

CAST & CREW

“The Source For Theater Happenings”

Cold Comfort Theater

by Muriel Kenderdine

Back in the early 90’s when Cast and Crew was getting started, I collected the name and information about every theater I could find out about in Maine. At one point I found one called Cold Comfort Theater that produced plays in the summer in Castine. Aynne Ames was a name connected with it, but she now lives in Belfast. So I recently asked her, “What were you doing in Castine and how did you get to Belfast?” It turns out to have been quite a journey.

Aynne replied, “I have done theater since I was a little kid in the Portland area. I grew up in Falmouth Foreside. My husband, kids, and I moved to Castine in 1971. It was MILES to take part in any theater, which usually meant going to Ellsworth and that was just too far for me to travel for rehearsals, and we only had one car at the time. So I and another woman, Janine Mikesell, decided to start our own theater in Castine. I had just read the book *Cold Comfort Farm* and really identified with the theme of a fairly sane person growing up in a legitimately eccentric family. So I chose the name Cold Comfort for the theater because I didn’t want it to be Downeast anything or Castine anything or Hancock County anything!

“After I divorced in the 80’s, I decided to go back to college at UMaine Orono and got through in three years and thought, ‘Now what?’ I didn’t want to be in Castine by myself, and my children were all on their own, so I decided to apply for grants to go to Greece and work on my Master’s in Ancient Theater; got the grants and went to the incredibly fabulous one-year program at the American School of Classical Studies in Athens. I adored Greece and thought, ‘Why am I going back? My kids are all out of state, my house is rented.’ So I opened the newspaper for English speakers and saw an ad for an opening: ‘Drama teacher wanted for private middle and high school, English language of instruction.’ (Actually it read ‘Drama/Physics teacher wanted,’ but thank God that was only to save on ad space!)

“I applied on a Thursday and started work at the TASIS (The American School in Switzerland) the following Tuesday. The main school is in Switzerland and the two branches are in England and Greece; I also consulted at the British school but never got to the Swiss one. The Greek one has since closed – just too volatile a political climate – but you can check out the others online. They are fabulous. I came home every summer and ran Cold Comfort Theater from Maine Maritime Academy, and either came home at Christmas or my kids came to Greece. But it got too difficult to plan a summer when you didn’t get home until May, so I put Cold Comfort on hiatus (for about 15 years!) but always kept the non-profit status, ‘just in case.’”

Cast and Crew notes here that Cold Comfort, although it started as a community theater, evolved into a professional, resident, summer stock theater with actors coming from all over the

country to mount and perform in 5 or more productions during the summer.

Aynne continues, “I left Greece about five years later because my children were getting married and having children, most of my siblings had passed, and my mother really needed me, at least in the same country! Castine no longer held anything for me as much as I loved it there when bringing up children. My kids were in New York, so I went there and looked for jobs, finding a drama teacher position at the private Storm King School in the mountains of the Hudson Valley abutting West Point. I stayed there for 5 or 6 years and then missed Maine and wanted to come back but not live in Castine. I have lived on \$300 between me and the end of the earth for years, so I needed to continue to rent out the Castine property. I had taught with friends at the NY school who moved to Belfast. They told me about a possible job opening at Belfast Maskers, which I applied for and got and had that job (artistic director) for over 10 mostly very happy years. But then the city wanted the building, so there was not and still isn’t any performance space in Belfast, and the terrific Board who had hired me had retired or passed on, so it was no longer a good fit for me.



THE MIKADO, *Cold Comfort Theater*: Ensemble members Ezra Holt and Isabelle Holt wait for Sonia Vazquez (their nurse) to tell them when to go on *Photo by Kelly McKenna*

“As I have to work to live, and the world, especially in Belfast, ME, isn’t really banging on the door to employ a woman in her 70’s with an advanced degree in Ancient Theater, I had to figure out something else to do! As theater is all I really do ... re-enter Cold Comfort. I’m sure glad I kept the non-profit license!” Recent Cold Comfort Theater productions have included staged readings of LOVE LETTERS and DRIVING MISS DAISY and fully produced GODSPELL and THE EFFECT OF GAMMA

RAYSON MAN-IN-THE-MOON MARIGOLDS, plus in July just past Beth Henley's CRIMES OF THE HEART. Aynne Ames directed and was very happy with the production, but it was staged in Wales Park in Belfast, where the rains came down for 3 of the 4 performance nights! The play was rescheduled for two nights on the following weekend in hope of better weather. In the cast were Chesley Lovell, Maggie Goscinski, and Grace Underhill as the three Magrath sisters (Lenny--caregiver to Granddaddy, Meg--returning home after a failed singing career, and Babe--out on bail after shooting her husband), Autumn Stupca (Cousin Chick), Dakota Wing (Doc Porter, Meg's former lover), and Nathaniel Gray (Barnette Lloyd, Babe's lawyer).



CRIMES OF THE HEART, Cold Comfort Theater July production: Maggie Goscinski (Meg), Chesley Lovell (Lenny), and Grace Underhill (Babe)

Next for the group is THE MIKADO by Gilbert & Sullivan, directed by Aynne with musical direction and accompaniment by Colin Graebert and choreography by Grant Richards. Principals in the cast are Irv Hodgkin in the title role, Leander Andrews (Nanki Poo), Christopher Groden (Ko-Ko), Jessica Moore (Katisha), Maggie Goscinski (Yum-Yum), Autumn Stupca (Peep-Bo), Brianna Houseman (Pitti-Sing), Erik Perkins (Pooh-Bah), and Christian Stevens (Pish-Tush). Performance dates are August 4 – 7 at 6 pm, again at Wales Park, where a stage has been constructed by CCT and the City of Belfast Parks & Recreation. And there are prayers being offered for good weather! In the event of rain, the production will move to the First Baptist Church, 95 High St. across from the Library at 6:30 pm; however, the church is NOT available on Aug. 5, so pray it does not rain that night! For information email coldcomforttheater@gmail.com or call (207) 930-7244. Tickets are available at the door or at Left Bank Books, 139 Church St., Belfast. Seats will be available or you may bring your own and a picnic!

And what do you see for the future of Cold Comfort Theater, I asked. Aynne replied, "My very talented granddaughter, Maggie Goscinski, is very interested in continuing with the Cold

Comfort Board once I retire and works as a performer and producer even now. She has worked with me since she was only four years old in New York; her father teaches theater at Stella Adler in Manhattan, and her uncle, my son, is a college professor at Nazareth College in Rochester, NY, so it's in her blood. People often think it is nepotism to have Maggie so involved. I find that odd as they never think that of other businesses like the hardware store or the construction company.

"Maggie is committed and talented and foolish enough to want to continue with this. She is in charge of putting together all those master classes we have been offering, as we feel helping to educate ALL interested theater lovers is of real value to our area. We also work in the schools and put on free programs for the public. We have gotten by with (more than a little) help from our friends. Our supporters, both in kind and money giving have, along with our volunteers, made it possible to revive this theater. In only our second year we were just voted by the public as being the 'Best of the Best' in Waldo County. Our goal is to continue to deserve that honor!"

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Images: Please e-mail images as JPEG, GIF, or TIF files.

Cast & Crew

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HIGHLIGHTS FROM THE 2016 PortFringe

by Muriel Kenderdine

How can someone choose highlights from more than 50 shows when it's impossible to see them all? Gathered here are titles and other information selected from several different sources, most of them in addition to the shows mentioned in the June issue.

MADELEINE REMAINS: IN MEMORY, A WIFE OF GENIUS—Karen Ball as the widow of Andre Gide, reluctantly at first, then tells of her life with and love for the homosexual poet, a production of *Great Beast*.

NOT ALWAYS HAPPY—*Kari Wagner-Peck* tells about her experience raising a son with Down Syndrome under this title because “No one is always happy” and this perception of people with Down Syndrome “completely diminishes them of a full personality ...and we tell ourselves (since they’re always happy) we can do whatever we want to them.” Bess Welden directed.

MY BROTHER’S KEEPER—Josh Brassard wrote and played multiple family members affected by mental illness in this production of *Pie Man Theatre Company* directed by Steph Ross.

CHRISTMAS IN BAKERSFIELD—*Les Kurkendaal* came from California to tell a story based on his own experience meeting the right-wing Caucasian family of his boy friend, who forgot to mention he was black.

STRONG FEMALE CHARACTER—a musical by Maine native *Marianne Pillsbury*, who took iconic fictional female characters from film and literature and re-imagined them with new story lines: Dorothy, Princess Leia, Marge Gunderson (FARGO), etc. Ariel Francouer directed with musical direction by David Delano, choreography by Thressa Willett, and actors Kate Davis, Nicole Mokeme, Joanna Clarke, & Lynnea Harding.

THE OPEN DOOR—by turn-of-the-20th century playwright Alfred Sutro about forbidden feelings between aristocrats, produced by *She Smiled Productions* with actors Joanna Clarke (Lady Torminster) & Dalton Slade Kimball (Sir Geoffrey).

LEDA & HER LETTERS (paired with the above in performance space)—written & directed by *Molly Hunt*, who alludes loosely to the myth of Leda & the Swan to weave a meditation on relationships and the questions they raise, with actors Emily Dennis & David Caron.

ACNESTIS (The part of an animal’s skin that it cannot reach to scratch itself, usually the space between the shoulder blades)—by *Eric Darrow Worthley*, who also directed, developing the play in the beginning through improv with the actors: Catherine Perreault, Sally Ann Gray, Scott Furrow, & Ben Ciotto.

ARMANDUO—the latest from *The Improvised Puppet Project* as two actors took the Armando, one of improv’s best-known formats, paring it down to two performers and adding puppets.

HAMLET – *Young Shakespeare Company* in a modernized version of the play with high school & college aged students tackling the issues of sexual violence and gender discrimination.

NIXON SINGS!—written & performed by *Mark Magee*; “fueled by Scotch & regret, Nixon spends his final night in office belting out show tunes.”

BEACHED, AN ISLAND TRAGEDY—by *Mainland Productions*, adapted from KING LEAR, a story about “interplay among generations and the fear of growing old,” set on an island in Maine.

WHALES—*Hit the Lights! Theatre Co.*, inspired by Moby Dick, game shows, & documentaries, giving a glimpse of the world of a legendary whale and the men that hunt him.

GARBAGE—one-woman show by NYC’s *Megan Bandelt* telling the story of emotional trauma and her journey through depression.

THE KIMBALL-COHEN PROJECT—began with *Michael Kimball’s* play about an outcast girl who helps an outcast boy bury his beloved parakeet; then 20 years later in *Hal Cohen’s* play we meet the girl on her first day at a new job answering a wrong number that unburies a ghost from her past, and then follow a troubled man into the future.

ROAD TO CASTELLON and **GRAN VIA**—two short plays by *Harlan Baker*, set during the Spanish Civil War with some cast changes from those in the June issue: in the first play, Jaymie K. Chamberlin (Manuela) and Seth Berner (Joaquin), circus performers with a secret mission, are found on a beach by a suspicious Guard (Craig Capone); Jody McColman (Luis) and Kara Haupt (Yolanda), two guards stationed on the GRAN VIA in Madrid under the command of Tom Handel (Alvarado) meet Andre Demers (Errol Flynn), who is in Spain apparently as a journalist, maybe soaking up local color for a film role.

DARK ROOMS—by *Acorn Productions’ Naked Shakespeare*, a mix of various scenes from the Bard adapted & directed by Carmen-maria Mandley with music both vocal and on guitar by Caron Murray and actors Sarah Barlow, Susan Clark, Tiki Fuhiro, David Handwerker, Christopher Hoffmann, Michele Lettiere, Michael Levine, Jesse Mantsch, Joe Quinn, Julianne Shea, and the late John Kerr, who sadly passed away in July.



ROAD TO CASTELLON by Harlan Baker, **2016 PortFringe**: Seth Berner and Jaymie Chamberlin (Joaquin & Manuela, circus performers)

HEARD IN THE GREEN ROOM

There are quite a few performances for this weekend only, as well as show runs that are ending this weekend. Please check out these first 18 paragraphs to be sure you won't miss a show you would really like to see. (And if you want to catch theater in New Hampshire this weekend, see the first 7 paragraphs in our New Hampshire news section.)

PortOpera's production of *CARMEN* by Bizet has **only two performances** at 7:30 pm on **July 27 & 29** at Merrill Auditorium, 20 Myrtle St., Portland, ME. Dona D. Vaughn directed and Stephen Lord returns to conduct the opera. Principals in the cast are Maya Lahynani (Carmen), Adam Diegel (Don Jose), Amanda Woodbury (Micaela), Ed Parks (Escamillo), Kenneth Kellogg (Zuniga), Jorell Williams (Morales), Maeve Hoglund (Frasquita), & Sahoko Sato (Mercedes). Visit www.PortTix.com or call (207) 842-0800.



UNDERFOOT IN SHOW BUSINESS, **Deertrees Theatre**: Patricia Mew (Helene Hanff)

Theater at **Deertrees** this summer in Harrison, ME, began with an original production of *AROUND THE WORLD IN 80 DAYS*, adapted by Mark Brown from the novel by Jules Verne, on July 1, 2, 7, & 9. In the cast were Nicholas Schroeder as Phileas Fogg with all the other roles played by Brittany Burke, Luis Del Valle, Paul Haley, & William McDonough. The second show, *UNDERFOOT IN SHOW BUSINESS*, a new comedy by Charles Leipart (USA premiere), adapted from the memoirs of Helene Hanff, was on stage July 15, 21, 23 and has **one performance left: July 29** at 7:30 pm. Actors are Patricia Mew as Helene Hanff, best-selling author of 84 *CHARING CROSS ROAD* and former summer employee at Deertrees Theatre, and Maureen Butler, Paul Haley, Molaria Oei, & Andrew Carney. Last of the plays, *TERMINAL BAR*, an Irish-American comedy by Maine resident and actor David E. Butler, will take the stage Aug. 4, 5, 13 & 18 at 7:30 pm (also a USA premiere). Visit www.brownpapertickets.com or call (207) 583-6747. In June David Greenham brought his one-man lecture/performance piece *The Zany Majestic Bard* to the Deertrees stage as part of a tour to various venues

in the state celebrating the work of Shakespeare. David, an actor, director, playwright, and veteran of many years of Maine theater, including at least a decade as Producing Artistic Director at the Theater at Monmouth, will continue to tour this piece. Watch your local papers for news.

New this year is the **Vinegar Hill Music Theatre**, which has taken over the former Arundel Barn Playhouse and is located at 53 Old Post Rd., Arundel, ME. The venue is hosting many kinds of music performances that will include Broadway musical theater stars. Earlier in July performers included Liz Calloway, Debbie Gravitte, John Davidson, & Emily Skinner. Still to come are Linda Eder, Tony nominee for *JEKYLL AND HYDE*, on **July 30** at 8 pm; Anthony Rapp & Adam Pascal from *RENT* on Aug. 21 at 8; Sally Mayes from *CLOSER THAN EVER*, *URBAN COWBOY*, & *SHE LOVES ME* on Aug. 27 at 8; and Maureen McGovern from *PIRATES OF PENZANCE*, *NINE*, & *THREEPENNY OPERA* on Aug. 28 at 8. Call (207) 985-5552.

Michael Trautman, Artistic Director of **Firehouse Arts**, 20 Center St., Yarmouth, ME, has announced that the *Summer Drama Camp* will present *WILLY WONKA* on **July 28 & 29** at 6 pm. Then see *An Evening of Magic and Comedy* featuring Ryan Kane on Aug. 20 at 8 pm. Call (207) 450-5342 or visit www.firehousearts.com.

