

CAST & CREW

"The Source For Theater Happenings"

THE LANYARD THEATRE COMPANY

by Muriel Kenderdine

Lanyard?? How did you come up with that name?

"When John Upham, my co-founder, and I were forming the company in September 2005, we were discussing names. I said since we were in Bath, the city of ships, I wanted something nautical, so John said, 'How about lanyard? It's a rope that secures the rigging on a ship – it holds everything together.' Perfect! That's a nice metaphor for a theater company. So that's how it came about.

"Our aim is to present original plays, and our claim to fame is that we are the only theater group in Maine to produce only original plays! That's what I believe and no one has refuted it yet! Because of the WritersGroup I belong to, we already have 12 to 15 plays lined up ready to come. I wanted to start Lanyard for purely selfish reasons – I wanted a place to produce my colleagues' works."

That's Kevin O'Leary speaking. He's the artistic director of The Lanyard Theatre Company as well as an actor and stage director and has a day job teaching theater (of course) and English at Morse High School in Bath. (Kevin was last seen on a Portland stage as Orsino in TWELFTH NIGHT at The Stage at Spring Point in 2004.) John Upham is the technical director for Lanyard as well as technical director at Morse, where he has developed one of the most acclaimed after-school stage crew programs in the state.

"John may come up here any second," Kevin said. "He's in the theater as we speak, directing a big variety show." Unfortunately John Upham's directorial duties with MoHiBa, the annual Morse High Bazaar, scheduled for November 17-18 in the school's Montgomery Theatre, did not give him a break, so I didn't get to meet him on that rainy day in November.

Kevin grew up in Portland, Maine, and graduated in 1977 from Deering High School, where he studied with Jeanie Ross, his director, and Janet Ross, choreographer. For two years he attended the University of Maine at Orono and then transferred to NYU in New York City, getting his degree in 1982. During his time in New York he also studied with Lee Strasberg and was one of the students

chosen by Strasberg to be in his last Master Class before he died.



Kevin O'Leary, Artistic Director, **The Lanyard Theatre Company**

"That was a great honor which I will never forget. What a great thrill for me to be in his Master Class!"

Then like other actors he made the rounds and acquired an agent and a manager. "But in the late 80's and early 90's I got interested in writing; so for the last 16 years my focus has shifted from an acting career to writing and artistic direction when I'm not teaching. I have known Sid Ross and Cynthia Babak since my NYU days. I met Linda Giuliano and Eileen Noon later. In the early 90's Eileen, Linda, Carl Greenberg, who is no longer in our group, and I worked on our writing craft at The 78th Street Theatre Lab in Manhattan. Later we decided to branch out and found space at another studio. In 1996 I ran into my old friends Sid and Linda, whom I hadn't seen for a while. I said, 'Listen, we have this WritersGroup. Would you like to come, bring some material, see if you like us and if we like you, and if so, come aboard?' They did, and 2006 is officially the 10th anniversary of the five of us being together as WritersGroup. This is how our plays get written. In New York we used to meet every Friday night for two hours, bring material and get feedback and suggestions on our work. The next week we would come

with rewrites. The others continue in New York, and we work together now by email.



Members of WritersGroup: (L-R) Linda Giuliano, Kevin O'Leary, Sid Ross, Cynthia Babak, and Eileen Noon

“We have an e-board. That’s how we keep in touch over the Internet. We communicate with each other daily and weekly.

“Between 1994 and 2000 I taught at Professional Children’s School (PSC) in New York for professional actors and musicians. It was set up so the students could get the time off for their work like making films but still get their education. My students included Macaulay Culkin, Scarlett Johansson, and Julia Stiles. Then in 2000, Tiki, my wife, and I and our two children moved to Maine, and I started teaching at Morse High. We wanted the kids to have a yard and a Maine life. It was time to leave the city.”

Kevin’s wife, Tiki Fuhro, teaches at Waynflete School in Portland and during the summer is director of the Breakwater Creative Arts Camp.

Currently the plan for Lanyard is to produce an original play in December and August, with benefits featuring the readings of classic well-known plays in November and June to raise money for the staged productions. “Down the road we may change that and do three shows a year if we have an audience, which we’re starting to build.”

Lanyard’s inaugural offering was the December 2005 world premiere of Kevin O’Leary’s *HAS ANYONE SEEN RICHARD MANGIONE?*, the story of a lawyer trying to deal with the unhappy reality of his day-to-day life and his difficult relationship with his Italian immigrant fisherman father. Performances were in the Curtis Room Annex of The Chocolate Church in Bath. Michael Howard directed. In the cast were Andrew Lyons in the title role and Giuseppe Barbarino (as the father), Rosalind Eberhart, Paul Haley, Charmaine McGee, Katherine Pryor, and Marie Stewart.

“Andrew is no longer with us; that is, he has moved away! But we are very proud of Marie Stewart, a Morse High

grad in 2005, who has been accepted into the O’Neill National Theater Institute, and has been given a scholarship to study at the Moscow Art Theatre for the spring term.”

THE Moscow Art Theatre?

“Yes, you know, founded by Stanislavsky! Marie was not only in our first production but also was Cathleen in our reading of *LONG DAY’S JOURNEY INTO NIGHT* and Catherine in our November 2006 benefit reading of *A VIEW FROM THE BRIDGE*.”

Others in the November 25 reading of *A VIEW FROM THE BRIDGE* were Giuseppe Barbarino, Karen Ball-Cabot, Paul Haley, Kevin O’Leary, and Michael Howard, who also directed. The benefit event was held, like *LONG DAY’S JOURNEY*, at the home of Channa and Dikkon Eberhart in Phippsburg.

Lanyard’s second staged production was the world premiere of *A FEELING OF FAMILY* by Sid Ross last August. This comedy-drama was about a Manhattan therapist who becomes so immersed in the emotional travails of a family he is treating that he puts his own psychological well-being at risk. In the cast were Giuseppe Barbarino, Randy Chubbuck, Rosalind Eberhart, Paul Haley, Hannah Legerton, Deborah Paley, and Los Williams.

Now the group’s third play will be *CROSSING OVER* by Linda Giuliano, again in the Curtis Room Annex of the Chocolate Church, beginning December 28 with an opening night gala before curtain, which is at 8 pm Thursday through Saturday, December 30. There will be a special New Year’s Eve matinee at 2 pm. (In addition, there is a “pay what you can” preview on Wednesday night, December 27 at 8 pm.) (207) 442-8455

The play, also directed by Michael Howard, is described by the playwright as being about “a burnt-out man seeking to get out of the priesthood and a young woman seeking to get in. It is an emotional tennis match between the two main characters that does not let up till the very last beat.” She says that the premise of her play is that the “heart breaks open to heal. It is a tale of letting go and letting in, endings and beginnings.”

Linda Giuliano is no stranger to Bath. For six summers she has been a mentor, along with others from WritersGroup, for O’Leary’s *Trigorin Project*, a popular workshop for teen playwrights from across southern Maine. The teens are coached and critiqued by theater professionals and then have their work presented in staged readings by those professionals.

“I love Maine,” says Giuliano. “I have come to love the vitality and individuality of the people I have met. I love the freshness of the young students and the integrity of the

parents and community who live here. My play is a little story. Bath is the perfect space to respect a little story about big things.”



HAS ANYONE SEEN RICHARD MANGIONE?: Andrew Lyons and Marie Stewart

And the Curtis Room Annex at the Chocolate Church, which comfortably holds an audience of 40 but can take up to 60, is the perfect place for these stories. “We can adjust our stage area to thrust, in the round, or $\frac{3}{4}$,” says O’Leary, “whatever is appropriate for the particular play. That’s why we like the space. MANGIONE was done in $\frac{3}{4}$ round, A FEELING OF FAMILY was done in the round, and CROSSING OVER will probably be done in $\frac{3}{4}$ round.

“We have a really nice audience mix here from high school teens through middle age and some older people, not all from one age group. Our plays are written by adults for adults, not for little children, but high school age is okay. So far we have averaged a sold out house every night, and we take great pride in that.”

And what are Lanyard’s plans for the future?

“In the summer of 2007 we’ll be doing DEVIL’S ELBOW by Eileen Noon, again directed by Michael Howard, who will then have directed all four of our first original plays. In December 2007 Giuseppe (Joe) Barbarino, who has been an actor with me forever, will direct my new play THE CHIEF ENGINEER, which I have just finished. (Editor’s Note: This play is based on the life of Emily Roebling, who finished overseeing the construction of the Brooklyn Bridge after John Roebling, her architect husband, became ill; so that when the bridge finally opened in May of 1883, many considered her The Chief Engineer – remarkable for a woman in the 19th century!) Cynthia Babak’s AMBULETTE is scheduled for summer 2008, and Sid Ross’s EARRING for December of that year.”

That’s an impressive line-up for the company in this era of so many revivals and repeats in theater. See something new! It’s worth it to take the trip to the Chocolate Church at 804 Washington Street in Bath, ME. The Curtis Room Annex is the building between the church and the art gallery.

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

HAPPY HOLIDAYS!

For those whose Christmas time is not complete without a viewing of **THE NUTCRACKER**, you can dance into the holidays with it in several venues. Unfortunately you have missed **Maine State Ballet's** offering because it just closed at Merrill Auditorium in Portland after a two-weekend run. But do keep it in mind for 2007 – think of it as starting off the season around Thanksgiving! However, you can find it at these dates and locations:

The Rochester Opera House, 31 Wakefield Street, Rochester, NH, December 8 – 10. Call (603) 335-1992.

The Robinson Ballet of Bangor, ME, in Berlin, NH, on December 9 and at **The Grand** in Ellsworth, ME, December 16 and 17. (This troupe warmed up with performances in Machias and Caribou in November and at the Maine Center for the Arts in Orono December 2 and 3 with the Bangor Symphony Orchestra.) Call (207) 989-7226.

The Bossov Ballet at **Waterville Opera House**, 93 Main Street, Waterville, ME, December 15 – 17. Call (207) 873-7000.

The Portland Ballet's VICTORIAN NUTCRACKER at **Bates College's Schaeffer Theatre** in Lewiston, ME, December 16 at 7:30 pm and December 17 at 2 pm (tickets at all Bull Moose Music locations), and at **Merrill Auditorium** in Portland December 22 at 7:30 pm and December 23 at 2 pm (call 207-842-0800).

And then there's the NUTCRACKER BURLESQUE of **Vivid Motion, Inc.** December 20 – 23 at **St. Lawrence Arts Center**, 76 Congress Street, Portland, ME. Tickets at www.nutcrackerburlesque.com. or Books Etc., 38 Exchange Street, Portland.

Then there are those of us for whom the season would not be complete without experiencing some form of Charles Dickens' life-affirming A CHRISTMAS CAROL!

Portland Stage Company, 25A Forest Avenue, was first on the scene with their adaptation opening November 30 and running through a noon matinee on December 24.

The cast includes Paul Barry as Scrooge, the return of Mark Honan and Maureen Butler as Bob and Mrs. Cratchit, Cristine McMurdo-Wallis as the Ghosts, and Daniel Noel as Marley; The Theater at Monmouth regulars Sally Wood (Belle) and Dustin Tucker (Nephew Fred); and returning Music Director Edward Reichert. Call (207) 774-0465.

