

# CAST & CREW

*“The Source For Theater Happenings”*

## EIGHTH ANNUAL MAINE SHORT PLAY FESTIVAL

by Muriel Kenderdine

“We were dismayed by the cost of living in Massachusetts. I realized that if I was to do theater, I would never be able to afford anything other than an unpleasant little apartment.” It was a day between snowstorms in January, and Michael Levine, Artistic Director of Acorn Productions and a Newton, Massachusetts, native, was explaining why he and his wife, Elizabeth Buchsbaum, left the Boston area and became residents of Maine, where they now live on Peaks Island with their five-year-old daughter, Isabella Pearl.

“We wanted more space. We had been to Maine for recreation, as most people have, and we spent more time in Portland, just making sure that there was enough theater going on. We saw a Portland Stage show and visited Mad Horse and looked through the papers and thought there would probably be enough theater here to keep us both happy because Liz was doing theater then, too. We just wanted to have a more pleasant quality of life.”

In the late 1980’s Mike, whose day job for the last several years has been teaching English at Gorham High school, graduated from M.I.T., where he specialized in Literature and his instructors included Kristen Linklater, A. R. Gurney, and Larry Lane. “It was Larry Lane who started The New Repertory Theatre in Newton. The first thing I ever did at a professional theater was crawling through air ducts to run the communication cable for the lighting system, and I got that job because I was the only one on staff small enough to do it,” he chuckled. “So I worked on the New Rep’s first ever production as their ‘crawling through the lighting air duct guy.’ And then Larry kept on with New Rep, and eventually I ended up leaving M.I.T. to work with New Rep full time. They were looking for a box office assistant, and I said, ‘Sure, I’ll do that.’ So I spent countless hours just calling credit card numbers, but the thing about New Rep that was nice was that it was in Newton, and it was run by my M.I.T. mentor, so I had a nice connection in both parts of my world.

“And, I met Elizabeth there. She was stage managing. Her original interest in theater in college was in acting, but she stage managed for a few years after college and later drifted into administration when we had the Oak Street Theatre in Portland.

“In Portland I did an informational interview with Portland Stage and also with Mad Horse, but then a staff member at PSC resigned. I read about it in the paper, so I contacted them again. They were doing some shuffling around of staff and because I had put my foot in the door, I was able to get the General Manager position, which was what I had been doing for three years at New Rep.”

In 1994 Mike left PSC to renovate a building on Oak Street in Portland’s arts district, where he founded the **Oak Street Theatre** and **Acorn Productions**, operating at that location

until the building was sold, making it necessary to move. After that for several years his Acorn School for the Performing Arts held classes in a studio on Congress Street, and he was still looking for a permanent home and a venue for theater productions. Early in 2001 he was chosen by Deirdre Nice as the project consultant for renovations to the parish hall of St. Lawrence Church, which she was trying to preserve and convert to an arts and community center on Munjoy Hill in Portland. During that winter and into the spring Mike and a few others, including Cast & Crew co-founder Greg Titherington, struggled through various obstacles, setbacks, heavy snows, cold, contractor and sub-contractor dramas, rubble, and chaos to bring the 100-seat theater into being. Thanks to their hard work and Deirdre Nice’s organizational ability to get painters and others in to work, the first play, Acorn Productions’ **MUCH ADO ABOUT NOTHING** by Shakespeare, opened only a week later than planned, in May 2001!



**DONE DEAL, 2007 Maine Short Play Festival:** Denise Poirier and Susan Reilly

And when did you get the idea of a Maine short play festival, Mike?

“I actually came up with the idea at Oak Street Theatre, but it was not supported by the Board for various reasons. So once we branched off with Acorn, it was a lot easier to do it because the stakes were lower and we had less overhead. The original idea was that it was just a Maine Playwrights Festival, and we asked for scripts of any sort. Then, of course, we got mostly full-length scripts, and we did them as readers theater basically, with stools and music stands.

“For that first festival in 2001, we had **THE POTATO PICKERS** by T. J. Wilson, **THE PARMACHENE BELLE** by

Carolyn Gage, and REGALIA by Rick Doyle (directed by Michael Levine, Michael Howard, and Davis Robinson, respectively).

“In 2002, Harlan Baker directed and produced the plays, still full length, because at home we were having pregnancy complications, which ultimately resulted in no festival at all in 2003.”



ACTUAL GLASS, 2007 Maine Short Play Festival: Cathy Counts

The chosen plays in 2002, again performed as readers theater with semi-staging in the Studio Theater at PSC, were BREADALBANE by Larry Crane, 100 PERCENT AMERICAN GIRL by Colin Sargent, and STARS FALLING by Jayne Decker.

“We didn’t restrict it to short plays until 2004. At that time Suze Allen was facilitator for a playwrights’ lab/workshop, and she approached me about doing the festival as a collaboration. She had mostly short plays, and they were performed in the Studio Theater again, but fully staged. The next year we decided to specifically call it the Short Play Festival, and it has actually gotten shorter and shorter on the scripts over the years!” Mike laughed. “Now we say 10 minutes, no more than 15, but some actually run longer than that. We’re just trying to keep them short. We don’t want one-act plays; we want short plays, and it’s a different aesthetic. A short play hopefully follows Aristotle’s Unities: Unity of Time – the action taking place in 24 hours or less; Unity of Place – the action taking place in a

single locale; and Unity of Action – one central story or action dramatized, eliminating action not relevant to the plot.

“Most festivals that I know about are for either full-length scripts or those 10 – 15 minutes. With the short ones we can do 5 or maybe even 6 in an evening. The longer ones don’t work as well because they need more tech support. Still it’s not as if we get out a stopwatch when we read a play and say, ‘If it’s 16 minutes, we can’t include it!’ And many of them are more like 15 – 20 minutes. The whole idea is to help playwrights understand dialogue as interpreted by actors and directors. If we get a good one, it might get entered in other competitions by that playwright.”

(THE POORLY WRITTEN PLAY FESTIVAL by Carolyn Gage, an entry in the 2005 Festival, was selected for the 31<sup>st</sup> Annual Samuel French Off-Off Broadway Play Festival in 2006, and Mike took a local cast to NYC to perform it there in The Chernuchian Theatre of the American Theatre of Actors in June of that year.)

“One thing we have always tried to do, and we’re getting better at it now, is use acting students from the school (now called Acorn Acting Academy). It worked well the first year when it was pretty much acting students in the casts. We kind of moved away from that for a while, but we’re moving back more towards that idea. It’s not only about showcasing playwrights by also showcasing actors, introducing new faces. We are fairly new here (at the Dana Warp Mill in Westbrook), but we do have some ready to take that step.”

The reading committee for the 2008 Festival was comprised of Michael Levine, local Equity actor and director Harlan Baker, and Add Verb’s Artistic Director Cathy Plourde. Directors this year include Mike, Harlan, and well-known performer and educator Julie Goell.

“We are currently reading scripts (mid-January). I’ve read about 10 so far out of 38 submissions. This year we restricted playwrights to only one submission because last year we ended up with so many submissions from some playwrights that it was hard for us to choose, so we decided it was better for the playwright to choose which one he or she thought will better benefit. It’s actually kind of fun to work with these playwrights over the years, to get to know their styles and their quirks. It’s always exciting to read a new play by, say John Manderino – what has he got this year?”

This year’s Festival will be at St. Lawrence Arts & Community Center, 76 Congress Street, Portland, where it has been located since 2005, with performances March 21, 26, 27, and 28 at 7:30 pm, March 22 at 5 & 8 pm, and March 29 at 2, 5, & 8 pm. All shows on March 21 & 22 will be followed by discussions.

Other Acorn Productions include **The Cassandra Project**, an annual presentation of the work of solo women performers; **The Phyzgig Festival** of physical comedy, which takes place in various Portland locations between Christmas and New Year’s; and the **Naked Shakespeare Ensemble**.

What led you, Mike, to start The Naked Shakespeare Ensemble?

“I’ve always been interested more in long term collaboration with artists, and it’s always been frustrating for me to develop a working relationship with a cast for two months and then they disappear, and I may or may not work with them again. The idea of working with the same pool of actors for a long period of

time, developing a common approach to the text, was pretty exciting to me. I didn't think that Shakespeare could be approached in a meaningful way without that type of long-term study. Michael Howard and I have been working together on Shakespeare for a fairly long time now in various forms and different types of groups. The way it evolved in our particular performance style, in addition to being modeled on Larry Lane's M.I.T. Shakespeare ensemble, comes from the interest in making Shakespeare more accessible and feeling there are people who are not going to pay \$32 to see Portland Stage's production, as good as it might be, and a reputation of Shakespeare being only for a certain upper crust of society. My original thought was 'Wouldn't it be great to stand on the bar tables at Brian Boru,' which we still haven't done, 'during happy hour and just burst out into a monologue!'

"Everything we've done has been more structured than that but in non-traditional environments, in hopes that we can get people exposed to Shakespeare who wouldn't normally be excited by it. It has a little bit of the guerrilla theater component, not as much as I would like personally, but some. Again, my original thought was that we would be this sort of wandering troupe, and we have this great slogan: 'Naked Shakespeare – you never know where it will pop up next!' It's a bit ribald, but you know, Shakespeare was pretty bawdy. I thought we could be this mysterious group of actors – we're working towards it, finding a fine line between guerrilla theater and structured theater."

Do you do mostly monologues?

"No, we've done several scene nights, we've done a couple of reading nights, and we're doing *THE MERCHANT OF VENICE* this spring in a full production, but the consistent thing that we can easily work on is *Sonnets & Soliloquies* because actors can work on those pieces on their own time, then bring them in and sort of hone them in the workshops. We meet usually twice a month on Mondays as a group. Obviously when we rehearse something, we meet more than that.

"The Wine Bar has become a good foundation for the work in that it gives us a chance to practice our performance techniques. It's actually not that easy to find a balance between conversational Shakespeare and presentational Shakespeare. It seems that we're either too far one way or too far the other way, and the Wine Bar allows us to constantly gauge how we're doing with that. Ideally we want to be right in the middle – somewhat conversational, somewhat presentational.

"Something we've worked on a lot is the placement of breaths because if you breathe in the right places, the audience can follow your thought process a little more easily."

What about the *MACBETH* tour?

"We're working on it – we have some performances tentatively scheduled. It's actually very challenging, even for the small amount of money we're charging, for schools that can afford it, which is kind of sad but it's just a reality of public school financing these days."

On January 25, Acorn Productions offered a free public performance of the company's Shakespeare in the Schools version of *MACBETH* on the USM Portland campus. Michael Levine directed his hour-long adaptation of the classic tragedy, which is acted by Karen Ball and Paul Haley, with original

music by Denis Nye. It is designed to tour high schools. FMI visit [www.nakedshakespeare.org](http://www.nakedshakespeare.org) or call (207) 854-0065.

"Our production is a chamber theater piece," said Mike. "It's not designed to be a full spectacle or a pageant. Our approach to the play is as a modern psychological drama, focusing on Macbeth's journey from war hero to tyrant. It's very internal, very intense. It leaves intact the most famous text selections, including pivotal scenes between Lady Macbeth and Macbeth."

Your press release mentions audience participation. What does that mean? How does it work?

"We're still experimenting with that! How much is right? Like with the conversational/presentational aspect, how much does the audience want to be involved, and when is it too much? That's another thing we work on at the Wine Bar – there's a lot of audience participation there. Finding that balance is a really important part of what's going on, too.

"We give audience members lines to read, written on index cards, tell them when to read them. At the Wine Bar they do the cue lines for the speeches and sonnets. During *MACBETH* they do the witches' lines. We break up the witches' lines into the audience so it has the effect of voices from different parts of the room. We have a handout that goes over what to say and when to say it, and we do have a stage manager, currently me, who holds up a book that says 'Witches One, go.' It takes on a little more playful approach.

"We'll be doing *HAMLET* in a more traditional style with 5 actors and using most of the script. We'll have a free version of that also at USM in February."

The free performance of the company's *Shakespeare in the Schools* version of *HAMLET* will be at 7 pm on Tuesday, February 12, in the Gerald F. Talbot Lecture Hall in Luther Bonney Hall on the USM Portland campus. Again, Levine has adapted the classic, this time for 5 actors in a 90-minute version, which he is co-directing with Michael Howard. Keith Ancil has the title role, supported by Karen Ball, Paul Haley, Heather Scamman, and Randall Tuttle in multiple roles, with original live music by Denis Nye. Although shorter than the original, the essential story is intact, with minimal sets, costumes, and lighting, allowing the focus to be on Shakespeare's language and imagery. The famous duel between Hamlet and Laertes at the end is choreographed by Mark Bedell, certified fight director and owner of the Maine Academy of Staged Combat.

#### **Acorn Productions & Acorn Acting Academy**

Dana Warp Mill, 90 Bridge Street, Westbrook, ME  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

Maine Short Play Festival  
St. Lawrence Arts Center, 76 Congress Street, Portland, ME  
March 21 – 29, 2008

Naked Shakespeare Ensemble  
Wine Bar, 38 Wharf Street, Portland, ME  
First Monday of the month at 8 pm  
(Free, donations accepted)

#### **THE MERCHANT OF VENICE**

One Longfellow Square, State & Congress Streets, Portland, ME  
May 8 – 11, 2008



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# ACTING FAQ: NEVER FACE FACTS

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By Bob Fraser

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*“Get the knack of getting people to help you and also pitch in yourself. A little money helps, but what really gets it right is to never ... I repeat, never, under any conditions, face facts.”*  
- Ruth Gordon

This is probably the most important quote about acting I have in my rather large collection. And I, for one, listened very carefully to Ruth Gordon because she had a long, successful career spanning over 70 years. She made her film debut in 1916 (at the age of 20) and her last film was released in 1988. She wrote (along with her husband Garson Kanin) two of the best Tracy-Hepburn movies, *Adam's Rib* and *Pat and Mike*. She was one of the regulars at the famous Algonquin Round Table.