The **Bates Dance Festival** on the Bates College campus in Lewiston, ME, opened July 9 and has included such dance companies as *Doug Varone & Dancers*, *Dorrance Dance*, & *Kate Weare Company*. You can still catch Kate Weare Company on **July 29 & 30** at 7:30 pm in the Schaeffer Theatre, 305 College St. Also in the Schaeffer Theatre see *Different Voices* at 7:30 pm on Aug. 4 & 5, celebrating dance in all its diversity with new works by Festival faculty and emerging choreographers. *New Works by Young Choreographers* will be on display in that same theater on Aug. 6 from 1 – 5 pm (FREE). The *Festival Finale* will be at 7:30 pm on Aug. 6 in the Alumni Gymnasium, 130 Central Ave. (\$6 cash sales at the door only) as Festival students showcase their talent in new works by Doug Varone, Kate Weare, and others. Meanwhile, the *Dance Photo Exhibit* by Arthur Fink continues in the Fireplace Lounge, Bates Commons (FREE), 9 am – 6 pm daily through Aug. 6. FMI www.batesdancefestival.org.

Vivid Motion, that quirky dance company, is performing **this weekend only** in *Tales From the End of the World* (the demise of civilization and its rebirth), **July 29 & 30** at 8, **July 31** at 5 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Trevor Bean directed and choreographers include MJ Emerson, Brigitte Paulus, & Emily Zack. Call (207) 775-5568.

At **The Theater Project**, 14 School St., Brunswick, ME, see *The Young Company* in *BOXERS: A Collection of Shorts* on **July 29 & 30** at 7:30 pm. Then *The Young People's Theater* will present *THE MONSTERS UNDER THE BED* Aug. 12 – 13 at 7:30 & Aug. 14 at 2 pm. All shows are pay-what-you-can. Call (207) 729-8584 or visit www.theaterproject.com.

Freeport Players closes this weekend their run of *THE ODD COUPLE* (Female Version) by Neil Simon, **July 29 & 30** at 7:30, **July 31** at 2 at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME. Keith Anctil directed. In the cast are Jen Musick (Olive), Leah Douglas (Florence), Andrea Myles-Hunkin (Sylvie), Chelsea Cook (Micky), Denise Shannon (Vera), Hilary Manuel (Renee), Phil Chin (Manolo Costazuela), & Eric Norgaard (Jesus Costazuela). Next for this group will be the *COMPLETE WORKS OF SHAKESPEARE* (Abridged) running Sep. 15 – Oct. 2 at Freeport Performing Arts Center. Call (207) 865-2220 or visit www.fcponline.org.

Everyman Repertory Theatre opened *CASABLANCA*, a parody based on the film, on July 16. It closes **July 29 & 30** at 7:30 pm at Camden Opera House, 29 Elm St., Camden, ME. David Greenham

directed. In the cast are Dagney Ernest, Jen Hodgson, Paul Hodgson, Ryan Jackson, & David Troup playing all the characters. Set design is by John Bielenberg with lighting by Tom Sadowski, costumes by Anna-Marlies Hunter, & stage management by Kimberly Carter assisted by Jordan Bannister & Quinn Kelley. Call (207) 236-0173 or visit www.everymanrep.org. ERT will also take this show to Waterman's Community Center at North Haven Aug. 19 & 20. ERT has announced the receipt of grants totaling \$8,000: two from the Maine Humanities Council to help fund their Election Night Special of two staged readings at the end of October which they hope will be the foundation of their partnership with the Camden International Film Festival; one from Arts and Humanities to help fund ERT's collaboration with the Maine Holocaust & Human Rights Center for October performances of TALLEY'S FOLLY; an Expansion Arts Fund grant to support taking CASABLANCA to North Haven; and a grant from the Leonard C. and Mildred F. Ferguson Foundation in support of two programs focused on bringing young people into the theater.



CASABLANCA, **Everyman Repertory Theatre**: Paul Hodgson (Victor Laszlo), Jennifer Hodgson (Ilsa Lund), David Troup (Rick Blaine), and Dagney Ernest (Captain Renault). *Photo by David Lyman*

Summer shows at the **Celebration Barn Theater**, 190 Stock Farm Road, South Paris, ME, began in June/July; at this time the next one will be *Matt Wilson's Great One-Man Commedia Epic* on **July 30** at 8 pm. Following will be *Celebration Barn Presents Jeff Wirth's StoryBox* on Aug. 5, *Mike Miclon's The Early Evening Show* on Aug. 6, *Drew the Dramatic Fool* on Aug. 13, *Happenstance Theater's Brouhaha* on Aug. 20, *Bill Bowers' All Over the Map* on Aug. 27, and *Mike Miclon's The Early Evening Show* on Sep 3, all of them at 8 pm. Call (207) 743-8452 or visit www.CelebrationBarn.com.

Closing on **July 29 & 30** at 8 pm at **Lakewood Theater** on the shore of Lake Wesserunsett near Skowhegan, ME, is **YOUNG FRANKENSTEIN** (for mature audiences) with Bobby Keniston, Ted Smith, Kaylee Pomelow, Jacob Junkins, Connor Reeves, Derek Preble, Gretchen Lane, & Stephanie Irwin in principal roles. Next will be **DEATH BY DESIGN**, a "mash-up" paying homage to Agatha Christie & Noel Coward and set in 1932, Aug. 4-6 & 11-13 at 8, Aug. 7 at 4, Aug. 10 at 2 & 7, with Randy Jones, Wendi Richards, Midge Pomelow, Jacob Coombs, & Mike Clements. **HELLO DOLLY** takes the stage Aug. 18-20 & 25-27 at 8, Aug. 21 at 4, and Aug. 24 at 2 & 7, with Lisa Neal, Gary Dorman, Chad Boothman, Beth Lambert, Tucker Atwood, & Tori Osman leading the large cast. Next will be **OF MICE AND MEN** (adult language) Sep. 1-3 & 8-10 at 8, Sep. 4 at 4, and Sep. 7 at 2, with Derek Preble, Jake Junkins, Earl Boyd, Tim Pomelow, Henry Quintal, Crys Bruschi, & Jayson Smith. The season closes with **CONFESSIONS OF A DIRTY BLONDE** Sep. 15-17 & 22-24 at 8, Sep. 18 at 4, Sep. 21 at 2, with Cheryl Seamans, Bobby Keniston, Stan Pinette, Gary Dorman, Cary Libby, James Paine, Kailey Smith, & Bob Morison. Visit www.lakewoodtheater.org or call (207) 474-7176. (Check to see if there are lunch or dinner combinations available, if that interests you.)

This weekend only, The Daytime Players will present *Readers' Theater* in the Wright Pavilion at the UCC Church (Meeting House Hill), 301 Cottage Rd, South Portland, ME, **July 29** at 7 pm, **July 30**

& **31** at 3 pm. Readings include **THE GERANIUM** by Flannery O'Connor, directed by Katy Marshall, with Harley Marshall, Muriel Kenderdine, Penny Davis-Dublin, John Ersek, & Anne Miller; **FERRIS WHEEL** by Mary Miller, directed by Penny Davis-Dublin, with Barb Finn & Jerry Walker; **A TYPICAL IRISH CHRISTMAS** by Maeve Binchy, directed by Katy Marshall, with Anne Miller, Peter Allen, Muriel Kenderdine, Sandy LaFerriere, & John Ersek; **A TIN OF TUBE ROSE** by Sandra Redding, directed by Garvey MacLean, with Helene Quint; and **TWO GUYS SITTING ON A BENCH BY A RIVER** by Jerry Walker, directed by Garvey MacLean, with Jerry Walker and Peter Allen. Tickets at the door \$10.

Congratulations to Daytime Players member Sally Hinckley whose play **POLES APART** was voted the best of the evening by the audience at The Crowbait Club's July meeting!

Also **this weekend only Sanford Maine Stage Theatre** is offering **REUNION AT MT. SANGUINE** by Doug Stewart at Nasson Little Theatre, 457 Main St., Springvale, ME, **July 29 & 30** at 7:30, **July 31** at 2:30 pm. This drama with music is about the 50th reunion of these classmates who, for reasons of their own, have carried a secret all these years, a secret which will be revealed at the reunion! In the cast are Fleurette Bannon, Fred Boyle, Gerry Burren, Tom Collins, Lucille Holroyd, Richard Johnson, Marjorie Lewis, Beverly Perry, Theresa Sargent, & Mary Stair. Lighting and sound are by Dan Perry. Call (207) 324-8228 (leave message) or call Nasson Community Center at (207) 324-5657. On July 14 (Bastille Day) SMST's Senior Thespians presented *An Evening in Paris* with a program of songs and skits in a tribute to the City of Light. The cast included Gerry Burren, Beverly Perry, Tom Collins, and Shirley Ross.

Midcoast Youth Theater (Grades 9 - 12) will perform **THE ADDAMS FAMILY** at the Orion Performing Arts Center, Mt. Ararat Middle School, 66 Republic Ave., Topsham, ME, **July 28 & 29** at 7 pm, **July 30** at 2 pm. MYT Grades 6 - 8 will be on stage at the Orion Center Aug. 11 & 12 at 7, Aug. 13 at 2 pm with **THE WIZARD OF OZ, JR.** Call (207) 837-8567.

This is the final weekend at the **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, for Disney's **BEAUTY AND THE BEAST** **July 28 - 30** at 7:30, **July 31** at 2. Dillon Bates directed with musical direction by Allen Thomas and choreography by Jake Boyce. Set design was by Jason Lanoie, lighting by Danny Gay, costumes by Leah Kimble, & stage management by Pauline Kennedy. Leading the large cast are Tom Ferent (Beast), Janelle LoSciuto (Belle), Colby Therrien (Gaston), Jeff McNally (Le Fou), Zac Stearns (Lumiere), Chris Roberts (Maurice), Barbara Laveault (Mrs. Potts), Kaylin Brown (Chip), Valerie Lake (Babette), Danny Gay (Cogsworth), & Sarah Flagg (Wardrobe). Next at SAC will be *Schoolhouse Kids* in 101 **DALMATIANS** Aug. 5 at 7, Aug. 6 at 2 & 7, Aug. 7 at 7 pm; **G2K THE SOUND OF MUSIC** will be on stage Aug. 19 at 7, Aug. 20 at 2 & 7, Aug. 21 at 2 pm; and **CLUE The Musical** (based on the game and with the grown-ups) will be offered Sep. 16 - Oct. 2, Fri. & Sat. at 7:30 pm, Sun. at 2. Call (207) 642-3743 or visit www.schoolhousearts.org.

The final performance of the **Portland Stage Company Bare Bard** summer show, **A MIDSUMMER NIGHT'S DREAM**, under the direction of Carmen-maria Mandley will be at 2 pm on **July 31** in Congress Square Park, Portland. The large cast includes Megan Tripaldi (Oberon), Mackenzie O'Connor (Titania), James Patefield (Bottom), Elinor Reina (Puck), Kerry Randazzo (Lysander), Leo Hilton (Demetrius), Eliza Waterman (Helena), & Julianne Shea (Hermia). There will be a fundraiser for Portland Stage, a *Flatbread Benefit Night*, on Aug. 16, 5 - 9 pm, when you can eat in, get delivery, or take out great pizza and help PSC. Portland Stage Company and Maine State Music Theatre have joined together to co-produce the Frank McCourt musical **THE IRISH... AND HOW THEY GOT THAT WAY**, which will open at PSC on Aug. 16 & run through Sep. 4. Marc Robin of MSMT directs. PSC's regular 2016-17 season begins with A. R. Gurney's **LATER LIFE** Sep. 27 - Oct. 23. Call (207) 774-0465 or visit www.portlandstage.org.

Rangeley Friends of the Arts are staging Robert Harling's STEEL MAGNOLIAS at the Lakeside Theater, Main St., Rangeley, ME, **July 28, 29, 31** & Aug. 1 at 7. Anne Crump directed. Next will be THE ADDAMS FAMILY Aug. 11 – 14 at 7, and PLAZA SUITE, directed by Joanne Dunlap, Aug. 19 – 21 at 7; both at the Lakeside Theater. Call (207) 864-5000 or visit www.rangeleyarts.org and click "Buy Tickets."

Ten Bucks Theatre Company's final performance of Shakespeare's THE COMEDY OF ERRORS at Indian Trails Park in Brewer will be at 4 pm on **July 31**. However, there will be shows Aug. 4 – 7 at 6 pm at Fort Knox in Prospect, ME. Bring your lawn chairs or blanket and a picnic (and maybe bug spray). Julie Arnold Lisnet directed. In the cast are Patrick Molloy & Nathan Roach as Antipholus of Ephesus and Syracuse, respectively; Brogan Kelley & Adam Cousins as Dromio of Ephesus and Syracuse, respectively; Katie Toole (Adriana), Aimee Gerow (Luciana), Ron Lisnet (Egeon), Gibran Vogue Graham, Ben Layman, Moira Beale, Alex Kearns, Katrina Dresser, Natalie Lisnet, Jenny Hancock, Connor Magliozzi, & Beth Parsons. At Brewer, tickets on site for cash or check; for Ft. Knox call (207) 469-6553.



WEST SIDE STORY, **Biddeford City Theater**: Dance at the Gym (Front) Miles Obrey, Elizabeth Lester, Owen White, Liz Kershenbaum, Callie J. Cox, David Moses, Alyssa Rojecki, Joel Crowley. *Audra Hatch photo*

WEST SIDE STORY opened at **City Theater, Biddeford, ME**, on July 22 and it continues through Aug. 7, Fri. & Sat. at 7:30, Sun. at 2. Linda Sturdivant directed with musical direction by Kevin Smith & Rebecca Rinaldi, and choreography by Mariel Roy. Heading the large cast are Schuyler White as Tony, Maddy Jarvais as Maria, Liz Kershenbaum as Anita, Joel Crowley as Riff (Jets leader), & Owen White as Bernardo (Sharks leader). Call (207) 282-0849 or visit www.citytheater.org.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, is bringing Greek Mythology to life this summer. In a change from the original schedule, first was THE TWELVE LABORS OF HERACLES (aka Hercules) running June 30 – July 16. Now see ICARUS AND DAEDELUS with performances that began July 21 and continue through Aug. 6. Finally, PERSEUS AND MEDUSA will be running Aug. 11 – 27. FMI call (207) 828-1234 Ext 247, or visit www.kitetails.org.

Waterman's Community Center, 12 Main St., North Haven, ME, offers THE BOOK CLUB PLAY as its summer theater production with performances Aug. 4 – 6 at 7:30 and Aug. 7 at 1 pm. Then **Everyman Repertory Theatre** brings its production of CASABLANCA to this stage Aug. 19 & 20 at 7:30 (see the paragraph on ERT for cast & technical crew information). Call (207) 867-2100 or visit www.watermans.org. On July 19 there was a staged reading of DEAR ELIZABETH by Sarah Ruhl, a play in letters, with Josh Hamilton as Robert Lowell. Lily Thorne directed. And on July 22 Kate Quinn led *Reader's Theater: Voices from the Past II* with actors reading the words of North Haven's past locals & ancestors.

The **Camden Shakespeare Festival**, under the direction of Stephen Legawiec, opened its repertory season in the Camden Public Library Amphitheater, Camden, ME, with THE TEMPEST in July and continues Aug. 4, 5, 7, 10, 13 & 14 at 6 pm. In the event of heavy rain, per-

formances will be in St. Thomas's Episcopal Church, 33 Chestnut St., Camden. The decision will be made by 4 pm at the latest and will be posted on Facebook and www.camdenshakespeare.org. THE COMEDY OF ERRORS is performed at High Mountain Hall, 5 Mountain St. (just off High Street) **July 31**, Aug. 3, 6, 11, & 12. FMI on the shows visit the website or email info@camdenshakespeare.org. THE COMEDY OF ERRORS was also presented in the Library Park in Bath, ME, July 14, 16, 17 & 21 – 24.

