Christine Thompson (Brenda/Joan). Then a special event will be A. R. Gurney's **LOVE LETTERS** Feb. 14 – 17 at 7:30 performed by Rich Russo and Karen Gustafson. And Roald Dahl's **WILLY WONKA**, music & lyrics by Leslie Bricusse & Anthony Newley, will be presented by M & D's *Theatre Arts Studio* Mar. 14 – 24, Thurs-Sat. at 7:30, Sat. & Sun. at 3:30 pm. Mary Bastoni directs. Visit [www.mdplayhouse.com](http://www.mdplayhouse.com) or call (603) 733-5275. In M & D's December production of **8 REINDEER MONOLOGUES**, directed by Ken Martin, those in the cast were Christopher Bellis (Dasher), Ken Martin (Cupid), Mark Sickler (Hollywood), June E. Desmond (Blitzen), Clay Groves (Comet), Ashley Kerr (Dancer), Rich Russo (Donner), & Sam Kilbride (Vixen). Lori Jean Rowe was stage manager.

**Northern Stage** opened the world premiere of **VENUS RISING** by Marisa Smith at Briggs Opera House, 5 So. Main St., White River Junction, VT, on Jan. 30 and it continues through Feb. 17, Tues-Sat at 7:30, Sun. at 5, matinees at 2pm Thurs. & Sat. This is the story of Julie, married mother of three, who leaves her husband, moves in with her mother & is shocked at what she finds in her childhood home—a comic story of aging gracefully or sometimes not so gracefully. Next is **BUYER AND CELLAR** by Jonathan Tolins Feb. 27 – Mar. 17, starring Northern Stage's Director of Education Eric Love as the struggling actor who works in the Malibu basement mini-mall of Barbra Streisand. Shows again are Tues-Sat. at 7:30, Sun. at 5, with matinees on Thurs. & Sat. at 2 pm. Visit [www.northernstage.org](http://www.northernstage.org) or call (802) 291-9009.

At the **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, the *Elephant-in-the-Room* series continues its **FREE** play readings and community discussions on subjects that may be difficult to talk about: Feb. 7 at 7 pm *Eating Disorders & Body Image*; Mar. 7 at 7 pm the *Opioid Crisis & Family*. NHTP's **3<sup>rd</sup> Annual Storytelling Festival** will be Feb. 8 – 10 and will feature guest storyteller Simon Brooks. **CHARM** by Kathleen Cahill will be on the main stage Mar. 15 – 31, Fri-Sat. at 8, Sun. at 2. This story of the brilliant but unknown Transcendentalist Margaret Fuller is directed by Catherine Stewart. FMI on all of these, including the schedule for the Storytelling Festival, visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call (603) 431-6644.

The winter fundraiser for **Jean's Playhouse**, Lincoln, NH, will be **MYSTERY IN THE MUSEUM**, dinner theater at the Woodstock Inn Station, 135 Main St., North Woodstock, NH, on Feb. 9 at 5:30 pm. "You are invited to the unveiling of the Museum's newest prize jewel...sure to *steal* your heart!" You are also asked to wear plenty of jewels and bling, but if you forget, they'll have some extras for you! FMI visit [www.jeansplayhouse.com](http://www.jeansplayhouse.com).

**Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, will stage **BILLY ELLIOT** Feb. 8 – Mar. 9, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Next will be **THE WEDDING SINGER** Mar. 21 – Apr. 13 with the same curtain times. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call (603) 433-4472.

**Concord Community Players** will present **THE FARNSWORTH INVENTION** by Aaron Sorkin at Concord City Auditorium, Prince St., Concord, NH, Feb. 15 – 17, Fri-Sat. at 7:30, Sun. at 2 pm. Bryan Halperin directs. The large cast includes David MacNeill as Philo T. Farnsworth & Benjamin Russell as David Sarnoff. Call (603) 228-2793 or visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org).

The national tour of **THE SOUND OF MUSIC** will stop at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on Feb. 20 at 7:30 pm. Visit [www.ccanh.com](http://www.ccanh.com) or call (603) 225-1111.

Neil Simon's **JAKE'S WOMEN** will take the stage for **Milford Area Players** at the Amato Center, 56 Mont Vernon St., Milford, NH, Mar. 8 – 17, Fri-Sat. at 8 pm, Sun. at 2 pm. Visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org) or call (603) 673-2258.

**Peacock Players** will host a *Theatre for Young Audiences* production of **SEUSSICAL** at 14 Court St., Nashua, NH, Mar. 8 – 17. FMI call (603) 886-7000.

**The Music Hall**, 28 Chestnut St., Portsmouth, NH, will screen the *National Theatre of London's* production of Shakespeare's **THE TRAGEDY OF RICHARD II** at 1 pm on Mar. 16 in the Loft. Visit [www.themusic hall.org](http://www.themusic hall.org) or call (603) 436-2400.

**Pontine Movement Theatre**, 135 McDonough St., Portsmouth, NH, will present Peter DiMuro in **PUBLIC DISPLAYS OF MOTION** Mar. 21 at 3, Mar. 22 at 7, Mar. 23 at 4, & Mar. 24 at 2 pm. DiMuro, Executive Director of The Dance Complex, returned to Boston in 2013 after 20 years of teaching dance and performing internationally. He is currently the Artist-in-Residence at the Isabella Stewart Gardner Museum in Boston. Visit [www.pontine.org](http://www.pontine.org) or call (603) 436-6660.

**Sole City Dance** will present *Dance Northeast* at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, on Mar. 23 at 2 pm & 7 pm. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call (603) 335-1992.

Plays included in **Nashua Theatre Guild's** *Light to Dark 2019*, an Evening of One Acts, Jan. 25 – 27, at the Janice B. Streeter Theatre, Nashua, NH, were: *THE TREEHOUSE* directed by Samantha Fraser; *THE FURTHER ADVENTURES OF NICK DANGER*, *THIRD EYE* directed by Steve Kalter; *A CASE OF BELONGING* directed by Beth Schwartz; *MOST DANGEROUS GAME* directed by Brendan MacKay; and *LOCKDOWN* directed by Kae McLaughlin.

Back in Maine, **Everyman Repertory Theatre** & the Farnsworth Art Museum presented a dramatic reading of a series of short plays by Don Nigro in the Rockland, ME, museum's auditorium on Jan. 12. "Artist Shorts: Picasso, Vermeer and more" is part of the ongoing series *Artists on Stage: Everyman Rep at the Farnsworth*. Jennifer Hodgson directed. The plays were: *THE DAUGHTERS OF EDWARD D. BOIT* with Dagny Ernest, Eliza Robinson, Eva Hopkins, & Andrea Itkin; *PICASSO* with Paul Hodgson; *DUTCH INTERIORS* with David Troup; *EUROPE AFTER THE RAIN* with Ryan Jackson, Scott Anthony Smith, Eva Hopkins, & Paul Hodgson. Stage managers were Mary Ann Giasson & Heather Crandlemire. Costumes were by Elaine Bielenberg, Leslie Finlayson, & Ziggurat Theater Company. FMI on the company visit [www.everymanrep.org](http://www.everymanrep.org).

**Opera House Arts**, Stonington, ME, presented their popular *Island Women Speak* on Jan. 31 at 7 pm. These seven women representing seven generations told their true stories of life on Deer Isle, live and on stage: Hazel Woodward, Hollan Oliver, Kristie Billings, Kyra Alex, Robin Alden, Evelyn Duncan, & Lorraine Knowlton. FMI on Stonington theater visit [www.operahousearts.org](http://www.operahousearts.org).

**Royal River Community Players**, based in Yarmouth, ME, presented *ALICE! An Original Musical* in January at the Freeport Haraseeket Grange Hall.

**Belfast Maskers'** December production of *A CHRISTMAS STORY: The Musical* was staged at their new Basil Burwell Community Theater on Court Street in Belfast, ME. Wendy Schweikert directed with choreography by Michelle Cox & Michelle Lemieux, musical direction by John Cameron, costumes by Linda Marie, lighting and sound by Wylie Fowler & Jay Rosenberg. Heading the large cast were Mark Durbin (Narrator), Mirabelle Kutsy-Durbin (Ralphie), Erik Perkins (The Old Man), Erica Rubin Irish (Mother), Silas Ocieпка (Randy), & Sasha Kutsy (Miss Shields).



