

# CAST & CREW

“The Source For Theater Happenings”

## ACTOR PROFILE: ABIGAIL KILLEEN

by Harlan Baker

Since moving to Maine in 2008 to become an Assistant Professor of Theatre at Bowdoin College, **Abigail Killeen** has become a very busy theater artist acting, directing, and teaching in Maine. She holds a BFA in Acting from NYU’s Tisch School of the Arts and an MFA in Acting from Brandeis University’s Professional Actor Training. An AEA actor, she has worked Off-Broadway, in Regional Theater, and in film and television.

Portland area audiences have become familiar with Abbie in plays at **Portland Stage Company** (where she is also an Affiliate Artist), **Good Theater**, and in the summer at Deering Oaks, where she has played various roles with the **Fenix Theatre Company**. This summer she can be seen as Jaques in Shakespeare’s *AS YOU LIKE IT*, which runs Thursday – Saturday in the park at 6:30 pm through August 9. Cast and Crew caught up with her for the following interview:

*What sparked your interest in theater?*

“My earliest and clearest visceral memory is from kindergarten. The way I remember it, Mrs. Rodd, our teacher, presented a kind of audition challenge. ‘Whoever sings this Christmas song the loudest will be able to say the line in our Christmas presentation.’ I tasted such ambition in that moment, and remember thinking, ‘I have got to say that line.’ I sang my heart out, probably very badly, but I did get to say the line, which was, ‘Come sing with us, Mrs. Claus!’ Not the most auspicious text, but I was thrilled!”

*What was your first role with a theater in Maine and how did the experience compare with other theaters you have worked at in New England?*

“**The Theater Project** in Brunswick was the first theater to hire me in Maine. It was a two-person show with Christopher Price, directed by Al Miller. I was trepidatious, and had no idea what to expect. My husband, Brian, and I had just moved from New York, a place that perpetuates an unhealthy and provincial attitude that the only place that knows how to do theater is New York. I learned that attitude is wrong. Working at The Theater Project was and continues to be a rich and creative experience.”

*If you had to pick a favorite role in the past six years – what would it be?*

“It’s funny – I remember roles less than ensembles. The theater is a collaborative art, and sometimes creating the show together results in a real sense of contributing something valuable, or special, or important. NEXT FALL at Good Theater was a really special experience. Developing new work with playwrights at the *Little Festival of the Unexpected* at Portland Stage is always a wild, deeply creative, and rewarding process. And there’s something about running around outside, presenting

Shakespeare for free – a joyful offer to anyone who wants to listen – that’s something I love about working with Fenix.”

*How did you connect with the Fenix Theatre?*

“The old-fashioned way – I auditioned!”



Abigail Killeen (Celia) in *LOVE/SICK*, Portland Stage Company April 2013 production, with Torsten Hillhouse (Tim). Photo by Aaron Flacke

*Was working with the Fenix the first time you have worked in outdoor theater?*

“I am a founding member of **Connecticut Free Shakespeare**, where I worked for eight seasons. That company is now in its 14<sup>th</sup> season.”

*Are there any unusual or comic moments working in Deering Oaks?*

“Always! At the last show a man was on the phone telling his friend about the play, plot point by plot point, as it was happening. It’s always exciting when the weather acts up – the year we did *MACBETH* we performed one night under threatening skies. Rain poured down for the second half of the show – and the hearty audience stayed!”

*What projects do you have lined up for the next school year?*

“This fall I’m really looking forward to playing Blanche in *BRIGHTON BEACH MEMOIRS* at Portland Stage. I’ll also be directing a rowdy adaptation of Moliere’s *THE IMAGINARY INVALID* at Bowdoin.”

*What advice do you have for getting more people to support the theater community in Maine?*

“I guess it depends on what you mean. If you’re asking for advice on how to build audiences, my only (and wholly unoriginal) thought is for theater artists to stay in relationship in their communities and encourage those people to support them

as they can when they're making work. If you're asking how the theater community can be more supportive of each other, my (also wholly unoriginal) answer is to remember that there's room for all of us, and we all have something valuable to say that's worth being heard!"



Abigail Killeen in DEATH BY DESIGN, Good Theater's February 2013 production, with Paul Haley

**Fenix Theatre Company**

Deering Oaks, Portland, ME

Shakespeare's AS YOU LIKE IT

Thurs.-Sat. through Aug. 9

Free/Donations Gratefully Received

[Editor's Note: Harlan Baker is an AEA actor, a director, a university adjunct lecturer in theater, a former state legislator, & a playwright whose work includes his one-man show JIMMY HIGGINS.]

## Cast & Crew

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

207 – 799 – 3392

P.O. Box 1031, Portland, ME 04104



The **Maine Association of Community Theaters (MeACT)** will hold its *18th Annual One Act Play Festival* on Saturday, April 11, 2015 at the Johnson Hall Performing Arts Center in Gardiner. Johnson Hall is the same venue as this year's very successful festival.

The 2014 festival was part of AACT's two year competitive cycle. L/A Community Little Theater of Auburn will represent Maine in the New England Regional Festival (NERF) on Feb. 28 – Mar. 1, 2015 at the Warner Theater in Torrington, Connecticut. CLT will perform Beth Henley's AM I BLUE, directed by Glynnis Nadel.

The 2015 MeACT festival will be a showcase festival – no performances will be judged. However, as in previous festivals, commentary will be provided by a highly qualified theater professional. Workshops will also be offered during the morning of the festival. More information about festival registration will available in a future issue of Cast and Crew. As always, MeACT looks forward to greater participation in the One Act Festival by community theaters in Maine.

Those interested in MeACT are invited to join the MeACT – Maine Association of Community Theaters group on Facebook.

Questions about next year's festival should be emailed to MeACT President Joe Klapatch at [joeklapatch@aol.com](mailto:joeklapatch@aol.com).

**Cast & Crew** is published bimonthly. Articles, photographs, and news are welcomed.

**Editor:** Muriel Kenderdine

**Contributing Writers:** Harlan Baker, Greg Titherington

**Layout:** Andre Kruppa

**Advertising Rates:** \$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

**Deadlines For October 2014 Issue:**  
Articles, Photos, and Related Content:  
September 24, 2014  
Auditions Only: September 25, 2014

### **File Submission Guidelines**

**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files.

---

# DEERTREES THEATRE UPDATE

---

by Muriel Kenderdine

---

**Deertrees Theatre** in Harrison, ME, was founded in August 1936 by Enrica Clay Dillon, whose early dream of becoming an opera singer evolved into dramatic coaching and directing, especially operas, a rarity for women in the 1920's and 30's. Dilly, as she was usually called, also had a dream of a little theater in the woods and for her that dream came true in this building constructed of rose hemlock harvested on the property, designed by theater architect Harrison G. Wiseman and built by George Locke of Bridgton. The building has the reputation of having such perfect acoustics that if you drop a pin on the stage and the audience is quiet, it can be heard throughout the auditorium. Then after the early years of music, plays, and dance, the famed Hungarian-born Broadway director Bela Blau leased the theater in 1939 and brought to Maine some of the biggest stars, such as Ethel Barrymore, Tallulah Bankhead, and Edward Everett Horton, to perform in plays there. (David Merrick was a jack-of-all trades apprentice!) This continued for two summers until Blau tragically died of a heart attack in the fall of 1940 at the age of 44.



**Deertrees Theatre**

The next year Ms. Dillon returned with an opera training school and formed the Deertrees Opera Company, performing PAGLIACCI, MARTHA, and LA TRAVIATA. However, World War II came along and Deertrees closed in 1942, reopened in 1946 but closed again that fall with death of its founder.

Over the years the theater has had openings and closings through several different owners presenting both community theater and sometimes professionals from New York and in the late 1970's opera again under the auspices of the Maine Opera Association. My colleague Harlan Baker, a director, playwright, and AEA actor, covered this background and more in an article he wrote for the August 2006 edition of Cast and Crew celebrating Deertrees' 70<sup>th</sup> year since founding, especially of interest to him since his alma mater Emerson College had acquired the theater in 1965 and he, as a theater student,

spent a couple of summers there in the 1980's. You can read his article at [www.castandcrew.org](http://www.castandcrew.org), clicking on August 2006 (it's the second article), and also many more details of the theater's history at [www.deertrees-theatre.org](http://www.deertrees-theatre.org).

Now established as a non-profit theater, as well as being listed on the National Registry of Historic Places, Deertrees is currently under the leadership of Artistic and Executive Director Andrew Harris, who recently answered Cast and Crew's questions about himself as well as the 2014 season, which marks the 78<sup>th</sup> year since the founding of Deertrees.



A Scene from **THE SELFISH SHELLFISH**, Deertrees Theatre  
July production

*Mr. Harris, I believe you are from England, and as someone working constantly with theater, being also a member of the Portland Stage Company staff, do you come from a theatrical background?*

"I was born in the Industrial Midlands into a certainly non-theatrical family, but had a passion myself. My father was a journalist and writer, so I grew up surrounded by books and was encouraged to go to the local Rep, which happened to be a renowned theater-in-the-round. After school my parents encouraged my interest with the proviso that I have more strings to my bow than just theater, so I went to London and trained as an actor/educator so that I could always teach – and have -- so my career has always been either in the theater or serving education, and at times both in the same place! I view myself as very lucky that way.

"I worked with some interesting organizations including The Globe, The Royal Shakespeare Company, and The National Theatre in England. I created a touring theater company that staged Medieval theater, which played for about 16 years every summer, have been part of building two new theater complexes, and piloting the creation of six arts centers for a county district in England. And in the education field wrote part of the National Curriculum for educational classroom drama, was a district examiner for National Drama & Theatre Examination Courses, taught every age possible, taught drama teachers, and also guest lectured."



*With all that background in the UK, how did you happen to come to the USA and to Maine?*

“I married a Mainer to get here, and my wife, Carole, has a distinct connection with both Harrison and Deertrees Theatre. She grew up in the summer in the area, and her grandfather was Rudy Vallee’s friend and driver. However, we did live in England for 8 years before moving to Maine some 12 plus years ago.”

*Would you tell us what else you have done in Maine besides being currently on the staff at Portland Stage?*

“I have done some education work for Figures of Speech, appeared on stage at Portland Stage and The Public Theatre, was Executive Director for L/A Arts, tried to get The Maine Performing Arts Festival off the ground for the people in Bethel, and sat on the Maine Arts Commission.”



**HEROES, Deertrees Theatre:** Paul Haley, David Butler, and John Foyle

*How did you get involved with Deertrees yourself?*

“I joined the Board at Deertrees Theatre at the end of their 2011 season and was appointed to the position of Executive Director before the end of the year. I love the area around Bridgton and Harrison, and my wife and I are restoring a home there and adore the theater as well as having a passion to put arts organizations that have fallen on hard times back on track.”

*Deertrees hosts the Sebago-Long Lake Music Festival, the Back-Stage Art Gallery, and the Salt Lick Café, and while in the recent past there has been theater here – a community theater group used to stage a musical in June and for several years a company of actors came “from away” to present plays in the month of August – but this year you have started something new: The Deertrees New Repertory Company. How did that come about?*

“Theater was something the audience here wanted, but to continue to bring a group ‘from away’ was economically impossible. The talent in Maine is exceptional and there never seems to be enough work, so to bring back a Repertory Company with a well-monitored economic structure and take time to develop it over a number of years seemed like a good way to move forward. Audiences liked A COUPLF OF BLAGUARDS last year, they liked that the play was available intermittently throughout the season, which had been a problem when a play came for a week, and it found a new audience for us from Portland.”

*The plays in this new venture are family friendly THE SELFISH SHELLFISH by David Wood about the trials of the inhabitants of a rock pool in their encounters with the “big ‘uns” (the humans) and it had 4 performances between July 11 and 31; Gerald Sibleyras’ HEROES, adapted by Tom Stoppard about some WW I veterans and a possible escape from their military hospital, had two performances in July and continues Aug. 2 & 8 at 7:30 pm with Paul Haley, David Butler, and John Foyle in the cast; local playwright David Butler’s THE GRAND O’NEAL, a comedy about a man’s search for his heritage, performed once in July and continues Aug. 1, 9 & 15 at 7:30. How did you choose these?*

“I selected them because they are fun, the right talent was available to do a good job with them, and they will appeal to our current audience and the one we hope to attract. This year I’m not directing. Dan Burson from Portland Stage directed HEROES; Maureen Butler, THE GRAND O’NEAL; and J. J. Peeler, THE SELFISH SHELLFISH – she was an intern at PSC this past year, wants to make a go of it staying in Maine and I think she has the talent and deserves an opportunity.”

*[Note: The cast of THE GRAND O’NEAL includes Janice Gardner, Paul Haley, David Butler, Maureen Butler, Jody McColman, and Andrew Harris himself, stepping in at the last moment to cover for someone who dropped out!]*

*What do you see for the years ahead here?*

“Deertrees Theatre has struggled over its 78 years but I have a great Board, we are taking things slow and sure, improving the building and programming with equal attention, have plans for the next 3 - 4 years, and intend giving the place fiscal stability and a future!”

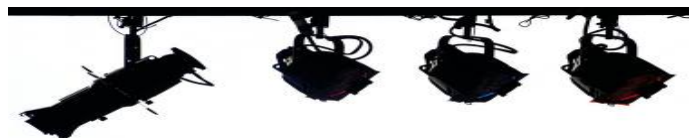
## **Deertrees Theatre**

156 Deertrees Road, Harrison, ME

(207) 583-6747 [www.deertrees-theatre.org](http://www.deertrees-theatre.org)

THE GRAND O’NEAL Aug. 1, 9, & 15

HEROES Aug. 2 & 8



---

# HEARD IN THE GREEN ROOM

---

David LaGraffe's **Portland Playback Theater** continues its *First Friday Series* at CTN5 Studio, 516 Congress St., Portland, ME, at 7 pm on Aug. 1 & again on Sep. 5. See the experiences of audience members played back by the actors and/or offer your own for playback. No reservations needed. Each month has a different theme—the August theme is “Stories of Disobedience.” Then on Aug. 27, 7:30 – 9 pm, also at 516 Congress St, next to Maine College of Art, LaGraffe's **Lights Up Improv** will present an *Improv Bash to Benefit CTN* (Community Television Network). This is a party where everyone participates in the fun in improv games and exercises that anyone can play in pairs or trios around the room. It's a party, not a performance, and is guaranteed fun for a great cause! Pay at the door, no reservations, but it is a benefit, so donations are suggested: Individuals \$15, Couples \$20, Families \$25. FMI about the company visit [www.portlandplayback.com](http://www.portlandplayback.com)

**The Harborside Shakespeare Company**, based in Bar Harbor, ME, is touring *HAMLET* this summer with performances on Aug. 1 at Schoodic Arts in Winter Harbor, Aug. 8 & 9 at College of the Atlantic in Bar Harbor, and Aug. 16 at The Grand in Ellsworth (207-667-9500). FMI on the company visit [www.harborsideshakespeare.org](http://www.harborsideshakespeare.org).



THE LEGEND OF JIM CULLEN, **Heartwood Regional Theater Company**: Stephen Shore (Cullen) is offered water by Emma Tolley (Evelyn) before his execution.

**Heartwood Regional Theater Company** closes a two-week run of *THE LEGEND OF JIM CULLEN*, a drama with music and dance, written and directed by Artistic Director Griff Braley with music composed by Aaron Robinson, having final shows at 7:30 pm on Aug. 1 & 2 at the Parker B. Poe Theater at Lincoln Academy, Newcastle, ME. The true story of a New Brunswick immigrant who was hanged in 1873, the only person to meet that fate in New England history, is told in a performance that arcs from vaudeville to realism to fantasy. The cast includes Stephen Shore as Cullen, Shelley Crawford (Cullen's woman, Rosellah), Grace Blewer (Blackbird), Isaac Haas (Bateman), Caleb Lacy (Swanbeck), Andrew Lyndecker (Cullen's son, Eldon), & Emma Tolley (village girl, Evelyn). Costumes are by Sue Ghoreyeb, sets and projections by Trish Munson, & movement by Karen

Montanaro. Email the box office at [info@heartwoodtheater.org](mailto:info@heartwoodtheater.org) or call (207) 563-1373.

