

CAST & CREW

“The Source For Theater Happenings”

NOEL WITH THE NUTCRACKER (And More)

By Muriel Kenderdine

Okay, it's the December holiday season again, and what other show besides A CHRISTMAS CAROL is a perennial favorite? Right, THE NUTCRACKER ballet to the music of Tchaikovsky with a dancing Sugar Plum Fairy and other sweets, waltzing flowers, and a dashing prince carrying a dreaming little girl off to Candyland after a battle with over-sized mice!

Maine State Ballet has already begun to stage their production with performances at Merrill Auditorium in Portland November 29 & 30, and continuing December 5 at 7 pm, December 6 at 2 & 7 pm, and December 7 at 2 pm. They are joined by the orchestra led by Karla Kelley, who founded the Maine State Ballet Orchestra in 1987, and the Westcustago Youth Chorale directed by Ann Dillon. Call 207-842-0800 or visit www.porttix.com.

Staff member Christine Marshall Dow introduced me to Eliza Miller, Board Member and volunteer “Executive Director”, who was drawn to MSB by her daughter as a student and then a member of the company, as well as her own long-time interest in dance. She took me to Artistic Director Linda MacArthur Miele, and I asked, “How do you keep THE NUTCRACKER fresh year after year? I remember a performance at Portland Players years ago, particularly the really little ones in one scene.”

“We have new dancers. As one group graduates and goes away to college, the next batch rises up, and we have got the young ones. There is always a new group of dancers, and every year they're better. And I adjust the choreography for particular dancers to show what they do well. So we're always updating the choreography and the costumes. We still have the little ones as reindeer. In addition to our regular professional company, we do use as many students as possible. We hold auditions in August every year. We also have dancers coming in from all over the state. I double and sometimes triple cast. With 11 shows, we may have three different groups so that everyone gets an opportunity to dance.” (Over the course of 7 performances, 250 local Maine dancers from Wells to Fryeburg will perform on stage.)

Does the company roster remain pretty stable?

“Yes, especially more so than, say, 15 years ago. This year we have three graduating and going away and three graduating and coming into the company. Most of our company dancers are over 18. Some go to school here at USM; some have other jobs, teaching, child care, etc. like actors!”

Linda MacArthur Miele started to dance at age 3 in Boston and at age 11 moved to New York to continue studying at George Balanchine's School of American Ballet. At 14 she was the youngest member accepted into the New York City Ballet

Company. She has danced in Europe, the Middle East, and Canada as well as the NY State Theater at Lincoln Center in NYC. In her choreography she maintains the Balanchine style and has long-standing rights to his Nutcracker choreography as well as having received permission to stage his Serenade. Associate Director Gail Csoboth, who also trained and performed in classical ballet, teaches ballet, and is well known as a costume and scenic designer for MSB and Portland Opera Repertory Company.



THE NUTCRACKER, **Maine State Ballet**: Elizabeth Dragoni (Clara) and Glenn Davis (Nutcracker Prince). *Photo by C. C. Church*

Linda and her husband, Jonathan Miele, came to Maine in the late 1970's. How did that happen and how did you two meet?

“After my ballet career I thought I would have some fun, so I auditioned for a musical. We met at the audition, and we were both cast. The show was HIGH BUTTON SHOES, and we performed it at a dinner theater in New Jersey. We were there for about a year, and then we were both cast in LORELEI, which starred Carol Channing. We were in that for about two years on Broadway, but so many shows go on tour, sometimes even before they get to Broadway. We couldn't be sure of continuing to be cast in the same show, and we wanted to get married and have a family. Jon was from this area originally, so when we heard the Dorothy Mason School of the Dance, at the time run by Polly Thomas, was for sale, we decided to buy it.”

Your daughter, Janet, and her husband, Glenn Davis, are both company members and will be dancing, respectively, the Sugar Plum Fairy and the Nutcracker Prince. Did they meet here at the school?

“Yes, Glenn was an All Star athlete who had done some theater in college and came to us wanting to learn to dance. He said he found that, ‘I could work really hard here!’ He is an exception – someone who came to dancing at 20 and became a leading dancer.”

This year’s Nutcracker cast includes more than 20 male dancers, ranging in age from 4 to 40-plus. Many have been dancing for years, locally or in national ballet companies, and even on Broadway. Others are new to dance but have extensive theater experience. Having such a large pool of talented male dancers to draw from gives Miele options she didn’t previously have, and it allows MSB to stage ballets that might be beyond the realm of possibility for smaller companies. She credits MSB’s scholarship program for promising male dancers with bringing more boys into the school. Also, whereas in the past male dancers may have taken a ribbing from their schoolmates, TV shows like *Dancing with the Stars* and movies like *High School Musical* have made dancing more appealing and those who can do it are now held in high regard.

Other principal dancers in this year’s production are Fred Bernier and Rebecca Purser, and principal soloists are Chaelley Clauson, Katie Farwell, Kate Hamilton, and Christina Williams.

Maine State Ballet was incorporated as a non-profit organization in 1986 and is a company of 25 dancers. The affiliated dance school began as the Maine State School for the Performing Arts in 1975 and offers instruction in ballet, jazz, tap, modern dance and acting to 500 students.

Their new facility in Falmouth has not only a number of dance studios for classes and rehearsals but also a costume room for building costumes, a large storage area for props and the costumes for the 19 ballets in MSB’s repertoire, and the Maine State Ballet Theater, which seats 100 and gives the company the space and the opportunity for dancing that does not require the huge stage of the Merrill Auditorium. The theater is also available for other interested groups and is used at times by Mad Horse Theatre Company and Stages Academy. For information call MSB Theater Manager Fred Bernier at 781-7672.

On January 23 & 24 MSB will present *Tap, Tap, Jazz*, their annual showcase for their tap and jazz dance students, in the Maine State Ballet Theater. CINDERELLA, danced to the music of Serge Prokofiev, will be the spring show, also at the MSB Theater, March 20 – 22, 27 – 29, and April 3 – 5. Visit www.mainstateballet.org for more information about the company and the school.

The **Robinson Ballet** of Bangor has already begun their annual tour of this holiday tradition. They performed on November 15 in Berlin, NH, on November 22 at the University of Maine at Machias, and on November 30 at the Caribou Performing Arts Center. On December 13 at 2 & 7 pm and December 14 at 2 pm, they will be at The Grand in Ellsworth (call 207-667-9500 or visit www.grandonline.org); and on December 20 at 2 & 7 pm they will perform at Peakes Auditorium in Bangor with the Bangor Symphony Orchestra (call 207-942-5555 or 1-800-639-3221).

Husband and wife dancers Keith Robinson and Maureen Lynch are Co-Artistic Directors of this troupe. A Colorado native, Keith attended the University of Colorado and Boston University and began his dance career with Polly L. Thomas. Maureen, from southern Maine, also danced with Polly Thomas and with the Maine State Ballet. Both have danced professionally in Europe as well and continue choreographing and training aspiring dancers here in Maine.



THE NUTCRACKER, **Robinson Ballet**: William Kane (The Wolf).
Photo by Gary J. Soucy.

And how do they keep THE NUTCRACKER fresh each year?

Maureen says, “Being community based, we always audition for the entire community and our surrounding communities, not just dancers from our school. Some are new dancers, some the same, but because they are young adults they continue to grow and change as dancers. Choreography is apt to change to showcase the strengths of individual dancers.

“Touring is always exciting with 50 dancers ranging in age from 9 – 59! The road is a great learning experience working in halls of different sizes, etc. The road can bring some headaches, but mostly terrific memories for us and our dancers, and hopefully we leave wonderful memories behind.”

In the spring the company will present *Robinson Ballet Live* on April 3 & 4 at 7 pm at Penobscot Theatre’s Bangor Opera House, 131 Main Street, Bangor, and on April 10 & 11 at 7 pm at The Grand in Ellsworth, ME. For information on the school and the company, visit www.robinsonballet.org.

THE VICTORIAN NUTCRACKER is the **Portland Ballet’s** variation on this traditional offering.

How do you keep THE NUTCRACKER fresh year after year?

“That’s easy. We keep changing the dancers,” says Artistic Director Eugenia O’Brien. “They’re professionals, and we don’t want them to get tired of doing the same role. We all

know the music, and it's fun to dance a different role. And then we change the choreography to suit the different dancers. There are always changes! But it's really not as simple as it sounds. What we love about THE NUTCRACKER is the creative process. The dance is an oral tradition, a story telling phenomenon. It's not rote, but a creative process year after year. We all know the vocabulary – it's how the vocabulary is put together that's so much fun."

Portland Ballet's version differs from the traditional Nutcracker in that it's set in Portland's Victoria Mansion in the late 1800's, in costumes of the era, with the recent return from New Orleans of the owners, Mr. and Mrs. Ruggles Morse, who have their niece and nephew staying with them for the holidays. Eugenia O'Brien's careful research into the period has also peopled the Christmas Eve party with other Portland notables of the time, such as Mayor-Elect James Phinney Baxter, composer Hermann Kotschmar, and John Bundy Brown, wealthy owner of one of the largest sugar refining companies in America. The Portland Ballet Orchestra will play Tchaikovsky's music under the baton of Lawrence Golan, and the audience will be greeted in the Merrill's lobby by the Victorian Nutcracker Festival Singers caroling in Victorian costume under the direction of Mark Nordli.



THE VICTORIAN NUTCRACKER, **Portland Ballet**: Rachel Willis (La Vivandiere) and Derek Clifford (Le Capitaine). *Photo by Pat Michaud.*

Ms. O'Brien, a native of New Hampshire, graduated from the Boston Conservatory of Music with a BFA in Dance. How did she get to Maine?

"I had visited in Maine often and worked in camps here. When my husband was making a job change, he had a choice of going to California or Maine, and we decided to come to Maine. At first I taught ballet at Ram Island Dance. When there were students coming multiple times a week for class and wanting more, I decided it was time to open my own school, and that led to establishing the dance company as well. I saw it as an opportunity to offer a more professional training program and

performance outlet in ballet. The school is designed to educate dancers from start to finish, including the summer programs that are available so the students learn about what's going on in dance beyond Maine."

The training includes C.O.R.P.S., an acronym for "Collaboration, Outreach, Recognition, Performance and Scholarship." This is a program for high school students from Cape Elizabeth to Lewiston, who mostly started pre-ballet at an early age and joined C.O.R.P.S. at around age 14 after demonstrating interest and commitment and the realization that dancing could become a career. They train three hours a day and receive high school credit.

"These students are Maine's ambassadors of dance going to various schools throughout the year to perform and demonstrate. It's a vocational tool for the schools and an educational tool for C.O.R.P.S. They learn how to perform in a different setting. When they graduate, they have the option of auditioning for the company here or moving on. Our ideal is to create dancers who become ambassadors of dance beyond the State of Maine. The professional dancers of our company come from all over. Most have a degree and have toured professionally but have come to Maine for the lifestyle."

Californian Vanessa Beyland, a graduate of NYU's Tisch School of the Arts with extensive performing and teaching experience on both coasts, is the Teen Workshop Director as well as assistant to the Director. She said, "Also some dancers from Maine who went away come back because they have found that Maine is a pretty good place to be!"

