

CAST & CREW

“The Source For Theater Happenings”

NORTHPORT MUSIC THEATER BACK FOR A SECOND SEASON

By Muriel Kenderdine

With the success of its 2007 inaugural season, Northport Music Theater Co-Directors Ruth and John Gelsinger are back with the goal of establishing NMT as one of the few regional theater destinations in the eastern half of the state and the only one that does strictly musical theater. It's also a way to keep local theater talent in the state.

“Why should a kid who studied theater in college have to wait tables during the summer?” asks Ruth Gelsinger, who accompanies each show on the piano. “This is our way to focus on Maine talent and to combat the brain-drain issue. We have such a great community of talent to work with, and community theater is what gives birth to regional theater.”

Founders Ruth and John are well known throughout the mid-coast area for their musical and theatrical abilities and are familiar with and employ for their new 128-seat theater other talented people in the general area, many of them having appeared in productions with the Belfast Maskers, Camden Civic Theatre, Winterport Open Stage, and Penobscot Theatre Company.

At NMT they specialize in bringing innovative, zany, laugh-out-loud musicals, most of them rarely seen in Maine. Last year's opener was *THE MUSICAL OF MUSICALS* by Eric Rockwell and Joanne Bogart based on the premise of a young ingénue, an evil landlord, and a hero, all populating the same musical with music by 5 legends of Broadway. Next was *GOLF: THE MUSICAL* celebrating the fun, frustrations, and humor of the game, followed by *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which satirized pop culture, marriage, sex, motherhood, politics, and religion.

This year *FAME TAKES A HOLIDAY* by Cassandra Danz, Mary Fulham, and Warren Leight opened the season on July 2, just closing on July 20. Peter Clain (who directed *SIX WOMEN...* in 2007) returned to direct Dagny Ernest, Alyssa Manzi, Kim Murphy, and Annie Watson. When they signed on, the four women were most likely not aware that they would have to learn the specialized art of plate spinning, or that they'd be asked to sing a song to a stuffed chimpanzee, or prance around in their underwear onstage! However, they seemed to be game for anything in this over-the-top comedy about a four-woman cabaret act that's slowly rolling off the tracks and involves song parodies of everything from Edith Piaf to *bossa nova* as well as 12 – 15 costume changes over the course of the show! Clain said, “It was a major theatrical workout for the actresses, who spend virtually every minute onstage for the two-hour performance. You've got these four women who have this old-school cabaret act. In the first act, they're in a nightclub in Manhattan. In the second, they're in a Masonic Hall in Perth Amboy, New Jersey. Needless to say, things aren't going well.”



Ruth and John Gelsinger, Founders/Owners, **Northport Music Theater** Photo by Alexander Morrow

The second show this season is *CLOSER THAN EVER*, that wonderful revue with music by David Shire and lyrics by Richard Maltby, Jr. Numbers include *She Loves Me Not*, *You Want To Be My Friend?*, *If I Sing*, *Life Story*, and *Miss Byrd*. Directing is Scott R. C. Levy in his first non-PTC directing gig since he arrived in Maine in 2005 to take over as Producing Artistic Director of Penobscot Theatre Company. “The music I remember from college,” says Levy. “It's one of those show-tune albums I'd listen to all the time. They're story songs, mostly about romantic relationships, involving people in their 30's and 40's. It's very intelligent and intimate.”

John Gelsinger is music director, with Ruth again at the piano and choreography by Keith Robinson, also returning for his second season at NMT. In the cast are Kim Murphy (choral director at Camden Hills Regional High School and Director of NMT's Musical Theater Camps for children) and Annie Watson (a 2005 graduate of Brown University with a BA in Theater Arts) – both were among those “Six Women with Brain Death”

last year and, as already noted, performed in the just closed FAME TAKES A HOLIDAY. The two men in the cast are Dominick Varney (UMO faculty member in the School of Performing Arts, where he teaches acting) and Seth Grondin (UMO graduate with a degree in vocal performance, which included playing the title role in THE MARRIAGE OF FIGARO earlier this year). July 30 – August 3 will be the opening week, continuing August 6 – 10, with performances Wednesday – Saturday at 7:30 pm, Thursdays and Sundays at 3:30 pm.



CLOSER THAN EVER, Northport Music Theater: Seth Grondin, Kim Murphy, Dominick Varney, and Annie Watson. Photo by Alexander Morrow

Meanwhile, remember in the last issue the mention of an Educational Scholarship Fund and Music Lecture Series established thanks to the generosity of arts writer/music critic Michael Paul Lund? Well, on Jul. 25 & 26 at 7 pm at the theater, Mr. Lund will give a 90-minute lecture, including rare recorded performances, photos, and more, on “PAUL ROBESON: The Life & Times of a Great American Voice.” Tickets at the door. A reception with Mr. Lund will follow the event.

NMT’s last show of the 2008 season will be the Maine premiere of FIVE COURSE LOVE with book, music, and lyrics by Gregg Coffin formerly of Falmouth, ME. This light and campy musical comedy is in five vignettes of romance and rejection, each with a different twist and in a different restaurant: a Texas BBQ, Italian trattoria, German cabaret, Mexican cantina, and American diner. The three actors zipping through costume changes in 15 different roles will be Margaret Macleod as the Woman, Dale Spollet as the Man, and John Gelsing as the Waiter. FIVE COURSE LOVE will run August 27 – September 14, Wednesday – Saturday at 7:30 pm, Thursdays and Sundays at 3:30 pm.

Like last year, all three of this season’s shows were originally Off- or Off-Off-Broadway productions. The decision for NMT to produce lesser-known shows was made for two reasons: a way to keep costs down, and a way to highlight the work of playwrights and songwriters whom audiences might otherwise not encounter.

“These are shows that are so rarely performed, and yet, I think people will be surprised and delighted by their quality,” says Ruth Gelsing. “The challenge was to find really good material that’s light and amusing but also engaging. I think we did that.”

The theater is on U.S. Rte. One, 6 miles north of Lincolnville Beach and 6 miles south of Belfast, and has open seating in a thrust stage configuration. For directions see www.northportmusictheater.com. There is plenty of parking and it is handicapped accessible.



FAME TAKES A HOLIDAY, Northport Music Theater: Kim Murphy, Alyssa Manzi, Dagny Ernest, and Annie Watson in *Girls, Girls, Girls*. Photo by Alexander Morrow

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GLENN ANDERSON – LAWYER, ACTOR, BOTH!

By Muriel Kenderdine

“I’m not sure anyone would be interested in reading about me,” said Glenn Anderson when I asked him for an interview. “They should be interested in someone who has been with **Maine State Music Theatre** for 11 or 12 seasons,” I replied. “Well, actually, it’s 15,” he said. So there we were in late June, sitting on a shaded bench in the Portland park across from the Courthouse, where he had been attending to his professional legal duties earlier.



LITTLE ME, **Good Theater** 2003: Glenn Anderson and Lynne McGhee. *Photo by Steve Underwood*

I’ve known Glenn since 1982 when he was assisting with the direction of **Lyric Music Theater’s** CAMELOT, my first return to theater after my son reached his mid teens, but I didn’t know he was from Dayton, ME, up river from Biddeford, and asked if his family background was theatrical.