At **The Public Theatre** on Lisbon Street in Lewiston, ME, six actors and a fiddler bring Dickens' characters alive in Christopher Schario's adaptation December 8 and 9 at 7 pm, December 10 at 1 & 4 pm. Dale Place will play Scrooge, with Pierre-Marc Diennet as Fred, Suzanne Cerreta as Belle/Fan, Michael Frederic as Bob Cratchit, Sheila Stasack as Mrs. Cratchit/Ghost of Christmas Past, and Emily Schario as Tiny Tim. The 2nd act will feature musician/storyteller Jennifer Armstrong in A HOMESPUN HOLIDAY. Schario directs, and Adam Klein is designing the lights. Call (207) 782-3200.

At the Bangor Opera House on Main Street in Bangor, ME, **Penobscot Theatre** will present the traditional A

CHRISTMAS CAROL in repertory with David Sedaris' **THE SANTALAND DIARIES**, a comedy about a jobless man who becomes a Macy's elf, December 13 – 23. Call (207) 942-3333 for specific schedule and reservations.



A CHRISTMAS CAROL, **The Public Theatre**: Dale Place (Scrooge)

Charles Blaisdell returns to the Studio Theater at the **Waterville Opera House**, 93 Main Street, Waterville, ME, with his one-man rendition of the Dickens classic December 15, 16, and 18 at 7:30 pm, and December 17 at 2 pm. Call (207) 873-7000.

The Oddfellow Theater on Route 117 in Buckfield, ME, will put their own spin on the Dickens tale with **BAH HOONCHBACH!** starring Moto Hoonchbach (!) as Scrooge at 7:30 pm Fridays and Saturday December 1 – 23. Call (207) 336-3306.

Over in New Hampshire at **Players Ring**, 105 Marcy Street in Portsmouth, A CHRISTMAS CAROL reigns December 1 – 23. Call (603) 436-8123.

Sanford Maine Stage at One Hilltop Lane in Springvale, ME, offers a musical version with SCROOGE through the weekend of December 9, directed by John C. Alexander. Musical direction is by Nancy Jones and choreography by Alice Alexander. Friday and Saturday performances are at 7:30 pm, Sunday at 2 pm. Also there will be 2 student performances on December 7 at 9:15 and 11:45 am. Call (207)324-9691. Visit www.sanfordmainestage.org for directions.

Gary Noseworthy plays Scrooge in A CHRISTMAS CAROL at the **Leddy Center for the Performing Arts** in Epping, NH. Call (603) 679-2781 or visit www.leddycenter.org.

INSPECTING CAROL by Daniel Sullivan and members of the Seattle Repertory Company, will be offered by **Barnstormers Theatre**, Main Street in Tamworth, NH, December 21 – 31. The comedy about a small community theater group in rehearsal for A CHRISTMAS CAROL when

they are visited by an “inspector” is directed by Frank T. Wells. Barnstormers, now presenting year round, may be reached at (603) 323-8500.

Also in New Hampshire, **Yellow Taxi Productions** will stage the premiere of **THE LUMPKIN SISTERS CHRISTMAS CAPER** by NH playwright Marisa Smith on December 9 & 10 at the Hunt Building in downtown Nashua. Tajoura Davis directs this comedy. For tickets visit www.theatermania.com or buy at the door.



A CHRISTMAS IN KERRY, **AIRE**: Wren Boys (Nathan Amadon and Ian Carlsen)

The New England premiere of **A CHRISTMAS IN KERRY** by Clare Melley Smith of Columbia Falls, ME, is the holiday offering of **AIRE (American Irish Repertory Ensemble)**, which opened December 1 and runs through the 10th at the Studio Theater at Portland Performing Arts Center, 25A Forest Avenue. The play, based on a series of stories by Irish author John B. Keane, follows a postman on his rounds in the weeks before Christmas as he and his fellow residents in the fictional village of Lisnacoo are inspired by the holiday spirit. Artistic Director Tony Reilly directs a cast of seven playing over 40 roles: Nathan Amadon, David Butler, Ian Carlsen, Janice Gardner, Janet Lynch, Susan Reilly, and Tony Reilly. “There’s a failed actor who gives his best performance and finds the true meaning of the season, playing Santa Claus. Two ‘Wren Boys’ (practitioners of an Irish holiday tradition of performing for donations) eagerly prepare for their yearly rounds, aided by numerous pints of holiday cheer. And an elderly woman waiting to hear from her son abroad receives more than she had hoped for this special Christmas.” Performances will be at 7:30 pm on Wednesday & Thursday, at 8 pm on Fridays & Saturdays, 3 pm on Saturdays & Sundays. Call (207) 799-5327.

Seanachie Nights, with spoken word/musical performances from Celtic and British culture, will stage its 7th show on December 5 at 7 - 9 pm at Bull Feeney’s Irish Pub, 375 Fore St., Portland. It will be a celebration of the Yuletide season with storytellers Sebastian Lockwood, Sarah Halford, Lynne Cullen, and Irish fiddler Janet Lynch, and will include carol singing, folktales from Wales, Russia, England, and France.

Dylan Thomas’s **A CHILD’S CHRISTMAS IN WALES** will be presented in a reading by **The Chamber Theatre of Maine** at 2 pm on December 17 at Harbor Square Gallery in

Rockland. Readers will include CTM Artistic Director Erika Pfander. Music will be provided by Roy Montana and his ensemble and Sarah Jessop, vocalist. FMI call (207) 354-8807.

More variations on the holiday offerings follow.

Rodgers & Hammerstein’s **CINDERELLA** opened at the **Schoolhouse Arts Center**, Route 114 in Sebago Lake Village, ME, on December 1 and continues weekends through the 17th, Friday & Saturday at 7:30 pm, Sunday at 2 pm. Meg Connell directed, and Terri Plummer is the producer. Heading the large cast are Samantha Komulainen-York as Cinderella, Nick Robertshaw as the Prince, Melissa Bornmann as the Godmother, Sabrina Luy as the Stepmother, Kelsey Franklin and Jessica Ernest as the Stepsisters, Rick Kusturin as the King, and Marcy Parmenter as the Queen. Call (207) 642-3743.

Also, the Adult Improv Class at the **Schoolhouse** will offer **A VERY MERRY IMPROV CHRISTMAS** at 7:30 pm on December 22, giving you a chance to take a break from Christmas preparations and just laugh! Call (207) 642-3743.

Heartwood Regional Theater Company presents **THE SNOW MAIDEN: A Russian Folktale** in the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, December 7 & 8 at 7pm, and December 9 at 3 & 7 pm. The young cast members are featured in vocal and instrumental music, contemporary dance, and theater arts, along with Bunraku puppetry. The show, which has been traveling to schools for daytime performances, has been directed by Griff Braley in collaboration with Carol Farrell of **Figures of Speech** and choreographers Dixie Weisman and Kellie Gardner. The play is the story of Snegourka, a child of snow, who comes to earth to live as a human, but whose time on earth ends with the arrival of Spring. The celebration of seasons focuses on winter, but teaches the importance of each season, in its time. The large cast includes Sarah Winglass as Snegourka, narrators Holly Martin, Amanda Campbell, Alex Braley, and Meg Percy, as well as other actors, musicians, dancers, and puppet operators. Call (207) 563-1373 or email heartwoodrtc@adelphia.net.

A WAYSIDE CHRISTMAS will be offered by **Wayside Theatre** at the Wayside Grange in Dexter, ME, on December 9. The event will feature the youth theater group in **THE SHOEMAKER AND THE ELVES**, the Act II Players in **A CHILD’S CHRISTMAS IN WALES**, the Wayside Singers, soloists, and holiday readings. Call (207) 924-8813.

Join others at **The Chocolate Church Arts Center**, 804 Washington Street, Bath, ME, on December 18 for **SING! IT’S CHRISTMAS!** Call (207) 442-8455.

MIRACLE ON 34th STREET is being served up by **Lincoln County Community Theater** in Damariscotta, ME, December 7 – 9 and 15-16 at 7 pm, with a matinee at 2 pm on December 10. This large cast is headed by Bill Michaud as Kris Kringle; Donelle Parent as Doris Walker, organizer of the Macy Thanksgiving Day Parade; Lindsey Buckingham as her unbelieving daughter, Susan Walker; Dan True as attorney Fred Gailey; Steven Peters as Mr. Macy; Don Carrigan as

Judge Henry Harper; and Cindy Juchnik as Ms. Shellhamer. Sue Ghoreyeb directs. Call (207) 563-3424.

Seacoast Rep is also offering **MIRACLE ON 34th STREET** at their 125 Bow Street theater in Portsmouth, NH, December 8 – January 7. Call (603) 433-4472.

Barbara Robinson's **THE BEST CHRISTMAS PAGEANT EVER** will be staged by **Reindeer Theatre Company** at St. Pius X Church, 492 Ocean Avenue, Portland, ME, the weekends of December 8 – 10 and 15 – 17. Call (207) 857-9002,

(For those of you in the Waterville, ME, area, unfortunately you have just missed this show, which closed Dec. 3 at **Waterville Opera House** after a two-weekend run. This show was also offered by **Sandy River Players** at UM Farmington Nov. 30 – Dec. 3.)

PETER PAN takes the stage at **The Theater Project**, 14 School Street in Brunswick, ME, also on the weekends December 8 – 10 and 15 – 17. Call (207) 729-8584.

Waldo Theatre on Main Street in Waldoboro, ME, will offer **BABES IN TOYLAND** December 10, December 15 – 17, and an encore performance on December 22. Diane Walsh directs, musical direction is by Richard M. Dostie, choral direction by Gene Thomas, choreography by Lois Thomas, costumes by Travis Grant. Call (207) 832-6060.

THE FIREBIRD by Niel Duffield is the holiday offering of **Belfast Maskers**, at their railroad theater on the waterfront in Belfast, ME. Aynne Ames directed the show, which opened November 30 and continues weekends December 8 – 10 and 15 – 17, Friday & Saturday at 7:30 pm, Sunday at 2 pm. The cast includes Sara Stalla in the title role, John Nickerson as Tsar Saltan, Jake Trembly as Prince Ivan, Leah Cook as Princess Katya, Angelina Nichols as Wolf, Geordie Squibb as Koschel the Deathless, Rachel Doody as Vasilisa Princess of Incomparable Beauty, Linda Parent as Baba Yaha, Liddy Clapp as Vanka, and Charlotte Herbold as the Gypsy. Call (207) 338-9668.

The Seaglass Chorale of **Seaglass Performing Arts** will have a **MESSIAH Sing-Along** at 7:30 pm on December 8 at South Congregational Church, Temple St, Kennebunkport, ME. Their Christmas Sing-Along will be at 6:30 pm on December 10 at Holy Family Church, 66 North Avenue, Sanford, ME. Call (207) 985-8747.

And don't forget the **Portland Symphony's** **THE MAGIC OF CHRISTMAS** at Merrill Auditorium December 8 (preview) at 7:30 pm; December 9 & 16 at 11 am, 3 pm, & 7:30 pm; December 10, 15, & 17 at 2 & 7:30 pm; December 14 & 18 at 7:30 pm. Featured soloists will be Kelly Caufield and George Merritt; and each performance this year will include dancers from either Maine State Ballet or Portland Ballet.. Call (207) 842-0800.

Gian Carlo Menotti's **AM AHL AND THE NIGHT VISITORS** will be staged by **The Bell Center**, 47 Fourth Street, Dover, NH, December 15 – 23. Call (603) 742-2355.