The Portland Ballet will perform excerpts from THE VICTORIAN NUTCRACKER in Lewiston at the Franco-American Heritage Center, 46 Cedar St., on Dec. 7 at 2 pm. Call (207) 689-2000. On Dec. 13 & 14 at 2 pm, the complete show will be danced at Kennett High School, 409 Eagles Way, North Conway, NH. Call 1-800-838-3006. And THE VICTORIAN NUTCRACKER will be on stage at Merrill Auditorium in Portland at 7:30 pm on Dec. 17, with full orchestra and singers. This year's production is staged by Nicole Getchell (also dancing Chinese Tea), a dance major graduate of Virginia Intermont College with further training at Portland School of Ballet and with Andrei Bossov, and a principal dancer with PBC. Other featured dancers from the professional company are Wyatt Barr (Nutcracker & Cavalier), John Saccone (The Eccentric), Nell Shipman (Snow Princess), Katrina Smedal (Sugarplum Fairy), Tyler Sperry (Snow Prince), and Rachel Willis (La Vivandiere). Arianna Lawson, who has trained with the C.O.R.P.S. program since 2007 and spent the summer with the Joffrey Ballet, will debut as Olivia (Clara in traditional Nutcrackers). Call (207) 842-0800 or visit www.porttix.com.

In the spring the Portland Ballet will offer GISELLE at the John Ford Theater in Portland High School Mar. 28 & Apr. 4 at 7:30 pm, Apr. 5 at 2 pm. For information about the school and the company, visit www.portlandballet.org.

Bossov Ballet Theatre and School is located at Maine Central Institute in Pittsfield, ME, just off Interstate 95, 40 miles north of Augusta. Artistic Director Andrei Bossov, a native of St. Petersburg, Russia, is a Ballet Artist graduate of the St. Petersburg Academic Ballet School (Vaganova School) and has taught there as well as in the U.S., and was a dancer and

choreographer for 20 years with the Kirov Ballet Company. Under the auspices of Bossov Ballet Theatre School, he teaches an accredited ballet course in the curriculum of MCI, a private high school.

His brief bio says, "I am a choreographer, a coach, and a ballet instructor in technique, pointe, partnering, variations, and character dancing. My Russian pupils are dancing on the best stages of the world. Among them are Sergei Viharev, Olga Lihovskaya, and Maher Vaziev. My American students have been at the Ballet Met, Ballet Internationale, Ballet Theatre of Maryland, and Joffrey Ballet."

Bossov Ballet will present THE NUTCRACKER at Waterville Opera House, 93 Main St., Waterville, ME, on December 12 at 7 pm, December 13 at 2 & 7 pm, and December 14 at 2 pm. Call (207) 873-7000.

The BBTS staff includes Natalya Nikolaevna Getman, a native of Russia, a gymnastic champion at the age of 10, who trained at the Kirov School and danced, choreographed, and taught with the Moscow Ballet; and Anna Karpova and Vladimir Karpov, also natives of Russia who trained there and have danced with the Kirov Ballet and other Russian companies, and who currently teach in Canada during the fall-winter-spring and for Bossov Ballet Theatre each summer.

As with the other ballet companies, Bossov keeps THE NUTCRACKER fresh each year with changing the cast of dancers as they come along and/or appear and audition from other areas, and adjusting the choreography to fit the new dancers' strengths.

BBTS is already taking applications for the summer of 2009 intensive training. Call (207) 487-6360 or email Pvt57@aol.com for more information, including how to audition. FMI, also visit www.bossovballer.com.

For a different holiday dance experience, there is still **Vivid Motion, Inc.**, Portland's Innovative and Kinda Quirky Dance Company, which for several years offered a NUTCRACKER BURLESQUE, but this year's show will be HOLIDAY BURLESQUE EXTRAVAGANZA at St. Lawrence Arts Center, 76 Congress St., Portland, with performances at 7:30 pm December 18 – 21, plus a 4 pm matinee on December 20, and a 2 pm matinee on December 21. Call (207) 775-5568.

Artistic Director MJ Emerson says, "This is more of a straightforward variety burlesque show. It has a dozen or so dances, some seasonally inspired, like *Rudolph the Red Hot Reindeer Tap Review*, and some that are more take-offs (did I really just pun like that?) of traditional genres, and, of course, some tasteful burlesque strip tease and 'show girl' dances – emphasis on tease; there's no true nudity in the show. Having said that, we do ask for mature audiences only."

In addition to Ms. Emerson, this year's choreographers include Cory Buckman, Byron Nilsen, Jessica Means, Emily Zack-Farrell, Alissa Laitres, and Cara Wilson. Portland's Favorite Comedian (*Portland Phoenix's* 2008 Readers Poll) Brian Brinegar will be the emcee. Vivid Motion dancers live in southern Maine, from the Greater Portland area to far-off places like the Berwicks, Limerick, and Shapleigh! They range from classically trained professionals to club dancers and enthusiastic novices, and vary from college students to career professionals.

Remember, no children please, so, folks, you adults can be

entertained by Vivid Motion turning up the heat, but take the kiddies to one of the previously mentioned dance performances with Maine State Ballet, the Robinson Ballet, Portland Ballet, or the Bossov Ballet.

Maine State Ballet

THE NUTCRACKER

Merrill Auditorium

Portland, ME

December 5 – 7

207-842-0800

www.porttix.com

Robinson Ballet

THE NUTCRACKER

The Grand, Ellsworth, ME

December 13 & 14

207-667-9500

www.grandonline.org

Peakes Auditorium, Bangor, ME

December 20

207-942-5555 or 800-639-3221

Portland Ballet

THE VICTORIAN NUTCRACKER

Franco-American Heritage Ctr, Lewiston, ME

December 7: 207-689-2000

Kennett H.S., No. Conway, NH

December 13 & 14: 800-838-3006

Merrill Auditorium, Portland, ME

December 17: 207-842-0800

www.porttix.com

Bossov Ballet

THE NUTCRACKER

Waterville Opera House, Waterville, ME

December 12 – 14

207-873-7000

Vivid Motion, Inc.

HOLIDAY BURLESQUE EXTRAVAGANZA

St. Lawrence Arts Center

76 Congress St., Portland, ME

December 18 – 21

207-775-5568

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

LYNNE CULLEN: STORYTELLER & PLAYWRIGHT

By Muriel Kenderdine

Lynn Cullen and I first met a few years ago at Suze Allen's Playwrights' Lab, where Lynn was one of the writers working to hone her craft and I was an actor called in with others to read aloud some of the plays in progress so the playwrights could hear what their words sounded like. We happened to sit next to each other at one point, and I noticed she was wearing a pin that said "Richard III." To me that suggested that she was a fellow believer that this English king had been much maligned by Tudor propaganda, a condition furthered by Shakespeare's play, also of the Tudor period, of course! That started our conversation!



Lynne Cullen

Recently we got together at Coffee by Design on India Street, and I asked Lynn where she was from originally, how did she get interested in storytelling and playwriting, and how did she come to the Greater Portland area.

"I'm a native of Waterbury, Connecticut, graduated from the University of Connecticut with a degree in fine arts – painting, and I still do graphic design. When I was in Australia working for Greenpeace, I met my husband, Andy. What I was doing for Greenpeace was canvassing, so in a way I started storytelling then before it became official!

"Andy is British, a field biologist specializing in small carnivores, and in 1998 we had gone to live in England. But just after we moved there, Andy got an animal 'gig' in South America. After he left, I looked in the paper for something to do and saw a notice of an evening of storytelling at The Brokers Arms, a pub. The minute I saw it I wanted to do it, too, and that's how I really started. I began with folk tales, but now I use original tales as well.

"Also I began writing in England, taking a course called *Writing for Performance* – not really plays but something you stand up and say.

"I came back to the U.S. in the autumn of 2001. Before going to England I had lived in New Hampshire for 6 years, but I didn't want to locate in New Hampshire again. I wanted to be on the coast, came to Portland, loved it at first sight, and moved here in 2002. I took an acting course at AMMA, the acting school run by Suze Allen and Barbara Mather, and then took Suze's Playwrights' Lab and started writing plays.

"So far, three of my plays have been produced by the annual Acorn Productions Maine Playwrights Short Play Festival: *ENDYMION* in 2005, *HEAVEN* in 2006, and *JESUS AND THE SEWING CIRCLE* in 2007. I plan to submit one or more plays for the 2009 Festival.

"I became a member of MOOSE (Maine Organization Of Storytelling Enthusiasts), an organization that was already established when I got here. We meet the 2nd Wednesday of every month, currently at the North Star Café, 225 Congress Street, Portland. Our next meeting will be December 10, and I'm the host. We take turns being host, and the host chooses the featured performer of the evening. I wanted to be the host in December because I like Christmas! The evening starts at 7 pm when it's Open Mic – anyone can get up and tell a 10-minute story. After a 15-minute break, at 8:15 the wonderful Scottish musician/storyteller Jennifer Armstrong will perform." [For more information on MOOSE, visit www.moosetellers.ning.com.]

Besides MOOSE, Lynn is a member of NSN (National Storytelling Network), the British Society for Storytelling, and LANES (League for the Advancement of New England Storytelling) and is also the editor and designer of the LANES quarterly newsletter, *The Museletter*.

"LANES has an annual conference. In 2009 it will be in late March in Rhode Island. I'll be going to that and also to one in England, *The Gathering*, which will be in early April in Cumbria."

How did you become so involved in Celtic tales?

"I have some Irish heritage (along with Italian and Lithuanian). My Irish uncle in Waterbury studied for the priesthood but then left it and became a policeman and is a great storyteller! And I went to Ireland when I was about 25. I've always liked the music. Now I go to Ireland once a year and while there study the Irish-style concertina with Noel Hill, who teaches in Ballyvaughan as well as in Durham, NY. He's a good teacher. I've actually learned to play the instrument!"

Lynn's other learning experiences have included a weeklong Storytelling Workshop at The Celebration Barn in South Paris, three years in Suze Allen's Playwrights' Lab, and two 7-week stand-up comedy (writing/performing) workshops with Tim Farrell, as well as *Voice of the Storyteller* residential workshop in Shropshire, England.

In May 2006, Lynn began producing *Seanachie Nights*, a monthly evening of Celtic/British stories and music at Bull Feeney's Pub, 375 Fore Street, Portland. *Seanachie* (pronounced Shawn-a-key) means storyteller.

“One of the things that made me fall in love with storytelling,” she said, “is the way it’s done in England, in pubs, great spaces with open, pleasant rooms where you can relax and have a drink. I wanted to recreate that here. Bull Feeney’s has that wonderful upstairs room with great acoustics.”

This month *Seanachie Nights* will feature Solstice Revels on December 15, 7-9 pm, at Bull Feeney’s. Celebrate the Yuletide Season with storytellers Sebastian Lockwood reading A CHILD’S CHRISTMAS IN WALES by Dylan Thomas, Lynne Cullen relating some astounding Christmas legends, and Irish style fiddler Janet Lynch. There will be carol singing, too, and a great deal of good cheer! Lockwood, who will also read Truman Capote’s A CHRISTMAS MEMORY, is a poet and teacher educated at Boston University and Cambridge University (UK). Janet Lynch is a gifted fiddler and also an actor with AIRE (American Irish Repertory Ensemble). Admission is free but donations will be accepted (\$9 suggested).

Recently Lynne has been taking Acorn’s Playwrights/Improv Class, taught by Michael Levine. As part of the 2nd Friday Dramatic Reading Series on December 12 at 7:30 pm, one of her plays, PERFECT JOE, will be among those read at the Acorn Studio in the Dana Warp Mill, 90 Bridge Street, Westbrook.

“Since I began writing plays, “Lynne mused, “ my writing and storytelling overlap, so I took a short play I’ve been working on and turned it into a story: THE ROYAL COURT OF NEPTUNE. It’s based on a story my father told me about when he was in the Navy in the South Pacific in World War II.” Perhaps it will be part of a storytelling evening soon.

In November, instead of the 3rd Monday, *Seanachie Nights* was on Saturday, November 15, so that Mike Burns, a native of the Iveragh Peninsula on the Ring of Kerry and now a resident of Montreal, could bring his own magical stories from the Irish tradition to Bull Feeney’s Pub.