“There was lots of music in the home. My older sister was a pianist from a very early age and later an organist as well, and my parents always went to one show a year at the **Ogunquit Playhouse** and took us – 4 or 5 of us – when possible. I was 12 when I saw my first musical there – SOUTH PACIFIC. I was interested in music and theater from grade school through Thornton Academy and Dartmouth, but my interest was in it as an avocation, never as a career. Some of the fellows I was

in college with, however, did go on to careers as actors and directors. I did some shows in college and was in one musical while in law school. After practicing law for about a year I needed another diversion and auditioned for THE PAJAMA GAME at **Portland Players** and got cast as Sid (*Ed. Note: That’s the lead, folks!*). That was in 1977.”

After this Glenn also did some directing, first for high schools, then the **Town Players** (summer theater at Bonny Eagle High School in Buxton), and then at **Biddeford City Theater**, starting with OKLAHOMA! in 1984 and going on to FIDDLER ON THE ROOF, MY FAIR LADY, THE MIKADO, H.M.S. PINAFORE, and PIRATES OF PENZANCE, which he also directed later for **Portland Players**. He no longer directs, however, and has put “closed” to that part of his theater life.

So how did you get started at MSMT?

“In 1994 I saw a notice in the paper that they were seeking mature character men for 1776. I thought they meant men in their 50’s or 60’s, and I was far from that, but I auditioned anyway for Charles Abbott, was cast as Caesar Rodney, and have been in one or more shows there every summer since.

“When they did BEAUTY AND THE BEAST, in a lucky chance for me, the Equity actor who was supposed to play Maurice, Belle’s father, got the Broadway tour of LIGHT IN THE PIAZZA, but his contract was not finalized until the day before rehearsals began, so I was brought out of the ensemble to play the father.”

Other roles at MSMT have included Mr. Babcock in MAME, the Club Owner in MISS SAIGON, a show girl’s husband in FOLLIES, Grandfather in RAGTIME, Arvide in GUYS AND DOLLS, J. J. Astor in TITANIC, lawyer Zinnowitz in GRAND HOTEL, Doc in WEST SIDE STORY, Sir Archibald Proops and other roles in JEKYLL & HYDE, and in 2008 the High Priest in JESUS CHRIST SUPERSTAR, and several ensemble roles in LES MISERABLES (opening Aug. 6).

“In 2003 I was just finishing the run of a show at MSMT on a Saturday night when someone said, ‘They’re looking for a non-Equity actor for ANNIE in Ogunquit to replace someone who had to drop out.’ So I auditioned, was cast, and started rehearsals on Monday, ending up playing several roles. I had a good summer. I refer to it as a gift!”

Community theater roles have included Pickering in MY FAIR LADY, Capt. Hook in PETER PAN, Fagin (a favorite role) in OLIVER!, all at **Lyric Music Theater**, and Ben Weatherstaff (another favorite role) in THE SECRET GARDEN at **Portland Players**.

Besides the favorite roles mentioned, are there any shows you particularly enjoyed?

“Two at MSMT: JEKYLL & HYDE – the cast and everything about that production was thrilling, I was thrilled to be a part of it; and TITANIC – again, it was an incredible production.”

Professionally, Glenn has also worked a number of times with **Good Theater** in Portland, where he has played various roles

in *LITTLE ME* (2003), Baldy O'Shea in *A MAN OF NO IMPORTANCE* (2005), The Chairman in *DROOD* (2006), the Narrator/Mysterious Man in *INTO THE WOODS* (2006), and will play Erronius in *FORUM* (2009). "I love working with Glenn," says Brian P. Allen, Executive and Artistic Director of **Good Theater**. "He makes me laugh. He works hard and is always prepared. He brings great energy to the company."



GRAND HOTEL, **Maine State Music Theatre** 2007: Glenn Anderson is 3rd from the right

And how does this work with a law practice? "It's really not so bad. At Maine State Music Theatre there are just two weeks of rehearsal before the show opens when you have to be on call days from 10 am, and the courts and judges are very understanding and let me work around it.

"Acting is a disease, as you know, but I'm not ready to give it up yet!"

LES MISERABLES runs August 6 - 24 at **Maine State Music Theatre** on the Bowdoin College campus, Brunswick, ME. Call (207) 725-8769

COMPOSER ROBERT GANS

A Profile

By Muriel Kenderdine

"My approach to music is non-traditional," said Robert Gans in an interview earlier this month. "I don't want to be pigeon-holed to one specific genre. In an analogy with writers, a writer can work as a journalist and also write novels or poetry. I don't want to restrict myself. Pop music is like newspapers – today's news, tomorrow gone; classical music is enduring, it stays around. But I believe that at the same time they can be informed by each other. Composition today is really synthesized in style. I don't care for elitism in music. I think all styles are valid. You have to look at them for what they are. You don't judge journalism by the same standard as a novel. I have wanted to try to do something new stylistically."

This ambition of the composer is clearly evidenced in *HAIL MARY*, not an opera but definitely musical theater, with roots in both the classics and rock, based on ten years in the life of Mary, Queen of Scots, from her marriage at 16 to the King of France, her subsequent widowhood and return to Scotland, her marriage to Darnley, kidnapping and marriage to Bothwell, and ending with the hope of escaping her first year of captivity by her cousin, Elizabeth I. Gans wrote the play first, then the music and lyrics, inspired in his research particularly by

Queen of Scots: The True Life of Mary Stuart, a biography by John Guy, and intrigued by Mary's continuing heart and spirit in spite of the tribulations of her life. His first reading of the play was with his wife-to-be at the time, Betsy Fitzmaurice, who has a film and theater background and is currently the House Manager at Portland Stage Company (Robert and Betsy were married in 2006). After some editing, the play was read twice more with professional actors, each time resulting in more editing, which, of course, is the purpose of the readings, to see what changes or "tweaking" might be needed.

Besides giving me the demo CD to take home, Robert played and sang for me several of the numbers from the show: *Historical Events (We Are the V.I.P.s)* sung by William Cecil, Elizabeth's chief adviser, spy, and Mary's arch enemy as he sets forth his political views (startlingly relevant to current and recent political events in the USA!) to Maitland, Scottish ambassador to England; *Surrender* sung by Bothwell and Mary after he has kidnapped her as she does indeed succumb to his wooing and they convince themselves that they are captives of each other; and the Act II Finale, *Moving On (Again)* as Mary invokes her motto of "Rising from the Ashes" from a long string of betrayals and misery but still intent on following her heart. As an actor/singer who has performed in almost 20 original musicals, I was impressed with the melodic line and the energy of the pieces and certainly look forward to seeing the work's premiere at some point.

"A melodic line is important to me," said Robert. "I try to give a piece a really strong personality with a melodic line you'll remember and not forget when you walk out of the theater."



