

CAST & CREW

“The Source For Theater Happenings”

GETTING ON – GETTING OFF..... THAT’S THE THEATRE. THAT’S LIFE.

(Lloyd Dallas in NOISES OFF)

by Muriel Kenderdine

“I sort of fell into theater,” said actor Mark Honan, a native of Salisbury, England, when we met at Portland Stage Company one rainy day in January. “I went to a very bad school. When you’re eleven years old in Britain, you have to take the ‘11 Plus’ exam, a standardized two-part test. How you do on it determines whether you are sent to the grammar school or the ‘other school’. I was ill at the time I took it, and was not allowed to repeat it – British red tape! So I was sent to the ‘other’ school. It wasn’t a very good school, certainly there was no drama department! Each class was supposed to go to lunch together at a certain time, but I took to sneaking into an early lunch. One day I got caught, and when the teacher asked me why I did it, I lied and said I was going to the play audition. I knew that the girls’ school next door was having auditions for some sort of joint production. The teacher said, ‘All right. I’m going to be there, and you had better show up!’ So I went and was surprised to be given a lead. The play was CALAMITY JANE”

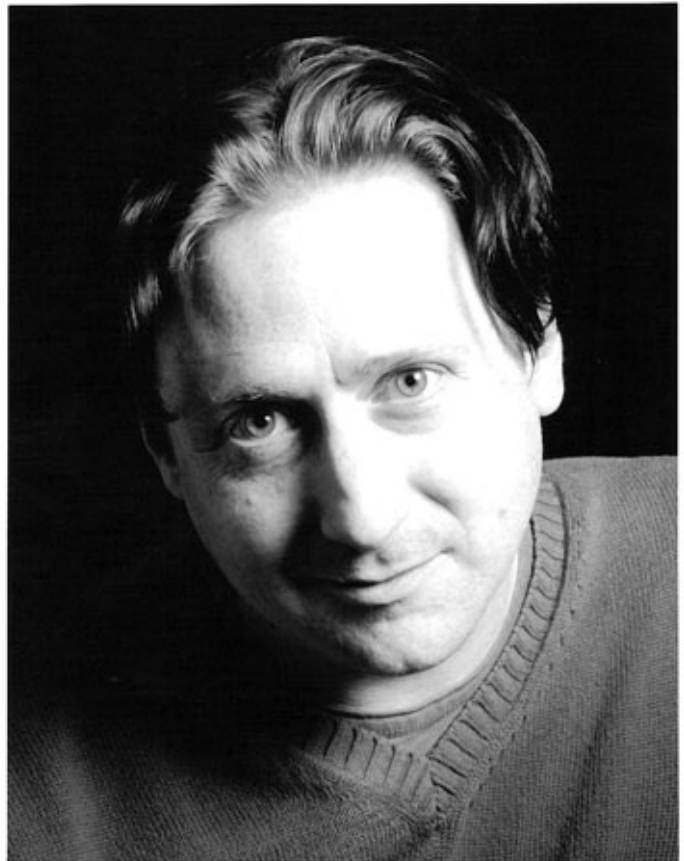
Salisbury, in addition to being a market town, is the site of the famous Salisbury Cathedral, which dates from the 13th century and also holds one of four original copies of the Magna Carta. The city began as an Iron Age Camp in Sarum, now called Old Sarum, two miles north of the present city. It was already in existence when the Romans came; then it became a Saxon town, and in the 11th century was taken over by the Normans. So besides the cathedral, subject of a famous painting by John Constable, there is a wealth of archeological material in the area.

“Yes,” said Mark, “My first love was archeology. There was a youth club at the museum, and we used to go on digs and studied about Roman and Celtic cultures. But once I was in that play I found myself doing theater all the time, getting involved with Stage 65, the youth theater attached to the Salisbury Playhouse, the wonderful local repertory theater. It took me on a path I had no idea I was going to go on, and it got me away from some really bad company I was getting into.

“At the theater I did everything from the ground up – cleaned up the bar in the morning, was in charge of the beer cellar making sure everything was ready for the orders later, helped backstage, setting up the stage, even worked up in the grid. I did all kinds of things. It was fascinating and something I absolutely fell in love with immediately. I spent so much time there at the expense of my school work, and so I left school at the age of 15.

“The artistic director at Salisbury Playhouse was David Horlock, an ex-English master from Oxford. He took a liking to

me and took me under his wing. He was very interested in plays adapted from books, and we did Thomas Hardy’s TESS OF THE D’URBERVILLES and Dickens’ A TALE OF TWO CITIES. He would involve a lot of local people and have an enormous cast although only the professional actors were paid. David really encouraged me and helped me prepare my audition speeches for drama school.



Mark Honan

“During this time I also worked with the Wazygoose Theatre Company. We did bawdy Chaucer plays in pubs and at Mayday festivals. They were a lot of fun.

“I was very lucky. When I was 19, I was accepted at the Webber Douglas Academy of Dramatic Art in Kensington in London, the youngest student there, for their three-year course. It was very hard. It was part of this British drama school regimen of breaking one down and then putting one back together again. So as a young man, it wasn’t a particularly

happy time for me, but in retrospect, it was valuable experience. The teachers were excellent. We had a lady who was in her 90's at the time and taught Shakespeare. She had previously worked at the Royal Academy. It was in the mid-1980's and was a great time to be in London seeing the shows.

"After drama school David Horlock hired me at Salisbury Playhouse and got me my Equity card. Each theater could give 4 Equity cards a year: two to actors and two to stage managers, who were also coming out of drama school. It was a Catch-22 – you had to have a card to work, and you couldn't work without a card, so once again I was very fortunate. Roles there included John Proctor in *THE CRUCIBLE* and MacDuff in *MACBETH*, and I played Romeo in *ROMEO AND JULIET* at Old Sarum Castle. You need a certain amount of life experience to play those heavy roles, and I was young so it was tough, but good experience.



NOISES OFF, **Portland Stage Company**: Mark Honan (Lloyd) and John Little (Frederick/Philip). *Photo by Darren Setlow*

"I stayed there for about a year and then got involved with T.I.E., a theater in education company, touring the south of Britain with three or four different plays and workshops for young people of all ages.

"During my last semester in drama school I met an American, Rosemary. I had always wanted to visit America and had always been fascinated by American culture. We married and in the late 1980's we came to New York. I got my Equity card here and got a five-month national tour with the National Shakespeare Company playing Sir Toby Belch in *TWELFTH NIGHT*, Touchstone in *AS YOU LIKE IT*, and the messenger who brings the bad news in *OEDIPUS REX*. After that I ended up working in Off-Broadway and Off-Off-Broadway shows for ten years.

"Then we were in Boston for a year, where I played a pirate on one of the tall ships shows for tourists. Because of my stage combat experience I did a lot of sword fighting and swinging around in the rigging and so on. This was great fun for me because I have an ancestor who was a pirate, to my proper Edwardian grandfather's shame! His name was Thomas Anstis, and Daniel Defoe wrote about him in one of his books!

"While we were in Boston, we took a day trip to Portland and liked it so much we decided to move here because we didn't want to bring up our daughter, Charlotte, in New York.



LETTICE AND LOVAGE, **Portland Stage Company**: Mark Honan (Mr. Bardolph) and Cristine McMurdo-Wallis (Lettice). *Photo by Darren Setlow*

"And yes, I'm the only one in my family to come to America. My parents still live in Salisbury, where they are in the medical profession – my father is an Irishman who emigrated to England in the 1950's, and he is a technician in an operating theater (where people watch the procedure), and my mother is a nurse. I go back every year for a visit. This last time I took Charlotte to the cathedral, and showed her the Magna Carta.

"When we moved to Portland six years ago, I had no idea there would be so much theater work here, so I registered at USM to study anthropology, going back to my first love. But I met Anita Stewart at the children's play group when I was with Charlotte, and Anita was with her daughter, Cecelia. We got talking, I came to audition, and she offered me Bob Cratchit in *A CHRISTMAS CAROL*."

Mark has continued to play Bob Cratchit each holiday season since at Portland Stage, but has also played at PSC as Angelo in *A COMEDY OF ERRORS*, Charlie Baker in *THE FOREIGNER*, Mr. Bardolph in *LETTICE AND LOVAGE*, and Dvornichek in *ROUGH CROSSING*. He may be seen currently in the role of Lloyd Dallas, the director of the bumbling theater company in *NOISES OFF*.

He is a **Portland Stage Company** Affiliate Artist as well, participating in presentations such as Longfellow Shorts, and has performed with other companies and groups in the area: on short notice at **Portland Players** as Tony Wendice in *DIAL "M" FOR MURDER* at the request of director Michael Rafkin when the actor originally cast had to leave for a family emergency on the west coast just before opening; as Harpagon in *THE MISER* and as Jaques in *AS YOU LIKE IT* with **The Stage at Spring Point**; and at **The Theater Project** in Brunswick as Charles Condomine in *BLITHE SPIRIT* and as Captain Bluntschli in *ARMS AND THE MAN*.

"I love The Theater Project – just walk through the door and it has this wonderful atmosphere! The work there came through my writing partner, Michele Livermore Wigton (also a PSC

Affiliate Artist). We wrote an animated cartoon together last year, with some still drawings, developed the characters, and recorded the voices for the first episode, working with Bill Dufres. It has been temporarily shelved because of a conflict, but we're hoping it will be picked up later."



NOISES OFF, Portland Stage Company: J.P. Guimont (Tim Allgood), Mark Honan (Lloyd Dallas), and Tavia Gilbert (Poppy Norton-Taylor). *Photo by Darren Setlow*

Can you really make a living as an actor here?

"Yes, I've been very lucky. For the last five years I have actually made a living in acting, but that includes commercial voice-overs, Books on Tape for the BBC, and projects like THE CONQUEST OF AMERICA for The History Channel. Not that I'm rich by any means, but I'm not in it for the money! I also have a day job, when I'm not at the theater, at 75 State Street, where I work at the front desk and help where needed. Acting is a lot about the self, but I really think it's a wonderful thing to put all that aside and do something to help people. I find it very rewarding.

"Later I hope to be able to pack the old suitcase and travel farther afield for acting jobs but still keeping Portland as my base. I love Portland. It's a super town! It reminds me of Salisbury. I don't want to go too far away now, though, because of Charlotte, my daughter. She has just turned twelve. Between our schedules – Rosemary is studying nursing – we want one of us to always be with her. When she's older, that will be the time to explore other areas and opportunities.

"Right now we're in our second week of rehearsals for NOISES OFF. I've given a lot of thought to the part of the director. When I was at drama school, there was a particular director who didn't like me, and I didn't like him. I'm invoking some parts of that experience in playing Lloyd! It's wonderful having the set up already to work with – pretty necessary for this farce."

Michael Frayn's NOISES OFF is running through February 18 at **Portland Stage Company**, 25A Forest Avenue, Portland, ME. Call (207) 774-0465.



