

CAST & CREW

“The Source For Theater Happenings”

WELCOME TO THE STUDIO THEATRE OF BATH!

By Muriel Kenderdine

“When I moved away from where I grew up in the Pennsylvania/New Jersey area and up to Maine, I didn’t know a single person here,” said Amie Marzen. “One of the first things I did upon getting here was walk into the Chocolate Church for the auditions for JOSEPH (AND THE AMAZING TECHNICOLOR DREAMCOAT). I almost actually didn’t get the nerve – turned around twice – because I was afraid they wouldn’t be welcoming of someone new, but I was quickly welcomed by the amazing people of the Studio Theatre of Bath, who are now some of my dearest friends! Everyone reaches out to the newbies, but the core group that comes back for show after show is like a family. I truly love them. It doesn’t matter your age or background or theatrical experience; if you join us, you join our family and we treasure that.”



SCROOGE, *Studio Theatre of Bath* 2009: Cal Hooker (Scrooge) and Shirley Bernier (Ghost of Christmas Past). Photo by Amie E. Marzen

Currently STB’s VP of Business & Marketing, Amie continued, “The best thing about Studio Theatre to me is that families get involved. In our last show, EXIT THE BODY, we had a real life husband and wife playing theatrical spouses (Tory Ryden and Pat Scully). We often have father-daughters, mother-sons, cousins and siblings all sharing the stage at one time. It’s really beautiful to see them come together in this way. I think it’s a rare thing to find teenage sons and daughters so proud to have their mom or dad acting alongside them on the stage. Maybe it brings them together to help a family member do a quick change or smash a sugar-glass bottle over a loved one’s head! Either way, I love it when families are cast together – it’s one of the things that makes me most proud to be part of the group; it’s the heart of who we are!”

In a similar vein, Norman Whiteside spoke to me of his experience with STB. We were in a musical together in late October and early November, and from looking at the STB website I knew he had done Caspar in AMAHL AND THE NIGHT VISITORS with them. He said, “One of the most important aspects of performing is feeling comfortable and

secure with those around you. When I performed at the Studio Theatre of Bath, they made each performer feel comfortable and secure with the other performers and the space that we performed in. I thoroughly enjoyed my opportunity to join in with Thom and his group. Having this baseline of security gives the artist the ability to do his best and help create the best performance available.”



A BAD DAY AT GOPHER’S BREATH, *Studio Theatre of Bath* 2009: Lynne Otto (Belle) and Wayne Otto (Amos). [Belle and Amos don’t have privacy with her bar gals around]

STB’s president, Thom Watson, relates its history. “When Jack Doepf took an interest in the vacant 1847-built Chocolate Church on Washington Street in Bath (then owned and saved from destruction by Sagadahoc Preservation, Inc. – which also purchased and saved the Winter Street Church just up the hill) in the late 1960’s, it was with the intention of establishing the Performing Arts Center of Bath (PACB), which he did in conjunction with others in the area. One of those was Cliff Green, a local carpenter and amateur actor. Cliff then called upon a few friends and organized Studio Theatre, which produced its first show, A STREETCAR NAMED DESIRE, in the old church in 1979.

“Studio Theatre continued to work with PACB through the 80’s, staging as many as 5 productions, musicals and straight plays, per season. Jack then left for New York City, and his PACB became, first, the Center for the Arts at the Chocolate Church (CACC) and later, the Chocolate Church Arts Center, Inc. (CCAC). I was pleased to play Renfield in a 1983 production of Bram Stoker’s DRACULA, directed by Jim Colby – the last play to be done in the Chocolate Church before its renovation the following year – and a very fitting play for that spooky old church and its soaring interior!

“During the restoration of the Chocolate Church, I appeared again with STB in a production of NORMAN, IS THAT YOU?, directed by Priscilla Montgomery in July of 1984. The story of

STB is not complete without mention of Priscilla and her husband, Pat Montgomery, who were pivotal in the theater company's growth and well-deserved reputation. We lost Priscilla to breast cancer in 1994, and honoring a death bed request, we produced her version of ALICE IN WONDERLAND that season. Priscilla did me the honor of directing my play, RULES OF ENGAGEMENT (a Vietnam War story) in 1989 at the Chocolate Church, in a very authentic shipboard set constructed by her husband, Pat.

"In addition to our regular season, STB later collaborated with the Chocolate Church Arts Center in the 1997 and 1998 productions of JESUS CHRIST SUPERSTAR and The Who's TOMMY – both of which I was pleased to direct. The shows were very successful, but ironically, led to a parting of the ways between STB and CCAC. What happened was that the Executive Director of CCAC at the time decided she could produce major musicals like those two without the assistance of STB, and we found our traditional production dates on their calendar had disappeared. Our last production there during that period started with the bluegrass musical SMOKE ON THE MOUNTAIN and its sequel, A SANDERS FAMILY CHRISTMAS, both in 1999. When we were told that subsequent seasons were to be taken up with CCAC youth theater productions, we then moved our base of operations to the Winter Street Church, a wonderfully restored parish hall just up Washington Street."

At the Winter Street Center the group had new challenges such as, because of its recent restoration, they could not drive a nail anywhere in the production space, thus requiring the need for free-standing stage and seating risers and lights on movable trusses; and all these had to be broken down and completely removed at the show's closing. While there, STB did smaller productions like THE FANTASTICKS, THE FOREIGNER, and the first of several AMAHL AND THE NIGHT VISITORS.

"Sagadahoc Preservation, the owner of the Winter Street Center," Thom continued, "is a wonderful group of people dedicated to the historic preservation of much of Bath. They were a great group to work with, and I think they appreciated our bringing live theater to the Center for the first time.

"With an eventual change of CCAC Executive Directors, we found ourselves invited back to the Chocolate Church beginning in 2005, where we have been ever since. We are currently working with CCAC on a long-awaited agreement whereby Studio Theatre will become the 'resident' theater company there. But that is another story.

"When I arrived in Maine in 1976, I was serving with the Navy and stationed at Brunswick Naval Air Station. This was the first time since the Vietnam War that I had the time to indulge in my love for the stage. I have been with Studio Theatre ever since, while also doing shows with Al Miller and The Theater Project, Jim Colby and Jelco Productions, and several other theaters in the mid-coast area. I left the Navy in 1979 and went to law school, and have since had a legal career and an 8-year stint in the Maine House of Representatives – and all the while my association with theater has been wonderfully rewarding. It is hard to explain, to one who has never experienced it, the real thrill it is to stand on stage and present to an audience, and then have your energy reflected back in comprehension and appreciation. That invisible force and energy is what actors live for, and the experience more than makes up for the time and

stress and trouble that every production involves. I truly love the theater!

"Studio Theatre of Bath now has a new Board of Directors, and we are engaged in developing a strategic plan to take us into the next several years. The challenges of amateur theater, including building and keeping an audience base, finding directors and volunteers, and the ever-important cash flow, are daunting but not insurmountable. We have weathered more than 30 years in the business, and we expect to continue presenting 4 to 5 shows per season for years to come."



JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT, Studio Theatre of Bath 2007: Joanne Lord (Mrs. Potiphar), Vince Shatto (Butler), Ryan Lewis (Pharaoh), Sam Colson (Potiphar). Photo by Roger Duncan Photography

In 2011 the STB season will present John Cariani's ALMOST, MAINE Feb. 11 –13 and 18 – 20, directed by Todd Bettey. A. R. Gurney's LOVE LETTERS will return in time for Valentine's Day. And the season will close in May with The Who's TOMMY, directed by Thom Watson.

Meanwhile, enjoy their seasonal offering of IT'S A WONDERFUL LIFE, running Dec. 9 – 12, directed by Wayne Otto, who recently returned to Bath from Brandon, Florida, where he lived for 15 years and was the founder and primary producer for StageDoor Community Theatre of Brandon. As someone who likes to keep busy, before picking up the reins for WONDERFUL LIFE, he just finished directing a laugh-a-minute Halloween variety show called Scared Silly. Prior to moving to Florida, he was involved with Studio Theatre of Bath as an actor, stage hand, and marketing director.

About his cast for this story about "America's everyman" George Bailey, Director Otto says, "George is played by STB regular and Freeport's Azure Café owner Jonas Werner. Jonas is a superior actor and better yet, he's fun to be around. We have a super cast, including some regulars like Henrik Strandskov, who is perfect as Clarence, the fallen angel; Phil Jermain as the postman, Ernie, and Dylan Withers as Harry. We have a number of newcomers in the show, including Liz Anderson, who plays George's wife, Mary. I love to get new faces on stage. We need to keep building our base of talent and training new actors. Our design team is terrific, too. Bob Reed is designing the set and graphics – projections of drawings onto the cyc. The black and white drawings will give the show that 1945 flavor, trying to keep with the feeling of the original film. Our lighting designer is Morse High School's Amanda Read, who designed lights for last year's production of SCROOGE."

IT'S A WONDERFUL LIFE

Dec. 9 – 11 at 7:30 pm; Dec. 11 & 12 at 2 pm

Studio Theatre of Bath

The Chocolate Church, 804 Washington Street

Bath, ME (207) 442-8455

www.studiotheatreofbath.com

THE MANY (MANY, MANY, MANY) FACES OF DUSTIN TUCKER

by Muriel Knderdine

So read the headline of the Maine Sunday Telegram review of FULLY COMMITTED, the one-man show in which actor Tucker played over 30 different roles in a tour de force performance at Portland Stage Company a couple of seasons ago. His talent for inhabiting multiple personas has also been shown in other plays such as THE MYSTERY OF IRMA VEP (Theater at Monmouth) and THE 39 STEPS at PSC in the 2010/11 season opener, and not forgetting David Sidaris's THE SANTALAND DIARIES, in which he currently performs for the third time in PSC's Studio Theater Series!



THE SANTALAND DIARIES, **Portland Stage Company** Studio Series:
Dustin Tucker (Crumpet) *Photo by Sally Wood*

And how did this native of Amarillo, Texas, arrive at this point in his career across the continent in the State of Maine? Is he from a theatrical family like the Barrymores or the Redgraves?

"No," he told me on a November morning in his kitchen a few blocks from Portland Stage. "I'm an only child and the first and last in my family involved in theater. My mother paints, but nobody else is an actor. Since I was 7 or 8, though, theater was all I wanted to do. My elementary school really didn't have a theater program, so I would do plays myself – just create them, ask if I could use part of a gymnasium – just start doing it and invite the school students to come see it. I was a bit of an outsider, a little bit of an oddball. My parents kind of noticed that. I had an aunt who played the harp for the Santa Fe Opera and also the Milwaukee Symphony Orchestra, and she had gone to Interlochen Arts Academy in Michigan the first year it was a school. My family and I were both pretty sure that I was not going to be able to pursue theater seriously if I stayed in Texas in my home town. So when I was in 8th grade, we went to visit Interlochen, and I immediately fell in love with the school. It was very hard for my parents to send me off, especially for my mother, because I was only 14, but I went there for all 4 years of high school, and it was just great.

"When I graduated, I applied to colleges and was accepted at some but not my top couple of choices. My parents were very supportive of whatever I wanted to do, so I said, 'You know, I think I'll maybe take a year off before going to college.' Because after 4 years of boarding school, and it was very intense at Interlochen, I felt I kind of needed a break. So I went to New York when I was 18 and never went to college, which may have been a mistake, but it's the way I did it. However, I had just done summer stock as an apprentice at Williamstown (Theatre Festival in Massachusetts) and met people there, started being in some of the plays, and that's how I made a lot of connections in New York.

"At Williamstown I played a farm boy in THE RAINMAKER, and the next year it was announced that the cast was going with it to Broadway, but no one said anything to me. Well, I was so naïve that I just called the director and said, 'Hi, Scott. How're you doing? Dusty here. I heard that the show is moving to Broadway.' And he said, 'Yes. Yes it is.'" And I said, 'Oh, that's neat. You don't need a farm boy, do you?' And he said, 'You want to do it?' And I said, 'Yeah, that'd be great.' And he said, 'Okay. I'll have somebody call you and get you a contract.' I said, 'Okay, thanks a lot,' and hung up. That's how it happened, and I didn't even realize what was going on, what I'd done! I guess I thought it was always going to be that easy, but I was just lucky, as I found out!

"So we did THE RAINMAKER on Broadway with Roundabout Theater, and it was so cool. I didn't say a word – just walked around and moved scenery and looked like a farm boy. But it didn't matter because it was just so exciting to go into that theater for 8 shows a week, just to get to go in and out the stage door – nobody wanted to see me; they were all waiting to see Woody Harrelson, but I didn't care. That was probably the highlight of my New York experience although I did get to play in a lot of shows, too, like WOYZECK at The Culture Project in the Village. The part of Woyzeck was one I was way too young to play and it wasn't comic and you wouldn't think of me for such a role. It was crazy, but it was a neat challenge.

