

CAST & CREW

“The Source For Theater Happenings”

NEW ARTISTIC DIRECTOR AT PENOBSCOT THEATRE

By Muriel Kenderdine

“As long as I’m in the theater somehow, I’m happy,” says Scott R. C. Levy (pronounced LEH-vee), new Producing Artistic Director at **Penobscot Theatre Company** in Bangor ME. “In order to do anything in the theater, you need to know something about everything in the theater. I don’t think I can express enough my passion for the art form. I enjoy each element of the theater equally. Well, I’m not a very good set designer – I wouldn’t want to do that! But certainly the producing, the acting, the directing, the teaching are all what I love to do.”

A native of West Hartford, Connecticut, where his father owned a restaurant and his mother was a social worker for the state, Scott Levy was introduced to the art form at an early age. “Oh, really early. I think I was three. My parents enrolled me in a pre-school theater camp, and I played Prince Charming in CINDERELLA. That seems to be the first memory I have of ‘treading the boards’! And I remember my grandmother taking me to see The Nutcracker with the Hartford Ballet at the Bushnell and productions at Hartford Stage, and always being exposed to the theater and to the arts. Later on in school I began to play the saxophone, and I became very proficient at it, so by the time I got to high school there came a point where I had to decide if I was going to follow the music route or the theatrical route, and the theater won out, and that’s how I got to New York University as an acting major.

“I did some directing in high school – we did Monty Python type of stuff – but I guess I really got interested in directing once I got to college and was taking directing classes as part of my theater training. Yet in a way it was when I started teaching at the age of 22 that it seemed the directing was furthered by the teaching: I became a better director as a teacher.

“Then as far as producing goes, I started my own theater company in Connecticut the summer after my freshman year in college as a way to have college and high school students perform in productions that were not just Neil Simon comedies or big flashy musicals.”

This was **The ANT Company (Another New Theatre)**. During the years 1994-1996, Scott, as founder and artistic director, produced, directed, and performed in a total of 13 productions including the first New York City revival of Stephen Sondheim’s ASSASSINS.



Scott R. C. Levy

In 1997 he received his Bachelor of Fine Arts degree in Drama from NYU’s Tisch School of The Arts, followed in 1999 by an MA in Educational Theater from NYU’s School of Education. Meanwhile he was picking up management training along the way.

“The summer before I went to college I was the festival manager for the Theater Festival in my town, so that got me started in management. Then I began doing some light management work while I was in college, not that I really had a job; but around my junior year I started interning and had a working relationship with Richard Frankel Productions, one of the major Broadway producers. That internship led to many different positions in many different projects.” (These projects included North American Booking Coordinator for *David Helfgott: The Shine Tour*, planning and implementing marketing strategies for the national tour of STOMP, Management Assistant for the Broadway production of FOREVER TANGO, and Executive Assistant to both Richard Frankel and Marc Routh.)

Later producing and management experience included work with David Singer Entertainment and Playwrights Horizons, Inc., where he has been responsible for all productions and festivals for the theater school as well as co-producer for the theater school of this Off-Broadway theater company.

His teaching positions include Voice and Diction and Introduction to Acting for the NYU Steinhardt School of Education, Resident Theater Teaching Artist for the Solomon R. Guggenheim Museum Learning Through Art program, and full-time faculty member at Playwrights Horizons Theater School.

As an actor, his experience includes PROJECT 9/11 at the **Edinburgh Festival Fringe**, OUR TOWN VS. AIM at **HERE**, THE BROTHERS and YOUNG EUGENE at **Provincetown Playhouse**, DOONESBURY FLASHBACKS and THE EMPEROR’S NEW CLOTHES at **LaMaMa/Playwrights Horizons**, the 60-city national tour of TOUR DE FORCE, and the role of the Fool in KING LEAR at **London’s Shakespeare Globe**.

In addition to the previously mentioned ASSASSINS, selected titles from Scott’s directing experience include THE GREAT AMERICAN CHEESE SANDWICH, CATASTROPHE THEORY, SEARCHING FOR THE MOON (also writer), PLAY THE RAIN (also co-writer), and LOVERS LEAPT and OSWALD’S BACKYARD by Leslie Bramm; as well as ONION GIRL by Joye Cook-Levy (any relation??)

“Yes, my wife! We met in grad school. We were getting our Master’s degrees in educational theater at NYU, which was a very interesting program: learning how to use theater to educate, to teach people about anything.”

(Note: Joye C. Levy is also the new Director of Education for Penobscot Theatre.)

Asked if he was particularly drawn to new plays, Scott responded, “Absolutely! New plays are the way to keep the art form alive, and because theater is such a collaborative art, how wonderful to work on plays when the playwright is part of the collaboration! The playwright is more important than anyone else really. So, you know, there certainly is credit and merit to doing plays of the classic theater – you want people to remember that work and you want to show that it’s timeless and how important it is – but to suggest that classic plays are better or more important than what hasn’t yet been written is ridiculous.”

(Besides the plays mentioned above which he himself wrote or co-wrote, he actually won a Scholastic Writing Award in high school for writing a play called AFTER LIFE?)

Scott and Joye Levy have a six-month-old daughter, born shortly before the move to Bangor. “When we knew we were having a baby, that really made us decide that we wanted to get out of New York City, that we did not want to raise a family there. If we had been multi-millionaires, we might have had a different opinion, but you don’t go into the theater for financial gain, and if you don’t have a lot of money, you really don’t have a good life in New York City. So I began to look for academic and artistic director positions across the country. Then in December I saw the posting for this position, and something about it sounded just really right, so I began to put a lot of effort into getting up here. I come from a New England town. We were really looking for a small community that had a cultural life to it and was on the East Coast, so Bangor fit those things.

“What I’m trying to figure out now is what exactly we want to present (on our stage). We want plays with high literary merit and want to recognize the literary nature of the play, but also building the audience is crucial to me, to get more people to realize that theater is an art form that has not yet vanished completely and still remains important and necessary. So in the end, I think it will manifest itself in a diverse season of programming with potentially a little something for everyone. I would never present a season that was purely for mass appeal because that’s not intriguing; but to have a Broadway hit mixed with a classic play mixed with a new play – that in turn recognizes that new play development is absolutely something that will be added to the program: working with playwrights to make world premieres of their plays happen, which is what we’re doing with A CHRISTMAS CAROL actually. It is a world premiere adaptation by Leslie Bramm. The script and the lines are changing as we’re in rehearsal. Unfortunately Leslie is not able to be here with us bodily at this time since he is laid up in New York with a broken leg!

“So that’s a little about the programming. On top of that, we are the largest outsource of arts education in the State of Maine, so we’re really connecting more what we do on stage with what we do in the classroom. That’s very important to me.

“Also, we want to make theater available to more people, so that for those people who say tickets are too expensive, the cost is not a factor.

“Now we own the Bangor Opera House. It is the last remaining live performance theater in downtown Bangor, and it doesn’t look very good. It needs a lot of help. I would rather stay here and restore this building and be able to open it up and connect to other community organizations, which we have already started doing actually, than release the building and move to some warehouse out of downtown. That doesn’t seem like the way to go. So restoring the building is a goal as well.

“We are looking into trying to bring back outdoor summer programming in one form or another, but I’m not convinced that that will ever take the form of (a revival) of the Shakespeare Festival.”

As far as casting is concerned, “I’ll be going to New York City two or three times a year to audition as well as posting casting information on Breakdown Express (on the internet) and having local open calls. Plus, actors may call for an appointment to be auditioned.”

[NOTE: As we go to press, PTC has announced the recent receipt of two grants: \$2,000 from the Maine Equity Fund of the Maine Community Foundation for the November production of *THE LARAMIE PROJECT*, and \$3,000 from the Maine Theater Fund to support new play development. “My thanks to the Maine Equity Fund for their support of our recent production of *THE LARAMIE PROJECT*,” said Scott Levy. “The piece really seemed to touch a number of our audience members who stayed to discuss their feelings regarding this story of a real hate crime after post-show discussions following each performance. (And) the grant for new play development from the Maine Theater Fund will allow us to expand our programming to include workshops, readings and performances of new theatrical work by playwrights from Maine and elsewhere.”]

Penobscot Theatre’s 2005/2006 season continues with

A CHRISTMAS CAROL, December 14 – 23, directed by Scott R. C. Levy
SPINNING INTO BUTTER by Rebecca Gilman, February 1 – 12, directed by Nathan Halvorson

UNCLE VANYA by Anton Chekhov adapted by David Mamet, March 15 – 26, directed by Shaun Peknic

ALMOST, MAINE by John Cariani, April 26 – May 7, directed by Scott R. C. Levy

(Possibly Maine native Cariani will visit Bangor for this first northern Maine production of his play.)

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Wishing You
SEASON’S GREETINGS
and a
HAPPY NEW YEAR
From
Cast & Crew

KING'S BRIDGE THEATRE

New Company in Lewiston/Auburn Area

The new non-profit company **King's Bridge Theatre** was recently organized in the Lewiston/Auburn area to "tell good stories well and to seek out and give opportunity to talented and gifted Maine residents to help accomplish that task."

The King's Christmas Festival 2005 will be the first in an annually planned cycle which will present a different original Christmas play each December. This year's offering is **JOSEPH'S ROOM** described as "a heart-warming, captivating musical treat drawn from imagination and heart. Written by Kaitlyn Felciano and Robbi Starnegg, with music by Spring Gouette, this work is warmed by sentiment and humor and filled with lilting songs. Set in an Irish family's dining room in a village on Cape Breton, this presentation features a delightful and unusual mix of Celtic musicians and interesting characters!"

In the ensemble cast are Dan Crawford, Colleen Mahan, Nathan White, Kate Demarest, Spring Gouette, Rich Gouette, Britnee Ward, Heather Maston, Pat Phillips, Darrell McGuire, Pippy McGuire, and Joline Sawyer.

JOSEPH'S ROOM runs December 2,3, 9, and 10 at 7:30 pm and December 4 and 11 at 2 pm at Lithu Hall, 387 Lisbon Street in downtown Lewiston. (*Note: Please be advised that Lithu Hall is a 2nd floor venue with stair access only.*)

For ticket information and reservations, call (207) 577-6157. Also note that patrons who bring a non-perishable food item to the box office when purchasing a ticket will receive \$1.00 off per ticket for each item donated. All donations will be given to Mercy Works, a non-profit organization located in downtown Lewiston that reaches out to those in need in Central Maine.