She acted, wrote and directed in radio, Broadway, film, and TV. After making a nice living in show business for more than five decades, she became a star when she won an Oscar at age 72 and said, “I can't tell you how encouraging a thing like this is.” Ruth Gordon stayed a star for the rest of her life. In other words, she did it all. [Ed. Note: Oscar for Best Supporting Actress in *Rosemary's Baby*, 1968]

The advice she gives us – to “never face facts” – is very important advice for anyone who wants to have a long and prosperous career in show business. Let's examine the facts that Gordon was telling us to ignore.

We'll start with the “faux facts” (utter hogwash) that you will hear during your life in the biz. Things like “they only hire their friends,” “your type doesn't get work nowadays,” “don't send your picture, they only throw it in the trash,” “your chances of success are microscopic,” “if you're not beautiful, talented or connected – forget it,” “if you do extra work, you'll never be considered for a part,” “all the work has gone to Canada,” “everybody sleeps their way to the top,” “nobody your age is being hired these days,” “it's all about getting lucky” ... etc.

My fellow actors, there are literally thousands of these “facts” floating around in show business. The people who promulgate this sort of balloon juice will be insistent that they know the “facts of life,” and belligerent if you even hint that they might be misinterpreting things. You must learn not to listen. Don't get me wrong; there are also a lot of REAL facts that get bandied about. “There are 135 thousand members of SAG and only about 5 thousand make any money at all.” “The average actor makes about 600 bucks a year.” “It takes ten years to become an overnight success.” “It's all about getting lucky.” (You may have noticed that the “lucky” idea made both lists – I'll get to that.)

Again, it won't help to face these facts. It's like complaining that the rain is wet. I personally know more than a thousand actors. I have movie star friends who collect some of the biggest paychecks in the business. I know Oscar, Emmy, and Tony winners. I know actors who are totally unknown to the public and yet they can afford to buy second homes in the country. I know a lot of actors who are “worker bees” and bring home a decent paycheck year after year and though you

may recognize their faces, you probably don't know their names. I know actors who have their own theaters, produce their own films, or teach in their own studios. I know hundreds of successful actors. I also (sadly) know a lot of actors who have given up. The main difference between the successful actors I know and the “never was's” is that little trick of the mind that allowed the successful ones to ignore facts and keep pressing on.

To paraphrase the secret of success in the real estate industry – the three most important words in an acting career? “Persistence, persistence, persistence.” In order to persist we must ignore everything that might convince us that persistence won't work. In other words, we must ignore “the facts.”

Now, what about luck? Almost every successful actor I know pays a small tribute to luck. There is a good reason for this. It is the most accepted definition of luck which says “luck is preparation meeting opportunity.”

We can see it at work in most careers. For instance, Harrison Ford (famously) took many years off to earn money as a carpenter so that he wouldn't lose his house. When he got the lucky break of being near the auditions for *American Graffiti* (installing a door), preparation met opportunity and Ford walked through that door to become a huge star 14 years after arriving in Hollywood.

That IS luck. But, without a persistence of purpose, Harrison Ford might have just installed the door and faced facts, “They only hire friends.”

Do yourself a favor – take Gordon's words to heart. “Never, under any conditions, face facts.”

*Bob Fraser is an actor, writer, director, producer and showrunner of such hits as Full House, Benson, The Love Boat and many others. He is also the author of You Must Act! The Acting Career Course on Your Computer and Headshot Secrets Revealed. Find info at [www.youmustact.com](http://www.youmustact.com) and [www.headshotsecrets.com](http://www.headshotsecrets.com). Copyright © 2007 Bob Fraser Productions. All Rights Reserved. This article previously appeared in NEED July 2007 issue.*

## Cast & Crew

How to reach us:

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031

Portland, ME 04104

## **MAINE STATE MUSIC THEATRE AUDITIONS**

LOCAL AUDITIONS **by Appointment Only** on Monday, Feb. 11 beginning at 3 pm.  
Callbacks only on Tuesday, February 12  
At MSMT, 22 Elm Street, Brunswick, ME  
For appointment contact Kathi Kacinski, Company Manager, (207 725-8760, Ext 11, or email [jobs@msmt.org](mailto:jobs@msmt.org))

### **CHILDRENS ROLES**

#### **JESUS CHRIST SUPERSTAR:**

\*Girls and Boys 8 – 13, who are strong singers & move well to perform extensive chorus work. 1<sup>st</sup> rehearsal May 20; performances June 4 – 21. Director: Charles Abbott; Music Director Brian Cimmet.

#### **LES MISERABLES:**

\*Gavroche – boy 9 – 12. Short but tough-looking belter.  
\*Young Cosette – girl 7 – 9. Pretty, petite soprano.  
\*Young Eponine – girl 7 – 10. Attractive but able to play a spoiled brat.

The above 3 roles are featured with solos.

\*Children of France – chorus boys & girls ages 10 – 12 years, preteen.

1<sup>st</sup> rehearsal July 19; performances August 6 – 24.

Director/choreographer Charles Abbott; Music Director Edward Reichert.

(Note: There will be an audition notice, probably in late May, for children's roles in the August children's theater production of HONK, award-winning musical based on Andersen's *The Ugly Duckling*.)

### **PERFORMANCE INTERNS**

\*Male & female performers

Looking for strong, trained voices with ability to sing harmony, and dance training that includes jazz and, for women especially, tap. There will be chorus work in at least 3 of the 4 shows, with the possibility of some principal and featured roles as well. Everyone will have solos in Superstar and Les Mis. (Talk with them about school conflicts as they may be able to work it out in some cases.) See Intern Page at [www.msmt.org](http://www.msmt.org) FMI on the intern program.

### **ADULTS**

#### **JESUS CHRIST SUPERSTAR**

\*Apostle & Old Man – singing character actor in 30's – 40's, able to play older as well as his own age.

#### **LES MISERABLES**

\*Beggars Woman & Old Woman – character woman with a belt & head voice, able to play older as well as her own age.

#### **THE DESERT SONG – concert**

\*Male & female legit singers. This concert will rehearse during the week prior to the performance on Monday, June 16.

### **BRING TO AUDITION:**

\*Photo and resume, stapled together.

\*Prepare 16 bars of a song. Auditioners may perform songs from the MSMT season.

\*Auditioners may be asked to stay and dance. Bring character shoes (women bring character heels) & tap shoes. Women must work in heels, but may be asked to work in sandals or flats as well. Please dress in clothes that show off the line of your body.

MSMT 2008 season:

JESUS CHRIST SUPERSTAR – June 4 – 21

THE PRODUCERS – June 25 – July 12

ALL SHOOK UP – July 16 – August 2

LES MISERABLES – August 6 - 24

### **MeACT Invites You**

*All Maine-based Community Theaters are invited to post their seasons on our website using the **submission form** (an automated entry) found on the Theater Calendar page: <http://www.meact.org/calendar.htm>. It is no longer necessary to be a member of MeACT to do so, although that would be a desirable thing, indeed, as we are trying to build membership. This calendar entry works in a similar manner to that used by MPBN for their calendar page. Our webmaster will delete out-of-date information.*

### **This invitation is open to: Community Theaters and Not-for-Profit Venues—501©3 serving non-profit groups, as we hope to**

- (1) Acquaint more Maine Community Theater companies with the MeACT website
- (2) Encourage more Maine Community Theater companies to join MeACT and participate in our events
- (3) Provide our fellow companies with another publicity outlet, gratis, for their events such as performances, auditions, fundraisers, and educational events.

Questions and comments may be forwarded to Foner Curtis, MeACT President, at [foner.curtis@lonza.com](mailto:foner.curtis@lonza.com).

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Muriel Kenderdine

#### **Contributing Writers:**

Harlan Baker, Bob Demers, Greg Titherington

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Articles, Photos, and Related Content:

March 27, 2008

Auditions Only: April 3, 2008

#### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

# HEARD IN THE GREEN ROOM

Neil Simon's **THE LAST OF THE RED HOT LOVERS** is the mid-winter offering of **Penobscot Theatre Company** at the **Bangor Opera House**, 131 Main St., Bangor, previewing Feb. 6 at 7 pm, and running through Feb. 17, Thurs. at 7 pm, Fri. at 8 pm, first Sat. at 5 pm, 2<sup>nd</sup> Sat. at 2 & 8 pm, Sun. at 2 pm. In the cast are Rich Kimball (Barney), Sarah-Jane Casey (Bobbi), Joye Cook-Levy (Elaine), and Jeri Mislner (Jeanette). Direction is by NYC-based Suzana Berger, with scenic & costume design by Lex Liang and lighting by Driscoll Otto. Next for the company will be **LITTLE SHOP OF HORRORS** March 19 – 30, the musical about the shy florist assistant and that constantly growing (and eating!) plant! Call (207) 942-3333 or 1-877-PTC-TIXX.

PTC recently received a grant for the cost of replacing the marquee on the Opera House with a modern one reflecting the style of the original. It should be installed in September after completion of the restoration of the façade.

**ALADDIN, JR.** is the children's production currently being staged by **Windham Center Stage Theater** on School Rd. in Windham, ME, where it opened Jan. 25 and continues through Feb. 9 & 10 at 2 pm both days. More than 50 children aged 7 – 14 sing and dance in this family classic at the theater where "every child who auditions gets a part." Jamie McBride plays the title role, and Silvia Baxter is Jasmine. Mary Wassick directed, with musical direction by Dawn Sample. Call (207) 893-2098 and for directions and more about the theater, visit [www.windhamtheater.org](http://www.windhamtheater.org).



**ALADDIN, JR., Windham Center Stage Theater:** Silvia Baxter (Jasmine) and Jamie McBride (Aladdin). *Photo courtesy of Windham Center Stage Theater*

On Jan. 31, **Good Theater** opened **MARVELOUS! THE JUDY GARLAND SONG BOOK** at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, and it continues there through Feb. 10, Thurs. at 7:30 pm, Fri. & Sat. at 8, Sun. at 2. This original concert/cabaret show stars Kelly Caufield with guests Timothy Bate and Bethann Renaud. Brian P. Allen directed. Musical direction and arrangements are by Victoria Stubbs, with choreography by Tyler Sperry. Craig Lucas's **PRELUDE TO A KISS** will be next, Feb. 14 – Mar. 9, Thurs.

at 7:30, Fri. & Sat. at 8, Sun. at 2, plus a 3 pm Sat. matinee on Mar. 8. In the cast will be Brian Chamberlain (Peter), Tess Van Horn (Rita), Chris Horton (Old Man), Christopher Reiling (Taylor), Cathy Counts (Mrs. Boyle), Stephen Underwood (Dr. Boyle), Amy Roche (Aunt Dorothy), Steve Leighton (Uncle Fred), Janice Gardner (Leah), and Bob McCormack (Minister). Robert Fish directs, with set design by Janet Montgomery, lighting by Jamie Grant, technical direction by Stephen Underwood assisted by Craig Robinson, and production stage management by Joshua Hurd. Call (207) 885-5883.



**THE PILLOWMAN, Mad Horse Theatre** rehearsal: Craig Bowden, David Currier, and Dean Merritt (who later withdrew due to illness).

**Mad Horse Theatre Company** also opened their latest offering on Jan. 31: **THE PILLOWMAN**, a dark fantasy by contemporary Irish playwright Martin McDonagh. This play won the Lawrence Olivier Award for Best New Play in 2004 (NOT intended for children – they're not kidding!). It's being staged in the **Studio Theater at PPAC** (Portland Stage) through Feb. 17, Thurs. – Sun. In the cast are Craig Bowden, Peter Brown, David Currier, Lisa Muller-Jones, Brent Askari, Veronica Druchniak, and James Herrera. Andrew Sokoloff directed, with set design by Amber Callaghan, lighting by Joan Sand, sound by Matt Cast, and costumes by Christine Louise Marshall. Call (207) 730-2389 or email [madhorsetheatre@gmail.com](mailto:madhorsetheatre@gmail.com) with the word "reservations" in the subject line and include the date & time of the show you would like to see, number of seats, your name, address & phone number. (McDonagh has recently made his feature film debut as writer and director of **IN BRUGES**, another of his "black comedies about despair," about two bumbling hit men.)

At the **Oddfellow Theater**, Rte. 117 in Buckfield, ME, **THE HUNCHBACK OF BUCKFIELD, MAINE**, has returned in the trial of the century when "Moto Hoonchbach has a fool for a client – himself!" The comedy opened Feb. 1 and continues Fri. & Sat., Feb. 8 - 23 at 7:30 pm. *The Early Evening Show*, the late-night talk-show



spoof hosted by Mike Miclon, will be back Mar. 7 & 8 and Apr. 4 & 5 at 7:30 pm. Call (207) 336-3306.

On Jan. 17, Michael Miclon and Mike Vayda presented *The Early Evening India Show* at **Oddfellow Theater**, as a fund raiser to help teenage mothers on the other side of the world. This came about because last year Vayda and his son went with a church group to northern India to help renovate a hospital building and connect it to the Internet. They found that the average new mother there is 13 – 15 years old and is mostly illiterate and often unskilled in child-rearing – for instance, giving polluted water to the babies – this is the most common cause of infant death there. When Vayda came home, he shared a video of his trip with Miclon and others. Now the pair plan to go to India, where they will shoot, edit and produce a roughly 40-minute DVD (in Hindi through an interpreter and a narrator) that can be shared with new mothers, giving them the basics of nutrition, hygiene, and breast-feeding (men will be barred from the shooting during this segment). Unlike Miclon's usual productions, there will be no jokes!

