

CAST & CREW

“The Source For Theater Happenings”

GASLIGHT THEATER

by Muriel Kenderdine

Did you know that Hallowell-based **Gaslight Theater** is the oldest continuously operating community theater in Maine? That's because it still presented plays to take people's minds off the news even during the World War II years when most theaters went dark. In fact, in June 1944 when the troupe was staging *IT PAYS TO ADVERTISE*, a leading actor, William Wood, who had enlisted in the Navy was notified to report in 24 hours rather than the 10 days he was expecting. Founder Mabelle Tarr took over his role.

Miss Tarr had been a professional actress in New York along with Lillian Gish, Arthur Hopkins (Anthony's father), and Edward G. Robinson until an accident with an elevator injured her badly enough that she couldn't perform professionally any longer. In Maine she was part of a Women's Business group which met at the YMCA and was asked by some members to start a community theater, and so in 1937 the Augusta Players was formed. The first production was Shaw's *ARMS AND THE MAN*, directed by Miss Tarr and presented in the vestry of the Green Street church. A couple of years later, the Cony High School auditorium became the venue for their plays, with Sheridan's *THE SCHOOL FOR SCANDAL* being the first there.

It wasn't until 1980 the group began to be called Gaslight Theater, although officially it is incorporated as the Augusta Players d/b/a Gaslight Theater. In the intervening years between its founding and the name change the troupe staged plays in various locations in the general area of Maine's capital including Waterville Junior High, Gardiner High School Auditorium, Kent's Hill School Auditorium, and the now-demolished Capitol Theater in Augusta. It was in 1979 that the players moved permanently into Hallowell, where the Hallowell City Hall Auditorium became the home base.

Hallowell resident Richard Bostwick, Gaslight Theater's General Manager and member since 1980, says founder Mabelle Tarr was not only the Artistic Director but also the driving force of the original group. Described as a tall, thin woman who always wore pants, she was also the author of at least two full-length comedies that the Players produced. Bostwick says the group owes much of its longevity to her, and we owe him for all the detail about the history of Gaslight Theater, nee Augusta Players, unfortunately too much to include it all here.

In the Players' early days the group was very much a social club as well as a producer of plays for the public. They had monthly meetings which included presenting one-act plays as well as discussions of theater in general, and their activities were reported in the local newspaper social pages. In addition to the founder, Saunders Patterson and later his son, David, were a strong influence, Bostwick says, in keeping the group going in

the 1940's and 50's. The Players met at a variety of locations, but by 1941 they had an office and Club Rooms in Augusta, which they used until 1977 when the cost of heating caused them to give this up and also store collected properties in other locations.



PICNIC, **Gaslight Theater** August 2013 production: Jack Gobrillot (Alan Seymour), Elizabeth Downs (Helen Potts), Bailey Sechrist (Millie Owens), Jen Cart (Rosemary Sydney), Meg Matheson (Irma Kronkite), Lucy Poland (Flo Owens), and Anna Doyle (Madge Owens).

In 1941 a touring subgroup, the *Kerosene Circuit*, was formed to take shows around central Maine in the summer. The name was a reference to the portable lighting style.

Over the years the troupe has presented a wide variety of plays and musicals. The 1940-41 season opened with *THE BAT* by Mary Roberts Rinehart & Avery Hopwood. In June 2014 Gaslight Theater staged this classic again, and in the audience was Charlotte Seehagen who had played the ingénue in the original production. In 1942 the Players brought to the stage the first of their three productions over the years of *ARSENIC AND OLD LACE*; keep in mind that they had permission to perform this play the first time six months after it opened on Broadway, where it ran for another 2-1/2 years. *HARVEY* is another play that is now a beloved classic that was first staged by this group when it was “new” and reprised by them in June of this year. In 1972 *AUNTIE MAME* was the group's 100th production (directed by South Portland's Linwood Dyer as were several of the early 70's shows), and one of the actors was Walter Guild in his debut; he is also in the upcoming *PICASSO AT THE LAPIN AGILE*, making him the senior active member, a span of 43 years!

Gaslight Theater has also produced two Maine premieres: *LIPS TOGETHER*, *TEETH APART* by Terrance McNally and *A CHEEVER EVENING* by A. R. Gurney. Since 2001 other classics besides those already mentioned have included *DON'T DRINK THE WATER*; *BELL, BOOK AND CANDLE*; *MY*

THREE ANGELS; BORN YESTERDAY; and THE MOUSETRAP.



NO SEX PLEASE WE'RE BRITISH, **Gaslight Theater** June 2013 production: Jonathan Williams (Peter Hunter) & Edie Davis (Frances Hunter).

The group's mission, set by founder Mabelle Tarr, is "to give members of the community a chance to be involved in theatrical productions and to add to the cultural diversity of the Capital area." For this reason, Augusta Players d/b/a Gaslight Theater formed the Kennebec Valley Art Association in 1959 (KVA currently operates the Harlow Gallery in Hallowell), was a founding member of the Maine Council of Little Theaters in 1955, of the Organization of Performing Arts in Maine in the 1980's, and is also a founding member of the Maine Association of Community Theaters (MeACT), usually including a presentation at MeACT's Annual One-Act Play Festival in the spring. The group, says Bostwick, "has kept the mission of providing a chance for anyone to get involved in theater, but has put more emphasis on providing an evening of good entertainment."

A member of the American Association of Community Theaters (AACT) as well, Gaslight Theater has represented Maine at their New England Regional Festival with *THE LAST CIGARETTE* in 2003 and *GASLIGHT CAFÉ*, a collection of 10-minute one-acts assembled by Bostwick, in 2005.

How is the season chosen? The Board solicits suggestions from current and future directors and based on these, a play reading committee of members and public puts together a season and passes it on to the Board for discussion and approval. "The goal," Richard Bostwick says, "is to have a balanced season of 4 shows with a comedy, a musical, a drama, and a mystery or classic. Musicals and mysteries usually draw the largest audiences, with comedies and classics slightly less. New, not well-known plays do not attract large crowds but Gaslight is not deterred and continues to offer these from time to time to allow actors and directors to expand their experience."

Actors come to Hallowell from the entire Augusta/Waterville area and sometimes farther south, too many to list even a sampling here. Recent directors from the area include Juli Brooks, Mike Clements, Richard Bostwick, Linda Duarte, Bruce Hertz, Deborah Howard, Ellen Claire Lamb, Lynette Miller, and Jeralyn Shattuck.



Cast of *PICASSO AT THE LAPIN AGILE* at rehearsal in July, **Gaslight Theater**: (Front) Nina Tilander, Walter Guild, Galen Hall, (Middle) Peg Acheson, Stephen Wallace, Andy Tolman, John Blanchette, Mike Clements; (Back) Marcia Gallagher, Bill Haley.

George Dunn of Kents Hill directs the latest offering, *PICASSO AT THE LAPIN AGILE*, the absurdist comedy by Steve Martin, which goes up later this month at Hallowell City Auditorium. It's set in 1904 in a café in Paris with the 23-year-old arrogant and talented, but not-yet-setting-the-world-afire Picasso (Galen Hall) meeting Einstein (John Blanchette) at the bar when the scientist had not yet expounded his theory of relativity. The two "muse on the century's achievements and prospects as well as other fanciful topics." Also present are the bartender Freddy (Stephen Wallace); the waitress and Freddy's girlfriend Germaine (Marcia Gallagher); Picasso's art dealer, Sagot (Mike Clements); Suzanne (Peg Acheson), a young woman head-over-heels in love with the womanizing Picasso and hurt and angry that he doesn't remember their past meeting; hardworking inventor with big dreams but little knowledge Charles Dabernow Schmendiman (Andy Tolman); abrupt old Frenchman Gaston (Walter Guild), who talks plainly and seems to care only about sex and drinking; the Countess (Nina Tilander) an attractive woman who thinks like Einstein and with whom he is infatuated; a Female Admirer (also Nina Tilander), who Picasso thinks is a fan, but maybe not; and the Visitor (Bill Haley), a singing time-traveler who adds a third dimension and point of view.



MRS. PACKARD, **Gaslight Theater** March 2013 production: Elizabeth Chasse (Mrs. Packard) writes her reproach of the insane asylum where she has been confined after disobeying her husband, comforted by Kathy Reardon, Elizabeth Downs, and Annabelle Kidson.

The production team includes Carol Homer (assistant to the director), Dawn Klein (costumes), Andrew Vick (lighting), Jenny Benjamin-Rider (stage manager), Bob Gilbert and Carol Homer (producers), and Richard Bostwick (publicist).



Gaslight Theater scene from dress rehearsal for the 1994 Maine premiere LIPS TOGETHER, TEETH APART: Lee Kerr, Joe Blackwell, Linda LaCroix
Richard Riley photo

Asked what he sees in the future for this group, Bostwick responded, "Gaslight Theater is looking forward to its future as a community theater with a desire to strengthen our volunteer network and re-emphasize the social aspect of the organization. We currently perform four productions a year, mostly in the 122-seat auditorium in Hallowell City Hall and have a good and cooperative relationship with the City. There are no plans to change this, but we are looking at possibly also performing in other venues such as Johnson Hall in Gardiner and the Colonial Theater in Augusta. And, it is possible that in the future an effort like the *Kerosene Circuit* may be reborn."

Meanwhile, PICASSO AT THE LAPIN AGILE performances will be August 21 – 30, Friday & Saturday at 7:30, Sunday at 2.

Gaslight Theater

PICASSO AT THE LAPIN AGILE
Hallowell City Hall Auditorium
One Winthrop St., Hallowell, ME
August 21-23 & 28-30
(207) 626-3698 or
www.gaslighttheater.org



Cast of PROMISES, PROMISES, **Gaslight Theater's** November 2013 production: (Front) Abby Crocker, Rebecca Singer, Shawn Roy, Lynette Miller, Brittany York, Wendy Gilman-Lewis; (Back) Walter Guild, Myles Chung, Mike Gilbert, Jason Laptewicz, Dan Crocker, Richard Bostwick, Jim Dowling.

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Cast & Crew
www.castandcrew.org
castandcrewnewsletter@yahoo.com
 207 – 799 – 3392
 P.O. Box 1031, Portland, ME 04104



TWO, **Acadia Repertory Theatre** early July production: Cheryl Willis and Adam Qualls

HEARD IN THE GREEN ROOM

As seems to be the way lately as Cast and Crew goes to press, there are a variety of shows closing this weekend. One is **Heartwood Regional Theater Company's** CYRANO de BERGERAC at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME, with final performances Jul. 31 & Aug. 1 at 7:30 pm. Artistic Director Griff Braley adapted and directed this romantic comedy with principals Lukas Raphael in the title role, Marina Shaw as Roxane, Michael Golino as Christian, Joe McGrann (Comte de Guiche), & Jay Patucha (Ragueneau). Griff Braley directed with technical direction by Letitia Munson, makeup by Katie Machaiek, costuming by Joan Larkins Mather, & sword fight choreography by Mark Bedell. Visit www.heartwoodtheater.org or call (207) 563-1373.



CYRANO DE BERGERAC, **Heartwood Regional Theater Company:** Lukas Raphael (Cyrano)

Stage East opened John Cariani's ALMOST, MAINE on Jul. 24 at the Eastport Arts Center, 36 Washington St., Eastport, ME, and its final performances are Jul. 31 & Aug. 1 at 7 pm, Aug. 2 at 3 pm. In the cast are Lucy Lennon, Timothy Henry, Lane Willey, Will Bradbury, Jeremy McAdams, Savannah Ampungan, Missy Fredette, Kathleen Esposito, Henry Schuth, Damon Winston, & Hailley Bradbury. Call (207) 853-4650.

Waterman's Community Center, 12 Main St., North Haven Island, ME, opens their production of ANNIE GET YOUR GUN, part of North Haven's Arts & Enrichment program, on Jul. 30 at 7:30 pm. It continues Jul. 31 & Aug. 1 at 7:30, Aug. 2 at 1 pm. Call (207) 867-2100. FMI on Waterman's community programs visit www.watermans.org.

In Lewiston, ME, the 2015 **Bates Dance Festival** continues with the following options. Robert Moses' KIN -- artists returning with *Nevabawarldapece* (never be a world of peace), a collaboration with award-winning writer & performer Carl Hancock Rux; Afro-Celtic, hip-Appalachian vocalist Laura Love; blues musician & composer MacArthur Fellow and Bates alum Corey Harris; and lighting & visual designer Elaine Buckholtz -- at 7:30 pm Jul. 31 & 7 pm on Aug. 1 in the Schaeffer Theatre on the Bates campus. On Aug. 4 at 7:30 there will be a *Musicians' Concert* with composers and musicians known for their work with dancers performing original & improvised works at the Franco-American Heritage Center, 46 Cedar St. in Lewiston. On Aug. 6 & 7 at 7:30 in the Schaeffer Theatre see *Different Voices* featuring visiting choreographers from across the U.S. and beyond. On Aug. 8, free, 1 - 5 pm, see an informal show of more than 20 new works by festival students in *Young Choreographers/New Works* -- audience members are invited to come and go throughout the afternoon. And the *Festival Finale* will be in the Alumni Gymnasium on Aug. 8 at 7:30 pm as festival students perform new works by faculty members. The program will include the culmination of the festival's

3-week Youth Arts intensive training program showcasing an original production by local youth ages 7 - 16. Visit www.batesdancefestival.org or call (207) 786-6381.

Booth Theater will take you back to HAPPY DAYS with Richie Cunningham and friends through Aug. 2 at 8 pm at the Betty Doon Hotel, 13 Beach St., Ogunquit, ME. Tix at the door or call (207) 646-8142.



RENT, **Biddeford City Theater:** Justin Stebbins (Angel Dumont Schunard)
Audra Hatch Photography

RENT continues to take the stage at **Biddeford's City Theater**, 205 Main St., Biddeford, ME, through Aug. 2, Fri. & Sat. at 7:30, Sun. at 2. Linda Sturdivant directed, with choreography by Mariel Roy and musical direction by Kevin Smith, who is also at the keyboard. The cast includes Joel Crowley (Roger), James Muller (Mark Cohen), Jason Phillips (Tom Collins), Justin Stebbins (Angel Dumont Schunard), Ashley Christy (Mimi), Karleena Stoner (Maureen), Sarah Thurston (Joanne), Brian McAloon (Benjamin Coffin III), & Rebecca Rinaldi (soloist in "Seasons of Love"). Call (207) 282-0849 or visit www.citytheater.org.

The **Children's Museum & Theatre of Maine**, 142 Free St., Portland, ME, after early summer workshops in preparation, has been presenting *Shakespeare's Stories*, adapted and directed by Reba Short. The remaining performances are Jul. 31 at 2 & 5, Aug. 1 at 11 am, & Aug. 2 at 2 pm. Visit www.kitetails.org or call (207) 828-1234 Ext. 247.

At the historic **Deertrees Theatre** in Harrison, ME, if you didn't see their *New Repertory Company* in THE RELUCTANT DRAGON, you have missed it because the last performance was on Jul. 23. However, ROUNDING THIRD by Richard Dresser, which opened Jul. 24, continues Jul. 31 & Aug. 13 & 21 at 7:30. Tony Reilly directed and Paul Haley and David Butler are in the cast. And there is one more performance of LETTICE AND LOVAGE by Peter Shaffer at 7:30 on Aug. 7. Dan Burson directed. In the cast are Maureen Butler (Lettice), Patricia Mew (Lotte), Paul Haley (Mr. Bardolph), & Brittany Burke (Miss Framer). A couple of special theater events are: *Play Readings for Deertrees' 80th Anniversary Year 2016* on Aug. 2; and *A Night at*

the Bar with Dylan Thomas on Aug. 15. Both of these are pay-what-you-can with a suggested minimum of \$5. Visit www.deertrees-theatre.org or call (207) 583-6747. And don't forget there are picnic facilities available and the Salt Lick Café serves homemade desserts as well as beer, wine, & other cold drinks.