"My first regional theater job was in 2003 at Monmouth – I spent the summer there and then went back to New York. The Theater at Monmouth was just a great place for me. I enjoy it in the summer (Note: He also played Ford in THE MERRY WIVES OF WINDSOR in one of TAM's winter NEA sponsored tours.) Probably my favorite show that I've done there is LA BETE (playing Valere, the title role), and that was also a cool experience because David Hersin, the playwright, came. He summers in Maine and heard we were doing it because someone he knew had seen it and told him he should come see it. He just called the box office and ordered a ticket and then that name got to the office. So they contacted him and arranged for him to be at a talkback after a show, so that was neat."



Left: LA BETE, **Theater at Monmouth** 2005: Dustin Tucker (Valere).
Right: THE MYSTERY OF IRMA VEP, **The Theater at Monmouth** 2008:
Dustin Tucker and Mike Anthony. *Photos by Simons' Photographic*

David Greenham, the Producing Director at The Theater at Monmouth told me, "We first saw Dusty at auditions in Memphis in the spring of 2003 and his was the best of the nearly 1,000 auditions we saw that weekend. He was my first choice as an actor to join our company that summer, and I'm so happy he decided to come to Maine. He's not only a great actor, but also a terrific person and a real asset to our theater community in Maine."

In 7 seasons at Monmouth, 2003-2008 & 2010, and at least 20 productions, too many to list here, some highlights have been AS YOU LIKE IT (Orlando), IS HE DEAD? (Millet), THE MYSTERY OF IRMA VEP, THE COMEDY OF ERRORS (Antipholus of Ephesus), THE LIAR (Arlecchino), CHARLEY'S AUNT (Jack), A MID-

SUMMER NIGHT'S DREAM (Bottom), TOM JONES, and MEASURE FOR MEASURE (Claudio), plus trying his hand at set design for OTHELLO. In addition to his TAM, New York, and Williamstown credits, Dusty has appeared with the Sierra Repertory Theater in California in AROUND THE WORLD IN 80 DAYS, PERFECT WEDDING, and NO SEX, PLEASE, WE'RE BRITISH.



Left: AS YOU LIKE IT, Theater at Monmouth 2004: Dustin Tucker (Orlando). Photo by Simons' Photographic

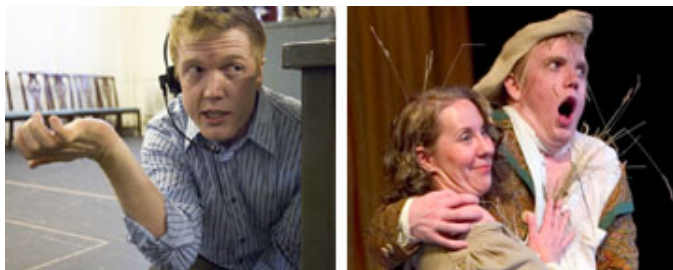
Right: THE 39 STEPS, Portland Stage Company Sept-Oct production: Dustin Tucker and Torsten Hillhouse as the spies. Photo by Kevin Brustie

In 2009 you were not at Monmouth. You went back to Interlochen for their Shakespeare Festival?

"Yes, this was their 2nd year with the festival. They asked if I would come and play Petruchio in THE TAMING OF THE SHREW. I was ready to try something else at the time and it was fun. Afterwards I got to travel, which you can't do when you're committed to a summer theater, although I really missed Monmouth."

So how did you get to Portland Stage?

"I started auditioning in either 2003 or 2004 when I was at Monmouth. I would usually drive to Portland with Sally (Wood), and we would audition for the season. Then in 2006 Sally and I did both get hired to be in A CHRISTMAS CAROL. The next spring I was an actor in the Little Festival of the Unexpected when they announced the next season, which included FULLY COMMITTED for January/February 2008. So I went to Anita (Stewart) and said, 'I've read this play and seen this play, and I would really like to audition for it.' And she said, 'Okay.' They didn't have a director for it yet. So she said, 'Prepare 5 or 6 characters for me.' Well, it was about an hour audition, and she made some corrections, but at the end she said, 'I think this would be a good show for you. Who would you want to direct it?' Nobody asks that - it's always the opposite! But I knew Lucy Smith Conroy had directed at PSC and also several times at Monmouth, including LA BETE and AS YOU LIKE IT that I was in, so I said, 'What about Lucy?' and she said, 'That's a good idea.'



Left: FULLY COMMITTED, Portland Stage Company Jan-Feb 2008 production: Dustin Tucker. Photo by Darren Setlow

Right: THE LIAR, Theater at Monmouth 2004: Jeri Pitcher (Columbina) and Dustin Tucker (Arlecchino). Photo by Simons' Photographic

"So Lucy and I started working on it by telephone during the summer and fall, figuring out the voices because we were only going to have 3 weeks' rehearsal here. It was fun - another neat experience. Then not long after FULLY COMMITTED closed Anita called and said they were planning the next season and were going to do THE SAN-

TALAND DIARIES and thought it would be a good show for me. I said, 'Me too!' "

Is there any particular role you would love to do in the future?

"Mark Setlock, the actor who developed FULLY COMMITTED with Becky Mode, has also developed (with writer Steve Murray) a one-man play on IT'S A WONDERFUL LIFE. I've seen that and would love to do that some time. It's funny, but it's also moving."

Dusty also commented on meeting John Cariani, playwright and Tony Award winner, who was here for the November premiere of his new play, LAST GAS at PSC, and continued to stay for many performances, eager to have feedback. "He is a really nice guy. I think people like that are the ones who succeed because they're kind and gracious and that's what people remember."

That bodes well for Dusty's future because when I caught up with PSC Managing Director Camilla Barrantes in September and asked her if he would be performing THE SANTALAND DIARIES again, she said, "Oh, yes, and he's in our first play, too, THE 39 STEPS. We're very lucky to have Dustin in the community now. And he's as nice as he is talented. That's not always the case."

Dustin is a proud member of Actors Equity Association and an Affiliate Artist with Portland Stage Company. He has a website at www.dustintucker.com.

THE SANTALAND DIARIES

[For Mature Elves]

Nov. 26 - Dec. 19, 2010

Portland Stage Company Studio Series

25A Forest Ave., Portland, ME

(207) 774-0465

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor:

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Contributing Writers:

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Layout:

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Advertising Rates:

\$15 - 1/8 Page, \$25 - 1/4 Page, \$35 1/2 Page, \$45 - 3/4 Page, \$75 - Full Page

Deadlines For February 2011 Issue:

Articles, Photos, and Related Content:

January 26, 2011

Auditions Only: January 28, 2011

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

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HEARD IN THE GREEN ROOM

At the **Waterville Opera House**, 93 Main St., Waterville, ME, **THE HOMECOMING** opened on Nov. 19 and continues Nov. 26 – 28 at 7:30 Fri. & Sat., Sun. at 2. This Christmas tale features the characters that inspired the *Waltons* on television. The time is the Great Depression, and the large Spencer family, as they're named here, is struggling just to survive. With his father having to take the only available job a long way from home, Clay-Boy is stuck with unusual responsibility for his brothers and sisters. Clay-Boy also struggles with his secret yearning to be a writer, an extraordinary aim for a member of the community in which he lives as well as an ambition thought foolish by his father. Nevertheless, the strength of a loving family keeps the son and father together even as physical and emotional distance keeps them apart. Then see the *Bossov Ballet* in **THE NUTCRACKER**, also on the main stage, Dec. 10 – 12. Call (207) 873-7000 or visit www.operahouse.com. This theater's Halloween offering in October was **REDEMPTION OF THE VAMPYRE** by J. M. Watts, bringing together mystery, humor, and gothic romance as it posed the question: when vampire Sir Francis Varney emerges from his grave and discovers the beautiful young Flora Bannerworth, will she succumb to his hypnotic presence or become the key to his redemption?

Not a Christmas show, but **Everyman Repertory Theatre** has brought Patrick Barlow's hilarious interpretation and adaptation of **THE 39 STEPS** to the Camden Opera House, Camden, ME, where it opened Nov. 19. Performances continue Nov. 26 & 27 at 7 pm and Nov. 28 at 3 pm. In the 4-person cast are John Burstein, David Troup, Jennifer Hodgson, and Paul Hodgson. Call (207) 236-0173 or visit www.everymanrep.org.

Lyric Music Theater, 176 Sawyer St., South Portland, ME, opened Irving Berlin's beloved **ANNIE GET YOUR GUN** on Nov. 19, and it continues through Dec. 4, Fri. & Sat. at 8, Sun. at 2:30. Wil Kilroy directed. Heading the cast are Cory Bucknam as Annie Oakley, David Van Duyne as Frank Butler, Vince Knue as Buffalo Bill, Janie Downey Maxwell as Dolly, with Rebecca Washko (Winnie), Brandon Pullen (Tommy), Adam Normand (Charlie), Jeff Newick (Wilson/Pawnee Bill), Louis Perrotta (Sitting Bull), Ann Desjardins (Annie's sister), and Jake Doolittle (Little Jake). Lyric also invites you to join them for *Home for the Holidays* with seasonal music and a silent auction Dec. 16 – 19. Call (207) 799-1421 or visit www.lyricmusictheater.org.

Lucid Stage, 29 Baxter Blvd., Portland, ME, invites you to the *Secret Lives of Comedians* with Brian Brinegar and Cloud Morris at 7:30 pm on Nov. 26, *Rory Raven, Mentalist*, who will read your mind on Nov. 27 at 8, *Flea Market* on Nov. 28 10 am – 4 pm, and their first *Holiday Arts & Crafts Fair* Dec. 11 & 12, 9 am – 3 pm. Call (207) 807-7320. Programs earlier this month included **CONVERSATIONS WITH MY MOTHER**, a multi-media presentation with Jake Brooks Nov. 5 & 6, the **Lucid Stage Grand Opening** on Nov. 16 with a host of entertainers participating, and on Nov. 19 & 20 **GREEN ROOM**, The Musical, a production of New Edge Entertainment about 4 college friends trying to make it to Broadway; with lyrics & music by Chuck Pelletier, book by C. Stephen Foster and Rod Damer.

Back to seasonal offerings, **Belfast Maskers**, 43 Front St., Belfast, ME, opens at 7 pm Nov. 26 - 27 with **A CHRISTMAS CAROL** adapted and directed by John Bielenberg. This adaptation was originally written as a fund raiser for the Cider Mill Playhouse, the off-campus theater enterprise of Binghamton University, where it has been performed during the holiday season for over 30 years. Mr. Bielenberg was one of the performers for 18 of those years. In this version of the story a group of actors are on their way to a rehearsal of **CAROL** when they stop at the home of a fellow performer and find that the young child in the home is ill and heartbroken at not being able to attend their performance; so, you guessed it, they decide to present the tale with an incomplete cast taking all the parts! In addition

to Mr. Bielenberg (Scrooge), those in the Maskers' diverse and multi-generational cast are Amber Karr, Angelina Nichols, Christine West, Jay Rosenberg, Madison Hemingway, Madison Martin, Randy Nichols, Sonia Vasquez, and William Nelson. Judi Erickson is the stage manager and Charlotte Herbold is the producer. The show continues at 7 pm Dec. 2 – 4. Call (207) 338-9668.



A CHRISTMAS CAROL, **Belfast Maskers**: Randy Nichols and Madison Hemingway

Maine State Ballet's annual production of **THE NUTCRACKER** (but always with many new dancers) opens at **Merrill Auditorium**, Portland, ME, on Nov. 27 with shows at 2 & 7 pm and continues Nov. 28 at 2 pm, Dec. 3 at 7, Dec. 4 at 2 & 7, and Dec. 5 at 2. Featured dancers among the large casts include Janet Davis, Glenn Davis, and Ron Trell. Karla Kelley conducts the orchestra and the November performances will include *The Musica di Filia* led by Jaye Churchill. Call (207) 842-0800.

Robinson Ballet began touring **THE NUTCRACKER** on Nov. 20 at the University of Maine at Machias and continues Nov. 28 at 2 pm at **Caribou Performing Arts Center**, 308 Sweden St., Caribou, ME (207-493-4278); at **St. Kieran Arts Center** at 3 pm on Dec. 4, Berlin Junior High School, 200 State St., Berlin, NH (603-752-1028); Dec. 11 at 2 & 7 and Dec. 12 at 2 at **The Grand**, 165 Main St., Ellsworth, ME (207-667-9500); and Dec. 18 at 2 & 7, Dec. 19 at 2 at **Collins Center for the Arts**, University of Maine at Orono (207-581-1755). Dancers include Keith Robinson as Drosselmeyer, Francesca Lavigne as Clara, Land Cook as the Nutcracker, Greg Young as the Rat King, Ava Gordley Smith as the Snow Queen, Nick Cormier as the Snow Prince, Stevie Dunham as the Sugar Plum Fairy, and Matthew Sevey as the Cavalier.