Robert Gans

As a result of the various readings and editings, *HAIL MARY* has developed into a two-act theater piece for a cast of 17 that can be adapted for a cast of 8, including Mary, of course, and two ladies-in-waiting (both named Marie), Bothwell, Cecil, Maitland, Darnley, and the fiery preacher John Knox. Gans

would really like to do a workshop production with actor/singers and a piano, working from lead sheets, scripts, and recordings for the cast, and culminating with getting the show “on its feet” on a stage somewhere. Hey, if you can write musicals based on operas, like Elton John’s AIDA based on the opera by Verdi and RENT based on LA BOHEME by Puccini, why not one on a historical character like the eternally fascinating Scottish queen?

A native of New York, Robert (who also answers to Bob) grew up on Staten Island. He was sent for piano lessons as a child. “When I took lessons, I didn’t want to practice my lesson, I wanted to improvise. My parents would say, ‘Oh, no, you must learn your lessons first.’ Finally I stopped lessons but got back to it when I was 17.”

In fact, he went to the State University of New York at Oswego, graduating with a degree in music and after some post-graduate study returning to NYC, where he pursued his music studies and also did a lot of playing in clubs and on the road, as many musicians do to help pay the bills! He moved to Maine in the early 1980’s, and when the club and road trip business took an economic downturn in 1988 so that his music playing became part time, he took a job working with adults with disabilities, which is where he met Betsy, who was working at the same place as an administrative assistant. In 2004 he was able to return to music full time. In 2005 he joined the faculty of the Portland Conservatory of Music, where he teaches piano, music theory, and composition. Two of his recent works received premiere performances at PCM last year by the Chiarina Trio and the Port City Wind Quintet, so you see he also writes music for strings and woodwinds! In March 2008 he presented a solo recital of some of his works for piano. Other works include the *Blue Ballet*, a suite in 4 movements; he is currently composing another ballet with string orchestra based on Milton’s *Paradise Lost*; and he is revising his first musical, THE SKYLADDER, “a sci-fi fantasy with ‘a nod’ to *A Midsummer Night’s Dream* and contemporary adventure!” For more details on Bob, including his Artist’s Statement and a list of some of his compositions, visit www.composersforum.org/artists.

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WHERE I DWELL

A New Play by Cynthia Babak

“The play focuses on changes and how they resonate: Where I dwell in my body; Where I dwell in my family; Where I dwell in my community.”

Actor/comedian **Cynthia Babak** is speaking of her first full-length play, which will have its world premiere produced by **Lanyard Theatre Company** August 13 – 16 in Bath, ME.

WHERE I DWELL was originally performed in a smaller, one-act version called AMBULETTE as part of the Brave New World Repertory’s Salon Reading Series in Brooklyn, NY, where the playwright lives. She developed the play at

WritersGroup, the playwriting collective also based in NYC, for which she is a founding member.



Members of WritersGroup: (L-R) Linda Giuliano, Kevin O’Leary, Sid Ross, Cynthia Babak, Eileen Noon

“I was born in Akron, Ohio,” said Cynthia, “but later I lived in Boston for 2-1/2 years. As an actor (Equity) I pride myself on my ability with accents, but I cannot do a Boston accent. However, I have a friend who is really good at it, and sometimes he will talk in that Boston accent when we’re out somewhere. I heard his voice for the father in this play, a cursing Boston working-class man, and the idea wouldn’t go away until I wrote it down. I had a picture in my mind of this couple stuck behind the vehicle that I called an ambulette, a small van that I think takes elderly people to and from doctor appointments, and that they’re in front of a Boston hospital where the woman is going because of a diagnosis of breast cancer. There’s a lot of breast cancer in my family so this is a situation that’s close to me, and it’s a big issue in the play. I’ve even had this conversation with family members about going for genetic testing, and I said, ‘Why, when I know it’s in the family anyway?’ When I began writing the play I was recently divorced, and I thought, ‘Who would mourn this woman in a relationship?’

“Another issue is that the woman wants their estranged son to be asked home for Christmas. The father pushed him out when they found out he was gay. In New York I meet a lot of gay people estranged from their families. Having a daughter of my own, I cannot imagine what my daughter could possibly do that I would want her out of my life, but it does happen with people. What would it take to push your child out of your life? So will the father invite him? Will he come?

“Also, neighborhoods are changing, so I have a little about racism in the play. In the little neighborhood where I live in Brooklyn it’s becoming more gentrified with little shops, cafes, and so on. What is it like for the people who grew up there, or for immigrants coming in?”

Is there humor on the play as well? After all, Cynthia is one half (along with Michael Huston) of *Babes in the Woods*, a sketch comedy team that plays clubs and theaters in New York. “Oh, yes, there’s a lot of humor. People have laughed a lot when the play is read because the situations are recognizable. Humor as a coping mechanism is a filter I use.”

After her time in Boston, Cynthia finished college at NYU, which is where she met both Kevin O’Leary and Tiki Fuhrro

(who later married Kevin), although they were in different programs. They were brought together when they became part of the same theater company. In the 1990's Cynthia and Kevin ran into each other again and with several others started WritersGroup dedicated to writing plays, all meeting every Friday night (with occasional exceptions when someone was performing) to read their material to each other and get feedback and suggestions on their work. The next week they would come with rewrites. (See Cast & Crew December 2006 issue at www.castandcrew.org.)



WritersGroup member Cynthia Babak as Sky & LT Artistic Director Kevin O'Leary as John Cloud in Lanyard Theatre's 2007 production of *DEVIL'S ELBOW* by WritersGroup member Eileen Noon

"When I brought *AMBULETTE* into WritersGroup," said Cynthia, "everyone in the room really hooked into the characters but had lots of questions. 'What about the son and daughter you mention – will we meet them?' 'What happens to the Mom?' 'What HAPPENS?' So that's when I expanded the one-act. The reasons I wrote this play are many-layered and personal. I am not someone who writes every day – I can only write when I feel compelled to, and I think I feel compelled when enough different ideas, concerns, and questions converge on a common 'writable' oractable element."

Kevin O'Leary, Artistic Director and co-founder of Lanyard Theatre Company, will direct the play, with set and lighting designs by Lanyard co-founder John Upham. Kevin says, "I have known Cynthia Babak, as she recently said in an article about WritersGroup, 'since we were kids.' Thirty years into our friendship, having now watched each other's kids grow up, I never stop marveling at how Cynthia keeps reinventing herself as actress, as writer, as producer, as mother, as arts advocate, as loyal (fiercely loyal) member of WritersGroup. This coming February, we will both turn 50, within five days of each other. I look forward to graying alongside her as a friend (well, I suppose we've both started that process a bit!) and moving into the Fall of our lives as theater partners – getting better and better."

In the cast of this world premiere will be Michael Howard, Joseph Barbarino, Karen Ball, Cathy Counts, Elizabeth Lardie, Keith Anctil, Antonio Jackson, Brian Hinds, and Paul Haley.

In late June, there were two benefits to raise funds to underwrite the production. Two plays by Horton Foote were given staged readings, one in Falmouth and one in Phippsburg, ME: *THE MAN WHO CLIMBED THE PECAN TREES* and *THE ROAD TO THE GRAVEYARD*. Michael Howard directed, and the actors were Howard, Kevin O'Leary, Cathy Counts, Kerry Rasor, Denise Poirier, Keith Anctil, and Paul Haley.