David LaGraffe's **Portland Playback Theatre** will again be at CTN5, 516 Congress St., Portland, on *First Friday* Aug. 5 (Theme: *Dream Tales*) & Sep. 2 at 7:30 pm. Have your story played back by the actors or just watch. No reservations needed. June's theme was *The Lessons of Aging* conducted by Meg Christie with actors David LaGraffe, Marcia Pitcher, Margi Huber, Geep Amara, & Kym Dakin. In July the theme was *Independence* with Kym Dakin conducting and actors Meg Christie, Sandra Sneiderman, Bob Bittenbender, Colin O'Leary, & Erin Curren. For the first time (and maybe continuing) Portland Playback added a 3rd Friday show on July 15 with the theme *My Own Worst Enemy: Stories of Self-Sabotage*. David LaGraffe conducted with actors Gary Amara, Colin O'Leary, Meg Christie, Oren Stevens, & Erin Curren. FMI on the company visit www.portlandplayback.com.

The Crowbait Club monthly *Theater Deathmatch* will be on Aug. 3 at Mayo Street Arts, 10 Mayo St., Portland, ME, meeting at 7:30 with an 8 pm start. The theme is *Sacrifice*, and the host is Elizabeth Chasse-King. Then the *King of Crows IV*, staging the audience-chosen favorites of 2015, will take place Sep. 8 – 11 at St. Lawrence Arts, 76 Congress St., Portland. FMI visit www.thecrowbaitclub.org or Facebook. July's theme was *Magic* and the host was Victoria Stubbs. The winning play was POLES APART by Sally Hinckley; best actor was Fiona Cagney. June's theme was *Family* hosted by Michael Tooher; the winning play was MOTHER NATURE by Michael Cheung and the favorite actor was Dawn Hartill. May's theme was *Trash* hosted by Jody McColman; the winning play was TRUCK DRIVER by Katy Rydell and the favorite actor was Cory King.

Maine State Music Theatre's current show on the stage of the Pickard Theater on the Bowdoin College campus in Brunswick, ME, is FIDDLER ON THE ROOF. It opened July 20 and runs through Aug. 6. Maine native Brian Cimmet has returned from NYC to be music director. Next will be MAMMA MIA running Aug. 10 – 27. Additional events are *Footlight Follies* on Aug. 15, which will feature *2 Ring Circus*; and the children's show ALADDIN on Aug. 22 with performances at 10 am, 1 pm, 4 pm, & 7:30 pm. Book, lyrics, and music for ALADDIN are by Marc Robin and Curt Dale Clark. Visit www.msmt.org or call (207) 725-8769. Marc Robin directed the opening show GHOST The Musical, a premiere of the scaled back version replacing the over-produced original Broadway show. In the cast were Gregg Goodbroad as Sam, Liz Shivener as Molly, and E. Faye Butler as psychic Oda Mae Brown. Robin also directed & choreographed EVITA with musical direction by Edward Reichert and set design by Charles S. Kading. Heading the large cast were Kate Fahrner (Eva Peron), Matt Farcher (Che), Nat Chandler (Juan Peron), & Ben Michael (Magaldi). Local actors in the cast included Glenn Anderson and Raymond Marc Dumont.

ONCE UPON A MATTRESS, a retelling of "The Princess and the Pea" with music by Mary Rodgers (daughter of Richard), is on stage at **Hackmatack Playhouse**, 538 School St., Rte 9, Berwick, ME, where it opened July 27 and runs through Aug. 13 (matinees Aug. 4 & 11). Alexis Dascoulias directed. Next will be ALMOST, MAINE by Maine native actor/playwright John Cariani, Aug. 17 – Sep. 3 (matinees Aug. 18 & 25 and Sep. 1). Genevieve Aichele directs. Shows at Hackmatack are at 8 pm Wed-Sat. with Thurs. matinees at 2 pm. Visit www.hackmatack.org or call (207) 698-1807. The company's opener, the farce NOISES OFF! by Michael Frayn, had a set designed by Jerard-James Craven that turned the required 180 degrees between acts. A. Nora Long directed. In the cast were Heather Glenn Wixon (Doty), Jeff Marcus (Garry), Michelle Wilke (Brooke), Michael

Stailey (Freddie), Danica Carlson (Belinda), David Durham (Selsdon), Christopher Savage (Lloyd Dallas), Samantha Smith (Poppy), & Adam Macdougall (Tim). The July production of ON THE TOWN was directed & choreographed by Crystal Lisbon, and Kenneth Griffith II directed the musicians in the Bernstein score. The cast included Alec Paulson, Shay Willard, & Josh Gluck as the trio of on-leave sailors, Sara Sargent, Tess Jonas, Maggie Morneault, Jess Andra, & Aaron Styles.

Fenix Theatre Company returned to Deering Oaks Park in Portland, ME, with Shakespeare's MUCH ADO ABOUT NOTHING on July 14, and it runs through Aug. 13, Thurs-Sat. evenings at 6:30 pm. Abigail Killeen directed. The cast of 19 is headed by Sally Wood (Beatrice), Rob Cameron (Benedick), Casey Turner (Hero), Chris Davis (Claudio), Mark Rubin (Don Pedro), Kevin O'Leary (Leonato), Sean Ramey (Don John), & Peter Brown (Dogberry). Bring your lawn chairs or blanket, a picnic, and maybe some bug spray. FMI about the company visit www.fenixtheatre.com.

Also running through Aug. 13 after early to mid-July openings in the Kennebunks are **MaineStage Shakespeare's** repertory performances of ALL'S WELL THAT ENDS WELL, RICHARD III, and THE TEMPEST. *Shakespeare in the Park* will be in Kennebunk Thurs. & Fri. at 7 (in case of rain, the play will be in the Kennebunk Town Hall auditorium): ALL'S WELL THAT ENDS WELL Aug. 4 and RICHARD III Aug. 11 & 12. ALL'S WELL is also scheduled for Aug. 5 at 7 in the L. L. Bean Discovery Park. *Shakespeare in the Park* will be at 7:30 in the Shakespeare Garden of the Colony Hotel in Kennebunkport (in case of rain, in the hotel ballroom): RICHARD III Aug. 3 and ALL'S WELL Aug. 10. Saturday shows will be on the Kennebunkport Village Green (in case of rain, show will be canceled): RICHARD III Aug. 6 at 7 & Aug. 13 at 5, ALL'S WELL Aug. 13 at 8. THE TEMPEST will be performed in the park at 2 pm by the *MaineStage ShakesStars* (students) in installments with a different cast each week, so I'm afraid you have already missed Acts 1 & 2; Act 3 will be **July 30**, Act 4 on Aug. 6, & Act 5 on Aug. 13. If this all sounds confusing (it was to me just writing it), when you pick your date, do check with the company—call (207) 613-6225. You can also visit www.mainestageshakespeare.com. Meanwhile, ALL'S WELL THAT ENDS WELL was directed by Chiara Klein, and RICHARD III was directed by Rory Pelsue.



COMPLETE WRKS OF SHKSPEARE (Abridged), **Acadia Repertory Theatre**: Julie Ann Nevill, Cheryl Willis, and Lila Dupree

Acadia Repertory Theatre, Rte 102, Somesville on Mt. Desert Island, ME, is currently staging THE COMPLETE WORKS OF SHAKESPEARE (Abridged)[Revised] directed by Andrew Mayer, and it runs through Aug. 14—Tues-Sun. at 8:15 pm, except the last Sunday of the run is at 2 pm. Following the current trend toward changing the gender of the actors, Mayer chose three of ART's funniest women for the cast: Lila Dupree, Julie Ann Nevill, & Cheryl Willis, who will play all the roles in this 97-minute romp through the 37 plays! Closing the season will be MURDERED TO DEATH by Peter Gordon, a loving spoof of Agatha Christie mysteries, running Aug. 12 – 31 and directed by Cheryl Willis, with the same curtain times as

above. Ms. Willis also adapted and directed the Children's Theatre play THE PRINCESS AND THE PAUPER, which is performed every Wed. & Sat. at 10:30 am through Aug. 27. Call (207) 244-7260 or visit www.acadiarep.com. Acadia Rep's opener was BAKERSFIELD MIST by Stephen Sachs in June/July: unemployed bartender Maude likes to decorate her trailer home with thrift-store treasures; she finds a painting which a neighbor suggests might be an original Jackson Pollock, seeks an appraiser to determine its authenticity, and the ensuing battle of wits calls into question what "authenticity" means. Cheryl Willis directed and in the cast were Liz Pereira as Maude and Frank Bachman as Lionel. Next was Jeffrey Hatcher's DR. JEKYLL AND MR. HYDE July 12 – 24. Mike Kissin directed this classic psychological horror story. In the first week of the run the power went out one night in most of Somesville, including at the theater, and the actors finished the show by flashlight! Producing Director Andrew Mayer said, "It was the perfect show for that to happen... its look at the nature of good and evil was definitely enhanced by all the extra darkness!" In the cast were Bernard Hope (Dr. Jeekyll), Frank Bachman (Mr. Hyde), David Blais, Hannah Kulus, Mary Paola, & Jonathan Wells.

Dan and Denise Marois's **Mystery For Hire** is offering these shows in August: LIGHTS, CAMERA, MURDER on Aug. 2, 9, & 16 at Top of the Pier, Old Orchard Beach, ME (call 207-934-3595); and a mystery show TBA on Aug. 13 at the Augusta Country Club, Augusta, ME.



ORLANDO, **Opera House Arts**, Stonington, June/July production: Elizabeth Anne Rimar (Orlando), Jason Martin, Jade Guerra, Bari Robinson, Per Janson. Photo by Brian Lilienthal

This summer's *Shakespeare in Stonington* play at the **Opera House** on Deer Isle, ME, is JULIUS CAESAR. It opened July 28 and runs through Aug. 7, with shows at 7 pm July 28-30 and Aug. 4-5, July 31 at 2, Aug. 6 at 2 & 7, Aug. 7 at 2. Peter Richards directed. Heading the cast are Eric Messner (Caesar/Cicero), Thomas Piper (Mark Antony), Bari Robinson (Brutus), Melody Bates (Portia/Calpurnia), & Matt Hurley (Casca). Set design is by Robin Vest, lighting by Natalie Robin, sound by Mark Van Hare, costumes by Kate Mincer, technical direction by Kirill Diatlikov, & stage management by Laura Krouch. Next for Opera House Arts is MR. BURNS, A POST-ELECTRIC PLAY by Anne Washburn with score by Michael Friedman & lyrics by Anne Washburn. It runs Aug. 25-27 at 7, Aug. 28 & Sep. 4 at 2, Sep. 1-3 at 7. Sarah Gazdowicz directs this new musical about survivors after the collapse of society's electrical grids, with youth and innocence triumphing over evil! In the cast are Melody Bates (Maria), Margaret Ann Brady (Colleen), Zillah Glory (Quincy), Matt Hurley (Matt), Jason Martin (Sam), Bari Robinson (Gibson), & Meredith Gosselin (Jenny). Set design is by Kat Nakaji, lighting by Ben Lieberman, sound by Chris Larson, costumes by Erica Desautels, technical direction by Kirill Diatlikov, & stage management by Laura Krouch. Call (207) 367-2788 or visit www.operahousearts.org.

The *Live for \$5* series continues on Wednesdays at OHA in Stonington, all at 7 pm: *Ten Strings And A Goat Skin* on Aug. 3; *Kaleidoscopia* with storyteller Antonio Rocha returning on Aug. 20; and the *Tardy Brothers Comedy & Juggling Show* on Aug. 17. Call above number or visit the website.

In **Stonington OHA's** earlier summer offerings, *ORLANDO* by Sarah Ruhl in June/July was directed by Natalya Baldyga & choreographed by Daniel McKusker with Elizabeth Anne Rimar as Orlando (both woman & man), and a chorus of Jade Guerra, Bari Robinson, Jason Martin, & Per Janson, who all took on multiple roles. *AN ILIAD* by Lisa Peterson & Denis O'Hare, running July 14-23, was directed by Producing Artistic Director Meg Taintor. "The greatest war story of them all," the 10-year siege of Troy, is told by Marianna Bassham as the storyteller Poet, who has experienced them all, with her muse, Anthony Colin Leva as the Musician. *THE CONGRESSMAN* was screened at the Opera House June 17 – 19. The film was shot in Maine starring Treat Williams, Elizabeth Marvel, Ryan Merriman, & George Hamilton, and included the talents of a number of Maine actors.

Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, celebrates its 10th anniversary this summer, and that celebration includes the **Slightly Off-Center Players** in *Encore*, a collection of songs and scenes from shows presented over the past 10 years, on Aug. 5-7 & 13-14 at 2 & 7 pm. Visit www.centertheatre.org or call (207) 564-8943.



DOUBT, **New Surry Theatre** June/July production: Nina Robinson-Poole (Sister James), Patrick Harris (Father Flynn), and Veronica Young (Sister Aloysius) *Photo by Brian Hinrichs*

New Surry Theatre presents **HONK!**, the Ugly Duckling musical with book & lyrics by Anthony Drewe and music by George Stiles, at Blue Hill Town Hall Theater, 18 Union St., Blue Hill, ME, Aug. 5 – 20, Fri. & Sat. at 7, Sun. at 3 pm. Shari Johns directs with musical direction by Oliver Scott & choreography by Maureen Robinson. Call (207) 200-4720.

The **Ogunquit Playhouse**, Rte One, Ogunquit, ME, is currently staging the New England premiere of a musical version of Victor Hugo's **THE HUNCHBACK OF NOTRE DAME** through Aug. 6, with a book by Peter Parnell, music by Alan Menken, & lyrics by Stephen Schwartz. Shaun Kerrison returned from England to direct, with musical direction by Brent-Alan Huffman, choreography by Connor Gallagher, & fight direction by Jacob Grigolia-Rosenbaum. Starring are F. Michael Haynie as Quasimodo, Sydney Morton (Esmeralda), Christopher Johnstone (Captain Phoebus), Bradley Dean (Claude Frollo), & Paolo Montalban (Clopin). Set design is by Adam Koch and costumes are by Martha Bromelmeier. Next will be **PRISCILLA QUEEN OF THE DESERT** running Aug. 10 – Sep. 3, followed by **SEVEN BRIDES FOR SEVEN BROTHERS** Sep. 7 – Oct. 1. Visit www.ogunquitplayhouse.org or call (207) 646-5511.

Oxford Hills Music & Performing Arts Association (OHMPAA) will present an *Evening of One-Acts* Aug. 5 – 7 at the Norway Grange, 15 Whitman St., Norway, ME. Plays will be: excerpts from **THE GAME'S AFOOT** by Ken Ludwig directed by Corrine Turner (1936

Broadway star William Gillette, admired the world over for his leading role in a play about Sherlock Holmes, invites his fellow cast members to his mansion for a weekend of revelry, which turns out to include murder); **SENIOR HOUSING** by Joanne McDonald directed by Jackie McDonald (old age isn't what it used to be – thank goodness – but see what happens when parents are brought by offspring to look at a 55+ community that isn't quite what you would expect); and **WHY DO WE LAUGH?** by Stephen Gregg directed by Mallory Martin (a play about love and hate and the way people change each other from ages 6 – 66). Call Books-n-Things, Main St., Norway at (207) 739-6200.



THE HUNCHBACK OF NOTRE DAME, **Ogunquit Playhouse**: F. Michael Haynie (Quasimodo) in Act I *Photo by Gary Ng*

Maine State Ballet, 348 US Rte 1, Falmouth, ME, will dance **CAN-CAN PARISIEN** and **RAYMONDA** (excerpts from the ballet set to music by Glazunov) in their theater on Aug. 11, 12, 18, & 19 at 7; Aug. 13 & 20 at 2 & 7 pm. Call (207) 781-7MSB or visit www.mainestateballet.org.