Vivid Motion's popular **NUTCRACKER BURLESQUE** will return to the **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, Dec. 17 – 19 and 21 – 23 at 8 pm. Tickets online at www.vividmotion.org or in person at Longfellow Books in Portland.

Portland Ballet's annual presentation of **THE VICTORIAN NUTCRACKER** (also with many new dancers, of course) will begin Dec. 18 at 7:30 & Dec. 19 at 1 pm at **Kennett High School**, 400 Eagles Way, No. Conway, NH, call 1-800-838-3006. On Dec. 22 at 2 & 7:30 pm PSB will dance at **Merrill Auditorium** in Portland, ME. Call (207) 842-0800 or visit www.porttix.com.

L/A Community Little Theatre will present **A CHRISTMAS CAROL**, The Musical by Mike Ockrent, Lynn Ahrens, and Alan Menken Dec. 1 – 5 at Great Falls Art Center, 30 Academy St., Au-

burn, ME. Katie St. Pierre directs. Call (207) 783-0958 or visit www.laclt.com.



CHILDREN OF EDEN, L/A **Community Little Theatre** October Production: Andre Demers (Abel) and Jason Hersom (Cain). Photo by Jose Leiva, Sun Journal

Good Theater's annual fund raiser *Broadway at Good Theater* at St. Lawrence Arts Center, 76 Congress st., Portland, ME, will feature Broadway star Sean Palmer (THE LITTLE MERMAID, SATURDAY NIGHT FEVER), who will be joined by other favorite GT actor/singers including Marva Pittman, Kelly Caufield, David Goulet, and Lynne McGhee. Brian P. Allen directs with musical direction by Victoria Stubbs. Shows will be at 7:30 pm on Dec. 2 & 3, at 3 & 8 pm on Dec. 4, and at 2 pm on Dec. 5. Then Ellen Domingos will bring her acclaimed one-woman musical show IS THERE FAT IN THAT? to Good Theater Jan. 13 – 23, as she takes a humorous look at the highs and lows of being a “cover girl.” Call (207) 885-5883.



AUGUST: OSAGE COUNTY, **Good Theater** October production dinner scene: Paul Drinan (Steve), Kathleen Kimball (Barbara), Mark Rubin (Bill), and Lisa Stathoplos (Violet). Photo by Craig Robinson

City Theater, 205 Main St., Biddeford, ME, also will offer A CHRISTMAS CAROL: The Musical by Ockrent, Ahrens and Menken Dec. 3 – 19, Fri. & Sat. at 8, Sun. at 2. The cast includes Bob Gauthier as Scrooge, Justin Smith-Hoopes as Tiny Tim, Tad Williams as Bob Cratchit, Travis Grant as Marley, and Calvin Moisen, Michael Lynch, and Katie Getz as the Ghosts of Christmas Past, Present, and Future. Linda Sturdivant directs and the students enrolled in her UNE Theater Production Class have been working on the production in all its aspects from casting, set design and building, lighting, sound, and costumes, publicity, and backstage crew through the final performance. Call (207) 282-0849 or visit www.citytheater.org.



A CHRISTMAS CAROL: The Musical, **Biddeford City Theater**: Tad Williams (Bob Cratchit) and Justin Smith-Hoopes (Tiny Tim)

RUDOLPH THE RED-NOSED REINDEER is the seasonal choice Dec. 3 – 19 at the **Children's Museum & Theatre of Maine**, 142 Free St., Portland. Reba Short directs. Call (207) 828-1234, Ext. 231.

Freeport Community Players' annual offering of *WFCP Home Time Radio Show* will take place Dec. 3 – 5 during the town's *Sparkle Weekend*. Call (207) 865-2220 or visit www.fcponline.org.

Portland Stage Company's own original adaptation of A CHRISTMAS CAROL, complete with music and large cast, opens Dec. 3 and continues at various times through a Dec. 24 matinee at 25A Forest Ave., Portland, ME. Daniel Noel (Marley), Mark Honan (Bob Cratchit), and Sally Wood (Belle) return. Call (207) 774-0465 or visit www.portlandstage.com. Sally Wood directed the PSC world premiere November production of John Cariani's LAST GAS. In the cast were Tom Bloom as Dwight, Moira Driscoll as Cherry-Tracy, Mike Houston as Guy, David Mason as Nat, Kathy McCafferty as Lurene, and David Register as Troy. Set and costume designs were by Anita Stewart, lighting by Gregg Carville, sound by Shannon Zura, choreography by Maggie Jo Saylor, stage management by Shane Van Vliet, and original music by Julian Fleisher.

Heartwood Regional Theater Company will offer seasonal readings, stories, and poetry in *A Heartwood Christmas* in 6 distinct performances at the Lincoln Theater on Main Street in Damariscotta, ME, Dec. 3 – 5 & 10 – 12, Fri. & Sat. at 7:30, Sun. at 3. Musical guests include the DaPonte String Quartet, Boston-based flamenco guitarist Juanito Pascual, a new folk trio The Press Gang, Sean Fleming, traditional bluegrass group The Katahdin Valley Boys, the Lincolnaires, and HRTC's new youth performance group HYPE!.. Next for the company will be staged readings of a 3-play repertory with 5 performances per play at the Skidompha Public Library, Damariscotta, Jan. 13 – 16, 20 – 23, & 28 – 30. One of the plays will be T. S. Eliot's FOUR QUARTETS and will feature John Farrell. Call (207) 563-1373 or email boxoffice@heartwoodtheater.org. HRTC's November youth production of LITTLE WOMEN – The Broadway Musical directed by Griff Braley was supported by the adult production team of Sean Fleming (music director), Beth Preston (vocal coach), Tish Munson (technical director), and costumer Sue Ghoreyeb.

Sanford Maine Stage will present A CHRISTMAS CAROL adapted by Brian Way and directed by Leo Lunser at Nason Community Center & Little Theatre, 457 Main St., Springvale, ME, Dec. 3 & 9 – 11 at 7:30, Dec. 5 at 3 & 7:30, Dec. 12 at 3 pm. On Dec. 4 at the same location Donna Lee, a tribute artist of Country Singer Patsy Cline, will be on stage at 7 pm with a new program called *A Patsy Cline Country Christmas*. You are assured that there is ample parking at the rear of the Center, accessed from driveways by the Springvale Public Library

on Main St. or from Bradeen St. by the Anderson Learning Center. FMI visit www.nassoncc.org or call (207) 324-5657.

New Surry Theatre's adaptation of A CHRISTMAS CAROL is a one-man show starring Tim Gugliese and directed by Shari John. Performances will be Dec. 3 – 5, 10 – 12 & 17 – 18 at the Town Hall in Blue Hill, ME. Visit www.newsurrytheatre.org or call (207) 374-5057.



LITTLE WOMEN, **Heartwood Regional Theater Company** November youth production: Griffin Han-Lalime (Prof. Bhaer) and Miranda Sprague (Jo March)

Old Port Playhouse at 19 Temple St., Portland, ME, will offer two seasonal plays in repertory IT'S A WONDERFUL LIFE (as a 1940's radio broadcast), directed by Whitney Smith, Dec. 3 – 19, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2; and THE GIFT OF THE MAGI in a musical version Dec. 7 – 23, Tues. & Wed. at 7, Sat. at 2 & Dec. 23 at 2 & 7. See **Susan Poulin** in A VERY IDA CHRISTMAS at 7 pm on Dec. 12. Also there will be a special event ** of Readers' Theater at 7:30 pm on Dec. 19 & 20 when Dylan Thomas's A CHILD'S CHRISTMAS IN WALES and Truman Capote's A CHRISTMAS MEMORY will be read in costume by professional oral interpreters **David LaGraffe, Claudia Hughes, Kym Dakin, and William Dufnis**. Next at this space will be MISERY running Jan. 6 – 23. Call (207) 773-0333 or visit www.oldportplayhouse.com. In this company's October slot Mark Calkins, Leslie Trentalange, Michael J. Tobin, and Cindy O'Neil appeared in the thriller I'LL BE BACK BEFORE MIDNIGHT. From Nov. 3 – 7 Pearwater Productions came in with MY GAY SON'S WEDDING written and directed by Jeffrey Kagan-McCann. Then Nov. 12 – 28 (replacing previously announced YOU'VE GOT HATE MAIL) the show ADAM AND EVE – AND WHAT REALLY HAPPENED IN THE GARDEN OF EDEN was staged with Janelle Doak Gray, Michael J. Tobin, and Jeffrey Caron as The Snake.

** Please note that A CHILD'S CHRISTMAS IN WALES and A CHRISTMAS MEMORY, this double bill of richly textured experiences of Christmas in childhood with this same cast, will also be pre-

sented earlier at **St. Luke's Cathedral**, State St., Portland, **Dec. 10 at 7:30 pm and Dec. 11 at 2 & 7 pm**; tickets \$10 at the door.

Harlan Baker directs THE WORLD OF SHOLOM ALEICHEM by Arnold Perl for **Acorn Productions'** Studio Series, 90 Bridge St., Westbrook, ME, with performances Dec. 2, 4, 9, 11, 16 & 18 at 7:30, Dec. 5, 12 & 19 at 2 pm. Sholem Aleichem is the pen name of Salomon Rabinovich, who was born in the Ukraine in 1859, died in NYC in 1916, and is well known for his stories about Tevye The Milkman, the basis for FIDDLER ON THE ROOF. The evening consists of 3 one-act plays: A TALE OF CHELM, a lighthearted overview of the residents of a shtetl celebrated for its population of good-natured fools; BONTSCHE SCHWEIG, set in heaven when the soul of the newly departed Bontsche the Silent arrives to receive judgment – even Job got off more easily!; and THE HIGH SCHOOL, focusing on a Jewish merchant who is cajoled by his loving but pushy wife to prepare their teenaged son for high school, which, however, in Czarist Russia, has severe quotas to prevent Jews from attending. Appearing in various roles are Karen Ball, Joshua Brassard, Hal Cohen, Josh Cohen, April Singley, Sven Johnson, Suzanne Lowell, Julia Reddy, Johnny Speckman, Gail Wartell, and Dixie Weisman. Next in this series will be a stage adaptation of John Manderino's CRYING AT THE MOVIES Jan. 13 – 30, directed by Michael Levine and starring Paul Haley and Kerry Razor in a *tour de force* for two actors. Meanwhile, Naked Shakespeare Ensemble's *Sonnets & Soliloquies* continue Dec. 6 at the Wine Bar, 38 Wharf St., Portland. And the annual *Physig Vaudeville Festival* will be offered for a 13th time at various Portland locations Dec. 26 – 31, this including the return of **Avner the Eccentric** at 7 pm on Dec. 28 at Portland Stage Company. FMI visit www.acorn-productions.org, www.phyzzig.org, or call (207) 854-0065.



THE WORLD OF SHOLOM ALEICHEM, **Acorn Productions Studio Series:** Hal Cohen as The Melemed

At **The Public Theatre**, 31 Maple St., Lewiston, ME, see A VERY IDA CHRISTMAS with **Susan Poulin** of Poolyle Productions in her popular Ida persona Dec. 3 at 7, Dec. 4 at 2 & 7, Dec. 5 at 2. Call (207) 782-3200. Janet Mitchko directed the November 14 – 19 production of THREE LITTLE PIGS, aimed at pre-K – 5th grade children and parents, in matinee performances. Laura Darrell, Ellen Lindsey and Alexandra Frankovich played the three hip pigs; Doug Shapiro was the wolf and Farmer Brown. Choreography was by Katie Meglio, and Paul Caron arranged and recorded the instrumental backing for the production. In TPT's October performances of INDOOR/OUTDOOR those in the cast were Sandra Blaney (Samantha, the cat), Evan Mueller (Shuman, her human), Heather Dilly (therapist Matilda), and Matthew Schmidt (alley cat Oscar).

Another seasonal repertory offering will take place at **Penobscot Theatre**, the Opera House, 131 Main St., Bangor, ME The plays are PLAID TIDINGS (premiere of the Christmas sequel to FOREVER PLAID) and THE VELVETEEN RABBIT, running between Dec. 3 & 24. Call (207) 942-3333 or visit www.penobscottheatre.org.

