



CAST & CREW



“The Source For Theater Happenings”

OUT OF THE BOX THEATER RETURNS TO DOWNSTAGE

by Muriel Kenderdine

It was 2005 and L/A Community Little Theatre in Auburn, ME, was auditioning and then rehearsing for their June production of Paul Rudnick’s I HATE HAMLET. The director was Linda Britt, who had been involved for some years with CLT both as a director and sometimes as a playwright, including musicals written with her son, musician and composer Colin Britt. Stan Spilecki, who had also been involved with CLT for some time, occasionally on stage and frequently as a set designer, a role which also sometimes found him across the river at The Public Theatre in Lewiston, was cast as John Barrymore’s ghost. And shorn of his beard and with just the right hairpiece, as well as his acting ability, Stan was a convincing Barrymore. (And I report this from the vantage point of an onlooker since I was in the cast of that play, my first opportunity to work with director Linda and actor Stan.)

Stan and Linda had met a couple of years before because of their involvement in the theater community but had not worked together before. By the time I HATE HAMLET closed, Stan was asked to play Lazar Wolfe in CLT’s August production of FIDDLER ON THE ROOF, for which Colin Britt was music director. It was about this time that he and Linda started dating, drawn to each other, of course, by their mutual interest in theater. They married on New Year’s Day 2007.

Their first collaboration as a couple was the 2008 CLT production of THE LARAMIE PROJECT, the story of Matthew Shepard, with Linda directing and Stan as set designer. Linda considered this a very special project and has said that it really gave them the seed for beginning their own theater company, **Out Of The Box Theater**, later that year.

Stan says, “When Linda and I first got together I told her I eventually intended to start a theater company. My original plan was to wait until our children were grown and life was a little simpler. Of course we got going a lot sooner than that and the kids were dragged along with us and are proud members of the company as well.”

The new troupe’s first production in September 2008 at the Auburn Middle School was *Americana*, six one-act plays by Linda and inspired by Norman Rockwell paintings: ATTIC MEMORIES, GIRL IN THE MIRROR, THE INTERLOPER, WILLIE GILLIS GOES TO COLLEGE, PLAYBILL, and THANKSGIVING.

Then in August 2009 the fledgling company bravely presented the Greek tragedy MEDEA at L/A Arts’ **DownStage** in Lewiston and won the prestigious Moss Hart Memorial Award at the annual November convention of the New England Theatre Conference. And guess what – in 2010 OOTB won that award again for their August production of DEATH OF A SALESMAN. The following year they received Honorable

Mention at the NETC convention for their August 2011 performances of HAMLET! This really is an amazing achievement for a new group. All three plays were directed by Linda with set design and technical expertise by Stan.



Linda Britt and Stan Spilecki

Meanwhile, other OOTB productions have included MRS. SMITH GOES TO WASHINGTON by Linda Britt in 2010 at DownStage and still touring statewide with Sally Jones as Maine’s beloved Margaret Chase Smith from her early life to that of a senator in DC; Lee Blessing’s A WALK IN THE WOODS directed by John Blanchette in 2011 at DownStage; and CHOSEN: ADOPTION STORIES by Linda, based on her own experience as well as those of other people, in January 2012 at Auburn’s First Universalist Church.

There was no summer OOTB offering in 2012 partly because Linda and Stan were changing residences to cut down on commuting time to their day jobs at UM Farmington, and the fact that BILLIONAIRE VEGANS, a musical with book and lyrics by Linda and music by Colin Britt, had been selected for a production as part of the 2012 *Finger Lakes Musical Theatre Festival* in upstate New York in July!

Now OOTB is returning to DownStage at L/A Arts with two new full length plays by Linda – details to follow.

So, Linda, how and when did a PhD and college professor of Spanish get involved with theater?

"I blame my children. Both Sydney and Colin were involved in theater when they were young. Community Little Theatre in Auburn provided a home away from home for Colin while he was growing up and gave him his first opportunities to music direct. I wanted to give something back, so I started writing press releases for CLT. And as you know, once you're involved, the theater world tends to suck you in further. I have stage managed, done props, produced, been President of the Board... My first Assistant Director gig was with Chris Scott when he directed *MARVIN'S ROOM*, which is where I first met Cheryl Reynolds, now one of our company members."

The younger of Linda's two children, daughter Sydney Browne, has credits that include *CHOSEN: ADOPTION STORIES* with OOTB, playing the title role in *PETER PAN* with L/A Community Little Theatre, and the lead in *THOROUGHLY MODERN MILLIE* at music camp in Orono. Colin, who has a degree in composition from Hartford's Hartt School, a master's from Yale, and will be going for his doctorate at Rutgers in the fall, co-led with fellow Yale alum Arianne Abela an all volunteer group of Connecticut singers and instrumentalists in his classical arrangement and orchestration of Carly Rae Jepson's "Call Me Maybe" that became an instant *YouTube* sensation, performed live on the *Today* show in NYC, and has been recently appearing on *America's Got Talent* on TV.

Stan's daughters, Rachel and Becca, have been regular performers or backstage people through high school and college, sometimes in OOTB productions like *MEDEA* as well.

Linda and Stan also occasionally continue their ties to other theaters such as the 2011 CLT production of *TO KILL A MOCKINGBIRD* with Linda directing and Stan designing the set and playing the role of Atticus Finch.

But not everyone involved in theater starts to write plays. How did that happen, Linda?

"I sound like a broken record. I blame Colin. He was about 12 when he decided he wanted to write a musical. We were brainstorming over a fast-food dinner in between 2 shows at **Maine State Music Theatre** (he was in Maury Yeston's *IN THE BEGINNING*) when we came up with the idea for a plot: a billionaire buys up an entire chain of fast food restaurants with the unsavory aim of turning carnivores into vegetarians by putting secret additives in their milkshakes. That became *BILLIONAIRE VEGANS*, the one-act. Four years later we turned it into a full-length musical, which may have been the most fun I have ever had doing theater, and in turn took us to *The Pitch* at The Finger Lakes Festival last summer, along with Colin's new wife, Tori, a professional actor. After *VEGANS* Colin, who was 18 by then, and I wrote another full-length musical *LET ME COUNT THE WAYS*, a revenge play (presented at CLT in 2004), and three one-act children's musicals.

"But then I figured out that I was ready to do more character exploration and wrote *BOTTOM OF THE NINTH*, about a woman feeling the early effects of Alzheimer's – both of my parents were victims of that horrible disease. Since then inspiration for new plays has come steadily: the six one-acts for *Americana*, the one-woman show *MRS. SMITH GOES TO WASHINGTON*, *CHOSEN*; *ADOPTION STORIES*, and now *AIKEN POND* and *WHAT IF...* A few of my plays have had staged readings or productions elsewhere. Two of the one-acts, *THANKSGIVING* and *THE GIRL IN THE MIRROR* were

produced in New York and Freeport, ME, respectively, while *BOTTOM OF THE NINTH* had a staged reading in Freeport and *AIKEN POND* had one in Fall River, MA, last spring.



AIKEN POND, Out Of The Box Theater Company: Cheryl Reynolds (Sarah Weston), Maisy Cyr (Amanda), and Mark Hazard (Andy Weston)

"So I've become a playwright -- a playwright who is lucky enough to have a designer/tech director husband who works magic, and friends who are amazing actors, all of whom seem to like to work with us --- and a playwright who is thrilled to have been awarded a sabbatical by UMF next spring to work on my next play!"

Now it's Stan's turn. Tell us how you came to theater.

"I had started my love for theater in high school, then studied it in college, and was a freelance designer and technical director for several years after I graduated. I was lucky enough to be involved in the *Off Trinity (Rep)* theater movement in Providence, RI, in the 1980's, and they were exciting times. Now much of the type of theater we were doing would be considered Fringe. At the time these theaters, while also in church basements, old factories and store fronts, were considered important enough to the artistic life of the city that they were reviewed by both the *Providence Journal* and the *Boston Globe*! With little resources and a lot of dedication we were able to do a lot of very good, artistically rewarding and important theater. Like Off Broadway in New York it also got many of us noticed by the bigger, more established theaters and afforded me the opportunity to design and work with Opera Rhode Island, Trinity Rep, Long Wharf Rep, and 2nd Story Theatre, to name a few.

"I eventually left the theater, as often happens, to make a living that could better support my family. But I never forgot the satisfaction I got from those little productions, in those little spaces, for those little audiences.

"Contemporary theater is a difficult art form to keep going. Public support, in the form of grants and public funding, has shrunk or all but gone away, and most theaters have to rely more and more on their ticket sales in order to pay the bills. Plus, theater requires at least a little infrastructure in order to produce shows at the level a modern audience expects. This costs money, so the seats must be filled and the costs must be kept down. Most contemporary plays have very few characters because, when they're written in hopes of professional

production, playwrights know that too many characters are cost prohibitive to produce.

“So why **Out Of The Box**? Lewiston/Auburn has two major theaters: **The Public Theatre** and **Community Little Theatre**. The Public is a professional Equity company with a long history, and CLT is a higher end community theater. I have worked with both companies and have enjoyed and respected the work of both. I continue to have relationships with both. But neither company was likely to do *HAMLET* or *DEATH OF A SALESMAN* or *MEDEA*. It is probable that if they did, they would not have filled enough seats to make it a fiscally sound choice.



WHAT IF ...?, **Out Of The Box Theater Company**: Jason Pelletier (Cooper Steele), Danielle Eaton (Hollis Steele), Ryan Adair (Reed Quinn), and Vicki Machado (Kirby Quinn))

“Meanwhile, there were actors locally, some amateur, some like me with a variety of amateur and professional experience, that not only want to rise to the challenge but, in my opinion, were more than capable of doing so.

“Luckily in Linda we have a playwright who is willing to let us do her shows royalty free, which is a huge savings. The shows we do this way and the public domain *HAMLET* help us to produce plays like *SALESMAN* and *MEDEA*. Linda is also an extremely talented director, our artistic director, and major producer. As noted earlier, I am a lighting and scenic designer and technical director. Linda and I make a strong core.

“Next we needed a company. In some ways the company formed just out of the group that was willing to jump in when we first formed to produce Linda’s *Americana* series, but really it came out of a group of actors and actresses that we loved and respected and had worked with prior to this on various CLT productions. When it started to gel, we looked at what we really wanted to do. I argued for a company model rather than an open audition community theater model. I wanted to know that the people we worked with would be willing to do the work, both on and off stage. If we were going to do this for free, I didn’t want the aggravation of dealing with people who did not take it seriously. One of our mottoes is ‘Keep the drama ON the stage.’ Don’t get me wrong – we have a lot of fun -- actors doing heavy drama have to laugh a lot to keep sane – but we just wanted that dedication to quality and to the art of theater to be at the forefront. In a model like this the best work can happen because the actors and other artists are willing to take the chances and

expose themselves in ways that can create the most real moments and the greatest theater.

“After adding the group from *MEDEA* to the group from *Americana* we have gone to a more selective method. We regularly ask additional people to join particular productions. If the process works well with them and they fill a type we need again, we can ask them to be a member as well, but it is not guaranteed. We have lost members because of their lives changing, and while they may no longer be active we still consider them members.”

So how has your move out of Lewiston/Auburn affected your company?

Linda replied, “Our move to Wilton has made it a bit more difficult to have a regular production schedule. We did do *CHOSEN* early in 2012, but a year and a half is a long time to go without mounting a production. So we very much appreciate that our audiences seem eager to have us return. Our acting corps has grown, but Stan is still our lone designer, which of necessity limits how many shows we can do per year. We do intend to keep producing classics. OOTB is not the ‘Linda Britt Playwright Theater.’ But it’s a question of finding the right vehicle for the venue and the available talent. I am extraordinarily proud of the work our company has done – its recognition with two Moss Hart Awards and an Honorable Mention from the NETC in our few short years of existence speaks to the quality we strive to achieve.”

“So where do we go from here?” Stan added. “As Linda mentioned, I am the only designer/technical person. When we began, I was running a tractor dealership and since then I have returned to the arts. I am now the Resident Scenic/Lighting Designer and Technical Director of the Alumni Theater and the Emery Community Arts Center at the University of Maine Farmington. We moved to Wilton because we both work at UMF now and the one-hour commute, especially on a theater schedule and especially in winter, was particularly brutal. This does make it more difficult. We have company members who live in Portland, and much, if not all of our audience, is in the Lewiston/Auburn area, so moving the company itself north just isn’t an option. On the other hand, my being the only designer/technician also makes it extremely difficult to keep going. My position at UMF is year round, and the Emery is an active event venue. That, coupled with the academic theater schedule in the Alumni, means I have had my hands full.

“One hope that I have is to give some of my students opportunities to work with OOTB. There are a lot of talented kids who could definitely add to their resumes by having the experience. I have also gotten much satisfaction out of both formally and informally teaching students in the last couple of years since I arrived at UMF, and can see this as a potential extension of that part of my life.

“Beyond that we have to look at the future of the spaces we have worked in because the world has a strange way of changing. L/A Arts has been good to us. The partnership we formed to create the DownStage at L/A Arts has been good for both sides, but the space, being utilized for everything from films to small concerts and staging of the art walks, has less and less time available. This makes it difficult for us to build and produce shows at the level we have become accustomed to and may be an issue going forward. Both CLT and The Public have been supportive of our endeavors. They know that quality

theater helps increase their potential audience, and based on our size, both know we are hardly competitive!

“In the end I am hoping that coming back now will give us renewed footing and sense of purpose. I still believe that very good scripts produced with complete dedication are what make theater an art form and not just an entertainment. It is truly my hope that with the history and reputation for quality we have built, we have a strong foundation to re-launch in a way that will continue in the future.”

Now, in the words of the playwright, back to the promised details on the two new plays.

AIKEN POND features Cheryl Reynolds as Sarah Weston, a college professor who abruptly quits her job when one of her students commits suicide. Mark Hazard plays her husband, Andy, whose patience is tested by Sarah’s insistence that she bears responsibility for the student’s death. Sarah questions her own sanity when the student, Amanda (Maisy Cyr), comes back to haunt her...and maybe teach her a lesson at the same time. The cast is rounded out by Mary Turcotte, who plays Sarah’s best friend, Barbara, providing tea and a dose of reality. The play will be performed Thursday and Friday, August 1 & 2, and Saturday and Sunday, August 10 & 11.

WHAT IF...? Explores what happens when an after-dinner game gets out of hand for two apparently happily married couples. Cooper Steele (Jason Pelletier) and his wife Hollis (Danielle Eaton) are forced to deal with an indiscretion that both thought was long buried, while Reed and Kirby Quinn (played by Ryan Adair and Vicki Machado) come to terms with fresher wounds. **WHAT IF...?** Asks the question no one wants to have to answer, “What would you do if you were threatened with losing what matters most to you?” The play runs Saturday and Sunday, August 3 & 4, and Thursday and Friday, August 8 & 9.

Show times are at 7:30 pm except for the Sunday matinees at 2 pm. Both plays contain adult language and content and are not recommended for younger children. Call L/A Arts at (207) 782-7228 or visit www.laarts.org.

The production team includes Director Linda Britt, Stan Spilecki as Scenic & Lighting Designer and Technical Director, Mark Hazard as Assistant Director of **WHAT IF...?**, Sue Brown as Costumer, Melody Driscoll as Rehearsal Prompter, with Patricia Phillips handling Props, Paul Menezes as Stage Manager, poster design by Jeff Soifer, and John Blanchette in charge of the program.