HAMLET 360: THY FATHER'S SPIRIT, Co-production of Commonwealth Shakespeare Company and Google: Faran Tahir (Claudius) and **Mark Torres** (Polonius) Photo by Matthew Niederhauser

Remember **Mark Torres**, who was the Artistic Director of Penobscot Theatre for about a decade? Now living in Connecticut, he has been acting with the Commonwealth Shakespeare Company (as well as other theaters) and their latest venture is *HAMLET 360: Thy Father's Spirit*, a virtual reality film produced by CSC and Google. Mark plays Polonius. This production is hosted on the YouTube page of Boston's

WGBH and can be watched in 3-D using a V.R. headset or in two dimensions on a desktop or mobile device. Played out in a single location, you may see Hamlet in a bathtub delivering "To Be Or Not To Be." Gertrude to the right in her bedroom putting on makeup, Laertes in the distance practicing with his sword, and to your left your reflection in a gilded mirror appearing haggard and, well, dead, because in this virtual reality version, you are the ghost of Hamlet's father.



THE IMPORTANCE OF BEING EARNEST, **Portland Stage Company**: Ross Cowan (Algernon) and Max Samuels (Jack) Photo by Aaron Flacke

The theater community lost in late November **John Wulp**, 90, a Tony Award-winning director, producer, playwright, and designer who lived and taught on Vinalhaven and North Haven in Maine for nearly 30 years. Wulp had staged many plays at Waterman's Community Center on North Haven and had recently talked with Christie Hallowell, Waterman's executive director, about the possibility of doing one of his new plays there next summer. His first big success was *THE SAINTLINESS OF MARGERIE KEMPE*, which premiered Off-Broadway in 1959 starring Gene Hackman and was revived Off-Broadway in 2018. He directed *THE RED EYE OF LOVE* Off-Broadway in 1961 & won an Obie Award. 50 years later he refashioned this play as a musical, workshopped it at Waterman's in 2007 & 2013, and it premiered Off-Broadway in 2014 with set design by artist Robert Indiana, a fellow Vinalhaven resident who also died in 2018. Wulp won a Tony Award for Best Revival of a Play for his production of *DRACULA* on Broadway, starring Frank Langella, and received a Tony nomination in 1979 for *THE CRUCIFER OF BLOOD* starring Glenn Close. Wulp directed plays at the North Haven Community School and at Waterman's beginning in the 90's. In fact, because of his effect on the school and the community as a whole in bringing out creativity in people, he was largely instrumental in the founding of Waterman's, said Barney Hallowell, former principal of the school. In 1999 Wulp and Maine singer-songwriter Cidny Bullens created *ISLANDS*, a musical about life in his adopted home. After a 2001 New York premiere, the show toured Maine and later was the focus of a PBS documentary. We offer our sympathy for his loss to the many people who worked and lived with him over the years.

The theater community has also lost **Lois Matthews**, who left us on Jan. 23 at the age of 89. Active in many interests, perhaps her favorite was Lyric Music Theater in South Portland, where she occasionally appeared on stage in shows like *BRIGADOON* and *GEORGE M*, served on the board, took photos for the archives, and more frequently than anyone else handed you your tickets at the box office so that she became "the face of Lyric Theater." In fact, the theater gave her a *Lifetime Achievement Award* for her devoted support. We offer our sympathy to her family and many friends.

Muriel Kenderdine

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,  
Producing Dir. Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

**Acadia Community Theater**  
P.O.Box 301, Mt. Desert, ME 04660  
[www.acadiacommunitytheater.net](http://www.acadiacommunitytheater.net)  
[acadiacommunitytheater@gmail.com](mailto:acadiacommunitytheater@gmail.com)

FREAKY FRIDAY-Apr.5-7 @ MDHS, Apr.12-13 @  
The Criterion, Bar Harbor

**ACAT Theatre** – Community  
Waterville, ME <https://www.acattheatre.org>  
Doree Austin, Artistic Dir. (207) 623-9387  
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

**Acorn Productions** / Naked Shakespeare / MPF  
P.O. Box 4644, Portland, ME 04112 Michael  
Levine, Pres. [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)  
Sarah Barlow, Director, *Naked Shakespeare*

PERCICLES (*Naked Shakespeare*) -Mar.28-31 @ SPACE  
Maine Playwrights Festival @ PSC Studio Apr. 25-May 4

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Eq, P.O.Box 3324, East Hampstead, NH  
0392 Perf.at West End Studio Theatre, 959 Islington St,  
Portsmouth, NH Stephanie Nugent (603) 300-2986  
[steph@actoneh.org](mailto:steph@actoneh.org) [www.actoneh.org](http://www.actoneh.org)

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

MAMMA MIA! – May 3 - 5

**Advice To The Players** – Prof./Community - P. O. Box  
38,12 Main St., Center Sandwich, NH (603)284-7115  
Andrew Codispori, Artistic Director; Jessie Chapman,  
Managing Director [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME Tony Reilly, Artistic Director  
[www.airetheater.com](http://www.airetheater.com)

**Arts in Motion at Eastern Slope Inn Playhouse**  
Main St., P.O.Box 2112, No. Conway, NH 03860  
(603) 356-0110 [www.artsinmotiontheater.com](http://www.artsinmotiontheater.com)

**Bagaduce Theatre** – Prof. Equity (Summer)  
The Fowler Farm, 176 Mills Point Rd., Brocksville, ME  
[www.bagaducetheatre.com](http://www.bagaducetheatre.com) (207) 801-1536  
John Vivian, General Manager

**Bangor Ballet** (207) 945-5911, 945-3457  
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.  
[www.bangorballet.com](http://www.bangorballet.com)

**Bangor Community Theatre** (207) 619-4228  
PO Box 2261, Bangor, ME 04402 Irene Dennis, Pres.  
[www.bangorcommunitytheatre.org](http://www.bangorcommunitytheatre.org) Also on FB

I REMEMBER MAMA – May 3 - 12

**Barnstormers Theatre** - Prof Equity (Summer)  
104 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec. Director  
Office: (603) 323-8661 [www.barnstormers theatre.org](http://www.barnstormers theatre.org)

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S=Schaeffer Theater; G=Gannett

FAB (Fresh work of New Eng. Dance community @  
Franco Center, Lewiston) – Feb. 2  
360 *Directing Project* (Black Box)- Feb. 8 - 10  
PRESENTATION ABOUT HERO OF NAMIBIA (G) –  
Mar.7-11

**Belfast Maskers** – Community (207) 619-3256  
P.O.Box 541, 17 Court St., Belfast, ME 04915  
Erica Rubin Irish, Pres. [www.belfastmaskers.com](http://www.belfastmaskers.com).

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

THE LIGHT IN THE PIAZZA – Mar. 8 – 24

CALENDAR GIRLS – May 10 – 26  
THE DROWSY CHAPERONE–July 19 - Aug.4

**Bossov Ballet Theatre**  
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-3355  
Ext. 217 Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

*Let's Get Losr Thru Dance* (*Bowdoin Modern Dance  
Collective*) @ Museum of Art – Feb. 25 at 3 pm  
SWEAT (P) – Mar. 1 – 3  
WIND IN THE PINES (W) – Mar. 29  
*Spring Dance Concert* (P) – May 3 - 4

**Camden Civic Theatre** – Community  
Opera House, Elm St., PO Box 362, Camden, ME 04843  
(207) 236-2281 See them on Facebook

**Camden Shakespeare Festival**, Camden, ME - Prof.  
Stephen Legawiec, Arti. Dir. [www.camden-shakespeare.org](http://www.camden-shakespeare.org)

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

THE SOUND OF MUSIC (Nat'l Tour) – Feb. 20

**Carousel Music Theater** (Summer)  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

**Cast Aside Productions**, Portland, ME  
Daveid Surkin, Artistic Dir. Celeste! Green, Exec. Dir.  
[www.castasideproductions.com](http://www.castasideproductions.com)

ONCE UPON A MATTRESS – Apr. 18 - 28  
CABARET – Aug. 15 - 31  
DEBBIE DOES DALLAS The Musical – Nov. 7 - 16

**Cauldron & Labrys Productions**  
29 Wesley Ave., Southwest Harbor, ME 04679  
(207) 244-8072 Carolyn Gage – Artistic Director  
Email: [carolyn@carolynage.com](mailto:carolyn@carolynage.com) [www.carolynage.com](http://www.carolynage.com)

*The Quietside's Unsung Civil Rights Heroines*-Mar.12  
at Southwest Harbor Library: Carolyn Gage

