

CAST & CREW

“The Source For Theater Happenings”

PLAYWRIGHTS TAKE NOTE

Yes, there is now a publishing company in Maine with an editor who is particularly interested in what Maine playwrights have to offer. I started out asking him questions about his background, especially in theater, how he got to the point of publishing, and what is the process for a playwright to contact him. Then I decided to let him tell you his bio and his credentials in his own words; so I am introducing to you C.

Michael Perry of Leicester Bay Theatricals.

Muriel Kenderdine

I loved being raised near Chicago. So much to see and do. Everything I did with my parents or without, enabled me to live a wonderfully creative life, even when I didn't know anything about being creative. I was born in Denver, but we moved to Chicago when I was 2½. We were a baby-boomer family with an upwardly mobile and capable father and provider, in a major position in a leading industry. My parents, having married at the height of the Great Depression, raised me around the music of the 20s, 30s, 40s, & 50s (not rock -- that was not allowed -- not even a radio in the house played Elvis or the Beatles!) It was all Jazz, Swing, Big Band, Broadway show tunes when they were the “Popular Music” of the day.

I began piano lessons at 9, organ lessons at 11. My parents both played, so I wanted to as well, but I hated the lessons themselves. Instead of practicing in between lessons I spent my time trying to play things I was hearing on the radio or off the recordings my parents had. My piano teacher didn't like that, so I quit the lessons, but kept on playing. My organ teacher (on our Hammond B1) loved that I was experimenting and encouraged it and structured his lessons around it. My parents also took me to see my brother in his drama and musical performances. (He was 9 years my senior so he was into all sorts of interesting stuff, among them playing trombone in the high school Jazz Band and performing roles in the theater productions at high school and throughout the community. I didn't catch on to the arts at the time, certainly, but I was old enough to enjoy it.)

My friends did drama and music in junior high. I did not do drama or vocal music, but was in the percussion section of the Band. I was also into football and track. When I reached high school I dropped football and track for gymnastics. Then in the summer of my sophomore year my parents took me to the movie, OLIVER!. I was astounded, bowled over, ignited. I wanted to play the Artful Dodger so much. I told my parents so. Mom said, “What are you going to do about it?”

I got with my friends who were doing theater and music in high school and we formed a Summer Youth Theatre, raised the money (over \$4000 in 1968), then got the rights and cast OLIVER! with adults directing us and all under 21-year-olds in the show. It was a marvelous experience. However, my two years of gymnastics, although it had enabled me as a natural dancer, had grown me too big and strong for playing the

diminutive Artful Dodger. So the guy who would become my best friend throughout the remainder of my High School years got the role. He was great. I played Bill Sykes. I quite enjoyed it, but I did not get to dance. So my newly acquired dance teacher and the choreographer for the show, let me choreograph one number: “I'd Do Anything”.



C. Michael Perry

Well, that did it. I was hooked. I went out and bought my first original cast album, Jerry Herman's MAME, which my parents later took me to see (among many others) in London, but with Ginger Rogers in the lead—WOW! (But I bought the cast with Lansbury!!!) My brother had given me his cast album of OLIVER! for Christmas. My parents bought me the OLIVER! movie soundtrack (which I went through about 3 copies of). My collection of cast albums now numbers more than 1200 titles.

I was also in high school choir and theater productions doing anything and everything on both sides of the footlights. I did not care where I worked in the theater as long AS I worked in the theater. My gymnastics coach thought I was crazy to quit the team, but when he came to our productions he understood, maybe because his daughter was in our shows, too. He seemed to know what drove creative people, even being a top-notch PE coach with many awards to his name, he got it. My first professional job in the theater came as I was employed -- yes,

for money-- at the age of 16 as a stagehand at a downtown Chicago theater. It was a hoot! It was also a tough job. I played Harold Hill the second summer of our youth group, and was put in charge of the choreography of BABES IN ARMS for the final year.

Then after that third summer, the youth group disbanded, as we 'founders' were leaving for college and no one else had the interest, or maybe even the ability, to keep it going (although most of us are still in touch with each other). I went off to University and landed my first part during my first week of classes, without even an audition. They needed a dancer in a premiere musical. The teacher of the class was its choreographer. (Our cast would also perform this show in LA as a part of the 1971 BMI New Musical Initiative)

Many roles followed, both play and musical. I also got a call the following spring (1972) from the director of our summer shows that he and my hometown village were commissioning me to write an original score for their Centennial summer pageant in 1973. I was in hog heaven! I left college in January of 1973, intending never to return. I came home to Chicago, even though my parents had retired to Seattle, and got a job as a stock boy at Lord & Taylor. I stayed with a former Scout Troop friend and his family and quite enjoyed having a brother and two sisters, all near my own age, but younger, for a year. I wrote the show, with one of my life-long friends and theater compatriots, and to our surprise -- it was a hit. Audiences came and loved it.

About late February, early March we were told that we needed orchestrations. My-Artful Dodger-best-friend, said he played the viola and would help. I asked, "What's a viola?" He told me. (I thought they were just oversized violins!) With the help of some local professionals, myself, my collaborator and best friend along with a few others of our Theatre Group friends, we scratched out our first orchestrations for a score of 16 songs. There is a really funny story about this set of orchestrations. We knew/learned that we had to transpose certain of the orchestra parts from the master score into the proper keys for the instruments to play. Somewhere along the way we had confused the transpositions for the Bb saxophones and the Eb saxophones. Well -- the first orchestra rehearsal was really strange. Then I grabbed the two parts and switched them -- it sounded much better, even though the Bb was playing the Eb part, and vice-versa -- it still worked.

I also played my first three professional (PAID) acting roles that year; the first performed as we wrote and prepared this pageant, and then the other two after it finished its run, which took up the remainder of my year away from school -- as my parents had envisioned it. I was set to go and get my Equity Card, but something (more than parents) called me back to college where, upon my arrival, I was immediately cast in a professional tour for FIDDLER ON THE ROOF set to tour for the USO in Europe. For months I sang "Miracle of Miracles" -- well over 100 times, sometimes 3 shows per night (Frankfurt and New Ulm). It was exhausting, wonderful and exciting as we toured through Germany and Italy, sightseeing by day and performing nightly, except Sundays.

My return to college was little different from what had gone before. Show after show after show. Sometimes I'd be performing in one, rehearsing a second, and either in pre-production for a third, or writing it--or both! One summer I was taking a class or two, performing nightly in a summer repertory

situation, teaching classes for a high school workshop, choreographing their show, writing the score for that show, as well as writing the score for a show that would begin performances right after the high school show closed, and I had just been cast in a show for production in September. I was insane! But then I was 23 years old. Following that eventful summer, I did my first TV musical and won an EMMY for it -- CINDERABBIT, now sold to Eldridge Plays and Musicals in Lancaster, PA.

Later I took time off from school to do professional theater in the summer (ONE show only!), sometimes along with still teaching summer workshops for kids and teens. I also taught undergraduate level dance classes for my university (and for several dance schools in the community), especially tap and jazz, while I was enrolled as an undergraduate myself. I was making money and wasn't even out of college. But there was something about the creative environment in a big and active university theater program. It kept me there providing one enriching experience after another. I kept learning, leaving to do a pro show, and coming back to learn again.

Theater people do theater. That's it. You DO that. That's what I did. I maintained grocery and retail jobs when I had to, but luckily I was never a waiter; even during slack times. Then in 1977 I landed a place on the production staff of a major TV show. I was there for 6 years, still doing theater on the off-days and nights. I even got to choreograph Dick Van Dyke in an ABC-TV special. I also began several amateur and a couple of professional production companies. Some lasted a long time, some did not.

By 1978 I had written 12 or so musicals and was shopping them around -- which was very difficult to do back then. It was almost a full-time job; and I was already working 2 part-time jobs (grocery & theater). I found that without a NY production no NY publisher would even look at you, and other small publishers were being overly protective of their stable, wanting to accept shows from only the authors they already published and trusted. So, with the entrepreneurial spirit that got me through high school and university, I began my own publishing company. Five hundred shows later -- my own and about 100 other authors -- in 2008 the profitable company was sold. I needed a change.

Up to the time of the sale I had written, produced, and published about 25 of my own musicals, I've added 15 to that total as I am constantly writing. I totaled up the songs I had written for produced shows, unproduced shows, songs not even connected with a show, and it comes to over 1100.

I married in 1981 and raised 4 wonderful children with the lovely woman to whom I am still married. My oldest daughter with her husband and son, came with us when we moved to Maine in 2015. That is a real joy -- being a grandparent! My youngest may be joining us, choosing Portland as his home, soon. My other two daughters live in Portland, Oregon, and Salt Lake City.

I taught in the public secondary schools for 15 years and loved that. I've run theater companies, both professionally and for community organizations, throughout my life. I've performed, directed, choreographed, designed, written for money and a few times for free, for over 50 years now. My musicals have been produced across the US and Canada, the UK, Germany, Malta, Crete, Egypt, Venezuela, Hong Kong, Australia, New Zealand,

India, and South Africa. One of my writing partners and I were even commissioned to create a new musical for performance at a professional theater during the Winter Olympics in Salt Lake City in 2002.

So what did I do when I decided to retire? I started a new company in 2012. I cannot get away from that entrepreneurial spirit. We already have nearly 200 scripts and 60 novels and non-fiction books available.

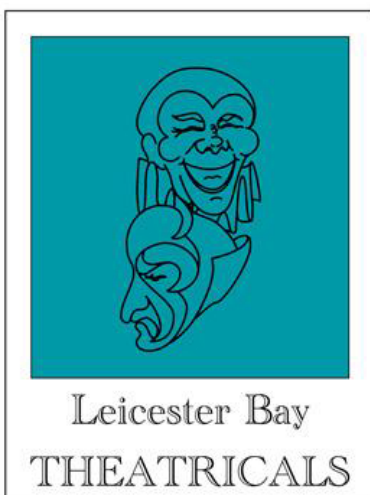
My Leicester Bay Theatricals and its associated companies, Zion Theatricals, Leicester Bay Books, Zion BookWorks, and Shining Sharon Music, have busied a new chapter in my life here in Maine. We are always looking for playwrights and their properties to add to our constantly growing catalogue. Leicester Bay specializes in Family Theater. That is not to say that we don't accept edgier scripts, we just market them differently. We love plays, musicals, Children's Theater, Youth Theater, Interactive Theater - especially interactive murder mysteries. We also have quite a few short plays for all occasions.

The process is — first, a query letter describing your play and yourself as an author. We don't take unsolicited submissions, so please send a query first. Tell us as much as possible about your play and include a sample scene, if you wish. If it is a musical, send an mp3 of your best song. If we are interested, we will ask for a further submission. If not, we will even tell you why your query or script was not interesting to us. You can reach us at editor@leicesterbaytheatricals.com. Or call us at 801-550-7741. You can mail printed submission materials to: P.O. Box 536, Newport, Maine 04953-0536.

Submission Hints: Send good clean PDF files. No scans of production drafts. Peruse our catalog online first. See if your title fits in with the other titles we already have, or if it may be a duplication of some titles we currently license. Also see if it can expand our listings to reach more groups. If you can prove to us that your title can open up a new market or widen a current market, we may be more likely to accept it. That should be a part of your query letter.

C. Michael Perry www.leicesterbaytheatricals.com

[As of the publishing of this newsletter, Leicester Bay Theatricals has optioned the following Maine authors: Linda Britt, Tim Caverly, Barbara Howe Hogan, Brent Hutchins, Harley Marshall, Jennifer Reck, Richard Sewell, and Jerry Walker, with more under negotiation.]



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Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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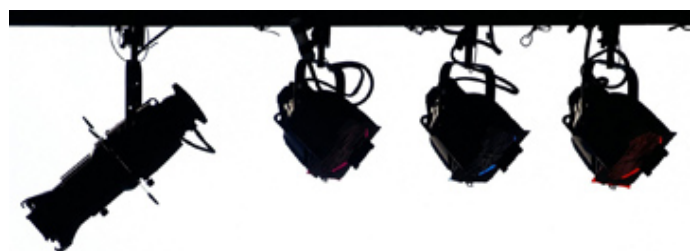
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LOVE, LOSS, AND WHAT I WORE, **Good Theater** Cast One: Amy Roche, Lynne McGhee, Jeanne Handy, Casey Turner, Hannah Daly



HEARD IN THE GREEN ROOM

Snowlion Repertory Company opened the New England premiere of Manfred Karge's *THE CONQUEST OF THE SOUTH POLE* on Jan. 26 at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME. The play will continue through Feb. 4, Thurs-Sat. at 7:30, Sun. at 2 pm. This version is set in Rumford, ME, where four young men without jobs and without purpose and on the edge of despair challenge themselves to imagine and reenact, in an attic crowded with discarded furniture and hanging sheets, Amundsen's successful conquest of the South Pole in hope of conquering their own demons. Al D'Andrea directed with Grace Eddy as production stage manager and Margit Ahlin as producer. In the cast are Ian Carlsen as leader Slupianek, Cullen Burke, Ashanti Williams, Eric Darrow Worthley, Hal Cohen, Maergen Soliman, Natasha Salvo, & Caleb Streadwick. Visit www.snowlionrep.org or call (207) 518-9305.