Also in November, traditionally the weekend before Thanksgiving, storytelling groups from all over the world get together in their own areas for a special evening. Here in Maine the *Tellebration* was November 21 at One Longfellow Square, the 8th time it has been in Portland over the years. Lynne was one of the storytellers on this special evening, and master storyteller Antonio Rocha was the emcee. Plus this year there was a *Family Tellebration* at Breakwater School on November 22, when storytellers included children’s story specialist Jody Fein.

For more information about Lynne, visit www.lynnecullen.com.

MOOSE at the North Star Café, 225 Congress Street, Portland
December 10, 2008 at 7 pm (207) 699-2994
Your Host Lynne Cullen
Featured Performer Jennifer Armstrong

2nd Friday Dramatic Reading Series
December 12, 2008 at 7:30 pm (207) 854-0065
Acorn Studios, Dana Warp Mill
90 Bridge St., Westbrook

Seanachie Nights Solstice Revels
Bull Feeney’s Upstairs, 375 Fore Street, Portland
December 15, 2008 at 7 pm
Sebastian Lockwood, Lynne Cullen, and friends

MORE AUDITIONS & OPPORTUNITIES

LYRIC MUSIC THEATER, 176 Sawyer St., South Portland, ME, will audition for the Cy Coleman/Larry Gelbart musical CITY OF ANGELS on Dec. 7, 4-7 pm, & Dec. 9, 6:30-9:30 pm, at the theater. The scene of this Tony Award winner is 1940’s Hollywood and presents 2 stories in one: best-selling author Stine’s real life and the screenplay life of his fictional P.I. Stone. Prepare a Broadway song & bring sheet music – NO a capella auditions and all music should be memorized. No production numbers in this show except the finale, so no movement required. All roles except Stine & Stone are double cast and require strong actors/singers. A copy of the script is available at the theater during box office hours: Mon-Sat 10 am–2 pm, Wed-Sat 5-7 pm, Sun noon-2 pm. Performance dates are Feb. 20-Mar. 8 & auditioners must be able to commit to all performance dates plus a possible 4th weekend Mar. 13-15. Mary Meserve directs (previously directed JEKYLL & HYDE for Lyric) with music direction by Hans Indigo Spencer. FMI contact Mary Meserve at mmeserve9@maine.rr.com.

PENOBSCOT THEATRE, Bangor’s professional theater company, invites playwrights to submit their work for inclusion in the theater’s 3rd Annual Northern Writes New Play Festival, scheduled to be held at the Bangor Opera House June 24–July 3. Playwrights are welcome to submit plays or musicals in development to be considered for a staged reading during the festival. Ten-minute, one-act & full-length plays will be considered. Work submitted must not be published or have received a full production. Playwrights chosen for inclusion in the festival will be notified in early May. In order to be considered, you must submit the following:

1. A cover letter discussing how this festival will benefit you and your work.
2. One copy of the manuscript.
3. An application fee of \$10 (checks payable to Penobscot Theatre).
4. A self-addressed stamped postcard, to be notified we received your submission.
5. An SASE if you want your manuscript returned.

All scripts must be postmarked by Valentine’s Day, Feb. 14, 2009. Send your submission to: **Northern Writes/Penobscot Theatre, 131 Main St., Bangor, ME 04401**

FMI visit www.penobscottheatre.org or email: info@penobscottheatre.org.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104

HEARD IN THE GREEN ROOM

This year **Acorn Productions** celebrates 10 years of the PHYZGIG FESTIVAL December 26 – 31 in Portland, ME. Usually I try to tell you what's coming up next in order on the calendar, as much as possible, but I'm starting off with Acorn because, in their words, "to assist families feeling the pinch of these difficult economic times, Acorn will be offering a \$2.50 discount for each ticket purchased for a vaudeville show before December 10." So do call (207) 854-0065 or visit www.phyzgig.org.



PHYZGIG Festival, **Acorn Productions**: Master Ventriloquist Tim Holland

The Festival opens on Dec. 26 at 9 pm with a *Cabaret Show* for adults at SPACE Gallery, 538 Congress St., Portland, with Leland Faulkner, Julie Goell, Norman Ng, and Jackie Reifer. All *Phyzkids* shows will be at SPACE Gallery at 11 am or 2 pm, Dec. 27-30, and will feature Jan Damm, Julie Goell, Tim Holland, Karen Montanaro, Norman Ng, Drew Richardson, Michael Trautman, and Yo-Yo People. *Main Stage* shows will be Dec. 27-30 at Portland Performing Arts Center, 25A Forest Ave, and in addition to some of the performers mentioned above, will include the talents of Alex the Jester, Two, Reifer & Saccone, Amanda Crockett, and Sara-Jane Moody. On *New Year's Eve*, also at PPAC, at 2 & 7 pm, you will be entertained by Avner the Eccentric, Amanda Crockett, Leland Faulkner, Sarah-Jane Moody, & Norman Ng. The entertainers include artists who have been touring the world for 25 years plus new talent who attended Phyzgig as children and are now performing in the event they loved so much as a youth. Showcased are a variety of skills, including magic, juggling, and other feats of physical dexterity, and although performers come from around the country, the focus continues to be on Maine-based

artists who trained at the famed **Celebration Barn Theater** in South Paris, ME.

Meanwhile, **Acorn** has continued with their First-Monday-of-the-Month **Naked Shakespeare Ensemble** *Sonnets & Soliloquies* at the Wine Bar on Wharf St. in Portland (Dec. 1, next on Jan. 5), and the 2nd *Friday Dramatic Readings* at the Acorn Studios in Westbrook. On Nov. 14 two one-act plays by Carolyn Gage were read: *SOUVENIRS FROM EDEN*, when the ghost of poet Renee Vivien returns to a pivotal memory from an early 20th century summer in Bar Harbor; and *THE A-MAZING YAMASHITA AND THE GOLD-DIGGERS OF 2009*, billed as the "transnational, post-structuralist magic show of the millennial!" Acorn's next offering of the 2nd *Friday Series* will be Dec. 12 at 7:30 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook. FREE, donations accepted. Call (207) 854-0065 or visit www.acorn-productions.org.

On Dec. 3 at 5 pm, international artist, *commedia dell'arte* specialist, and opera enthusiast **Julie Goell** brings her one-woman show *CARMEN THE MOPERA* to the main stage in Russell Hall on the **USM** Gorham campus. Another international artist, Julie's husband, Avner Eisenberg, directed this comic rendering of Bizet's masterpiece by the opera house ladies' room attendant. (Julie and Avner were both performing in Sapporo, Japan, in late November.) For USM's Russell Hall, call (207) 780-5151.

Portland Playback Theatre Company returns on Dec. 5 at 7:30 pm with their popular holiday theme: *Holidays from Heaven and Hell*, at the First Parish Church reception hall, Congress & Temple Sts, Portland. Join them with your holiday story for the actors to play back. No reservations needed. FMI about PPTC, see www.portlandplayback.com.

And **Harlan Baker** returns with his acclaimed one-man show, which he also wrote, *JIMMY HIGGINS: A LIFE IN THE LABOR MOVEMENT*, at 7:30 pm Dec. 5 & 6 at Zero Station, 222 Anderson St. in Portland's East Bayside neighborhood. "Jimmy Higgins" has long stood for the name of the rank-and-file union and socialist activist. Christopher Price directed the play, which has been performed in Portland and Boston. Equity actor Baker is an adjunct lecturer in USM's Department of Theatre and a former State of Maine legislator, where he served on the Joint Standing Committee on Labor. Tickets at the door at Zero Station or call (207) 347-7000.

At St. Lawrence Arts Center, 76 Congress St. Portland, **Good Theater** will present its holiday concert, *BROADWAY AT GOOD THEATER*, Dec. 4 – 7, Thurs. at 7:30 pm, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Brian P. Allen directs with musical direction by Victoria Stubbs. Special guests will be Kenita Miller (*The Color Purple*), Bryant Lanier (*Les Miz*), & Joseph Stanek from NYC, Marva Pittman (returning from North Carolina), and local favorites Kelly Caufield, Ellen Domingos, Lynne McGhee, Amy Roche, Jennifer Manzi Macleod, Haley Bennett, Marilyn Melton, Todd & Katie Daley, and Stephen Underwood, along with newcomers to GT's stage, Grace Bradford and Marc Brann. Call (207) 885-5883.

Belfast Maskers opened their holiday show, *THE WIND IN THE WILLOWS*, an adaptation by Alan Bennett, with music by Jeremy Sams, of Kenneth Grahame's beloved children's story, on Nov. 27. It continues for one more weekend, Dec. 4 – 7 at their railroad theater on the Belfast, ME, waterfront, Thurs.-Sat. at 7 pm, with 2 pm matinees on Sat. & Sun. Aynne Ames directed with set and costumes by Nell Moore, lighting by Neal Harkness, music by Andy Jordan, props by Pat Hustus, makeup by Diane Wilson & crew, and special effects by Tom Sadowski. The cast of more than 20 includes Max Howard, Cay Outerbridge, Scott Smith, and Eric Perkins. Call (207) 338-9668.

The musical *BABES IN TOYLAND* will run that same weekend at **The Grand** on Main St., Ellsworth, ME, Dec. 4 at 7 pm, Dec. 5 at 10

am & 7 pm, Dec. 6 at 3 & 7, Dec. 7 at 2. Heather Astbury-Libby directs. The cast will also take part in the *Annual Downtown Ellsworth Holiday Parade* on Sat., Dec. 6 at 11 am. Call (207) 667-9500.



THE WIND IN THE WILLOWS, **Belfast Maskers:** Erik Perkins (Rat) and Max Howard (Mole)

Freeport Community Players will offer their traditional WFCP HOME TIME RADIO HOUR on Dec. 6 at 7:30 pm & Dec. 7 at 2 pm as part of Freeport's annual *Sparkle Weekend*. Performances will be at the Freeport Performing Arts Center, 30 Holbrook St. Call (207) 865-2220 or visit www.fcponline.org.

Michael Trautman's THE BIG TIME VAUDEVILLE SHOW with Trautman, Leland Faulkner, and Ukulele Eck & Friends will be at The Breakwater School, 856 Brighton Ave., Portland, ME, at 7 pm on December 6. The theme will be *Fighting the Recession With Laughter*, and as an added Depression-fighting incentive, they're offering a special Family Ticket – bring the whole family for \$20! FMI or reservations, call (207) 450-5342.

At **Lyric Music Theater**, 176 Sawyer St., So. Portland, ME, ANNIE WARBUCKS took the stage Nov. 21 for 3 weekends, so you can still catch it Dec. 5 – 7, Fri. & Sat. at 8, Sun. at 2:30 pm. Stacey Koloski directed with music direction by Jamie Lupien and choreography by Michael Donovan. Shannon Howard plays the title role with Gregory Charette as Daddy Warbucks, Emily Moore as Grace, Patricia Davis as Commissioner Doyle, Bill McCue as Drake, Fran Page as FDR, Kate Davis as Mrs. Kelly, and many others! Call (207) 799-1421 or 799-6509.

Remember that **Anthony's Dinner Theater & Cabaret**, 151 Middle St., Portland, ME, will be closing on Dec. 20 after 4 successful seasons of Fri. & Sat. evening performances at 7 pm. Note that any gift certificates must be used by Dec. 19. Call (207) 221-2267.

Oddfellow Theater's annual production of BAH HOONCHBACH: A Very Odd Christmas Carol will be Dec. 5, 6, 12, 13, 19, & 20 at 7:30 pm on Rte. 117 in Buckfield, ME. Call (207) 335-3306. On Dec. 31 at 7:30 & 10:30 pm you can laugh at the comedy of *Dickie Hyper-Hynie's Rockin' New Year's Eve*, and on Jan. 17 at 7:30 be entertained by World Champion Magician *George Saterial*. Then on Jan. 31 at 6:30 pm, join Mike Vayda and Michael Miclon as they premier their new film and explore the possibilities of lending to the poor in India in *Not Far: Shikhar – Micro-Finance in India*. Admission to this special evening is free, but donations will be accepted. FMI see www.NotFar.org.