So, do see *WHERE I DWELL*, a drama with humor exploring the fireworks set off when the family matriarch is having a health crisis and insists that her husband invite their estranged son home for Christmas dinner, a situation made even more complicated when a young Sudanese immigrant becomes an unexpected ally in this story of shifting values, enduring love, and possible redemption. Performances will be in the Curtis Room of **The Chocolate Church**, 804 Washington Street in downtown Bath, August 13 – 16 at 8 pm, with a pay-what-you-can preview at 8 pm on August 12. FMI on Lanyard call Kevin O'Leary at (207) 773-2727 or email ksunsetlane@aol.com For reservations, call The Chocolate Church at (207) 442-8455. **(For mature audiences, 16 and over)**



COLLECTED STORIES, **Acadia Repertory Theatre**: Lila Dupree (Lisa Morrison) and Julie Ann Nevill (Ruth Steiner)



MENOPAUSE, The Musical, **Biddeford City Theater**: Betty Gravelle, Cheryl Reynolds, Deborah Hall, and Ellen Emerson. Photo by Woody Leland

HEARD IN THE GREEN ROOM

Because this issue is coming out a little earlier than usual, I want to remind you about some July shows that are nearing the end of their runs so you can still catch their performances.



SALT WATER MOON, **The Originals**: Jennifer Porter (Mary Snow) and C. James Roberts (Jacob Mercer)

The Originals' final performances of SALT WATER MOON by Canadian playwright David French will be at Saco River Grange Hall in Bar Mills, ME, Jul. 24 – 26 at 7:30 pm. Dana Packard directs Jennifer Porter and C. James Roberts in this tender and humorous love story set in a small coastal town in Newfoundland. Call (207) 929-5412.

PORTopera is presenting Gounod's ROMEO ET JULIETTE Jul. 24 & 26 at 7:30 pm in the Merrill Auditorium in Portland. The cast includes Maine residents Daniel Cyr, John McVeigh, Malcolm Smith, and Sara Sturdivant. Call (207) 842-0800. Meanwhile, the Maine's Emerging Artists program participants performed TOO MANY SOPRANOS, a comic opera by Edwin Penhorwood, in 5 different locations from June 20-July 16, with Daniel Cyr, Lori L'Italien, Sarah Mawn, Lauren Onsrud, Dori Smith, J. Thomas C. Morris, Nicholas Connolly, John Coons, and Dana Schnitzer in the cast.

Eugene Ionesco's absurdist comedy THE CHAIRS is still being performed by **River Company** Jul. 25 & 26 at 8 pm and Jul. 27 at 3 pm in the Porter Meeting Hall of the Skidompha Library in Damariscotts, ME. The actors are Ellen Erikson, Tom Handel, and Mitchell Wellman, directed by Charles Waterman. Call (207) 563-8116.

Laugh along with **Freeport Community Players** in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM continuing Jul. 25 – 27 at Freeport Performing Arts Center, Holbrook St, Freeport, ME. Jaclyn Marshall directed, with musical direction by Mike Banas. Call (207) 865-2220.

Linda Sturdivant directed Sondheim's INTO THE WOODS for the **Schoolhouse Arts Center** in Sebago Lake Village, ME, where you can still enjoy this large cast at 7:30 pm Jul. 25 – 26, 5 pm on Jul. 27. Call (207) 642-3743.

You can catch the last performances of **Ten Bucks Theatre's** TWELFTH NIGHT Jul. 24-26 at 6 pm & Jul. 27 at 4 pm, at Indian Trail Park in Brewer, ME, off Rte. 9. Tickets at the box office ½ hour before each show. Bring your lawn chairs, food, and drink! Visit www.tenbuckstheatre.com for directions. Then the troupe goes on the road for shows Aug. 2-3 at 4 pm at the Black Mansion in Ellsworth; call (207) 667-8671; for information and directions. www.woodlawnmuseum.com/events.html

After months of gathering submissions from youth ages 12 – 24 from all over the country, a group of Maine-based youth editors have created a performance piece that will be presented by **Add Verb Productions** as "Q & A" – *Queer & Allied Youth perform Questions & Answers on Love, Life and Acceptance* on July 26 at 7:30 pm at SPACE

Gallery, 538 Congress St., Portland, ME. FREE event – donations accepted at the door.



INTO THE WOODS, **Schoolhouse Arts Center**: Foreground --Nicole Rawding (Baker's Wife), Bob Gauthier (Baker), Rebecca Michals Rinaldi (Witch).

Seaglass Performing Arts brought *Highlights from the Best of Broadway* to Kennebunk Town Hall, Kennebunk, ME, Jul. 18-19, and will take it to the Wells & Ogunquit Senior Center Jul. 25 & 26. Call (207) 983-8747.

LIGHTHOUSE: A Downeast Musical, an original offering created by two local writers, had its premiere at **Waldo Theater** in Waldoboro, ME, Jul. 18-20 and continues Jul. 25-27, Fri. & Sat. at 7:30 pm, Sun. at 2 pm. The play is set in 1932 and tells the story of the lighthouse keeper and her daughter as they face a shipwreck and major life changes. Call (207) 832-6060.

The Theater Project, 14 School St., Brunswick, ME, opened David Lindsay-Abaire's RABBIT HOLE on Jul. 11, and it continues through Jul. 27, Thurs. at 7:30 pm (Pay-What-You-Want), Fri. & Sat. at 8, Sun. at 5 (also PWYW). Al Miller directed, and in the cast are Heather Weafer, Craig Ela, Lee K. Paige, Reba Short, and Sean McGuire. Call (207) 729-8584.



RABBIT HOLE, **The Theater Project**: Standing, Craig Ela & Heather Weafer; Sitting, L-R, Reba Short, Sean McGuire, Lee K. Paige.

The Vaudeville Show of the **Riverbend Players** is the official opening act for the Bucksport Bay Festival on Jul. 24 & 27 at 7 pm. The

troupe will also have two appearances as part of the festival on the waterfront on Jul. 26.

THE SOUND OF MUSIC will be offered by **Bucksport Community Theatre**, 100 Mills Lane, Bucksport, ME, Jul. 27 at 2 pm, Aug. 1 & 2 at 7, Aug. 3 & 2. (The group is in the Bucksport Bay Festival Parade on Jul. 26!) Lexi Lowell and Aimee Gerow will alternate in the role of Maria. Others leading the cast will be Chuck Somers as Capt. Von Trapp, Susan Patten as Elsa, and Garrett Fitzgerald as Max. Call (207) 469-8992.

Acadia Repertory Theatre on Rte. 102, Somesville on Mt. Desert Island, ME, has a few more performances of Neil Simon's BAREFOOT IN THE PARK Jul. 23 – 26 at 8:15 pm and July 27 at 2 pm. Next will be THE ICE FISHING PLAY by Kevin Kling, a moving and funny play about one of Maine's favorite winter pastimes, Jul 29 – Aug. 3 & Aug. 5 – 9 at 8:15 pm with a 2 pm matinee on Aug. 10. The play by Agatha Christie this year is THE VERDICT Aug. 12 – 17, Aug. 19 – 24, and Aug. 26 – 30 at 8:15 pm, with a 2 pm matinee on Aug. 31. Meanwhile SNOW WHITE & ROSE RED continues for the children at 10:30 am every Wed. & Sat. through Aug. 30. Call (207) 244-7260 or 1-888-362-7480.