THE CONQUEST OF THE SOUTH POLE, Snowlion Repertory Company: Four Rumford Maine mill workers--Ashanti Williams, Ian Carlsen, Eric Darrow Worthley, Cullen Burke Photo by Craig Robinson

True North Theatre opened James Goldman's *THE LION IN WINTER* on Jan. 26 at the Old St. Mary's Reception Halls, 89 Main St., Orono, ME. Three performances remain: Feb. 2 & 3 at 7 pm & Feb. 4 at 2 pm. Angela Bonacasa directed this story of Henry II and his dysfunctional family when he lets his estranged wife, Eleanor of Aquitaine, out of prison for the Christmas holidays in 1183. In the cast are Mark Bilyk (Henry II), Julie Arnold Lisnet (Eleanor of Aquitaine), Paul Nicklas (Richard), Tyler Costigan (Geoffrey), Padraic Harrison (John), Aimee Gerow (Alais), & Conor Kenny (Philip of France). The production team included Tricia A. Hobbs (scenic design), Scott Hough (lighting), Claire Bolduc (costumes), Belinda Hobbs (props), & Jennifer Snow (stage manager). Tickets at the door.

The winter show at **The Public Theatre**, 31 Maple St., Lewiston, ME, is the Maine premiere of *FLY ME TO THE MOON* by Marie Jones (who also wrote the Broadway hit *STONES IN HIS POCKETS*). Imagine "Lucy and Ethel become Thelma and Louise." The play opened on Jan. 26 and continues through Feb. 4, Thurs-Sat. at 7:30, Sun. at 2 pm. Janet Mitchko directed and the performers are Broadway actresses Annie Edgerton as Frances Shields and Amy Griffin as Loretta Mackey, the home care nurses who "attempt to get rich quick and wind up in a hilarious series of misadventures when their elderly patient is found – or isn't found – dead." Remember Wine Down Thursday is Feb. 1. Next on this stage will be Jordan Harrison's *MARJORIE PRIME*, "a mesmerizing sci-fi reminder about our irreplaceable need for love and connection," running Mar. 16 – 25. Don't forget BREWHaHa, free pre-show beer sampling on Opening Night, and Wine Down Thursday on Mar. 22. Visit www.thepublictheatre.org or call (207) 782-3200.

Waterville Opera House, 1 Common St., Waterville, ME, also had a play opening on Jan. 26, *STEEL MAGNOLIAS* by Robert Harling. It

continues Feb. 2 & 3 at 7:30, Feb. 4 at 2 pm. Debra Susi & Beth Lambert co-directed this story of the ladies who frequent Truvy's beauty salon in Louisiana. In the cast are Juli Brooks (Truvy), Emily Cates (Annelle), Nancy Carbone (Clairee), Sarah Johnson (Shelby), Lisa Neal (M'Lynn), & Jeralyn Shattuck (Quiser). Visit www.operahouse.org or call (207) 873-7000. Other highlights coming up at WOH are these screenings: *Bolshoi Ballet* in *ROMEO AND JULIET* on Feb. 11 at 12:55 pm; *The Metropolitan Opera* in Puccini's *LA BOHEME* on Feb. 25 at 12:30 pm; & *UK National Theatre Live* in *JULIUS CAESAR* on Mar. 24 at 1 pm. Visit the website or call the above number.



FLY ME TO THE MOON, The Public Theatre: Annie Edgerton (Frances) and Amy Griffin (Loretta)

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, opened Naomi Wallace's *ONE FLEA SPARE* on Jan. 18, and it also continues through Feb. 4, Thurs-Sat. at 7:30, Sun. at 2 pm. Reba Short directed with set/props design by Meg Anderson, Zoe Levine Sporer as dramaturg, costumes by Christine Louise Marshall, sound design by Jake Cote, lighting by Corey Anderson, & stage management by Meredythe Dehne Lindsay. In the cast are Payne Ratner and Deborah Paley as William and Darcy Snelgrave, Nick Schroeder as sailor Bunce, 11-year-old Gracie Brassard as Morse, & Mark Rubin as guard Kabe. In 17th century Plague-ridden London, "a couple prepare to flee their home when a mysterious sailor and a young girl appear sneaking into their boarded-up house. Now these strangers are quarantined together for 28 days." Visit www.madhorse.com or call (207) 747-4148.

Paul Portnoy's *SHEAR MADNESS* returned to **Good Theater**, in residence at St. Lawrence Arts Center, 76 Congress St., Portland, ME, in January, and it continues there through March 11, Wed-Thurs. at 7, Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 2. Brian P. Allen directed the play with new jokes and up-to-the-minute references to the latest

headlines. In the cast are Joe Bearor (hairdresser Tony), Kathleen Kimball (hairdresser Barbara), Paul Drinan (businessman Eddie), Laura Houck (socialite Mrs. Shubert), Conor Martin (detective Mikey), & Tim Goodwin (detective Nick O'Brien). The production team included Steve Underwood (production manager, set design, sound), Craig Robinson (technical director), Justin Cote (costumes), Iain Odlin (lighting), Cheryl Dolan (scenic artist, props), & Michael Lynch (stage manager). Meanwhile, LOVE, LOSS, AND WHAT I WORE by Nora Ephron & Delia Ephron, based on the book by Ilene Beckerman, opened on Jan. 20 and continues through Mar. 6 at these times: Saturdays at 12:30, Sundays at 5, Mondays & Tuesdays at 7 pm. Directed by Steve Underwood, this play features four different casts of actresses as well as special guest stars: *Cast One* Jan. 20-23 & 27-30 was Hannah Daly, Jeanne Handy, Lynne McGhee, Amy Roche & Casey Turner; *Cast Two* Feb. 3-6 & 17-20 will be Cathy Counts, Kim Gordon, Meredith Lamothe, Allison McCall, & Jen Means; *Cast Three* Feb. 10-13 will be the Women of Mad Horse Theatre Shannon Campbell, Janice Gardner, Marie Stewart Harmon, Christine Louise Marshall, & Allison McCall; *Cast Four* Feb. 24-27 & Mar. 3-6 will be Janice Gardner, Erica Murphy, Amanda Painter, Karmo Sanders, & Marjolaine Whittlesey. In addition, a number of one-time special guest stars will take part in the performances. Visit www.goodtheater.com or call (207) 835-0895.



ONE FLEA SPARE, **Mad Horse Theatre**: Deborah Paley (Mrs. Darcy Snelgrave) and Payne Ratner (Mr. William Snelgrave)
Photo by Craig Robinson

Acorn Productions' *Naked Shakespeare* presents THE CURSED, adapted & directed by Megan Tripaldi, on Thurs. Feb. 1 & *First Friday* Feb. 2 at 7:30 pm at The Ballroom, Mechanics Hall, 519 Congress St., Portland, ME; and also on Fri. Feb. 9 & Sat. Feb. 10 at 7:30 pm at Urban Farm Fermentory, 200 Anderson St., Portland (all are pay-what-you-can). "They thought they could get away with it. They thought they were safe in their high castles. They were so very wrong. 'Hell hath no fury like a woman scorned' doesn't begin to cover it!" Also, let Naked Shakespeare heat up the romance with sweets, fine wine, & fantastic verse on Feb. 16 at 8 pm at The Ballroom at Mechanics Hall when 12 actors bring to life 17 classic sonnets in table-side performances of your own choosing (including Sonnets 18, 29, 55, & 116) under the title *Cupid's Flight: Never Doubt I Love*. Following, in this [fundraiser](#) for Naked Shakespeare, will be performances featuring lovers Benedick, Cleopatra, Portia, & Romeo, & some lovable rogues like Launcelot Gobbo & Mistress Quickly. Next in the regular season will be THE VAUDEVILLIANS, adapted & directed by Michael Levine and Avner Eisenberg, Mar. 1 & 2 at Mechanics Hall, with encores Mar. 9 & 10 at Oxbow Bottling & Blending, 49

Washington Ave., Portland. "While Shakespeare was indeed a master of words, his characters often displayed a mastery of silent comedy routines called *lazzi*, that found their way into his plays from the streets of Italy, where they originated in the rich tradition of *commedia dell'arte*." Avner, Maine's own master of vaudeville, joins Naked Shakespeare to mix a little *Phyzzig* into the bard. FMI visit www.acorn-productions.org or email acornacting@gmail.com.



SHEAR MADNESS, **Good Theater**: Kathleen Kimball (Barbara) and Laura Houck (Mrs. Shubert)
Photo by Steve Underwood

Acorn Productions' 8th Annual 24-Hour Portland Theater Project took place on Jan. 6 at Mechanics Hall in Portland with its first ever encore performance on Jan. 8 at the Portland House of Music on Temple St. in Portland. Megan Tripaldi returned as Artistic Director of this event where playwrights, directors, & actors gathered on Jan. 5 for the playwrights to receive their writing prompts of prop, location, & line of dialogue and number of actors to be included in their work, & directors were assigned. Directors drew names from a hat telling who their actors would be. After writing furiously all night, the playwrights emailed the scripts to the directors, who passed them on to the actors, and they gathered at 9 am to begin rehearsals for the evening's production. The playwrights this year were Lynne Cullen, Vicki Machado, Cory King, Jody McColman, Laurie Medeiros, & Mike Cheung.

Heartwood Regional Theater Company will present Middle School actors in WILEY & THE HAIRY MAN at the Parker B. Poe Theater, Lincoln Academy, Newcastle, ME, Feb. 2 at 7 and Feb. 3 at 2 & 7 pm. Call (207) 563-1373.

The **Gendron Franco Center**, 46 Cedar St., Lewiston, ME, teams up with **L/A Community Little Theatre** to offer Brian Daly's COME OUT SWINGIN', an original musical about "the controversial Muhammad Ali - Sonny Liston title bout that was moved at the last minute to Lewiston, Maine, an unlikely venue for a world championship fight. Second assistant deputy city manager Mickey St. Pierre sees this as his hometown's one and only chance to take its rightful place among the world's great cities, so he gathers Lewiston's colorful characters to play host to celebrity jet-setters." Performances will be Feb. 2 - 4. Then on Feb. 23 catch Mike Miclon in *The Early Evening Show*, his spoof of late night talk shows. And the *Bangor Ballet* will bring a

dance performance to the Franco Center on Mar. 18 at 2 pm. For all of these call (207) 689-2000.



THE CURSED, **Acorn Productions' Naked Shakespeare:** The Three Witches: (L-R): Ella Mock, Shannon Wade, Megan Tripaldui

The Crowbait Club's Monthly Theater Deathmatch of new 10-minute plays will return Feb. 7 (Theme "Underneath" hosted by Kim Gordon) & Mar. 7 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. FMI on the group visit them on Facebook. December's meeting was hosted by Michael Tooher with the theme "Seven Deadly Sins." Out of 16 plays presented to be read these were selected: I SPY by Randy Hunt, WILLIAM + FLORENCE by Kayla Minton Kaufman, CUSTOM HOUSE by Harlan Baker, THE SEAGULL (No, Not That One) by Elizabeth Miller, HELLUVA CANDIDATE by Jo-Anne Walton, DARK, DARK WOODS by Nolan Ellsworth, THE REMEDY by Sharon Hendry, EMMA + THE 7 DEADLY FAMILY MEMBERS, and MANEATER by EB Coughlin (Winner of Best Play for the evening and also Best Actor: Sigrid Harmon). Chosen Best Play for the November cancelled Storm Slot was AFTER THE QUESTION by Josh Gauthier, completing the lineup for King of Crows VI in Sept. 2018.

The Crowbait Club January 3 meeting was hosted by Rebecca Cole with the theme "Before and After." Of the 21 plays presented these were chosen by the Playwright Sorting Device to be read: PEOPLE OF PARADISE by Peter Jacobs; ESCAPE by Jody McColman; THE ART OF ELIZA by Kerri Becker; KIDS THESE DAYS by Tom Walsh; JED, BEFORE AND AFTER by Joe Quinn (Runner-up for Best Play); A PLAY ABOUT CATS by Sarah LaPointe; FIANCEE, 1, 2 & 3 by David Body; THE DOOR by Joe Swenson; FELLOW TRAVELERS by Elizabeth Miller; and WORKSHOP by Dick Sewell (Voted Best Play). Kerri Becker was voted Best Actor.

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, the world premiere of **BABETTE'S FEAST** opened Jan. 23 and continues at various times through Feb. 18. The play was conceived & developed by Abigail Killeen, written by Rose Courtney, and adapted from the short story by Isak Dinesen. In this play "a refugee transforms a closed religious community by sacrificing all she has to throw a lavish dinner party. Through her radical hospitality, this mysterious woman converts her guests' deeply held notions of scarcity and judgment, and opens them up to give and receive abundant grace." Karin Coonrod directed with lighting & set design by Christopher Akerlind with associate scenic designer Christopher Thompson, sound by Kate Marvin, & costumes by Oana Botez. Dance consultant was Aretha Aoki, and Gina Leishman composed the music. The cast is headed by Michelle Hurst as Babette with Abigail Killeen (Martine), Juliana Francis Kelly

(Phillipa), and Sturgis Warner, Jo Mei, Steven Skybell, Jeorge Bennett Watson, Elliot Nye, & Sarah Wadia as Players 1 – 6.