Out Of The Box

AIKEN POND Aug. 1, 2, 10, 11

WHAT IF...? Aug. 3, 4, 8, 9

at L/A Arts DownStage

5 Canal Street Alley

Lewiston, ME

www.laarts.org or

(207) 782-7228



MRS. SMITH GOES TO WASHINGTON, **Out Of The Box**: Sally Jones (Margaret Chase Smith)

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HEARD IN THE GREEN ROOM

I had intended to start off the Green Room by mentioning the final performance of **AIRE's** A COUPLE OF BLAGUARDS with critically acclaimed Paul Haley and Tony Reilly as Frank and Malachy McCourt at Deertrees since it was on August 1, but unfortunately this issue goes in the mail on that date. FMI on future AIRE offerings stay in touch at www.airetheater.com.

The McCourt play was also on the boards (but with Richard Noonan and Mike Kissin) at **Acadia Repertory Theatre**, Rte 102, Somesville on Mt. Desert Island, ME, Jul. 16 – 28. Currently at Acadia is UNNECESSARY FARCE by Paul Slade Smith (2 cops, 3 crooks, 8 doors), having opened on Jul. 30 and continuing through Aug. 11, Tues. – Sun. at 8:15 pm, with a 2 pm matinee on the last Sunday. Andrew Mayer directs. In the cast are Heidi Berg, Ashley LaVonne Effinger, Valarie Falken, Phil Fox, Stephen Pearce, Andy Schnabel, and Andrew Simon. Next will be Agatha Christie's A MURDER IS ANNOUNCED, with Miss Marple detecting, adapted by Leslie Darbon Aug. 13 – Sep. 1 with the same curtain times. The children's show is CINDERELLA, adapted by Cheryl Willis, at 10:30 am Wed. & Sat. through Aug. 31. In the cast are Ashley LaVonne Effinger, Andy Schnabel, Francis Snyder, Andrew Simon, Anna Sutheim, and Jordyn Wick. Call (207) 244-7260 or visit www.acadiarep.com. Cheryl Willis was the Liverpool housewife in Willy Russell's SHIRLEY VALENTINE, brought back by popular demand to be Acadia's season opener.



Cast of UNNECESSARY FARCE, **Acadia Repertory Theatre**: (Front) Ashley LaVonne Effinger, Andy Schnabel, Valarie Falken; (Back) Stephen Pearce, Phil Fox, Heidi Berg, Andrew Simon.

The summer musical at **The Waldo Theatre**, 916 Main St., Waldoboro, ME, is THE SECRET GARDEN. It opened Jul. 26 and continues through Aug. 4, Fri. & Sat. at 7:30, Sun. at 2. Susan Ghoreyeb directed with musical direction by Aaron Robinson. Sean Fleming conducts the orchestra. Next will be RENT Aug. 16 – 24. Call (207) 832-6060 or visit www.thewaldo.org.

THE MUSIC MAN, directed by Bruce Avery, is currently on stage through Aug. 4 (after a Jul. 18 opening) at the **Schoolhouse Arts Center**, 15 Richville Rd (Rte 114 just north of intersection with Rte 35), Standish, ME. Leading the cast are Eric Porter as Harold Hill and Nicole Gile as Marian the Librarian. As so often happens in some community theaters, several families are acting together either on stage or working off stage. In this show we have three: the Smith family - Cindy (Alma Hicks, one of the Pick-A-Little ladies) and her twin daughters Chrissy and Nancy (backbone of the stage crew); the Sepulveda family - Daniel (Ewart Dunlap of the barbershop quartet), his sister Maria (Zaneeta Shin, the mayor's oldest daughter), brother David (Tommy Djilas, local "wild kid"), and youngest brother Stephen (solo in "The Wells Fargo Wagon"); and the Ruecker-McBreairty family - patriarch Neil Ruecker (Jaycee Squires of the

barbershop quartet), his wife, Diane (Mrs. Britt, a Pick-A-Little lady) and daughter Cristina McBreairty (Ethel Toffelmier, another Pick-A-Little lady), and granddaughter Ashley McBreairty (Gracie Shinn, the mayor's youngest daughter). Next the teen actors will present their summer Shakespeare play, this year THE COMEDY OF ERRORS directed by Eileen Avery, Aug. 16 – 18, followed by a student production of THE LITTLE MERMAID JR. directed by Ben Potvin Aug. 23 – 25. The fall adult show will be Neil Simon's BAREFOOT IN THE PARK the weekends of Sep. 13 – 22. Call (207) 642-3743 or visit www.schoolhousearts.org.

Two comedies take the stage Aug. 2 & 3 at 7:30 when **Harpwell Community Theater** presents MISS TWIDDLE MEETS AN ANGEL and NOT MY CUP OF TEA at Centennial Hall, Harpswell, ME. Call (207) 833-6260.

At **City Theater**, 205 Main St., Biddeford, ME, 9 TO 5 opened Jul. 19 and runs through Aug. 4, Fri. & Sat. at 8, Sun. at 2. The cast, directed by Linda Sturdivant, includes Lynn Boren McKellar as super-efficient office manager Violet, Sarah Thurston as sexy secretary Doralee, Suzy Dowling as frazzled divorcee Judy, and Louis Phillippe as sexist, bigoted boss Franklin Hart, Jr. Music directors for the show were Sara Sturdivant & Bethany Ferland (who is at the keyboard) with choreography by Mariel Roy and set design by Karl Carrigan (who also plays CEO Mr. Tinsworthy). Next will be THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE Aug. 23 – Sep. 1, directed by Megan Cross with musical direction by Sara Sturdivant & Bethany Ferland and choreography by Mariel Roy. Again, performances are Fri. & Sat. at 8, Sun. at 2. Call (207) 282-0849 or visit www.citytheater.org.



9 TO 5, **Biddeford City Theater**: (Back row) Lynn Boren-McKellar (Violet), Sarah Thurston (Doralee), Suzy Dowling (Judy); (front) Louis Phillippe (Franklin Hart, Jr.). Photo by Audra Hatch

SHREK The Musical is on stage at **Arundel Barn Playhouse**, 53 Old Post Rd., Arundel, ME, where it opened Jul. 16 and concludes Aug. 3. Dewayne Barrett directed a cast that includes Elliot Lane as Shrek, Gavin Parmley as the donkey, Beatrice Crosbie as the princess, and Caleb Funk as the prince, as well as a number of young actors from the Vinegar Hill Youth Theater. Next will be ALL SHOOK UP Aug. 6 – 17, followed by ALWAYS...PATSY CLINE Aug. 20 – 31. Visit www.arundelbarnplayhouse.com or call (207) 985-5552. In Arundel's July production of CHICAGO Monet Julia Sabel was Velma Kelly with Andrea Wright as Roxie, Mark Edwards as lawyer Billy Flynn,

Zack Steele as Amos Hart, and Deidra Grace Chiverton as prison matron Mama Morton.

Also closing on Aug. 3 will be Griff Braley's **THE LEGEND OF JIM CULLEN**, produced by **Heartwood Regional Theater Company** at the air-conditioned Parker B. Poe Theater at Lincoln Academy in Newcastle, ME, with a curtain time of 7:30 pm Aug. 1 – 3. Braley directed as well as writing the book, music, and lyrics. Musical arrangements are by Aaron Robinson and Corey Redonnet. The cast includes actors from around the country as well as those locally with Equity actors Jed Aicher (NY) (Jim Cullen), David Connelly (TX) (Narrator), and JP Guimont (ME). The actors double as musicians on the stage. Other states represented as well as Maine are Ohio, Pennsylvania, Florida, and Massachusetts. For this original and innovative work, months in the making, about a New Brunswick immigrant in 1873 who was the subject of the only lynching in New England history, email boxoffice@heartwoodtheater.org or call (207) 563-1373.



The Cast of **THE LEGEND OF JIM CULLEN**, **Heartwood Regional Theater Company**

Dan Burson directed **THE 39 STEPS** for **Freeport Players**, currently at Freeport Performing Arts Center, Holbrook St., Freeport, ME, where it opened Jul. 18 and continues through Aug. 4. In the cast are Chris Holt as Richard Hannay; Chelsea Cook as Annabella, Margaret, and Pamela; Bill McDonough and Eric Worthley as the “clowns” who play all the other characters. Next will be **INDOOR/OUTDOOR** by Kenny Finkle, also at FPAC Sep. 12 – 29 with Allison McCall as Samantha, the cat; Carmela Castro as Mildred, the veterinary assistant and feline communication expert; Henry Quintal as Schuman, the human who adopts Samantha; and Jonas Werner as Oscar, the alley cat, et al. Linda Duarte directs. Visit www.fcponline.org.

Ziggurat Theatre Ensemble began presenting **TWELFTH NIGHT** in conjunction with the *Bath Shakespeare Festival* on Jul. 20, and it continues Aug. 3 & 4 at 7 pm with a professional cast at Bath's Patten Library Park. Rain venue is Bath Dance Works, 72 Front St., Bath. The cast includes Lily Ali-Oshatz (Olivia), Tom Marion (Malvolio), David Greenham (Sir Toby Belch), Patrick Brady (Feste), Xander Johnson (Sir Andrew), and Dana Wieluns Legawiec (Maria). Ziggurat founder Stephen Legawiec is the producer. Call (207) 854-8882 or visit www.bathshakespeare.org. Also, on Jul. 26 Ziggurat opened **SALAMANTICUS** at Bowdoinham, ME, Town Hall, the story of an ailing kingdom and 3 misfits in search of a supernatural book they think will set everything right. Performances continue Aug. 2, 8, 9 & 10 at 7:30, Aug. 4 & 11 at 1 pm. Stephen Legawiec wrote, designed, and directed the play. In the cast are Lily Ali-Oshatz, Anne Beal, Patrick Brady, Laura Collard, Jacob de Heer-Erpelding, Chris Douglass, Kerry Ipema, Xander Johnson, Dana Wieluns Legawiec, Tom Marion, Kathleen Nation, and Vince Shatto. Visit www.ziggurattheatre.org.

LEGALLY BLONDE opened at **Windham Center Stage Theater**, Windham, ME, on Jul. 26 and continues through Aug. 4, Fri. & Sat. at 7:30, Sun. at 4. Rob Juergens directed with musical direction by Robert Chabora and choreography by Vanessa Beyland. Laurie Shepard assisted the director, Kim Washburn deigned the costumes, and Diana Clarke is the producer. Leading the cast are Janelle LoSciuto as Ellie Woods, Tony Ennis as Emmett Forrest, and Dillon Bates as Warner Huntington III. For tix email wcttickets@gmail.com.

All the summer plays at the **Theater at Monmouth** are now up and running in repertory in the 2013 “Season for Lovers”: Shakespeare contemporary Francis Beaumont's comedy **THE KNIGHT OF THE BURNING PESTLE** (a “mashup” of Monty Python & Don Quixote, satirizing chivalric romances) directed by Patrick Flick through Aug. 14, with Bill Van Horn and Grace Bauer as the protesting Citizen grocer and his wife demanding a part in the play for their apprentice, Max Waszak as the apprentice Rafe, Mark S. Cartier and Janis Stevens as Master and Mistress Merrythought, Alexander Harvey as Jasper Merrythought apprenticed to merchant Venturewell (James Noel Hoban) and in love with his master's daughter, Aislinn Kerchaert as the daughter Luce, who has been promised to Venturewell's friend Humphrey luced by Mike Anthony; Shakespeare's **THE TAMING OF THE SHREW** directed by Sally Wood, through Aug. 18, with Ambien Mitchell as Kate, Josh Carpenter as Petruchio, Aislinn Kerchaert as Bianca, Mark S. Cartier as Baptista, James Noel Hoban as Hortensio, and Frank Omar as Vincentio; Thornton Wilder's **OUR TOWN** (75th anniversary of this classic this year by a playwright whose father and grandfather lived and worked in Maine!) directed by Davis Robinson through Aug. 17, with Mark S. Cartier as the Stage Manager character, Mike Anthony as Editor Webb, Hannah Daly as Emily, Luke Cousens as George, and James Noel Hoban as Dr. Gibbs; Janis Stevens as Joan in Joan Didion's one-woman **THE YEAR OF MAGICAL THINKING** directed by Dawn McAndrews, through Aug. 17; and **THE VELVETEEN RABBIT** by Margery Williams for children of all ages, directed by Brooke Edwards with Hannah Daly in the title role, through Aug. 15 (also in the cast are Nick Sutton as the Boy, Simon Kiser as the Rocking Horse & Gardener, Ardarius Blakely as Robby the Robot & Doctor, Aislinn Kerchaert as Nana, Fairy, & the Wood Lion; with set design by Stacy Koloski, costumes by Elizabeth Rocha, lighting by Xi Chen, and sound by Rew Tippen). Special events to come are *Tribute to Jazz Sirens* with the Marcia Gallagher Quartet on Aug. 8 at 7:30 pm, and *Write On! Student Playwright Festival* on Aug. 15 at 7:30. Other familiar faces returning this year off stage are Stage Manager Jeff Meyers and Lighting Designer Lynne Chase. Bill Van Horn will direct the fall musical **PATIENCE** by Gilbert & Sullivan, running Sep. 19 – 30. Call (207) 933-9999 or visit www.theateratmonmouth.org.



THE KNIGHT OF THE BURNING PESTLE, **Theater at Monmouth**: Bill Van Horn and Grace Bauer (Citizen and Wife). *Photo by Aaron Flacke*

Booth Theater opened **THE ALL NIGHT STRUT** at the Betty Doon Hotel, 13 Beach St., Ogunquit, ME, on Jul. 25, and it continues Tues. – Sat. through Aug. 10. Call (207) 646-8142.

THE MUSIC MAN is the summer musical for **New Surry Theatre** at Blue Hill Town Hall, Blue Hill, ME, where it opened Jul. 25 and continues Aug. 1 – 3 & 8 – 10 at 7 pm, Aug. 4 at 3 pm. Bill Raiten di-

rected with musical direction by Sheldon Bisberg and choreography by Maureen Robinson. Heading the cast are Jim Fisher (Harold Hill), Johannah Blackman (Marian Paroo), Jennifer Jacobi (Widow Paroo), Adam Mathewson (Winthrop Paroo), Walker Ellsworth (Tommy Dji-las), and Summit Colman (Zaneeta Shin). Next will be David Auburn's *PROOF* directed by Rebecca Poole, with performances Aug. 15 – 17 at 7. Call (207) 200 – 4720. Maine playwright Jon Ellsworth's *STREAM CROSSINGS* was brought back by popular demand Jul. 11 – 13.

Another show closing on Aug. 3 is *GYPSY* at **Maine State Music Theatre** on the Bowdoin College campus, Brunswick, ME, since Jul. 17: Fri. at 2 & 7:30 pm, Sat. at 7:30 pm. Charis Leos stars as Rose with Missy Dowse as Louise, David Girolmo as Herbie, and (one of our local favorites) Glenn Anderson as Rose's father. Dominic Missimi directed and Raymond Marc Dumont choreographed. Then *MARY POPPINS* will run Aug. 7 – 24. Special events include *Foot-light Follies* showcasing the talents of community members as well as the MSMT company members on Aug. 12 at 7:30 pm; and *CINDERELLA* with a new twist in an adaptation by Marc Robin and Curt Dale Clark on Aug. 19 at 11 am, 1 pm & 3 pm. Visit www.msmt.org or call (207) 725-8769. The return of *LES MISERABLES* in June/July after a 5-year absence starred MSMT favorites Gregg Goodbrod and Curt Dale Clark as Jean Valjean and Javert, respectively. Marc Robin directed and choreographed and Edward Reichert was music director.

Mitchell Chasse Productions presents Disney's *LITTLE MERMAID JR.* at the **Center for Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, Aug. 1 & 2 at 7, Aug. 3 at 2 & 7, Aug. 4 at 2. Call (207) 564-8943 or visit www.centertheatre.org.