In addition to a season of four shows per year, King's Bridge Theatre plans to offer workshops and classes for children and adults; the development of a series of workshops for the visual arts such as

sculpture, set design and costume design; and a monthly concert series to showcase local artists. Also in the planning stages is "King's Bridge Kids: a Young Persons' Theatre." For more information, visit www.kingsbridgetheatre.org.



Rehearsal Photo: King's Bridge Theatre

M & D PRODUCTIONS ACCEPTING BENEFICIARY APPLICATIONS

North Conway, NH – M & D Productions is now accepting applications for beneficiaries of their 2006 main stage theater season. As many as 5 non-profit organizations will be selected this year to receive a portion of the net profits from M & D's main stage shows. Typically net proceeds have been anywhere from \$300 - \$2500. All M & D asks in return is to work together to help promote awareness of each group's mission. Shows slated for 2006 are **CAT ON A HOT TIN ROOF**, **CLOSER**, **HOT n THROBBING**, **DOUBT**, and **FROZEN**.

If you are a 501-c(3) non-profit and would like to be part of this unique idea that M & D Productions is known for, then just go to www.yourtheatre.com and click on the link "Who Benefits." There you will see past beneficiaries and a quick application to fill out. Application deadline is December 31.

M & D Productions is a non-profit organization which relies on volunteer actors, stage hands and often volunteer directors. For more information call Mark DeLancey at (603) 356-4449.

HEARD IN THE GREEN ROOM

'Tis the season and a number of theaters are offering adaptations of Charles Dickens' beloved A CHRISTMAS CAROL.

At **The Public Theatre**, Maple and Lisbon Streets in downtown Lewiston, the adaptation is by Artistic Director Christopher Schario, coupled with A HOMESPUN HOLIDAY, a collection of holiday songs and stories performed by *Christmas Carol* fiddler Jennifer Armstrong, December 9 and 10 at 7 pm and December 11 at 1 and 4 pm. CAROL will have Russell Berrigan as Scrooge, Emily Schario as Tiny Tim, and Jonathan Fielding, Michael Frederic, Sheila Stasack, Sean Demers, and Maria Kelly in various roles. Call (207) 782-3200.

Artistic Director Anita Stewart directs the play, with music and special effects, for **Portland Stage Company**, 25A Forest Avenue, Portland, with performances December 2 – 24. This year's cast includes John Hadden as Scrooge, James Noel Hoban as Nephew Fred, Mark Honan as Bob Cratchit, Maureen Butler as Mrs. Cratchit, Cristine McMurdo-Wallis as the Ghosts, Daniel Noel as Marley, and Paula Vincent as Belle. Edward Reichert is Music Director and plays the part of Dickens. For dates and times call (207) 774-0465 or visit www.portlandstage.com.



A CHRISTMAS CAROL, **Portland Stage Company**: Mark Honan (Bob Cratchit) Photo by Darren Setlow

At the Bangor Opera House, 131 Main Street, Bangor, **Penobscot Theatre's** Artistic Director Scott R. C. Levy directs a world premiere adaptation of the story by Leslie Bramm, December 14 – 23. Call (207) 942-3333.

Damariscotta-based **Heartwood Regional Theater Company's** Heartwood Youth Ensemble will be touring the Midcoast with the Dickens classic during December. Call (207) 563-1373 or email heartwoodrtc@zwi.net.

A CHRISTMAS CAROL also takes the stage at **Players Ring**, 105 Marcy Street, Portsmouth, NH, December 2 – 23. Call (603) 436-8123.

At **Sanford Maine Stage**, One Hilltop Lane, Springvale, the popular tale opened November 26 and continues through December 11, Friday and Saturday at 7 pm and Sunday at 2 pm. Joshua Hurd directed, and stage management is by Selena Caramihalis.

The cast includes Leo Lunser as Scrooge, John Alexander as Bob Cratchit, Katherine Caramihalis as Martha Cratchit, Caleb Shomaker as Tiny Tim, and Joshua Charette and Hillary Riemenschneider as

Scrooge's nephew and his wife. Call (207) 324-9691. (For additional information and directions to the theater, visit www.sanfordmainestage.org.)



A CHRISTMAS CAROL, **Sanford Maine Stage**: Leo Lunser (Scrooge), Joshua Charrette and Hillary Riemenschneider (Nephew and Wife)

Another adaptation will be on the main stage at **Waterville Opera House**, 93 Main Street, Waterville, December 17 – 21. Call (207) 873-7000.

And finally, **Dramedy Productions** presents A CHRISTMAS CAROL December 1 – 18, Friday and Saturday at 7 pm, Sunday at 2 pm, at **Garrison Players Arts Center**, 650 Portland Avenue, Dover, NH. Call (207) 730-1461 or email thedramedy@aol.com.



Partial cast of *THE CRICKET ON THE HEARTH*, **Lincoln County Community Theater**: Back, L-R, Jen Parlin, Chad Hannah, Lucy Clewley, Joe Brennan; Front, L-R, Thomas Parlin, Sarah Mae Parlin, Jessie Hudson, Ashley Welton.

If you're looking for something different, **Lincoln County Community Theater** is offering *THE CRICKET ON THE HEARTH*, adapted by Helen Avery from the story by Charles Dickens, directed by Kit Hayden, assisted by John Price, with performances December 8

– 10 at 7:30 pm and December 11 at 2 pm, at the Lincoln Theater in Damariscotta. Principals in the cast are Edward (George Workman), who is courting May (Samantha Grant), who is betrothed to Mr. Takleton (Joe Brennan) and is the daughter of Mrs. Fielding (Julie Mackie) and a school friend of Dolly (Lucy Clewly), who is married to John (Chad Hannah) and assisted by nursemaid Tilly (Jennifer Parlin)! The action takes place within and without a toyshop where Caleb (Mitchell Wellman), an employee of Mr. Takleton, lives with his blind daughter Bertha (Kaitlin Hannah), who, with the Cricket (Phoebe Clewley) weaves this disparate crowd into a cheerful community! Call (207) 563-3424.

Lyric Music Theater, 176 Sawyer Street in South Portland, opened Disney's BEAUTY AND THE BEAST Thanksgiving weekend, and it continues December 9 – 11, 16 – 18, and 26 – 31. Direction and choreography are by Linwood Dyer, with musical direction by Sue Ingrisano. Call (207) 799-1421.

GO, DOG, GO! continues at the **Children's Theatre of Maine**, 317 Marginal Way, Portland, through December 18, Friday at 7 pm, Saturday at 11 am and 2 pm, and Sunday at 2 pm. The classic children's book by P. D. Eastman, adapted by Allison Gregory and Steven Dietz, is recommended for ages 2 and up, with lovable "dogs" demonstrating the many ways one can travel. Get a free Planet Dog gift (perfect for both kids and dogs) with the purchase of your tickets. And don't miss the after-show cast party at Planet Dog (just down the street at 211 Marginal Way) on Saturday, December 17 from 3 – 5 pm. Meet the characters still in costume. 100% of the proceeds will go to the Children's Theatre of Maine. Call (207) 828-0617.

And don't forget the **Portland Symphony Orchestra's** MAGIC OF CHRISTMAS with 15 performances between December 9 and 18 at **Merrill Auditorium** in Portland. Call (207) 842-0800.

Casco Bay Tumblers, a Maine Klezmer band that includes Nancy 3. Hoffman and Julie Goell, will celebrate the release of their new CD, "Journey," at 8 pm on December 10 at the **Center for Cultural Exchange**, Longfellow Square, Portland. Call (207) 761-1545.

Gilbert & Sullivan's THE PIRATES OF PENZANCE will be the holiday offering of **Advice To The Players** in New Hampshire December 16 – 18, in partnership with the Arts Council of Tamworth, NH, and the Yeoman's Fund for the Arts. Saturday is sing-along night! For more information, call Producing Director Caroline Nesbitt at (603) 284-7048 or (603) 677-2739.

If the holidays aren't complete for you without The Nutcracker, there are several choices.

Portland Ballet offers THE VICTORIAN NUTCRACKER December 17 at 7:30 pm and December 18 at 2 pm at the **Bates College Schaeffer Theatre**, Lewiston (Tickets at Bull Moose Music locations and at the Schaeffer Theatre box office on the day of the show); and December 23 at 2 pm and 7:30 pm at **Merrill Auditorium**, Portland (call 207-842-0800).

Unfortunately, by the time we go to print you will have missed **Maine State Ballet's** annual presentation of THE NUTCRACKER, which was at Merrill Auditorium in Portland November 26, 27, and December 2 – 4.

The **Bossov Ballet** performs THE NUTCRACKER on the main stage at **Waterville Opera House**, 93 Main Street, Waterville, December 16 – 17. Call (207) 873-7000.

The Bangor/Brewer-based **Robinson Ballet** danced THE NUTCRACKER at the University of Maine at Machias on November 19, at Maine Center for the Arts in Orono on December 3 and 4, and

reprises the show at **The Grand Auditorium** in Ellsworth December 10 and 11 at 2 pm. Call (207) 667-9500.

And **Vivid Motion, Inc.** brings their twist on this tale with NUTCRACKER BURLESQUE 2005 at **The St. Lawrence Arts & Community Center**, 76 Congress Street, Portland, December 19 – 23. You are promised new choreography and new music, Monday – Thursday at 7:30 pm and Friday at 6 and 8:30 pm. Choreography is by Artistic Director Brigitte Paulus and by MJ Emerson. Dancers include Wendy Getchell (Clara), Kyle Bouchard (Hans), Thomas Smallwood (Drosselmeyer), and Jamie Driggers-Millington, Emily Zack, Cory Bucknam, Jessica Tkacik, and Byron Nilsen. NO CHILDREN PLEASE. Tickets on line at www.nutcrackerburlesque.com and at Books Etc., 38 Exchange Street, Portland.

And here are some more holiday offerings.