BABETTE'S FEAST, Portland Stage Company: Abigail Killeen (Martine), Michelle Hurst (Babette), Juliana Francis Kelly (Phillipa)

Photo by Aaron Flacke

PSC's Studio Series continues with **THE ROOMMATE** by Jen Silverman Feb. 14 – 18 at 7 pm (Pay-What-You-Can Feb. 14). Eileen Phelan directs Janice O'Rourke and Lisa Stathoplos in this story about divorced Sharon in Iowa who decides she needs a roommate and finds Robyn, a slam poet from the Bronx, who is escaping her past and needs to start over. Next on the main stage will be Michael Hollinger's **RED HERRING**, directed by Michael Raffin, Feb. 27 – Mar. 25. "Maggie's a tough, Boston cop, trying to get her finger on the one man who gave her the slip: crime boss Jack Murphy. As she deals with murder, mystery, and intrigue, she also has to deal with Frank, an FBI gumshoe whose proposal is even more dangerous: marriage." Meanwhile, on Mon. March 5, in conjunction with **RED HERRING**, there will be a special event – staged readings of selections from work of Maine Crime Writers – reception at 6:30, reading at 7 pm. Visit www.portlandstage.org or call (207) 774-0465.

The Jan. 12 – 14 **Dark Week Project** at **Portland Stage**, staged readings of Sarah Ruhl's **DEAR ELIZABETH**, featured a rotating cast with Moira Driscoll & Ron Botting on Friday, Maureen Butler & Daniel Noel on Saturday, and Callie Kimball & Dustin Tucker on Sunday as they read this play based on the 30-year correspondence of more than 400 letters between Elizabeth Bishop and Robert Lowell. The **PSC Studio Series** continued with a Workshop on Jan. 6 of **REFUGE/MALJA** by Bess Welden with Arabic translation by Ali Al Mshakheel and directed by Todd Brian Backus with stage directions read by Katie Baskerville. "Jamie, a fiercely independent Jewish-American photo/journalist, calls up an old friend, Ibrahim, in the middle of the night for help and advice. She is used to covering harrowing situations, but when shoeless, motherless Waleed steps in front of her camera lens, she suddenly feels compelled to cross the professional line and assist the young refugee. Now backed into an impossible corner, Jamie needs Ibrahim to translate a message into Arabic, but hesitates to tell him the secret of why she is so drawn to the boy." Actors were Tess Van Horn, Khalil LeSaldo, Julia Langham, & Zahra Salim.

New Surry Theatre's staged readings continue with **THE GOOD BODY** on Feb. 2 at 7 pm & **THE VAGINA MONOLOGUES** on Feb. 3 at 7 pm, both by Eve Ensler, at the Town Hall, Blue Hill, ME. Shari

John directs. All proceeds will benefit H.O.M.E. Emmaus Shelter's work with women. Then NST's 46th season of full productions resumes with John Patrick Shanley's *OUTSIDE MULLINGAR* at the Town Hall Feb. 16 – Mar. 3, Fri-Sat. at 7 pm, & Sun. Feb. 25 at 3 pm. In the cast are Patrick Harris & Erin McCormick as long-time neighbors Anthony Reilly & Rosemary Muldoon, who may secretly love each other, Leanne Nickon (newly-widowed Aoife), & Michael McFarland (Tony, Anthony's father). Rebecca Poole directs. Call (207) 200-4720 or visit www.surrytheatre.org.

Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, will bring you two performances only of *The Magic of Norman Ng* on Feb. 3 at 2 & 6 pm. Visit www.johnsonhall.org or call (207) 582-7144.



OUR TOWN, Portland Players: Tara Golson (Emily) and Daniel Bullard (George) Photo by Linwood Leland

Portland Players, 420 Cottage Rd., South Portland, ME, is staging Thornton Wilder's classic *OUR TOWN*, having opened the play on Jan. 26. It continues through Feb. 11, Fri-Sat. at 7:30, Sun. at 2:30 pm (ASL interpreted performance is Feb. 4 at 2:30). Charlie Marengi directed. The large cast includes Michael Donovan (Stage Manager), Reggie Bonnin (Constable Warren), Daniel Bullard (George Gibbs), Tara Golson (Emily Webb), Jeff Campbell and Allison McCann (Dr. & Mrs. Gibbs), and Mark Snowden and Megan Bremermann (Mr. & Mrs. Webb). Set in the early 1900's in the small town of Grover's Corners, NH, the plays' three acts tell about the townspeople in "Daily Life," "Love & Marriage," and "Death & Eternity." Next for the group will be *BOEING BOEING* by Marc Camoletti running Mar. 23 – Apr. 8. In the cast are John Blanchette (Bernard, American architect/lothario residing in Paris), Zack Handlen (former chum-at-school Robert), Megan Cross (housekeeper Berthe), and Allison McCann, Kate Johnson, & Jessica Libby as air hostesses Gloria, Gabrielle, & Gretchen, respectively. Call (207) 799-7337 or visit www.portlandplayers.org.

The **Theater Project Professional Ensemble** will offer Oscar Wilde's *THE PICTURE OF DORIAN GRAY* at 14 School St., Brunswick, ME, Feb. 8 – 18, Thurs-Sat. at 7:30, Sun. at 2 pm. Al Miller directs

this adaptation by Merlin Holland & John O'Connor. In the cast are Thomas Ian Campbell as Dorian Gray (who sells his soul to the devil to remain forever young while his portrait ages) and, in multiple roles in addition to those listed (including some gender switching!), Andrew Elijah Edwards (Basil Hallward), Tom Handel (Lord Henry Wotton), Catherine Buxton (Lady Agatha), & Anna Mikuskova (Sibyl Vane). Next will be a collaboration with the community for performances of *THE RADIUM GIRLS* by DW Gregory running Mar. 15 – 25 with the same curtain times. This is the story of women factory workers during World War I who were poisoned from painting clock faces with a mysterious new substance called "radium." Visit www.theaterproject.com or call (207) 729-8584.

Penobscot Theatre Company will present the Maine premiere of *ESCANABA IN DA MOONLIGHT* by Jeff Daniels at various times Feb. 1 – 18 at the Opera House, 131 Main St., Bangor, ME. This is "a hunting story to beat all hunting stories, rowdy and ribald with a shimmer of magic" (also think "Dumb and Dumber go hunting"). PTC invites you "upta camp for this deer-hunting tall tale" directed by Bari Newport, the theater's producing artistic director. In the cast of this story about the Soady clan gathering at their Michigan camp for the opening of the deer season are Craig Bockhorn (patriarch Albert Soady), Matt Madore (son Reuben Soady, at 35 the oldest member of the family never to have bagged a buck), Cory Osborne (his brother Remnar), Allen Adams, Brad LaBree, & Maulian Dana Smith in a guest appearance as the heroine of the play. On the production team are Jonathan Spencer (scenic & lighting designer), Meredith Perry (properties), Kevin Koski (costumes), & Katie Guzzi (sound).

Then **PTC** will stage another Maine premiere, *UGLY LIES THE BONE* by Lindsey Ferrentino running Mar. 15 – Apr. 1. This is the story of "a young woman after three tours in Afghanistan, healing through a pioneering virtual reality therapy." Also, PTC's Dramatic Academy students will offer *CORALINE*, a musical based on the beloved fantasy novel by Neil Gaiman, Mar. 23 – 25, also at the Bangor Opera House. A special event, the first of four **Extra Acts**, will be *The Grand Tour Plays the Highwaymen: A Tribute to Willie, Waylon, Johnny, and Kris* on Feb. 23 at 8, Feb. 24 at 5 & 8, Feb. 25 at 3 pm, as the same band that paid toe-tapping tribute to George Jones in 2016 returns, led by guitarist & vocalist Larry Tobias and featuring Andrew Crowe, who has also starred on the PTC stage in *RING OF FIRE* and *ROCK OF AGES*. FMI on all these visit www.penobscottheatre.org or call (207) 942-3333.



BEAUTY AND THE BEAST, Penobscot Theatre Company December production: Cory Osborne (Beast) and Jazmin Gorsline (Belle) Photo by Magnus Stark

Meanwhile, **Penobscot Theatre Company** has partnered this winter with **Improv Acadia** of Bar Harbor to bring their popular shows to Bangor in PTC's space at 51 Main St. for 6 shows at 8 pm on Fridays & Saturdays in February: "a Cage Match style show that will bring

together veteran & beginning improvisers and feature the best improvisers Maine has to offer." The troupe's inaugural offering in Bangor was Jan. 26-27 and featured their signature format of taking suggestions to improvise a short play, a mini musical, an audience member's love story, etc. Performers in January were Jennifer Shepard, Amy Roeder, Jason Preble, & Larrance Fingerhut on piano. For Feb. dates email improvacadia@mindspring.com or call (207) 288-2503. Tickets will be available at the door or by email to above address.

Freeport Players' new improv troupe and comedian Zachariah Stearn return for *Funny For FebFest II* at the Freeport Community Center, 43 Depot St., Freeport, ME, on Feb. 9 at 7:30 pm. This show on their pop-up stage is for Adults only; BYOB. Visit www.fcponline.org.

Some Theatre Company, performing at Keith Anderson Community House, 19 Bennoch Rd., Orono, ME, will offer A. R. Gurney's LOVE LETTERS Feb. 8 – 10 at 7:30 & Feb. 11 at 2 pm. Next will be Jeremy Bloom's WILDE TALES (for all ages) Feb. 23 at 7:30, Feb. 24 at 2 & 7:30, and Feb. 25 at 2 pm. Tickets at the door or visit www.sometheatrecompany.com. The actors in the group's December show, EVERY CHRISTMAS STORY EVER TOLD (And Then Some), directed by Nichole G. Sparlin, were Chad Moore, Jenny Hancock, & Jake Sherburne.

Portland Ovations' 2018 events continue with the national tour of the Rodgers & Hammerstein CINDERELLA Feb. 2 & 3 at Merrill Auditorium, Myrtle St., Portland; *BJM – Les Ballet Jazz de Montreal* on Feb. 8 at 7:30 at Merrill; *Sandglass Theater: BABYLON* in collaboration with Portland Stage Company Mar. 1 – 3 at PSC, 25A Forest Ave (I'm assuming this will be in the Studio Theater since PSC has RED HERRING on the main stage at that time); CHARLOTTE'S WEB (tour) on Mar. 11 at 1 pm at Merrill; and the national tour of KINKY BOOTS Mar. 30 – 31 at Merrill. Call (207) 842-0800.

Opera House Arts in Stonington, ME, continues with their *Alt Movie Series* Feb. 2 - 4 & Mar. 2 - 4. Also, OHA's *PlayPen Youth Theatre*, giving young island actors their moment on stage, will present THE STONECUTTER, a new play with music adapted from a classic folk tale, on Feb. 10 & 11. Call (207) 367-2788 or visit www.operahousearts.org. The Reach Performing Arts Center and Opera House Arts teamed up to offer their first ever **Play In A Day** on Jan. 27. Actors met with directors John Lincoln, Meg Taintor, & Zillah Glory at Reach PAC on Jan. 22 for a potluck dinner and a first read-through of Shakespeare's THE TEMPEST and assignment of roles (copies were subsequently sent to the actors). Then at noon on the 27th they all met on stage at the Opera House and separated into teams for scene work. After a dinner break provided by Reach PAC, show time was at 7 pm.

Portland Playback Theatre, of course, invites you to share your experiences for the actors to play back, or just watch on family-friendly *First Fridays* Feb. 2 & Mar. 2 at CTN 5, 516 Congress St., Portland, ME. *Third Fridays* (PG 13 & up) will be Feb. 16 & Mar. 16. Visit www.portlandplayback.com for more about the company. The Jan. 5 *First Friday* had a theme of "Metamorphosis" and was conducted by Kym Dakin with actors Marcia Pitcher, Sandra Sneiderman, Gary Amara, Erin Curren, & Meg Christie. The *Third Friday* theme on Jan. 19 was "Dare" with Erin Curren conducting and actors Marcia Pitcher, Oren Stevens, Gary Amara, Kym Dakin, & Colin O'Leary.

The *Metropolitan Opera Live in HD* 2017-18 season continues with L'ELISIR d'AMORE on Feb. 10 at noon; Puccini's LA BOHEME on Feb. 24 at 12:30 pm; Rossini's SEMIRAMIDE on Mar. 10 at 12:55; Mozart's COSI FAN TUTTE on Mar. 31 at 12:55pm. Here is the contact information for venues offering this series (be sure to check with your local venue for the times and also because some will have changes in dates in order to fit in with their other scheduled events): **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207) 798-4505; **Lincoln Theater**, Damariscotta, ME, (207) 563-3434, www.atthelincoln.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755, www.collinscenterforthearts.com; **Eastman Per-**

forming Arts Center, Fryeburg, ME, (207) 935-9232, www.fryeburgacademy.org; **Waterville Opera House**, 1 Common St., Waterville, ME, (207) 873-7000, www.operahouse.org; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111; **The Music Hall**, Portsmouth, NH, www.themusicall.org, (603) 436-2400.