ROUGH CROSSING, Portland Stage Company: Daniel Noel (Playwright Gal) and Mark Honan (Steward Dvornichek)
Photo by Darren Setlow

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor:

Muriel Kenderdine

Contributing Writers:

Harlan Baker, Bob Demers, Greg Titherington

Layout:

Andre Kruppa

Advertising Rates:

\$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page,
\$45 – 3/4 Page, \$75 – Full Page

Deadlines For April 2007 Issue:

Articles, Photos, and Related Content:

March 27, 2007

Auditions Only: March 30, 2007

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

BE A PART OF THE NEW CELEBRATION

by Muriel Kenderdine

“I grew up here in South Paris and first came to the **Celebration Barn** in 1991 to study *Antic Arts* with Fred Garbo. We worked with tightrope, trampoline, acrobatics, and mime, and the mix of students included professional performing artists, some from Germany and Japan. That was enough to get me hooked! Since then, while living, studying, and performing in Boston, San Francisco, Paris, and Italy, I have returned to the Barn every summer except one or two to work, create and play. Now I am happy to be here to stay and to help usher in the next generation of Celebration Barn!”



Celebration Barn

That’s **Amanda Houtari** speaking. (And if you don’t know, her last name is pronounced HOOT-ar-y. I didn’t know and tried to make it Italian, maybe because the first time I saw her perform was in her solo show *FEROCENTE DOLCE* at the Cassandra Project, but it’s Finnish in origin!) After being involved in management of the Barn, in addition to studying and performing, for a number of years, including General Manager for the summers of 2005 and 2006, Mandy is now the Executive Director following in the footsteps of Carol Brett, who held that position for 18 years. “Carol was looking for a change,” says Mandy, “but her dedication has been an enormous gift to the entire Barn community. She has also been a personal mentor and friend to me, and I am thankful that she will continue to serve on the Board of Directors and offer her expertise to help launch our exciting new chapter!”

And what is next for the Barn?

“We will continue running the summer workshop programming with an eye on expanding the season. Please spread the word about the Barn! The more people come, the more we can offer!”

“We plan to begin Celebration Barn Touring Projects, which will kick off this spring with the Northeast tour of an original *commedia dell’arte* play.

“The facility is available for artists to come work on their shows, for company retreats, and private rentals.

The Barn is here – please come use it!”

Founded in 1972 by Tony Montanaro, the Barn was developed by him into a world-renowned theater school for mime, improvisation, storytelling, and other performing arts. Montanaro was born in New Jersey in 1927, earned a theater degree at Columbia University, and performed in stock with the likes of Jason Robards and Jackie Cooper until in 1956 he saw Marcel Marceau’s historic performance at New York’s Phoenix Theatre. Inspired, he flew to Paris, auditioned for Marceau and studied with him and Marceau’s own teacher, Etienne Decroux. Although Tony had a career of rave review performances in Europe and the U.S., he wanted to pass on to others what he had learned. Until his death in 2002 he continued to teach and direct at the Barn and toured with his wife, ballerina Karen Hurll Montanaro.

Amanda Huotari was one of those who fell under the spell of Tony, the Celebration Barn, and the feeling of being part of a special community. After receiving her BFA in Acting from Emerson College, where she worked with Davis Robinson, who was part of Tony’s first group of students, Mandy went with three classmates to San Francisco, where they continued to work together with the San Francisco Mime Troupe, which was established in the 1950’s by someone who had worked with Tony in Paris.

“After a couple of years in San Francisco, I went to Italy to study with Antonio Fava at his school of *commedia dell’arte*, building on what I learned working with Julie (Goell) at the Barn. We worked with masks, creating characters and the physical life of the character, as well as characters playing directly to the audience, which I love doing, when the audience is part of the experience – we’re creating it together - -it makes the show completely different every night!

“When I went back to San Francisco, I started getting a sense that as much as I enjoyed being there and participating in a really creative atmosphere and working with the Mime Troupe and in shows like *TONY AND TINA’S WEDDING*, I was not feeling connected to a community. About this time my grandmother was getting ill, and it was time to really come back to Maine instead of being here just for the summers.

“When I returned in 2000, I reconnected with Fritz Grobe and Michael Miolon, who had both been with me in that first workshop, and Michael had since bought the Oddfellow Theater in Buckfield. The three of us took *Eccentric Performing* with Avner (Eisenberg) and Julie (Goell), and sparked by this, in 2003 we started **The Odd Company** and began writing shows, touring schools and festivals, and giving corporate performances.

“For years I had heard about Jacques Lecoq’s International Theatre School for physical theater and theater creation in Paris and so I went to study there last year, coming home in June 2006.

“Since 1994 I had been involved in some way in administration at the Barn, including being General Manager the last two summers, so in many ways it seems that the natural next step is moving to executive director. And the Barn has been my creative home for so long that it felt like an opportunity to know how to expand it, grow it, and bring new people in to share. In this past year we had reached the point of needing to decide if we were to keep going or not. But we have pulled together with a really great effort by the Board and the whole Barn community, so thanks to a lot of energy, a lot of volunteer services, people getting really motivated, and the generosity of some donors we were able to make needed repairs to the Barn and the Farmhouse (although more needs to be done). Now we are focusing on the administrative side and the shaping of an endowment that will ensure the Barn’s financial health into the future, rather than just maintenance.



Tony Montanaro

“One of the things that make the Barn unique is that we have 35 years of incredible artistic heritage and this whole ‘family’ has been created because of Tony. His work is continuing as some of his pupils, who have gone on to their own careers, are coming back as teachers, and we have a regeneration happening! We also have guest instructors and a diverse program for performers whether they are jugglers, mimes, actors, dancers, or musicians. We’re asking everyone to please come check out our space. We have a 125-seat theater and two big rehearsal rooms upstairs. We want to invite Maine performers to see this incredible resource and be part of our community of artists. And as I mentioned before, it’s also available to rent as a retreat to study and work, either individually or as a company with a director, weekend to long term. Most artists and students stay in the Barn, which has dorm rooms, a large kitchen, and bathroom. Besides our schedule of classes during the summer, we have informal presentations of new work on Friday nights, and regular 8 pm Saturday night shows that include visiting guest artists. Let’s

keep our community of performers and creative artists connected!”

Here’s a quick rundown of the 2007 Summer Workshops at Celebration Barn :

- *Linklater Voice Workshop* with **Louis Colaianni** – June 25 – 30
- *Comedy Writing* with **Scotty Meltzer** – June 25 – 30
- *Young Performers Theater Camp* with **The Odd Company** (Mandy) – July 2 – 7
- *Exploring Musical Performance* with **Deborah Henson-Conant** (Grammy-nominated jazz harpist & former student of Tony’s) and **Karen Montanaro** – July 9 – 14
- *Mime, Dance, and Alexander Technique* with **Karen Montanaro & Christine Sullivan** – July 16 – 21
- *Art of Storytelling* with **Milbre Burch** and **Antonio Rocha** – July 23 – 28
- *Eccentric Performing* with **Avner Eisenberg** and **Julie Goell** – July 30 – August 11 (2 weeks)
- *Suzuki Method of Actor Training and Viewpoints* with **J. Ed Araiza & Ellen Lauren** (from Anne Bogart’s SITI Company, creating original ensemble theater) – August 13 – 18
- *Introduction to Lecoq Technique* with **David Gaines** (only American to teach next to Lecoq in Paris) – August 20 – 25
- *Theater Collaboration* with **Davis Robinson** and **David Gaines** – August 27 – September 1

For more information and fees (room and board included), visit www.celebrationbarn.com or call (207) 743-8452.

Celebration Barn

190 Stock Farm Road (off Rte. 117), South Paris, ME 04281

New England Entertainment Digest

has added a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in WHO'S AFRAID OF VIRGINIA WOOLF? and had a terrible time trying to find a rifle that shoots an umbrella! NEED's aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to needfeed@aol.com.

The website is www.jacneed.com.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

**P.O. Box 1031
Portland, ME 04104**

HEARD IN THE GREEN ROOM

The **Camden Civic Theatre** opened its 2007 season with Shakespeare's **AS YOU LIKE IT** at the **Camden Opera House** on Elm Street in Camden, ME, on February 2. Performances will continue February 9 and 10 at 8 pm and February 11 at 2 pm, with a special performance for schools Thursday morning on February 8. Hal Owen directed, assisted by Foner Curtis, with costuming by Gail Berry, and stage management by Kay Henderson. Mary Ann Giasson is the producer. The cast includes Lisa Lundgren as Rosalind, Kat Messing as her cousin Celia, and Eric McAlinn as Orlando, in love with Rosalind. The cast also includes Paul Aron Weintraub as Touchstone, Jim Dugan as Jaques, Aspen Jones as Audrey, Rebecca McBee as Phebe and Amiens, Tim Sullivan as both the wicked Duke and his utopian brother, Foner Curtis as Adam, Richard Podolsky as wrestler Charles, Spencer Hoyt as Silvius, and Bob McLaughlin as Oliver. Call (207) 236-2281.



AS YOU LIKE IT, Camden Civic Theatre: Lisa Lundgren (Rosalind) and Eric McAlinn (Orlando). *Photo by Jim Dugan*

The **Naked Shakespeare Series** of **Acorn Productions** continues with two evenings of sonnets for Valentine's Day: February 12 at 7:30 pm at the Wine Bar, 38 Wharf Street, Portland, ME, and February 13 at Dogfish Bar and Grille, 128 Free Street, Portland. Admission is FREE, donations accepted. (207) 854-0065 or www.nakedshakespeare.org.

Also, Michael Levine has announced that **Acorn Studios** will be offering low-cost workshops: Intro to Acting on Feb. 8 and Feb. 21; Auditioning on Feb. 8; Eccentric Performing on Feb. 15; Voice on Feb. 22; Improv Jam on Feb. 28, and Cold Readings on Mar. 1. These classes for all levels of ability will be at the studio in Dana Warp Mill, Bridge Street, Westbrook, ME, 6:30-9:30 pm at \$25 per session (take 3, get one free). No room here to list teachers – visit www.acorn-productions.org or call 207-854-0065.

At the **St. Lawrence Arts Center**, 76 Congress Street in Portland, **Good Theater** is currently on the boards with Noel Coward's **HAY FEVER** through February 11. In the cast are Denise Poirier as Judith Bliss, Tony Reilly as her husband, David; Ian Carleson and Jessica Peck as Simon and Sorel, their son and daughter; and Stephen Underwood, Liz Chambers, Carolyn Turner, Brian Chamberlain, and Cathy Counts. Brian P. Allen and Robert Fish directed, with lighting design by Jamie Grant, set design by Craig Robinson, and technical direction by Stephen Underwood. Call (207) 885-5883.



HAY FEVER, Good Theater: The Bliss Family – Ian Carleson (Simon), Jessica Peck (Sorel), Tony Reilly (David), Denise Poirier (Judith)

Next **Good Theater** will present, also at St. Lawrence Arts Center, **THE BLONDES OF BROADWAY**, a musical comedy cabaret premiere starring Samantha Fitschen asking, "Why am I always cast as a blonde?" with guest Todd Daley and musical direction by Vicky Stubbs, February 15 at 7:30, February 16 and 17 at 8 pm, and February 18 at 2 pm. And the Maine premiere of Ken Ludwig's farce **SHAKESPEARE IN HOLLYWOOD** will open March 1 and run through March 25, Thursdays at 7:30 pm, Fridays and Saturdays at 8 pm, Sundays at 2 pm, with a 3 pm Saturday matinee on the last weekend only. In this cast will be Stephen Underwood as Oberon, Bob McCormack as Jack Warner, Mark Rubin as Will Hays, Jen Means as Olivia Darnell, Kathleen Kimball as Lydia Lansing, Craig Ela as Jimmy Cagney, Jesse Leighton as Puck, Steve Leighton as Max Reinhardt, Will Sandstead as Daryl, Amy Roche as Louella Parsons, and Keith Anctil as Joe E. Brown.