Enjoy a meal with entertainment at **Carousel Music Theater**, 194 Townsend Ave., Boothbay Harbor, ME, where the current offering is *Thank God I'm a Country Boy* through Aug. 18, with hits from the 60's & 70's. *A Musical Midsummer Night's Dilemma* will be the comedy beginning Aug. 20 and running into the fall. Call (207) 633-5297.

Fenix Theatre Company returned to Deering Oaks Park in Portland, ME, on Jul. 18 with *ROMEO AND JULIET* and continues Thurs. – Sat. at 6:30 pm through Aug. 10. Directed by Rob Cameron, the cast includes Nate Houran and Karin Baard in the title roles with Ian Alan Carlsen (Mercutio), Matthew Delamater (Tybalt), Maureen Butler (Nurse), Peter Brown (Lord Capulet), Karen Ball (Lady Capulet), David Butler (Friar Lawrence), Michael Dix Thomas, Heather Elizabeth Irish, April Singley, and Ellen Elizabeth White. Free but donations are gratefully accepted. Bring your lawn chairs or blankets and picnic. FMI visit www.fenixtheatre.com. And do send healing thoughts to Maureen Butler, who fell on the uneven ground during the last July Saturday performance and broke her arm.

Boothbay Playhouse, Rte 27, Boothbay, ME, opened *ONCE ON THIS ISLAND* on Jul. 25, and its run continues through Aug. 10. The large cast includes Maura Daly (Ti Moune), Roger Reed (Daniel), Emily Moore (Asaka), Kristen Robinson (Erzulie), Joel Biron (Papa Ge), Jeremiah Haley (Agwe), Nick Azzaretti (Papa Julian), Donna Griffin (Mama Euralie), and Jean Hunt (Madame Beauxhomme). Call (207) 633-3379. The cast of this company's July production of Monty Python's *SPAMALOT* included John Adams (King Arthur), Nick Mirabile (servant Patsy), Roosevelt Bishop (Robin), Nicholas Carroll (Lancelot), Andy Luke (Not Dead Fred), Joel Biron (Galahad), Cole Domeyer (Bedevere), Emily Moore (Lady of the Lake), and Alan Baldwin (Black Knight). Direction and musical direction were by Ginny Bishop with choreography by Emily Moore. Set design was by producer Susan Domeyer and costumes were by Susan Ghoreyeb, Susan Domeyer, and Suzanne Jones.

MaineStage Shakespeare continues with free performances in Lafayette Park, Kennebunk, ME, through Aug. 10: *MUCH ADO ABOUT NOTHING*, directed by James Alexander Bond, Aug. 2, 6 & 8 at 7, Aug. 10 at 4; family friendly *COMPLETE WRKS OF SHKSPRE* (Abridged), directed by Chiara Klein, Aug. 3 & 10 at 2; *HAMLET*, directed by James Alexander Bond, Aug. 3, 7, 9 & 10 at 7 (note you

could attend all 3 on Aug. 10!). The rain location is Kennebunk Town Hall – visit www.mainestageshakespeare.com home page for posting.

DIRTY ROTTEN SCOUNDRELS opened at **Hackmatack Playhouse**, 538 School St., Rte 9, Beaver Dam, Berwick, ME, on Jul. 31 and runs through Aug. 3, 7 – 10 & 14 – 17, with matinees Aug. 8 & 15. The season closes with *DRIVING MISS DAISY* Aug. 21 – 24 & 28 – 30, with matinees Aug. 22 & 29. Call (207) 698-1807 or visit www.hackmatack.org.

At the venerable **Lakewood Theater** near Skowhegan, ME, the 113th season continues with *FOOTLOOSE: The Musical* Aug. 1 – 4 & 7 – 10; *MAMA WON'T FLY* Aug. 15 – 18 & 21 – 24; *SHERLOCK HOLMES & THE ADVENTURE OF THE SUICIDE CLUB* Aug. 29 – Sep. 1 & Sep. 4 – 7; and *TOO MANY COOKS* Sep. 12 – 15 & 17 – 21. Shows are at 8 pm Thurs. – Sat., every other Wed. at 2 & 7, with matinees every other Sun. at 4 (No 7 pm Wed. in September). Call (207) 474-7176 or visit www.lakewoodtheater.org.

Opera House Arts in Stonington on Deer Isle, ME, continues to host its classical music series at the *Burnt Cove Church* on Tuesday evenings through Aug. 20, and their *Live for \$5 Series* runs at the Opera House every Wed. through August with Grammy winning musician Bill Harley Aug. 7, Maranacook Strong Band Aug. 14, and on Aug. 21 *A Life in Her Day* as Hilary Chaplain combines unconventional physical comedy with serious theater (directed by Avner "The Eccentric" Eisenberg). The *Deer Isle Jazz Festival* is this weekend, Aug. 1 – 3, and the **Bridgman/Packer Dance** troupe will be back with *Voyeur* Aug. 15 – 18. *Voyeur* is a dance/video/performance installation based on the work of painter Edward Hopper and bearing witness to fragmented moments of private lives. It will be shown along with Art Bridgman's & Myrna Packer's *Under the Skin*. In preparation for *Voyeur*, on Aug. 13 OHA's Community Advisory Board will host "Hopper Round Stonington" drawing attention to "downtown Stonington's architecture and its commonality with Edward Hopper's aesthetic – including live, hidden tableaux in downtown venues, a self-guided treasure hunt, food and beverages, and a demonstration by Bridgman/Packer on how they put together their intricately integrated video/dance performances." Visit www.operahousearts.org or call (207) 367-2788. This year's *Shakespeare in Stonington* play in July was *CYMBELINE* adapted for 6 Equity actors by director Julia Whitworth with an original score by composer/musician Phillip Owen and an intricate set design by Ray Neufeld. Ms. Whitworth, co-founder of *Shakespeare in Stonington*, is not only a theater director with a Master's of Philosophy in performance studies from NYU's Tisch School of the Arts, but also is an Episcopal priest currently serving as Minister for Liturgy and the Arts at the Cathedral Church of St. John the Divine in NYC.



Bridgman/Packer Dance in *Voyeur*, Stonington Opera House Arts

Go to the CTN5 Studio, 516 Congress St., Portland, ME, to have **Portland Playback Theatre** play back your story in their *First Friday Series*, or just watch, Aug. 2 and Sep. 6 at 7:30 pm. Each month has a

different theme. The August theme is “Differences” and the actors are Colin O’Leary, Sandra Sneiderman, Meg Christie, Erin Curren, and Margi Huber with Kym Dakin as Conductor. (July’s theme was “Growing Up: Loving It and Surviving It” with Gracie Cleaves as conductor and actors Bob Bittenbender, Sandra Sneiderman, Meg Christie, Erin Curren, and David LaGraffe.) FMI on the group visit www.portlandplayback.com.

Bangor-based **Ten Bucks Theatre** takes their outdoor production of THE TEMPEST to Fort Knox in Bucksport, ME, Aug. 1 – 4 at 6 pm. The cast, directed by Julie Arnold Lisnet, is headed by Ben Layman as Prospero with Nathan Roach as Caliban, Christie Robinson as Miranda, Adam Cousins as Ferdinand, Amelia Forman-Stiles & Ashley Kramer as Ariel, Ron Lisnet (Gonzalo), Brent Hutchins (Stephano), Katie Toole (Trinculo), and Randy Hunt (Alonso). Take your picnic and lawn chairs. FMI on the company visit www.tenbuckstheatre.org.

The Bar Harbor-based **Harborside Shakespeare Company** continues its tour of A MIDSUMMER NIGHT’S DREAM with performances at Mayo Street Arts, 10 Mayo St., Portland, ME, on Aug. 2 & 3; at the College of the Atlantic in Bar Harbor on Aug. 10 & 11; and at The Grand in Ellsworth on Aug. 22; all at 7:30 pm. Visit www.harborsideshakespeare.org. Note that Harborside has launched a new program in cooperation with the Jesup Memorial Library, 34 Mt. Desert St. in Bar Harbor – a reading and discussion club devoted to the works of Shakespeare and called *Lunatics, Lovers & Poets*. No rules, no charge. All welcome. FMI call (207) 939-6929 or email info@harborsideshakespeare.org.

John Farrell’s **Figures of Speech** will be at Denmark Arts Center, 50 W. Main St. (Rte 160, Denmark, ME, on Aug. 4 at 1 & 4 pm with a Puppetry Workshop and a performance of JESTER KINGS OF JAVA. Call (207) 452-2412 or visit www.denmarkarts.org. Then John Farrell takes his acclaimed one-man show of T. S. Eliot’s FOUR QUARTETS to the Bates College campus in Lewiston on Sep. 27 at 7 pm. Call (207) 786-6161.

At the **Freeport Theater of Awesome**, 5 Depot St., Freeport, ME, the August lineup will have the *Moscow Magic & Comedy Show* on Thursdays, *AudioBody* on Fridays & Saturdays, and *The Tardy Brothers* on Sun. Aug. 4, 11 & 18. Visit www.awesometheater.com.

Saturday night shows at 8 pm by the artists of the **Celebration Barn**, 190 Stock Farm Rd., South Paris, ME, continue with Hilary Chaplain’s *A Life in Her Day* on Aug. 3, Michael Miclon’s *The Early Evening Show* (spoof of late-night talk shows suitable for all ages) on Aug. 10, Drew Richardson’s *What the Fool!?!?* (magic, circus & silent film also suitable for all ages) on Aug. 17, *The Fabulous Problemas* (for 13 & up) on Aug. 24, and the *Summer Finale* (highlighting the season’s best new work) on Aug. 30 & 31. Call (207) 743-8452 or visit www.celebrationbarn.com.

The *Missoula Children’s Theatre* will again be on the main stage of the **Waterville Opera House**, 93 Main St., Waterville, ME, with RAPUNZEL on Aug. 3, ROBINSON CRUSOE on Aug. 10, & THE PRINCESS AND THE PEA on Aug. 17, all at 2 pm. The Opera House’s own theater group will present Peter Shaffer’s EQUUS in the Studio Theater Aug. 14 – 17 at 7:30. Debra Susi directs and the cast is led by Mike Clements as Dr. Dysart and Keith Libold as Alan Strang with Dylan Bolduc, Edie Davis, Anna Edmondson, David Germain, Brad Hollowell, Randy Jones, Dan Kennedy, Adam Lamson, Kathleen Minot, Wendi Richards, Eliza Robbins, and Brad Thomas. Call (207) 873-7000 or visit www.operahouse.com. [Parental discretion is advised for EQUUS.]

Ogunquit Playhouse, Rte One, Ogunquit, ME, opened JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT on Jul. 31 and it continues through Aug. 24 with Clay Aiken as Joseph. Next will be *Ballroom With a Twist* Aug. 27 – 31 and WEST SIDE STORY Sep. 4 – 26. Call (207) 646-5511 or visit www.ogunquitplayhouse.org. The theater’s July performances of YOUNG FRANKENSTEIN were directed by Jeff Whiting, who was associate producer under Susan Stroman in the original Broadway production, with John Bolton as Dr.

Frankenstein, Nathan Klau as Igor, Leslie McKinnell (Elizabeth), Lara Seibert (Inga), and Sandy Rosenberg (Frau Blucher).

Rangeley Friends of the Arts will host bass-baritone John David Adams and keyboard virtuoso Sean Fleming in *Some Enchanted Evening – A Summer Serenade* at the Church of the Good Shepherd on Aug. 6 at 7 pm. Both Adams and Fleming are well known for their performances with various theater companies. The concert will be followed by a meet-the-artists reception. Tickets are available at the Rangeley Lakes Chamber of Commerce and at the door. Also, Rangeley Friends of the Arts will present their 6th annual *Diva Show* with the theme “Still the One” at Saddleback Base Lodge at 7:30 pm Aug. 9 – 11. Tickets at the Rangeley Chamber of Commerce, 6 Park Road.

Cold Comfort Theater/Belfast Maskers are touring their concert version of that singing-dancing 42nd STREET with performances at 7 pm on Wed. & Thurs. Aug. 7 & 8 at the Boathouse in Belfast, ME; at 7 on Aug. 9 & 10 at Delano Auditorium on the Maine Maritime campus in Castine, ME; and at 7 on Aug. 11 in the Peapod Picnic area at the Penobscot Marine Museum, 5 Church St., Searsport, ME. FMI on the group visit www.coldcomforttheater.com. The troupe’s show *USO: Songs of America 1900-2000* made the rounds of Castine, Bucksport, Searsport, & Belfast on July 4 with a reprise at Northport on July 5, while their July productions of THE FANTASTICKS had 2 performances in Belfast, 1 in Searsport, and 2 in Castine from Jul. 16 – 21. Aynne Ames directed with musical direction and accompaniment by Jamie Hagedorn. The cast included Maggie Goscinski and Grant Richards as Luisa and Matt, Randy Nichols and Peter Clain as their feuding fathers, and Mert Danna as El Gallo.



Cast of THE FANTASTICKS, **Cold Comfort Theater/Belfast Maskers** July production: (L – R) Randy Nichols, Robert Porter, Dakota Wing, Maggie Goscinski, Grant Richards, Autumn Stupca, and Peter Clain, with Mert Danna kneeling in front. Photo by Katie Buckley

At **Deertrees Theatre** in Harrison, ME, enjoy a benefit evening of comedy at 7:30 pm on Aug. 9 featuring *Birdie Googins* (Karmo Sanders) and *More*. The *Hampstead Stage* will then present THE SECRET GARDEN at 2 pm on Aug. 25, followed at 7:30 pm by *A Dickens of a Night* including NICHOLAS NICKLEBY and Andrew Harris as “The Signal Man.” Susan Poulin of *Poolyle Productions* will bring I MARRIED AN ALIEN to the stage on Aug. 16 at 7:30. Call (207) 583-6747.

YOU’RE A GOOD MAN, CHARLIE BROWN is the summer musical of **Camden Civic Theatre** at the Opera House, Elm St., Camden, ME, the weekends of Aug. 9 – 18. Paul Aron Weintraub directs with musical direction by Joani Mitchell, scenic & costume design by Anna Grigo, and stage management by Samuel Bruce. In the cast are Scott Anthony Smith (Charlie), Rachel Heard (Lucy), Ian Doran (Linus), Taylor Lavoie (Sally), Nick Greer (Schroeder), Richard O’Malley (Snoopy), and Faith Stevens in various roles as well as understudy for Snoopy. Call (207) 236-2281 or visit www.camdencivictheatre.com.

Stage East will present LOVE LETTERS by A. R. Gurney at the Eastport Arts Center, 36 Washington St., Eastport, ME, the weekends of Aug. 9 – 18. Performing Aug. 9 & 10 at 7, Aug. 11 at 3 will be Scot Sortman as Andy and Mary Braginton as Melissa. On Aug. 16 & 17 at 7, Aug. 18 at 3 Andy will be played by Bill Breuer with Lane Willey as Melissa. Tickets at the door or call (207) 853-4650.

Monty Python's SPAMALOT is the musical choice of the summer for **L/A Community Little Theatre** the weekends of Aug. 9 – 18. Co-directors are John Blanchette and Richard Martin (who also is set and lighting designer). Musical direction is by Paul G. Caron with choreography by Vincent Ratsavong and Rebecca Caron. Sound design is by Derek Johnson, costumes by Pat Spilecki, props by Glynnis Nadel, hair & makeup by Audrey Martin, and stage management by Michael Koch. Katie St. Pierre is the producer. The cast includes John B. Nutting (King Arthur), Sean Wallace (Sir Lancelot), Dan Kane (Knight of Ni), John Daggett (Sir Robin), David Handley (Patsy), Dan Crawford (Sir Bedevere), Derrick Lacasse (Sir Galahad), and Rhonda Webber (Lady of the Lake). Visit www.laclt.com or call (207) 783-0958.