At the historic **Lakewood Theater** in Madison near Skowhegan, ME, this is the closing weekend for DAMN YANKEES with final performances on Jul. 31 & Aug. 1 at 8 pm. Next will be LAUGHING STOCK, which depicts "everything that can and usually does go wrong...in a theater company" but also what holds it together! Shows are Aug. 6 – 8 & 13 – 15 at 8, Aug. 9 at 4, and Aug. 12 at 2 & 7. In the cast are Danielle Beaman, Chad Boothman, Crys Bruschi, Vicy Gertsenberger, Beth Lambert, Bill Merrill, James Paine, Gabi Pizzo, Kody Pomelow, Henry Quintal, Derek Preble, Justin Ramos, Ted Smith, & Jakob Sutton. NICE WORK IF YOU CAN GET IT, set in 1927's Jazz Age, follows Aug. 20 – 22 & 27 – 29 at 8, Aug. 23 at 4, and Aug. 26 at 2 & 7. In the cast are Chad Boothman, Lisa Neal, Bobby Keniston, Beth Lambert, Stephanie Irwin, Derek Preble, Morgan Steward, & Gary Dorman. Replacing the previously announced CALENDAR GIRLS, DEARLY DEPARTED (proving that "living and dying in the South are seldom tidy and always hilarious") takes the stage Sep. 3 – 5 & 10 – 12 at 8, Sep. 6 at 4, & Sep. 9 at 2. In the cast are Tim Pomelow, Erek Preble, MJ Clifford, Pam Smith, Crys Bruschi, Cheryl Seamans, James Paine, Ron Venno, Raelene Kenniston, Sarah Harriman, & Katie Quinn. And the season closes with THE LADIES MAN, a farce with slamming doors, mistaken identities, & a revolving bed, staged Sep. 17 – 19 & 24 – 26 at 8, Sep. 20 at 4, & Sep. 23 at 2. In the cast are Randy Jones, Wendi Richards, Jayson Smith, Raelene Kenniston, Beth Chasse, Ted Smith, Tucker Atwood, & Lily Webb. Call (207) 434-7176 or visit www.lakewoodtheater.org. Dinner theater packages are available during August—not sure about September.

At the **Celebration Barn**, 190 Stock Farm Rd. (off Rte 117), So. Paris, ME, the weekly (and more) shows are as follows (at 8 pm unless otherwise noted): *The Yo-Yo Guy*, *Shane Miclon*, & *Steve Corning* on Aug. 1 in an evening of stunts & comedy for all ages; Mike Miclon's *The Early Evening Show* (late night TV spoof) on Aug. 8; Storyteller Bill Bowers' *It Goes Without Saying* on Aug. 15; *The Last Hurrah at Camp Maine* on Aug. 22, 28 & 29; *Traveling Light*, a combination of dance, theater, comedy & circus on Sep. 18 & 19 at 8 pm and Sep. 20 at 2 pm. Visit www.celebrationbarn.com or call (207) 743-8452.

Disney's THE LITTLE MERMAID closes this weekend at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, with final performances Jul. 31 & Aug. 1. Next is LA CAGE AUX FOLLES Aug. 4 – 15, followed by BEEHIVE: The 60's Musical Aug. 18 – 29. Visit www.arundelbarnplayhouse.com or call (207) 985-5552.

At **Maine State Music Theatre** on the Bowdoin College campus, Brunswick, ME, THE MUSIC MAN closes this weekend in the Pickard Theater with the final performance on Aug. 1. Marc Robin directed & choreographed with musical direction by Brian Cimmet. Curt Dale Clark plays Harold Hill with Lauren Blackman as Marion, & Charis Leos as Mrs. Shinn. (Local actor Glenn Anderson is in the cast.) Next will be YOUNG FRANKENSTEIN Aug. 5 – 22. Also take the kids to the musical SHREK JR. on Aug. 17 at 11, 1, 3, & 7:30. Visit www.msmt.org or call (207) 725-8769. Local actors in the cast of the concert version of FAME on June 15 included Ray Dumont as Mr. Sherman and Glenn Anderson as Mr. Sheinkopf.

The high school age actors of **Midcoast Youth Theater** will stage SWEENEY TODD this weekend Jul. 30 – Aug. 1 at the Chocolate Church Arts Center, 804 Washington St., Bath, ME. Next will be ALICE IN WONDERLAND (actors aged 6 – 12) Aug. 13 – 15, also at the Chocolate Church. Henry Eichman directs. Call (207) 442-8455. FMI on the group visit www.youth-theater.org.

Rangeley Friends of the Arts presents DIVA at the Lakeside Theater in Rangeley, ME, Jul. 31 – Aug. 3, followed by Joseph Kesselring's

ARSENIC AND OLD LACE Aug. 14 – 16. FMI call (207) 864-5000 or visit www.rangeleymaine.com.

The **Schoolhouse Arts Center**, 16 Richville Rd. (Rte 114), Standish, ME, opened ANNIE GET YOUR GUN in July and it continues through Aug. 2, Fri. & Sat. at 7:30, Sun. at 5. Rob Juergens directed and the leads are Dorothy Stickney (following in the footsteps of her parents, Paul and Karen Stickney) as Annie Oakley and Ryan Lang as Frank Butler. And see the SAC Kids (ages 6 – 11) in SLEEPING BEAUTY Aug. 7 – 9, Teens (12 – 18) in Shakespeare's AS YOU LIKE IT directed by Eileen Avery Aug. 14 – 16, and Youth (ages 11 – 15) in INTO THE WOODS JR. Aug. 21 – 23. Call (207) 642-3743 or visit www.schoolhousearts.org.



ANNIE GET YOUR GUN, **Schoolhouse Arts Center**: Ryan Lang (Frank Butler) and Dorothy Stickney (Annie Oakley)

The **Schoolhouse Arts Center** also lends generous support to the **Southern Maine Performance Arts Collaborative**, which is presenting their traveling production of EDGES at Westbrook High School Jul. 31 at 7:30, at Bonny Eagle High School in Standish on Aug. 1 at 7:30, & at St. Ann's Episcopal Church in Windham on Aug. 2 at 4:30. This contemporary song cycle about young adults has a cast of 15 asking classic coming-of-age questions (what happens when we are teetering on the edges of our lives?) & was co-directed by Dillon Bates & Janelle LoSciuto and musically directed by Betty McIntyre. Tickets at the door.



SYLVIA, **Acadia Repertory Theatre**: Frank Bachman (Greg), Valarie Falken (Sylvia), and Liz Pereira (Kate)

SYLVIA by A. R. Gurney, about a man's love for his dog, takes the stage at **Acadia Repertory Theatre**, in Somesville on Mt. Desert, ME, Jul. 28 – Aug. 16. In the cast are Frank Bachman (Greg), Liz Pereira (Kate), & Valarie Falken (Sylvia). Also, on Aug. 3 at 5 pm there will be a special performance—a reading of Gurney's LOVE LETTERS with Chloe Hatcher and Ephron Catlin in memory and honor of the late Acadia Rep actor & supporter Phil Fox. This is a free will donations event with all proceeds going to realize Phil's dream of an air conditioning system for the theater. The season closes

with Jeffrey Hatcher's **SHERLOCK HOLMES & THE ADVENTURE OF THE SUICIDE CLUB** Aug. 18 – Sep. 6. Performances are Tues.-Sun. at 8:15 pm, except that the final performance of each run is a 2 pm Sun. matinee. And don't forget their children's theater program is presenting **HANSEL AND GRETEL**, adapted by Cheryl Willis with a contemporary slant on a familiar story, Wed. & Sat. at 10:30 am through Sep. 5. Visit www.acadiarep.com or call (207) 244-7260. Acadia Rep's late July show **WAIT UNTIL DARK** was directed by Mike Kissin with Valerie Adams Rigsbee as blind Suzy and Adam Qualls, Gary DuBreuil, & Arthur Morison as the criminals sent to retrieve the stash that has inadvertently found its way into Suzy's apartment, unbeknownst to her.

The **Slightly Off-Center Players** is offering **BEAUTY AND THE BEAST JR.** Jul. 30 – Aug. 1 & Aug. 7 - 8 at the **Center Theatre for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME. Shows are at 7 pm except Sat. will be at both 2 & 7. Call (207) 564-8943 or visit www.centertheatre.org.

DIRTY ROTTEN SCOUNDRELS opened at **Hackmatack Playhouse**, 538 School St. (Rte 9), Berwick, ME, on Jul. 29 and runs through Aug. 15. Performances are at 8 pm Jul. 29 - Aug. 1, Aug. 5 - 8, & Aug. 12 - 15. Matinees at 2 pm are on Jul. 30, Aug. 6 & 13. The season closes with **RUTHLESS! The Musical** at 8 pm Aug. 19 - 22, 26 - 29, & Sep. 2 - 5, with 2 pm matinees on Aug. 20, 27, & Sep. 3. Call (207) 698-1807 or visit www.hackmatack.org. Picnic areas are available. And did you see the article in the June 7 *Sunday Telegram Audience* section about Crystal Lisbon, Hackmatack's new Artistic Director?

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, presents **LITTLE SHOP OF HORRORS** Jul. 31, Aug. 1 & Aug. 7- 8, all at 7:30. Call (207) 722-4110.

Shari John directed **ANNIE** for **New Surry Theatre** and it opened on Jul. 24 at Blue Hill Town Hall, Blue Hill, ME, where it continues Jul. 31, Aug. 1, 7, 8, 14 & 15 at 7 pm, with a matinee on Aug. 2 at 3 pm. Musical direction is by Bill Schubeck and choreography by Maureen Robinson. Call (207) 200-4720.

Dan and Denise Marois's **Mystery for Hire**, part of their Main Street Entertainment, is performing **WHO KILLED JOLLY ROGER?**, a pirate murder mystery dinner theater show at the Old Orchard Beach Pier, OOB, ME, this summer. With every July Tuesday night already in the past, you can still catch them on Tuesdays Aug. 4, 11, 18, & 25 at 6 pm. Call (207) 934-3595.

The Crowbait Club presents another evening of new 10-minute plays in a "theater deathmatch" at 7:30 pm Aug. 5 at Mayo Street Arts, 10 Mayo St., Portland, ME. Then *King of Crows III: Long Live the King*, a collection of the audience chosen winners of the 2014 deathmatches, will take place at St. Lawrence Arts Center, 76 Congress St., Portland, Sep. 3 & 4 at 7:30, and Sep. 5 at 3 & 7:30. Because of this there will be no regular 1st Wednesday deathmatch in September, but it will be back Oct. 7! The Crowbait Club (visit it on FB) also had its own entry in the June *PortFringe*: **ALIENS vs BECKETT**. Written by Alex Burgo & Cullen McGough, it combined "the best elements of Samuel Beckett's 'Waiting for Godot' with the icy alien terror of Ridley Scott's 'Aliens' trilogy." Charlie Cole directed and actors were Beth Somerville, Jason Pelletier, Sean Wallace, & Beth Chasse.

Lincoln County Community Theater has had to change its planned summer production of **DAMN YANKEES** because a major cast member was lost to a national tour and had to leave immediately. The new show is **THE WORLD GOES ROUND**, the music of Kander and Ebb, with performances at the Lincoln Theater, Damariscotta, ME, Aug. 6 & 7 at 7:30, Aug. 8 at 2 & 7:30. Emily Mirabile directs & choreographs with musical direction by John Mulcahy. The large cast includes Nick Azzaretti, Andy Barber, Laurie Brown, Nick Mirabile, Noelle Timberlake, & Natalie Wright. Call (207) 563-3424 or visit www.atthelincolin.org.

Metropolitan Opera Encores continue at **The Lincoln** in Damariscotta with the screening of **AIDA** on Aug. 19 at 7 pm. And the UK's Na-

tional Theater Live production of **THE BEAUX STRATAGEM** can be seen on Sep. 24 at 2 & 7 pm. Visit www.atthelincolin.org or call (207) 563-3424.



The Cast of **HAMLET** in a Truck, **Fenix Theatre Company**

The final performances of **Fenix Theatre Company's HAMLET** will be Aug. 6 - 8 at 6:30 in Deering Oaks Park, Portland, ME. If you haven't seen it yet, here's your chance to see it in a truck! Bring your picnic and lawn chairs (because seating is on paved areas). Abigail Killen directed, and the cast includes Rob Cameron as Hamlet, James Noel Hoban as Claudius, Karen Ball as Gertrude, Christopher Price as Ghost & Gravedigger, Josh Brassard as Laertes, Kevin O'Leary as Horatio, Joe Quinn as Polonius, Allison Kelly as Ophelia, and Elliot Nye & Robbie Harrison as Rosencrantz & Guildenstern. It's free but your donations will be gratefully received to help pay the actors and other costs. If a storm threatens, call (207) 400-6223 for information.

A few years ago **Frank W. Wicks** wrote a reader's theater play based on the Civil War letters of his great grandparents, **SOLDIER, COME HOME**. It debuted in Brunswick in 2002 and then went on tour nationally. Now it will be back in Brunswick for one night only on Aug. 7, sponsored by the Pejepscot Historical Society, in celebration of this being its 100th performance! Call (207) 833-6484. FMI on the play's origin and travels visit www.civilwarplay.com.

Sparrow's Nest Theater, Rte 148, 1114 West Mills Rd, Industry, ME, will stage **JACK AND THE BEANSTALK** Aug. 6 - 9. Diane Leeman directs a cast of all ages. Call (207) 696-4323. On June 5 & 6 Sparrow's Nest presented **LENNONISM**, a Bob Lovelace Production starring Jak Peters as John Lennon. This group's July production of **DADDY'S DYIN' - WHO'S GOT THE WILL** by Del Shores was directed by Fred Liebfried. In the cast of this comedy about anxious relatives and a lost will were Anne Smith, Bob Lovelace, Christopher Smith, Crystal Dore, Diane Leeman, Donny Dorr, Michelle Stinson, & Valerie Hoebner.

Maine State Ballet will dance **COPPELIA** at their in-house theater, 348 U. S. Rte One, Falmouth, ME, Aug. 6, 7, 13 & 14 at 7 pm; Aug. 8 & 15 at 2 & 7 pm. The inventor Dr. Coppelius has made a dancing doll so lifelike that the youthful Franz forgets his sweetheart, Swanhilda, and falls in love with it. Swanhilda takes matters into her own hands, dressing like the doll and pretending to make it come to life in time to show Franz his folly and save him from the wrath of the inventor. Call (207) 781-3587.

David LaGraffe's **Portland Playback Theatre** will again offer its *First Friday Series* at CTN5 Studio, 516 Congress St., Portland, ME, at 7:30 pm on Aug. 7 (& Sep. 4). Have your story of *Favorite Memories* played back by the actors or just watch. Actors are Grace Cleaves, Bob Bittenbender, Margi Huber, Colin O'Leary, & Sandra Sneidermn, with David LaGraffe conducting. June's theme, of course, was *Father Stories* with Kym Dakin as conductor & actors David LaGraffe, Meg Christie, Sandra Sneiderman, Erin Curren, & Grace Cleaves. The July theme was *Secrets* with actors Marcia Pitcher, Margi Huber, Oren Stevens, Colin O'Leary, & Gary Amara, and Meg Christie conducting.

FMI visit www.portlandplayback.com. And did you catch David LaGrafte, Colin O'Leary & some of the others at *Pecha Kucha* at the Asylum on July 24?

Midcoast Actors' Studio presents Annie Baker's translation of Chekhov's *UNCLE VANYA* Aug. 7 & 8 at 7 pm in a Belfast-area, ME, home, open to only 10 audience members each night, so seating is very limited. There will be 3 courses of elegant food plus beer & wine served between acts. Robin Jones directs this special event. In the cast are Erik Perkins, Brian Ross, Christine West, Marie Stickney, Nina Robinson-Poole, Rob Bywater, Meg Nickerson, & Jay Rosenberg. Jason Bannister is the producer. \$50 tickets include the dinner and refreshments at this fundraiser. The fall show of Midcoast Actors' Studio is *THE SERVANT OF TWO MASTERS* by Carlo Goldoni, adapted by Constance Congdon, the weekends of Sep. 11 – 26. John Potter directs this blend of *commedia dell'arte* and contemporary performance styles. Jason Bannister plays the wily servant Truffaldino. Also in the cast are Nicole Provonsil, Leah Darcy, Jay Rosenberg, Tyler Johnstone, Sonia Vazquez, Robert Daisey, Jen Wendell, and Patricia & Latricia Saucier. Visit www.midcoastactors.com or call (207) 370-7592 for both offerings.

