

CAST & CREW

“The Source For Theater Happenings”

RIVER COMPANY CELEBRATES 20 YEARS

by Muriel Kenderdine

In the late 1990's Charles Waterman approached three other Damariscotta area actor friends he had worked with and suggested forming their own theater company. And so River Company (well, the Damariscotta River has flowed close by every venue they've performed in) was born, with charter members Charlie, Andrea Handel, Tom Handel, and Ellen Erickson (Whalley). A few days ago I met with two of those founding members, Andrea and Tom, in Portland to talk about the beginnings and the journey of this small company.



Cast of *THE OUTGOING TIDE*, **River Company** October 2016:
Mitchell Wellman (Jack), Suzanne Rankin (Peg),
Charles Waterman (Gunner)

C & C: Please tell me how it all began.

Tom: “We had all worked together at Gallery Theater in the Round Top Center for the Arts in Damariscotta in plays like *THE BALD SOPRANO*. Charlie wanted to do the same sort of thing, chamber theater with small sets, performing works of major dramatists, keeping the focus on acting. Our first play was Sartre’s *NO EXIT* in 1998 with Charlie directing and playing the butler and the other three of us as Garcin, Inez, and Estelle. Charlie asked us to each put in \$100 to cover expenses. We did that and got the show on, got back that seed money, got some pay as actors, and put the rest in the bank!”

Andrea: “We started in a conference room at the Mobius Community Center in Damariscotta. We had audiences of about 30 people, which was all we had room for. When we outgrew the Mobius and moved to the Porter Meeting Hall at the Skidompha Library we had room for about 50, and this has been the perfect place for us as a minimalist theater with the focus on storytelling and acting.”

C & C: Do you have an artistic director and how do you choose your plays?

Tom: “In the beginning for a while we had a Creative Director, who was also supposed to direct plays. First it was Charlie, then Ann Foskett, who joined us soon after we started, and then me,

but that evolved into our doing things more or less by committee.”

Andrea: “In January we have our annual meeting, really a party, and we talk about what plays we’re interested in, who’s available for directing and acting and for the technical aspect. We all read the scripts and we have a March deadline to decide. We do two productions a year, one in the summer, one in the fall. Then in December we do a fundraiser with the proceeds going to a local charity.”

Tom: “We were really an actor’s theater taking turns directing, but mostly interested in acting. To me it was a gift, to choose plays we wanted to do and to be in them.”



Cast of *BLITHE SPIRIT*, **River Company** October 2013: (Back) Mitchell Wellman (Dr. Bradman), Tom Handel (Charles Condomine); (Middle) Christine Tupper (Mrs. Bradman), Natasha Salvo (Ruth Condomine); (Front) Andrea Handel (Elvira), Erin Blomquist (Edith), Ann Foskett (Mme. Arcati)

C & C: Is it a problem having other theaters nearby, does it take away from your audience?

Tom: “I personally don’t think so. I really believe it adds to the interest in theater because Damariscotta/Newcastle is a small area and we also draw from Waldoboro, Wiscasset, and Boothbay. I believe that if we do good shows that people like, they will come to the next one.”

Andrea: “We have had a loyal following of folks in our neighborhood ever since we started. If you look at the names of people who supported us, you will see that they return every year. Also River Company really fills a niche in our local community because we’re doing a very different type of theater. Heartwood and Lincoln County Community Theater put on much bigger shows with bigger casts, bigger sets and lighting effects, frequently musicals. The closest we’ve come to a musical was the year I put together for our December fundraiser “Celebration of Water” to raise money for a pool at the local YMCA. LCCT gave us a Thursday night at the Lincoln Theater, and I was able to line up acts of all kinds, really a variety show.

We had beautiful backgrounds projected onto the movie screen at the theater, and it was all very successful.”

Tom: “As far as the other theaters are concerned, we have been in each other’s plays, sometimes directed; there is a cooperation among us.”



Rehearsal Photo, VANYA AND SONIA AND MASHA AND SPIKE,
River Company: Tamara Lilly (Masha), Stephen Wallace (Vanya),
and Christine Tupper (Sonia)

C & C: Are there some highlights that you’ve had in productions over the years?

Tom: “Yes, ALMOST, MAINE. I first heard of it through the Portland Stage Company *Page to Stage* series, and at the time I had never heard of John Cariani. I wrote to him and he actually emailed me the script before it was actually published and gave permission to produce it. I believe we were the first non-professional company to stage it in Maine, and I was happy to direct it. Then Ann Foskett had a friend in New Hampshire who told her to check out Ernest Thompson’s new play POLITICAL SUICIDE. We contacted him, he said yes, we could do it, met with us, gave a talk at the library here during the summer, and came to a performance. So we have been very fortunate to have these two playwrights be so accessible to us!”

C & C: What do you see as the future for River Company?

Tom: “River Company was different when we started, minimalist theater, small casts, we were like a family really. We didn’t audition; we said, ‘Andrea can play that role, Ellen can do that one, Charlie or Ann can direct.’ It was wonderful. We were invested with each other. But now that has changed. We’ve had some people have to leave being active for one reason or another. We have new people coming in on the board, we’re changing into more of a community theater that anybody can be a part of a couple of times a year, can audition for and have the chance to be in a play. It’s a wonderful way to celebrate 20 years!”

Andrea: “Another good thing is that the new people joining really get involved. We have new co-presidents Mallory Adams and Tyson Bailey, a new producer, and a new director for the opening play of our 20th season! So it has been an incredible 20 years!”

The big 20th Anniversary Party will be August 20, 3 – 5 pm, at Savory Maine restaurant in Damariscotta. You’re invited and maybe can pick up one of their specially engraved Anniversary

stemless wine glasses!

Note: In 2017 Charles Waterman retired from the River Company Board of Directors and was fervently thanked by the members and friends for his leadership in founding the company and keeping it going over the years as well as his acting talent in such roles as Gunner in THE OUTGOING TIDE in the fall of 2015 and its reprise in 2016.

And now for that opening show of the 20th season – it’s Christopher Durang’s VANYA AND SONIA AND MASHA AND SPIKE and will run August 4, 5, 11, & 12 at 7:30 pm and August 6 & 13 at 3 pm in the Porter Meeting Hall in the Skidompha Library in Damariscotta, ME. Allison Eddyblouin directs with stage design and technical direction by Mitchell Wellman. Judy Mcquillen is the producer. In the cast are Stephen Wallace (Vanya), Christine Tupper (Sonia), Tyson Bailey (Spike), Thalia Eddyblouin (Cassandra), Tamara Lilly (Masha), and Brittany Wallingford (Nina). Call (207) 563-8116

The 2017 season will continue with Eugene Ionesco’s RHINOCEROS November 3 – 12. Watch for a notice about the auditions. FMI on the company visit www.rivercompany.org.

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Images: Please e-mail images as JPEG, GIF, or TIF files.

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David LaGraffe

On June 14 this year the theater community lost suddenly and tragically **David LaGraffe**, who was taken from us by a hemorrhagic stroke. A native of Syracuse, NY, David came to Maine in 1970 to teach Philosophy at St. Francis College, which later evolved into the University of New England and the Franciscans left, taking his position with them. He stayed in Maine, teaching for more than 30 years in schools in Portland. During those years he started doing drama-based studies with the kids, which evolved into doing workshops for teachers in drama. As an actor he worked with the *Peanut Butter Readers*, a touring children's theater, whose leader, Mark Pentilescu, started the *Center for Performance Studies* and hired David to teach acting.



David LaGraffe

About this time David discovered community theater – his first play was *DAMES AT SEA* at Portland Players in South Portland in 1979. Later he was in *JESUS CHRIST SUPERSTAR* there and met Claudia Hughes. A few years later they were married on that stage at Portland Players.

David's teaching of theater evolved into setting up *Lights Up Theatreworks* and he held classes at the New Church on Stevens Avenue in Portland.

Then about 12 years ago through a student David discovered Boston's *True Story Theater*, a playback company, and was so taken with the idea that he started his own company, *Portland Playback Theatre*. He recruited actors, began rehearsals, and they all started being able to make choices while in action – living in the moment -- telling back experiences of audience members based on the theme of the evening. For years they have performed on *First Friday* in Portland, first at a church on Congress Street and now for some time at CTN5, 516 Congress Street, where last year they added a *Third Friday Series*. The company members and colleagues have honored their founder by continuing the scheduled performances believing that is what he would have wanted.

Meanwhile, we don't forget David's talent as an actor in plays with a script, like the title role in *SWEENEY TODD* (yes, he was a great musical performer, too), Frederick in *A LITTLE NIGHT MUSIC*, Tevye in *FIDDLER ON THE ROOF*, and in

non-musicals as well, playing Lee in *TRUE WEST*, for instance. And back in 1989 when the late Joe Thomas, who was Artistic Director for at least a couple of decades at Portland Players, couldn't cast a play already scheduled in the season the way he wanted – what to do? – oh, right, David and Claudia lived almost across the street, and so he had George and Martha for *WHO'S AFRAID OF VIRGINIA WOOLF*. David and Claudia have also played Willy and Linda Loman in *DEATH OF A SALESMAN*.

In recent years Claudia has spent more time with her talent as a painter than on stage, but for a number of Decembers, including the 2016 holiday season, David and Claudia teamed up in costumed staged readings of Dylan Thomas's *A CHILD'S CHRISTMAS IN WALES* and Truman Capote's *A CHRISTMAS MEMORY*, sometimes in a local church, like St. Luke's in Portland or the First Congregational Church in South Portland, but most recently at The Footlights in Falmouth.

Jane Bergeron, former Artistic Director of Vintage Repertory Company in Portland but now living in Australia, wrote, "I knew David for over 25 years as a fellow actor and as a very dear personal friend. We shared several memorable and life-changing tragedies and these brought us even closer together. I admired his talent, his self-discipline, his generosity, and his playfulness. But my fondest memories of David are of performing *A CHILD'S CHRISTMAS IN WALES* together from 1994-2004. If I close my eyes I can see him, and I can clearly hear the sound of his voice as he begins: 'Years and years ago, when I was a boy, when there were wolves in Wales, and birds the color of red-flannel petticoats whisked past the harp-shaped hills...'"

A Celebration of Life for David was held on July 15 at Portland Players. Relatives, friends, and colleagues paid tribute in song, poetry, instrumental music, brief theater scenes, and, of course, some demonstrations of how playback theater works when three very good friends told their stories about David and they were acted out by members of *Portland Playback Theatre*. And David's colleagues from the troupe plan to honor him and his vision by continuing to perform in the *First Friday Series* and the *Third Friday Series*, as well as with special events when requested.

We offer our sympathy to all those who have worked with David over the years and especially, of course, to Claudia and family.

Muriel Kenderdine



HEARD IN THE GREEN ROOM

William Inge's **BUS STOP** is currently on the boards at **Acadia Repertory Theatre**, Rte. 102, Somesville on Mt. Desert, ME. It opened on July 25 and continues through Aug. 13, Tues.-Sun. at 8:15 pm except for a 2 pm matinee on the last Sunday, the 13th. The cast includes Andy Schnabel (Bo Decker, the cowboy) and Ali Fitzpatrick (Cherie, the reluctant girl of his dreams). Next will be Agatha Christie's **BLACK COFFEE** (Dame Agatha's first play and the only one with Hercule Poirot) Aug. 15 – Sep. 3 with the same curtain times, including a matinee on Sep. 3. Meanwhile the *Children's Theater* program continues with **THE VELVETEEN RABBIT**, adapted & directed by Cheryl Willis, at 10:30 am Wed. & Sat. through Aug. 19. In this cast are Mary Paola in the title role with Ali Fitzpatrick (Nana), Desmond Reifsnnyder (the Boy), Bonnie Snyder (Toy Soldier), & Andy Schnabel (Skinhorse). For all shows call (207) 244-7260 or email art@acadiarep.com.



BUS STOP, Acadia Repertory Theatre: Andy Schnabel (Bo Decker) and Ali Fitzpatrick (Cherie)

Acadia Rep's season opened June 27 – July 9 with **THE GIN GAME** by D. L. Coburn, directed by Frank Bachman, with Michael Kissin as Weller Martin and Cheryl Willis as Fonsia Dorsey, who just can't seem to help beating Weller at their frequent card games in the Bentley Nursing & Convalescent Home. Next was the Maine premiere of **THE CHRISTIANS** by Tony-nominated playwright Lucas Hnath, running July 11 – 23. In this story of Pastor Paul's church, which started in a storefront 20 years ago and has grown to a congregation of thousands, Paul is about to preach a sermon that will shake the foundations of his church's belief – a big-little play about faith in America – and the trouble with changing your mind. Andrew Mayer directed and the cast included Dustin Whitehead (Pastor Paul), Ali Fitzpatrick (Paul's wife), Andy Schnabel (Associate Pastor Joshua), Frank Bachman (Elder Jay), & Mary Paola (a single mother member of the congregation).

The professional theater troupe, **Barn Arts Collective**, in conjunction with **Acadia Community Theater**, will present Shakespeare's **THE TEMPEST** at 4 pm on **July 29 & 30** on the lawn of the Saltair Inn, 121 West St., Bar Harbor, ME. The play has been adapted to 1920's Bar Harbor by local playwright Andrea Lepcio & is designed to appeal to all ages. BAC's Brittany Parker has written original music for the performance and will be one of the actors, along with Andrew Simon, Melissa Smith, Katie Melby, & Andrew Lynch, performing all the roles. The production's dramaturg is Greg Taubman.

Belfast Maskers Theater Company opened **ANNIE**, its 30th anniversary summer musical, on July 27, and it continues Aug. 3-5 at 7, Aug. 6 at 2, at United Farmers Market of Belfast, 18 Spring St., Belfast,

ME. Judi Erickson directs with musical direction by John Cameron & choreography by Anne Halle. Call (207) 536-9123 or email info@belfastmaskers.com.



THE WIZARD OF OZ, Biddeford City Theater: (Clockwise from Left) Schuyler White (Lion), Justin Stebbins (Scarecrow), Brian McAloon (Tin Man), Brie Roche (Dorothy) with Moe McGirr (Toto)

At **City Theater**, 205 Main St., **Biddeford, ME**, **THE WIZARD OF OZ** continues through Aug. 6, Fri-Sat. at 7:30, Sun. at 2. Linda Sturdivant directed with musical direction by Kevin Smith & choreography by Mariel Roy. Heading the large cast are Brie Roche (Dorothy), Justin Stebbins (Scarecrow), Brian McAloon (Tin Man), Schuyler White (Lion), Alyssa Rojecki (Wicked Witch/Ms. Gulch), Lynn Boren McKellar (Good Witch Glinda), & Brett Balfour (Wizard/Prof. Marvel). *Flying by Foy* has made it possible for the monkeys and witches to actually fly! Visit www.citytheater.org or call (207) 282-0849.