At **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, *MY FAIR LADY* concludes a 3-week run on Aug. 2. NYC-based Chrissy Albanese, a native of Gorham, ME, stars as Eliza Doolittle. Next will be *LEGALLY BLONDE* Aug. 5 – 16, and the season will close with *THE MARVELOUS WONDERETTES* Aug. 19 – 30. Performances are Tues.-Sat. at 8 pm with Wed. matinees at 2 pm plus Friday matinees on Aug. 15 & 29, and 8 pm Sun. on Aug. 10 & 24. Call (207) 985-5553. Arundel Barn's season opened in June with Rick Seeber's *8-TRACK* featuring music of the 70's and starring a quartet of 2 women & 2 men: Ashten Banister, Aili Venho, Brian DiRito, and Roger Reed, backed by a 4-piece band. This was followed in early July by *A CHORUS LINE* with the cast including Kate Turner (Val), Aili Venho (Diana), Lexi Duffy (Cassie), Ashten Banister (Sheila), Roger Reed (Bobby), and Brian DiRito (Paul).

At **Maine State Music Theatre** on the stage of the Pickard Theater on the Bowdoin College campus in Brunswick, ME, the dance extravaganza *7 BRIDES FOR 7 BROTHERS* also concludes its run on Aug. 2. Leading the cast are Jarid Faubel as oldest brother Adam and Heidi Kettering as his wife, Millie. Patti Colombo directed & choreographed with musical direction by Edward Reichert. Set design was by Charles S. Kading, lighting by Dan Efros, costumes & wigs by Kurt Alger. Next will be *FOOTLOOSE* Aug. 6 – 23. Shows run Tues.-Sat. with several matinees each week. Also, on Aug. 11 at 7:30 pm *Footlight Follies* returns with an evening of songs, skits, and silliness presented by community members as well as the acting company & staff. Visit [www.msmt.org](http://www.msmt.org) or call (207) 725-8769. MSMT's season opened with the popular *BUDDY: The Buddy Holly Story* in June and continued into July with *CHAMBERLAIN*, A Civil War Romance, about Maine's own Joshua Chamberlain, with James Patterson & Kathy Voytko as the hero and his wife, Fanny; Ben Mayne and Sam Weber as Chamberlain brothers John and Tom; David Girolmo as Rev. Adams, Fanny's father; and Mike Schwitter as a Confederate soldier. Local actor Glenn Anderson was also included in the cast of this musical.

Bowdoinham-based **Ziggurat Theatre Ensemble's** outdoor production of *AS YOU LIKE IT* for the **Bath Shakespeare Festival**, including performances in Camden, ME, as well as in Bath's Library Park, opened July 17 and has one more performance Aug. 2 at 5 pm. Stephen Legawiec directed with movement direction by Dana Wieluns Legawiec, costumes by Anne Collins, and production stage management by Florence Cooley. Heading the cast are Kerry Ipema (Rosalind), PJ Tighe (Orlando), Laura Collard (Celia), Ryan Glynn (Touchstone), Tom Marion (Jaques), Christopher Trindade (Oliver), David Greenham (Duke Frederick/Duke Senior), and Eric Worthley (Charles/Corin). Visit [www.bathshakespeare.org](http://www.bathshakespeare.org).

**New Surry Repertory Theatre's** summer musical is *CAROUSEL* and it opened Jul. 17 at the Town Hall in Blue Hill, ME, but closes Aug. 1 & 2 at 7 pm. Bec Poole directed. Heading the cast are Tim Pugliese (Billy Bigelow), Johannah Blackman (Julie Jordan), Summit Coleman (Carrie Pipperidge), Greg Holman (Enoch Snow), Suzanne Eaton (Nettie Fowler), Pete Coleman (Jigger Craigen), Maureen Foye (Mrs. Mullins), with Adam Mathewson (the Heavenly Friend), Matt Murphy (the Starkeeper), and Marena Koenka (Louise). Next will be *SABRINA FAIR* by East Blue Hill's own Samuel Taylor Aug. 14-16 & 21-23 at 7 pm, Aug. 17 at 3 pm. This romantic comedy was made into a movie first with Audrey Hepburn and Humphrey Bogart and then later with Julia Ormand and Harrison Ford. The play here is directed by Dindy Royster with Johannah Blackman (Sabrina Fairchild), Tim Pugliese (Linus Larrabee), Jim Fisher (David Larrabee), Cherie Magenello (Maude Larrabee), Jeff Brink (Linus Larrabee, Sr.), Veronica Young (Julia Ward McKinlock), Chris Noble (Mr. Fairchild), Mar-



ilyn Miller (Margaret), and Bryan Lescord & Mike McFarland sharing the role of Paul D'Argenson. Call (207) 200-4720.

**JULIUS CAESAR** is **Ten Bucks Theatre Company's** summer outdoor Shakespeare production and it played at Indian Trail Park in Brewer, ME, Jul. 17 – 27, moving to Fort Knox in Bucksport on Jul. 31, where it is now being performed through Aug. 3 at 6 pm. Bring your blanket or lawn chairs and picnic. Ben Layman directed. Heading the cast are Adam Cousins (Brutus), Julie Arnold Lisnet (Mark Antony), Nathan Roach (Caesar/Octavius), Moira Beale (Calpurnia), Willow Yerza (Portia), Katie Toole (Cassius), Jordan Lorenz (Casca), Heather Dunbar (Cinna). Melissa Burkart (Cimber), Gregory McElvaine (Decius), Padraic Harrison (Ligarius/Cato), John Damico & The Haus of Paradigm (Soothsayer), Natalie Lisnet (Lucius), and Leslie Michaud (Artemidorus/Lepidus). The performances feature visuals and performance by The Haus of Paradigm and audience participation. Call (207) 469-6553 or email [fokl@aol.com](mailto:fokl@aol.com); FMI on Fort Knox visit <http://fortknox.maineuide.com>.

**Windham Center Stage**, performing at Town Hall, School Rd., Windham, ME, opened **GREASE** on July 25 and it continues Aug. 1 – 3 & 8 – 10. Laurie Shepard directed. Visit [www.windhamtheater.org](http://www.windhamtheater.org) or call (207) 893-2098.



THE TEMPEST, **The Theater Project**: Jesse Leighton (Prospero) and Amanda LaCasse-LaFlamme (Ariel)

Teenagers have been working with **The Theater Project** founder and Artistic Director Al Miller and assistants Meghan McGuire and Maddy Whitmore for the past two weeks developing a show based on folk tales from a variety of cultures mixed with original takes on nursery rhymes and some of Aesop's fables. *Tales From Around The World* will be presented at 14 School St., Brunswick, ME, Aug. 1 & 2 at 7:30, Aug. 3 at 2. And for the first time **The Theater Project** will present Shakespeare outdoors on the Mall in Brunswick, ME. It is hoped that **THE TEMPEST**, to be offered Aug. 8 - 10 at 6:15 pm, will inaugurate an annual tradition. Director Al Miller has adapted the play for 7 actors playing 11 characters in an hour & 15 minutes production with natural lighting and sound (no amplification). The cast includes Jesse Leighton (Prospero), Carrie Bell-Hoerth (Miranda), Amanda LaCasse-LaFlamme (Ariel), Robbie Harrison (Caliban), Sean McGuire (Ferdinand/Alonso), Bethany Burrill (Antonio), & Kelsey Taylor (Sebastian). You're invited to bring your chairs or blankets and a picnic. And did I mention that it is free? Then at their 14 School Street theater, TTP's *Young People's Theater Camp* will offer 10 **WAYS TO SURVIVE ZOMBIE APOCALYPSE** by Don Zolidis Aug. 15 & 16 at 7:30, Aug. 17 at 2 pm. Call (207) 729-8584 or visit [www.theaterproject.com](http://www.theaterproject.com). In July a small group of TTP alumni presented **MATT & BEN** by Mindy Kaling & Brenda Withers, "a satirical look at the early lives of the authors and stars of the 1997 film **GOOD WILL HUNTING**." Sean McGuire directed and the actors were Meghan McGuire as Matt Damon & Samantha Menair as Ben Affleck. In June TTP founder and Artistic Director Al Miller directed the *Center Stage Players* in *Nourishment: A Savory Basket of One-Act*

*Plays & Improvisations*. The show was also presented at Thornton Oaks Retirement Community in Brunswick.

The **Lincoln Theater**, 2 Theater St., Damariscotta, ME, commemorates the centenary of WWI with free screenings of BBC documentaries: "37 Days" on Aug. 4 at 7 pm about the various political and diplomatic machinations that went on between the assassination of Archduke Ferdinand and Germany's declaration of war; "Royal Cousins at War" on Aug. 11 at 7, noting that at the time Tsar Nicholas II of Russia, Kaiser Wilhelm II of Germany, & King George V of England were cousins and the effect on their relationships; and "Churchill's First World War" on Aug. 18 at 7, when 39-year-old Winston Churchill was First Lord of the Admiralty. Then on Aug. 6 & Aug. 14 at 7 see a screening of "Monty Python Live (Mostly)" as it was captured on stage in London this summer with legends John Cleese, Terry Gilliam, Eric Idle, and more (not free, however). Call (207) 563-3424 or visit [www.atthelincnoln.org](http://www.atthelincnoln.org).

The inaugural traveling production of Westbrook-based **Southern Maine Performing Arts Collaborative (SMPAC)** is **SONGS FOR A NEW WORLD** by Jason Robert Brown and its purpose is to raise awareness and funds for performing arts. Shows will be Aug. 8 at 7:30 & Aug. 9 at 2 at Bonny Eagle High School; Aug. 9 at 7:30 at North Windham Union Church; Aug. 15 at 7:30 & Aug. 16 at 2 at Westbrook High School; and Aug. 16 at 7:30 in Yarmouth, ME. Student performers will be paired with experienced mentors. This summer's mentors are Jason Phillips, Adam Normand, Ashleigh St. Pierre, Tom Ferent, Teresa Dyer, & Jessica Thompson. Co-directors are Dillon Bates and Janelle LoSciuto with musical direction by Betty McIntyre.

For one night only on Aug. 9 at 7 pm at the Breakwater School, 856 Brighton Ave. (corner of Capisic St.), Portland, ME, the **WritersGroup: New York City** will make their only New England appearance of 2014 with script-in-hand readings of new short works by Kevin O'Leary, Cynthia Babak, Karl Greenberg, Eileen Noon, Linda Giuliano, and Sid Ross. Free admission, free refreshments, air conditioned! Group member actor/director/teacher O'Leary of Portland while Artistic Director of Lanyard Theater Company produced at the Chocolate Church Arts Center in Bath, ME, between 2005 & 2009 the fully staged world premieres of these plays by members of the group: **THE BLACK MADONNA** and **CROSSING OVER** by Linda Giuliano, **WHERE I DWELL** by Cynthia Babak, **A FEELING OF FAMILY** by Sid Ross, **DEVIL'S ELBOW** by Eileen Noon, **THE CHIEF ENGINEER** (building the Brooklyn Bridge) & **HAS ANYONE SEEN RICHARD MANGIONE?** by Kevin O'Leary.



THE SCHOOL FOR WIVES, **Acadia Repertory Theatre** July production: Jordyn Wick (Agnes), Jacob Mobley (Alain), Sarah Parker (Georgette), and Andrew Simon (Arnolphe)

Patrick Barlow's adaptation of **THE 39 STEPS** is currently on the stage at **Acadia Repertory Theatre**, now in its 42<sup>nd</sup> season in Somesville on Mt. Desert Island, ME, where it plays through Aug. 10. In the cast are Brandon Ewald, David Blais, Charlotte Calvert, & Joey Hamburger. The final show of the season will be Agatha Christie's **THE UNEXPECTED GUEST** Aug. 12 – 30. Performances are Tues.-

Sun. at 8:15 pm, except that the final performance of each show is a 2 pm Sun. matinee. Meanwhile, **PUSS IN BOOTS**, adapted by Cheryl Willis for *Acadia Rep's Children's Theatre Program* continues Wed. & Sat. at 10:30 am through Aug. 30. This cast includes Sarah Parker, Jacob Mobley, Jordyn Wick, & Andrew Simon. Call (207) 244-7260 or visit [www.acadiarep.com](http://www.acadiarep.com). The company's opening play was John Logan's **RED** with Mike Kissin as legendary New York painter Mark Rothko, commissioned to design a mural for a high class new restaurant, and Joey Hamburger as his assistant, Ken, as they struggle with "the conflicting priorities of art and commerce and the artist's responsibilities to himself and his obligations to the marketplace." This was followed by Moliere's **THE SCHOOL FOR WIVES** featuring Andrew Simon as cuckold-fearing Arnolphe, who plans on marrying his purposely isolated young ward Agnes (played by Jordyn Wick), who meanwhile has managed to fall in love with Horace (played by Brandon Ewald), while the servants Alain and Georgette (played by Jacob Mobley & Sarah Parker) try to help out the young people.

**Midcoast Actors Studio** continues its 2014 season with the Little Sisters of Hoboken in **NUNSENSE** the weekends of Aug. 1 – 10 at the Belfast Unitarian Universalist Church, 37 Miller St., Belfast, ME. MAS Founder & Artistic Director Jason Bannister directs and produces, with musical direction by Joani Mitchell, choreography by Jennifer Maher, stage management by Jay Rosenberg, Ivy Lobato, props supervisor, and Shari John, house manager. In the cast are Irene Dennis, Alex Clausen, Leah Smith, Jennifer Maher, and Angela Domenichelli. Call (207) 370-7592 or email [midcoastactors@gmail.com](mailto:midcoastactors@gmail.com).

**Carousel Music Theater**, 196 Townsend Ave., Boothbay Harbor, ME, offers food and entertainment with *Once Upon a Time* through Aug. 10 and then *Home Town USA* Aug. 12 – Sep. 27. And before the show begins, enjoy *Broadway Cabaret* during your meal. Actor/singers are Zack Heidorn, Maria Norris, Amber Dewey, Emily Nelkin, & Ricky Marchese. Call (207) 633-5297 or visit [www.carouselmusictheater.org](http://www.carouselmusictheater.org).

The 114<sup>th</sup> season at **Lakewood Theater** on the shores of Lake Wesserunsett near Skowhegan, ME, is already into its 6<sup>th</sup> show of the season with **BIG, The Musical**, which opened Jul. 31 and continues Aug. 1, 2 & 7 – 9 at 8 pm, Aug. 3 at 4, Aug. 6 at 2 & 7. Heading the large cast are Chad Boothman, Isaac Tardy, Darby Martin, Maguire Anuszewski, Greg Wiers, Clare McKelway, & Juan Lavallo-Rivera as Mr. MacMillan. Next will be **FIGARO** adapted by Charles Morey, Aug. 14 – 16 & 21 – 23 at 8, Aug. 17 at 4, Aug. 20 at 2 & 7. In the cast will be Wallace Bruce, Sarah Johnson, Bart Shattuck, Wendi Richard, Mike Clements, Stephanie Irwin, Kaylee Pomelow, Tucker Atwood, & James Paine. Next is Poe's **THE FALL OF THE HOUSE OF USHER** adapted by Jack Neary, Aug. 28 – 30 & Sep. 4 – 6 at 8, Aug. 31 at 4, Sep. 3 at 2. In the cast will be Jak Peters, Mike Clements, Bobby Keniston, Bart Shattuck, Heidi Holst, Abigail Smith, & Lanie Howes. And the season will close with the farce **DON'T DRESS FOR DINNER** by Marc Camoletti, Sep. 11 – 13 & 18 – 20 at 8, Sep. 14 at 4, Sep. 17 at 2. In the cast will be Stan Pinette, Nancy Carbone, Jen Day, Jeralyn Shattuck, & Ted Smith. Visit [www.lakewoodtheater.org](http://www.lakewoodtheater.org) or call (207) 434-7176. (There are dinner packages available.)

In Deering Oaks Park, Portland, ME, **Fenix Theatre** has been offering their annual outdoor Shakespeare event with **AS YOU LIKE IT**, concluding at 6:30 pm Aug. 1, 2, & 7 – 9. Peter Brown directed. The cast includes Kat Moraros (Rosalind), Ellen White (Celia), Dave Register (Orlando), Karen Ball (Touchstone), Abbie Killeen (Jaques), & Rob Cameron (Charles/Audrey). Bring your blanket or lawn chair and picnic. Performances are free but donations are gratefully accepted.