**Freeport Community Players** invite you to a special reading, *Black & White & Read All Over*, at 8 pm on Feb. 15 at the Freeport Public Library on Library Drive in Freeport, ME. Admission will include coffee or tea and dessert. Call (207) 865-2220.

Becky Mode's **FULLY COMMITTED** opened at **Portland Stage Company** on Jan. 22 and continues through Feb. 17. This is a comic *tour de force* role for Dustin Tucker, who plays Sam, a reservations operator, and more than 30 other characters from inside and outside a Manhattan eatery. Dustin, who played Fred in *A CHRISTMAS CAROL* at PSC in 2006 and 2007, has been a regular for the last 5 seasons at The Theater at Monmouth, where his memorable roles include the title character in *LA BETE*. Lucy Smith Conroy, director of **FULLY COMMITTED**, has also directed *ARCADIA* and *INTIMATE APPAREL* for PSC, and *DANGEROUS LIAISONS*, *LA BETE*, and *AS YOU LIKE IT* for TAM (both of the last two with Dustin Tucker in the cast). Shakespeare's *MUCH ADO ABOUT NOTHING* will open at PSC Feb. 26 and run through Mar. 23. The next offering in PSC's new **Studio Series** will be *MAINE GHOST STORIES* by Mike Daisy Mar. 6 – 16. Call (207) 774-0465.



**FULLY COMMITTED, Portland Stage Company:** Dustin Tucker.  
*Photo by Darren Setlow*

**Ten Bucks Theatre Company** will entertain you with *FAWLTY TOWERS MEETS MONTY PYTHON*, Part DUH (This Time It's Personal) with new skits at **Next Generation Theater**, 39 Center St.,

Brewer, ME. The show opened Jan. 24, but there is one more weekend: Feb. 7 – 9 at 7 pm and Feb. 10 at 2 pm. Julie Arnold Lisnet and Arthur Morison co-directed. The cast includes Allen Adams, John Greenman, Packy Harrison, Meg Haskell, and Julie and Ron Lisnet. Costumes are by Katie Toole, with lots of Velcro for those quick changes! Call (207) 884-1030.

**The Theater Project** invites you to the final weekend of their professional ensemble's **WINTER CABARET**, which opened Jan. 25 and runs through Feb. 8 – 10, Fri. & Sat. at 8 pm, Sun. at 2 pm. The theme this year is "Reality TV comes to the stage – see what happens!" In the cast are Al Miller, Chris Price, Lee Paige, Michelle Livermore-Wigton, Craig Ela, Wendy Poole, Heather Weafer-Perry, and Keith Ancil. The program includes the premiere of "So You Think You Can Mime," with the 4 finalists from auditions competing to be crowned America's Next Top Mime! Also, TTP's The Young Company will present *HAROUN & THE SEA OF STORIES* Mar. 7 – 16 and *A SERIES OF UNFORTUNATE EVENTS* Apr. 4 – 6. Call (207) 729-8584.



**WINTER CABARET, The Theater Project:** Wendy Poole and Christopher Price as prospective "So You Think You Can Mime" contestants. *Photo by Heather Weafer-Perry*

On Feb. 15 at 7 pm the *½ Pint Players* of the **Schoolhouse Arts Center** will perform *SPRINGTIME IN THE GARDEN*, written and directed by Amanda Fickett. The story about a family of fairies and their adventures in Boxwood Grove is suitable for audiences of all ages. SAC is on Rte. 114 near the intersection with Rte. 35 in Sebago Lake Village, ME. Call (207) 642-3743.

On Dec. 22, *THE TWITS*, adapted and directed by Andrea Lopez and Tara McCannell, was presented at the **Schoolhouse** with all proceeds going to the Vandalism Relief Fund for the theater, which was extensively damaged by vandals a week before opening *LITTLE WOMEN* in December. Also, SAC has received a grant from the Maine Theater Fund of the Maine Community Foundation to renovate an unused classroom into a small rehearsal and theater space for the Center's expanding education and theater programs. This will provide a second, smaller stage facility which can be used for original play readings, musical performances, comedy & improv shows, children's shows, and art exhibitions.

**Michael Lane Trautman** continues with his *Second Saturday Show* of physical comedy for all ages at **St. Lawrence Arts Center**, 76 Congress St., Portland, at 11 am on Feb. 9 & Mar. 8. Call (207) 775-5568. On Jan. 26 Michael directed *The Big Time Vaudeville Show*, which had its world premiere at the Breakwater School Gym on Brighton Ave. in Portland. The performers in the show, which follows the tradition of *The New England New Vaudeville Revue* directed by the late Benny Reehl, included Karen Montanaro, Jackie Reifer, John Saccone, Tom Whitehead, Antonio Rocha, Brent McCoy, and Sam Kilbourne, in addition to Trautman.

At **Waterville Opera House** the current show is **THE WORLD GOES 'ROUND**, Feb. 8 – 16 on the main stage. Call (207) 873-7000. Neil Simon's **LOST IN YONKERS**, directed by Doree Austin, just closed on Feb. 3 after a two-weekend run in the Studio Theater.

Also just closed on Feb. 3 after a two-week run was **DOUBT**, A Parable, at **The Public Theatre** in Lewiston, where the play had its Maine premiere. Christopher Schario directed, with set design by Dan Bilodeau, lighting by Jamie Grant, and costumes by Kris Hall. Those in the cast were Kathy Lichter as Sister Aloysius, Peter Crosby as Father Flynn, Catelin Wilcox as Sister James, and Teri Shepard as Mrs. Muller. Next for this company will be **WELL** by Lisa Kron, another Maine premiere, with performances Mar. 7 – 16. This funny and touching story about mothers and daughters will be staged at 8 pm on Mar. 7, 8, 14, & 15; at 7 pm Mar. 13; and 2 pm Mar. 9 & 16. Call (207) 782-3200.



**DOUBT, The Public Theatre:** Kathy Lichter (Sister Aloysius) and Catelin Wilcox (Sister James).

Musical dinner theater performances continue Friday & Saturday at 7 pm under the direction of Michael Donovan, at **Anthony's Italian Kitchen**, 151 Middle St., Portland. February's theme is *Hot Burlesque!* (For mature audiences) Call (207) 221-2267.

**Rangeley Friends of the Arts** will stage **OVER THE CHECKERBOARD** Feb. 16 at 7 and Feb. 17 at 2 & 7 pm at the **Lakeside Theater** in Rangeley, ME. In the cast are Nichole Brochu, Sue Downes-Borko, Joan Dunlap, Shep Golub, Barry Libby, Carolyn Smith, Geoff Robbins, and Tim Straub. Terry Marin and Carolyn Smith co-directed. Call (207) 864-3500. On Feb. 29 at 7 pm, the RLRs Choir will offer *A Night on Broadway*, also at the Lakeside Theater. Visit [www.rangeleymaine.com](http://www.rangeleymaine.com).

On Feb. 21 (dress rehearsal), Feb. 22 & 23, all at 8 pm, The Sexual Assault Crisis & Support Center will present the dramatic comedy **THREE VIEWINGS** by Jeffrey Hatcher at the home of Gaslight Theater, **Hallowell City Hall Auditorium**, One Winthrop St., Hallowell, ME. Featured will be the **Three And A Crowd Players:** Lee Kerr, Dee Cooke, and Lou Parnell. All proceeds will benefit the SAC&S Center as they provide help for victims. Tickets at the door or call (207) 377-1010.

At **Lincoln County Community Theater** in Damariscotta, ME, Wendy Wasserstein's **THE SISTERS ROSENWEIG** takes the stage Feb. 27 – Mar. 2, under the direction of Ann Foskett. Next will be a co-production with Union 74, a children's show: *Winter Drama Adventure – Charlie Brown*. Call (207) 563-3424.

Opening on Feb. 22 with a 3-weekend run through Mar. 9 will be **URINETOWN** at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Fri. & Sat. at 8, Sun. at 2:30 pm. Vince and Denise Knue direct, music direction is by Keith Witherell & choreography by MaryEllen Schaper. In the cast are Brian McAloon (Bobby Strong), Mark Dils (Officer Lockstock), Michael Donovan (Officer Barrel), & Leslie Chadbourne (Penelope Pennywise). Call (207) 799-1421.

**Belfast Maskers** will host *New Works*, a 4-day event to be held Mar. 5 – 8 at 8 pm each day, at the Unitarian Universalist Church on Miller Street in Belfast, ME. New plays by Richard Sewell, Dan Domench, Paul Kuritz, Julia Gilman, and Laura Emack will be presented as readings. (No charge, donations accepted, and refreshments will be served.) You are invited to come and support the new work of these talented playwrights and join in discussion with them afterwards. FMI call (207) 338-9668.



**MACBETH, Theater at Monmouth** NEA-sponsored tour: Kristen Harlow, Putnam Smith, and Sarah Jessup (The Witches)

The Maskers also hosted **The Theater at Monmouth** touring production of **MACBETH** on Jan. 26, with Kevin Barber in the title role. The play, directed by Jeri Pitcher, tours through early February as part of the 4<sup>th</sup> annual tour of Shakespeare sponsored by the NEA's Shakespeare in American Communities program. **TAXING MAINE** by TAM's Producing Director David Greenham has won a third national award, the Schwartz Prize, which is given annually "to an outstanding public humanities initiative that uses innovative approaches to provide cultural programming to large and diverse audiences." If you missed it when it toured the state in 2006, you can see it in a podcast at [www.mainehumanities.org/podcasts/index.html](http://www.mainehumanities.org/podcasts/index.html).

Erika Pfander, Artistic Director of the Thomaston-based **Chamber Theatre of Maine**, will lead the after-the-movie discussions at the *Friday Night Film Series* at Thomaston Public Library in February and March. The list of films includes **THREE PENNY OPERA**, **MARCH OF THE PENGUINS**, **BREAD AND TULIPS** and **LA VIE EN ROSE** (Marion Cotillard, who plays Edith Piaf in this movie, has been nominated for a Best Actress Academy Award). In December Erika Pfander and James Kearney presented **A CHILD'S CHRISTMAS IN WALES** in two performances in Rockland (4 were scheduled, but 2 lost out to snowstorms).

**TWELVE ANGRY MEN AND WOMEN** will be a co-production of the **Studio Theatre of Bath** and **The Chocolate Church Arts Center** in the latter's Curtis Room, 804 Washington St., Bath, ME, Feb. 29 – Mar. 9. The play, directed by David Baker, will be presented in the



round as the jury considers the verdict in the case of a young delinquent Hispanic boy accused of killing his aggressive father. Performances will be at 7:30 pm on Feb. 29, Mar. 1, 7, & 8, and at 2:30 on Mar. 2 & 9. Call (207) 442-8455.

**Biddeford City Theater** will host a fundraiser, *Bubbly, Bites, & Bids*, with a silent auction, wine tasting and gourmet hors d'oeuvres, on Feb. 8 from 5 – 8 pm at the theater, 205 Main St., Biddeford, ME. Then the **CIA** (Comedy Improv Alliance) will return for a 2<sup>nd</sup> year with a post-Valentine's Day celebration, *I HAVE MY HEART ON YOU*, Feb. 16 at 8:08 pm. Scheduled to perform are Dennis Hunt, Thomas Walsh, Kate Davis, Kristen Martin, Dan Bernard, and Rachel Flehinger, with Steve Burnette directing. And, John Cariani's *ALMOST, MAINE* will be staged Mar. 7 – 16, Fri. & Sat. at 8 pm, with a 2 pm matinee on Mar. 16. Linda Sturdivant directs with set design by Jeff Fleming. In the cast are Brent Askari, Stephanie Atkinson, Gretchen Wood, and Karl Carrigan. Call (207) 282-0849.



The CIA (Comedy Improv Alliance), **Biddeford City Theater**

**Reindeer Records**, Louis Philippe producer, has announced the finalists in their new talent competition *RO4UNO*. 21 competitors took to the stage at McAuley Performing Arts Center in Portland on Jan. 6 & 13. They were each evaluated in several categories, and the 5 artists with the highest overall scores were Casey Benner, Alyra Donisvitch, Kristyn Murphy, Kirsten Russell, and Michael Weber, with Hannah Rodrigue as an online "Wild Card" winner. The six performers face off in the Finals on Feb. 10 at 2 pm, also at McAuley PAC. One winner will be crowned "Best Young Solo Performer in Maine" and receive \$250 in cash plus a mobile recording package. The Finals are open to the public. Call **Reindeer Productions** at (207) 857-9002.

Dan and Denise Marois' **Mystery for Hire** is still getting away with murder on a pretty regular basis at **Marco's Restaurant** in Lewiston, ME. *ZELDA AND ZOE'S SPIRITS OF SUSPICION* will be on tap Feb. 23, followed by *DEATH WITH FATHER* on Mar. 15, *LIGHTS! CAMERA! MURDER!* on Apr. 12, and *MARRIAGE CAN BE MURDER* on May 3. Call Marco's at (207) 783-0336. FMI on the troupe visit [www.mysteryforhire.com](http://www.mysteryforhire.com).

The date has been set for the book signing/release party of *A BALANCING ACT* by **Emmanuelle Chaulet** (see Cast & Crew Oct. 2007 issue at [www.castandcrew.org](http://www.castandcrew.org) for an article on this holistic approach to acting.) It will be on Fri., Feb. 29, at 4:30 pm at **Jean-Pierre Rousset Studio & Gallery**, Dana Warp Mill, 90 Bridge St., Suite 350, Westbrook, ME. The author is an international film actress and director, a Fulbright scholar, and adjunct faculty member of the USM Department of Theatre. Meet Emmanuelle and check out her book. FMI visit [www.starlightacting.org](http://www.starlightacting.org).