On December 22 & 23, Kaspar Productions' **AM AHL AND THE NIGHT VISITORS** will also be at **The Grand**

Auditorium in Ellsworth, ME, after an absence of three years. Musical direction is by Fred Heath, stage direction by Jason Wilkes, choreography by David Lamon, lighting design by Elliot Wilcox, costumes by Marilee Marchese, and stage management by Doug Van Gorder. Leslie Michaud will sing the role of the mother, and the three kings will be Jason Wilkes, Mark Ridenour, and Irv Hodgkins. Performances are at 7 pm on Friday and at 2 & 7 pm on Saturday. Call (207) 667-9500.

The **University of Southern Maine** will present **DANCE USM!** In Russell Hall on the Gorham campus December 14 – 16 at 7:30 pm and December 17 at 5 pm. Maria Tzianabos directs. Call (207) 780-5151.

Good Theater's holiday show will be **BROADWAY** at the **ST. LAWRENCE IV** December 14 – 17 at St. Lawrence Arts Center, 76 Congress Street, Portland, ME. Performances will be Thursday at 7:30 pm, Friday at 8 pm, Saturday at 3 & 8 pm, and Sunday at 2 pm. Guest performers will be Broadway and MSMT veteran Robert Bartley, Ellen Domingos, and Marva Pittman, with local favorites including Timothy Bate, Gregory Charette, Jennifer Manzi, Bethann Renaud, Amy Roche, and Steve Underwood. Brian P. Allen directs. Call (207) 885-5883.

(Good Theater hosted the **Maine Hysterical Society's** family holiday show at St. Lawrence a little earlier than usual this year with six performances November 24 – 26.)

Unfortunately you have just missed the holiday offerings of three groups:

Freeport Community Players presented **RADIO III**, their annual tribute to the Golden Age of Radio, December 2 and 3 at Freeport PAC as part of the town's *Sparkle Weekend*.

Open Book Players presented **ROCKING AROUND THE CHRISTMAS TREE** December 2 and 3 at Johnson Hall in Gardiner, ME. Lucy Rioux directed.

The Theater Project in Brunswick on December 1 and 2 presented **WALES AND TALES** with performances by The Center Street Players, The Spindlworks Players, and Al Miller in **A CHILD'S CHRISTMAS IN WALES**.

You can top off the December holiday season by enjoying the various forms of physical comedy in **Acorn Productions' PHYZGIG** December 26 – 30 in downtown Portland, ME. Each performance will be a mini-festival with three to seven vaudeville entertainers. Past performers have included Avner Eisenberg, Julie Goell, Jackson Gillman, Fritz Grobe, Amanda Huotari, Randy Judkins, Karen Montanaro, Antonio Rocha, and Michael Lane Trautman, among others! The PHYZKIDS series will be at the Space Gallery on Congress Street. Tickets online at www.acorn-productions.org.

Also you can catch the unique brand of sketch comedy and improv of **The Escapists** at St. Lawrence Arts Center, 76 Congress Street, Portland, December 29 & 30 at 7 pm and December 31 at 2 pm. The Escapists are Chris Fitze, Ariel Francoeur, Sheila Jackson, R. J. McComish, Jennifer McLeod, Ryan Gartley, Christine St. Pierre, and Jason Wilkins. These will be all ages shows. Tickets at Bullmoose Music, or call (207) 775-5568 X103, or visit www.stlawrencearts.org.

Muriel Kenderdine

HEARD IN THE GREEN ROOM

PERDITA, the one-man play by Lewiston native and now New York-based **Pierre-Marc Diennet**, has been touring in November and will continue in December at some venues. This tribute to Diennet's mother, Perdita Huston, her globetrotting activist life and final struggle with cancer, grew from a small script, was developed, workshopped and first produced in September 2005 at the **Stonington Opera House** on Deer Isle, ME, under the direction of Judith Jerome. Playing all the roles including, of course, his mother, the actor takes her "from birth through life to death, touching on issues of feminism, foreign policy, culture shock, mothers and sons, the right to die, religiosity in America, and divorce, all in a way that makes you nod your head knowingly as you laugh at yourself." Following the world premiere in Stonington the play was hosted by **Heartwood Regional Theater** at the Skidompha Library in Damariscotta, ME, in September 2005 as one of two healing plays. The current tour began November 1 as a benefit for the Maine Writers & Publishers Alliance with an encore for MWPA on November 5. Other venues were The Center Theatre in Dover Foxcroft on November 3, The Belfast Maskers on November 4, University of New England in Biddeford on November 10, Eastport Arts Center on November 11, and Penobscot Theatre in Bangor November 25 and 26. Next will be the University of Maine at Presque Isle on December 12, with a return to Stonington on December 13. For more information visit www.perditatheplay.com. The number to call for Stonington Opera House is (207) 367-2788.



Pierre-Marc Diennet, Playwright and Actor

This is **Stonington Opera House Arts'** first statewide tour of the original work produced there. If this tour goes well, Executive Director Linda Nelson says they hope to tour in November 2007 their production of **WOMEN AND THE SEA** by Anita Stewart and Shelley Berc, which premiered at Portland Stage but had its northern Maine premiere at Stonington in July 2006. This production featured a set design by Art Rotch and cast professional actors alongside community members, an SOHA trademark.

Those taking part in the reading of Yasmina Reza's **ART**, part of the **Opera House Arts Community Playreading Series**, in October were

Dan Hadley, Roger Green, Mark Stevenson, Mark Robinson, Larry Estey, and Joaz Hill. Carol Estey directed.

Add Verb Productions invites you to preview their newest play on December 7, 7 – 8:30 pm, at 1 Longfellow Square (at State & Congress Streets), Portland. With **Real Life, Real Talk** they are developing a play exploring parent-teen communications about sexuality, love, and relationships for a February 2007 debut, and they want your feedback to perfect the script! FMI or RSVP: info@addverbproductions.com or (207) 772-1167.

Lyric Music Theater, 176 Sawyer Street, South Portland, ME, opened **THE SOUND OF MUSIC** on November 17, but because of demand for tickets, there will still be another weekend, December 8 – 10 to catch this. Heading the cast are Lauren Yokabaskas as Maria, Mark Calkins as Captain von Trapp, Mark Barrasso as Uncle Max, Jamie Lupien as Baroness Elsa Schraeder, Rebecca Michals Rinaldi as Mother Abbess; Missy Babineau, Betty Gravelle, and Nancy Ladd as Sisters Berthe, Margaretta, and Sophia; and Meredith Lamothe (Liesl), Ned Donovan (Rolf). Direction was by Michael Donovan with musical direction by Denise Calkins. Call (207) 799-1421 or 799-6509.



THE SOUND OF MUSIC, Lyric Music Theater: Mark Calkins (Capt. Von Trapp) and Lauren Yokabaskas (Maria)

At the **University of Maine at Machias** the theater department will present a play by UMM student Matt Ganong, **STRAIGHT EDGE AT CHARLIE BENT'S**, December 7 – 9 at 7 pm at the UMM Performing Arts Center. (Not suitable for children.) UMM student Crystal Czaja directs. **A NIGHT OF TRAGEDY** by the Thespis Players (offsetting **A NIGHT OF COMEDY** offered in early November) will be on stage in December. Visit www.umm.maine.edu/ for more information or call (207) 255-1200.

On December 13 and 14 at 5 pm at the **University of Maine at Farmington**, the Intermediate and Advanced Acting Classes of Andrea Southard will offer free showcases in the UMF Alumni Theater. Call (207) 778-7465.

In October, from the 19th through the 22nd, **THE DIVINERS** by James Leonard was staged at **UM Farmington** in the Alumni Theater. Peter Simmel directed, and the designer was Daniel Bileadoux.

BUNNIES, Part 1, a new comedy by Todd Carlstrom, will be a **Portland Stage Studio Series** production December 14 – 17 in the Studio Theater at PPAC. The play, about an 18th century peasant woman who begins giving birth to bunnies, is directed by Daniel Burson and features Keith Anctil, Peter Brown, Sean Demers, Christopher Fitze, Ariel Francoeur, Maggie Gish, Michelle Leeman,

Jay Piscopo, Christopher Reiling, Kenny Volock, and Eric Worthley. Call PSC Box Office at (207) 774-0465.

The dinner theater musical revue offering of **THE WORLD OF BROADWAY** continues Fridays & Saturdays at 7 pm at **Anthony's Italian Kitchen**, 151 Middle Street, Portland, ME. Call (207) 774-8668.

Portland Playback Theatre (What's Your Story?) actors have been giving "First Friday" performances in October, November, and, most recently December 1 in the reception hall of First Parish Church on Congress Street, Portland. I don't have official word yet but am assuming the next one will be on January 5 at 7:30 pm. Individuals in the audience share their stories of birth, war, loneliness, and hope, which are then enacted by the players. FMI email dlagraf1@maine.rr.com or call (207) 799-3489.

L/A Community Little Theatre opens Carlo Goldoni's classic **THE LIAR** on January 12, and it will run weekends through the 21st at Great Falls Performing Arts Center, 30 Academy Street, Auburn, ME. Celeste Philippon directs this comedy set in the playwright's native Venice, Italy. Donald Libby plays the title role of Lelio, a young Venetian incapable of telling the truth, throwing everyone unlucky to come in contact with him into a seemingly impossible tangle of misunderstandings. Calvin Shaw plays his servant, Arlecchino, and Grady Breton is his father, Pantalone. Mark Hazard is the Doctor father of Rosaura and Beatrice (Amanda Huotari and Crystal Packard), whose maid, Colombina, is CarlaRose Ricciuti. Others in the cast include David Moisan (Florindo, in love with Rosaura); Marcel Dubois (his confidant, Brighella); Joshua Harris (Ottavio, in love with Beatrice); and Mike Arsenaault (the Letter Carrier and the Coachman). The production team includes Eileen Messina, mentor; Jason Pelletier, assistant director; Karen Mayo, producer; Karen McArthur and Barbara Mathy, costume design; Richard Martin, lighting design; and Dick Rosenberg, set design. Call (207) 783-0958. Dinner/theater packages are also available by calling the box office.



The Cast of **THE LIAR**, **L/A Community Little Theatre** against a mural of Venice by Clint Magoon. *Photo by Rachel Morin*

Also opening on January 12 and running through the 28th will be **Heartwood Regional Theater Company's** production of **COPENHAGEN**, Michael Frayn's reconstruction of the 1941 meeting between German physicist Werner Heisenberg and his mentor, Danish physicist Niels Bohr, and their debate over the development of the atomic bomb at Bohr's home in Denmark. Griff Braley directs John D. Adams as Neils Bohr, Dixie Weisman as Margrethe Bohr, and Garret Schneider as Werner Heisenberg. Performances will be in the Skidompha Library Atrium in Damariscotta, ME. Call (207) 563-1373.

Garret Schneider was the performer in **Heartwood's** **THOM PAIN** (Based on Nothing) by Will Eno at the Skidompha Library in Damariscotta in November.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT will be at the **Maine Center for the Arts** in Orono, ME, January 13. Call (207) 581-1755 or 800-MCA-TIXX.

On January 12 & 13 catch The Early Evening Show at **Oddfellow Theater**, Route 117, Buckfield, ME. *Odd Fest* will be on stage there February 2 & 3. Call (207) 336-3306.

Good Theater will continue their season at St. Lawrence Arts Center, 76 Congress Street in Portland, with Noel Coward's comedy **HAY FEVER** January 18 – February 11, Thursdays at 7:30 pm, Fridays & Saturdays at 8 pm, Sundays at 2 pm, with a 3 pm Saturday matinee the last weekend. In the cast will be Denise Poirier as actress Judith Bliss; Tony Reilly as her husband, David; Graham Allen and Jessica Peck as their son and daughter, Simon and Sorel; Stephen Underwood as Richard Greatham, Liz Chambers as Myra Arundel, Carolyn Turner as Jackie Coryton, Brian Chamberlain as Sandy Tyrell, and Cathy Counts as Clara, the maid. Direction is by Brian P. Allen and Robert Fish, lighting design by Jamie Grant, set design by Craig Robinson, and technical direction by Stephen Underwood. Call (207) 885-5883.