Camden Shakespeare Festival in Camden, ME, opened July 20 in the Camden Amphitheatre (near the Public Library) and continues with these dates: **MUCH ADO ABOUT NOTHING** Aug. 1, 2, 5, 10, & 11 at 7 pm; **ROMEO AND JULIET** Aug. 3, 4, 6, 9, 12, & 13 at 6 pm. (In the event of heavy rain, performances will be indoors at St. Thomas's Episcopal Church, 33 Chestnut St., Camden – check the CSF Facebook page or www.camden-shakespeare.org for rain information on show days.) Stephen Legawiec directed. **MUCH ADO ABOUT NOTHING** also had 6 performances between July 13 & 23 in Bath, ME, as part of the *Bath Shakespeare Festival* in cooperation with the Patten Free Library.

Fenix Theatre Company returned to Deering Oaks Park in Portland, ME, July 13, but this time instead of Shakespeare, they're performing Chekhov's **THREE SISTERS** (who are so eager to go to Moscow) on the stage/bandshell. It continues through Aug. 5, Thurs-Sat. at 7 pm. (Bring lawn chairs or blankets, your picnic, and maybe some bug spray.) Tess Van Horn directed. The cast includes Reba Short (Olga), Casey Turner (Masha), Hannah Daly (Irina), Peter Brown (Andrei, brother to the sisters), Heather Irish (Natasha, Andrei's fiancée then wife), Kevin O'Leary (Kulygin, teacher & husband of Masha), Paul Haley (Dr. Chebutykin), Rob Cameron (Col. Vershinin), Sean Ramey (Solyeny), Joe Bearor (Tuzenbach), Grace Bauer (Anfisa/Ferapont), and musicians Megan Tripaldi & Ray Davis Murdoch Curry. This is free but needless to say, donations are welcome and keep the company going and coming back!

Hackmatack Playhouse, 538 School St., Rte. 9, Berwick, ME, opened Robert Harling's **STEEL MAGNOLIAS** on July 26, and it continues Aug. 2 – 5 & 9 – 12 with matinees on Aug. 3 & 10, evenings at 8, matinees at 2 pm. Caitlin Lowans directed. Closing the

season will be **THE FANTASTICKS**, repeating after 44 years the musical love story that brought the barn its first success in 1972. Crystal Lisbon directs and performances will be Aug. 16 – 19, 23 – 26, & Aug. 30 – Sep. 2 (all at 8 pm) with matinees Aug. 17, 24, & 31 at 2 pm. You're invited to enjoy your picnic in their covered picnic area, stroll the farm, & visit their Bison herd! Visit www.hackmatack.org or call (207) 698-1807. The season opened June 16 – July 1 with **SHE LOVES ME** directed by Danielle Howard and starring Marcus Provost as Georg Nowack and Laura Cantwell as Amalia Balash. Next was **THE BUDDY HOLLY STORY** July 5 – 22 directed by Billy Butler.

Carousel Music Theater, 196 Townsend Ave., Boothbay Harbor, ME, continues its dinner theater with *Away We Go*, a Rodgers & Hammerstein Revue, which opened July 24, Mon-Sat. evenings through Aug. 26, with luncheon matinees Aug. 3 & 16. Next will be *Hold Tight It's 60's Night!* Aug. 29 – Sep. 30, Mon-Sat. evenings, with matinees Sep. 7 & 20. Call (207) 633-5297 or visit www.carouselmusictheater.org.

Rangeley Friends of the Arts will host screenings from the *Maine International Film Festival* July 30 – Aug. 2 at the RFA Lakeside Theater. And there will be a community theater production of **WEDDING BELLES** at the Lakeside Theater Aug. 18 – 21. FMI visit www.rangeleymaine.com or call (207) 864-5000.

Marsh River Theater, Rte. 139 Monroe Highway, Brooks, ME, opened **YOU'RE A GOOD MAN CHARLIE BROWN** July 28, and it continues Aug. 4 & 5. Visit www.marshrivetheater.org or call (207) 722-4110.

New Surry Theatre began its encore performances of **FIDDLER ON THE ROOF** at the Blue Hill Town Hall, Blue Hill, ME, on July 28, and it continues Aug. 4, 5, 11 & 12 at 7 pm. Bill Raiten directed, with musical direction by Sheldon Bisberg, choreography by Maureen Robinson, & Douglas Coffin as Tevye. Visit www.newsurrytheatre.org or call (207) 200-4720.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, invites audience members to be helpful Munchkins in **DOROTHY AND THE WIZARD OF OZ: A Participation Play** for Children by Steve & Kathy Hotchner based on the Frank L. Baum classic, which opened July 28 and continues through Aug. 19, Fri. at 4 pm and Sat. at 11 am & 1 pm. Visit www.kitetails.org or call (207) 828-1234 Ext. 247.

Maine State Music Theatre opened the ever-popular **GREASE** in the Pickard Theater on the Bowdoin College campus in Brunswick, ME, on July 19, and it continues through Aug. 5. Mark Martino directed & choreographed. **NEWSIES** with its high energy dance numbers takes the stage Aug. 9 – 26, directed & choreographed by Marc Robin. Meanwhile, four intern young ladies will perform **THE TAFFETAS** on Aug. 14, directed & choreographed by Raymond Marc Dumont, who also directs & choreographs **ALICE IN WONDERLAND**, to be performed on Aug. 21. Visit www.msmt.org or call (207) 725-8769.

MSMT's July production of **GUYS AND DOLLS** was directed & choreographed by DJ Salisbury with musical direction by Brian Cimmet, returning again to his Maine roots. The cast included Stephen Mark Lucas (Sky Masterson—and note that C & C has heard that Lucas is originally from Kennebunk and got his start in theater in the southern coastal area), Kristen Hahn (Sarah Brown), Maine's Glenn Anderson (Arvide Abernathy, Sarah's grandfather), James Beaman (Nathan Detroit), Charis Leos (Miss Adelaide), Danny Arnold (Harry the Horse), Danny Rutigliano (Big Jule), John Edmonds (Angie the Ox), Steve Gagliastro (Nicely-Nicely Johnson), Brad Bradley (Benny Southstreet), & Raymond Marc Dumont (another Mainer as Rusty Charlie). Set design was by Robert Andrew Kovach and costume design by Ryan Moller.

Then **Maine State Music Theatre** and **Portland Stage Company** will again combine talents to co-produce **THE ALL NIGHT STRUT** at PSC, 25A Forest Ave., Portland, Aug. 15 – Sep. 10. Buddy Reeder directs this songbook of the 1930's & 40's done in vignette style, with musical direction by Edward Reichert. In the cast will be Missy

Dowse, Esther Stilwell, Curt Dale Clark, & Bryant Martin. Set design is by Anita Stewart with lighting by Gregg Carville, sound by Travis Joseph Wright, & costumes by Kathleen Brown. Visit www.portlandstage.org or call (207) 774-0465.

Portland Stage Company's 2017-18 season will continue with **LADY DAY AT EMERSON'S BAR & GRILL** by Lanie Robertson, Sep. 19 – Oct. 15, recounting renowned jazz singer Billie Holiday's life story through the songs that made her famous. **Also, on July 31** at 7:30 pm there will be a *Workshop Staged Reading* of John Cariani's **CUL-DE-SAC** followed by an open discussion with the playwright, director Sally Wood, & the audience. Dramaturg is Todd Backus and actors are Lou Carbonneau, Ian Carlsen, Abigail Killeen, Amy Roche, Dustin Tucker, & Marjolaine Whittlesey. Visit www.portlandstage.org or call (207) 774-0465.

Lake Region Community Theatre presents **THE WIZARD OF OZ** Aug. 4 – 13 at Lake Region High School in Naples, ME, Fri-Sat. at 7:30, Sun. at 2 pm. Rob Juergens directs with musical direction by Brian Tingdahl & choreography by Pamela Collins-Stahle. Heading the large cast are Robin Grace (Dorothy), Matt Mayo (Lion), Walker Elsaesser (Tin Man), Sean Buchanan (Scarecrow), Barb Stauble (Wicked Witch of the West), Mason Opie (Wizard/Prof. Marvel), & Michelle Basselet (Good Witch Glinda). Visit www.lrcrtime.org for list of ticket outlets or email lrcr_me@yahoo.com.

The summer season continues at **Lakewood Theater** on the shores of Lake Wesserunett near Skowhegan, ME, with **THE SAVANNAH SIPPING SOCIETY** Aug. 3 – 5 & 10 – 12 at 8 pm, Aug. 6 at 4 pm, and Aug. 9 at 2 & 7 pm. Sarah Harriman, Pam Smith, MJ Clifford, & Lyn Govoni star in this comedy about four very different Southern ladies who are drawn together by Fate in an impromptu happy hour and bond, reclaiming their enthusiasm for life. **BULLETS OVER BROADWAY** is next, Aug. 17 – 19 & 24 – 26 at 8, Aug. 20 at 4, Aug. 23 at 2 & 7. Heading the large cast of this musical about a playwright whose producer finds a backer for his play, but the backer turns out to be a mobster who sees the play as a vehicle for his ditzzy & untalented girlfriend, are Bobby Keniston, Chad Boothman, Beth Lambert, Lisa Neal, Stan Pinnette, Kaylee Pomelow, Shelby Thibodeau, Wil Stecher, Greg Wiers, & Jacob Junkins. **BASKERVILLE**, A Sherlock Holmes Mystery, follows Aug. 31 – Sep. 2 & Sep. 7 – 9 at 8, Sep. 3 at 4, & Sep. 6 at 2 pm, and stars Randy Jones, Mike Clements, Bobby Keniston, Jacob Junkins, & Midge Pomelow. The season closes with Ken Ludwig's **A COMEDY OF TENORS** Sep. 14 – 16 & 21 – 23 at 8, Sep. 17 at 4, & Sep. 20 at 2 pm. One hotel suite in 1930's Paris, 4 tenors, 2 wives, 3 girlfriends, & a soccer stadium filled with screaming fans waiting for the concert of the century – what could go wrong? Starring are Juan Lavallo-Rivera, Bobby Keniston, Nancy Carbone, Stan Pinnette, Kaelie Smith, Jacob Coombs, & Jen Day. Visit www.lakewoodtheater.org or call (207) 474-7176.

Maine Stage Shakespeare's free performances (but donations are gratefully received) continue in the Kennebunks through Aug. 12: **THE WINTER'S TALE** on Aug. 2 at The Colony Hotel at 7 pm, Aug. 3 at L. L. Bean Discovery Park at 7, Aug. 11 at Thornton Academy in Saco at 7, & Aug. 12 in Lafayette Park at 4 pm; **A MIDSUMMER NIGHT'S DREAM** on Aug. 4 at L. L. Bean Discovery Park at 7, Aug. 5 at Lafayette Park at 7, Aug. 9 at The Colony Hotel at 7, Aug. 10 at Lafayette Park at 7, & Aug. 12 at Lafayette Park at 8. Also see the intern **ShakeSTARS** at Lafayette Park on Aug. 5 & 12 at 2 pm. Rain location is the Kennebunk Town Hall Auditorium – information will be posted on social media. FMI visit www.mainestageshakespeare.com or call (207) 613-6225.

Portland Playback Theatre company members are keeping it going as a tribute to founder David LaGraffe, who tragically passed away so unexpectedly in June. You're invited to tell your stories to be played back by the actors at the *First Friday Series* (for everyone) on Aug. 4 & Sep. 1 and the *Third Friday Series* (for PG-13 & up) on Aug. 18 & Sep. 15 at CTN5, 516 Congress St., Portland, ME, with doors opening at 7, show starting at 7:30 pm. Kym Dakin conducted the July 7 evening on "Independence" and actors were Geep Amara, Marcia Pitcher,

Oren Stevens, Meg Christie, & Sandra Sneiderman. The July 21 theme was "Wild Nights" conducted by Meg Christie with actors Geep Amara, Marcia Pitcher, Oren Stevens, Kym Dakin, & Erin Curren.

You've missed **Ten Bucks Theatre Company's** production of Shakespeare's THE MERRY WIVES OF WINDSOR at Indian Trail Park in Brewer and on the Orono Village Green, but you can still catch it Aug. 3 – 6 at 6 pm at Fort Knox, Prospect, ME. Julie Arnold Lisnet directed. The cast includes Ben Layman (Falstaff), Deb Elz Hammond (Mistress Ford), Aimee Gerow (Mistress Page), Jennifer Snow (Mistress Quickly), Ron Lisnet (Master Ford), Gregory McElvaine (Master Page), Natalie Lisnet (Anne Page), Reed Davis (Fenton), & Nathan Roach (Dr. Caius). Bring your folding chairs or blankets and a picnic. The Ft. Knox number is (207) 469-6553 or email fofk1@aol.com. FMI on the company visit www.tenbuckstheatre.org.

Here is a list of the upcoming shows at **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME (at 7:30 pm except where noted otherwise): Aug. 5 - Mike Miclon's *The Early Evening Show* (late-night TV show spoof); Aug. 12 – physical comedian Rob Torres' *Room to Play*; Aug. 19 – Rene Johnson's *GEE!*, her autobiographical journey from South Africa to Maine; Aug. 26 at 2 pm (for family audience) – Marta Mozella's *Please Ship this Wet Gift*; Aug. 26 at 7:30 – *An Evening of New Works*; Sep. 2 – Mike Miclon's *The Early Evening Show*; Sep. 23 – singer/storyteller Ellis Paul in *Concert*; Sep. 30 – *This is What Happened*, an evening of true tales told by local talent, hosted by Sally Jones. Call (207) 743-8452 or visit www.CelebrationBarn.com.

The final performances of the *Deertrees Repertory Company* 2017 season at **Deertrees Theatre**, Harrison, ME, will be Kenny Finkle's INDOOR/OUTDOOR (the cat tries to make up her mind about whether to stay with her beloved owner or see what that interesting tom is up to) on Aug. 3 at 7:30 pm, with Emily Grotz, Drew Masse, Sabrina Gauthier, & Luis Del Valle III; and Arlene Hutton's LAST TRAIN TO NIBROC on Aug. 18 at 7:30 pm with Emily Grotz & Luis Del Valle. Both plays were directed by Artistic Director Andrew Harris. Also there will be a special storytelling event: "Welcome to Your Appointment with Fear" on Aug. 4 at 7:30; and Susan Poulin brings her stage persona to Deertrees in IDA'S HAVIN' A YARD SALE on Aug. 5 at 7:30 pm. Call (207) 583-6747.

Ogunquit Playhouse, Rte. One, Ogunquit, ME, opens RAGTIME on Aug. 2 and it runs through Aug. 26. HEARTBREAK HOTEL follows Aug. 30 – Sep. 30. Visit www.ogunquitplayhouse.org or call (207) 646-5511. Ogunquit's July production of BULLETS OVER BROADWAY was directed by Jeff Whiting with musical direction by Robbie Cowan and starred Vincent Pastore, who originated the role of Valenti on Broadway, and welcomed back Sally Struthers in her annual visit, this time in the supporting role of Eden Brent.