Catch post-Thanksgiving fun on Nov. 27 at **Oddfellow Theatre**, Rte. 117, Buckfield, ME, as Maynard and Wilbur Duffa (alias Mike Mil-clon and Fritz Grobe), co-presidents of Buckfield Department of Tourism take you through *Buckfield – Who Knew?! The Early Evening Show* will return Dec. 3 & 4 and Jan. 6 & 7. Call (207) 336-3306.



INDOOR/OUTDOOR, **The Public Theatre**: Evan Mueller (Shuman) and Sandra Blaney (Samantha the Cat).

And, of course, the actors of **Portland Playback Theatre** will continue to “play back” stories from the audience at 7:30 pm on *First Fridays* Dec. 3 (Theme: *Holidays from Heaven & Hell*) & Jan. 7 at First Parish Church, Congress & Temple Streets, Portland, ME. David LaGraffe facilitates. FMI visit www.portlandplayback.com or call (207) 799-3489.

At the **Franco-American Heritage Center**, 46 Cedar St., Lewiston, ME, see Roy Leblanc, Elvis Impersonator. in a *Gospel Holiday Concert* at 2 pm on Nov. 28. Call 207-783-0058. Next will be *Just Us Christmas Concerts* Dec. 4 at 7:30 & Dec. 5 at 2; *The Mike Willette Christmas Special* Dec. 18 at 7:30; and a *New Year's Eve Party* Dec. 31 at 6 pm. For these call (207) 689-2000 or visit www.francoamericanheritage.org.

Monmouth Community Players will offer *THE BUTTERFINGERS ANGEL, MARY & JOSEPH, HEROD THE NUT, & THE SLAUGHTER OF 12 HIT CAROLS IN A PEAR TREE* at Cumston Hall, Main St., Monmouth, ME, weekends Dec. 3 – 12. Colleen Mahan directs. FMI email the director at cmsingact81@yahoo.com. MCP's January show will be *INFIDELITIES*, a farce by Billy Van Zandt and Jane Milmore (also co-authors of *LOVE, SEX AND THE IRS*), which will take you through the life and undoing of Harold Stang, a playwright obsessed with sex, Charlie Chaplin, and pastrami sandwiches! Mike Clements directs. FMI email him at mccllements@roadrunner.com.

Keith Halliburton directs *MIRACLE ON 34th STREET* for the **Schoolhouse Arts Center**, Rte 114 just north of the intersection with Rte 35, Sebago Lake Village, ME. Shows will be Dec. 3 – 19, Fri. & Sat. at 7:30, Sun. at 2. Heading the large cast are Steve Morin as Kris Kringle, Karyn Diamond as Doris Walker, Holly Akey as Susan Walker, Brett Stewart as Fred Gailey, Charlie Cole as Mr. Shellhammer, Sumida Sferes as Cleo, Heidi Libby as Miss Adams, Rebecca Cole as Mrs. Sawyer, Vin Brown as Judge Harper, Janet Gallaher as

Mrs. Harper, and Halliburton as Mr. Macy. Call (207) 642-3743 or visit www.schoolhousearts.org.

Center Stage Readers Theater will offer *December Lights*, a program of both traditional and modern holiday readings plus some of the readers' own stories, Dec. 3 & 4 at 2 pm at The Theater Project, 14 School St., Brunswick, ME, and again on Dec. 14 at 2 at the People Plus Center, 35 Union St., Brunswick. Free with donations accepted.

The Choral Arts Society, directed by Robert Russell, will present a series of concerts: *Christmas at the Cathedral* Dec. 4 with a noon preview, concert at 8 pm, and on Dec. 5 at 2:30 & 7, at the Cathedral of the Immaculate Conception, Portland, ME; their *Annual MESSIAH Sing-Along & Handel on Hunger Food Drive* at 7:30 pm on Dec. 13 at St. Patrick's Catholic Church, Portland; *An Epiphany Celebration* on Jan. 8 at 7:30 at Immanuel Baptist Church, Portland; and J. S. Bach's *Passion According to St. John* with the Portland Symphony Orchestra on Jan. 30 at 2:30 pm at Merrill Auditorium. Visit www.choralart.org.

You will find *Holiday Memories*, seasonal readings with accompaniment by musicians, Dec. 8 – 11 at **L/A Arts' DownStage**, #5 Canal Street Alley, Lewiston, ME.

The Music Hall in Portsmouth, NH, continues to bring you **The National Theatre of London** in HD with Shakespeare's *HAMLET* at 7 pm on Dec. 9. Visit www.themusichall.org or call (603) 436-2400.

Also, the **Frontier Café** at Fort Andross, 14 Maine St., Brunswick, ME, screens from time to time plays from **London's Globe Theatre**, operas, and ballets from the **Bolshoi** and **Royal Ballets**. FMI visit www.explorefrontier.com.

The **Portland Symphony Orchestra's** popular *Magic of Christmas* will preview at Merrill Auditorium in Portland at 7:30 pm on Dec. 10. Other performances will be Dec. 11 at 2 & 7:30, Dec. 12 at 5, Dec. 17 & 18 at 2 & 7:30, and Dec. 19 at 5. Robert Moody conducts. Call (207) 842-0800.

ANNIE is the choice for **The Waldo Theatre**, 916 Main St., Waldoboro, ME (yes, it does include Christmas scenes), Dec. 9, 10, 17 & 18 at 7; Dec. 11 & 19 at 2. Visit www.thewaldo.org. The Waldo's October offering was *Celebrating Autumn – A Musical Revue* with Deb Beam, Dan True, Stefanie McAllister, Dagny Ernest, and The Waldo Youth Choir directed by Linda Blanchard. Sean Fleming was at the piano.

Midcoast Youth Theater will perform their first non-musical production, *MIRACLE ON 34th STREET*, with a multi-generational cast, Dec. 10 & 11 at 7, Dec. 12 at 2, at Mt. Ararat High School, Topsham, ME. Visit www.youth-theater.org.

New England Youth Theater will also present *MIRACLE ON 34th STREET* Dec. 10 – 12 at Studio 48 Performing Arts Center, 20 Davis St., Brunswick, ME. Call (207) 798-6966. In NEYT's October production of the R & H *CINDERELLA* Lillian Ramser played the title role, with Matthew Boyle as Prince Charming, Sarah Perreault and Courtney Jones as the nasty stepsisters, Tyler Beck as the King and co-director, and Rebecca Hamer as the Queen. Vincent Ratsavong directed and choreographed.

Ossipee Trail Arts Center will present *Readers' Theater* seasonal offerings at 6:30 pm on Dec. 11 at their venue on Rte. 25 near the Standish/Limington line. Call (207) 839-DANS.

AIRE (American Irish Repertory Ensemble) will be joined by noted Celtic music duo **Castlebay** for *A Celtic Christmas* Dec. 15 – 19 at Lucid Stage, 29 Baxter Blvd, Portland, ME, Thurs. – Sat. at 7:30, Sun. at 2. This evening of performance and song will feature the Dylan Thomas classic *A CHILD'S CHRISTMAS IN WALES* and a *Christmas Revels* musical program. Directed by AIRE Artistic Director Tony Reilly, the production will feature Abigail DeLuca, Corey Gagne, Ansel Hoecker, Julia Lane and Fred Gosbee of Castlebay, Susan Reilly and Tony Reilly. Call (207) 799-5327 or visit www.airetheater.com.

The Theater Project's Young People's Theater will present *MS. SCROOGE* Dec. 17 – 19 at 14 School St., Brunswick, ME. Then look

forward to the Professional Ensemble's offering of *Winter Cabaret* and PRIDE AND PREJUDICE in repertory Jan. 21 – Feb. 20. Visit www.theaterproject.com or call (207) 729-8584. Wendy Poole directed the *Young Company's* Oct-Nov production of Arthur Miller's THE CRUCIBLE as they re-enacted the early Salem witch hunts and their effect on John and Elizabeth Proctor.



THE SEAFARER, AIRE November production: Tony Reilly (Richard), Mark Honan (Ivan), Craig Ela (Sharky), Corey Gagne (Nicky), and Paul Haley (Mr. Lockhart) Photo by Jim, Sharkey

The *Metropolitan Live in HD Series* continues with Verdi's DON CARLO directed by Nicholas Hytner. The dates for this vary from Dec. 11 – 18, so check with the venue near you for date and time. Next will be Puccini's LA FANCIULLA DEL WEST (Girl of the GoldenWest) with Deborah Voigt and Marcello Giordani on Jan. 8 at 1. Here is contact information: **The Grand**, Ellsworth, ME, www.grandonline.org, (207) 667-9500; **The Music Hall**, Portsmouth, NH, www.themusichall.org, (603) 436-2400; **The Strand**, Rockland, ME, (207) 594-0070, www.rocklandstrand.com; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, , (207) 798-4505 www.wegoplaces.com; **Lincoln County Community Theater**, Damariscotta, ME, www.lcct.org, (207) 563-3434; **Collins Center for the Arts**, Orono, ME, www.collinscenterforthearts.com, (207) 581-1755; **Eastman Performing Arts Center**, Fryeburg, ME, www.fryeburgacademy.org, (207) 935-9232; **Capitol Center for the Arts**, Concord, NH, www.ccanh.com, (603) 225-1111.



THE CRUCIBLE, The Theater Project Young Company Oct/Nov production: Heidi Martinson and Mitchell Perry (Elizabeth & John Proctor)

Stage East will offer an evening of short comedies, directed by Brian Schuth, to celebrate New Year's Eve on December 31 at Eastport Arts Center, 36 Washington St., Eastport, ME. Call (207) 853-4650.

Agatha Christie's THE MOUSETRAP will be staged by **Portland Players**, 420 Cottage Rd., Soouth Portland, ME, Jan. 14 – 30, Fri. & Sat. at 8, Sun. at 2:30. Mary Meserve directs. Call (207) 799-7337. In the cast of the Players' November production of Robert Harling's STEEL MAGNOLIAS were Rebecca Rinaldi as M'Lynn, Grace Foster as Shelby, Jana Auspland as Truvy, Alexandra Christie as Clairee, Julie Michals as Ouiser, and Jamie Lupien as Annelle. Michael Donovan directed.

Portland Ovations will bring the dancers of *Bale Folclorico da Bahia* to the Merrill Auditorium in Portland on Jan. 19 at 7:30 pm; and then a national tour of FIDDLER ON THE ROOF on Jan. 22 at 2 & 7 pm. Call (207) 842-0800.

Sandy River Players in Farmington, ME, has scheduled for January performances HARVEY by Mary Chase, that comedy about a man and his invisible 6-foot rabbit friend. Dan Woodward will direct. This group presented a musical revue, *Broadway on the Sandy* Nov. 19 – 21 in the Nordica Auditorium at UM Farmington.

Over in New Hampshire, **Radio Ghost Productions** opens at **The Players' Ring**, 105 Marcy St., Portsmouth, with WHISPER, PRAY, MAKE ROOM on Nov. 26, and it runs weekends through Dec. 5. Following will be The Players' Ring's own productions of A CHRISTMAS CAROL Dec. 10 – 23 and A STREETCAR NAMED DESIRE Dec. 31 – Jan. 23. Call (603) 436-8123. Also at this venue, CLOSER by Patrick Marber was staged in November by **Rolling Die Productions**. Joe Smith directed the dark comedy, and in the cast were Rebecca Rudolph (Alice), Christopher Savage (Dan), Constance Whitman (Anna), and Todd Hunter (Larry).

Seacoast Rep at 125 Bow St., Portsmouth, has also scheduled A CHRISTMAS CAROL with shows at various times Dec. 3 – 26. Call 1-800-639-7650, (603) 433-4472, or visit www.seacoastrep.org.

A CHRISTMAS CAROL takes the stage at **Leddy Center for the Performing Arts**, 131-133 Main St., Epping, NH, the weekends Dec. 3 – 12. Elaine Gatchell directs. Call (603) 679-2781 or visit www.leddycenter.org.

And if you're in Manchester, NH, you can find A CHRISTMAS CAROL at the **Palace Theatre** at 80 Hanover St., weekends Dec. 3 – 19. Call (603) 668-5588 or visit www.palacetheatre.org.

NUNCRACKERS is the seasonal offering of the **Majestic Theatre**, 281 Cartier St., Manchester, NH, weekends Dec. 3 – 12. Call (603) 669-7469.

Manchester Community Theatre Players will offer THE LAST FIVE YEARS Dec. 4 – 12 at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Call (603) 627-7679 or visit www.mctp.info.