THE WIZARD OF OZ is the winter show at **Portland Players**, 420 Cottage Road, South Portland, ME, January 12 – 28. Michael Donovan directs. Call (207) 799-7337.

Michael Rafkin directed **Portland Players'** November production, **THE PASSION OF DRACULA** by Bob Hall and David Richmond. With some gender switching, the cast included Alexandra Christie as Dracula, Eve Cimmet as Prof. Van Helsing, Paula Price as Dr. Helga Van Zandt, Jaimie Schwartz as Lord Gordon Sinclair, Garvey Maclean as Dr. Cedric Seward, Roger Van Deusen as Jameson, Alanah Lockwood as Joanna Harker, Shawn Reardon as William Murray, and Carolyn A. C. Turner as Renfield. Irene E. Lemay was the producer; set design was by Steve Lupien, costume design by Helen Rasmussen, lighting design by Michael Reidy, and stage management by CJ Tyrpak.

Lyric Music Theater Sings Broadway will be the winter fund raiser for LMT January 19 – 21 at their theater, 176 Sawyer Street, South Portland, ME. Shows will be at 8 pm Friday and Saturday, 2:30 pm on Sunday. Call (207) 799-1421.

Lee Kerr will direct **THE GRADUATE** for **Monmouth Community Players** with performances in Cumston Hall, Monmouth, ME, January 19 – 22 and 26 – 28. The cast includes Nathan White as Ben Braddock, Kathleen Nation as Mrs. Robinson, Alyra Donisvitch as Elaine Robinson, Rob Coates as Mr. Braddock, Rachel Linton as Mrs. Braddock, George Dunn as Mr. Robinson, and Susan Murphy, Andy Tolman, and Jim Lattin in various roles. Call (207) 441-1998.

Portland Stage Company will hold Open House on January 13 for people of all ages to come for a unique "behind the scenes" experience with backstage tours, acting workshops, readings, refreshments, and more! Then Michael Frayn's farce **NOISES OFF** will run January 23 to February 18, as an inept theater troupe stumbles through its tour involving lovers' quarrels, eccentric actors, and stray sardines! Call (207) 774-0465.

The November production at **Portland Stage** was **TWO ROOMS** by Lee Blessing, directed by Drew Barr. Inspired by America's 1985 hostage crisis in Lebanon, the play had Tom Butler as Michael Wells, American professor hostage in Beirut, sitting alone in a sparse room, blindfolded, bound at the wrists; Caris Vujcec as his wife, Lainie, at home waiting, hoping for his release; Moira Driscoll as Ellen Van Oss, evasive State Dept. representative; and Ken Forman as Walker Harris, a headline-seeking reporter.

PSC's 10th annual *From Away Festival* on November 13 featured the works and readings of playwrights representing India, Uruguay, Albania, and Palestine. Open forum discussions with the playwrights, Portland Stage artists, and the audience followed.

Michael Flatley's **LORD OF THE DANCE** will be at **Merrill Auditorium** in Portland on January 18 at 8 pm. Call (207) 842-0800 or visit www.porttix.com.

Sandy River Players will offer **FIDDLER ON THE ROOF** January 18 - 20 and 25 - 27 (matinee on the 27th) at the Alumni Theater of the University of Maine at Farmington. Jayne Decker directs, musical direction is by Dennis Hayes, and choreography by Bobbie Hanstein. For information email sandydrivers@hotmail.com or call (207) 578-0357.

In Lewiston, ME, **The Public Theatre** starts the New Year with **THE OLD SETTLER** by John Henry Redwood, January 26 - 28 and February 1 - 4, Friday & Saturday at 8 pm, Thursday at 7 pm, Sunday at 2 pm. This bittersweet comedy is about two delightful but ever-bickering middle-aged sisters in 1943 Harlem, who take in a young male roomer to help them pay the rent, and one of them unexpectedly discovers a chance for love. Call (207) 782-3200.

ANATOMY OF GRAY will run January 12 - 14 at **Waterville Opera House**, 93 Main Street, Waterville, ME. Call (207) 873-7000.

Lake Region Community Theatre will offer **YOU'RE A GOOD MAN, CHARLIE BROWN** at Lake Region High School Performing Arts Center in Bridgton, ME, January 25 - 27, with a matinee on the 27th. Tom Littlefield will direct, and Beth Barefoot-Jones will be musical director. Janet ver Planck, Mary Hubka, Lew Krainen, and Jyselle Jobling will be the producers. Call (207) 655-7317 or visit www.lrcme.org.

Ten Bucks Theatre Co. will stage Marc Camoletti's **DON'T DRESS FOR DINNER**, adapted by Robin Hawdon, Jan. 25 - 27 and Feb. 1 - 3 at 8 pm and Jan. 28 and Feb. 4 at 2 pm at Brewer Middle School, 5 Somerset Street in Brewer, ME. Call (207) 884-1030.

In the **Ten Bucks Theatre** October production of two one-act plays the featured actors were Allen Adams, Rebecca Bailey, Ellen Daugherty, Simon Ferland, Chris Franklin, Tamela Glenn, John Greenman, and Starsha Schiller. **THE AUDITION** was written and directed by Tamela Glenn; **STOP/SIGN** was written and directed by Putnam Smith.

On February 2, **The Escapists** will perform a full length sketch comedy and improv show at Boothbay Opera House, 86 Townsend Ave, Boothbay Harbor, ME, at 7:30 pm. Appropriate for high school age and up. Call (207) 633-6855.

Camden Civic Theatre will present Shakespeare's **AS YOU LIKE IT** at the Camden Opera House, Elm Street, Camden, ME, February 2 - 4 and 9 - 11. Hal Owen directs. Call (207) 236-2281.

The first show of the new year at **Penobscot Theatre** will be Alan Ayckbourn's time-traveling comic thriller **COMMUNICATING DOORS**. It will run at the Bangor Opera House, 131 Main Street, Bangor, ME, February 7 - 18. Call (207) 942-3333 or email boxoffice@penobscottheatre.org.

Because of the demand for tickets **PTC** had to extend their November run of **TUESDAYS WITH MORRIE** for an extra weekend. Producing Artistic Director Scott R. C. Levy directed actors Kent D. Burnham as Mitch Albom and Thomas Ryan as Morrie Schwartz. Scenic and costume design were by Lex Liang, lighting design by Jonathan Spencer, and stage management by Meredith Perry. Those in the cast of **FALSETTOS**, which closed October 1, were Jeff Pierce as Marvin, Tina Marie Casamento as Trina, Ian Barrows as Jason, Martin Fox as Whizzer, Scott R. C. Levy as Mendel, A. J. Mooney as Dr. Charlotte, and Katie Donohue as Cordelia. Direction was by Nathan Halvorsen, musical direction by Andrew McCormick, scenic and costume design by Lex Liang, lighting design by Lynne Chase, and stage management by Rebecca Spinac. Those in the band were Andrew McCormick, Laura Green Estey, Jim Higgins, Carly Schluter, and Scott Horey.

The Professional Ensemble of **The Theater Project** will again offer a **WINTER CABARET** of songs and skits at 14 School Street, Brunswick, ME, January 26 - February 4, Fridays and Saturdays at 8 pm, Sundays at 2 pm. Call (207) 729-8584.

In **The Theater Project's** November production of Shaw's **ARMS AND THE MAN** Mark Honan was Bluntschli, Ursula Lemaitre was Raina, with Craig Ela and Lee K. Paige as her parents, Major and Catherine Petkoff; Elliott Cumming as Raina's fiancée, Sergius; and Michele Livermore Wigton and Mark Brann as the servants, Louka and Nicola. TTP Artistic Director Al Miller directed.

JOE EGG by Peter Nichols will be the first offering of 2007 for **Mad Horse Theatre Company** February 1 - 25 in the Studio Theater at Portland Performing Arts Center, 25A Forest Avenue, Portland. Christine Louise Marshall directs. Call (207) 730-2389.

In **Mad Horse's** November staging of **THE BUG** by Tracy Letts, Andrew Sokoloff directed Lisa Muller-Jones as Agnes, cocaine addict holed up in an Oklahoma City motel room; Christine Louise Marshall as her friend R. C., who brings along Craig Bowden as Peter, a homeless man; and Peter Brown as Agnes's recently paroled ex-husband.

IOLANTHE is the 2007 choice for the **Gilbert & Sullivan Society of Hancock County**, and it will be performed February 23 - 25 and March 2 - 4 at **The Grand** in Ellsworth, ME. Artistic Director Dan Mills will stage the operetta, and John Haskell will be music director. Heading the cast will be Joe Marshall as The Lord Chancellor, Jason Smith as Lord Mountarat, David Blanchette as Lord Tolloller, Sandra Blanchette as Queen of the Fairies, Irv Hodgkin as Private Willis, Lisa Blanchette as Iolanthe, Ethan Miller as Strephon, Kierra Kaspala as Celia, and Jennifer Chalout as Leila. Call (207) 667-9500.

The Theater at Monmouth will tour **ROMEO AND JULIET** February 24 through March 17 as part of the *NEA's Shakespeare in American Communities* program. Jeri Pitcher will direct. Then in the spring **TAM** will tour with **PAUL BUNYAN AND OTHER TALL TALES**, a new play for children written by David Greenham. Tour dates are available for both shows; FMI email tamoffice@theateratmonmouth.org.
(Professional Maine performers should look at the Auditions page.)

Currently **TAM** regular Dennis A. Price is appearing in **A CHRISTMAS CAROL** at Philadelphia's Walnut Street Theatre in a production directed by fellow **TAM** Company member Bill Van Horn. Long-time **TAM** Company member Mark S. Cartier is playing the Narrator in **A CHRISTMAS STORY** at Stoneham (MA) Theatre. For **TAM's** 2007 season see our Theater Listings, and [designers should check out our Auditions page.](#)

In Portsmouth, NH, at **The Players Ring**, 105 Marcy Street, **WARMTH OF THE COLD**, a Billy Butler Production, will take the stage December 29 - January 14. This will be followed by TFD Productions' **THE RELUCTANT DRAGON** January 19 - February 4. Call (603) 436-8123.

At **The Players Ring** in October Lisa Stathoplos directed **BEST ENEMIES** by Michael Kimball for New York Theater Company. Michael Crockett and Christopher Savage starred as Rex and Cody, a couple of cowboys who swam to a desert island after their rodeo cruise ship exploded.

Also in Portsmouth at **Seacoast Repertory Theatre**, 125 Bow Street, **THE SPITFIRE GRILL**, a musical, will be on the boards January 19 - February 18. And from January 27 through February 18, Saturdays at 11 am and Sundays at 1 pm, the Youth Theater will present **THAT'S PRINCESS....WITH A PEA!** Call (603) 433-4472 or 800-639-7650.

Seacoast Rep's November show was **THE DIARY OF ANNE FRANK** directed by John McCluggage. Heading the cast were Abby Rose as Anne, Megan Quinn as her sister, Margot, David Kaye and

Elizabeth Barry as their parents, Otto and Edith Frank; Christopher Bradley, Constance Witman, and Joshua Moore as Mr. and Mrs. Van Daan and son Peter; and Don LaBranche as dentist Dussel.