**Gaslight Theater** opened **VENUS IN FUR** by David Ives in its Maine premiere at Hallowell City Hall, One Winthrop St., Hallowell, ME, on Aug. 1 and it continues through Aug. 9, Thurs.-Sat. at 7:30 pm with a 2 pm matinee on Aug. 3 (contains adult content). Richard Bostwick directed assisted by Deb Howard. In the two-person cast are Jason Laptewicz as Thomas, the beleaguered playwright/director who has been unable to find the right actress for his play, and Abby Crocker as

Vanda, who turns up late for the audition and seems all wrong for the part but is strangely in command of the material and eventually turns the tables, making this "a tango for dominance." Opening night includes sign language interpretation for the hearing impaired. Call (207) 626-2698 or visit [www.gaslighttheater.org](http://www.gaslighttheater.org).

**MaineStage Shakespeare Company** continues free performances in Lafayette Park, Kennebunk, ME, through Aug. 9 with **THE TAMING OF THE SHREW** and **MACBETH** in repertory, both directed by Chiara Klein. On Saturdays see Kennebunk's youth in the Bard's iconic scenes in *Saturday Shakesacular* in the Park, each week different. So bring your blankets and picnics. (Rain location is the Town Hall Auditorium.) Fight director for the plays was Mark Bedell. FMI visit [www.mainestageshakespeare.com](http://www.mainestageshakespeare.com).

At **Hackmatack Playhouse**, 538 School St., Rte. 9, Beaver Dam, Berwick, ME, Monty Python's **SPAMALOT** opened Jul. 30 and runs through Aug. 2, Aug. 6 – 9 & 13 – 16, with matinees Aug. 7 & 14. Closing the season will be Horton Foote's **THE TRIP TO BOUNTIFUL** Aug. 20 – 23 & 27 – 30 with matinees Aug. 21 & 28. Call (207) 698-1807 or visit [www.hackmatack.org](http://www.hackmatack.org). Hackmatack's cast of the July production of **THE MUSIC MAN** included Dan Clay (Harold Hill), Sarah Andrews (Marian Paroo), Robert Collinge (Marcellus), Scott Smith (Mayor Shinn), Tanya West (Eulalie Shinn), Rebecca Hios (Mrs. Paroo), Jackson Walsh (Winthrop Paroo), and Chris Gempp, Nick Iannotti, Jerry Craven, & Michael Stailey as the Barbershop Quartet.

Weekly summer shows at the **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME, continue with Mike Miclon's spoof of late night TV, *The Early Evening Show*, on Aug. 2; Amanda Houtari's theatrical party, *The Soiree*, on Aug. 9; Happenstances's family-friendly physical comedy, *Pinot and Augustine* on Aug. 16; Michael Menes's expert juggling & eccentric comedy for all ages, *Egad*, on Aug. 23; and the *Celebration Barn Summer Finale* with best of the season work on Aug. 30. All shows are at 8 pm. Call (207) 743-8452.

Remember the **Crowbait Club** meets at 7 pm on the first Wednesday of the month, currently Aug. 6 & Sep. 3, at Mayo Street Arts in Portland, ME, for cold readings by local actors of new scripts by local playwrights. Each month has a suggested theme. FMI visit Crowbait Club on Facebook.



R&J&Z, **Stonington Opera House Arts** July production: J. Stephen Brantley (Zombie Mercutio). Photo by Stephanie Cox-Williams

At **Opera House Arts, Stonington**, on Deer Isle, ME, join Maine poet Gibson Fay-Leblanc, Deer Isle writer Deborah Cummins, & local



guest readers for *Celebrating Family Through Poetry* on Aug. 5 at 7 pm. The *Live for \$5 Series* continues on Aug. 6 with the *Norman Ng Magical Experience*. Then OHA's latest commissioned musical **THE LAST FERRYMAN** will take the stage Aug. 14-17 & 21-24, Thurs.-Sat. at 7, Sun. at 3 pm. Judith Jerome directs the show, which has music & lyrics by Paul Sullivan with book & research by Linda Britt, choreography by Gretchen Berg & Gwyneth Jones, and scenic & lighting design by Art Rotch. The play is, of course, in celebration of the 75<sup>th</sup> Anniversary of the bridge connecting the island with the mainland causing the ferry to no longer be needed. On Aug. 27 the *Live for \$5 Series* will close with a *Community Playreading* of David Mamet's **THE DUCK VARIATIONS** directed by Joshua McCarey and featuring Judith Jerome and Cherie Mason. Visit [www.operahousearts.org](http://www.operahousearts.org) or call (207) 367-2788. OHA's 15<sup>th</sup> Anniversary Season Benefit in July, a concert version of **WEST SIDE STORY**, featured the talents of Suzanne Nance, John McVeigh, Eric McKeever, & Grace Valdes at the 1870 Burnt Cove Church.

**Boothbay Playhouse**, 275 Wiscasset Rd., Boothbay, ME, will stage **CHILDREN OF EDEN** Aug. 7-9, 13-16, 19 & 20 at 8 pm, with a 4 pm matinee on Aug. 17. Call (207) 633-3379. The group's July production of **SOUTH PACIFIC** was directed by Ginny Bishop, who was also Music Director, with sets designed and painted by Susan Domeyer. Heading the large cast were John David Adams (Emile DeBeque), Devin Dukes (Nellie Forbush), Landon Sholar (Lt. Cable), Emily Mirabile (Bloody Mary), Avery Ecker (Liat), George Bishop (Capt. Brackett), & Nick Mirabile (Luther Billis). The Playhouse's July 17-Aug. 1 production of **INTO THE WOODS** was directed by Ginny Bishop & Emily Mirabile with a large cast headed by Joel Biron (Baker), Victoria Hamilton (Baker's Wife), Emily Mirabile (The Witch), Devin Domeyer (Cinderella), Landon Sholar (Cinderella's Prince), Sophia Thayer (Little Red), Michael Burrell (Jack), Erin Blomquist (Jack's Mother), Kelsey Krull (Rapunzel), Robo Bishop (Rapunzel's Prince), Nick Azzaretti (The Mysterious Man), & Joe McGrann (The Narrator).

**Midcoast Youth Theatre Middle Schoolers** will offer the **G & S PIRATES OF PENZANCE** Aug. 7 - 9 at the Chocolate Church Arts Center, 804 Washington St., Bath, ME. Henry A. Eichman directs. Call (207) 442-8455.

**Vivid Motion Dance Company** will present **THUG**, "an intense show told through dance," at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Aug. 7 & 8 at 7:30, Aug. 9 at 2:30 & 7:30, Aug. 10 at 5:30. Call (207) 775-5568.



**HAIRSPRAY, L/A Community Little Theatre** *The Nicest Kids* dance number: (Front) Leslie Reed, Olivia Mayo, Michael Jenkins, Tyler Pulk, Robert Dall; (Middle) Ashley Gallagher, Heather Marichal, Christopher Hodgkins; (Back) Elizabeth Joseph, Derrick Lacasse (Corny Collins Show Host), & Cody Watson. Photo by Rachel Morin

**HAIRSPRAY** is the summer show of **L/A Community Little Theatre**, Great Falls Art Center, 30 Academy St., Auburn, ME, Aug. 7 - 17, Thurs.-Sat. at 7:30, Sun. at 2 pm. Vincent Ratsavong directs & choreographs, musical direction is by Courtney Babbidge, and Nakesha Kay Warren is assistant to the director and also the producer. Heading the large cast are Megan Malloy (Tracy Turnblad), John B. Nutting (Edna Turnblad), Michael Jenkins (Link), Olivia Mayo (Amber), Sophie Messina (Penny), Jake Boyce (Seaweed), Kay Warren (Motormouth Maybelle), & Dan Kane (Wilbur Turnblad). Call (207) 783-0958 or visit [www.laclt.com](http://www.laclt.com).

**MARY POPPINS** opened at **Ogunquit Playhouse**, Rte One, Ogunquit, ME, on Jul. 30 and plays through Aug. 30. The cast includes Gail Bennett in the title role, Tony Mansker (Bert), Christiane Noll (Mrs. Banks), Jonathan Rayson (George Banks), and Sandy Rosenberg (Bird Lady). Shaun Kerrison returns from England to direct, Lisa Stevens choreographs, and special effects are by Flying by Foy. Next will be the American Northeast premiere of **THE WITCHES OF EASTWICK** on stage Sep. 3 - 27. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org). The theater now also has a "Downtown Box Office" at 102 Main St. (Rte. One) just south of the village center. In the theater's July production of **BILLY ELLIOT** the title role was shared by Noah Parets & Sam Faulkner with Armand Schultz (Billy's Dad), Dale Soules (Billy's Grandma), Anthony Festa (Billy's Brother Tony), Stephen Hanna (older Billy), Anastasia Barzee (ballet teacher Mrs. Wilkinson), Alec Shiman (Michael), & Joel Blum (George). BT McNicholl directed, Adam Pely choreographed, and Campbell Baird, Dustin Cross, & Jack Mehler designed the set, costumes, & lighting.

The summer schedule continues at the **Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, with *Variety Entertainment* Thur. & Fri., *Late Night Comedy* on Sat., & *Maine's Best Acoustic Music* on Sundays. FMI call (207) 675-4000 or visit [www.theaterofawesome.com](http://www.theaterofawesome.com). Recent offerings included NYC singer/actor Meg Doherty in **AN AMERICAN SONGBOOK** on July 3, the *Downeast Hysterical Society* with Randy Judkins & Barney Martin July 17 & 18, and the Broadway musical **THE LADIES WHO LUNCH** with Abby Burke and Meg Doherty on July 24-25. FMI visit the theater on Facebook.

**Stage East** will present John Cariani's **ALMOST, MAINE** at the Eastport Arts Center, 36 Washington St., Eastport, ME, Aug. 8-10 & 15-17. Jenn Beckwith directs. Call (207) 853-4650.

*The Grand's Youth Camp* will stage **BEAUTY AND THE BEAST JR.** at **The Grand Auditorium**, 165-167 Main St., Ellsworth, ME, Aug. 8 & 9. Call (207) 667-9500 or visit [www.grandonline.org](http://www.grandonline.org).

The **Maine State Ballet** will dance **A MIDSUMMER NIGHT'S DREAM** at their in-house theater at 348 US Rte One, Falmouth, ME, Aug. 8, 14 & 15 at 7, Aug. 9 & 16 at 2 & 7. Principals in the large cast are Frederick Bernier (Theseus, Duke of Athens), Rhiannon Pelletier (Hippolyta), Maiki Saito (Lysander) Veronica Druchniak (Hermia), Glenn Davis (Demetrius), Caitlin Bernard & Janet Davis (sharing the role of Helena), James Herrera (Bottom), Newton Curtis (Flute), Boomer Druchniak (Snout), Jonathan Miele (Snug), Katie Skog (Titania), Ron Trell (Oberon), & Nick Anderson (Puck). Call (207) 761-7MSB or visit [www.mainestateballet.org](http://www.mainestateballet.org).

The **Theater at Monmouth** is now in full summer repertory at historic Cumston Hall in Monmouth, ME. Shakespeare's **ROMEO AND JULIET** may still be seen this month Aug. 2, 13 & 24 at 1; Aug. 8, 12, 16 & 20 at 7:30; Aug. 10 at 7 (post show discussion). Dawn McAndrews directed, set design is by Stacey Mancine Koloski, lighting by Cecelia R. Durbin, costumes by Elizabeth Rocha, & sound by Rew Tippin. The cast includes Leighton Samuels as Romeo, Lindsay Tornquist as Juliet, Janis Stevens as her Nurse, Bill Van Horn as the Friar, Michael Dix Thomas as Mercutio, & Max Waszak as Tybalt. **AS YOU LIKE IT**, the other Shakespeare play this year, may still be seen Aug. 3 at 7 (post show discussion); Aug. 5, 9, & 22 at 7:30; Aug. 17, 20, & 23 at 1. Caroline Weidner directed, and the cast includes Erica Murphy as Rosalind, Michael Dix Thomas as Orlando, Lindsay Tornquist as Celia, Mark S. Cartier as Duke Frederick/Duke Senior,



Graham Emmons as Touchstone, & Will Harrell as Jaques, with set design by Dan Bilodeau, costumes by Jonna Klaiber, lighting by Ceclia Durbin, & sound by Rew Tippin. Oscar Wilde's A WOMAN OF NO IMPORTANCE, directed by Will Rhys, continues Aug. 3, 6, & 16 at 1 pm; Aug. 13 & 23 at 7:30. The cast includes Denise Cormier (Mrs. Arbuthnot), Janis Stevens (Lady Hunstanton), Leighton Samuels (Gerald Arbuthnot), Anna Doyle (Hester Worsley), James Noel Hoban (Lord Illingworth), Mark S. Cartier (Sir Pontefract), Wendy Way (Lady Caroline Pontefract), & Lisa Woods (Mrs. Allonby). Brian P. Allen directed Joe Orton's WHAT THE BUTLER SAW, which just opened July 31 and continues Aug. 1, 2, 6, 15, & 19 at 7:30; Aug. 9, 10, & 22 at 1; and Aug. 17 at 7 (post show discussion). In that cast are Mark S. Cartier (Dr. Rance), James Noel Hoban (Dr. Prentice), Denise Cormier (Mrs. Prentice), Anna Doyle (Geraldine), Graham Emmons (Nicholas Beckett), & Max Waszak (Sergeant Match). TALES FROM THE BLUE FAIRY BOOK adapted by Dawn McAndrews & directed by Luke Bartholomew may still be seen Aug. 5, 7, 12, 14, 19, & 21 at 1 pm. This cast includes Isabella Coulombe as Violet and Ardarius Blakely, Anna Doyle, Graham Emmons, Michael Dix Thomas, & Wendy Way in multiple roles. Stage Manager for all of the above is Jeff Meyers.

Special Events still to come at TAM include: THE MAKING OF A HARD DAY'S NIGHT (*The Beatles*) with Mark S. Cartier as your host on Aug. 7 at 7:30; POINT LAST SEEN, about search & rescue tracker Hannah Nyala, with Odelle Bowman on Aug. 14 at 7:30; and LEGENDS: THE MUSIC OF JUDY GARLAND written & performed by Kelly Caufield, co-written & directed by Brian P. Allen with musical direction by Victoria Stubbs, on Aug. 21 at 7:30. Then Gilbert & Sullivan's THE SORCEROR directed by Bill Van Horn, will take the stage Sep. 18 – 20 & 25 – 27 at 7:30; Sep. 20, 21, 27 & 28 at 1 pm. For all Theater at Monmouth performances call (207) 933-9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org). TAM's April/May tour of MY FATHER'S DRAGON by Ruth Stiles Gannett was adapted by Dawn McAndrews and directed by Ryan Simpson.

*Hio Ridge Dance Company* is in residence this summer at **Denmark Arts Center**, 50 W. Main St. (Rte. 160), Denmark, ME, and will perform a new piece, *Placeholders* about the Town of Denmark itself, Aug. 14 – 16 and then tour the state with it. Dancers are Cookie Harrist, Delaney McDonough, & Caity Richards. Visit [www.denmarkarts.org](http://www.denmarkarts.org) or [www.hioridgedance.com](http://www.hioridgedance.com) or call (207) 452-2412.

At **The Footlights in Falmouth**, 190 U.S. Rte 1, Falmouth, ME, see OPEN CASKET, a play by Megan Tripaldi Aug. 14 – 17, Thurs.-Sat. at 8, Sun. at 7. Then *Marc Brann in Concert* takes the stage Sep. 12 – 13, followed by THE WIZARD OF OZ the weekends of Sep. 18 – 28. Call (207) 747-5434 or visit [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com).

**Mad Horse Theatre**, 24 Mosher St., South Portland, ME, will present the Kander & Ebb musical CABARET set in pre-WW II Berlin Aug. 14 – 24, Thurs.-Sat. at 7:30 pm, Sun. at 2. Raymond Dumont directs & choreographs, and Rebekkah Willey is music director. Also, the company has scheduled Arthur Miller's A VIEW FROM THE BRIDGE for September performances. FMI visit [www.madhorse.com](http://www.madhorse.com) or call (207) 747-4148.