**The Gilbert & Sullivan Society of Hancock Co.**'s annual tribute to the duo will be *THE GONDOLIERS* at **The Grand Auditorium**, 165 Main St., Ellsworth, ME, Feb. 29 at 7 pm, Mar. 1 at 2 & 7 pm, and Mar. 2 at 2 pm. Call (207) 667-9500.

**L/A Community Little Theatre** will present *ONCE ON THIS ISLAND* Mar. 7 – 16 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. This Caribbean fairy tale sings and dances the story of Ti Moune, the black peasant girl who rescues, nurses and falls in love with Daniel, a mulatto from a wealthy family, focusing on the effects social class divisions have on love. Steve Dupont directs. The cast includes Dazha Allen, Glenn Atkins, Pablo Barajas, Maame Bonsu, Felicia Brown, LaShaw Kelly, Mama Oye Anoff-Ntow, Tamarick Peters, Marylyn Scott, Tiffany Warren, and Anyah White. Call (207) 783-0958 or email [boxoffice@laclt.com](mailto:boxoffice@laclt.com).



**ONCE ON THIS ISLAND, L/A Community Little Theatre:** (Front, L-R) Mama Oye Anoff-Ntow, Dazha Allen, Maame Bonsu; (2<sup>nd</sup> Row) Tiffany Warren, LaShaw Kelly, Felicia Brown, Anyah White; (3<sup>rd</sup> Row) Pablo Barajas, Glenn Atkins, Marylyn Scott, Tamarick Peters.

A panel, organized by the First Universalist Church of Auburn, discussed hate violence following **L/A CLT's** performance of *THE LARAMIE PROJECT*, which received rave reviews during its January run. In the ensemble cast of 8 players tackling the numerous roles were Mark Hazard, John Blanchette, Matt Delamater, Don Libby, Mary Atala Lessard, Jackie McDonald, Mariah Perry, and Becky Shor. Linda Britt directed, assisted by Ellen Peters and Pat Phillips. Lighting design was by Stan Spilecki, costumes by Doreen Traynor, with Adam Klein as production manager. In late December CLT reprised, in concert form but with choreography, Disney's *HIGH SCHOOL MUSICAL* with original cast members Colin Whiteman, James Kramlich, Katherine Demarest, Molly Keane-Dreyer, Kylie Keene, and Michael Weber.

LITTLE SHOP OF HORRORS is the choice of **Monmouth Community Players** with performances the weekends of Mar. 7 –16 in **Cumston Hall**, Monmouth, ME. Email [info@monmouthcommunityplayers.org](mailto:info@monmouthcommunityplayers.org) or call (207) 933-2229. For 2 weekends Jan. 18-27, ON GOLDEN POND took the stage for this group, directed by Kathleen Nation. In the cast were Thalia Ravlin and Rick Fayen as Ethel and Norman Thayer, Colleen Mahan as daughter Chelsea, David Handley as her boyfriend Bill, John Hutton as his son Billy, and Noel Thibodeau as postman Charlie. Stage management was by Mark Hutton.

**PCA Great Performances** at the **Merrill Auditorium** in Portland will present the *Limon Dance Company* on Feb. 27; LA TRAVIATA (Teatro Lirica d'Europa) on Mar. 5; the national tour of BLAST! Mar. 12 & 13; and the national tour of MOVIN' Out (Twyla Tharp dancers) Mar. 25 – 27. Call (207) 842-0800.

**Portland Ballet** will take part in the *Bach Birthday Bash* celebration with Friends of the Kotschmar Organ at the **Merrill Auditorium** on Mar. 11 at 7:30 pm. Call (207) 842-0800.

The *First Friday Performance Series* of **Portland Playback Theatre Company** will continue Mar. 7 & Apr. 4 at **First Parish Church** at the intersection of Congress & Temple Streets in Portland at 7:30 pm. January's theme was "Firsts: Unforgettable Maiden Voyages." Come and find out what the March theme will be and have your story enacted or just watch. No reservations needed.

Lucy Rioux will direct the **Open Book Players** in UNDER MILKWOOD by Dylan Thomas when this readers theater group presents it on Mar. 15 & 16 at **Johnson Hall**, 280 Water St., Gardiner, ME. This moving and sometimes hilarious account of a spring day in a small Welsh coast town begins with dreams and ghosts before dawn, moves through the noisy day of the townspeople, and closes as the "rain of dusk brings on the bawdy night." Call (207) 582-7144 or 582-5717.

On Feb. 2 **Johnson Hall** hosted a performance of **The Theater at Monmouth's** touring production of MACBETH.

That French farce DON'T DRESS FOR DINNER is the spring choice for **Gaslight Theater** at **Hallowell City Hall** Auditorium, One Winthrop St., Hallowell, ME, with performances Mar. 20 & 27 at 7:30 pm, Mar. 21, 22, 28 & 29 at 8. Call (207) 626-3698.

Barbara Buck directs ONE FLEW OVER THE CUCKOO'S NEST for **Portland Players** with weekend performances Mar. 21 – Apr. 6, Fri. & Sat. at 8, Sun. at 2:30, at their 420 Cottage Rd. theater, South Portland, ME. Call (207) 799-7337. The Players just closed THE FANTASTICKS on Feb. 3 after a 3-weekend run. Direction was by David Goulet, musical direction by Judith James, and choreography by Nancy Salmon with assistance by Betsy Melarkey Dunphy, and stage management by Joanna Chantal. The producers were Cookie Eldridge and Nancy Lupien. In the cast were Maria Cook (Luisa), Joseph Valliere (Matt), Joel Biron (El Gallo), Henrik Strandstov (Hucklebee), Jeff Newick (Bellomy), Jonathan Carr (Henry), Stephen Matoian (Mortimer), and Jacob Boyce (the Mute).

THE CHAMPAGNE CHARLIE STAKES, a "dramedy" by Bruce Graham, will be staged by **ACAT (Aqua City Actors' Theatre)** Mar. 21 – 23 and 28 – 30 in the **Studio Theater at Waterville Opera House**, 93 Main St., Waterville, ME. (This replaces the previously announced LUNCH HOUR by Jean Kerr.) Sumner Hayward directs. Performances are at 7:30 pm Fri. & Sat., 2 pm on Sun. Call (207) 873-7000 or email [acatanswers@hotmail.com](mailto:acatanswers@hotmail.com).

In January **Stonington Opera House Arts** on Deer Isle, ME, launched *Souper Sundays*. In addition to their Friday & Saturday screenings of films, on Sundays through February and March there will be 4 pm showings of first run, independent, or foreign films combined with the uniquely delicious soup of the island's own **Lily's Café**. Reservations are not necessary but FMI visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788. For special February classes hosted by Opera House Arts, see our **Auditions & Opportunities** page. On Jan. 23 readers from

Deer Isle-Stonington High School presented THE LARAMIE PROJECT, part of OHA's "Our Own" Playreading Series. Direction was by senior Kimberly L. Grindle assisted by Dylan Siebert.

**Children's Theatre of Maine** will offer FERDINAND THE BULL at the **Children's Museum of Maine**, Free St., Portland, Mar. 28 – Apr. 6. Also, CTM is offering one-day workshops led by Artistic Director Reba Short: *A Bull's Tale of Bullying* for preschool & kindergarten aged children; *Ferdinand: The Peaceful Hero* for older kids; and *Forum Theatre for Social Change* for young leaders. Call (207) 878-2774.

THE LION, THE WITCH, AND THE WARDROBE will be presented by **King's Bridge Theatre** at the **Vineyard Auditorium**, 12 Foss Rd., Lewiston, ME, Mar. 28 – Apr. 5. Artistic Director Robbi Starnegg directs. Call (207) 784-9500.

Neil Simon's THE LAST OF THE RED HOT LOVERS is the spring choice of **The New Surry Theatre** in the **Town Hall**, Blue Hill, ME. Performances will be at 7:30 pm Mar. 28, 29, Apr. 4 & 5, and at 3 pm on Mar. 30 & Apr. 6. Artistic Director Bill Raiten directs. Call (207) 374-5057. D. L. Coburn's THE GIN GAME was brought back by popular demand for two performances in January, and storyteller Michael Parent entertained one evening in December.

Speaking of **Michael Parent**, he has a new show, A BEAUTIFUL GAME, the mostly true story of his lifelong connection to the game of ice hockey, which he has added to his touring schedule and performed at **St. Lawrence Arts Center** in January. (Knowledge or appreciation of hockey not required!) Storyteller, writer, and actor Parent, a native of Lewiston, returned to Maine 10 years ago and now lives in Portland. FMI visit [www.michaelparent.com](http://www.michaelparent.com).

**The Riverbend Players** of Bucksport, ME, will present their first ever dinner theater of Broadway songs and skits in a cabaret format on Mar. 29 at 6:30 pm at **Kravings Restaurant** on Verona Island (across the Verona/Bucksport bridge from Bucksport on Rte. One). FMI call (207) 469-5885.

**Seaglass Performing Arts** will perform Rutter's MAGNIFICAT and REQUIEM MASS on Mar. 29 at First Parish Congregational Church, 12 Beach St., Saco, ME. Call (207) 985-8747.

On the college/university scene, the **USM Department of Theatre** will stage TO GILLIAN ON HER 37<sup>th</sup> BIRTHDAY by Michael Brady in **Russell Hall** on the Gorham campus Feb. 14 – 16 at 7:30 pm & Feb. 27 at 5 pm. William Steele directs this drama about a man's obsessive mourning for his dead wife as his living family tries to pull him into the present. Then in a co-production with the USM School of Music, CITY OF ANGELS will come next with performances Mar. 14, 15, 20 – 22 at 7:30 pm, and Mar. 16, 19, & 23 at 5 pm. Wil Kilroy directs this winner of 6 Tony Awards, with musical direction by Edward Reichert. Call (207) 780-5151.

At the **University of Maine at Orono**, Mozart's 18<sup>th</sup> Century masterpiece THE MARRIAGE OF FIGARO will take the stage in **Hauck Auditorium** Feb. 15-16, 21-23 at 7:30 pm and Feb. 17 & 24 at 2 pm. Tom Mikotowicz directs, with musical direction by Ludlow Hallman. The UMO Readers' Theatre series continues in **Minsky Hall** with IT'S NOT THAT SIMPLE at 7:30 pm on Mar. 26. The hour-long performance consists of 8 vignettes that raise awareness on various forms of sexual assault and harassment, combining many mediums of art. (Previously, on Jan. 30, this series presented THE LAST FIVE YEARS by Jason Robert Brown, a one-act, two-person musical with Dominick Varney and Brianne Beck, with accompaniment by Laura Artesami and narration by Christina Larson.) On Apr. 3, *Emerging Dance Works* will be offered in **Minsky Hall** at 7:30 pm. For all these call (207) 581-1755.

At **Colby College** in Waterville, ME, THE ONE THAT GETS SLAPPED by Leonid Andreyev will be presented in the **Strider Theater** Feb. 8 & 9 at 7:30 pm and Feb. 10 at 2 pm. Also in the Strider Theater on Feb. 22-23 at 7:30 pm, see AUGUST WILSON:



THE MAN AND HIS WORK, monologues and scenes by August Wilson. Call (207) 859-4535.

CLOUD NINE by Caryl Churchill will be on the stage of the **Pickard Theater at Bowdoin College**, Brunswick, ME, Feb. 28-29 & Mar. 1 at 8 pm. Philip Gates, Class of 2008, directs. Then on Mar. 5 & 6, ARCADIA by Tom Stoppard, *An Independent Study in Directing*, will be presented by Clark Gascoigne, Class of 2008, at 7 pm in Cram Alumni House, 83 Federal St., Brunswick (admission free, seating limited). FMI visit [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts).

At **Bates College** in Lewiston, ME, Shakespeare's MEASURE FOR MEASURE will be performed in the **Gannett Theater** Mar. 7, 8, 14, 15 at 7:30 pm, Mar. 9 & 16 at 2 pm. Then the Modern Dance Company will take the stage in the **Schaeffer Theater** Mar. 28 & 31 at 7:30 pm, Mar. 29 at 5 pm, and Mar. 30 at 2 pm. Call (207) 786-6161.

Ken Ludwig's SHAKESPEARE IN HOLLYWOOD is the choice at the **University of New Hampshire** in Durham, with performances in the **Johnson Theatre** Feb. 20-24 at 7 pm. Also in the Johnson Theatre Apr. 2-5 at 7 pm and Apr. 6 at 2 pm will be the Dance Company Concert: *DinEhtah*, created and choreographed by C. Laurence Robertson, and *Puttin' On the Ritz*, created and choreographed by Gay Nardone. Call (603) 862-2290.

FAME opened at the **Bell Center** in Dover, NH, Feb. 1-3 and continues one more weekend Feb. 8-10, Fri. & Sat. at 7, Sun. at 3 pm. Chris Cross directed, musical direction is by Kathy Fink, choreography by Bridgette Marie Doucette. Call (603) 742-2355.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, 8 TRACK, *The Sound of the 70's*, conceived by Rick Seeber, opened Jan. 11 and continues through Feb. 10, Thurs. at 7:30, Fri. at 8, Sat. at 3 & 8, Sun. at 3 pm. The Youth Theater production of THE LITTLE MERMAID opened Jan. 19 and continues through Feb. 10. WAIT UNTIL DARK takes the main stage Feb. 21 - Mar. 23, Thurs.-Sun. Call (603) 433-4472.