CITY OF ANGELS is the midwinter choice of **Concord Community Players**, February 15 – 17, at Concord City Auditorium, Concord, NH. Call (603) 224-4905.

In Dover, NH, **Garrison Players** will offer TO GILLIAN ON HER 37th BIRTHDAY January 19 – 21 and 26- 28. Call (603) 750-4ART.

The November show for **Garrison Players** was THE FANTASTICKS directed by John Safire, with musical direction by Carol Seely and choreography by Joyce Goldstein. In the cast were Mark Boisvert as El Gallo, Trevor Hess as Matt, Teri-Lee Scott as Luisa, Paul Lefevre II as Bellomy, Tinka Finley as Hucklebee, Jerry Finley as Henry, Carol Rodis as Mortimer, and Caryn Costello as The Mute.

On the weekend of November 11-12 at **The Music Hall** in Portsmouth, THE CAINE MUTINY COURT-MARTIAL was presented by L.A.Theatre Works, starring Grant Shaud (TV's MURPHY BROWN regular) and John Vickery (from TV's FRASIER), and directed by Tony Award winner John Rubinstein. The show was also at the **Maine Center for the Arts** in Orono, ME, on November 10.

From November 10 – 26 the **New Hampshire Theatre Project** brought to the **West End Studio Theatre** in Portsmouth the U.S. premiere of THE ODYSSEY, a new re-telling by David Farr, artistic director of Lyric Hammersmith Theatre in London. The play was staged in a circus-like atmosphere by Blair Hundertmark, with music and movement. Music director was Agnes Charlesworth. In the cast were Jim Burkholder, Chris Curtis, Kristan Raymond Robinson, Lisa Richardson, James Ryan, and Hundertmark, with Sam Goodall on the violin. Guest artist Andrew Periale of Perry Alley Theatre created original puppets for this production.

In Conway, NH, **M & D Productions** presented Disney's HIGH SCHOOL MUSICAL November 16 – 18. The large cast included Baird Dillon, Billy Cavanaugh, Matt Parker, Andrew Deachman, Melinda Edgerly, Katie Gustafson, Ged Owens, Danielle Davis, Lindsay MacGillvray, and Molly Smith as students, and Jill Davis as Ms. Darbus and John Skelton as Coach Bolton.

DRAMA FROM DIONYSUS just closed December 3 at **Winnepesaukee Playhouse** in Laconia, NH, after opening its run November 30.

In Nashua, NH, the November show for **The Actorsingers** was EVITA. Scott Severance directed Shawna O'Brien (Evita), Bob Frasca (Juan Peron) and Allan Hunter (Che).

Also in Nashua, **Yellow Taxi's** October production of THE COUNTESS by Gregory Murphy was about the love triangle involving Victorian art critic and aesthete John Ruskin, his strong-willed wife Effie, and the pre-Raphaelite painter John Everett Millais.

City Theater of Biddeford, ME, recently held auditions for their in-house comedy improvisational company, The Comedy Improv Alliance, a.k.a. The CIA! The company members will be meeting for two hours once a week and will perform on selected weekends as part of City Theater's "Bare Stage Series." FMI call (207) 282-0849. Also take a look at our Theater Listings for City Theater's regular 2007 season, which starts off in March with Neil Simon's GOD'S FAVORITE.

On November 5, **City Theater** hosted The Senior Players of the Osher LifeLong Learning Institute of USM, directed by Mel Howards. Performers were Bob Cash, Jean Cash, Anita Jones, Terri Morris, David Murray, Helen Quint, Peg Tierney, and Howards. Natalie Murray was Stage Manager.



OLLI Senior Players at **Biddeford City Theater**

SISTER CALLING MY NAME, the fall production of **King's Bridge Theatre** in Lewiston, ME, instead of opening in October as originally scheduled, ran November 3 – 19. Bates College theater professor Paul Kuritz directed Brian Flynn, Rebecca Mesple, and Becky Shor. Lighting design was by Richard Martin, costumes by Arianna Funk, props and set pieces by Paula Maselli, and sound design by Scott Powers. This award-winning play by Buzz McLaughlin is currently in development to become a feature film.

The November offering of **Lincoln County Community Theater** of Damariscotta, ME, was JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS. Morton Achter directed this musical revue served up in cabaret style with catering by King Eider's Pub. Bob Earle was music director. In the cast were Heather Elowe, Kit Hayden, John Everett Martin, Ruth Monsell, and Natasha Salvo.

LCCT has launched a capital campaign to fund the third and final phase of the renovation of the 131-year-old theater, a popular Damariscotta landmark.

Keith Ancil's WHARF RATS, the November show of **Running Over Productions**, at Presumpscot Grange Hall in Portland, ME, was directed by Ariel Francoeur with the following people included in the cast: Mike Best, Cynthia Carton, Dan Clark, Rick Dalton, Kerry Elson, Kathryn Morrison, Jana Ragan, Will Stewart, and Eric Worthley.

STAR SPANGLED MEMORIES, a musical revue paying homage to the American Veteran, was staged for the first two weekends in November by **Reindeer Theatre Company** at Warren Memorial Library Auditorium in Westbrook, ME. Louis Philippe directed Sandy Bisson Brown, Patricia Flynn, Janet Kelley, Ellen and Mark Munson, Kathleen Peterson, and Kathy Zema. Then on November 19 RTC presented a FREE Musical Variety Show for seniors, senior groups, retirement homes and anyone from the general public who enjoys good old-fashioned entertainment! Entertainers included Rosemary and Newton Curtis, Ellen Faulkner, Ellen Lefevre, Marilyn Minsky Melton, The O'Brien Sisters, Marla Ryder, Ellen Tucker, Nancy Woodward, and the cast of STAR SPANGLED MEMORIES. Louis Philippe was the host for the show at McAuley Performing Arts Center on Stevens Avenue in Portland.

Leo Lunser directed OLIVER! for **Windham Center Stage** in November. Musical direction was by Jody Bagley. Jamie McBride was Oliver; Logan Burns, The Artful Dodger; Chrissy Albanese, Nancy; Jim McPherson, Bill Sykes; and Lunser as Fagin.

New York-based Social Justice Artist Michael Keck was in residence with **Add Verb Productions** for two weeks October 27 – November 9. In addition to his workshop Theater for Social Change and Community Dialogue for artists, educators, and activists, a Youth and Incarceration Workshop, and screening of THE LAST GRADUATION, a film, Keck presented VOICES IN THE RAIN, a performance dialogue at SPACE. **Add Verb Productions Arts & Education** aims to awaken community-based action and understanding of social issues through theater, creative expression and dialogue. They develop and work with artists/activists to create programming and opportunities, primarily for youth, on socially relevant issues. www.addverbproductions.com



OLIVER!, **Windham Center Stage**: Leo Lunser (Fagin) and Logan Burns (The Artful Dodger)

Gaslight Theater in Hallowell sent out a request that those attending early performances of their November production of *THE MOUSETRAP* not reveal the ending! They made the same request 22 years earlier at their first run of this play, the longest running dramatic production in the western world (in London)! Margaret Matheson and Frank Omar reprised their 1984 roles.



THE MOUSETRAP, **Gaslight Theater**: Kelsey McCabe (Molly Ralston) and Frank Omar (Mr. Paravicini)

From September 15 - 17, **Overboard Players** staged *NUNSENSE* to sold-out audiences at the Boothbay Opera House, Boothbay Harbor, ME. Ron Bouffard directed, and Carrie Watson choreographed. In the cast were Linda Clark, Nancy Durgin, Donna Griffin, Suzanne Rankin, and Stephanie Miller. Music Director Sean Flemming was at the keyboard, with Joshua King, bass; Jennifer Willis, reeds; Allen Millett, percussion.

Naya's Trance Belly Dance hosted a Middle Eastern dance party on October 29 at the Presumpscot Grange, 1844 Forest Avenue in Portland to benefit **A Company of Girls**.

The **National Theatre Workshop of the Handicapped** finished in August its three months of workshops at NTWH Crosby, its residential campus in Belfast, ME, and then topped it off with a gala production on August 17 at the Westhampton Beach Performing Arts Center on Long Island (NY). Members of the NTWH Cabaret and international alumni of the theater school formed the NTWH Performance Company. Six wounded veterans who had participated in the inaugural session of the Writers' Program for Wounded Warriors joined them. The NBC Today Show crew was present and filmed the production, later airing segments on the morning show.

Because of flooding in their theater on Marginal Way in Portland, **The Children's Theatre of Maine** had to move its final performances of *THE LITTLE MERMAID AND OTHER TALES* to the new performance space at Maine State Ballet in Falmouth, ME. This was the last CTM production for Artistic Director Pamela DiPasquale, who is leaving for a position with the Kentucky Shakespeare Company.

Playwright **Edward Albee** took part in the *Visiting Writers Series* at **Colby College** in Waterville, ME, on November 14. Albee is a three-time Pulitzer Prize winner for his plays *A DELICATE BALANCE*, *SEASCAPE*, and *THREE TALL WOMEN*. He also has a Tony Award for Lifetime Achievement, a National Medal of the Arts, and is a Kennedy Center Honoree.

Carlo Goldoni's 18th century comedy *THE SERVANT OF TWO MASTERS* was performed by members of the **University of Southern Maine Department of Theatre** November 10 - 19 in Russell Hall on the USM Gorham campus. Wil Kilroy directed. The plot of various mistaken identities focuses on Truffaldino (Andrew Sawyer), a servant who takes on two masters to get double the wages and two suppers. His two masters are Florindo (Colin Whitely) and Beatrice (Meghan Benton), disguised as Federigo, a man. Others in the cast included Audra Anne Curtis (Clarice, mistakenly pledged to Federigo), Michael Wayne (her father, Pantalone), and Erik Moody (Silvio, in love with Clarice and bent on revenge on Federigo). Kilroy brought in actress/comedian **Julie Goell** to offer a workshop on *Commedia dell'Arte* for the cast (this is one of Julie's specialties - she trained and performed in it in Italy). Set design was by Jesse Pilgrim, lighting by Brian Hapcic, costumes by Jodi Ozimek, and sound by Travis Curran.



THE SERVANT OF TWO MASTERS, **USM Department of Theatre**: Audra Curtis (Clarice) and Michael Wayne (Pantalone)

In late October **USM Musical Theater** students, under the direction of Edward Reichert, performed the musical *TITANIC* at Corthell Hall on the Gorham campus. And from October 6 - 15, the **USM Department of Theatre** mounted Peter Shaffer's *EQUUS* in Russell Hall under the direction of Walter Stump in his 120th USM production and prelude to his partial retirement next June. The cast included Ian Carlsen as Alan, the troubled teenager, perpetrator of the horrific

attack on horses and for whom the horse is both deity and slave; John Coons as Dr. Dysart, the psychologist assigned to Alan; Mary Batoni and Jeffrey Toombs as Alan's parents; Autumn Rose as Jill, Alan's co-worker in the stable; and Brianna Thiviege as Nugget, Alan's favorite horse. Brian Hapcic designed the set, and Kate Law designed the horse heads.



TITANIC, USM Musical Theater: Alexis Handy, Caitlin Kelty-Huber (pointing), and Autumn Pound. Photo by Mary Snell

In Durham, NH, the **UNH Theatre and Dance Department** brought **HAMLET** Quarto, the first published version of Shakespeare's play, to life November 8 – 12 in the Johnson Theatre. This version is "swifter, edgier, more bizarre" than the one familiar to us. David Richman directed; in the cast: C. J. Lewis (Hamlet) and Rachel Elias (Ophelia).