The Footlights Theatre, 190 U.S. Rte One, Falmouth, ME, will offer a reader's theater production of AN HONORABLE PROFESSION, written & directed by Vince Knue, Feb. 8 – 10 at 7 pm. "Unresolved issues are realized when an aging and retired actor shares with his caregiver memories of a dear friend from long ago. A daring phone call is made and a reconciliation is hastily agreed to. Emotions rise when the apex of their differences comes to a head." Then GUYS SINGING THE DOLLS "2" cabaret returns with new songs, some favorite & some new faces, Feb. 22 – Mar. 3, Thurs. at 7, Fri-Sat. at 7:30 pm. Next will be APPELL: THE OTHER SIDE OF THE FENCE by Anne Drakopolous Mar. 8 – 24, Thurs. at 7, Fri. at 7:30, Sat. at 2 & 7:30 pm. This multi-media play is a "haunting account of a small gathering of Holocaust prisoners 'on the other side of the fence,' who tell their stories as they are forced to stand outside for hours, waiting for 'rollcall (Appell) and the unknown.'" Visit www.thefootlightsinfalmouth.com or call (207) 747-5434. Footlights' January production of THE NOT-SO-LOVELY LOVE LETTERS starred Leslie Chadbourne & Vince Knue. And the theater's December production of A CHRISTMAS CAROL featured adapter & director Michael J. Tobin as Scrooge and a cast that included Talia Spiegel (Tiny Tim), Charlie Cole (Bob Cratchit), Cheryl Reynolds (Ghost of Christmas Past & Mrs. Cratchit), Rick Kusturin and Gretchen G. Wood (Mrs. & Mrs. Fezziwig), & Paul J. Bell (Marley).

Portland Ballet will present *Gallery*, choreographers' new work, in their Studio Theater, 517 Forest Ave., Portland, ME, Feb. 9, 10, 16, & 17 at 7:30 pm. Visit www.portlandballet.org or call (207) 772-9671.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, will stage CARRIE The Musical Feb. 9 – 25, Fri-Sat. at 7:30 & Sun. at 2:30 pm. Joshua Chard directs with musical direction by Bob Gauthier & choreography by Jamie Lupien Swenson. The production team also includes Steve Lupien (set design & construction), Bruce Gray (lighting), Scott Whiting (sound), Cindy Kerr (costumes and producer), & Wayne Russell (assistant director & stage manager). The cast of 16 is headed by Shannon Oliver (Carrie White), Laura Hurd Whited (Margaret White), Jericah Potvin (Sue Snell), Michael Jenkins (Tommy), Alex Jeffrey (Chris), Luke Perry (Billy), Lindsey Miller (Miss Gardner), & Ian Ashland (Mr. Stephens/Rev. Bliss). Visit www.lyricmusictheater.org or call (207) 799-1421.



The Cast of SCROOGE, **Chocolate Church Arts Center**
December production

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, invites you to join them on Feb. 11 at 2 pm for their annual *Hot Chocolate Valentine Cabaret*, with new material, of course. Then celebrate Valentine's Day with Jim and Phyllis McQuaide as they bring to life Andrew Makepeace Ladd III and Melissa Gardner in A. R. Gurney's

LOVE LETTERS on Feb. 14 at 7 pm. The McQuaides have performed this play three times previously for a community theater in Minnesota. Call (207) 442-8455 or visit www.chocolatechurcharts.org. Tickets also available at the door.

Also on Feb. 11 at 2 pm, **ACAT** (Aqua City Actors Theater) will continue their new series of staged readings with **ICEBOUND** by Owen Davis, a Maine playwright who was awarded the 1923 Pulitzer Prize for Drama for this play. "The entire Jordan family, gathered in a farmhouse parlor in Veazie, Maine, in October 1922, awaits the imminent death of the family matriarch, who lies in the next room, and the subsequent reading of her will. They all talk about how they'll spend her money, except distant cousin Jane, who actually loved and cared for the dying woman. Who will inherit it all, and how will everyone else react?" Joe Klapatch directs. In the cast are Gary Dorman (Henry Jordan), Karen LaPlante (Sadie Jordan Fellows, Henry's widowed sister), Stephanie Irwin (Ella Jordan, Henry's unmarried sister), Jacob Coombs (Ben Jordan, youngest sibling), Sheila Shay (Emma, Henry's wife), Tina Steeves (Jane Crosby, a 2nd cousin), Juan Lavalle-Rivera (Judge Bradford), George Coleman (Dr. Curtis), Deanne Pizzo (Hannah, a servant), Erik Hyatt (Sheriff Jim Jay), Isabella Coulombe (Nettie, Emma's daughter from a previous marriage), Gabe Lessing (Orin Fellows, Sadie's son).



ALMOST, MAINE, ACAT January production: Karen LaPlante and Henry Quintal

ACAT's next full production will be **GOD OF CARNAGE** by Yasmina Reza, directed by Doree Austin, Mar. 16 – 25, Fri-Sat. at 7:30, Sun. at 2 pm. In the cast are Dana Bushee and Uri Lessing as Annette & Alan Raleigh; and Juli Brooks and Erik Hyatt as Veronica & Michael Novak. The staged reading and the March production will both be at The Center, 93 Main St., Waterville, ME. Tickets at the door, or reserve in advance at www.acattheatre.org. Joe Klapatch directed John Cariani's **ALMOST, MAINE**, the group's January production. The cast, whose ages spanned 7 decades, included Jacob

Coombs, Makenna Coyle, Daniel Hollander, Uri Lessing, Matthew Post, Jaime Sayers, Marie Cormier, Isabella Coulombe, Gary Dorman, Daniel Giroux-Pare, Erik Hyatt, Stephanie Irwin, Connie Kelley, Karen LaPlante, Meaghan Miner, Nikki Porter, Henry Quintal, & Deanne Pizzo.

Denmark Arts Center, 50 W. Main St., Denmark, ME, invites you to join them for *Cabin Fever Reliever Open Mic Night* on Feb. 17 at 7 pm. Connect with the local community through art, music, talent, nontalent, good eats & good cheer. Bring your own act! All are welcome! For more on DAC visit www.denmarkarts.org.



Partial Cast of **WHEN RADIO WAS KING**, **Monmouth Community Players**: (Front) Ginger Smith, Danny Gay, Christine Michaud, Kathleen Brainerd, Carol Griffiths; (2nd Row) Gregor Smith, Jim Wright, David Marshall, Andy Tolman, Ray Fletcher; (Back) Josie French

Monmouth Community Players will present their 2nd annual original 1940's radio variety show, **WHEN RADIO WAS KING**, in Cumston Hall, Main St., Monmouth, ME, Feb. 16 – 18, Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Linda Duarte directs with musical direction by Bob Gilbert. Cindy Dunham is the producer. In the cast, ranging in age from 13 to 70+, are Andy Tolman, Gregor Smith, Ginger Smith, Christine Michaud, Sarah Wheatley, Kathleen Brainerd, Josie French, Danny Gay, Jim Wright, Jeffrey Fairfield, Brittany Bazinet, Ray Fletcher, Sara St. Clair, David Marshall, Carol Griffiths, & Megan Record. Tickets at the door, visit www.monmouthcommunityplayers.org, or call (207) 370-9566.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, will offer their youth actors in **JAMES AND THE GIANT PEACH**, adapted by David Wood from the book by Roald Dahl, Feb. 16-25: Feb. 16 at 4; Feb. 17, 18, 23, & 25 at 1 & 4 pm; Feb. 21 & 22 at 11 am & 2 pm; Feb. 24 at 4 pm. Reba Short directs. "James lives with his horrid aunts and hasn't a friend in the world until he meets a mysterious man with even more mysterious items in his pocket. Join James and his new-found insect friends as they adventure across the Atlantic in a giant peach." Visit www.kitetails.org or call (207) 828-1234. CMTM's Dec-Jan. production of **WONDER TALES OF VIETNAM** was adapted for the stage by Brent Askai & cultural consultant Linh Nghiem and was directed by Reba Short.

These are the February & March events of Lynne Cullen's **Seanachie Nights** at Bull Feeney's Pub/Restaurant, 375 Fore St., Portland, ME: *Michael Parent*, a native Mainer of French-Canadian heritage, on Feb. 19 at 7 pm, with his unique blend of storytelling & song in both English and French; and on Mar. 19 at 7 pm New Hampshire's *Andy Davis*, who has entertained with youthful adventures, tall tales, & folktales in Ireland, as far east as Paris, as far south as Barnako, & as far west as San Diego. FMI on Seanachie Nights visit www.lynnecullen.com or email Lynne at thetwacorbies@yahoo.com. On Jan. 15, Peaks Island storyteller *Bill Hinderer* entertained with Celtic stories joined with music by regulars Janet Lynch, Lynne Cullen, & Kurt Kish.

The **Thread Theater** continues to meet on the 3rd Wednesday, Feb. 21 & Mar. 21, at the Gendron Franco Center in its Heritage Clubhouse, 46 Cedar St., Lewiston, ME. Doors open at 6:30 pm for prospective playwrights of short works and the actors hoping for a chance to read, with the show starting at 7:30. Check out this group on Facebook. "Temptation" was the theme of the Jan. 17 meeting, and Dec. 20 was hosted by Tony Morin with the theme "The Relatives Are Coming."

The winter show of **Cast Aside Productions** is **GODSPELL** running Feb. 23 – Mar. 3 at Portland Ballet Studio Theater, 517 Forest Ave., Portland: Feb. 23, 24, & Mar. 2 at 8; Feb. 27, 28 & Mar. 1 at 7:30; Feb. 25 & Mar. 3 at 2:30 pm. FMI and to check out the show times visit www.castasideproductions.com or call (207) 691-2270.

UU Theater will offer its 11th anniversary staged reading of **THE VAGINA MONOLOGUES** by Eve Ensler on Feb. 24 at 7 pm at the First Universalist Church, 169 Pleasant St., Auburn, ME. Diane Sullivan directs. Tickets at the door or call (207) 783-0461.

Gaslight Theater will produce an evening of two one-act plays at Hallowell City Auditorium, One Winthrop St., Hallowell, ME, Mar. 2 – 4 & 9 – 11: **THE LOTTERY** by Shirley Jackson directed by Travis Burnham & **SONATA FOR ARMADILLOS** by Jon Tuttle directed by George Dunn. Performances will be Fri-Sat. at 7:30, Sun. at 2 pm. Call (207) 626-3698 or visit www.gaslighttheater.org.

A Company of Girls' Fledgling actors (grades 4 – 5) will perform the classic **ALICE IN WONDERLAND**, an original ACOG adaptation, Mar. 9 – 11 in Portland, ME. FMI call (207) 874-2107.

Dramatic Repertory Company's Artistic Director Keith Powell Beyland has announced DRC's first play of 2018, the New England premiere of **YEAR OF THE ROOSTER** by Olivia Dufault, running Mar. 9 – 11 & 14 (discount Wed.) – 18 at 7:30 pm at Portland Stage Studio Theater, 25A Forest Ave., Portland. Sally Wood directs this play about loser Gil who lives with "his ailing mother and hasn't had a girlfriend since ... ever. But that's all about to change. He's been secretly training (and drugging) a rooster to fight. And Odysseus Rex aka 'Odie' is the baddest barnyard bird there is. Gil has so much faith in Odie's abilities that he bets everything on him – but victory and revenge may not yield the delicious spoils he anticipates. A fiercely comic play about cockfighting, connections, and clawing your way to the top." The production team includes Meg Anderson (scenic design), Michaela Wirth (lighting), & Andrew Hesselbart (stage manager). Call (207) 774-0465.

The youth of **Windham Center Stage Theater**, 8 School Rd., Windham, ME, will present **WILLY WONKA JR.** Mar. 9 – 25, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Diane Hancock directs with musical direction by Patrick Martin. Call (207) 893-2098.

Stephen Sondheim's musical **COMPANY**, about habitually single Robert and his married friends, will be staged at **City Theater**, 205 Main St., Biddeford, ME, Mar. 9 – 25, Fri-Sat. at 7:30, Sun. at 2. Directed by Linda Sturdivant, the cast includes Caleb Lacy as bachelor Robert; his married friends: Becky Rinaldi (Sarah), Brian McAloon (Harry), Alyssa Rojecki (Susan), Seth Crockett (Peter), Gusta Johnson (Jenny), Tim Steiner (David), Mia Foley Perron (Amy), Schuyler White (Paul), Jennine Cannizo (Joanne), Peter Salsbury (Larry); and girlfriends: Elizabeth Lester (Marta), Joanna Clarke (April), & Adelyn Bell (Kathy). Visit www.citytheater.org or call (207) 282-0849.

The **Schoolhouse Arts Center**, 16 Richville Rd. (Rte. 114, 1/2 block north of Rte. 35), Standish, ME, will offer performances by its *Truly Talented Kids* Mar. 23 & 24 at 7 pm. Visit www.schoolhousearts.org or call (207) 642-3743.

Maine State Ballet will dance **ALICE IN WONDERLAND** on the stage of their Lopez Theater, 348 U.S. Rte One, Falmouth, ME, Mar. 23 – Apr. 8, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Call (207) 781-7672 or visit www.maine.stateballet.org. MSB's January program **TAP, TAP, JAZZ** featured company members Julia Lopez, Emma Davis, & Brooke Sowerby.