DRACULA is the summer outdoor production of **Ten Bucks Theatre Company** this year (Shakespeare will be back in 2016) with performances at Fort Knox in Bucksport, ME, Aug. 6 – 9 & 13 – 16 at 6 pm. The large cast, directed by Ben Layman, includes Jasmine A. Ireland (Mina), Jordan Madeline Lablond (Lucy), Julie Arnold Lisnet (Dr. Van Helsing), Jesse McCormick (Dr. Seward), Patrick Malloy (Jonathan Harker), Padraic Harrison (Renfield), & Matthew McEntee as Dracula. Bring your blanket or lawn chairs and a picnic. Call (207) 469-6553 or email fofkl@aol.com. FMI on Fort Knox visit <http://fortknox.maineuide.com>.



INTO THE WOODS, **L/A Community Little Theatre**: Michael Jenkins & Emily Flynn as Cinderella and her Prince plan their wedding watched over by Cody Watson as the Royal Steward. *Photo by Rachel Morin*

L/A Community Little Theatre, 30 Academy St., Auburn, ME, will stage *INTO THE WOODS* Aug. 7 – 8 & 13 – 15 at 7:30 with 2 pm matinees on Aug. 9 & 16. Vincent Ratsavong directs and choreographs assisted by Jake Boyce with musical direction by Courtney Babbidge. The producers are Kay Warren & Derrick Lacasse. The large cast includes Scott Venable (Narrator), Emily Flynn (Cinderella), Michael Jenkins (her Prince), Stefanie Lynn (Stepmother), Matt Speed (Jack), Renee Davis (his Mother), Rachel Grindle (Red Riding Hood), Tony Morin (Wolf), Derrick Lacasse (Baker), Katie St. Pierre (his Wife), & Cody Watson (Royal Steward). The production team includes Glen Thibault (set design), Chris Belanger (technical direction), Chad Gagnon (sound), Jennifer Fox (costumes), Heidi McCurdy (props), and Carole Hodgkin, Kevin St. Onge, & Katie Lauze (set décor). Stage management is by Brandon Chaloux assisted by Sarah Wing and Rachel Morin is the publicist. Also, CLT will celebrate its

75 years of bringing theater to the community with *Jubilee* on Sep. 4 & 5. Call (207) 783-0958 or visit www.laolt.com.

The **Theater at Monmouth** opened its summer repertory season in Cumston Hall, Main St., Monmouth, ME, on June 26 with Jeffrey Hatcher's adaptation of Henry James's *THE TURN OF THE SCREW*. James Noel Hoban directed this ghost story with Marlowe Holden as the Governess and Jacob Sherburne as the Man & everyone else. The set design is by Jim Alexander, costumes by Sera Bourgeau, lighting by Stephen Jones, & sound by Rew Tippin. *TURN OF THE SCREW* runs in rep through Aug. 21. On June 27 *THE FOOL OF THE WORLD AND THE FLYING SHIP* adapted by Dawn McAndrews opened. Ian Carlsen directed this story of the Fool who sets out on the quest to find a flying ship and bring it back to the Tsar, who has said he will marry his daughter to whoever brings him such a ship. Along the way the Fool, played by Andy Blaustein, learns that no incredible skill is needed as much as belief in yourself and friends who also believe in you. In the cast playing multiple roles besides those specified here are Leighton Samuels as Sergei, Michael Dix Thomas as the Tsar, Erica Murphy as Narrator, & Olivia Williamson as Mother. Set design is by Stacey Koloski, costumes by Michelle Handley, lighting by J. M. Pratt, & sound by Rew Tippin. The play will continue to run in rep at 1 pm on Aug. 4, 8, 11, 15, & 21.



THE TURN OF THE SCREW, **Theater at Monmouth**: Marlowe Holden and Jacob Sherburne

THE WINTER'S TALE opened at TAM on Jul. 9 and continues in rep through Aug. 22. Dawn McAndrews directed and the cast includes real-life husband and wife Jordan Coughtry as Leontes and Nisi Sturgis as Hermione, Mark S. Cartier as Camillo, Josh Carpenter as Polixenes, Janis Stevens as Paulina, Anna Doyle as Perdita, Leighton Samuels as Florizel, & Bill Van Horn as Antigonous. Set design was by Judy Gailen, costumes by Angelina Herin, lighting by Stephen Jones, sound by Rew Tippen, & choreography by Katherine Keaton. Added to the repertory next was Noel Coward's *FALLEN ANGELS* on Jul. 16 directed by Brendan Fox. In the cast of this comedy, which runs in rep through Aug. 22, are Erica Murphy as Jane Banbury, Olivia Williamson as Julia Sterroll, Jordan Coughtry as Maurice Duclos, Josh Carpenter as Fred Sterroll, Jacob Sherburne as Willy Banbury, & Marlowe Holden as Saunders. Janis Stevens directed Shakespeare's *A MIDSUMMER NIGHT'S DREAM*, which opened Jul. 23 & continues in rep through Aug. 23. This large cast includes Andy Blaustein as Puck, Josh Carpenter as Theseus & Oberon, Nisi Sturgis as Hippolyta & Titania, Erica Murphy as Hermia, Olivia Williamson as Helena, Bill Van Horn as Bottom, & Mark S. Cartier as Peter Quince. Set design is by Jim Alexander, costumes by Elizabeth Rocha, and lighting & sound again by Jones and Tippin.

Last play to join the repertory is Tom Stoppard's comedy about feuding theater critics *THE REAL INSPECTOR HOUND* opening Jul. 30 and continuing in rep through Aug. 21. Matthew Arbour directs this cast: Bill Van Horn (critic Birdboot), Mark S. Cartier (critic Moon), Andy Blaustein (Inspector Hound), Jordan Coughtry (Simon Gascoyne), Anna Doyle (Felicity Cunningham), Nisi Sturgis (Cynthia

Muldoon), Michael Dix Thomas (Major Muldoon), & Janis Stevens (Mrs. Drudge).

TAM's fall musical will be RUDDIGORE or the Witch's Curse by Gilbert & Sullivan running Sep. 17 – 27, Thurs.-Sun. TAM co-founder Richard Sewell returns to direct this story of the latest Baronet of Ruddigore whose aim is to disguise himself as a simple farmer and thus escape the fate of the previous baronets who were required to commit a crime a day or be tortured to death! For all of Theater at Monmouth shows visit www.theateratmonmouth or call (207) 933-9999.

At **The Footlights in Falmouth**, 190 U.S. Rte One, Falmouth, ME, the previously announced SENTIMENTAL JOURNEY has been postponed because GIRLS ONLY – THE SECRET COMEDY OF WOMEN has been so popular that it has been held over & continues Tues., Wed., & Thurs. through Aug. 20 at 7:30 pm. Michael J. Tobin directed and Nancy Durgin and Cheryl Reynolds star. Call (207) 747-5434. FMI visit www.thefootlightsinfalmouth.com.

NICE WORK IF YOU CAN GET IT opened at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, on Jul. 22 and continues through Aug. 15. The cast includes Sally Struthers as Duchess Estonia and Valerie Harper as Millicent Winter in this musical comedy set in the Roaring 20's. The MILLION DOLLAR QUARTET, recreating a recording session that brought together Elvis Presley, Johnny Cash, Jerry Lee Lewis, & Carl Perkins, then takes the stage Aug. 19 – Sep. 19. Visit www.ogunquitplayhouse.org or call (207) 646-5511. Windham, ME, native Robyn Hurder played the role of Norma Cassidy, a gangster's ditzzy girlfriend, in VICTOR/VICTORIA, which ran at Ogunquit Jun. 24 – Jul. 18.

Cat lovers may want to see *The Amazing Acro-Cats*, a 1-hour show with real felines at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, Aug. 6, 7, 13 & 14 at 8; Aug. 8 & 15 at 5 & 8; Aug. 9 & 16 at 2 & 5. Call (207) 775-5568 or visit www.stlawrencearts.org.

An enthusiastic young cast of **Cold Comfort Theater** actor/singers brings GODSPELL to the sanctuary of the First Baptist Church, 95 High St., Belfast, ME, Aug. 13 – 15 at 7 pm. Artistic Director Aynne Ames directs. Call (207) 930-7244.

Carousel Music Theater, 196 Townsend Ave., Boothbay Harbor, ME, has been again serving dinner with musical theater since June 14. The current show running through Aug. 23 is *Where Have All the Hippies Gone?* – a time traveling hippie wakes up in the time of William Shakespeare! The last one of the season will be *Y'All Come Back Saloon*, where everyone knows your name even if you have never been here before – running Aug. 25 – Sep. 26. Seating starts at 6:30 pm, and there is still one matinee left on Aug. 27, when seating is at 12:30. Call (207) 633-5297.

MaineStage Shakespeare Company continues with TWELFTH NIGHT and JULIUS CAESAR in repertory at 7 pm weekends through Aug. 22 free in Lafayette Park, Kennebunk, ME (in case of rain, show is in Kennebunk Town Hall), and at the Colony Hotel on Wednesdays. Chiara Klein directs and actors include Yoni Bronstein, Samantha Cooper, Aiden Eastwood, Susannah Jones, Jay Ben Markson, Aidan Nelson, Derek Spaldo, & Kyle Walton. Company members also teach and mentor youth for their performances in *Saturday Shakespeare* daytime shows. FMI visit www.mainestageshakespeare.com.

Portland Stage Company's summer-into-fall *Studio Series* will present THE LIFE & DEATH OF RICHARD III (by Shakespeare) Aug. 12 – 14 at 7 pm and Aug. 15 at 2 & 7 in the Studio Theater at 25A Forest Ave. Sally Wood directs this examining of Richard's motives and the dangerous political climate of the time. Call (207) 847-8020. Next will be THE AMISH PROJECT by Jessica Dickey, "a theatrical re-imagining of the events surrounding the Nickel Mines school shooting and the Amish community's extraordinary gestures of forgiveness." Abigail Killeen is featured in the performances Sept. 24 – Oct. 3. Call (207) 774-0465.

Opera House Arts' Shakespeare in Stonington this year is THE MERRY WIVES OF WINDSOR Aug. 13 – 16 & 20 – 22 at 7, Aug.

23 at 2. Jeffrey Frace directs the play set in 1980's Down East. Tommy Piper is the featured actor with local resident Nicole Nolan as Anne Page. [As a preview to this, on Jul. 9 & 10 OHA offered "The Fat Knight," a concert of arias and contemporary music in tribute to Shakespeare's Falstaff, with soprano Suzanne Nance, Met Opera tenor John McVeigh, and conductor Peter Szep.] Meanwhile, *Our Own Playreading* series will offer UNDER MILKWOOD by Dylan Thomas on Aug. 5 & 7 at 7 pm at Burnt Cove Church, directed by Peter Richards. *Live for \$5* continues on Wednesdays with the *Norman Ng Magic Experience* on Aug. 5, *The Maine Frontier* with Sumner McKane on Aug. 19, and contemporary dance from *trasPediante* on Aug. 26. Visit www.operahousearts.org or call (207) 367-2788. OHA's July performances of Chekhov's THE SEAGULL were at the Ames Farm on Indian Point Rd. Directed by Peter Richards, the cast included Kathleen Turco-Lyon (Irina Arkadina), Craig Baldwin (Trigorin), Susannah Hoffman (Nina), Thomas Piper (Dorn), Rachel Benbow Murdy (Paulina), and local actors Marvin Merritt, John Lincoln, Jeff Brink, & Nicole Nolan. The production team included scenic design by Ray Neufield and costumes by Carol Farrell, with the lighting and sound designs by Natalie Robin and Mark Van Hare, respectively, creating the subtle changes as the audience followed the story from seaside to orchard to barn.



THE SEA GULL, **Opera House Arts** July production on a saltwater farm in Stonington: Kathleen Turco-Lyon (Arkadina), Rachel Benbow Murdy (Paulina), and Thomas Piper (Dr. Dorn)

At **The Theater Project**, 14 School St., Brunswick, ME, the *Young People's Theater Camp* will offer *I Cannot Tell a Lie* Aug. 14 – 16, Fri. & Sat. at 7:30, Sun. at 2. Visit www.theaterproject.com or call (207) 729-8584. In June at TTP the **Center Stage Players** presented *Families Affairs*, their own original spoof of classic radio soap opera, in matinee performances at the School Street theater as well as at Thornton Oaks Retirement Community and People Plus. Actors included Sheila Cohen, Patricia Johnson, George Phipps, & Diana Wells. At the same time in the evening **Spindleworks** presented *The Color on the Leaves* with Diane and Earl Black, Kim Christensen, Anna McDougal, Nancy Scott, & Lloyd Whitcomb from Spindleworks and Don Weatherbee & Al Miller from The Theater Project. Following last year's successful run of THE TEMPEST, The Theater Project returned July 10-19 with *Shakespeare on the Mall*, this year with ROMEO AND JULIET directed by Al Miller. Bo Dennis and Grace Kneebone played the star-crossed couple with Craig Ela as Friar Lawrence, Diana Wells as the Nurse, Aviva Briefel and Clay Hawkes as Lord & Lady Capulet, Kevin Calderwood as Montague, and Amanda LaCasse-LaFlamme and Annabella Palopoli bending the genders of Benvolio & Mercutio.

Lynne Cullen's **Seanachie Nights** at Bull Feeney's Irish Pub & Restaurant, 375 Fore St., Portland, ME, will feature *British storyteller Simon Brooks* on Aug. 17 at 7. Then on Sep. 21 at 7 hear Kate Chadbourne: Irish scholar, storyteller, singer, & Gaelic speaker. Visit www.lynnecullen.com. *Shamrock & Thistle* was the theme of Seanachie Nights on June 15 as Libby Franck told stories of Ireland

and Scotland. In July Meg Gilman told the true story of *The Boon Island Wreck* of 1710 with musical accompaniment on the concertina by Lynne Cullen.



ROMEO AND JULIET, **The Theater Project** *Shakespeare on the Mall* in July: Bo Dennis (Romeo) and Grace Kneebone (Juliet)

On Aug. 22 at 7:30 pm & Aug. 23 at 2 pm **Mad Horse Theatre Company**, 24 Mosher St., South Portland, ME, will present a staged reading of a new musical **CLUB MEDS**, a groundbreaking honest and sometimes witty glimpse into a chemotherapy session/support group run by volunteer and cancer survivor Marjean Macgraw. Christine Louise Marshall directs this two-act play with musical direction by Victoria Stubbs. **CLUB MEDS** has been workshopped in NYC and on Martha's Vineyard and this reading is another step in the play's development into a full-fledged production. Tix are Pay-What-You-Can with a suggested donation of \$10. Then Mad Horse will open their 2015-16 season with **LYSISTRATA** by Aristophanes Sep. 24 – Oct. 11. In this classical Greek play the women have a way to force their husbands to negotiate for peace and prevent a war. For both of these call (207) 747-4148 or visit www.madhorse.com.

Avner Eisenberg in *Exceptions to Gravity* will perform at the Camden Opera House, 29 Elm St., Camden, ME, on Aug. 27 at 7:30 pm. This is a show for all ages. Call (207) 236-7963.

The 2015-16 season opens at **Collins Center for the Arts** on the Orono UMaine campus with the UK *National Theatre Live* in **EVERYMAN** on Sep. 3 at 7, **PIANO MEN: The Music of Elton & Billy** on Sep. 12 at 8; and the *National Theatre Live* again in **THE BEAUX STRATEGEM** on Sep. 24 at 7. Call (207) 581-1755 or 1-800-CCA-TIXX.

Penobscot Theatre Company will open its 2015-16 season at the Opera House, 131 Main St., Bangor, ME, with **RING OF FIRE: THE MUSIC OF JOHNNY CASH** Sep. 10 – 27. Created by Richard Maltby, Jr. and conceived by William Meade, this is the Maine premiere of this tribute to the legendary Man in Black as it follows his life through the songs he made famous. Visit www.penobscottheatre.org or call (207) 942-3333. In June PTC presented an original musical, **A WORK IN PROGRESS** by Bangor High School 2015 grad Abby McCarthy, as part of the Bangor Pride Festival. Ms. McCarthy, who plans to attend the Conservatory of Music at SUNY Purchase in NY and major in Studio Music Composition, set the story at a conversion therapy camp in the 1980's as LGBTQA youth struggle for identity and a sense of self-worth.