**Marsh River Theater**, Rte 139 Monroe Hwy, Brooks, ME, will present Thornton Wilder's classic OUR TOWN on Aug. 15, 16, 22 & 23 at 7:30, Aug. 24 at 2:30 pm. Next will be the GLEE Show, featuring favorite songs from the TV sensation, Sep. 26 & 27 at 7:30, Sep. 28 at 2:30. Call (207) 722-4110.

**OHMPAA (Oxford Hills Music & Performing Arts Assoc)** will stage Philip King's SEE HOW THEY RUN the weekends of Aug. 14 – 24 at the Norway Grange, Whitman St., Norway, ME. Kenn Sawyer directs. Tickets at Books-n-Things, 430 Main St., Norway, or call (207) 739-6200.

Lynne Cullen's **Seanachie Nights** Series continues at Bull Feeney's Pub & Restaurant, 375 Fore St., Portland, ME, with *Storyteller Meg Gilman* at 7 pm on Aug. 18 and *Storyteller/Folklorist Katy Rydell* at 7

on Sep. 15. FMI visit [www.lynnecullen.com](http://www.lynnecullen.com) or call (207) 253-0288. On July 21 the program was *The Voyage of Saint Brendan & Other Tales of the Sea* with regulars Lynne Cullen and Janet Lynch joined by guests Bill Hinderer and Susan Dries. Guitar accompaniments were by Kurt Kish.

*Summer in the City with Portland Ballet* will be a fundraiser for the dance company with an opportunity to meet the dancers on Aug. 21, 5:30-7:30 at the U.S. Custom House, 300 Fore St., Portland, ME. FMI visit [www.portlandballet.org](http://www.portlandballet.org).

**Penobscot Theatre Company** will present *Scenes & Songs*, a preview of the 2014-15 season, on Aug. 21 at 7 pm at the Bangor Opera House, 131 Main St., Bangor, ME. On hand will be Laura Hodos, who previously starred in ALWAYS...PATSY CLINE and will return for Ted Swindley's HONKY TONK ANGELS, which opens PTC's season Sep. 4 – 21 in a story about 3 women chasing their dreams to Nashville and finding friendship along the way. Call (207) 942-3333 or visit [www.penobscottheatre.org](http://www.penobscottheatre.org). PTC's June production of THE ROCKY HORROR SHOW, directed by Nathan Halvorson, featured Dominick Varney as Frank 'N' Furter with Paul Allen, Brianne Beck, Justin Chamberlain, Lauryn Goodall, Ira Kramer, Heather Libby, Jordan Lorenz, Grace Livingston, Jesse McCormick, Arthur Morison, Bob Potts, & Christie Robinson. Lex Liang designed the set & costumes with lighting by Jonathan Spencer and props by Meredith Perry. Also in June PTC announced the hiring of actor/director/writer/teacher Amy Roeder as its new director of education. In August she will relocate from Chicago where she has served in *The Second City's* elite corps.



THE FULL MONTY, **Biddeford City Theater** July production: Jonathan R. Carr (Harold), Ryan Lane (Dave), James Gaddis (Malcolm), Gretchen G. Wood (Jeanette), JP Furey (Ethan), Chris Austin (Jerry), Thomas Smallwood (Horse). Photo by *Audra Hatch*

Brian McAloon directs BINGO: The Winning Musical for **City Theater**, 205 Main St., **Biddeford**, ME, with performances Aug. 22 – 31, Fri. & Sat. at 7:30, Sun. at 2 pm. In the cast are Lynne White (Vern), Leslie Lampert (Honey), Kaitlyn McGinley (Patsy), Gretchen Wood (Minnie), Dave Heath (Sam/Frank), Jessica Chaples-Graffam (Bernice Boodelay), & Alyssa Rojecki (Allison Boodelay). Musical direction is by Bethany Ferland and choreography is by Mariel Roy. Call (207) 282-0849 or visit [www.citytheater.org](http://www.citytheater.org).

*49<sup>th</sup> Parallel Dance Company* will present *Pathways* at 7:30 pm on Aug. 23 at **Saco River Theatre** in Buxton/Bar Mills, ME. Also on Sep. 6 at 7:30 pm join the *Jennifer Porter Concert & CD Release Party* at this theater. Call (207) 929-5412 or visit [www.sacorivertheatre.org](http://www.sacorivertheatre.org).

Deborah Susi directs Ernest Thompson's ON GOLDEN POND for the **Waterville Opera House** main stage, 93 Main St. & Common St., Waterville, ME, Sep. 5 & 6 at 7:30, Sep. 7 at 2 pm. Call (207) 873-7000 or visit [www.operahouse.com](http://www.operahouse.com).

Rockport/Camden, ME-based **Everyman Repertory Theatre** will present Christopher Durang's VANYA and SONIA and MASHA and SPIKE the weekends of Sep. 6 – 21. FMI visit [www.everymanrep.org](http://www.everymanrep.org) or call (207) 236-0173.

**Freeport Players** will stage John Cariani's ALMOST, MAINE at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, the

weekends of Sep. 11 – 21. Call (207) 865-2220 or email [info@fcponline.org](mailto:info@fcponline.org).



Opening Night Scene from L'HISTOIRE du SOLDAT (A Soldier's Story), **Everyman Repertory Theatre** June production: Scott Anthony Smith, Paul Hodgson, Tyler Evans, and Kristi Williamson.

Harlan Baker directs Agatha Christie's **THE MOUSETRAP** for the **Schoolhouse Arts Center**, 16 Richville Rd (Rte 114), Standish, ME, where it will run Sep. 12 – 28, Fri. & Sat. at 7:30 with Sun. matinees. In the cast are Janelle LoSciuto and Dillon Bates as Mollie and Giles Ralston, Elizabeth Phipps (Mrs. Boyle), Chris Roberts (Major Metcalf), Israel Buffardi (Mr. Paravacini), Tristan Rolfe (Christopher Wren), Jacqueline Mansfield (Miss Casewell), & Ezra Damm (Sgt. Trotter). Call (207) 642-3643 or visit [www.schoolhousearts.org](http://www.schoolhousearts.org). SAC's July production of **FIDDLER ON THE ROOF** took place in the newly refurbished theater with seating for 150 on new risers and new access for all audience members. Bruce Avery directed and Ellen Stanley was stage manager for the large cast headed by Chris Roberts (Tevye), Danielle Raitt (Golde), Kim Drisko (Tzeitel), Lauren Bamford (Hodel), Katie Stoddard (Chava), Sabrina Luy (Yente), Jacob Clowes (Motel), Christian Auspland (Perchik), Joe Lambert (Fyedka), & Kevin Reams (Lazar Wolf).

Kent Stephens' Kittery-based **Stage Force** continues its play reading series at The Music Hall Loft in Portsmouth, NH, with Julia Cho's **THE LANGUAGE ARCHIVE** on Sep. 15 at 7:30 pm. Call (603) 436-2400 or visit [www.stageforce.org](http://www.stageforce.org).

**Lyric Music Theater**, 176 Sawyer St., South Portland, ME, will open its 2014-15 season with **AVENUE Q** the weekends of Sep. 19 – Oct. 4, Fri. & Sat. at 8, Sun. at 2:30. Jonathan R. Carr directs with musical direction by Leslie Chadbourne and stage management by Ellen Stanley. Puppet Creator is Karen Trask, set design is by Jonathan Carr/Ken Hutchins, and costumes are by Louise Keezer and Paul J. Bell, who is also the producer. The cast includes Joel Crowley (Princeton), Molly Harmon (Kate Monster), Torin Peterson (Rod), Shawn Reardon (Nicky), Owen White (Trekkie), and Ashley Christy (Lucy). Visit [www.lyricmusictheater.org](http://www.lyricmusictheater.org) or call (207) 799-1421. On July 19 Lyric Theater held a memorial service for the late Marie Thomas, who, along with her husband, Cedric, was a founding member of the group and a long-time supporter both on and off stage and financially.

**Aqua City Actors' Theatre (ACAT)** will stage Norm Foster's **MAGGIE'S GETTING MARRIED**, directed by Doree Austin, Sept. 19-21 & 26-28 in the Waterville Opera House Studio Theater on the first floor of The Center, 93 Main St., Waterville, ME. Call (207) 873-7000.

**Portland Stage Company** opens its new season with Neil Simon's **BRIGHTON BEACH MEMOIRS** Sep. 23 – Oct. 19 at 25A Forest Ave., Portland, ME. Call (207) 774-0465 or visit [www.portlandstage.org](http://www.portlandstage.org).

The musical **LES MISERABLES** is the opening choice for **Portland Players**, 420 Cottage Rd., South Portland, ME, the weekends of Sep. 26 – Oct. 12. Michael Donovan directs & choreographs, musical direction is by David Delano, & Tracy Armitage Pratt is the producer. Heading the large cast are Zack Handlen (Jean Valjean), Mark Dils (Javert), Jason Philips (Thenardier), Sarah Thurston (Mme. Thenardier), Michelle Perry (Fantine), Rachel Henry (Cosette), Brie Roche (Eponine), David Van Duyn (Marius), Schuyler White (Enjolras), John Ambrose (Bishop of Digne), with CJ Marenghi &

Tom Wilson sharing the role of Gavroche. Call (207) 799-7337 or visit [www.portlandplayers.org](http://www.portlandplayers.org).

See our October issue for details on the 2014-15 openings of **Good Theater: THE RAINMAKER** by N. Richard Nash, Oct. 1- 19 at St. Lawrence Arts Center, Portland, ME, [www.goodtheater.com](http://www.goodtheater.com); and **The Public Theatre: THE COCKTAIL HOUR** by A. R. Gurney Oct. 17 – 26 at 31 Maple St., Lewiston, ME, [www.thepublictheatre.org](http://www.thepublictheatre.org).

In Lewiston, ME, the 2014 **Bates Dance Festival** winds down with these performances: Aug. 1 & 2 at 7:30 pm in the Schaeffer Theatre, 305 College Ave., **Vincent Sekwati Mantsoe**, South Africa's most beloved choreographer, in his new solo *Skwatti*, and Chinese choreographer **Yin Mei** in *DIS/oriented: Antonioni in China*, preceded at 7 pm on Aug. 2 by dance writer Debra Cash speaking on "Inside Dance: Understanding Contemporary Dance;" Aug. 7 & 8 at 7:30 in the Schaeffer Theatre *Different Voices* concerts showcasing visiting choreographers from around the world; and on Aug. 9 at 7:30 in Alumni Gymnasium, 130 Central Ave., the *Festival Finale* presenting student dancers of all ages performing contemporary works by festival choreographers. Call (207) 786-6161, 1-5 pm, Mon.-Sat.

The **University of Southern Maine (USM)** 2014-15 Theater season starts off with an *Actor's Lab* staged reading of **THE WELL OF HORNNINESS**, a comedic radio show by Holly Hughes, directed by Meghan Brodie, Sep. 25 – 28. Call (207) 780-5151 or visit [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater).

Over in New Hampshire at **Barnstormers Theatre**, 100 Main St., Tamworth, **TOAD OF TOAD HALL** opened Jul. 29 and continues through Aug. 2. Next will be the Reduced Shakespeare Company's **COMPLETE WORLD OF SPORTS (Abridged)** Aug. 5 – 9, followed by Ken Ludwig's **BE MY BABY** Aug. 12 – 26, Agatha Christie's **THE MOUSETRAP** Aug. 19 – 23, and **LITTLE SHOP OF HORRORS** Aug. 26 – 30. Shows are Tues.-Thurs. at 7:30, Fri.-Sat. at 8, Sat. matinees at 2. Call (603) 323-8500.

**Interlakes Summer Theatre in Meredith Village**, Meredith, NH, continues with **HELLO, DOLLY**, which opened Jul. 29 and runs through Aug. 10 featuring Nancy Barry as Dolly Levi. Closing the summer will be **THE WIZ** Aug. 12 – 18. Call 1-888-245-6374 or visit [www.interlakes theatre.com](http://www.interlakes theatre.com).

The summer season continues with these shows running in repertory through Aug. 29 at **Weathervane Theatre**, 389 Lancaster Rd., Whitefield, NH: **ANNIE**, **THE 39 STEPS**, **COTTON CLUB**, **MARY POPPINS**, **GOD OF CARNAGE**, **NEXT TO NORMAL**, & **MEMPHIS**. The closing performances at 2 & 8 pm on Aug. 30 will be a romp through *The Best of 2014*. Call (603) 837-9322.

**Seacoast Repertory Theatre** opened 8 **TRACK (Sounds of the 70's)** on Jul. 25 and it continues through Aug. 30. **GODSPELL** then takes the stage Sep. 5 – 27. Call (603) 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

**New London Barn Playhouse**, 84 Main St., New London, NH, continues the summer season with **OVER THE PUB**, which opened Jul. 30 and runs through Aug. 3. Next is **KISS ME, KATE** Aug. 6 – 17, followed by **DIAL 'M' FOR MURDER** Aug. 20 – 31. Meanwhile catch the *NL Barn Intern Idols* on select Mondays and *Children's Theater* on select Thursdays & Saturdays. Call (603) 526-6570 or visit [www.nlbarn.com](http://www.nlbarn.com).

**The Village Players**, 51 Glendon St., Wolfeboro, NH, opened **CAUGHT IN THE NET** on Jul. 25 and it runs one more weekend Aug. 1 & 2 at 8 pm, Aug. 3 at 2 pm. Visit [www.village-players.com](http://www.village-players.com) or call (603) 569-9656.

The **Winnepesaukee Playhouse** opened Laura Eason's adaptation of **THE ADVENTURES OF TOM SAWYER** in July at 50 Reservoir Rd., Meredith, NH, and it runs one more weekend at 7:30 pm through Aug. 2. **ANY OTHER NAME**, the New England premiere of a psychological thriller by George Brent, will be staged Aug. 6 – 16 Mon.-Sat. at 7:30 with matinees on Aug. 7 & 11 (Mon.) at 2 pm. Then Lanford Wilson's **TALLEY'S FOLLY** takes the stage Aug. 20 – 30



Mon.-Sat. at 7:30 with matinees Aug. 21 & 25 at 2. Visit [www.winniplayhouse.com](http://www.winniplayhouse.com) or call (603) 279-0333.

**Theatre Under the Stars**, based in the Waterville Valley, NH, and whose claim is that “it’s not your mother’s Shakespeare!” finishes the summer with these performances: *Original Practice: A MIDSUMMER NIGHT’S DREAM* on Aug. 2 in Waterville Valley, Aug. 12 in Bethlehem, Aug. 13 in Manchester, & Aug. 14 in Plymouth; *COMEDY OF ERRORS* Aug. 8 & 16 in Waterville Valley; *Interactive DRACULA* Aug. 1 in Waterville Valley, Aug. 5 in Bethlehem, Aug. 6 in Manchester, Aug. 7 in Plymouth, and Aug. 9 & 15 in Waterville Valley; *Sugar-Coated Shakespeare* Sat. at 2 pm through Aug. 16 in Waterville Valley. Visit [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com) for venues and directions.

The Papermill Theatre Company at **Jean’s Playhouse/North Country Center for the Arts**, Lincoln, NH, opened Monty Python’s *SPAMALOT* on July 30 and it continues through Aug. 16, Mon.-Sat. at 7:30, Aug. 6 & 13 at 2. Next will be *THE 39 STEPS* Aug. 20 – 30 followed by *FOREVER PLAID* Sep. 10 – 27. Meanwhile the remaining summer *Children’s Theatre* shows are *RIKKI TIKKI TAVI* through Aug. 2, *GEORGE AND THE DRAGON* Aug. 4- 9, & *CINDERELLA* Aug. 11 – 16. Call (603) 745-2141.