A Scene from **TAP, TAP, JAZZ**, **Maine State Ballet** January production
Photo by C. C. Church

The Portland-based **Theatre Ensemble of Color** continues its originally devised development intensive work "exploring interactive play and physical performance geared toward activist and social justice theater," with the aim of presenting the work of each month, Feb. through May. FMI contact Rene Johnson at (207) 210-0785 or email TheatreEnsembleofColor@gmail.com. The troupe's January production of Angelina Weld Grimke's **RACHEL** at Portland Stage Studio Theater was directed by Rene Goddess Johnson (also co-producer with Nick Schroeder) with costumes by Michele Lettiere, lighting by Corey Anderson, set design by Jennifer Christian, musical direction by Gina Alibrio, & stage management by Julianne Shea assisted by Jenny Michaud. The cast was headed by Bridgette Kelly (Rachel Loving) with David McDonough (Jimmy), Dee Clarke (Mrs. Loving), Delaney Tucker (Ethel Lane), Jason LeSaldo (John Strong), Khalil LeSaldo (Thomas Loving), LaLa Drew (Mrs. Lane), Aei Shimirwa, Ais Shimirwea, Akouvi Komedja, Jasmine Mueller, & Keeley Beyland.

Broadway World Maine has announced their **2017 Theater Awards**. Yes, Maine State Music Theatre in Brunswick won big, especially for their production of **NEWSIES**, but here are the others: **Best Actor in a Play - Shayne Bither** for Arnold in **THE BOYS NEXT DOOR**, **Some Theatre**; **Best Actress in a Musical - Shannon Thurston** for **THE LITTLE MERMAID**, **Waterville Opera House**; **Best Actress in a Play - Maiya Koloski** for Iris in **THE NETHER**, **Mad Horse Theatre**; **Best Director of a Play - Paul J. Bell** for **THE PRIME OF MISS JEAN BRODIE**, **Portland Players**; and **Best Play** (not a musical) **THE TRIP TO BOUNTIFUL**, **Good Theater**. Congratulations to these individuals and to the director, cast, & production team at Good Theater!

At the colleges, The Collins Center for the Arts at the **University of Maine in Orono** will offer these screenings: **ANGELS IN AMERICA**, Part 1 (*UK National Theatre*) on Feb. 2 at 7 pm; **TOSCA** (*Metropolitan Opera*) on Feb. 3 at 1 pm; **ANGELS IN AMERICA**, Part 2 (*UK Nat'l Theatre*) – Feb. 9 at 7 pm; **L'ELISIR D'AMORE** (*Met Opera*) – Feb. 10 at noon; **ROSENCRANTZ & GUILDENSTERN ARE DEAD** (*UK Nat'l Theatre*) – Mar. 2 at 7; **LA BOHEME** (*Met Opera*) – Mar. 3 at 1 pm; **CAT ON A HOT TIN ROOF** (*UK*) – Mar. 9 at 7; **SEMIRAMIDE** (*Met Opera*) – Mar. 10 at 1; **THE BIBLE** (Abridged) (*Tour on stage*) – Mar. 24 at 8 pm; **COSI FAN TUTTE** (*Met Opera, screening*) – Mar. 31 at 1 pm. Call (207) 581-1755 or 800-CCA-TIXX or visit www.collinscenterforthearts.com.

Meanwhile, **UMaine Orono's School of Performing Arts** will present Aaron Posner's ("sort-of" adaptation of Chekhov's **THE SEAGULL**) **STUPID F**KING BIRD** in Hauck Auditorium Feb. 23 – 24 & Mar. 2 – 3 at 7:30 pm; Feb. 24 & Mar. 4 at 2 pm. Call (207) 581-1755 or visit www.umaine.edu/spa (linked to Vendini).

At the **University of New Hampshire**, Durham, NH, *Student Capstone Performances* take place in the Hennessy Theatre, Paul Creative Arts Center, on Feb. 2 & 3, Mar. 2 & 3, and Mar. 23 & 24, all at 7 pm.

Then Shakespeare's PERICLES will be staged, directed by Deborah Kinghorn, in the Johnson Theatre Feb. 21 – 24 at 7 pm, Feb. 25 at 2 pm. Next enjoy the *UNH Dance Company's* program of two exciting dance performances on the Johnson Theatre stage Mar. 28 – 30 at 7 pm, Mar. 30 also in the AM for children, & Mar. 31 at 2 & 7 pm: HOME/CONCERTO IN B MINOR/LADY AND BIRD choreographed by Assaf Benchetrit and THE WIZARD OF OZ choreographed by Gay Nardone & Mary Beth Marino. FMI visit www.unharts.com or call (603) 862-7222 M-F noon – 5 pm.

At **Colby College**, Waterville, ME, Israel Horovitz's *LEBENSRAUM* will be staged in the Strider Theater Feb. 9 – 10 at 7:30 pm. Set in modern times, the play is "a cautionary tale of what could come from reversing the ideologies of the Germanic 'living space.' Star-crossed lovers, unionized laborers, a secret Jewish army, and many others become entangled by an intriguing plan to bring about significant healing from the Holocaust." Next Anthony Neilson's *THE WONDERFUL WORLD OF DISSOCIA* takes the Strider Theater stage at 7:30 pm Mar. 15 – 17. A mix of fantasy, comedy, music, & drama, this play is about "young everywoman Lisa Jones, who finds herself on a quest to recover a missing piece of herself, but in this curious land she discovers that nothing is what it seems." Call (207) 859-4535.

Bates College in Lewiston, ME, will join with the Gendron Franco Center at the Center, 46 Cedar St., Lewiston, for the *F.A.B. Dance Showcase* on Mar. 3 at 7:30 pm. Then on the Bates campus in the Schaeffer Theater *ANGELS IN AMERICA, Part 1: MILLENIUM APPROACHES* by Tony Kushner will be staged Mar. 8, 9, & 12 at 7:30, Mar. 10 at 5 pm, & Mar. 11 at 2 pm. Tim Dugan directs this Tony Award & Pulitzer Prize-winning play that "explores sexuality, politics, religion, power, & justice." In the Black Box Theater Mar. 16 – 18 at 7:30 pm Rebecca Berger '19 will present her *Independent Study in Directing*. Next in the Gannett Theater Mar. 22, 23, & 26 at 7:30, Mar. 24 at 5, & Mar. 25 at 2 pm, Chaesong Kim '18 will present a *Thesis in Directing*. And the Bates Modern Dance Company will offer their *Spring Dance Concert* in the Schaeffer Theater Mar. 30 & Apr. 2 at 7:30, Mar. 31 at 5, Apr. 1 at 2 pm. Call (207) 786-6161 or visit www.bates.edu/theater.

Bowdoin College in Brunswick, ME, will stage Caryl Churchill's *LOVE AND INFORMATION* in the Pickard Theater Mar. 2 & 3 at 7:30, Mar. 4 at 2 pm. Sarah Bay-Cheng directs this free "meditation on relationships in digital culture, as more than 100 characters in 57 vignettes explore how we process knowledge and each other. This production features media designed in collaboration with students in media arts and digital and computational studies." Call (207) 725-3375.

The **University of Southern Maine** will offer the musical *A MAN OF NO IMPORTANCE* in Russell Hall on the Gorham campus Mar. 2, 8, & 9 at 7:30; Mar. 3 at 2 & 7:30; Mar. 4 & 7 at 5 pm (Fri. Mar. 9 also at 10 am, a school matinee for Gr. 8 & up). Directed by Cary Libkin with musical direction by Edward Reichert, this story set in 1964 Dublin, Ireland, is about bus conductor Alfie Byrne, who shares his passion for theater by reciting poetry to his passengers & directing a troupe of players in the basement of St. Imelda's Catholic Church. But "trouble begins when Alfie decides to produce his favorite playwright Oscar Wilde's scandalous play *SALOME* and the church will not allow it." Call (207) 780-5151.

Over in New Hampshire, *Rolling Die Productions* opened Keith Huff's *A STEADY RAIN* at **Players' Ring**, 105 Marcy St., Portsmouth, on Jan. 19 & it continues through Feb. 4, Fri-Sat. at 8, Sun. at 3. Todd Hunter directed and Matthew Schofield & Shawn Crapo star in this story about Jack and Denny who have been best friends since kindergarten. "After working together for several years as policemen in Chicago, they are practically family until a domestic disturbance call takes a turn for the worse and their friendship is put on the line." Next *Spaceman Theater* will come in with *ROSEMARY*, an original script by J. E. Nelson, NH-based playwright, performer, & author. "Rosemary graduated college with a degree in music and was deter-

mined to follow her dreams, but then real life set in. Bills had to be paid. Roommates moved out. Boyfriends decided to see other people. Right when it was clear that she was going to have to get real, the surreal took over, with three miniature, talking gorillas that appeared in her apartment and turned her life upside down!" The play runs Feb. 9 – 25, Fri-Sat. at 8, Sun. at 3. Then Peter Shaffer's *EQUUS*, a *Back Alley* production, takes the stage Mar. 2 – 18, Fri-Sat. at 8, Sun. at 3. *Players' Ring's* own production of *MERCY SEAT* by Neil Labute will run Mar. 23 – Apr. 8, also with the same curtain times. Rob Watt directs. Call (603) 436-8123.



The Cast of A CHRISTMAS CAROL, **River Company** December Staged Reading

The **Palace Theatre**, 80 Hanover St., Manchester, NH, brought back by popular demand *ROCK OF AGES* on Jan. 27 and it continues through Feb. 3, Thurs-Fri. at 7:30, Sat. at 2 & 7:30 pm. The *Palace Youth Theatre* will stage *HIGH SCHOOL MUSICAL* Feb. 7, 8, 14, & 15 at 7 pm. Next *GREASE* will take the stage Feb. 23 – Mar. 18, Fri-Sat. at 7:30, Sun. at 2. And the *Southern New Hampshire Youth Ballet* will dance *FANCY NANCY & THE MERMAID* Ballet on Mar. 25 at 1 & 4 pm. Call (603) 668-5588 or visit www.palacetheatre.org.

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, *GILLIGAN'S ISLAND: The Musical* (yes, based on the TV show) opened on Jan. 18 and continues through Feb. 4: Feb. 2 at 7:30, Feb. 3 at 2 & 7:30, Feb. 4 at 2 pm. Then **Sole City Dance & Rochester Opera House** combine to offer *Dance Northeast* on Mar. 10 at 2 & 7 pm. Visit www.rochesteroperahouse.com or call (603) 335-1992.

Northern Stage presents the world premiere of *ONLY YESTERDAY* by Hollywood show writer Bob Stevens, directed by Artistic Director Carol Dunne, Jan. 31 – Feb. 18 at Briggs Opera House, 5 South Main St., White River Junction, VT. The play "brings to life a little known night when John Lennon & Paul McCartney were becoming the most famous young men on earth. Stranded in a hotel room in Key West, they do what many young men do when they're bored – get drunk and have some laughs. But as their talk turns serious, they bond over the revelations of traumatic childhood events they have in common and find inspiration for the music that changed our lives." Shows the first week are Wed-Sat. at 7:30, Sun. at 5 plus Tues. Feb. 6 at 7:30. Shows the next two weeks: Wed. & Fri. at 7:30, Thurs. & Sat. at 2 & 7:30, Sun. at 5. Next will be Ayad Akhtar's *DISGRACED* Feb. 28 – Mar. 18, also directed by Carol Dunne. "Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. His wife, Emily, is a white artist whose work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging." Curtain times follow the same pattern as the previous show. Visit www.northernstage.org or call (802) 296-7000.

The **Winnepesaukee Playhouse & Performing Arts & Education Center**, 50 Reservoir Rd., Meredith, NH, will present the *Winni Play-*

ers in Brian Friel's DANCING AT LUGHNASA Feb. 1 – 4, Thurs-Sat. at 7:30, Sun. at 2. You know the story of the Mundy sisters in 1936 rural Ireland. Then the *Education Department* will offer Mary Zimmerman's THE SECRET IN THE WINGS Feb. 16 – 18, with students ages 13 – 18. This is the story of a young girl with an ogre for a babysitter, plus her father has stolen a red rose from the ogre's garden – a fantastical tale of love & transformation. Then students ages 8 – 12 will offer THE JUNGLE BOOK, adapted for the stage by Stuart Paterson from Rudyard Kipling's classic tale, Mar. 23 – 25. Performances for both these shows will be Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 2. Call (603) 279-0333 or visit www.winniplayhouse.com.



A Scene from THE NUTCRACKER, Bossov Ballet Theatre

The **New Hampshire Theatre Project**, 959 Islington St., Portsmouth, NH, is launching the *Elephant-in-the-Room Series* featuring four plays about subjects that we as a society often have difficulty discussing: abuse & human trafficking, mental illness, the opioid crisis, and death & dying. Each event will be moderated by Timothy Barretto, who will facilitate discussion among audience members, artists, & a panel of experts on the subject. The first in the series will be on Feb. 8 at 7 pm: Topic - Mental Illness, Reading - SNAP! written & performed by Regi Carpenter, the true story of a 16-year-old girl's descent into mental illness. Second in the series will be on Mar. 22 at 7 pm: Topic- The Opioid Crisis Effect on Families, Reading – A WIDER CIRCLE by Mary Ellen Hedrick. Then on Feb. 10 at 8 pm Storyteller Regi Carpenter will entertain you with WHERE THERE'S SMOKE, THERE'S FIRE, stories of a seared childhood. And NHTP's *Youth Repertory Company* will present Oscar Wilde's THE IMPORTANCE OF BEING EARNEST Mar. 16 – 25, Fri-Sat. at 7, Sun. at 2 pm. Call (603) 431-6644, Ext. 5.