The Schoolhouse Arts Center, Route 114 in Sebago Lake Village, is staging IT'S A WONDERFUL LIFE, adapted by Sheldon Harnick (book and lyrics) and Joe Raposa (music) from the Frank Capra film, December 2 – 18, Friday and Saturday at 7:30 pm and Sunday at 2 pm. Josh Witham and Pam Tordoff play George and Mary Bailey, Tom Littlefield is Mr. Potter, Keith Halliburton directed and plays the angel Clarence, Paul McIntosh is Harry Bailey, Chip Burnham is Uncle Billy, Jeremiah McDonald is Sam Wainwright, Heidi Libby is Violet Bick, and Bob Mosey is the head angel, Joseph. Musical direction is by Kevin Smith and choreography by Vicki Lloyd. Call (207) 642-3743.



IT'S A WONDERFUL LIFE, Schoolhouse Arts Center: Josh Witham (George Bailey) and Pam Tordoff (Mary Bailey)

IT'S A WONDERFUL LIFE may also be seen at **Pontine Movement Theatre**, 959 Islington Street, Portsmouth, NH, December 9 – 10 at 8 pm and December 11 at 4 pm. Call (603) 436-6660.

As mentioned in another article in this issue, the new **King's Bridge Theatre** is staging JOSEPH'S ROOM, an original musical by Kaitlyn Felciano, Robbi Starnegg, and Spring Gouette, December 2 – 4 and 9 – 11 at Lithu Hall, 387 Lisbon Street, Lewiston. Visit www.kingsbridgetheatre.org.

Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER is the holiday offering of the **Studio Theatre of Bath** December 9 – 18 at the Winter Street Center, 880 Washington Street, Bath, ME. Nancy Durgin directs, assisted by Tim Stilson, Ray Siegler is technical director, Martina Duncan is stage manager, and the co-producers are

Sherry Watson and Ray Frederick. The cast includes Andy Barber and Lynne Ragsdale as Mr. and Mrs. Bradley; Beth Saufler, Brenda Cote, Shirley Bernier, and Ellie Hinds as the Church Ladies; Thom Watson as Rev. Hopkins (on stage for the first time with his grandchildren Riley and Ella Werner!); and as the awful Herdman children: Diana Bernier Siegler, Alex Bernier Siegler, Klana Dearborn, Kai Whitehead, Dylan Osmun, and Brian Dowd. Performances are December 9, 10, 11, 16, and 17 at 7:30 pm, and December 11 and 17 at 2 pm. Call (207) 443-2418 or visit www.studiotheatreofbath.com.



THE BEST CHRISTMAS PAGEANT EVER, Studio Theatre of Bath: The Herdmans

THE BEST CHRISTMAS PAGEANT EVER is also the holiday choice of Westbrook-based **Reindeer Theatre Company**, December 9 – 11 and 16 – 18 at St. Pius X Catholic Church, 492 Ocean Avenue, Portland, Friday and Saturday at 7 pm, Sunday at 2 pm. Call (207) 857-9002.

At the St. Lawrence Arts Center, 76 Congress Street, Portland, **Good Theater** will offer you BROADWAY AT THE ST LAWRENCE III (a benefit) December 16 and 17 at 8 pm, December 18 at 2 pm. Broadway veteran (Drama Desk Award for his performance in the recent revival of WONDERFUL TOWN) Raymond Jaramillo McLeod will join local singers Graham Allen, Timothy Bate, Laura Darrell, Ellen Domingos, Laura Harris, Jackie McLean, Jennifer McLeod, Bethann Renaud, Amy Roche, Karen Stickney, Christian Schwebler, Thomas Whateley, and Tanya Whitman. GT's Artistic Director Brian P. Allen directs, and Aaron Robinson is musical director and pianist. Then the *Maine Hysterical Society* with Randy Judkins, Stephen Underwood, and Barney Martin, follows December 26 at 2 and 7 pm, December 27 at 7 pm, and December 28 at 2 and 7 pm. Call (207) 885-5883.

The Theater Project, 14 School Street, Brunswick, ME, will present WALES, TUNES AND TALES, under the direction of Artistic Director Al Miller, December 16 – 18. And the TP Professional Ensemble will bring you another WINTER CABARET of songs and skits January 27 – February 12. Call (207) 728-8584.

THE INN KEEPERS will be staged at **Mill Pond Center for the Arts**, 50 Newmarket Road, Durham, NH, December 9 – 23. Call (603) 868-8999, or visit www.millpondcenter.org.

PETER PAN flies into **Seacoast Repertory Theatre** at 125 Bow Street, Portsmouth, NH, December 9 and runs through January 8. Call (603) 433-4472 or 1-800-639-7650.

Colin Britt is musical director for the public concert being presented by the All Student Theatre Project and Lewiston-Auburn **Community**

Little Theatre at 8 pm on December 22 at Lewiston Middle School Auditorium. The collaborative effort will benefit the Child Health Center's Big Brothers Big Sisters Programs. Scott Cote, fresh from performing on a Disney Cruise Tour, will be MC for the show. Call CLT at (207) 783-0958 or the Child Health Center at (207) 782-5437.



Colin Britt, Music Director for All Student Theatre Project and L/A Community Little Theatre Concert.

The Seaglass Chorale and the Overtones of **Seaglass Performing Arts** will present a Christmas concert titled GLORIA on December 10 at 7 pm at St. David's Church, Route One, Kennebunk; and again on December 11 at 6:30 pm at Holy Family Church on North Avenue in Sanford (this performance will benefit the Sanford/Springvale Food Pantry). The program for this 60-70 voice group of singers has been prepared by Seth Hurd, newly appointed director of the Seaglass Chorale, and SPA Artistic Director Jean Strazdes. Soloists for the concert are Beverly Heald, Ron Woodward, Jacob Apuzzo, and Marilyn Wallace. Call (207) 985-8747.



Seaglass Chorale soloists in Rehearsal

Later, on January 14 at St. Joseph's Church in Biddeford, and on January 15 at Holy Family Church in Sanford, the Overtones of Seaglass Performing Arts will perform AMAHL AND THE NIGHT VISITORS under the direction of Jean Strazdes. Call (207) 985-8747.

This is not a holiday show, but the **University of Southern Maine Department of Theatre** is staging Paula Vogel's HOW I LEARNED TO DRIVE at the St. Lawrence Arts Center, 76 Congress Street, Portland, December 2, 3, and 6 – 9 at 7:30 pm, and December 4 and 10 at 5 pm. Minor Rootes directs, scenic design is by Charles Kading, lighting by Brian Hapcic, costumes by Kate Law, and sound design

and musical composition by Erik Moody. In the cast are Mia Perron as Li'l Bit, David Branch as Uncle Peck; and Slaney Rose Jordan, Franklin Kendrick, and Amy Lockwood as the Greek chorus. Call (207) 780-5151.



HOW I LEARNED TO DRIVE, USM Department of Theatre: David Branch (Uncle Peck) and Mia Perron (Li'l Bit)

From December 7 – 11, **Winter Harbor Theatre Company** will present the world premiere of *LETTERS TO KATRINA* at the Studio Theater at Portland Performing Arts Center, 25A Forest Avenue, Portland. This show of works commissioned by WHTC will address the devastation of Hurricane Katrina from a theatrical perspective, and 50% of the profits will go to the New Orleans chapter of Habitat for Humanity, which plans to build 15 times its annual housing allotment (150 as opposed to 10), and to The Southern Repertory Company, which was badly damaged by the hurricane. The gala opening at 7:30 pm on December 7 will be hosted by State Senator Ethan Strimling with special guest Governor John Baldacci, followed by a panel discussion and wine and cheese with panel guests, performers, and playwrights. Other performances are at 8 pm Thursday – Saturday and 5 pm on Sunday. For more information, call WHTC at (207) 775-3174 or PPAC at (207) 774-0465.

Back to the holiday shows – **Acorn Productions** will unveil the biggest ever *PHYZGIG*, their annual festival of physical comedy, December 27 – 31 in downtown Portland. For *Phyzkidz* at the Space Gallery, 538 Congress Street, at noon on December 27, see Louis Gervais, Morten Hansen, and Leonard Solomon; also at noon on December 28, Louis Gervais, Stitch, and Brent McCoy; and at noon on December 29, Zev Eisenberg, Antonio Rocha, and Stitch. All other shows will be at the Portland Performing Arts Center: Vaudeville at 3 pm on December 28, with Fritz Grobe, Michael Menes, Michael Miclon, Leonard Solomon, Michael Lane Trautman, and Diane

Wasnak; Early Evening Show at 7 pm on December 28, with Alex Feldman, Julie Goell, Fritz Grobe, Michael Miclon, Leonard Solomon, and Michael Lane Trautman; Vaudeville at 3 pm on December 29, with Alex Feldman, Michael Menes, Reifer and Saccone, Antonio Tocha, and Diane Wasnak; Vaudeville at 7 pm on December 29, with Hilary Chaplain, Alex Feldman, Brent McCoy, Michael Menes, Stitch, Michael Lane Trautman, and Diane Wasnak; Vaudeville at 3 pm on December 30, with Hilary Chaplain, Jackson Gillman, Jack Golden, Brent McCoy, and Stitch; Vaudeville at 7 pm on December 30, with Hilary Chaplain, Leland Faulkner, Jackson Gillman, Jack Golden, Fritz Grobe, Karen Montanaro, and Antonio Rocha; Vaudeville at 5 pm on December 31, with Zev Eisenberg, Leland Faulkner, Louis Gervais, Julie Goell, Morten Hansen, Karen Montanaro, Reifer and Saccone; and 9 pm on December 31, with Zev Eisenberg, Leland Faulkner, Louis Gervais, Julie Goell, Morten Hansen, Karen Montanaro, Reifer and Saccone. Call (207) 766-3386 or online at www.acorn-productions.org.



PHYZGIG, Acorn Productions

The **Winnie Players Community Theater** will offer *SCHOOLHOUSE ROCK LIVE! JUNIOR* at the **Winnepesaukee Playhouse** & Performing Arts Center in Laconia, NH, December 9 – 18. Call (603) 366-7377.

At the **Players Ring**, 105 Marcy Street, Portsmouth, NH, David Auburn's *PROOF*, a production of *Carpe Diem*, will be on the boards December 30 – January 15; followed by an adaptation of Machiavelli's *THE MANDRAKE*, a production of **Theater on the Rocks**, January 20 – February 5. Call (603) 436-8123.