BAREFOOT IN THE PARK, **Acadia Repertory Theatre**: Toby Rust (Paul), and Lila Dupree (Corie)

It is also possible to see the last 3 of highly praised performances of NUNSENSE Jul. 24-26 at 8 pm, the inaugural presentation of **Vacationland Theater Company** at 1 Hilltop Lane in Springvale/Sanford, ME. This new company was founded as a family dream this year by George N. Perkins (a veteran of southern Maine stages), Josie Perkins-Roberts (professional actor/singer and experienced children's theater teacher/director), and Hunter F. Roberts, Artistic Producing Director, and they want to welcome the local communities to be part of their family! They have made extensive renovations and improvements to the theater at 1 Hilltop Lane (formerly the home of Sanford Maine Stage), including a completely redesigned stage and wing system, updated paint throughout, new stage lighting equipment, new sound equipment and speakers, new spot lights, new and improved air conditioning, and updated bathrooms! Their long-term plan includes a year-round conservatory program where students of all ages will train and work alongside professional artists up to and including a college degree program, plus new theater facilities, dormitories, and classroom space that they can call their permanent home. Roberts says the company is a professional, repertory, and community theater, with some leads filled by professional actors brought in from across the country, others by players from the repertory company, and other leads and minor roles and chorus filled by local community actors. Coming up next for the group will be URINETOWN Aug. 7-9, 14-16, 21-23, and 28-30 at 8 pm, Aug. 10, 17, 24, & 31 at 2 pm; and Ken Ludwig's LEND ME A TENOR Sep. 5, 6, 11-13, 18-20 at 8 pm, Sept. 7, 14, & 21 at 2 pm. Call 1-866-584-0770; visit www.vacationlandtheater.com.

Arundel Barn Playhouse, 53 Old Post Rd., Arundel, ME, is currently offering THOROUGHLY MODERN MILLIE, which opened Jul. 15 and continues through Aug. 2, with performances at various times Tues.-Sun. Next will be the Maine premiere of NUNSENSATIONS, The Nonsense Las Vegas Revue, Aug. 5 – 16. ALWAYS...PATSY CLINE will close the season Aug. 19-30. Call (207) 985-5552.



Carnival CAROUSEL Celebration, **Belfast Maskers**: Nell Moore, Tom & Sally Savage, Maureen Stalla. Photo by Pat Moss

CAROUSEL, that R & H musical set on the Maine coast complete with clambake (not a real one – sorry!), will be staged by **Belfast Maskers** under the stars at Steamboat Landing for 10 consecutive nights Jul. 24 – Aug. 2 at 7 pm. Don't forget to dress for the weather! Shuttle service will be provided for those parking at the Maskers Theater. Aynne Ames and A. Martin Smith direct. Call (207) 338-9668. On June 8 there was a Carnival Carousel Celebration to raise funds for this production, and at the same time announcement was made of an award of \$9,000 by The Savage Family Foundation (Tom and Sally Savage of Searsport are long-time supporters of the Maskers). This particular award was for the purchase of high quality audio and visual equipment for outdoor use, an asset to be used first for CAROUSEL and that will be of value for years to come, and will also be available for local non-profit organizations through Maskers' technical director, Neal Harkness.

There are only 4 performances of INDOOR/OUTDOOR Jul. 23-26 at 8 pm at **The Opera House at Boothbay Harbor**, 86 Townsend Ave., Boothbay Harbor, ME. In the cast of this comedy about the different points of view of a cat and her owner are Peter Brown, Jessica Chaples, Brian Giles, and Bess Welden. Dan Burson directs with choreography by Sarah Cost and production design by Matt Cost, Donald Smith, and Susan Thomas. Call (207) 633-5159.

Saturday night performances continue at 8 pm at **The Celebration Barn Theater**, 190 Stock Farm Rd., South Paris, ME: Jul. 26 – Clown Tom Murphy in "Murphy's Law"; Aug. 2 – An Evening of Storytelling with Antonio Rocha, Milbre Burch, and Guests; Aug. 9 – World-class Clowns Avner the Eccentric and Julie Goell; Aug. 15 (Friday) – An Evening of Eccentrics with students of Avner & Julie's Eccentric Performing Workshop; Aug. 16 – Two: High Energy Juggling; Aug. 23 – Susan Poulin & Gordon Carlisle in SPOUSAL DEAFNESS...AND OTHER BONES OF CONTENTION; Aug. 30 – Amanda Huotari in "The Soiree." Call (207) 743-8452. www.celebrationbarn.com

Hackmatack Playhouse, 538 School St., Rte. 9, Berwick, ME, is currently staging Gilbert & Sullivan's THE PIRATES OF PENZANCE Jul. 23-26, 30-31, & Aug. 1-2 at 8 pm, Jul. 24 & 31 at 2 pm. ALL SHOOK UP! is next, Aug. 6-9, 13-16, 20-23 at 8 pm, Aug. 7, 14, & 21 at 2 pm; then *Tribute to George Gershwin* Aug. 29-30 at 8 pm. Call (207) 698-1807. www.hackmatack.org

There will be another *Stand-up Comedy Showcase* at **Johnson Hall**, 280 Water St., Gardiner, ME, at 8 pm on Jul. 26, hosted by Tim Hofmann. Performers will be Bo McMichael, Seth Bond Perry, Myq Kaplan, and Renata & special guests. Call (207) 582-7144.



Amanda Houtari in "The Soiree"

At **Lakewood Theater** near Skowhegan, ME, TWENTIETH CENTURY, the comedy by Ben Hecht & Charles MacArthur in a new adaptation by Ken Ludwig, will close its run Jul. 24-26 at 8 pm. Jeff Quinn directed. Next will be what some consider the greatest of musicals, GUY'S AND DOLLS, also directed by Jeff Quinn, Jul. 31, Aug. 1, 2, 7-9 at 8 pm, Aug. 3 at 4, Aug. 6 at 2 & 7. Then LEADING LADIES by Ken Ludwig takes the stage as 2 English actors pose as a dying dowager's long-lost nieces, Jeff Quinn directing again, Aug. 14-16, 21-23 at 8 pm, Aug. 17 at 4, Aug. 20 at 2 & 7. Phil Olson's comedy A NICE FAMILY GATHERING will be on the boards Aug. 28-30, Sep. 4-6 at 8 pm, Aug. 31 at 4, Sep. 3 at 2 pm. Stan Pinnette directs. And the season closes with BUBBA'S REVENGE: THE HONKY TONK ANGELS FINAL CHAPTER, a musical comedy by Ted Swindley, directed by Jeff Quinn, Sep. 11-13, 18-20 at 8 pm, Sep. 14 at 4 pm, Sep. 17 at 2pm. Call (207) 474-7176.