A Scene from **ROCK OF AGES**, **Penobscot Theatre Company's** June production *Photo by Magnus Stark*

At **Penobscot Theatre** on the Opera House stage, 131 Main St., Bangor, ME, see **TRANSFORMER TALES: STORIES OF THE DAWNLAND** Aug. 11 – 14. Experience a multimedia exploration of the Wabanaki culture in this original piece conceived by local Wabanaki artists, the People of the Dawnland. The play, with a cast of students aged 4 – 20, was developed by PTC's Director of Education Amy Roeder in collaboration with Penobscot storytellers, playwrights, linguists, & scholars. Ms. Roder says, "We are eager to introduce the project to the full community and to start a broad-based conversation around the value of theater in preserving cultural traditions and inspiring positive change." In line with this, there was a public forum on July 18 at Bangor Opera House with discussion facilitators Assiniboine playwright William S. Yellow Robe, Jr.; Donna Loring, an elder & former council member of the Penobscot Indian Nation and the

Nation's Representative to the Maine State Legislature for more than a decade, as well as an adjunct UMaine faculty member, and an author, playwright and the host of a monthly radio show, Wabanaki Windows; Carol Dana, who works at the Penobscot Nation Cultural & Historic Preservation Office, specializing in the Penobscot language; and UMaine English Professor Margo Lukens, who teaches courses in Native American literatures and has produced & directed Native plays on campus and regionally. Performances of the Transformer Tales will be on Aug. 11 at the Indian Island School in Indian Island; Aug. 12 – 13 at the Bangor Opera House; & Aug. 14 at Blackwoods Amphitheater in Acadia National Park as part of the park's Centennial Celebration.

Then the **PTC 2016-17** season kicks off with **CALENDAR GIRLS** by Tim Firth on stage Sep. 8 – 25 as a women's group in England raises money and eyebrows with their fund raising scheme. Call (207) 942-3333 or visit www.penobscottheatre.org. PTC has received a \$100,000 award from Grants to Green to replace the antiquated oil-fired furnace at the Bangor Opera House and to attract matching funds to "bring the theater more fully into the 21st century."

Lake Region Community Theatre will present Roald Dahl's **WILLY WONKA** at Lake Region High School, Rte 302, Naples, ME, Aug. 12, 13, 19, & 20 at 7:30, Aug. 14 & 21 at 2 pm. Rob Juergens directs with musical direction by Brian Tingdahl & choreography by Pamela Collins-Stahle. Heading this very large cast of adults and children are Sean Buchanan (Willy Wonka), Derrek Schrader (Candy Man/Phineous Trout), Thomas Kolofsky (Charlie Bucket), Bill Libby (Grandpa Joe), Kathy Rose (Grandma Josephine), Becci Webb (Mrs. Bucket), Tim Holbrook (Mr. Bucket), Vicki Norris (Grandma Georgina), Phil Bowman (Grandpa George), Payson Avery (Augustus Gloop), Meagan Baker (Mrs. Gloop), Liza Collins-Schrader (Veruca Salt), Michael Webb (Mr. Salt), David DelVecchio (Mike Teavee), Julie Frum (Mrs. Teavee), Corban Ridlon (Violet Beauregarde), & Lydia Symonds (Mrs. Beauregarde). Visit www.lrcme.org for list of ticket outlets in the lakes region or email lrcme@yahoo.com.

IN A SEA OF FACES, a new folk opera by **Jahn Sood**, in the style established by Brecht and Gershwin rather than grand opera, will be presented at the Strand Theatre, 345 Main St., Rockland, ME, on Aug. 14 at 7 pm. A celebration of oral tradition, family, & life near the ocean, this is the story of an isolated island community and the people who live there. The composer's mother was born on Mt. Desert in Maine and he has said, "Bringing the show to Maine means bringing it back to the place that inspired it. In many ways it is a love song for the people of the Maine coast." Tickets at the door or visit www.rocklandstrand.com.

TALLEY'S FOLLY by Lanford Wilson is the summer show of **Studio Theatre of Bath** with performances Aug. 18 – 20 & 25 – 27 at the Library Park Gazebo, Bath, ME. John Willey directs. Call (207) 443-1606 or visit www.studiotheatreofbath.com.

The **Theater at Monmouth** summer repertory season is in full swing in the Victorian theater at Cumston Hall, Main St., Monmouth, ME. Remaining performances are: **PUSS IN BOOTS** Aug. 2, 6, 9, 13, & 18 at 1 pm, adapted by Dawn McAndrews and directed by Stacey Mancine Koloski, with Isabella Etro as Puss and Alan Estes as Philippe; Beaumarchais's **THE BARBER OF SEVILLE** Aug. 2, 10, 13, & 18 at 7:30 pm, and Aug. 3, 16, & 21 at 1 pm, directed by Matthew Arbour, with Tim Lopacz (Count Almaviva), Lucas Calzada (Figaro), Kelsey Burke (Rosina), Bill Van Horn (Bartolo), & Chris White (Bazille); Shakespeare's **HENRY V** Aug. 3, 6, 11, & 16 at 7:30, Aug. 14 at 7 followed by Post Show Discussion, and Aug. 7, 17, & 20 at 1 pm, directed by Mark Mineart with Jake Loewenthal as Henry, Janis Stevens as Chorus (with that opening monologue "O for a Muse of Fire..."), Bill Van Horn as Pistol, Mark S. Cartier, James Noel Hoban, & Christopher Holt; **CYRANO** Aug. 4 & 19 at 7:30, Aug. 11 at 1 pm, adapted by Jo Roets and directed by Tess Van Horn, with Christopher Holt as Cyrano, Tim Kopacz as Christian, & Marjolaine Whittlesey as Roxanne; Shakespeare's **LOVE'S LABOUR'S LOST** Aug. 4 at 1 pm and Aug. 12, 17, & 20 at 7:30 pm, directed by Dawn

McAndrews with Rob Glanz (King Ferdinand), Bill Van Horn (Don Armado), Kelsey Burke (Katharine), James Hoban (Boyet), Janis Stevens (Holofernes); **THE ILLUSION** adapted from Corneille by Tony Kushner and directed by Davis Robinson, Aug. 9 at 7:30 and Aug. 10, 14, & 19 at 1 pm, with Mark Cartier (Pridamant), Janis Stevens (Aleandre), & James Hoban (Matamore).

On the technical side at **TAM** this year, designs have included sets by Jim Alexander, Meg Anderson, Dan Bilodeau, Michael Reidy, & Brittany Vasta; lighting by Matthew Adelson, Jim Alexander, JP Ankrom, & Jason Fok; costumes by Robert De Hoyos, Michelle Handley, Christine McDowell, Kathleen Payton Brown, Stephanie Peters & Elizabeth Rocha; sound by Rew Tippin; and stage management by Jeff Meyers, Amanda Klute, & Sarah Devon Ford.



CYRANO, Theater at Monmouth: Marjolaine Whittlesey (Roxanne) and Christopher Holt (Cyrano)

Theater at Monmouth's fall show this year is the French farce **BOEING, BOEING** by Marc Camoletti, translated by Beverley Cross & Francis Evans and directed by Dawn McAndrews. This story of swinging bachelor Bernard who is engaged to 3 different stewardesses and comes to grief when his careful schedule is disrupted by a speedier Boeing jet landing all 3 ladies in Paris at the same time, will run Sep. 15 – 17 and 22 - 24 at 7:30 pm; and Sep. 17, 18, 24, & 25 at 1 pm. For all Theater at Monmouth shows call (207) 933-9999, email boxoffice@theateratmonmouth.org or go to www.theateratmonmouth.org.

HOT FLASH! WHAT A FEELIN'!, a new musical comedy by Lucy Moderatz, is on stage this summer at **The Footlights in Falmouth**, 190 U.S. Rte One, Falmouth, ME, Tues-Thurs. at 7 pm through Aug. 18. In the cast are Nancy Durgin, Cheryl Reynolds, & Gretchen Wood. Michael J. Tobin directed. Call (207) 747-5434. Also at this theater see *Running With Scissors* with improv specialists Rachel Flehinger, Dennis Hunt, Tom Walsh, & Tuck Tucker, continuing their performances (which began in July) on Aug. 7 & 21 at 7 pm. It's a new show every time with audience participation! Tickets at the door.

Gaslight Theater will present Agatha Christie's **BLACK COFFEE** at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Aug. 19, 20, 26, & 27 at 7:30, Aug. 21 & 28 at 2 pm. Bob Gilbert directs. This play marked the first appearance on stage of Christie's super sleuth Hercule Poirot, and the plot involves the disappearance of a secret formula for an atom bomb. Visit www.gaslighttheater.org or call (207) 626-3698. Gaslight's June production of **ARE YOU BEING SERVED?** (based on the BBC sitcom) was directed by Richard Bostwick with this cast: Julie Poulin (Mrs. Slocomb), Andy Tolman (Capt. Peacock), Larry Vinal (Mr. Granger), Ken Graham (Mr. Rumbold), Wendi Richards (Miss Brahms), Peter Diplock (Mr. Humphries), Jon Williams (Mr. Lucas), and Mike Clements, Sunny Kirkham, Gregor Smith, & Lisa St. Hillaire.

Carousel Music Theater, 196 Townsend Ave., Boothbay Harbor, ME, offers a *Cabaret* of Broadway songs during dinner (or lunch, if it's a matinee) followed by a musical show after the meal. Currently

the show is *Happily Ever After*, a twisted fairytale comedy with music by Elvis Presley, through Aug. 21; and *In the Parlor With a Candlestick*, an original musical murder mystery, Aug. 23 – Sep. 24. Seating is at 6:30 for evening shows (at 12:30 if you go to one of the rare matinees). Call (207) 633-5297.



Cast of THE UNEXPECTED GUEST, *The Originals* at Saco River Theatre in July: (Back) Dana Packard, Charlie Cole, Stowell Watters, Harlan Baker, Jake Berger; (Front) Jennifer Porter, Nancy Packard, Rebecca Cole (Not shown: Matthew Fagerberg and William McDonough III)

The summer show at **Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, is Disney's BEAUTY AND THE BEAST Aug. 19 – 28 at 7:30 pm on Fri-Sat. & Thurs. Aug. 25, and at 2 pm on Sundays. Richard Martin directs with musical direction by Paul G. Caron, choreography by Vincent Ratsavong, & stage management by Bre Allard. Email boxoffice@laclt.com or call (207) 783-0958.

Denmark Arts Center, 50 W. Main St., Denmark, ME, will host THE MARY SHELLEY SHOW on Sep. 2 at 7:30 pm with NY actors Jessica Smith and Barbara Begley as teenage Mary Shelley and Emily Dickinson struggling for friendship. Call (207) 452-2412 or visit www.denmarkarts.org. In July David Worobec's **Tophat Miniature Theater** visited DAC to perform LITTLE SHOP OF HORRORS, and also in July local actors presented two evenings of *Readers' Theater* stories.

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, will offer SOUVENIR Sep. 9, 10, 16, & 17. FMI call (207) 722-4110.

Midcoast Actors' Studio presents Shaw's ARMS AND THE MAN, still pertinent today, Sep. 9 – 18 at the Troy Howard Stage, 173 Lincolnville Ave., Belfast, ME. Wendy Schweikert directs. FMI call (207) 370-7592 or email midcoastactors@gmail.com. The troupe's readers' theater performances of Christopher Durang's BEYOND THERAPY in June were directed by Angela Bonacasa. Actors were Jason and Leah Bannister, Greg Marsanskis, Sonia Vazquez, Michael O'Shea, & Telly Coolong.

The fall show at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME, is THE PIRATES OF PENZANCE by Gilbert & Sullivan Sep. 9 – 11 & 16 – 18. Wayne Otto directs. Call (207) 442-8455.

Raymond Marc Dumont directs & choreographs BONNIE & CLYDE: The Musical for **Portland Players**, 420 Cottage Rd., South Portland, ME, with performances Sep. 23 – Oct. 9, Fri-Sat. at 7:30, Sun. at 2:30 pm. Dumont is assisted by Adam Gary Normand, musical direction is by Evan Cuddy, and the producers are Joanna Chantal (also stage mgr) & Giselle Paquette. Heading the cast are Joanna Clarke (Bonnie Parker), Joel Crowley (Clyde Barrow), Kelly Mosher (Blanche Barrow), Ryan Walker (Buck Barrow), & Rick Kusturin (Sheriff Schmid). Call (207) 799-7337 or visit www.portlandplayers.org.

Bangor Community Theatre will present POLTERHEIST by Tony Schwartz & Marylou Ambrose at the Bangor Grange Hall, 1192 Ohio

St., Bangor, ME, Sep. 23, 24, 30, & Oct. 1. Call (207) 619-4228 or email bctbangorinfo@gmail.com.

The first theater-related performance of the **Portland Ovarions** 2016-17 season will be *An Evening with Kristin Chenoweth* on Oct. 1 at 8 pm at Merrill Auditorium, Portland. As an actor she has won an Emmy for her role on PUSHING DAISIES on TV and as an actor/singer on Broadway she won a Tony as Sally in YOU'RE A GOOD MAN, CHARLIE BROWN and was nominated for a Tony for her role in WICKED. She has also displayed her vocal range as a coloratura soprano in her dream role of Cunegonde in Leonard Bernstein's CANDIDE. Visit www.portlandovations.org or call (207) 842-0800.

Mad Horse Theatre Company, 24 Mosher St., South Portland, ME, will open their 2016-17 season in September with the Maine premiere of THE TOTALITARIANS by Peter Sinn Nachtrieb. The plot: "We might be on the brink of revolution in Nebraska. Penny, a compulsively-watchable candidate for state office, enlists the help of Francine, a silver-tongued operative. Francine's husband, a doctor, is lying to his dying patients – one of whom opens his eyes to Penny's nefarious plans for the Cornhusker State. This raucous dark comedy explores the state of modern political discourse, modern relationships, and how easy it is to believe truths without facts." Call (207) 747-4148 or visit www.madhorse.com.

Maine's Aroostook County native **Mike Daisey** is currently touring Philadelphia, NYC, and Washington D.C. with his newest monologue: THE TRUMP CARD, in which he takes Republicans to task for being racist and not taking Trump seriously. He doesn't let Democrats off the hook, however, aiming to get them to think.

More in our October issue about these other Greater Portland area theater companies whose 2016-17 seasons open in October: **Lyric Music Theater**, 176 Sawyer St., South Portland, BEAUTY AND THE BEAST Oct. 7 – 23; **Acorn Productions' Naked Shakespeare** on Oct. 7-8, *JOAN* in Portland; **The Public Theatre**, 31 Maple St., Lewiston, LAST GAS Oct. 14 – 23; **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, VANYA AND SONIA AND MASHA AND SPIKE Oct. 19 – Nov. 20; **Pie Man Theatre** at Mayo Street Arts, Portland, THE SECRET OF COMEDY, Oct. 20 – 30; and **The Originals** at Saco River Theatre, Bar Mills/Buxton, ANGEL STREET (on which the movie GASLIGHT was based) Oct. 21 – 29. (Note: The Saco River Theatre has received a grant to purchase and install a hearing assistance system to enhance performances for patrons with hearing difficulties to clearly hear onstage dialogue and post-show discussions, and it really works!)

At the **Collins Center for the Arts** on the UMaine campus in Orono, ME, see Helen Mirren in a screening of THE AUDIENCE on Sep. 9 at 7 pm; *The Capitol Steps* on Sep. 17 at 8 pm; and Aquila Theatre's touring show of Agatha Christie's MURDER ON THE NILE on Oct. 2 at 4 pm. Call (207) 581-1755. Meanwhile, there will be a *Readers Theater* presentation by the School of Performing Arts on Sep. 21 at 7:30 pm (free) in Minsky Hall. FMI call (207) 581-1963.

In June, selections from a one-act opera UNTIL THE WAR IS OVER were presented by the **UMO School of Performing Arts** at the Black Box Theatre in the Class of 1944 Hall on the Orono campus. The opera workshop is part of an ongoing collaboration between poet Jennifer Moxley of the UMaine Department of English and composer Beth Wiemann, chair of the music division of UMaine School of Performing Arts. The two professors wrote the chamber opera. UMaine theater professor Tom Mikotowicz directed and Patrick Valentino, based in Boston, conducted.

The 2016-17 season at **Colby College** in Waterville, ME, starts with THE LIFE AND DEATH OF QUEEN MARGARET, a "new" Shakespeare play created & performed by Western Massachusetts-based ensemble *Real Live Theatre*. Centering around the life of Margaret of Anjou, the dance-theater adaptation, co-created & directed by Colby Visiting Assistant Professor Toby Vera Bercovici, combines scenes from HENRY VI, Parts I, II, & III and features a cast of 8 female performers. Call (207) 859-4535.