The **Chocolate Church**, 804 Washington St., Bath, ME, will stage **H.M.S. PINAFORE** by Gilbert & Sullivan the weekends of Sep. 11 – 20. Wayne Otto directs. Visit www.chocolatechurcharts.org or call (207) 442-8455.

THE ADDAMS FAMILY opens the 2015-16 season at **Lytic Music Theater**, 176 Sawyer St., South Portland, ME, Sep. 11 – 26, Fri. & Sat. at 8, Sun. at 2:30. Don Smith directs with musical direction by Gail Underwood Parker, & choreography by Victoria Perreault. The cast is headed by James Gaddis (Gomez Addams), Kim Drisko

(Morticia), Schuyler White (Uncle Fester), Candy Jamerson (Grandma), Shannon Oliver (Wednesday), Braden Foley (Pugsley), & Paul Bell (Lurch). Set construction is in the hands of Ken Hutchins with lighting by Emily Kenny, sound by Scott Whiting, costumes by Megan Bremermann, & props by Mary Meserve. Rachel Lotstein is the producer. Visit www.lyricmusictheater.org or call (207) 799-1421.

Freeport Players in a co-presentation with the Freeport Historical Society will offer in September **VISITING MILLIE** by Elizabeth Guffey. Visit life on a saltwater farm from the perspective of Mildred Pettengill, the farm's last resident. FMI on this special event and Fred Carmichael's farce **EXIT THE BODY**, scheduled for the weekends of Sep. 17 - 27, see www.fcponline.org.

Patrick Barlow's **THE 39 STEPS** takes the main stage at **Waterville Opera House**, 1 Common St., Waterville, ME, Sept. 17 – 20. Call (207) 873-7000 or visit www.operahouse.com.

Joe Klapatch directs Theresa Rebeck's **THE UNDERSTUDY** for **ACAT (Aqua City Actors' Theatre)** with performances Sep. 18, 19, 25, & 26 at 7:30, Sep. 20 & 27 at 2, in the Studio Theater at The Center, 93 Main St., Waterville, ME. The plot: "Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for this exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal for the production, Roxanne finds her professional and personal life colliding when Harry, a journeyman actor & her ex-fiance, is cast as the understudy to Jake, a mid-tier action star yearning for legitimacy. As Harry and Jake find their common ground, Roxanne tries to navigate the rehearsal with a stoned lightboard operator, an omnipresent intercom system, the producers threatening to shutter the show, and her own careening feelings about both actors and her past." Call (207) 873-7000 or visit www.operahouse.com.

Kittery-based **Stage Force** play readings at The Loft, The Music Hall, 28 Chestnut St., Portsmouth, NH, resume at 7:30 pm on Sep. 21 with **COCK** by Mike Bartlett. "When John and his long-term boyfriend decide to take a break, the last thing he expects is to find himself falling for a woman. This puts him at a crossroads that makes him question everything he thought he knew about himself." Call (603) 436-2400.

Good Theater kicks off its 2015-16 season by launching *Good Theater on Tour*, which will take shows throughout Maine & New England. I believe subscribers will be given a chance to choose which of 3 touring shows they would like to see between Sep. 23 and Oct. 11 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. One of these will be **NO BIZ LIKE SHOW BIZ**, a musical revue featuring songs made famous by Mary Martin & Ethel Merman, starring Marie Dittmer, Lynne McGhee, & Jen Means. Musical direction is by Victoria Stubbs. Artistic Director Brian P. Allen created the show. Call (207) 885-5883 or visit www.goodtheater.com.

Portland Players, 420 Cottage Rd., South Portland, ME, opens its 2015-16 season with **FIDDLER ON THE ROOF** Sep. 25 – Oct. 11, directed & choreographed by Michael Donovan with musical direction by Donna Emma. The large cast is headed by Mark Dils (Tevye), Barbara Laveault (Golde), Caryn Wintle (Tzeitel), Lauren Bamford (Hodel), Sophie Gould (Chava), Gwyneth Jones Nicholson (Yente), Torin Peterson (Motel), Brandon Arthur Johnson (Perchik), Colby Therrien (Fyedka), & Jeff Campbell (Lazar Wolf). The fiddler is Evan Cuddy. Set design is by Tim Baker, lighting by Sue Finch, & stage management by Joanna Chantal; Grace Foster is the producer. Visit www.portlandplayers.or or call (207) 799-7337.

And the fall season begins at **Portland Stage Company**, 25A Forest Ave., Portland, ME, with Brian Friel's **DANCING AT LUGHNASA** Sep. 29 – Oct. 25. Artistic Director Anita Stewart scheduled the play as a tribute to the late Susan Reilly, and the cast will include Tony Reilly as Michael, the Narrator. Call (207) 774-0465 or visit www.portlandstage.org.

The Public Theatre in Lewiston, ME, will open Oct. 16 with Frederick Knott's **WAIT UNTIL DARK** in a new adaptation by Jeffrey

Hatcher. There will be more about the new treatment of this classic in our October issue. Also check with www.thepublictheatre.org.

Acorn Productions will also return in October with a *Naked Shakespeare* program on *First Friday* Oct. 2, when the theme will be *Exquisite Corpses: Royal Murders and Other Notable Deaths*. FMI visit www.acorn-productions.org

At the **Barnstormers Theatre**, 104 Main St., Tamworth, NH, Ayckbourn's RELATIVELY SPEAKING opened Jul. 28 and closes on Aug. 1, Fri. at 8, Sat. at 2 & 8. Next is Agatha Christie's THE HOLLOW Aug. 6 – 15, Tues., Wed., & Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 5. And the season closes with URINETOWN: The Musical Aug. 20 – 29, Tues., Wed., Thurs. at 7:30, Fr. At 8, Sat. at 2 & 8. Call (603) 323-8500 or visit www.barnstormerstheatre.org.

Nashua Theatre Guild's final performances of Shakespeare's TWELFTH NIGHT in Greeley Park in Nashua, NH, will be Aug. 1 & 2 at 2 pm. Len Deming directed assisted by Robert Haas, & the stage manager is Valerie Wisneski. The cast includes David Fisch (Duke Orsino), Braley Degenhardt (Viola), Jenna Fraser (Olivia), Sean Patrick Mullaly (Malvolio), Eric Eastman (Sir Toby Belch), Matthew Carr (Sir Andrew Aguecheek), Claire Amirault (Maria), Tom Lott (Clown), & Brandon Price (Sebastian). FMI call (603) 320-2530 or visit www.nashuatheatreguild.org.

NH Waterville Valley's **Theater Under The Stars** will stage Interactive ROBIN HOOD on Aug. 1 at Gazebo Hill, Town Square, Waterville Valley, and then on Aug. 6 in the Amphitheatre, 28 Green St., Plymouth. *Making Sonnets by Moonlight* will have final performances on Aug. 4 at the Town Gazebo, Prospect Rd., Bethlehem, & on Aug. 8 in Waterville Valley. Shakespeare's THE TEMPEST will have its final performance for the summer on Aug. 8 in Waterville Valley. The house opens at 6 pm for BYO picnic and the curtain time is 6:30. All shows take place rain or shine because indoor spaces are available. FMI visit www.shakespeareinthevalley.com.

The Village Players, 51 Glendon St., Wolfeboro, NH, close their two-week run of Marc Camoletti's BOEING-BOEING this weekend, Fri. & Sat. at 8, Sun. Aug. 2 at 2. Russ Ellis directed with assistance by Pete Ellis, set design by Jay Sydow, set decoration by Sheila Feeney Beninati, costumes by Deb Jones, lighting by Matt Johnson, & stage management by Josh Spaulding. Bob Tuttle is the producer. In this farce about an airline pilot who is engaged to 3 different flight attendants, who all arrive in town on the same day after his schedule is changed, those in the cast are Rick Tessari (pilot Bernard), Danny Catalano (his friend, Robert), Victoria Neal (Gloria), Toni Dingley (Gabriella), Lisa Penny (Gretchen), & Jennifer Smith (housekeeper Berthe). Visit www.village-players.com or call (603) 569-9656.

Arts In Motion, performing at the Eastern Slope Inn, North Conway, NH, closes SHTICK this weekend through Aug. 2 at 7 pm. INTO THE WOODS follows Aug. 20 – 23 & 26 – 30 at 7 pm; and then K2 Sep. 17 – 19 & 24 – 26 at 7 pm. FMI visit www.artsinmotiontheater.com or call (603) 356-0110.

DIRTY ROTTEN SCOUNDRELS took the stage at **New London Barn Playhouse**, 84 Main St., New London, NH, on Jul. 22 and it closes this weekend on Aug. 2, Fri. at 2 & 7:30, Sat. at 7:30, Sun. at 5. Robert Harling's STEEL MAGNOLIAS is next Aug. 5 – 9, Wed. at 2 & 7:30, Thurs. & Fri. at 7:30, Sat. at 3 & 7:30, Sun. at 5. THE MYSTERY OF EDWIN DROOD follows Aug. 12 – 23, Wed. at 2 & 7:30, Thurs. – Sat. at 7:30, Sun. at 5. The NLB Intern Idols will entertain you on Mon. Aug. 17 at 5 & 7:30. And the season closes with FOREVER PLAID Aug. 26 – Sep. 6, Wed. at 2 & 7:30, Thurs. – Sat. at 7:30, Sun. at 5. Call (603) 526-6710 or visit www.nlbam.com.

The **Majestic Theatre's** summer shows are at Holy Cross Hall at Manchester Community Music School, 2291 Elm St., Manchester, NH. WEST SIDE STORY closes this weekend, Fri. & Sat. at 7, Sun. Aug. 2 at 2. Next will be CLUE: The Musical Aug. 14 – 12, Fri. & Sat. at 7, Sun. Aug. 23 at 2. Call (603) 669-7469 or visit www.majestictheatre.net.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, closes SOUTH PACIFIC this weekend, Fri. at 8, Aug. 1 at 2 & 8, Aug. 2 at 2. AVENUE Q will run Aug. 14 – Sep. 13, Thurs. at 7:30, Fri. at 8, Sat. at 2 & 8, Sun. at 2. Call (603) 433-4472 or visit www.seacoastrep.org.

At **Players' Ring**, 105 Marcy St., Portsmouth, NH, the *Late Night Summer Series* continues through Aug. 2 as **Darwin's Waiting Room** presents 2 favorite plays & 2 new sketches by Eric Doucet. Next will be *Discovering Magic* with Andrew Pinard Aug. 7 – 16, and then a double bill of THE BALD SOPRANO and THE 15-MINUTE HAMLET, a Players' Ring production, Aug. 21 – 30. Late Night shows are at 10 pm Fri. & Sat., at 9 pm on Sunday. Meanwhile, Tuesday Night Improv continues with *Stranger Than Fiction* at 8 pm Tuesdays through Aug. 25. Also, **Generic Theater's Play Reading Series** for 2015-16 begins on Sep. 9 at 7:30 pm and the evening includes WAITING FOR JACK, a one-act play (Jack is JFK, I believe) by Lynne Cullen of Portland. DUCK AND COVER by Michael Kimball, a Players' Ring production, will take the stage Sep. 4 – 20, Fri. & Sat. at 8, Sun. at 7 except Sun. Sep. 20 at 3 pm. Call (603) 436-8123 or visit www.playersring.org. JENNY 1538 was part of the Late Night Series Jul. 10 – 19 with Brent Askari as Dominic Franconia and Mark Rubin in the title role of a perfectionist 9-year-old who is going for her 6th attempt at a Discovery badge, sure to win because she has found 11 lost days from the 18th century. Callie Kimball of Maine wrote this comedy "about identity, loss, and what it means when your outsides don't match your insides."

Advice To the Players brings Shakespeare's TWELFTH NIGHT to the stage of the Sandwich Fairgrounds at 2 pm Jul. 31 – Aug. 9, with one evening performance at 7:30 pm on Aug. 4 at the Town Hall Theatre, 8 Maple St., Center Sandwich, NH. Visit www.advicetotheplayers.org or call (603) 986-6253.

Neil Simon's LOST IN YONKERS is being staged by the professional company of the **Winnepesaukee Playhouse & Performing Arts Center**, 50 Reservoir Rd., Meredith, NH, Jul. 29 – Aug. 8, Mon.-Sat. at 7:30 with matinees on Jul. 30 & Aug. 3 at 2. Next will be ACCIDENTAL DEATH OF AN ANARCHIT Aug. 12 – 22, Mon.-Sat. at 7:30, with matinees on Aug. 13 & 17; followed by DR. JEKYLL & MR. HYDE by David Edgar Aug. 26 – Sep. 5, Mon.-Sat. at 7:30, with matinees on Aug. 27 & 31 at 2. A special event will be CHURCHILL by Andrew Edlin performed by Edmund Shaff Sep. 9 – 12, Wed.-Fri. at 7:30, Sat. at 2 & 7:30. This play about Winston Churchill commemorates the 70th anniversary of the end of World War II. Call (603) 279-0333 or visit www.winniplayhouse.com.

Summer Theatre in Meredith Village, Meredith, NH, continues with SISTER ACT Jul. 28 – Aug. 9, and then NOT FADE AWAY, THE ULTIMATE BUDDY HOLLY TRIBUTE Aug. 11 – 16. Shows are Tues.-Sat. at 7:30, Sun. at 5 pm, with matinees Wed. & Thurs. at 2. Visit www.interlakestheatre.com or call 1-888-245-6374.

At the **Palace Theatre**, 80 Hanover St., Manchester, NH, children's theater continues with SHREK The Musical Aug. 4 – 6 at 10 am, Aug. 4 & 6 also at 6:30 pm; THE LITTLE MERMAID Aug. 11 – 13 at 10, Aug. 11 & 13 at 6:30; and ALICE IN WONDERLAND Aug. 18 – 20 at 10, Aug. 18 & 20 at 6:30. Call (603) 668-5588.

Opera North's 2015 season presents 3 productions at the Lebanon Opera House, 51 No. Park St., Lebanon, NH: Leonard Bernstein's WEST SIDE STORY Jul. 31, Aug. 1, 4, 8, 11, & 13 at 7:30, Aug. 5 at 2; Mozart's THE ABDUCTION FROM THE SERAGLIO Aug. 7, 12, & 14 at 7:30, Aug. 16 at 2; and Copland's THE TENDER LAND Aug. 6 & 15 at 7:30, Aug. 9 at 2. Call (603) 448-0400.

North County Center for the Arts continues at **Jean's Playhouse** in Lincoln, NH, with PIPPIN and MAN OF LA MANCHA in alternating performances Thurs.-Sat. at 7:30 through Aug. 29. Wed. matinees will be at 2 pm on Aug. 5 & 19 for PIPPIN and on Aug. 12 & 26 at 2 pm for LA MANCHA. PIPPIN was directed & choreographed by Taavon Gamble with musical direction by Andrew Morrissey, & stage management by Kayla Marquis Fernekees. Principals are Joel Oramas

(Leading Player), Andrew Burton Kelley (Pippin), Ryan M. Hunt (Charlemagne), Catherine Skojec (Fastrada), Josh Dennis (Lewis), Nancy Kane (Berthe), Alex Levenson (Catherine), & Violet Towers (Theo). *MAN OF LA MANCHA* was directed by Clayton Phillips with musical direction by Andrew Morrissey, & stage management by Annie Tillis. The cast includes Scott H. Severance (Cervantes/Quixote), Ryan M. Hunt (Sancho Panza), Michelle Beth Herman (Aldonza), Gabe Friedman (Captain of Inquisition), Alex Canty (Governor/Innkeeper), & Josh Dennis (Duke/Dr. Carrasco). Designers for both plays were Matt Kizer (sets), Dan Brunk (lighting), Hunter Dowell (costumes), & Marjorie Salvatore (props). Call (603) 745-2141 or visit www.jeansplayhouse.org. The July production of Ken Ludwig's *LEND ME A TENOR* was directed by Scott H. Severance with set design by Al Forgiione, lighting/sound by Dan Brunk, costumes by Lori McGinley, props by Marjorie Salvatore, & stage management by Annie Tillis. In the cast were Matthew Hager (Max), Alex Levenson (Maggie), Gary Trahan (Saunders), Alex Canty (Tito Morelli), Michelle Beth Herman (Maria), Anna Sheridan (Diana), Barbara Webb (Julia), & Josh Dennis (Bellhop).