Sanford Maine Stage will be back at the theater at One Hilltop Lane in Springvale, ME, with the radio play YES, VIRGINIA, THERE IS A SANTA CLAUS Dec. 4 – 6 at 7 pm and Dec. 7 at 2. This is, of course, a play about the well-known response by Frank Church of the *New York Sun* to a little girl's letter: "Dear Editor: I am 8 years old. Some of my friends say there is no Santa Claus. Papa says if you see it in The Sun, it's so. Please tell me the truth. Is there a Santa Claus?"

The cast includes Leo Lunser, Kathleen Fogarty, Michael Martin, Isabella Troop, Christina Pulkinen, and Daniel MacDow. Call (207) 324-8227 or visit www.sanfordmainestage.org.

Barbara Robinson's comedy THE BEST CHRISTMAS PAGEANT EVER will open at the **Schoolhouse Arts Center** on Dec. 5 in Sebago Lake, ME, on Rte. 114 near the intersection with Rte. 35. It will continue through Dec. 21, Fri. at 7:30, Sat. at 5 & 7:30, and Sun. at 2 pm. Keith Halliburton directs. The large cast includes Karen Akey, Heidi Libby, Ben Plummer, Terri Plummer, Sumida Sferes, and Brett Stewart. Call (207) 642-3743.

On December 5, at 7:30 pm, Al Miller continues the *Tales to Tell* 1st Friday Series at **The Theater Project**, 14 School St., Brunswick, ME. In sync with the time of year there will be holiday and winter stories and maybe even something to eat after the stories! The evening is free, but donations will be accepted to help keep the lights on and the temperature above freezing. You are also encouraged to bring food donations for the Midcoast Hunger Prevention Program, TTP's annual collection for the local food kitchen. Then TTP's production class of 6th, 7th, & 8th graders will offer PINOCCHIO, the coming-of-age-as-a-real-boy story of that famous puppet Dec. 12-20, Fri. & Sat. at 7:30 pm, Sun. at 2 pm. Al Miller directs this family show, with stage management by Emily Bowie. The cast of 17 includes Meghan McGuire, Vivian Tracy, and Maddie Kay as narrators connecting the audience with the story, Sophie Knox as Pinocchio, Garrett LeRoy as Geppetto, Anna Ferdinand as Cricket. The theater's annual treat *Wales and Tales* with Al Miller and company will be on Dec. 21. Call (207) 729-8584.



STATE OF THE UNION, **Penobscot Theatre:** Bill Timoney (Presidential candidate Grant Matthews) Photo by Bill Kuykendall

At the Bangor Opera House, 131 Main St., Bangor, ME, **Penobscot Theatre's** holiday offering will be A YEAR WITH FROG AND TOAD, based on the books by Arnold Lobel and appropriate for children ages 3 and up, and A TUNA CHRISTMAS, both playing in repertory Dec. 10 – 23. The latter is an irreverent comedy in which 2 men, Scott R. C. Levy (PTC Producing Artistic Director) and Nathan Halvorsen (PTC Resident Director) play all the characters in the 3rd smallest town in Texas, bringing the entire town to life! Joye Cook-Levy directs. The Tony-nominated A YEAR WITH FROG & TOAD follows the cheerful popular Frog and the rather grumpy Toad through four seasons. Nathan Halvorsen directs this family oriented musical with its jazzy score and the fun-filled antics of the two companions. In the cast are local musical theater favorites Dominick Varney, Hans Stefan-Ducharme, Ben Layman, Rebecca Bailey, and Christie Robinson. Scott R. C. Levy says, "I've been hearing for a while that our audience wants more productions appropriate for the whole family. Everyone will get their wish with this charming, witty musical. My 3-year old has been singing the songs for the last 6 months...and so have I!" PTC performs A YEAR WITH FROG AND TOAD Dec. 10-12, 18 & 23 at 7 pm, Dec. 13 & 20 at noon & 4 pm, Dec. 14 & 21 at 1 pm; and A TUNA CHRISTMAS Dec. 13, 19 & 20 at 8 pm, Dec. 14 & 21

at 6 pm, Dec. 16, 17 & 22 at 7. Call (207) 942-3333 or 1-877-PTC-TIXX or visit www.penobscottheatre.org.

In PTC's Oct/Nov production of STATE OF THE UNION, directed by Scott R.C. Levy, principals included Bill Timoney and LeeAnne Hutchinson as Grant and Mary Matthews, AJ Mooney as Kay Thorndike, Jim Pendergast as James Conover, and Hans-Stefan Ducharme as Spike MacManus. Designers were Erik D. Diaz (set), Lex Liang (costumes), and Shon Causer (lighting).

Midcoast Youth Theater, based in Brunswick, ME, will bypass Dickens' Carol this year and offer OLIVER! Dec. 11 – 13 at 7 pm, Dec. 14 at 2 pm, at Mt. Ararat High School Commons in Topsham. Henry Eichman directs with music direction by Courtney Babbidge and choreography by Pam Tondreau. Call (207) 751-2619.



A CHRISTMAS CAROL, **The Public Theatre**: Dennis Price (Christmas Present) and JT O'Connor (Scrooge).

The Public Theatre, however, at Maple & Lisbon Sts in Lewiston, ME, will bring back Artistic Director Christopher Schario's adaptation of A CHRISTMAS CAROL for performances Dec. 12 & 13 at 7, Dec. 14 at 1 & 4 pm. Also on the bill will be musician and storyteller Jennifer Armstrong with *A Solstice Celebration* in a mix of holiday songs and stories. The cast of *Carol* includes JT O'Connor (Scrooge), Dennis Price (Fred and Christmas Present), Russell Berrigan (Marley/Bob Cratchit), Suzanne Cerreta (Belle/Fan), Sheila Stasack (Mrs. Cratchit/Ghost of Christmas Past), Dylan Chessnut (Tiny Tim), and Levi Galloway (Ghost of Christmas Yet to Come). There will also be student matinees at 11:30 am Dec. 9, 10 & 11. Call (207) 782-3200.

In **The Public's** Oct/Nov SECRETS OF A SOCCER MOM, directed by Christopher Schario, the cast included Heather Dilly (Allison), Janet Mitchko (Nancy), and Maura O'Brien (Lynn). Designers were Jennifer Madigan (set), Bart Garvey (lighting), and Jonna Klaiber (costumes).

THE TWELVE DANCING PRINCESSES, written and directed by Reba Short, will be the holiday show presented by **Children's Theatre of Maine** Dec. 12 – 21 at the Children's Museum, 142 Free St., Portland, ME. Call (207) 878-2774.

On Dec. 14 at 2 pm, **City Theater**, 205 Main St., Biddeford, ME, will present the 2008 *Holiday Variety Show* with the talents of Lynn Boren-McKellar, Bob Gauthier, and Flash, Tina & Shannon Allen. Call (207) 282-0849 or email info@citytheater.org. On Nov. 21 & 22 the **University of New England Players** staged Agatha Christie's AND THEN THERE WERE NONE at City Theater, and UNE is sponsoring a showing of the movie POLAR EXPRESS at City Theater on Dec. 5 at 7 pm after the downtown tree lighting at City Square, for only a \$2 donation at the door.



1776, **Biddeford City Theater**: Alan McLucas (Franklin), Reginald Groff (Hancock), Steve Burnette (Jefferson), Lynn Boren-McKellar (Abigail Adams), David Heath (John Adams), and (seated) Peter Salisbury (Dickinson). Photo by Woody Leland

In **City Theater's** October production of 1776 the cast included David Heath and Lynn Boren-McKellar as John and Abigail Adams, Alan McLucas as Ben Franklin, Bob Gauthier as Rutledge, Steve Burnette as Jefferson, Mimi Meserve as Martha Jefferson, Reginald Groff as John Hancock, and Rick Kusturin as Richard Henry Lee.

If you like to sing holiday carols and other songs, **The Chocolate Church**, 804 Washington St., Bath, ME, will hold its annual community sing-along, *Sing! It's Christmas!* at 7 pm on December 15. This is free. FMI call (207) 442-8455.

For a different twist on the traditional story see SCROOGE AND MARLEY with Marley taking the stage to tell the tale at **Center Theatre**, 20 E. Main St., Dover-Foxcroft, ME, Dec. 12 at 7 pm, Dec. 13 & 14 at 2 pm, Dec. 18 & 19 at 7 pm. Call (207) 564-8943.

Wayside Theatre in Dexter, ME, has scheduled WELCOME TO WORTHLESS, ARKANSAS, a hillbilly melodrama, for Dec. 12-14 & 19-21 at the Wayside Grange on No. Dexter Road. June Woodman directs. FMI call (207) 924-8813.

At **Portland Stage Company** you have the opportunity to see their acclaimed adaptation of A CHRISTMAS CAROL on the main stage Dec. 5 – 24 (suitable for all ages); and in the Studio Theater, THE SANTALAND DIARIES by David Sedaris when Dustin Tucker (remember him playing all the roles in FULLY COMMITTED last January?) plays Crumpet, one of Santa's little helpers during the holiday rush at Macy's (this is for mature elves only – take the kiddies to *Carol!*). This show opened Nov. 28 and runs through Dec. 21. Call (207) 774-0465.

The **Portland Symphony Orchestra's** well-loved Magic of Christmas is back, of course, with a new program and a choice of various times Dec. 12 – 14 & 18 – 21 at Merrill Auditorium, Portland. Bruce Hangen returns to conduct. Call (207) 842-0800 or visit www.PortTix.com.

At **Johnson Hall**, 280 Water St., Gardiner, ME, Upstage Youth Company, JH's new program for young actors and artists, will present an original play, CHRISTMAS WITH THE NUTS: An Unusual Upstage

Holiday, on Dec. 13 at 6 pm, followed by seasonal refreshments. The young people, ages 8 – 14, developed and wrote the play under the direction of Kathleen Nation, assisted by Coleman Nation, and Art Director Yana Suponitskaya. Call (207) 582-7144.

For opera lovers *Live From the Met* continues with these performances:

THAIS by Massenet (new production) with Renee Fleming at noon on Dec. 20;

LA RONDINE by Puccini (new production) with Angela Gheorghiu at 1 pm Jan. 10;

ORFEO ED EURIDICE by Gluck at 1 pm on Jan. 24; and

LUCIA DI LAMMERMOOR by Donizetti with Anna Netrebko at 1 pm on Feb. 7;

Showing at **The Grand**, Ellsworth, ME, (207) 667-9500 or www.grandonline.org;

The Strand, Rockland, ME, (207) 594-0070 or www.tickets.rocklandstrand.com;

Brunswick 10 Cinema, Cook's Corner, Brunswick, ME, (207) 798-4505;

Lincoln County Community Theater, Damariscotta, ME, (207) 563-3424, www.lcct.org;

The Music Hall, Portsmouth, NH, (603) 436-2400 or www.themusichall.org.

You may also try www.fathomevents.com and click on opera.

On their Brunswick, ME, campus **Bowdoin College** will offer their *December Dance Concert* at 8 pm Dec. 4 – 6 in the Pickard Theater. Admission is free, but tickets are required. Visit www.bowdoin.edu/arts.

Dance USM, a collaboration of student, faculty, and professional choreographers and dancers under the artistic direction of Maria Tzianabos, will take place Dec. 11 – 13 at 7:30 pm & Dec. 14 at 2 pm in Russell Hall on the Gorham campus of the **University of Southern Maine**. Call (207) 780-5151.