**Celebration Barn Theater** - Theater School/Workshops  
(Summer) 190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir

**Center Theatre for Performing Arts**, 20 E.Main St.  
P.O.Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,  
Exec. Dir. (207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

SEUSSICAL JR. - May

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext.247 Reba Askari, Art.Dir.Theatre [www.kitetails.org](http://www.kitetails.org)

THE THREE LITTLE PIGS – Feb. 15 – Mar. 3  
THE ADVENTURES OF PETER RABBIT-Apr. 11 - 28

**Chocolate Church Arts Center** (207) 442-8455  
804 Washington St., P.O. Box 252, Bath, ME 04530  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org)

Dennis St.Pierre, Interim Executive.Director  
PLAZA SUITE (Theater in the Annex) – Feb. 22 – Mar.3  
*Avner the Eccentric* – Mar. 23  
*Hot Chocolate Jubilee* – Apr. 4 - 7  
TWELFTH NIGHT (CCAC) - May 31-June 9

**Classics Repertory Company, The** - Prof./Non-  
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)  
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office: 872-3388-Theater Dept.  
Annie Kloppenberg, Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar Theate

THE END OF MEN: AN ODE TO OCEAN(S)-Feb.7-8  
*Interdisciplinary Performance Technology Arts  
Incubator* (S) – Mar. 7 – 9

*Colby Fringe Festival* (Various locations), including  
THE ELEPHANT'S GRAVEYARD -Apr. 11-17

**Cold Comfort Theater** – Community  
Belfast, ME Aynne Ames, Artistic Director  
(207) 930-7244 [coldcomforttheater@gmail.com](mailto:coldcomforttheater@gmail.com)  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME

**Community Little Theater** – Lewiston/Auburn  
Great Falls Art Center, 30 Academy St., P.O Box 262,  
Auburn, ME 04212 (207) 783-0958 [www.laclt.com](http://www.laclt.com)  
Renee Mahon Davis, Artistic Director

AVENUE Q – Apr. 5 – 14  
COME OUT SWINGIN' (Lewiston story)-May 31-Jun.2  
5 WOMEN WEARING THE SAME DRESS-June 7 - 16  
MAMMA MIA – Aug. 9 - 18

**A Company of Girls** – (Children's Workshop/Theater)  
@ Woodfords Cong.Church, Portland, ME (207) 874-  
2107 Jennifer Roe, Exec.& Artistic Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

THE FARNSWORTH INVENTION – Feb. 15 – 17  
SOMETHING'S AFOOT – May 3 – 5  
BAKERSFIELD MIST (in Hatbox Theatre)-Jul.5-14

**Crowbait Club, The**  
Portland, ME [www.thecrowbaitclub.org](http://www.thecrowbaitclub.org) (Also on FB)

*Monthly Theater Deathmatch*-Feb.6 & Mar. 6 @ PBST

**Daytime Players, The**  
Greater Portland area, ME On Facebook

*A Touch Of Blarney* – Touring Portland area in March

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

*Ghost Stories: Things That Go Bump in the Night* – Jul. 11  
MAKIN' WHOOPIE: Ida LeClair -Jul.12  
ART – Jul. 18 & 26, Aug. 9  
SHIPWRECKED – Jul. 19 & 24, Aug. 1  
BROUHAHA (*Happenstance Theatre*) – Jul. 25  
PINOT & AUGUSTINE ( “ “ ) – Jul. 26  
Dr.Seuss's GREEN EGGS & HAM & BABAR (*Really  
Inventive Stuff*) – Jul. 31 at 10:30 am  
FORTUNE – Aug. 3, 8, 16, 23  
*Deertrees Christmas* – Dec. 1

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
Susan Beane, Interim Artistic Director  
[www.denmarkarts.org](http://www.denmarkarts.org)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic  
Director [info@dramaticrep.org](mailto:info@dramaticrep.org)

FABULOSO (@ PSC Studio Theater) – Mar. 8 - 17  
THE FLICK (@ PSC Studio Theater)- May 31 – June 9

**Eastport Arts Center - Stage East**-Community Theater  
36 Washington St.,Eastport, ME 04631 EAC Box Office:  
(207) 853-4650 Stage East (207) 853-7134

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856 (207) 236-0173  
[www.everymanrep.org](http://www.everymanrep.org) Paul Hodgson, Artistic Director

PICASSO AT THE LAPIN AGILE (Dramatic Reading) –  
Feb. 9 at the Farnsworth Art Museum, Rockland  
UP IN ARMS - TBD

**Fenix Theatre Company** – Prof.  
Portland, ME. Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

T.S.Eliot's FOUR QUARTETS/John Farrell - Touring

**Footlights Theater, The** 190 U.S. Rte 1, Falmouth  
Station, Falmouth, ME (207)747-5434 Michael J.  
Tobin, Art.Dir. [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

THE LADIES FOURSOME – Feb. 7 – 23  
THE MEMORY BOX – Mar. 7 – 23  
SOME WORDS WITH A MUMMY – Apr. 4 – 20  
BLESS YOUR HEART – May 2 – 18

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Janie Downey-Maxwell, Exec. Dir. <https://fcponline.org>

*Funny for Feb Fest II* – Feb. 9 at Freeport Community Ctr  
LAUGHING STOCK – July  
BRIGADOON – Aug/Sep.  
*Ghost Tours with Freeport Historical Soc.* – Oct.  
*Home Time Radio Hour* – Dec.

**Garrison Players** – Community Theater  
449 Roberts Rd., Rollinsford, NH (603)516-4919  
Mailing Address: P.O. Box 127, Dover, NH 03820  
Box Off: (603)750-4278 [www.garrisonplayers.org](http://www.garrisonplayers.org)

THE GLASS MENAGERIE – Jan. 18 – Feb. 2

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)  
*Evening of One-Acts* – Mar. 22 – 31

**Gendron Franco Center**  
46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

F.A.B. - *Franco & Bates Dance Festival* - Feb. 2  
*AudioBody* – Feb. 9  
*Bandstand to Billboard* – Feb. 23

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St., Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Artistic Dir (207) 835-0895

AN ACT OF GOD – Jan. 16 – Feb. 10  
LOVE, LOSS & WHAT I WORE – selected dates  
Jan. 19 - Feb. 9  
A DOLL'S HOUSE Part 2 – Feb. 20 – Mar. 17  
THE IRISH CURSE – selected dates Feb.23-Mar.16  
LUCKY STIFF (Musical) – Mar. 27 – Apr. 28

**Grand Theater, The** - Community  
165 Main St., Ellsworth, ME 04605  
Nick Turner, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

*The Met Opera Live in HD:*  
CARMEN – Feb. 2  
LA FILLE du REGIMENT – Mar. 2  
DIE WALKURE – Mar. 30  
DIALOGUES des CARMELITES – May 11

**Hackmatack Playhouse** (Summer) Prof./Non-Equity  
538 School Street, Berwick, ME 03901 (207)698-1807  
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

ALWAYS...PATSY CLINE – June 14 – 29  
THE CURIOUS INCIDENT OF THE DOG IN THE  
NIGHT-TIME – Jul. 3 – 20  
MAMMA MIA! – Jul. 24 – Aug. 10  
PETER AND THE STARCATCHER – Aug. 14 - 31

**Hampstead Stage Co**– Touring, Prof. Children's Theater.  
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;  
Michael Phillips, Artistic Dir. [www.hampsteadstage.org](http://www.hampsteadstage.org)

**Touring:**  
THE WIZARD OF OZ and TREASURE ISLAND –  
Mar. 11 – May 5

*Signature Series:*  
LITTLE BITS OF LIGHT (adaptation of I NEVER  
SAW ANOTHER BUTTERFLY) – Mar. 25 – Apr. 30  
STORIES IN THE STARS and THE JUNGLE BOOK  
(new adaptation) – June 11- Aug. 11

**Heartwood Regional Theater Co.**  
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org) Parker B. Poe Theater

THE SNOW MAIDEN (Youth) – Feb. 1 - 2  
MEDEA (Staged Reading) – May  
LIFE IS A DREAM – June 27 - 30  
BIG RIVER – July

**Husson Univ. Gracie Theatre**, 1 College Circle, Bangor,  
ME 04401 (207) 941-7888 [www.gracietheatre.com](http://www.gracietheatre.com)

LATE NIGHT CATECHISM – Feb. 15

**Jean's Playhouse (formerly Papermill Theatre)**-Prof.  
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-  
2141; Admin.(603)745-6032 Joel Mercier, Prod. Artistic  
Director [www.jeansplayhouse.com](http://www.jeansplayhouse.com)

MYSTERY IN THE MUSEUM (Fundraiser Dinner  
Theater @ Woodstock Inn & Station)-Feb. 9

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street, P.O. Box 777, Gardiner, ME 04345  
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org).