Brian P. Allen directs, with lighting design again by Jamie Grant, and technical direction by Stephen Underwood assisted by Craig Robinson. For both of these shows call (207) 885-5883.

Good Theater is happy to announce the receipt of grants totaling more than \$10,000: one from The Maine Community Foundation's Theater Fund to hire a part-time office/box office employee (Ellen Domingos will fill this position); one from The Davis Family Foundation to assist with the production of *DRIVING MISS DAISY*, which will star Broadway veterans Beth Fowler and George Merritt and will have the lighting designed by Tony Award winning (and Portland resident) Christopher Akerlind; and one from The Fisher Charitable Foundation to assist in GT's 5th anniversary season with the hiring of actors and rental of costumes. Also announced was the media sponsorship of *Portland Press Herald/Maine Sunday Telegram*.

After a January break, *SEANACHIE NIGHTS*, produced by Lynne Cullen, will be back at **Bull Feeney's** on February 7 at 7 pm. There will be sea stories told by Debb Freedman and Lynne and sea shanties by the *a capella* group Roll & Go. Beginning in March, Seanachie Nights will occur every 3rd Monday. FMI visit lynnecullen.com.

As noted in the first article in this issue. *NOISES OFF* is the current offering at **Portland Stage Company**, where it opened January 23 and runs through February 18. In the cast are Scott Barrow as Garry/Roger, Kim Ders as Belinda/Flavia, Tavia Gilbert as Poppy Norton-Taylor, JP Guimont as Tim Allgood, Mark Honan as Lloyd Dallas, John Little as Frederick/Philip, Lisa McCormick as Brooke/Vicki, Cristine McMurdo-Wallis as Dotty/Mrs. Clackett, and Evan Thompson as Selsdon Mowbray. Samuel Buggeln directed. Scenic design was by Anita Stewart, lighting by Gregg Carville, costumes by Frank Champa, sound design by Chris Fitze, fight choreography by Mark Bedell, and stage management by Myles C. Hatch. Call (207) 774-0465.



NOISES OFF, **Portland Stage Company**: Cristine McMurdo-Wallis (Mrs. Clackett), Kim Ders (Flavia), John Little (Philip), Scott Barrow (Roger), and Lisa McCormick (Vicki). *Photo by Darren Setlow*

Next at **Portland Stage** will be James Still's *IRON KISSES*, "a look at the changing relationships between parents and children

and the emotional ties that hold them together." In this play two actors portray both the siblings, who are nearing middle age, and their retired parents. Again, call (207) 774-0465.

Open Book Players will present the world premiere of *WORLDS AFIRE* by Paul B. Janeczko, published poet and Maine resident, at **Johnson Hall** in Gardiner, ME, on February 9-10 at 8 pm and 11 at 2 pm. Dr. Walter Stump directs these "haunting poems of dreams and disaster, heroism and heartbreak, drawn from a true event: the Hartford, Connecticut circus fire on July 6, 1944, in which 167 people were killed, more than 500 injured." The cast includes Peg Acheson, Judy Chase, Chris Chivington, Mike Clements, Dan Duniho, Bob McIntire, Frank Omar, and Cindy Turcotte. Call (207) 582-5717.

A LITTLE PRINCESS will be on the boards of **Windham Center Stage** February 9 – 18, both Fridays at 7:30 pm, Saturdays and Sundays at 2 pm. The show was written and is directed by Michael Hjort with music composed by Camille Curtis, musical direction by Jody Bagley, and choreography by Beth Gaudet. Based on the classic novel by Frances Hodgson Burnett, it is the story of little rich girl Sara Crewe and her struggle to survive in a London boarding school during World War II. Principals are Kiara Tringali as Sara Crewe, Jamie McBride as Capt. Crewe (her father), Sydney Hancock as Becky, Leighann Lomonte as Miss Minchin, Molly Olsen as Amelia Minchin, Logan Burns as Pierre Dufarge, Hannah Adams as Miss Barrow, and Nicole McCallum as Asha Avani. Performances will be at Windham High School, Windham, ME. Call (207) 893-2098.



SWEET CHARITY, **Lyric Music Theater**: Katherine Davis (Front-Charity), (L-R) Lisa Rockwell (Helene) and Mary Curlew (Nickie)

Next for **Lyric Music Theater** at 176 Sawyer Street in South Portland, ME, will be *SWEET CHARITY* weekends February 16 through March 4, Fridays and Saturdays at 8 pm, and Sundays at 2:30 pm. Direction is by Linwood Dyer, music direction by Jim Colby, and choreography by Giselle Paquette. Heading the cast will be Katherine Davis as Charity, Lisa Rockwell as Helene, Mary Curlew as Nickie, Dennis Fontaine as Oscar, Matthew Hayden as Herman, Cynthia O'Neil as Ursula, Jamie Schwartz as Vittorio Vidal, and Joshua Chard as Daddy Brubeck. Call (207) 799-1421 or 799-6509.

Lyric's annual fund raiser was the weekend of January 19 – 21: **Lyric Music Theater** Presents BROADWAY. Ellen LeFevre and Newt Curtis directed, and musical direction was by Sarah Phinney.

The Theater Project at 14 School Street, Brunswick, ME, opened their Tenth Annual WINTER CABARET on January 26, and it continues through February 11, Friday and Saturday at 8 pm, Sunday at 2 pm. Last year in a special "director's cut" performance, the TP company presented a review of all the pieces performed in the first nine years, and the audience voted favorites. This year's audiences will see the results! The cast includes Lee K. Paige, Heather Perry-Weafer, Michele Livermore Wigton, Wendy Poole, Keith Anctil, Craig Ela, Al Miller, Christopher Price, and Don Weatherbee, with Peter Dugas back at the piano. Lighting design is by J. P. Gagnon. Call (207) 729-8584.

Al Miller will direct **TP's Young Company** in A MIDSUMMER NIGHT'S DREAM, running two weekends, March 16 – 25. Call (207) 729-8584.

In Lewiston, ME, **The Public Theatre** offered the Maine premiere of THE OLD SETTLER by John Henry Redwood. January 26 through February 4. Janet Mitchko directed this bittersweet comedy, which starred NY actors Joan Valentina and Geany Massai as sisters Elizabeth and Quilly, Daniel Shelley as Husband, and Cherita Armstrong as Lou Bessie. The world of Harlem in 1943 was created by set designer Michael Reidy, with lighting design by Adam Klein and costumes by Kathleen Brown.



THE OLD SETTLER, **The Public Theatre**: Geany Masai (Quilly) and Joan Valentina (Elizabeth)

Next for **The Public** will be Christopher Durang's MISS WITHERSPOON, which will run March 16 through 25, Thursday March 22 and Fridays and Saturdays at 8 pm,

Sundays at 2 pm. In this New England comedy premiere "Miss Witherspoon refuses to reincarnate...and nothing that God, Gandalf or Rex Harrison can say will convince her to return to earth!" Call (207) 782-3200.

Good news for **The Public** – Boston-based *Jane's Trust*, attracted to the theater for its "high quality arts experience," has awarded a \$250,000 grant, one of its largest for 2006, in support of The Public Theatre's Capital Campaign.

Christine Louise Marshall directed Peter Nichols' JOE EGG for **Mad Horse Theatre Company**, with a February 1 opening in the Studio Theater of Portland Performing Arts Center, 25A Forest Avenue. Lisa Muller-Jones and Dave Currier head the cast, which also includes Burke Brimmer, Shannon Campbell, and Maureen Butler, with Veronica Druchniak and Eva Miele sharing the title role. Sound design is by Barbara Truex, lighting by Joan Sand, and costumes by James Herrera. It continues Thursday - Sunday through February 25 (Thursday at 7:30, Friday & Saturday at 8, Sunday at 7 except for February 25 at 5 pm. Call (207) 730-2389.

As part of the *Evenings at Abromson* series, **Two Lights Theatre Ensemble** is bringing back a performance of PURPLE BREASTS at 7 pm on February 8 in the Hannaford Lecture Hall located in the USM Abromson Community Education Center, 88 Bedford Street, Portland, ME. Karen Ball stars in this fictional account of a real person, actress Daryl Lindstrom, and her battle with breast cancer. Wil Kilroy, directed. Call (207) 780-5900, 1-800-787-0468, or online www.usm.maine.edu/cce.

At the Bangor Opera House on Main Street, Bangor, ME, **Penobscot Theatre Company** will entertain February 7 – 18 with the prolific Alan Ayckbourn's COMMUNICATING DOORS. This time-traveling comic thriller begins "when a London sex specialist from the future stumbles upon an old murder plot" and her life is threatened. Adam Kuykendall directs, with set design by Lex Liang and lighting by Stephen Petrilli. In the cast are Kae Cooney as Poopay, Kari Floberg as Jessica, Rich Kimball as Julian, A. J. Mooney as Ruella, Paul Rhyand as Harold, and Eric Clem as Reece. Performances are at 7 pm Feb. 7, 8, and 15; at 8 pm Feb. 9, 16, 17; Feb. 10 at 5 pm; Feb. 11, 17, and 18 at 2 pm. Next will be Doug Wright's I AM MY OWN WIFE, Mar. 14–25. This play, a *tour de force* for an actor, is based on the true story of Charlotte von Mahlsdorf, a real-life German transvestite who managed to survive both the Nazi and East German Communist regimes. For both, call (207)942-3333 or email boxoffice@penobscottheatre.org.

The first performance of 2007 for **Freeport Community Players** will be EAT YOUR HEART OUT at 6 pm at the Mediterranean Grill, 10 School Street, Freeport, ME. You are invited to celebrate with FCP as they entertain you with tales of love while you enjoy the cuisine of Greece and Turkey. Reservations for the limited seating at this dinner theater presentation may be made online at www.fcponline.org, or by calling (207) 865-2220. (May not be suitable for children)

Then from March 23 through April 8 **FCP** will offer Wendy Wasserstein's THE SISTERS ROSENSWEIG at the Freeport

Community Center, Depot Street in Freeport. Adam Klein will direct. Shows will be at 7:30 pm on Friday and Saturday, and 2 pm on Sunday (pay-what-you-want preview March 22 at 7:30 pm). Call (207) 865-2220.

Opera House Arts in Stonington, ME, will continue "Our Own" Community Playreading Series with an evening of readings around the theme of CARS on February 7 and the theme of MUD on March 7. Call (207) 367-2788. The January 24 event in this series was a staged reading of Maine writer Sandy Phippen's THE STRAIGHT AND CRAZY DOPED UP WORLD with high school students directed by Deer Isle-Stonington High School students Galen Koch and Kim Grindle.

The Overtones of **Seaglass Performing Arts** will offer *A Toast to Opera* at 7 pm February 10 at McArthur Hall, 11 Beacon Ave, Biddeford, ME. Call (207)985-8747.