The **Peacock Players** will present THE COMPLETE WORKS OF SHAKESPEARE (Abridged/Revised) at 14 Court St., Nashua, NH, Feb. 9 – 18, Fri. at 7, Sat. at 2 & 7, Sun. at 2 pm. Next see the *Youth* in Disney's BEAUTY AND THE BEAST JR. Mar. 9 – 18. Call (603) 886-7000.

Garrison Players, 449 Roberts Rd., Rollinsford, NH, will stage Ron Hutchinson's MOONLIGHT AND MAGNOLIAS Feb. 9 – 24, Fri-Sat. at 8, Sun. at 2. David Selznick shuts down production of GONE WITH THE WIND, sends for Ben Hecht and Victor Fleming to rework the script, & locks the doors! Next will be Neil Simon's RUMORS Mar. 9 – 24 with same curtain times. This farce involves a dinner party with missing staff, unshared situational details, and gun shots?! Call (603) 750-4278.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, the musical THE HUNCHBACK OF NOTRE DAME will run Feb. 9 – Mar. 4, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Next will be IN THE HEIGHTS, a musical about life in a Hispanic community in Washington Heights, Mar. 23 – Apr. 22 with the same curtain times. Visit www.seacoastrep.org or call (603) 433-4472.

Ken Ludwig's BE MY BABY takes the **M & D Playhouse** stage at 1857 White Mountain Highway, North Conway, NH, Thurs-Sun. at

7:30 pm Feb. 15 – 25. Chrissy Howe directs this story about irascible Scotsman John and uptight Englishwoman Maude, both in their late 50's, who take on the journey of a lifetime. They are brought together when his ward marries her niece. When the young couple decides to adopt a newborn baby, John and Maude, who despise each other at the outset, travel 6,000 miles to California to pick up the child and bring her safely home to Scotland. Being stranded in San Francisco for several weeks on the way home with the baby brings about some changes in more ways than one. Then Mary Bastoni directs M & D's *Youth* in THE LION KING JR. running Mar. 22 – Apr. 1, Thurs-Sat. at 7:30, Sun. at 4 pm. Call (603) 733-5275 or visit www.mdplayhouse.com. M & D's January production was William Mastrosimone's THE WOOLGATHERER directed by Rich Russo with set design by Deb Jasien and lighting/sound designs & stage management by Lori Jean Rowe. Melissa O'Neil and Eric Jordan starred as shy, daydreaming salesgirl Rose and rough, hard working truck driver Cliff.

Milford Area Players will stage Aaron Sorkin's A FEW GOOD MEN at The Amato Center, 56 Mont Vernon St., Milford, NH, Mar. 9 – 18, Fri-Sat. at 8, Sun. at 2 pm. Stephen Post directs and the cast of 16 includes Kevin Linkroum (Lt.J.g. Daniel A. Kaffee), Anja Parish (Lt. Cmdr. Joanne Galloway), Len Demming (Lt. Col. Nathan Jessep), Joshua Rivera (Pfc. Loudon Downey), James Haupt (Lance Corp. Harold W. Dawson), Larry Watson (Lt.J.g. Sam Weinberg), Roger Hurd (Capt. Matthew A. Markinson), Max Chittester (Lt. Jonathan James Kendrick), & Paige Lucier (Lt. Jackie Ross). Call (603) 673-2258.

Advice to the Players will offer a special performance of MOTHER JONES IN HEAVEN, a musical by Si Kahn featuring Artist-in-Residence Vivian Nesbitt, on Mar. 10 at 7:30 pm at The Arts Center, 12 Main St., Center Sandwich, NH. FMI on the company visit www.advicetotheplayers.org.

Hampstead Stage Company of Center Barnstead, NH, starts their spring tour of BEAUTY AND THE BEAST and, from Greek Mythology, THE TALE OF PSYCHE & EROS on Mar. 12 and continues through May 6. Call (603) 776-6044 or 1-800-619-5302 or visit www.hampsteadstage.org.

Everyman Repertory Theatre continued its partnership with the **Farnsworth Art Museum** in Rockland, ME, with *Art on Stage* on Dec. 30, 2017, featuring a staged reading of ALL SHE MUST POSSESS by Susan McCully. Directed by Joseph Ritsch, the play, which will have its world premiere in Baltimore in February, is about the Baltimore Cone sisters, Dr. Claribel and Miss Etta, daughters of German-born immigrants. "They could have lived tranquil, appropriate lives as respected Victorian ladies. Instead, the iconic duo voraciously collected art and curios from around the world. The unassuming Etta, often overshadowed by her sister, sat demurely among art and literary geniuses of the early 20th century while slowly amassing one of the world's greatest Modern art collections." The play is a highly theatrical celebration of Etta's extraordinary life. Mainers in the Rockland cast were Grace Bauer (Etta Cone), Jen Hodgson (Gertrude Stein/Claribel Cone), River Lombardi (Blue Nude/Alice Toklas), Nicole Provonsi (The Writer), & David Troup (Leo Stein/Henri Matisse). *Art on Stage* at The Farnsworth continued on Jan. 27 with a dramatic reading of Tina Howe's MUSEUM directed by David Greenham with these actors in multiple roles playing some 40 people passing through the museum on the final day of a showing of the work of 3 fictional contemporary American artists: Eve Hopkins, Andrea Itkin, Ryan Jackson, Beverly Mann, Jim Reitz, Brian Ross, Scott Anthony Smith, David Troup, Meg Barclay, Hanna DeHoff, Kathryn DerMarderosian, Dagny Ernest, Jennifer Hodgson, & Paul Hodgson.

Leah Bannister directed the **Midcoast Actors' Studio** December production of THE LION, THE WITCH, & THE WARDROBE in Belfast, ME. The large cast included Maci Burgess, Erin Hayes, Chris Hayes, & Grace Hayes as the children Peter, Susan, Edmund, & Lucy, respectively; Bryan & Bobbi-Jo Hayes (real-life parents of the Hayes children) as Mr. & Mrs. Beaver; John Dalton Logan as Mr. Tumnus,

Chris Goosman as the White Witch, & Jay Holland as Prof. Digory Kirke. Aslan, a puppet, was voiced & operated by Nathan Roach. Set design was by Greg Marsanskis & Brian Ross, Aslan design by Leah Bannister, lighting & stage management by Jason Bannister (also the producer), sound by Jay Rosenberg, fight choreography by Angela Bonacasa, fight captain Nathan Roach, props by Ivy Lobato & Linda Marie, costumes by Linda Marie, & makeup by Jennifer Howard, Edna Dodge, & Sarah Joy.



THE LION, THE WITCH, AND THE WARDROBE, **Midcoast Actors' Studio** December production: Nathan Roach (Aslan), Gracie Hayes (Lucy), Erin Hayes (Susan), and Maci Burgess (Peter) Photo by Leah Bannister

On Jan. 20 the **Southern Maine Democratic Socialists of America** presented a staged dramatic reading of *IT CAN'T HAPPEN HERE*, adapted from the novel by Sinclair Lewis and set in rural Vermont in 1936, at the Maine Irish Heritage Center in Portland. Harlan Baker directed. The play tells the story of the rise of an American dictator. It was originally produced by the Federal Theatre Project and was performed by 24 groups throughout the country. In 1938 Lewis wrote a version for the South Shore Players in Cohasset, MA. The January production in Portland was presented as if it were a radio play.



Cast of *IT CAN'T HAPPEN HERE*, Southern Maine Democratic Socialists of America staged reading Jan. 20, 2018: (Front) Cynthia Adair Grier Handlen, Harlan Baker, Seth Berner

An unusual theater experience was offered in Bangor, ME, in December when *I'M SMILING BECAUSE I'M UNCOMFORTABLE*, written & performed by **Emma Howard** was presented in actual kitchens in various locations. The show is "an autobiographical story traveling from early childhood experiences of queerness and lessons on body image, to a college eating disorder, to the present challenges of eating and living in a human body." Hana Mastrogiacomio & Sean Pollock

directed and the executive producer was Alyssa Berdie. FMI visit www.imuncomfy.com.

Internationally known storyteller **Antonio Rocha**, well-known to us here in Maine, was featured Jan. 16 – 20 at the *Kearney Storytelling Festival: Winter Tales* in Kearney, Nebraska, where he entertained with Stories for Families, Stories for Seniors, and a Storytelling Workshop for Adults at various locations in the city.

Maine native actor & playwright **John Cariani** is currently on Broadway in the cast of *THE BAND'S VISIT* at the Ethel Barrymore Theater on 47th Street. Called "a ravishing musical" by NY Times critic Ben Brantley and also one of the best productions of 2017, the cast also includes **Tony Shalhoub**, another actor with close ties to Maine. Cited by Mr. Brantley as "a Broadway rarity seldom found these days outside of the canon of Stephen Sondheim, it is an honest-to-God musical for grown-ups," it tells the story of an Egyptian ensemble stranded overnight in an Israeli desert town.

Janis Stevens, a summer repertory favorite at the Theater at Monmouth in Maine for over a decade has directed the world premiere of *WINTER'S WALTZ* by Richard Broadhurst, running Jan. 19 – Feb. 18 as the opening production of 2018 at California Stage in Sacramento, CA. (Yes, she's coming back to Maine in 2018.)

The theater community has lost **Walter Ray Stump** Ph.D., theater professor at the University of Southern Maine from 1968 to 2010. Dr. Stump was also a member of the faculty at the International Readers Theater Institute in London 1990-2010. As a reader's theater coach and university professor he directed over 120 plays, both educational and professional, in his career and coached numerous national champions in reader's theater. He also wrote and directed these plays: *CACTUS CHARLIE'S SALOON*, *MAGNOLIA CLUB*, *CACTUS CHARLIE'S WAKE*, *OH ANTIGONE*, & *THE IMPORTANCE OF BEING WILDE*. His most critically acclaimed directorial effort was his final USM production of Peter Shaffer's *EQUUS*. A celebration of his life will be held in Maine (he had retired to California) in late May or early June. His family will announce the details at a later date.

Muriel Kenderdine



A CHRISTMAS STORY, **Portland Players** December production: Declan Kelley (Ralphie), Adam Gary Normand (The Old Man), Erin Marenghi (Mother), Alex Tukey (Randy) Photo by Linwood Leland



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)/Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 623-9387
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

ICEBOUND (Reading) – Feb. 11
GOD OF CARNAGE – Mar. 16 – 25
MUCH ADO ABOUT NOTHING (Reading) – Apr. 22
MOONLIGHT & MAGNOLIAS – June 1 - 10

Acorn Productions / Naked Shakespeare / MPF
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acomacting@gmail.com

THE CURSED – Feb. 1 & 2 @ MH, Feb. 9 & 10
@ Urban Farms Fermentory
VAUDEVILLIANS – Mar. 1-2 @ MH, Mar. 9 & 10
@ Oxbow Bottling & Blending
HEALERS – Apr. 5 & 6 @ MH, 13 & 14 @ The
Aphodiah Theater

Maine Playwrights Festival (MPF) Apr. 26 – May 5

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End Studio Theatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SISTER ACT – May 11 - 13

Advice To The Players – Prof./Community - P. O. Box
38,12 Main St., Center Sandwich, NH (603)284-7115
Andrew Codispoli, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

MOTHER JONES IN HEAVEN (Musical) – Mar. 10
SHAKESPEARIAN IDOL – May 12

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

OUTSIDE MULLINGAR – Apr. 5 - 22

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Roberto Forleo, Artistic Dir.
www.bangorballet.com

Performance @ Franco Center, Lewiston-Mar. 18 @

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffer Theater; G=Gannett

F.A.B. Dance Showcase (@ Franco Ctr) – Mar. 3
ANGELS IN AMERICA, Part I – Mar. 8 – 12
Directing Ind. Study-Rebecca Berger (Black Bx)-Mar.16-18
Thesis/Directing-Chaesonng Kim (G) – Mar. 24-25
Spring Dance Concert (S) – Mar. 31 – Apr. 2
Voice & Speech Students (G) – Apr. 4
Dance Variety Show/Bates Dance Club (S) – May 23

Belfast Maskers – Community
P.O.Box 541, Belfast, ME 04915 Erica Rubin Irish, Pres.
www.belfastmaskers.com. (207) 536-9123

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

COMPANY – Mar. 9 – 25
ENCHANTED APRIL – May 4 – 20
THE PRODUCERS – Jul. 20 – Aug. 5

Bossov Ballet Theatre
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance

LOVE & INFORMATION (P) – Mar. 2 – 4
Tense Vagina: An Actual Diagnosis (W) – Apr. 6
Spring Dance Concert (P) – May 3 – 5

Camden Civic Theatre – Community
Opera House, Elm St., PO Bx 362, Camden, ME 04843
(207) 236-2281 See them on Facebook

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Arti. Dir. www.camden-shakespeare.org

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

CABARET (Nat'l Tour) – May 16

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Cast Aside Productions, Portland, ME
David Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

GODSPELL – Feb. 23 – Mar. 3
BUBBLE BOY – Jul. 12 - 22
35mm/21 CHUMP STREET – Aug. 16 - 26
GOD BLESS YOU, MR. ROSEWATER-Oct. 18 - 28

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolyngage.com

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn.com Amanda Houtari, Exec. Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

JAMES & THE GIANT PEACH – Feb. 16 – 25
PUSS IN BOOTS - April

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant, Exec. Dir

Hot Chocolate Valentine Cabaret – Feb. 11
LOVE LETTERS – Feb. 14
THE SOUND OF MUSIC *Sing-a-Long* – Apr. 21
THE BELLE OF AMHERST – Apr. 29
MACBETH – June 1 - 10

Classics Repertory Company, The - Prof./Non-
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston, Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

LEBENSRAUM (S) – Feb. 9 – 10
WONDERFUL WORLD OF DISSOCIA (S) – Mar. 15-17
Quicksand: A Dance Concert (S) – Apr. 27 - 28

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

One-Act Play Festival of New Works – April 6 – 7
THE BOYS NEXT DOOR – June 7 – 16
Songs of America – Jul. 4
THE TEMPEST – Jul. 20 – 29
Fall Production TBA
WINTER WONDERLAND – Dec.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O. Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15
YOUNG FRANKENSTEIN – Aug. 10 – 19

A Company of Girls – (Children's Workshop/Theater)
671 Forest Ave, Portland, ME (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

ALICE IN WONDERLAND – Mar. 9 – 11
PETER & THE STARCATCHER – May 4 - 6

Concord Community Players – Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off. (603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch – Feb. 7 & Mar. 7 @ PBST

Daytime Players, The
Greater Portland area, ME On Facebook

The Daytime Players – new program touring Nov-Feb.