Maine State Music Theatre on the Bowdoin College campus in Brunswick, ME, is currently offering ALL SHOOK UP, inspired by and featuring the songs of Elvis Presley, at various times and dates through Aug. 2. LES MISERABLES will be next Aug. 6 - 24, directed and staged by Charles Abbott. Special events include *Toxic Audio* at 7:30 pm on Jul. 28, and *Ron Raines & Friends in Concert* at 7:30 pm on Aug. 11, plus HONK for young audiences on Aug. 20 at 11 am & 2 pm. Call (207) 725-8769. (The June/July performances of THE PRODUCERS, which was shaped more on the original movie than the recent stage show, included in the cast native Mainers Ed Romanoff as Max and Raymond Dumont as Carmen Ghia.)

I LOATHE A PARADE, a murder mystery, will have 2 performances at 7:30 pm Jul. 25-26 by **Marsh River Theater**, Rte. 139, Brooks, ME. Call (207) 722-4110. The community theater group offered PETER PAN June 26-29.

GREASE is the summer choice for **Midcoast Youth Theater** Jul. 24-26 in Brunswick, ME, with Christian Nadell and Kristin Korda as Danny and Sandy. Next will be WILLY WONKA, JR. Aug. 14-16. Both are at Mt. Ararat High School, Eagle's Way (off Rte. 201), Topsham. Visit www.youth-theater.org.

If you missed it at MSMT, Mel Brooks' musical comedy THE PRODUCERS is currently on the boards at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, where it opened Jul. 16 (not the same cast as MSMT) and continues through Aug. 9. MY FAIR LADY takes over Aug. 13 - Sep. 6, and LES MISERABLES will be on stage Sept. 10 - Oct. 12 with special matinee performances scheduled for school groups. There will still be 4 more performances of Disney's HIGH SCHOOL MUSICAL Aug. 2 & 3, Sept. 20 & 21. Call (207) 646-5511 or visit www.ogunquitplayhouse.org.

The Theater at Monmouth opened its summer season with Joseph Kesselring's ARSENIC & OLD LACE on Jul. 11 directed by Davis Robinson and starring Janis Stevens and Maureen Tannian Butler as the two Brewster sisters and also featuring Mike Anthony, Bill Van Horn, David Greenham, and Anna Soloway. It will run through Aug. 23. Charles Ludlam's THE MYSTERY OF IRMA VEP, directed by Janis Stevens, joined the repertory Jul. 18, with Dustin Tucker and Mike Anthony playing all the roles, and it will also run through Aug. 23. Shakespeare's THE MERCHANT OF VENICE opens Jul. 25 and will run through Aug. 22 directed by Jeri Pitcher with Bill Van Horn as Shylock and including Mark S. Cartier, Dustin Tucker, and Anna Soloway in the cast. Each performance will feature a pre or post show discussion focusing on an aspect of the play and its context. Completing the repertory offerings will be THE WINTER'S TALE by Shakespeare, Aug. 1 - 21, directed by Bill Van Horn with Janis Stevens, Jeri Pitcher, Dustin Tucker, Mark S. Cartier, Dennis A. Price, and David Greenham leading the cast. This year's children's play will be a new jazzy version of THE THREE LITTLE PIGS by David Greenham & Marcia Gallagher, Aug. 5 - 22. TAM's fall show will be Gilbert & Sullivan's THE MIKADO Sept. 25 - Oct. 5. Call (207) 933-9999.

The Bates Dance Festival opened Jul. 15 and continues to Aug. 9 on the Lewiston, ME, campus. In addition to workshops for dancers, performances include *Movement (R)evolution Africa* Jul. 24, *Africa/NOW* Jul. 25 & 26, *The Musician's Concert* Jul. 29, *Zoe Scofield & Juniper Shuey* Aug. 1 & 2, *Different Voices* Aug. 7 & 8, and the *Festival Finale* Aug. 9 at 7:30 pm in the Alumni Gym (tickets at the door only). FMI call (207) 786-6161.

New Surry Repertory Theatre in Blue Hill, ME, brought back, by popular request, Neil Simon's LAST OF THE RED HOT LOVERS on Jul. 19 & 20 at Reach Performing Arts Center. Meanwhile the troupe opened A FUNNY THING HAPPENED ON THE WAY TO THE FORUM on July 10 at Blue Hill Town Hall Theater, where it continues through Aug. 16, Fri. & Sat. at 7:30 pm. Bill Raiten directed with musical direction by Sheldon Bisberg and choreography by Maureen Robinson. Heading the cast are Michael Reichgott as Pseudolus, Jim Fisher as Hysterium, Christopher Candage as Hero, Marjorie Freimuth as Philia, and Laurie Schreiber as Domina. Call (207) 374-5057.

The **Fenix Theatre Company**, founded this year by Rob Cameron, a NYC Equity actor who moved to Portland over a year ago, will present Shakespeare's TWO GENTLEMEN OF VERONA in 8 performances Jul. 31 - Aug. 10 at the bandstand in Deering Oaks Park, Portland. Bryant Mason directs. The free performances are at 6:30 pm Thurs-Sat and at 2:30 pm on Sun. Bring your blankets and chairs. No intermission.

GUY'S AND DOLLS will take the stage at **Lincoln County Community Theater**, Damariscotta, ME, the weekends of Aug. 1 - 9. Call (207) 563-3424.

The youth of **Reindeer Theatre Company** will present KIDS ON JAZZ Aug. 1-3 & 8-10 in the auditorium of Warren Memorial Library, Main St., Westbrook, ME. Call (207) 857-9002.

Portland Playback Theatre returns with their *First Friday Performance Series* at 7:30 on Aug. 1 & Sep. 5 at First Parish Church, Congress & Temple Sts, Portland. Offer your story for the actors to play back or just watch. And the group will have an **Open Rehearsal** on Aug. 24, 2 - 5 pm, at the Audubon Society, Gilsland Farm Road, Fal-mouth, ME. If you're interested in becoming an acting member of

PPT, you're invited to go and have some fun with them! Space is limited, though, so call (207) 799-3489 to reserve.

AN EVENING OF CULTURE by Mark Landon Smith will be offered by **City Theater**, 205 Main St., Biddeford, ME, Aug. 8, 9, 15, & 16 at 8 pm, Aug. 17 at 2 pm. This good-natured poke at a community theater putting on Shakespeare is directed by Executive Producing Director Steve Burnette. In the cast are Christine Leach, Brent Askari, Meredith Lamothe, Greg Copeland, David Hanright, Kate Davis, Andrea Lopez, and Gwyneth Jones-Nicholson. Call (207) 282-0849. There will also be two CIA shows in August: MENTAL-PAUSE (a follow-up to July's MENOPAUSE!) on Aug. 2 at 8:08 pm; and *Induced Labor Day Special* on Aug. 30 at 8:08 pm. Tickets at the door.



Cast of AN EVENING OF CULTURE (listening to their director), **Biddeford City Theater**: Back, L-R, Greg Copeland, Christine Leach, Meredith Lamothe, Andrea Lopez, David Hanright. Front, L-R, Gwyneth Jones-Nicholson, Brent Askari, and Kate Davis. *Photo by Woody Leland*

Equity actress/singer Ellen Domingos directs and performs in a major fund raiser for the **Criterion Theatre**, 35 Cottage St., Bar Harbor, ME, on Aug. 7. Opera singer John McVeigh, now a Maine resident, will join Ellen in *Broadway on the Isle*. Call (207) 288-3441.