Young people of the **Schoolhouse Arts Center**, 16 Richville Rd (Rte. 114, ½ block north of Rte. 35), Standish, ME, will present DINOSAURS BEFORE DARK Kids on Aug. 4 – 6. The Schoolhouse Teens will offer ONCE ON THIS ISLAND JR. Aug. 18 – 20. Both shows are the culmination of hours of classes. Visit www.schoolhousearts.org for reservations. In July the Schoolhouse staged PETER PAN with *Flying by Foy* helping some cast members fly. Heading the cast as the Darling children were Ashley McBreaity as Wendy, Reese Madarasz as John, & Ella Tedeschi as Michael. Zac Stearn directed.

Jennifer Porter of **The Originals** will be one of the vocalists in *When Swing Was King!*, a tribute to Benny Goodman at Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, on Aug. 5 at 7 pm. Call (207) 929-6472 or visit www.sacorivertheatre.org. Ken Ludwig's MOON OVER BUFFALO was staged by The Originals at Saco River Theatre in July. In the cast were William McDonough III and Jennifer Porter as fading stars George & Charlotte Hay trying to keep their little theater company going on tour, currently in Buffalo; Francesca Jellison (Charlotte's hard-of-hearing mother); Amanda Painter (Eileen, who has had a little dalliance with George & now has consequences); Joe Spinelli (Paul); Elizabeth Hardcastle (Rosalind, the Hays' daughter who is renouncing the theater and breaks off her engagement to Paul);

Randy Hunt (Howard, local TV weatherman & Roz's new fiancé); and Dana Packard (the Hays' attorney, Richard Maynard, who has designs on Charlotte).



MOON OVER BUFFALO, **The Originals** at Saco River Theatre in July: (Rear) Randy Hunt (Howard); (2nd Row) Amanda Painter (Eileen), Dana Packard (Atty. Richard Maynard), Jennifer Porter (Charlotte Hay), Francesca Jellison (Ethel); (Front) Elizabeth Hardcastle (Rosalind Hay), William McDonough III (George Hay), Joseph Spinelli (Paul)

The Crowbait Club Monthly Theater Deathmatch of new short plays will be Aug. 9 at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, meeting at 7:30 with an 8 pm start. Then look forward to the annual *King of Crows V* Sep. 8 – 10 at St. Lawrence Arts Center, 76 Congress St. Portland, when the winning plays of the previous year will be staged, including THE OTHER FLIGHT by Brent Askari (a suspicious "other" spotted on a plane) & POLES APART by Sally Hinckley (the marital woes of Mr. & Mrs. Santa Claus), both directed by Jennifer Slack-Eaton. FMI visit www.thecrowbaitclub.org.

At **Crowbait Club's** May meeting hosted by Victoria Stubbs with the theme of "Innocent" the plays chosen to be read were REMEMBERING A GARDEN by Dick Sewell (winner Best Play of the evening for a re-imagining of Adam and Eve), LITTLE MISS INNOCENT by Nick Soloway (runner-up Best Play, Madeleine DuGuay Paine winning Best Actor of the evening), SALVATION by Natasha Salvo, OURS by Molly Hunt, THE BLUE X by Chalmers Hardenbergh, JIHADIST TO GO by Delvyn C. Case, Jr., WE DIDN'T SAY THE WORDS by Josh Gauthier, NEW FOR FALL by Seth Berner, & KITCHEN TABLE FIND by David Body. Jason LeSaldo was the host on July 5 and the theme was "Contact."

Maine State Ballet will dance DON QUIXOTE on the stage of their Lopez Theater at 348 US Rte. One, Falmouth, ME, Aug. 10 – 19, Thurs-Fri. at 7, Sat. at 2 & 7 pm. Visit www.mainestateballet.org. MSB's June *Dancer's Choice Showcase* featured pieces chosen by each Company dancer as well as the world premiere of a ballet to the music of *Tchaikovsky's Violin Concerto*, choreographed by Principal Dancer Glenn Davis.

The August show for **Cold Comfort Theater** will be THE TRAGEDY AND TRIUMPH OF SMIKE, based on a story adapted from "Nicholas Nickleby" by Charles Dickens (this replaces previously announced THE MIRACLE WORKER). Performances will be in Wales Park at the top of Main St., Belfast, ME, Aug. 10 – 13 at 6 pm. Aynne Ames directs. FMI visit www.coldcomforttheater.com or call (207) 930-7244. TINTYPES was CCT's July production, also in Wales Park, directed by Aynne Ames with musical direction by Colin Graebert. This musical revue by Mary Kyte celebrates "the turn of 20th century America, when the innocent, slow-paced days are giving way to a bustling world of automobiles, electricity, and the telephone, and optimism and ingenuity run high in leaders like J.P. Morgan, Thomas Edison, and Henry Ford." The cast included Maggie Goscinski, Andre

Blanchard, Leander Andrews, Nathaniel Gray, Deb Fournier, & Dakota Wing.

The Grand, 165 Main St., Ellsworth, ME, has welcomed a new Executive Director, Nick Turner, who comes to Maine from Colorado, where he most recently served as a co-founder and sponsor of the Fort Collins Fringe Festival and as the theater artist-in-residence in the Integrated School of the Arts Program. Meanwhile, the young people's Theater Camps at The Grand will close with these performances showcasing their hard work: **LEGALLY BLONDE The Musical JR** on Aug. 11 at 7 pm & Aug. 12 at 2 pm; **HEATHERS The Musical (High School Edition)** on Aug. 12 at 7 & Aug. 13 at 2 pm. Call (207) 667-9500 or visit www.grandonline.org.



Rehearsal photo of **SHREK The Musical**, L/A **Community Little Theatre**: Ashley Gallagher (Fiona), Gerry Therrien (Shrek), and Chad Johnson (Donkey)
Photo by Rachel Morin

John Blanchette and Christopher Hodgkin co-direct **SHREK The Musical** for Lewiston/Auburn **Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, with performances Aug. 11 – 20, Fri-Sat. & Thurs Aug. 17 at 7:30 pm, Sun. at 2 pm. Heading the large cast are Gerry Therrien (Shrek), Chad Jacobson (Donkey), Ashley Gallagher (Fiona), Dan Kane (Lord Farquaad), & Sophie Messina (Dragon). Visit www.laclt.com, call (207) 783-0958, or email boxoffice@laclt.com

The **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, welcomes the *Southern Maine Performing Arts Collaboration* production of the musical **WORKING**, based on Studs Terkel's best-selling book of interviews with American workers, for one performance on Aug. 11 at 7 pm. The cast of about 20 includes Teresa Dyer and Tom Ferent. [Directed by Dillon Bates, **WORKING** will also be performed Aug. 12 at North Windham Union Church, Windham, ME; and at Maine Girls' Academy, Stevens Ave., Portland, on Aug. 18 & 19; all of these at 7 pm; visit www.workingmusical2017.com.] Then Thom Watson will direct CCAC's own performers in **OKLAHOMA** with shows the weekends of Sep. 15 – 17 & 22 – 24. Call (207) 442-8455 for this and for **WORKING** at the CCAC. In June the *Resurgence Dance Company* returned to CCAC with **WE ARE REBELS**, an original contemporary ballet telling the story of Fea, a young woman who decides to take a stand against an unjust government.

Center Theatre for Performing Arts, 20 E. Main St., Dover-Foxcroft, ME, will stage Dan Goggin's **NUNSENSE** Aug. 11 & 18 at 7; Aug. 12, 19, & 26 at 2 & 7; Aug. 13 & 20 at 2 pm. Call (207) 564-8943 or visit www.centertheatre.org.

Some Theatre Company has scheduled **THE BOYS NEXT DOOR** at the Keith Anderson Community House, 19 Bennoch, Rd., Orono, ME, Aug. 25 & 26 and Sep. 1 & 2. Tickets at the door or visit www.sometheatrecompany.com.

I believe **The Thread Theater** will continue to meet on the 3rd Wednesday, Aug. 16 & Sep. 20, at the Gendron Franco Center in its Heritage Clubhouse, 46 Cedar St., Lewiston, ME. The setup is similar

to that of The Crowbait Club with playwrights submitting their short plays for that evening's reading, the doors opening at 6:30, & the show starting at 7:30 pm. You can check them out on Facebook.

Cast Aside Productions will present **HEDWIG AND THE ANGRY INCH** at the Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Aug. 17 – 19 & 24 – 26 at 8 pm. Call (207) 691-2270.

Acorn Productions' *Naked Shakespeare* will return with *Shakespeare's Garden of Verse* to the Victoria Mansion, 109 Danforth St., Portland, Me, in a fundraiser to benefit both the Naked Shakespeare series and the Victoria Mansion, on Aug. 18 at 5:30. There will be selections from six Shakespeare plays as well as the Sonnets. Michael Levine adapted & directs the program, and in the cast are Karen Ball, Kristian Stacy, Ella Mock, Sarah Barlow, EB Val Coughlin, Joe Quinn, Mary Fraser, David S. Handwerker, Mike Cheung, Eric Norgaard, & minstrel Megan Tripaldi. FMI visit www.acorn-productions.org.

HENRY IV takes the stage as Shakespeare returns to **Opera House Arts, Stonington, ME**, Aug. 17 – 27, Thurs-Sat. at 7, Sun. at 4 pm. Producing Artistic Director Meg Taintor has condensed **HENRY IV** Parts One & Two into a three-act 2-1/2 hour theatrical event, which she also directs. Six actors play more than 30 roles, including Jenifer Deal (King Henry), Zillah Glory (Worcester), Matt Hurley (Hal), John Kuntz (Falstaff), Esther Williamson (Hotspur), & Jordan Palmer in many roles. Musical direction is by Jordan Palmer with set design by Robin Vest, lighting by Brian J. Lilienthal, costumes by Chelsea Kerl, technical direction by Rebecca Key, & stage management by Lindy Lofton. MJ Sedlock is Production Manager. And the *Live for \$5 Family Programming* continues with *Magician Peter Boie* on Aug. 2; *Rob Torres* on Aug. 9; *Yellow Bird Chase* by Boston-based Liars & Believers on Aug. 16; and *Squirrel Stole My Underpants* on Aug. 23. All these are 45-minute shows starting at 7 pm. Visit www.operahousearts.org.



THE FANTASTICKS, Opera House Arts, Stonington: Rehearsal scene

OHA's early July performances of **THE GLASS MENAGERIE** by Tennessee Williams were directed by Per Janson with this Equity cast: Will Shaw (Tom Wingfield), Cherie Corinne Rice (Amanda Wingfield), Sylvia Kates (Laura Wingfield), & Jedediah Schultz (The Gentleman Caller). Music was composed by Ethan Philbrick and Ryan Pater was the musician. Set design was by Jacques Roy, costumes by Michelle Ridley, & stage management by Luis Santiago. The late July performances of **THE FANTASTICKS** were directed by Julia Whitworth with musical direction by Jonathan Mastro, who also played El

Gallo. The cast included Taylor Forsmo (Luisa), Rory Boyd (Matt), Steve Barkhimer (Bellomy), Rachel Benbow Murdy (Hucklebee), John Lincoln (Henry), Jessie Walker (Mortimer), Callie Jacks (the Mute), & Claudio Raino (Musician). The production team included Ray Neufeld (set), Jennifer Paar (costumes), Gifford Williams (lighting), John Lincoln (fight director), & Renee Yancey (stage manager).

The Footlights in Falmouth, 190 Rte. One, Falmouth, ME, continues with **THE LADIES ROOM** Tues-Thurs. at 7 pm through Aug. 31. The 80-minute show was written & directed by Michael J. Tobin. Starring are Nancy Durgin, Cheryl Reynolds, & Gretchen Wood. Visit www.thefootlightsinfalmouth.com or call (207) 747-5434.



THE FULL MONTY, Penobscot Theatre Company June/July production: Reggie Whitehead (Horse), Ronald L. Brown (Harold), Ira Kramer (Ethan), AJ Mooney (Jeanette), Daniel Kennedy (Jerry), Ben Layman (Dave), and Dominick Varney (Malcolm) Photo by Magnus Stark

Penobscot Theatre Company's Dramatic Academy's "Spooky Summer" culminates with **SOMETHING WICKED THIS WAY COMES**, based on Ray Bradbury's classic story about a carnival, at the Opera House, 131 Main St., Bangor, ME, Aug. 17 – 19 at 7 pm, Aug. 20 at 3 pm. PTC's 2017-18 season opens Sep. 7 – 24 with the Maine premiere of **THE FABULOUS LIPITONES**, a new musical comedy by John Markus & Mark St. Germain. Visit www.penobscottheatre.org or call (207) 942-3333.

Internationally-touring storyteller **Antonio Rocha** brings his show to Waterman's Community Center, 12 Main St., **North Haven, ME**, on Aug. 20 at 7 pm. Call (207) 867-2100.

Lynne Cullen's **Seanachie Nights** continues on Aug. 21 at 7 pm at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME, with Storyteller & Musician **Tim Van Egmond** in "Singing Words and Enchanted Tunes – Musical Tales." On Sep. 18 British storyteller **Simon Brooks** will be the guest. FMI visit www.lynnecullen.com or call (207) 805-1062. On July 17 Lynne herself took the stage telling the fantastical story of "The Voyage of Saint Brendan," with Kurt Kish providing haunting Irish music.

The summer show for **Gaslight Theater** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, is Ken Ludwig's **BASKERVILLE** Aug. 18 – 27, Fri-Sat. at 7:30, Sun. at 2 pm. Richard Bostwick directs. In the cast are Joe Drew (Holmes), Larry Vinal (Watson), and Ben Silverstone, Andy Tolman, & Hannah Gow in various roles. Call (207) 626-3698 or visit www.gaslighttheater.org.

The summer repertory season continues at the **Theater at Monmouth** performing in the historic Cumston Hall, Main St., Monmouth, ME, with these remaining dates:

- Richard Greenberg's **THREE DAYS OF RAIN** directed by Kate Bergstrom with Travis Johnson (Ned/Walker), Meghan Leathers (Nan/Lina), & Brad Wilson (Pip/Theo), Aug. 3, 5, 8, & 18 at 7:30; Aug. 15 at 1 pm.
- Moliere's **THE LEARNED LADIES** directed by Sally Wood with the cast including Ryan Vincent Anderson & Lucy Lavelly (warring husband & wife Chrysale &

Philaminte), Kelsey Burke & Maggie Thompson (sisters Armande & Henriette), Wardell Julius Clark (suitor Clitandre), Mark S. Cartier (Belise), Josh Carpenter (Ariste), Meghan Leathers (Martine), James Noel Hoban (self-assured poet Trissotin), Emery Lawrence (Lepine), JP Guimont (Vadius), & Ben Shaw (Julien), Aug. 3, 8, 16, & 20 at 1; Aug. 9, 11, & 19 at 7:30.