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

SHIPWRECKED! – Jul. 14, 19, 27, & Aug. 2
PIANO MEN: Elton & Billy – Jul. 28
GHOST STORIES – Aug. 3
TURN OF THE SCREW – Aug. 9, 12, & 16
A Deertrees Christmas – Dec. 2 @ 3 pm

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Susan Beane, Interim Artistic Director
www.denmarkarts.org

Cabin Fever Reliever Open Mic Night – Feb. 17

Downriver Theatre Company – Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic
Director info@dramaticrep.org

YEAR OF THE ROOSTER – Mar. 9 – 18
FALSE FLAG – June 1 - 10

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

Footlights Theater, The 190 U.S. Rte 1, Falmouth
Station, Falmouth, ME (207)747-5434 Michael J.
Tobin, Art. Dir. www.thefootlightsinfalmouth.com

AN HONORABLE PROFESSION (Reading)-Feb.8-10

GUYS SINGING THE DOLLS "2" – Feb. 22 – Mar. 3
APPELL: THE OTHER SIDE OF THE FENCE-Mar.8-24
DR. JEKYLL & MR. HYDE – Apr. 5 - 21
FOLK – May 3-19

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

COME OUT SWINGIN' – Feb. 2 – 4
The Thread Theater (3rd Wed) – Feb. 21 & Mar. 21
The Early Evening Show (M. Miclon) – Feb. 23
Bangor Ballet Performance – Mar. 18 @ 2 pm

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207) 865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

Funny For Feb Fest II (Improv) - Feb. 9 @ FCC
One-Act Showcase – Jul. 12 – 29 @ FPAC
I'LL BE BACK BEFORE MIDNIGHT–Sep.3-30 @FPAC
 Ghosts of Freeport's Past – Oct.
WFPC Home Time Radio Hour–Nov.30-Dec.2 @ FPAC

Garrison Players – Community Theater
449 Roberts Rd., Rollinsford, NH (603) 516-4919
Mailing Address: P.O. Box 127, Dover, NH 03820
Box Off: (603) 750-4278 www.garrisonplayers.org

MOONLIGHT & MAGNOLIAS – Feb. 9 - 24
RUMORS – Mar. 9 - 24
THE MUSICAL OF MUSICALS! – May 4 – 19
GREASE (School Version) – June 8 - 24

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207) 626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

One-Acts: THE LOTTERY, SONATA FOR
ARMADILLOS – Mar. 2 - 11
WITNESS FOR THE PROSECUTION – June
MARRIAGE IS MURDER – Aug.
NOT ABOUT NIGHTINGALES – Nov.

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME, www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 835-0895

SHEAR MADNESS – Jan. 10 – Mar. 11
LOVE, LOSS & WHAT I WORE (Sat.mat. @ 12:30,
Sun. @ 5 Mon., Tues. evenings @ 7) – Jan. 20 – Mar. 6
A COMEDY OF TENORS – Mar. 28 – Apr. 29

Grand Theater, The - Community
165 Main St., Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

The Met Opera Live in HD 2018:
L'ELISIR D'AMORE – Feb. 10/
LA BOHEME – Feb. 24
SEMIRAMIDE – Mar. 10
COSI FAN TUTTE – Mar. 31
LUIA MILLER – Apr. 14
CENDRILLON – Apr. 28

Hackmatack Playhouse (Summer) Prof./Non-Equity
538 School Street, Berwick, ME 03901 (207) 698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

LEND ME A TENOR – June 15 – 30
ALL SHOOK UP – July 4 – 21
THE BRIDGES OF MADISON COUNTY-Jul.25-Aug.11
DIAL "M" FOR MURDER – Aug. 15 – Sep. 1

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603) 776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org
Touring:
BEAUTY AND THE BEAST & THE TALE OF
PSYCHE AND EROS (Greek Myth)– Mar. 12 – May 6
TREASURE ISLAND & AMERICAN FOLK TALES
AND SONGS – May 21 – Aug. 11

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

WILEY & THE HAIRY MAN (*Middle Sch*) – Feb. 2-3

BLOOMSDAY (Staged Reading) – May 11 - 12
DOWN ALONG THE COVE (Premiere)–June 29 – Jul. 7
THE SECRET GARDEN (Musical) – July 20 - 28

Husson Univ. Gracie Theatre, ICollege Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Jean's Playhouse (formerly Papermill Theatre)–Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603) 745-
2141; Admin.(603) 745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.com

Johnson Hall Performing Arts Center–Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207) 582-7144
www.johnsonhall.org.

The Magic of Norman Ng – Feb. 3

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrte.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincnoln.org John Mulcahy,
Prod.Supervisor Box Office (207) 563-3424

The Met Live in HD – Oct. – late April/May
Screenings from *UK National Theatre* and perform-
ances of the *Bolshoi Ballet* & the *Royal Ballet*

Loem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207) 799-1421 Don Smith, Pres.
www.lyricmusictheater.org

CARRIE the Musical – Feb. 9 – 25
42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 8 – 17

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

BE MY BABY – Feb. 15 – 25
THE LION KING JR. (*TAS Youth*) – Mar. 22 – Apr. 1
THE PILLOWMAN – Apr. 19 – 29
THE TIN WOMAN – May 17 – 27
SWEENEY TODD – June 21 – Jul. 7
AUGUST: OSAGE COUNTY – Aug. 2 – 18
THINGS MY MOTHER TAUGHT ME–Sep.13-23
KILLER JOE – Oct. 11 – 21
THE LITTLE MERMAID JR. (*TAS*) – Nov. 8 – 18
THE 8 REINDEER MONOLOGUES – Dec. 6 - 16

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

ONE FLEA SPARE – Jan. 18 – Feb. 4
REASONS TO BE PRETTY – Mar. 15 – Apr. 1
THE EXPLORER'S CLUB – May 3 - 20

Maine(Collins) Center for the Arts, Orono, ME 04469
(207) 581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts (SPA), Orono, ME 04473 (207) 581-1963;
800-622-8499 (Box Office) H=Hauck; M=Minsky
CP=Cyrus Pavilion <http://www.umaine.edu/spa>

ANGELS IN AMERICA Part 1(*NT Live*)–Feb. 2 @ 7
TOSCA (*Met Live*) – Feb. 3 @ 1
ANGELS IN AMERICA(Part 2)(*NT Live*)–Feb. 9 @ 7
L'ELISIR D'AMORE (*Met Live*) – Feb.10 @noon
STUPID F**KING BIRD (*SPA*) (H) – Feb. 23 – Mar. 4
ROSENCRANTZ/GUILDENSTERN/DEAD(*NT*)Mar.2
LA BOHEME (*Met Live*) – Mar. 3 @ 1
CAT ON A HOT TIN ROOF (*UK*) – Mar. 9 @ 7
SEMIRAMIDE (*Met Live*) – Mar. 10 @ 1

THE BIBLE ABRIDGED(*Reduced Shakespeare*)–Mar.24
COSI FAN TUTTE (*Met Live*) – Mar. 31 @ 1
GENTLEMAN'S GUIDE- LOVE/ MURDER(Tour)Apr.4
EURYDICE (*SPA*) (H) – Apr. 13 – 15
Opera Workshop (SPA) (M) – Apr. 14
WHO'S AFRAID OF VIRGINIA WOOLF?(*NT*)–Apr. 20
MACBETH (*UK Nat'l Theatre*) – Apr. 27 @ 7
CENDRILLON (*Met Live*) – Apr. 28 @ 1
CABARET (*Tour*) – May 15 @ 7
JULIUS CAESAR (*UK Nat'l Theatre*) – June 1 @ 7
LUIA MILLER (*Met Live*) – June 2 @ 1

MaineStage Shakespeare Company – Prof./Summer
Kennebunk, ME (207) 205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

ALICE IN WONDERLAND – Mar. 23 – Apr. 8
HANSEL AND GRETEL – Aug. 9 - 18

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

MILLION DOLLAR QUARTET – June 6 – 23
CINDERELLA (Children's Theater) – June 13 & 16
I Love a Piano (Concert) – June 18
Disney's BEAUTY AND THE BEAST – Jun.27-Jul.14
SATURDAY NIGHT FEVER – Jul. 18 – Aug. 4
BYE BYE BIRDIE (Concert) – July 30
SINGIN' IN THE RAIN – Aug. 8 – 25
Broadway to Brunswick (Concert) – Aug. 13
PINOCCHIO (Children's Theater) – Aug. 20
NUNSENSE (Co-prod.w/Portland Stage) - Aug.14-26

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
MCTP Theatre, 698 Beech St., Manchester, NH 03104
(603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

NOISES OFF – Apr. 6 - 15
JESUS CHRIST SUPERSTAR – May 11 - 20

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

MeACT (Maine Association of Community Theaters)
www.meact.weebly.com

Meetinghouse Theatre Lab
Winter Harbor, ME Cynthia Thayer (207) 963-7771
darthiafarm@gmail.com

THE CURIOUS INCIDENT OF THE DOG IN THE
NIGHT-TIME – May 18 – 20 @ Hammond Hall

Midcoast Actors' Studio
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

PETER & THE STARCATCHER – May 11 – 20
SEUSSICAL:KIDS (MAS Jr Youth Theater)–Jun. 25-29
SWEENEY TODD School Edition (Sr Camp)–Jul. 2-14
CABARET – Aug. 3 – 12
THE CRUCIBLE – Oct. 26 – Nov. 4
THE SNOW QUEEN – Dec. 13 - 16

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

A FEW GOOD MEN – Mar. 9 - 18

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

WHEN RADIO WAS KING – Feb. 16 – 18

MARY POPPINS JR – Aug. 17 – 19
AND THEN THERE WERE NONE – Sep. 28 – Oct. 6
THE SNOW QUEEN KIDS – Nov. 2 - 4

Seacoast Repertory Theatre – Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

THE HUNCHBACK OF NOTRE DAME – Feb. 9–Mar. 4
IN THE HEIGHTS – Mar. 23 – Apr. 22
THE PRODUCERS – May 11 – June 10
THE WHO'S TOMMY – June 29 – Jul. 29
XANADU – Aug. 2 – 26
AVENUE Q - Sep. 14 – 30
BASKERVILLE (Sherlock Holmes) – Oct. 19 – 28
Holiday Show TBA – Nov. 30 – Dec. 23, 2018

Seanachie Nights (Storytelling, sometimes w/music)
Lynne Cullen www.lynnecullen.com (207) 805-1062
Email thetwacorbies@yahoo.com
Performances usually at Bull Feeney's Irish Pub, Portland

Michael Parent – Feb. 19
Andy Davis – Mar. 19

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

CONQUEST OF THE SOUTH POLE – Jan. 26 – Feb. 4
PlayLabs (Reading plays WIP now open to public): Apr. 24
A CHERRY ORCHARD IN MAINE – Apr. 20 - 29

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

LOVE LETTERS – Feb. 8 - 11
WILDE TALES (for all ages) – Feb. 23 - 25
RENT – Apr.
Play TBA - June

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB) (207) 696-4323

STEEL MAGNOLIAS – May 10 –13
LITTLE WOMEN – July 12 – 15
CRIMES OF THE HEART – Oct. 18 – 21
YES, VIRGINIA, THERE IS A SANTA CLAUS –
Nov. 29 – Dec. 2

Stage One Productions-Prof.non-Equity/Dinner Theat.
Manchester, NH George F. Piehl
(603) 669-5551 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