*Capital City Improv* – Feb. 2 & Apr. 6  
*Maine Event Stand-Up Comedy* (21+) - Feb. 16, Mar. 16,  
Apr. 20, May 18  
*AudioBody* – Mar. 9  
*Galumph* – Mar. 23  
THE PICTURE OF DORIAN GRAY (**Open Book  
Players**) – Mar. 30 @ 2 & 7:30  
THE LITTLE MERMAID (**Open Book Players**)-June 1-2

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441  
[www.lamoinearts.org](http://www.lamoinearts.org)

**Lincoln Theater**, P.O.Box 237, Damariscotta, ME  
4543 John Mulcahy, Prod.Supervisor  
Box Office (207)563-3424 [www.linct.org](http://www.linct.org)

*Met Opera Live in HD* season from CARMEN on Feb. 2  
to DIALOGUES DES CARMELITES on May 11  
SISTER ACT The Musical – Apr. 5 – 7  
A GRAND NIGHT FOR SINGING – Aug. 1 - 11

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387  
[www.loremipsumtheater.com](http://www.loremipsumtheater.com)

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421 Bruce Merrill, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

THE MOUSETRAP – Feb. 1 – 17  
THE BRIDGES OF MADISON CNTY – Mar. 29 – Apr. 14  
THE HUNCHBACK OF NOTRE DAME – June 7-23

**M&D PLAYHOUSE** – Community Theater  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Artistic Dir. [info@mdplayhouse.com](mailto:info@mdplayhouse.com)  
(603) 733-5275 [www.mdplayhouse.com](http://www.mdplayhouse.com)

LOVERS & OTHER STRANGERS – Jan. 31 – Feb. 10  
LOVE LETTERS – Feb. 14 – 17  
Roald Dahl's WILLY WONKA (*TAS*) – Mar. 14 – 24  
THE HOUSE OF YES – Apr. 18 - 28  
THE SHADOW BOX – May 23 - June 9  
THAT'S THE SPIRIT – Jul. 4 – 21  
LITTLE SHOP OF HORRORS – Aug. 15 – Sep. 1  
'NIGHT MOTHER – Sep. 28 – Oct. 6  
THE NORWEGIANS – Oct. 31 – Nov. 10  
THE GREAT AMERICAN TRAILER PARK  
CHRISTMAS MUSICAL – Dec. 5 - 15

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Mark Rubin Artistic Dir. Nick Schroeder, Exec. Dir.  
[www.madhorse.com](http://www.madhorse.com)

LIFE SUCKS – March 14 - 31  
THE TOMB OF KING TOT – May 9 - 26

**Maine (Collins) Center for the Arts**, Orono, ME 04469  
(207)581-1110; Box Off: 581-1755  
[www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Dan Bilodeau, Chair, School of  
Performing Arts (SPA), Orono, ME 04473 (207)581-1963;  
800-622-8499 (Box Office) H=Hauk; M=Minsky  
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

ANTONY & CLEOPATRA (*UK Nat'l Theatre*)-Feb.1  
CARMEN (*Met Live*) – Feb. 9  
SPAMALOT (*Nat'l Tour*) – Feb. 20  
GREATEST PIRATE STORY (N)EVER TOLD-Feb.21  
*Tap Dogs (Nat'l Tour)* – Feb. 27  
THE SOUND OF MUSIC (*Nat'l Tour*) – Feb. 28

I'M NOT RUNNING (*UK Nat'l Theatre*) - Mar. 1  
LA FILLE du REGIMENT (*Met Live*) – Mar. 2  
INTO THE WOODS (**SPA-H**) – Mar. 1 – 10  
*Emerging Dance Works (SPA-M)* – Mar. 7  
PEG + CAT LIVE! (*Tour*)– Mar. 8  
SLEEPING BEAUTY (*Russian Nat'l Ballet*) – Mar. 20  
DIE WALKURE (*Met*) – Mar. 30  
ANYTHING GOES with Laura Artesani & Dan Barrett –  
(M) – Apr. 1  
*Opera Scenes (SPA-M)* – Apr. 12 & 13  
I'M STILL ALIVE (**SPA-H**) – Apr. 18 - 20  
MASTERWORKS V: CANDIDE – Apr. 7  
TRAGEDY OF RICHARD II (*UK Nat'l Theatre*)-Apr.12  
*Spring Dance Showcase (SPA-H)* – May 2 - 4  
DIALOGUES des CARMELITES (*Met*) – June 1

**Maine Repertory Theater** (207) 205-6201  
Pepperell Mill, 40 Main St., Bldg #13, Suite 131,  
Biddeford, ME [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)  
Co-founders David Hanright, Artistic Director &  
Steve Burnette, Creative Entertainment Officer

*The American Chamber of Comedy: Freezing Our  
Improv Off* – Feb. 2, 9, & 16 @ 7 pm & 9 pm  
*The American Chamber of Comedy: new show Saturdays*  
Mar. 9 – Apr. 13

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-3587 Linda MacArthur Miele, Art. Dir  
CINDERELLA – Mar. 22 – Apr. 7  
LE CORSAIRE – Aug. 8 - 17

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

SOPHISTICATED LADIES – June 5 – 22  
SNOW WHITE (*Young Audience*) – June 12 & 15  
WALKIN' THE LINE (*Johnny Cash Tribute*)-June 17  
GREASE co-prod. @ **The Public**, Lewiston-June 18-30  
TREASURE ISLAND – June 26 – July 13  
LET THE GOOD TIMES ROLL – July 1  
THREE LITTLE PIGS (*Young Audience*) – Jul. 8  
HELLO, DOLLY – Jul. 17 – Aug. 3  
Music of ANDREW LLOYD WEBBER – July 29  
THE WIZARD OF OZ – Aug. 7 – 24  
THE LITTLE MERMAID (*Young Audience*) – Aug. 19

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Theater  
922 Elm St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

**Manchester Community Theatre Players**  
MCTP Theatre, 698 Beech St., Manchester, NH 03104  
(603) 627-7679 [www.mctp.info](http://www.mctp.info) and  
**Second Stage Professional Company** (603) 627-8787

OUR TOWN – Apr. 5 – 14  
THE MUSIC MAN – Oct. 18 - 27

**Marsh River Theater** (Community: spring to late fall)  
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110  
[www.marshrivertheater.org](http://www.marshrivertheater.org)

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) (207) 879-4629  
Blainor McGough, Exec. & Artistic Dir.

*Czech-American Marionette Theatre* – Feb. 15 – 16  
*Avner the Eccentric* – Feb. 22 - 23  
JESUS CHRIST SUPERSTAR (*Top Hat Mini.*) – Apr. 20  
*King Friday's Dangerous Puppet Slam* - May 24-25

**MeACT** (Maine Association of Community Theaters)  
[www.meact.weebly.com](http://www.meact.weebly.com)

**Meetinghouse Theatre Lab**  
Winter Harbor, ME Cynthia Thayer (207) 963-7771  
[darthiafarm@gmail.com](mailto:darthiafarm@gmail.com)

*Readings:*  
MERE MORTALS – Feb. 16  
A THOUSAND CRANES – Mar. 16  
MOTHERHOOD OUT LOUD – Apr. 20  
LOST IN YONKERS (fully staged) – May 17 – 26  
*Reading: LOVE/SICK* – June 15

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.com](http://www.midcoastactors.com) (207) 370-7592

THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME – Apr. 26 – May 5  
THE LION KING Theater Camp – Jul. 1 – 12  
INTO THE WOODS – Aug. 2 – 11  
THE HUMANS – Oct. 26 – Nov. 3  
ALICE IN WONDERLAND – Dec. 13 – 22

**Midcoast Youth Theater** (Community), P.O.Box 43  
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567  
[www.midcoastyouththeater.org](http://www.midcoastyouththeater.org)

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareplayers.org](http://www.milfordareplayers.org)

JAKE'S WOMEN – Mar. 8 - 17

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259 (207) 514-4929  
Adam P. Blais, Artistic Director On Facebook