ANNIE will be the first offering of **Dynamic Productions**, a new family-oriented community theater founded by Cheryl Greeley, Nathan Schuster, and Jeff Poulin and based in Scarborough and South Portland, Aug. 8-10 at Portland Performing Arts Center, 25A Forest Ave., Portland, ME. The cast includes Rachel Friedman in the title role, Greg Friedman as Daddy Warbucks, Cheryl Greeley as Miss Hannigan, Rachel Greeley as Lily St. Regis, and Nathan Schuster as Rooster Hannigan. Call (207) 510-1563.

SEUSSICAL: The Musical will be staged by **Camden Civic Theatre** at the Camden Opera House, Elm St., Camden, ME, Aug. 8, 9, 15 & 16 at 8 pm; Aug. 10 & 17 at 2 pm. Tiare Messing directs. Call (207) 236-2281.

Stage East will offer BELL, BOOK AND CANDLE by John van Druten (remember the movie with Kim Novak and Jimmy Stewart?) Aug. 8-10 & 15-17 at the Eastport Arts Center, Dana & Water Streets, Eastport, ME. Bill Breuer directs. Call (207) 853-7134.

Maine State Ballet will dance DON QUIXOTE in their in-house theater at 348 U.S. Rte 1, Falmouth, ME, Aug. 8, 9, 15 & 16. Call (207) 781-7MSB.

Portland Ballet will present their annual *Portland Dances!* on Aug. 16-17 in the Ford Theater at Portland High School, Cumberland Ave., Portland. Call (207) 772-9671.

The Summer Youth Music Theatre Project of **L/A Community Little Theatre** will be SEUSSICAL JR. Aug. 2 at 7 pm & Aug. 3 at 2 pm at Great Falls PAC, 30 Academy St., Auburn, ME. FOOTLOOSE, directed by Richard Martin, will be up next Aug. 15-17 & 22-24 in Lewiston Middle School Auditorium. Call (207) 783-0958 or visit www.lact.com. June's production of SYLVIA, directed by Eileen

Messina, featured Liz Rollins in the title role of the stray dog, with Roger Philippon as Greg, Karen Lane as Kate, Jason Pelletier as fellow dog owner Tom, Pat Phillips as Kate's friend Phyllis, and Jackie McDonald as marriage counselor Leslie.

Chuck Galle directs **An Evening of Norman Rockwell**, bringing to life six of the famous artist's *Saturday Evening Post* illustrations, at Kennebunk Town Hall, Kennebunk, ME, Aug. 16. One of the plays will be BLACKEYE by Carolyn Gage, based on Rockwell's *The Girl with the Black Eye*. Call (207) 985-8888.

At **Boothbay Playhouse**, Rte. 27, Boothbay, ME, you will be entertained by THE SOUND OF MUSIC Aug. 6 – 16, Wed.-Sat. at 7:30 pm; and YOU'RE A GOOD MAN, CHARLIE BROWN Aug. 19 – 24, Tues.-Sat. at 7:30, Aug. 24 at 2 pm, understudy show Aug. 23 at 2 pm. Call (207) 633-3379.



Boothbay Playhouse

Richard Bostwick directs David Lindsey-Abaire's WONDER OF THE WORLD for **Gaslight Theater**, 1 Winthrop St., Hallowell, ME, following the adventures of Cass after she discovers a dirty little secret in her husband's sweater drawer! Shows will be Aug. 21-23 & 28-30, Thurs. at 7:30, Fri. & Sat. at 8 pm. Call (207) 626-3698.

For dance enthusiasts, **Opera House Arts** in Stonington, ME, will host on Jul. 30 at 7 pm dancer Lorraine Chapman (considered by Dance Magazine as "one of the top 25 choreographers to watch in 2008," and friends in an evening of contemporary dance. Then OHA will bring you their annual *Shakespeare in Stonington*, ME, with MACBETH Aug. 14-16 at 7 pm, Aug. 17 at 2 pm. Jeffrey Frace directs, inspired by Gothic literature conventions, using the supernatural to explore social issues and illuminate character. Preceding this, there will be community readings of the play facilitated by arts journalist/educator Alicia Anstead Jul. 28-29 at Blue Hill Public Library & Aug. 5-6 in Stonington. OHA Co-Artistic Director Judith Jerome says, "Even those who are already under the Bard's spell like to read the plays before we see them. The community nights are a chance for the new reader, the skeptical reader, and the experienced reader to come together to deepen and 'brush up' their Shakespeare." Call (207) 367-2788. On June 18, as part of OHA's *Community Playreading Series*, OUR COUNTRY'S GOOD by Timberlake Wertenbaker was read by local actors directed by Judith Jerome. AS IT IS IN HEAVEN, a play by Arlene Hutton about a group of 19th century Shaker women, was presented Jul. 2-6 by OHA, directed by Co-Artistic Director Carol Estey. There was an additional performance on Jul. 7 at the Shaker Meetinghouse, Sabbathday Lake Shaker Village in New Gloucester. The cast included Paula Wilson, Katherine Elizabeth Duling, and Carla Cantrelle. On Jul. 16, the legendary Brother Blue, official storyteller of Boston and Cambridge, made a rare appearance at OHA, transforming to modern settings the classics of Homer, Chaucer, Shakespeare, and Keats.

HEDWIG AND THE ANGRY INCH by John Cameron Mitchell with music/lyrics by Stephen Trask is being offered at 9:30 pm on Thursdays through Aug. 28 at **MaineStreet**, Ogunquit, ME. Marc Ciaraldi directed. Music direction is by A. Robert Dionne with Ciaraldi and Jillian McNamara in the cast. Visit www.mainestreetogunquit.com/.



Opera House Arts, Stonington. "Our Own" Community Playreading Series in April: Heather Mathews and Roger Greene in *27 WAGONS FULL OF COTTON*

Catch the family friendly vaudeville variety in the *Second Saturday Show* at **St. Lawrence Arts Center**, 76 Congress St., Portland, ME, at 11 am on Aug. 9. Call (207) 775-5568.

Sanford Maine Stage is moving their productions to the newly renovated **Little Theater at Nasson** in Springvale. They are scheduling *GODSPELL* for performances in August. FMI call (207) 324-9691 or visit www.sanfordmainestage.org for updates.

The **Green Light Theatre Company** from NYC will be at **Deertrees Theatre** in Harrison, ME, again for the annual Deertrees Theatre Festival with the following schedule: *HAMLET* Aug. 7-8; Paul Rudnick's *I HATE HAMLET* Aug. 14-16; *STONES IN HIS POCKETS* by Marie Jones Aug. 21-23; and *I OUGHT TO BE IN PICTURES* by Neil Simon Aug. 28-31. Call (207) 583-6747. In June, Deertrees kicked off their summer season with an in-house production of the musical *IN GOOD SPIRITS* by Howard Odentz with music by Bruce Zimmerman, a farce about 5 mismatched ghosts stuck in limbo and doomed to haunt the theater in which, for various reasons, they died! When a community theater group moves into the abandoned playhouse, should the ghosts haunt or help them was the question. In the cast were Craig Holden, Laslo Miller, Robin Priest, Rick Albert, Tobi Crosby, Doug Alford, and Maggie Scarlett. Bill Felts directed and produced, with musical direction by Jim McLaughlin, choreography by Deb Irons, set design by Gretchen Hatfield, costumes by Susan Wallace, and stage management by Linda Mercer.