Monty Python's SPAMALOT, **L/A Community Little Theatre** Rehearsal Photo: Rhonda Webber (Lady of the Lake – Center) and Laker Girls (Front) Katie Lauze, (Back) Jennifer Fox, Jennifer McClure-Groover, Rebecca Caron, and Olivia Mayo. Photo by Rachel Morin

Maine State Ballet will dance DON QUIXOTE on the stage of their in-house theater at 348 US Rte 1, Falmouth, ME, Aug. 9, 15 & 16 at 7, Aug. 10 at 2 & 7, Aug. 17 at 2 & 7. Call (207) 781-3587 or visit www.mainestateballet.org.

Midcoast Youth Theater (middle school age) will present THE LITTLE MERMAID at the Orion Theater, Topsham, ME, Aug. 8 & 9 at 7, Aug. 10 at 2. Henry Eichman directs with musical direction by Courtney Babbidge and choreography by Annabelle Gardner.

Our Theatre Company will present THE WIZARD OF OZ at Nasson Little Theatre, 457 Main St., Springvale, ME, the weekends of Aug. 10 – 25. THE LITTLE MERMAID JR. will follow in September. Artistic Director Marc Ciaraldi directs and choreographs. Visit www.myotc.org or call (207) 294-2995. FMI on the group visit www.ourtheatrecompany.webs.com.

Sanford Maine Stage will offer A. R. Gurney's ANCESTRAL VOICES Aug. 15 & 17 at 7:30, Aug. 18 at 4:30 at Gowen Park Gazebo, Main St., Sanford, ME. FMI leave message at (207) 324-8227 or visit SMS on Facebook

Lincoln County Community Theater will stage YOU'RE A GOOD MAN, CHARLIE BROWN at the Lincoln Theater, Damariscotta, ME, Aug. 15 & 16 at 7:30, Aug. 17 at 2 & 7:30, Aug. 18 at 2. Musical and

stage direction are by John Mulcahy with choreography by Dixie Weisman. In the cast are Jonathan Carr (Charlie), Stephen Wallace (Snoopy), Andy Barber (Linus), Nancy Durgin (Lucy), Andrew Fenniman (Schroeder), Nancy-Grace Dersham (Sally), John Henry Eddyblouin (Pig Pen), and Ivy Laakso (Frieda). Also, London's *National Theater Live* continues with another showing of THE AUDIENCE with Helen Mirren on Sep. 8 at 2 and OTHELLO on Sep. 26 at 2 & 7. Call (207) 563-3424 or visit www.atthelincoln.org.

Brunswick, ME, based **New England Regional Theater Company** will present LITTLE WOMEN the Musical on Aug. 16 & 17. FMI visit www.newenglandrtc.org.

TREASURE ISLAND will be staged by the *Young Peoples Theater of The Theater Project* Aug. 16 – 18 at 14 School St., Brunswick, ME, Fri. & Sat. at 7:30, Sun. at 2. Visit www.theaterproject.com or call (207) 729-8584. TTP's *Young Company* presented BOXERS: A Collection of Shorts in July. The teens met for the first time on Jul. 22 and after 5 days of theater games, improv, and, yes, memorization, put on their show on Jul. 26 & 27.



LA FILLE AT TESS' MARKET, **The Theater Project** June production: Jean Shaw (La Fille). Photo by Heather Perry Weaver

The Everyman Repertory Theatre will offer *A Thousand Words: Four Short Plays on the Theme of Photography* at the Center for Maine Contemporary Art, 162 Russell Ave., Rockport, ME, Aug. 17, 18, 23 & 24 at 8 pm. The plays are POINT AND SHOOT by John Michael Garces directed by Mim Bird with Ryan Jackson and Tedecia Wint; OVEREXPOSED also by John Michael Garces directed by Mim Bird with Ryan Jackson and Tedecia West; FOR ART by Nastaran Ahmadi directed by David Troup with Lou Carbonneau and Marie Stickney; and PLEASE SEND PIC by Sharyn Rothstein directed by David Troup with Lou Carbonneau and Marie Stickney. Performances will be within the setting of *MENTOR: 40 Photographers/40 Years*, an exhibition honoring the spirit of collaboration between master artists and their students fostered by Maine Media Workshops & College. Call (207) 236-0173. On Jul. 24 at 10:30 am at The Strand in Rockland ERT presented *Three Vaudevilles* by Anton Chekhov in association with the Farnsworth Art Museum.

Acorn Productions' Naked Shakespeare Ensemble will offer *Mid-summer Merriment* in the form of soliloquies and scenes at 7 pm on Aug. 20, free, at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth, ME. Acorn Productions, based at 90 Bridge St. (Dana Warp Mill), Westbrook, ME, is registering now those who would like to train with *Naked Shakespeare*. The next program starts in early October. FMI visit www.acorn-productions.org. Also, keep in mind that

members of Michael Howard's *Playing the Scene* class at Acorn this summer will be showcasing their work in late August or early September at Acorn's Studio Theater.

Ellen Lamb directs William Inge's Pulitzer Prize-winning **PICNIC for Gaslight Theater** with performances at Hallowell City Hall Auditorium, One Winthrop St., Hallowell, ME, Aug. 23, 24 & 29 – 31 at 7:30 pm, with a 2 pm matinee on Aug. 25. (Paul Newman made his Broadway debut in this play.) Call (207) 626-3698 or visit www.gaslighttheater.org.



NO SEX PLEASE, WE'RE BRITISH, **Gaslight Theater** June production: Jonathon Williams (Peter Hunter) and Edie Davis (Frances Hunter).

Marsh River Theater, Rte 139 Monroe Hwy, Brooks, ME, will offer *GLEE: A Night of Swing* Aug. 23 & 24 at 7:30, Aug. 25 at 3 pm. Next will be *Marsh River Singers: Gee Haw* Sep. 13 & 14 at 7:30, Sep. 15 at 2. Call (207) 722-4110 or visit www.marshrivetheater.com.

See an original family show at **Denmark Arts Center**, 50 W. Main St. (Rte 160), Denmark, ME, when DAC in collaboration with the Denmark Historical Society hangs Denmark out to dry in *THE LINE* Aug. 29 & 30 at 7:30, Aug. 31 at 5. Set along a washing line running the depth of the DAC main hall, the play uses oral testimony, recollections, and other histories to construct a historical fiction written by Sarah Francoise, designed by Harry Corthell, and directed by Jamie Hook. Call (207) 452-2412 or visit www.denmarkarts.org. The **Mainstage Readers Theater** presented *Just For Fun* at the Center Jul. 18 – 20.

Penobscot Theatre will open its 40th Anniversary season with Ken Ludwig's comedy *THE FOX ON THE FAIRWAY* running Sep. 5 – 22. Dominick Varney and Christie Robinson will star – the game of golf has never been so much fun! Call (207) 942-3333 or visit www.penobscottheatre.org.

Michael Kimball's *THE SECRET OF COMEDY* opens the 2013-14 season for **ACAT (Aqua City Actors' Theatre)** Sep. 6 – 8 & 13 – 15 in the Waterville Opera House Studio Theater, 93 Main St., Waterville, ME, Fri. & Sat. at 7:30, Sun. at 2. Jeralyn Shattuck directs. In the cast are Dee Cooke as Emily, Dan Goodheart as Dave, Karen LaPlante as Carey, Meaghan Miner as Katie, Margi Hayes as Bernice, and Juan Lavallo-Rivera as Dr. Jennison. Call (207) 873-7000 or visit www.operahouse.com.

David Mamet's *GLENGARRY GLEN ROSS* (for mature audiences) is the fall choice of **Maine Actors' Studio** with performances Sep. 13, 14, 20 & 21 at 7 pm at Troy Howard School Theater, 173 Lincolnville Ave., Belfast, ME. Tickets at the door. FMI on the company visit www.midcoastactors.com or join them on Facebook.

The Crowbait Club, which meets monthly for local playwrights to hear their new 10-minute plays in cold readings by actors, will present *The King of Crows Festival*, featuring the monthly winners from the past year with actors who have actually rehearsed, on Sept. 13 & 14 at 7 pm at Mayo Street Arts, 10 Mayo St., Portland, ME. There will be 11 scripts written by Brent Askari, Laurie Brassard, Beth Smith

Chasse, Charlie Cole, Hal Cohen, Michael Kimball, Janet Lynch, Cullen McGough, Howard Rosenfield, Katy Rydell, and April Singley. Directors are Harlan Baker, Nate Speckman, April Singley, Cory Gagne, and Stephanie Ross. And the producers are Cullen McGough, Michael Tooher, April Singley, Charlie Cole, and Beth Smith Chasse. FMI visit [The Crowbait Club](https://www.facebook.com/crowbaitclub) on Facebook.

Jamie Lupien Swenson directs the Andrew Lloyd Webber/Tim Rice musical *JESUS CHRIST SUPERSTAR* for **Portland Players**, 420 Cottage Rd., South Portland, ME, with performances Sep. 13 – 29, Fri. & Sat. at 7:30, Sun. at 2:30. David Aaron Van Dyne heads the cast in the title role with Jason Phillips (Judas Iscariot), Michelle Perry (Mary Magdalene), Justin Stebbins (King Herod), David Heath (Pontius Pilate), Schuyler White (Simon Zealotes), Andrew Lupien (Peter), Mark Barrasso (Caiaphas), & John Ambrose (Annas). Call (207) 799-7337 or visit www.portlandplayers.org.

A few blocks away, **Lyric Music Theater**, 176 Sawyer St., South Portland, will stage *LEGALLY BLONDE* Sep. 20 – Oct. 5, Fri. & Sat. at 8, Sun. at 2:30. The cast includes Rachel Liftman as Elle Woods, Tommy Waltz (Emmett Forrest), Amy Torrey (Paulette), Bryan Robicheau (Warner Huntington III), Sean St. Louis-Farrelly (Prof. Callahan), Rachel Henry (Vivienne), Kelsie Camire (Serena), Abigail Ackley (Margot), Lucy B. Sullivan (Pilar), Heather Libby (Brooke), Joelle Clingerman (Enid), Holly Hinchliffe (Kate), & Brandon Pullen (Kyle). Celeste Green directs & choreographs with musical direction by David Delano. Set design is by Stephen Quirk, lighting by Matt Brann, costumes by Crystal Giordano & Cindy Kerr, and stage management by David Bedell. Betty York Gravelle is the producer. Visit www.lyricmusictheater.org or call (207) 799-1421.

At The Saco River Theatre, 29 Salmon Falls Rd., Bar Mills, ME, see the **49th Parallel Dance Company** present *WATERING HOLE* on Sep. 21 at 7:30 pm. Co-Artistic Directors of the company are Ariana Champlin, a native of Buxton, ME, and Carolyn Schmidt of British Columbia. Their aim is to provide a union within the North American dance world connecting the East & West Coasts and Canada & the U.S. Their work has been seen at venues and festivals across the continent. Call (207) 929-6472 or visit www.sacoriver.org.

Portland Stage Company's 2013-14 season will open with August Wilson's *MA RAINEY'S BLACK BOTTOM* running Sep. 24 – Oct. 20. Visit www.portlandstage.org or call (207) 774-0465.

The **Camden International Film Festival** will take place Sep. 26 – 29 with screenings, discussions, forums and special events at several locations around Camden and Rockland, ME. FMI visit www.camdenfilmfest.org.

Mad Horse Theater Company's 2013-14 season opens with the Maine premiere of *SCHOOL FOR LIES* by David Ives Sep. 26 – Oct. 13 at 24 Mosher St., South Portland, ME. Visit www.madhorse.com or call (207) 730-2389.

Open Book Players will return to Johnson Hall Performing Arts Center, 280 Water St., Gardiner, ME, with this year's edition of *Reading Rumpus* Sep. 28 at 7:30 & Sep. 29 at 2. There will be a bevy of books brought to life, some by local children's book creators including Lynn Plourde of Winthrop, Matt Tavares of Ogunquit, Toni Buzzeo of Buxton, Dawn Leeman Prindall of Topsham, and Terry Farish of Portsmouth. Authors and illustrators have been invited to attend and sign their featured books after each performance; Apple Valley Books of Winthrop will be selling books on site. Readers theater presenters include a cast of children and adults ranging in ages from 8 to 80. Artistic Director Lucy Rioux directs. Call (207) 441-3210.

Good Theater, the professional theater in residence at St. Lawrence Arts Center in Portland, ME, has received a grant from the Sam L. Cohen Foundation in support of its 2013-14 opener, the Pulitzer Prize-winning *CLYBOURNE PARK* by Bruce Norris. The funds will be used to assist with the complicated set, additional rehearsal time and travel expenses for actors from New York, including Noelle LuSane, who previously appeared in GT's production of *GOOD PEOPLE*. *CLYBOURNE PARK* will run Oct. 2 – 27.

The Public Theatre in Lewiston, ME, was named as *Best Theater* by readers of *Down East* magazine with other *Down East* "Best in Maine" winners in the July issue of the publication. Since the Equity theater, with 40% of its annual audience coming from beyond Androscoggin County, is dedicated to producing Broadway quality theater at an affordable price, Artistic Director Christopher Schario said, "This is a huge honor." The first play of The Public's 2013-14 season will be *LOVE/SICK* by John Cariani Oct. 18 – 27.

More about these October shows in our next issue, including **The River Company** in Damariscotta, ME, where the final play of their (calendar) season will be *BLITHE SPIRIT* Oct. 11 – 20.

The **University of Southern Maine (USM)** Department of Theatre will open its 2013-14 season of plays with *NIGHT SKY* by Susan Yankowitz, directed by Assunta Kent, Oct. 11 – 13. More about this in our next issue.

TALKING WITH by Jane Martin was performed June 20 – 23 in the Emery Community Arts Center at the **University of Maine at Farmington**.

Over in New Hampshire, **Theatre Under the Stars/Shakespeare in the Valley** opened their summer season in late June and early July, but you can still catch some performances of what they assure you is "not your mother's Shakespeare": *LOVE'S LABOUR'S LOST* in Waterville Valley on Aug. 2, in Manchester on Aug. 7, and in Plymouth on Aug. 8; *ROMEO AND JULIET* in Waterville Valley on Aug. 3 & 9, in Newbury VT on Aug. 5, in Bethlehem on Aug. 6; 3-D *MUSKETEERS* on Aug. 4 in Littleton at 1:30 pm. Waterville Valley performances are at Gazebo Hill, Town Square; Manchester at the Jewish Federation, 698 Beech St.; Plymouth at the Amphitheatre, 28 Greene St; Newbury, VT, at the Town Common, Chapel St.; Bethlehem at the Town Gazebo, Prospect Rd; Littleton at the Farmers Market, 80 Riverglen Lane (no indoor space). Except for Littleton all are open for BYO picnic at 6 pm with 6:30 pm curtain, and except for Littleton all are rain or shine with indoor space available. FMI visit www.shakespeareinthevalley.com.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, NH, opened *YOU'RE A GOOD MAN, CHARLIE BROWN* on Jul. 19 and it continues through Aug. 24. Call (603) 433-4472 or visit www.seacoastrep.org

Prescott Park's summer musical in Portsmouth, NH, is *ANNIE* and it has been playing since late June, continuing Thurs. – Sun. through Aug. 25. Visit www.prescottpark.org.

HELLO ... IS ANYBODY THERE? is the summer show of the **Village Players**, Glendon St., Wolfeboro, NH, where it had a July 26 opening and continues Aug. 2 – 4. Visit www.village-players.com or call (603) 569-9656.