The 2007 production of the **Gilbert & Sullivan Society of Hancock County** will be IOLANTHE, which will be staged at **The Grand** in Ellsworth, ME, February 23 – 25 and March 2 – 4. G & S veterans Dan Mills (artistic) and John Haskell (music) will direct. Principals in the cast will be Lisa Blanchette in the title role, Joe Marshall as The Lord Chancellor, Jason Smith as Lord Mountararat, David Blanchette as Lord Tolloller, Sandra Blanchette as Queen of the Fairies, and Ethan Miller as Strephon. Call (207) 667-9500.

Michael Lane Trautman continues to perform Saturdays at 11 am at **St. Lawrence Arts Center**, 76 Congress Street, Portland, through April 28. In THE SATURDAY SHOW you will get to see some of his old familiar material (what would an MLT show be without ping-pong balls?), some of his old unfamiliar material (raise your hand if you've ever seen The Road Runner), some new material (SAFETY is a wealthy theme), and even the occasional guest artist. FMI visit www.solotheater/News.html.

By the way, in November **Michael** was a featured performer along with Jim Dale and Glenn Close and others in a one-night concert performance of BUSKER ALLEY for the benefit of the York Theatre Company. Tony Walton directed the show, which took place at Hunter College's Kaye Playhouse in New York City. (Tommy Tune starred in a pre-Broadway tour of BUSKER ALLEY in 1995; however, Tune broke his foot during the tour, and the show never reached New York.)

Waldo Theatre, 916 Main St, Waldoboro, ME, will hold their 3rd annual Membership Appreciation Night, their reward for their faithful members, on February 17 at the theater. The event includes a performance of NOIR SUSPICION, sequel to last year's MURDER AT CAFÉ NOIR. Then WT's Youth Theatre will offer SHERLOCK HOLMES March 9 – 11 & 16-17, directed by sisters Marie and Jennifer Merrifield. Call (207)832-6060.

Lincoln County Community Theater brings an updated version of RENYS: The Musical to the Lincoln Theater in Damariscotta, ME, the weekend of Feb. 22 – 25. Composer/musician John McDowell will join forces with musical director Sean Fleming and stage director Art Mayers

(also the playwright) to present this homegrown musical, which was originally performed at the Waldo Theatre in 2003. In the cast are Dale Smith as Harry Walmutt, Elise Voigt as Susan Waltz, and Dagney Ernest, Natasha Salvo, Polly Noyce, Christine Tupper, Danny Gay, Debbie Beam, Tom Gallant, Schlomit Auciello, Seth Window, Sheila Barnstein, and Charlotte Price. Next for LCCT will be ALICE IN WONDERLAND the weekends of Mar.16–18 and 23–25. There are too many to name all those in the cast of almost 100, the largest ever for LCCT, but some of them (many roles are shared) are: Katerine Wilkins & Sara Balch as Alice, Jamie Juchnik & Johnathan Riley as the White Rabbit, Alex Whitman as the Mad Hatter, Nic Phinney as the March Hare, Miranda Sprague as the Cheshire Cat. For both call (207) 563-3424.

Anthony's Italian Kitchen at 151 Middle Street in Portland continues to offer dinner theater on Friday-Saturday evenings, with expanded musical productions under direction of Michael Donovan. Each month will have a different theme or show, with love songs from the '30s, '40s, and '50s in February. Call (207) 774-8668.

At the **Oddfellow Theater**, Route 117 in Buckfield, ME, you can catch co-founder Michael Miclon himself on February 17 at 7:30 pm. The *Early Evening Show* will return March 2 and 3 at 7:30 pm. And on March 24 at 7:30 pm, comedians Amanda Huotari and Jackie Riefer will entertain you. Call (207) 336-3306.

Over in Portsmouth, NH, **Seacoast Repertory Theatre** continues with the musical THE SPITFIRE GRILL, which opened January 19 and runs through February 18. Next will be SEUSSICAL – The Musical February 23 – March 11. Meanwhile the Youth Theatre is presenting THAT'S PRINCESS ...WITH A PEA, which runs through February 18, Saturdays and Sundays at 1 pm. Call (603) 433-4472 or 1-800-739-7650.

Also in Portsmouth, the lineup at **The Players' Ring**, 105 Marcy Street, continues with BLITHE SPIRIT, a production of **Mad Dogs and Englishmen**, February 9 - 25; ALL HE HAD TO DO WAS MOVE THE CAR, presented by **Blanchette & Elliott**, March 2 - 18; and *Six One Acts*, a 25th Anniversary Special production of **Generic Theater**, March 23 – April 8. Call (603) 436-8123.

The **New Hampshire Theatre Project** will be presenting WORLD TALES II by Randy Armstrong and Genevieve Aichele March 9 – 11 in Portsmouth. The show features tales and music from around the world for all ages and all cultures. Call (603) 431-6644.

In January from the 12th through the 28th, **NHTP** staged MITTY!, a new musical by Becky Shepard based on the Walter Mitty story by James Thurber. Genevieve Aichele directed, and musical direction was by Gail Adams. Heading the cast were Peter Motson, Tim Robinson, Kathy Somssich, and Meghann Beauchamp. Lighting design was by Quentin Stockwell, costumes by Denise McDonough and Kathy Mason, set design by Meghann Beauchamp, stage management by Taylor Rodgers assisted by Gretchen Engle, and fight

choreography by Blair Hundertmark. In the pit were Gail Adams, piano; John Stewart, bass; and John Marshall, drums.

In Laconia, NH, the **Winni Players** will offer THE DIARY OF ANNE FRANK weekends Feb. 9–24 at **Winnepesaukee Playhouse and PAC**. Call (603) 366-7377.

WHAT THE BUTLER SAW will be presented as dinner theater Feb. 16-18 by **Stage One Productions**, 124 Bridge Street, Manchester, NH. THE STARSPANGLED GIRL follows Mar. 23–25. Call (603) 699-5511.

The lineup at **The Palace Theater**, 80 Hanover Street, Manchester, NH, is: SWING! weekends Feb. 9–17; SEUSSICAL Feb. 14 at 7:30 pm; HONK, JR. Feb. 21 at 7 pm; GREASE weekends Mar. 9–17; AMELIA EARHART at 10 am Mar. 27 and 28; and the *Southern NH Youth Ballet* Mar.31 at 1 and 4 pm. Call (603) 668-5588.

Also in Manchester, NH, dinner theater reigns at the **Majestic Theatre**, 281 Cartier Street, where you can enjoy THE CARDIGANS Feb. 9–11, DEATH BY CHOCOLATE Mar. 2–4, & JOHN & JEN Mar. 30–Apr. 1. Free parking! Call (603) 669-7469.

The **Milford Area Players** in Milford, NH, will stage MURDER AT THE VICARAGE March 16 – 24. Call (603) 673-2258.

THE GLASS MENAGERIE will be on the boards at **Rochester Opera House**, 31 Wakefield Street, Rochester, NH, February 15 – 24. Next will be BLAST OF (OFF) BROADWAY March 10 at 7 pm. Call (603) 335-1992,

In Concord, NH, **Concord Community Players** will offer CITY OF ANGELS February 15 – 17 at Concord City Auditorium, Prince Street. Call (603) 224-4905.

INTO THE WOODS will be the next production of **Garrison Players**, 650 Portland Avenue, Dover, NH, with performances weekends March 16 – April 1. Call (603) 750-4ART.

Nashua, NH, based **Yellow Taxi Productions** offers THE AMERICAN PLAN March 1 – 4 at Pinkerton Academy Blackbox Theater in Derry, NH. Call (603) 315-5064.

Nashua Theatre Guild presents HE SAID/SHE SAID Feb.15–18 at 14 Court Street, Nashua, NH; and THE VAGINA MONOLOGUES Feb. 23–24. Call (603) 320-2530.

Also in Nashua on Court Street, the **Jr. Actorsingers** stage SCHOOLHOUSE ROCK LIVE, JR. Mar.30-Apr.1. Mike Ryder directs, with musical direction by Jed Holland, and choreography by Martha Holland. Kathy Lovering is the producer. Call (603) 320-1870.

And in Tamworth, NH, the **Barnstormers Theatre** will offer an adaptation of Steinbeck's OF MICE AND MEN March 29 – April 7. Call (603) 323-8661.

Back here in Maine, **Belfast Maskers** will host **The Theater at Monmouth's** touring production of ROMEO AND JULIET,

directed by Jeri Pitcher, for two performances on March 17. Call (207)338-9668. (For the Maskers' season, see our Theater Listings.)

The Theater at Monmouth tour of ROMEO AND JULIET begins February 24 and continues through March 17. Heading the cast will be Benjamin Weaver and Devin Moriarity in the title roles. For bookings call (207) 933-2952.

Neil Simon's THE SUNSHINE BOYS will take the stage at the **Schoolhouse Arts Center** in Sebago Lake Village, ME, March 2 – 11; and BULL IN A CHINA SHOP will be on the boards March 16 – 18. Call (207) 642-3743.

AIRE (American Irish Repertory Ensemble) brings back THE GRAND O'NEAL March 14 – 25 in the Studio Theater at the Portland Performing Arts Center, 25A Forest Avenue. The play, by company member David E. Butler, is about an Irish American in love with his heritage who returns to Ireland to explore his roots and finds the truth about his family is more complicated than he had imagined. Tony Reilly directs. In the cast are David Butler, Janice Gardner, Paul Haley, Janet Lynch, Susan Reilly, and Tony Reilly. Call (207) 799-5327 or visit www.airetheater.com. On March 31 they will give an encore performance for L/A Arts as dinner theater at Lost Valley Ski Resort – visit www.laarts.org.

Colleen Mahan directs GODSPELL for **L/A Community Little Theatre**, Academy Street, Auburn, ME, with performances March 9, 10, 16, 17 at 8 pm, March 15 at 7:30 pm, and March 11 and 18 at 2 pm. Marcus Bagala (Jesus) and James Kramlich (John/Judas) head the cast, which also includes Karen McArthur, Katherine Demarest, Rebecca Mesple, Vincent Ratsavong, Christopher Sabo, Elizabeth Snyder, Maya Tepler, and Kathi Asquith. Call (207) 783-0958 or visit www.laact.com.

GOD'S FAVORITE, another comedy from the prolific Neil Simon, will be the March offering at **City Theater**, Main Street, **Biddeford**, ME, with performances March 16, 17, 23, 24, 30, and 31 at 8 pm and March 25 at 2 pm. Keith Halliburton directs, and the producer is Steve Burnette. (Biddeford City Theater is offering season tickets for the first time for the 5-show main stage in-house season.) Call (207) 282-0849.

Also note that **BCT** has established LAUGH-U, a school for improvisational acting, with a High School Beginner/Intermediate class and an Adult Beginner class. See our Classes and Workshops page, call (207) 282-0849, or visit www.citytheater.org.

John Pielmeier's AGNES OF GOD will be staged by **Portland Players**, 420 Cottage Road, So.Portland, ME, weekends Mar. 9–25. Michael Rafkin directs. (207) 799-7337.