L/A Community Little Theatre will also be staging Auburn's *PROOF* at the theater at 30 Academy Street in Auburn, January 13 – 22. In the cast will be Ellen Peters as Catherine, Mark Hazard as Robert, John Blanchette as Hal, and Liz Rollins as Claire. Linda Britt directs, assisted by Jason Pelletier, with set design by Bill Hamilton, set décor by Stan Spilecki, lighting by Richard Martin, properties by Amy Cyr, costumes by Ellen Peters, publicity by Josie Baum, and stage management by Marissa Jalbert, assisted by Adam Blais. Liz Rollins is the producer. Call (207) 783-0958.



PROOF, L/A Community Little Theatre: Liz Rollins (Claire), Mark Hazard (Robert), Ellen Peters (Catherine), and John Blanchette (Hal). Photo by Josie Baum.

Anthony's Italian Kitchen, 151 Middle Street, Portland, continues to offer **WHAT A WONDERFUL WORLD: THE WORLD OF BROADWAY** with dinner Friday and Saturday evenings. Call (207) 774-8668.

The Gilbert & Sullivan Society of Hancock County's 30th annual winter production this year will be **HMS PINAFORE** and **TRIAL BY JURY** at **The Grand Auditorium** in Ellsworth January 27 – 29 and February 3 – 5. Former D'Oyly Carte Opera Company member Geoffrey Shovelton returns as artistic director, with his wife, Deborah Clague as assistant director and choreographer. UMO Professor of Music Lud Hallman is the music director. The Pinafore cast includes Zack Field as Sir Joseph Porter KCB, David Wilson as Captain Corcoran, Steve Elliot as Ralph Rackstraw, Lindsay Wilson as Josephine, Sandi Blanchette as Cousin Hebe, Debra Hangge as Little Buttercup, Roland Dube as Dick Deadeye, and Todd Beckerman as Bill Bobstay. In the one-act **TRIAL BY JURY**, a parody of the British judicial system, David Wilson will be The Learned Judge; Lisa Blanchette, the Plaintiff; David Blanchette, the Defendant; Jason Smith, Counsel for the Plaintiff, Irv Hodgkin, the Usher, and Todd Beckerman, Foreman of the Jury. Call (207) 667-9500.

ALL STORIES ARE FICTION, original monologues by Mike Daisey, will be presented at the Strider Theater, **Colby College** in Waterville, ME, January 13, 20, and 27 at 7:30 pm. Call (207) 859-4535.

The Children's Theatre of Maine will stage **SAINT JOAN** by George Bernard Shaw January 13 – 29, Friday and Saturday at 7 pm, Sunday at 2 pm, at the theater, 317 Marginal Way, Portland. Call (207) 828-0617. (Recommended for ages 12 and up.)

In Dover, NH, **Garrison Players** will present **NO SOONER WON THAN WED** January 20 – 29. Call (603) 750-4ART.

Arthur Miller's **ALL MY SONS** will be offered in January by **Heartwood Regional Theater Company** at the Skidompha Library in Damariscotta, ME. Call (207) 563-1373 or visit www.heartwoodtheater.org.

At **Waterville Opera House**, 93 Main Street, Waterville, ME, Marsha Norman's **'NIGHT, MOTHER** will be staged January 20 – 29. **CURIOUS GEORGE** will have a performance on January 22, and a Dessert Theater Show will be offered February 3 and 4. Call (207) 873-7000.

The Theater at Monmouth will be touring schools and other venues with Shakespeare's **HENRY V** in January and February. Bill Van Horn directs. Call (207) 933-2952 for information. (Meanwhile, a benefit for the theater, **DECK THE (Cumston) HALL**, was held on December 2 with holiday music, literature, and fun featuring Mike Willette and Marcia Gallagher and Friends.)

Still looking ahead to January and early February, we'll have the following:

Dead of Winter Series at **Lincoln County Community Theater**, Damariscotta – late January to March, one acts and a musical revue; a great opportunity for anyone thinking about becoming more involved in theatrical productions. Call (207) 563-3424.

THE WORLD OF CARL SANDBURG will be presented by **Open Book Players** February 3 – 5 at Johnson Hall, Gardiner, ME. Call (207) 582-5717.

Portland Concert Association brings **STOMP**, January 6 – 8, and **DIE FLEDERMAUS**, February 2, to Merrill Auditorium, Portland. Call (207) 842-0800.

The popular **GODSPELL** will be the winter show for **Portland Players**, 420 Cottage Road, South Portland, ME, January 20 – February 5. Call (207) 799-7337.

At **The Public Theatre**, Lisbon and Maple Streets in Lewiston, Theresa Rebeck's **BAD DATES** takes the stage January 27 – 29 and February 2 – 5. Call (207) 782-3200.

TWELVE ANGRY MEN by Reginald Rose will tour during January, a production of Limington-based **Sacopee Valley Performing Arts Teen Rep**. Call (207) 637-2944.

And now looking back at some November – early December productions with more information than we had for the October issue:

THE RED SHOES, based on the Hans Christian Andersen story, was performed by **Belfast Maskers** at their waterfront theater November 17 – December 4. The cast included Julia Clapp, Phil Price, and Sara Stalla.



THE RED SHOES, Belfast Maskers: Sara Stalla (Jemmo the Clown), Julia Clapp (Karen), and Phil Price (Snog the Gypsy). Photo by Greg Closter.

Acorn Productions continues with *Naked Shakespeare* offerings at Slainte (formerly the Meritage), 24 Preble Street, Portland, across from the Public Market. Actors in November included Harlan Baker,

Karen Ball, Ariel Francoeur, Paul Haley, Michael Howard, and Michael Levine. On November 21, the group presented a shortened version of *THE TEMPEST*, focusing on Caliban's troubles, with Keith Anctil, Harlan Baker, Karen Ball, Paul Haley, Michael Howard, Michael Levine, Deborah Paley, and Randall Tuttle. For future presentations call (207) 766-3386 or visit www.acorn-productions.org.



THE TEMPEST, Acorn Productions' Naked Shakespeare: Michael Levine and Karen Ball.

Michael Rafkin directed *THE ODD COUPLE (Female Version)* for **Portland Players** at the Cottage Road, South Portland, theater for a run from November 4 – 20. In the cast were Kate O'Neill as Florence, Irene Lemay as Olive, Eve Cimmet as Vera, Clay Graybeal as Jesus, Jackie Oliveri as Mickey, Cynthia O'Neil as Renee, Stephen Piela as Manolo, and Valerie Tarantino as Sylvie.

In Hallowell, **Gaslight Theater** staged Joseph Kesselring's *ARSENIC AND OLD LACE* November 3 – 5 and 10 – 12, directed by Margaret Matheson, assisted by Eileen Watson. The cast included Deb Howard and Corliss Chastain as Abby and Martha Brewster; Larry Vinal, Tom Dix, and Frank Omar as Teddy, Mortimer, and Jonathan Brewster, respectively; Bill Haley as Dr. Einstein; Mel Morrison as Rev. Dr. Harper; Jennifer Smith as Elaine Harper; Eric Odencrantz as Mr. Witherspoon; Jim Gill as Mr. Gibbs; and David Ehrenkrantz, Ben Keene, Clay Hawks, and Dan Collins.

At **Penobscot Theatre** in Bangor, New York-based John Clancy directed *THE LARAMIE PROJECT*, which ran November 2 – 12. In the cast were local actors Kristen Burkholder, Nathan Raleigh, and Starsha Schiller; and New York-based actors Richard Busser, Brian Hastert, Mikki Jordan, Zoey Martinson, and Christopher Yeatts. Lex Liang designed the set and costumes; Jonathan Spencer, lighting; and Adam Kuykendall, media design. Joye C. Levy, PTC Director of Education, created pre-show workshops for student matinees and organized talkbacks following each performance.

Open Book Players presented *HOLIDAY MEMORIES*, including Dylan Thomas's *A CHILD'S CHRISTMAS IN WALES*, *THE BOY WHO LAUGHED AT SANTA CLAUS* by Ogden Nash, and other holiday classics at Johnson Hall, Gardiner, ME, December 3 and 4. Lucy Rioux directed.



THE BOY WHO LAUGHED AT SANTA CLAUS, Open Book Players: Front, Kenyon Fraser; Back, L-R, Gwenth Fraser, Anna Doyle, and Rebecca Soule.

Also on December 3 and 4 **Freeport Community Players** brought to the Freeport Performing Arts Center *RADIO II*, an old-time revue featuring comedy, drama, and music of the 30's, 40's and 50's. And FCP invites you to "*10 Years of Memories*", a holiday concert presented by the Greater Freeport Community Chorus at the Freeport Performing Arts Center on Holbrook Street at 7:30 pm on December 10. Call Robin Monahan at (207) 865-9032.

The **Majestic Theatre** in Manchester, NH, offered *MIRACLE ON 34th STREET* December 1 – 4.

Sanford Maine Stage in Springvale, ME, unable to complete casts for a non-musical *LES MISERABLES* or an adaptation of Dickens' *GREAT EXPECTATIONS*, offered *LITTLE WOMEN* October 28 – November 5. John Alexander directed.

TO KILL A MOCKINGBIRD, adapted by Christopher Sergel from the novel by Harper Lee, was staged by **Seacoast Repertory Theatre** in Portsmouth, NH, October 28 – November 27. Bob Vernon directed. The cast included Steve Bornstein as Atticus Finch, Alana Thyng as Scout, Kevin Murphy as Jem, Christopher Battye as Dill, Kathy Somssich as Miss Maudie, Rafael Rollins as Tom, and Kacy Beaudry as Mayella. The set design was by Jillian Mitchell.

In Conway, NH, in November, Joel Guildford, Ryan Deachman, and Taylor Hill were the big winners in the final round of **M & D Productions'** annual fundraising vocal competition *Voice of the Valley*.

SWINGTIME CANTEEN was presented at the Norway (ME) Grange Hall November 10 – 20 by **OHMPAA (Oxford Hills Music & Performing Arts Association)**. Linda Sturdivant directed, and choreography was by Hannah Brown. In the cast were Jennifer St. Pierre, Katie Lotito, Kristin Searles, Sara Sturdivant, and Kelsey Franklin. Choreographer Hannah Brown also danced in the show as an errand girl who grabs a soldier out of the audience, played by Bently Hamilton, dancing a wild jitterbug number with him to *Sing, Sing, Sing*.



SWINGTIME CANTEEN, Oxford Hills M&PAA: Bently Hamilton and Hannah Brown.