WHEN RADIO WAS KING: Back to the 50's – Feb. 15 – 17  
THE GREAT AMERICAN TALENT SHOW – Feb. 23 – 24  
ANNIE – Apr. 25 – May 5

**Music Hall, The** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*The Met Opera Live in HD* from CARMEN Feb. 9  
to DIALOGUES OF THE CARMELITES May 11  
RICHARD II (*Nat'l Theatre of London*) – Mar. 16, the Loft  
I'M NOT RUNNING (*Nat'l Theatre/London*) – Apr. 6, “

**Nashua Theatre Guild**, 14 Court St., PO Box 137, Nashua,  
NH 03061 (978) 300-2444 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)  
J.B. Streeter Theatre (603) 320-2530 on FB

**Nasson Community Center/Little Theater** - Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.com](http://www.nassoncommunitycenter.com)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

*Annual Theater Auditions* Mar. 9 & 11 in Natick, MA

**New Hampshire Theatre Project** - Educational/Touring  
959 Islington St., P.O Box 6507, Portsmouth, NH 03802  
(603) 431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

*Elephant-in-the-Room Series* – Feb. 7 – May 2  
*3rd Annual Storytelling Festival* – Feb. 8 – 10

CHARM – Mar. 15 – 31  
WHITE RABBIT RED RABBIT – Apr. 26 – May 12  
ADA AND THE ENGINE – June 14 - 30

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6710  
Keith Coughlin, Producing Artistic Dir. [www.nlbarn.com](http://www.nlbarn.com)

THE PAJAMA GAME – June 12 – 23  
PETER & THE STARCATCHER – June 26-July 7  
THE ODD COUPLE – July 10 – 14  
GREASE – July 17 – Aug. 4  
CATCH ME IF YOU CAN – Aug. 7 – 18  
THE MARVELOUS WONDERETTES – Aug. 21 – Sep. 1

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720  
Bill Raiten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

WILL & I DREAM BEFORE I TAKE THE STAND  
(Staged Readings) – Feb. 1 & 2  
PAPERMAKER – Feb. 23 – Mar. 9  
GOD OF CARNAGE (Staged Reading) - April  
LITTLE WOMEN – Apr. 26 – May 11  
DEAR ELIZABETH – June 7 - 22  
THE DIARY OF ANNE FRANK – July 12 - 27  
NUNSENSE – Aug. 9 - 24

**Northern Stage**, 76 Gates St, but performing at Briggs  
Opera House, 5 So. Main St., White River Junction,  
VT 05001 (802) 296-7000 [www.northernstage.org](http://www.northernstage.org)  
Carol Dunne, Artistic Director (802) 291-9009

VENUS RISING (world premiere) – Jan. 30 – Feb. 17  
BUYER & CELLAR – Feb. 27 – Mar. 17  
ONCE (Musical) – Apr. 10 – May 19

**Ogunquit Playhouse** – Prof, Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org)

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207) 441-3210 Lucy Rioux, Art. Dir.  
Performances at Johnson Hall PAC, Gardiner

THE PICTURE OF DORIAN GRAY-Mar. 30 @2&7:30  
THE LITTLE MERMAID (Original story) – June 1 - 2

**Opera Maine** (formerly PortOpera) - Prof.  
P.O. Box 7733, Portland, ME 04112-7733  
(207) 879-7678 [www.Oper/Maine.com](http://www.Oper>Maine.com)  
Dona D. Vaughn, Artistic Director

THE MAGIC FLUTE – Jul. 24 & 26

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St., Lebanon, NH  
03766 (603) 448-4141 Box Office: (603) 448-0400

MACBETH (@Lebanon Opera House) – Aug. 4, 6, 8, 10  
*Hoedown at Blow-Me-Down Farm* – Jul. 12 – 14  
PIRATES OF PENZANCE (@Blow-Me-Down)-Jul. 26-28

**The Originals/Saco River Theatre** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412  
Dana Packard and Jennifer Porter  
[www.sacorivertheatre.org](http://www.sacorivertheatre.org) 29 Salmon Falls Rd., Buxton

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)  
Performing at Norway Grange unless indicated otherwise

**Palace Theatre** – Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

THE SECRET GARDEN – Jan. 11 – Feb. 2  
BARBER OF SEVILLE (*Opera NH*) – Feb. 10  
CABARET – Feb. 22 – Mar. 17

**Paper Moon Players** – Community  
Rumford, ME Keith Grasse (207) 369-0129

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
YT= Youth Theater, 6-18

SEUSSICAL (*Theater for Young Audiences*)-Mar. 8-17

**Penobscot Theatre Co.** – Prof. /Equity  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Producing Artistic Director John Hedges, Exec. Director  
[www.penovscottheatre.org](http://www.penovscottheatre.org) DA = Dramatic Academy

HONKY TONK LAUNDRY (ME Prem) – Jan. 31 – Feb. 24  
RIPCORDER – Mar. 14 – 31  
FUN HOME (ME Premiere) – Apr. 25 – May 12  
MAMMA MIA – June 13 – July 14

**Pie Man Theatre Company** – Prof.  
So. Portland, ME. [www.piemanthatre.org](http://www.piemanthatre.org)  
Josh Brassard & Steph Ross, Co-Artistic Directors

**Players' Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

Play readings-*Generic Theater*: Feb. 20, Mar. 20,  
Apr. 24, May 15  
OPENING NIGHT MUTINY (*Outcast Prds*) Jan. 25 – Feb. 10  
TALK RADIO – Feb. 15 – Mar. 3  
PAINT BOX – Mar. 8 – 24  
SHUSH (*Generic Theater*) – Mar. 29 – Apr. 14  
A DOLL'S HOUSE – Apr. 19 – May 5  
BABY & THE BATHWATER – May 10 - 26

**Pontine Movement Theatre**, 135 McDonough St.,  
P.O. Box 1301, Portsmouth, NH (603) 436-6660  
Marguerite Matthews, Greg Gathers [www.pontine.org](http://www.pontine.org)

PUBLIC DISPLAYS OF MOTION (*PDimuro*) Mar. 21 – 24  
THE STORIES OF ALICE BROWN (Pontine) – Apr. 7- 14

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Nell Shipman, Artistic Director  
PBST=Portland Ballet Studio Theater  
WPAC = Westbrook Performing Arts Center

*Gallery: Dancers Take Over* (@PBST) – Mar. 1, 2, 8, 9  
*Classical Tribute* (@ WPAC) – Apr. 26 - 27

**Portland Fringe** Portland, ME [www.portfringe.com](http://www.portfringe.com)  
1296 Westbrook St., Portland, ME 04102

*Pop-Up Odyssey* – March 1 & 2  
*2019 Fringe Festival* – June 13 - 22

**Portland Ovations** (formerly PCCA)-Prof, Tours  
50 Monument Sq., 2nd Floor, Portland, ME 04101

(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director [www.portlandovations.org](http://www.portlandovations.org)

LEGALLY BLONDE: The Musical (*Tour*) – Feb. 13 – 14  
THE SOUND OF MUSIC (*Tour*) – Mar. 1 – 2  
*Dreamers' Circus* - Mar. 28 @ USM Hannaford Hall  
*Les Ballets Trockadero de Monte Carlo* – Mar. 29  
*Alvin Ailey American Dance Theater* – May 1  
ME...JANE (Life & Adv. Jane Goodall) – May 4, 11 am  
CRUEL INTENTIONS The 90's Musical – May 7  
FINDING NEVERLAND (*Tour*) – May 15 – 16

**Portland Playback Theatre**  
Portland, ME [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series* – Feb. 1 & Mar. 1  
*Third Friday Series* (PG 13 & up) – Feb. 15 & Mar. 15

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres. (207) 799-7337  
[www.portlandplayers.org](http://www.portlandplayers.org)

ONE FLEW OVER CUCKOO'S NEST – Jan. 25-Feb. 10  
CAMELOT – Mar. 22 – Apr. 7  
GUYS AND DOLLS – May 17 – June 2

**Portland Stage Company** - Prof./Equity  
25A Forest Ave., Portland, ME 04101 (207) 774-1043  
Box Office: (207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) Anita Stewart, Exec. & Art. Dir.