- Shakespeare's **MACBETH** directed by Dawn McAndrews with the cast headed by Josh Carpenter (Macbeth), Lucy Lavelly (Lady Macbeth), JP Guimont (Macduff), Mark S. Cartier (Duncan), Wardell Clark (Banquo), Ben Shaw (Malcolm), & Charles Stewart (Ross), Aug. 4, 10, 12, 16 at 7:30; Aug. 13 & 18 at 1.
- Shakespeare's **OTHELLO** directed by Catherine Weidner with the cast headed by Wardell Julius Clark (Othello), Ryan Vincent Anderson (Iago), Kelsey Burke (Desdemona), Maggie Thompson (Emilia), Bradley Wilson (Cassio), James Noel Hoban (Duke of Venice), JP Guimont (Montano), Mark S. Cartier (Brabantio), Josh Carpenter (Roderigo), Travis Johnson (Lodovico), & Lucy Lavelly (Bianca), Aug. 6 at 7; Aug. 9 & 19 at 1 pm; Aug. 15 at 7:30 pm.
- Lolita Chakabarti's **RED VELVET** directed by Jennifer Nelson with the cast including Ryan Vincent Anderson (Ira Aldridge), Travis Johnson (Charles Kean), Kelsey Burke (Ellen Tree), James Noel Hoban (Terence/Bernard Warde), Bradley Wilson (Pierre Laporte), Meghan Leathers (Margaret Aldridge), & Maggie Thompson (Connie), Aug. 1 & 17 at 7:30 pm; Aug. 2 & 6 at 1 pm; Aug. 13 at 7 pm.
- **MY FATHER'S DRAGON** adapted by Dawn McAndrews, directed by Adam P. Blais with Mackenzie Shaw (Cat/Dragon), Emery Lawrence (Mother/Monkey), Ben Shaw (Narrator/Gorilla), Charles Stewart (Sailor/Rhino), & Mike Dolan (Elmer), Aug. 1, 5, 10, 12, & 17 at 1 pm.

The season's production team includes Meg Anderson (set design), Patrick Lynch (set design), Stacey Koloski (set design), Katherine Keaton (scenic art), Michelle Handley (costume design), Jonna Klaiber (costume design), Elizabeth Rocha (costume design), Daniel Taylor (lighting design), Gregg Carville (lighting design), Rew Tippin (sound design), Melissa Nathan (stage manager), & Katie Moshier (stage manager).

What's Next Fest at **TAM** will be Aug. 22 – 25, celebrating making old things new and new things classic with all the following at 7:30 pm: Aug. 22 The Making of SGT. PEPPER 50 years ago today; Aug. 23 staged reading of Callie Kimball's **LUCRECE AND THE TWO JANES**; Aug. 24 *A Night to Remember* with *Capital City Improv*; Aug. 25 staged reading of Lillian Groag's **PLAY ON!** translation of Shakespeare's **TROILUS & CRESSIDA**. And TAM's fall show is Rick Elice's **PETER AND THE STARCATCHER** based on the novel by Dave Barry & Ridley Pearson with music by Wayne Barker. Dawn McAndrews directs this prequel about Peter Pan. Performances will be Sep. 14 – 16, & 21 – 23 at 7:30; Sep. 16, 17, 23, & 24 at 1 pm. For all TAM shows visit www.theateratmonmouth.org or call (207) 933-9999.

Portland-based **Good Theater** has been on tour this summer. One date remains: **NO BIZ LIKE SHOW BIZ** on Aug. 25 at 7 pm at Nasson Little Theatre, 457 Main St., Springvale, ME. Marie Ditmer, Jen Means, & Lynne McGhee will sing songs introduced on Broadway by Mary Martin and Ethel Merman. Call (207) 885-5883, get tickets at the door, or at www.nassonlittletheatreticketspice.com. The tour started with Brian P. Allen's one-man show **BLUEBERRIES, BROADWAY AND BRIAN**, about growing up on a blueberry farm and longing to be in the theater, at the Rockland Strand on July 13 and at Nasson Little Theatre on July 14. **HAPPY DAYS ARE HERE AGAIN** featured Lesley McKinnell in Streisand's 60's Songbook with Victoria Stubbs at the keyboard and input from Brian Allen and was performed at Deertrees Theatre on July 28, at the Camden Opera House on July 29, & at Nasson Little Theatre on July 30. Good Theater's 2017-18 season will open Sep. 27 – Oct. 22 at St. Lawrence Arts

Center, 76 Congress St., Portland, with Laura Eason's *SEX WITH STRANGERS* directed by GT co-founder Steve Underwood and starring Marshall Taylor Thurman (Man) & Amanda Painter (Woman). FMI call (207) 885-5883.



HAPPY DAYS ARE HERE AGAIN, **Good Theater**: Leslie McKinnell, Brian P. Allen, Victoria Stubbs

The world premiere of *ONE WAY TRIP TO MARS* will take place at **Waterville Opera House**, 1 Common St., Waterville, ME, Aug. 24 – 26 at 8 pm, Aug. 27 at 2:30 pm. Dennis St. Pierre directs this rock opera by Bath residents Peter Blachly (stage name: Peter Alexander) & Johannah Harkness. Twenty original songs tell the story of Paolo, an astronaut chosen to be the first human to travel to Mars, only to be stranded there when communication links go down. "In a desperate attempt to save the mission (and possibly to save the human race) the space agency manages to send Paolo's astronaut wife to Mars along with the genetic material to start a new world." There are four principal actors/vocalists, including international recording star Fantine as Cassandra, a 12-member chorus, & an 11-piece orchestra, and the music and action will be enhanced by video and special effects. Then the WOH 2017-18 season opens with *CALENDAR GIRLS* Sep. 15 – 24. On Sep. 30 at 1 pm see a screening of the *UK National Theatre Live* production of *WHO'S AFRAID OF VIRGINIA WOOLF?* Call (207) 873-7000 or visit www.operahouse.com.

The **Daytime Players** will stage *BILLY GOES TO WAR* by DP member Harley Marshall in the Black Box Theater at the Schoolhouse Arts Center, 16 Richville Rd. (Rte. 114 ½ block north of Rte. 35), Standish, ME, Aug. 25 & 26 at 7 pm & on Aug. 27 at 2 pm. Marshall also directs. The cast includes Penny Davis-Dublin (Narrator), Ricky Brewster (Billy Bunders), Ashley McBreaity (Gladdy Brin, who falls in love with Billy), Chris Roberts (Ethelred Strathroy, Billy's friend), Harley Marshall and Marguerite Walker (Adolphus and Louise Bunderswagen, Billy's parents), Muriel Kenderdine (Doc Miner), Sallie Chase (Ivo Prazzoli), Anne Miller (Daisy), & Barb Finn (Alta) (all except Billy are also in the Ensemble). Tickets at the door for this premiere.

During the last weekend in June **Daytime Players** presented *Daytime Players Play the Pavilion* at the UCC Church on Cottage Rd., South Portland, a benefit with all proceeds going to the church's Community Crisis Fund. All material on the program was written by the members, including *I WISH I HAD A BUDDY*, a play by Jerry Walker with actors Peter Allen & Anita Jones, and *SUMMER SOLSTICE: RARE, MEDIUM, OR BURNT?* a play by Sally Hinckley with actors Garvey MacLean, Paula Johnson, Marguerite Walker, Sallie Chase, & Barbara Finn. Memoirs written and presented by the members were: *Fun On The Farm* with Harley and Katy Marshall, *My Childhood English Christmas* by Anne Miller, *My Father* by Muriel Kenderdine, *Old Spice & Formaldehyde* by Penny Davis-Dublin, *Tent Revival* by Har-

ley Marshall, and *Teaching Down East* by Penny Davis-Dublin. Peter Allen was the Host and coordinated & led musical interludes.

On Sep. 21 only, at 2 & 7 pm, **Lincoln Theater** in Damariscotta, ME, will screen the *UK National Theatre Live* production of *YERMA*. Call (207) 563-3424 or visit www.atthelincolin.org.



SEUSSICAL, **Freeport Players** July production: Camilla Rosenfeld (Gertrude McFuzz) and (Front) Jesse Reich (Horton the Elephant)

Freeport Players will stage Carlo Goldoni's farce *THE SERVANT OF TWO MASTERS* at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, Sept. 14 (preview at 7:30) and Sept. 15 – Oct. 1, Fri-Sat. at 7:30, Sun. at 2 pm. Call (207) 865-2220 or visit www.fcponline.org. The group's July 20 – 30 production of *SEUSSICAL* was directed by Simon Skold with musical direction by Nell Britton. The large cast included Tara Golson (Cat in the Hat), Emily McKool (Jojo), Jesse Reich (Horton), Camilla Rosenfeld (Gertrude), Kim Drisko (Mayzie), Angela Libby (Sour Kangaroo), Kate Tracy (Roo), Sophie Urey (Mayor of Whoville), Amelia McNeil-Maddox (Mrs. Mayor), David Vincent (Yertle the Turtle), Michael Millet (Grinch), & Meghan Curran (Cindy Lou Who).



CATCH ME IF YOU CAN, **Lyric Music Theater** June production: Karen Stickney (Paula Abagnale), Mark Dils (Frank Abagnale, Sr.), and Lynne White (School Principal) Photo by Woody Leland

The 2017-18 season at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, opens with *NICE WORK IF YOU CAN GET IT* Sept. 15 – Oct. 1, Fri-Sat. at 7:30, Sun. at 2:30 pm. Joe Swenson directs with musical direction by Bethany Perkins & choreography by April Monte. The production team includes Steve Lupien (set design & construction), Jason Robinson (lighting design), Scott Whiting (sound design), & Wayne Russell (stage manager). Nancy Lupien is the producer and Rachel Friedman is dance captain. Heading the cast are Philip Hobby (Jimmy Walker), Kelly Mosher (Billie Bendix), Schuyler White (Cookie McGee), Seth Crockett (Duke Mahoney), Emily Butson (Eileen Evergreen), Jonathan Libby (Max Evergreen), Angela Libby (Estonia Dulworth), Gabby Salce (Jeannie Muldoon),

Jesse Reich (Chief Berry), & Lynn Boren-McKellar (Millicent Walker). Visit www.lyricmusictheater.org or call (207) 799-1421.

Slightly across town the season opens at **Portland Players**, 420 Cottage Rd., South Portland, ME, with Dan Goggin's NUNSENSE Sep. 22 – Oct. 8, Fri-Sat. at 7:30, Sun. at 2:30 pm. Michael Donovan directs & choreographs with musical direction by David Delano. Giselle Paquette is the producer. Call (207) 799-7337 or visit www.portlandplayers.org.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will open the 2017-18 season with the musical BLOODY BLOODY ANDREW JACKSON Sep. 21 – Oct. 15. Call (207) 747-4148 or visit www.madhorse.com.

Portland Ovations brings the dance troupe **Bandaloop** to the city on Sep. 28 & 29. FMI visit www.portlandovations.org.

The **Portland Symphony Orchestra** will present a pops concert, 'S WONDERFUL! A GERSHWIN CELEBRATION, at Merrill Auditorium on Sep. 30 at 7:30 & Oct. 1 at 2:30. Eckart Preu conducts and Jacqueline Bolier sings with Terrence Wilson at the piano. Call (207) 842-0800 or visit www.PortlandSymphony.org.

Bangor Community Theatre, 1192 Ohio St., Bangor, ME, will stage THE BUTLER DID IT by Tim Kelly Sep. 29 & Oct. 6 at 7 pm; Sep. 30, Oct. 1, 7, & 8 at 3 pm. Heather Elkins directs. Call (207) 619-4228.

Snowlion Repertory Company will present the premiere of ANYTHING HELPS GOD BLESS at Portland Ballet Studio Theater, 517 Forest Ave., Portland, ME, Sep. 29 – Oct. 8, Fri-Sat. & Thurs. Oct 5 at 7:30, Sun. at 2. The original script, which had workshop performances at PBST in December, about the median strip panhandling ordinance and how the Portland, Maine community reacted to it, was written by Al D'Andrea & Margit Ahlin (who writes as MK Wolfe). D'Andrea directs. In the cast are Harlan Baker, Cathy Counts, Tom Handel, Rene Johnson, Patricia Mew, Eric Norgaard, Bob Pettee, Mary Randall, Pat Scully, Nick Soloway, & Eric Darrow Worthley. Call (207) 518-9305 or visit www.snowlionrep.org.

The **National Endowment for the Arts** is giving more than \$850,000 in grant money to support arts programming around Maine. Most of that will go to the Augusta-based **Maine Arts Commission**; however, \$20,000 goes to **SPACE Gallery** in Portland to support an artist residency program; and \$10,000 goes to **The Public Theatre** in Lewiston, ME, to support the development & production of Maine writer Elizabeth Peavey's MY MOTHER'S CLOTHES ARE NOT MY MOTHER. The Public Theatre's 2017-18 season opens Oct. 20 – 29 with THE REVOLUTIONISTS by Lauren Gunderson; MY MOTHER'S CLOTHES ARE NOT MY MOTHER will run Nov. 10 – 12.



LAST TRAIN TO NIBROC, **University of Southern Maine**: Luis Del Valle III and Emily Grotz *MacGregor Photography*

The 2017-18 season at the **University of Southern Maine** opens in Russell Hall on the Gorham campus with LAST TRAIN TO NIBROC by Arlene Hutton on Sep. 7 & 8. USM theater majors Emily Grotz and Luis Del Valle reprise their roles of May and Raleigh from the sum-

mer Deertrees Theatre production. Andrew Harris directs. The fall offerings continue with NEIGHBORHOOD 3: REQUISITION OF DOOM Sep. 29 – Oct. 8. Call (207) 780-5151.

At the Collins Center for the Arts on the **University of Maine at Orono** campus see screenings of the *UK National Theatre Live* in TWELFTH NIGHT on Sep. 7 and YERMA on Sep. 28 at 7. The dancers of *Pilobolus* will give a Gala performance at 5 pm on Sep. 16 and then SHADOWLAND at 8 pm on Sep. 16. And the touring company of MILLION DOLLAR QUARTET takes the stage on Sep. 26 at 7 pm. Call (207) 581-1755 or visit www.collinscenterforthearts.com.

Over in New Hampshire, **The Barnstormers**, 104 Main St., Tamworth, opened MY THREE ANGELS by Samuel & Bella Spewack on Jul. 27, and it continues through Aug. 5, Tues-Fri. at 7:30, Sat. at 2 & 7:30 pm. Next will be Agatha Christie's TOWARD ZERO Aug. 10 – 19, Tues-Fri. at 7:30, Sat. at 2 & 7:30, Sun. at 5. And the season closes with Michael Frayn's NOISES OFF Aug. 24 – Sep. 2 with the same curtain times as the Christie play. Visit www.barnstormerstheatre.org or call (603) 323-8500.

Hampstead Stage Company, based in Center Barnstead, NH, continues to tour BEAUTY & THE BEAST and PINOCCHIO through Aug. 6. Visit www.hampsteadstage.org or call (603) 776-6044 or 1-800-619-5302.

M & D Playhouse, 1857 White Mountain Highway, North Conway, NH, opened I LOVE YOU, YOU'RE PERFECT, NOW CHANGE on Jul. 20 and it continues through Aug. 5, Thurs-Sat. at 7:30. Monica Wood's THE PAPERMAKER will take the stage Aug. 24 – Sep. 9, Thurs-Sat. at 7:30 pm. Richard Russo directs and L. J. Rowe is the stage manager. In the cast are Ken Martin (Ernie Donahue), Karen Gustafson (Marie Donahue), Eric Jordan (Jake Donahue), Tom Ferent (Henry John McCoy), Melissa O'Neil (Emily McCoy), & Teresa Dyer (Nancy Letourneau). Visit www.mdplayhouse.com or call (603) 733-5275. M & D replaced the previously announced CONSTELLATIONS in the June slot with the New Hampshire premiere of DIRT, an original play by Bruce Gooch.