The Winni Players, the community theater group at **Winnepesaukee Playhouse** in Laconia, NH, will present REALLY ROSIE the weekends of Dec. 3 – 12. The premiere of A NEW CHRISTMAS CAROL will follow on Dec. 18. Call (603) 366-7377 or visit www.winnisplayhouse.com.

In addition to the *Metropolitan Opera in HD* and **The National Theatre of London** HAMLET performances screened at **The Music Hall** at 28 Chestnut St., Portsmouth, and mentioned in earlier paragraphs, The Music Hall will show NTL's FELA! on Jan. 13 and KING LEAR on Feb. 3, both at 7 pm. Call (603) 436-2400 or visit www.themusichall.org.

In Nashua, NH, see the **Peacock Players** in A CHRISTMAS CAROL at 14 Court St. the weekends of Dec. 10 – 19. Call (603) 886-7000 or visit www.peacockplayers.org.

A FAMILY CHRISTMAS will be presented by **M & D Productions** in partnership with local singer/dancer/actress Andriana Gnap-Freeman, whose family story it tells. Performances will be at 1857 White Mtn Hwy, North Conway, Dec. 10 – 12 & 17 – 19. Call (603)

662-7591. Ken Martin directed M & D's October production of **THE GREAT AMERICAN TRAILER PARK MUSICAL**, music and lyrics by David Nehls, book by Betsy Jelso. In the cast were Elaine Kondrast (Jeannie Garstecki), Gay Wilkinson (Norbert Garstecki), Natasha Repass (Pippi), Eric Jordan (Duke), Brenda Bailey (Betty), Jennifer Sias (Linoleom "Lin"), and Amy Nicole Smullen (Donna "Pickles").

At the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, **THE NUTCRACKER** will be danced Dec. 18 & 19. Call (603) 225-1111 or visit www.ccanh.com.

Garrison Players, Rte 4, Rollinsford, NH, welcomes **Susan Poulin** in **A VERY IDA CHRISTMAS** Dec. 17 – 19. Call (603) 750-4ART or visit www.garrisonplayers.org. In this group's early fall presentation of **THE ODD COUPLE**, directed by Jim Mastro, those in the cast were Richard Harris (Oscar), Phil Hesketh (Felix), Scott Degan (Speed), Matt Smith (Murray), Jeff Melton (Roy), Chris Gempp (Vinnie), Erin Miser (Cecily Pigeon), and Rebecca Hios (Gwendolyn Pigeon).

At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, see *The Rochester Follies* Dec. 2 – 4, **A CHRISTMAS CAROL** Dec. 17 – 19, and **CABARET** Jan. 20 – 29. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

THE DEVOUS DENTIST by D. K. Molar will be staged at 6, 8, & 10 pm on Dec. 31 by **The Village Players**, Glendon St., Wolfeboro, NH. Admission is by **FIRST NIGHT** button.

The New Hampshire Theatre Project in Portsmouth, NH, will stage **AMADEUS** weekends Jan. 7 – 23. Call (603) 431-6644 or visit www.nhtheatreproject.org.

And the **Nashua Theatre Guild** will present **PROOF** at 14 Court St., Nashua Jan. 27 – 30. Call (603) 320-2530 or visit www.nashuatheatreguild.org.

AIDA by Elton John & Tim Rice was the November 5 – 7 production of **Actorsingers** in Nashua, NH. Co-directors were Larry Pizza and Kim Cassetta, with set design by John McAllister, costumes by Beth Schwartz, lighting by Craig Brennan, while the show's producer was Amy Friedman.



AIDA, **Actorsingers** November production: Jessica Williams (Amneris).
Photo by Mike Ryder

Advice to the Players offered **THE MOST LAMENTABLE COMEDY AND CRUEL DEATH OF PYRAMUS & THISBY** Oct. 9 & 10 at the Sandwich Fairgrounds in No. Sandwich, NH.

On Oct. 27 the **University of New Hampshire** & Chengdu University presented at The Music Hall in Portsmouth, NH, **A CELEBRATION OF CHINESE PERFORMING ARTS** as the audience was transported to the banks of the Yangtze River to hear and see the music, dance, magic, martial arts, face mask changing, and acrobatics of southwest China. This event was sponsored by the UNH and Chengdu University to celebrate the establishment of the Confucius Institute at UNH.

Coming up at **UNH's** Hennessy Theatre in Durham, NH, will be **HAMLET IN 7 YEARS**, devised and directed by David Kaye, with performances Dec. 1 – 4 at 7 pm, Dec. 5 at 2 pm. Call (603) 862-2290 (M – F, 10 – 4) or visit www.unhmub.com/ticket.

At **Bates College**, Lewiston, ME, at 7:30 pm on Dec. 8 in the Gannett Theater there will be a *Voice and Speech Performance* as students in Katalin Vecsey's class present their final project. Call (207) 786-6161.

At the **University of Maine in Orono** the School of Performing Arts will offer *Underdogs Showcase* at 6 pm on Dec. 6 in the Cyrus Pavilion. Call (207) 581-1755.

Delmar Small conducted the orchestra for the November performances of Sondheim's **A LITTLE NIGHT MUSIC** at **Bowdoin College**, Brunswick, ME.

Thomas Power directed Harold Pinter's **BETRAYAL** for the Nov. 14 – 21 stagings at the **University of Southern Maine's** Russell Hall. In the cast were Sage Landry (Jerry), Meredith Lamothe (Emma), Patrick Molloy (Robert), and Alec Rose (Waiter). Set design was by Jacqueline Cascella, sound by Danny Gay, lighting by Shannon Zura, costumes by Renee Garcia, and stage management by Sebastian Ascanio. In USM's October **LEND ME A TENOR**, directed by Wil Kilroy, the cast included Jacob Cote, Tyler Johnston, Matthew DeFiore, Rylee Doiron, Kaitlin McGinley, and Kyle Skillin. Set design was by Chuck Kading, costumes by Renee Garcia, lighting by Shannon Zura, and stage management by Cat Ballou. Also at USM from Nov. 5 – 7 the Music Theater students under the direction of Edward Reichert performed **THE WILD PARTY**, a dark and edgy musical, in Corthell Hall. The cast included Rylee Doiron (Queenie), Jeremiah Haley (Burrs), Kyle Dennis (Mr. Black), and Kelly Mosher (Kate) Choro-graphy was by Kelly Pantigrossi.



LEND ME A TENOR, **University of Southern Maine** October production: Jacob Cote, Kyle Skillin, and Rylee Doiron.

David Lindsay-Abaire's **RABBIT HOLE** was staged at the **University of Maine at Farmington** Alumni Hall, Farmington, ME, Oct. 21 – 24.

College of the Atlantic, Bar Harbor, ME, continued their tradition of producing a Shakespeare play annually with **HAMLET** Nov. 12 – 14 in the Gates Community Center. COA student Alicia Hynes (co-

director of previously produced *THE TEMPEST* and *MACBETH* directed, assisted by Gina Sabatini.

ACAT (Aqua City Actors Theater) staged Norm Foster's comedy *THE LONG WEEKEND* Nov. 12 -14 & 19 - 21 in the Studio Theater at Waterville Opera House. Lee Kerr directed, and Julie Barrett, Rob Coates, Joe Klapatch, and Juli Brooks Settlemyre were in the cast. Set design and decoration were by Kerr and Doree Austin.



THE LONG WEEKEND, ACAT November production: Joe Klapatch, Juli Brooks Settlemyre, Julie Barrett, and Rob Coates

ALMOST, MAINE by John Cariani was performed by **Winterport Open Stage** Nov. 12 - 14 & 19 - 21 at Wagner Middle School, Winterport, ME.

Al D'Andrea directed John Patrick Shanley's *DOUBT* for **Lincoln County Community Theater** with performances Nov. 5 - 7 & 12 - 14. In the cast were Suzanne Rankin (Sister Aloysius), Bill Vaughn (Father Flynn), Jennifer True (Sister James), and Sheila Jackson (Mrs. Muller). Scenic design was by Bourge Hathaway, costumes by Kerry Weber, lighting by Chris Martin, technical direction by Jim Buckingham, and John Mulcahy was the producer.

The **Theater at Monmouth's NEA Shakespeare for a New Generation** tour of *THE COMEDY OF ERRORS* in Oct/Nov closed with performances at Cumston Hall, Monmouth, ME, Nov. 5 & 6. Actors were Frank Omar (Egeon, Dr. Pinch), Kathleen Nation (Emilia, a courtesan), Heather Scamman (Angelo, Luce), Meggie Doyle (Duke Solinus, Luciana), Elizabeth Helitzer (Adriana), Matthew Harris (Antipholus of Ephesus), John Russell (Antipholus of Syracuse), and Ryan Simpson (Dromio of Ephesus & Dromio of Syracuse). David Greenham directed and was also the set and lighting designer. Costume design was by Jonna Klaiber. TAM's **Producing Director, David Greenham**, has announced his departure from that position after the 2011 season, following his established career plan to pursue other projects

Jeralyn Shattuck directed **Gaslight Theater's** Nov. 12 - 14 & 18 - 20 production of *MY THREE ANGELS*, the comedy by Sam and Bella Spewack at Hallowell City Hall Auditorium, Hallowell, ME. The cast included Larry Vinal (Felix Ducotel), Karen LaPlante (Emilie Ducotel), Elizabeth Chasse (their daughter Marie Louise); Ellen Clair Lamb (neighbor Mme. Parole); Juan Lavallo-Rivera, Bart Shattuck, and Cory King (Jules, Joseph & Alfred, the angels); Mike Clements and Bill McLean (Henri & Paul, the villains); and James Paine (Lieutenant). Sound design was by Jodi Harvey.

Lynne Cullen's **Seanachie Nights** at Bull Feeney's Pub in Portland, ME, on Nov. 22 featured the acting and musical talents of Janet Lynch and other special guests from *AIRE in Ringing in Winter*, a program that included an Irish Mummer's Play, Victorian Yuletide Tales, and a Traditional English singsong.

THE KATRINA PROJECT: HELL & HIGH WATER by Michael Marks and Mackenzie Westmoreland was presented Nov. 6 & 7 by UU Theater at the First Universalist Church, Auburn, ME. The cast featured Glen Atkins, Lorelei Greenwood and Eileen Messina with an ensemble cast of Cynthia Alexandre, Chris Boyd, Iliana

Corey, Jourdan Fanning, John Henderson, Karen Lane, Nina Lindley, Mary Osborne, James Reese, Ron Spofford, and Madeline Strange.

The play performed at their Nov. 6 murder mystery dinner theater event by **Sanford Maine Stage** of Springvale, ME, was *LAST WILL & TESTAMENT* by Lisa Patrick-Wilkinson and was directed by David Goodwin and Mary Stair. The actors were Leo Lunser (Silas Carmody), Michael Martin (Jackson Davis), Cynthia Vachon (Emma Richfield-Carmody), Kathleen Fogarty (Dee Dee Delane), and Joshua Charette (Sam Davenport).

Center Theatre for Performing Arts in Dover-Foxcroft, ME, was the venue Nov. 11 - 14 when Bobby Keniston brought his students from Foxcroft Academy to perform three one-act plays he wrote, directed, and produced. The plays were *RAINBOW AND THE GOOFBALL*, *LITTLE SPACES*, and *CONFESSION: KAFKA IN HIGH SCHOOL*, which has recently been published. Keniston said he wrote it to make Kafka's writing more accessible to teenagers.

Those in the cast of **Denver Rey Whisman's** new play, *THE TOBACCO KID*, given readings open to the public at Zero Station in Portland, ME, Nov. 5 - 8 were Bill McCue, Eric Worthley, Josh Cohen, Irene E. Lemay, and Michelle Leeman.



SPOON RIVER ANTHOLOGY, **Silver Stars** at Portland's Eastern Cemetery Oct. 30 & 31: David Murray, Brenda Tubby, Jeffrey Roberts, Muriel Kenderdine, Denis Fontaine, Sue Yandell, Denver Rey Whisman.

Nightfall with Edgar Ellen Poe, a program of 5 plays adapted from some of the most chilling of Poe's short stories, was presented by Auburn, ME, Middle School Drama Club Oct. 28 - 30. The group is the winner of the 2010 Moss Hart Award in the Youth Theater Division for their spring production of Shakespeare's *A MIDSUMMER NIGHT'S DREAM*. **Liz Rollins**, AMS Director of Music & Theater, is their mentor and director.