In New Hampshire, **JAMES AND THE GIANT PEACH JR.** is on stage at the **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, **July 29 & 30** at 7 pm. Next will be **ALADDIN** on Aug. 2 at 11 am; **THE LITTLE MERMAID** on Aug. 9 at 11 am; and then a screening of **AUDIENCE** with Helen Mirren on Sep. 2 at 6 pm. Visit www.ccanh.com or call (603) 225-1111.



A Scene from **A MIDSUMMER NIGHT'S DREAM**, **Winnepesaukee Playhouse** July production

At the **Winnepesaukee Playhouse**, 50 Reservoir Rd., Meredith, NH, the final performances of Alan Ayckbourn's **LIVING TOGETHER** will be **July 29 & 30** at 7:30 pm. Next will be the world premiere of **THE ALMOST TRUE & TRULY REMARKABLE ADVENTURES OF ISRAEL POTTER**, American Patriot, running Aug. 3 – 13, Mon-Sat. at 7:30 with a matinee at 2 pm on Aug. 4. Meanwhile, there will be on Aug. 6 at 2 pm a reading of a new musical: **TOM MANDELBROT CONQUERS THE BIG BAD WORLD**; and a play reading of **I AM A CAMERA** (the source of the musical **CABARET**) on Aug. 20 at 2 pm. The summer performances of the professional company continue with **CABARET** Aug. 17 – Sep. 3, Mon-Sat at 7:30 with matinees at 2 pm on Aug. 22 & Sep. 1; and **THE WALTZ** by Carolyn Kirsch Sep. 7 – 10, Wed-Sat. at 7:30 with a matinee also on Sat. at 2. The 4th annual *Broadway Idol* evening will take place on Sep. 24 at 7 pm. Call (603) 279-0333 or visit www.winnipplayhouse.com. The Winni Playhouse June production of the Tony Award-winning **PETER AND THE STARCATCHER** ("back story" of Peter Pan) was directed by Neil Pankhurst with Nicholas Wilder as dastardly pirate Black Stache, Katrina Michaels as Molly, & Will Champion as Boy. The July production of **A MIDSUMMER NIGHT'S DREAM** was directed by Timothy L'Ecuyer with set design by Andrew Stuart and actors John-Michael Breen, Richard Brundage, Will Champion, Versee Damien, Kevin Killaway, Katrina Michaels, Molly Pietz Walsh, Rebecca Tucker, & Nicholas Wilder. During the run of **DREAM Advice To the Players** performed **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE** (Abridged) on three July afternoons in the outside amphitheater. And, the Playhouse has received a grant of \$10,000 from the Shubert Foundation, Inc. in recognition of artistic achievement and for development of new work.

John Cariani's **LAST GAS** will have its last two performances on **July 29 & 30** at 7:30 pm at **M & D Playhouse**, 1857 White Mountain Hwy, North Conway, NH. Richard Russo directed and those in the cast are Eric Jordan, Melissa O'Neil, Bob Rowe, Tracy Orlando, Dan Tetreault, & Ben Swett. Next will be **THE NEXT THING YOU KNOW** (replacing the previously announced **A VERY POTTER MUSICAL**) running Aug. 18 – Sep. 3, Thurs-Sat. at 7:30 pm. Written by Joshua Salzman & Ryan Cunningham, it's the story of four New Yorkers "as they laugh, love and drink their way through the big questions that face all young dreamers who wake up in the city that never sleeps." Visit www.mdplayhouse.com or call (603) 733-5275. **M & D's** June production of **THE LAST FIVE YEARS** was directed by Mary Bastoni and starred Emy Holden as Cathy Hiatt and Matt West as Jamie Wellerstein.

The last 3 performances of **The Village Players'** production of **BATHROOM HUMOR** by Billy Van Zandt & Jane Milmore will be **July 29 – 31** at 51 Glendon St., Wolfeboro, NH. Jay Sydow directed this farce about a wild office party where gossip and secrets are shared in the host's bathroom. Joshua Spaulding assisted the director, and Carol Bense is the producer. In the cast are Meggin Dail (Laura), Priscilla Adams (Peg), Jennifer Smith (Babette), Chris Campbell (Stu), Russ Ellis (Arthur), Christian Boudman (Sandy), Bob Rautenberg (The Big El), & James Cross (Old Man). Call (603) 569-9656 or visit www.village-players.com.

At **Jean's Playhouse** in Lincoln, NH, the last two performances of **GODSPELL** are **July 29 & 30** at 7:30 pm. Sharon Paquette directed with musical direction by Jamie Feinberg, choreography by Whitney Stone, & stage management by Laura West. In the cast are Sean Ormond (Jesus), Steven James (John the Baptist/Judas), Oliver Prose, Nicolas Garza, Josh Dennis, Dori Waymar, Courtney Richmond, Mary Berthelsen, Hayley Heat, & Sari Koppel. Next is **AVENUE Q** (adult material) Aug. 4 – 20, Tues. & Thurs-Sat. at 7:30, Wed. Aug. 10 & 17 at 2. Caitlin Lowans directs with musical direction by Jamie Feinberg and stage management by Christa Arzon. The cast includes Nicolas Garza (Princeton), Mary Berthelsen (Kate Monster), Steven James (Nicky), Sean Ormond (Rod), Oliver Prose (Trekkie Monster/Bad Idea Bear #1), Hayley Heath (Lucy), Sari Koppel (Bad Idea Bear #2/Mrs. T), Josh Dennis (Brian), Courtney Richmond (Christmas Eve), & Dori Waymar (Gary Coleman). **ALTAR BOYZ**, the musical comedy about a fictitious Christian boy band on the last night of their national "Raise the Praise" tour, takes the stage Aug. 25 – Sep. 10, Thurs-Sat. at 7:30, with 2 pm matinees on Aug. 30 & Sep. 7. Allison Mosier-Sheff directs with musical direction again by Jamie Feinberg & stage management by Laura West. In the cast are Sean Ormond (Matthew), Steven James (Mark), Josh Dennis (Luke), Nicolas Garza (Juan), & Oliver Prose (Abraham). Call (603) 745-2141.

Carol Neveux directed **FATHER OF THE BRIDE** by Caroline Francke for **The Majestic Theatre** and the performances are **this weekend only, July 29 & 30** at 7, **July 31** at 2 pm, at Derry Opera House, 29 W. Broadway, Derry, NH. Call (603) 669-7469.

SHREK closes its run this weekend at **New London Barn Playhouse**, 84 Main St., New London, NH, **July 29 & 30** at 7:30, **July 31** at 5. Next will be **THE 39 STEPS** Aug. 3 – 7, **CRAZY FOR YOU** Aug. 10 – 21, and **DON'T DRESS FOR DINNER** Aug. 24 – Sep. 4, all Thurs-Sat. at 7:30, Sun. at 5. Call (603) 526-6710.

Opera North's 2016 summer performances at the Lebanon Opera House, 51 No. Park St., Lebanon, NH, include Andrew Lloyd Webber's **EVITA** July 29, Aug. 2, 4, 6, 11, & 13 at 7:30, Aug. 10 at 2, with Jenny Ashman (Evita), Mark Womack (Juan Peron), & Brandon Rubendall (Che), directed by Evan Pappas and conducted by Louis Burkot; Donizetti's **DAUGHTER OF THE REGIMENT** July 31 at 5, Aug. 3 & 10 at 7:30, Aug. 6 at 2 pm, directed by Evan Pappas and conducted by Louis Burkot; and Puccini's **TOSCA** Aug. 5, 9 & 12 at 7:30, Aug. 7 at 5, with Sandra Lopez as Tosca, Aleksey Bogdanov as Scarpia, & Jeff Gwaltey as Cavardossi, directed by Russell Treyz and conducted by Filippo Ciabatti. Call (603) 448-0400.

Shakespeare in the Waterville Valley, NH, also known as Theatre Under The Stars and claiming to be "not your mother's Shakespeare," is winding down now. Still to come are **LOVE'S LABOUR'S LOST** **July 30** & Aug. 5 at Waterville Valley, Gazebo Hill, Town Square, open for seating at 6 pm & BYO picnic, curtain 6:30 sharp; Interactive **THREE MUSKETEERS** **July 29** & Aug. 6 at Waterville Valley Town Square, Aug. 2 at North End Montessori, 698 Beech St., Manchester, NH, and Aug. 3 at OMNI Mt. Washington Hotel, times as at Waterville Valley. All shows are rain or shine since indoor space is available; all regular shows are pay-what-you-can with a suggested donation of \$5 for those over 12. FMI visit www.shakespeareinthevalley.com. Directors this year have included Maine native **Mark Mannette**, who came east for this summer job from Kansas, where he is Director of Theatre at Newman University and an actor & director for the Forum Theatre. An Equity actor since 1998, Mark is remembered in Maine as

an actor in several theater companies and a director of his own PortStar Company. Holding an MFA in Directing Shakespeare & Renaissance Literature in Performance, he has also acted and directed in Florida, Virginia, & North Carolina.

DAS BARBEUCU by Jim Luigs & Scott Warrender is currently on stage at the **Barnstormers Theatre**, 104 Main St., Tamworth, NH, where it opened July 28 and continues through Aug. 6. Wagner's Ring Cycle is spun as a witty Texas fable with 5 actors playing 30 characters. Next is **A MURDER IS ANNOUNCED** by Agatha Christie, adapted by Leslie Darbon, running Aug. 11 – 20: an announcement in a local paper states the time & place when a murder will occur at Miss Blacklock's Victorian house; and then there's **YOU CAN'T TAKE IT WITH YOU** by Moss Hart & George S. Kaufman Aug. 23 – Sep. 3: in this Pulitzer Prize-winner, Alice Sycamore's family lives life to the fullest doing the things they like & worlds collide when the stuffy parents of the young man Alice loves come to dinner. Performances 1st week are at 7:30 on Thurs., at 8 on Fri., 2 & 8 on Sat., 5 on Sun; 2nd week, Tues-Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8. Call (603) 323-8500 or visit www.barnstormerstheatre.org

Hampstead Stage Company, based in Center Barnstead, NH, continues to tour to young audiences **THE WIZARD OF OZ** and **ALADDIN** through Aug. 14. FMI visit www.hampsteadstage.org.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, the *Late Night Series* is currently presenting **WAITING FOR JACK** by Maine's Lynne Cullen July 29 – Aug. 7, Fri. & Sat. at 10, Sun. at 9. **TAKE 52 – A Magic & Comedy Review** with Andrew Pinard follows Aug. 12 – 14 with same performance times. Then *Just Say Love* will present **WILD ROSES** by David Mauriello, directed by Deb Barry, Aug. 19 – 28, also Fri-Sat. at 10 pm, Sun. at 9. The *Late Night Series* included OZ Productions' **THE OTHER TWO MEN**, a new science fiction play by Lisa Shapter, which ran July 15 – 24. The 2016-17 season at Players' Ring starts with Tom Stoppard's **ARCADIA** Sep. 2 – 18, followed by Eric Doucet's **OMEGA**, a production of *Darwin's Waiting Room*, Sep. 23 – Oct. 9. Call (603) 436-8123.

Interlakes Summer Theatre in **Meredith**, NH, opened **MY FAIR LADY** on July 26 and it continues through Aug. 7, when it will be followed by **FOOTLOOSE** Aug. 9 – 14. Shows are Tues-Sat at 7:30 and Sun. at 5, with matinees Wed/Thurs. at 2. Call (603) 707-6035.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, will stage **LITTLE WOMEN**, based on Luisa May Alcott's story of 4 sisters during the Civil War, Aug. 5 – 28. Neil Simon's **LAUGHTER ON THE 23rd FLOOR**, harking back to the playwright's early career as a junior writer for a major TV show, will run Sep. 16 – Oct. 9. Call (603) 433-4472.

Arts in Motion, performing at Eastern Slope Inn Playhouse in North Conway, NH, brings **ANNIE WARBUCKS** (sequel to **ANNIE**) to the stage Aug. 11 – 14 & 18 – 21. The cast includes Ava Frechette in the title role, Gerry Barnicle (Warbucks), Claire Glacken (Grace), Zack Whitley (Drake), & Charles Ramsdell (FDR). Call (603) 356-0110. The cast of the company's June/July production of **A MIDSUMMER NIGHT'S DREAM** included Zack Whitley (Theseus), Caitlin Purnell (Hippolyta), Carson Behr (Oberon), Kathryn Lees (Titania), Ava Frechette (Puck), Courtney Barrows (Hermia), Robin Croce (Helena), Ethan Reinbach (Lysander), Cain Drouin (Demetrius), Chance Bousquet (Bottom), & Kim Hamilton (Quince).

Milford Area Players bring **ONE FLEW OVER THE CUCKOO'S NEST** to the Amato Center, Milford, NH, Aug. 12 – 21. Joe Pelonzi directs, the stage manager is Val Wisneski, & the producer is Vick Bennisson. Heading the cast are Matt Cessna as Randall McMurphy, Amy Agostino as Nurse Ratched, Ed Siegal (Chief Bromden), Michael Perry (Harding), Stephen Post (Billy Bibbit), Gary Evans (Scanlon), Daro Felch (Chesswick), Mike Harrington (Spivey), & Matt Kasnetz (Martini). Call (603) 673-2258.

ACT ONE's Summer Festival begins with Norm Foster's **KISS THE MOON, KISS THE SUN** running at West End Studio Theatre, 959 Islington St., Portsmouth, NH, Aug. 4 – 13 with Catherine Colby,

Carol Davenport, Roland Goodbody, & Alan Huisman. Next the company presents **THE SPITFIRE GRILL** Aug. 18 – Sep. 3 also at West End Studio Theatre (as are all ACT ONE performances). Danielle Howard directs with musical direction by John Berst and stage management by Kristen Henrick. Actors in this story about a girl with a past who comes to a town with no future include Mary Lou Begley, Tara Conway, Tess Jonas, Alfie Wing, Jacob Zentis, Kevin Mahaney, & Christopher Bradley. Set and lighting designs are by Meaghann Beauchamp with costumes by Mallory Rinker. **Susan Poulin** brings her stage persona Ida LeClair in **THE VIEW FROM HE'AH** to both the Summer Festival on Aug. 11 at 2 & 7:30 pm, and to *Beyond Festival* Sep. 23 at 7:30 and Sep. 24 at 2 & 7:30. *Beyond Festival* continues with *True Tales Radio On Stage!* Sep. 25 & Oct. 16 at 2 pm; and with *Get-a-Clue Productions* reprising **MACABARET**, a "macabre" musical, on Sep. 30 at 7:30 and Oct. 1 at 2 & 7:30, with Robb Ross as Phil Graves, Diane Arabian as Donna Shroud, and Kelli Leigh-Ann Connors as Victoria Bledsoe. Call (603) 300-2986.

Prescott Park Arts Festival in Portsmouth, NH, continues **THE LITTLE MERMAID** through Aug. 21, Thurs-Sun. David Kaye directed, and Victoria Britt has received rave reviews for her portrayal of Ariel. Victoria is the daughter-in-law of Linda Britt (of the UM Farmington faculty, Out of the Box Theater in Lewiston, a playwright, & sometimes director at L/A Community Little Theatre) and is married to Maine native Colin Britt, composer, arranger, and director of at least four choral groups in NYC and New Jersey. Visit www.prescottpark.org or call (603) 436-2848.