WEST SIDE STORY opened at **New London Barn Playhouse**, 84 Main St., New London, NH, on Jul. 19 and it continues through Aug. 6, Tues-Sat. at 7:30, Sun. at 5. Next is ALL SHOOK UP Aug. 9 – 20, Tues-Sat. at 7:30, Sun. at 5, & a Wed. matinee at 2 pm. Ernest Thompson's ON GOLDEN POND takes the stage Aug. 23 – Sep. 3 with the same curtain times as ALL SHOOK UP. The *New London Barn Intern Idols* have one more show on Aug. 14 with performances at 5 & 7:30 pm. And the *Children's Theater* closes its season with SEUSSICAL on Aug. 17 & 19 at 11 am & 2 pm. Visit www.nlbarn.com or call (603) 526-6710.

Opera North's Summerfest 2017 at the Lebanon Opera House, 51 No. Park St., Lebanon, NH, offers Offenbach's LA BELLE HELENE Aug. 1, 3, & 9 at 7:30, Aug. 5 at 2 pm, with Augusta Caso (Helen), Peter Lakes (Paris), & Eric Lindsey (Calchas). Louis Burkot conducts with stage direction by Andreas Hager. Cole Porter's KISS ME, KATE opened on Jul. 29 and continues Aug. 2, 5, 8, 10, & 12 at 7:30 pm, with Naomi Louisa O'Connell (Lilli/Kate), George Dvorsky (Fred/Petruccio), Katherine McLaughlin (Lois/Bianca), & Luke Hawkins (Bill Calhoun/Lucentio). Louis Burkot conducts with stage direction by Evan Pappas. Puccini's MADAMA BUTTERFLY will be on stage Aug. 4 & 11 at 7:30 and Aug. 6 & 13 at 5 pm, with Jinwon Park (Butterfly), Augusta Caso (Suzuki), Michael Brandenburg (Lt. Pinkerton), & Eric Lindsey (The Bonze). Filippo Ciabatti conducts with stage direction by Russell Treyz. Call (603) 448-0400 or visit www.operanorth.org.

Children's Theater is taking over the stage at the **Palace Theatre**, 80 Hanover St., Manchester, NH, with these shows: THE LITTLE MERMAID Aug. 1 – 3; ALADDIN Aug. 8 – 10; SNOW WHITE & THE SEVEN DWARFS Aug. 15 – 17. All are at 10 am & 6:30 pm each day. Call (603) 668-5588 or visit www.palacetheatre.org.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, the *Stranger Than Fiction* Improv & Comedy team has returned for the 14th season on

Tuesdays at 8 pm Aug. 1 – 22 – no two shows are alike! The *Late Night Series* continues Fri-Sat. at 10 pm, Sun. at 9, with: HEIST, an original script by Matthew Bickerstaff & Theo Katzman, presented by *Outcast Productions*, Aug. 4 – 13; & LIVING THROUGH by Ava Molnar, presented by *Theaterography*, Aug. 18 – 27. Also, reading of an original play by a local author is scheduled for Aug. 21 at 7:30 pm. FMI on all of these, visit www.playersring.org or call (603) 436-8123. Play readings on June 26 were DEATH COMES TO THE FOOD COURT by Nick Hennessey and EMOTION WITHOUT NAME, a Collection of Short Plays by David Susman, Jaimie Gaskell, & J. E. Nelson.

The *Professional Company* season at the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, continues with THE GRADUATE Aug. 2 – 12, Mon-Sat. at 7:30 with 2 pm matinees on Aug. 3 & 7; ROUND AND ROUND THE GARDEN Aug. 16 – 26, Mon-Sat. at 7:30 with 2 pm matinees on Aug. 17 & 21; and THE MAN WHO SHOT LIBERTY VALANCE Aug. 30 – Sep. 9, Mon-Sat at 7:30 with 2 pm matinees on Aug. 31 & Sep. 4. Visit www.winnisplayhouse.com or call (603) 279-0333.

The **Winni Playhouse** professional season started with THE ROCKY HORROR SHOW June 14 – 24. Timothy L'Ecuyer directed with musical direction by Shoshana Seid-Green, & choreography by Bryan Knowlton. The cast included Mark Stephen Woods (Dr. Frank-N-Furter), John-Michael Breen (Riff Raff), Rebecca Tucker (Janet), Michael Luongo (Brad), & Neil Pankhurst (Narrator). Next was HIGH SOCIETY June 28-July 15. The musical, based on THE PHILADELPHIA STORY, was directed by Clayton Phillips with musical direction by Judy Hayward, choreography by Bryan Knowlton, set design by Melissa Shakun, lighting by Matthew Guminski, costumes by Lori McGinley, & sound design by Thom Beaulieu. The cast included Rebecca Tucker, John-Michael Breen, Kelley Davies, Jay Wilkinson, Sandia Ahlers, Candice Shedd-Thompson, Mark Stephen Woods, Chris Hendricks, & Wayne Shuker. The late July production of THE HOUND OF THE BASKERVILLES was directed by Neil Pankhurst with set design by David Towlun, lighting by Graham Edmondson, & costumes by Lori McGinley. In the cast were Nicholas Wilder, Richard Brundage, John-Michael Breen, & Marshall Taylor Thurman.

At **Jean's Playhouse** in Lincoln, NH, ANNIE takes the stage Aug. 2 – 19, Tues. & Thurs-Sat. at 7:30 with matinees at 2 pm on Aug. 9 & 16. Ed Brazo directs & choreographs. with musical direction by Jordan Ostrowski. Next is YOU'RE A GOOD MAN, CHARLIE BROWN Aug. 23 – Sep. 9, Tues. & Thurs-Sat. at 7:30, with matinees at 2 pm on Aug. 30 & Sep. 6. Lisa Travis directs & choreographs with musical direction by Jordan Ostrowski. Then Allison Mosier Sheff directs & choreographs Richard Alfieri's SIX DANCE LESSONS IN SIX WEEKS with performances Sep. 21 – 30, Thurs-Sat. at 7:30 pm (an aging but formidable retiree hires an acerbic dance instructor to give her lessons in her Florida condo). Meanwhile, IMPACT Children's Theater continues performances with these shows: HOW THE RAINBOW WAS MADE Aug. 7 – 12 (a creation tale from the Ojibwe Nation); and HUMPELKEN-PUMPELKEN OR THE ADVENTURES OF HUMPTY DUMPTY Aug. 14 – 19 (Humpelken-Pumpelken & her friends defend the town of Egglund as it is attacked by a devious chef). The writer/director for the 2017 IMPACT Company is Ina Nakuci, composer/music director is Alex Golden, scenic designer is Megan Holden, & costume designer is Mariah Bowen; performers are Alex Golden, Emily Harkins, Jasmen Hunter, Gabriel Hutson, Eli Grant, & Daniel Rivera. Call (603) 745-2141 or visit www.jeansplayhouse.org.

Advice to the Players will present Shakespeare's HENRY IV (all the good bits, they say) at the Sandwich Fairgrounds Stage Aug. 4 – 6 & 9 – 10 at 5:30 pm; and then Aug. 11 – 12 at 7:30 and Aug. 13 at 2 pm at the Town Hall Theater, 8 Maple St., Center Sandwich, NH. Visit www.advicetotheplayers.org or call (603) 284-7115. In July from 14 – 23 the troupe staged WITTENBERG by David Davalos at the Arts Center, 12 Main St., Center Sandwich.

The **Interlakes Theatre/Summer Theater in Meredith Village**, Meredith, NH, will perform CATS Aug. 2 – 13 and then GYPSY Aug. 16 – 20. Show times for both are Wed-Sat. at 7:30, Sun. at 5, & Thurs. matinees at 2 pm. Call (603) 707-6035 or visit www.interlakestheatre.com.

The *Summer Festival of ACT ONE*, performing at the West End Studio Theatre, 959 Islington St., Portsmouth, NH, offers Matthew Barber's ENCHANTED APRIL Aug. 4, 5, 11, 12, 13, 18, & 19 at 7:30; Aug. 5, 12, & 19 at 2 pm. Danielle Howard directs and those in the cast are Jessica Miller, Kaylin Dean, Kevin Mahaney, Christopher Savage, Tinka Darling, Lia Madeline Fitzsimmons, & Dustin Teuber. Next will be a reprise of Norm Foster's KISS THE MOON, KISS THE SUN, last year's hit, Aug. 25, 26, Sep. 1, & 2 at 7:30; Aug. 26, 27, & Sep. 2 at 2 pm. Stephanie Voss Nugent directs. In the cast are Catherine Colby (Holly), Tomer Oz (Robert), Carol Davenport (Claire), Alan Huisman, & Roland Goodbody. People from the Seacoast will take the stage with TRUE TALES LIVE on Sep. 3 & Oct. 1 at 2 pm. *Beyond Festival* performances will include: Susan Poulin's new show MAKIN' WHOOPIE!, Ida LeClair's Guide to Love & Marriage, Sep. 8, 9, & 15 at 7:30; Sep. 9 & 16 at 2; Antonio Rocha in KALEIDOSCOPIA on Sep. 23 at 2 & 7:30; and THE IMMIGRANT GARDEN by Caroline Wood on Sep. 29 & 30 at 7:30, with a special performance for the Portsmouth Garden Club on Sep. 30 at 2 pm. Visit www.actonenh.org (for PayPal) or call (603) 300-2986.

Garrison Players in collaboration with Historic New England will present Agatha Christie's AND THEN THERE WERE NONE as a *Live Radio Show* Aug. 4 & 5 at 6 pm, Aug. 6 at 2 pm, in the gardens of Hamilton House, South Berwick, ME. Bring a blanket, chairs, & a picnic. FMI call Historic New England at (207) 384-2454. Garrison Players' 2017-18 season opener will be Tim Firth's CALENDAR GIRLS Sep. 22 – Oct. 7 at the Center, 650 Portland Ave/Rte 4, Rollinsford, NH. Debra Willey directs. Call (603) 750-4ART or visit www.garrisonplayers.org.

Arts in Motion will stage ALICE IN WONDERLAND at Eastern Slope Inn Playhouse, North Conway, NH, at 7 pm Aug. 9 – 13 & 15 – 20. Visit www.artsinmotiontheater.com or call (603) 356-0110.

MARY POPPINS continues at **Prescott Park** in Portsmouth, NH, Thurs. & Sun. at 7, Fri-Sat. at 8 pm. David Kaye directed with musical direction by Kathy Fink & choreography by Mary Beth Marino. Heading the cast are Tara Conway (Mary Poppins) & Cody Garcia (Bert). Visit www.prescottpark.org or call (603) 436-2848.

The **Majestic Theatre** will offer Ken Ludwig's LEND ME A TENOR at the Derry Opera House, Derry, NH, Aug. 18 – 20, Fri-Sat at 7, Sun. at 2. Joe Pelonzi directs. Visit www.majestictheatre.net or call (603) 669-7469.

Actorsingers will stage Andrew Lipa's THE WILD PARTY Aug. 25 – 27 at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH. Beth Schwartz directs with musical direction by John Carey & choreography by Jay Von Handorf. FMI visit www.actorsingers.org or call (603) 320-1870.

Seacoast Repertory Theatre will present JANE EYRE, The Musical Sep. 15 – Oct. 8, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2 pm. Visit www.seacoastrep.org or call (603) 433-4472.

On June 16 *Bloomsday* returned to Portland, ME, courtesy of **AIRE (American Irish Repertory Ensemble)** with Artistic Director Tony Reilly's selection of scenes & songs in ULYSSES FOR BEGINNERS at the Maine Irish Heritage Center. In addition to guide Tony Reilly, actors included Paul Haley, Tara McCannell, Harlan Baker, Tom Campbell, & Janet Lynch. www.airetheater.com

Brittany Rolfs directed the **Denmark Arts Center** June premiere of CHARLEY, which was adapted for the stage by Kent Stephens based on the award-winning children's novel by local community summer resident Donna Marie Seim. In the cast of this Denmark, ME, production were local actors Quinn Hagerty, Seddaly Stevens, Jason Stevens, Emery O'Connell, Cora Fuhrmann, Laurie LaMountain, & Mick Early, with author Seim playing Granny.

At the Eastport Arts Center, Eastport, ME, Naphtali Fields directed the **Stage East** June production of **AUGUST: OSAGE COUNTY** by Tracy Letts. In the cast were Will Bradbury, Kathleen Dunbar, Ryan French, Peter Frewen, John Leavitt, Kat Moore, Melissa Newcomb, Brian Schuth, Barbara Smith, Jenie Smith, Caitlyn Stellrecht, Damon Weston, & Lindy Weston.



The Cast of INTO THE WOODS, **Heartwood Regional Theater Company** July production

Griff Braley directed the **Heartwood Regional Theater Company** July production of **INTO THE WOODS**, presented in the Parker B. Poe Theater in Newcastle, ME. The large cast included Stephen Shore (Narrator), Bradley Carter (Jack), Lainey Catalino (The Witch), Joe Mark (Baker), Grace Experience (Cinderella), Nanette Fraser (Jack's Mom/Giant), & Deirdre Manning (Rapunzel).

The June offering of Neil Simon's **BAREFOOT IN THE PARK** performed at the Norway, ME, Grange by **OHMPAA** (Oxford Hills Music & Performing Arts Association) was directed by Mallory Martin. In the cast were Anyah White (Corie Bratter), Brandon Pullen (Paul Bratter), Corrine Turner (Mrs. Banks), Paul Johanson (Victor Velasco), Ian Griffith (Telephone Repairman), & Andrew Scott Turner (Delivery Man).

The **Theater Ensemble of Color** first did a workshop production at Mayo Street Arts in Portland then on the evenings of July 5 & 6 performed **LIVED EXPERIENCES** in Congress Square Park, Portland, ME. The idea for the script originated with playwright/actor Meredythe Dehne Lindsey as a theater piece about racism for The Crowbait Club. Then feeling conflicted about writing it as a white person without the actual experience, she talked with friends Rosalba Breazeale, Rene Johnson, & Bridgette Kelly – all women of color – asking them how racism affected them every day. Lindsey took down their words verbatim, organized them, added stage directions, and then asked Johnson & Kelly for feedback. A series of revisions were made by Johnson and other members of TEoC, Ella Mock put them together in a script, the workshop was held, and then the performances in the park.