Next, from Nov. 29 – December 3, **UNH** presented in the Hennessy Theatre **X FACTOR**, a collection of one-act plays about women by famous women playwrights: **TRIFLES** by Pulitzer Prize-winner Susan Glaspell, **THREE SISTERS WHO ARE NOT SISTERS** by Gertrude Stein, and **THE MOST MASSIVE WOMAN WINS** by Madeleine George.

Wayside Theatre in Dexter, ME, has submitted an application through the town for a special projects Community Development Block Grant, which essentially has been guaranteed by the state if residents support the project. The grant would enable Wayside to replace the cement floor in the dining room with a wood floor improving safety, install a propane heater in the dining room eliminating the need for patrons to sit with their coats on during cold weather public meals (the meals being a vital fundraising activity for the group), and purchase stage rigging and a curtain (eliminating the need for theatergoers to go downstairs during intermission so the actors have room to move and make changes).

Composer **Maury Yeston** is joining the Advisory Board of Brunswick's **Maine State Music Theatre**. The composer met MSMT's Artistic Director Charles Abbott years ago when Abbott was directing Yeston's **PHANTOM** at Theatre Under the Stars in Houston.

Not only have they stayed in touch, but Abbott has staged a number of the composer's shows in Brunswick, such as, in addition to **PHANTOM, IN THE BEGINNING** and **TITANIC**; plus his **GRAND HOTEL** will be part of the 2007 season.

Meagan Hawkes played Li'l Bit in Paula Vogel's Pulitzer Prize-winning **HOW I LEARNED TO DRIVE** for the Mugford Street Players at the **Firehouse Theatre** in Marblehead, MA, in early November. Meagan, a member of AEA, has performed at **Penobscot Theatre** in Bangor, ME, as "C" in **THREE TALL WOMEN**, as Elizabeth Proctor in **THE CRUCIBLE**, and as Molly in **THE SMELL OF THE KILL**.

Maine has finally come up with a *Maine Attraction Film Incentive* package offering tax breaks for movie production companies. Lea Girardin, Director of the **Maine Film Office**, is hoping this will entice more companies to film their projects in the state.

After 33 years, the **Maine Photographic Workshops and Videography** education institution in Rockport, ME, is up for sale, including equipment.

Maine Association of Community Theaters (MeACT) will hold a meeting on January 13 (snow date January 20) at Cumston Hall in Monmouth, ME. The business meeting will begin at 10 am (President Foner Curtis says he moves these right along!), with a potluck luncheon at noon, followed by a Round Table discussion at 12:30 to go until they run out of opinions. Foner says: "(1) It is important that more people/groups begin attending the business meetings. They are not too dull and are necessary! (2) MeACT has been encouraged to host the 2009 AACT/NETC Region I Festival, but unless we have better attendance and commitment we will remain a simple state organization with our own festival. (3) Our current core group is about six people. We need at least 20 core people (not all the jobs are that time consuming, but are critical) and plenty of volunteers to mount a regional festival. So far New Hampshire and Massachusetts have been doing most of the work. What say?" MeACT always welcomes more members. For information on how to join, visit their website www.meact.org.

Winners at the **First Annual Portland Phoenix Short Film Festival** this fall were:

Best of the Year **DRIVING MISS CRAZY** by William Fraser; *Best Comedy* **SWAMPCAT** by 7th grader Savannah Magruder; *Best Documentary* **DAN THE LOBSTERMAN** by Jess Whited; *Most Creative* **SUBURBAN FANTASIES** by Ross Morin; *Best Drama* **HAPPILY EVER AFTER** by Shireen Rahman; and *Best Production* **THE MARRIAGE CLASS** by Margaret Broucek.

Through playing himself as a homeless man in **HEAR OUR STORIES, KNOW OUR NAMES**, an ongoing touring production of **The Maine Council of Churches** and the **Preble Street Resource Center** in Portland, Billy Woolverton has been reunited after 50 years with his mother through the efforts of his half sister, who located him on an internet mention of performances. At the age of 2, Woolverton had been stolen from his home by an abusive father and at the age of 16, ended up on his own.

The theater community has lost artist **Jane Manuel**, who passed away on November 3 after a long illness. Jane was a long-time supporter of Lyric Music Theater in South Portland, where she was a scenic designer for many years. Lyric's Artistic Director Linwood Dyer says, "Not only did she design posters and do lettering, but she painted the backdrop sets for at least 15 to 20 shows, including our first **MY FAIR LADY** in 1979. Right now I can't even list the shows for you off the top of my head because I was just so used to her being there." It is said that the theater was her home away from home. A memorial service was held on November 11 at the First Congregational Church in South Portland. Our sympathy goes out to her family.



Kendall Libby

And the theater community has lost **Kendall Libby** of Portland, ME, who passed away November 24 after a long battle with cancer. Kendall, a native of Auburn, got into theater in high school and when he was a muleteer in *MAN OF LA MANCHA* at L/A Community Little Theatre. Later at CLT he played Matt in *THE FANTASTICKS* and Nigel in *SOMETHING'S AFOOT*. With his beautiful baritone voice, he was well known as a church soloist, a participant in Co-Opera, and on other stages including Lyric Music Theater and Portland Players in South Portland, Embassy Players, Children's Theatre of Maine, City Theater in Biddeford, Maine State Music Theatre, Poland Spring, and The Best of Broadway at Merrill Auditorium. His roles included Tommy in *BRIGADOON*, Sir Harry in *ONCE UPON A MATTRESS*, Lt. Cable in *SOUTH PACIFIC*, Sir Lancelot in *CAMELOT*, various roles in Hank Beebe's *TUSCALOOSA*, Erik in *PHANTOM*, Curly in *OKLAHOMA*, Frank Butler in *ANNIE* in *GET YOUR GUN*, Michael in *I DO I DO*, and Fred/Petruchio in *KISS ME, KATE*. A memorial service was held November 28 in the chapel at Evergreen Cemetery in Portland. He is and will continue to be greatly missed by his family, friends and companions, and his extended theater family.

Muriel Kenderdine



MIRACLE ON 34th STREET, Lincoln County Community Theater: Bill Michaud (Kris Kringle) and Lindsey Buckingham (Susan Walker)



The Cast of *THE SNOW MAIDEN: A Russian Folktale*: **Heartwood Regional Theater Company**



The Maine Hysterical Society: (From the top) Steve Underwood, Randy Judkins, and Barney Martin

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email: acatanswers@hotmail.com

Acorn Productions - Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine - Artistic Director
(207) 854-0065 mikeliz@maine.rr.com
www.acorn-productions.org

PHYZGIG - Dec. 26 - 30
2007 Short Play Festival - Mar. 29 - Apr. 8
Cassandra Project - Fall 2007

Act One Summer Theatre, Hampton, NH
PAC @ Winnacunnet, Hampton, NH
(603) 926-2281

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

OKLAHOMA - May

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Educ. 1 Longfellow Sq.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy@addverbproductions.com

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring productions, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)

THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)

MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)

BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players - Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt - Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.
www.airetheater.com (ST=Studio Theater)

A CHRISTMAS IN KERRY - Dec. 1-10 @PPAC ST
THE GRAND O'NEAL - Mar.12-18 @ PPAC ST &
@ L/A Arts Mar. 31

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dir.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

INSPECTING CAROL - Dec. 21 - 31
OF MICE AND MEN - Mar. 29 - Apr. 7
SLOW DANCE WITH A HOT PICK-UP-May 24-Jun 2
THE APPLE TREE - June 28 - Jul. 7
THE SUNSHINE BOYS - Jul. 10 - 14
THE DINING ROOM - Jul. 17 - 21
THE WOMAN IN BLACK - Jul. 24 - 28
STONES IN HIS POCKETS - Jul. 31 - Aug. 4
HARVEY - Aug. 7 - 11
COMPLETE HIST. OF AM (Abridged)-Aug. 14 - 18
THE LAST FIVE YEARS - TBA

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

THE CONTRAST - Mar. 9 - 18
Modern Dance Spring Concert - Mar. 30 - Apr. 2
BIG NIGHT - May 17 - 20
Contemporary Performance Poetry - May 22
Ballroom Dance Performance - May 22-23

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

THE FIREBIRD - Nov. 30 - Dec. 17

The Bell Center - Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

AM AHL & THE NIGHT VISITORS - Dec.15-23

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

GOD'S FAVORITE - Mar. 16 - 31
THE 1940'S RADIO HOUR - Apr. 27 - May 13
URINETOWN - Jul. 13 - 28
THE FIRST EVER SKETCH COMEDY SILVER
TOASTER PHONY AWARDS - Aug. 17 - Sept. 1
THE GLASS MENAGERIE Oct. 5 - 14

Boothbay Harbor, The Opera House At - Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

THE ESCAPISTS Improv & Sketch Comedy - Feb. 2

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
<http://academic.bowdoin.edu>

Spring Theater Perf. TBA - Feb. 22-24
Masque & Gown Spring Show (Pickard) - Mar. 1 - 3
Spring Dance Performance (Pickard) - Apr. 19 - 21
Museum Pieces (on Museum Steps & the Quad) - May 4

Bucksport Community Players
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

AS YOU LIKE IT - Feb. 2 - 11, 2007
WHO'S AFRAID OF VIRGINIA WOLFE? - Apr. 6 - 15
IMPORTANCE OF BEING EARNEST - June.20-Jul.8
MAN OF LA MANCHA - Aug. 10 - 19, 2007

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Dir.
carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops

Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Center for Cultural Exchange
Portland, ME (207) 761-1545
Lisa DiFranza, Exec. Director

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207)354-8807 Erika Pfander Art. Dir.

A CHILD'S CHRISTMAS IN WALES - Dec. 17

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Roo Dunn, Exec. Dir.
www.chocolatetheatrcharts.org
email: chocolate@suscom-maine.net

SING! IT'S CHRISTMAS! - Dec. 18
CROSSING OVER (Lanyard) - Dec.28-31 [Curtis Rm]

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

THE FANTASTICKS (Waterville Opera Hse)-Feb.15-17
SIGH/OMELAS (Strider) - Mar. 2 - 3
WONDER OF THE WORLD (WOH Stu. Th)-Apr. 12-14
ON THE VERGE (Strider) - Apr. 26 - 28

Community Little Theatre - Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

THE LIAR - Jan. 12 - 21, 2007
GODSPELL - Mar. 9 - 18, 2007
A FEW GOOD MEN - June 1 - 10, 2007
ANNIE GET YOUR GUN - Aug.10-19. '07 @ LMS

A Company of Girls - (Childrens's Workshop/Theater)
10 Mayo Street, P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

THE TEMPEST Mar. 9 - 18
3rd Annual ME.Women & Girls Film Festival-Apr. 7
THE TRUMPET OF THE SWAN - May 11 - 20

Concord Community Players -Community
Concord City Auditorium, Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302-0681
(603) 224-4905

CITY OF ANGELS - Feb. 15 - 17, 2007
METAMORPHOSES - May 3 - 5

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadseyouthcenter.org
www.crossroadseyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

HOLIDAY EXTRAVAGANZA – Dec. 29 – 31 @ St. Lawrence Arts Center, 76 Congress St., Portland Improv/Sketch Show @ Boothbay Opera House-Feb. 2

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol Farrell (207) 865-6355 www.figures.org/