See THE BATTLE FOR THE PENTAGON PAPERS at the **Capitol Center for the Arts**, 44 So. Main St., in Concord, NH, on Feb. 6. Next is H.M.S. PINAFORE on Mar. 14, and THE PRODUCERS on Apr. 5. Call (603) 225-1111.



I'M NOT RAPPAPORT, **Jukwaa Mazoa** at **Mill Pond Center for the Arts**: (Seated) Paul Benford-Bruce, Carolyn Fisher, Chuck Galle; (Rear) Steve Scarfo, Robert Milner, Jacob Lewis.

I'M NOT RAPPAPORT will be staged by **Jukwaa Mazoa** at **Mill Pond Center for the Arts** in Dover, NH, weekends Feb. 8 - 24, Thurs. at 7:30, Fri. at 8, Sat. at 4 & 8, Sun. at 3 pm. In the cast are Chuck Galle (Nat), Paul Benford-Bruce (Midge), Carolyn Fisher (Laurie), Robert Milner (Danforth), Jacob Lewis (Leroy), Constance Witman (Clara), and Steve Scarfo (Cowboy). Chuck Galle also directs and produces. Call (603) 868-8999.

Those same weekends, Feb. 8 - 24, the **Winnie Players** will present TWELVE ANGRY MEN at **Winnepesaukee Playhouse** in Laconia, NH. Call (603) 366-7377.

LITTLE WOMEN, dramatized by Kristin Laurence, is the choice at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, Feb. 8, 9, 15 & 16 at 7:30 pm, Feb. 10 & 17 at 2 pm. Elaine Gatchell directs, and the cast includes Hilary Webster (Meg), Claudia Trafton (Jo), Elaine Weatherby (Beth), Amy Soraghan (Amy), Kristin Kolbe (Marmee), and Nahni Winslow (Aunt March). Call (603) 679-2781.

At the **Palace Theater**, 80 Hanover St., Manchester, NH, ALL SHOOK UP takes the stage Feb. 8, 9 & 15 at 7:30, Feb. 10 at 2, and Feb. 16 at 2 & 7:30 pm. Next will be CRAZY FOR YOU weekends Mar. 7 - 15. Call (603) 668-5588.

**Peacock Players**, 14 Court St., Nashua, NH, will offer Disney's MULAN weekends Feb. 8 - 17. Call (603) 886-7000.

In Portsmouth, NH, at **The Players Ring**, 105 Marcy St., **Theatre on the Rocks** opened THE IMPORTANCE OF BEING EARNEST on Feb. 1, and it continues weekends through Feb. 17. It will be followed by **Savage Productions** in CHASE A KILLER, CATCH A KILLER, RUN, RUN, RUN weekends Feb. 22 - Mar. 9. And **Generic Theater** will come in weekends Mar. 14 - 30 with Albee's THE GOAT OR WHO IS SYLVIA. Call (603) 436-8123.

**Concord Community Players** will perform THE ODD COUPLE Feb. 14 - 16 at the **City Auditorium**, Prince St., Concord, NH. Call (603) 224-4905.

**Stage One Productions'** dinner theater offerings at 124 Bridge St., Manchester, NH, will be A LITTLE QUICKIE Feb. 15 - 17, and ON GOLDEN POND Mar. 28 - 30. Call (603) 699-5511.

**Junior Actingsingers** would love to entertain you with HONK! JUNIOR, a musical story of the Ugly Duckling, at the **Court Street Theater** in Nashua, NH, Feb. 21 - 23. Jake Zentiz directs, with musical direction by Emily Elett. Call (603) 320-1870 or visit [www.actingsingers.org](http://www.actingsingers.org).

In Lebanon, NH, **North Country Community Theatre** will present HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING at the **Lebanon Opera House** Feb. 29 - Mar. 2. Call (603) 445-2444.

**M & D Productions** of Conway, NH, will perform GODSPELL Mar. 13 - 15 and 20 - 22 at **Kennett High School Auditorium**. Heading the cast will be Rafe Matregano as Jesus and Ged Owen as Judas. Call (603) 662-7591.

THE MADWOMAN OF CHAILLOT, a comedy by Jean Giraudoux about saving humanity (timely indeed), will be staged by **Garrison Players** weekends Mar. 21 - 30 in Dover, NH. Call (603) 750-4ART or 800-838-3006.

Recently closing in January in Portsmouth was THE PRIMARY PRIMARY! by Robert John Ford, a production of **The New Hampshire Theatre Project**. This spoof of the political process, also timely (!), was directed by Blair Hundertmark.

Opera lovers, don't forget the *Metropolitan Opera: Live in High Definition Series* is available in Portsmouth, NH, at **The Music Hall**, and in Maine at **Regal Brunswick 10**, Cook's Corner, and **The Strand**, 345 Main St. in Rockland. Upcoming performances will be: MANON LESCAUT by Puccini on Feb. 16 at 1 pm; PETER GRIMES by Benjamin Britten on Mar. 15 at 1:30 pm; TRISTAN UND ISOLDE

by Wagner on Mar. 22 at 12:30 pm; LA BOHEME by Puccini on Apr. 5 at 1:30 pm; and LA FILLE DU REGIMENT by Donizetti on Apr. 26 at 1:30 pm. In Portsmouth, call (603) 436-2400. In Brunswick, call (207) 798-4505. In Rockland, call (207) 594-0070 (M-F, 10-4) or order at [www.rocklandstrand.com](http://www.rocklandstrand.com).



ECLIPSED, AIRE (American Irish Repertory Ensemble) January production: Tavia Gilbert (Brigit), Tara McCannell (Sister Virginia), Casey Turner (Juliet), Shannon Campbell (Cathy), Elisabeth Hardcastle (Mandy), and Janice Gardner (Nellie-Nora). Photo by Jen Dean Hartman

Some shows coming up in April in Maine will be **Camden Civic Theatre's** THE TAMING OF THE SHREW, Apr. 11 – 20, co-directed by Hal Owen and Foner Curtis; **Oxford Hills Music & Performing Arts Association's** THE GLASS MENAGERIE, Apr. 17 – 27; **AIRE's** PHILADELPHIA, HERE I COME, Apr. 24 – May 11; **Lyric Music Theater's** AIDA, Apr. 25 – May 11; and **Schoolhouse Arts Center's** NOW I LAY ME DOWN TO SLEEP, Apr. 10 – 13. There will be more about these, of course, in our April issue. And, **Northport Music Theater** has just announced their summer season as we go to print – see our Theater Listings – discounted season tickets now until Mar. 31. Call (207) 338-8383.

On Jan. 26, *It's About Time*, a gathering for drinks and hors d'oeuvres and a silent auction of artist designed clocks was held at the Adam School in Portland in celebration and support of **A Company of Girls**. This was the first annual fund raising event for this community multicultural after-school program for girls, which is grounded in the arts but also helps the participants to build life skills and social skills. Odelle Bowman is the Executive Director. FMI call (207) 874-2107.

**Heartwood Regional Theatre Company** just closed Arthur Miller's THE CRUCIBLE on Feb. 3 after a 3-weekend run at the Skidompha Library in Damariscotta, ME. Griff Braley directed, and the large cast included Brendan McQuillen and Laura Graham as John and Elizabeth Proctor.

On Jan. 6, **Denise Poirier** read for an audience in her home in Westbrook, ME, **Carolyn Gage's** one-woman play THE LAST READING OF CHARLOTTE CUSHMAN, about one of the great actresses on the English-speaking stage during the 19<sup>th</sup> century. The play opens with the announcement that the evening's performance has been canceled, but Charlotte, outraged that such a decision has been made without consulting her, countermands the order, and, in spite of struggling against breast cancer, insists on performing and devoting the evening to the subject of death in the theater. Then follow monologues dealing with the subject but interspersed with anecdotes about other actors, her family, and the romantic intrigues of the lesbian community.

**Sandy River Players** presented OLIVER! Jan. 17 – 29 in the Alumni Theater on the **UM Farmington** campus. Jayne Decker directed, with musical direction by Dennis Hayes and choreography by Bobbie Hanstein. Heading the cast were Nathan Backus in the title role with

Gordon LePage as Fagin, Matt West as the Artful Dodger, Kristen McCormack as Nancy, and Matt Finch as Bill Sykes.



THE CRUCIBLE, **Heartwood Regional Theater Company**: Laura Graham and Brendan McQuillen (Elizabeth and John Proctor) Photo by Marti Stone Photography

**Eve Cimmet** has written another of her audience participation murder mystery plays. This one, ALL THAT GLITTERS, had its first performance at Congregation Bet Ha'am in South Portland on Jan. 12.

World-class juggler and physical comedienne **Iman Lizarazu** performed in *Commedia Della Basque* on Jan. 4 at Ocean View Retirement Community and on Jan. 5 at Brackett Memorial United Methodist Church on Peaks Island, ME. Julie Goell directed. Iman was also one of the performers in Acorn Productions' PHYZGIG in late December.

**Beth Barefoot-Jones** was at the piano on Jan. 5 when local performers sang Broadway hits at the **New Gloucester Village Coffeehouse** as a benefit for the New Gloucester Congregational Church's annual mission trip to Honduras. Singers were Meredith Jones, Dan Bastian, Alex Fiorentino and Griffin Jones.

Also on Jan. 5, THE INCUMBENTS, a rock & roll political parody, made a return visit, by popular demand, to **The Gold Room** on Warren Ave., Portland. FMI see [www.theincumbents.com](http://www.theincumbents.com).

The final fall season performance of **Add Verb Productions' SAY IT LOUD** was Dec. 7 at One Longfellow Square in Portland.

And you probably all know by now that Portland area Mainers **Christopher Fitzgerald** (Igor) and **Andrea Martin** (Frau Blucher) are starring in Mel Brooks' THE YOUNG FRANKENSTEIN on Broadway (Hilton Theatre, W. 42<sup>nd</sup> St. near 7<sup>th</sup> Ave.), while Houlton native **Lewis Cleale** is doing the same in SPAMALOT (Sir Dennis Galahad, The Black Knight & Prince Herbert's father) a couple of blocks away at the Shubert Theatre on West 44<sup>th</sup> St.

Sadly, the theater community lost on Jan. 20 **Albert (Al) Duclos**, 80, actor and teacher until his retirement a few years ago. Born in Westbrook, ME, Al got interested in theater in high school, apprenticed for two summers at the Greenwood Gardens Theatre on Peaks Island, and began his professional career with The Brattle Theatre in Boston. At this regional theater, nicknamed "The Old Vic of the East" because of their reputation in performing Shakespeare and classics, he worked with stars like Hume Cronyn and Jessica Tandy. During this time he kept up his ties to Maine, acting and directing at The Kennebunkport



Playhouse. His career included work with the New York City Center of Music and Drama, the American Repertory Theater in Cambridge, MA, and the role of John Dillinger on an early television show "You Are There." In the early 1960's he returned to Maine, graduating from UMO, and later taught theater for more than 20 years at the University of Southern Maine, where his students included Thom Derrah, a regular for many years now with ART, and Emmy winner Tony Shalhoub (otherwise known as Monk!). He also continued as an actor from time to time, his performances including roles in Beaumarchais' THE MARRIAGE OF FIGARO with ART in 1981, a reading of LOVE LETTERS with Jocelyn Pollard for Portland Players in the 1994-95 season, and the role of Firs in THE CHERRY ORCHARD at Oak Street Theater in Portland in 1995. A special project of Al's came to fruition with the recording of a reading of THE DEATH OF AL-HALLAJ by his friend and colleague Herbert Mason, later performed in a staged reading at the USM Portland campus in 2000. The piece is a dramatic narrative of the last days of this Persian Muslim mystic, one of Islam's most controversial figures, before his martyr's execution as a heretic in 922. Al played the title role as he did at its first reading at Harvard in 1974. The 2000 recording became the basis for a reading of the work later at a conference at Notre Dame. We offer our sympathy to his family for their loss.

Muriel Kenderdine



**Al Duclos**, retired USM theater faculty member, and USM grad/actor **Tony Shalhoub** in 2003 when Shalhoub returned to Maine as keynote speaker at USM commencement



**MACBETH** (Touring 2008), **Naked Shakespeare Ensemble**: Karen Ball and Paul Haley



**Avner The Eccentric**  
(Teaching at Stonington Opera House Feb 11-15)

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art. Dirs.  
Kenneth Stack, Exec. Dir.  
www.acadiarep.com email: arep@acadia.net

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

THE CHAMPAGNE CHARLIE STAKES – Mar. 21 - 30  
TWELVE ANGRY MEN – June 6 - 15

**Acorn Productions** – Prof. Non Equity  
P. O. Box 44, Portland, ME 04112  
Michael Levine – Artistic Director  
(207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org)

*Sonnets & Soliloquies* (Naked Shakespeare)-Feb.4,Mar.3  
*Maine Short Play Festival* – Mar. 21 – 29 @ St.Law.A.C.  
MERCHANT OF VENICE - May 8 – 11 @  
One Longfellow Square, Portland

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

HONK! JUNIOR – Feb. 21 - 23  
BEAUTY AND THE BEAST – May 2 – 10  
SEUSSICAL – Nov.

**ADD VERB Productions**, Prof/Non-Equity  
Touring & Theater in Educ. 1 Longfellow Sq.  
P. O. Box 3853 Portland, ME 04104-3853  
(207) 653-4554 Cathy Plourde, Director  
info@addverbproductions.com

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Train & conduct workshops on building community through theater or using theater as classroom or social change tool. FMI contact above. Current touring productions, regionally and nationally:

WHEN TURTLES MAKE LOVE: Real Talk Between Parents and Teens

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)

THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)

MONEY TALKS (financial literacy--8<sup>th</sup> grade - adult.)

BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739  
Carolyn Nesbitt – Producing Director

**American Irish Repertory Ensemble (AIRE)**  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

PHILADELPHIA, HERE I COME-Apr.24-May 11,PPAC

**Anthony's Dinner Theater & Cabaret**  
151 Middle St., Portland, ME (207) 221-2267  
[www.AnthonysDinnerTheater.com](http://www.AnthonysDinnerTheater.com)

Broadway Dinner Theater – Fri. & Sat.

**Arts in Motion/Mt. Washington Valley Cultural Arts Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619, Conway, NH 03818-2619  
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

**Bangor Community Theatre**  
90 Wiley St. Bangor, ME 04401  
(207) 942-0000 Michael and Penny Weinstein

**Barnstormers Theatre** - Prof Equity  
Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603) 323-8661 [www.barnstormerstheatre.com](http://www.barnstormerstheatre.com)

**Bates College Theater Dept.**

Lewiston, ME 04240 Box office: (207)786-6161  
Martin Andrucki (207)786-6187 [www.bates.edu](http://www.bates.edu)

MEASURE FOR MEASURE – Mar. 7 – 16  
Bates Modern Dance Company - Mar. 28 - 31

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Artistic Director  
[www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

*New Works* (Readings)-Mar. 5-8 at UU Church  
ALMOST, MAINE – May 15 – 25  
CAROUSEL - Jul. 24 – Aug. 2  
TRUE WEST – Oct. 9 – 19  
THE WIND IN THE WILLOWS – Nov. 27 – Dec. 7

**The Bell Center** – Community/Education  
47 Fourth St., Dover, NH (603) 742-2355  
[www.bellcenter.org](http://www.bellcenter.org) [info@bellcenter.org](mailto:info@bellcenter.org)

FAME The Musical – Feb. 1 - 10

**Best Foot Forward Productions** – Community Theater  
Derry, NH (603) 641-6066  
[www.bestfootforwardproductions.org](http://www.bestfootforwardproductions.org)

DAMN YANKEES (Youth) - Spring

**Biddeford City Theater** - Community Theater  
205 Main St., P.O. Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Steve Burnette, Producing Director

ALMOST, MAINE – Mar. 7 – 16  
THE SECRET GARDEN (Musical) – May 2 – 11  
FUDDY MEERS – June 20 – 29  
MENOPAUSE, The Musical – Jul. 11- 20  
AN EVENING OF CULTURE (Comedy)-Aug. 8 – 17  
1776 – Oct. 10 – 19

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

AND THE WORLD GOES ROUND – May 15 - 17

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577,Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer

THE SECRET GARDEN – Jul. 2 – 12  
THE SOUND OF MUSIC – Aug. 6 – 16  
YOU'RE... GOOD MAN, CHARLIE BROWN-Aug.19-24

**Booth Theater** – Prof.  
13 Beach St., Ogunquit, ME (207) 646-8142

**Bossov Ballet Theatre** [www.bossov.com](http://www.bossov.com)  
295 Main St., Fairfield, ME 04967 (207) 487-6360

**Bowdoin College** <http://academic.bowdoin.edu>  
Brunswick, ME 04011 (207) 725-3375

CLOUD NINE (Pickard) – Feb. 28 – Mar. 1  
Spring Dance Concert (Wish) – Apr. 9 – 12  
BABES IN ARMS (Pickard) – Apr. 24 – 26  
Museum Pieces (quad) – May 2

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
or 1-888-295-0123 [www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre** – Community  
Camden Opera House, Elm St., P.O.Box 362,  
Camden, ME 04843 Box Office: (207)236-2281  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

TAMING OF THE SHREW - Apr. 11 - 20  
DEATHTRAP – June 27 – Jul. 6  
SEUSSICAL The Musical – Aug. 8 - 17

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

BATTLE FOR THE PENTAGON PAPERS–Feb. 6  
H.M.S. PINAFORE – Mar. 14  
THE PRODUCERS – Apr. 5  
MOVIN' OUT – June 5

**Carousel Music Theater** (Summer)  
Prof. Non-Equity/Dinner Theater/Musicals  
P.O. Box 665, Boothbay Harbor, ME 04538

(207) 633-5297 or 800-757-5297 (ME only)  
[www.carouselmusictheatre.com](http://www.carouselmusictheatre.com)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir.

**Center Theatre for Performing Arts**  
20 E. Main St. P.O.Box 441, Dover-Foxcroft, ME 04426  
(207)564-8943 Patrick Myers,Ex.Dir.  
[www.centertheatre.org](http://www.centertheatre.org)

**Chamber Theatre of Maine** Prof. Non-Equity/Touring  
Box 372, Thomaston, ME 04861  
(207) 354-8807 Erika Pfander Art. Dir.

**Children's Backyard Theater Group** – Community  
Lovell, ME (207) 925-2792

**Children's Theatre of Maine**  
P.O. Box 1011, Portland, ME 04104  
(207)878-2774 [www.childrenstheatremaine.org](http://www.childrenstheatremaine.org)  
Raymond Dumont, Managing Director  
Rebecca Short, Artistic Director

FERDINAND THE BULL – Mar. 28 – Apr. 6  
@ Children's Museum of ME, Free St.,Portland

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
Roo Dunn, Exec. Dir. [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org)

TWELVE ANGRY MEN/WOMEN (with **Studio Theatre**  
**Of Bath** – Feb. 29 – Mar. 9  
Disney's HIGH SCHOOL MUSICAL - TBA  
LES MISERABLES (Student Ed) co-production with  
**Studio Theatre** – May 8 – 18

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

**Colby College Theater Dept.** Waterville, ME 04901  
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.  
[www.colby.edu/theater/production\\_season.shtml](http://www.colby.edu/theater/production_season.shtml)  
S = Strider Theater

THE ONE WHO GETS SLAPPED-Feb. 8 – 10 (S)  
AUGUST WILSON: The Man & His Work-Feb.22,23(S)  
IN THE HEART OF AMERICA – Apr. 4 – 12 (Cellar)  
*Colby Dance Theater* – Apr. 24 – 26 (S)  
A New Play by K. O'Toole '05 – May 2 (S)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O.Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

ONCE ON THIS ISLAND – Mar. 7 – 16  
DIAMONDS – Apr. 26 - 27  
SYLVIA – June 13 – 22  
FOOTLOOSE – Aug. 15 – 24, 2008

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

THE ODD COUPLE – Feb. 14 – 16  
THE FULL MONTY – May 1 - 3

**Criterion Theatre**  
35 Cottage St., Bar Harbor, ME (207) 288-3441  
[www.criteriontheatre.com](http://www.criteriontheatre.com)

**Crossroads Youth Center**  
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146  
[www.crossroadsyouthcenter.org](http://www.crossroadsyouthcenter.org)

101 DALMATIANS/JUNGLE BOOK-Apr.5,27,28



**Deertrees Theatre**

P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Lee Bearse, Exec. Dir. (207) 647-2111

**Eastport Arts Center - Stage East** - Community Theater  
Dana & Water Streets, Eastport, ME 04631  
(207)853-0823 Brian Schuth, Pres. [www.stageeast.org](http://www.stageeast.org)

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan - Touring

**Louis Frederick** (207) 874-6301  
P. O. Box 40, Portland, ME 04112

**Freeport Community Players** – Community Theater  
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

BLACK & WHITE & READ ALL OVER-Feb. 15  
WHO'S AFRAID OF VIRGINIA WOOLF?-Apr.11-27  
BEST ENEMIES (Play Reading) – May  
A FUNNY THING...FORUM – July  
SEEKING MISCHIEF (Play Reading) – Sept.

**Garrison Players** – Community Theater  
650 Portland Ave., Dover, NH (603) 750-4ART or  
800-838-3006 [www.garrisonplayers.org](http://www.garrisonplayers.org)

THE MAD WOMAN OF CHAILLOT-Mar. 21 – 30  
OUR TOWN – May 16 - 25

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Kelly J. Arata, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

DON'T DRESS FOR DINNER – Mar. 20 – 29  
BYE, BYE, BIRDIE – June 19 – 28  
WONDER OF THE WORLD – Aug. 21 – 30  
PRIVATE LIVES – Oct. 30 – Nov. 8

**Jackson Gillman – 'Stand Up Chameleon'**  
P.O. Box 41, Onset, MA 02558 (508)295-0886  
[jackson@jacksongillman.com](mailto:jackson@jacksongillman.com)

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Good Theater Productions** – (Prof./Non-Equity)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

*Judy Garland Songbook* – Jan. 31 – Feb. 10, 2008  
PRELUDE TO A KISS – Feb. 14 – Mar. 9  
RABBIT HOLE – Apr. 10 – May 4

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

RUMORS – June 25 – Jul. 5  
ANNIE GET YOUR GUN – Jul. 9 – 19  
THE PIRATES OF PENZANCE – Jul. 23 – Aug. 2  
ALL SHOOK UP! – Aug. 6 - 23

**The Hampstead Players** – Touring, Prof.  
Children's Theater. 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Harpwell Community Theater**  
Centennial Hall, Rte. 123, Harpwell Center, ME  
(207) 833-6260 Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

GILGAMESH – May 1 - 17

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**InterActors** – Professional/Non Equity/Touring  
406 Main St. #201, Biddeford, ME 04005  
John Bryson (207) 286-1427 [www.interactorsinc.com](http://www.interactorsinc.com)

**Johnson Hall Performing Arts Center**  
Professional & Community Shows for all ages & Tours  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
(207) 582-7144 Judy Lloyd, Exec.Dir  
Denise Reehl. Artistic Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

UNDER MILKWOOD (Open Book) - Mar. 15-16

**Kingdom Falls Arts Center** – Community Theater  
52 Kingdom Rd., Montville, ME 04941

**King's Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

THE LION,THE WITCH.. WARDROBE-Mar. 28-Apr.5

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcime.org](http://www.lrcime.org) (207) 655-7317

SEUSSICAL, The Musical – June 26 – Jul. 6

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

**Lanyard Theatre Company** Prof /Equity SAA  
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

WHERE I DWELL – Aug. 08  
THE BLACK MADONNA (Reading) – Fall 08

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

LITTLE WOMEN – Feb. 8 – 17  
SENSE & SENSIBILITY – Apr. 18 – 27

**Lincoln Co. Civic Lt. Opera & Drama Assoc.**  
RFD #1, Box 680, N. Whitefield, ME 04353

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

THE SISTERS ROSENSWEIG – Feb. 22 – Mar. 2  
A Taste of Broadway – Apr. 25 – May 4  
THE ODD COUPLE (female version)-June 13 – 22  
GUYS AND DOLLS – Aug. 1 – 9

**Little Theater at Nasson** (under renovation)  
Nasson Community Center & PAC, Springvale, ME  
Peter Smith, Pres.

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.  
Bruce Merrill, Pres. [www.lyricmusictheater.org](http://www.lyricmusictheater.org)

URINETOWN – Feb. 22 – Mar. 9  
AIDA – Apr. 25 – May 11

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 662-7591  
[www.yourtheatre.com](http://www.yourtheatre.com) [mdproductions@netzero.net](mailto:mdproductions@netzero.net)

GODSPELL - Mar. 13 – 22 @ Kennett H.S. Aud.

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-343, Portland, ME 04104 (207) 730-2389  
Andrew Sokoloff, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

THE PILLOWMAN – Jan. 31 – Feb. 17  
HEDDA GABLER – Apr. 3 - 20

**Maine Center for the Arts** UMO, Orono,ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX  
[www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm) or  
[www.mainecenterforthearts.org](http://www.mainecenterforthearts.org) and  
**Maine Masque Theater** (M =Minsky; H = Hauck)  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

THE MARRIAGE OF FIGARO (H) – Feb.15 – 24  
IT'S NOT THAT SIMPLE (Readers -M) – Mar. 26  
*Emerging Dance Works* (M) – Apr. 3

**Maine Grand Opera Company**  
P. O. Box 656, Camden, ME 04843  
Karen Eisenhauer, Artistic Dir. (207) 763-3071

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director

**Maine State Music Theater** (Summer) Prof.Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

JESUS CHRIST SUPERSTAR – June 4 - 21  
THE PRODUCERS – June 25 – Jul. 12  
ALL SHOOK UP – Jul. 16 – Aug. 2  
LES MISERABLES – Aug. 6 - 24

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

Murder Mystery Dinner Theater, Improv Comedy, & Stage  
Productions.

**Majestic Theatre** – Community Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

**Manchester Community Theatre Players**  
Manchester, NH (603) 627-7679

**Maplewhet Productions**  
80 Massachusetts Ave., So. Portland, ME 04106  
Rhonda Carlson and Kevan Patriquin (207)761-0122

**Marsh River Theater** (Community – summer to fall)  
Rte. 139, Brooks, ME (207) 722-4110  
[www.marshrivertheater.com](http://www.marshrivertheater.com)

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.org](http://www.meact.org) Foner Curtis, Pres.(207) 594-4982  
email: [foner.curtis@lonza.com](mailto:foner.curtis@lonza.com)

*One Act Play Festival* – Apr. 25 - 27

**Midcoast Family Theatre Company** – Community  
Outreach program of Pen Bay YMCA, 116 Union St.,  
Rockport, ME (207) 542-6791 Sally B. Landsburg &  
Kate Fletcher [www.MidcoastFamilyTheatre.org](http://www.MidcoastFamilyTheatre.org)

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

**Milford Area Players** – Community Theater  
Box 193,Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

GETTING AWAY WITH MURDER – Spring 08

**Mill Pond Ctr for the Arts** - Prof. Non-Equity  
50 Newmarket Rd., Durham, NH 03824  
(603) 868-8999 (Box Office) [www.millpondcenter.org](http://www.millpondcenter.org)

I'M NOT RAPPAPORT (*Jukwaa Mazoa*) – Feb.8-24

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
[www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org)

LITTLE SHOP OF HORRORS – Mar. 7 - 16  
NUNSENSE – Oct. 2008

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.musical-theatre.org](http://www.musical-theatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 434-2180 [www.madco.org](http://www.madco.org)

LITTLE SHOP OF HORRORS – Apr. 25 – May 3

**Music at Immanuel** – Community  
Greenough Chapel Theater, Immanuel Baptist Church  
56 High St., Portland, ME (207) 879-0071 X3  
Aaron Robinson, Art.Dir. [Music4ibc@aol.com](mailto:Music4ibc@aol.com)

**The Music Hall** – Prof. [www.themusicall.org](http://www.themusicall.org)

28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir.