At the **University of New Hampshire** in Durham, I C NO ARRLECHINO, created and directed by David Kaye in the tradition of *commedia dell'arte*, takes the stage Dec. 3 – 6 at 7 pm & Dec. 7 at 2 pm. Call (603) 862-2290 (Mon-Fri 10-4) or visit www.unhmub.com/ticket.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, opened MEET ME IN ST. LOUIS on Nov. 28, and it continues through Dec. 28, Thurs. at 7:30 pm, Fri. at 8, Sat. at 3 & 8, Sun. at 3. Remember Judy Garland singing *The Trolley Song*? Well, that's one of the tunes in this family musical as sisters Rose and Esther dream of life with their beaus and the World's Fair coming soon to turn-of-the-century St. Louis. Call (603) 433-4472 or visit www.seacoastrep.org.

Catch THE NUTCRACKER at **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Dec. 5 at 7 pm & Dec. 6 at 2 & 8. Then come back for A CHRISTMAS CAROL with the **Rochester Repertory Company**, also at the Opera House, Dec. 19 at 7 pm, Dec. 20 at 2 & 7, Dec. 21 at 2. Call (603) 335-1992.

IT'S A WONDERFUL LIFE takes the stage at the **Majestic Theatre**, 281 Cartier St., Manchester, NH, Dec. 5, 6, 12, & 13 at 7 pm & Dec. 14 at 2 pm. (The cast will also take part in the *Manchester Christmas Parade* on Dec. 6 at 4 pm.) Kevin Barrett and Candace Glickman direct with musical direction by A. Robert Dionne and choreography by Ms. Glickman. Call (603) 669-7469.

At Weirs Beach, Laconia, NH, the **Winni Players** are also presenting IT'S A WONDERFUL LIFE at the **Winnepesaukee Playhouse & Performing Arts Center**, Dec. 5 & 10-12 at 7 pm, Dec. 6 & 13 at 2 & 7, Dec. 7 & 14 at 2. Call (603) 366-7377.

Dramedy Productions will offer A CHRISTMAS CAROL with Michael J. Tobin as Scrooge at **Garrison Players Arts Center**, Rte. 4, Rollinsford, NH, Dec. 5 – 21, Fri. & Sat. at 8 pm, Sat. & Sun. matinees at 3, with an added show Dec. 18 at 7 pm. Call (603) 750-4ART, 800-838-3006, or visit www.garrisonplayers.org.

At **The Players' Ring**, 105 Marcy St., Portsmouth, NH, F. Gary Newton's adaptation of A CHRISTMAS CAROL will be on the boards beginning on Dec. 5 when you can join them for a special fundraiser performance at 8 pm that includes a party with the Fezziwigs! The show will continue Dec. 12, 18, 19, 22 & 23 at 8, Dec. 6, 13 & 20 at 3 & 8, Dec. 7, 14, & 21 at 3 & 7. Ed Hinton directs. Then **Mad Dogs and Englishmen** will come in Jan. 2-18 with an original play, THE MATCHMAKERS. Call (603) 436-8123.

Leddy Center for the Performing Arts, 131 Main St., Epping, NH, will also offer A CHRISTMAS CAROL Dec. 5, 6, 12 & 13 at 7:30 pm, Dec. 7 & 14 at 2 pm. Call (603) 679-2781 or visit www.leddycenter.org.

Barbara Robinson's THE BEST CHRISTMAS PAGEANT EVER is the holiday choice for **Milford Area Players**, Milford, NH, Dec. 19 – 21, Fri. & Sat. at 7:30 pm, Sun. at 2. Robin LaCroix and Vick Ben-nison direct. Visit www.milfordareaplayers.org.

The Peacock Players, 14 Court St., Nashua, NH, will present their 3rd Annual *Peacock Players Christmas Spectacular* Dec. 19 – 21, Fri. at 7 pm, Sat. at 2 & 7, Sun. at 2. Call (603) 886-7000 X91 or email boxoffice@peacockplayers.org.

In Wolfeboro, NH, the fall production of **The Village Players** was OKLAHOMA, which was performed in their Glendon Street theater Nov. 14 – 23. FMI about the group visit www.village-players.com.

In North Conway, NH, **M & D Productions'** Oct/Nov show was David Lindsay-Abair's RABBIT HOLE at their new location at 1857 White Mtn Hwy in Willow Common. Rich Russo directed, and in the cast were Jane Duggan and Kevin O'Neil as Becca and Howie Corbett, Jill Davis as Nat, Carrie Engfer as Izzy, and Ged Owen as the young man seeking atonement. M & D will stage Stephen Sondheim's COMPANY in January. Call (603) 662-7591.



SEUSSICAL: The Musical, **Actorsingers**

SEUSSICAL: The Musical was the fall show for **Actorsingers** at the Keefe Auditorium in Nashua, NH, in November. Marc Murai directed with musical direction by Judy Hayward and choreography by Martha Daniels Holland.

Looking ahead to after the holidays, Producer Elizabeth Guffey asks, "What happens if you give a group of talented, creative 'theater people' a stage with nothing on it but a bed? Throw in scripts by really clever playwrights and you have BEDTIME STORIES – a showcase of short plays and one-acts, comedies and dramas. Expect the unexpected!" Taking the stage Jan. 16 – 25 at Freeport Performing Arts Center, Holbrook St., Freeport, ME, will be PILLOW TALK by Peter Tolan, HOME FREE! by Lanford Wilson, FLYBOY by Yvonne Adrian, THE LIFEBOAT IS SINKING by Shel Silverstein, and THE UNDEFEATED RHUMBA CHAMP by Charles Leipart. The directors are Adam Klein, Laura Graham, and Julia Langham, and the ensemble of actors includes Karyn Akey, Matt Delamater, Kellie Gardiner, Alison Guite, Elizabeth Guffey, Elizabeth Lardie, Don Libby,

Joe Swenson, Witt Tarantino, and Jonas Werner. Performances will be Fri. & Sat. at 7:30, Sun. at 2. The show is a co-production of **Freeport Community Players** and **Paint Fumes Productions**. Tickets at the door or visit www.fcponline.org.

New Surry Repertory Theater, based in Blue Hill, ME, will stage **ON GOLDEN POND** at the Blue Hill Town Hall Jan. 9 – 11 & 16-17, and at The Grand in Ellsworth Jan. 23 – 25 & 30-31. Shari John directs. Call (207) 374-5057.

Margaret Edson's Pulitzer Prize-winning play **WIT** will be performed by **Monmouth Community Players** in Cumston Hall, Monmouth, ME, Jan. 16, 17, 23 & 24 at 8 pm, Jan. 18 & 25 at 2 pm. Lucy Rioux directs, and in the cast will be Colleen Mahan (Vivian Bearing, Ph.D.), Raymond Fletcher (Dr. Harvey Kelekian/Mr. Bearing), Vincent Rat-savong (Dr. Jason Posner), Jeanne Fletcher (E. M. Ashford, D.Phil.), Buffy Cloutier (Susie Monahan, R.N.), and Karen Lipovsky, Matthew Stone, and Rob Coates (Lab Technicians/Students). A portion of the proceeds from the show will be donated to the Maine Cancer Foundation. Call (207) 321-9729.

Ann Foskett will direct **MANNY'S WAR** by Martin Andrucki, head of Bates College Theater Dept., for **Lincoln County Community Theater** in Damariscotta, ME, Jan. 16 – 18 & 23 - 25. The play, which was staged at Bates 8 years ago, is the story of a World War II veteran who struggles with guilt and resolution following his experiences in a concentration camp during the war. Call (207) 563-3424.



I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, **L/A Community Little Theatre**: Duane Glover, Cheryl Reynolds, Alice Ruvane, Michael Litchfield. Photo by Jeff Soifer

L/A Community Little Theatre will present **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME, with performances Jan. 23-24, 30-31 at 8 pm, Jan. 29 at 7:30, and Jan. 25 & Feb. 1 at 2. Ellen Peters directs this musical about relationships, with Paul G. Caron as musical director. In the cast are Duane Glover, Cheryl Reynolds, Alice Ruvane, and Michael Litchfield. Call (207) 783-0958 or visit www.laclt.com.

Heartwood Regional Theater Company will stage **THE GLASS MENAGERIE** by Tennessee Williams weekends Jan. 16 – Feb. 1 in the Skidompha Library, Damariscotta, ME. Call (207) 563-1373.

HRTC's November show was **THOROUGHLY MODERN MILLIE**, a youth production in collaboration with Lincoln Academy and presented in the Parker B. Poe Theater in Newcastle. The creative team included vocal coach Beth Preston, pianist Sean Fleming, instrumental coach Liz Matta, visual artist Erica Qualey, Costumers Katie Winglass and Sue Ghoreyeb, choreographer Dixie Weisman, guest tap instructor and choreographer Debi Irons, and director Griff Braley. The staged reading of Lee Blessing's **ELEEMOSYNARY** in October at the Skidompha Library featured Susie Stedman (Dorothea), Laura Graham (Artie), and Phoebe Arnold (Echo).



THOROUGHLY MODERN MILLIE, **Heartwood Regional Theatre Company** Youth Production: Hotel Priscilla Girls—(Back) Phoebe Arnold, Nellie Kelly, Tess McKechnie, Meg Lydon; (front) Tylour Daniello. Photo by Griff Braley

PCA Great Performances will bring Verdi's opera **AIDA** to the Merrill Auditorium in Portland at 7:30 pm on Jan. 15 (the original work on which Elton John's version was based!); and on Jan. 23 at 8 pm **Diavolo** takes the stage at Merrill when dancers, acrobats, gymnasts, and actors, led by **Cirque de Soleil's** Jacques Heim, redefine dance through dynamic movement. Call (207) 842-0800 or visit www.pcagreatperformances.org.

LA CAGE AUX FOLLES is the winter choice for **Portland Players**, 420 Cottage Rd., South Portland, ME, where it will run weekends Jan. 16 – Feb. 1, Fri. & Sat. at 8 pm, Sun. at 2:30. You know the story about nightclub owner Georges and his partner and star of the show, Albin, and the comic complications when their son wants to get married to the daughter of a conservative politician! Call (207) 799-7337.

In **Portland Players'** November show, **FIVE WOMEN WEARING THE SAME DRESS**, directed by Linda Sturdivant, the actors were Sara Harvey (Frances), Hannah Brown (Meredith), Stephanie Atkinson (Trisha), Deirdre Fulton (Georgianne), Crys Worden (Mindy), and Matt Delamater (Tripp). Set design was by Jeff Fleming, costume design by Barbara Kelly, lighting by Jeff Toombs, original music by Kevin Smith, and stage management by Debbie Hilton.

The winter show of **Mad Horse Theatre Company** will be **THE CLEAN HOUSE** by Sarah Ruhl Jan. 22 – Feb. 8 in The Studio Theater at Portland Stage Company, 25A Forest Ave., Portland, ME, Thurs. at 7:30 pm, Fri. & Sat. at 8, Sun. at 2. This Maine premiere is about Lane, a successful doctor, who is chagrined to discover that her Brazilian maid hates to clean and dreams of being a stand-up comedian. Lane's sister loves to clean, so Lane doesn't have to clean. Illness, death, dirt, and the quest for the perfect joke all play central roles in this story of uncommon romance and comedy. Call (207) 730-2389.

In **HRT's** fall offering, **THE CHILDREN'S HOUR** by Lillian Hellman, directed by Christine Louise Marshall, the cast was headed by Elizabeth Chambers (Karen) and Shannon Campbell (Martha), owners and head teachers of the Wright-Dobie School, with Maureen Butler (Lily), Susan Reilly (Mrs. Tilford), Burke Brimmer (Dr. Cardin), and Hannah Daly (Mary). Set design was by Amber Callahan, costumes by James Herrera, sound by Barbara Truex, lighting by Joan Sand, and stage management by Jennifer Halm-Perazone.