IMPORTANCE OF BEING EARNEST – Jan. 22-Feb. 17  
THE HALF LIGHT – Feb. 26 – Mar. 24  
WE CAN EAT LOVE (*PSC Studio Workshop*) – Mar. 21  
SKELETON CREW – Apr. 2 – 21  
THE LAST FIVE YEARS – Apr. 30 – May 19  
DEATH WINGS (*PSC Studio Workshop*) – May 23  
*Little Festival of the Unexpected* - May

**Portland Symphony Orchestra**, P.O. Box 3573,  
Portland, ME 04104 Carolyn Nishon Ex. Director  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*Broadway Romance!* – Feb. 9 - 10

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373, Presque  
Isle, ME 04769 (207) 762-1351 [www.picplayers.com](http://www.picplayers.com)

**Public Theatre, The** - Prof. Equity  
31 Maple St., Lewiston, ME 04240 (207) 782-3200  
Office: 782-2211 Christopher Schario, Exec. Artistic  
Director; Janet Mitchko, Co-Artistic Director  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

HUMAN ERROR – Jan. 25 – Feb. 3  
A DOLL'S HOUSE, Part 2 – Mar. 15 – 24  
FIREFLIES – May 3 – 12  
THE LEGEND OF THE BANANA KID – May 19 at 2 pm  
GREASE co-prod.w/MSMT – June 18 - 30

**Rangeley Friends of the Arts** - P.O. Box 333, Rangeley,  
ME 04970 (207) 864-5000 [www.rangeleymaine.com](http://www.rangeleymaine.com)

SERENDIPITY – Feb. 16 - 17

**Recycled Shakespeare Company** (Community)  
4 Cottage St., Fairfield, ME 04937 also on FB  
(207) 314-8607 [recycledshakespeare@gmail.com](mailto:recycledshakespeare@gmail.com)

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O. Box 1012, Damariscotta,  
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)  
563-8116 [www.rivercompany.org](http://www.rivercompany.org)

**Robinson Ballet Company**  
107 Union St., Bangor, ME (207) 990-3140 Artistic  
Director: Stevie McGary [www.robinsonballet.org](http://www.robinsonballet.org)

GISELLE – Mar. 30-31 @ Brewer Perform. Arts Center

**Rochester Opera House & RPAC** (32 No. Main St)  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

*Dance Northeast (Sole City Dance)* – Mar. 23  
THE VERY HUNGRY CATERPILLAR Show – Apr. 6  
CINDERELLA (*Sole City Dance*) – Apr. 13 – 14  
FOOTLOOSE The Musical – May 2 – 19  
DRAGONS LOVE TACOS & OTHER STORIES – May 23

**Sandy River Players** - Community Theater, P.O. Box 709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[www.sandyriverplayers.org](http://www.sandyriverplayers.org) also on FB (207) 799-7884  
ICEBOUND (@West Farmington Grange Hall) – Mar. 1-3



**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207) 324-8227

**Schoolhouse Arts Center** - Community & Children's Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte. 35), P.O. Box 140, Standish ME 04084-0140 Tel. (207) 642-3743 Zac Stearn, Artistic Director (BB=BlackBox) [www.schoolhousearts.org](http://www.schoolhousearts.org)

*One-Act Festival* (rescheduled from Jan) – Feb. 22-24  
*Truly Talented Kids* (Blackbox Theater) – Mar. 15 - 17  
NOISES OFF – Apr. 5 - 14  
SINGIN' IN THE RAIN – Jul. 11 - 28  
CATCH ME IF YOU CAN – Sept. 26 – Oct. 6  
A CHRISTMAS CAROL – Dec. 6 - 15

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

BILLY ELLIOT – Feb. 8 – Mar. 9  
THE WEDDING SINGER – Mar. 21 – Apr. 13  
STEEL MAGNOLIAS – May 9 – June 1  
WEST SIDE STORY – June 13 – July 20  
EVITA – Jul. 25 – Aug. 24  
Tony Award Winner TBA – Sep. 12 – Oct. 12  
ASSASSINS – Nov. 7 – 16  
A CHRISTMAS CAROL – Nov.29-Dec.22

**Seanachie Nights** (Storytelling, sometimes w/music)  
Lynne Cullen [www.lynnecullen.com](http://www.lynnecullen.com) (207) 805-1062  
Email [thetwacorbies@yahoo.com](mailto:thetwacorbies@yahoo.com)  
Performances at Bull Feeney's Irish Pub,Portland

*Hibernian Odd-yssey (Janet Lynch)* – Feb. 18  
*Storyteller Andy Davis* – Mar. 18

**60 Grit Theatre Company**  
Portland, ME Lindsey Higgins, Artistic Director  
(207) 699-6894 [www.60grit.org](http://www.60grit.org)

THE CLOSED DOOR - Feb. 14 - 24

**Snowlion Repertory Co.** – Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

*PlayLab* (Readings of new Plays) – Dates TBA  
MESMERIZED (World Premiere @PBST) - May 3 - 12

**Some Theatre Company** – Community Theater  
Bangor, ME. Performing @ Keith Anderson Community House, Orono Elaine Bard, Artistic Director  
[www.stcmaine.org](http://www.stcmaine.org)

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME – Feb. 22 – 24  
SWEENEY TODD - Apr. 19 - 28  
NEXT TO NORMAL – June 21 - 30  
EVIL DEAD The Musical – Aug. 23 – Sep. 1

**SPACE Gallery** – Theater & Dance  
538 Congress St., Portland, ME (207) 828-5600

TRUE WEST (*Sean Mewshaw*) – Jan. 24 – Feb. 9  
PERICLES (*Acorn's Naked Shakespeare*) - Mar. 28 - 31

**Sparrow's Nest Theater** (Community)  
Rte 148, 1114 West Mills Rd, Industry, ME  
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

**Stage Rage** (Classics with Innovation)  
Portland, ME area Megan Tripalid, Artistic Director  
WALKING NIGHTMARE (Phaedra) – Apr. 25 – 28  
WE, LILITH - Summer

**Stage Source of Boston**. Boston Theater Network Equity & Non-Equity, 15 Channel St Suite 103, Boston, MA 02110 (617) 350-7611 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater) (VM = Vivid Motion)

AN ACT OF GOD (GT) – Jan. 16 – Feb. 10  
LOVE, LOSS & WHAT I WORE (GT)-Jan. 19-Feb. 5  
A DOLL'S HOUSE Part 2 (GT)-Feb. 20-Mar. 17  
THE IRISH CURSE (GT) –selected dates Feb.23-Mar.12  
LUCKY STIFF (GT) – Mar. 27 – Apr. 28

**Stonington Opera House** – Equity Small Prof. Theater  
One Opera House Lane, P. O. Box 56, Stonington, ME 04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Per Janson, Producing Executive Director

**Storm Warnings Repertory Theatre**  
117 Main St., Kennebunk, ME (207) 441-8163  
Paul Dervis, Art. Director, Susan Staples, Managing Dir.  
[www.stormwarningstheatre.com](http://www.stormwarningstheatre.com) also on FB

**Studio Theatre of Bath** – Community Theater  
P.O.Box 898, Bath, ME 04530  
[www.studiotheatreofbath.com](http://www.studiotheatreofbath.com) also on FB  
Caroline Hawks (207) 522-1810

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 (603) 707-6035  
Nancy Barry, Producing Dir. [www.interlaketheatre.com](http://www.interlaketheatre.com)

**Ten Bucks Theatre Company**  
Mail: 300 French St., Bangor, ME 04401 (207) 884-1030  
[www.tenbuckstheatre.org](http://www.tenbuckstheatre.org) Jennifer Snow, Pres.

THE ELEPHANT MAN(@ Bangor Mall)–Mar.28–Apr. 7  
RICHARD III (*Under the Stars*)- Jul. 18 – Aug. 1  
24-Hour New Play Festival (@Bangor Mall) – Sept.