For the first time **New London Barn Playhouse**, 84 Main St., New London, NH, is premiering a new musical: *A LEGENDARY ROMANCE*, which opened July 31 and runs through Aug. 4. The story is about a retired film director who re-examines his past when a film is about to be made of his life, which included blacklisting during the McCarthy era. Carol Dunne directed with musical direction by Eric Fotre Leach and choreography by Keith Coughlin. Next is *LES MISERABLES* Aug. 7 – 18, directed by Victoria Bussert with musical direction by Joel Mercier and choreography by Gregory Daniels. *LAUGHTER ON THE 23rd FLOOR* winds up the season Aug. 21 – Sep. 1 directed by B. T. McNicholl. Show are at 2 & 7:30 on the opening Wed, then Tues. – Sat. at 7:30 with a Wed. matinee at 2 and Sun. at 5 pm. Meanwhile, the *N L Barn Intern Idols* still have one more Monday night show for you on Aug. 12 at 7:30. Call (603) 526-6570 or visit www.nlbarn.com.

Summer Theatre in Meredith Village, Meredith, NH, is currently staging *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, having opened Jul. 30 and running through Aug. 11. Next will be *THE FULL MONTY* Aug. 13 – 18. Show times are Tues. at 7:30, Wed. & Thurs. at 2 & 7:30, Fri. & Sat. at 7:30, Sun. at 7. FMI visit www.interlakestheatre.com or call 1-888-245-6374.

At the **Winnepesaukee Playhouse**, now located at 50 Reservoir Rd. in Meredith, NH, Patrick Barlow's adaptation of *THE 39 STEPS* opened Jul. 31 and continues through Aug. 10, Tues.-Sat. at 7:30, Mon. at 2 & 7:30 pm. Next will be *THE FANTASTICKS* Aug. 14 – 24 (same curtain times), followed by the world premiere of *THE UNICYCLE OF LIFE* by Bryan Halperin Aug. 28 – Sep. 1 (Wed. – Sun. 7:30 pm, Fri. & Sat. also at 2 pm.). Call (603) 279-0333.

THE SOUND OF MUSIC takes the stage at **North Country Center for the Arts' Jean's Playhouse**, 10 Papermill Drive, Lincoln, NH, Aug. 1 – 18. The season will close with *MY WAY: A Tribute to Frank Sinatra* Aug. 22 – Oct. 13. *Adventure Improv* continues thru Oct. 12. Curtain times for all shows are at 7:30 or 2 pm depending on the day. FMI visit www.papermilltheatre.org. For six call (603) 745-2141. The company's June production of Sam Shepard's *TRUE WEST* featured Joseph Freeman as Austin, Josh Sticklin as Lee, Gary DuBreuil as Saul, and Maureen Polimento as Mother. The July production of *THE COMPLETE HISTORY OF AMERICA* (Abridged) was directed by Rey Lopez with Gary DuBreuil, Joseph Freeman, and Josh Sticklin taking all the roles.

At the **Players' Ring**, 105 Marcy St., Portsmouth, NH, John Dale's *WITHOUT WALLS* will run with late evening performances Aug. 2 – 11, followed by *LAWYERS, GUNS, AND MONEY*, original short plays by G. Matthew Gaskell, also in the late evening Aug. 16 – 25. Then *BLACK MAYO* takes the stage Aug. 30 – Sep. 15, Fri. & Sat. at 8, Sun. at 2. Next will be *NUNSENSE AMEN* Sep. 19 – Oct. 6, Thurs.-Sat. at 8, Sun. at 2. Call (603) 436-8123 or FMI visit www.playersring.org. *THE SMALLEST ROOM IN THE HOUSE* by Paul H. Goodwin was the July offering of the *Late Night Summer Series* and was directed by Deb Barry with Ben Bagley, Jay Dunigan, Jennifer Henry, Emily Karel, and (singer/songwriter) Charlie Strater in the cast.

Opera North brings Donizetti's *LUCIA di LAMERMOOR* to the Lebanon Opera House stage, 51 No. Park St., Lebanon, NH, Aug. 6, 10, 14 & 16 at 7:30 pm; Anthony Barrese conducts. *SOUTH PACIFIC* is on the boards Aug. 3, 9, 15 & 17 at 7:30, Aug. 8 at 2. The *Young Artist Series* presents *LITTLE WOMEN* by Mark Adamo Aug. 7 & 11 at 2. Call (603) 448-0400. FMI visit www.operanorth.org.

Children's theater at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, includes *JUST SO STORIES* on Aug. 6 at 11 am & 2:30 pm and *HANSEL AND GRETEL* on Aug. 13 at 11 am & 2:30 pm. Then *RB Productions 10th Anniversary Broadway Revue* will take the stage on Sep. 21 at 7:30 pm. Call (603) 225-1111 or visit www.ccanh.com.

The **Palace Theater**, 80 Hanover St., Manchester, NH, continues to offer children's shows: *THE WIZARD OF OZ* Aug. 6 at 10 am & 6:30 pm, Aug. 7 at 10, Aug. 8 at 6:30; *SLEEPING BEAUTY* Aug. 13 at 10 & 6:30, Aug. 14 at 10, Aug. 15 at 6:30; *BEAUTY AND THE BEAST* Aug. 20 at 10 & 6:30, Aug. 21 at 10, Aug. 22 at 6:30. Call (603) 668-5588 or visit www.palacetheatre.org.

Barnstormers, 100 Main St., Tamworth, NH, brings Robert Harling's *STEEL MAGNOLIAS* to the stage Aug. 6 – 10, Ken Ludwig's *MOON OVER BUFFALO* Aug. 13 – 17, *THE UNEXPECTED GUEST* by Agatha Christie Aug. 20 – 24, and *THE SPITFIRE GRILL* by James Valcq & Fred Alley Aug. 27 – 31. Curtain time at the air conditioned theater is 7:30 pm Tues.-Thurs., 8 pm Fri., and 2 & 8 pm on Sat. Call (603) 323-8500 or visit www.barnstormertheatre.org.

Weathervane Theater, 389 Lancaster Rd., Whitefield, NH, continues their summer offerings in repertory thru Aug. 31: *ANNIE GET YOUR GUN*, *SING A SONG OF SONDEHEIM*, *LES MISERABLES*, *SHREK The Musical*, *ONCE ON THIS ISLAND*, *CIRCLE MIRROR TRANSFORMATION*, and *FUNNY MONEY*. Visit www.weathervanetheatre.org or call (603) 837-9322.

MUCH ADO ABOUT NOTHING is the choice this summer for **Advice to the Players** with performances Aug. 9 – 11 & 15 – 18 at 2 pm at the Sandwich, NH, Fairgrounds plus Aug. 13 at 7:30 pm at the Sandwich Town Hall Theatre. Former Artistic Director Mark Woollett

directs, and Candace Clift and John Schnatterly return to star. Visit www.advicetotheplayers.org or call (603) 986-6253.

The **Majestic Theatre** will bring you yet another adventure of the Little Sisters of Hoboken in **NUNSET BOULEVARD** by Dan Goggin as the nuns are invited to sing at the Hollywood Bowl! Shows will be at Holy Cross Hall, Manchester Community Music School, 2291 Elm St., Manchester, NH, Aug. 9, 10, 16 & 17 at 7, Aug. 18 at 2. Call (603) 669-7469.

M & D Productions will offer A. R. Gurney's **SYLVIA** Aug. 15 – 17, 22 – 24 & 29 – 31 at 1857 White Mtn Hwy, North Conway, NH. Christine Howe directs with set design by Ken Martin and lighting by Mark Delancey. Visit www.yourtheatre.com or call (603) 662-7591.

Kent Stephens' **Stage Force** will bring back their *Play Reading Series* of professional actors reading contemporary plays to The Music Hall Loft, 28 Chestnut St., Portsmouth, NH, on Sep. 16 at 7:30 pm. Call (603) 436-2400 or visit www.themusicchall.org.

Back in Maine, the cast of **Northport Music Theater's** July production of **THE SPITFIRE GRILL** included Savannah Creech as parolee Percy Talbot, Meg Nickerson (diner owner Hannah Ferguson), Tyler Johnstone (Sheriff Joe Sutter), Shelby Thorpe (Annie Watson), John Coleman (Annie's out-of-work husband, Caleb Thorpe), and Kathryn Robyn (postmistress Effy Krayneck). Tobin Malone directed with musical direction by John Gelsinger and stage management by Karina Shorten. NMT's Artistic Director Ruth Gelsinger was the producer. Set design was by John Bielenberg, costumes by Kathleen Brown, and lighting by Michael Reidy. The 5-piece orchestra led by Joani Mitchell at the piano included violinist Sophie Davis, cellist Duncan Hall, keyboardist Bev Pacheco, and guitarist Tom Waterhouse.



THE SPITFIRE GRILL, **Northport Music Theater** July production: Meg Nickerson (Hannah) and Savannah Creech (Percy). *Photo by Marti Stone*

Acorn Productions' Michael Levine adapted and directed the 3 parts of Shakespeare's **HENRY VI** and titled it *The War of The Roses* for performances in June in Riverbank Park in Westbrook, ME. The cast, with some women taking "trouser" roles, included Brenda Chandler (Humphrey, Duchess of Gloucester), Elizabeth Somerville (Duke of Somerset), Joe Quinn (Duke of Suffolk), Matt Power (Richard, Duke of York), Stephanie Ross (Earl of Warwick), Josh Brassard (King Henry VI), Christine McNamara (Margaret, his Queen), Keith Ancil (Northumberland), Tristan Rolfe (Edward, Earl of March), Jessica Labbe (Richard, later Duke of Gloucester), Dominica Coulson (Prince Edward), Kara Haupt (George, later Duke of Clarence), and Sam Gray (Lady Grey). Guitar accompaniment was provided by Maxwell Aronson. Also in June at Riverbank Park was the young cast of **THE TEMPEST** directed by Karen Ball, assisted by Grania Power, with Haly Jo Cutrone (Prospera), Allie Swaney (Miranda), Sabrina Shapiro (Ariel), Eden Dyer (Caliban), Gabe Walker (Ferdinand), Baily Hall (Gonzala), Patrick Sullivan (Alonso), Gus Febles (Trinculo), and Josh Cohen (Stephano).

Michael Levine also directed *Divided by 4*, four short plays by local playwrights, performed on June 30 at Portland Stage Studio Theater as

part of **PortFringe 2013**. The plays were **HEART IS WHERE THE HOME IS** by Kathy Hooke, **EDNA AND FURBER** by Patricia Mew, **THREE MICE** by Jefferson Navicky, and **HAPPY BIRTHDAY WORLD** by Howard Rosenfield.

MR. MARMALADE, a PortFringe 2013 offering by the **MondayTuesdayWednesdayThursdayFriday SaturdaySunday Theater Company**, was reprised on Jul. 26 & 27 at Mad Horse Theater in South Portland.

In mid-June the **Slightly Off-Center Players** in Dover-Foxcroft, ME, presented a radio version of **SHERLOCK HOLMES: THE ADVENTURE OF THE TOLLING BELL**.

The Maine premiere of **ADRIFT IN MACAO**, a musical with book & lyrics by Christopher Durang and music by Peter Melnick, was the July production of **The Originals** at The Saco River Theatre in Bar Mills, ME. In the cast of this comedic parody of *film noir* movies were Jennifer Porter as Laureena, the nightclub singer in need of a job; Dana Packard as Rick Shaw, the seedy nightclub owner; Brian Chamberlain as the brooding Mitch, who has been framed for murder by the mysterious Mr. McGuffin; Molly Bryant Roberts as the opium-addled floozy, Corinna; Mark Dils as the inscrutable Tempura; Francesca Jellison as Daisy, the cigarette girl; and Stowell Waters as Joe the bartender. Set and costume designs were by Jennifer Porter, scenic art by Heidi Kendrick, lighting by Branden Maxham, sound by Pat O'Donnell & Dana Packard, and stage management by Leah Packard-Grams.



ADRIFT IN MACAO, **The Originals** July production: Mark Dils (Tempura), Dana Packard (Rick Shaw), Molly Bryant Roberts (Corinna), Jennifer Porter (Laureena), and Brian Chamberlain (Mitch).

Sparrow's Nest Theater staged John Cariani's **ALMOST, MAINE** Jul. 20, 23 & 25 at the former West Mills Community Church in Industry, ME. Fred Liebfried directed with stage management by Diane Leeman, who also happens to be his wife. The couple met while acting opposite each other at Lakewood Theater and have both acted and/or directed at other theaters in Maine. They have been instrumental in establishing this new community theater group, which debuted last December with **THE BEST CHRISTMAS PAGEANT EVER**.

For the 31st consecutive year, the **Vienna Historical Society**, Vienna, ME, presented humorous plays portraying the foibles and eccentricities of small town life at the Vienna Union Hall Jul. 25 – 27. Cheryl Herr-Rains wrote and directed the first offering of the evening: **LOVING--MINISTER--ARGUES--BOUNDARIES**, 4 short plays about encountering new people, new generations, and new experiences. **EMMA'S AD**, the 2nd play was written by Beverly Wight Smith, who also played Emma, an unmarried woman who would like to have a horse to use around her farm and was discussing her neighbor's idea of placing an ad for one when Emma's niece comes in, hearing only part of it and thinks her aunt is advertising for a man. Carole O'Connell directed.

The **Lakeside Theater** in Rangeley, ME, was the venue for July performances of **ANNIE GET YOUR GUN** with Sue Downes-Borko as sharpshooter Annie Oakley and her competition and romance with fellow sharpshooter Frank Butler.

PORTopera's July performances of Puccini's LA BOHEME at Merrill Auditorium in Portland directed by Dona D. Vaughn and conducted by Israel Gursky starred Michelle Johnson as Mimi, Jeffrey Gwaltney as Rodolfo, Alyson Cambridge as Musetta, and Edward Parks as Marcello. The design team included Judy Gailen as Scenic Designer, Millie Hiibel as Costume Designer, and Tony Award-winning (and Portland resident) Christopher Akerlind as Lighting Designer.

The 2013 **Maine International Film Festival** in Waterville included some Maine-made films: THE HERMIT OF NORTH POND, a documentary by Lena Friedrich about Christopher Knight's 27 years in the Maine woods; LOST ON A MOUNTAIN IN MAINE by Ryan Cook & Derek Desmond about Donn Fendler, who was lost on Mt. Katahdin in 1939; BLUEBIRD, shot in 2012 on location in Millinocket, East Millinocket & Lincoln by Kennebunk native Lance Edmunds; and THE GUIDE by Gavin Peretti, shot in the winter in Rangeley and Rumford. A special guest was Ernest Thompson, writer of ON GOLDEN POND, who attended the premiere of his new film TIME AND CHARGES and also hosted a free workshop.

The opening of **Maine Public Broadcasting's Maine Arts!** Series received an Emmy at the 36th annual New England Emmy Awards in June. Featured actors in the b&w silent film opening created and written by Executive Producer Suzanne Nance were John McVeigh, Dustin Tucker, Dave Register, Ian Carlsen, and Joe Bearor in addition to Ms. Nance. Tonee Harbert, who directed and filmed the opening, was recognized specifically for its editing.

IN THE DARK by Portland actor/playwright **Seth Berner** was produced as part of the 38th Annual Off Broadway Samuel French Short Play Festival at the Clurman Theater in NYC in late July. A New York area director and actors were needed for the 4-character play, and Seth found David A. Miller to direct and cast and Lisa Tinglum to stage manage.

Winners of **The Crowbait Club** monthly June meeting of actors cold reading new short scripts by local playwrights were: Best play THE INTERVIEW by Jody McColman; Best actor Jeffrey White as Mr. Ambrose.

On June 29 **Sanford Maine Stage Theatre** presented its first *Golden Daze Senior Theatre* production: THE ELDERS LAST GREAT ADVENTURE by Jules Abrams at Nasson Little Theater in Springvale.