On the University of Southern Maine Gorham campus the **USM Theatre Department** staged George Bernard Shaw's still relevant anti-war play **ARMS AND THE MAN** November 4 – 12. Thomas Power directed, with set design by Charles Kading, period costumes by Jodi Ozimek, and lighting by Brian Hapcic. In the cast were Jack Fossett as Captain Bluntschli, Kate Caouette as Raina Petkoff, Jeffrey Toombs and Sarah Baglione as Major Petkoff and his wife, Catherine; Brendan Cassidy as Major Sergius Saranoff, Raina's fiancé; Rachel Stults as Louka, the maid; Nick Cyr as Petkoff's servant; and Andrew Powers as the Russian officer.

The **USM Gorham Campus Lab Theatre** offered Dylan Thomas's **UNDER MILKWOOD** October 21 – 23, directed by Nathan Amadon.

The Theater Project's fall production class presented **THE FISHERMAN AND HIS WIFE** at the School Street theater in Brunswick November 18 and 19. Keith Ancil directed, assisted by Patrick McGuire, and the production manager was Wendy Poole. In the cast were Meghan McGuire, Kristen Estabrook, Taylor Peck-Moad, John Bilodeau, Sam Katz, Vivian and Simon Tracy, Audrey Cross, Cameron Toy, Thomas Watson, Colin Grant, Leah McNally, and Ellie Mersereau.



The cast of THE FISHERMAN AND HIS WIFE, Theater Project.

On December 2 and 3 **The Theater Project** and **Spindleworks** collaborated on another original production (following the success of last spring's **MAINE STREET AND BEYOND**) called **YOU'D BETTER WATCH OUT**, a holiday collage of readings, memories, improvisations, and folk tales. TP actors were Jean Shaw, Don Weatherbee, and Al Miller, plus jazz clarinetist Brad Terry.

Portland Stage Company Affiliate Artists read from new works by writers from around the world in the annual PSC *From Away* Festival on November 14. Included were works by these writers: JUNG Young-Moon of Korea, Anna ROGOZHNIKOVA of Kazakhstan, Nihad SIREES of Syria, Sandra SODHY of Malaysia, Zahiye KUNDUS of Israel/Palestine, and Antonio UNGAR of Columbia. Then on December 5, Affiliate Artists read selections from Gregory Maguire's newest novel, **SON OF A WITCH**, followed by an open discussion and book signing with the author.

LOBBY HERO by Kenneth Lonergan, directed by Christopher Grabowski, was on the main stage at **Portland Stage Company** November 1 – 20. In the cast were Tommy Schrider as security guard Jeff; Keith Powell as his boss, William; and Timothy McCracken and Tara Falk as representatives of the NYPD.

The Escapists continue with their monthly comedy nights, the third Monday of every month, at Geno's, 625 Congress Street, Portland. Members of the group are Brian Giles, Sheila Jackson, Chris Fitze, Ariel Francoeur, R. J. McComish, and Jason Wilkins. FMI visit www.theescapists.net or call (207) 615-4021.

The cast of **POWER SURGE**, given a staged reading November 6 and 7 at **St. Lawrence Arts Center** in Portland, hosted by **Good Theater** and directed by Brian P. Allen, included Karen Stickney, Paul Stickney, Amy Roche, Wil Kilroy, Tanya Whitman, Jennifer McLeod, and Chris Handy. **POWER SURGE** is a new musical written by Mary G. Lancey and Cathy Nelson Price.

The fall production of **Maine Grand Opera** was Kurt Weill's **STREET SCENE**, November 25 – 27 at the Camden (ME) Opera House. The cast included Rochelle Bard as Anna Maurant, Winfield Ford as Frank Maurant, Gregorio Rangel as Sam, Jeanai Ratcliffe as Mae Jones, and Meredith Hansen as Mrs. Florentino. The stage director was Beaumont Glass, and the music director/conductor was Janna Hymes-Bianchi.

On November 21, the celebrated actor **Alan Alda** was at **The Music Hall** in Portsmouth, NH, in an evening of radio show format which included Alda discussing his new book, **NEVER HAVE YOUR DOG STUFFED** *And Other Things I've Learned*.

SCENT AND SENTIMENTALITY was staged at **The Players Ring** in Portsmouth, NH November 17 – 27.

THE ELEPHANT MAN by Bernard Pomerance was on the boards in November, through the 20th, at the **New Hampshire Theatre Project**, 135 McDonough Street in Portsmouth.

At the **Leddy Center for the Performing Arts** in Epping, NH, **THE WIZARD OF OZ** took the stage in November, also through the 20th.

ENCHANTED APRIL was the fall production October 20 – 23 at the **University of Maine at Farmington** Alumni Theater.

The College of the Atlantic in Bar Harbor, ME, performed **HOGAN'S GOAT**, a serious drama about major themes of life, November 11 – 13 at the Gates Center.

I WILL BEAR WITNESS: The Diaries of Victor Klemperer, Part I, 1933-38, was brought to Maine in November by **The Temple Stream**

Theater. Klemperer, a journalist and professor of Romance literature in Dresden, and an assimilated German Jew, took note of the spreading fear, the silencing of dissent and the erosion of freedom in Hitler's early years. His diaries were published in 1995, and in 2000 George Bartenieff and his wife, Karen Malpede, adapted them for the stage in a one-man show performed by Bartenieff (and earning him an OBIE Award for his portrayal). The 3-performance tour was co-sponsored by the Holocaust and Human Rights Center of Maine, the University of Maine at Augusta, and the Wilton Congregational Church, with presentations at Brackett Memorial Church on Peaks Island on November 18, at the Temple Stream Theater near Farmington on November 19, and at Jewett Hall at the University of Maine at Augusta on November 20.

James Bau Graves and Phyllis O'Neill, co-founders of the **Center for Cultural Exchange** in Portland, will be moving in December to Virginia, where Graves has accepted a job heading a cultural arts foundation in Roanoke. The Center will conduct a search for a new director; meanwhile the current program director, Ryan McMaken, will be in charge.

The **Ogunquit Playhouse** Foundation has announced that Bradford Kenney will begin his new post as Executive Artistic Director of the Playhouse in December. Kenney comes to Ogunquit after a six-year run as Artistic Director for the Foothills Theatre in Worcester, MA.

The Riverbend Players is a newly formed small community theater in Bucksport, ME. The group developed from an attempt to keep alive Bucksport Community Theatre after a key person left. Since all funds raised stayed with the Bucksport Area Cultural Arts Society, which had BCT under its aegis and wanted to keep the BCT name intact for possible future development, The Riverbend Players have had to start "from scratch" and did so with an SRO Variety Show at the Alamo Theater on Main Street in the spring, using a large and varied list of talented local performers. In the summer they put on a Vaudeville Show with a modern twist, again with local talent, and again with Standing Room Only! Now, having applied for non-profit status, they are gearing up for a spring production along the lines of three one-act plays and will finalize their choices at their regular monthly meeting on December 7. They are also in the midst of a membership drive. For those interested in becoming a part of the group, their meetings are held the first Wednesday of the month at 6:30 pm at the Jewett Community Center conference room on Bridge Street in Bucksport. A website is under construction; meanwhile for more information call President Suzi Leeman at (207) 469-5885 or email sflmedtran@adelphia.net.

Cookie Shorts, the **University of New England's Film and Video Festival** took place on November 12 at the UNE Portland campus on Stevens Avenue. Films included TUG OF THE WORLD by Boston filmmakers Kevin Anderson and George O'Connor; A GOOD SCRATCH IS HARD TO FIND and MY FATHER'S EYES, both by Lisa Fotedar Miller of NYC; and BEAUTIFUL TAMAR by Nimrod Kamer and Yuval Zuker of Israel.

Good news for the **Waldo Theatre** in Waldoboro, ME: Building owner **Kitty Fassett** has made a gift of the building to Waldo Theatre, Inc.

From October 21 – 30 at the **Waldo Theatre** THE LEGEND OF SLEEPY HOLLOW was staged under the direction of Denis Walsh and his daughter, Allyn Walsh. The cast included a varied and talented group of more than 25 local young people.

The annual **New England Theatre Conference (NETC)** Convention was held November 10 – 13 at the Sheraton Colonial Hotel in Wakefield, MA. Tony Award-winning actress Phyllis Newman was

the 2005 NETC Major Award Winner. For information on NETC visit www.netconline.org.

Cape Elizabeth native **Joe Delafield** was at the **Merrimack Repertory Theatre** in Lowell, MA, in October playing the role of son Patrick Battle in W. Somerset Maugham's THE BREADWINNER.

Also in October, at **American Repertory Theatre** in Cambridge, MA, USM grad **Thomas Derrah** played Zuniga in Bizet's opera CARMEN, a co-production of ART and *Theatre de la Jeune Lune*, sung in the original French with English surtitles. Derrah has been a mainstay at ART since joining the company in 1981.

In addition to appearances with Acorn Productions' Naked Shakespeare in Portland, **Harlan Baker** performed in October in Salem's (MA) *Haunted City*.



Salem's Haunted City: Harlan Baker

Jeremiah Kissel, for some years a summer regular at **The Theater at Monmouth**, played Mervyn Kant in Wendy Wasserstein's THE SISTERS ROSENSWEIG at The Huntington Theatre in Boston in a run that ended December 4.

Muriel Kenderdine

PRICE INCREASE

Because of the new postage rates taking place after the first of the year, as well as other escalating costs, it is with regret that Cast & Crew will have to raise its subscription rate from \$15 to \$18 per year for six bi-monthly issues. All work on this newsletter is done on a strictly volunteer basis – no one is paid – so all income from subscriptions and the occasional ad goes to printing, postage, bank and post office box fees, and a few supplies such as mailing labels and postcards for expiration reminders. Our effort to keep the price at a reasonable level for struggling actors and theater groups has meant that we are just scraping by from issue to issue, so we hope that you will understand our need and support us in this rate change, which will take place with the February issue in 2006.



FUDDY MEERS, *The Originals* November production: Jennifer Porter (Claire), C. James Roberts (Millett), and Molly Roberts (Gertie).