From January 12 through the 28th **Portland Players** presented THE WIZARD OF OZ directed by Michael Donovan with musical direction by Rebecca Michals Rinaldi. Principals were Audra Ann Curtis as Dorothy, Sylvie Weaver as Toto, Elaine Benoit as Aunt Em and Glinda, Fran Page as Zeke and the Cowardly Lion, Vincent Ratsavong as Hunk and the

Scarecrow, Don Miller as Hickory and the Tin Man, Kristin Riley as the Wicked Witch of the West, Henrik Strandskov as the Wizard, and Donald Smith as Uncle Henry and an Oz guard. The large cast also included Genney Myers, Joe Swenson, and Colin Whiteman as Osians and Jitterbugs.



THE WIZARD OF OZ, **Portland Players:** Audra Ann Curtis (Dorothy) and Sylvie Weaver (Toto)

Shakespeare's **THE TEMPEST** will be the March show for **A Company of Girls** with performances at their 10 Mayo Street theater in Portland, ME, Mar.9 & 16 at 7:30 pm, and March 10, 11, 17, and 18 at 2 pm. Odelle Bowman directs. Call (207) 874-2107.

Reindeer Theatre Company's spring production will be **THE MAYOR, MAD DOCTOR ZING, POLLIWOGS, AND OTHER ABSURD TALES**, with a cast of children at the Warren Memorial Library, 479 Main Street, Westbrook, ME, March 23 – April 1, Fridays and Saturdays at 7 pm, Sundays at 2 pm. Call (207) 857-9002.

At the **University of Southern Maine** the Southern Maine Symphony Orchestra and the USM Opera Workshop will present a semi-staged and fully costumed production of Strauss's classic comedy of mistaken identity, **DIE FLEDERMAUS**, February 10, 14, and 17 in Corthell Hall on the Gorham campus. Call (207) 780-5555.

USM Theatre will feature the comedies of two student playwrights in Russell Hall on the Gorham campus February 15 – 17 at 7:30 pm and February 18 at 5 pm. Assunta Kent directs **HUMAN AT HEART** by Stacy Ann Strang and **HEAVENLY ? MATCH** by Jack Fossett. Next will be

URINETOWN: The Musical, in collaboration with the School of Music, also in Russell Hall, March 16, 17, 22, 23, and 24 at 7:30 pm, and March 18, 21, and 25 at 5 pm. Edward Reichert directs. For both of these, call (207) 780-5151.

BAT BOY: The Musical will be staged Feb. 16–25 in Hauck Auditorium at the **University of Maine Orono**. Theater professor Marcia Joy Douglas directs, with musical direction by Josh Schmersal, choreography by Brianne Beck, costumes by Lex Liang, and scenic design by Art Rotch. The cast of 21 students includes Jacob Cayouette in the title role and Hans-Stefan Ducharme as Dr. Parker. Call 1-800-622-8499.

The **University of New Hampshire** in Durham will present The Greek Trilogy Project in the UNH Johnson Theatre: **ELECTRA** by Sophocles, performed by UNH, February 21 and 22 at 7 pm, February 23 at 10 am, and February 25 at 2 pm; **THE TROJAN WOMEN** by Euripedes, performed by Plymouth State University, February 23 at 7 pm; and **AGAMEMNON** by Aeschylus, performed by Keene State College, February 24 at 7 pm. The **UNH Dance Company** will offer a double bill, also in the Johnson Theatre: **LES SYLPHIDES**, staged by C. Laurence Robertson to music by Chopin, original choreography by Michael Fokine; and **PIRATES** (following some of the world's most notorious women pirates!), choreography and direction by Gay Nardone. Performances will be March 28, 29, 30, and 31 at 7 pm, March 30 at 10 am, and April 1 at 2 pm. Call (603) 862-2290, 10 am – 4 pm, M-F.

At **Bates College** in Lewiston, ME, Professor of Theater Paul Kuritz will direct **THE CONTRAST: A COMEDY WRITTEN BY A CITIZEN OF THE UNITED STATES** by Royall Tyler, with performances in the Gannett Theater March 9, 10, 16, and 17 at 7:30 pm and March 11 and 18 at 2 pm. The **Bates College Modern Dance Company** will offer their *Spring Concert of New Works* in the Schaeffer Theater with works by dance composition students March 30 at 7:30 pm and April 1 at 2 pm; and works by students, faculty, and guests March 31 at 7:30 pm and April 2 at 2 pm. Call (207) 786-6161.

Durang's **THE MARRIAGE OF BETTE AND BOO** will be staged in Pickard Theater at **Bowdoin College** Feb. 22 – 24. And Ibsen's **AN ENEMY OF THE PEOPLE**, directed by Davis Robinson, will be in the Wish Theater March 1 – 3. Call (207) 725-3375.

Julie Goell directs **THE FANTASTICKS** for **Colby College** with performances Feb.15– 17 at 7:30 pm in the Waterville Opera House, 93 Main Street, Waterville, ME. Call (207) 873-5381. Next, back at Colby's Strider Theater, will be **SIGH/OMELAS**, including Ursula K. LeGuin's *The Ones Who Walk Away From Omelas*, written and adapted by Steve Kidd, March 2 and 3 at 7:30 pm. Call (207) 859-4535.

At the **Maine Center for the Arts** on the **UMO** campus in Orono, ME, you can see the Princely Players in **ON THE ROAD TO GLORY** on February 25, and **Whoopi Goldberg** on March 9. Call (207) 581-1755 or 1-800-MCA-TIXX.

DO NOT DISTURB by Billy van Zandt and Jane Milmore will open the 2007 season for **ACAT (Aqua City Actors Theatre)**

March 22 – 24 and 29 – 31 in the Artspace Theater at Waterville Opera House, Waterville, ME. Carl Morrison and Doree Austin will share directing duties for these five vignettes about life and love, all taking place in the same hotel room on different nights. Call (207) 580-6783.



MACBETH, **Acorn Productions**: Paul Haley and Karen Ball

D. L. Coburn's **THE GIN GAME** just closed February 3 in the Studio Theater at **Waterville Opera House** after a two-weekend run. Randy Begin directed Sumner Haywood and Marie Cormier as Weller and Fonsia.

John Cariani's whimsical approach to the joys and perils of romance in **ALMOST, MAINE** is the choice for **Gaslight Theater** March 22 – 24 and 29 – 31 at City Hall Auditorium, 1 Winthrop Street, Hallowell, ME. Lee Kerr directs. Call (207) 626-3698.

Monmouth Community Players will present **THE SECRET GARDEN** in Cumston Hall, Monmouth, ME, March 16 – 18 and 23 – 25. Call (207) 933-2229.

The Maine Jewish Film Festival will open on March 17 with a 10th Anniversary Gala prior to the opening night screening at the Nickleodeon on Middle Street, Portland. Screenings will continue through March 25. The schedule includes **LIVE AND BECOME**, **51 BIRCH STREET**, and **PAPER DOLLS**. For full

schedule of films visit www.mjff.org. FMI call (207) 831-4795.

Maine State Ballet will present **SLEEPING BEAUTY'S WEDDING** March 9, 16, 23, and 30 at 7 pm in their Showcase Theater, 348 U.S. Route One in Falmouth, ME. (In each case the snow date will be the following day at 5 pm.) Call (207) 781-7672.

On March 31 at 7 pm and April 1 at 3 pm, **Portland Ballet** and the **Choral Art Society** will join forces again, along with a full orchestra, for performances of Carl Orff's **CARMINA BURANA** at Merrill Auditorium in Portland, ME. Call (207) 842-0800.

Portland Playback Theater Company continues to entertain you with their *First Fridays*. In January the theme was *Mama Tales*, stories of mothers and mothering, at First Parish Church, Congress and Temple Streets in Portland. On February 2 the theme was *Bloopers*, also at First Parish. We assume there will be another theme on March 2. FMI call David LaGraffe at (207) 799-3489.

The first performance of **Acorn Productions'** touring one-hour version of **MACBETH** was at **SPACE Gallery**, 538 Congress Street, Portland, on January 29. Karen Ball and Paul Haley play the conniving king and queen plus several supporting roles. Michael Levine directed. FMI call (207) 854-0065 or visit www.acorn-productions.org.



COPENHAGEN, Heartwood Regional Theater Company: (L-R) Garret Schneider (Werner Heisenberg), Dixie Weisman (Margrethe Bohr), and John D. Adams (Niels Bohr)

Michael Frayne's Tony Award-winning **COPENHAGEN** was the January offering of **Heartwood Regional Theater Company** at the Skidompha Library in Damariscotta, ME. Griff Braley directed John D. Adams and Dixie Weisman as Danish physicist Niels Bohr and his wife, and Garret Schneider as German physicist Werner Heisenberg. Heartwood recently received a grant from the Maine Community Foundation's Theater Fund in support of its student and season programming.

King's Bridge Theatre brought back the comedy improvisation team of "Wingnuts!" for a one-night show on January 26 at their theater on Lisbon Street in Lewiston, ME. This zany ensemble included KBT Associate Artist Duane Glover, who teaches Adult Improvisation for KBT and was recently seen as El Gallo in L/A Community Little Theatre's THE FANTASTICKS.

Another January show was YOU'RE A GOOD MAN CHARLIE BROWN, a production of **Lake Region Community Theatre** January 25 – 27 at Lake Region High School Performing Arts Center in Bridgton, ME. Tom Littlefield directed with Beth Barefoot-Jones as musical director. The cast included Eric Walker as Charlie Brown, Anne Freeman Walker as Lucy, Steve Jones as Snoopy, Miles Gervais as Schroeder, Chelsea Williams as Sally Brown, and Griffin Jones as Linus.

From January 12 through the 14th, **Waterville Opera House** presented ANATOMY OF GRAY by Jim Leonard. The play is described as being a children's story for adults, dealing with death, loss, love, and healing, set in the late 1880's in Gray, Indiana. Debra Susi directed, with set design by Andy Ferland, lighting by Chad Lefebvre, sound by Cathy Burnham and Jeff Noel, and special costume construction by Marion Zarolinski. Principals were Jessi Richardson, Colleen Begin, Ken Ganza, Nelda Chase, Todd E. Gordon, Doree Austin, Midge Merrill, Dustin Sposato, and Jeffrey Watts.

Running Over Productions will offer THE BIGFOOT CHRONICLES March 9, 10, 15, 16, 23, 24, 30, 31 at Presumpscot Grange Hall, Portland, ME (Yes, 15 and 16 are Thursday and Friday instead of Friday and Saturday). Call (207) 653-8898 or 409-3949.

If you're interested in joining **Sanford Maine Stage's Reading Shakespeare Group**, call Alix Golden at (207) 490-0342.

On January 3 *Commedia del Basque*, a solo show featuring the clowning and juggling talents of Basque native **Iman Lizarazu**, who also took part in the December 2006 Phyzgig Festival in Portland, was presented at Brackett Memorial Church, Peaks Island. The show was written by Iman Lizarazu and Julie Goell and directed by Julie Goell.

The **Studio Theatre of Bath** will be collaborating with the **Chocolate Church Arts Center** on a CCAC Youth Theatre production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT for performances in May. More on this in April.