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

TO GILLIAN ON HER 37th BIRTHDAY-Jan.19-28
INTO THE WOODS – Mar. 16 – Apr. 1
THE ROAD TO MECCA – May 11 - 20

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698 www.gaslighttheater.org
Kelly J. Arata, General Manager

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir. (207) 885-5883
www.goodtheater.com

HAY FEVER – Jan. 18 - Feb. 11, 2007
SHAKESPEARE IN HOLLYWOOD – Mar.1- 25
DRIVING MISS DAISY – May 16 – June 3

Special Events:
Broadway at the St. Lawrence IV – Dec. 14-17,2006
The Blondes of Broadway – Feb, 15-18, 2007

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptaill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

SNOW MAIDEN – Dec. 6-9 @ Poe Theater, Newcastle
COPENHAGEN – Jan. 12-28 @ Skidompha Library
BREAKING GROUND: New Play Series – April
GRAND DESIGN – May 1 – 16
SWEENEY TODD-Jul.’07 @ Poe Theater, Newcastle

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

interActors – Professional/Non Equity
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427
Open Cabaret, 504 Congress St., Portland, Fridays 8pm
Touring shows www.interactorsinc.com

Johnson Hall Productions-Community Theater &Tours
P.O. Box 777,Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir. www.johnsonhall.org

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King’s Bridge Theatre – Prof.
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 577-6157 www.kingsbridgetheatre.org

WINGNUTS – They’re Baaaack! – Jan. 26

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcmte.org Email: TrueBrit@maine.rr.com
(207) 655-7317

YOU’RE A GOOD MAN, CHARLIE BROWN – Jan. 25 –
27 at Lake Region High School, Bridgton

Lake Region Summer Theatre – Prof.
P.O.Box 1607, Rte.25, Meredith, NH 03253
David L. Ramsey, Art.Dir. (603) 279-9933

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

Lanyard Theatre Company (Prof.)
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

CROSSING OVER – Dec. 28 – 31 @ Choc. Church
DEVIL’S ELBOW – Summer 2007

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424
www.lcct.org

MIRACLE ON 34th STREET – Dec. 8 – 16
ALICE IN WONDERLAND – Mar. 16 - 23
HIGH SOCIETY – Apr. 28 – May 6
FIVE WOMEN WEARING .. SAME DRESS-Jun 8-17
BYE, BYE, BIRDIE – Jul. 27 – Aug. 5

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
William Thibodeau, Pres. www.lyricmusictheater.com

THE SOUND OF MUSIC – thru Dec. 10
Lyric Music Theater Sings Broadway – Jan. 19 - 21
SWEET CHARITY – Feb. 16 – Mar. 4
MAN OF LA MANCHA – Apr. 27 – May 13

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

JOE EGG – Feb. 1 – 25
LONG DAY’S JOURNEY INTO NIGHT-Apr.12-May 6

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm

JOSEPH & AMAZING...DREAMCOAT – Jan. 13
ON THE ROAD TO GLORY (Princely Players)-Feb.25
Whoopi Goldberg – Mar. 9
ROMEO & JULIET (Aquila Theatre of London)-Apr.10
MAN OF LA MANCHA – Apr. 26

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071
www.mainegrandopera.org

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa
BETTY’S SUMMER VACATION (Hauck)-Apr.11-15

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

January Jazz – Jan. 12 @ MSB Falmouth
AURORA’S WEDDING – Mar. 16 & 23 @ MSB
Tap, Tap, Tap – May 4 at MSB Falmouth
ALICE IN WONDERLAND-May 19-20 @ Merrill Aud.

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

WEST SIDE STORY – June 6 – 23
THOROUGHLY MODERN MILLIE – June 27 – Jul.14
GRAND HOTEL – Jul. 18 – Aug. 4
TBA – Aug. 8 - 25

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

.Maplewheat Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

2007 One Act Play Festival - May

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

MURDER AT THE VICARAGE – Mar. 16 – 24
TO GILLIAN ON HER 37th B’DAY – Jul. 13 – 22
DON’T DRESS FOR DINNER – Oct. 26 – Nov. 4, ‘07

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org
Email: millpondcenter@verizon.net

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

THE GRADUATE – Jan. 19 – 28
THE SECRET GARDEN – Mar. 16 - 25

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

URINETOWN – Spring 07 @ Adams Mem.Opera House

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

LOVE, SEX, & THE IRS – Spring @ Greeley Park

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project - Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir. www.nhtheatreproject.org

MUCH ADO ABOUT EVERYTHING (Jr & Sr Youth Repertory Company) – Dec. 8 – 10
MITTY: An Extraordinary Tale of an Ordinary Man (Musical) – Jan. 12 – 28
WORLD TALES II – Mar. 9 – 11
MACBETH'S CHILDREN (Jr Youth) – Apr. 13 - 15
THE SKIN OF OUR TEETH – May 28 - 27

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285, New London, NH 03257
(603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

North Country Center for the Arts (Prof.)
Papermill Theatre, P.O. Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

North Haven Arts, P.O. Box 474
North Haven, ME 04853 (207) 867-2029
Christie Hallowell – Exec. Dir.

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

BAH HOONCHBACH! – Dec. 1 – 23
Dickie Hyper-hynie's Rockin' New Year's Eve-Dec.31
Early Evening Show – Jan. 12-13

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

Considering for 2007: LA CAGE AUX FOLLES, THE KING AND I, THE FULL MONTY, CRAZY FOR YOU

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.org

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

HAIRSPRAY - Feb. 23 – 25, 2007
MADAMA BUTTERFLY (Teatro Lirico) – Mar. 7
PIRATES OF PENZANCE (Carl Rosa Opera) – Mar. 15
ROMEO & JULIET (Aquila Theater) – Apr. 12
JESUS CHRIST SUPERSTAR – Apr. 14
ALVIN AILEY DANCE THEATER – Apr. 24

Peacock Players
14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C.Levy, Prod. Art. Dir. www.penobscottheatre.org

A CHRISTMAS CAROL – Dec. 13 – 23 in repertory with
THE SANTALAND DIARIES – Dec. 15 – 23
COMMUNICATING DOORS – Feb. 7 – 18, 2007
I AM MY OWN WIFE – Mar. 14 – 25
THE RUBY SUNRISE – Apr. 25 – May 6

1st Annual New Play Festival – May 9 – 25

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org

A CHRISTMAS CAROL (Players Ring)– Dec. 1 – 23
WARMTH OF THE COLD (Billy Butler) – Dec. 29 – Jan. 14, 2007
RELUCTANT DRAGON (TFD Prods) – Jan. 19 – Feb. 4
BLITHE SPIRIT (Mad Dogs & Englishmen)– Feb. 9 – 25
ALL HE HAD TO DO WAS MOVE THE CAR
(Blanchette & Elliott) – Mar. 2 – 18
SIX ONE ACTS (Generic Theater) Mar.23 – Apr. 8
LEXINGTON GREEN (Opossum Theater)– Apr. 13 – 29
ALICE IN WONDERLAND (Ethereal Pants)–May 4 – 20
F. Gary Newton Competition Winner (Players Ring) –May 25 – June 10
HENRY V (Players Ring) – June 15 – July 1

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org
VICTORIAN NUTCRACKER – Dec.16-17 @ Bates
College, Lewiston; Dec. 22-23 @ Merrill Aud., Portland
CARMINA BURANA – Mar. 31-Apr. 1 @ Merrill Aud

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

THE BARBER OF SEVILLE – July 2007

Portland Playback Theatre
Portland, ME (207) 799-3489 djagrafl@maine.rr.com
David La Graffe, Artistic Director

First Friday Performances

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

THE WIZARD OF OZ – Jan. 12 - 28, 2007
AGNES OF GOD – Mar. 9 – 25
THE FULL MONTY – May 11 - 27

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

A CHRISTMAS CAROL – Nov. 30 - Dec. 24
Community Open House – Jan. 13
NOISES OFF – Jan.23 – Feb. 18, 2007
IRON KISSES – Feb. 27-Mar. 18
INTIMATE APPAREL – Mar.27-Apr. 22
Little Festival of the Unexpected – May 7 – 12

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Most concerts @ Merrill Aud., Portland

MAGIC OF CHRISTMAS – Dec. 8 – 18
WEST SIDE STORY (in concert) – Jan. 20-21
THREE BROADWAY DIVAS – Feb. 10-11

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

Presque Isle Community Players
P.O. Box 373, Presque Isle, ME 04769
(207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

CHRISTMAS CAROL/Homespun Holiday– Dec. 8–10
THE OLD SETTLER – Jan. 26 – Feb. 4
MISS WITHERSPOON – Mar. 16 – 25
ENCHANTED APRIL – May 4 - 13

Reindeer Theatre Company – Community

Westbrook, ME (207) 857-9002 Louis Philippe

BEST CHRISTMAS PAGEANT EVER – Dec. 8 – 17
@ St. Pius X Church, Ocean Ave., Portland

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Room
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag. Dir. www.robinsonballet.org

THE NUTCRACKER – Berlin, NH, Dec. 9 and
The Grand, Ellsworth, Dec. 16-17

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

THE NUTCRACKER – Dec. 8 – 10
THE GLASS MENAGERIE – Feb. 15 – 24
BLAST OF (OFF) BROADWAY – Mar. 10 @ 7 pm
Monkeyhouse Modern Dance – Apr. 13 @ 7 pm
IDA'S HAVIN' A YARD SALE – Apr. 14 @ 8 pm
STAGEDOOR CANTEEN – May 19 @ 8 pm

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-39

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Artistic Director
sandyriverplayers@hotmail.com

FIDDLER ON THE ROOF – Jan. 18 - 27 @ Alumni
Theater, UM Farmington
GREATER TUNA - May

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

SCROOGE, The Musical – Nov. 25 – Dec. 9
Touring MURDER MYSTERY THEATER

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

CINDERELLA (R & H) – Dec. 1-17
A Very Merry Improv Christmas – Dec. 22
THE SUNSHINE BOYS - Mar. 2 – 11
BULL IN A CHINA SHOP – Mar. 16 – 18
GODSPELL - Apr. 27 - 29
GUYS AND DOLLS – Jul. 5 - 22

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650 www.seacoastrep.org

MIRACLE ON 34th STREET – Dec. 8 – Jan. 7
THE SPITFIRE GRILL – The Musical – Jan.19 – Feb.18
SEUSSICAL – The Musical - Feb. 23 – Mar. 11
ON GOLDEN POND – Mar. 23 – Apr. 22
NOISES OFF – May 4 – June 3
DAMN YANKEES in rep with WEST SIDE STORY –
June 15 – Aug. 26

Youth Theater:
THAT'S PRINCESS..WITH A PEA! – Jan.27 – Feb. 18
THE TWITS – Mar. 31 – Apr. 22
HAROLD & THE PURPLE CRAYON – May 12–June 3

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

MESSIAH Sing-a-Long – Dec. 8
Christmas Sing-a-Long – Dec. 10
A TOAST TO OPERA! – Feb. 10
GULLIVER'S TRAVELS (Seaglass Kids)-Apr.28-29

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine
Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Pielh

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

BROADWAY @ THE ST. LAWRENCE (GT)Dec.14-17
NUTCRACKER BURLESQUE – Dec. 20 – 23
Holiday Extravaganza/The Escapists – Dec. 29-31
HAY FEVER (GT) – Jan.18-Feb.11
BLONDES OF BROADWAY (GT) – Feb. 15 - 18
SHAKESPEARE IN HOLLYWOOD (GT)-Mar. 1-25
DRIVING MISS DAISY (GT) – May 16-June 23