THE CRIPPLE OF INISHMAN, AIRE November production: (Seated) Ian Carlsen (Billy), (Standing L-R) Susan Reilly and Betsy Melarkey Dunphy (Billy's aunts) and Mark Rubin (Dr. McSharry)

THOUGHTS FOR ACTORS

[Through the years we have printed these a number of times, but for new subscribers, here are my favorites. Ed.]

If you're thinking of becoming an actress(actor), learn to keep going. Keep going till you get a part, keep going in a scene, keep going in a quick change. *Ruth Gordon*

Every night is an opening night. *Katherine Cornell*

All acting is character acting. *Morris Carnovsky*

When the language of the text is different from the language you are using, you must find a way to make it just as natural for you, not similar, but just as natural. *Nikos Psacharopoulos*

I think an actor should audition every damn chance he gets ... Read for anything where anyone will allow you to read. You need the practice. *Michael Shurtleff*

Never skip an audition. Don't blow anything off because you never know what's going on to lead to something. Study. You always audition better when you're in a class. *Hope Davis (a star of PTERODACTYLS Off-Broadway)*

Actors simply must not only listen but show that they are listening. As in a sport, you cannot score every time. There are moments, and many of them, when it is important to pass the ball so that a colleague may eventually score. *Peter Ustinov*

Why do actors and directors so often fantasticate the mechanics (A MIDSUMMER NIGHT'S DREAM)? Surely they are much funnier as real people. It is the same with Feydeau farce; the hilarity lies in seeing dull, stodgy, ordinary bourgeois people caught up in improbable situations. *Alec Guinness*

Much of (this) day I have busied myself making notes on the small parts in Shakespeare, often nameless, which are rewarding to the actor if only he'll not dismiss them as beneath his dignity. *Alec Guinness*

That wonderful good-buddy quality of Marlon's (Brando) is often overlooked; he could be a thoughtful, caring guy. I still have the telegram he sent when I opened in RICHARD III at City Center: "Don't fall in the pit, don't back into any spears, lift your dress up when you go down the stairs. Be good. Thinking of you, Marlon." You could publish Marlon's cable as a classic "advice to the actor." *Maureen Stapleton*

I've been asked so **** many times to expound on the "art" of acting and how you do it and all that crap, and I'm still at a loss as to how to describe it. Listen, acting is acting. Your task is to keep the audience awake and interested, and make no mistake, keeping them awake is **numero uno**. You get your skills going, the technical stuff like movement and voice projection ... and after that, you have to center your energies. Concentration is a pretty big number in show business ... You have to be totally focused when you're on stage. *Maureen Stapleton*

You are highly self-impressed with this naturalistic acting. If you are having an emotional experience, the fact that the audience cannot hear what you are saying or understand what you are doing doesn't seem to matter to you. Let me assure you, that experience is not the least bit important to the man or woman who has spent their money and is sitting in the balcony, thoroughly bored with you and the play. *Harold Clurman quoted by Colleen Dewhurst in her autobiography*

If you, as the actor, believe in what you're doing, you can make (the audience) believe. You control the audience because they will want to hear what's being said, if something is really happening that's worth listening to. *Colleen Dewhurst*

Cast & Crew

How to reach us:

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P.O. Box 1031
Portland, ME 04104

ALPHABETICAL THEATER LISTINGS – December, 2005

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660 (207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatanwers@hotmail.com

ONE FLEW OVER THE CUCKOO'S NEST – Mar. 30 – Apr. 8
TINY ISLAND – June 15 – 23
THE DINING ROOM – Sept. 14 – 23
COMPLEAT WKS OF SHKSPRE, ABR.-Nov. 2-11

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 766-3386 mikeliz@maine.rr.com
www.acorn-productions.org

Naked Shakespeare – Varying schedule
PHYZGIG Festival – Dec. 27 – 31
Maine Short Play Festival – Mar. 23 – Apr. 2
The Cassandra Project – May 31 – June 3

Act One Summer Theatre, Hampton, NH
Winnacunnet Park Ave., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

CATS – May 5 – 7, 2006
All at Edmund Keefe Auditorium

ADD VERB Productions, Prof/Non-Equity Touring & Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy.plourde@att.net

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring production, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)

THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)

MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)

BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (By Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

PIRATES OF PENZANCE – Dec. 16 - 18

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

JUNO AND THE PAYCOCK – Spring 2006 at PPAC Studio Theater

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director
Admin: (207) 985-5553 Box Office: (207) 985-5552

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401

(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

Bates College Theater Dept.
Lewiston, ME 04240 (207)786-6187
Box office: (207)786-6161 Martin Andrucki

POPCORN – Mar. 10 – 19 (Adults only)
Bates Modern Dance Spring Concert – Mar.31 – Apr. 2
(Both in Schaeffer Theatre)

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Janet Ross, Artistic Director (775-3614)
www.citytheater.org

An Evening of Comedy with Bob Marley – Feb., 2006
BABY – Apr. 28-May 13

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Stephen Coppick., Exec. Dir.
www.boothbayoperahouse.org

Bowdoin College
Brunswick, ME 04011 (207) 725-3375

CHEKHOV Vaudeilles – Feb. 23 – 25 (Wish)
Masque & Gown Spring Show – Mar. 2 – 4 (Pickard)
Bowdoin Dance Group Spring Concert – Apr. 20 – 22 (Pickard)

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
Dominic Garvey, Art. Dir. www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207)354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(Theater at 317 Marginal Way)
Box Office: (207) 828-0617
(207)878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatre.biz

GO, DOG, GO! – thru Dec. 18
SAINT JOAN – Jan. 13-29
MISS NELSON IS MISSING – Feb. 10-Mar. 12
PRODIGY – TBA
MASQUE OF BEAUTY AND THE BEAST – May 6-27
(also touring – edctm@maine.rr.com FMI)
Student Showcase – May
MADELINE'S RESCUE – July 5 – Aug. 4

Chocolate Church Arts Center Community Theater

804 Washington St., Bath, ME 04530
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director (603) 749-4071

SIMPLY SHAKESPEARE - Touring High Schools - Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office
(207) 872-3388 - Theater Dept.

ROUGH MAGIC – Three Nights of Terribly True Stories – Feb. 9 – 11
AN ENEMY OF THE PEOPLE – Mar. 16 – 18
Colby Dance Theater – Apr. 27 - 29

Community Little Theatre – Lewiston-Auburn
Performing Arts Ctr, Great Falls School,
Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958
www.laact.com Box Office email: laact@hotmail.com
Newsletter email: backstagewhispers@hotmail.com

PROOF – Jan. 13-22, 2006
GRAND HOTEL – Mar. 10-19
A Night At The Tonys (Concert Benefit) – April 22-23
THE DIARY OF ANNE FRANK – Jun. 2-11
MAME – Aug. 11-20

A Company of Girls – (East End Childrens's Workshop)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director

Concord Community Players -Community
Concord City Auditorium, Prince Street, Concord, NH
(603) 225-6078 www.neww.com/org/players

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org
PETER PAN - 2006

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

RENY'S: The Musical - June

Deviant/goods – Prof.
80 Roberts St., #1, Portland, ME 04102 (207) 409-6763
Co-Artistic Directors: Jamalieh Haley and Tavia Lin
Gilbert www.the-deviantgoods.org

Dorset Playhouse – Prof/Equity
Dorset, VT (802) 867-5777
John Nassivera, Producing Director

Down River Theater Company - (Summer)
Prof. Non-Equity Gay Bldg., Ridge Rd. Marshfield, ME
04654 (207)255-4997

Eastport Arts Center - Stage East - Community Theater :
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick
P. O. Box 40, Portland, ME 04112
(207) 874-6301

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

NO SOONER WON THAN WED – Jan. 20 – 29
ON GOLDEN POND – Mar. 17 – 26
QUILTERS – May 4 – 21

Gaslight Theater – Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698

Kelly J. Arata, General Manager
www.gaslighttheater.org

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Jackson Gillman – ‘Stand Up Chameleon’
22 Huckleberry Lane, Mt. Desert, ME 04660
(207) 244-3838

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir. (207) 885-5883
www.goodtheater.com

Broadway At The St. Lawrence III (Benefit) – Dec. 16-18
The Maine Hysterical Society – Dec. 26-28
THE MYSTERY OF EDWIN DROOD – Feb. 16-Mar. 12,
2006
ENCHANTED APRIL – Apr. 13-May 7

Hackmatack Playhouse (Summer)
Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater.
1053 N. Barnstead Road
Center Barnstead, NH 03225-3955 (603) 776-6045

Heartwood Regional Theatre Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

A CHRISTMAS CAROL – Touring Mid-Coast Dec.
ALL MY SONS (@ Skidompha Lib., Damariscotta) Jan.
THE UNVARNISHED TRUTH (@ Lincoln Acad. PAC,
Newcastle) – July
SPOON RIVER ANTHOLOGY – Fall ‘06

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, and Comedy Shows – Bowdoinham
Town Hall; Johnson Hall, Gardiner; Brunswick – May, Jul.,
Sep., Nov. and Jan., Feb., Apr., Jun. 2005

Mel Howards Productions – Community Theater
(207) 929-6676 mhowards@sacoriver.net

interActors – Professional/Non Equity
102 Exchange St., #202, Portland, ME 04101
John Bryson (207) 253-8068
Performances at The Stadium, 504 Congress St., Portland,
Fridays and Saturdays.

Johnson Hall Productions - Community Theater
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144

King’s Bridge Theatre (Community)
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 212-1841 www.kingsbridgetheatre.org

JOSEPH’S ROOM - Dec. 2 – 4 and 9 - 11

Lake Region Community Theater
Bridgton, ME (207) 693-3864

Lake Region Summer Theatre
Meredith, NH (800) 643-9993)

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 (207) 474-5253 Susan Quinn – Pres.