**Theater at Monmouth** Prof. Equity/Shakespeare & Classics-Cumston Hall, P.O. Box 385, 796 Main St., Monmouth, ME 04259 (207) 933-9999, 933-2952  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

*In repertory:*  
MURDER FOR TWO – June 22 – Aug. 16  
THE JUNGLE BOOK (Family Show)-June 29 – Aug. 15  
THE MERRY WIVES OF WINDSOR-Jul.4-Aug.18  
BASKERVILLE – Jul. 11 – Aug. 15  
HAMLET – Jul. 18 – Aug. 17  
INTIMATE APPAREL – Jul. 25 – Aug. 15  
Fall Show: SENSE AND SENSIBILITY-Sep. 12 - 22

**Theater Ensemble of Color** (also on FB)  
47 Portland St., Portland, ME 04101  
[www.theaterensembleofcolor.org](http://www.theaterensembleofcolor.org)  
Rene Goddess Johnson, Artistic Director

**Theater Project, The** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young People's Theater, PE=Prof. Ensemble

PETER AND THE STARCATCHER – Feb. 1 - 17  
INHERIT THE WIND – Mar. 15 - 31  
Voices in the Mirror (YC) – May 31 – June 2

**Threshold Stage Company** (Prof.) Resident Company  
@ Star Theatre, Kittery, ME (617) 686-7362  
Peter Motson & Heather Glenn Wixson, Co-Artistic Directors [thresholdstageco@gmail.com](mailto:thresholdstageco@gmail.com)

THE ROOMMATE – Apr. 4 - 14

**True North Theatre**  
Orono, ME (207) 619-4833  
[www.truenorththeatre.org](http://www.truenorththeatre.org) Also on FB

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of Maine Presque Isle** [www.umpi.edu/theater](http://www.umpi.edu/theater)  
181 Main St., Presque Isle, ME (207) 768-9400

**University of New Hampshire** Durham, NH  
(603) 863-7222, (603) 862-0093 Raina Ames, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unharts.com](http://www.unharts.com)

THE IMAGINARY INVALID (J) – Feb. 20 – 24  
UNH Dance Company Concert (J) – Mar. 27 – 31  
MONATARO: PEACH BOY HERO (H)–Apr. 17 – 20  
ORDINARY DAYS (Studio Musical)(H)–Apr. 26 – 28  
Musical Theatre Showcase (H) – Apr. 30  
Aerial Dance (Newman Dance Studio, NH Hall) – May 1  
Dance Showcase (J) – May 6

**University of Southern Maine (USM) Dept. of Theater**  
College Ave. Gorham, ME 04038 (Russell Hall=R, Cor-  
thell Hall=C) (207)780-5480 Box Office:(207) 780-5151  
Andrew Harris, Chair Dept. of Theatre  
[www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

UNLOCK'D (premiere of new musical-R)-Mar. 1 – 10  
THE FOREIGNER (R)- Apr. 19 – 28  
Department. of Theatre Showcase (R) – May 2

**UU Theater** – Community (Toby Haber)  
First Universalist Church, 169 Pleasant St., Auburn, ME  
THE VAGINA MONOLOGUES –Feb. 23

**Village Players, The** – Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)  
THE GHOST IN THE MEADOW – Apr. 5 - 14

**Vivid Motion, Inc.** Dance Company  
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

THE SECRET GARDEN – Spring

**Waterman's Community Center** (Community Theater)  
12 Main St., North Haven, ME 04853 (207) 867-2100  
[www.watermans.org](http://www.watermans.org) Christie Hollowell, Exec. Dir.

**Waterville Opera House** [www.operahouse.org](http://www.operahouse.org)  
1 Common St., Waterville, ME 04901 Tix(207)873-7000  
(207) 873-5381 Tamsen Brooke Warner, Exec. Dir.

*Met Live in HD* season continues from CARMEN Feb.2  
to DIALOGUES/CARMELITES Jun.22  
A FOX ON THE FAIRWAY (WOH) – Jan. 25 – Feb. 3  
DON QUIXOTE (*Bolshoi Ballet*) – Feb. 9  
LA BAYADERE (*Bolshoi Ballet*) – Feb. 10  
THE SNOW QUEEN (*Missoula Theater Camp*)-Feb.23  
MACBETH (*UK Nat'l Theatre*) – Feb. 24  
SLEEPING BEAUTY (*Bolshoi Ballet*) – Mar. 10  
THE WIZARD OF OZ (WOH)- Apr. 5 – 14  
RIPCORDER (WOH)- June 14 - 23

**Windham Center Stage** – Community Theater  
P.O.Box 529, 8 School Rd., Windham, ME 04062  
(207) 893-2098 [www.windhamtheater.org](http://www.windhamtheater.org)

SEUSSICAL JR. - Mar. 15 - 31  
NEWSIES – Spring 2019  
Fall Show TBA

**Winnepesaukee Playhouse & Performing Arts and Education Center**– Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin-Ex. Dir., Neil Pan-  
hurst–Art.Dir. (603)279-0333 [www.winnisplayhouse.com](http://www.winnisplayhouse.com):

SKIN OF OUR TEETH (*Winni Players*)–Jan. 31–Feb. 3  
LOVE/SICK (*Ed. Dept.*) – Feb. 15 – 17  
HARRIET THE SPY (*Ed. Dept.*) – Mar. 22 – 24  
PITCH! *College A Capella Concert* – Mar. 30  
INSIGNIFICANCE (*Prof. Co.*) – Apr. 10 – 14  
COMPANY (*Winni Players*) – May 9 – 12  
ON GOLDEN POND – (*Prof. Co.*) – June 12 – 22  
MOON OVER BUFFALO (*Prof.*)–Jun.26-29 Jul.2,3,5, 6  
AVENUE Q (*Prof. Co.*) – Jul. 11 – 20  
CHICAGO (*Prof. Co.*) – Jul. 25 – Aug. 10  
GUESS WHO'S COMING TO DINNER(*Prof.*)-Aug.14-24  
CALIFORNIA SUITE (*Prof. Co.*) – Aug. 28 – Sep. 7  
*Improvolympics* – Sep. 21  
DEADLY MURDER (*Prof. Co.*) – Oct. 10 – 13  
LEGEND OF SLEEPY HOLLOW(*Ed. Dept.*)-Oct.25-27  
LONG DAY'S JOURNEY into NIGHT(*Players*)Nov7-10  
IT'S A WONDERFUL LIFE(*Winni Players*) – Nov. 22-23  
URINETOWN (*Ed. Dept*) – Dec. 6 - 8  
BEAUTY&THE BEAST (*Eng. Panto*)-Dec.19-31

**Wintergreen Arts Center** (207) 762-3576  
149 State St., Presque Isle, ME [www.wintergreenarts.org](http://www.wintergreenarts.org)

Children's Theater programs

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496 (207)223-2501  
[www.winterportopenstage.net](http://www.winterportopenstage.net) on FB

CHARLOTTE'S WEB – Apr. 26 – May 5

**Ziggurat Theatre Ensemble** (Prof.)(207)319-7289  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns

All information is up to date as of press time. Cast & Crew suggests you call to confirm.

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS, Acorn Acting Academy** at Mechanics Hall, 519 Congress St., Portland, ME. Ongoing classes for teens & adults. Advanced Actors Lab, taught by Michael Levine, Tuesday nights from 6:30-8:30 pm beginning Feb. 5 (no class during school vacation) for 8 weeks with focus on using a variety of acting techniques to explore scene work. FMI email [acornacting@gmail.com](mailto:acornacting@gmail.com). FMI on other current or upcoming classes visit <https://acornproductionsportland.wordpress.com>.

**AYNNE AMES, COLD COMFORT THEATER** Artistic Director offers classes in Belfast, ME, for "12 - 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

**CHILDREN'S MUSEUM & THEATRE OF MAINE**, 142 Free St., Portland, ME. Ongoing classes for children. FMI [www.kitetails.org](http://www.kitetails.org) or call (207) 828-1234.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 227, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**MAINE REPERTORY THEATER**, Pepperell Mill, 40 Main St., Biddeford, ME. *LAUGH YOU*, is an affordable school for improv & sketch comedy creation & performance, with workshops for three age groups: 7<sup>th</sup> & 8<sup>th</sup> graders, high school students, & adults. Small size workshops meet once a week for 90 minutes for 5 weeks for the first level; additional levels thereafter meet for 6 weeks. *LAUGH YOU* student Progress Performance Nights for invited friends and family are offered following the completion of level two & level four, with a public performance presented at the completion of level six as part of the students' graduation ceremony. Current Level 1 students can anticipate Level 2 workshops beginning sometime in late March 2019. Level 1 classes are taught by Maine Rep founder/director Steve Burnette, who studied at HB Studios in NYC, is a graduate of Chicago's Second City Conservatory, & has been a performer/writer/director/producer of improv groups, sketch comedy shows & theater companies. FMI [www.MaineRepertoryTheater.com](http://www.MaineRepertoryTheater.com)

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. .Call (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org) for schedule & information.

**M & D PLAYHOUSE TAS (Theatre Arts Studio)**, 1857 White Mtn Hwy, No. Conway, NH.. FMI visit [www.mdplayhouse.com](http://www.mdplayhouse.com).