Laugh along with **Good Theater** when the company presents **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Jan. 22 – Feb. 15. Brian P. Allen directs, with music direction by Victoria

Stubbs and choreography by Tyler Sperry. Heading the cast will be Tony Reilly (Pseudolus), Denise Poirier (Domina), Steve Underwood (Senex), Will Sandstead (Hysterium), Cathy Counts (Lycus), Christopher Reiling (Hero), Annie Unold (Philia), and Glenn Anderson (Erionius). Set design is by Janet Montgomery, lighting by Jamie Grant, costumes by Joan McMahon, and stage management by Joshua Hurd. Performances will be Thurs. at 7:30 pm, Fri. & Sat. at 8, Sun. at 2, with an additional matinee at 3 pm on the last Saturday. Call (207) 885-5883.



STONES IN HIS POCKETS, **Good Theater** November Production: Christopher Reiling and Brian Chamberlain. Photo by Craig Robinson

Because of the economic turndown, **GT** canceled *Marvelous: The Judy Garland Songbook*, which was scheduled for October. However, this show, starring Kelly Caufield, is available for touring. FMI call (207) 885-5883.

Sandy River Players of Farmington, ME, have scheduled A MIDSUMMER NIGHT'S DREAM for performances in January. FMI email sandyriverplayers@hotmail.com.

Portland Stage Company will partner with **Figures of Speech Theatre** Jan. 27 – Feb. 22, at 25A Forest Ave., Portland, to present a journey of folklore and imagination with PEER GYNT, charmer, rogue, and storyteller, as he chases adventure from his home in Norway to troll caves, oceans, and the African desert. Actors (including Mark Honan), puppets, and shadows weave together on Peer's search for life's answers. Call (207) 774-0465.



WAIT UNTIL DARK, **Portland Stage Company** November Production: Lena Needelman (Gloria) and Zabryna Guevara (Susy). Photo by Darren Setlow

In **PSC's** November production of WAIT UNTIL DARK local actors were James Herrera (Sam), JP Guimont and Maine native Corey Gagne (Policemen), and Lynnea Harding and Lena Needelman, who shared the role of Gloria.

Theater at Monmouth Producing Director David Greenham is writing a "sequel" to the award-winning *Taxing Maine* program. *As Maine Grows...* will feature Greenham and fellow TAM artist Dennis Price in a two-man comic history of growth in Maine and a look to the future. The show is sponsored by the Maine Humanities Council, will tour throughout Maine in the early spring, and will include a post-show discussion and information on how to learn more. (A podcast of *Taxing Maine* can be heard on the Maine Humanities website at www.mainehumanities.org.)

The Center Stage Players of Brunswick, ME, founded by Frank Wicks at *People Plus*, has become an outreach project for **The Theater Project** and moved its activities to the 14 School Street theater. Now directed by Al Miller, the group presented readers' theater performances in November of some one-act plays: Thornton Wilder's PULLMAN CAR HIAWATHA, ensemble member Ann Cort's THE DREADFUL DAY, plus some improvisations. In the ensemble were Millie Ackley, Joan Brewer, Lollie Brown, Ann Cort, Eleanor Graff, Patricia Johnson, Vivian Kemp, Rodney Sarle, John and Kathleen Sutherland, and Susan White.



WARDROBE MALFUNCTION, **The Theater Project** Young Company: Emily Bowie, Genevieve Beaudoin, Nicholas Burich, and Julia Brown

In October **The Theater Project's** Young Company high school actors had planned to offer THE LION, THE WITCH, AND THE WARDROBE but with the current monetary restraints they didn't have the money to continue, so instead they presented WARDROBE MALFUNCTION, an original, energetic cross between the sketch comedy of Saturday Night Live, the community outreach of Broadway Cares, and the improv style of TTP's own *Winter Cabaret*. Ensemble members included Genevieve Beaudoin, Emily Bowie, Julia Brown, and Nicholas Burich. Wendy Poole directed.

The November production of **Aqua City Actors Theatre (ACAT)** of Waterville, ME, was AN EMPTY PLATE IN THE CAFÉ DU GRAND BOEUF by Michael Hollinger. The café's owner and sole patron has returned from the bullfights in Madrid so morose that he wishes to die of starvation at his own table. His frantic employees, whose lives depend on their boss's appetite, finally get him to agree that they may cook one last meal, leave it in the kitchen, and just describe it to him. And so goes this "comic tragedy in seven courses, a feast of adjectives and adverbs!" Don Chimera and Lee Kerr directed an ensemble cast of ACAT veterans: Joe Klapatch, Dan Goodheart, Tom Yori, Julie Barrett, Ben Keene, and Doree Austin.

Sanford Maine Stage Theatre presented their 5th Annual Murder Mystery Dinner Theatre the first weekend in November at One Hilltop

Lane in Springvale, ME. David Goodwin and Mary Stair directed the audience participation mystery/comedy **MANDATE FOR MURDER OR TAKING A STAB AT POLITICS**.

The award-winning musical **THE FULL MONTY** was staged in November at **Waterville Opera House**, Waterville, ME, directed by Debra Susi with music direction by Michael Peterson and choreography by Natalya Getman. The cast included Tom Kelleher, Todd Gordon, Nic Jewell, Bob Lovelace, Tony Smith, Jon Hawley, Ethan Girard, Sam Maresh, George Coleman, and Harold Nichols.

In **Gaslight Theater's** November staging of Noel Coward's **PRIVATE LIVES** at the City Hall Auditorium in Hallowell, ME, Frank Omar and Lynette Miller played Elyot and Amanda, and Michael Coty and Phyllis McQuaide were Victor and Sybil. Bruce Hertz directed.

The November offering of **The Originals** at Saco River Grange Hall in Bar Mills was Sam Shepard's **A LIE OF THE MIND** directed by Dana Packard. In the cast were Michael Howard, Francesca Jellison, Koko Keller, William McDonough III, Jackie Oliveri, Dana Packard, Jennifer Porter, and C. James Roberts. The play about two families divided against themselves and armed against each other completes the company's 20th anniversary season.



PRIVATE LIVES, Gaslight Theater: Frank Omar (Elyot) and Lynette Miller (Amanda)

OHMPAA's staging of **MAN OF LA MANCHA** at Norway, ME, Grange Hall in November was directed by Sally Jones with music direction by Jeremy Hill. The cast included Steve Jones in the title role, Carol Brown as Aldonza/Dulcinea, Elton Cole as Sancho Panza, Michael Davis as the Padre, and Tracy Ludwig, Steve Sessions, George W. Waterman, Dennis Twitchell, Tom Littlefield, Alison K. Whitney, Chris Alberi, and Ian Griffith.

Open Book Players offered **WORLDS AFIRE** by Maine author and poet Paul B. Janeczko at Hallowell, ME, City Hall in November, as a fundraiser for Maine Association of Community Theaters and a warm-up for their representation at the AACT Regional Festival in Merrimack, NH. MeACT is a statewide organization that fosters communication among community theater groups in Maine and produces the annual One-Act Play Festival in Maine each spring. OBP Artistic Director Lucy Rioux directed this readers theater literary work based on the tragic but true July 6, 1944 event when the big top of Ringling Bros. and Barnum & Bailey Circus caught fire in Hartford, CT, leaving 168 people dead, mostly women and children, and more than 500 injured in a matter of minutes. The cast included Frank Omar, Bob McIntire, Peg Acheson, Patrick Forestell, Andy Tolman, Cindy Turcotte, Sheri and Gwenyth Fraser, and Hannah Nadeau.

The McLaughlin Science Center Trustees Auditorium at Gould Academy, Bethel, ME, provided the stage in November for **Western Mountains Senior Players** of Western Mountains Senior College when they returned for their 6th season with one-act plays directed by Lynn Arizzi: **LADIES OF THE MOP** by Aurand Harris, **LATE**

DATE by Jack Neary, **THE OLD FOLKS** by Carole Burnett, **PAPYRUS FOUND ON MOUNT ARARAT** by Jules Tasca, **THE CODE OF THE WEST** by Michael Kilgariff, **GEORGIE AND SASS** by Jenny Laird, **THE TOOTH HURTS** by David S. Raine, **BOY TOY** by Kim Kelly, and **THE FAMILY JEWELS** by Andy Gregg. Players were Rosabelle Tiffit, Roberta Taylor, Tineke Ouwinga, Carole Timberlake, Joe Arizzi, Joanne Morse, Mary Colbath, Ross Timberlake, Lynn Mason, Walter Brough, Anita Zitoli, Mary-Ellen Gartner, Lorrie Hoeh, Sharon Lyon, Leigh Dickinson, Read Dickinson, Carol Campbell.

THE TAMING OF THE SHREW in a one-act children's theater adaptation by Steven Fogell was presented by **Winterport Open Stage** at Wagner Middle School Auditorium in Winterport, ME, in November. Jeri Misler directed.

On Nov. 17 **The Escapists** brought *Improv Bingo* to the North Star Café in Portland with Keith Anctil, Chris Fitze, Brian Giles, Tara MacDonald, R. J. McComish, Jenn MacLeod, and Eric Worthy in the cast.

A free performance of **CAST OFF**, a played scripted and performed by current and past members of Portland's homeless community was presented at **St. Joseph's College** in Standish, ME, in November, a production of **Add Verb Productions** and in honor of National Hunger & Homelessness Awareness Week.

October performances of **Add Verb Productions** included **YOU THE MAN** at both Deering and Portland High Schools (plus the Marine Corps Air Station in Iwakoni, Japan), and **SAY IT LOUD** and **IT'S OK, YOU CAN SAY IT**, both at 1 Longfellow Square in Portland, ME.

Lisa Loomer's award-winning comedy **EXPECTING ISABEL** was on stage at the **University of Maine at Farmington** in late October. Peter Simmel directed the play about a contemporary couple's attempts to have a child.

Jeffrey Hatcher's **THREE VIEWINGS** was the Oct/Nov offering of Kittery-based **Harbor Light Stage** at the St. Aspinquid Masonic Lodge in York, ME. Kent Stephens directed, and in the cast were Mark Cohen, Norma Fire, and Kristen Raymond Robinson.

STAND UP SIT DOWN, a comedy by Mainer **Bob Lovelace**, was performed at Skowhegan Opera House, Skowhegan, ME, in October.

At **Center Theatre** in Dover-Foxcroft, ME, A. R. Gurney's **SYLIVA** was staged in Sept/Oct, followed on Oct. 15 by a staged reading of **ELEMENTARY** by Nick Willette, a Maine playwright whose work was chosen by Penobscot Theatre to be in their 2008 Annual *Northern Writes New Play Festival*. **ELEMENTARY** picks up with Dr. Watson after Holmes' demise. Both Holmes and Moriarty are dead, so what is Watson to do when an old beggar woman mysteriously appears at his door?

The theater community has lost:

Ken Carew of Freeport, ME, a strong supporter of Freeport schools and a long-time member of Freeport Community Players, including being responsible for a great deal of the work on the Freeport Performing Arts Center. We offer our sympathy to his wife, MaryEllen Carew and his family.

Charles "Mike" Yandell of Portland, ME, a retired banker who was a long-time supporter of St. Lawrence Arts Center and Portland Stage Company, where his memorial service was held in November. We offer our sympathy to his wife, Sue Yandell, and his family.