Live Broadcast of Metropolitan Opera matinees:  
MANON LESCAUT – Feb. 16 @ 1 pm  
PETER GRIMES – Mar. 15 @ 1:30 pm  
TRISTAN UND ISOLDE – Mar. 22 @ 12:30 pm  
LA BOHEME – Apr. 5 @ 1:30 pm  
LA FILLE DU REGIMENT – Apr. 26 @ 1:30 pm

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

ENCHANTED APRIL – Spring 2008

**National Theatre Workshop of the Handicapped**  
Belfast, ME John Spalla, Dean [www.nwth.org](http://www.nwth.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Dance Studio**, Lisa Hicks, Director  
Memorial Hall, Williston West Church, 32 Thomas St.,  
Portland, ME 04102 (207) 712-1714.

**New Hampshire Shakespeare Festival** Prof. Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project** - Educational/Touring  
P.O.Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

MOTHER COURAGE & CHILDREN – May 16-25  
KING ARTHUR & KNIGHTS (Jr. Youth)-Apr. 11-13

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285,  
New London, NH 03257 (603)526-6710, 526-4631  
Nancy Barry – Art. Manag. Dir. [www.nlbarn.com](http://www.nlbarn.com)

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raiten, Art. Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

LAST OF THE RED HOT LOVERS – Mar.28 – Apr. 6  
Summer Play TBA

**Next Generation Theater, Art & Dance Studio**  
39 Center St., Brewer, ME 04412  
(207) 979-7100 Tracey Marceron, Owner  
Theater in Residence **Ten Bucks Theatre Co.**

**North Country Center for the Arts** (Prof.)  
Papermill Theater, P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kim Barber, Artistic Dir. [www.papermilltheater.org](http://www.papermilltheater.org)

**North Country Community Theatre**  
Lebanon Opera House, Lebanon, NH  
(603) 445-2444 [www.nccct.org](http://www.nccct.org)

HOW TO SUCCEED IN BUSINESS...Feb.29-Mar.2  
*Singin' With NCCT* – May 16 – 17  
STATE FAIR - July

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

MUCH ADO ABOUT NOTHING – Opens June 19

**North Haven Arts**, P.O.Box 474, No.Haven, ME 04853  
(207) 867-2029 Christie Hallowell – Exec. Dir.

**Northport Music Theater** (Prof.) 851 Atlantic Hwy,  
Rte 1, Northport, ME (207) 338-8383  
Ruth & John Gelsing (207) 236-8468 weekdays 9-5

FAME TAKES A HOLIDAY – Jul. 2 – 20  
CLOSER THAN EVER – Jul. 30 – Aug. 17  
FIVE COURSE LOVE – Aug. 27 – Sept. 14

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

HUNCHBACK OF BUCKFIELD-Feb.9,15,16,22,23  
*Early Evening Show* - Mar.7-8, Apr. 4-5, May 17  
*The Maine Hysterical Society* – May 3

**Ogunquit Playhouse** (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

FIDDLER ON THE ROOF, MY FAIR LADY, THE  
PRODUCERS, LES MISERABLES

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

UNDER MILKWOOD – Mar. 15-16 @ Johnson Hall

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](http://jhahn@open-waters.org)  
[www.open-waters.org](http://www.open-waters.org)

**Opera North**  
Lebanon Opera House, 20 West Park St.,  
Lebanon, NH 03766 (603) 448-4141  
Box Office: (603) 448-0400 [www.operanorth.org](http://www.operanorth.org)

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

**Overboard Players** – Community Theater  
c/o The Opera House, P. O. Box 800,  
Boothbay Harbor, ME 04538 (207) 633-3431

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131, Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

THE GLASS MENAGERIE – Apr. 17 - 27

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

ALL SHOOK UP – Feb. 8 – 16  
CRAZY FOR YOU – Mar. 7 – 15  
A CHORUS LINE – Apr. 11 – 19  
LA CAGE AUX FOLLES – May 9 - 17

**PCA Great Performances** - Prof. Touring  
20 Myrtle Street, Portland, ME 04101  
(207) 842-0800 [www.pcagreatperformances.org](http://www.pcagreatperformances.org)

*Limon Dance Company* – Feb. 27, 2008  
LA TRAVIATA (Teatro Lirica d'Europa) – Mar. 5  
BLAST! (Nat'l Tour) – Mar. 12 & 13  
MOVIN' OUT (Twyla Tharp – Nat'l Tour) Mar. 25 – 27  
MOBY DICK REHEARSED (The Acting Co) – Apr. 16  
EVITA (Nat'l Tour) – May 2 & 3

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

Disney's MULAN – Feb. 8 - 17

**Penobscot Theatre** - Prof./Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618  
Scott R.C.Levy, Prod. Art. Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

LAST OF THE RED HOT LOVERS – Feb. 6 – 17  
LITTLE SHOP OF HORRORS – Mar. 19 – 30  
NIGHT OF THE IGUANA – May 7 – 18  
*Northern Writes*: Annual New Play Fest-May 27-June 8

**Players Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

IMPORTANCE OF BEING EARNEST (**Theater on the  
Rocks**) – Feb. 1 - 17  
CHASE A KILLER, CATCH A KILLER, RUN, RUN,  
RUN (**Savage Productions**) – Feb. 22 – Mar. 9  
THE GOAT OR WHO IS SYLVIA (**Generic**)-Mar.14-30  
LAST NIGHT (**Blue Jay & Rooster Prods**) – Apr. 4-20  
EQUUS (**Rolling Die Prods**) – Apr. 23 – May 11  
ROADSIDE AMERICA (**Players Ring**)-May 16-June 1  
A WINTER'S TALE (**Players Ring**) – June 6 - 22

**Poland Players** – Community Theater  
Poland, ME D'Arcy Robinson (207) 998-5400

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director

*Bach Birthday Bash* w/FOKO – Mar. 11 @ Merrill Aud  
PETER AND THE WOLF – April @ John Ford Theater  
*Portland Dances!* – Aug. 16-17, 2008 @ John Ford

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

ROMEO ET JULIETTE – Jul. 24 & 26

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Artistic Director

*First Friday Performance Series* - Mar. 7, Apr. 4  
@ First Parish Church, Congress St., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337, 799-7338  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

ONE FLEW OVER ..CUCKOO'S NEST–Mar.21– Apr. 6  
CRAZY FOR YOU – May 16 – June 1

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) .Anita Stewart, Artistic Dir.

FULLY COMMITTED – Jan. 22 - Feb. 17, 2008  
MUCH ADO ABOUT NOTHING – Feb. 26 – Mar. 23  
MAINE GHOST STORIES (Studio)-Mar.6-16  
MAGNETIC NORTH – Apr. 1 – 20  
DOUBT – Apr. 29 – May 25  
*Little Festival of the Unexpected*(Studio) – May 13 - 17

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir., Robert Moody, Music Dir. Designate

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351

**The Public Theatre** - Prof. Equity,  
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,  
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,  
Auburn, ME 04210 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

WELL – Mar. 7 – 16  
OVER THE RIVER & THRU THE WOODS-May 2-11

**Rangeley Friends of the Arts** – Community & Tours  
P.O.Box 333, Rangeley, ME 04970  
Allen Wicken, Art.Coordinator [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com)  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

OVER THE CHECKERBOARD – Feb. 16 - 17

**Reindeer Theatre Company** – Community  
Westbrook, ME (207) 857-9002 Louis Philippe

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

DINNER THEATRE GOES BROADWAY-Mar. 29 @  
Kravings Restaurant, Rte. One

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Pres. Ann Foskett – foskett@lincoln.midcoast.com  
Art. Dir. Tom Handel – [handel@lincoln.midcoast.com](mailto:handel@lincoln.midcoast.com)  
Reservations: (207) 563-8116

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

ROBINSON BALLET PRESENTS @ Bangor Opera  
House – Apr. 18-19; @ The Grand, Ellsworth-Apr. 26-27

**The Rochester Opera House** (Dinner Theater)  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

PARDON MY FRENCH (Susan Poulin) – May 3  
MACBETH – May 9 - 10



**Rumford Assoc. for Advancement of Performing Arts**  
Rumford, ME - Community Theater  
Judy Kuhn (207) 364-7242

**Running Over Productions** – Community  
Portland, ME (207) 653-8898 or 409-3949

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
One Hilltop Lane, P.O. Box 486, Springvale,  
ME 04083 (207)324-9691 [www.sanfordmainestage.org](http://www.sanfordmainestage.org)

Touring MURDER MYSTERY THEATER  
*Reading Shakespeare w/Alix Golden (490-0342)*

**Schoodic Arts Meetinghouse Theatre Lab**-Community  
Hammond Hall, Winter Harbor, ME (207) 963-2569

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 424, Sebago Lake, ME 04075-0424  
(207) 642-3743 Paul Stickey, Pres.  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

NOW I LAY ME DOWN TO SLEEP – Apr. 10 – 13  
INTO THE WOODS – Jul. 10 - 27

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Box Office: 1-800-639-7650  
[www.seacoastrep.org](http://www.seacoastrep.org)

8 TRACK, Music of the 70's – Jan. 10 – Feb. 10  
THE LITTLE MERMAID (Youth)-Jan. 19 – Feb. 10  
WAIT UNTIL DARK - Feb. 21 – Mar. 23

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

Rutter's MAGNIFICAT & REQUIEM MASS – Mar. 29  
THE SOUND OF MUSIC - Summer

**Shoestring Theater** - Community Theater - People's Bldg.,  
155 Brackett St., Portland,  
ME 04102 (207)774-1502 Nance Parker

**Singers Workshop**, Denmark, ME  
Denmark Arts Center (207) 452-2057  
Ralph Morse & Lillian Lee Morse

**E. J. Smackels** (Improv Group)  
Sanford, ME Leo Lunser (207) 490-1210  
[peacefreak@metrocast.net](mailto:peacefreak@metrocast.net)

**Southern Aroostook Cultural Arts Project**  
(SACAP)Visions at 66 Main Street  
P.O. Box 382, Houlton, ME 04730 (207)521-3130  
Susan J. York (207) 532-2727

**Stage at Spring Point** (Summer)  
P.O. Box 5183, Portland, ME 04101 (Perfs. in  
So. Portland) (207) 828-0128 [www.thestagemaine.org](http://www.thestagemaine.org)  
Janet Ross, Artistic Director

**Stage Front** - Community Theater  
Powers Hall, 9 O'Brien Ave, University of Maine  
Machias, ME 04654 (207) 255-3313

**Stage One Productions** - Prof. Non-Equity/Dinner  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603)699-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

A LITTLE QUICKIE – Feb. 15 – 17  
ON GOLDEN POND – Mar. 28 - 30

**Stage Source of Boston**  
Boston Theater Network Equity & Non-Equity

88 Tremont St., Boston, MA 02108 (617)720-6066

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.

*Judy Garland Songbook (GT)*- Jan. 31 – Feb. 10  
PRELUDE TO A KISS (GT) – Feb. 14 – Mar. 9  
*Maine Short Play Festival (Acorn)* – Mar. 17 - 30  
RABBIT HOLE (GT) – Apr. 10 – May 4

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.  
Judith Jerome & Carol Estey – Co-Artistic Dir.

**Studio Theatre of Bath** – Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

LES MISERABLES (Student Ed.)-May 8-18 at  
Chocolate Church

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbucks theatre.com](http://www.tenbucks theatre.com)

FAULTY TOWERS MEETS MONTY PYTHON –  
Jan.24-Feb. 10 @ Next Generation Theater,Brewer

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
Jack Lafond, Executive Director  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

THE GONDOLIERS (G&S Soc) – Feb.29 – Mar. 2  
ROBINSON BALLET PRESENTS – Apr. 26-27

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham,Prod.Dir. [www.theateratmonmouth.org](http://www.theateratmonmouth.org)

THE BOY w/WAXEN WINGS/Greek Myths-Tour- May  
Summer: ARSENIC & OLD LACE, MYSTERY OF IRMA  
VEP, WINTER'S TALE, MERCHANT OF VENICE, Jazz  
THREE LITTLE PIGS; Fall: MIKADO

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al  
Miller, Art. Dir. [www.theaterproject.com](http://www.theaterproject.com)

*Winter Cabaret* (Prof.Ensemble)- Jan.25-Feb.10  
HAROUN & SEA OF STORIES (Young Co)-Mar.7-16  
SERIES OF UNFORTUNATE EVENTS(Young)-Apr.4-6  
STEEL MAGNOLIAS (Prof) – May 2 – 18  
VOICES IN THE MIRROR (Young Co)-May 30-Jun.1

**University of Maine at Farmington**  
Alumni Theater, Academy St., Farmington, ME  
(207)778-7465

**University of Maine at Machias**  
9 O'Brien Ave., Machias, ME (207)255-1200  
Prof. Lee M. Rose (207) 255-1391

**University of New Hampshire**  
Durham, NH (603) 862-2290, (603) 862-0093  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)  
Hennessey Theatre (HT) Johnson Theatre (J)

SHAKESPEARE IN HOLLYWOOD (J) - Feb. 20-24  
*Dance Company Concert* (J) – Apr. 2 – 6  
UBU ROI (HT) – Apr. 16 – 20

**USM Theater Dept.**Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/thea](http://www.usm.maine.edu/thea)

TO GILLIAN ON HER 37<sup>th</sup> BIRTHDAY – Feb. 14 – 17

CITY OF ANGELS (with **Sch. of Music**)-Mar.14-23  
THE HOMECOMING – Apr. 18 – 27

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.waldotheatre.org](http://www.waldotheatre.org)

WIND IN THE WILLOWS - TBA

**Waterville Opera House**  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381  
Box Office: (207) 873-7000 [www.operahouse.com](http://www.operahouse.com)  
Main Stage – MS - Studio Theater – S

THE WORLD GOES 'ROUND (MS) – Feb. 8 – 16  
The CHAMPAGNE CHARLIE STAKES(ACAT–S)–  
Mar.21-30  
JESUS CHRIST SUPERSTAR (MS) – Apr. 4 – 13  
OVER THE TAVERN (MS) – May 2 – 11  
TWELVE ANGRY MEN (ACAT – S) – June

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.