Westervane Theatre, 389 Lancaster Rd., Whitefield, NH, continues through Aug. 28 in repertory with *FIDDLER ON THE ROOF*, *SMOKEY JOE'S CAFÉ*, *OLEANNA*, *INTO THE WOODS*, *LEND ME A TENOR*, *THE FULL MONTY*, & *FLOYD COLLINS*. Shows are Mon.-Sat. at 8 with Sat. matinees at 2. The season closes on Aug. 29 at 2 & 8 pm with *The Best of 2015*. Visit www.weathervanetheatre.org or call (603) 837-9322.

PETER PAN The Musical continues at **Prescott Park**, Portsmouth, NH, through Aug. 23, Thurs. & Sun. at 7, Fri. & Sat. at 8. Visit www.prescottpark.org.

ACT ONE's Summer Festival at West End Studio Theatre, 959 Islington St., Portsmouth, NH, continues with *THAT DARN PLOT!* by Canadian playwright David Belke on Aug. 7 at 8 pm, and Aug. 8, 15, & 22 at 2 & 8 pm. Stephanie Voss Nugent directs, and David Allyn, Kate Bossi, and Allan Huisman head the cast. **Susan Poulin** as Ida LeClair brings *THE VIEW FROM HE'AH* to the stage on Aug. 13 at 2, Aug. 14 at 2 & 8, Aug. 10 at 8, Aug. 11 at 2. Then Peter Shaffer's *LETTICE AND LOVAGE*, featuring Carol Davenport and Tinka Finley, takes over Aug. 27 & 30 at 2, Aug. 28 & Sep. 4 at 8, and Aug. 29 & Sep. 5 at 2 & 8. A. R. Gurney's *ANCESTRAL VOICES* will be reprised for 2 performances only: Sep. 3 at 8 & Sep. 4 at 2. In the cast will be Susan Hern, Terry Blanchard, Pamela Battin-Sacks, Steven Sacks, & Elliot Johnson. Visit www.actonenh.org or call (603) 300-2986.

M & D Productions will stage *SPAMALOT* at Your Theatre, 1857 White Mountain Highway, North Conway, NH, Aug. 20 – Sep. 5, Thurs. – Sat. at 7:30. Visit www.yourtheatre.com or call (603) 733-5275.

Barnstead, NH-based **Hampstead Stage** continues its summer tour of *ROBIN HOOD* and *HERCULES & HEROES*. FMI call (603) 776-6044.

Actorsingers will stage *AMERICAN IDIOT* at the Janice B. Streeter Theatre, 14 Court St., Nashua, NH, Aug. 28, 29, Sep. 3 – 5 at 8 pm & Aug. 30 at 7 pm. Donna O'Bryant Metzger directs with musical direction by Jeffrey Prescott & choreography by Jen Sassak. Principals in the large cast are Joe Paoni (Johnny), Steven Gonzalez (Tunny), Matt Kaiser (Will), Elliot Owens (St. Jimmy), Jessica Vaughn (Whatsername), Sheree Owens (Heather), & Anja Ward (Extraordinary Girl). Also, *STOCKHOLM SYNDROME*, a one-act comedy by Ashley Sullivan, will be Actorsingers' entry at the 2015 NHCTA's One-Act Festival the weekend of Sept. 12 at Rochester Opera House. Anja Ward plays Janice, who starts to feel sorry for the Bad Guy, played by Mike Wood, who is holding her hostage in her own home but finds she is more than he can handle. The playwright directs assisted by Matt Mulligan with Diana Hill as stage manager. FMI call (603) 320-1870 or visit www.actorsingers.org.

The **New Hampshire Theatre Project** welcomes back from New York Karen (Abrami) Fitzgerald in *HOT MAMA MAHATMA* Sep. 11 & 12 at 8, Sep. 13 at 2 at 959 Islington St., Portsmouth, NH. Call (603) 431-6644 or visit www.nhtheatreproject.org.

Garrison Players, 650 Portland Ave/Rte 4, Rollisford, NH, will stage Agatha Christie's *THE MOUSETRAP* the weekends of Sep. 11 – 20. Call (603) 750-4ART.

There's not much information yet on the colleges except that **University of Maine-Orono** students will offer *Readers' Theater* in Minsky Hall Sep. 23 at 7:30 pm, and they are looking forward to their production of Chekov's *THE CHERRY ORCHARD* in November in Hauck Auditorium; Marcia Douglas will direct. FMI visit www.umaine.edu/spa or call (207) 581-4703.

THEY CAME FROM AWAY, a comedic and poignant one-man show telling the stories of three people stranded in Newfoundland during the 9/11 tragedy, was presented on Jul. 10 at **Unity College Center for the Arts**, Unity, ME. The play was written and performed by Trevor McKinven.



TEN TIMES TWO: THE ETERNAL COURTSHIP, The Originals at **Saco River Theatre**: William McDonough III (Host), Jennifer Porter (barmaid Constance), and Dana Packard (immortal Ephraim)

The July production of **The Originals** at Saco River Theatre in Buxton, ME, was the New England premiere of *TEN TIMES TWO: THE ETERNAL COURTSHIP* by David Belke. In this comedy "Ephraim, an evil-doer cursed with immortality, makes a bet in the year 1399 with the Host that he can win the love of a barmaid, Constance. When things don't go as planned, a romantic pursuit spanning the centuries from the Middle Ages to modern times is begun, with the object of Ephraim's intentions reincarnating as a dizzying array of different women every 75 years! The question is, will Ephraim's schemes to capture the lady's heart succeed or will he eventually learn what it means to truly love?" In the cast were William McDonough III as the Host, Dana Packard as Ephraim, and Jennifer Porter as Constance. www.sacorivertheatre.org

David Worobec of Portland's West End has taken his **Tophat Toy Theater** to a couple of different locations this summer instead of just inviting people to his home to see him recreate musicals using figurines as the actors and himself, a trained opera graduate of the Boston Conservatory, singing all the roles. Recently Jamie Hook, Artistic Director, Denmark Arts Center, saw a performance and invited Worobec to Denmark, and that's where he presented *JESUS CHRIST, SUPERSTAR* in early July. The following week he brought *GUYS AND DOLLS* to Mayo Street Arts in Portland. Worobec began offering these presentations while he was still a student in Boston and then continued them in Portland as a way to try to overcome his shyness

and meet people. His mother has built stages and made costumes, and David changes sets, runs lights, and accompanies himself while playing the score on an unseen computer. Hook called this a revival of the historic tradition of 1800's Victorian toy theater.

Bossov Ballet Theatre danced SLEEPING BEAUTY on the stage at Waterville Opera House, Waterville, ME, on Jul. 24 & 25. BBT Artistic Director Natalya Getman staged the ballet, which was originally choreographed by Marius Petipa to Tchaikowsky's music. FMI about the company visit www.mci-school.org/ballet.

Favorite dances from 12 years of **Vivid Motion** were performed by the dance company under title *From the Top* July 24 – 26 at St. Lawrence Arts Center in Portland.

Sanford Maine Stage Theatre presented SONGBIRDS Jul. 24 – 26 at Nasson Little Theatre, Springvale, ME. In this comedy set in the early 1950's a group of old vaudevillians find themselves in a dilemma when their friend & fellow thespian, who provided a home for them, dies. What will become of them, who will save them the shady pair who want to steal the home from them, and can they sing for their supper to raise the money for the back property taxes? In the cast were Barbara Hughes, Jerry Horn, Beverly Perry, Marjorie Lewis, Marynel (Peg) Driscoll, Gerry Burren, Steve McCluskey, Richard Johnson, Chris Ryan, & Alison Furness.

Maine native actor/playwright **John Cariani** as Nigel is currently on Broadway in the new hit musical SOMETHING ROTTEN! Set in the 1590's the plot concerns brothers Nick and Nigel, lesser lights in London theater and desperate for a hit when they discover that Shakespeare has beaten them to the punch again. The show is playing at the St. James Theater on 44th Street.

Tony Shalhoub, USM grad nationally known for his long-running TV series MONK as well as on Broadway for roles in plays such as ACT ONE, played Willie opposite his real-life wife, Brooke Adams as Winnie, in Beckett's HAPPY DAYS at the Flea Theater in NYC in June & July, closing July 18. They had previously performed the play on the West Coast.

The **Bath Shakespeare Festival's** July 16 – 26 performances of A MIDSUMMER NIGHT'S DREAM in the Library Park were directed by Stephen Legawiec with Mask/Movement direction by Dana Wieluns. The cast included Gordon Adams (Egeus), Rachel Clausen (Titania), Benjamin Watson (Oberon), Laura Collard (Hermia), Kyle Golden (Demetrius), Adrienne Joyce (Helena), Peter Sansbury (Lysander), Bart Shattuck (Bottom), & Dana Wieluns (Puck). The play was presented in conjunction with the Patten Free Library.



A MIDSUMMER NIGHT'S DREAM, **Bath Shakespeare Festival** in July:
Rachel Clausen (Titania) and Bart Shattuck (Bottom)

In June Brunswick-based **Studio 48 Performing Arts & Dance Center** presented 13, a rock musical by Jason Robert Brown about young Evan Goldman, who was forced by his parents' divorce to move from NYC to Indiana just before his Bar Mitzvah, and his efforts to become part of his new environment. Performances were at the Orion Performing Arts Center at Topsham Middle School, Topsham, ME. Kay Warren directed with Studio 48 founder Rebecca Beck as musical director and Jake Boyce as choreographer.

Sadly the **Boothbay Playhouse** in Boothbay, ME, has closed after 10 years of summer productions. The producers and performers had a farewell party on June 27.

The Thread Theater is an open performance project on Thursdays at The Franco Center, 46 Cedar St., Lewiston, ME, and is for anyone interested in acting, writing plays, or spectating. It appears to be similar to Portland's The Crowbait Club. The June 18 theme was "Bad Decisions." At the May 21 meeting playwright Anita Charles was voted as having the best play and Beth Chasse won for best performance. Visit the group on FB.

Actor/playwright **Brent Askari's** comedy COCKTAILS AND TRAVAILS has won the New Play Contest of the Neil Simon Festival in Utah. He is invited to a staged reading of his play in Cedar City this summer.

Dustin Tucker as Trinculo, a cook, and **Tom Ford** as Stephano, a butler, have been in THE TEMPEST this summer on the Idaho Shakespeare Festival stage. Both are, of course, familiar faces in plays at Portland Stage here in Maine. The play was staged earlier in Ohio.

Actor/director and co-founder of AIRE Theater **Tony Reilly** received a warm welcome from audiences in June when he returned to Portland stages after recovering from the terrible injuries suffered in the December accident that took the life of his wife and partner, Susan. First was one performance of ULYSSES FOR BEGINNERS at the Maine Irish Heritage Center, and then two sold-out performances of *The Coma Monologues* at St. Lawrence Arts Center. The latter show he wrote based on his dreams during the 3-week coma that was induced by the doctors to help healing during the time of the most extreme pain. Stacey Koloski directed.

Playwright/essayist **Hugh Aaron** of Cushing, ME, has been recognized for Drama in the Maine Literary Awards held on May 30 at SPACE Gallery in Portland.

The **Improvised Puppet Project** brought *Choose Your Own Adventure* to Mayo Street Arts in June, giving the audience the opportunity to make choices of dangers, adventures, and consequences.

An evening of one-act plays took the stage at **Denmark Arts Center**, Denmark, ME Jul. 2 & 3: IMPROMPTU by Tad Mosel, a "Pirandellian take on the life of the stage," and THE PROBLEM, a two-person play about a husband, a wife, & "a certain problem of a familial bent."

The **Maine International Film Festival** in Waterville July 10 – 19 presented too many screenings to be listed here. The films, ranging from those of student filmmakers to a number of shorts as well as the full-length ones, included work from locals, nationals, and other countries such as France, Argentina, Turkey, & Mexico. Subjects varied from THE EPIC OF EVEREST to PAUL TAYLOR: CREATIVE DOMAIN (dance), to TALES OF HOFFMAN, "a phantasmagoric marriage of cinema and opera." Included was the Maine premiere of TUMBLEDOWN by Portland husband and wife filmmakers Desi Van Til and Sean Mewshaw, set in Maine as "a love letter to Van Til's hometown of Farmington" and named for the western Maine mountain. Included were several films listed as Works-In-Progress, one of them being THE CONGRESSMAN written by Robert Mrazek (formerly a congressman from New York) and co-directed by Mrazek and Jared Martin, both of whom have vacation homes on Monhegan Island, where much of the film was shot in 2013, as well as in parts of mid-coast Maine. Treat Williams is the star as Charlie Winship in the title role, with Elizabeth Marvel as the islander he falls for, and other well-known names such as George Hamilton, Fritz Weaver, Josh

Mostel, & Ryan Merriman. Local actors include Dee Cooke (Martha a constituent), Doree Austin (Esther, a constituent), Scott Anthony Smith, & Timothy Ryan. I didn't make it to Waterville but nobody seems to remember my scene as the island's oldest resident, so it may have been cut (sigh).

Maine filmmaker **Kate Kaminski's** *Bluestocking Film Festival* returned to Portland with screenings at SPACE Gallery Jul. 17-18. She says that her film festival is "the only one in the world that requires films to pass the *Bechdel Test*, developed by cartoonist Alison Bechdel. To pass the test, a film has to have at least two named female characters who talk to each other about something other than men." Ms. Kaminski, who teaches film courses at USM and the Maine College of Art, started her series because of the lack of representation on screen of women's voices and stories. Films that she has produced include *THE CREW*, *WILLARD BEACH*, and *A HOME FOR WOMEN*, which was recently released in Augusta. Some of the best of the *Bluestocking Film Festival* have gone on to Massachusetts and NYC, and film activists in Sweden (the country) have given the festival an "A rating," indicating that all the films passed the *Bechdel Test*.

Maine native **Kyle Rankin**, now residing in California, was back in Maine in 2014 to shoot *NIGHT OF THE LIVING DEB* mostly in Portland, filling the streets with Zombies. The film premiered in Maine over the Memorial Day weekend in May this year, again in Hollywood, CA, on June 25, and now will be part of the UK *Film4 FrighFest* in London's West End at a Leicester Square theater in late August. The Film Fest calls it "outrageous!"

Wrapping up the **2015 PortFringe** with some additional information on some of the entries, let me say it would be impossible to cover them all, but here's a sample: *BACK-TO-BACK*, 2 plays, 4 directors, 8 actors, with each play done twice with different direction and concept, consisted of *TWO BROTHERS* by **Hal Cohen**, directed by him with actors Josh Cohen & Cameron Foley; *TWO SISTERS* by Hal Cohen directed by Meredythe Dehn Lindsey with actors Megan E. Tripalidi & Allison McCall; *COCK FIGHT* by **Patricia Mew** directed by Charlie Cole with actors Josh Brassard & Victoria Machado; and *COCK FIGHT* by Pat Mew directed by Stephanie Ross with actors Christopher Hoffmann & Elizabeth Freeman; stage management by Jewels Murphy. The **Young Shakespeare Company** presented *ROMEO AND JULIET* (keep in mind that every PortFringe entry was limited to one hour performance time) with 2 young women in the title roles (Ella Werner and Jane Ackerman) and directed by Gabriel Walker. In *THE SHAPESHIFTER'S PARTY* **Lynne Cullen & Kurt Kish** blended storytelling and live music to tell transgender folk tales and were called back for a 3rd performance in addition to the usual two. *QUICKIE*, a series of short plays about relationships, was written by **Jennifer L. Reck & Anna Cranage Conathan** and directed by Steph Ross with actors Josh Brassard & Mnemosyne Heileman. **Pie Man Theatre Co.** offered *MACBETH*, adapted & directed by Steph Ross with a large cast led by Josh Brassard (Macbeth), Randall Tuttle (King Duncan), Tom Call (Banquo), Tristan F. W. Rolfe (Malcolm), Steph Ross (Lady Macbeth), Chris Davis (Macduff), and Elizabeth Freeman, Angela Moline, & Victoria Stubbs as The Weird Sisters. Kevin O'Leary's *THE FAIR* was produced by **Ellipsis Productions**, directed by Andrew Hesselbart, and featured Marie Stewart Harmon (Ruth), Kelsey Anderson-Taylor (David), Ian Jones, & Candace Ellis Yorston. **The Marine Mammal Communication Project** offered *DOLPHINEPHILIA*: Inspired by the True Story of Margaret Howe Lovatt, who was the human teacher in a 1963 NASA-funded experiment to teach dolphins to speak English, with Heather Irish as Margaret, Mark Rubin, Brent Askari, Paul Haley, Christina Klein, & Shannon Campbell. The **Southern Maine Workers' Center** presented *THE TRIANGLE FIRE AND THE WOMAN IN THE HAT*, adapted from historical research & written by Harlan Baker, who also directed this story of the infamous Triangle Shirtwaist fire in 1911 NYC when 146 people, most of them young women, perished because of inhumane working conditions (including locked doors) and inadequate firefighting equipment. Heading the cast were AEA member Ruth Ann Phimister as Frances Perkins, who was inspired by this tragedy to

spend a lifetime striving for better conditions for workers including her years as the first woman cabinet member during FDR's administration; Bridgette Kelly as her Guide in the afterlife; Herb Adams as NY politician Al Smith; and Jessica Labbe as activist Rose Schneiderman.