Muriel Kenderdine



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

HERE ON THE FLIGHT PATH – Mar. 13 – 22
SOCIAL SECURITY – June 12 - 21

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine – Art. Dir.; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

Sonnets/Soliloquies (Naked Shakespeare)–Dec.1,Jan.5
2nd Friday Dramatic Readings–Dec.12, Jan. 9
Phyzgig (Physical Comedy) - Dec. 26 - 31
Maine Playwrights Festival – Mar. 26 – Apr. 5
RICHARD II/AS YOU LIKE IT – May 21 - 31

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheatre.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE POOR OF PORTLAND–May 11-31 @ St. Lawrence

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.AnthonysDinnerTheater.com

Broadway Show Dinner Theater – Fri. & Sat. [to Dec. 20]

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.co

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161

Martin Andrucki (207)786-6187 www.bates.edu

ALCESTIS – Mar. 6, 7, 13, 14

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

THE WIND IN THE WILLOWS – Nov. 27 – Dec. 7

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org

Holiday Variety Show – Dec. 14 at 2 pm

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Great Gingerbread Spectacular – Dec. 6-7
Ellacapella – Dec. 14 @ 3 pm
The Big Christmas Show – Dec. 20 @ 7:30

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

THE NUTCRACKER – Dec. 12-14 @ Waterville O.H.

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

December Dance Concert – Dec. 4 – 6
500 Clowns (Chicago Co.) – Feb. 6
ATTEMPTS ON HER LIFE – Apr. 2 - 4

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 PatrickMyers,Ex.Dir. www.centertheatre.org

CHRISTMAS CAROL: SCROOGE/MARLEY–Dec.12-19

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

A CHILD'S CHRISTMAS IN WALES - TBA

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2791

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Reba Short, Artistic Dir.

THE 12 DANCING PRINCESSES – Dec. 12 – 21
THE SEUSSFICATION OF ROMEO & JULIET –
Feb. 27 – Mar. 8
RAGGEDY ANN & ANDY – May 8 – 17

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

Sing! It's Christmas – Dec. 15

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

MUCH ADO ABOUT NOTHING – Feb. 5 – 7
Nimble Arts: The Love Show – Feb. 20
Colby Dance Theater (Original Work) – Apr. 17 – 19
New Play Festival – Apr. 30 – May 2

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

I LOVE YOU, ... PERFECT...CHANGE – Jan. 23-Feb.1
DROOD – Mar. 20 – 29
LOST IN YONKERS – June 19 – 28
MISS SAIGON–Aug.14–23,'09 (at Lewiston Middle Sch.)

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 –Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

TBA – Dec.

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.mainebeads.com/fenixtheatrecompany

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring
PEER GYNT (Collaboration with PSC) – Jan.27-Feb. 22

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

WFCP'S HOME TIME RADIO HOUR – Dec. 6-7

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

A CHRISTMAS CAROL (Dramedy Prods)–Dec. 5–21
Original Play – Jan. 30 – Feb. 8
BOTTOMS UP – Mar. 27 – Apr. 5
LOVE, SEX & THE IRS – May 1 - 10

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

BELL, BOOK & CANDLE – Feb. 20 - 28

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

A FUNNY THING...FORUM – Jan. 22 – Feb. 15
LIGHT UP THE SKY – Apr. 16 – May 10
Special Events:

Broadway at Good Theater – Dec. 4 – 7
IS THERE FAT IN THAT? – Feb. 18 – 22

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Interim Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

BABES IN TOYLAND – Dec. 4 - 7
THE NUTCRACKER (**Robinson Ballet**)–Dec.13 @ 2&7
Met Opera:THAIS (Massenet) w/ Fleming–Dec. 20 @ 12
LA RONDINE (Puccini) w/A. Gheorghiu – Jan. 10 @ 1
ORFEO ed EURIDICE – Jan. 24 @ 1
ON GOLDEN POND (**New Surry**) – Jan. 23 – 31
Met Opera:
LUCIA di LAMMERMOOR w/Netrebko – Feb.7 @ 1
MADAMA BUTTERFLY – Mar. 7 @ 1
LA SONNAMBULA (New Prod.) – Mar. 21 @ 1
LA CENERENTOLA – May 9 @ 12:30

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater, 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

THE GLASS MENAGERIE (S) – Jan. 16 – Feb. 1
THE SUNSET LIMITED (Staged Reading-S)-Apr.3-4
ROMEO & JULIET (P) – Apr. 30 – May 10
DAS BARBECU – Touring Coastal ME June thru Aug.
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir.
Denise Reehl, Artistic Dir. www.johnsonhall.org

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcme.org (207) 655-7317

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lanyard Theatre Company Prof/Equity SAA
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

THE BLACK MADONNA – Aug. ‘09

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

Leddy Christmas – Dec. 5 - 14

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

The MET Live in HD:Dec. 20-May 9(See The Grand list)
MANNY’S WAR – Jan. 16 – 25
CHRONICLES OF JANE:Bk 7 (w/Union 74)-Feb. 12-15
GYPSY – Mar. 20 – 29
BAREFOOT IN THE PARK – May 22 – 31
ANNIE GET YOUR GUN – Jul. 31 – Aug. 8

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

ANNIE WARBUCKS – Nov. 21 – Dec. 7
CITY OF ANGELS – Feb. 20 – Mar. 8
Idol ME! – Spring - TBA
CABARET – Apr. 24 – May 17

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

COMPANY – Jan.
WARMTH OF THE COLD – Mar.
FOOTLOOSE – Mar.
FACING EAST – May
HOW THE OTHER HALF LIVES – Jul.
KIMBERLY AKIMBO – Aug.
BLUE HEART – Oct.

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE CLEAN HOUSE – Jan. 22 – Feb. 8 at PPAC
THE NORMAL HEART – Apr. 23 – May 10 at PPAC

Maine Center for the Arts UMO, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

L’HISTOIRE du SOLDAT – Feb. 22
SWEENEY TODD – Feb. 25
National Acrobats of China – Mar. 20
HAIRSPRAY – Mar. 30
and

Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

SIDE SHOW (H) – Feb. 13 – 22
RED BADGE OF COURAGE (Touring) – Mar. 2-6

Maine Grand Opera Company
P.O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

THE NUTCRACKER –Nov.29,30,Dec.5-7 @ Merrill

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

THE LIGHT IN THE PIAZZA – June 3-20
CRAZY FOR YOU – June 24-Jul. 11

DIRTY ROTTEN SCOUNDRELS-Jul. 15-Aug. 1
THE DROWSY CHAPERONE – Aug. 5-23

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

IT’S A WONDERFUL LIFE – Dec. 5 - 14

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Annual *One-Act Play Festival*-Apr. 25 @ L/A CLT

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; *Teen Readers’ Theatre*

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

OLIVER! – Dec.11 -14

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

BEST CHRISTMAS PAGEANT EVER–Dec. 19-21
NO SEX, PLEASE, WE’RE BRITISH–Mar.20-29
HOT BUTTONS (New Musical) – Jul. 17-26
THE FOREIGNER – Oct. 16-25

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

WIT – Jan. 16 – 25 @ Cumston Hall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

THAIS (Met Opera w/R.Fleming) – Dec. 20 @ noon
LA RONDINE (Met w/ A.Gheorghiu) – Jan. 10 @ 1
ORFEO & EURIDICE – Jan. 24 @ 1
LUCIA DI LAMMERMOOR (w/ Netrebko) – Feb. 7 @ 1
MADAMA BUTTERFLY – Mar. 7 @ 1
LA SONNAMBULA – Mar. 21 @ 1

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

HAVE A NICE DAY – Feb. 19 – 22
THE ELEPHANT MAN - Spring

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

ON GOLDEN POND – Jan. 9-17 @ Town Hall;
Jan. 23-31 @ The Grand, Ellsworth
LETTICE AND LOVAGE – Feb.20-28 @ Town Hall;
Mar. 6-14 @ The Grand
THE PRODUCERS - Spring

Next Generation Theater, Art & Dance Studio
39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

BAH! HOONCHBACH: Very Odd Carol-Dec. 5-20
Dickie Hyper-Hynie's Rockin' New Year's Eve – Dec. 31
World Champion Magician George Saterial – Jan. 17
Roderick Russell – Stage Hypnosis – Feb. 7

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Old Port Acting Studio
386 Fore St., Suite 501, Portland, ME 04101
(207) 408-5061 Louis Solomon, Dir.
www.oldportactingstudio.com

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431
Ron Bouffard, Pres.

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Papermill Theatre – Prof.
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcgreatperformances.org

Verdi's AIDA – Jan. 15
Diavolo – Jan. 23
SWEENEY TODD – Feb. 27-28
25th Annual Putnam Co. SPELLING BEE-Mar.27-28
Les Ballets Jazz de Montreal – Apr. 24

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

3rd Annual Christmas Spectacular – Dec. 19-21
GODSPELL – Feb. 5 – 15
Disney's JUNGLE BOOK Kids – Mar. 20-29
TBA – May 9 - 17

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

A YEAR WITH FROG & TOAD in rep with
A TUNA CHRISTMAS – Dec. 10-23
DINNER WITH FRIENDS – Mar. 18-29
MAURITIUS – Apr. 29-May 10
SHERLOCK HOLMES:FINAL ADVENTURE-Jun10-21
Northern Writes New Play Festival – June 24 – Jul. 3

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org * Original works
CHRISTMAS CAROL* (**Players Ring**) – Dec. 5 – 23
THE MATCHMAKERS*(**Mad Dogs +**) – Jan. 2 – 18
POLISH JOKE (**Fleet St.**) Jan. 23 – Feb. 8
SHADOW BOX (**Theatre on the Rocks**)-Feb.13-Mar. 1
ALL THE RAGE * (**Sharp Dressed Prod.**) – Mar.6-22
TRI-COLORED ROOF*(**BFF Prod**)-Mar.27-Apr.12
PLAY BALL* (**Phylloxera Prod**) – Apr. 17-May 3
FIREFLIES* (**Players Ring**) – May 8 - 24
Shakespeare TBA (**Players Ring**)– May 29 – June 14

The Playhouse – A Theater for Children
Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

VICTORIAN NUTCRACKER–Dec.7, Franco-Amer. Ctr.
Lewiston; Dec.13-14 @ Kennett H.S., No. Conway,
NH; Dec. 17 @ Merrill Aud., Portland
GISELLE – Mar. 28, Apr. 4-5 @ John Ford Theater

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series – Dec.5, Jan.2
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

LA CAGE AUX FOLLES – Jan. 16 – Feb. 1
BRIGHTON BEACH MEMOIRS – Mar.20 – Apr. 5
TBA – May 15 - 31

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

SANTALAND DIARIES (*Studio Series*)-Nov.28-Dec.21
A CHRISTMAS CAROL – Dec. 5 – 24
PEER GYNT(w/**Figures of Speech**) – Jan. 27–Feb. 22
OUT OF STERNO – Mar. 3 – 22
THE PASSION OF THE HAUSFRAU (*Studio Series*)-
Mar. 19 – Apr. 11
TRYING – Mar. 31 – Apr. 19
THE DRAWER BOY – Apr. 28 – May 24
Little Festival of the Unexpected(Studio) – May 12 – 16
McGUIRE – Jul. 23 - 25

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir. Robert Moody,Music Dir.
www.portlandsymphony.org

Magic of Christmas – Dec. 12 – 21
Soloist **Renee Fleming** – Feb. 17
Shall We Dance? – Apr. 4, 5

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A CHRISTMAS CAROL – Dec. 12 – 14
COLLECTED STORIES - Jan. 23 – Feb. 1
THE 13th OF PARIS – Mar. 13 – 22
THE LAST MASS AT ST. CASIMIR'S – May 1 - 10

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company
Bangor, ME 04401 (207) 989-7226
Art. Dir: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

THE NUTCRACKER Ballet–Touring thru Dec. 21

The Rochester Opera House (Dinner Theater)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE NUTCRACKER – Dec. 5 & 6
A CHRISTMAS CAROL – Dec. 19 – 21
ANIMAL FARM (Andrew Periale Puppeteer)-May 29-30

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME -Community Th.Judy Kuhn (207)364-7242

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

A MIDSUMMER NIGHT'S DREAM – Jan.