Actorsingers will offer **BAT BOY The Musical** at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Aug. 26 & 27 at 8, Aug. 28 at 2 pm. Mia Berardi directs with musical direction by Jed Holland, & choreography by Logan Higgins. Ben Levine is the producer and also plays the title role. The cast also includes Laura Miller (Meredith Parker), Stuart Harmon (Thomas Parker), Julie Shea (Shelley Parker), & Tim Daughters (Sheriff Reynolds). Visit www.actorsingers.org or call (603) 320-1870. The cast of the group's July production of **FOOTLOOSE** included Andrew Holland (Ren McCormack), Selena Miller (Ethel McCormack), Sean Fitzgerald (Rev. Moore), Ziz Mack (Vi Moore), Aly Aramento (Ariel Moore), Jerome Trudeau (Willard Hewitt), Sammy Honeywell (Rusty), & Mitchell Johnson (Chuck Cranston). Dan R. Pelletier directed with musical direction by Amanda Morgan, & choreography by Danielle DiPasquale.

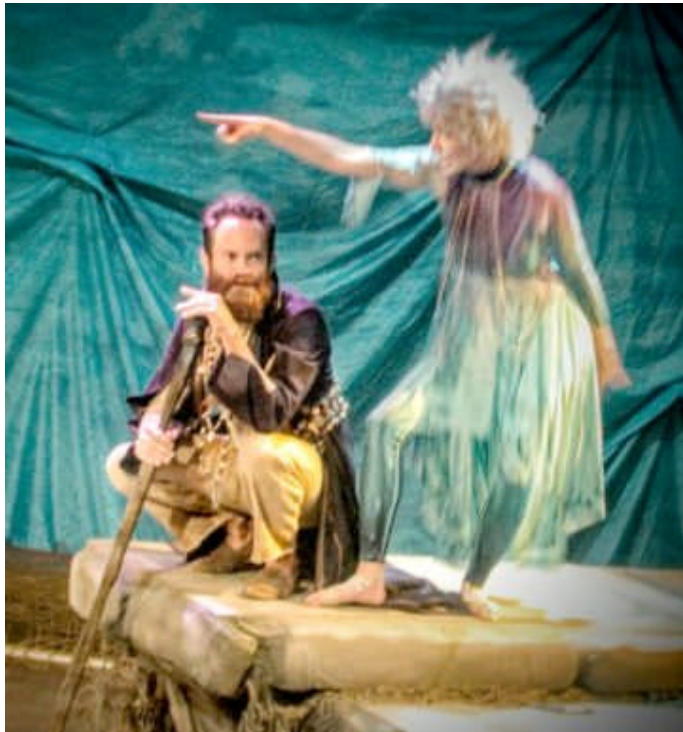
At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, Tony Sands stars in **IT WAS A VERY GOOD YEAR**, a tribute to Frank Sinatra, Aug. 27 at 8 & Aug. 28 at 2. Call (603) 335-1992 or visit www.rochesteroperahouse.com.

Weatherwane Theatre, 389 Lancaster Rd., Whitefield, NH, continues its repertory offerings through Aug. 26, Mon-Sat. at 8 pm with 2 pm matinees on Aug. 6, 13, & 20 – the plays: **MAMMA MIA, DRIVING MISS DAISY, MEET THE BEATLES, THE KING AND I, THE WIZ, TO KILL A MOCKINGBIRD, & PETER AND THE STARCATCHER**. The *Patchwork Players* continue touring their children's program through Aug. 26. The season closes with the *Best of 2016* on Aug. 27 at 2 & 8 pm. Call (603) 837-9322 or visit www.weatherwanetheatre.org.

Nashua Theatre Guild will stage John Patrick's **THE CURIOUS SAVAGE** at 14 Court St., Nashua, NH, Sep. 29 – Oct. 2. Kelsey Domeny directs and the cast includes Maria E. Barry (Mrs. Savage), Robyn Holley (Florence), Melanie Rodrigue (Fairy May), Neal Blaiklock (Hannibal), Mike Perry (Jeff), Pat Delzell (Mrs. Paddy), Katy Carter (Miss Willie), & Jerry White (Dr. Emmett). Call (603) 320-2530 or visit www.nashuatheatreguild.org.

In June, with the support of a grant from Lincoln Financial Foundation, the **Pontine Theatre** (Marguerite Matthews & Greg Gathers) toured 10 senior centers & assisted living communities in New Hampshire to bring them scenes from Pontine's original staging of **EVANGELINE: A Tale of Acadie**, Longfellow's epic poem. Ms. Matthews & Mr. Gathers are well known for a large body of innovative original productions celebrating the history and culture of New Eng-

land. This latest tour, made possible by the grant, was to take an arts program to seniors who are unable to get out and may feel a sense of isolation from the community.



THE TEMPEST, **Heartwood Regional Theater Company** July production: Steven Shema (Prospero) and Helena Farhi (Ariel) Photo by Eleanor Cade Busby

Recycled Shakespeare Company performed TWO GENTLEMEN OF VERONA in June at Studio 93 in Waterville, ME. Jakob Sutton directed the 17-member cast and also played Valentine. Others in the cast included Joshua Fournier, Emily Rowden Fournier, Tasha Jencks-Ayers, Katie Howes, Raymond Wing, Jeremiah King, & Barclay the Beagle (Crab). On July 23 the troupe presented *Shakespeare Sampler* in the amphitheater in Coburn Park, Skowhegan, ME. Excerpts from ROMEO AND JULIET, MACBETH, HAMLET, AS YOU LIKE IT, A MIDSUMMER NIGHT'S DREAM and other plays were arranged and directed by RSC's producer Emily Rowden Fournier. Besides Ms. Fournier, who was also one of the actors, the cast included Raymond Wing, Joshua Fournier, & Debra Achorn.

The **Hampden Area Theatre Troupe** presented CHITTY CHITTY BANG BANG July 14 – 16 at Hampden Academy Performing Arts Center. Currently led by Hampden Academy faculty member Rob Kissinger, the group was officially founded in 2015 although some members of the cast and crew have been involved in summer theater in the area since 2013. This musical was chosen because of its appeal to families and, although many people are familiar with the story because of the movie, it has not been seen around here for a long time.

River Company's July production of LOVE/SICK by John Cariani in Damariscotta, ME, included directors Mallory Adams and Tyson Bailey and the overall direction of Mitchell Wellman. Actors were Christine Anderson, Tyson Bailey, William Burleson, Lainey Catalino, Allison Eddyblouin, Thalia Eddyblouin, Andrea Handel, Tom Handel, Cedric Maguire, Judy McQuillen, Beth Row, Mike Rowe, & Stephen Wallace.

RABBIT HOLE by David Lindsay-Abaire was staged in June by **Sparrow's Nest Theater** in Industry, ME, under the direction of Fred Liebfried. In the cast were Aaron Baum, Michele Stinson, Jessica Frazose, Diane Leeman, & Taylor Kruse. In July, the family show BRIDGE TO TERABITHIA, based on the award-winning book by Katherine Paterson, was offered at this theater.

From July 1 – 16, **Patrick Dorrow Productions** staged CATS on the stage of the Star Theatre at Kittery Community Center, Kittery, ME.

The **Camden (ME) International Film Festival**, scheduled for September 15 – 18 screenings, has unveiled *The Points North Institute*, a launching pad for the next generation of nonfiction storytellers. FMI visit www.camdenfilmfest.org.

On July 15 the second of three arts events in the series *A Long Wait*, curated by Erin Johnson and with the partnership of the non-profit *Friends of Fort Gorges*, took place on the island in Casco Bay where the fort is located with the presentation by **knightworks dance theater** of *Spectacular Black Death*. This new dance work was born of a dream and is the creation of writer-director Christine Knight and her sister, choreographer Jessi Knight. Christine said that as the work emerged she realized "that the piece was both about bodies of water and the peculiar experience of being the descendant of slaves whose adventures have sent me flying over a sea that nevertheless holds my ancestors and history." This makes it particularly suited for an island.

The theater community has lost **John "Jon" Wojciechowski**, who passed away on June 15 in Kingston, NY. Although a native of NY, Jon had worked with theater in Maine: Portland Stage Company, Good Theater, Portland Players, & Lyric Music Theater. Most recently he was the Executive Managing Director of the Shadowland Theater in Ellenville, NY. He was only 50. We extend our sympathy to his loved ones.

And the theater community has also lost **John Kerr**, who left us in mid-July. John, who had moved to Portland, ME, in the late 90's, was a psychologist and the author of A DANGEROUS METHOD, exploring psychoanalysis and the feud between Sigmund Freud and Carl Jung, which was later made into a movie. He was interested in theater and acting but was shy about "trying it out." Harlan Baker, who credits John with being a constant advisor to him when he was writing his one-man show JIMMY HIGGINS, cast him in a play in a *Maine Playwrights' Festival*, and then in September 2015 cast him in a spoof of murder mysteries, THE BUTLER DID IT, as dog lover Rick Carlyle (one half of a couple gently mocking Nick and Nora Charles and their dog, Asta). John and his stuffed dog puppet became one of the comic highlights of the show, Harlan said. Most recently he was in *Dark Rooms*, a PortFringe entry in June from Acorn Productions' *Naked Shakespeare*, a mix of various scenes that included John as King Lear. John was so modest and unassuming that many people did not know that he was the son of New York drama critic Walter Kerr and playwright Jean Kerr (MARY, MARY and KING OF HEARTS, as well as author of the popular book "Please Don't Eat the Daisies"). We offer our sympathy to his family and the many in the theater community who enjoyed his company and his work and will miss him.

Muriel Kenderdine



John Kerr as dog-loving detective Rick Carlyle in THE BUTLER DID IT, a mystery spoof at Schoolhouse Arts Center in October 2015

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

COMPLETE WKS SHKSPRE Abridged-Jul.26-Aug.14
MURDERED TO DEATH – Aug. 16 – Sep. 4
Children's Theater: THE PRINCESS & THE PAUPER –
Wed. & Sat. thru Aug. 27 @ 10:30 am

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre – Community
REM Community Initiative Member
Waterville, ME <http://www.acattheatre.org>
Doree Austin, Artistic Dir. (207) 458-9282
Mailing: 127 Cushnoc Rd., Vassalboro, ME 04989

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday Series:

JOAN – Oct. 7 – 8
TRUTH TELLERS – Nov. 4 – 5
OATH BREAKERS – Dec. 2 – 3
FATHERS & DAUGHTERS – Feb. 3 – 4
THE HOLLOW CROWN – Mar. 3 – 4
A COMPENDIUM OF SHYSTERS & GARGANTUAN
BLABBERMOUTHS – Apr. 7 – 8

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End StudioTheatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

KISS THE MOON, KISS THE SUN – Aug. 4 – 13
THE VIEW FROM HE'AH (*Susan Poulin*) – Aug. 11,
Sep. 23-24
THE SPITFIRE GRILL – Aug. 18 – Sep. 3
True Tales Radio On Stage! – Sep. 25 & Oct. 16
MACABARET – Sep. 30-Oct. 1
BEING SHAKESPEARE – Oct. 7 - 15

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

BAT BOY – Aug. 26 – 28
ROCK OF AGES - Fall

ADD VERB Productions Arts/Creativity/ Social
Innovation - Prof. Touring Cathy Plourde, Director
Current productions:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
OUT & ALLIED (LGBT Youth)
Contact: info@addverbproductions.org

Advice To The Players – Prof/Community - P. O. Box
14, 12 Main St., No. Sandwich, NH 03259 (603) 284-7115
Rebecca Boyden – Exec. Dir. (603) 986-6253 (on FB)
www.advicetotheyoungplayers.org

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director
www.airetheater.com

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

ANNIE WARBUCKS – Aug. 11 - 21

Bangor Ballet (207) 945-5911, 945-3457
14 State St., Bangor, ME Ivy Clear-Forrest, Dir.
www.bangorballet.com

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

POLTERHEIST – Sep. 23,24,30 & Oct. 1
CHRISTMAS AT THE GRANGE – Nov. 25 – Dec. 4

Barnstormers Theatre - Prof Equity

104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

DAS BARBECU – Jul. 28 – Aug. 6
A MURDER IS ANNOUNCED – Aug. 11 – 20
YOU CAN'T TAKE IT WITH YOU-Aug.25-Sep.3

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Managing Director (207) 786-6187
www.bates.edu S=Schaeffer Theater; G=Gannett

Bates Dance Festival – thru July 30
TOMORROW IS THE BATTLE (Black Box)-Oct. 6-10
SHERLOCK HOLMES: THE FINAL ADVENTURE
(G) – Nov. 3 – 7

Fall Dance Concert (S) – Dec. 3 – 5
THE PILLOWMAN (G) – Dec. 8 – 12
Winter Dance Showcase (Franco Ctr) – Feb. 11
A MIDSUMMER NIGHT'S DREAM (S) – Mar. 9 – 13
ON EMOTION (G) – Mar. 23 – 27
Spring Dance Concerts A & B (S) – Mar. 21 – Apr.3

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres.

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

WEST SIDE STORY – Jul. 22 – Aug. 7
OVER THE RIVER & THRU THE WOODS-Oct. 14-23
A CHRISTMAS SURVIVAL GUIDE – Dec. 2 – 18
PUMP BOYS & DINETTES – Mar. 17 – 26
STEEL MAGNOLIAS – May 12 – 21
THE WIZARD OF OZ – Jul. 21 – Aug. 6, 2017

Bossov Ballet Theatre www.bossovballnet.com
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362, Camden, ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Camden Shakespeare Festival, Camden, ME - Prof.
Stephen Legawiec, Artistic Dir.
www.camden-shakespeare.org

THE TEMPEST – Jul. 26 – Aug. 14
THE COMEDY OF ERRORS – Jul. 29 – Aug. 12

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111
JAMES & THE GIANT PEACH JR – July 29-30
ALADDIN – Aug. 2 at 11 am
THE LITTLE MERMAID – Aug. 9 at 11 am
AUDIENCE w/Helen Mirren (screen) – Sep. 21 at 6 pm
FRANKENSTEIN (screen) – Oct. 25 at 6 pm
Hawthorne's THE SCARLET LETTER – Nov. 2 at 10 am
THE UGLY DUCKLING and THE TORTOISE &
THE HARE – Nov. 10 at 10 am
HAMLET w/B. Cumberbatch (screen) – Nov. 16 at 6 pm
WE THE PEOPLE (Theatreworks USA)–Nov.29 at 10 am

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Happily Ever After – thru Aug. 21
In the Parlor With a Candlestick - Aug. 23 – Sep. 4

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

Boozical Theater Night at Flask – 1st Wed. of month
TITANIC The Musical – Nov.