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

PERDITA – at UMPI Dec. 12 and at Stonington Dec. 13

Studio Theatre of Bath – Community Theater @
Historic Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

DON'T DRESS FOR DINNER – Jan. 25 – Feb. 4

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911 www.grandonline.org

THE NUTCRACKER (Robinson Ballet) – Dec.16-17
AM AHL/ NIGHT VISITORS (Kaspar Prod.)-Dec.22-23
IOLANTHE (G&S Soc. Of Hancock Co)-Feb.23-Mar.4
WITNESS FOR THE PROSECUTION - TBA

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952

David Greenham, Producing Dir.; Sally Wood, Art.Dir.
www.theateratmonmouth.org

ROMEO & JULIET Tour Feb. 24-Mar. 1
PAUL BUNYAN & OTHER TALL TALES-Tour
Apr. 23-May 18
Summer repertory Jul.6-Aug.25: A MIDSUMMER
NIGHT'S DREAM, MEASURE FOR MEASURE, THE
CANTERBURY TALES, Congreve's THE WAY OF THE
WORLD.
Plus CHARLOTTE'S WEB, THE OLDEST STORY EVER
TOLD (retelling Cinderella), Janis Stevens in VIVIEN, and
INSIDE THE PARK
JUDEVINE (Vermont's Lost Nation Theatre) and ONCE
UPON A MATTRESS - Sept.28 – Oct. 7

The Theater Project - Prof. Non-Equity/
Young Peoples Theater & Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

PETER PAN (Young Co.) – Dec. 8 – 17
Winter Cabaret – Jan. 26 - Feb. 11
MAGIC BEANS (Elem.School actors) – Feb. 15 - 16
MIDSUMMER NIGHT'S DREAM (Young Co)-Mar.
16 - 25
CHARLOTTE'S WEB (Jr.High actors) – Apr. 6 - 7
OUR TOWN – May 4 - 20
VOICES IN THE MIRROR (Young Co) – June 1 - 3
JACK & THE BEANSTALK (Gr.3-5) – June 8 - 9

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200
Prof. Lee M. Rose (207) 255-1391

STRAIGHT EDGE AT CHARLIE BENT'S (Student
Playwright & Director) – Dec. 7 – 9 at UMM PAC
A NIGHT OF TRAGEDY (Thespis Players) – Dec.

University of New Hampshire
Paul Creative Arts Center, Durham, NH
800-735-2964, (603) 862-2290, (603) 862-0093
www.unhmub.com. Hennessey Theatre (HT) Johnson
Theatre (J)

The Greek Trilogy Project (J) – Feb. 23 – 25
UNH Dance Company (J) – Mar. 28 – Apr. 1
ADAPTATION (HT) – Apr. 18 - 22

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5555
www.usm.maine.edu/thea

Dance USM – Dec. 14 – 17
Two Original One Act Plays (HUMAN AT HEART and
HEAVENLY ? MATCH) – Feb. 15 – 18
URINETOWN (with Musical Th. Dept) – Mar. 16 – 25
THE MANDRAKE – Apr. 20 – 29

Veronica Sacred Theatre
Portland, ME
Frederica Chapman, Dir. (207) 828-1200

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060

Diane Walsh, Artistic Dir. www.waldotheatre.org

BABES IN TOYLAND – Dec.10, 15-17, 22
NOIR SUSPICION – Feb. 17

Waterville Opera House
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

THE NUTCRACKER [Bossov Ballet](MS)–Dec. 15 – 17
A CHRISTMAS CAROL (WHO -S) – Dec. 15 – 18
THE FANTASTICKS (MS-Colby Coll.Th.)-Feb.15-17
WONDER OF THE WORLD (S-Colby Coll.)- Apr. 12-14

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.
www.dextermaine.org/clubs/wayside.html

A Wayside Christmas – Dec. 9
FAMILY AGENDAS (New Play by Hugh Aaron) – Spring
'07

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Weston Playhouse – Prof./Equity
7-3 Main St,Weston, VT 05161 Steve Stettler, Prod. Dir.
(802) 824-5288 www.westonplayhouse.org

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

SHAMELESS! – postponed to 2007

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir. (207) 939-5919
www.windhamtheatre.org

Winnepesaukee Playhouse & Performing Arts
Education Center– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winniplayhouse.com

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
Susanne Delle, Artistic Dir. (603) 661-3879
Jamie Pusateir, Managing Dir. (603) 315-5064
www.yellowtaxiproductions.org

THE LUMPKIN SISTERS CHRISTMAS CAPER –
Dec. 9-10 @ The Hunt Bldg, Nashua

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine and Actor/Director Michael Howard at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. The new location makes available an expanded schedule of classes: Improv for Teens, Growing Tales (gr. K – 2), Improv Basics (ages 8 – 10), Scene Study (for experienced adults), Who's Afraid of a Closet? (gr. 6 – 8).. Additional faculty: Keith Anctil and Celeste Bridgford. FMI call (207) 854-0065 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio at 616 Congress St., 2nd floor, in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call (207) 878-2774 or visit: www.childrenstheatremaine.org.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

THE ESCAPISTS will conduct a Comedy Improv Workshop on Feb. 2, 3 – 5 pm, for high school age and up, at Boothbay Opera House, 86 Townsend Ave, Boothbay Harbor, ME, in coordination with CLICK education program. Class size is limited. To register call CLICK Coordinator Diane Dorbin at (207) 633-3112 or email dianed@bmpl.lib.me.us.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults. FMI email: info@yourtheatre.com, or call (603) 356-4449

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

PARADIGM Classes in Dance & Movement in Harrison and other locations. For dates and places, call Julee Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at the Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Beginning Mime (ages 8-11 and 12-15), Mime & Improvisation (adults 16 and older), and Beginning Circus Skills (ages 8-11 and 12-adult) (207) 761-4598 or mlt@solotheater.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! sessions in Gorham on Saturdays—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops for children, teens & adults. Brown Bag Theater, Gr. 3 – 5, Dec. 27-29. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 8, 9 – 12, and 13 - 18. David LaGraffe, Instructor. Subsidized tuition. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Dance, and theater. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

Cast & Crew

How to reach us:

www.castandcrew.org

mkenderdine@castandcrew.org

207 – 799 – 3392

P.O. Box 1031
Portland, ME 04104

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

A COMPANY OF GIRLS, Portland, Me, announces that it is that time of year again to nominate artists in the State of Maine who, by their artistry and commitment to work within their community, have enriched and transformed the lives of those they have encountered and thus this state. Completed nominations packets must be received by January 15. For details and nomination form, visit www.acompanyofgirls.org.

ACORN PRODUCTIONS, Portland, ME, seeks artists for 6th annual Maine Playwrights Short Play Festival presenting original scripts in staged productions by professional actors & directors, March 29 – April 8, 2007 – submissions must be postmarked by January 1, 2007; and for the Cassandra Project showcasing work in development by women performing artists, now scheduled for fall 2007 because of a grant allowing expansion of the project – applications are due by February 1, 2007. Applications for both festivals available at www.acorn-productions.org.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Monthly open auditions and interviews for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. (Stipends for directors, orchestra members, designers, technical support, etc.) Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 FMI or for appointment.

COMMUNITY LITTLE THEATRE Lewiston/Auburn, Great Falls Performing Arts Center, Academy Street, Auburn, ME. Auditions for GODSPELL December 6 & 7, 6:30 pm, at the theater. Colleen Mahan directs. Performances March 9 – 18. FMI call (207) 783-0958 or visit www.laact.com.

COMMUNITY LITTLE THEATRE, Auburn, ME. Auditions for A FEW GOOD MEN by Aaron Sorkin tentatively scheduled for March 12 and 13, 6 – 9:30 pm, with callbacks March 15, 6 – 8 pm, at the Great Falls Performing Art Center, Academy Street, Auburn. John Blanchette directs. Performances June 1 – 10, 2007. Visit www.laact.com for updates.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration as a new work to be showcased, call (207) 865-2220

NETC (New England Theatre Conference) auditions for ages 18 and up non-Equity and Equity Membership Candidate performers will be held in March 2007 in the Boston area. (NOT open to Equity members.) Applications are usually available starting in November (there will be a deadline probably in early February, but the earlier you submit your application, the more likely you will be to get an appointment.) Technical staff may submit applications up to the time of auditions. FMI visit www.netconline.org or write: NETC, 215 Knob Hill Drive, Hamden, CT 06518; tel. (617) 851-8535.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

PRODUCTION COMPANY in Bangor, ME, area is looking for talent for upcoming projects, including local TV commercials, film noir TV serial, and magazine style format weekly TV show about Maine & Maine people (in partnership with Bangor Metro Magazine). Looking to build up a list of talented actors & artists in the Bangor area that they can work with as projects arise, plus they are also interested in working with local writers adapting original works to the screen. Visit www.pro-motionstudios.com. Contacts are (207) 941-1300 X 17 or orion@pro-motionstudio.script.

SEACOAST REPERTORY THEATRE, 125 Bow Street, Portsmouth, NH. Youth Theater Auditions: THAT'S PRINCESS...WITH A PEA!, Dec. 19 at 4 pm (performances Jan. 27 – Feb. 18); THE TWITS, Feb. 27 at 4 pm (performances Mar. 31 – Apr. 22); HAROLD & THE PURPLE CRAYON, Apr. 3 at 4 pm (performances May 12 – June 3). FMI call (603) 433-4472.

THE THEATER AT MONMOUTH, Monmouth, ME. TAM will be touring Maine Feb. 24 – Mar. 17 with ROMEO & JULIET as part of NEA's Shakespeare in American Communities program. Jeri Pitcher will direct. TAM will also tour PAUL BUNYAN AND OTHER TALL TALES Apr. 23 – May 18. Professional Maine performers interested in auditioning should email tamoffice@theateratmonmouth.org.

THE THEATER AT MONMOUTH, The Shakespearean Theater of Maine, is seeking designers for their 2007 season. Costume, Set, Lighting and Sound Designers who love a collaborative and creative atmosphere are encouraged to e-mail or mail resumes and examples of work to be considered for several design opportunities for the season. TAM's season begins with a touring production of ROMEO & JULIET in February; a children's tour of PAUL BUNYAN AND OTHER TALL TALES in May; a summer season which is scheduled to include A MIDSUMMER NIGHT'S DREAM, THE CANTERBURY TALES, THE WAY OF THE WORLD, MEASURE FOR MEASURE, CHARLOTTE'S WEB, and other special projects; and a fall production of ONCE UPON A MATTRESS. TAM is looking for some creative and energetic designers who are interested in working in a beautiful setting in a tiny community in central Maine. E-mail a resume, some work samples, and a statement describing your design philosophy to tamoffice@theateratmonmouth.org or send a packet with the same information to Designers, The Theater at Monmouth, PO Box 385, Monmouth, ME 04259. (Divas and jackasses need not apply.) All design positions include housing and pay. Design positions in the summer season also include all meals.

THEATER PROJECT, Brunswick, ME, is seeking theatrical designers for the 2006-07 season. Scenic, lighting, and costume designers may submit resumes to: The Theater Project, 14 School Street, Brunswick, ME 04011.

WINDHAM CENTER STAGE, Windham, ME, seeking directors for next season & specifically a director and a producer for the March 2007 children's production. WCST is the only theater with the policy that every child who auditions gets a part. A unique opportunity for qualified persons who enjoy working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. Director is paid position; producer is not a paid. FMI call Dawn Sample at (207) 892-4286 or Matthew Ryder at (207) 892-0241.



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