The October *Dark Night Series* of **Mad Horse Theatre Company**, running Mon.-Wed. during their run of *SIX DEGREES OF SEPARATION* in Portland, ME, was several short plays under the name of Midge's Section, because they were all set in a restaurant in the area served by waitress Midge. The comedies were *RECRUITING* by James Noel Hoban, *CANKER SORES & OTHER DISTRACTIONS* by Christopher Durang, and *SURE THING* by David Ives. Aurora White directed. Actors were Burke Brimmer, Nicholas Schroeder, Bill McCue, David Murray, Amanda Houtari, Amanda Painter, and Tara McDonough.

Edward Albee's *WHO'S AFRAID OF VIRGINIA WOOLF* was staged by **Ten Bucks Theatre Company** Oct. 14 - 17 at the Eddington/Clifton Civic Center in Eddington, ME. In the cast were Ron Lisnet as George, Julie Arnold Lisnet as Martha, Greg Mihalik as Nick, and Jasmine Ireland as Honey.

A Company of Girls held an Open House at their new space at the Irish Heritage Center, 34 Gray St., Portland, ME, on Oct. 30, celebrating *Dia De Los Muertos* (Day of the Dead) with various workshops.

Lucy Rioux directed the **Open Book Players** in THE LARAMIE PROJECT performed Oct. 23 & 24 at Johnson Hall, Gardiner, ME. In the cast were Gwenyth Fraser, Kenyon Fraser, Elijah Washburn, Margaret Harvey, Don Chimera, Pat Morrisette, Steve Henry, Matt Bear-Fowler, Andrew Smith, Hillary Roberts, Doree Austin, Kathleen Brainerd, Laura Chakravarty Box, and Dorothy Washburne. Tech direction was by Christopher Jones.



WHO'S AFRAID OF VIRGINIA WOOLF?, **Ten Bucks Theatre Company**
 October production: Jasmine Ireland (Honey), Ron Lisnet (George), Greg Mihalik (Nick).

The **Fiddlehead Players** performed skits from the *Carol Burnett Show* on Nov. 12 at GNG Middle School, Gray, ME. This was the group's first show with all adult actors. The Players are based at the Fiddlehead Center for Arts & Sciences.

Nancy 3. Hoffman was the proud music director when 50 students from the Greely High School Drama Group in Cumberland, ME, sang and danced their way through *FIDDLER ON THE ROOF* Nov. 18 – 21. Audrey Northway directed, and choreography was by Pam Romanoff.

Those in the cast of the **Belfast Maskers**, Belfast, ME, October show, *DEATHTRAP* by Ira Levin, were Bart Shattuck (also director), Erik Perkins, Katie Underhill, Beverly Mann, and Sally Balwin. Set design was by Christopher Moore, lighting and sound by Neal Harkness and Tom Sadowski, costumes by Desire Lobato, stage management by Val Philbrick.

Opera House Arts at the Stonington Opera House, in collaboration with Schoodic Arts for All and College of the Atlantic, launched a Down East version of *Pecha Kucha* (p-cha ka-cha) on Oct. 14. PechaKucha is a fast-paced, friendly social evening at which a first grouping of the area's many innovators – including entrepreneurs, farmers, designers, artists, architects, photographers, musicians, and other great idea people – each presents their work in 20 slides, for 20 seconds each. Drawing its name from the Japanese term for the sound of "chit chat," the fun and spark of a Pecha Kucha is that it rests on a presentation format that is concise, rapid, and invigorating, inspiring "chit chat" among all attending—and firing up new ideas and excitement. Presenters in Stonington included Bob St. Peter, Christopher Raphael, John McMurray, Jack Scott, Linda Nelson, Eugene Koch, and Veronica Young.

Playwright and story writer **Hugh Aaron's** latest book, *STORIES FROM A LIFETIME* just published, is his second collection of short stories. This collection was written over a period of 15 years and covers much of the 20th century experience. Copies are available at www.StonesPointBooks.com.

Christopher Fitzgerald, who got his start in theater as a child in *OLIVER!* at Portland Players, is currently on Broadway (thru Jan. 9) playing Launcelot Gobbo in *THE MERCHANT OF VENICE*, which transferred to the Broadhurst Theater after an 8-week run at the Delacorte in Central Park, and stars Al Pacino as Shylock.

The arts community in Auburn, ME, is reeling from the City Council's announcement that the **Great Falls Arts Center** will be closed and demolished in the spring of 2011. The center has been the home for many years of **L/A Community Little Theatre**. It has also been the location of the Camire Dance Studio and the Edward Little High School Drama Club as well as various other arts enterprises and organizations.



SHIVAREE, **The Originals** November production: Jennifer Porter (Shivaree) and Rob Cameron (Chandler).





MIRACLE ON 34th STREET, **Schoolhouse Arts Center**: Holly Akey (Susan Walker) and Steve Morin (Kris Kringle)



LAST GAS, **Portland Stage Company** November production: Tom Bloom (Dwight), Mike Houston (Guy), David Mason (Nat), Moira Driscoll (Cherry-Tracy), Kathy McCafferty (Lurene) [Nat reunites with his high school flame, Lurene] *Photo by Kevin Brusie*



DR. JEKYLL AND MR. HYDE, **Penobscot Theatre** Oct/Nov production: Christie Robinson (Elizabeth) and Jeri Misler, Arthur Morison, Bernard Hope, Drake Andrew (The 4 Hydes)

The theater community has lost:

Richard McGoldrick, who left us on Oct. 3 after a long battle with esophageal cancer. A member of SAG and AFTRA, Dick had a career in film and made-for-TV movies when he lived in his native Boston area. Probably his most famous one was JAWS. He moved to Maine in 1984 and to Denmark, ME, in 1985. He continued to work on stage with Embassy Players (SEA MARKS and GUARD OF HONOR, an original musical by Hank Beebe) and the Schoolhouse Arts Center (ON GOLDEN POND). During these years he also became an EMT, a Substance Abuse Counselor, and an Animal Control Officer. He loved animals, rescued them, and at one time had at least 6 dogs. That started when he was finishing a tour of ANNIE and found "Sandy" was going to be sent to the pound, so Dick adopted him and took him home. A funeral mass was held in Bridgton on Oct. 9. We extend our sympathy to his wife, Marilyn, and family.

Margaret "Peg" Tierney, who left us on Oct. 16 after a brief illness. A native of New Hampshire, Peg lived in New York and New Jersey before relocating to Falmouth, ME, in 1974. An accomplished dancer and social organizer, after retirement from her "day job" she continued dance classes, volunteer work, and travel as well as her passion for theater. She participated in the theater class at OLLI (Osher Lifelong Learning Institute at USM), and stage managed sometimes at Acorn Productions' Maine Playwrights Festival performances. And she was an enthusiastic theater goer, attending every different production possible of the area's various theaters. She was also a member of Silver Stars, a group of mature actors who meet on a regular basis to read plays and occasionally give performances, such as readings from SPOON RIVER ANTHOLOGY at the end of October 2009 in Portland's Eastern Cemetery at dusk. Peg was scheduled to be part of that program again this October but of course was not able to be there. The program was dedicated to her memory by the other actors. We offer our sympathy to her family.

Nicole Faulkner Davisson, who left us on Oct. 26 after a long and valiant battle with brain cancer. Nikki, daughter of Ellen Faulkner, was born in Boston but lived most of her life in the Portland area until moving to Seattle with her husband several years ago. Because her mother is a well known performer Nikki became very familiar with theater surroundings as a child and performed herself at Portland High School and at Lyric Music Theater in such shows as FINIAN'S RAINBOW. With a natural ear for harmony, she and her mother and sisters frequently sang together. Last spring many Portland area performers gave their talents in a concert benefit to help with medical expenses. A memorial service was held in Seattle Nov. 13. Our sympathy goes out to her mother Ellen Faulkner, sisters Yvette and Paige, and of course, her husband, Jesse.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

LEND ME A TENOR – Mar. 11 – 20
PICASSO AT THE LAPIN AGILE-June 3 - 12

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players

Sonnets & Soliloquies (@ Wine Bar) - Dec. 6
THE WORLD OF SHOLOM ALEICHEM (ST)-Dec.2-19
PHYZZIG (Space Gallery & PSC)- Dec. 26-31
Avrer The Eccentric (part of Phyzzig)-Dec. 28 @ PSC
CRYING AT THE MOVIES (ST) – Jan. 13 – 30
JOJO DUBOIS MEETS HIS MATCH (FTP)-Mar. 11 - 27
Best of Fest, Vol. II (ST) – Apr. 1 – 20
Maine Playwrights Festival – Apr. 14 – May 1 @ St.L.
Riverbank Shakespeare Festival: ANTONY & CLEO-
PATRA, CORIOLANUS, CYMBELINE – May 5 – 22
RAPUNZEL (FTP) – June 3 – 19
Naked Shakespeare at Battery Steele, P.I. June 25-26

ACT ONE (Artists' Collaborative Theatre of NewEngland)
– Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

GUYS AND DOLLS – May 20 – 22, 2011

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166

Cathy Plourde, Ex. Director info@addverbproductions.com
www.addverbproductions.org
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.

Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director
www.advicetothelaters.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

A Celtic Christmas, w/ Castlebay-Dec.15-19 @ Lucid Stage

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

Arts in Motion/Mt. Washington Valley Cultural Arts
Center Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Barnstormers Theatre - Prof Equity

100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Directing Class Projects (S) – Dec. 9
LEARNED LADIES (S) – Mar. 11 – 20
Modern Dance Company (S) – Apr. 1 - 4
Theater Production Workshop (G) – May 19 – 22
Short Term Dance Variety Show (S) – May 25

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

A CHRISTMAS CAROL – Nov. 26 – Dec. 5

Biddeford City Theater – Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

A CHRISTMAS CAROL The Musical-Dec.2-19, 2010

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

THE NUTCRACKER(Waterville Opera House)Dec.10-12

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

VENUS – Feb. 24 – 26
Spring Play – TBA

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

ROMEO AND JULIET – April
QUILTERS – July
PETER PAN – August
DIRTY WORK AT THE CROSSROADS – Oct.
at Watts Hall, Thomaston

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Met Opera (Varying dates & times) – Oct. 9-May 14
THE NUTCRACKER – Dec. 17 - 18

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 Patrick Myers, Exec.Dir. www.centertheatre.org

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Short, Art.Dir. www.kitetails.org

RUDOLPH THE RED-NOSED REINDEER-Dec. 3-19
JAMES & THE GIANT PEACH – Feb. 18 – Mar. 6
WINNIE THE POOH – Apr. 21 – May 1

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

IT'S A WONDERFUL LIFE (**Studio Th**) – Dec. 9 – 12
ALMOST, MAINE (**Studio Th**) – Feb. 11 – 20
THE WHO'S TOMMY (**Studio Th**) – May 13 – 22

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 – Box Office: 872-3388-Theater Dept.
www.colby.edu/theater

PUTTING IT TOGETHER (Musical) – Feb. 3 – 5
THE SOLDIER'S TALE – Mar. 12
THE CUCHULAINCYCLE – Apr. 8 - 10
The New Works Festival – Apr. 15 - 17

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

A CHRISTMAS CAROL, The Musical – Dec. 1 - 5
TO KILL A MOCKINGBIRD – Feb. 4 - 13
BLOOD BROTHERS – Apr. 8 – 17
WAIT UNTIL DARK – June 17 – 26
JEKYLL & HYDE – Aug. 5 - 14

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees theatre.org
Bill Felts, Exec. Dir. (207) 647-2111

Denmark Arts Center – Community
50 W. Main St. (Rte. 160), Denmark, ME
(207) 452-2412

Singers Workshop w/Lillian Morse (207) 452-2057)

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Michael R. Brown, Pres. (207) 454-8026
mrbrown64@msn.com www.stageeast.org

New Year's Eve Show – Dec. 31

Encore at The Point (Sebago)–Prof-Summer--Casco,ME
Deb Doherty, Dir. (207) 655-3821 www.pointsebago.com

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org
Paul Hodgson, Artistic Director (207) 236-0173

84 CHARING CROSS RD - Feb. 11 – 20
THE MISER-Apr/May School Tour & Rockport Opera
House May 13 - 22

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Exec. Artistic Dir.
www.fenixtheatre.org . (207) 400-6223

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Franco-American Heritage Center
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Denise Marois, Box Off. Mgr-Mrktng Asst

Freeport Community Players – Community Theater
P.O Box 483, Freeport, ME 04032 (207)865-2220

Elizabeth Guffey, Managing/Artistic
Dir. www.fcponline.org

WFPC Home Time Radio Show – Dec. 3 – 5
Gilbert & Sullivan Operetta TBA – Jul. 21 – Aug. 7

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Shakespeare Festival (Prof.)
P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