**NEW SURRY THEATRE & ACTING SCHOOL**, Blue Hill, ME. Bill Raiten Artistic Director. FMI [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**PENOBSCOT THEATRE** Dramatic Academy, 51A Main St., Bangor, ME. **February Vacation Camp for ages 4-14 Feb. 18-22, 9am-4pm:** TREASURE ISLAND for Youth ages 4-15, Mar. 26-May 16, age 4-6 meet Tue & Thur 3:30-4:30, age 7-15 meet Tue & Thur 4:30-6:30 perform May 17-19; *Improv III* Mar. 13-May 1, Wed. 7-9 pm (pre-requisite Level II or instructor's permission). Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit [www.penobscottheatre.org/edu](http://www.penobscottheatre.org/edu), email [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 947-6618 X 107.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME: ALICE IN WONDERLAND JR. 8-week Workshops—*Acting for Children age 9-15, Tech Work Training for Teens age 13-18*. Sun. 3:30-5:30, Mar. 17 -May 12. Performances May 18 at 2 & 6:30. Taught by Joe Swenson & Jamie Lupien Swenson. Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) FMI & to register.

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. Classes for Kids: FMI visit [www.portlandstage.org](http://www.portlandstage.org) or call (207) 774-1043 Ext 104.

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**ROCHESTER OPERA HOUSE**, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: [www.schoolhousearts.org](http://www.schoolhousearts.org), email [education@schoolhousearts.org](mailto:education@schoolhousearts.org). Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email [vickylyloyd70@gmail.com](mailto:vickylyloyd70@gmail.com) or call (207) 839-3267.

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH, Portsmouth Academy of Performing Arts (PAPA). Classes/workshops for performers from age 5 & up in all aspects of theater. Also Jazz/Tap/Ballet. FMI email [katie@seacoastrep.org](mailto:katie@seacoastrep.org).

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* - Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to the public. FMI: Margit Ahlin, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org) or (207) 518-9305. Also see [www.snowlionrep.org](http://www.snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**TAP DANCE** Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 - 1:30 pm; Intermediate class Wed. 11 am - 12. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**MICHAEL TRAUTMAN** teaches clowning & physical theater. FMI visit [www.michaeltrautman.com](http://www.michaeltrautman.com) or email [info@michaeltrautman.com](mailto:info@michaeltrautman.com).

**VIVID MOTION, INC**, 90 Bridge St., Suite 227, 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. . FMI call (207) 873-7000.

# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**BANGOR COMMUNITY THEATRE** will audition for John van Druten's I REMEMBER MAMA on Feb. 8, 6-8:30 pm & Feb. 10, 2:30-5 pm. Casting 13 females age 9-75 & 9 males age 9-65. Shows Fri-Sun. May 3 – 12 at Bangor Grange, 1192 Ohio St., Bangor, ME. FMI email [bctbangorinfo@gmail.com](mailto:bctbangorinfo@gmail.com).

**CITY THEATER**, 205 Main St., Biddeford, ME, will audition for CALENDAR GIRLS on Mar. 18 & 19 at 6:30 pm (dates subject to change, so check [www.citytheater.org](http://www.citytheater.org) for any possible change & for character descriptions). Casting 9 women & 4 men. Linda Sturdivant directs. Show dates May 10-26. Also auditions for THE DROWSY CHAPERONE on Apr. 22 & 23 at 6:30 pm (again, subject to change). Casting 8 men & 5 women plus ensemble. Caleb Lacey directs with musical direction by Nell Britton & choreography by Mariel Roy. Linda Sturdivant is the producer. Show dates Jul. 19-Aug. 4. FMI & character descriptions visit the website.

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME, will audition for THE HUNCHBACK OF NOTRE DAME on Mar. 15: singing for choir only 5:30-7 pm, sing/dance/read for actors 7:30-9:30; Mar. 16: singing choir only 12-2pm, sing/dance/read for actors 2:30-6:30 pm; callbacks (by invitation) if needed Mar. 17 at 6:30 pm. Show dates June 7-23. Don Smith directs; musical director Bethany Perkins Hall, choreography Victoria Perreault. FMI & character descriptions visit <http://lyricmusictheater.org/auditions.aspx>.

**M & D PLAYHOUSE**, 1857 White Mountain Hwy, No. Conway, NH, will audition for Wendy McLeod's THE HOUSE OF YES on Feb. 24 & 25 at 7 pm. Roles available for 2 males (18-30), 2 females (18-29), 1 female (45-60). Story about the Pascal family for whom the clock stopped with the Kennedy assassination. Mark Sickler directs. Show dates Apr. 18-28. FMI call (603) 733-5275 or visit [www.mdplayhouse.com](http://www.mdplayhouse.com).

**MAINE INTERNATIONAL FILM FESTIVAL**, Waterville, ME, is seeking artists for the 2019 screenings. Send a proposal with high-quality images, an artist's statement & biography, and contact info to [jess@mainefilmcenter.org](mailto:jess@mainefilmcenter.org) by Feb. 15, 2019.

**MAINE STATE MUSIC THEATRE**, Brunswick, ME: open call for 2019 adult non-Equity performers at 22 Elm St. Feb. 23, 10 am – 3 pm—Sing; 3-5 pm—Dance (Jazz & Tap). Bring headshot & resume stapled back-to-back (include your height). Prepare: 16 bars of 2 songs, bring sheet music, accompanist provided. Some actors may be asked to stay & dance, bring appropriate shoes. Shows: TREASURE ISLAND, 1st reh. June 8, runs June 26-Jul. 13. HELLO DOLLY, 1<sup>st</sup> reh. June 29, runs Jul. 17-Aug. 3. WIZARD OF OZ, 1st reh. Jul. 20, runs Aug. 7-24. Questions? Contact Kathi Kacinski at [jobs@msmt.org](mailto:jobs@msmt.org) or [msmtjobs@gmail.com](mailto:msmtjobs@gmail.com). (AEA actors please check AEA Auditions page at [www.msmt.org](http://www.msmt.org).)

**MONMOUTH COMMUNITY PLAYERS** at Cumston Hall, 795 Main St., Monmouth, ME, will audition for ANNIE, MCP's spring production (Apr. 26 – May 5), with auditions for **Annie & the Orphan Girls on Feb. 2, 5 – 8 pm; adults, teens & youth non-orphan on Feb. 3 & 4, 6 – 8 pm**. Each audition will start with a closed singing audition; then a mini choreography audition, & end with cold reads. Josie French directs with Tim MacLeod as assistant director. FMI & character list visit MCP on Facebook.

**NETC Annual Theater Auditions** will be on Sat. March 9 & Mon. March 11 at the Crowne Plaza in Natick, MA. About 40 theater

companies will be represented, both summer & year-round theaters, Equity & non-Equity. **Deadline for application is Feb. 1, 2019.**FMI on details and to apply visit [www.netconline.org](http://www.netconline.org).

**OPEN BOOK PLAYERS** will audition for THE PICTURE OF DORIAN GRAY on Feb. 24, 6 – 7 pm, at Johnson Hall, 280 Water St., Gardiner, ME. This is staged reader's theater. Performance on March 30 at 2 & 7:30 pm also at Johnson Hall.

**OPERA HOUSE ARTS**, Stonington, ME, has launched the Harbor Residency program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email [director@operahousearts.org](mailto:director@operahousearts.org), call (207) 367-2788, or visit [www.operahousearts.org](http://www.operahousearts.org)

**PENOBSCOT THEATRE COMPANY**, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal\_Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.

**TEN BUCKS THEATRE** will audition for their summer *Shakespeare Under the Stars* production of RICHARD III (in Brewer and at Fort Knox in Prospect, ME) on **Feb. 1, 6–8 pm and Feb. 2, 1–3 pm**, with callbacks & reading from sides on Feb. 3, 1–3 pm, at their new Bangor Mall space, 663 Stillwater Ave. Plan to attend for the entire audition time. Auditions will consist of 45 min. to an hour of group games & exercises—an important tool for analyzing group chemistry—wear comfortable clothing & shoes—and then individual monologues. Please choose one of R3 Aud. Speeches or one of your own. Daniel Hanchrow directs. FMI visit [www.tenbuckstheatre.org](http://www.tenbuckstheatre.org).



**SPECIAL NOTICE:** Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April - Dec. 2017 & Feb. – Dec. 2018 issues as well as recent Audition and Classes news. We are still trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, prior back issues may still be viewed at [www.castandcrew.org](http://www.castandcrew.org).

# CAST & CREW

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