Portsmouth-based **7 Stages Shakespeare Company** has returned to the *Precott Park Arts Festival* on Sunday afternoons with *THE COMEDY OF ERRORS*, having opened there July 13, and has 3 more performances: Aug. 3, 10, & 17 at 3 pm. Kevin Conardo directed, choreography is by Ashleigh Tucker costumes by Zhana Morris, and the cast includes CJ Lewis (Antipholus of Ephesus), Ryan Salvato (Antipholus of Syracuse), Nate Speckman (Dromio of Ephesus), Dan Beaulieu (Dromio of Syracuse), Tara Jean Conway (Adriana), Megan O’Connor (Luciana), Bill Humphreys (Aegeon), & James Sears (Duke). FMI call (603) 436-2848 or visit [www.7stagesshakespeare.org](http://www.7stagesshakespeare.org).

The **Precott Park Arts Festival** 2014 musical in Portsmouth is *SHREK*, which opened in June and continues through Aug. 24, Thurs. & Sun. at 7, Fri. & Sat. at 8. Visit [www.precottpark.org](http://www.precottpark.org) or call (603) 436-2848.

At **The Players’ Ring**, 105 Marcy St., Portsmouth, NH, the *Late Night Series* continues with *THE FIRE GIANT* by Joe Nelson Aug. 1 – 10, Fri. & Sat. at 10 pm, Sun. at 9 pm – on the strength of humanity in the face of violence set during the Vietnam War and loosely based off the *Ajax* by Sophocles; then *Raining Soup Productions* stages *THE INTERVIEW* by Mike Robida Aug. 15 – 24, Fri. & Sat. at 10, Sun. at 9 pm. *Darwin’s Waiting Room* will bring their family-friendly sketch comedy to the playhouse Aug. 29 – Sep. 14, Fri. & Sat. at 8, Sun. at 7 except Sep. 14 will be at 2 pm. And *New Theatre Works* will present Billy Butler’s new musical *MISSING: WYNTER*, a cautionary tale “somewhere between Cervantes & Brothers Grimm”, Sep. 19 – Oct. 5, Fri. & Sat. at 8, Sun. at 7 except Oct. 5 will be at 2 pm. Call (603) 436-8123 or visit [www.playersring.org](http://www.playersring.org). Players’ Ring was the venue Jul. 18-27 for performances of *MYTH OF THE FATHER*, an original play by Lawrence Hennessy directed by Deborah Barry, “taking aim at the theory of ‘essentialism,’ the idea that there are certain parental functions which can only be performed by men or women.” Prior to that, July 4 – 13, *Wobud Productions* brought *BRUDER* and *THE SETTLEMENT*, two short original plays by Lester Dubow, to the stage, directed by Jessica Miller.

**Peacock Players** presents the Tony Award winning musical *SPRING AWAKENING* Aug. 1 – 10 at 14 Court St., Nashua, NH. Keith Weirich directs with musical direction by Henry Kopczynskie III and choreography by Valerie Psinos Nelson. Call (603) 886-7000.

Shakespeare’s *THE MERRY WIVES OF WINDSOR* is the summer production of **Advice to the Players** Aug. 1 – 10 at 2 pm at the Sandwich Fairgrounds Stage plus Aug. 5 at 7:30 pm at the Sandwich Town Hall Theater in NH. FMI visit [www.advicetothetheplayers.org](http://www.advicetothetheplayers.org).

**Opera North** will present Lerner & Loewe’s *MY FAIR LADY* at Lebanon Opera House, 51 No. Park St., Lebanon, NH, Aug. 2, 8, 16,

& 19 at 7:30 pm, and Aug. 13 at 2 pm. Mark Womack plays Henry Higgins, and ON Artistic Director Louis Burkot conducts. Verdi’s *LA TRAVIATA* will take the stage Aug. 5, 9, 15, & 20 at 7:30 with Angela Mortellaro as Violetta. Then on Aug. 12 & 14 at 7:30, Aug. 17 at 2, see *STREET SCENE* in the *Young Artist Performance Series*, music by Kurt Weill, lyrics by Langston Hughes, book by Elmer Rice. Call (603) 448-0400.

*THE LITTLE MERMAID* will be presented by the **Palace Theatre**, 80 Hanover St., Manchester, NH, Aug. 5 & 6 at 10 am, Aug. 7 at 10 am & 6:30 pm. Call (603) 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

At **Rochester Opera House**, 31 Wakefield St., Rochester, NH, the last two of the summer camps will showcase their work: *Acting Out!* (ages 8 – 12) in *THE SOUND OF MUSIC* Aug. 8 at 6 pm; *Broadway Kids II* (ages 4 – 7) in *CINDERELLA* Aug. 22 at 7 pm. Call (603) 335-1992.

The **Majestic Theatre** in Manchester, NH, invites you to join the Little Sisters of Hoboken in *NUNSENSE* Aug. 8, 9, 15, & 16 at 7 pm, Aug. 17 at 2 pm, at Holy Cross Hall, Manchester Community Music School, 2291 Elm St. Visit [www.majestictheatre.net](http://www.majestictheatre.net) or call (603) 669-7469.

**M & D Productions** will offer *GODSPELL* the weekends of Aug. 14 – 30 at 7:30 pm at 1857 White Mountain Highway, North Conway, NH. Ken Martin directs. Call (603) 733-5275.

**Garrison Players**, 650 Portland Ave/Rte 4, Rollinsford, NH, will present *SEX PLEASE, WE’RE SIXTY* the weekends of Sep. 19 – Oct. 4. Visit [www.garrisonplayers.org](http://www.garrisonplayers.org) or call (603) 750-4ART.

Back in Maine, **Belfast Maskers/Cold Comfort Theater** presented *ONCE UPON A MATTRESS*, the musical based on “The Princess and the Pea,” the weekends of July 17-26 at Belfast Area High School. Artistic Director Aynne Ames directed. The large cast included Autumn Stupca as Princess “Fred” Winnifred, Christian Stevens as Prince Dauntless, Dorothy Wilson as Queen Aggravain, Peter Clain as King Sextimus the Silent, Mert Danna as Sir Harry, Maggie Goscinski as Lady Larken, Grant Richards as the Jester, & Jeffrey Miller as the Minstrel.



*ONCE UPON A MATTRESS*, **Belfast Maskers** July production: Autumn Stupca (Princess Winnifred). Photo by Kelly McKenna

**The Originals** staged the Maine premiere of Alan Ayckbourn’s thriller *SNAKE IN THE GRASS* the weekends of July 18 – 26 at the Saco River Theatre in Bar Mills, ME. Dana Packard directed. In the cast were Elisabeth Hardcastle (Miriam), Jennifer Porter (Annabel), & Claudia Schneider (Alice). Set design & dressing were by Jennifer Porter, lighting by Branden Maxham, & stage management by William McDonough III.

**Rangeley Friends of the Arts** performed the musical *THE WEDDING SINGER* July 4 – 7 at RFA’s Lakeside Theater, Rangeley, ME. The cast included Sam Straub as wedding singer Robbie Hart, Dagmar Wetherill as his friend Holly, Ariel Clinch as romantic Julia, & Connor Durgin as dashing Wall Street shark Glen.



SNAKE IN THE GRASS, **The Originals** July production: Jennifer Porter (Annabel) and Elisabeth Hardcastle (Miriam)

**Sanford Maine Stage's Senior Theatre** troupe presented *THE PERILS OF CARMEN GEDITT*, an *Old Tyme Vaudeville Show* by Bob Naquin, at Nasson Little Theatre, 457 Main St., Springvale, ME, July 18 – 20.

**River Company's** July "double feature" at the Skidompha Library in Damariscotta, ME, offered David Mamet's *THE DUCK VARIATIONS* with Ellen Erickson-Whalley and Tom Handel, directed by Ellen Whalley; and Kent Broadhurst's *THE EYE OF THE BEHOLDER* with Andrea Handel, Natasha Salvo, and Ruth Monsell, directed by Ann Foskett.



THE EYE OF THE BEHOLDER, **River Company** July production: Natasha Salvo (Bella), Andrea Handel (Leona), and Ruth Monsell (Jane)

*ANNIE* was the summer choice of **Lake Region Community Theatre** this year with performances the weekends of July 11 – 20 at Lake Region High School in Naples, ME. Mary Bastoni directed, and the large cast was headed by Margaret MacLeod & Jordan Meier sharing the title role, Craig Holden as Daddy Warbucks, Teresa Dyer as Grace, Susie Mosca as Miss Hannigan, Derrek Schrader as her brother Rooster, Savannah DeVoe as his accomplice Lily, Peter Allen as Drake, & Jaffrey, in his first stage role, as Sandy.

**Sparrow's Nest Theater** in Industry, ME, staged Ernest Thompson's *ON GOLDEN POND* July 10 – 13.

Leonard Nimoy's *VINCENT*, a one-man play about Vincent van Gogh, was presented at the **Star Theatre** at the Kittery Community Center in Kittery, ME, July 10 – 13.

The **Children's Museum & Theatre of Maine** not only produced Reba Short's *THE ROAD TO HOPE: AN ELEPHANT'S STORY* on their home stage in Portland, ME, in July but also toured with it to

Camden, giving a July 22 performance in the public amphitheater outside the Camden Public Library. Reba was inspired to write the play after hearing about Rosie and Opal, rescued elephants now living in Hope, ME, at Hope Elephants, the sanctuary founded by former circus juggler Tom Laurita and his brother Jim. Because Rosie was bullied and injured in her circus career, Reba worked with the cast of 8 to 16-year-olds to help them to discuss their own experiences with bullying. The cast included Aiden Davenport as Jim Laurita, Charlie Rooks as Tom Laurita, Riley Mayes as Rosie, & Sidonia Summers as Opal.



*ANNIE*, **Lake Region Community Theater** July production: Susie Mosca (Miss Hannigan), Margaret MacLeod (Annie), and Craig Holden (Daddy Warbucks). *Photo by Kevin Murphy*

**PORTopera's** annual July performances this year presented Verdi's *RIGOLETTO* set by Artistic Director Dona D. Vaughn in a 1920's criminal family with the title character a henchman rather than jester to a royal duke. Weston Hurt sang the complex role of Rigoletto with Hae Ji Chang as his beloved daughter, Gilda, and Maine's own Sara Sturdivant as her nurse, Giovanna. Anthony Kalil was the womanizing Duke and Dominique Rosoff was the innocent Monterone, who cursed superstitious Rigoletto.

Portland-based **Snowlion Repertory Company** has received a grant from the Cricket Foundation to support its in-house play development program *PlayLab*. The 2014-15 season will showcase its first member-generated project during Maine Restaurant Week in March, featuring an evening of short plays about food by member writers. FMI and more visit [www.snowlionrep.org](http://www.snowlionrep.org).

The annual **Maine International Film Festival** took place as usual in Waterville, ME, with screenings July 11 – 20 at Waterville Opera House and the Railroad Cinema. Glenn Close was the star whose career and life were honored in this year's MIFF. Playwright Ernest Thompson not only gave an Audition Workshop on July 12, but his film *HEAVENLY ANGLE* was screened July 13 & 20. Maine short films screened during the festival were *DEATH, TAXES & APPLE JUICE*; *IN WINTER*; *JAMES GILMORE: THAT AIN'T ME*; *MONSURA IS WAITING*; and *URSULA*. [www.miff.org](http://www.miff.org)

**Sally Jones** continues to tour with Linda Britt's *MRS. SMITH GOES TO WASHINGTON*, about Maine's beloved Margaret Chase Smith, most recently on July 23 at Bailey Island Library Hall.

On July 19 at St. Lawrence Arts Center in Portland, ME, **Betsy Melarkey Dunphy** & her **Studio 408** Dancers presented *TALES FROM THE TAKE-FIVE CAFÉ*, a Broadway revue (reporting this as a June 19 performance in the last issue was my mistake).

**Elizabeth Peavey** also continues to tour with her one-woman show *MY MOTHER'S CLOTHES ARE NOT MY MOTHER*, recently June 19 & 20 at St. Lawrence Arts in Portland.

Actor/Director **Mitchell Clyde Thomas** has been selected to be the new Executive Director at Franco Center in Lewiston, ME. Mitch, a long time volunteer both on and off stage at L/A Community Little



Theatre in Auburn, worked for 14 years as the communications director for Big Brothers /Big Sisters of Southern Maine, continues as adjunct professor in the humanities & social sciences departments at Central Maine Community College in Auburn, and is choir director/organist at Calvary United Methodist Church in Lewiston.

GHOST BROTHERS OF DARKLAND COUNTY, the “southern Gothic” musical with libretto by **Stephen King** and music & lyrics by John Mellencamp, will take the stage at **Collins Center for the Arts** in Orono, ME, in November kicking off its national tour. The show premiered in Atlanta in 2012 and had a 20-city tour of the Midwest and South in the fall of 2013.

The theater community has lost **Sandra Hardy**, Associate Professor of Theatre at the University of Maine Orono for 26 years, who left us on June 19 having retired to Connecticut just this year. Ms. Hardy was beloved by her students, who said she taught them about themselves as well as the craft of acting. The more than 20 main stage shows she directed at UMO varied from CABARET to JESUS CHRIST SUPERSTAR, HEDDA GABLER to NOISES OFF, and AVENUE Q to this past spring’s rave review-invoking GREASE.

We also lost **Arlene Winger** in June. She was for many years a vocal teacher in schools as well as privately, was music director for shows at Lyric Music Theater as well as singing major roles in such plays as FIDDLER ON THE ROOF and FOLLIES, was Managing Director of Co-Opera in Portland from 1975-1980, and was for many years an active member of the Rossini Club, the Marston-Kotzschmar Club, and the Maine Chapter of the National Association of Teachers of Singing (NATS).

We offer our sympathy to those who loved these ladies.

Muriel Kenderdine



AS YOU LIKE IT, **Bath Shakespeare Festival**: Kerry Ipema (Rosalind/Ganymede) and PJ Tighe (Orlando)



The Cast of INTO THE WOODS, Boothbay Playhouse July/August production: (Front Center) Emily Mirabile as the Witch



A WOMAN OF NO IMPORTANCE, **Theater at Monmouth**: Janis Stevens (Lady Hunstanton). Photo by Rene Minnis



MUCH ADO ABOUT NOTHING, **Lyric Music Theater** June production: Jody McColman (Benedick) and Brenna Fowler (Beatrice)

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer)Prof./Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art. Directors  
Kenneth Stack, Exec. Director  
[www.acadiarep.com](http://www.acadiarep.com) email: [art@acadiarep.com](mailto:art@acadiarep.com)

THE 39 STEPS – Jul. 29 – Aug. 10  
THE UNEXPECTED GUEST (Christie) – Aug. 12 – 30  
Children's Theater PUSS IN BOOTS Wed. & Sat.  
at 10:30 am thru Aug. 30

**ACAT Theatre** - Community  
Waterville Opera House Studio Theater  
93 Main St. Waterville, ME 04901 (207) 580-6783  
<http://www.acattheatre.org> Tix (207) 873-7000

MAGGIE'S GETTING MARRIED – Sep. 19 – 28  
THE BOOK CLUB – Nov. 14 – 23  
GOOD PEOPLE – Mar. 13 – 22  
NEXT FALL – May 29 – June 7

**Acorn Productions** – Prof./Equity Guest Artists  
Michael Levine, Founder [www.acorn-productions.org](http://www.acorn-productions.org)  
Email [acornacting@gmail.com](mailto:acornacting@gmail.com)

**ACT ONE** (Artists' Collaborative Theatre of New Eng)  
Prof. Non-Equity, West End Studio Theatre  
959 Islington Street, Portsmouth, NH  
Stephanie Voss Nugent (603) 329-6025

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

**ADD VERB Productions Arts & Education**, Prof.  
Touring & Theater in Education. Univ. of New  
England, 716 Stevens Ave., Portland, ME 04103 (207)  
221-4491 [www.addverb@une.edu](http://www.addverb@une.edu) Cathy Plourde, Exec.  
Director [cpourde1@une.edu](mailto:cpourde1@une.edu) [chall4@une.edu](mailto:chall4@une.edu)  
Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
**Current touring productions, regionally and nationally:**  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships.)  
THE THIN LINE (one-woman show on eating disorders.)  
A MAJOR MEDICAL BREAKTHROUGH (violence  
prevention.)