This year's **Opera Maine** (formerly PortOpera) chamber opera, presented at four different venues prior to the main production of **LA TRAVIATA**, was **AN AMERICAN DREAM** by Jack Perla with a libretto by Jessica Murphy Moo. First performed at the Seattle Opera in 2013, it is described as an unflinching look "at the internment of Japanese-Americans during World War II shown through the prism of Nazi Germany's contemporaneous treatment of European Jews." The story tells of two families, a Japanese couple and their daughter and an American veteran and his German-Jewish wife. In the cast were Yunlei Xie and Hidenori Inoue as Hiroko and Makoto Kobayashi with Jin-Xiang Yu as their daughter, Setsuko; and Andrew Paulson as vet Jim Crowley and Anna Bridgman as his wife, Eva. Richard Gammon directed with musical direction by Timothy Steele.

Brent Askari's play **PROTECTING THE INNOCENT**, originally written for The Crowbait Club, has been chosen as a finalist for the Actors Theatre of Louisville's National Ten-Minute Play Contest.

The debut production of **True North Theatre** was **BECKY'S NEW CAR** by Steven Dietz performed July 21 – 30 in the Cyrus Pavilion

Theatre on the University of Maine Orono campus. Angela Bonacasa directed.

THE NIGHT KITCHEN by **John Burstein**, featuring dancing kitchen utensils, was performed at Portland Stage Company in June as a benefit for Preble Street. The cast included writer/director Burstein as Papa, the ghostly proprietor; Meghan O'Brien (Papa's daughter, CJ); and in various roles Ian Doran, Mark Bedell, Elizabeth Freeman, Lauren Scheibly, Lucinda Ziesing, Gordon Adams, Colleen Katana, Gloria Bonnin, Reggie Bonnin, CarlaRose Dubois, Erica Ryan, & Adam Ferguson.

THE SOUNDING, conceived and written by New England native actor/writer Catherine Eaton, who summered on Mt. Desert Island while growing up, and filmed mostly on Monhegan Island, opened the **Maine International Film Festival** in Waterville in mid-July. Other Maine films included **MOB CAP: AN ALOPECIA STORY** by Belfast-based filmmaker Nicolle Littrell, and **HENRY DAVID THOREAU, SURVEYOR OF THE SOUL**, a documentary by Maine-based filmmaker Huey.

Following up on Maine's June **PortFringe**, here are the plays which won the *Patron's Choice Awards* (Mainers unless otherwise noted): the double bill **PRETTY FACE DOES A WORLD OF GOOD** (Amanda Houtari) and **LITTLE BOY, LOVE GOAT** (Stage Rage Productions) at Bright Star World Dance; a tie between **DEEP AS HELL** (Jason LeSaldo & Khalil LeSaldo) and **THE EULOGY** (Michael Burgos of Falls Church, VA) at Fringe Central; **HOW DARE YOU SIR? A GENTLEMEN'S PANEL OF ROCK** (Mad Horse Theatre Company) at Geno's Rock Club; **THERE AIN'T NO MORE: DEATH OF A FOLKSINGER** (Willi Carlisle Productions of Fayetteville, AR) at Empire; a double bill **THE YELLOW WALLPAPER** (Bare Portland) and **FROM THE RIB VAULT IN THE ROOM THAT HAS BECOME MARY** (New Fruit Collective) at Mechanics Hall; **THE ANTIGONE IN WARSAW** by Richard Sewell (Purple Crayon) at Portland Stage Studio Theater.

Bossov Ballet Theatre, based at Maine Central Institute in Pittsfield, ME, dances **GISELLE** on July 28 & 29 at the Williamson Performing Arts Center in Fairfield, ME.

60 Grit's production of **UNSINKABLE**, stories of addiction and recovery in Portland, ME, was reprised July 20 – 23 at Portland Ballet Studio Theater. Lindsey Higgins directed, designers were Michaela Denoncourt & Rocco Tripaldi, and actors were Bridgette Loraine, Jason LeSaldo, Eric Norgaard, & MaryKate Ganza.

A *Memorial* on June 16 at Etz Chaim Synagogue in Portland, ME, was held for **Julie Goell**, actor, musician, and teacher, who was lost to the theater community in December 2016. For many years Julie also participated with her husband, Avner Eisenberg, in teaching *Eccentric Performing* during the summer at Celebration Barn in South Paris. See the story about Julie at www.castandcrew.org, click on Feb. 2017.

The late **Barbara Randall**, a long-time participant and supporter of L/A Community Little Theatre in Auburn, ME, has bequeathed a part of her estate to CLT, allowing that grateful company to design & install a badly needed lighting catwalk, which will make hanging, removing, focusing, & repairing the lights much easier and safer.

Recently the theater community lost **Minor Rootes**, Professor Emeritus in Theater at the University of Southern Maine, where for 39 years he taught courses in lighting, stagecraft, acting, directing, & speech. As an actor he has appeared in Stephen King's **GRAVEYARD SHIFT** and as Tobey Pritchard in **SUNDOWNING**, an award-winning film on the challenges of Alzheimer's disease, directed and produced by Maine's Jim Cole of Gum Spirits independent film company. Prof. Rootes wrote his own obituary, which included his thanks to other members of the USM staff and faculty.

We offer our sympathy to the family, friends, and colleagues of Barbara Randall and Minor Rootes.

Muriel Kenderdine



The Cast of **THREE SISTERS**, Fenix Theatre Company



SHE LOVES ME, Hackmatack Playhouse June/July production: Marcus Provost (Georg Nowack) and Laura Cantwell (Amalia Balash)



THREE DAYS OF RAIN, Theater at Monmouth: Travis Johnson (architect Ned) and Meghan Leathers (Nan) *Photo by Aaron Flacke*



EXIT LAUGHING, Waterville Opera House June production: Juli Brooks (Leona), Jeralyn Shattuck (Millie), and Beth Chasse-King (Connie)



THE GIN GAME, Acadia Repertory Theatre June/July production: Cheryl Willis (Fonsia Dorsey) and Michael Kissin (Weller Martin)



THE NIGHT KITCHEN, a John Burstein production in June at Portland Stage: Gordon Adams and Lucinda Ziesing *Photo by Derek Davis, PPH*



ORIANA'S EYES, Smoke & Bubbles June production: Jackie Oliveri (Oriana Fallaci)

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

BUS STOP – Jul. 25 – Aug. 13
BLACK COFFEE (Christie) – Aug. 15 – Sep. 3
Children's Theater:
THE VELVETEEN RABBIT=Wed & Sat Jun.28-Aug 19

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <https://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Mailing: 127 Cushnoc Rd., Vassalboro,ME 04989

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644,Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare @ the Victoria Mansion – Aug. 18
Naked Shakespeare 2017-18 season:
SHAPE SHIFTERS – Oct.6, 7, 13, 14
SIRENS – Nov. 3, 4, 10, 11
CROSS-DRESSERS - Dec. 1, 2, 8, 9
THE CURSED – Feb. 2, 3, 9, 10
THE VAUDEVILLIANS – Mar. 2, 3, 9, 10
HEALERS – Apr. 6, 7, 13, 14
24-Hour Festival – Jan. 6
Maine Playwrights Festival – Apr. 26 – May 5

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St.,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

ENCHANTED APRIL – Aug. 3 – 20
Summer Festival – Aug. 4 – Sep. 3
Beyond Festival – Sep. 8 – Oct. 1

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE WILD PARTY – Aug. 25 - 27

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St.,No.Sandwich,NH 03259 (603) 284-7115
Andrew Codispoti, Artistic Director; Jessie Chapman,
Managing Director www.advicetotheplayers.org

HENRY IV Aug. 4 – 10 (@ Sandwich Fairgrounds) – and
Aug. 11 – 13 @ Town Hall Theater, Center Sandwich

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., P.O.Box 2112, No. Conway, NH 03860
(603) 356-0110 www.artsinmotiontheater.com

ALICE IN WONDERLAND – Aug. 9 – 20
Murder Mystery Dinner Train on Conway Scenic RR–
Oct. 21,22,28,29

Bangor Ballet (207) 945-5911, 945-3457
14 State St.,Bangor, ME Ivy Clear-Forrest , Dir.
www.bangorballet.com

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

THE BUTLER DID IT – Sep. 29 – Oct. 8

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec.Director
Office: (603) 323-8661 www.barnstormerstheatre.org

MY THREE ANGELS - Jul. 27 – Aug. 5
TOWARD ZERO – Aug. 10 – 19
NOISES OFF – Aug. 24 – Sep. 2

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S=Schaeffier Theater; G=Gannett

PRIVATE EYES - TBA

Belfast Maskers – Community
Belfast, ME 04915 Erica Rubin Irish, Pres.
www.belfastmaskers.com. (207) 536-9123

ANNIE (@ United Farmers Mkt)-Aug.3-5 @7,Aug.6 @2
ON GOLDEN POND – Oct. 6 – 15
IT'S A WONDERFUL LIFE (Radio Show) – Dec.

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

THE WIZARD OF OZ – Jul. 21 – Aug. 6
DISENCHANTED – Oct. 13 – 29
A CHARLIE BROWN CHRISTMAS – Dec. 1 – 17
COMPANY – Mar. 9 – 25
ENCHANTED APRIL – May 4 – 20
THE PRODUCERS – Jul. 20 – Aug. 5, 2018

Bossov Ballet Theatre www.bossovballet.com
295 Main St.,MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Sarah Bay-Cheng, Chair Theater & Dance
THREEPENNY OPERA – Nov. 16 - 18

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Artistic Dir.
www.camdenshakespeare.org

2017 Festival Jul. 26 – Aug. 13 in repertory:
ROMEO AND JULIET and MUCH ADO ABOUT
NOTHING

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

John Cleese Live! – Sep. 20
JERSEY BOYS (Nat'l Tour) – Oct. 5
Garrison Keillor – Oct. 6
EVIL DEAD: The Musical – Oct. 28
CABARET (Nat'l Tour) – May 16

Carousel Music Theater (Summer)
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Away We Go – Jul. 24 – Aug. 26
Hold Tight It's 60's Night – Aug. 29 – Sep. 30

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir. Celeste! Green, Exec. Dir.
www.castasideproductions.com

HEDWIG & ANGRY INCH (PBStudio)-Aug. 17-26
THE PILLOWMAN (@ PB Studio Theater)-Oct. 19-29

Cauldron & Labrys Productions
29 Wesley Ave., Southwest Harbor, ME 04679
(207) 774-4231 Carolyn Gage – Artistic Director
Email: Carolyn@carolyngage.com

The Rachel Project – TBA

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Mike Miclon's *The Early Evening Show*–
Aug. 5, Sep. 2, & Oct. 7
Rob Torres' ROOM TO PLAY – Aug. 12
Rene Johnson's GEE! – Aug. 19
PLEASE SHIP THIS WET GIFT (Family)-Aug. 26 at 2
An Evening of New Works – Aug. 26 at 7:30
Ellis Paul in Concert – Sep. 23
This Is What Happened (Sally Jones, Host) – Sep. 30

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

NUNSENSE – Aug. 11 - 26

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

DOROTHY & THE WIZARD OF OZ – Jul. 28 - Aug. 19
THE RELUCTANT DRAGON – Oct. 15 – 29
WONDER TALES FROM VIETNAM – Dec. 15 – 30
JAMES & THE GIANT PEACH – Feb.
PUSS IN BOOTS - April

Chocolate Church Arts Center (207) 442-8455
804 Washington St., P.O. Box 252, Bath, ME 04530
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir

WORKING (*So.ME Perf.Arts Collaborative*) – Aug. 11
OKLAHOMA – Sep. 15 - 24

Classics Repertory Company, The - Prof./Non-
Equity/Touring,P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston,Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

THE TRAGEDY & TRIUMPH OF SMIKE-Aug 10-13
@ Wales Park at 6 pm

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

SHREK The Musical – Aug. 11 – 20
SISTER ACT – Oct. 20 – 28
BOEING BOEING – Jan. 12 – 21
URINETOWN The Musical – Apr. 6 – 15
TWELVE ANGRY MEN – June 8 – 15
YOUNG FRANKENSTEIN – Aug. 10 – 19, 2018

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

THE HUNCHBACK OF NOTRE DAME - Nov. 17 - 19

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch–Aug. 9 @ PBST
King of Crows - V - Sep. 8 – 10 @ St.Lawrence Arts

Daytime Players, The
Greater Portland area, ME On Facebook

BILLY GOES TO WAR (@ Schoolhouse)-Aug.25-27

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

INDOOR/OUTDOOR – Aug. 3
Welcome to Appointment with Fear(Storytelling)-Aug.4
IDA'S HAVIN' A YARD SALE – Aug. 5
LAST TRAIN TO NIBROC – Aug. 18

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Cookie Harrist, Artistic Director www.denmarkarts.org

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Director
info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207) 853-4650 www.stageeast.org

THE BOOK OF LIZ – Oct. 6 - 15

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

THE RESISTABLE RISE OF ARTURO UI-Oct-Nov.

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

THREE SISTERS- Thurs-Sat. thru Aug.5, Deering Oaks

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring

Footlights Theater, The 190 U.S. Rte 1, Falmouth Station, Falmouth, ME (207)747-5434 Michael J. Tobin, Art.Dir. www.thefootlightsinfalmouth.com

THE LADIES ROOM – thru Aug.31 (Tues-Thurs)

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

The Thread Theater (3rd Wed) – Aug. 16 & Sep. 20

Freeport Players – Community Theater
P.O.Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

THE SERVANT OF TWO MASTERS - Sep.14-Oct. 1
Ghosts of Freeport's Past – Oct.
WFCP Home Time Radio Hour – Dec. 1 - 3

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

AND THEN THERE WERE NONE (Live Radio Show) – Aug. 4 – 6

CALENDAR GIRLS – Sep. 22 – Oct. 7
INTO THE WORDS JR. – Nov. 3 – 18
JUNGLE BOOK KIDS – Nov. 4 – 19
CRICKET ON THE HEARTH – Dec. 8 – 17
MONNLIGHT & MAGNOLIAS – Feb. 10 – 25
RUMORS – Mar. 5 – 24
THE MUSICAL OF MUSICALS! – May 4 - 19

Gaslight Theater – Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

BASKERVILLE – Aug. 18 – 27
FORSOOTH MY LOVELY – Oct. 27 – Nov. 5

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

NO BIZ LIKE SHOW BIZ(@ Nasson Little Theatre, Springvale, ME – Aug. 25 at 7 pm
SEX WITH STRANGERS – Sep. 27 – Oct. 22
AN INSPECTOR CALLS – Nov. 1 – 26
Broadway at Good Theater – Nov. 29 – Dec. 3
A CHRISTMAS CAROL (Will Rhys) – Dec. 6 - 10
SHEAR MADNESS – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (Sat.mat. @ 12:30, Sun. @ 5 Mon., Tues. evenings @ 7) – Jan. 20 – Mar. 6
A COMEDY OF TENORS – Mar. 28 – Apr. 29

Grand Theater, The - Community
165 Main St., P.O. Box 941 Ellsworth, ME 04605
Nick Turner, Executive Director (207) 667-9500, (207) 667-5911 www.grandonline.org

LEGALLY BLONDE The Musical JR – Aug. 11-12
HEATHERS The Musical (Teens) – Aug. 12 - 13
The Met Opera Live in HD 2017-18:
NORMA – Oct. 7
DIE ZAUBERFLOTE – Oct. 14