THE RAINMAKER – June 2008  
ON GOLDEN POND – Fall 2008

**Weathervane Theatre** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598  
(603) 838-6072 Jacque Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

**Wide Open Mind Productions**  
Portland, ME Jason Wilkins

**Windham Center Stage** – Community Theater  
P.O.Box 529, Windham, ME 04062 (207)893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

ALADDIN JR. – Jan. 25 - Feb. 10  
CLOSER THAN EVER – July 2008

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin–Exec.Dir  
Neil Pankhurst–Art.Dir. (603)366-7377  
[www.winnisplayhouse.com](http://www.winnisplayhouse.com)

Winnie Players: TWELVE ANGRY MEN – Feb. 8 – 24  
THE CAUCASIAN CHALK CIRCLE - May 16-25

**Winter Harbor Theatre Co.**,P. O. Box 8176  
Portland, ME 04104 (207) 775-3174  
Caitlin Shetterly, Artistic Dir.

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Reed Farrar, Art. Dir.  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

**Yellow Taxi Productions** - Prof. /Equity  
Playhouse 101, 14 Court St., Nashua, NH  
Suzanne Delle, Artistic Dir. (603) 661-3879  
Jamie Pusateir, Managing Dir. (603) 315-5064  
[www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*

**NOTE: You can subscribe FREE to ShowBiz How To,  
the monthly (mostly) on-line magazine from veteran  
actor/director/producer Bob Fraser at  
[www.showbizhowto.com](http://www.showbizhowto.com).**

# CLASSES AND WORKSHOPS

**ACORN ACTING ACADEMY**, school of Acorn Productions. Classes for adults and children (5 thru teens) at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Creative Storytelling, Intro to Acting, Teen Improv, Acting for Ordinary People, Adult Improv and advanced Scene Study. Faculty: Keith Anctil, Rachel Flehinger, Michael Howard, Michael Levine. (207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org).

**AYNNE AMES, BELFAST MASKERS** Artistic Director & State Chair of The Kennedy Center American College Theater Festival, offers private classes for teens and adults in theater history, script study & audition techniques. Specializing in audition preparation for professional & college theater work. Classes in Belfast, ME. FMI write: [maskers@adelphia.net](mailto:maskers@adelphia.net).

**BELL CENTER**, 47 Fourth St., Dover, NH. [www.bellcenter.org](http://www.bellcenter.org)

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870..

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOOD THEATER ACTING STUDIO** – Beginners Class, Musical Theater Class, and Adult Singing Class at Elm Street United Methodist Church, 168 Elm St., South Portland, ME. Ellen Domingos, Equity actor/singer is the instructor. Call (207) 885-5883 or visit [www.goodtheater.com](http://www.goodtheater.com).

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**KING'S BRIDGE THEATRE**, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit [www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org).

**LAUGH-U** School for Improv Acting, **City Theater**, Main St., Biddeford, ME. Tier I, Tier 2, and Tier 3. Students completing Tier 3 considered for placement in The CIA (Comedy Improve Alliance). FMI call (207) 282-0849.

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

**MAINE ACADEMY OF STAGED COMBAT**, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. 9-week Broadsword Session beg. Feb.5 FMI [fight\\_director@maineacademyofstagedcombat.org](mailto:fight_director@maineacademyofstagedcombat.org) or (207) 353-5336. [www.MaineAcademyofStagedCombat.org](http://www.MaineAcademyofStagedCombat.org)

**MAPLE WHEAT CTR FOR THE CREATIVE ARTS**, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW DANCE STUDIO**, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

**NEXT GENERATION THEATER, ART & DANCE STUDIO**, Center St., Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

**OPERA STUDIO** – Lab-style classes for singers, with physical & vocal warm-ups, to hone craft & prepare concert/audition material. Led & critiqued by international performer Julie Goell. FMI call (207) 766-2945 or email [Julie@juliegoell.com](mailto:Julie@juliegoell.com).

**PARADIGM** Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email [julee@paradigm-arts.org](mailto:julee@paradigm-arts.org).

**THE PASSIONATE PLAYER** Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: [lstathoplos@yorkschoools.org](mailto:lstathoplos@yorkschoools.org).

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14 with Joye Cook-Levy & A.J. Mooney; PTC Dramatic Academy: Acting Studio for adults 17 & up with Scott R.C. Levy; Musical Theater for ages 12 – 21 with Nathan Halvorson; Between the Lines for all ages. Email: [education@penobscottheatre.org](mailto:education@penobscottheatre.org) or call (207) 942-3333.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

**SCARBOROUGH DANCE CENTER**, Rte. One, Scarborough, ME. Classes for children – adults (including boys only tap & hip hop) all ages; private lessons; master classes; family jazz class. FMI call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes for ages 2 and up in art, theater, music, & dance; also Adults, am or pm. FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or [mlt@solothheater.com](mailto:mlt@solothheater.com). Also visit [www.solothheater.com](http://www.solothheater.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGES ACADEMY**, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. Stacey Koloski, Dir. Feb. Vacation Camp (207) 510-6050. [www.stagesacademy.com](http://www.stagesacademy.com)

**STAND-UP COMEDY WORKSHOP**, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! by appointment. (207) 839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. New classes for young actors grades 1-2, 3-5, & 6-8 begin in Feb. Some scholarships available. [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**WARREN KIDS**, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: [warrenkidsandteens@yahoo.com](mailto:warrenkidsandteens@yahoo.com) or call (207) 650-3789.

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, and theater. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

**WINTERHARBOR THEATRE CO.**, Portland, ME. Classes for children & adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.



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# AUDITIONS & OPPORTUNITIES

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*We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you consult your newspaper listing and the individual theater as well (see Theater Listings) & send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com) for notification between issues.*

**ACORN PRODUCTIONS**, Westbrook, ME. Auditions for actors for 8<sup>th</sup> Annual Maine Playwrights Short Play Festival on Sat., Feb. 9, 2 – 6 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St. The festival will be Mar. 21 – 29 at St. Lawrence Arts Center, 76 Congress St., Portland. If you are new to Acorn, prepare a monologue of no more than one minute. There will be cold readings from scripts. Bring 3 headshots/resumes. Call (207) 854-0065 for appointment or visit [www.acorn-productions.org](http://www.acorn-productions.org). Minority actors encouraged to audition.

**ACTORSINGERS**, Nashua, NH, are looking for a director, music director, and choreographer for their autumn show, SEUSSICAL. Send a letter of intent and a resume to [secretary@actorsingers.org](mailto:secretary@actorsingers.org). Deadline for applications is Feb. 15. Individuals are welcome to apply, as are full teams of director, music director, and choreographer. If applying as a team, please note that all team members must appear at the interview. [www.actorsingers.org](http://www.actorsingers.org)

**BELFAST MASKERS**, Belfast, ME. CAROUSEL: Reading on Feb. 13 at 6:30 at Belfast Dance Studio, 109 High St.; auditions Feb. 16 at 10 am, also at the dance studio (Final auditions & callbacks in June.) Outdoor perfs. Jul. 24 – Aug. 2. ALMOST, MAINE: Reading Mar. 26 at Belfast Dance Studio; auditions Mar. 29 at 10 am also at the dance studio. Perfs. May 15 – 25.

**CITY THEATER**, 205 Main St., Biddeford, ME. Auditions for the musical THE SECRET GARDEN on Feb. 10, 4 – 9, and Feb. 11, 6 – 9. Prepare a song & bring sheet music – accompanist provided. Gwyneth Jones-Nicholson directs. Perfs. May 2 – 11. Call (207) 282-0842 for audition appointment.

**FILM CREW** – seeking people close to Augusta, ME, for crew on feature film (quarter of a mil budget) shooting this spring & summer. Contact James Stiles at (207) 458-0677 or [findstiles@gmail.com](mailto:findstiles@gmail.com).

**L/A COMMUNITY LITTLE THEATRE** is seeking to expand its directorial pool. Interested directors please submit the following to Adam Klein, Production Manager, L/A CLT, P.O.Box 262, Auburn, ME 04210 or to [aklein@laclt.com](mailto:aklein@laclt.com): (1) Theater Experience/Resume; (2) A brief paragraph explaining what makes you a good director & preferred production genre (i.e., comedy, drama, musicals, etc.); (3) Optional – Any available video footage of directing work. Any questions, call (207) 577-9614.

**LAKWOOD THEATER**, Skowhegan, ME. Auditions in March – tentatively musicals Mar. 8 & 9, plays – Mar. 15-16. Watch newspapers or call (207) 474-7176.

**MAINE STATE MUSIC THEATRE**, Brunswick, ME. Local auditions by appointment Feb. 11 for summer shows. See notice elsewhere in this issue.

**PORTOPERA**, Portland, ME. Auditions for chorus singers for July ROMEO ET JULIETTE by Gounod will be held at USM Feb. 16 & 17. Call (207) 879-7678 or visit [www.portopera.org](http://www.portopera.org).

**RIVERBEND PLAYERS**, Bucksport, ME. Open call auditions for their first ever dinner theater on Feb. 6 & 7 at 6:30 pm at Jewett

School Comm. Ctr, Bridge St. (Please arrive early to fill out info sheet.) Theme is “Broadway”—seek group & solo performers plus instrumentalists. Come show your talents for drama, comedy, music, etc. Perf. Mar. 29 at Kravings Restaurant on Verona Island. FMI call Suzi Leeman at (207) 469-5885 or [suzi@riverbendplayers.com](mailto:suzi@riverbendplayers.com).

**SEACOAST REPERTORY THEATRE**, Portsmouth, NH. Open auditions for AROUND THE WORLD IN 80 DAYS (non-musical) Feb. 18 at 6 pm, callbacks Feb. 19, at the theater at 125 Bow St. No monologues required. Auditioners will be grouped & read from sides. 4 males (20-60), 1 female (20-30) – very physical, character driven. Also seeking Foley Artist for the production. Show runs May 2 – 25. Blair Hundertmark directs. For appointment email Craig Faulkner [craig@seacoastrep.org](mailto:craig@seacoastrep.org) or call (603) 433-4793 x 111.

**THEATER AT MONMOUTH** has the following positions open for their 39<sup>th</sup> season: Costume Designer (2), Costume Shop Manager (1), Scene Shop assistant (1), Costume Shop Stitchers (2), Wardrobe Supervisor (1), Concessions & Gift Shop Manager (1), Box Office Manager (1), Box Office Assistants (2), Special Events & Silent Auction assistant (1), Master Electrician (1), Lighting & Sound Intern (1), Technical Intern (1), Costume Intern (1). (See Theater Listings for season.) Contract is June 15 – Aug. 23 & includes housing and all meals and a stipend of \$1,000 for supporting positions, higher for supervisory positions (no stipend for interns). TAM has a great ensemble atmosphere & a beautiful theater in a wonderful rural Maine community. (No divas or jackasses, please) Women & minorities urged to apply. Send resume & letter of interest to: The Theater at Monmouth, P.O.Box 385, Monmouth, ME 04259 or email to [tamoffice@theateratmonmouth.org](mailto:tamoffice@theateratmonmouth.org).

## **OPPORTUNITIES FOR PLAYWRIGHTS**

There is a new **Maine Playwrights’ on-line free Catalog** on the MeACT website at <http://www.meact.org> (The link is in the lower left of the main page.)

**PENOBSCOT THEATRE**, Bangor’s professional theater, seeks submissions for the 2<sup>nd</sup> Annual *New Play Festival: Northern Writes*. Interested playwrights should send a script & cover letter by Feb. 14 to Penobscot Theatre Company, 131 Main St., Bangor, ME 04401. Only scripts of plays that have not had a fully-produced production or have not been published are eligible. No fee to submit.

## **MORE CLASSES**

**STONINGTON OPERA HOUSE**, Stonington, ME. **Acting Improv Class** with Avner the Eccentric Feb. 11 – 15.

**Introduction to Embodied Shakespeare** (actors’ vocal workshop) with Kristin Linklater Feb. 22 – 24. Deadline to register is Feb. 8. FMI [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788.

The 2008 schedule of summer classes and workshops at the **CELEBRATION BARN**, South Paris, ME, is now available, and some discounts are offered for early registration. Details at [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

# CAST & CREW

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