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER

Reading Shakespeare w/Alix Golden (490-0342)
YES, VIRGINIA, THERE IS A SANTA CLAUS
(radio show play) – Dec. 4 - 7

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 www.schoolhousearts.org

BEST CHRISTMAS PAGEANT EVER – Dec. 5-21
OVER THE RIVER-THRU THE WOODS-Apr. 2-19

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

MEET ME IN ST. LOUIS – Nov. 28 – Jan. 4
FOREVER PLAID – Jan. 16 – Feb. 15
RUMORS – Mar. 27 – Apr. 26
THE GRAPES OF WRATH – May 8 – 31
HOW TO SUCCEED IN BUSINESS...June 12 – Aug. 9
In rep with GYPSY – June 26 – Aug. 23

Youth: AIDA – Feb. 27 – Mar. 15

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Christmas Concert– Dec. 13-14
Messiah Sing-a-Long – Dec. 21

Shoestring Theater - Community Theater
155 Brackett St, Portland, ME 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727
Also visit www.artsarostook.org

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108
(617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Second Saturday Show – Jan. 10, Feb.14, Mar.14
Secret Lives Comedy Show–Dec.28,Jan.25 @ 8 pm
Broadway at Good Theater (GT) – Dec. 4 – 7
Holiday Burlesque Extravag. (Vivid Motion)-Dec.18-21
A FUNNY THING...FORUM (GT)– Jan. 22 – Feb. 15
IS THERE FAT IN THAT? (GT) – Feb. 18 – 22
Maine Playwrights Festival (Acorn) – Mar. 26 – Apr. 5
LIGHT UP THE SKY (GT) – Apr. 16 – May 10

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE THREE LITTLE PIGS – Spring Tour
Summer: TWELFTH NIGHT, HAMLET, THE
MOUSETRAP, A LITTLE HOTEL ON THE SIDE, WIND
IN THE WILLOWS
Fall: CAROUSEL

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

PINOCCHIO (Prod.Class) – Dec. 12-20
WALES AND TALES (AI & Co.) – Dec. 21
QED (Prof. Ensemble) – Jan. 30-Feb.15
COMEDY OF ERRORS (Young Co.) – Mar. 13-22
ROBIN HOOD (Prod.Class) – Apr. 3-5
ATTACKS OF THE HEART (Prof.) May 1-17
VOICES IN THE MIRROR (Young Co.)-May 29-31
WONDER OF THE WORLD (Prof.)-Jul. 10-26
ARABIAN NIGHTS (Teen Camp)-Jul.31-Aug.2
ALADDIN (Young Peoples Camp) – Aug. 14-16

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

I C NO ARRLECHINO (H) – Dec. 3 – 7
THE BOY WHO STOOD STILL (J) – Feb. 18-22
Dance Company Concert (J) - Apr. 1 – 5
SHOULDERS (H) – Apr. 22 – 26

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

Dance USM – Dec. 11 - 14
MOON CHILDREN – Feb. 12 - 15
SUOR ANGELICA & GIANNI SCHICCHI–Mar.13-21
SYLVIA – Apr. 24 – May 3

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894

(603) 569-9656 www.village-players.com

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Holiday Burlesque Extravaganza – Dec. 18-21
@ St. Lawrence Arts Center, Portland

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

THE NUTCRACKER (**Bossov Ballet** – MS)–Dec.12–14
TUESDAYS WITH MORRIE (S) –Jan. 23 – Feb. 1
FOREVER PLAID (MS) – Feb. 6 – 15
HERE ON THE FLIGHT PATH (**ACAT-S**)-Mar.13-22
BEAUTY & THE BEAST (MS) – Apr. 3 – 12
WHAT IS THIS LIFE? (S) – May 1 – 10
SOCIAL SECURITY (**ACAT-S**) – June 12 – 21
Children's Theater:
THE LAST, VERY LAST BUTTERFLY – Apr. 17
CHARLOTTE'S WEB – May 29

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

WELCOME TO WORTHLESS, AR-Dec.12-21

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winniplayhouse.com

Winni Players:
IT'S A WONDERFUL LIFE - Dec.5-14
JUST SO STORIES – Feb. 13 – 22
A YEAR WITH FROG & TOAD – May 1 - 10

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed & Erica Farrar, Founders
Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.
www.yellowtaxiproductions.org

TUESDAYS WITH MORRIE – Feb. 13 – 28
THE PACT – Apr. 10 - 25

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Winter session begins week of Jan. 19. Prior to that, 2 FREE workshops for kids ages 5-14 Jan. 8 & 12; FREE workshops for adults Jan. 6 & 14. FMI call (207) 854-0065 or see www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12, taught by studio & performing artists. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of Kennedy Center Am. College Theater Festival, offers private classes in Belfast, ME, for teens & adults in theater history, script study & audition preparation. FMI write: masks@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 10-14, Beginner High School, Advanced High School, Actors Over 30, University level, & Master Classes for Teachers. FMI (207) 353-5336 or 818-800-1701, or mark@fight-director.org.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material. Led by Julie Goell. FMI call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OLD PORT ACTING STUDIO, 388 Fore St., #501, Portland, ME: Classes for adults, Louis Solomon, Dir. Classical Scene Study on Mondays; Beginning Acting on Tuesdays. Call (207) 408-5061.

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME. (207) 450-5342 or mlt@solotheater.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 US Rte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaudet Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Classes for children, teens, & sometimes adults. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you consult your newspaper listing and the individual theater as well (see Theater Listings) & for notification between issues **send your email address to castandcrewnewsletter@yahoo.com**

ACORN PRODUCTIONS, Westbrook, ME, is expanding the annual Maine Playwrights Festival, scheduled for Mar. 26 – Apr. 5, 2009, at St. Lawrence Arts Center in Portland. Acorn will continue to present the best new 10–15 minute plays by Maine-based playwrights, but will also feature one or more full-length scripts in their premiere production. Also, Acorn began in Sept. a series of “2nd Friday” dramatic readings of playwrights’ works in progress at the Acorn Studios in Westbrook. Playwrights are welcome to submit up to 2 plays of any length, though only short plays of under 15 minutes and full-length plays of 2 or more acts are eligible to be performed during the festival. All plays, no matter how long or what format, will be considered for the 2nd Friday Series of free dramatic readings allowing playwrights to receive feedback from members of the public. The postmark deadline for submissions for the 2009 Festival is Dec. 15, 2008. See www.acorn-productions.org for complete application guidelines for both the Festival & the 2nd Friday Series.

ARTS-ORIENTED OFFICE SPACE: Cozy private office with lockable door in Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, beautiful wood floors, heat, electricity, wireless internet, and common lobby included. Easy access from Rte. 25 with on-street parking. \$250 a month, available immediately. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

FREEPORT COMMUNITY PLAYERS, Freeport, ME, are accepting original scripts from playwrights with a Maine connection for their play reading slot in May of 2009. Please send scripts to FCP at P.O.Box 483, Freeport, ME 04032, Attn: Dorothy Glendinning.

GASLIGHT THEATER, Hallowell, ME, will audition for BELL, BOOK & CANDLE by John Van Druten Dec.14 at 2pm & Dec.16 at 6:30 at City Hall. Cold readings from script & some improv. 3 men, 2 women 24-60. Feb. perfs. FMI call Dir. Ellen Clair Lamb at 201-215-6553 or email Lambletters@gmail.com.

L/A COMMUNITY LITTLE THEATRE will hold open auditions for DROOD, the musical by Rupert Holmes. On Dec. 7 & 9 at 7 pm at Great Falls PAC, 30 Academy St., Auburn, ME. Need: A musical troupe of 30 adult actors – many strong lead solo & ensemble roles. This play-within-a-play at a Victorian Music Hall presents a rendition of Charles Dickens’ unfinished mystery novel, & the audience votes on who did the murder (if it happened), so the finale may be different at each performance. Please park in the back, enter thru green doors at far end of building, & check in at the gymnasium waiting area as close to 7 pm as possible. Actors will be called individually for closed singing auditions first. Please be prepared with a piece from the show (if not possible, use another appropriate song from Sondheim, Lloyd Webber, etc.). Accompanist provided or you may bring your own. Scene readings will be done in the auditorium with everyone present. Dance/movement will be in groups. Mitchell Clyde Thomas directs. Performances Mar. 20–29. FMI or to become involved in any way, visit www.laact.com or email info@laact.com.

MYSTERY FOR HIRE/MAINELY IMPROV seeks talented performers to join them in murder mystery dinner theater & improv performances throughout ME & New England for the 2009 season at

restaurants, conferences, etc. Actors needed, particularly from Lewiston/Auburn & Portland areas, who think quickly on their feet & can be part of a cohesive ensemble. Send letters of interest, resumes/headshots to dmarois@fairpoint.net or mail to 158 Tiger Hill Road, Poland Spring, ME 04274. From resumes rec’d, performers will be invited to audition. Please note if you wish to be considered for murder mystery dinner theater or improv comedy or both. Pay ranges from \$85-150 per performance. Actors are fed & carpool transportation is usually provided. FMI www.mysteryforhire.com.

NETC (New England Theatre Conference) 2009 Auditions for 18 and up, non-Equity, including mature, adult talent with professional experience and/or experience in community or summer theaters, for both seasonal and job-in employment will be March 14–16 at the Crowne Plaza Hotel, Natick, MA. Producers will also be interviewing for technical & staff positions. FMI see www.netconline.org for applications, instructions or call (617) 851-8535. To receive application by US Mail, send a #10 business-size self-addressed stamped envelope to: NETC AUDITIONS, New England Theatre Conference, Inc., 215 Knob Hill Drive, Hamden, CT 06518. Applications must be postmarked no later than Feb. 2, 2009. There are non-refundable fees for applications & they do not guarantee appointment. Submit apps for tech positions until audition dates.

NH PROFESSIONAL THEATER COMPANIES’ auditions will be in Feb. 2009 at Silver Center for the Arts, Plymouth State University, conducted by the NH Dept. of Cultural Resources, for onstage positions & also interviews for backstage & administrative positions. Open to N. H. college students and NH residents 18 & older. FMI www.nhprotheatre.org & www.nh.gov/nhculture.

STAGE SOURCE, The Greater Boston Theatre Alliance, hosts auditions in June for over 50 theater companies, casting directors & film producers from Boston & surrounding areas. 2009 auditions will be at Boston Playwrights’ Theatre, 949 Commonwealth Ave, on June 16, 17 & 24 for non-Equity, June 23 for Equity. You must be a current Stage Source Individual Member to audition. Registration deadline is May 5 for actors. Visit www.stagesource.org for details

THE THEATER PROJECT, 14 School St., Brunswick, ME, (207) 729-8584, is seeking headshots & resumes from professional actors (male & female), ages 20-60, for their spring & summer shows. Mail to above address. TTP will contact you to set up an audition. The Theater Project is a non-Equity professional theater.

PLAYWRIGHTS – The 2008-09 Clauder Competition is open for submissions now through Mar. 1, 2009. Hosted by Portland Stage Co, the competition is open to playwrights who currently live or attend school in any of the 6 New England states. Plays must be full-length with running time 1 – 3 hours and require no more than 8 actors to perform (submit precise casting plot for larger casts that require doubling). Plays must be original, not adaptations or translations, must not be primarily for younger audiences, and must not have received a professional production. One script per playwright; submitted scripts will not be returned. No emails or faxes – script must be submitted by U. S. Mail to: Portland Stage Company, Attn: 2009 Clauder Competition, P.O. Box 1458, Portland, ME 04104. For complete details, visit www.portlandstage.com.

Director, Fight Director, Tech Director Available: Mark Bedell, who has 26 years of full-time professional experience in these areas has announced his interest in being available in any of these categories. See www.maineacademyofstagedcombat.org/staff.html and also www.MarshallBedell.com Call (207) 284-4063, 818-800-1701, or email mark@Fight-Director.org.

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