**Advice To The Players** – Prof./Community - P. O. Box 14,  
North Sandwich, NH 03259 (603) 986-6253  
Rebecca Boyden – Exec. Dir. [www.advicetotheplayers.org](http://www.advicetotheplayers.org)

THE MERRY WIVES OF WINDSOR (MS)– Aug. 1 - 10

**American Irish Repertory Ensemble (AIRE)** – Prof.  
Portland, ME (207)799-5327 [www.airetheater.com](http://www.airetheater.com)  
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

**Arts in Motion on Stage at Eastern Slope Inn  
Playhouse**, Main St., No. Conway, NH  
(603) 356-0110

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box  
Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

MY FAIR LADY – Jul. 15 – Aug. 2  
LEGALLY BLONDE – Aug. 5 – 16  
THE MARVELOUS WONDERETTES – Aug. 19-30

**Barnstormers Theatre** - Prof Equity  
100 Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Robert Shea, Artistic/Exec. Director  
Office: (603) 323-8661 [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org)

TOAD OF TOAD HALL – Jul. 29 – Aug. 2  
COMPLETE WORLD OF SPORTS – Aug. 5 – 9  
BE MY BABY – Aug. 12 – 16  
THE MOUSETRAP – Aug. 19 – 23  
LITTLE SHOP OF HORRORS – Aug. 26 - 30

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207) 786-6161  
Michael Reidy, Chair (207) 786-6187 [www.bates.edu](http://www.bates.edu)  
S = Schaeffer Theater; G = Gannett

*Bates Dance Festival* – thru Aug. 9

**Belfast Maskers-Cold Comfort Theater-Community**  
139 Northport Ave., Suite #1, Belfast, ME 04915  
(207) 930-7090 Aynne Ames, Artistic Director  
[www.coldcomforttheater.com](http://www.coldcomforttheater.com)

**Biddeford City Theater** – Community Theater  
205 Main St., P.O.Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Linda Sturdivant, Artistic Director

BINGO! THE WINNING MUSICAL–Aug. 22-31  
THE MOUSETRAP – Oct. 24 – Nov. 2  
THE GREAT AMERICAN TRAILERPARK  
CHRISTMAS MUSICAL – Dec. 5 – 21  
TICK, TICK...BOOM – Mar. 5 – 15, 2015  
5 WOMEN WEARING SAME DRESS–May 15-24  
RENT – Jul. 17 – Aug. 2, 2015

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
275 Wiscasset Rd, P.O.Box 577, Boothbay, ME Box  
Office: (207) 633-3379 Susan Domeyer, Owner/Producer

CHILDREN OF EDEN – Aug. 6 – 23  
THE SUNSHINE BOYS – Oct. 3 – 12

**Booth Theater** (Prof. Summer) (207) 646-8142  
Betty Doon Hotel, 13 Beach St., Ogunquit, ME  
[www.boothproductions.com](http://www.boothproductions.com)

THE ALL NIGHT STRUT – Jul. 30 – Aug. 24

**Bossov Ballet Theatre** [www.bossovballt.com](http://www.bossovballt.com)  
295 Main St., MCI, Pittsfield, ME 04967 (207) 487-6360  
Natalya Nikolaevna Getman, Artistic Director

**Bowdoin College** [www.bowdoin.edu/arts](http://www.bowdoin.edu/arts)  
Brunswick, ME 04011 (207)725-3375 W=Wish  
P=Pickard Paul Sarvis, Chair Theater & Dance

**Camden Civic Theatre** – Community  
Opera House, Elm St., P.O.Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Scott Anthony Smith, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)  
44 So. Main St., Concord, NH (603) 225-1111

**Carousel Music Theater**  
196 Townsend Ave., Boothbay Harbor, ME  
(207) 633-5297 [www.carouselmusictheater.org](http://www.carouselmusictheater.org)

*Once Upon a Time* – thru Aug. 10  
*Home Town USA* – Aug. 12 – Sep. 27

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.

**Celebration Barn Theatre** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec. Dir

**Center Theatre for Performing Arts**, 20 E. Main St.  
P.O. Box 441, Dover-Foxcroft, ME 04426 Angela  
Bonacasa, Ex. Dir. (207)564-8943 [www.centertheatre.org](http://www.centertheatre.org)

**Children's Museum & Theatre of Maine**  
142 Free St, Portland, ME 04101 (207) 828-1234,  
Ext. 231 Reba Short, Art. Dir. [www.kitetails.org](http://www.kitetails.org)

ALICE IN WONDERLAND – Oct.  
BEATRIX POTTER CHRISTMAS – Dec.  
CHARLIE & THE CHOCOLATE FACTORY – Feb  
ROBIN HOOD – Apr.  
PIPPY LONGSTOCKING – Summer 2015

**Chocolate Church Arts Center**  
804 Washington St., Bath, ME 04530 (207)442-8455  
[www.chocolatechurcharts.org](http://www.chocolatechurcharts.org) Jennifer DeChant, Exec. Dir

PIRATES OF PENZANCE (Midcoast Youth)–Aug. 7-9.

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

**Colby College Theater Dept.**, Waterville, ME 04901  
(207) 859-4535 Box Office; 872-3388-Theater Dept.  
Lynne Conner, Chair <http://web.colby.edu/theater>  
S=Strider; C=Cellar

**College of the Atlantic** [www.coa.edu](http://www.coa.edu)  
Rte 3, Bar Harbor, ME Jodi Baker, Performing  
Arts Professor [jbaker@coa.edu](mailto:jbaker@coa.edu)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Art Center, 30 Academy St., P.O. Box 262,  
Auburn, ME 04212 (207) 783-0958 Mitch Thomas, Artistic  
Director [www.laCLT.com](http://www.laCLT.com) Box Office email:  
[boxoffice@laclt.com](mailto:boxoffice@laclt.com)

HAIRSPRAY – Aug. 7 – 17  
OLIVER! – Oct. 10 - 19

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112 (207) 874-2107  
Jennifer Roe, Exec./Art. Dir. [www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 Box Off. (603)228-2793  
[www.communityplayersofconcord.org](http://www.communityplayersofconcord.org)

**Deertrees Theatre**, P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertrees-theatre.org](http://www.deertrees-theatre.org)  
Andrew Harris, Artistic & Executive Dir. (207) 583-6747

HEROES – Aug. 2, 8  
THE GRAND O'NEAL – Aug. 1, 9, 15

**Denmark Arts Center** – Community 50 W. Main St.  
(Rte. 160), Denmark, ME (207) 452-2412  
[www.denmarkarts.org](http://www.denmarkarts.org)

*Singers Workshop* w/Lillian Morse on Mondays  
at 6:30 pm [lmorse@fairpoint.net](mailto:lmorse@fairpoint.net) (207) 452-2057  
*Hio Ridge Dance Company* – Aug. 14 - 16

**Downriver Theatre Company** - Community  
@ UM Machias, O'Brien Ave., PO Bx 75, Machias, ME  
[www.freewebs.com/downrivertheatrecompany](http://www.freewebs.com/downrivertheatrecompany)

**Dramatic Repertory Company** (Prof.) Portland, ME  
[www.dramaticrep.org](http://www.dramaticrep.org) Keith Powell Beyland, Artistic Dir.  
[info@dramaticrep.org](mailto:info@dramaticrep.org) TIX online or 1-800-838-300

**Eastport Arts Center - Stage East-Community Theater**  
36 Washington St., Eastport, ME 04631 Box Office: (207)  
853-4650 Nancy Tintle, Pres. [www.stageeast.org](http://www.stageeast.org)

ALMOST, MAINE – Aug. 8-10, 15-17

**Everyman Repertory Theatre** – Prof.  
P.O. Box 938, Rockport, ME 04856  
[www.everymanrep.org](http://www.everymanrep.org) (207) 236-0173  
Paul Hodgson, Artistic Director

VANYA & SONIA & MASHA & SPIKE – Sep. 6 - 21

**Fenix Theatre Company** – Prof.  
Portland, ME Rob Cameron, Producing Artistic Dir.  
[www.fenixtheatre.com](http://www.fenixtheatre.com) (207) 400-6223

AS YOU LIKE IT (at Deering Oaks)– thru Aug. 9

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John Farrell  
(207) 865-6355 [www.figures.org](http://www.figures.org)

THE LITTLE MATCH GIRL - 2015

**The Footlights Theater**  
190 U.S. Rte 1, Falmouth Station, Falmouth, ME  
(207)747-5434 [www.thefootlightsinfalmouth.com](http://www.thefootlightsinfalmouth.com)

OPEN CASKET – Aug. 14 - 17  
*Marc Brann in Concert* – Sep. 12 – 13  
THE WIZARD OF OZ – Sep. 18 – 28  
*Golden Age of Radio (Rte 1 Radio Players)*– Oct. 2-12  
MURDER AT MAINE MANOR – Oct. 16 – 26  
KING LEAR (**Stage Rage Prods**) – Nov. 6 – 9  
*The Best of Gilbert & Sullivan* – Nov. 13 – 23  
A VERY IDA CHRISTMAS (**Susan Poulin**)–Nov.29-30  
A CHRISTMAS CAROL – Dec. 4 – 21  
HE SAID...SHE SAID – Jan. 8 – 11  
*A Festival of Women Playwrights* – Jan. 29 – Feb. 8

**Franco-American Heritage Center**  
46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627  
(207) 783-1585 Mitchell Clyde Thomas, Exec. Director

**Freeport Players** – Community Theater  
P.O. Box 483, Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Managing/Art. Dir. [www.fcponline.org](http://www.fcponline.org)



ALMOST, MAINE – Sep. 11 – 21  
*The WFPC Telethon* – Dec. 5 - 7

**Freeport Family Performing Arts** – Community  
Freeport, ME (207) 415-6251 Tim Ryan

**Freeport Theater of Awesome**  
5 Depot St., Freeport, ME 04032 (207) 675-4000  
Tom Scannell & Deb Doherty Scannell  
[www.theaterofawesome.com](http://www.theaterofawesome.com)

Summer Schedule:  
*Variety Entertainment* – Thursdays & Fridays  
*Late Night Comedy Show* – Saturdays  
*Maine's Best Acoustic Music* - Sundays

**Garrison Players** – Community Theater  
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919  
Box Off: (603)750-4ART [www.garrisonplayers.org](http://www.garrisonplayers.org)

SEX PLEASE, WE'RE SIXTY – Sep. 19 – Oct. 4  
TWELVE ANGRY MEN – Nov. 7 – 20  
MIRACLE ON 34<sup>th</sup> ST (Radio Play) – Dec. 12 – 14  
FIDDLER ON THE ROOF – Mar. 6 – 21  
YOU CAN'T TAKE IT WITH YOU-May 8 - 23

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Richard Bostwick, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

VENUS IN FUR – Jul. 31 - Aug. 9  
BOO (Short Stories) – Oct. 24 – Nov. 2

**Good Theater Productions** – (Prof./Equity Guests)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

THE RAINMAKER – Oct. 1 – 19  
MRS. MANNERLY – Oct. 29 – Nov. 23  
*Broadway at Good Theater* – Dec. 3 – 7  
REGRETS ONLY – Jan. 29 – Feb. 22, 2015  
THE OTHER PLACE – Mar. 4 – 29, 2015  
LEGENDS: THE MUSIC OF BARBRA  
STREISAND – Apr. 4 – 26, 2015

**The Grand Auditorium** - Community  
165-167 Main St.,P.O. Box 941 Ellsworth, ME 04605  
Zoe Alexis Scott, Executive Director (207) 667-  
9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

BEAUTY & THE BEAST JR.(Youth Camp)-Aug.8-9  
Monty Python's SPAMALOT – Oct. 17 – Nov. 2

**Hackmatack Playhouse** (Summer) Prof./Non-Equity  
538 School Street, Berwick,ME 03901 (207)698-1807  
Michael Guptill,Exec.Producer; Sharon Hilton,Art.Dir.  
[www.hackmatack.org](http://www.hackmatack.org)

MONTY PYTHON'S SPAMALOT – Jul.30 - Aug. 16  
THE TRIP TO BOUNTIFUL – Aug. 20 - 30

**The Hampstead Players** – Touring, Prof. Children's  
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225  
(603)776-6044 Kathy Preston,Owner;Michael Phillips,A.D.

**The Harborside Shakespeare Company**, 105 Eden St.,  
Bar Harbor,ME [www.harborsideshakespeare.org](http://www.harborsideshakespeare.org)  
(207) 939-6929

HAMLET (Touring)– Aug.1 Schoodic ArtsWinter Harbor,  
Aug. 8-9 COA Bar Harbor, Aug. 16 The Grand Ellsworth

**Harpwell Community Theater**, Centennial Hall,  
Rte. 123, Harpwell Center, ME (207) 833-6260  
Betty Erswell, Founder/Producer

**Heartwood Regional Theater Co.**  
18 Biscay Rd.,P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Artistic Director  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)  
(S = Skidompha Library) (P = Parker B. Poe Theater)

LEGEND OF JIM CULLEN (P)-thru Aug.2

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME Touring [www.hopehoffman.com](http://www.hopehoffman.com)

**Johnson Hall Performing Arts Center**-Prof.&Comm.  
280 Water Street,P.O. Box 777, Gardiner, ME 04345  
Mikhael Mielon, Exec. & Artistic Director (207)582-7144  
[www.johnsonhall.org](http://www.johnsonhall.org)

**L/A Arts**, 221 Lisbon St., Lewiston, ME 04240

(207) 782-7228 [www.laarts.org](http://www.laarts.org)  
Joshua Vink, Interim Exec. Director  
**DownStage at L/A Arts**, 5 Canal St. Alley

**Lake Region Community Theater**  
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.  
[www.lrcmte.org](http://www.lrcmte.org) (207) 655-7317 632-1410

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater, Box 331, Skowhegan, ME 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

BIG, The Musical – Jul. 31 – Aug. 9  
FIGARO – Aug. 14 – 23  
FALL OF THE HOUSE OF USHER-Aug.28-Sep.6  
DON'T DRESS FOR DINNER – Sep. 11 - 20

**Lamoine Community Arts** – Community Theater  
Lamoine, ME Carol Korty, Pres. (207) 667-4441

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

IT'S A WONDERFUL LIFE – Oct.24 – Nov. 9  
A CHRISTMAS CAROL – Dec. 5 - 14

**Lincoln County Community Theater**, P.O.Box 237  
Damariscotta, ME 04543 [www.atthelincoln.org](http://www.atthelincoln.org)  
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424  
Steve Hatch, Exec. Dir. Lincoln Theater

**Lorem Ipsum** – Theater Collaborative  
Portland, ME Tess Van Horn (207) 409-7387

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Celeste Green, Pres.  
[www.lyricmusictheater.org](http://www.lyricmusictheater.org)

AVENUE Q – Sep. 19 – Oct. 4  
OLIVER! – Nov. 21 – Dec. 6  
HOW TO SUCCEED IN BUSINESS etc-Feb.20-Mar.7  
A FUNNY THING...FORUM – Apr 17 – May 2  
LEND ME A TENOR – June 19 – 28, 2015

**M&D PRODUCTIONS** – Community  
P.O. Box 5002 PMB 134, No. Conway, NH 03860  
Ken Martin, Exec/Artistic Director (603) 733-5275  
[www.yourtheatre.com](http://www.yourtheatre.com) [info@yourtheatre.com](mailto:info@yourtheatre.com)  
GODSPELL – Aug. 14 - 30

**Mad Horse Theatre Company** Prof./Equity guests  
24 Mosher St., So. Portland, ME 04106 (207) 747-4148  
Christine Marshall, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

CABARET – Aug. 14 - 24  
A VIEW FROM THE BRIDGE – Sep.  
KIMBERLY AKIMBO Jan.  
ALLIGATOR ROAD (World Premiere) – Mar.  
OTHER DESERT CITIES – May

**Maine(Collins) Center for the Arts** UMO, Orono,ME  
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-  
TIXX [www.collinscenterforthearts.com](http://www.collinscenterforthearts.com) (CC) and  
**UMO Theater** Tom Mikotowicz,Chair,Orono, ME 04473  
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;  
M=Minsky CP=Cyrus Pavilion [www.umaine.edu/spa](http://www.umaine.edu/spa)

GHOST BROS. OF DARKLAND COUNTY (CCA)–Nov.