The cast of **Lake Region Community Little Theatre's** June production of GYPSY at Lake Region High School in Bridgton, ME, included Anne Freeman (Rose), Joanna Clarke (Louise), Emma Walker (June), Eric Andrews (Herbie), & Chris Madora (Tulsa). Mary Bastoni directed with choreography by Pam Collins-Stable, Greg Harris (set builder), Michelle Brenner (costumes), and Greg Watkins (lights & sound). Co-producers were Janet Ver Planck, Lew Krainen, and Jyselle Watkins.

Here is an update on cast and crew information on **Snowlion Rep's** June production of THE FREAKS CLUB by Thomas Adams and MK Wolfe directed by Al D'Andrea with musical direction by Kellie Moody at the Portland Stage Studio Theater. In the cast were Eileen Hanley as Anna, Autumn Pound (Cookie), Margen Soliman (Linda), Andrew Shepard (Skunk), Benedetto Michael Robinson (Jake), Zachariah Stearn (Anthony), Laura Houck (Dr. Lily), & Alan Forrest McLucas (David). Set design was by Joseph Blough, lighting by Iain Odlin, costumes by Desiray Roy, and sound by Margit Ahlin.

Peaks Island Puppets, under the direction of Julie Goell, presented SOLOMON AND ASHMEDAI in July at the Portland Public Library as part of the Library's summer reading program for children. Puppeteers were David Handwerker and Stephanie Eliot in this story of a foolhardy young King Solomon, who almost loses his kingdom. The performance was followed by a puppet making workshop.

Jennifer DeChant is the new Executive Director at the **Chocolate Church Arts Center**, 804 Washington St., Bath, ME. FMI on CCAC visit www.chocolatechurcharts.org.

In July it was announced that Odelle Bowman was leaving as Executive Director of **L/A Arts** in Lewiston, ME. Prior to taking that position at L/A Arts in 2011 Odelle was executive director at A Company of Girls in Portland for 16 years.



THE FREAKS CLUB, **Snowlion Repertory Company** June production: Andrew Shepard (Skunk), Autumn Pound (Cookie), Eileen Hanley (Anna), and Benedetto Michael Robinson (Jake).

Actors with ties to Maine have been nominated for awards this year. Portland native **Andrea Martin** won the Tony for Best Performance by an Actress in a Featured Role in a Musical for her role as the grandmother in PIPPIN.

USM grad **Tony Shalhoub** was nominated for a Tony for Best Performance by an Actor in a Featured Role in a Play for his role as the father of a young boxing hero in the revival of GOLDEN BOY by Clifford Odets.

And long-time attendees of Theater at Monmouth productions, remember **Maryann Plunkett**? Back in the late 70's or early 80's a couple who were friends of mine said, "You have to come see what they're doing at this theater," and carried me off to Monmouth for the first time. This was the "age" of Richard Sewell, Ted Davis, Carl Trone, and Maryann Plunkett, who was a believable teenager as Juliet, a fairy queen Titania barely able to stay grounded without being wafted away on her wings, a tragic Mary Boyle in JUNO AND THE PAYCOCK, and Jane in an original musical JANE EYRE, among others. Then she went off to NYC where she stepped into the role of Agnes in AGNES OF GOD and later won the Tony for Best Actress in a Musical for ME AND MY GIRL She has still been in theater in NYC, most recently at the Public Theater in the third of Richard Nelson's Apple Family plays, SORRY, for which she was nominated by the Drama Desk Awards for Best Featured Actress in a Play, and NY Times critic Ben Brantley said she should have been nominated for a Tony in that category! (Her husband, Jay O. Sanders, as well as the other cast members Laila Robins, J. Smith-Cameron, and Jon DeVries, have also been in all three plays of this trilogy about the Apple Family.)

Sadly, the theater community has lost another member with the passing of Skowhegan native **MJ (Mary Jane) Rinfret**, who left us on June 30 too soon at the age of 65. After receiving her MA in Theater from the University of Maine MJ went to NYC where she worked with Lee Strasberg while auditioning for parts. After a couple of years she was cast in a role that was so far off Broadway she returned to Maine and taught English and directed plays for 33 years at Messalonskee High School in Oakland. Meanwhile, she also was involved with Lakewood Theatre for nearly three decades in various capacities. Favorite on stage roles included Lady Bracknell in THE IMPORTANCE OF BEING EARNEST and Madame Arcati in BLITHE SPIRIT, which she was reprising for the third time with ACAT in Waterville when she was taken ill just before opening in June. We offer our sympathy to all those who loved MJ.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer)Prof./Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: art@acadiarep.com

UNNECESSARY FARCE – Jul. 30 – Aug. 11
A MURDER IS ANNOUNCED(Christie)-Aug.13-Sep.1
Children: CINDERELLA-Wed.&Sat.am thru Aug.31

ACAT Theatre - Community
Waterville Opera House Studio Theater
93 Main St. Waterville, ME 04901 (207) 580-6783
<http://www.acattheatre.org> Tix (207) 873-7000

THE SECRET OF COMEDY – Sep. 6 - 15
GOOD PEOPLE – Nov.15 - 24
SHARP DRESSED MEN – Mar. 7 – 16
SHIRLEY VALENTINE – May 9 - 11
AUGUST: OSAGE COUNTY – May 30 – Jun. 8

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME Mailing: P. O. Box 304,
Westbrook, ME 04098 (207) 854-0065
Michael Levine, Prod. Dir. www.acorn-productions.org
FTP=Fairy Tale Players ST=Studio Theater

Naked Shakespeare-Aug. 20 @ Cape Eliz.Thomas Lib.
Walk Among the Shadows(w/Spirits Alive)-Oct.24-31
THREE LITTLE PIGS (FTP) – Nov. 9 – 24
THE DYBBUK (ST) – Dec. 5 – 29
Maine Playwrights Festival (at St. Law.)Apr.21-May 4

ACT ONE (Artists' Collaborative Theatre of New Eng)
Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. P. O. Box 3853,
Portland, ME 04104 (207) 772-1167 Fax (207) 772-1166
Cathy Plourde,Ex.Director cathy@addverbproductions.com
www.addverbproductions.org chall4@une.edu
Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships.)
THE THIN LINE(one-woman show on eating disorders.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention.)

Advice To The Players – Prof/Community - P. O. Box 14,
North Sandwich,NH 03259 (603) 986-6253
Rebecca Boyden – Exec. Dir. www.advicetotheyplayers.org

MUCH ADO ABOUT NOTHING – Aug. 9 - 18

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly–Art. Director, Susan Reilly–Managing Dir.

A COUPLE OF BLAGUARDS–Aug. 1 at Deertrees

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619 (603) 447-
1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Dir. Admin: (207) 985-5553 Box
Off: (207) 985-5552 www.arundelbarnplayhouse.com

SHREK THE MUSICAL – thru Aug. 3
ALL SHOOK UP – Aug. 6 – 17
ALWAYS...PATSY CLINE – Aug. 20 - 31

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

STEEL MAGNOLIAS – Aug. 6 – 10
MOON OVER BUFFALO – Aug. 13 – 17
THE UNEXPECTED GUEST – Aug. 20 – 24
THE SPITFIRE GRILL – Aug. 27 - 31

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Michael Reidy,Chair (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

IN THE NEXT ROOM – Oct. 31 – Nov. 4

Biddeford City Theater – Community Theater
205 Main St.,P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director
9 TO 5 – thru Aug. 4
25th ANN.PUTNAM CO.SPELLING BEE-Aug.23-Sep.1
RUMORS – Oct. 25 – Nov. 3
ROCK n ROLL CHRISTMAS – Dec. 14 – 15
GUNMETAL BLUES – Jan. 24 – Feb. 2
YOU CAN'T TAKE IT WITH YOU - May 16-25
THE FULL MONTY – Jul. 11 – 27
BINGO! THE WINNING MUSICAL-Aug. 22-31, 2014

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME Box Office:
(207) 633-3379 Susan Domeyer, Owner/Producer

ONCE ON THIS ISLAND – Jul. 25 – Aug. 10

Booth Theater (Prof. Summer) (207) 646-8142
Betty Doon Hotel, 13 Beach St., Ogunquit, ME

THE ALL NIGHT STRUT!–(Tue-Sat) Jul. 30–Aug. 24

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College www.bowdoin.edu/arts
Brunswick, ME 04011 (207)725-3375 W=Wish
P=Pickard Paul Sarvis, Chair Theater & Dance

Camden Civic Theatre – Community
Opera House, Elm St., P.O.Box 362,Camden,ME 04843
Box Office: (207)236-2281 Scott Anthony Smith, Pres.
www.camdencivictheatre.com

YOU'RE A GOOD MAN,CHARLIE BROWN-Aug.9-18
THE MIRACLE WORKER–Oct. @ Northport Mus.Theat.

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

JUST SO STORIES – Aug. 6
HANSEL & GRETEL – Aug. 13
RB Productions 10th Anniv Broadway Revue-Sep. 21
POTTED POTTER, A Parody – Oct. 9
OTHELLO (*Nat'l Theatre Live*) – Nov. 4

Carousel Music Theater
194 Townsend Ave., Boothbay Harbor, ME
(207) 633-5297 www.carouselmusictheater.org

THANK GOD I'M A COUNTRY BOY-Jul.23-Aug.18
A MUSICAL MIDSUMMER NIGHT'S DILEMMA –
Aug. 20 – Oct. 12

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari,Exec.Dir

Center Theatre for Performing Arts, 20 E.Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 Angela
Bonacasa, Ex.Dir.(207)564-8943 www.centertheatre.org

LITTLE MERMAID JR.(*M.Chasse Prods*)-Aug. 1-4

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234,
Ext.231 Reba Short, Art.Dir. www.kitetails.org

HANSEL & GRETEL – Oct.
THE VELVETEEN RABBIT – Dec.
RUMPLESTILTSKIN – Feb.
CINDERELLA(Favorite Fairy Tale) - May

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Jennifer DeChant,Exec.Dir.

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director
SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

Colby College Theater Dept.,Waterville,ME 04901
(207) 859-4535 Box Office; 872-3388-Theater Dept.
Lynne Conner,Chair www.colby.edu/theater
S=Strider; C=Cellar

Cold Comfort Theater/Belfast Maskers – Community
139 Northport Ave., Suite #1, Belfast, ME 04915
(207) 930-7090 Aynne Ames, Art. Dir.
www.coldcomforttheater.com

42nd STREET (Concert Version) – Touring Aug. 6 – 10
CONTEMPT OF COURT (Dinner Theater Mystery)-Oct
THE BEST CHRISTMAS PAGEANT EVER – Nov./Dec.

Community Little Theatre – Lewiston/Auburn
Great Falls Art Center, 30 Academy St., P.O Box 262,
Auburn, ME 04212 (207) 783-0958 Mitch Thomas,Artistic
Director www.laCLT.com Box Office email:
boxoffice@laclt.com

Monty Python's SPAMALOT – Aug. 9 – 18
ARSENIC & OLD LACE – Oct. 4 – 13
A CHRISTMAS CAROL the Musical – Dec. 6 – 15
BEAU JEST – Mar. 21 – 30, 2014
13 – June 6 – 15, 2014
HAIRSPRAY – Aug. 7 – 17, 2014

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112 (207) 874-2107
Jennifer Roe, Exec./Art. Dir. www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 Box Off.(603)228-2793
www.communityplayersofconcord.org

Deertrees Theatre, P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Andrew Harris, Executive Dir. (207) 647-2111

COUPLE OF BLAGUARDS (**AIRE**) - Aug.1
Birdie Googins & More – Aug. 9 @ 7:30
THE SECRET GARDEN(**Hampstead Stage**)-Aug. 15 @ 2
Dickens of a Night/NICHOLAS NICKLEBY-Aug.15 @7:30
I MARRIED AN ALIEN (Susan Poulin) – Aug. 16 @ 7:30

Denmark Arts Center – Community 50 W. Main St.
(Rte. 160), Denmark, ME (207) 452-2412
www.denmarkarts.org

THE LINE – Aug. 29 – 31
Workshop & JESTER KINGS OF JAVA-Aug.4 @ 1 & 4
Singers Workshop w/Lillian Morse (207) 452-2057

Downriver Theatre Company - Community
@ UM Machias,O'Brien Ave.,PO Bx 75, Machias, ME
www.freewebs.com/downrivertheatrecompany

Dramatic Repertory Company (Prof.) Portland, ME
www.dramaticrep.org Keith Powell Beyland, Artistic Dir.
info@dramaticrep.org TIX online or 1-800-838-3006

Eastport Arts Center - Stage East-Community Theater
36 Washington St.,Eastport, ME 04631 Box Office: (207)
853-4650 Nancy Tintle, Pres. www.stageeast.org

LOVE LETTERS - Aug. 9-18

Everyman Repertory Theatre – Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org (207) 236-0173
Paul Hodgson, Artistic Director

1000 WORDS:*A Short Plays about Photography*-Aig.17-24
RABBIT HOLE – Sep. 7 – 22 @ Camden Opera House
RED – Dec. @ CMCA in Rockport

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Artistic Dir.
www.fenixtheatre.com (207) 400-6223

ROMEO AND JULIET –Thur-Sat thru Aug. 10
at Deering Oaks, Portland

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John Farrell
(207) 865-6355 www.figures.org

Workshop & JESTER KINGS OF JAVA – Aug. 4
at Denmark Arts Center
John Farrell in FOUR QUARTETS: Sep.27 @ Bates
& Oct.25 @ UMO Collins Center for Arts

Freeport Community Players – Community Theater
P.O. Box 483, Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Managing/Art. Dir. www.fcponline.org

THE 39 STEPS – Jul. 19 – Aug. 4
INDOOR/OUTDOOR – Sep. 12 – 29
WFPC Home Time Radio Hour X – Dec. 6-8

Freeport Family Performing Arts – Community
Freeport, ME (207) 415-6251 Tim Ryan

Freeport Theater of Awesome
5 Depot St., Freeport, ME 1-800-838-3006
Matthew & Jason Tardy
www.awesometheater.com

Moscow Magic & Comedy – Thursdays Aug.
AudioBody – Fri. & Sat. Aug.
The Tardy Brothers-Sun. Aug.4, 11,18

Garrison Players – Community Theater
650 Portland Ave/Rte 4, Rollinsford, NH (603)516-4919
Box Off: (603)750-4ART www.garrisonplayers.org

The Best of Ida (Susan Poulin) – Feb. 7 - 9

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Richard Bostwick, Gen. Mgr www.gaslighttheater.org

PICNIC – Aug. 23 – 31
PROMISES, PROMISES – Nov. 14 - 23

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

CLYBOURNE PARK – Oct. 2 – 27
THE GRAND MANNER – Nov. 6 – 24
Broadway at Good Theater – Dec. 5 – 8
BECKY'S NEW CAR – Jan. 29 – Feb. 23
THE OUTGOING TIDE – Mar. 5 - 30

The Grand Auditorium - Community
165-167 Main St., P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director (207) 667-
9500, (207) 667-5911 www.grandonline.org

MIDSUMMER NIGHT'S DREAM(Harborside)-Aug.22
The Metropolitan Opera Live in HD:
EUGENE ONEGIN – Oct. 5

THE NOSE – Oct. 26
TOSCA – Nov. 9
FALSTAFF - Dec. 14
RUSALKA – Feb. 8, 2014
PRINCE IGOR – Mar. 1
WERTHER – Mar. 15
LA BOHEME – Apr. 5
COSI FAN TUTTE – Apr. 26
LA CENERENTOLA – May 10

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901 (207)698-1807
Michael Guptill, Exec.Producer; Sharon Hilton, Art.Dir.
www.hackmatack.org

DIRTY ROTTEN SCOUNDRELS – Jul.31-Aug.17
DRIVING MISS DAISY – Aug. 21 - 30

The Hampstead Players – Touring, Prof. Children's
Theater. 1053 N. Barnstead Rd, Ctr Barnstead, NH 03225
(603)776-6044 Kathy Preston, Owner; Michael Phillips, A.D.