THE EXTERMINATING ANGEL – Nov. 18
TOSCA – Jan. 27
L'ELISIR D'AMORE - Feb. 10
LA BOHEME – Feb. 24
SEMIRAMIDE – Mar. 10
COSI FAN TUTTE – Mar. 31
LUISA MILLER – Apr. 14
CENDRILLON – Apr. 28

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

STEEL MAGNOLIAS – Jul. 26 – Aug. 12
THE FANTASTICKS – Aug. 16 – Sep. 2

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Dir. www.hampsteadstage.org

BEAUTY & THE BEAST and PINOCCHIO touring
June 12 – Aug. 6

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

WEST SIDE STORY (Teens)(P) – Nov. 3 - 11

Husson Univ. Gracie Theatre, 1 College Circle, Bangor, ME 04401 (207) 941-7888 www.gracietheatre.com

Jean's Playhouse (formerly Papermill Theatre)-Prof.
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod. Artistic Dir. www.jeansplayhouse.org

ANNIE – Aug. 2 – 19
Murder in the Mountains (Dinner Theater at the Mountain Club on Loon) – Aug. 16 at 7 pm
YOUR'RE/GOOD MAN, CHARLIE BRN-Aug.23-Sep.9
SIX DANCE LESSONS IN SIX WEEKS - Sep. 21 – 30
I AND YOU – Oct. 5 - 14

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Kevin O'Leary/Luminous Productions
Portland, ME - Prof/Equity Guests

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

THE WIZARD OF OZ – Aug. 4 – 13 @ Lake Region HS

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

SAVANNAH SIPPING SOCIETY – Aug. 3 – 12
BULLETS OVER BROADWAY – Aug. 17 – 26
BASKERVILLE – Aug. 31 – Sep. 9
A COMEDY OF TENORS – Sep. 14 - 23

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

WILLY WONKA – Oct. 20 – Nov. 5
A CHRISTMAS CAROL – Dec. 1 - 10

Lincoln Theater, P.O.Box 237, Damariscotta, ME 04543 www.atthelincolin.org John Mulcahy, Prod.Supervisor Box Office (207)563-3424

The Met Live in HD – Oct. – late April
UK Nat'l Theatre Live screenings:
YERMA – Sep. 21 at 2 & 7

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.lozemipsumtheater.com

Lyric Music Theater – Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.
www.lyricmusictheater.org

NICE WORK IF YOU CAN GET IT – Sep. 15-Oct. 1
A CHRISTMAS CAROL: Musical – Nov. 17 – Dec.3
CARRIE the Musical – Feb. 9 – 25
42nd STREET – Apr. 13 – 29
THE FOREIGNER – June 8 – 17, 2018

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@mdplayhouse.com
(603) 733-5275 www.mdplayhouse.com

I LOVE YOU, YOU'RE PERFECT, NOW
CHANGE – Jul. 20 – Aug. 5
PAPERMAKER – Aug. 24 – Sep. 9
THE LAST ROMANCE – Sep. 28 – Oct. 14
THE TEMPEST (Shakespeare) – Nov. 2 – 18
A CHRISTMAS CAROL – Dec. 7 - 23

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

BLOODY BLOODY ANDREW JACKSON –
Sep.21-Oct.15
ONE FLEA SPARE – Jan.
REASONS TO BE PRETTY – Mar.
THE EXPLORER'S CLUB - May

Maine(Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of Performing Arts (SPA), Orono, ME 04473 (207)581-1963; 800-622-8499 (Box Office) H=Hauk; M=Minsky CP=Cyrus Pavilion <http://www.umaine.edu/spa>

TWELFTH NIGHT (*NT Live*) – Sep. 7 @ 7
Pilobolus: Shadowlands – Sep. 16 @ 5 and 8
MILLION DOLLAR QUARTET (Tour) – Sep. 26 @ 7
YERMA (*NT Live*) – Sep. 28 @ 7
NORMA (*Met Live in HD*) – Oct. 7 @ 1
Aquila Theatre presents HAMLET – Oct. 12 @ 7
DIE ZAUBERFLOTE (*Met Live*) – Oct. 14 @ 1
Emerging Dance Works (M) (SPA) – Oct. 19 @ 7.30
HISTOIRE DU SOLDAT (CP) (SPA) – Oct. 27 - 29
PETER PAN (*NT Live*) – Oct. 29 @ 1
MIDSUMMER NIGHT'S DREAM (H)(SPA) – Nov. 10-18
THE EXTRAORDINARY ANGEL (*Met Live*) – Nov.18
Opera Workshop (M) (SPA) – Dec. 2 @ 7:30
Yuletide Concert (CC) – Dec. 3 at 3 pm
KINKY BOOTS (Tour) – Dec. 7 @ 7
Fall Dance Showcase (H) (SPA) – Dec. 7-9 @ 7:30
SALOME (*NT Live*) – Jan. 12 @ 7
ANGELS IN AMERICA Part 1 (*NT Live*) – Feb. 2 @ 7
TOSCA (*Met Live*) – Feb. 3 @ 1
ANGELS IN AMERICA (Part 2) (*NT Live*) – Feb. 9 @ 7
L'ELISIR D'AMORE (*Met Live*) – Feb.10 @noon
ROSENCRANTZ/GUILDENSTERN/DEAD(*NT*)Mar.2
LA BOHEME (*Met Live*) – Mar. 3 @ 1
SEMIRAMIDE (*Met Live*) – Mar. 10 @ 1
THE BIBLE ABRIDGED/*Reduced Shakespeare* – Mar.24
COSI FAN TUTTE (*Met Live*) – Mar. 31 @ 1
GENTLEMAN'S GUIDE- LOVE/ MURDER (Tour)Apr.4
WHO'S AFRAID OF VIRGINIA WOOLF?(*NT*)-Apr. 20
CENDRILLON (*Met Live*) – Apr. 28 @ 1
CABARET (Tour) – May 15 @ 7
LUISA MILLER (*Met Live*) – June 2 @ 1

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.maine-stage-shakespeare.com (207) 613-6225

2017 Season Jul. 13 – Aug. 12: A MIDSUMMER NIGHT'S DREAM and THE WINTER'S TALE

Maine State Ballet www.maine-state-ballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir
DON QUIXOTE (MSB Theater) – Aug. 10 - 19

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

NEWSIES – Aug. 9 – 26
THE TAFFETAS (Staged concert)– Aug. 14
ALICE IN WONDERLAND (Children's Theat)-Aug.21
THE ALL NIGHT STRUT Co-Production w/Portland Stage - Aug.15 – Sep. 10 at PSC

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

:LEND ME A TENOR(Derry Opera House)–Aug.18-20

Manchester Community Theatre Players

Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctpt.info and
Second Stage Professional Company (603) 627-8787

MY FAIR LADY – Oct.

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME FB (207) 722-4110
www.marshrivertheater.org

YOU'RE GOOD MAN, CHARLIE BROWN-Jul.28-Aug.5
JAMES JOYCE'S THE DEAD – Oct.

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

FRANKENSTEIN – Oct. 20 - 29

THE LION, WITCH, & WARDROBE-Dec. 8 - 17

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

LION KING EXPERIENCE JR(Middle Sch)-Aug. 3-5

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareplayers.org

Monmouth Community Players - Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
Adam P. Blais, Artistic Director On Facebook

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

WHITE CHRISTMAS (**Ogunquit Playhouse**) –
Nov. 29 – Dec. 17

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603) 882-2189 www.nashuatheatreguild.org
J.B. Streeter Theatre (603) 320-2530

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NO BIZ LIKE SHOW BIZ (**Good Theater**) – Aug. 25

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

WEST SIDE STORY – Jul. 19 – Aug. 6

ALL SHOOK UP – Aug. 9 – 20

ON GOLDEN POND – Aug. 23 – Sep. 3

New London Barn Intern Idols: Mon. Aug. 14
Children's Theater: SEUSSICAL Aug. 17 & 19

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

FIDDLER ON THE ROOF – Jul. 28 – Aug. 12

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251

Box Office (603) 526-4112 www.nnertc.org

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hallowell, Exec.Dir.

Antonio Rocha – Aug. 20 at 7 pm

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

RAGTIME – Aug. 2 – 26
HEARTBREAK HOTEL – Aug. 30 – Sep. 30
FROM HERE TO ETERNITY – Oct. 4 – 29
WHITE CHRISTMAS (at The Music Hall) –
Nov. 29 – Dec. 17

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

Opera Maine (formerly PortOpera) – Prof.
P.O. Box 7733, Portland, ME 04112-7733
(207) 879-7678 www.OperaMaine.com
Dona D. Vaughn, Artistic Director

Serenade (TBD) – Sep. & Nov.

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

KISS ME, KATE - Aug. 2, 5, 8, 10, 12
Offenbach's LA BELLE HELENE – Aug. 1, 3, 5, 9
MADAMA BUTTERFLY – Aug. 4, 6, 11, 13

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Dana Packard and Jennifer Porter at
Saco River Theatre www.sacorivertheatre.org

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabritttoob@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com
THE DROWSY CHAPERONE – Nov. 9 - 19

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Children's Summer Series:
THE LITTLE MERMAID – Aug. 1 – 3
ALADDIN – Aug. 8 – 10
SNOW WHITE & 7 DWARFS – Aug. 15 – 17
OLIVER! – Sep. 15 – Oct. 1

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

SOMETHING WICKED THIS WAY COMES (Dramatic
Academy) – Aug. 17 – 20
THE FABULOUS LIPITONES (ME Prem) – Sep. 7 – 24
MISERY (Maine Premiere) – Oct. 12 – Nov. 5
BEAUTY AND THE BEAST – Dec. 7 - 30
ESCANABA IN DA MOONLIGHT(ME Prem)-Feb. 1-18
UGLY LIES THE BONE (ME Prem) – Mar. 15 – Apr. 1
THE SPITFIRE GRILL - Apr. 26 – May 13
TBA – June 14 – Jul. 8, 2018

Pie Man Theatre Company – Prof.
So. Portland, ME. www.pieantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Stranger Than Fiction(Improv Comedy)-Tues.Aug.1-22
Play Reading/Local Playwright – Aug. 21 at 7:30
Late Night Series:
HEIST – Aug. 4 – 13
LIVING THROUGH – Aug. 18 - 27

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PBST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

Portland Ovations (formerly PCCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

Bandaloop Dance – Sep. 28 – 29
TO KILL A MOCKINGBIRD-Oct.5 @USM Hannaford
JERSEY BOYS (@ Merrill Aud) – Oct. 6 – 7
GUESS HOW MUCH I LOVE YOU & I LOVE MY
LITTLE SONGBOOK (Merrill) – Oct. 28 at 11 am
DIRTY DANCING (Merrill) – Jan. 4 @ 7:30
R & H CINDERELLA (Merrill) – Feb. 2 – 3
BJM *Les Ballet Jazz de Montreal* (Merrill)-Feb. 8 @ 7:30
Sandglass Theater: BABYLON (Portland Stage)-Mar. 1-3
CHARLOTTE'S WEB (Merrill) – Mar. 11 @ 1 pm
KINKY BOOTS (Merrill) – Mar. 30 – 31
Jessica Lang Dance (Merrill) – Apr. 14 @ 8 pm

Portland Playback Theatre
Portland, ME www.portlandplayback.com

First Friday Series - Aug. 4 & Sep. 1
Third Friday Series – Aug. 18 & Sep. 15

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

NUNSENSE – Sep. 22 – Oct. 8
A CHRISTMAS STORY, The Musical – Dec. 1 – 17
OUR TOWN – Jan. 26 – Feb. 11, 2018
BOEING-BOEING – Mar. 23 – Apr. 8, 2018
TITANIC, The Musical – May 18 – June 3, 2018

Portland Shakespeare Company (Prof.)
Portland, ME James Hoban, Artistic Director

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

ALL NIGHT STRUT(Co-Prod MSMT)-Aug.15-Sep.10
LADY DAY AT EMERSON'S BAR & GRILL –
Sep. 19 – Oct. 15
COMPLICATIONS FROM A FALL – Oct.24 – Nov.12
IT'S A WONDERFUL LIFE (Radio Play)-Nov.24-Dec.24
BABETTE'S FEAST – Jan. 23 – Feb. 18
RED HERRING – Feb. 27 – Mar. 25
THE NICETIES – Apr. 3 – 22
SEX & OTHER DISTURBANCES – May 1 – 20

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

'S Wonderful! A Gershwin Celebration – Sep.30-Oct.1
Ballroom With a Twist – Nov. 11 – 12
Magic of Christmas – Dec. 8 - 17
Oscars' Biggest Hits – Jan. 13 – 14
Rodgers & Hammerstein on Broadway – Apr. 21 - 22

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

MARY POPPINS – June 23 – Aug. 20

Presque Isle Community Players, P.O. Box 373, Presque
Isle, ME 04769 (207)762-1351 www.picplayers.com

THE SUMMER OF LOVE (Co-production with UMPI)-
Oct. 20 – 28 at UMPI

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Exec.Artistic
Director; Janet Mitchko, Co-Artistic Director
www.thepublictheatre.org

THE REVOLUTIONISTS – Oct. 20 – 29
MY MOTHER'S CLOTHES ARE NOT MY MOTHER –
Nov. 10 – 12

A CHRISTMAS CAROL – Dec. 8 – 10
FLY ME TO THE MOON – Jan. 26 – Feb. 4
MARJORIE PRIME – Mar. 16 – 25
THE MIDVALE HIGH Sch. 50th REUNION-May 4 - 13

Rangleley Friends of the Arts - P.O.Box 333, Rangleley,
ME 04970 (207)864-5000 www.rangleleymaine.com

MIFF in the Mountains (Films) – Jul. 30 – Aug. 2
WEDDING BELLES – Aug. 18 – 21
Walk to Bethlehem Pageant – Dec. 10

Recycled Shakespeare Company (Community)
4 Cottage St., Fairfield, ME 04937 also on FB
(207) 314-8607 recycledshakespeare@gmail.com

MACBETH – Oct. 21 - 22

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Mallory Adams, CO-Pres. Reservations: (207)
563-8116 www.rivercompany.org

VANYA & SONYA & MASHA & SPIKE-Aug. 4 – 13
RHINOCEROS – Nov. 3 - 12

Robinson Ballet Company
Brewer, ME 04412 (207) 990-3140 Artistic
Director: Stevie McGary www.robinsomballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
www.sandyriverplayers.org also on FB (207) 799-7884

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater, 16 Richville Rd. (Rte. 114, 1/2 blk No. of Rte.
35), P.O. Box 140, Standish ME 04084-0140 Tel. (207)
642-3743 (BB=BlackBox) www.schoolhousearts.org

DINOSAURS BEFORE DARK Kids – Aug. 4 – 6
ONCE ON THIS ISLAND JR. – Aug. 18 - 20
BILLY GOES TO WAR/Daytime Players/BB/Aug 25-27
DRACULA – Sep. 29 – Oct. 15
WILLY WONKA JR. – Nov. 3 - 5
ELF – Dec. 1 - 17