**MaineStage Shakespeare Company** – Prof./Summer  
Kennebunk, ME (207)205-3848 Chiara Klein,Art. Dir.  
[www.mainestageshakespeare.com](http://www.mainestageshakespeare.com)

Jul.3 – Aug. 9: THE TAMING OF THE SHREW,  
MACBETH, & *The Saturday Shakesatcular!*

**Maine State Ballet** [www.mainestateballet.org](http://www.mainestateballet.org)  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

A MIDSUMMER NIGHT'S DREAM – Aug. 8 – 16  
THE FIREBIRD & Bach Concert – Oct. 10,11,17,18  
THE NUTCRACKER @ Merrill – Nov. 29 – Dec. 7

**Maine State Music Theatre** (Summer) Prof. Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207) 725-8769 Curt Dale Clark, Artistic Director

SEVEN BRIDES/SEVEN BROTHERS-thru Aug.2  
FOOTLOOSE – Aug. 6 – 23  
*Footlight Follies* – Aug. 11 at 7:30

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

**Majestic Theatre** – Community Dinner/Dessert Theater  
Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

NUNSENSE – Aug. 8 - 17

**Manchester Community Theatre Players**  
Jewish Federation Theatre, 698 Beech St., Manchester, NH  
03104 (603) 627-7679 [www.mctpt.info](http://www.mctpt.info) and  
**Second Stage Professional Company** (603) 627-8787

Interactive DRACULA (*Theatre Under the Stars*)-Aug. 6  
Original Practice: MIDSUMMER NIGHT'S DREAM  
(*Theatre Under the Stars*) – Aug. 13  
THE SOUND OF MUSIC – Oct. 11, 12, 18, 19

**Marsh River Theater** (Community: spring to late fall)  
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110

OUR TOWN – Aug. 15 – 24  
GLEE Show – Sep. 26 – 28  
COMPLETE WRKS SHKSPRE Abridged-Oct. 17 – 26  
*Leading Ladies (Marsh River Singers)* – Nov. 15 – 17  
A CHRISTMAS CAROL (Radio) – Dec. 5 - 6

**Mayo Street Arts**, 10 Mayo St., Portland, ME  
[www.mayostreetarts.org](http://www.mayostreetarts.org) Blainor McGough, Exec. Dir.

*The Crowbait Club* – 1<sup>st</sup> Wed. of month Aug. 6 & Sep. 3  
*Spybird Theater* – Nov.

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
Joseph Klapatch,Pres. [www.meact.weebly.com](http://www.meact.weebly.com)

2015 One-Act Play Festival – Apr. 11

**Midcoast Actors' Studio**  
P.O.Box 19, Belfast, ME. Jason Bannister, Art. Dir.  
[www.midcoastactors.org](http://www.midcoastactors.org) (207) 370-7592

NUNSENSE – Aug. 1 – 10  
PLAZA SUITE – Oct. 10 - 19  
*Showcase of New Works* –Dec. 5 - 14 at The Playhouse

**Midcoast Family Theatre Company** – Community  
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-  
port, ME (207)542-6791 Sally B. Landsburg,Kate Fletcher

*The Traveling Theatre,Senior Readers,Teen Readers*

**Midcoast Youth Theater** – Community  
P.O.Box 43, 4 Pleasant St., Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

PIRATES OF PENZANCE (Middle School)-Aug.7-9 CCAC

**Milford Area Players** – Community Theater  
Box 193,Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

THE PASSION OF DRACULA – Oct. 17 - 26

**Monmouth Community Players** - Community Theater  
P.O Box 359,Monmouth, ME 04259 (207) 514-4929  
[www.monmouthcommunityplayers.com](http://www.monmouthcommunityplayers.com) Adam Blaise,A/D

THE MIRACLE WORKER – Oct.  
THE SOUND OF MUSIC – 2015  
GREY GARDENS - 2015

**MTWThFSS Theater Company** - Collaborative  
Portland, ME Nathan & Johnny Speckman (on FB)

**Music & Drama Company**–Community-P.O.Box  
704, Londonderry, NH 03053 (603) 669-9975

**The Music Hall** – Prof. [www.themusicall.org](http://www.themusicall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir

*Renee Fleming in Concert* – Feb. 11

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

**Nasson Community Center/Little Theater**-Community  
457 Main St., Springvale, ME 04083 (207) 324-5657  
[www.nassoncommunitycenter.org](http://www.nassoncommunitycenter.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New England Regional Theater Company**  
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME  
(207) 798-6966 [www.newenglandrtrc.org](http://www.newenglandrtrc.org)

**New Hampshire Shakespeare Festival Prof.Non-Equity**  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project- Educational/Touring**  
959 Islington St., P.O Box 6507, Portsmouth,NH 03802  
(603)431-6644 Genevieve Aichele, Artistic Director  
[www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer)Prof.Non-Equity  
84 Main St., P.O Box 285, New London, NH 03257  
(603) 526-6710, 526-4631; Box Off. 526-6570  
Carol Dunne – Art. Dir. [www.nlbarn.com](http://www.nlbarn.com)

OVER THE PUB – Jul. 30 – Aug. 3  
KISS ME, KATE – Aug. 6 – 17  
DIAL “M” FOR MURDER – Aug. 20 – 31  
*NL Barn Intern Idols* – Select Mondays  
*Children’s Theater* – Select Thurs. & Sat.

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057  
Bill Raitten, Artistic Dir. [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

CAROUSEL – thru Aug. 2  
SABRINA FAIR – Aug. 14 - 23

**North Country Center for the Arts– Prof.**

**Papermill Theatre/Jean’s Playhouse**  
P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Scott H. Severance, Producing Director  
[www.papermilltheatre.org](http://www.papermilltheatre.org)

*Children’s Theater Season* thru Aug. 16  
SPAMALOT – Jul. 30 – Aug. 16  
*Broadway Bound Camp* – Aug. 4 – 16  
THE 39 STEPS – Aug. 20 – 30  
FOREVER PLAID – Sep. 10 – 27  
GREATER TUNA – Oct. 1 - 18  
HONK JR. – Nov. 7 - 9

**Northern New England Repertory (NNE Rep)**  
Formerly Northeast Shakespeare Ensemble (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251  
Box Office (603) 526-4112 [www.nnertc.org](http://www.nnertc.org)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

MARY POPPINS – Jul. 30 – Aug. 30  
THE WITCHES OF EASTWICK – Sep. 3 – 27  
THE ADDAMS FAMILY – Oct. 1 - 26

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

**Open Waters Theatre Arts Productions**  
Portland, ME Jennie Hahn [jhahn@open-waters.org](mailto:jhahn@open-waters.org)

**Opera North** [www.operanorth.org](http://www.operanorth.org)  
Lebanon Opera House, 51 No. Park St.,Lebanon,NH 03766  
(603) 448-4141 Box Office: (603) 448-0400

MY FAIR LADY – Aug. 2, 8, 13 (matinee), 16, 19  
LA TRAVIATA – Aug. 5, 9, 15, 20  
STREET SCENE – Aug. 12, 14, 17 (matinee)

**The Originals** - Prof. Equity  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

DANCING AT LUGHNASA - Nov.7-15

**Orono Community Theatre**, Orono, ME  
Sandy Cyrus, Artistic Director [oct4me@gmail.com](mailto:oct4me@gmail.com)

**Out of the Box Theater** – Community Theater  
Wilton, ME Linda Britt & Stan Spilecki  
Email [lindabrittoob@gmail.com](mailto:lindabrittoob@gmail.com)

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.com](http://www.ohmpaa.com)

SEE HOW THEY RUN – Aug. 14 – 24  
HONK! – Nov. 13 - 23

**Palace Theatre** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

THE LITTLE MERMAID - Aug. 5 - 7

**Paper Moon Players** – Community  
Rumford, ME Keith Grassetto (207) 369-0129

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330  
[www.peacockplayers.org](http://www.peacockplayers.org)

SPRING AWAKENING – Aug. 1 - 10

**Penobscot Theatre** – Prof./Equity Guest Artists  
131 Main St.(Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,  
Artistic Director [www.penobscottheatre.org](http://www.penobscottheatre.org)

*Scenes & Songs from 2014-15 Season* – Aug. 21  
THE HONKY TONK ANGELS – Sep. 4 - 21  
THE MYSTERY OF IRMA VEP – Oct. 16 – Nov. 2  
THE WIZARD OF OZ – Dec. 4 - 28  
GUYS ON ICE – Jan. 29 – Feb. 15, 2015  
END DAYS – Mar. 12 - 29  
AUGUST: OSAGE COUNTY – Apr. 30 – May 17

**Players’ Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

THE FIRE GIANT – Aug. 1 – 10  
THE INTERVIEW – Aug. 15 – 24  
Darwin’s Waiting Room (Comedy Skits)-Aug.29-Sep.14  
MISSING: WYNTER – Sep. 19 – Oct. 5  
GHOSTS OF OCEAN HOUSE – Oct. 10 – 26  
DEAD MAN’S CELL PHONE – Oct. 31 – Nov. 9  
OTHER DESERT CITIES – Nov. 14 – 30  
A CHRISTMAS CAROL – Dec. 5 – 23  
*Discovering Magic* (Andrew Pinard) – Dec. 26-28  
RUSH – Jan. 2 – 18  
SONGS FROM A NEW WORLD – Jan. 31 – Feb. 8  
WHO’S AFRAID OF VIRGINIA WOOLF-Feb.13-Mar.1  
A FEW GOOD MEN – Mar. 6 – 22  
MARAT/SADE – Mar. 27 – Apr. 12  
SEMINAR –Apr. 17 – May 3  
DEATH AND THE MAIDEN – May 8 – 24  
HEMINGWAY’S WIFE – May 29 – June 14

**The Playhouse** – A Theater for Children, Munjoy Hill,  
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet** [www.portlandballet.org](http://www.portlandballet.org)  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O’Brien, Artistic Director

*Summer in the City w/Portland Ballet*(Fundraiser)Aug.21

**Portland Fringe**  
Portland, ME [www.portfringe.com](http://www.portfringe.com)

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

**Portland Ovarions** (formerly PCA)-Prof.,Tours  
50 Monument Sq.,2<sup>nd</sup> Floor, Portland, ME 04101  
(207) 773-3150 Tix (207) 842-0800  
Aimee Petrin, Exec. Director  
[www.portlandovations.org](http://www.portlandovations.org)

*Savion Glover: StepZ* – Nov. 6  
SISTER ACT – Jan. 17  
*Million Dollar Quartet* – Feb. 21  
MEMPHIS – Mar. 14  
*Moscow City Ballet* SWAN LAKE – Mar. 18  
MAMMA MIA – May 13-14  
*Lucky Plush: The Queue* – May 6

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlagrafi@maine.rt.com](mailto:dlagrafi@maine.rt.com)  
David La Graffe, Art. Dir. [www.portlandplayback.com](http://www.portlandplayback.com)

*First Friday Series*: Aug. 1 & Sep. 5 @516 Congress St  
*Improv Bash to Benefit CTN* – Aug. 27

**Portland Players** – Community Theater

420 Cottage Rd., So. Portland, ME 04106  
Alex Pratt, Pres.(207)799-7337 [www.portlandplayers.org](http://www.portlandplayers.org)

LES MISERABLES – Sep. 26 – Oct. 19  
A CHRISTMAS STORY –The Musical – Dec. 5 – 21  
CALENDAR GIRLS – Jan. 30 – Feb. 15  
THE BOYS NEXT DOOR – Mar. 27 – Apr. 12  
HAIRSPRAY – May 22 – June 7, 2015

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office:(207) 774-0465 S=Studio Th.  
[www.portlandstage.org](http://www.portlandstage.org) .Anita Stewart, Artistic Dir.

BRIGHTON BEACH MEMOIRS – Sep. 23 – Oct. 19  
SOUVENIR – Oct. 28 – Nov. 16  
*From Away* – Nov.  
A CHRISTMAS CAROL – Dec.  
OUR MAN IN HAVANA – Jan. 20 – Feb. 15  
THE WHIPPING MAN \_ Feb. 24 – Mar. 15  
RED – Mar. 24 – Apr. 12  
*Little Festival of the Unexpected* - May  
PAPERMAKER – Apr. 21 – May 17

**Portland Symphony Orchestra**, P.O. Box 3573, Portland,  
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir  
[www.portlandsymphony.org](http://www.portlandsymphony.org)

*The Magic of Christmas* – Dec. 12 - 21

**Prescott Park Arts Festival** (Summer), P.O. Box 4370,  
Portsmouth, NH (603) 436-2848 [www.prescottpark.org](http://www.prescottpark.org)

SHREK The Musical – thru Aug. 24  
COMEDY OF ERRORS (7 Stages  
Shakespeare Co.) - Aug.3,10,17

**Presque Isle Community Players**, P.O. Box 373,  
Presque Isle, ME 04769 (207) 762-1351  
[www.picplayers.com](http://www.picplayers.com)

**The Public Theatre** - Prof. Equity  
31 Maple St.,Lewiston, ME 04240 (207)782-3200  
Office: 782-2211 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

THE COCKTAIL HOUR – Oct. 17 – 26  
I MARRIED AN ALIEN (*Susan Poulin*) – Nov. 7 – 9  
A CHRISTMAS CAROL – Dec. 12 – 14  
VANYA & SONIA & MASHA & SPIKE-Jan.23-Feb.1  
OUTSIDE MULLINGAR – Mar. 13 – 22  
THE SUNSHINE BOYS – May 1 - 10

**Rangeley Friends of the Arts**–Community & Tours  
P.O.Box 333, Rangeley, ME 04970 (207)864-3326  
[www.rangeleymaine.com](http://www.rangeleymaine.com)

**River Company** – Prof./Non-Equity – at Skidompha  
Library/Porter Meeting Hall, P.O.Box 101,Damariscotta,  
ME 04543 Andrea Handel, Pres. Reservations: (207)  
563-8116 [andreamarie8116@gmail.com](mailto:andreamarie8116@gmail.com)

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

SOUND OF MUSIC (*Acting Out Theater Camp*)-Aug.8  
CINDERELLA (*Broadway Kids II* “ “ “)-Aug.22

**RAAPA - Rumford Assoc. for Advancement of  
Performing Arts Dinner Theater** (Community)  
Rumford, ME (on FB)

**Sandy River Players**–Community Theater, P.O.Box709  
Farmington, ME 04938 Jayne Decker, Art. Dir.  
[sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
P.O. Box 486, Springvale, ME 04083 (207)324-8227  
[www.sanfordmainstage.com](http://www.sanfordmainstage.com)  
(NLT=Nasson Little Theatre)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,  
Standish ME 04084-0140 (207) 642-3743  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

THE MOUSETRAP – Sep. 12 - 28  
A CHRISTMAS STORY – Dec. 5 - 21



**Seacoast Repertory Theatre** - Prof. Non-Equity

125 Bow St. Portsmouth, NH 03801  
(603) 433-4472 [www.seacoastrep.org](http://www.seacoastrep.org)

8 TRACK (Sounds of the 70's) - Jul. 25 - Aug. 30  
GODSPELL - Sep. 5 - 27  
THE CRUCIBLE - Oct. 3 - Nov. 2  
THE WIZARD OF OZ - Dec. 5 - 28

**Seaglass Performing Arts** - Community-P.O.Box 265,  
Kennebunk, ME 04043 (207)985-8747  
Jean Strazdes, Art. Dir. [www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shakespeare on the Kennebec**  
Bath, ME John Willey, Dir. (207) 729-1390

**Snowlion Repertory Co.** - Prof./Equity Guest Artists  
P.O. Box 1199, Portland, ME 04104-1199  
[www.snowlionrep.org](http://www.snowlionrep.org) Al D'Andrea, Artistic Director  
Margit Ahlin, Producing Director (207) 518-9305

MORAL/POLITICAL LESSONS ON "WYOMING"  
Nov. 14 - 23 @ Portland Stage Studio Theater  
THE CHERRY ORCHARD in Maine - TBA  
MESMERIZED - TBA

**Sparrow's Nest** (Community)  
Rte 148, Industry, ME (207) 696-4323  
Fred Liebfried & Diane Leeman (on FB)

**Stage One Productions**-Prof. Non-Equity/Dinner Thea.  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603) 669-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Force** - Professional  
Star Theatre, Kittery Community Center, Kittery, ME  
[www.stageforce.org](http://www.stageforce.org) Kent Stephens, Artistic Director

*Readings at the Music Hall Loft:*  
THE LANGUAGE ARCHIVE - Sep. 15  
FREUD'S LAST SESSION - Oct. 13  
THE REVISIONIST - Nov. 10  
NIGHT OF THE IGUANA (Star MS)-Oct. 17-Nov.2

**Stage Source of Boston**, Boston Theater Network Equity  
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA  
02108 (617) 720-6066 [www.stagesource.org](http://www.stagesource.org)

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deirdre Nice, Exec. Dir.  
(GT = Good Theater)

THUG (**Vivid Motion Dance**) - Aug. 7 - 10  
THE RAINMAKER (**GT**) - Oct. 1 - 19  
MRS. MANNERLY (**GT**) - Oct. 29 - Nov. 23  
*Broadway at Good Theater* (**GT**) - Dec. 3 - 7  
REGRETS ONLY (**GT**) - Jan. 29 - Feb. 22, 2015  
THE OTHER PLACE (**GT**) - Mar. 4 - 29  
LEGENDS: BARBRA STREISAND (**GT**)-Apr.8-26

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson - Exec. Dir., Judith Jerome - Artistic Dir

*Celebrating Family Through Poetry* - Aug. 5  
*Live for \$5: Norman Ng Magic Experience* Aug. 6  
THE LAST FERRYMAN - Aug. 14-17 & 21-24  
DUCK VARIATIONS-Comm..Play Reading-Aug.27

**Studio Theatre of Bath** - Community Theater  
P. O. Box 710 Bath, ME 04530 (207) 443-1606  
April Joy Purinton, Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Summer Theatre in Meredith Village** (Prof.)  
P.O. Box 837, Meredith, NH 03253 1-888-245-6374  
Nancy Barry, Producing Dir. [www.interlakestheatre.com](http://www.interlakestheatre.com)

HELLO DOLLY - Jul. 29 - Aug. 10  
THE WIZ - Aug. 12 - 18

**Tandem Theatre Company**  
Portland, ME [www.facebook.com/tandemtheatreportland](http://www.facebook.com/tandemtheatreportland)

**Ten Bucks Theatre Company**  
Mailing: 300 French St, Bangor, ME 04401 (207) 884-  
1030 [www.tenbucks theatre.org](http://www.tenbucks theatre.org)  
Julie Arnold Lisnet, Pres.