The Harborside Shakespeare Company, Bar Harbor, ME
www.harborsideshakespeare.org (207) 939-6929

A MIDSUMMER NIGHT'S DREAM – touring Aug. 2 -3
at Mayo St. Arts Center, Aug. 10 & 11 at College of
The Atlantic, Aug. 22 at The Grand in Ellsworth

Harpwell Community Theater, Centennial Hall,
Rte. 123, Harpwell Center, ME (207) 833-6260
Betty Erswell, Founder/Producer

MISS TWIDDLE MEETS AN ANGEL & NOT MY
CUP OF TEA – Aug.2 & 3

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Bralcy – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

THE LEGEND OF JIM CULLEN (P)–thru Aug.3
FIDDLER ON THE ROOF (HRTC Youth) – Fall

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME Touring www.hopehoffman.com

Johnson Hall Performing Arts Center-Prof.&Comm.
280 Water Street,P.O. Box 777, Gardiner, ME 04345
Mike Miclon, Exec. & Artistic Director (207) 582-7144
www.johnsonhall.org.

Reading Rumpus (Open Book Players)–Sep. 28-29
Holiday Favorites (OBP) – Dec. 7-8

L/A Arts, 221 Lisbon St., Lewiston, ME 04240
(207) 782-7228 www.laarts.org

DownStage at L/A Arts, 5 Canal St. Alley

AIKEN POND (**Out Of The Box**) – Aug. 1,2,10,11
WHAT IF...? (**Out Of The Box**) – Aug. 3,4,8,9

Lake Region Community Theater
P.O.Box 221, Casco, ME 04015 Janet Ver Planck, Pres.
www.lrcrtime.org (207) 655-7317 632-1410

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater, Box 331, Skowhegan, ME 04976
(207) 474-7176 www.lakewoodtheater.org

FOOTLOOSE: The Musical – Aug. 1 – 10
MAMA WON'T FLY – Aug. 15 - 24
SHERLOCK HOLMES & SUICIDE CLUB-Aug.29-Sep.7
TOO MANY COOKS – Sep. 12 - 21

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

ANNE OF GREEN GABLES – Oct. 25 – Nov. 13
A CHRISTMAS CAROL – Dec. 6 - 15

Lincoln County Community Theater, P.O.Box 237
Damariscotta, ME 04543 www.atthelincnoln.org
John Mulcahy, Prod.Supervisor Box Off:(207)563-3424
Steve Hatch, Exec. Dir. Lincoln Theater

YOU'RE GOOD MAN, CHARLIE BROWN-Aug.15-18
NT Live: THE AUDIENCE – Sep. 8, OTHELLO
Sep. 26, Kenneth Branough in MACBETH Oct. 19

Lozem Ipsum – Theater Collaborative
Portland, ME Tess Van Horn (207) 409-7387

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lin Dyer, Art. Dir.Emeritus
Mary Meserve, Pres. www.lyricmusictheater.org

LEGALLY BLONDE – Sep. 20 – Oct. 5
ANNIE – Dec. 6 – 21
INTO THE WOODS – Feb. 14 – Mar. 1
YOUNG FRANKENSTEIN – Apr. 18 – May 3
MUCH ADO ABOUT NOTHING – June 20 - 28

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

SYLVIA – Aug. 15 – 31
DEATHTRAP – Oct. 10 - 26

Mad Horse Theatre Company Prof. Non-Equity
24 Mosher St., So. Portland, ME 04106 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

SCHOOL FOR LIES – Sep. 26 – Oct. 13
VIGILS – Jan. 16 – Feb. 2
ORPHANS – Mar. 13 – 20
GREY GARDENS (Musical) – May 29 – June 22

Maine(Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-CCA-
TIXX www.collinscenterforthearts.com and
UMO Theater Tom Mikotowicz, Chair, Orono, ME 04473
(207)581-1963; 800-622-8499 (Box Office) H=Hauck;
M=Minsky www.umaine.edu/spa

MaineStage Shakespeare Company – Prof. Summer
Kennebunk, ME (207)205-3848 Chiara Klein, Art. Dir.
www.mainestageshakespeare.com

In rep thru Aug. 10: MUCH ADO ABOUT NOTHING,
HAMLET, COMPLETE WRKS OF SHAKESPRE
(Abridged) – Free in Lafayette Park, Kennebunk

Maine State Ballet www.mainestateballet.org
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB Linda MacArthur Miele, Art. Dir.

DON QUIXOTE – Aug. 9 – 17 @ MSB Theater

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207) 725-8769 Curt Dale Clark, Acting Artistic Consult.

GYPSY – thru Aug. 3
MARY POPPINS – Aug. 7 – 24
Footlight Follies – Aug. 12
CINDERELLA (Children: 11,1 & 3) – Aug. 19

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Dinner/Dessert Theater
Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

NUNSET BOULEVARD – Aug. 9 - 18

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctpt.info and
Second Stage Professional Company (603) 627-8787

ANNIE – Oct. 12 - 20

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

GLEE: A Night of Swing – Aug 23 – 25
Marsh River Singers: Gee Haw – Sep. 13 – 15
BOEING, BOEING – Oct. 18 – 26
A CHRISTMAS CAROL (Radio) – Dec. 6 & 7

Mayo Street Arts, 10 Mayo St., Portland, ME
www.mayostreetarts.org Blainor McGough, Exec. Dir.

The Crowbat Club – 1st Wed. of the month
MIDSUMMER NIGHT'S DREAM(Harborside)-Aug.2-3

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
Joseph Klapatch, Pres. www.meact.weebly.com

Midcoast Actors' Studio
Belfast, ME. www.micoastactors.org (207) 323-6151
Jason Bannister, Artistic Director

GLENGARRY GLEN ROSS – Sep. 13 - 21
ALL IN THE TIMING - TBA

Midcoast Family Theatre Company – Community
Outreach pgm of Pen Bay YMCA, 116 Union St., Rock-
port, ME (207)542-6791 Sally B. Landsburg, Kate Fletcher
*The Traveling Theatre, Senior Readers' Theatre, Teen
Readers' Theatre*

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

MY FAIR LADY - Fall

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

WIT – Oct. 18 - 27

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259 (207) 514-4929
Colleen Mahan www.monmouthcommunityplayers.com

THE WONDERFUL WIZARD OF OZ – Fall 2013

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

STOP WORLD I WANT TO GET OFF-Aug.21-Sep.2

Music & Drama Company–Community-P.O.Box
704, Londonderry, NH 03053 (603) 669-9975

The Music Hall – Prof. www.themusicHall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Play Reading Series (Stage Force)[Loft]-Sep. 16
Met Opera Live – Oct. - May

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

Nasson Community Center/Little Theater-Community
457 Main St., Springvale, ME 04083 (207) 324-5657
www.nassoncommunitycenter.com

THE WIZARD OF OZ (**Our Theatre Co**)-Aug.10-25
LITTLE MERMAID JR (**Our Theatre Co**) – Sep.
ROCKY HORROR SHOW (**Our Theatre**) – Oct
A CHRISTMAS CAROL (**Our Theatre**) – Dec

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netonline.org

New England Regional Theater Company
Studio 48 Perf.Arts Ctr,20 Davis St.,Brunswick,ME
(207) 798-6966 www.newenglandrtc.org

LITTLE WOMEN – Aug. 16 – 17
ELF The Musical – Dec.

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer)Prof.Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603) 526-6710, 526-4631; Box Off. 526-6570
Carol Dunne – Art. Dir. www.nlbarn.com

A LEGENDARY ROMANCE – Jul. 31 – Aug. 4
LES MISERABLES – Aug. 7 – 18
LAUGHTER on 23rd FLOOR – Aug. 21 –Sep. 1
NL Barn Intern Idols – Monday nights
Jr. Intern Season – Select Thurs. & Sat.

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

THE MUSIC MAN – Jul. 25 – Aug. 10
PROOF – Aug. 15 - 17

North Country Center for the Arts– Prof.
Papermill Theatre/Jean's Playhouse
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arechi, Artistic Dir. Patrick Stinson, Exec. Dir.
www.papermilltheatre.org

Adventure Improv – June 1 – Oct. 12
THE SOUND OF MUSIC – Aug. 1 – 18
MY WAY: Tribute to Frank Sinatra-Aug. 22 – Oct. 13

Northern New England Repertory (NNE Rep)
Formerly Northeast Shakespeare Ensemble (**NESE**)
P.O.Box 1559,New London,NH 03257 (603)526-8251
Box Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsing, Producing Artistic Director
www.northportmusictheater.com

THE MIRACLE WORKER (**Camden Civic**) – Oct.

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907

(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

JOSEPH AND...DREAMCOAT – Jul.31-Aug.24
Ballroom with a Twist – Aug. 27 – 31
WEST SIDE STORY – Sep. 4 – 26
BUDDY, The Buddy Holly Story-Oct. 2-20

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)441-3210 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Reading Rumpus (at Johnson Hall)– Sep. 28 – 29
Holiday Favorites (at Johnson Hall) – Dec. 7 – 8

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org

Opera North www.operanorth.org
Lebanon Opera House, 51 No. Park St.,Lebanon, NH 03766
(603) 448-4141 Box Office: (603) 448-0400

LUCIA di LAMMERMOOR, SOUTH PACIFIC,
LITTLE WOMEN (Young Artists)-Aug.3 - 11

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

THE UNDERPANTS (pending) Nov. 1 - 9

Orono Community Theatre, Orono, ME
Sandy Cyrus, Art. Dir. oct4me@gmail.com

Ossipee Trail Arts Center, Rte 25, near Standish/
Limington line (207)839-DANS www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Wilton, ME Linda Britt & Stan Spilecki
Email lindabrittoob@gmail.com

AIKEN POND – Aug. 1,2,10 & 11
WHAT IF ...? – Aug. 3,4, 8 & 9
Both at DownStage at L/A Arts, Lewiston
(207) 782-7228 or www.laarts.org

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.com

WAIT UNTIL DARK – Nov. 14 - 24

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

THE LITTLE MERMAID – Jul. 30 – Aug. 1
THE WIZARD OF OZ – Aug. 6 – 8
SLEEPING BEAUTY – Aug. 13 – 15
BEAUTY & THE BEAST – Aug. 20 - 22

Paper Moon Players – Community
Rumford, ME Keith Grassette (207) 369-0129

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

ALICE IN WONDERLAND – Oct. 18 – 27
SHREK The Musical – Nov. 15 – 24
Peacock Players Christmas Spectacular-Dec.19-22
ALMOST, MAINE – Feb. 14 – 23
Disney's SLEEPING BEAUTY – Mar. 14 – 23
Disney's TARZAN – May 9 - 18

Penobscot Theatre – Prof. /Equity Guest Artists
131 Main St.(Bangor Opera House)
Admin. Offices 115 Main St., Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618 Bari Newport,
Artistic Director www.penobscottheatre.org

THE FOX ON THE FAIRWAY – Sep. 5 – 22
THE WOMAN IN BLACK – Oct. 17 – Nov. 3
CINDERELLA:NEW TELLING/OLD TALE-Dec.5-29
ONE BLUE TARP – Jn. 30 – Feb. 16
GOD OF CARNAGE – Mar. 13 - 30
OUR TOWN – Apr. 24 – May 11

Players' Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

WITHOUT WALLS – Aug. 2 – 11 @ 10 pm
LAWYERS, GUNS & MONEY–Aug. 16–25 @ 10pm
BLACK MAYO – Aug. 30 – Sep. 15
NUNSENSE AMEN – Sep. 19 – Oct. 6
INVASION FROM MARS – Oct. 11 – 27

A LIE OF THE MIND – Nov. 1 – 17
GIFTS OF THE MAGI – Nov. 22-Dec. 1
A CHRISTMAS CAROL – Dec. 6 – 23
LEGENDS: MUSIC OF JUDY GARLAND-Dec.27-29
BACKGROUND CHECK – Jan. 3 – 19
TEMPTRESS – Jan. 24 – Feb. 9
DEATH OF A SALESMAN – Feb. 14 – Mar. 2
NEXT TO NORMAL – Mar. 7 – 23

The Playhouse – A Theater for Children, Munjoy Hill,
Portland, ME (207) 253-5125 Erica Thompson, Art. Dir.

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Fringe Festival
Portland, ME www.portfringe.com

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

Portland Ovarions (formerly PCA)-Prof.Tours
50 Monument Sq.,2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800
Aimee Petrin, Exec. Director
www.portlandovations.org

POTTED POTTER, A Parody – Oct. 2-3
Blue Man Group – Oct. 11-12
Mandy Patinkin – Oct. 18
Paul Taylor Dance Co – Nov. 6
Fred Garbo's Inflatable Theater Co – Nov. 16
An Evening w/David Sedaris – Nov. 21
Joan Rivers Live – Nov. 22
Cirque Alfonse: TIMBER – Jan. 29

Portland Performing Arts Festival,142 High St., P.O.
Box 5362, Portland, ME 04101 Kara Larson, Board Pres.
www.portlandfestival.org

Portland Playback Theatre
Portland, ME (207) 799-3489 dlaagrafl@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Series: Aug. 2 & Sep. 6 @516 Congress St

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Alex Pratt, Pres.(207)799-7337 www.portlandplayers.org

JESUS CHRIST SUPERSTAR – Sep. 13 – 29
THE SOUND OF MUSIC – Nov. 22 – Dec. 8
TWELFTH NIGHT – Jan. 25 – Feb. 9
PRIVATE LIVES - Mar. 21 – Apr. 6
BEST LITTLE WHOREHOUSE IN TEX.-May 16-Jun.1

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office:(207) 774-0465 S–Studio Th.
www.portlandstage.org .Anita Stewart, Artistic Dir.