You will note that we have an addition to our Theater Listings: **Northport Music Theater**, founded by Ruth and John Gelsinger, who are well known in midcoast Maine for their musical talents, will debut in June with THE MUSICAL OF MUSICALS by Eric Rockwell and Joanne Bogart, directed by Tobin Malone, former artistic director of the Belfast Maskers. There will be a gala celebration on June 16, with the regular run June 19 – 30. The other two shows in this first season will be GOLF: The Musical, July 11 – 28; and SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW, August 8 – 25. We will also have more on this new

professional company in later issues. However, you may already purchase tickets in three ways: 1) online at northportmusictheater.com; 2) by phone at (207) 236-8468 weekdays, 9 – 5; and 3) by mail (call 207-338-8383, leave your name and address, and you'll receive a brochure with an order form you can complete and return).

Southport, ME, resident **Larry Crane's** BAGHDAD ON THE WABASH was chosen Best Play by a Maine Playwright in the 2006 Clauder Competition, which is hosted by Portland Stage Company and is open to all New England playwrights. The grand prize winner was William Donnelly of Massachusetts, whose MAGNETIC NORTH is expected to be part of PSC's 2007-8 season.

Foner Curtis, President of **MeACT (Maine Association of Community Theaters)** has announced that the 2007 One Act Play Festival will be at Watts Hall on Main Street in Thomaston April 28 (and 29, if needed). Camden Civic Theatre will be the host group. If your group wishes to participate, MeACT will need your confirmation by March 1 by email to foner.curtis@cambrex.com, or by snail mail to Foner Curtis, 10 Berkley Street, Rockland, ME 04841. Fees for the Festival will be payable thereafter. FMI and membership forms, if needed, visit www.meact.org.

USM grad and Emmy winner **Tony Shalhoub** is currently on the New York stage through Feb. 11 in THE SCENE by Theresa Rebeck at Second Stage Theater. **Mark Jacoby**, a frequent performer at Maine State Music Theatre, will play the Major-General in NY City Opera's new production of PIRATES OF PENZANCE Mar.3-31.

If there are any dance groups out there interested in international competition, the **Barcelona Dance Awards** will take place April 5 – 9 in Spain, followed by the **Dance Grand Prix** in Italy June 21-25. Visit <http://web.tiscali.it/internazionaldance/index.html>.

Muriel Kenderdine



THE LIAR, L/A Community Little Theatre January production: Crystal Packard (Beatrice), Mark Hazard (The Doctor), and Amanda Huotari (Rosaura). Photo by Rachel Morin

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email: acatanswers@hotmail.com

DO NOT DISTURB - Mar. 22 - 31
LAURA - June 14 - 23
STEEL MAGNOLIAS - Sept. 13 - 22
MURDER AT THE HOWARD JOHNSON'S - Nov. 8-17

Acorn Productions - Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine - Artistic Director
(207) 854-0065 mikeliz@maine.rr.com
www.acorn-productions.org

2007 Short Play Festival - Mar. 29 - Apr. 7
Cassandra Project - Fall 2007

Act One Summer Theatre, Hampton, NH
PAC @ Winnacunnet, Hampton, NH
(603) 926-2281

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SCHOOLHOUSE ROCK LIVE, JR! - Mar. 30 - Apr. 1
OKLAHOMA - May 4 - 6

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Educ. 1 Longfellow Sq.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy@addverbproductions.com

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring productions, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)
THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)
BUTT OF COURSE
COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players - Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt - Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.
www.airetheater.com (ST=Studio Theater)

THE GRAND O'NEAL - Mar. 14-25 @ PPAC ST &
@ L/A Arts Mar. 31 at Lost Valley (Dinner Theater)

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

OF MICE AND MEN - Mar. 29 - Apr. 7
SLOW DANCE WITH A HOT PICK-UP-May 24-Jun 2
THE APPLE TREE - June 28 - Jul. 7
THE SUNSHINE BOYS - Jul. 10 - 14
THE DINING ROOM - Jul. 17 - 21
THE WOMAN IN BLACK - Jul. 24 - 28
STONES IN HIS POCKETS - Jul. 31 - Aug. 4
HARVEY - Aug. 7 - 11
COMPLETE HIST. OF AM (Abridged)-Aug. 14 - 18
THE LAST FIVE YEARS - TBA

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

THE CONTRAST - Mar. 9 - 18
Modern Dance Spring Concert - Mar. 30 - Apr. 2
BIG NIGHT - May 17 - 20
Contemporary Performance Poetry - May 22
Ballroom Dance Performance - May 22-23

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

ROMEO & JULIET (TAM tour) - Mar. 17 (2 perfs.)
HARD TIMES - Apr. 26 - May 6
THE GLASS MENAGERIE - May 31 - June 10
Variety Show - Jul. 6-7
A MIDSUMMER NIGHT'S DREAM-Jul.26-Aug.4
TALKING HEADS - Sep. 6 - 16
365 PLAYS/365 DAYS - Oct. 22 - 28
WOMEN & THE SEA (Stonington OHA)-Nov. 2 perf.
THE EMPEROR & THE NIGHTINGALE - Dec. 6 - 16

The Bell Center - Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

CIA (Comedy Improv Alliance) - Feb. 10
I-MOVE (N.E. Dance Project) - Feb. 17
GOD'S FAVORITE - Mar. 16 - 31
THE 1940'S RADIO HOUR - Apr. 27 - May 13
URINETOWN - Jul. 13 - 28
FIRST...COMEDY..PHONY AWARDS-Aug.17-Sep.1
THE GLASS MENAGERIE Oct. 5 - 14

Boothbay Harbor, The Opera House At - Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
<http://academic.bowdoin.edu>

THE MARRIAGE OF BETTE AND BOO - Feb. 22-24
AN ENEMY OF THE PEOPLE - Mar. 1 - 3
Spring Dance Performance (Pickard) - Apr. 19 - 21
Museum Pieces (on Museum Steps & the Quad)- May 4

Bucksport Community Players
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

AS YOU LIKE IT - Feb. 2 - 11, 2007
WHO'S AFRAID OF VIRGINIA WOLFE?-Apr. 6 - 15
IMPORTANCE OF BEING EARNEST-June 20-Jul.8
MAN OF LA MANCHA - Aug. 10 - 19, 2007

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538

(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Dir.
carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452

Center for Cultural Exchange
Portland, ME (207) 761-1545

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Lisa DeFranza, Interim Exec. Director

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Roo Dunn, Exec. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

JOSEPH...DREAMCOAT (with Studio Theatre of Bath)
May 11-20

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

THE FANTASTICKS (Waterville Opera Hse)-Feb.15-17
SIGH/OMELAS (Strider) - Mar. 2 - 3
WONDER OF THE WORLD (WOH Stu. Th)-Apr. 12-14
ON THE VERGE (Strider) - Apr. 26 - 28

Community Little Theatre - Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

GODSPELL - Mar. 9 - 18
A FEW GOOD MEN - June 1 - 10
ANNIE GET YOUR GUN - Aug.10-19 @ LMS

A Company of Girls - (Children's Workshop/Theater)
10 Mayo Street, P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

THE TEMPEST Mar. 9 - 18
3rd Annual ME.Women & Girls Film Festival-Apr. 7
THE TRUMPET OF THE SWAN - May 11 - 20

Concord Community Players -Community
Concord City Auditorium, Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302-0681
(603) 224-4905

CITY OF ANGELS - Feb. 15 - 17, 2007
METAMORPHOSES - May 3 - 5

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadseyouthcenter.org
www.crossroadseyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

EAT YOUR HEART OUT(readings) – Feb. 11
THE SISTERS ROSENWEIG – Mar. 23 – Apr. 8
Play Reading/Maine Playwright – May 13
OLIVER! – June 21 – Jul. 1
THE CAROL BURNETT SHOW – Sept.
DRACULA (play reading) – Oct. 27
RADIO IV – Dec.

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

INTO THE WOODS – Mar. 16 – Apr. 1
THE ROAD TO MECCA – May 11 - 20

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698 www.gaslighttheater.org
Kelly J. Arata, General Manager

ALMOST, MAINE – Mar. 22 - 31

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir. (207) 885-5883
www.goodtheater.com

HAY FEVER – Jan. 18 - Feb. 11, 2007
SHAKESPEARE IN HOLLYWOOD – Mar.1- 25
DRIVING MISS DAISY – May 16 – June 3
Special Events:
The Blondes of Broadway – Feb, 15-18, 2007

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

60's Invasion – June 8, 9
The Maine-iac – June 15, 16
The Show Stoppers – June 22, 23
COMMUNICATING DOORS – June 27 – Jul. 7
TBA – Jul. 11 – 21
BIG RIVER – Jul. 25 – Aug. 11
SOUTH PACIFIC – Aug. 15 – 25
Gilbert & Sullivan Review – Aug. 31-Sep. 1

The Hampstead Players – Touring, Prof.
Children's Theater, 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

BREAKING GROUND: New Play Series – April
GRAND DESIGN – May 1 – 16
SWEENEY TODD-Jul.'07 @ Poe Theater, Newcastle

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, & Comedy Shows – website FMI

interActors – Professional/Non Equity
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427
Open Cabaret, 504 Congress St., Portland, Fridays 8pm
Touring shows www.interactorsinc.com

Johnson Hall Productions-Community Theater &Tours
P.O. Box 777,Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir. www.johnsonhall.org

WORLDS AFIRE (Open Book Players) – Feb. 9 - 11

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof.
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 577-6157 www.kingsbridgetheatre.org

REHEARSAL FOR MURDER - TBA

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcrctme.org (207) 655-7317

Lake Region Summer Theatre – Prof.
P.O.Box 1607, Rte.25, Meredith, NH 03253
David L. Ramsey, Art.Dir. (603) 279-9933

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

Lanyard Theatre Company (Prof.)
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

DEVIL'S ELBOW – Summer 2007
THE CHIEF ENGINEER – Dec. 07

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

ON GOLDEN POND – Mar. 9 – 25
PRIDE AND PREJUDICE – Apr. 13 – 28
THE KING AND I – Jul. 6 - 22

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424
www.lcct.org

RENYS: The Musical – Feb. 23 - 25
ALICE IN WONDERLAND – Mar. 16 – 23
THE SOUND OF MUSIC – Apr. 27 – May 6
FIVE WOMEN WEARING .. SAME DRESS-Jun 8-17
BYE, BYE, BIRDIE – Jul. 27 – Aug. 5

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
William Thibodeau, Pres. www.lyricmusictheater.com

SWEET CHARITY – Feb. 16 – Mar. 4
MAN OF LA MANCHA – Apr. 27 – May 13

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

JOE EGG – Feb. 1 – 25
LONG DAY'S JOURNEY INTO NIGHT-Apr.12-May 6

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm

ON THE ROAD TO GLORY (Princely Players)-Feb.25
Whoopi Goldberg – Mar. 9
ROMEO & JULIET (Aquila Theatre of London)-Apr.10
MAN OF LA MANCHA – Apr. 26

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071
www.mainegrandopera.org

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

BAT BOY (Hauck Aud.) – Feb, 16 - 25
BETTY'S SUMMER VACATION (Hauck)-Apr.11-15

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

AURORA'S WEDDING – Mar. 16 & 23 @ MSB
Tap, Tap, Tap – May 4 at MSB Falmouth
ALICE IN WONDERLAND-May 19-20 @ Merrill Aud.