SHEAR MADNESS (GT) – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (GT-Sat.Mat @12:30,
Sun. @5.Mon. & Tues. evenings)–Jan.20–Mar. 6,2018
A COMEDY OF TENORS (GT) – Mar. 28 – Apr. 29

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

AltMovie series – Feb.2-4, Mar.2-4, Apr.6-8
THE STONECUTTER (*Youth Theater*) – Feb. 10-11

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Festival of New Works - Spring

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlaketheatre.com

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE BAD SEED - TBA

Theater at Monmouth Prof.Equity/Shakespeare &
Classics–Cumston Hall, P.O. Box 385, 796 Main St.,
Monmouth, ME 04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer 2018 repertory:

PRIDE@PREJUDICE – June 23 – Aug. 17
TWELFTH NIGHT – Jul. 5 – Aug. 19
RICHARD III – Jul. 12 – Aug. 18
ENCHANTED APRIL – Jul. 19 – Aug. 16
DIAL “M” FOR MURDER – Jul. 26 – Aug. 17
THE TRUE STORY OF LITTLE RED – Jun.30-Aug.16
Fall show: PIRATES OF PENZANCE – Sep. 13 - 23

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

THE OTHERS (Touring work developed each month
Feb. – May)
A MEAL FOR MALAGA – July

Theater Project, The – Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

THE PICTURE OF DORIAN GRAY (PE) – Feb. 8 - 18
THE RADIUM GIRLS (*Community Collab*)-Mar. 15-25
Voices in the Mirror (YC) – June 1 – 3
THE SKIN OF OUR TEETH – TBA on Brunswick Mall
THE HOBBIT (YP) – July 20 – 22
RAPUNZEL (YP) – Aug. 10 - 12

Threshold Stage Company (Prof.) Resident Company
@ Star Theatre, Kittery, ME (617) 686-7362
Peter Motson & Heather Glenn Wixson, Co-Founders
thresholdstageco@gmail.com

True North Theatre
Orono, ME (207) 619-4833
www.truenorththeatre.org Also on FB

THE LION IN WINTER – Jan. 26 – Feb.4

Umbrella Theatre, The – (Community)
Lincoln Street Center for Arts & Education
Rockland, ME, Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

University of New Hampshire Durham, NH
(603) 863-7222, (603) 862-0093 Raina Ames, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

Student Capstone Perfs: Feb. 2-3; Mar. 2-3; Mar. 23-24;
May 4-5 & 9-10
PERICLES, Prince of Tyre (J) – Feb. 21 - 25
UNH Dance Company (J) – Mar. 28 - 31
MR. BURNS, POST-ELECTRIC PLAY (H)-Apr.18-21
Studio Musical: LIZZIE (H) – Apr. 27 – 29
Student Showcase: May 1 - 7

University of Southern Maine (USM) Dept. of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

A MAN OF NO IMPORTANCE (Musical) - Mar.2 - 9
THE IMPORTANCE OF BEING EARNEST-Apr.20-29
Dept. of Theatre Spring Showcase – May 3 - 4

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

THE VAGINA MONOLOGUES – Feb. 24

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

CRIMES OF THE HEART – Apr. 6 – 15
THE FOX ON THE FAIRWAY – Jul. 21 – 29
THE DRUNKARD – Nov. 2 – 11
BEST CHRISTMAS PAGEANT EVER-Dec.14-16

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waterville Opera House www.operahouse.org
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

STEEL MAGNOLIAS – Jan. 26 – Feb. 4
ROMEO & JULIET (*Bolshoi Ballet*) – Feb. 11
LA BOHEME (*Met Live*) – Feb. 25
JULIUS CAESAR (*UK Nat'l Theatre*)-Mar. 24
THE PRODUCERS – Apr. 6 - 15
GISELLE (*Bolshoi Ballet*) – Apr. 22
SEUSICAL The Musical – June 15 - 24

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

WILLY WONKA JR – Mar. 9 - 25

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.Dir, Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

DANCING AT LUGHNASA (*Players*) – Feb. 1 – 4
THE SECRET IN THE WINGS (*Ed.Dept*) – Feb/ 16 – 18
THE JUNGLE BOOK (*Ed/Dept*) – Mar. 23 – 25
PITCH! (College *a capella* concert) – Apr. 7
I NEVER SAW ANOTHER BUTTERFLY (*Players &
Ed.Dept.*-staged reading in Commemoration of the
Holocaust) – Apr. 14 – 15
SAME TIME, NEXT YEAR (*Prof.Co.*) – Apr. 25 – 29
THE GOVERNMENT INSPECTOR (*Players*)–May 10-13
MISS JULIE (*Prof. Co.*) – June 13 – 23
BOEING BOEING (*Prof. Co.*) – June 27 – Jul. 7
CHARLEY'S AUNT (*Prof. Co.*) – Jul. 11 – 21
Broadway Musical TBA (*Prof. Co.*) – Jul.26-Aug.11
CHOST The Musical (*Prof. Co.*) – Aug. 16-Sep. 1
MASTER HAROLD & THE BOYS (*Prof.Co.*)-Sep.5-9
Staged Radio Drama TBA (*Players*) – Sep. 28-29
AIDA (EltonJohn/Rice-*Ed. Dept.*) – Oct. 19 – 21
MURDER ON THE NILE (*Players*) – Oct.31 – Nov.4
MARY'S WEDDING (*Prof.Co.*) – Nov. 14 – 17
THE ASH GIRL (*Ed.Dept.*) – Nov.30 – Dec. 2, 2018
LITTLE MERMAID (Engl.Panto-*Prof.Co*)-Dec.15-31, 18

Wintergreen Arts Center (207) 762-3576
149 State St., Presque Isle, ME www.wintergreenarts.org

Children's Theater programs

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

THE LADIES FOURSOME – Apr. 20 - 29

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. For schedule & info_ visit www.acorn-productions.org.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for "12 – 20" working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN'S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, FMI www.kitetails.org or call (207) 828-1234.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

COLD COMFORT THEATER, Belfast, ME, will offer a *Monologue Intensive* with Stella Adler Studio of Acting instructor Joe Goscinski Feb. 17 – 18, 10 am-2pm in Belfast. An opportunity for actors young & old, experienced or inexperienced, to fine-tune their acting skills. \$50 fee. For detailed class description, to register, or for more information, email ColdComfortTheater@gmail.com.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS' STUDIO, Belfast, ME, Check them out on Facebook or visit www.midcoastactors.org for information.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes & camps for children at 51 Main St., Bangor (new location!). *February Vacation Camp* Feb. 19-23 (ages 4 – 14) 9 am-4 pm. *Musical Improv Workshop* (adults & teens) Feb. 3 – 24, Saturdays 3 – 5 pm, with Larrance Fingerhut. FMI on continuing classes & workshops visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for Kids. Feb. 3, 10, 17, 24, *Finding Family*; and Mar. 3, 10, 17, 24, *Never a Dull Moment. Vacation Camps*: ALICE IN WONDERLAND Feb. 19 – 23, for Gr. 3-5; and CAMP HOGWARTS Apr. 16 – 20, Gr. 4-6. *Stage Combat* Apr. 7, 1 – 5 pm. *Shakespeare Teen Company, Gr.7-10*: MACBETH, Mon-Thurs, 4 – 6 pm, Apr. 9 – May 17, performances May 18-19. *Directors Lab*: JULIUS CAESAR, professional teaching artists present a 45-min. version of the play in the school using original text, followed by interactive workshop with the students FMI visit www.portlandstage.org or call (207) 774-1043 Ext 115..

ROBINSON BALLET SCHOOL. Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com. Also dance classes now with Centre of Movement's Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to be public in 2018: Next on Apr. 24, at 7:30 pm, Portland Ballet Studio Theater. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson's Point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missoula Children's Theater Camp*, Gr. 1-8, *King Arthur's Quest* Feb. 19-24, 2018. FMI call (207) 873-7000.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforththeater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

CELEBRATION BARN Theater School & Workshops, 190 Stock Farm Rd. (off Rte. 117), South Paris, ME, is accepting applications for internships for the period June 11 – Aug. 25, 2018. The deadline is April 1 (however, a decision may be made before then, so don't delay). You must be at least 18, able to commit for the summer season, live at the Barn or within commuting distance, possess strong communication skills, submit a thoughtfully completed application. These positions are not paid but there are perks. For complete details visit www.CelebrationBarn.com.

CITY THEATER, 205 Main St., Biddeford, ME, will audition for Matthew Barber's ENCHANTED APRIL on March 12 & 13 at 6:30 pm. Two London housewives, fed up with the constant rain & other things, decide to rent a villa in Italy for a holiday and recruit two very different women to share the cost. In the Mediterranean sunshine, all four "bloom again." Casting 3 men & 5 women. There will be cold reads from the script. British accent required except for Constanza, who speaks in Italian. Ages in the 25-45 range except for Mrs. Graves (60 plus) & Constanza (no specific age). Show dates May 4 – 20. For character descriptions, visit www.citytheater.org. Looking ahead, auditions for THE PRODUCERS will be April 16 & 17 at 6:30 pm. Casting 5 men & 1 woman with an ensemble of 8 men & 8 women. Prepare a 32-bar musical theater piece that shows your range; bring your own sheet music, accompanist provided. Show dates Jul. 20 – Aug. 5. Visit the website for character descriptions.

COLD COMFORT THEATER, Belfast, ME, seeks submissions of unpublished works to be performed during a one-act play festival in April 2018. They should not have been previously performed & not exceed 30 minutes in length; one submission per playwright; preferably fewer than 8 actors with minimal set pieces required. **Deadline for submissions is March 5, 2018.** Submit by PDF to coldcomforttheater@gmail.com or by post to Cold Comfort, 139 Northport Ave. #1, Belfast, ME 04915. For complete details visit www.coldcomforttheater.com & scroll down to One-Act info.

M & D PLAYHOUSE, 1857 White Mountain Highway, North Conway, NH, will audition for Martin McDonough's THE PILLOWMAN on Sun. Feb. 18 & Mon. Feb. 19 at 7 pm. Four principal roles (4 M or 3 M & 1 F, 20-50) + ensemble (Mother, Father, Boy, & Girl). Cold readings from the script. Rich Russo directs. Show dates Thur-Sun. Apr. 19-29. FMI info@yourtheatre.com or (603) 733-5275.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME, will audition for THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE at Cumston Hall, Main St., on Feb. 4 & 5 at 6 pm. There will be closed singing auditions followed by character reads as a group. Please bring your scheduling conflicts. Rehearsals begin Feb. 28 & run Mon. & Wed. 6-8 & Sun 2-5. Roles will be doubled, so plenty of roles for everyone. See MCP on Facebook for list of characters. Show dates Apr. 20 – 29. Questions? Contact Director Josie French at storytwist@yahoo.com or AD Tim MacLeod at timbrains@gmail.com.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round

community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME, will audition for the musical TITANIC on Feb. 11 & 12 at 6:30 pm; callbacks will be Feb. 13 at 6:30 pm. Please be signed in no later than 6:45 pm on audition nights & be prepared to list any rehearsal conflicts. Auditions will be vocal only; readings will take place at the callbacks. Seeking a large diverse group ages 5 & up; there will be double & triple casting. Prepare (roughly) 24-32 bars of a song in the style of the show; bring sheet music, accompanist provided. For complete details & requirements visit www.portlandplayers.org. Show dates May 18 – June 3. Michael Donovan directs, Evan Cuddy is musical director.

SACO RIVER THEATRE, 29 Salmon Falls Rd., Buxton, ME, is auditioning for their 2018 season on Feb. 4 & 5, 2-5 pm & 6:30-9:30 pm both days, for both Equity and non-union actors, ages 20-85+. (Equity Membership Candidate points are available for Equity eligible actors.) To sign up for a 10-minute slot, email cgrmoon@sacoriver.net or call (207) 929-5412.

SCHOOLHOUSE ARTS CENTER, 16 Richville Rd (Rte 114. ½ block north of Rte 35), Standish, ME, will audition for Mary Chase's classic HARVEY on Fri. Feb. 9, 6:30-8 pm; Sat. Feb. 10, 3-5 pm; callbacks Feb. 11, 3-5 pm. The play about Elwood P. Dowd & his invisible 6-foot rabbit best friend will run Apr. 13-15 & 20-22. Chris Roberts directs. Auditions will be cold readings from the script. Bring a list of your possible conflicts. FMI visit www.schoolhousearts.org. Questions? Email chrisroberts.me@gmail.com.

WINTERPORT OPEN STAGE will audition for Norm Foster's THE LADIES FOURSOME on Sat. Feb. 3 at 10 am & Tues. Feb. 6 at 6:30 pm at Wagner Middle School, Winterport, ME. Cold readings from the script. 4 women 35-60. Jim Tatgenhorst directs. Show dates Apr. 20 - 22 & 27 - 29. For information on the characters visit www.winterportopenstage.net. FMI email wostheatre@gmail.com.

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April, June, August, Oct. & Dec. issues as well as recent Audition and Classes news. We are trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, other back issues may still be viewed on the current website.

ONE MORE THING: Please send along your thoughts on how you would feel if Cast and Crew were all online, instead of in hard copy by mail, with articles as a Blog, Theater Listings & Auditions updated as information is available, Classes & Workshops updated periodically. So far I've heard only one comment. Email castandcrewnewsletter@yahoo.com.

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