TWELFTH NIGHT – Summer 2011

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

A VERY IDA CHRISTMAS – Dec. 17 – 19
THE DINING ROOM – Feb. 4 – 13
HONK! – Mar. 18 – Apr. 3
DON'T DRESS FOR DINNER – June 3 - 12

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

Broadway at Good Theater – Dec. 2 – 5
IS THERE FAT IN THAT? – Jan. 12 - 23
MOONLIGHT AND MAGNOLIAS – Feb. 3 - 27
BEDROOM FARCE – Mar. 10 – Apr. 13

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

THE NUTCRACKER (**Robinson Ballet**)-Dec. 11 – 12
DON CARLO (**Met Opera Encore**)- Dec. 18 @1

Met Opera Live in HD:

LA FANCIULLA DEL WEST (w/Deborah Voigt)-Jan.8
NIXON IN CHINA – Feb. 12
IPHIGENIE EN TAURIDE (w/ Susan Graham
& Plácido Domingo) – Feb. 26
LUCIA DI LAMMERMOOR (w/Natalie Dessay)-Mar. 19
LE COMTE ORY (w/Juan Diego Florez) – Apr. 9
CAPRICCIO (w/Renee Fleming) – Apr. 23
IL TROVATORE – Apr. 30
DIE WALKURE – May 14

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof. Children’s
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

A Heartwood Christmas (Readings-Lincoln Th)-Dec.3-12
FOUR QUARTETS + 2 (Staged Reading-S) - Jan.13-30
HOUSE OF BERNARD ALBA (St. Reading-S)-Apr. 1-10
METAMORPHOSIS (P) – May 5 – 15
SUNDAY IN THE PARK WITH GEORGE (P)-Jul.1-17

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours

280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcmtme.org (207) 655-7317 632-1410
ONE FLEW OVER CUCKOO’S NEST-Jan. 27 - 30

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

A CHRISTMAS CAROL – Dec. 3 - 12

Legacy Theater Company – Community
P.O. Box 653, Saco, ME 04072 Steve Burnette, Producing
Director Email: legacytheater@roadrunner.com

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Box office: (207) 563-3424

Met Opera Live – Oct. 9 – May 14 [see The Grand
for details but check individual dates]

Lucid Stage www.lucidstage.com
29 Baxter Blvd, Portland, ME (207) 807-7320
Adam Gutsell & Liz McMahon

Secret Lives of Comedians – Nov. 26
Rory Raven, Mentalist – Nov. 27
Holiday Arts & Crafts Fair – Dec. 11 – 12
A Celtic Christmas w/AIRE & Castlebay – Dec. 15 - 19
THE GOAT.. WHO IS SYLVIA (**Mad Horse**)-Jan.20-
Feb.6
THE LATE HENRY MOSS (**Mad Horse**) – Mar. 10 – 27
SPRING AWAKENING (**Mad Horse**) – Apr. 28 – May 15

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin. Dyer, Art. Dir. Emeritus
Bruce Merrill, Pres. www.lyricmusictheater.org

ANNIE GET YOUR GUN – Nov. 19 – Dec. 4
Home for the Holidays – Dec. 16 – 19
RENT – Feb. 18 – Mar. 5
KISS ME, KATE – Apr. 22 – May 7
THE BUTLER DID IT (Fundraiser) - June

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

A FAMILY CHRISTMAS – Dec. 10 – 19
DIARY OF ANNE FRANK – Feb. 10 – 26
Monty Python’s SPAMALOT – Mar. 10 – 20
FIVE WOMEN WEARING SAME DRESS-Apr.14-30
TALLEY’S FOLLY – June 9 – 25
GOD OF CARNAGE – Jul. 7 – 23
THE ODD COUPLE (Female) – Aug. 11 - 27

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE GOAT OR WHO IS SYLVIA – Jan. 20 – Feb. 6
Dark Night Series: THE PLAY ABOUT THE BABY-
Mon-Wed Jan. 24 – Feb. 2
THE LATE HENRY MOSS – Mar. 10 – 27
SPRING AWAKENING – Apr. 28 – May 15

Maine (Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TIXX www.umaine.edu/thearts/events.htm
& **Maine Masque Theater** (M = Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Opera Live from the Met 2010-11 Season – Oct.-May
[see The Grand for detail but check dates]
THE NUTCRACKER (**Robinson Ballet**) – Dec. 18 - 19
STAR TREK LIVE! – Feb. 6 at 11 am & 2 pm
Popovich Comedy Pet Theater – Mar. 6 at 3 pm
GREASE (Nat’l Tour) – Mar. 15
ZooZoo Imago Theatre – Apr. 3 at 3 pm
SPRING AWAKENING (Nat’l Tour) – May 1

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

THE NUTCRACKER – Nov.27-Dec.5 @ Merrill Aud.
Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Steven Peterson, Exec. Artistic Director

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.co

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

NUNCRACKERS – Dec. 3 - 12

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company
Manchester, NH (603) 627-8787

THE LAST FIVE YEARS – Dec. 4 - 12

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.co

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259 www.meact.org
Doree Austin, Pres.

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg. Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

MIRACLE ON 34th STREET – Dec. 10 - 12

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

ALMOST, MAINE – Mar. 18 – 27
AND THEN THERE WERE NONE – Oct. 14 – 23, 2011

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
Duane Glover, Chair

THE BUTTERFINGERS ANGEL, etc. – Dec. 3 - 12
INFIDELITIES – Jan.
STORYBOOK ENDING, VOL. II. – Apr..

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvttheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975 www.madco.org

The Music Hall – Prof. www.themusicahall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Metropolitan Opera Live– Oct.-May [see The Grand
but check individual dates]
Nat’l Theatre London in HD: HAMLET Dec. 9; FELA!
Jan. 13; KING LEAR Feb. 3; FRANKENSTEIN Mar. 17;
THE CHERRY ORCHARD June 30
ALL IS CALM - THE CHRISTMAS TRUCE OF

1914 – Dec. 4 at 3 & 8
A Christmas Celtic Sojourn - Dec. 11: 2 & 7
A Merry Funny N.E. Christmas – Dec. 19 at 7
MESSIAH Sing! – Dec. 21 at 7:30

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

PROOF – Jan. 27 - 30

Nasson Community Center & Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
Robert Jones, Admin. Director www.nassoncc.org

A PATSY CLINE COUNTRY CHRISTMAS – Dec. 4
CHRISTMAS CAROL (**Sanford Maine Stage**)–Dec. 3,5,
& 9 -12

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Youth Theater
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966
www.newenglandyouththeater.org

MIRACLE ON 34th STREET – Dec. 10 - 12

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

AMADEUS – Jan. 7 – 23
ARLINGTON (Studio Production) – Apr. 1 – 10
FOREST SECRETS: FAIRY HOUSE MYSTERY-Apr.2-
10
AS YOU LIKE IT – May 13 - 22

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

A CHRISTMAS CAROL (one-man) – Dec. 3 – 18
SYLVIA – Mar. 11 – 26
THE WIZARD OF OZ – Aug. 4 - 20

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nese theatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsing, Producing Artistic Director
www.northportmusictheater.com

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon

Early Evening Show – Dec 3 & 4; Jan 6 & 7

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Old Port Playhouse – Prof.
19 Temple St., Portland, ME (207) 773-0333
www.oldportplayhouse.com
Michael J. Tobin & Jeff Caron, Co-Art. Dirs.

IT'S A WONDERFUL LIFE- Dec. 3 – 19 and
THE GIFT OF THE MAGI – Dec. 7 – 23 in rep
A VERY IDA CHRISTMAS (**Susan Poulin**)-Dec.12
Special Event: A CHILD'S CHRISTMAS IN WALES
& A CHRISTMAS MEMORY – Dec. 19 & 20 at 7:30
MISERY – Jan. 6 – 23
GODSPELL – Feb. 3 – 27

THE SHADOW BOX – Mar. 3 – 20
THE MUSICAL COMEDY MURDERS OF 1940 –
Mar. 31 – Apr. 7
LA CAGE AUX FOLLES – Apr. 28 – May 22

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES (In Progress)– 2010-11

Opera North www.operanorth.org
Lebanon Opera House, 20 West Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
Saco River Grange Hall, Bar Mills

Ossipee Trail Arts Center. Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Christmas Reader's Theater – Dec. 11

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

A CHRISTMAS CAROL – Dec. 3 - 19

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

A CHRISTMAS CAROL – Dec. 10 – 19
OUR TOWN - Feb. 11 – 20
SCHOOLHOUSE ROCK LIVE – Mar. 18 – 27
SEUSSICAL The Musical – May 13 - 22

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C. Levy, Prod. Art. Dir. www.penobscottheatre.org

PLAID TIDINGS and THE VELVETEEN RABBIT –
Dec. 3 – 24
DIRTY BLONDE – Feb. 9 – 27, 2011
TO KILL A MOCKINGBIRD – Mar. 30 – Apr. 17
GREAT AM. TRAILER PARK MUSICAL – Jun. 1 – 19
Northern Writes New Play Festival – June 21 – Jul. 3 '11

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

WHISPER, PRAY, MAKE ROOM (**Radio Ghst**)-Nv.26-
Dec.5
A CHRISTMAS CAROL (**Players Ring**) – Dec. 10 – 23
STREETCAR NAMED DESIRE (**Players Ring**) Dec. 31/Jan. 23
LOVE/VDAY (**Back Alley Prods**)- Jan. 28 – Feb. 13
96 TEARS (**Post Script Prods**) – Feb. 18 – Mar. 6
THE PILLOWMAN (**Emerson Kelly**) – Mar. 11 – 27
LARGO DESOLATO (**Generic Theater**) – Apr. 1 – 17
ONE FLEW..CUCKOO'S NEST (**Traubert**) -Apr.22-May
8
BILOXI BLUES (**Thrift Shop Prods**) – May 13 – 29
THE TEMPEST (**Players Ring**) - June 3 - 19

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.
Di

Poland Players – Community
Poland, ME D'Arcy Robinson (207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

THE VICTORIAN NUTCRACKER – Dec. 18-19 in
No. Conway, NH; Dec. 22 at 2 & 7:30 at Merrill
Aud., Portland

By Request – March at Merrill Aud.
AROUND THE WORLD WITH FLAT STANLEY-
The Case of the Red Shoes – Apr. 9, Westbrook PAC

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

LA FILLE DU REGIMENT - July

Portland Operations (formerly PCA)-Prof./Touring
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
www.portlandoperations.org

Bale Folclorico da Bahia – Jan. 19
FIDDLER ON THE ROOF (Nat'l Tour) – Jan. 22
Doug Varone & Dancers – Feb. 16
KNUFFLE BUNNY: A Cautionary Musical - Mar. 13
AVENUE Q (Nat'l Tour) – Mar. 24
ZooZoo (Imago Theatre) – Apr. 1
THE MIKADO (**NY G & S Players**) – Apr. 17

Portland Playback Theatre
Portland, ME (207) 799-3489 dlaGRAF@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Dec. 3, Jan. 7
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Joseph A. Swenson, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

THE MOUSETRAP – Jan. 14 - 30
A CHORUS LINE – Mar. 11 - 27
SIDE SHOW – May 13 - 29

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

THE SANTALAND DIARIES (S) – Nov. 26 – Dec. 19
A CHRISTMAS CAROL (MS) – Dec. 3 – 24
2 PIANOS, 4 HANDS (MS) – Jan. 25 – Feb. 20
THE REAL MCGONAGALL (S) – Feb. 10 - 27
THE CENTER OF GRAVITY (MS) – Mar. 1 – 20
HALPERN & JOHNSON (MS) – Mar. 29 – Apr. 24
THE SYRINGA TREE (MS) – May 3 - 22

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

The Magic of Christmas – Dec. 10 - 19

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
31 Maple St., Lewiston, ME 04240 (207) 782-3200,
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A VERY IDA CHRISTMAS (**Poolyle Prod.**) – Dec. 3 – 5
ANIMALS OUT OF PAPER – Jan. 28 - Feb. 6
HUMBLE BOY – Mar. 18 – 27
BEAU JEST – May 6 - 15

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970 Allen Wicken., Art
Coord. allenwicken@yahoo.com www.rangeleymaine.com

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. adumonster@gmail.com
Reservations: (207) 563-8116

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org
THE NUTCRACKER – Touring Nov. 20 – Dec. 19

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Rochester Follies – Dec. 2 – 4
A CHRISTMAS CAROL – Dec. 17 – 19
CABARET – Jan. 20 – 29
MUSICAL COMEDY MURDERS OF 1940 -Feb. 17 – 26
MY SON PINOCCHIO – Mar. 11 – 12
THE SUNSHINE BOYS – Mar. 31 – Apr. 2
CINDERELLA – Apr. 29 – May 1

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com
HARVEY – Jan.