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

WEST SIDE STORY – June 6 – 23
THOROUGHLY MODERN MILLIE – June 27 – Jul.14
GRAND HOTEL – Jul. 18 – Aug. 4
TBA – Aug. 8 - 25

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

THE CARDIGANS (Dinner Theater – Revue)Feb. 9-11
DEATH BY CHOCOLATE (Dinner Theater)-Mar. 2 – 4
JOHN & JEN (Dinner Theater – Musical) Mar.30-Apr.1

Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

2007 One Act Play Festival-Apr.28-29 @ Watts Hall, Main
Street, Thomaston

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

MURDER AT THE VICARAGE – Mar. 16 – 24
TO GILLIAN ON HER 37th B'DAY – Jul. 13 – 22
DON'T DRESS FOR DINNER – Oct. 26 – Nov. 4, '07

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org
Email: millpondcenter@verizon.net

Monmouth Community Players – Community Theater
P.O Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

THE SECRET GARDEN – Mar. 16 - 25

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

URINETOWN-Apr.27-May 5 @ Adams Mem.Opera House

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Patti Lupone – May 18

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

HE SAID/SHE SAID-Feb.15-18 @ 14 Court St.
VAGINA MONOLOGUES-Feb.23-24 @ 14 Court St.
LOVE, SEX, & THE IRS – Spring @ Greeley Park

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

WORLD TALES II – Mar. 9 – 11
MACBETH'S CHILDREN (Jr Youth) – Apr. 13 - 15
THE SKIN OF OUR TEETH – May 18 - 27

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

North Country Center for the Arts (Prof.)
Papermill Theatre, P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

North Haven Arts, P.O.Box 474
North Haven, ME 04853 (207) 867-2029
Christie Hallowell – Exec. Dir.

Northport Music Theater (Prof.)
Rte 1, Northport, ME (207) 338-8383
Ruth & John Gelsing (207) 236-8468 weekdays 9-5

THE MUSICAL OF MUSICALS – June 16 – 30
GOLF: The Musical – Jul.11-28 (Mature audiences)
SIX WOMEN WITH BRAIN DEATH OR EXPIRING
MINDS WANT TO KNOW – Aug. 8 - 25

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Michael Miclon – Feb. 16 @ 7:30 pm
Early Evening Show – Mar. 2-3 @ 7:30
Amanda Huotari & Jackie Riefer – Mar. 24 @ 7:30

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Considering for 2007: LA CAGE AUX FOLLES, THE KING AND I, THE FULL MONTY, CRAZY FOR YOU

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

WORLDS AFIRE – Feb. 9 – 11 @ Johnson Hall

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

SWING! – Feb. 9 – 17
SEUSSICAL – Feb. 14 @ 7:30 pm
HONK, JR. – Feb. 21 @ 7 pm
GREASE – Mar. 9 – 17
AMELIA EARHART – Mar. 27 & 28 at 10 am
Southern NH Youth Ballet – Mar. 31 @ 1 & 4 pm
MISS SAIGON – Apr. 13 – 21

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcgreatperformances.org

HAIRSPRAY - Feb. 23 – 25, 2007
MADAMA BUTTERFLY (Teatro Lirico) – Mar. 7
PIRATES OF PENZANCE (Carl Rosa Opera) – Mar. 15
ROMEO & JULIET (Aquila Theater) – Apr. 12
JESUS CHRIST SUPERSTAR – Apr. 14
ALVIN AILEY DANCE THEATER – Apr. 24

Peacock Players
14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

COMMUNICATING DOORS – Feb. 7 – 18, 2007
I AM MY OWN WIFE – Mar. 14 – 25
THE RUBY SUNRISE – Apr. 25 – May 6
1st Annual New Play Festival – May 9 - 25

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org
BLITHE SPIRIT (Mad Dogs & Englishmen)– Feb. 9 – 25
ALL HE HAD TO DO WAS MOVE THE CAR
(Blanchette & Elliott) – Mar. 2 – 18
SIX ONE ACTS (Generic Theater) Mar.23 – Apr. 8
LEXINGTON GREEN (Opossum Theater)– Apr. 13 – 29
ALICE IN WONDERLAND (Ethereal Pants)–May 4 – 20
F. Gary Newton Competition Winner (Players Ring) -May 25 – June 10
HENRY V (Players Ring) – June 15 – July 1

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

WALLACE NUTTING'S OLD AMERICA - Apr.27-
May 13

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

CARMINA BURANA – Mar. 31-Apr. 1 @ Merrill Aud

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

THE BARBER OF SEVILLE – July 25, 27 & 29 matinee

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagrafl@maine.rr.com
David La Graffe, Artistic Director

First Friday Performances

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

AGNES OF GOD – Mar. 9 – 25
THE FULL MONTY – May 11 - 27

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com Anita Stewart, Artistic Dir.

NOISES OFF – Jan.23 – Feb. 18, 2007
IRON KISSES – Feb. 27-Mar. 18
INTIMATE APPAREL – Mar.27-Apr. 22
Little Festival of the Unexpected – May 7 – 12

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Most concerts @ Merrill Aud., Portland

THREE BROADWAY DIVAS – Feb. 10-11

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

Presque Isle Community Players
P.O. Box 373, Presque Isle, ME 04769
(207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

MISS WITHERSPOON – Mar. 16 – 25
ENCHANTED APRIL – May 4 - 13

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

ABSURD TALES (Youth) – Mar. 23 - Apr. 1

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Room
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE GLASS MENAGERIE – Feb. 15 – 24
BLAST OF (OFF) BROADWAY – Mar. 10 @ 7 pm
Monkeyhouse Modern Dance – Apr. 13 @ 7 pm
IDA'S HAVIN' A YARD SALE – Apr. 14 @ 8 pm
STAGEDOOR CANTEEN – May 19 @ 8 pm

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

THE BIGFOOT CHRONICLES – Mar. 9 - 31

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Artistic Director
sandyriverplayers@hotmail.com

GREATER TUNA - May

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare Group w/Alix Golden (490-0342)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

THE SUNSHINE BOYS – Mar. 2 – 11
BULL IN A CHINA SHOP – Mar. 16 – 18
GODSPELL - Apr. 27 - 29
GUYS AND DOLLS – Jul. 5 - 22

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin

Box Office: 1-800-639-7650 www.seacoastrep.org

THE SPITFIRE GRILL – The Musical – Jan.19 – Feb.18
SEUSSICAL – The Musical – Feb. 23 – Mar. 11
ON GOLDEN POND – Mar. 23 – Apr. 22
NOISES OFF – May 4 – June 3
DAMN YANKEES in rep with WEST SIDE STORY –
June 15 – Aug. 26

Youth Theater:

THAT'S PRINCESS..WITH A PEA! – Jan.27 – Feb. 18
THE TWITS – Mar. 31 – Apr. 22
HAROLD & THE PURPLE CRAYON – May 12–June 3

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

A TOAST TO OPERA! – Feb. 10
GULLIVER'S TRAVELS (Seaglass Kids)-Apr.28-29

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org

IMPORTANCE OF BEING EARNEST – Jul.11-28

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine
Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

WHAT THE BUTLER SAW – Feb. 16 – 18
THE STAR SPANGLED GIRL – Mar. 23 - 25

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

THE SATURDAY SHOW, 11am-Noon, **Michael Lane**
Trautman – Saturdays Feb.10 – Apr. 28
HAY FEVER (GT) – Jan.18-Feb.11
BLONDES OF BROADWAY (GT) – Feb. 15 - 18
SHAKESPEARE IN HOLLYWOOD (GT)-Mar. 1-25
DRIVING MISS DAISY (GT) – May 16-June 23

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

Playreading Series – Theme: CARS – Feb. 7
Playreading Series – Theme: MUD - Mar. 7

Studio Theatre of Bath – Community Theater @
Historic Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

JOSEPH...DREAMCOAT co-prod. with Chocolate Church
@ Chocolate Church - May 11 - 20

Ten Bucks Theatre Company

Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911 www.grandonline.org

IOLANTHE (G&S Soc. - Hancock Co)-Feb.23-Mar.4
ONCE UPON A MATTRESS – Mar. 23 – Apr. 8

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Producing Dir.;Sally Wood, Art.Dir.
www.theateratmonmouth.org

ROMEO & JULIET Tour Feb. 24-Mar. 17
PAUL BUNYAN & OTHER TALL TALES-Tour
Apr. 23-May 18; @Cumston Hall May 25-June 3
Summer repertory Jul.6-Aug.25: A MIDSUMMER
NIGHT'S DREAM, MEASURE FOR MEASURE, MY
THREE ANGELS, Fielding's TOM JONES adapted by
David Greenham.
Plus CHARLOTTE'S WEB, THE OLDEST STORY EVER
TOLD (retelling Cinderella), Janis Stevens in VIVIEN, and
INSIDE THE PARK
JUDEVINE (Vermont's Lost Nation Theatre) and ONCE
UPON A MATTRESS - Sept.28 – Oct. 7

The Theater Project - Prof. Non-Equity/
Young Peoples Theater & . Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

Winter Cabaret – Jan. 26 – Feb. 11
MAGIC BEANS (Elem.School actors) – Feb. 15 - 16
MIDSUMMER NIGHT'S DREAM (Young Co)-Mar.
17 - 26
CHARLOTTE'S WEB (Jr.High actors) – Apr. 6 - 7
OUR TOWN – May 4 - 20
VOICES IN THE MIRROR (Young Co) – June 1 - 3
JACK & THE BEANSTALK (Gr.3-5) – June 8 - 9

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

PURPLE BREASTS – Feb. 8 @ USM Hannaford
Lecture Hall

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200
Prof. Lee M. Rose (207) 255-1391

University of New Hampshire
Paul Creative Arts Center, Durham, NH
800-735-2964, (603) 862-2290, (603) 862-0093
www.unhnm.com. Hennessey Theatre (HT) Johnson
Theatre (J)

The Greek Trilogy Project (J) – Feb. 23 – 25
UNH Dance Company (J) – Mar. 28 – Apr. 1
ADAPTATION (HT) – Apr. 18 - 22

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5555
www.usm.maine.edu/thea

Two Original One Act Plays (HUMAN AT HEART and
HEAVENLY ? MATCH) – Feb. 15 – 18
URINETOWN (with Musical Th. Dept) – Mar. 16 – 25
THE MANDRAKE – Apr. 20 – 29

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

NOIR SUSPICION – Feb. 17
SHERLOCK HOLMES (Youth) – Mar. 9 – 17
BABES IN ARMS – Apr. 6 - 15

Waterville Opera House

93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

THE FANTASTICKS (MS-Colby Coll.Th.)-Feb.15-17
DO NOT DISTURB (ACAT – S) Mar. 22 - 31
WONDER OF THE WORLD (S-Colby Coll.)- Apr. 12-14
LAURA (ACAT – S) – June 14 - 23

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.
www.dextermaine.org/clubs/wayside.html

FAMILY AGENDAS (New Play by Hugh Aaron) – Spring
'07

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Weston Playhouse – Prof./Equity
7-3 Main St,Weston, VT 05161 Steve Stettler, Prod. Dir.
(802) 824-5288 www.westonplayhouse.org

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info
SHAMELESS! – postponed to 2007

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062 (207) 893-2098
www.windhamtheater.org

A LITTLE PRINCESS Feb. 9 – 17 @ Windham H.S.