MA RAINEY'S BLACK BOTTOM – Sep. 24 – Oct. 20
VIGIL – Oct. 29 – Nov. 17
From Away – Nov.
SANTALAND DIARIES (S) – Dec. 3 – 22
THE SNOW QUEEN – Nov. 29 – Dec. 22
Studio Rep – Jan. 9 – Feb. 2
WORDS BY:IRA GERSHWIN & GREAT AMERICAN
SONGBOOK – Jan. 21 – Feb. 16
VEILS – Feb. 25 – Mar. 16
TRIBES – Mar. 25 – Apr. 13
Little Festival of the Unexpected (S) – May
THE SAVANNAH DISPUTATION – Apr. 22- May 18

Portland Symphony Orchestra, P.O. Box 3573, Portland,
ME 04104 Ari Solotoff, Ex.Dir. Robert Moody,Music Dir
www.portlandsymphony.org

Prescott Park Arts Festival (Summer), P.O. Box 4370,
Portsmouth, NH (603) 436-2848 www.prescottpark.org

ANNIE – Thurs.-Sun. thru Aug. 25

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351
www.picplayers.com

The Public Theatre - Prof. Equity
31 Maple St., Lewiston, ME 04240 (207)782-3200
Office: 782-2211 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

LOVE/SICK – Oct. 18 – 27
THE BOOK OF MORON (**Robert Dubac**)-Nov. 8-10
A CHRISTMAS CAROL – Dec. 13 – 15
TIGERS BE STILL – Jan. 24 – Feb. 2
GOOD PEOPLE – Mar. 14 – 23
MOONLIGHT & MAGNOLIAS – May 2 - 11

Rangeley Friends of the Arts–Community & Tours
P.O.Box 333, Rangeley, ME 04970 (207)864-3326
www.rangeleymaine.com

River Company – Prof./Non-Equity – at Skidompha
Library/Porter Meeting Hall, P.O.Box 101, Damariscotta,
ME 04543 Andrea Handel, Pres. Reservations: (207)
563-8116 andreamarie8116@gmail.com

BLITHE SPIRIT – Oct. 11 - 20

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dir: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsonballet.org

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

**Rumford Assoc. for Advancement of
Performing Arts Dinner Theater** (Community)
Rumford, ME

Sandy River Players-Community Theater, P.O.Box709
Farmington, ME 04938 Jayne Decker, Art. Dir.
sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-8227
www.sanfordmainestage.com
(NLT=Nasson Little Theatre)

ANCESTRAL VOICES-Aug.15,17,18, Gowen Park.
Sanford

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35, P.O. Box 140,
Standish ME 04084-0140 Kristen Watson, Pres.
(207) 642-3743 www.schoolhousearts.org

THE MUSIC MAN – thru Aug. 4
COMEDY OF ERRORS (*Teens*) – Aug. 16 – 18
LITTLE MERMAID JR. (*Students*) – Aug. 23 – 25
BAREFOOT IN THE PARK (Sep. 13 - 22
ARSENIC AND OLD LACE – Oct. 11 - 27
MIRACLE ON 34th ST. (Musical) – Dec. 6 - 22

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 www.seacoastrep.org

YOU'RE GOOD ..CHARLIE BROWN-Jul.19-Aug.24
THE ODD COUPLE – Oct. 18 – Nov. 16
Holiday Show – Nov. 22 – Dec. 22

Seaglass Performing Arts - Community-P.O.Box 265,
Kennebunk, ME 04043 (207)985-8747
Jean Strazdes, Art. Dir. www.seaglassperformingarts.org

Shakespeare on the Kennebec
Bath, ME John Willey, Dir. (207) 729-1390

Snowlion Repertory Co. – Prof./Equity Guest Artists
P.O. Box 1199, Portland, ME 04104-1199
www.snowlionrep.org Al D'Andrea, Artistic Director
Margit Ahlin, Producing Director (207) 518-9305

THE CHERRY ORCHARD in Maine – TBA
MESMERIZED - TBA

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

Stage Force – Professional
Star Theatre, Kittery Community Center, Kittery, ME
www.stageforce.org Kent Stephens, Artistic Director

UNCLE VANYA IN MAINE – Nov.

Stage Source of Boston, Boston Theater Network Equity
& Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deirdre Nice, Exec. Dir.
(GT = Good Theater)

CLYBOURNE PARK (**GT**) – Oct. 2 – 27
THE GRAND MANNER (**GT**) – Nov. 6 – 24
Broadway at Good Theater – Dec. 5 – 8
Vivid Motion Holiday Show – Dec.
BECKY'S NEW CAR (**GT**) – Jan. 29 – Feb. 23
THE OUTGOING TIDE (**GT**) – Mar. 5 – 30
Maine Playwrights Fest ival (Acorn) – Apr. 21-May 4

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir
Classical in the Burnt Cove Church-Tues. thru Aug.20
Live for \$5 – Every Wed. thru Aug.
Deer Isle Jazz Festival – Aug. 1 - 3
Voyeur: Bridgman/Packer Dance – Aug. 13 - 18

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-1606
Wayne Otto – Pres. www.studiotheatreofbath.com

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
Nancy Barry, Producing Dir. www.interlakes theatre.com

A FUNNY THING...FORUM – Jul. 30 – Aug. 11
THE FULL MONTY – Aug. 13 - 18

Ten Bucks Theatre Company
Mailing: 300 French St, Bangor, ME 04401 (207) 884-
1030 www.tenbucks theatre.org
Julie Arnold Lisnet, Pres.

THE TEMPEST - Aug. 1 - 4 at Ft. Knox, Bucksport

Theater at Centennial Hall, Harpswell, ME
(207) 833-5124 www.theater1876.com

The Theater at Monmouth Prof. Equity/Shakespeare +
Cumston Hall, P.O. Box 385, Monmouth, ME 04259
(207) 933-9999, 933-2952 www.theateratmonmouth.org
Dawn McAndrews, Producing Artistic Director

Summer Rep thru Aug. 18: OUR TOWN, THE TAMING
OF THE SHREW, THE KNIGHT OF THE BURNING
PESTLE, THE YEAR OF MAGICAL THINKING, THE
VELVETEEN RABBIT
PATIENCE (G & S) – Sep. 20 – 29
TWELFTH NIGHT *Tour to Communities*-Oct.11-Nov.2
THIS WONDERFUL LIFE – Nov. 29 – Dec. 8

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584
Al Miller, Artistic Director www.theaterproject.com
CSP=Center Stage Players, YC=Young Co, YP=Young
People's Theater, PE=Prof. Ensemble

TREASURE ISLAND (YP) – Aug. 16 – 18

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
Donna Devlin, Art.Dir. www.shakespeareinthevalley.com

LOVE'S LABOUR'S LOST, ROMEO & JULIET, 3-D
MUSKETEERS, *Sugar Coated Shakespeare*

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465
www.umf.maine.edu

University of Maine Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire Durham, NH
(603) 862-2290, (603) 862-0093 Johnson Theatre (J)
Hennessey Theatre (H) www.unh.edu/theatre-dance

OUR TOWN (J) – Oct. 2 - 6

USM Theater Dept., Russell Hall, College Ave. Gorham, ME
04038 (207)780-5480 Box Office:(207) 780-5151
Wil Kilroy, Chair www.usm.maine.edu/theater

NIGHT SKY – Oct. 11 – 13
THE CRIPPLE OF INISHMAN – Nov. 15 – 24
DOUBT – Feb. 7 – 16
THE MYSTERY OF EDWIN DROOD – Mar. 14 – 23
IN THE UNDERWORLD – Apr. 18 - 27

UU Theater – Community -UU Church, 169 Pleasant St.,
Auburn, ME Toby Haber baywest@roadrunner.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

HELLO...IS ANYBODY THERE?-Jul.26-Aug. 4
FIDDLER ON THE ROOF – Nov. 8 - 17

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
MJ Emerson, Art. Dir. www.vividmotion.org

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

THE SECRET GARDEN – thru Aug. 4
RENT - Aug. 16 – 24
SHREK THE MUSICAL – Nov. 15 - 24

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

Missoula Children's Theatre (MS) - Aug. 3, 10 & 17
EQUUS (S) – Aug. 14 – 17
THE SECRET OF COMEDY (ACAT-S) –Sep. 6 – 15
BURKIE (S) – Oct. 25 – Nov. 3

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

Weathervane Theater (Summer)-Prof. Eq. & Non-Eq.
389 Lancaster Rd, P.O.Box 127, Whitefield, NH 03598
(603) 837-9322 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In repertory thru Aug. 31: ANNIE GET YOUR GUN, SING
A SONG OF SONDRHEIM, LES MISERABLES, SHREK
THE MUSICAL, ONCE ON THIS ISLAND, CIRCLE
MIRROR TRANSFORMATION, FUNNY MONEY plus
Patchwork Players and Windsock Camp

Whitebridge Farm Productions
P.O. Box 406, New Hampton, NH 03256
(603) 744-3652 Ernest Thompson, Co-Founder

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)892-2098
www.windhamtheatre.org

LEGALLY BLONDE – thru Aug. 4

**Winnepesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. 50 Reservoir Rd.,
Meredith, NH 03253 Bryan Halperin-Ex. Dir. Neil Pank-
hurst-Art.Dir. (603)279-0333 www.winnipplayhouse.com

THE 39 STEPS – Jul. 31 – Aug. 10
THE FANTASTICKS – Aug. 14 – 24
THE UNICYCLE OF LIFE – Aug. 28 – Sep. 1

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
wopenstage@aol.com

Ziggurat Theatre Ensemble (Prof.)
Bowdoinham, ME. www.ziggurattheatre.org
Stephen Legawiec, Dana Wieluns (207)319-7289
info@ziggurattheatre.org

In rep TWELFTH NIGHT in Bath thru Aug.4
& SALAMANTICUS in Bowdoinham thru Aug.11

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions, Dana Warp Mill, 90 Bridge St., Westbrook. Details on classes & schedule at www.acorn-productions.org or call (207) 854-0065

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, COLD COMFORT THEATER/BELFAST MASKERS Artistic Dir. State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: script study, audition prep. (207) 930-7090 or maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCI. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, 190 Stock Farm Rd., So. Paris, ME. Classes/workshops thru Sep. 28 with teachers like Davis Robinson, Karen Montanaro, Avner Eisenberg, Julie Goell, & more! FMI info@celebrationbarn or visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Children & adults. Vicki Lloyd (207) 839-3267.

CITY DANCE, 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance, ages & experience. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm. FMI call (207) 332-3459.

LIGHTS UP IMPROV, Classes in improvisation for kids & adults taught by David LaGrafte—over 22 years experience. Ongoing classes for all ages & experience. Headquartered at the Portland New Church auditorium on Stevens Ave., Portland, ME, David also offers courses at various locations in the greater Portland area, as well as half-day and day-long workshops throughout southern Maine. Call (207) 799-3489, email lightsup1@maine.rr.com or visit www.lightsupimprov.com; also www.portlandplayback.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U. S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MAJESTIC THEATRE, Manchester, NH, offers lessons in music, theater, & dance. All ages & abilities are invited to join them for weekly, bi-weekly, or flexible lessons. FMI call (603) 669-7469 or visit <http://majestictheatre.net/events1.php?detail=796>.

PENOBSCOT THEATRE Dramatic Academy, Main St., Bangor, ME. FMI contact Director of Education Jasmine A. Ireland at jasmine@penobscottheatre.org or (207) 947-6618 X 104. Visit www.penobscottheatre.org for application forms.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671

PORTLAND STAGE COMPANY, 25A Forest Ave., Portland, ME. Classes for children. FMI visit www.portlandstage.org, call (207) 774-1043 Ext 117, or email theaterforkids@portlandstage.org.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (Home of Robinson Ballet) (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER. Oakhill Plaza, Rte 1, Scarborough, ME. Classes for all ages & types of dance. Melissa Willey, Dir. Visit www.scarboroughdancecenter.com or call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake Village, Standish, ME. Classes & workshops for children and adults in

music, dance, musical theater, acting for film & stage. FMI (207) 642-3743 or visit: www.schoolhousearts.org or email education@schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

SNOWLION REPERTORY CO., Portland, ME, *PlayLab* – Playwrights meet to hear their work & get feedback. Monthly readings (next to last Tuesday of the month at 408 Broadway, So. Portland) of rehearsed & directed new plays. FMI Margit Ahlin, Organizer, at margit@snowlionrep.org.

SPOTLIGHT MAINE DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353 Tap, ballet, jazz, zumba, etc. www.spotlightdancemaine.com

STAGES: Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Theater classes pre-school - high school. FMI (207) 699-3330. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment with Emmanuelle Chaulat. (207)839-9819 www.starlightacting.org

STUDIO 408: Classes in modern, tap, & theater for children ages 4 – 18 with Betsy Melarkey Dunphy at 408 Broadway, South Portland, ME. FMI call (207) 799-3273.

TERPSICORE DANCE, 798 Main St., So. Portland, ME. Classes for age 3-adult. Musical theater dance. Maria Tzianabas, Dir. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. Theater classes for kids, teens, and sometimes adults. FMI visit www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 7-8:30 pm at Acorn Studios, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in dance, plus theater camps during summer. FMI call (207) 873-5381.



TWELFTH NIGHT, Bath Shakespeare Festival/Ziggurat Theatre Ensemble: Dana Wieluns Legawiec, David Greenham, and Xander Johnson.



THE FOURTH WALL, OHMPAA June production: Ed Baldrige (Floyd), Carol Jones (Julia), Vin Brown (Roger), and Teresa Dyer (Peggy)

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings). Subscribers, for notification between issues, send your email address to castandcrewnewsletter@yahoo.com

THE CAMDEN INTERNATIONAL FILM FESTIVAL is accept-ing submissions by documentary filmmakers for the *Points North Pitch Award* to present their full-length work-in-progress to a panel of industry decision makers. Six selected filmmakers will be eligible to win the Award and MODULUS Finishing Fund; and selected New England-based filmmakers will also be eligible for separate prizes. Past winners of the Points North Pitch Award include *BETTING THE FARM*, *MOSQUITO*, and *IN COUNTRY*. FMI and applica-tion visit www.camdenfilmfest.org/pointsnorth. The deadline for submissions is 11:50 pm Fri. Aug. 9, 2013. The Camden International Film Festival will be Sept. 26-29, 2013.

GASLIGHT THEATER, Hallowell City Hall, One Winthrop St., Hallowell, ME, will audition for *PROMISES, PROMISES*, a musical with a book by Neil Simon & music by Burt Bacharach based on the screenplay *THE APARTMENT*, on Aug. 11 at 2 pm & Aug. 14 at 7 pm. NYC accountant Chuck Baxter lends out his apartment to co-workers who need a convenient place to socialize. Bring music or sing something from the show; cold readings from the script; age range 20 – 60 with 3 male principals, 2 female principals, and various supporting roles. Show dates Nov. 14-23. www.gaslighttheater.org

PENOBSCOT THEATRE COMPANY, Bangor, ME
For Maine Playwrights ONLY: PTC's *Northern Writes New Works Project* is soliciting high quality full-length plays by Maine playwrights that engage the history of greater Bangor for development with staff with an eye toward a full production as part of a future season's line-up. Submissions accepted year round on a rolling basis but response times may vary depending on the company's current schedule – no reading fee – enclose SASE for notification only – scripts will be recycled. Possible topics: Andrew and/or Lewis Sockalexis, Hannibal Hamlin, Joshua L. Chamberlain, Underground Railroad, Bangor's ice industry or lumbering history, etc. Maine playwrights are considered to be those individuals who live here at least 7 months of the year or can show strong, long-term ties to the Bangor area. Questions? Contact Bruce@penobscottheatre.org. Send scripts to: Northern Writes Maine Plays, Penobscot Theatre Company, 115 Main St 4th Floor, Bangor, ME 04401.

THEATER AT MONMOUTH, Monmouth, ME, will audition for their *Shakespeare in Maine Communities Tour* of *TWELFTH NIGHT* on Aug. 17 at 10 am at TAM's Helen Melledy Hall, Main St., Monmouth. Available roles include Count Orsino/Officer; Viola; Sebastian/Sir Andrew; Malvolio/Captain; Countess Olivia; Feste; Sir Toby Belch; Maria/Antonia. The 5-week contract begins rehearsals on Sept. 30; the production tours to schools & venues Oct. 11 – Nov. 2. James Noel Hoban directs. Prepare a 2-minute monologue from the play; sides will be available once appointment is scheduled. To schedule appointment email boxoffice@theateratmonmouth.org or call (207) 933-9999.



DEATHTRAP, Lyric Music Theater June fundraiser production: Rebecca Cole (Myra Bruhl), Lisa Smith (Helga Ten Dorp), and Jaimie Schwartz (Sidney Bruhl). Photo by Mary Meserve



Three Families in **THE MUSIC MAN**, Schoolhouse Arts Center: (Back) Neil Ruecker, Diane Ruecker, Nancy Smith, Chrissy Smith; (Front) Cristina McBreairty, Ashley McBreairty, Cindy Smith, Maria Sepulveda, David Sepulveda.



ANNIE GET YOUR GUN, Rangeley Lakeside Theater July production: Sue Downes-Borko (Annie)

CAST & CREW

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