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

JANE EYRE (Musical) – Sep. 15 – Oct. 8
WINTER WONDERETTES – Dec. 8 - 31

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

ANYTHING HELPS GOD BLESS (Prem)Sep.29-Oct.8
PlayLabs (Reading plays WIP now open to public):
Oct. 3, Dec. 5, Jan. 30, Apr. 24
CONQUEST OF THE SOUTH POLE – Jan. 26 – Feb. 4
A CHERRY ORCHARD IN MAINE – Apr.20 - 29

Some Theatre Company – Community Theater
Bangor, ME. Performing @ Keith Anderson Community
House, Orono Elaine Bard, Artistic Director
www.sometheatrecompany.com

THE BOYS NEXT DOOR – Aug. 25 – Sep. 2
CARRIE The Musical – Oct. 31 – Nov. 12
EVERY CHRISTMAS SHOW EVER WRITTEN Dec.
LOVE LETTERS - TBA

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB)
www.sparrowsnesttheater.com (207) 696-4323

GREETINGS – Oct. 19 - 22

Stage One Productions-Prof. non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

SEX WITH STRANGERS (GT) – Sep. 27 – Oct. 22
AN INSPECTOR CALLS (GT) – Nov. 1 – 26
Broadway at Good Theater (GT) – Nov.29 – Dec. 3
A CHRISTMAS CAROL (GT/Will Rhys) – Dec. 6 – 10
Holiday Show (VM) – Dec. TBA
SHEAR MADNESS (GT) – Jan. 10 – Mar. 11, 2018
LOVE, LOSS & WHAT I WORE (GT-Sat.Mat @12:30,
Sun. @5,Mon. & Tues. evenings)-Jan.20-Mar. 6,2018
TBA (GT) – Mar. 28 – Apr. 29, 2018

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

HENRY IV – Aug. 17 – 27
Live For \$5 Family Shows:
Peter Boie, Magician – Aug. 2
Rob Torres – Aug. 9
Yellow Bird Chase – Aug. 16
Squirrel Stole My Underpants – Aug. 23

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art.Director, Susan Staples,Managing Dir.
www.stormwarningstheatre.com also on FB

Studio Theatre of Bath – Community Theater
P.O.Box 898, Bath, ME 04530
www.studiotheatreofbath.com also on FB
Caroline Hawks (207) 522-1810

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry,Producing Dir. www.interlakestheatre.com

CATS – Aug. 2 – 13
GYPSY – Aug. 16 - 20

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE MERRY WIVES OF WINDSOR- Aug.3-6.Ft.Knox
THE BAD SEED – Dates TBA

Theater at Monmouth Prof.Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, Monmouth, ME
04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

In Repertory June 24 - Aug. 20:
MY FATHER'S DRAGON – Jun. 24 – Aug. 17
THREE DAYS OF RAIN - July. 1 – Aug. 18
THE LEARNED LADIES – Jul. 7 – Aug. 20
MACBETH – Jul. 14 – Aug. 18
OTHELLO – Jul. 21 – Aug. 19
RED VELVET – Jul. 28 – Aug. 17
Fall: PETER & THE STARCATCHER-Sep. 14-24

Theater Ensemble of Color, Portland, ME (on FB)
Rene Johnson TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Theatre Under the Stars/Shakespeare in the Valley
(Prof.) 55 Village Rd.,Waterville Valley, NH
(603) 726-0098 Donna Devlin, Art.Dir.
info@shakespeareinthevalley.com

Umbrella Theatre , The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

HAMLET – Nov. 16 - 19

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of Maine Presque Isle www.umpi.edu/theater
181 Main St., Presque Isle, ME (207) 768-9400

THE SUMMER OF LOVE (Co-production with Presque
Isle Community Players) – Oct. 20 - 28

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

THE BONE BRIDGE (J) – Oct. 4 – 8
Student Capstone Perfs: Oct. 27-28;Dec. 9-10 & 13-14;
Feb. 2-3; Mar. 2-3; Mar. 23-24; May 4-5 & 9-10
SHREK The Musical (J) – Nov. 1 – 5
J.C.Edwards Undergrad Plays (H) – Nov. 29 – Dec. 3
Student Showcases Dec. 5 – 8; May 1 - 7
UNH Dance Company (J) – Mar. 28 - 31
MR. BURNS.POST-ELECTRIC PLAY(H)-Apr.18-21
Studio Musical: LIZZIE (H) – Apr. 27 – 29

University of Southern Maine (USM)Dept.of Theater
Russell Hall, College Ave. Gorham, ME 04038
(207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

LAST TRAIN TO NIBROC – Sep. 7 – 8
NEIGHBORHOOD 3: REQUISITION OF DOOM –
Sep. 29 – Oct. 8
TWELFTH NIGHT – Nov. 10 - 19
Dept. of Theatre Fall Showcase – Dec. 7 – 8
A MAN OF NO IMPORTANCE (Musical) - Mar.2 - 9
THE IMPORTANCE OF BEING EARNEST-Apr.20-29
Dept. of Theatre Spring Showcase – May 3 - 4

UU Theater – Community
First Universalist Church, 169 Pleasant St., Auburn, ME
Toby Haber

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

THE MUSIC MAN – Nov. 3 - 12

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

ONE WAY TRIP TO MARS(premiere)Aug.24 - 27
CALENDAR GIRLS – Sep. 15 – 24
WHO'S AFRAID/VIRGINIA WOOLF(UK Nat'l)Sep.30
H.M.S. PINAFORE (NY G & S Players - Oct. 6

Wayside Theatre – Community
Wayside Grange,851 No. Dexter Rd.,Rte 23, Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

THE ADDAMS FAMILY – Oct
LEND ME A TENOR – Nov.

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.,Dir, Neil Pan-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

THE GRADUATE (Prof. Co.) – Aug. 2 – 12
ROUND & ROUND THE GARDEN(Prof.)-Aug.16-26
THE MAN WHO SHOT LIBERTY VALANCE (Prof.
Co.) – Aug. 30 – Sep. 9
DEATHTRAP (Prof. Co.) – Oct. 5 – 8
Radio Variety Show (Winni Players) – Oct. 21 – 22
THE LORD OF THE FLIES (Ed. Dept.) – Nov. 3 – 5
M.A.S.H. (Winni Players) – Nov. 16 – 19
NARNIA (Ed. Dept.) – Dec. 1 – 3
SNOW WHITE (Prof. Co.English Panto)-Dec.16-30

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

LOVE, LOSS, & WHAT I WORE – Oct. 27 – Nov. 5

Ziggurat Theatre Ensemble (Prof.)(207)319-7289
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME.. Fall classes begin the week of Sep. 18 & include *Acting for Ordinary People*, *Scene Study*, *The Uta Hagen Technique*, *Shakespeare Conservatory*. Workshops: *Intro to Viewpoints* Sep. 30 & Oct. 1, 10 am-1 pm, w/Tess Van Horn; *Crafting a One-Act Play*, 4 Sat. beg. Oct. 7, 10-12, w/Dan Burson & Mike Levine. FMI www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd (off Rte 117), So.Paris, ME. Summer classes & workshops: *SoulWork: Devising Activism* (Progress Theatre’s Cristal Chanelle Truscott)-Jul.31-Aug.5; *Creating Clown Material* (Soymonkey’s Aitor Basauri) Aug. 7-12.. FMI www.celebrationbarn.com, email info@celebrationbarn.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicky Lloyd (207) 839-3267.

CHILDREN’S MUSEUM & THEATRE OF MAINE, 142 Free St., Portland, ME, *Summer Theater Camp: Improv Acting* for ages 5-8 Aug. 21-25. FMI www.kitetails.org or call (207) 828-1234 Ext 247.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St.(Rte 160), Denmark, ME. *Musical Theater Camp* for ages 7 – 14, Aug. 7 – 11, 9am-2 pm, Mary Bastoni, instructor. FMI Call (207) 452-2414.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

M & D PLAYHOUSE TAS (Theatre Arts Studio), 1857 White Mtn Hwy, No. Conway, NH.. FMI visit www.mdplayhouse.com.

MIDCOAST ACTORS’ STUDIO, Belfast, ME, Check them out on Facebook or visit www.midcoastactors.org for information.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

NORTH HAVEN WATERMAN’S COMMUNITY CENTER, North Haven, ME, has summer camps for youth. FMI visit www.watermans.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes & camps for children. FMI visit www.penobscottheatre.org & click on Education tab. Also available: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618 X 107.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for kids. **Summer: Camp Half-Blood** (2) Jul.31-Aug.4 & Aug. 7-11; FMI visit www.portlandstage.org or email education@portlandstage.org or call (207) 774-1043 Ext 104..

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME.

(Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH. Classes for kids and teens. Visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes for kids & teens. Audition for WILLY WONKA KIDS on Aug. 26; classes will be T/Th Sep. 12 – Nov. 2, 5:30-7:30; taught by Dillon Bates; performances Nov. 3 – 5. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com. Also dance classes now with Centre of Movement’s Vicky Lloyd; FMI email vickylloyd70@gmail.com or call (207)839-3267.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Readings of rehearsed & directed new plays. Readings are now open to be public this season: Oct 3, Dec.5, Jan. 30, & Apr. 24, at 7:30 pm, Portland Ballet Studio Theater. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPARROWS NEST THEATER, Rte 148, 1114 West Mills Rd., Industry, ME, Theater Camp for ages 9 & up starts with cook-out on Aug. 6, 2 – 5 pm; classes Aug. 7 – 11, 9 – 12, closing with performance on Aug. 11 at 7 pm of original play THE ECCENTRIC BOBERT by Cole Martin. FMI call Director Diane Leeman at (207) 696-4323 or email dleeman@msad54.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, NEW LOCATION at Woodfords Cong. Church, 202 Woodford St., Portland, ME. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TAP DANCE Lessons for Adults & Seniors with Betsy Melarkey Dunphy at Studio 408, 408 Broadway, South Portland, ME. Classes for Beginners meet Wednesdays from 12:30 – 1:30 pm; Intermediate class Wed. 11 am – 12. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

MICHAEL TRAUTMAN, after years of touring, now teaches clowning & physical theater at CIRCUS MAINE, 4 Thompson’s point in Portland, ME. FMI visit www.michaeltrautman.com or email info@michaeltrautman.com.

VIVID MOTION, INC, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. *Missouila Children’s Theatre Camps* for Gr. 1-8: CINDERELLA Jul. 31-Aug.5; THE WIZ OF THE WEST Aug. 7 –12. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames coldcomforththeater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

Biddeford CITY THEATER, 205 Main St., Biddeford, ME, will audition for *DISENCHANTED*, a new but not-for-the-kiddies musical by Dennis T. Glacino, on Aug. 21 & 22 at 6:30 pm; casting 6 – 10 women in this story of Snow White & her posse of disenchanted princesses. Performances Oct. 13 – 29. www.citytheater.org.

Folium Films of NYC is seeking actors and musicians for the PBS Documentary Drama: *JOSEPH PULITZER: VOICE OF THE PEOPLE* for filming on August 15 (full day) on Pulitzer's yacht at Isleboro, ME. Actors needed are **males between the ages of 25 & 55** with some familiarity with boats and an outdoorsy look to play servants, secretaries, captain & 4 sailors. Day fee: \$100 with transportation from Lincolnville Ferry if necessary and all meals provided. Also needed are **3 male musicians any age above 21** with competency on cello, viola, & violin and sight reading proficiency (music will NOT be recorded for final film). Please send Photo & Resume to andreamiller@foliumfilms.com.

M & D PLAYHOUSE, 1857 White Mountain Highway, No. Conway, NH, will audition for Joe DiPietro's *THE LAST ROMANCE* on Aug. 11 & 12 at 6:30 pm. Roles for 1 man (60-80), 2 women (60-75), & 1 man (18-25). Cold readings from the script. Mary Bastoni directs. Show dates Sep. 28 – Oct. 14. FMI call the theater at (603) 733-5275.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org

PENOBSCOT THEATRE COMPANY, Bangor, ME.: PTC continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

SNOWLION REP seeks 3 actors (non-Equity) for 2 of their 2018 shows to be performed at Portland Ballet Studio Theater, Portland, ME. For *THE CONQUEST OF THE SOUTH POLE* by Manfred Karge, a New England premiere, performing Jan/Feb, the role of Buscher, a white male early 30's, unemployed mill worker in Rumford. For world premiere of *A CHERRY ORCHARD IN MAINE* (based on Chekhov's play) performing in April: Veronica Rankin, female, 24, African-American adopted daughter, practical, earthy, spiritual; and Dhaayo, female, 20, Somalian, wears a headscarf, family housekeeper, taking over from her late mother, falls in love easily, nervous, prone to giddy emotion. To schedule August audition send resume/headshot to producing director Margit Ahlin at margit@snowlionrep.org or call (207) 518-9305. THERE IS PAY. FMI on shows visit www.snowlionrep.org.

SPARROW'S NEST THEATER, Rte 148, 1114 West Mills Rd., Industry, ME, will audition for *GREETINGS* by Tom Dudzick on Aug. 5 & 6, 10am-1 pm. Roles for 1 male 30's, 1 male 60's, 1 female 30's, 1 female 60's, & 1 intellectually disabled younger sibling. Fred Liebfried directs. Show dates Oct. 19 – 22. Readings from script & possible improv; arrive any time within audition period. FMI and/or unable to attend audition time, contact fliebfried@hotmail.com or call (207) 696-4323.

STAGE EAST, Eastport Arts Center, 36 Washington St., Eastport, ME, will audition for *THE BOOK OF LIZ* by David & Amy Sedaris on Aug. 3 at 7 pm. Need 4 – 15 actors (2 – 7 females, 2 – 8 males) at the director's discretion. Flexible rehearsal schedule. All are welcome regardless of experience. Show dates Oct. 6 – 8 & 13 – 15. If you are unable to make the audition but are interested, email Colleen at asmorton55@gmail.com or call (207) 853-3002.

WINTERPORT OPEN STAGE will audition for *LOVE, LOSS, & WHAT I WORE* by Nora & Delia Ephron on Aug. 7, 6-8 pm, at Wagner Middle School, Mountainview Drive, Winterport, ME. Seeking 5 female actors, 20's – late 50's. Prepare one contemporary American comedic monologue. You may or may not be asked to do a cold reading from the script. Bring photo/resume stapled together. Show dates Oct. 27 – Nov. 5. Dominick Varney directs.



TINTYPES, **Cold Comfort Theater** July production in Wales Park, Belfast: Maggie Goscinski as Anna Held and Andre Blanchard as Theodore Roosevelt
Photo by Katie Buckley



PETER PAN, **Schoolhouse Arts Center** July production: Ashley McBreairey (Wendy), Reese Madarasz (John), and Ella Tedeschi (Michael)

SPECIAL NOTICE: Because of not being able to make contact with the host, Cast and Crew has been unable to update its website by adding the April and June issues as well as recent Audition and Classes news. We are trying to see what we can do to remedy this situation and get information back on the internet. Meanwhile so far, back issues may still be viewed on the current website.

CAST & CREW

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