Winnepesaukee Playhouse & Performing Arts
Education Center– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winniplayhouse.com

DIARY OF ANNE FRANK (Winni Players)-Feb.9-24
Summer Professional Season:
STONES IN HIS POCKETS – June 27-July 7
FALLEN ANGELS – Jul. 11 – 21
SEASCAPE – Jul. 25 – Aug. 4
VERONICA'S ROOM – Aur. 8 – 18
ROUNDING THIRD – Aug. 22 – Sep. 1

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.

LETTERS FROM LONG CREEK – Feb.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
Suzanne Delle, Artistic Dir. (603) 661-3879
Jamie Pusateir, Managing Dir. (603) 315-5064
www.yellowtaxiproductions.org

THE AMERICAN PLAN – Mar. 1-4 @ Pinkerton
Academy Blackbox, Derry, NH
SIX NIGHTS IN THE BLACK BELT: The Jonathan
Daniels Story (world premiere)-May 4-13 @ 14 Court
St.,Nashua
INDOOR/OUTDOOR – Aug.4,5,11,12 @ Greeley Park
STRING FEVER – Oct.12-20 @ Hunt Bldg.,Nashua

*All information is up to date as of press time.
CAST & CREW suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine and Actor/Director Michael Howard at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. The new location makes available an expanded schedule of classes: Improv for Teens, Growing Tales (gr. K – 2), Improv Basics (ages 8 – 10), Scene Study (for experienced adults), Character Study, Teen Shakespeare Ensemble. Faculty includes Keith Ancil, Karen Ball, Celeste Bridgford, and Rachel Flehinger. FMI call (207) 854-0065 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio at 616 Congress St., 2nd floor, in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call Amy Volk at (207) 883-1963.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI..

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

LAUGH-U School for Improvisational Acting, **City Theater**, Main St., Biddeford, ME. High school classes begin Feb. 5 and run Mondays, 5-7 pm, for 7 weeks. Adult classes begin Feb. 8 and run Thursdays, 7-9 pm, for 7 weeks. Both classes culminate with performance in 8th week. Upon completing Tier I, students will be eligible to move on to Tier 2, and subsequently to Tier 3. Students completing Tier 3 may be considered for placement in The CIA (Comedy Improve Alliance). Tier 1 and Tier 2 taught by Curt Carlson, Tier 3 by Steve Burnette. FMI call (207) 282-0849.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17; private lessons in voice, piano, percussion, guitar & bass. FMI call (603) 679-2781.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults. FMI email: info@yourtheatre.com, or call (603) 356-4449

MAINE ACADEMY OF STAGED COMBAT, Director Mark Bedell, at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Six-week sessions on Tuesdays for Kids 10 – 13 (4 – 5pm). Teens 14 – 17 (5:30-6:30), and Adults 18 & up (7 – 8). (207) 284-4063 or 818-800-1701. FMI visit www.MaineAcademyofStagedCombat.org.

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

PARADIGM Classes in Dance & Movement in Harrison and other locations. For dates and places, call Julee Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at the Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Beginning Mime (ages 8-11 and 12-15), Mime & Improvisation (adults 16 and older), and Beginning Circus Skills (ages 8-11 and 12-adult) (207) 761-4598 or mlt@solotheater.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell** (former students include Jon Stewart, Ray Romano, & Chris Rock). Current session began January 15 and will conclude with graduation showcase at The Comedy Connection. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaleut Also individual RYSE and Energize! sessions in Gorham on Saturdays—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops for children, teens & adults. Brown Bag Theater, Gr. 3 – 5, Dec. 27-29. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 8, 9 – 12, and 13 - 18. David LaGraffe, Instructor. Subsidized tuition. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Dance, and theater. Children’s theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

BELFAST MASKERS, Belfast, ME.. Reading of A MIDSUMMER NIGHT'S DREAM Feb. 7 at 7:30 pm at Belfast Dance Studio, High St.; auditions Feb. 10 at 10 am also at the Dance Studio. Perfs. 10 consecutive days Jul.26-Aug.4 under the stars. Auditions for HARD TIMES (take off on the Full Monty) Mar. 3, 10 am, at Belfast Dance Studio; perfs. Apr. 26- May 6. Aynne Ames directs both. THE GLASS MENAGERIE reading Mar. 28 6:30 pm at Maskers Theater, auditions Mar. 31, 10 am, at the theater; perfs. May 31 – June 10; Richard Sewell directs.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Auditions Feb. 18 & 19 for THE 1940s RADIO HOUR by appointment—perfs. Apr. 27-May 13; especially need singers with good comic timing; Linda Sturdivant directs. Call (207) 282-0849 for appointment. Open general auditions and interviews Feb. 5 & May 7 for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. (Stipends for directors, orchestra members, designers, technical support, etc.) Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 or FMI.

CAMDEN CIVIC THEATRE, Camden, ME. Auditions for Edward Albee's WHO'S AFRAID OF VIRGINIA WOLFE on Feb. 12 and 13, 6 – 8 pm, at Camden Opera House. 2 men, 2 women. Performances April 6 – 15. Victoria Crain directs. Auditions for Oscar Wilde's THE IMPORTANCE OF BEING EARNEST April 30 and May 1, 6:30 – 8:30 pm at Camden Opera House. 5 men, 4 women. Performances June 20 – July 8. Mary Ann Giasson directs. FMI on both visit www.camdencivictheatre.com.

COMMUNITY LITTLE THEATRE, Auburn, ME. Auditions for A FEW GOOD MEN by Aaron Sorkin tentatively scheduled for March 12 and 13, 6 – 9:30 pm, with callbacks March 15, 6 – 8 pm, at the Great Falls Performing Art Center, Academy Street, Auburn. John Blanchette directs. Performances June 1 – 10, 2007. Visit www.lact.com for updates.

FREEPORT COMMUNITY PLAYERS – Auditions for OLIVER! April 1 & 2, 6 pm at Freeport Performing Arts Center, Holbrook Street; callbacks Apr.5 @ 6. Prepare song showing range & poem or short piece of text memorized for delivery; may read from sides; many opportunities boys, girls & adults. Directed by Ron Botting, musical direction by Sarah Phinney, produced by David Glendinning. Performances June 21 – July 1. Also, if you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration to be showcased, call (207) 865-2220.

LEDDY CENTER FOR THE PERFORMING ARTS, 131-133 Main St., Epping, NH. Auditions for THE KING AND I on March 3 by appointment only. Performances July 6 – 22. Call (603) 679-2781.

LINCOLN COUNTY COMMUNITY THEATER, Damariscotta, ME. Auditions for THE SOUND OF MUSIC at Lincoln Theater Feb. 5 & 6 at 6:30 pm. Performances Apr. 27 – May 6. Ellie Hinds directs. FMI call (207) 563-3424.

OPEN BOOK PLAYERS, Gardiner, ME. Auditions for children (must be fluent readers) on Apr. 22, 6:30-7:30 pm at Johnson Hall in Gardiner for May 19-20 performances of Hans Christian Andersen readings. FMI contact Lucy Rioux at (207) 582-5717 or email: uwilde@noctem.org. **Playwrights:** If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages to an OBP gathering with enough copies for your cast. FMI call (207) 582-3366.

PRODUCTION COMPANY in Bangor, ME, area is looking for talent for upcoming projects, including weekly TV show about Maine & Maine people. Looking to build up a list of talented actors in Bangor area that they can work with as projects arise, plus they are also interested in working with local writers adapting original works to the screen. Visit www.pro-motionstudios.com. Contacts are (207) 941-1300 X 17 or orion@pro-motionstudio. script.

REINDEER THEATRE COMPANY, Westbrook, ME. Auditions Feb. 14 & 15 at 6:30 pm at Warren Memorial Library, 479 Main St., Westbrook, for THE MAYOR, MAD DOCTOR ZING, POLLIWOGS & OTHER ABSURD TALES: children 8 & up—no experience necessary, nothing to prepare. Perfs. Mar.23 – Apr. 1. ALSO seeking a couple of experienced young people interested in serving as Youth Directors. FMI call (207)_857-9002.

SEACOAST REPERTORY THEATRE, 125 Bow Street, Portsmouth, NH. Youth Theater Auditions: THE TWITS, Feb. 27 at 4 pm (performances Mar. 31 – Apr. 22); HAROLD & THE PURPLE CRAYON, Apr. 3 at 4 pm (performances May 12 – June 3). FMI call (603) 433-4472.

THE STAGE AT SPRING POINT, So.Portland,ME. Auditions for THE IMPORTANCE OF BEING EARNEST by appointment only Feb. 24, 12:30-5 pm, & Feb. 25, 12:30-4 pm at So.Portland Community Ctr, 1 Nelson Rd (behind SPSHS). Mandatory callbacks Mar. 4 12:30-4 pm. 4 adult males, 3 adult females. All players salaried. (Lady Bracknell is cast). Janet Ross directs. Performances July 11-28. Call (207) 415-8338 or email JR120QQ@aol.com.

THE THEATER AT MONMOUTH, The Shakespearean Theater of Maine, is seeking staff for their 2007 summer season. Shows will be A MIDSUMMER NIGHT'S DREAM, MEASURE FOR MEASURE, MY THREE ANGELS, TOM JONES, CHARLOTTE'S WEB, and THE OLDEST STORY EVER TOLD. TAM is looking for Box Office Manager, Costume Shop Manager, Sound Designer/Technician (all with contract dates June 3 – August 6; House Manager/Volunteer Coordinator, Assistant Stage Managers (2), Scene Shop Assistants (2), Costume Shop Stitchers (2), Wardrobe Assistants (2), Concessions and Gift Shop Manager, Box Office Assistants (2), Special Events and Silent Auction Assistant (all with contract dates June 10 – August 26. All above contracts include housing, meals, & stipend. Also needed: interns for Scene Shop, Costume Shop, Props, Electrics, Sound, Stage Management, Marketing, Theater Management, House Management, Directing, Scene Design, & Costume Design; intern contracts June 10 – August 26 & include housing & meals. To apply send resume and letter of interest to The Theater at Monmouth, PO Box 385, Monmouth, ME 04259, or e-mail to tamoffice@theateratmonmouth.org

THEATER PROJECT, Brunswick, ME, is seeking theatrical designers for the 2006-07 season. Scenic, lighting, and costume designers may submit resumes to: The Theater Project, 14 School Street, Brunswick, ME 04011.

WALDO THEATRE, Main St., Waldoboro, ME. Auditions for BABES IN ARMS at the theater Feb. 6 & 8 at 7 pm, Feb. 10 at 3 pm. Ages 15 – 50. Performances Apr. 6, 7, 13 – 15. Direction by Gene Holmes; musical direction by Sue Hunt.

CAST & CREW

To Subscribe to CAST & CREW
Please send \$18.00 per year (6 Issues) to:
P.O. Box 1031, Portland ME 04104-1031
207 – 799 – 3392
castandcrewnewsletter@yahoo.com

- New Subscription
 Subscription Renewal

Name: _____

Address: _____

Phone / E-Mail: _____

CAST & CREW
P.O. Box 1031
Portland, ME 04104