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,

ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

Matt Wilson's Great One-Man Commedia Epic-July 30
CB Presents *Jeff Wirth's Story Box* – Aug. 5
Mike Miclon's *Early Evening Show*–Aug.6
Drew the Dramatic Fool – Aug. 13
Happenstance Theater's Brouhaha – Aug. 20
Bill Bowers' *All Over the Map* – Aug. 27
Mike Miclon's *The Early Evening Show* – Sep. 3

Center Theatre for Performing Arts, 20 E. Main St.
P.O. Box 441, Dover-Foxcroft, ME 04426 Patrick Myers,
Exec. Dir. (207)564-8943 www.centertheatre.org

10th Anniv. *Encore(Slightly Off-Ctr Players)*–Aug.4-14

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org

ICARUS AND DAEDELUS – Jul.21-Aug.6
PERSEUS AND MEDUSA – Aug. 11 - 27

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant, Exec. Dir

THE PIRATES OF PENZANCE – Sep. 9 - 18

Classics Repertory Company, The - Prof./Non-
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston, Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

LIFE & DEATH OF QUEEN MARGARET(S) Sep.23-24
CONSTELLATIONS (S) – Oct. 7 – 8
THE MASTER BUILDER (S) – Nov. 17 – 19
Dance Concert of New Works (S) – Dec. 2 - 3

Cold Comfort Theater – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com
www.coldcomforttheater.com

THE MIKADO – Aug. 4 – 7 at Wales Park

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laclt.com
Box Office email: boxoffice@laclt.com

Disney's BEAUTY & THE BEAST– Aug. 19 – 28
CHICAGO – Nov. 4 - 13

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch - Aug. 3 @ Mayo St
King of Crows IV – Sep. 8 – 11 @ St. Lawrence Arts

Daytime Players
Greater Portland area, ME On Facebook

Readers Theatre (Selected readings) – July 28 – 31
Original Short Plays by members(readings)–Aug. 26-28
Both at UCC Church, 301 Cottage Rd., So. Portland

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

UNDERFOOT IN SHOW BUSINESS - Jul.29
TERMINAL BAR (USA premiere) – Aug. 4,5,13,18

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412

Cookie Harrist, Artistic Director www.denmarkarts.org

THE MARY SHELLEY SHOW - Sep. 2

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Box 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207) 853-4650 Nancy Tintle, Pres. www.stageeast.org

CHATTING WITH THE TEA PARTY – Oct. 14 - 23

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

CASABLANCA – Jul. 16-30 @ Camden Opera House
and at Waterman's, No. Haven – Aug. 19 - 20
TALLEY'S FOLLY (@ Rockport Opera House)–Oct.8-16
& at Holocaust & Human Rights Ctr, Augusta Oct.22-23
THE BEST MAN & CHATTING WITH THE TEA
PARTY – Staged Readings – Oct. 29 -30

Fenix Theatre Company – Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

MUCH ADO ABOUT NOTHING – Jul.14 – Aug. 13
Thurs.-Sat. evening in Deering Oaks Park

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL – Touring

Firehouse Arts
20 Center St., Yarmouth, ME (207) 450-5342
Michael Trautman, Artistic Director
www.firehouseartsme.com

WILLY WONKA (*Drama Camp*) – July 28-29
Evening of Magic & Comedy (Ryan Kane)-Aug. 20

Footlights Theater, The
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

HOT FLASH! WHAT A FEELIN'!-Tues-Thurs-
thru Aug. 18
Running With Scissors (Improv) - Aug. 7 & 21

Franco Center, The Dolard & Priscilla Gendron
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir www.fcponline.org

THE ODD COUPLE (Female) – Jul. 15 - 31
COMPLETE WKS SHKSPRE(Abridged)–Sep.16-Oct.2
Ghosts of Freeport's Past w/Historical Soc.-Oct.
WFCP Home Time Radio Hour – Dec. 2 - 4

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

BLACK COFFEE – Aug. 19 - 28
THE MAN WHO CAME TO DINNER – Nov. 13 - 20

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Artistic Dir (207) 885-5883

VANYA, SONIA, MASHA & SPIKE – Oct. 19–Nov. 20
Broadway at Good Theater (Fundraiser)-Nov. 30-Dec. 4
LOVE LETTERS – selected dates Jan/Feb
THE MAY QUEEN – Jan. 25 – Feb. 26
THE TRIP TO BOUNTIFUL – Mar. 29 – Apr. 30
SHEAR MADNESS – Jan. 2018

Grand Theater, The - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-

9500, (207) 667-5911 www.grandonline.org

THE WIZARD OF OZ (**Hampstead Stage**) – Aug. 6
A VIEW FROM THE BRIDGE (**Best of NT**)-Sep.15
FRANKENSTEIN (**Best of NT**) – Oct. 27
The MET Live in HD 2016-17:
TRISTAN und ISOLDE (R. Wagner) – Oct. 8
DON GIOVANNI (Mozart) – Oct. 22
L'AMOUR de LOIN (Kaija Saariaho) – Dec. 10
NABUCCO (Verdi) – Jan. 7
ROMEO et JULIETTE (Gounod) – Jan. 21
RUSALKA (Dvorak) – Feb. 25
LA TRAVIATA (Verdi) – Mar. 11
IDOMENEO (Mozart) – Mar. 25
EUGENE ONEGIN (Tchaikovsky)– Apr. 22
DER ROSENKAVALIER (R. Straus) – May 13

Hackmatack Playhouse (Summer) Prof./Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

ONCE UPON A MATTRESS – Jul. 30 – Aug. 13
ALMOST, MAINE – Aug. 17 – Sep. 3

Hampstead Stage Co– Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044, 1-800-619-5302 Kathy Preston, Owner;
Michael Phillips, Artistic Director
www.hampsteadstage.org

THE WIZARD OF OZ (for all ages) & ALADDIN
(age 5 & up)-Touring thru Aug. 7

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Husson Univ. Gracie Theatre, 1 College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Kevin O'Leary Productions
Portland, ME - Equity Guests

THE ROLES OF A LIFETIME–Nov.at PB Studio Theat.

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcme.org (207) 655-7317 632-1410

WILLY WONKA – Aug. 12-14 & 19-21

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

YOUNG FRANKENSTEIN – Jul. 21 – 30
DEATH BY DESIGN – Aug. 4 – 13
HELLO DOLLY – Aug. 18 - 27
OF MICE AND MEN – Sep. 1 – 10
CONFESSIONS OF A DIRTY BLONDE-Sep.15-24

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

IT'S A WONDERFUL LIFE – Oct. 21- Nov. 9
A CHRISTMAS CAROL (Musical) – Dec. 2 - 11

Lincoln Theater, P.O.Box 237, Damariscotta, ME
04543 www.atthelincolin.org John Mulcahy,
Prod.Supervisor Box Office (207)563-3424

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.lozemipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421 Bruce Merrill, Pres.

www.lyricmusictheater.org

Disney's BEAUTY & THE BEAST – Oct. 7 – 23
LITTLE WOMEN – Jan. 13 – 20
SPRING AWAKENING – Mar. 17 – Apr. 2
CATCH ME IF YOU CAN – June 2 – 18

M&D PLAYHOUSE – Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. info@yourtheatre.com
(603) 733-5275 www.mdplayhouse.com

LAST GAS - Jul. 14 – 30
THE NEXT THING YOU KNOW – Aug. 18–Sep. 3
THE BOYS NEXT DOOR – Oct. 13 - 29

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

THE TOTALITARIANS (Maine premiere)-Sep/Oct
THE NETHER (Maine premiere) – Jan/Feb
LAST DAYS OF JUDAS ISCARIOT (ME Prem)–April
MR.BURNS, A POST-ELECTRIC PLAY- June

Maine(Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts, Orono, ME 04473 (207)581-1963; 800-
622-8499 (Box Office) H=Hauck; M=Minsky CP=Cyrus
Pavilion

THE AUDIENCE (**NT Live**) (CC) - Sep. 9
The Capitol Steps (CC) – Sep. 17
Readers Theatre (M) – Sep. 21
MURDER ON THE NILE (**Aquila Theatre**)(CC) – Oct. 2
PIRATES OF PENZANCE (**G & S Players**)(CC)-Oct. 20

MaineStage Shakespeare Company – Prof./Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

In Rep:ALL'S WELL THAT ENDS WELL, RICHARD
III, &THE TEMPEST thru Aug. 13

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

CAN-CAN PARISIEN & RAYMONDA-Aug.11-20

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

FIDDLER ON THE ROOF – Jul. 20 – Aug. 6
MAMMA MIA – Aug. 10 – 27
Footlight Follies – Aug. 15
Aladdin – Aug. 22

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

LIGHTS, CAMERA, MURDER – Aug. 2, 9, & 16 at
Top of the Pier, Old Orchard Beach
Mystery for Hire/private shows Aug.6,Wentworth-by-the-
Sea & Aug. 13, Augusta Country Club, ME

Majestic Theatre – Community Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

FATHER OF THE BRIDE (@ Derry) – Jul. 29 - 31

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

BEAUTY AND THE BEAST – Oct. 14 - 23

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
SOUVENIR – Sep. 9, 10, 16, 17

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

Theater Deathmatch (The Crowbait Club)–Aug. 3,Sep. 7
THE SECRET OF COMEDY(**Pie Man Theater**)-Oct.20-30
JEKYLL & HYDE(**Top Hat Miniature Prod**) – Nov. 5
ARMS AND THE MAN (**Pie Man Theatre**)-Feb. 16-26
LASCAUX (**Pie Man Theatre**) – May 11 - 21

MeACT (Maine Assoc. of Community Theaters)

P.O. Box 489, Monmouth, ME 04259
www.meact.weebly.com

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

ARMS AND THE MAN – Sep. 9 - 18
4000 MILES – Nov.

LONG DAY'S JOURNEY INTO NIGHT (Workshop
culminating in limited number of performances)
True Stories

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg.Kate Fletcher

The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 837-8567
www.midcoastyouththeater.org

THE ADDAMS FAMILY (Gr. 9 – 12) Jul. 28 – 30
WIZARD OF OZ JR (Gr. 6-8) – Aug. 11 – 13

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareplayers.org

ONE FLEW OVER CUCKOO'S NEST-Aug.12-21

Monmouth Community Players – Community Theater
P.O Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com
Adam Blais, Artistic Director

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Disney's BEAUTY & BEAST(**Ogunquit**)-Nov.30-Dec.18

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603)320-2530 www.nashuatheatreguild.org

THE CURIOUS SAVAGE – Sep. 29 – Oct. 2
STAGE DOOR - TBA

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

REUNION AT MT.SANGUINE (**Sanford Maine**
Stage) – July 29 – 31

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603)431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

SHREK – Jul. 20 – 31
THE 39 STEPS – Aug. 3 – 7
CRAZY FOR YOU – Aug. 10 – 21
DON'T DRESS FOR DINNER – Aug. 24 – Sep. 4

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 200-4720
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

HONK – Aug. 5 - 20

North Country Center for the Arts– Prof.- at
Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603)745-
2141; Admin.(603)745-6032 Sharon Rae Paquette, Prod.
Artistic Dir. www.jeansplayhouse.org

GODSPELL – Jul. 14 – 30
AVENUE Q – Aug. 4 – 20
ALTAR BOYZ – Aug. 25 – Sep. 10
STEEL MAGNOLIAS – Sep. 22 – Oct. 1
ON GOLDEN POND – Oct. 6 - 15

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603)526-8251
Box Office (603) 526-4112 www.nnerc.org

Northern Stage, 76 Gates St. but performing at
Briggs Opera House, 5 So.Main St., White River Junction,

VT 05001 (802) 297-7000 www.northernstage.org
Carol Dunne, Artistic Dir. (802) 291-9009

MACBETH – Sep. 28 – Oct. 23
A CHRISTMAS CAROL – Nov. 16 – Dec. 24
TRICK OR TREAT – Jan. 18 – Feb. 5
LAST OF THE RED HOT LOVERS – Feb.15 – Mar. 5
GROUNDED – Mar. 15 – Apr. 2
MAMMA MIA – Apr. 19 – May 21

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207)867-2100
www.watermans.org Christie Hollowell, Exec.Dir.

THE BOOK CLUB PLAY – Aug. 4 - 7
CASABLANCA (**Everyman Rep**) – Aug.19 - 20

Ogunquit Playhouse - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

THE HUNCHBACK/NOTRE DAME-Jul.13-Aug.6
PRISCILLA QUEEN OF THE DESERT-Aug.10-Sep.3
SEVEN BRIDES FOR SEVEN BROTHERS-Sep.7-Oct.1
MILLION DOLLAR QUARTET – Oct. 5 – Nov. 6
BEAUTY & THE BEAST(@Music Hall)-Nov.30-Dec.18

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon,NH
03766 (603) 448-4141 Box Office: (603) 448-0400

EVITA – Jul. 29; Aug.2,4,6,10,11,13
DAUGHTER OF THE REGIMENT-Jul.31,Aug.3,6,10
TOSCA – Aug. 5,7,9,12

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004 (207) 929-5412
Saco River Theatre www.sacorivertheatre.org
Dana Packard and Jennifer Porter

ANGEL STREET – Oct. 21 – 29
THE RESTORATION – Apr. 2017

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4me@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabritttooth@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

OHMPAA One-Acts (Norway Grange) – Aug. 5 – 7
INTO THE WOODS (Norway Grange) – Nov. 10 – 20
AMAH! & THE NIGHT VISITORS(various loc.)-Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St.(Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

TRANSFORMER TALES: STORIES OF THE
Dawnland – Aug. 11 – 14
CALENDAR GIRLS – Sep. 8 – 25
MURDER FOR TWO (Maine Premiere)-Oct. 20-Nov.6
OLIVER! – Dec. 1 – 24
LUMBERJACKS IN LOVE (ME Premiere)-Feb. 2-19
PAPERMAKER – Mar. 16 – Apr. 2
I LOVED,I LOST,I MADE SPAGHETTI-Apr.27-May14

Pie Man Theatre Company – Prof.
So. Portland, ME. www.piemantheatre.org
Josh Brassard & Steph Ross, Co-Artistic Directors

THE SECRET OF COMEDY – Oct. 20 - 30
ARMS AND THE MAN – Feb. 16 - 26
LASCAUX – May 11 – 21
All at Mayo Street Arts

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

Late Night Series Fri/Sat at 10 pm, Sun. at 9 pm:

WAITING FOR JACK – Jul. 29 – Aug. 7
TAKE 52-A Magic & Comedy Review – Aug. 12-14
WILD ROSES – Aug. 19 – 28
ARCADIA – Sep. 2 - 18
OMEGA – Sep. 23 – Oct. 9
A BITTER PILL: The Songs of Billy Butler (Mad
Men of Oopsy Daisy Inc) – Oct. 14 - 30
A Special Tribute to Gary Newton – Nov. 4 – 6
YE MERRY GENTLEMEN – Nov. 11 – 27
A CHRISTMAS CAROL – Dec. 2 – 23
Andrew Pinard: *Discovering Magic* – Dec. 28 – 30

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
Michael Greer, Executive Director
PB ST=Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

Portland Fringe Portland, ME www.portfringe.com
1296 Westbrook St., Portland, ME 04102

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

CARMEN - Jul. 27 & 29 at Merrill Aud.

Portland Ovarions (formerly PCCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

An Evening w/**Kristin Chenoweth** – Oct. 1
RENT (Nat'l Anniversary Tour) - Nov. 5
Khan & The Whale: The Wrath of Moby Dick (**Mike**
Daisey) – Nov. 18
ONCE (Nat'l Tour) – Feb. 8 – 9
Alan Cumming Sings Sappy Songs – Feb. 18
SATURDAY NIGHT FEVER (Nat'l Tour) – Mar. 31
ANNIE (Nat'l Tour) – Apr. 27
PIPPIN (Nat'l Tour) – May 13

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Grafie, Art. Dir. www.portlandplayback.com

First Friday Series: Aug. 5 & Sep. 2 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Jeff Campbell, Pres. (207)799-7337
www.portlandplayers.org

BONNIE & CLYDE: The Musical – Sep. 23 – Oct. 9
THE LITTLE MERMAID – Dec. 2 – 18
ROMEO AND JULIET – Jan. 27 – Feb. 12
PRIME OF MISS JEAN BRODIE – Mar.24 – Apr.9
ROCK OF AGES – May 29 – June 6

Portland Shakespeare Company (Prof.)
Portland, ME James Hoban, Artistic Director

Portland Stage Company -Prof./Equity
25A Forest Ave., Portland, ME 04101 (207)774-1043
Box Office:(207) 774-0465 S=Studio Th.
www.portlandstage.org Anita Stewart, Exec. & Art. Dir.