JULIUS CAESAR - Jul.31-Aug.2 at Fort Knox

**Theater at Centennial Hall**, Harpswell, ME

(207) 833-5124 [www.theater1876.com](http://www.theater1876.com)

**The Theater at Monmouth** Prof. Equity/Shakespeare +  
Cunston Hall, P.O. Box 385, Monmouth, ME 04259  
(207) 933-9999, 933-2952 [www.theateratmonmouth.org](http://www.theateratmonmouth.org)  
Dawn McAndrews, Producing Artistic Director

In Rep thru Aug.24: TALES FROM THE BLUE FAIRY  
BOOK, AS YOU LIKE IT, A WOMAN OF NO  
IMPORTANCE, ROMEO & JULIET, WHAT THE  
BUTLER SAW. Special Events: *The Making of a Hard  
Day's Night* Aug. 7, *Point Last Seen* Aug. 14, Kelly  
Caulfield in *LEGENDS: Music of Judy Garland* Aug. 21.  
THE SORCEROR by G & S - Sep. 18-28  
THIS WONDERFUL LIFE - Nov. 27-Dec. 7.

**The Theater Project** - Prof. Non-Equity/Equity Guests  
Young Peoples Theater & Community Theater  
14 School St., Brunswick, ME 04011 (207) 729-8584  
Al Miller, Artistic Director [www.theaterproject.com](http://www.theaterproject.com)  
CSP=Center Stage Players, YC=Young Co, YP=Young  
People's Theater, PE=Prof. Ensemble

THE TEMPEST (On the Mall - Free) -Aug. 8 - 10  
10 WAYS TO SURVIVE ZOMBIE APOCALYPSE  
(YP) - Aug. 15 - 17

**Theatre Under the Stars** (Prof.)  
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098  
Donna Devlin, Art.Dir. [www.shakespeareinthevalley.com](http://www.shakespeareinthevalley.com)

Original Practice: A MIDSUMMER NIGHT'S DREAM  
Aug.2 (WV), Aug.12 (Bethlehem), Aug.13 (Manchester),  
Aug. 14 (Plymouth)  
COMEDY OF ERRORS-Aug.8 & 16 (WV)  
Interactive DRACULA-Aug. 1 (WV), Aug.5 (Bethlehem),  
Aug. 6(Manchester), Aug.7 (Plymouth), Aug.9 & 15(WV)  
*Sugar-Coated Shakespeare* - Sat. 2 pm thru Aug. 16 (WV)

**The Umbrella Theatre** - (Community)  
Lincoln Street Center for Arts & Education  
Rockland, ME Sally MacVane, Valerie Wells

**University of Maine Farmington**, Alumni Theater,  
Academy St., Farmington, ME (207) 778-7465  
[www.umf.maine.edu](http://www.umf.maine.edu)

**University of Maine Machias** [www.umm.maine.edu](http://www.umm.maine.edu)  
9 O'Brien Ave., Machias, ME (207) 255-1200

**University of New Hampshire** Durham, NH  
(603) 862-2290, (603) 862-0093 David Kaye, Chair  
Johnson Theatre (J) Hennessy Theatre (H)  
[www.unh.edu/theatre-dance](http://www.unh.edu/theatre-dance)

**USM Theater Dept.** Russell Hall, College Ave. Gorham, ME  
04038 (207)780-5480 Box Office:(207) 780-5151  
Wil Kilroy, Chair [www.usm.maine.edu/theater](http://www.usm.maine.edu/theater)

THE WELL OF HORNINESS (Stgd Reading)-Sep. 25-28  
BUS STOP - Oct. 31 - Nov. 9  
*Dance USM!* - Dec. 4 - 7  
Two Durang One-Acts - Feb. 6 - 15  
CATCH ME IF YOU CAN (w/Sch. of Music)-Mar.13-22  
AS YOU LIKE IT - Apr. 17 - 26

**UU Theater** - Community -UU Church, 169 Pleasant St.,  
Auburn, ME Toby Haber [baywest@roadrunner.com](http://baywest@roadrunner.com)

HUNGER PAINS - late Sep/early Oct

**The Village Players** - Community Theater  
51 Glendon St., P.O.Box 770, Wolfeboro, NH 03894  
(603) 569-9656 [www.village-players.com](http://www.village-players.com)

CAUGHT IN THE NET - thru Aug. 2  
SEUSSICAL The Musical - Nov. 14 - 23

**Vivid Motion, Inc.** Dance Company  
72 Bridge St. Dana Warp Mill 2<sup>nd</sup> Floor  
P.O.Box 1417, Westbrook, ME 04098  
[www.vividmotion.org](http://www.vividmotion.org)

THUG - Aug. 7 - 10 @ St. Lawrence Arts

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.thewaldo.org](http://www.thewaldo.org)

**Waterville Opera House** [www.operahouse.com](http://www.operahouse.com)  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381, Tix 873-7000  
Main Stage - MS - Studio Theater - S

ON GOLDEN POND (MS) - Sep. 5 - 7

**Wayside Theatre** - Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman - Art. Dir.

**Weathervane Theater** (Summer)-Prof. Eq. & Non-Eq.  
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598  
(603) 837-9322 Jacques Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

Thru Aug. 30 in rep: ANNIE, THE 39 STEPS, COTTON  
CLUB, MARY POPPINS, GOD OF CARNAGE, NEXT  
TO NORMAL, MEMPHIS

**Whitebridge Farm Productions**  
P.O. Box 406, New Hampton, NH 03256  
(603) 744-3652 Ernest Thompson, Co-Founder

**Windham Center Stage** - Community Theater  
P.O.Box 529, Windham, ME 04062 (207) 893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

GREASE - thru Aug. 10

**Winnepesaukee Playhouse & Performing Arts and  
Education Center**- Prof. & Comm. 50 Reservoir Rd.,  
Meredith, NH 03253 Bryan Halperin-Ex.Dir. Neil Pank-  
hurst-Art.Dir. (603)279-0333 [www.winniplyhouse.com](http://www.winniplyhouse.com):

THE ADVENTURES OF TOM SAWYER - thru Aug.2  
ANY OTHER NAME - Aug. 6-16  
TALLEY'S FOLLY - Aug. 20 - 30

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496  
(207)223-2501 Jenny Hart & Jeri Misler, Co-Presidents  
[wopenstage@aol.com](http://wopenstage@aol.com) (on FB)

**Ziggurat Theatre Ensemble** (Prof.)  
Bowdoinham, ME. [www.ziggurattheatre.org](http://www.ziggurattheatre.org)  
Stephen Legawiec, Dana Wieluns (207)319-7289  
[info@ziggurattheatre.org](mailto:info@ziggurattheatre.org)

AS YOU LIKE IT (*Bath Shakespeare Festival* - Aug. 2

*All information is up to date as of press time. Cast &  
Crew suggests you call to confirm.*



**GREY GARDENS, Mad Horse Theatre Company**  
June production: Anna Gravel (Little Edie, Act I)  
and Nicholas Schroeder (Joseph Kennedy, Jr.)



**AS YOU LIKE IT, Fenix Theatre Company:** Kat  
Moraros (Rosalind)

# CLASSES AND WORKSHOPS

**After School ARTS**, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit [www.theschoolhouseonmunjoyhill.com](http://www.theschoolhouseonmunjoyhill.com).

**AYNNE AMES, BELFAST MASKERS/COLD COMFORT THEATER** Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. Call (207) 930-7090

**BOSSOV BALLET SCHOOL**, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at Maine Central Institute. (207) 487-6360.

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

**CELEBRATION BARN**, 190 Stock Farm Rd., So. Paris, ME. Workshops: *Improvisation* Aug. 4-9 w/Jeff Wirth; *Spymonkey Clown Masterclass* Aug. 11-16 w/Aitor Basauri. FMI [info@celebrationbarn](mailto:info@celebrationbarn) or visit [www.CelebrationBarn.com](http://www.CelebrationBarn.com).

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

**CITY DANCE**, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI.

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm). FMI call (207) 332-3459.

**LIGHTS UP IMPROV**, Classes in improvisation for kids & adults taught by David LaGraffe—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church. David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email [lightsup1@maine.rr.com](mailto:lightsup1@maine.rr.com) or visit [www.lightsupimprov.com](http://www.lightsupimprov.com); also [www.portlandplayback.com](http://www.portlandplayback.com).

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MAJESTIC THEATRE**, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI email [karen@majestictheatre.net](mailto:karen@majestictheatre.net) or call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=925>.

**OGUNQUIT PLAYHOUSE**, Rte One, Ogunquit, ME, *Theater Camps: Magic Tree House Kids: Dinosaurs Before Dark* Aug. 11-17. FMI visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

**PENOBSCOT THEATRE** Dramatic Academy, Main St., Bangor, ME. FMI visit [www.penobscottheatre.org](http://www.penobscottheatre.org) & click on the Education tab.

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671 or visit [www.portlandballet.org](http://www.portlandballet.org).

**PORTLAND STAGE COMPANY**, 25A Forest Ave., Portland, ME. *Theater for Kids: Magic Trunk* (Gr.K-2) Aug. 4-8 1/2 day. FMI visit [www.portlandstage.org](http://www.portlandstage.org), call (207) 774-1043 Ext 117, or email [theaterforkids@portlandstage.org](mailto:theaterforkids@portlandstage.org).

**ROBINSON BALLET SCHOOL**, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

**SCARBOROUGH DANCE CENTER**. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit [www.scarboroughdancecenter.com](http://www.scarboroughdancecenter.com) or call (207) 883-4569.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. *Musical Theater Camp* (ages 8-15) Aug. 11-22.

FMI (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org) or email [education@schoolhousearts.org](mailto:education@schoolhousearts.org).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**SNOWLION REPERTORY CO.**, Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at [margit@snowlionrep.org](mailto:margit@snowlionrep.org).

**SPOTLIGHT MAINE DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. [www.spotlightdancemaine.com](http://www.spotlightdancemaine.com)

**STAGES: Performing Arts Academy for Kids**, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. [www.stagesacademy.com](http://www.stagesacademy.com)

**STUDIO 408**: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

**TERPSICHORE DANCE**, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**VIVID MOTION, INC** Quirky dance company, 72 Bridge St., 2<sup>nd</sup> floor, Dana Warp Mill, Westbrook, ME. Company class Wed. 7-8:30 pm, mixed level, pay-what-you-can. FMI [www.vividmotion.org](http://www.vividmotion.org)

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.

**Are you sick of performing the same stale one-act plays at play competitions? I can cut two or three-act plays for you and bring them in under 40 minutes. I have references re cuttings which have become regional and state winners. You pick the play, you get the clearance for the cutting, and I'll do it for you for a flat fee of \$300.00. This might be the best expense you have in your High School Theater budget. Aynne Ames [Maskers@roadrunner.com](mailto:Maskers@roadrunner.com)**



The Cast and Director Christopher Schario of **The Public Theatre's** GOOD PEOPLE in a Talkback with Students who attended the Play



# AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**L/A COMMUNITY LITTLE THEATER**, Great Falls Art Center, 30 Academy St., Auburn, ME, will audition for fall show **OLIVER!** on Aug. 10 & 11 at 6:30 pm. A song from the show is preferred but if that's not possible, prepare a song of your choice; bring sheet music; accompanist provided; NO a capella. Readings from the script (copies of the script may be viewed during box office hours). Wear appropriate clothing & footwear for dance audition (all are required to do this). Be very specific about any conflict dates – availability will be a key factor in casting! Richard Martin directs with musical direction by Paul Caron. Show dates October 10-19. FMI (207) 754-9828 or email [mmartinn2010@gmail.com](mailto:mmartinn2010@gmail.com); for musical questions call Paul Caron at (207) 783-0774. FMI on roles visit [www.laclt.com](http://www.laclt.com).

**M & D PRODUCTIONS** is bringing back their popular “American Idol” style singing competition, *Voice of the Valley*, after a 6-year hiatus. Audition day is Sun. Aug. 31 at M & D's Your Theatre, 1857 White Mountain Highway, No. Conway, NH. First round eliminations are Sat. Sep. 6, 2<sup>nd</sup> round on Sep. 13, & final round public presentation on Sep. 20 at the Laura Hill Eastman Performing Arts Center on the Fryeburg Academy campus, Fryeburg, ME. FMI visit [www.yourtheatre.com](http://www.yourtheatre.com) or call (603) 733-5275.

**PENOBSCOT THEATRE COMPANY**, Bangor, ME  
**For Maine Playwrights ONLY:** PTC's *Northern Writes New Works Project* solicits high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's lineup. Submissions accepted year round on a rolling basis--no reading fee--enclose SASE for notification only--scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact [Bruce@penobscottheatre.org](mailto:Bruce@penobscottheatre.org). Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St., 4<sup>th</sup> Floor, Bangor, ME 04401.



Scene from **THE ROCKY HORROR SHOW**, **Penobscot Theatre Company** June production. Photo by Magnus Stark



**THE MUSIC MAN**, **Hackmatack Playhouse** July production: Dan Clay (Harold Hill) and Tanya West (Eulalie Shin). S & W Photography



**THE WIZARD OF OZ**, **Freeport Players** July production, fighting over ownership of the ruby slippers: Angela Moline (Dorothy) and Beth Chasse (Wicked Witch of the West)



**EQUIVOCATION**, **Dramatic Repertory Company** June production: Peter Brown (Shakespeare) and Carrie Bell-Hoerth (Shakespeare's daughter Judith). Photo by Craig Robinson

# CAST & CREW

---

---

To Subscribe to CAST & CREW  
Please send \$20.00 per year (6 Issues) to:  
P.O. Box 1031, Portland ME 04104-1031  
207 – 799 – 3392  
[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

- New Subscription  
 Subscription Renewal

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone / E-Mail: \_\_\_\_\_

**CAST & CREW**  
**P.O. Box 1031**  
**Portland, ME 04104**