The theater community has lost **Gary Philip Schulz**, most recently of Windham, ME, where he passed away at his home on June 14. Gary loved singing and community theater and performed with Embassy Players and Portland Players. His favorite role was Tevye in *FIDDLER ON THE ROOF*. We offer our sympathy to his family.

Cast and Crew received the news too late for the June issue, but on May 24, the theater community lost **Linwood Dyer**, who was born in Scarborough and returned after his time in NYC studying theater and dance to live in his boyhood home. On his return to Maine Linwood became involved with the newly formed Portland Lyric Theater, later renamed Lyric Music Theater. As well as teaching dance at the Three Arts Studio, he directed & choreographed many, many shows at Lyric over the years, including such diverse ones as *CABARET* and *THE AMOROUS FLEA* (based on Moliere's "School For Wives"); the most recent was *OKLAHOMA* in 2007. If he wasn't directing, he was designing sets, something he also did in the summer for many years at Barnstormers Theatre in Tamworth, NH. And he took his turn on stage as well with notable performances including Applegate in *DAMN YANKEES* and Mr. Spettigue in *WHERE'S CHARLEY?* at Lyric and the Villain in a melodrama with Fritzi Cohen as the Damsel in Distress on the Portland Players stage. Linwood, who at one point in his career was dubbed "Mr. Lyric," would have been 90 years old on July 16 of this year, and in the most recent years when he was not actively involved with theater he devoted much of his time to collecting theater memorabilia from many different sources in the hope of establishing an archive for those interested in doing theater research. He will be missed and many of those who worked with him over the years stood up at his memorial service to share their memories.

On July 10 the theater community lost **Dominic Garvey**, a native of Pennsylvania, who came to Maine after years of studying music (especially piano, as an instrumentalist and accompanist mentored by Samuel Barber), teaching, coaching, & musical directing in NYC. He had been invited by a former opera student with the idea of opening a theater here but then in 1982 he had an accident in which his leg was broken in 5 places, forcing him to stay for the winter and he fell in love with the place. For decades he directed shows at the popular Carousel Music Theater in Boothbay Harbor. He hired Maine singing actors as well as some from NY; Maine performers have included Jennifer DeDominici, Jennifer McLeod, & Matthew Ryder. In the winter he was frequently involved with Lincoln County Community Theater in Damariscotta. On July 11 Carousel Music Theater posted his passing on his FB page and also wrote, "The Carousel is open today for anyone who would like to drop by. And yes, as he would have insisted, the show will go on, and tonight's performance (as actually all our performances have always been) will be dedicated to his life and energy in creating the experience that we are honored to carry on each evening."

And the theater community has also lost **Betty Longbottom**, who left us on July 24. Betty performed, frequently in musical theater, at Portland Players, Lyric Music Theater, and many other New England venues in a variety of shows that included *NUNSENSE*, *FUNNY GIRL*, and *SWEENEY TODD*. We offer our sympathy to her family and friends.

Muriel Kenderdine



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)/Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis, Art.Dir., Andrew Mayer,
Producing Dir. Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

SYLVIA – Jul. 28 – Aug. 16
SHERLOCK HOLMES & ADVENTURE OF THE
SUICIDE CLUB – Aug. 18 – Sep. 6
Children's Theatre: HANSEL AND GRETEL –
Wed. & Sat. 10:30 am thru Sep. 5

Acadia Community Theater
P.O.Box 301, Mt. Desert, ME 04660
www.acadiacommunitytheater.net
acadiacommunitytheater@gmail.com

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

THE UNDERSTUDY – Sep. 18 - 27

Acorn Productions – Prof./Equity Guest Artists
P.O. Box 4644, Portland, ME 04112 Michael
Levine, Producing Dir. www.acorn-productions.org
Email acornacting@gmail.com

Naked Shakespeare First Friday
Exquisite Corpses, Royal Murders, etc.- Oct. 2
Women Warriors – Nov. 6
The 4 Hamlets – Dec. 4
Walk Among the Shadows: The Bombardment of
Falmouth (Eastern Cemetery) – Oct. 21 - 30

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Eq, P.O. Box 3324, East Hampstead, NH
03926. Perf. at West End Studio Theatre, 959 Islington St,
Portsmouth, NH. Stephanie Nugent (603) 300-2986
www.actonenh.org

Summer Festival - Aug. 7 – Sep. 5
Beyond Festival – Sep. 25 – Oct. 18

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

AMERICAN IDIOT – Aug. 28 – Sep. 5
STOCKHOLM SYNDROME-Sep.12 @NHCTA 1-Acts

**ADD VERB Productions Arts/Creativity/ Social
Innovation** - Prof. Touring Cathy Plourde, Director
Current productions:
YOU THE MAN (one-man show on dating violence,
sexual assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
OUT & ALLIED (LGBT Youth)
Contact: info@addverbproductions.org

Advice To The Players – Prof/Community - P. O. Box
14, North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheplayers.org

TWELFTH NIGHT-Jul.31-Aug.9-Sandwich Fairgrounds,
Aug. 4-Town Hall, Ctr Sandwich

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME Tony Reilly, Artistic Director

Arts in Motion at Eastern Slope Inn Playhouse
Main St., No. Conway, NH (603) 356-0110
www.artsinmotiontheater.com

SHTICK – Jul. 23 – Aug. 2
INTO THE WOODS – Aug. 20 – 30
K2 – Sep. 17 – 26
OUR TOWN – Oct. 8 – 17
SHREK The Musical – Nov. 13 - 22

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

Disney's THE LITTLE MERMAID – Jul.14 - Aug. 1
LA CAGE AUX FOLLES – Aug. 4 – 15
BEEHIVE: The 60's Musical – Aug. 18 – 29

Bangor Ballet (207) 945-5911
14 State St., Bangor, ME Ivy Clear-Forrest, Dir.

Bangor Community Theatre (207) 619-4228
P.O. Box 2261, Bangor, ME 04402-2261
www.bangorcommunitytheatre.org Also on FB

Barnstormers Theatre - Prof Equity
104 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Robert Shea, Artistic/Exec. Director
Office: (603) 323-8661 www.barnstormerstheatre.org

RELATIVELY SPEAKING – Jul. 28 – Aug. 1
THE HOLLOW – Aug. 6 – 15
URINETOWN The Musical – Aug. 20 - 29

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy, Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Bates Dance Festival – thru Aug. 8

Belfast Maskers - Community
Belfast, ME 04915 Erica Rubin Irish, Pres. Board of Dirs

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

RENT – Jul. 17 – Aug. 2
JEKYLL & HYDE, the Musical – Oct. 16 – Nov. 1
BEST CHRISTMAS PAGEANT EVER-Dec. 4 – 13
NEXT TO NORMAL – Mar. 11 – 20
MURDER AT THE HOWARD JOHNSON'S-May 13-22
WEST SIDE STORY – Jul. 22 – Aug. 7, 2016

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME
www.boothproductions.com

HAPPY DAYS – Jul. 2 – Aug. 2

Bossov Ballet Theatre www.bossovballer.com
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360
Natalya Nikolaevna Getman, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207) 725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207) 236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

Special Event at Camden Opera House:
Exceptions to Gravity (Avner the Eccentric) – Aug. 27

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater
196 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

Where Have All the Hippies Gone? – thru Aug. 23
Y'All Come Back Saloon – Aug. 25-Sep. 26

Cast Aside Productions, Portland, ME
Daveid Surkin, Artistic Dir, Celeste! Green, Exec. Dir.
www.castasideproductions.com

THE WILD PARTY – Nov. 12 - 15

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Director

LACE CURTAIN IRISH-Oct.31 at Bethlehem, NH

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec. Dir

The Yo-Yo Guy, Shane Miclon, Steve Corning-Aug. 1
Mike Miclon's *Early Evening Show*– Aug. 8
Bill Bowers' *It Goes Without Saying*– Aug. 15
The Last Hurrah at Camp Maine – Aug. 22, 28, 29
Traveling Light – Sep. 18 & 19 @ 8, Sep. 20 @ 2
Mike Miclon's *Early Evening Show*– Oct. 10

Center Theatre for Performing Arts, 20 E. Main St.
P.O. Box 441, Dover-Foxcroft, ME 04426
(207) 564-8943 www.centertheatre.org

BEAUTY & BEAST JR(*Slightly Off-Ctr*)–Jul.30-Aug. 8
A CHRISTMAS CAROL (SOCP) – Dec. 12-14 & 19-21

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.247 Reba Short, Art.Dir.Theatre www.kitetails.org
SHAKESPEARE'S STORIES – thru Aug. 2

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207) 442-8455
www.chocolatechurcharts.org Jennifer DeChant, Exec. Dir

SWEENEY TODD (*Midcoast Youth*) – Jul. 30-Aug. 1
ALICE IN WONDERLAND (MYT)–Aug. 14-16
HMS PINAFORE (CCAC)– Sep. 11 - 20

Classics Repertory Company, The - Prof./Non-
Equity/Touring, P. O. Box 1281, Dover, NH 03821 (603)
743-3796 Jewel Beth Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S..Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
James C. Thurston, Chair <http://web.colby.edu/theater>
S=Strider; C=Cellar Theater

Cold Comfort Theatre – Community
Belfast, ME Aynne Ames, Artistic Director
(207) 930-7244 coldcomforttheater@gmail.com

GODSPELL – Aug. 13 – 15 at 1st Baptist Church
EFFECT OF GAMMA RAYS..MARIGOLDS-Oct.

College of the Atlantic www.coa.edu
Rte 3, Bar Harbor, ME Jodi Baker, Performing
Arts Professor jbaker@coa.edu

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

INTO THE WOODS – Aug. 7 – 16
75th Jubilee – Sep. 4 – 5
THE ADDAMS FAMILY – Nov. 6 – 15
Holiday Spectacular – Dec. 11 - 13
SHAKESPEARE IN HOLLYWOOD – Feb. 12 – 21
LITTLE SHOP OF HORRORS – Apr. 15 – 24
AUGUST: OSAGE COUNTY – June 3 – 12
SHREK The Musical (Youth) – Jul. 15 – 16
Summer Teen Musical Theater Showcase-Jul.16-17
TBA – Aug. 2016

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Crowbait Club, The
Portland, ME www.thecrowbaitclub.org (Also on FB)

Monthly Theater Deathmatch-Aug. 5 & Oct. 7 @ Mayo St
King of Crows III: Long Live the King-Sep.3-5 @ St. Law

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207) 583-6747 -Box Office www.deertrees-theatre.org
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

Deertrees New Repertory Company (Summer):
LETTICE AND LOVAGE – Aug. 7
ROUNDING THIR – Jul. 31, Aug. 13, 21
Play Reading for the 30th Anniversary (2016)-Aug. 2
A NIGHT AT THE BAR w/Dylan Thomas – Aug. 15

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
Jamie Hook, Artistic Director www.denmarkarts.org

Singers Workshop w/Lillian Morse on Mondays
at 6:30 pm llmorse@fairpoint.net (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-3006

Eastport Arts Center - Stage East-Community Theater
36 Washington St., Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

ALMOST, MAINE - Jul. 24 - Aug. 2

Everyman Repertory Theatre - Prof.
P.O. Box 938, Rockport, ME 04856 (207) 236-0173
www.everymanrep.org Paul Hodgson, Artistic Director

Fenix Theatre Company - Prof.
Portland, ME. Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

HAMLET - Aug. 6 - 8 at Deering Oaks Park

Fiddlehead Community Players (207) 657-2244
Fiddlehead Art & Science Center, 25 Shaker Rd.,
Gray, ME 04039 www.fiddleheadcenter.org

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

THE LITTLE MATCH GIRL - Touring 2016

Footlights Theater, The
190 U.S. Rte 1, Falmouth Station, Falmouth, ME
(207)747-5434 www.thefootlightsinfalmouth.com

GIRLS ONLY: THE SECRET COMEDY OF
WOMEN - (T,W,Th) - thru Aug.20

Franco Center
46 Cedar St., P.O. Box 1627, Lewiston, ME 04241-1627
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

Freeport Players - Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

VISITING MILLIE (@ Pettingill Farm) - Sep. TBA
EXIT THE BODY (@ FPAC) - Sep. 17 - 27
Ghosts of Freeport - Oct. @ Woodlawn Cemetery
WFCP Radio Hour-1950's Holiday (@ FPAC) - Dec. 4 - 6

Freeport Family Performing Arts - Community
Freeport, ME (207) 415-6251 Tim Ryan

Garrison Players - Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

THE MOUSETRAP - Sep. 11 - 26
SORRY, WRONG NUMBER: Live Radio Play - Oct. 16-24
SHREK JR. (Youth) - Nov. 6 - 21
NOT ON THIS NIGHT - Dec. 11 - 20
ALMOST, MAINE - Feb. 12 - 20
IT RUNS IN THE FAMILY - Mar. 4 - 19
9 TO 5, the Musical - May 6 - 21

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

PICASSO AT THE LAPIN AGILE - Aug. 21 - 30
MURDER AT THE VICARAGE - Nov. 13 - 22

Good Theater Productions - (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen - Artistic Dir (207) 885-5883

Good Theater on Tour Sep. 23 - Oct. 11, including
NO BIZ LIKE SHOW BIZ
MAMA'S BOY - Oct. 28 - Nov. 22
A CHRISTMAS CAROL (**Will Ryan**) - Nov. 27 - 29
Broadway at Good Theater Dec. 2 - 6
SHEAR MADNESS (ME premiere) - Jan. 27 - Mar. 20, '16
ACT ONE - Apr. 26 - May 1, 2016

Grand Theater, The - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Gail Thompson, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:
IL TROVATORE - Oct. 3
OTELLO - Oct. 17
TANNHAUSER - Oct. 31
LULU - Nov. 21
LES PECHEURS DE PERLES - Jan. 16, 2016
TURANDOT - Jan. 30
MANON LESCAUT - Mar. 5
MADAMA BUTTERFLY - Apr. 2
ROBERTO DEVEREUX - Apr. 16
ELEKTRA - Apr. 30

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Producer; Crystal Lisbon, Artistic Dir.
www.hackmatack.org

DIRTY ROTTEN SCOUNDRELS - Jul. 29 - Aug. 15
RUTHLESS - THE MUSICAL - Aug. 19 - Sep. 5

Hampstead Stage - Touring, Prof. Children's Theater.
1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner;
Michael Phillips, Artistic Director

Summer Tours: ROBIN HOOD, HERCULES & HEROES
Fall: THE LION, THE WITCH & THE WARDROBE,
A CHRISTMAS CAROL

Harborside Shakespeare Company, The (Summer)
105 Eden St., Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

No major show 2015, but *Open Mic Nights* @ Jessup Lib.