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.org

A CHRISTMAS CAROL-Dec.3-11,Nasson Little Theatre
Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

MIRACLE ON 34th STREET – Dec. 3 - 19

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

A CHRISTMAS CAROL – Dec. 3 – 26
ORPHANS – Feb. 4 – 27
RABBIT HOLE – Mar. 10 – Apr. 2
MAN OF LA MANCHA – Apr. 22 – May 15
HAIRSPRAY – Jul. 22 – Aug. 28

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Southern Arrostook Cultural Arts Project, Visions at 66
Main St.-P.O. Box 382, Houlton, ME 04730 (207)521-3130
www.artsarostook.org Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

Broadway at Good Theater (GT)– Dec. 2 – 5
NUTCRACKER BURLIQUE(Vivid Motion)–Dec.17-23
IS THERE FAT IN THAT? (GT) – Jan. 13 – 23
MOONLIGHT & MAGNOLIAS (GT) – Feb. 3 – 27
BEDROOM FARCE (GT) – Mar. 10 – Apr. 13

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Thom Watson – Pres. www.studiotheatreofbath.com

IT'S A WONDERFUL LIFE – Dec. 9 - 12
ALMOST, MAINE – Feb. 11 - 20

LOVE LETTERS – Feb.
The Who's TOMMY – May 13 - 22

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakes theatre.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207) 884-1030 www.tenbuckstheatre.com
Julie Arnold Lisnet, Pres.

EPIC PROPORTIONS – Feb. 10 - 20

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE RELUCTANT DRAGON – Spring Tour
2011 Season: MUCH ADO ABOUT NOTHING, KING
LEAR, ROOM SERVICE, BLITHE SPIRIT, (Fall) ON
THE 20th CENTURY

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir www.theaterproject.com

Ms SCROOGE (Young People's Theater) – Dec. 17 – 19
Winter Cabaret & PRIDE AND PREJUDICE (Prof.
Ensemble) in Repertory – Jan. 21 – Feb. 20
SHIFT (Young Company) – Mar. 11 – 20
CHARLOTTE'S WEB (Young People's Theater)-Apr. 8-
10
Voices in the Mirror (Young Company) – June 3 – 5
Boxers, A Collection of Shorts (Young Co.Camp)-Jul.29-30
TWELFTH NIGHT (Young Company) – Aug. 5 – 14
HARRIET THE SPY (Young People's Theater)-Aug. 19-
21

Theatre Under the Stars (Prof.)
3 Noon Peak Rd.,Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

HAMLET in 7 YEARS (H) – Dec. 1 – 5
Staged Readings in Rep: THE SEASON OF LUST &
BETRAYAL – Feb. 15, 17, 19
PHAEDRA (H) – Feb. 15 – 20
Dance Company Concert: WOUNDED DOVE &
THE WIZARD OF OZ (J) – Mar. 30 – Apr. 3
MUSEUM (H) – Apr. 19 - 23

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

AIRSWIMMING – Feb. 3 – 6
TRIUMPH OF LOVE (W/School of Music) – Mar. 11 – 20
HARVEY – Apr. 22 – May 1

UU Theater – Community
UU Church, 169 Pleasant St., Aburum, ME
Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

NUTCRACKER BURLIQUE – Dec. 17-23,St.Law.

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

ANNIE – Dec. 9 - 19

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

THE HOMECOMING (MS) – Nov. 19 - 28
THE NUTCRACKER (Bossow Ballet)(MS)–Dec. 10-12
A MIDSUMMER NIGHT'S DISCO DREAM (MS) –
Feb.11–20
LEND ME A TENOR (ACAT) (S) – Mar. 11 – 20
VISITING MR. GREEN (S) – May 6 – 15
PICASSO AT THE LAPIN AGILE(ACAT)(S)-June.3-12

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheatre.org

THE WEDDING SINGER – Jan. 28 – Feb. 13

**Winnipesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex..Dir, Neil Pan-
hurst–Art.Dir. (603)366-7377 www.winnipiplayhouse.com

REALLY ROSIE (Winni Players) – Dec. 3 – 12
A NEW CHRISTMAS CAROL(Premiere)-Dec. 18

Winterblue Theatre, Portland,ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
14 Court St., P.O. Box 1515, Nashua,NH(603)791-4558
Suzanne Delle, Art. Dir.www.yellowtaxiproductions.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



MEDIEVAL FEAST, Franco-American Heritage Center
October: Jennifer McClure-Grover (Queen) and Stan
Spilecki (King). Photo by Kenneth Mansur

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children and adults (New: Intro to Audio Voicing taught by Kym Dakin, begins Nov. 30 – 3 sessions on Tues.; Public Speaking for All taught by Rob Neal, 4 sessions begin Dec. 1 on Wed). FMI see www.acorn-productions.org for schedule & registration or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.the-schoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

ECCENTRIC PERFORMING – 2nd Annual Winter Workshop with Avner the Eccentric & Julie Goell Jan. 28 at 5 pm – Jan. 30 at 4 pm at the Eccentric Studio, 21 Chestnut St., Portland, ME. Visit www.avnertheeccentric.com or call (207) 743-8452.

HEARTWOOD REGIONAL THEATER COMPANY. Damariscotta/New-Castle, ME, new after-school program HYPE! (Heartwood Youth Performance Ensemble) for 5th – 9th graders., Wed. 3:30-5:30 pm. Semester Two Jan. 19 – May 18 w/ May performances. Emphasis on vocal training, developing comfortable stage presence, unified movement & dance, importance of ensemble work. Limited to 20 with strict attendance requirements. Griff Braley, Artistic Director & Beth Preston, Vocal Director, with guest choreographers. FMI visit www.heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. Also *Knitting Night with Live Music* 5:30 – 6:30 pm at **Lucid Stage**, Portland, Dec. 1 & 15, Jan. 5 & 19; and at **Free Grange Music Studio** in Bowdoinham, Dec. 14, Jan. 4 & 18 – very informal, sit & knit, or drink tea & relax – food welcome but not necessary, tea cups & tea provided. *Tune of the Month* – dance tunes written by Hope Hoffman with sheet music & audio for each session's tunes posted online 2 weeks in advance – for intermediate & advanced at **Lucid Stage**, 12 – 12:45 Dec. 1 & 15, Jan. 5 & 19; at **Free Grange Music Studio** in Bowdoinham, 5:30 – 6:15, Dec. 2 & 16 and Jan. 6 & 20. FMI call (207) 332-3459 or visit www.hopehoffman.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781

LIGHTS UP THEATRE WORKS classes in theater/improv for children and improv for adults taught by David La Graffe at the New Church auditorium, Portland, ME. Improv for Experienced Improvisors, Jan. 5 – Feb. 23. Improv for Everybody, 8 wks on Thursdays, Jan. 6 – Feb. 24. Call (207) 799-3489 or email lightsup1@maine.rr.com or call (207) 799-3489. www.lightsuptheatreworks.com.

LUCID STAGE, 29 Baxter Bld., Portland, ME.. Music lessons in fiddle or guitar for all ages, children & adults, private or group, all levels, with Hope Hoffman: (207) 332-3459 or www.hopehoffman.org. Acting Improv for Adults with Rachel Flehinger; email Liz@lucidstage.com or call (207) 807-

7320. Lucid Shakespeare for high school students with Adam Gutsell, Mon. 4 – 6 pm Oct. 25 – May culminating in performance in Lucid Shakespeare Festival in May. Some financial assistance may be available. Call (207) 671-5078 or email Adam@lucidstage.com.

MAINE SINGERS' ATELIER – Lab-style classes for singers; . Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. FMI call (207) 766-2945 or 807-6666 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC ACADEMY OF DRAMATIC ARTS, 281 Cartier St., Manchester, NH, will have new classes for ages 4 – 18 starting the week of Jan. 31 plus the Glee Club for ages 8 – 12 under direction of Robert Dionne. To register call (603) 669-7469 or email Karen@majestictheatre.net.

OLD PORT PLAYHOUSE, 19 Temple St., Portland, ME, offers *Celebrate Kids* Vacation Camp Dec. 27 – 31 for ages 8 – 14. Call (207) 773-0333 or visit www.oldportplayhouse.com.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages in ballet, tap, jazz, modern, Irish, etc. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with **Michael Lane Trautman** at Breakwater School, 856 Brighton Ave., Portland, ME. FMI (207) 450-5342 or info@michaelttrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes for pre-school thru high school. 15-20 productions per year. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

TERPISICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3- to adult; drop in classes for Jazz & Dance Fitness. Musical theater dance classes. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for children & youth. FMI call (207) 729-8584 or visit www.theaterproject.com.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com.

ACORN PRODUCTIONS, Westbrook, ME, is accepting submissions for the 10th Annual Maine Playwrights Festival. Deadline is Dec. 15. See www.acorn-productions.org for details & application form.

FREEPORT SHAKESPEARE FESTIVAL, Freeport, ME, is accepting design and technical resumes for the 2011 season production of TWELFTH NIGHT. Please forward resumes and references to jobs@freeportshakespearefestival.org. All positions are paid.

LYRIC MUSIC THEATER, 176 Sawyer St., So. Portland, ME. Auditions for RENT Dec. 6 & 7, 6 – 9:30 pm; callbacks Dec. 11 at 11 am if needed. You must be available for callbacks if called! Wear appropriate dress/shoes for movement. Prepare 16-32 bars each of pop/rock song and a ballad. No a capella or CD accompanied auditions. Bring sheet music for provided accompanist. You must be able & willing to work as an ensemble, supportive of each other. Need 5 male principals, 3 female principals and 4 male chorus & 5 female chorus for multiple roles. Michael Donovan directs with musical direction by Rebekkah Willey. Rehearsals start Jan. 3 & will be Sun.-Thurs. nights 7-10 pm—must be available for all rehearsals. Show dates Feb. 18 – Mar. 5. More details at www.lyricmusictheater.org.

NETC (New England Theatre Conference) 2011 Auditions for 18 & up, non-Equity, including mature adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment, will be Mar. 19 – 21 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for technical & staff positions. Visit www.netconline.org for applications, instructions, or call (617) 851-8535. To receive application by U.S. Mail, send a #10 business-size self-addressed stamped envelope to NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Applications must be postmarked no later than Feb. 1, 2011. There are non-returnable fees for applications & they do not guarantee appointment. Submit apps for tech positions until audition dates.

NH PROFESSIONAL THEATER COMPANIES' auditions are expected to be in Feb. and are open to NH college students and NH residents 18 & older. There will also be interviews for backstage & administrative positions. FMI visit www.nhprotheatre.org.

OUT OF THE BOX THEATER COMPANY is accepting original plays for staged readings in their *Write Out of the Box* series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

PENOBSCOT THEATRE COMPANY, Bangor, ME, is accepting submissions for *Northern Writes 2011*, their 5th annual new play festival, which will take place June 24 – July 3. For guidelines visit www.penobscottheatre.org. Submissions must be postmarked by

Feb. 14, 2011 and mailed to: Northern Writes/Penobscot Theatre. 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND PLAYERS, South Portland, ME, will audition for A CHORUS LINE on Dec. 4, 1:30 – 5, & Dec. 5, 1 – 3:30; callbacks Dec. 5, 4 – 6 pm, all at Cheryl Greeley's Theatredance Studio, 875 Broadway, South Portland. You must have strong dance ability. Wear jazz and/or ballet shoes – NO street shoes or sneakers. Prepare 16 bars of a song appropriate to the show – songs from show are okay – NO recordings or a capella, piano accompanist provided. Final dancing & singing auditions plus readings from script will be at callbacks. Ray Dumont directs. First rehearsal Jan. 9. Show dates Mar. 11 – 27. Character list at www.portlandplayers.org.

STAGE SOURCE, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA, 2011 auditions are expected to be in June with a late April registration deadline. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit www.stagesource.org or call (617) 720-6066.

THEATER AT MONMOUTH, Monmouth, ME, as you may have heard, will be seeking a successor to Producing Director David Greenham when he leaves at the end of the 2011 season to pursue other projects. Designated by the Maine legislature as "The Shakespearean Theater of Maine," the company is known for its professional summer repertory of both Shakespearean and classic plays. Under Greenham's 13-year tenure the theater has also toured to schools and communities winter, spring, and fall with both, as well as presenting a fall musical in the historic and restored Victorian Cumston Hall, where the summer shows are staged. A Search Committee has been established. For the job announcement and application instructions, visit www.theateratmonmouth.org.



THE COMEDY OF ERRORS, Theater at Monmouth Fall 2010 Tour: Ryan Simpson and Frank Omar

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