Last Resort Players – Professional/Non Equity
P. O. Box 261 Phippsburg, ME 04562
(207) 389-1759 Dennis Doiron – Art. Dir. & Producer

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Sue Ghoreyeb Box office: (207) 563-3424

THE CRICKET ON THE HEARTH – Dec. 8-11
Dead of Winter Series - Jan. – Mar.
PLAZA SUITE – May
OKLAHOMA – Summer

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater – Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.
www.lyricmusictheater.com

Disney’s BEAUTY & THE BEAST – Nov. 25-Dec. 31
BEST LITTLE WHOREHSE IN TX – Feb. 17-Mar. 5
RAGTIME – Apr. 28-May 14, 2006

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

CAT ON A HOT TIN ROOF – Jan. 13-28

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104
Andrew Sokoloff, Art. Dir. (207) 730-2389
www.madhorse.com

BABY w/THE BATHWATER – Jan.26 – Feb. 19
R & G ARE DEAD – April 13 – May 7

Maine Center for the Arts
UMO, Orono, ME 04469-5746
(207)581-1755 or 800-MCA-TIXX

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 – Box Office
www.umaine.edu/spa

JESUS CHRIST SUPERSTAR – Feb. 17-26

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB
Linda MacArthur Miele – Artistic Director
www.mainestateballet.org

Maine State Music Theater (Summer)
Prof. Equity P.O. Box 656, Brunswick, ME 04011
(207)725-8769 Charles Abbott, Art. Dir.
www.msmt.org

Maine Theatre Guild - Community Theater
P.O. Box 776, Rockland, ME 04941
Kevin Dowling, Pres. (207) 596-0287

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH
Admin (603) 644-8155 – Box Office (603) 669-7469
www.majestictheatre.net

Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
(207) 761-0122
Rhonda Carlson and Kevan Patriquin

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,

Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)
www.millpondcenter.org Email:
millpondcenter@verizon.net

THE INN KEEPERS – Dec. 9-23

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

INTO THE WOODS – Mar. 17-26

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity Eastern Slope Theater
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir.

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

The Music Hall – Prof.
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
www.themusichall.org

Nashua Theatre Guild
14 Court St., Nashua NH 03060 (603) 880-0243

National Theatre Workshop of the Handicapped
(NTWH)
Belfast, ME John Spalla, Dean
www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival
Prof. Non Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre - Educational/Touring
P. O. Box 6507, Portsmouth, NH 03802
(603)431-6644 Mimi Bergere, Exec. Dir.

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285, New London, NH 03257
(603)526-6710, 526-4631 Nancy Barry – Art. Managing
Dir.

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

North Haven Community Theater
North Haven, ME 04853 (207) 867-2029
Heather Shields – Exec. Dir. North Haven Arts

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon

The Early Evening Show – 1st Fri. & Sat. of each month

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Esec. Artistic Dir.
www.ogunquitplayhouse.org

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

WORLD OF CARL SANDBURG – Feb. 3-5
TALES from Bros. GRIMM – May 20-21

The Originals - Prof. Non-Equity & Community
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porte

Overboard Players – Community
c/o The Opera House
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-3431

THE AUDITION – TBA

Oxford Hills Music and Perf. Arts Assoc. – Community
P. O. Box 131, Norway, ME 04268

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

STOMP Jan. 6-8, 2006
DIE FLEDERMAUS Feb. 2
HMS PINAFORE Mar. 16
LA BOHEME Mar. 30
SWAN LAKE Apr. 6
THOROUGHLY MODERN MILLIE May 5-6

Peacock Players
14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St., Bangor, ME 04401
(207) 942-3333 Scott R. C. Levy, Prod. Art. Dir.
(207) 947-6618 - Administration
www.penobscottheatre.org
All shows at Bangor Opera House

A CHRISTMAS CAROL Dec. 14-23
SPINNING INTO BUTTER – Feb. 1-12, 2006.
UNCLE VANYA – Mar. 15-26
ALMOST, MAINE – Apr. 26-May. 27

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org

A CHRISTMAS CAROL (Players Ring) – Dec. 2-23
PROOF (Carpe Diem) – Dec. 30 – Jan. 15
THE MANDRAKE (Theater on the Rocks)-Jan.20-Feb.5
THE PRICE (Generic Theater) – Feb/ 10 – 26

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

VICTORIAN NUTCRACKER – Dec. 17-18 at Bates
College; Dec. 23 at Merrill Aud., Portland

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Players - Community Theater
420 Cottage Rd., So. Portland, ME 04106
Al Romano, President
(207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

GODSPELL Jan. 20 – Feb. 5
YOU CAN'T TAKE IT WITH YOU Mar. 10-26
75th Celebration Apr. 7-9
GYPSY May 12-28

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

A CHRISTMAS CAROL – Dec. 2-24
ROUGH CROSSING – Jan. 24-Feb. 19, 2006
I AM MY OWN WIFE – Feb. 28-Mar. 6
THE PRICE – Apr. 4-23
SYNCPATION – May 2-21

Portland Symphony Orchestra
477 Congress St. P. O. Box 3573, Portland, ME 04104
www.portlandsymphony.com

MAGIC OF CHRISTMAS – Dec. 9 – 18 at Merrill Aud.

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

Presque Isle Community Players
Presque Isle, ME 04769

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME 04240
(207) 782-3200, Office: 782-2211
Mailing Add.: 2 Great Falls Plaza, Box 7, Auburn, ME
04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 9-11
BAD DATES Jan. 27-Feb. 5
FICTION – Mar. 17-26
A MONTH OF SUNDAYS – May 5-14

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

BEST CHRISTMAS PAGEANT EVER – Dec. 9-18

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Spring Production - TBA

River Company – Prof./Non-Equity
313 Bayview Road, Nobleboro, ME 04555
(207) 563-8559 – Ann Foskett – President.
email – foskett@lincoln.midcoast.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir: Keith Robinson and Maureen Lynch

THE NUTCRACKER – Dec. 10-11 at The Grand,
Ellsworth

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Running Over Productions – Community
Portland, ME (207) 653-8898

Sacopec Valley Performing Arts (Community)
Limington, ME (207) 637-2944

TWELVE ANGRY MEN (Teen Rep) –Tour Jan.
A THOUSAND CRANES (Children's Theater)-Tour
JESUS CHRIST SUPERSTAR – Spring 2006

Sandy River Players - Community Theater
1 High St., Farmington, ME (207)778-0190

A THOUSAND CLOWNS – Spring 2006

Sanford Maine Stage – Community
Beaver Hill Rd., P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

A CHRISTMAS CAROL – thru Dec. 11
Also Touring MURDER MYSTERY THEATER

SAY IT (State Alliance Youth Interactive Theatre)
P.O. Box 776, Rockland, ME 04841 Kevin Dowling, Dir.

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

IT'S A WONDERFUL LIFE - Dec. 2-18
RUMORS - March 3 - 19
PETER PAN – Jul. 7-23

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650
www.seacoastrep.org

PETER PAN – Dec. 9 – Jan. 8, 2006
SMOKEY JOE'S CAFÉ – Jan. 20 – Feb. 19
GODSPELL (School Edition) – Feb.24 – Mar. 5
FIDDLER ON THE ROOF – Mar. 17 – Apr. 15
ANNIE – Apr. 28 – May 28
A FUNNY THING...FORUM – June 9 – Jul. 16
42nd STREET – Jul. 21 – Aug. 27

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

AMAH! & THE NIGHT VISITORS – Jan. 13 – 15
Opera for Lovers – Feb. 11

Second Sight Theatre
Trenton, ME. (207) 989-9095 ext. 460
Kathleen Lake and Alan Gallant

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

Stage Front - Community Theater
Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Pielh

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

HOW I LEARNED TO DRIVE (USM)-Dec. 2-9
Broadway At The St. Lawrence III (Benefit) (GT) – Dec.
16-18
Nutcracker Burlesque – Dec. 19 - 23
The Maine Hysterical Society (GT) – Dec. 26-28
THE MYSTERY OF EDWIN DROOD (GT) – Feb. 16-
Mar. 12, 2006

Stonington Opera House - Community/Prof. Tours
P. O. Box 56, Stonington, ME 04681 (207) 367-2788
www.operahousearts.org
Linda Nelson – Executive Dir.
Judith Kerome & Carol Espey – Co. Art. Dir.
Linda Pattie – Mkt. Dir.

Studio Theatre of Bath – Community Theater @ Historic
Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres.
www.studiotheatreofbath.com

BEST CHRISTMAS PAGEANT EVER – Dec. 9-18
VISITING MR. GREEN – Feb., 2006
THE KINGFISH – May, 2006

Ten Bucks Theatre Company
Bangor/Brewer (207) 990-4940

Theatre 101 – Prof./Non-Equity
Portland, ME (207) 799-1459 Julie Carlson, Producer

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911, (866) 363-9500
www.grandonline.org

HMS PINAFORE (G&SSHC) – Jan.27-Feb. 5

The Reasonably Affordable Theatrical Co. (TRATCO)
Prof./Non Equity
P. O. Box 1402, Kennebunk, ME 04043(207) 967-8633
Dan Pleva, Exe. Dir. Steve Burnett, Art. Dir.

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259
(207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood –

Artistic Dir. www.theateratmonmouth.org

Touring HENRY V Jan-Feb 2006

The Theater Project - Prof. Non-Equity/
Young Peoples Theater &. Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

WALES, TUNES & TALES – Dec. 16 – 18
Winter Cabaret (Prof. Ensemble) – Jan. 27 – Feb. 12
Production Class Show – Feb. 17 – 18
AS YOU LIKE IT (Young Co.) – Mar. 17 – 26
CAFÉ - Apr. 7 – 8
ARNOLD ARCHEOPTERYX & THE WAY THE
WORLD BEGAN (Production Class) – Apr. 14 – 15
A Noel Coward Comedy (Prof. Co.) May 4 – 21
VOICES IN THE MIRROR (Young Co.) June 2 - 24

Three Leaf Productions (Prof. Non-Equity)
82 Church St, Belfast, ME 04915 (207) 338-8947
Deborah Derecktor – Artistic Director

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire
Paul Creative Arts Center
Durham, NH (603)862-2290, (603) 862-2150
www.unhmub.com. Hennessey Theatre (HT) Johnson
Theatre (J)

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480
Box Office: (207) 780-5151
www.usm.maine.edu/theater

HOW I LEARNED TO DRIVE – Dec. 2 – 10 at St.
Lawrence Arts Ctr, Portland
Student Written One-Acts Feb. 16 – 19
BLOOD BROTHERS – Mar. 17 – 26
DANCE USM! – Apr. 27 - 30

Veronica Sacred Theatre
Portland, ME Frederica Chapman – Dir. (207) 828-1200

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Director
LIE, CHEAT & GENUFLECT – Opens Feb. 3

Waterville Opera House
93 Main Street, Third Floor, Tom Misner
P. O. Box 14, Waterville, ME 04903 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.org
Main Stage – MS - Studio Theater - S

THE NUTCRACKER (Bossov Ballet—MS) Dec. 16-17
A CHRISTMAS CAROL (MS) Dec. 17-21
'NIGHT MOTHER (MS) Jan. 20-29
CURIOUS GEORGE Jan. 22
Dessert Theater Show Feb. 3-4
FAME – The Musical (MS) Feb. 10-18
Annual Variety Show (MS) Mar. 18
ONE FLEW OVER THE CUCKOO'S NEST (ACAT – S) –
Mar. 30 – Apr. 8
OKLAHOMA! (MS) Apr. 28-May 6
ROUNDING THIRD (MS) – May 26-June 4
TINY ISLAND (ACAT – S) – June 15 – 23
THE DINING ROOM (ACAT – S) – Sept. 14 – 23
COMPLETE WKS SHKSPRE ABR. (ACAT- S) Nov.2 -11

Wayside Theatre – Community
Wayside Grange, North Dexter Road, Dexter, ME
(207) 924-8813
Jane Woodman – Art. Dir.