Heartwood Regional Theater Co.
18 Biscay Rd., P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley - Artistic Director
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

CYRANO DE BERGERAC (P) - thru Aug. 1

Hope Hoffman's Town Hall Theater - Community
Bowdoinham, ME Touring www.hopehoffman.com

Husson Univ. Gracie Theatre, 1 College Circle, Bangor,
ME 04401 (207) 941-7888 www.gracietheatre.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street, P.O. Box 777, Gardiner, ME 04345
Michael Miclon, Exec. & Artistic Dir. (207)582-7144
www.johnsonhall.org.

Lake Region Community Theater
P.O. Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcmtme.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

DAMN YANKEES - thru Aug. 1
LAUGHING STOCK - Aug. 6 - 15
NICE WORK IF YOU CAN GET IT - Aug. 20-29
DEARLY DEPARTED - Sep. 3 - 12
THE LADIES MAN - Sep. 17 - 26

Lamoine Community Arts - Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441
www.lamoinearts.org

Leddy Center for the Performing Arts
131-133 Main St., P.O. Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

CHARLOTTE'S WEB - Oct. 23 - Nov. 11
A CHRISTMAS CAROL - Dec. 4 - 13

Lincoln Theater, P.O. Box 237, Damariscotta, ME
04543 www.atthelincnoln.org John Mulcahy,
Prod. Supervisor Box Off: (207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

Met Live in Hd Encores: AIDA - Aug. 19
WORLD GOES ROUND (**Lincoln Co. Com. Th**)-Aug. 6-8
THE BEAUX STRATAGEM (*NT Live*) - Sep. 24
HAMLET (*Natl Theater Live* w/B. Cumberbatch) Oct. 15

Lorem Ipsum - Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387
www.loremipsumtheater.com

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Celeste Green, Pres.
www.lyricmusictheater.org

THE ADDAMS FAMILY - Sep. 11 - 26
THE MUSIC MAN - Nov. 6 - 21
SWEENEY TODD - Jan. 15 - 30
THE SECRET GARDEN - Mar. 11 - 26
SPAMALOT - May 13 - 28

M&D PRODUCTIONS - Community
P.O. Box 5002 PMB 134, No. Conway, NH 03860
Ken Martin, Artistic Dir. Rich Russo, Exec. Dir.
(603) 733-5275 www.yourtheatre.com
info@yourtheatre.com

SPAMALOT - Aug. 20 - Sep. 5

WAIT UNTIL DARK - Oct. 22 - Nov. 7
GREAT AMERICAN TRAILER PARK CHRISTMAS
MUSICAL - Dec. 10 - 20

Mad Horse Theatre Company Prof./Equity guests
24 Mosher St., So. Portland, ME 04106 (207) 747-4148
Christine Marshall, Artistic Dir. www.madhorse.com

CLUB MEDS (Staged Reading-Musical)-Aug. 22 & 23
LYSISTRATA (by Aristophanes)- Sep. 24 - Oct. 11
TREVOR (by Nick Jones) - Jan. 14 - 31
DIGBY'S HOME (by Brent Askari) - Mar. 24 - Apr. 10
STUPID F**KING BIRD (by A. Posner adapted from
THE SEAGULL) - May 19 - June 5

Maine (Collins) Center for the Arts, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-CCA-TIXX
www.collinscenterforthearts.com (CC) and
UMO Theater Dan Bilodeau, Chair, School of
Performing Arts, Orono, ME 04473 (207)581-1963; 800-
622-8499 (Box Office) H=Hauck; M=Minsky CP=Cyrus
Pavilion www.umaine.edu/spa

EVERYMAN (*Nat'l Theatre UK*) (CCA)-Sep. 3 at 7
THE PIANO MEN - Elton & Billy (CCA) - Sep. 12 @ 8
Readers Theater (M) - Sep. 23 at 7:30
THE BEAUX STRATEGEM (NT Live-CCA)-Sep. 24
Emerging Works Dance Recital (M) - Oct. 8 at 7:30
DRACULA (*LA Theatre Works-CCA*) - Oct. 10 @ 8
Met Opera Live in HD (CCA) Oct. 17 - May 7 (visit website)
THE CHERRY ORCHARD (H)(spa) - Nov. 6 - 15
THE PRODUCERS (Tour - CCA) - Nov. 8
Opera Workshop (M) - Dec. 5 at 7:30
Yuletide Concert (CCA) - Dec. 6 at 2
Dance Showcase - Dec. 10 - 12
Danu, A Christmas Gathering (Irish) (CCA)-Dec. 13 @ 3
THE NUTCRACKER (BSO & Ballet) (CCA)-Dec. 19-20
JANE EYRE (*NT Live*) (CCA) - Jan. 15
BROADWAY'S UNDERDOGS (CCA)-Jan. 30, 7:30
CORIOLANUS (*NT Live*) (CCA) - Feb. 11 @ 7
Avner The Eccentric (CCA) - Feb. 14 @ 3
Bill T. Jones Dance/Body Against Body (CCA)-Feb. 27
AS YOU LIKE IT (*NT Live*) (CCA) - Mar. 11 @ 7
ADVENTURES/SHERLOCK HOLMES (*Aquila*)-Mar. 19

MaineStage Shakespeare Company - Prof. Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com (207) 613-6225

TWELFTH NIGHT & JULIUS CAESAR in Rep -
thru Aug. 22
Saturday Shakespearacular (Youth) - Saturdays thru Aug. 22

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir

COPPELIA - Aug. 6 - 15

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Artistic Director

THE MUSIC MAN - thru Aug. 1
YOUNG FRANKENSTEIN - Aug. 5 - 22
SHREK The Musical JR - Aug. 17 @ 11, 1, 3 & 7:30

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

WHO KILLED JOLLY ROGER? - Aug. 4, 11, 18, 25
at Old Orchard Beach Pier

Majestic Theatre - Community Dinner/Dessert Theater
922 Elm St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 - Box Office (603) 669-7469

Mainstage Summer at Holy Cross Hall, MCMC:
WEST SIDE STORY - Jul. 31 - Aug. 2
CLUE: THE MUSICAL - Aug. 14 - 23

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester,
NH 03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company (603) 627-8787

Marsh River Theater (Community: spring to late fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

LITTLE SHOP OF HORRORS - Jul. 31 - Aug. 8

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org (207) 879-4629
Blainor McGough, Exec. & Artistic Dir.

The Crowbait Club - 1st Wed. of month Aug. 5 & Oct. 7

SO.PACIFIC (*Top Hat Toy Theater*) – Aug. 15

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Midcoast Actors' Studio

P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.
www.midcoastactors.com (207) 370-7592

UNCLE VANYA (Special Fundraiser) – Aug. 7 & 8
THE SERVANT OF TWO MASTERS – Sep. 11 – 27
GOOD PEOPLE – Dec. 4 – 20, 2015

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher
The Traveling Theatre, Senior Readers, Teen Readers

Midcoast Youth Theater (Community), P.O.Box 43
104 Harpswell Rd, Brunswick, ME 04011 (207) 751-2619
Henry Eichman. www.youth-theater.org

SWEENEY TODD (*H.S. actors @ CCAC*) – Jul. 30 – Aug. 1
ALICE IN WONDERLAND (*age 6-12, CCAC*) Aug. 13-15
OLIVER – Dec.

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

CAT ON A HOT TIN ROOF – Oct. 16 - 25

Monmouth Community Players - Community Theater
P.O.Box 359, Monmouth, ME 04259 (207) 514-4929
www.monmouthcommunityplayers.com Adam Blaise, A/D

LAST GAS – Oct. 30 – Nov. 8
CABARET – Jan. 15 – 24
THE 39 STEPS – Apr. 15 - 24

MTWThFSS Theater Company - Collaborative
Portland, ME Nathan & Johnny Speckman (on FB)

Music Hall, The – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

THE AUDIENCE (*Natl Theatre UK Encore*) – Aug. 22
Readings (**Stage Force**) – *Loft* – COCK - Sep. 21
WHITE CHRISTMAS (**Ogunquit** Prod.) - Dec. 9-20

Nashua Theatre Guild, 14 Court St., PO Box 137, Nashua,
NH 03061 (603) 320-2530 www.nashuatheatreguild.org

TWELFTH NIGHT – Jul. 25 – Aug. 2 @ Greeley Park

Nasson Community Center/Little Theater - Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Hampshire Shakespeare Festival Prof. Non-Equity
P. O. Box 191 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
959 Islington St., P.O Box 6507, Portsmouth, NH 03802
(603) 431-6644 Genevieve Aichele, Artistic Director
www.nhtheatreproject.org

HOT MAMA MAHATMA – Sep. 11 – 13
ELEEMOSYNARY – Nov. 13 – 29
THE CRUCIBLE – Jan. 15 – 31

Intelligent Theatre Festival 2016 – Mar. 18 – 26
WELL-BEHAVED WOMEN (*Jr. Youth*) – Apr. 1 – 3
THE WINTER'S TALE (*Sr. Youth*) – May 27 – June 5

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6710
Keith Coughlin, Producing Artistic Dir. www.nlbarn.com

DIRTY ROTTEN SCOUNDRELS – thru Aug. 2
STEEL MAGNOLIAS – Aug. 5 – 9
THE MYSTERY OF EDWIN DROOD – Aug. 12-23
FOREVER PLAID – Aug. 26 – Sep. 6
NLB Intern Idols - Mon. Aug. 17 @ 5 & 7:30

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Artistic Dir. www.newsurrytheatre.org

ANNIE – Jul. 24 – Aug. 15

North Country Center for the Arts – Prof.

Jean's Playhouse (formerly Papermill Theatre)
P.O.Box 1060, Lincoln, NH 03251 Box Office: (603) 745-
2141; Admin. (603) 745-6032 Scott H. Severance, Prof.
Artistic Dir. www.jeansplayhouse.org

In rep: PIPPIN – Jul. 16 – Aug. 29 &
MAN OF LA MANCHA – Jul. 23 – Aug. 26
DAMES AT SEA – Sep. 3 – Oct. 3
SAME TIME, NEXT YEAR – Oct. 8 - 17

Northern New England Repertory (NNE Rep)
P.O.Box 1559, New London, NH 03257 (603) 526-8251
Box Office (603) 526-4112 www.nnerc.org

North Haven/Waterman's Community Center
12 Main St., No. Haven, ME 04853 (207) 867-2100
www.watermans.org Christie Hallowell, Exec. Dir.

ANNIE GET YOUR GUN – Jul. 30 – Aug. 2

Ogunquit Playhouse (Spring to Fall) - Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

NICE WORK IF YOU CAN GET IT – Jul. 22 – Aug. 15
MILLION DOLLAR QUARTET – Aug. 19 – Sep. 19
SATURDAY NIGHT FEVER – Sep. 23 – Oct. 25
WHITE CHRISTMAS – Dec. 9-20 @ The Music Hall

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 441-3210 Lucy Rioux, Art. Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St., Lebanon, NH
03766 (603) 448-4141 Box Office: (603) 448-0400

WEST SIDE STORY – Jul. 31, Aug. 1, 4, 5, 8, 11, 13
THE TENDER LAND – Aug. 6, 9, 15,
ABDUCTION FROM THE SERAGLIO – Aug. 7, 12, 14, 16

The Originals - Prof. Equity
P.O. Box 661, Bar Mills, ME 04004
Saco River Theatre (207) 929-5412
Dana Packard and Jennifer Porter

IMPOSSIBLE MARRIAGE – Oct. 16 - 24

Orono Community Theatre, Orono, ME
Sandy Cyrus, Artistic Director oct4mc@gmail.com

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittooth@gmail.com

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131, Norway, ME 04268 www.ohmpaa.com

A FUNNY THING...FORUM – Nov. 12 – 22
Holiday production – Dec.

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

SHREK The Musical – Aug. 4 – 6
THE LITTLE MERMAID – Aug. 11 – 13
ALICE IN WONDERLAND – Aug. 18 - 20

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org YT= Youth Theater, 6-18

Penobscot Theatre – Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Producing Artistic Director www.penobscottheatre.org

RING OF FIRE: MUSIC OF JOHNNY CASH – Sep. 10 – 27
DOCTOR CERBERUS – Oct. 22 – Nov. 8
IT'S A WONDERFUL LIFE – Dec. 3 – 27
HAIR FRENZY – Jan. 28 – Feb. 14
THE LAST FIVE YEARS – Mar. 10 – 27
DUCK HUNTER SHOOT'S ANGEL – Apr. 28 – May 15
Maine premiere of a musical TBA 2016

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

Late Night Summer Series:
BALD SOPRANO & 15-Min. HAMLET – Aug. 21-30
Play Readings (Generic Theater): Sep. 9, Oct. 7,

Nov. 11, Jan. 6, Feb. 17, Mar. 16, Apr. 6, May 11
DUCK & COVER (**PR Prod**) – Sep. 4 – 20
SUMMER OF '42 (**P. Dorow Prod.**) – Sep. 25 – Oct. 11
MELVIN THE PELICAN (**P. Dorow Prod.**) – 11 am
Oct. 3, 4, 10, 11

KILLER JOE (**Traubert Prod**) – Oct. 16 – Nov. 1
BEST DAY EVER (**Brownwater Prod**) – Nov. 6 – 29
A CHRISTMAS CAROL (**PR Prod**) – Dec. 4 – 23
Discovering Magic (Andrew Pinard) – Dec. 26-27
EMOTION MEMORY & RAVISHED (**PR Prod**) Jan. 1-17
EVENING BROADCASTS: SAVING THE WORLD –
(**Evening Broadcasts Prod**) – Jan. 22 – Feb. 7

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Nell Shipman, Artistic Director
PB ST – Portland Ballet Studio Theater
WPAC = Westbrook Performing Arts Center

Portland Fringe Portland, ME www.portfringe.com

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovations (formerly PCCA) - Prof./Tours
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director www.portlandovations.org

42nd STREET – Oct. 17
Shaping Sound Dance – Nov. 13
Trinity Irish Dance – Jan. 29
Bill T. Jones/Arnie Zane Dance Co. – Feb. 24
BEAUTY AND THE BEAST – Feb. 26 – 27
Salzburg Marionettes/SOUND OF MUSIC – Mar. 2
Capitol Steps – Apr. 1
Companhia Urbana de Danca – Apr. 12
The Illusionists – Apr. 15 - 16

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Aug. 7 & Sep. 4 @ 516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres. (207) 799-7337 www.portlandplayers.org

FIDDLER ON THE ROOF – Sep. 25 – Oct. 11
Disney's MARY POPPINS – Dec. 4 - 20
BORN YESTERDAY – Jan. 29 – Feb. 14
THE CRUCIBLE – Apr. 25 – May 10
Andrew Lipka's THE WILD PARTY - May 20 - June 5

Portland Stage Company - Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465 S – Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

Studio Series:
LIFE & DEATH OF RICHARD III – Aug. 12 – 15
THE AMISH PROJECT – Sep. 24 – Oct. 3
MADELEINES – Nov. 18 – 20

Main Stage Season:
DANCING AT LUGHNASA – Sep. 29 – Oct. 25
THE MOUNTAINTOP – Nov. 3 – 22
THE SNOW QUEEN – Dec. 5 – 24
HOUND OF THE BASKERVILLES – Jan. 26 – Feb. 21
LOST BOY FOUND IN WHOLE FOODS – Mar. 1-20
MY NAME IS ASHER LEV – Mar. 29 – Apr. 17
THEY DON'T PAY? WE WON'T PAY! - Apr. 26 - May 22

Portland Symphony Orchestra, P.O. Box 3573,
Portland, ME 04104 Ari Solotoff, Ex. Dir. Robert
Moody, Music Dir www.portlandsymphony.org

Magic of Christmas – Dec. 11 - 20

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portland, NH (603) 436-2848 www.prescottpark.org

PETER PAN The Musical – thru Aug. 23

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

Public Theatre, The - Prof. Equity

31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario & Janet Mitchko,
Co-Artistic Directors www.thepublictheatre.org

WAIT UNTIL DARK – Oct. 16 – 25
A CHRISTMAS CAROL – Dec. 11 – 13
THE LADIES FOURSOME – Jan. 22 – 31
WHAT RHYMES WITH AMERICA – Mar. 11 – 20
CROSSING DELANCEY – May 6 - 15