Bare Bard Portland Theater Series:
MIDSUMMER NIGHT'S DREAM-July 21 - 31
THE IRISH...AND HOW THEY GOT THAT WAY
(collaboration w/MSMT) – Aug. 16 – Sep.4
LATER LIFE – Sep. 27 – Oct. 23
SOTTO VOCE – Nov. 1 – 20
A CHRISTMAS CAROL – Nov. 30 - Dec. 24
ARSENIC AND OLD LACE – Jan. 24 – Feb. 19
BUYER & CELLAR (One-Man Show)-Feb. 28-Mar.26
STRING AROUND MY FINGER – Apr. 4 – 23
DISGRACED – May 2 – 21

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Carolyn Nishon Ex.Dir., Robert
Moody, Music Dir www.portlandsymphony.org

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

THE LITTLE MERMAID – Jun. 24 – Aug. 21

Presque Isle Community Players, P.O. Box 373,

Presque Isle, ME 04769 (207)762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

LAST GAS – Oct. 14 – 23
LAWN & DISORDER – Nov. 4 – 6
A CHRISTMAS CAROL – Dec. 9 – 11
UNDER THE SKIN – Jan. 27 – Feb. 5
WRONG FOR EACH OTHER – Mar. 17 – 26
RIPCORD – May 5 - 14

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

STEEL MAGNOLIAS – Jul. 28,29,31, & Aug. 1
THE ADDAMS FAMILY – Aug. 11 – 14
PLAZA SUITE – Aug. 19 - 21

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 www.rivercompany.org

THE OUTGOING TIDE – Fall
A CHRISTMAS CAROL – Dec. 4 (2 performances)

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226 Artistic
Director: Stevie McGary www.robinsomballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

IT WAS A VERY GOOD YEAR (Tribute to Sinatra)-
Aug. 27 - 28

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com (NLT=Nasson Little Theat)

REUNION AT MT. SANGUINE (NLT) – July 29-31

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

Disney's BEAUTY & THE BEAST – Jul. 14 – 31
Disney's 101 DALMATIANS Kids – Aug. 5 – 7
THE SOUND OF MUSIC JR. – Aug. 19 – 21
CLUE The Musical – Sep. 16 – Oct. 2
Disney's CINDERELLA Kids – Nov. 4 - 6
MIRACLE ON 34th STREET – Dec. 2 - 18

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

LITTLE WOMEN – Aug. 5 – 28
LAUGHTER ON THE 23rd FLOOR – Sep. 16 – Oct. 9
A WONDERFUL LIFE – Dec. 2 - 23

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

A CHERRY ORCHARD IN MAINE - Fall

Sparrow's Nest Theater (Community)
Rte 148, 1114 West Mills Rd, Industry, ME
Fred Liebfried & Diane Leeman (on FB)
www.sparrowsnesttheater.com (207) 696-4323

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 15 Channel St Suite 103, Boston, MA
02110 (617) 350-7611 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

TALES FROM.. END OF THE WORLD(VM)July 29-31
King of Crows IV (The Crowbait Club) – Sep. 8 - 11
VANYA, SONIA, MASHA & SPIKE(GT)-Oct.19-Nov.20
Broadway at Good Theater (GT) – Nov.30-Dec. 4
Holiday Show (VM) – Dec.
LOVE LETTERS (GT) – Selected dates Jan/Feb

THE MAY QUEEN (GT) – Jan. 25 – Feb. 26
THE TRIP TO BOUNTIFUL (GT) – Mar. 29 – Apr. 30
SHEAR MADNESS (GT) – Jan. 2018

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

JULIUS CAESAR (Shakespeare) – Jul. 29 – Aug. 7
MR. BURNS, A POST-ELECTRIC PLAY - Aug. 25-Sep. 4
Live for \$5 Family Shows at 7 pm:
Ten Strings & A Goat Skin – Aug. 3
Kaleidoscopia (Antonio Rocha)– Aug. 10
Tardy Brothers Comedy & Juggling Show – Aug. 17
Community Staged Readings: TBA Sep. 21-22

Storm Warnings Repertory Theatre
117 Main St., Kennebunk, ME (207) 441-8163
Paul Dervis, Art. Director, Susan Staples, Managing Dir.
www.stormwarningstheatre.com also on FB

THE LIFT – Oct. 7, 8, 14, 15
THE NEW GIRL & Other Plays by I. Horovitz- Dec. 2-10
EXCHANGE STREET – Feb. 3, 4, 10, 11
VERITAS, new play by David Gow- May 26, 27, June 2.3

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
www.studiotheatreofbath.com

TALLEY'S FOLLY @ Library Park Gazebo- Aug. 18-27

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 (603) 707-6035
Nancy Barry, Producing Dir. www.interlaketheatre.com

MY FAIR LADY – Jul. 26 – Aug. 7
FOOTLOOSE – Aug. 9 - 14

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

THE COMEDY OF ERRORS – Jul. 21 – 31 at
Indian Trails Park, Brewer; Aug. 4 – 7 at Fort Knox

Theater at Monmouth Prof. Equity/Shakespeare &
Classics-Cumston Hall, P.O. Box 385, Monmouth, ME
04259 (207) 933-9999, 933-2952
www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer Repertory: CYRANO June 25 – Aug. 19
PUSS IN BOOTS (Family Show) – Jul. 2 – Aug. 18
LOVE'S LABOUR'S LOST – Jul. 7 – Aug. 20
THE BARBER OF SEVILLE – Jul. 14 – Aug. 21
HENRY V – Jul. 21 – Aug. 20
THE ILLUSION – Jul. 28 – Aug. 19
Fall: BOEING BOEING – Sep. 15 – 25
THE TEMPEST (Touring in ME) – Oct. 10 - 29

Theater Ensemble of Color
Portland, ME Rene Johnson FB
Email TheaterEnsembleofColor@gmail.com

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

Boxers, A Collection of Shorts (YC) – Jul. 29 – 30
The Monsters Under the Bed (YP) – Aug. 12 - 14

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art. Dir. www.shakespeareinthevalley.com

LOVE'S LABOUR'S LOST – July 30, Aug. 5
Interactive THREE MUSKETEERS-Jul.29, Aug.2,3,6

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umf.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

BLOODY BLOODY ANDREW JACKSON(J)Oct.5-9
Student Capstone Perfs.(H)-Oct.28-29,Dec.14-15.Feb.3-4
A MAN'S WORLD (J) – Nov. 2 – 6
J.C.Edwards Undergrad Prize Plays (H)-Nov.30- Dec.4

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Andrew Harris, Chair www.usm.maine.edu/theater

MERRY WIVES OF WINDSOR (Opera Wkshp)-Mar.'17

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

BATHROOM HUMOR – Jul. 22 - 31
CAROUSEL – Nov. 11 - 20

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

TALES FROM END OF WORLD-Jul.29-31@St.Law.

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901
(207) 873-5381, Tix 873-7000

YOUNG FRANKENSTEIN – Oct. 21 - 30

Wayside Theatre – Community
Wayside Grange, 851 No. Dexter Rd., Rte 23, Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In repertory thru-Aug.26: MAMMA MIA, DRIVING
MISS DAISY, MEET THE BEETLES, THE KING AND
I, THE WIZ, TO KILL A MOCKINGBIRD, PETER &
THE STARCATCHER. *Best of 2016* Aug. 27; *Patchwork
Players* touring children's theater shows thru Aug. 27

Whitebridge Farm Productions, P.O. Box 406
New Hampston, NH 03256 (603) 744-3652

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

LITTLE SHOP OF HORRORS – Oct. 14 - 23

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin-Ex. Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniphouse.com:

LIVING TOGETHER (Prof.Co.) – Jul. 20 – 30
THE ALMOST TRUE & TRULY REMARKABLE
ADVENTURES OF ISRAEL POTTER(Prof)Aug.3-13
TOM MANDELROT CONQUERS THE BIG BAD
WORLD (Reading of New Musical) – Aug. 6 at 2 pm
CABARET (Prof. Co) – Aug. 17 – Sep. 3
I AM A CAMERA (Play Reading) – Aug. 20 at 2 pm
THE WALTZ (Prof. Co.) – Sep. 7 – 10
THE GHOST IN THE MEADOW (Prof.Co.)-Oct. 5-9
CARRIE The Musical (Ed.Dept.) – Oct. 21 – 23
THE WAR OF THE WORLDS(Winni Players)-Oct.28-29

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (on FB)
www.winterportopenstage.net

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

**All information is up to date as of press time. Cast &
Crew suggests you call to confirm.**

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME.. FMI visit www.acorn-productions.org for information on fall classes..

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME. *Story Box: Interactive Performance Intensive* with Jeff Wirth Aug. 1-6; *Spymonkey’s Creating Clown Material* with Aitor Basauri Aug. 8-13. FMI www.celebrationbarn.com, email info@celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DENMARK ARTS CENTER, 50 W. Main St.(Rte 160), Denmark, ME. Mondays: *Adv. Contemporary Dance* at 7:30; 2nd & 4th Tuesdays: *Songwriters Circle* at 7:15; Wednesdays: *Beginners Movement & Meditations* 5:30-7 pm. (207) 452-2412 www.denmarkarts.org Summer Camps: *Musical Theater Camp* for ages 7-14 Aug. 1-5, 9-2, with Mary Bastoni; *Actor’s Improv Camp* for ages 10-16 Aug. 15-19, 10:30-12:30, with NY actress Jessica Smith. To register email info@denmarkarts.org.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

FIREHOUSE ARTS, 20 Center St., Yarmouth, ME, Michael Trautman, Artistic Director. FMI visit www.FirehouseArtsME.com, call (207) 450-5342, or email info@firehouseartsme.com.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW SURRY THEATRE & ACTING SHOOOL, Blue Hill, ME. Bill Raiten Artistic Director. FMI www.newsurrytheatre.org

OGUNQUIT PLAYHOUSE, Ogunquit, ME, Summer Children’s Camps for-- *Rising Stars: ages 5-8*: The Little Mermaid Aug. 22-26, Treasure Island Aug. 15-19; *Center Stage: ages 8-10*: OZ Aug. 1-5; *Teen Players: ages 13-18* School of Rock the Musical Aug. 5-19, performances Aug. 20-21. Visit www.ogunquitplayhouse.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. *Ongoing theater classes for youth*. Also available: School Residency Programs: *Authors Alive, Improv Alive, Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. **Theater for Kids** ongoing. FMI or to register: email education@portlandstage.org . or call (207) 774-1043 X 104.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

ROCHESTER OPERA HOUSE, 31 Wakefield St., Rochester, NH: Summer camp: musical theater for ages 13+ Aug.8-19. FMI visit www.rochesteroperahouse.com.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Fall: *Musical Theater Workshop CINDERELLA KIDS* for ages 5-12, **Audition Aug. 27**, workshop Tues&Thurs, Sep. 13-Nov.3 with perfs. Nov.4-6; *Musical Theater Song & Dance-Youth*, ages 7-11, Mon 6-7, Sep.12-Nov.21; *Musical Theatre Song & Dance-Youth* for ages 12 & up, Mon. 7-8, Sep.12-Nov.21; *Storybook Theater*, ages 5-11, Mon 5:30-6:30, Sep. 12-Nov.21; *Teen Acting*, ages 12-18, Wed. 6:30-7:30, Sep.14-Nov.16; *Tech Theater 101*, ages 12 & up, Wed.5:30-6:30, Sep.14-Nov.16. Visit: www.schoolhousearts.org, email education@schoolhousearts.org, or contact Education Director Dillon Bates at dillonbates@gmail.com .

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME.. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance plus theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions?

I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I’ll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget.

Aynne Ames coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listings & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS will audition for ensemble actors for *Naked Shakespeare* 2016-17 *First Friday Series* on Aug. 13 at Mechanics Hall, 519 Congress St., Portland, ME. Acorn is committed to non-traditional & multi-generational casting and also welcomes high school students. Actors who are cast will be asked to keep their schedule clear of other theater commitments from the 2 weeks prior to each show that they are cast in. Casting will be done through 2 different 2-hour sessions of group workshops. Actors are asked to prepare a monologue of no more than 8 lines & be prepared to stay for the entire session. Visit www.acorn-productions.org for more details and to sign up for an audition slot.

BANGOR COMMUNITY THEATRE will audition for the play *POLTERHEIST* on Aug. 7, 3-5 pm & Aug. 8, 6:30-8 pm, at the Bangor Grange Hall, 1192 Ohio St., Bangor, ME; performances will be Sep. 23, 24, 30 & Oct. 1. They will audition for *CHRISTMAS AT THE GRANGE*, an original musical, on Sep. 11, 3 – 5 pm, & Sep. 13, 6:30-8 pm, also at the Grange Hall; performances Nov. 25-37 & Dec. 2-4. www.bangorcommunitytheatre.org

EVERYMAN REPERTORY THEATRE will audition for *TALLEY'S FOLLY* by Lanford Wilson on **July 30**, 3 – 5 pm, at Camden Opera House, 3rd floor, 29 Elm St., Camden, ME. This Pulitzer Prize-winning play has two characters: Sally Talley and her Jewish suitor, Matt Friedman—the playwright does not specify ages & the roles have been played by actors between 20 & 55. Show dates will be Oct. 8, 9, 15, 16, 22 & 23, 2 weekends at the Rockport Opera House & then one at the Holocaust and Human Rights Center in Augusta. David Greenham, former artistic director at Theater at Monmouth, directs. Call (207) 236-0173 to book an audition slot or show up on the day. Rehearsals will begin in August.

L/A COMMUNITY LITTLE THEATRE, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for *CHICAGO* Aug. 29 & 30—callbacks by invitation & you may be asked to sing, dance, and/or read at callbacks. Show dates Nov. 4 – 13. Raymond Dumont directs & choreographs; musical direction by Paul G. Caron. FMI visit www.laact.com.

OPERA HOUSE ARTS, Stonington, ME, has launched the *Harbor Residency* program to provide artists & ensembles with 2 of the most requested resources for the development of new work: time & space. Through the residency program participating artists will receive free rehearsal space & accommodations and, in exchange, will have opportunities to engage with Deer Isle-Stonington's year-round community. Residencies are available for individuals and groups of artists creating works of theater, performance, dance, film & opera. This includes, but is not limited to, playwrights, theater companies, collaborative ensembles & performance artists. Applications will be accepted & reviewed on a rolling basis, with residencies offered January through May for periods of time to be determined by the needs of the project. The application process is in 3 steps: the initial proposal, including a 1-page letter of intent addressing specific questions & an artistic CV or resume; a meeting, either in person or through Skype, between the artist & OHA; and the submission of a residency outline & timeline. FMI email Producing Artistic Director Meg Taintor at director@operahousearts.org, call (207) 367-2788, or visit www.operahousearts.org.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor

region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND PLAYERS, 420 Cottage Rd., South Portland, ME, will audition for *THE LITTLE MERMAID* on Aug. 7 & 8 at 6:30 pm for actors 16 & up. Please arrive no later than 6:30 and plan to stay until you're released. Prepare 16 bars of a show tune that BEST shows off your vocal ability. Anyone auditioning for Ariel, Ursula, or Sebastian, visit www.portlandplayers.org for list of characters & song requirements; for instance, anyone auditioning for Ariel will be asked to sing a portion of "Part of Your World" but it need not be memorized. Accompanist will be provided. Everyone auditioning must participate in the dance audition & everyone will have a vocal range done. Any callbacks will be done Mon.night. Bring picture & resume if you have one. Also bring any conflicts for October & November with you. You MUST be available for ALL performances Dec. 2 – 18. Rehearsals begin Oct. 2: Sun-Mon-Tues-Thurs 7-9:30 pm, adding Sun. starting at 1 pm beginning Nov. 2 + Sat. Nov. 26 from 10 am-6 pm (but NO rehearsals Nov. 23-25). Michael J. Tobin directs with musical direction by Evan Cuddy & choreography by Laurence Miller with Tina Rae Kelly. Visit www.portlandplayers.org for full character list.

WINDHAM CENTER STAGE will audition ages 13 & up for *LITTLE SHOP OF HORRORS* on Aug. 3, 6 – 9 pm; Aug. 6, 9 am - noon; & Aug. 9, 6 – 9 pm. Callbacks will be Aug. 13, 1 – 4 pm. Prepare 16 measures each of both an uptempo Broadway tune & a Broadway ballad. Bring your sheet music—accompanist provided. Wear comfortable clothing. Auditions will be at the theater at Windham Town Hall, 8 School Rd., Windham, ME. Show dates are Oct. 14-16 & 21-23. FMI visit www.windhamtheater.org. Questions: Email windhamcenterstagetheater@gmail.com or call (207) 893-2098.



Cast of *JEKYLL AND HYDE*, Acadia Repertory Theatre July production: (Back) Jonathan Wells, David Blais, Mary Paola, Frank Bachman (Edward Hyde); (Front) Bernard Hope (Henry Jekyll) and Hannah Kulus (Elizabeth Jelkes)



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