SHENANDOAH – TBA
.MORNING'S AT SEVEN – TBA

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598

Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Weston Playhouse – Prof./Equity
Weston, VT Steve Stettler, Producing Dir.
(802) 824-5288 www.westonplayhouse.org

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

SHAMELESS! (Musical) - 2006

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir. (207) 939-5919

**Winnipesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winnisplayhouse.com

Winnie Players Community Theater:
SCHOOLHOUSE ROCK LIVE! JUNIOR – Dec. 9-18
EPIC PROPORTIONS – Nov. 17 – 20
OUR TOWN Feb. 3 – 12
TALES FOR AROUND THE WORLD Mar. 31 – Apr. 9
BABY May 12 – 21

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.
Tessy Seward, Co-Founder

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions
Playhouse 101, 14 Court St., Nashua, NH
(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

Notice

Thank you for sending more and more of your picture submissions via email. It really helps speed up the process of laying out "Heard In The Green Room" and the other articles.

Please in the future include the subject of the photo (i.e. Name of play) and Theater name in the subject line of your email. This makes it much easier to find the pictures.

Thank you!
From the Cast & Crew Staff

New England Entertainment Digest

plans to add a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in WHO'S AFRAID OF VIRGINIA WOOLF? and had a terrible time trying to find a rifle that shoots an umbrella! NEED's aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to needfeed@aol.com.

The website is www.jacneed.com.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3rd floor above the Fresh Approach Market) FMI call (207) 766-3386 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting. Offered at 616 Congress St., Portland. FMI call (207) 750-5140 or visit: stopdropandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DRAMA KIDS INTERNATIONAL, classes throughout the year in Portland, So. Portland, Westbrook, Scarborough & Yarmouth. For schedule & times, visit: www.dramakids.com and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. Classes in Ballet, Pointe, Tap, Jazz, Lyrical-Modern, Musical Theater Dance, & more. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. January classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in Basic Theatre, Singing for Musical Theatre, The Classics Scene Study, all for teens & adults; Lights, Kamera, Kids for ages 7 – 12. FMI email: info@yourtheatre.com, or call (603) 356-4449.

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, and dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & informati

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet for Modern Dancers, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

PARADIGM CLASSES in DANCE & MOVEMENT in Harrison and other locations. For dates and places, call Julee Applegarth at (207) 637-2097 or email julee@paradigm-arts.com.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructors: Lisa Stathoplos and Suze Allen. FMI on next session, call (207) 646-3389.

THE PLAYWRIGHTS LAB, Portland, ME. Suze Allen, Instructor. FMI call Suze at (207) 205-0636 or email: maineplaywrights@yahoo.com.

PLAYWRIGHTS AS ACTIVISTS, a hands-on workshop combining writing and activism to help artists & activists alike to develop social issue-based scripts. Limited class size. Facilitators: Suze Allen of Maine Playwrights and Cathy Plourde of Add Verb Productions, Portland. FMI call (207) 653-4554 or email: info@addverbproductions.com.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Call for schedule & information (207) 772-9671.

SACOPEE VALLEY PERFORMING ARTS, Limington, ME. Classes/programs for kids ages 4-19: Children's Theater Ensemble, Teen Repertory Theater & more. FMI call Alice Alexander at (207) 637-2944 or email: piperalex39@hotmail.com.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up include Storybook Theatre, Musical Theatre, Youth Theatre Ensemble, and more; also Adult Improv. FMI call (207) 642-3743 or log onto: www.schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops from "Babes on Stage" to "Teen Scene" for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" class with Emmanuelle Chaulet, dates TBA. Also individual RYSE and Energize! sessions at Holistic Pathways in Gorham on Saturdays – By appointments only. FMI check www.starlightacting.org. Call (207) 839-9819 for appointment.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

UNIVERSITY OF NEW HAMPSHIRE Dept. of Theater & Dance Drama Day on March 31 at 10 am in the Paul Creative Arts Center, Durham, NH – a field trip opportunity for schools grades 2 - 12– includes morning performance of CELTIC ROOTS and INTRIGUES (Dance and commedia dell'arte) Advance reservations required. FMI, call 603-862-2150.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Creative Drama for ages 6 – 9; Storybook Theater for ages 10-13; Scene Study for ages 13-18. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Belly Dancing, and Ballroom Dancing, Youth Expressions theater classes. Missoula Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

Auditions

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

ACORN PRODUCTIONS, Portland, ME. Seeking original scripts from Maine playwrights for the Maine Short Play Festival, an annual festival of one-act plays, now in its 5th year. All scripts must be original works currently under development that have not yet received a full stage production (prior staged readings are acceptable). All playwrights submitting scripts must have a primary residence in the State of Maine. Plays must be one act with a running time between 10 minutes and ½ hour, and all entries must be postmarked by January 2, 2006. Selected plays will receive several performances at the St. Lawrence Arts and Community Center, downtown Portland, March 23 – April 2, 2006, featuring local professional actors working with professional directors.

Women performing artists are encouraged to apply for Acorn Productions' annual Cassandra Project, a festival dedicated to nurturing new work currently under development and including a variety of genres such as solo shows, music, dance, performance art, and physical comedy. Artists from any state or country are invited to apply. Entries must be received by Acorn Production by January 15, 2006, selected performers will be notified in mid-March, and the festival will take place May 31 – June 4, 2006 at the St. Lawrence Arts Center, Portland.

Artists interested in applying to be part of one of Acorn's festivals are asked to submit a videotape or DVD of their work as well as information about the specific piece they wish to perform. FMI visit: www.acorn-productions.org.

AIRE (American Irish Repertory Ensemble), Portland, ME. The spring production will be Sean O'Casey's classic drama JUNO AND THE PAYCOCK. Anyone interested in auditioning should call (207) 799-5327 for more information.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, call (207) 865-2220. If you have a SCRIPT to submit for consideration as a new work to be showcased, also call (207) 865-2220.

KING'S BRIDGE THEATRE, Lewiston, ME. Auditions for 2006 season on January 7, 9 am – Noon, at Lithu Hall, 389 Lisbon St. in downtown Lewiston. (Please be advised that this is a 2nd floor venue with no elevator access.) Since is KBT's first full season, these auditions are designed to create a casting base of Maine performers that the company will draw from on a per show basis. Anyone 10 and over, and all ethnicities and types are invited to attend. Be prepared with a one-minute comedy or serious monologue; singers with a one-minute vocal selection (bring sheet music; accompanist provided). To schedule audition time, call (207) 577-6157 beginning December 19. FMI visit www.kingsbridgetheatre.org.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME. Auditions December 8 and 10 for Stephen Sondheim's INTO THE WOODS. Performances March 17 – 19 and 24 – 26. Directed by Michael French. FMI visit www.monmouthcommunityplayers.org.

NETC (New England Theatre Conference) Non-Equity auditions for ages 18 and up March 18 – 20 at The Crowne Plaza Hotel, 1360 Worcester Road (Rte 9), Natick, MA. Also interviews for tech people. Applications available at www.netconline.org or write NETC, 215 Knob Hill Drive, Hamden, CT 06518; tel. (617) 851-8535. Applications must be postmarked not later than February 3, 2006.

OPEN BOOK PLAYERS (Readers Theater Ensemble), Gardiner, ME. Auditions for THE WORLD OF CARL SANDBURG at 6 pm on January 8 at Johnson Hall, Gardiner; performances February 3 – 5. Roles for 7 men/women; some singing involved. Readings from the script. Auditions for TALES FROM THE BROTHERS GRIMM on April 23; performances May 20 – 21. FMI call Artistic Director Lucy Rioux at (207) 582-5717 or email her at owilde@noctem.org.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

PORTLAND STAGE COMPANY is accepting scripts for the Clauder Competition, a playwriting contest to identify promising new works by New England playwrights. The winner will receive \$2000 and a full production at PSC with a professional director, designers, and actors. Entries will be accepted through March 1, 2006.

SCHOOLHOUSE ARTS CENTER, Sebago Lake, ME. Auditions for Neil Simon's RUMORS on December 12 & 13 at 6:30 pm – 5 men and 5 women. Linda Sturdivant directs. Performances March 3 – 19. www.schoolhousearts.org

SEACOAST REPERTORY THEATRE, Portsmouth, NH. Auditions for GODSPELL (School Edition) December 12 & 13, 6 – 9:30 pm at the theater, 125 Bow Street. Callbacks week of December 19. Prepare 2 contrasting songs under 3 minutes total and bring current headshot/resume. Pianist provided so please bring sheet music in your key. All roles open to performers 19 and under. Performances Feb. 24 – March 5. Auditions by appointment only – call (603) 433-4793.

WINDHAM CENTER STAGE is seeking directors for their next season, and specifically a director for the annual winter children's production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for a qualified person who enjoys working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. FMI call Mary Wassick at (207) 892-6122.

THE WINNIE PLAYERS, The Winnepesaukee Playhouse, Laconia, NH. Auditions for TALES FOR AROUND THE WORLD the week of January 23 – 24. Performances March 31 – April 2 and April 7 – 9. Adapted and directed by Neil Pankhurst for children ages 8 – 12. FMI visit www.winnieplayhouse.com.



*A CHRISTMAS CAROL, Portland Stage Company: Fezziwig's Ball.
Photo By Darren Setlow*

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