Rangeley Friends of the Arts - P.O.Box 333, Rangeley,
ME 04970 (207)864-5000 www.rangeleymaine.com

DIVA – Jul. 31 – Aug. 3 at Lakeside Theater
ARSENIC & OLD LACE – Aug. 14 - 16

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 www.rivercompany.org

THE OUTGOING TIDE – Oct. 16 – 25
A CHRISTMAS CAROL (staged reading) Dec. 6

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir.: Keith Robinson and Maureen Lynch
Stevie McGary, Exec.Dir. www.robinsomballet.org

Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

**RAAPA - Rumford Assoc. for Advancement of
Performing Arts** Dinner Theater (Community)
Rumford, ME (on FB)

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainstage.com (NLT=Nasson Little Theat)

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 (207) 642-3743
www.schoolhousearts.org

ANNIE GET YOUR GUN – Jul. 9 – Aug. 2
EDGES (SMPAC Traveling Show-Youth)-thru Aug.2
SLEEPING BEAUTY Kids – Aug. 7 – 9
INTO THE WOODS JR – Aug. 21 – 23
THE BUTLER DID IT – Sep. 18 – Oct. 4
Disney ARISTOCATS Kids – Nov. 6 – 8
IT'S A WONDERFUL LIFE - Dec. 4 - 20

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603) 433-4472 www.seacoastrep.org

SOUTH PACIFIC – thru Aug. 2
AVENUE Q – Aug. 14 – Sep. 13
CAT ON A HOT TIN ROOF – Oct. 2 – 25
OLIVER! – Nov. 15 – Dec. 20

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

Sparrow's Nest Theater (Community)
Rte 148, West Mills, ME (207) 696-4323
Fred Liebfried & Diane Leeman (on FB)

JACK & THE BEANSTALK – Aug. 6 - 9

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

Staged Readings at the Music Hall Loft in Portsmouth:
COCK by Mike Bartlett– Sep. 21
WHAT'S THE WORD FOR by Jeff Hatcher– Oct. 19
TBA – Nov. 16
THE SEAFARER (in Kittery) – Nov. 13 - 22

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568

www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater) (VM = Vivid Motion)

The Amazing Acro-Cats – Aug. 6-9 & 13-16
King of Crows III: Long Live the King (Crowbait Club)–
Sep. 3 - 5

Good Theater on Tour NO BIZ LIKE SHOW BIZ (GT)-
Sep. 23-Oct.11

MAMA'S BOY (GT) – Oct. 28 – Nov. 22
A CHRISTMAS CAROL(Will Rhys)(GT)-Nov.27-29
Broadway at Good Theater (GT) – Dec. 2 – 6
SHEAR MADNESS (ME premiere) (GT)-Jan.27-Mar.20
ACT ONE (GT) – Apr. 26 – May 1

Stonington Opera House – Equity Small Prof. Theater
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Meg Taintor, Producing Artistic Director

Live for \$5 Series:

Norman Ng Magic Experience – Aug. 5
The Maine Frontier w.Sumner McKane – Aug. 19
TrasPediante Dance – Aug. 26
UNDER MILKWOOD(Our Own Playreading)-Aug.5&7
THE MERRY WIVES OF WINDSOR – Aug. 13 – 23

Studio 48 Performing Arts & Dance Center
20 Davis St., Brunswick, ME
(207) 798-6966 Rebecca Beck, Founder

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
April Joy Purinton, Pres. www.studiotheatreofbath.com

UBU ROI (at Winter St. Center) – Oct. 22 - 25

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakestheatre.com

SISTER ACT – Jul. 28 – Aug. 9
NOT FADE AWAY/BUDDY HOLLY-Aug. 11 – 16

Tandem Theatre Collective
Portland, ME

Ten Bucks Theatre Company
Mail: 300 French St, Bangor, ME 04401 (207) 884-1030
www.tenbuckstheatre.org Julie Arnold Lisnet, Pres.

DRACULA – Aug.6-9 & 13-16 @ Ft.Knox, Bucksport

Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

In repertory thru Aug. 23: A MIDSUMMER NIGHT'S
DREAM, THE WINTER'S TALE, THE REAL
INSPECTOR HOUND, FALLEN ANGELS, TURN OF
THE SCREW, FOOL OF THE WORLD & THE FLYING
SHIP (Family Show)
RUDDIGORE OR THE WITCHES CURSE-Sep. 17-27

Theater Project, The - Prof. Non-Equity/Equity Guests
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

I Cannot Tell a Lie (YP Camp) – Aug. 14 - 16

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

THE TEMPEST – Aug. 7 Waterville
Interactive ROBIN HOOD–8/1 Waterville, 8/6 Plymouth
Making Sonnets by Moonlight-8/4Bethel,8/8 Waterville

Umbrella Theatre, The - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 David Kaye, Chair
Johnson Theatre (J) Hennessy Theatre (H)
www.unh.edu/theatre-dance

DEAD MAN'S CELL PHONE (J) – Oct. 7 – 11

BIG FISH – (J) – Nov. 4 - 8
MWATHIRIKA (w/Papermoon Th.Puppet Co))H)
Dec. 3 – 6

THE CRUCIBLE (J) – Feb. 25 – 28
Dance Company Concert (J) – Mar. 30 – Apr. 3
John C. Edwards Undergrad.Prize Plays(H)Apr.20-24
Studio Musical Series: LITTLE FISH (H)–Apr. 29–May 1

USM Theater Dept.Russell Hall,College Ave.Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

Village Players, The – Community Theater
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

BOEING – BOEING – thru Aug. 2

Vivid Motion, Inc. Dance Company
90 Bridge St. Dana Warp Mill, Suite 227 (Drouin Dance)
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
1 Common St., Waterville, ME 04901 Diane Bryan,
Exec. Dir. (207)873-5381, Tix 873-7000
Main Stage – MS Studio Theater – S

THE UNDERSTUDY (ACAT) – Sep. 18 – 27
THE 39 STEPS (MS) – Sep. 17 - 20
THE ROCKY HORROR SHOW(MS)-Oct.23-Nov.1
MARY POPPINS (MS) – Spring

Wayside Theatre – Community
Wayside Grange,851 No. Dexter Rd.,Rte 23, Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir. On FB

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127,Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

Thru Aug. 28 in rep: FIDDLER ON THE ROOF,
SMOKEY JOE'S CAFÉ, OLEANNA, INTO THE
WOODS, LEND ME A TENOR, THE FULL MONTY,
FLOYD COLLINS
Best of 2015 – Aug. 29 at 2 & 8 pm

Whitebridge Farm Productions, P.O.Box 406,
New Hampston, NH 03256 (603) 744-3652
Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, 8 School Rd., Windham, ME 04062
(207) 893-2098 www.windhamtheater.org

BOO! (Halloween Stories) – Oct. 23 – Nov. 1
LOVE LETTERS – Feb.
HONK JR (Children) – Mar. 4 – 20
Summer musical 2016 - TBA

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin–Ex.-Dir. Neil Pank-
hurst–Art.Dir. (603)279-0333 www.winniplayhouse.com:

LOST IN YONKERS (Prof.Co.) – Jul.29-Aug. 8
ACCIDENTAL DEATH OF AN ANARCHIST(Prof.)-
Aug.12-22
DR. JEKYLL & MR HYDE (Prof.Co)–Aug. 26 – Sep.5
CHURCHILL – Sep. 9 – 12
25th ANN.PUTNAM CO.SPELING.BEE(Youth)-Oct.2-4
CHARLEY'S AUNT (Prof.Co.) – Oct. 9 – 17
Halloween Themed Radio Play(Winni Players)-Oct.23-24
LAUGHING STOCK (Winni Players) – Nov. 5 – 8
24-Hr Playwriting Project (Winni Players) – Nov. 21

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 (also on FB)

Zigurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.zigurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@zigurattheatre.org

**All information is up to date as of press time. Cast &
Crew suggests you call to confirm.**

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS Acting Academy at Mechanics Hall, 519 Congress St., Portland, ME. Fall classes begin week of Sep. 21: *Acting for Ordinary People* taught by Karen Ball, Tues. 7-9; *Interactive Acting* taught by Rachel Flehinger, Thurs. 6-8; *The Playwrights Craft* taught by Michael Levine, Sat. 10am-noon; *Acorn Shakespeare Conservatory*, taught by Michael Levine & Carmen-Maria Mandley, Mon, 6:30-9. www.acorn-productions.org to register..

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER Artistic Director offers classes in Belfast, ME, for “12 – 20” working on scene study, characterization, methodology & confidence!. Call (207) 930-7244.

COLD COMFORT THEATER also offers a *Two-Day Monologue Intensive* on Aug. 7 & 8, 10 am-3 pm, taught by Joe Goscinski, currently teacher at Stella Adler Conservatory & formerly with AMDA – NY as well as NY Film Institute. \$40 fee for this jam-packed 2 days of real work, education & fun is for all experience levels & ages. (Scholarships are available) FMI on details and to register, email coldcomforttheater@gmail.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, South Paris, ME. 2015 Summer Workshop: *Melodrama* w/Aitor Basauri Aug. 3-8. FMI call (207) 743-8452.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 25 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

M & D PRODUCTIONS, 1857 White Mountain Hwy, No. Conway, NH, will offer an Acting Master Class, *An Actor's Toolbox*, taught by Rich Russo, on Wed. Aug. 19, 7 – 9:30 pm. The class is designed to provide useful & indispensable approaches to acting for seasoned actors as well as new ones & for the simply curious. Bring your questions & join the fun! FMI call (603) 733-5275.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW SURRY THEATRE & ACTING SHOOL, Blue Hill, ME. FMI www.newsurrytheatre.org

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. Ongoing theater classes for youth. NEW: School Residency Programs: *Authors Alive*, *Improv Alive*, *Arts Alive*; from 90-min. workshops to week-long engagements. FMI visit www.penobscottheatre.org & click on the Education tab, email education@penobscottheatre.org or call (207) 947-6618.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME. (Home of Portland Ballet) Call for schedule information (207) 772-9671 or visit www.portlandballet.org.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Theater for Kids ongoing. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SACO RIVER THEATRE, Bar Mills, ME. Summer Camp: *Playwriting* (ages 13-18) Aug. 3-7. FMI email Education Manager Daniel Burson at Daniel@sacorivertheatre.org. Also local high schoolers FMI on internships for Sep/Oct to work on 3rd productions of the season, email Daniel as above.

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Standish, ME. Classes: Fall Musical Theater Workshop for kids Disney's ARISTOCRATS Kids auditions Aug. 29-30, perfs. Nov. 6-8. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO. Artistic Director Al D'Andrea offers a workshop on *The Actor's Instrument: The Body of Acting Technique* on 5 Sundays Sep. 13 – Oct. 11, 6 – 8:30 pm at Studio 408, 408 Broadway, So. Portland, ME Special attention will be given to Grotowski's work on body, voice, movement & feeling; Stanislavski's and Stephen Book's methods for achieving & replicating authentic emotion; and the use of Michael Chekhov's "Psychological Gesture" to embody character essence. Space is limited. To reserve yours or FMI: Margit Ahlin at (207) 518-9305 or margit@snowlionrep.org. This is one of a series of 5 actor training workshops offered by D'Andrea.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings of rehearsed & directed new plays at 408 Broadway, South Portland, ME, usually on a Tuesday. FMI: Margit Ahlin, at margit@snowlionrep.org or (207) 518-9305. Also see www.snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICHORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3 - adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. Some scholarships available. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC Quirky dance company, 90 Bridge St., Suite 227, 2nd floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance & theater camps during summer & school vacation weeks. FMI call (207) 873-5381.

Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames at coldcomforttheater@gmail.com

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

ACORN PRODUCTIONS, Portland, ME, will audition for fall *Naked Shakespeare* and "Walk Among the Shadows" on Aug. 3, 6:30-9 pm, at Mechanics Hall, 519 Congress St. No memorized monologue needed—you will receive sides via email to prep in advance. Email acornacting@gmail.com to sign up for an audition slot and/or for any questions. For list of characters visit www.acorn-productions.org -- some gender flexibility is possible, especially in *Naked Shakespeare*. Performances will be: *Exquisite Corpses* (NS) – Oct. 2; *The Bombardment of Falmouth* (WATS) Oct. 21-30 in Eastern Cemetery; *Women Warriors* (NS) – Nov. 6; *The 4 Hamlets* (NS) – Dec. 4.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME, will audition for *JEKYLL & HYDE*, a musical, on Aug. 17 & 19 at 6:30 pm. Casting 7 men, 3 women, & a large ensemble. Come prepared to sing a song in the style of a pop/rock musical—accompanist provided. There will also be a dance audition. FMI and for character descriptions visit www.citytheater.org & click on Jekyll & Hyde Aud. Linda Sturdivant directs with musical direction by Rebecca Rinaldi & choreography by Mariel Roy. Show dates Oct. 16 – Nov. 1.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will audition for *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* at 6:30 pm on Aug. 17 & 18 at Norway Grange, 15 Whitman St., Norway, ME. Come prepared to read, sing, & maybe move a little. Kenn Sawyer directs. Show dates Nov. 12 – 22 at Norway Grange. FMI visit www.ohmpaa.com.

PENOBSCOT THEATRE COMPANY, Bangor, ME, continues to accept on a regular basis new plays which tell stories of the Bangor region; possible subjects: ice industry, lumbering history, Hannibal Hamlin, etc. Playwrights should send a synopsis, a 10-page sample, development/production history, & a short bio of the playwright to Penobscot Theatre Company, 115 Main St., 4th Floor, Bangor, ME 04401.

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME, will audition children & adults for their winter production in mid-September. Check www.portlandstage.org click on "Work With Us" and then Auditions; also watch for newspaper notices.

THE PUBLIC THEATRE, a professional Equity theater, seeks to fill 2 non-union roles in *WAIT UNTIL DARK*: 12-14 year old for role of Gloria, intelligent, somewhat neglected girl from a troubled family, who sometimes acts out to get attention; and a male in his 30's to play well-intentioned Sam, determined not to coddle his blind wife but challenge her to be more independent. Setting is 1940's. Contract dates Sep. 28-Oct.25, performances Oct. 16-25—salaried. FMI call (207) 782-2211. To be considered email photo & resume to info@thepublictheatre.org or mail to: The Public Theatre, 31 Maple St., Lewiston, ME 04240. TPT will contact suitable candidates to set up audition appointment for late August.

STUDIO THEATRE OF BATH will audition for *UBU ROI* on Aug. 2, 1 – 5 pm, & Aug. 3, 6 – 9 pm, at the Patten Free Library in Bath, ME. This wild comedy, which opened (& closed) on Dec. 10, 1896, is by Alfred Jarry, who is considered one of the founders of modern avant-garde. So bring your imagination & prepare to be silly. Multiple roles are available for men & women age 17 & up. Veteran actor/director/teacher Howard Waxman directs. Also needed is stage manager/assistant director whose responsibilities include running music & sound effects, handling props & costumes, & interacting

with cast & audience on stage (there won't be any backstage), as well as providing thoughtful insights to director. Show dates Oct. 22 – 25 at Winter Street Center in Bath. Questions? Call the director at (207) 504-7020.

WINDHAM CENTER STAGE will audition for *BOO!* (13 Stories From Halloween) on Aug. 14, 6 – 8 pm, & Aug. 15, 10 – 11 am; callbacks on Aug. 15 at 11:30 am, all at Windham Town Hall, 8 School Rd., Windham, ME. Casting males & females ages 10 – 92. Be prepared with the FUNNIEST joke you know & the SCARIEST short story you've ever heard or experienced (true or fiction). Cold readings from the script. Questions or to schedule an alternate audition time? Please email windhamcenterstagetheater@gmail.com. Darnell Stuart directs. Shows Oct. 23 – 25 & 30 – Nov. 1.



SHAKESPEARE'S STORIES, **Children's Museum & Theatre of Maine:**
Macbeth and the Witches



THE SOCK WHO LOST HIS MATE, **Snowlion Repertory Company**
opening the 4th Annual New York Children's Theater Festival at The Player's
Theater April 24: Luke Schaffer (Wooly), Katie LaMark (Woollette), Danielle
Rivers (Right) & Jimmy McDonald (Left)



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