Anthony's Dinner Theater & Cabaret continues Fri. & Sat. nights at 151 Middle St., Portland, ME, with musical programs directed by Michael Donovan. The theme for Jul. 25 & 26 is *British Invasion*. The August theme will be *The Music of Elton John*. Call (207) 221-2267.

ACAT (Aqua City Actors' Theatre) will open their fall season with *ROPE* by Patrick Hamilton Sept. 12-14 & 19-21 in the Studio Theater at Waterville Opera House, 93 Main St., Waterville, ME. Doree Austin directs this drama about two college students who, for the sake of adventure and danger, murder a fellow undergraduate and invite a few acquaintances to dinner, which is served on the chest containing the body! Call (207) 580-6783. In ACAT's June production of Richard Rose's *TWELVE ANGRY MEN*, also directed by Doree Austin, the cast included Margaret Harvey, Kathy Reardon, Joe Klapatch, Ben Keene, Mark McLaughlin, Mike Clements, Rob Coates, Daniel Goodheart, Larry Vinal, Julie Barrett, William Haley, Andrew Smith, and Kathleen Fowler.

Penobscot Theatre will bring *GUYS AND DOLLS* to Pickering Square in Bangor, ME, Aug. 7-9. Ernest Thompson's *ON GOLDEN POND* will open the 2008-9 season for the company at the Bangor

Opera House, Main St., Bangor, ME, Sep. 10 – 21. Call (207) 942-3333 or 1-877-PTC-TIXX.

Good Theater's 2008-09 season will also open with *ON GOLDEN POND* Sep. 18 – Oct. 12 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Willi Burke (last season's Miss Daisy) and her husband, Bob Brooks, will star as Ethel and Norman Thayer. Call (207) 995-5883.

Portland Players, 420 Cottage Rd., South Portland, will open with *THE MUSIC MAN* Sept. 12 – 28. Call (207) 799-7337.

A few blocks away, **Lyric Music Theater** will stage *THE WILL ROGERS FOLLIES* at 176 Sawyer St., South Portland, Sep. 19 – Oct. 12. Michael Donovan directs. Call (207) 799-1421.

Portland Stage Company, 25A Forest Ave., Portland, will bring Shakespeare's *JULIUS CAESAR* to the main stage Sept. 23 – Oct. 19. Call (207) 774-0465.

KISS ME, KATE will be the 2008-09 season opener for **L/A Community Little Theatre** in Auburn, ME, Oct. 10 – 19. Call (207) 783-0958.

SECRETS OF A SOCCER MOM will open Oct. 24 for **The Public Theatre**, Maple & Lisbon Sts., Lewiston, ME. Call (207) 782-3200.

In June **The Center Stage Players**, an ensemble of readers theater actors in the Brunswick area, presented *Relationships* at The Theater Project in Brunswick. Two of the three plays in the program were original scripts written by members of the company: *ALEXANDER STANDS UP* by Edie Hazard with Kathleen and John Sutherland, Lollie Brown, Rodney Sarle, Vivian Kemp, and Victoria Kadziauskas in the cast; and

RUFF AND ARF by Ann Cort with Millie Ackley, Susan White, John Sutherland, and playwright Cort. The third play was *I'M HERBERT* and starred Joan Brewer and Rodney Sarle.

MARRIAGE CAN BE MURDER, one of **Mystery for Hire's** interactive murder mystery dinner theater shows, was brought back by request to Marco's Restaurant in Lewiston in June and featured Dan and Denise Marois (owners and operators of Mystery for Hire) and Julie Poulin, Brian Files, Chuck Waterman, Bob Hazelton, and Anne Morin.

Windham Center Stage, Windham, ME, presented *CLOSER THAN EVER* by Maltby & Shire June 27 – Jul. 13. Cathy Ryder directed, and musical direction was by Nick Place. In the cast were Tony Farides, Adam Blais, Matthew M. Ryder, Jill Stauble, and Mary Sargent.



GODSPELL, Heartwood RTC Kids

DEAR FRIEND, a new play by Laura Graham based on the letters of John and Abigail Adams, was given a staged reading by **Heartwood Regional Theater Company** at the Skidompha Library in Damaris-

cotta, ME, on Jul. 4 & 5, with George Dunn and Laura Graham as John and Abigail. And Heartwood Kids celebrated their summer theater camp experience with energetic performances of GODSPELL Jul. 18 – 20.

CHOIRSPEAK: THE MAINE WOODS, an original piece constructed from 52 interviews with the residents of 5 Maine communities about their views on the future of the North Woods in Maine, was offered by **Open Waters Theatre Arts** Jul. 17-19 at Zero Station and on July 20 at Baxter Woods Park in Portland. Jennie Hahn directed, and Virginia Collins, Tess Van Horn, and Michael Wilson were featured.

LOOKING FOR NORMAL by Jane Anderson was staged by **UU Theater** at the First Universalist Church Church of Auburn Jul. 18-19. Araminta Matthews directed, and the cast included Jackie Oliver, Ed Baldrige, Emilie Brooks, and Duncan Charles.

On July 10, Julie Goell's **Maine Opera Atelier** offered *Songs of Longing and Desire*, a Recital of Opera Highlights and Ludicrous Interludes, at the Addison Woolley Gallery in Portland's Old Port. Featured were arias and duets by soprano Danielle Vayenas and tenor Dominic Rozzi with puppet and song interludes by Julie, Stephanie Eliot, and Lowry Wyman. The group expects to tour to other venues in late August and early September.

Louis Solomon's **Old Port Acting Studio** presented his adaptation of Moliere's **THE DOCTOR IN SPITE OF HIMSELF** in June at the studio in Portland and also at the Atrium at Cedars. Directed by Lou, the cast included Seth Berner as Sganarelle, the title role. Also in the cast were Bob Colby, Jane Malick, Brad McCann, Colleen O'Hara, Ben Porta, Anna Puia, and Sarah Ramsey.

Susan Poulin of **Poolyle Productions** brought *Ida* back to the stage in June at the Fire Barn in Biddeford Pool in a program called **A VISIT WITH IDA**, which included old favorites from past *Ida* adventures plus some new tales.

On June 10, York Public Library hosted a staged reading of **HIDEAWAY**, a new play by Michael Kimball. The reading was given by the **New York Theatre Company** in preparation for its fall premiere of the play at **The Players Ring** in Portsmouth, NH. Joi Smith directed.



Playwright Michael Kimball

On June 11 at the North Star Café in Portland, ME, **M.O.O.S.E.**

(Maine Organization of Storytelling Enthusiasts) presented Sebastian Lockwood performing **BEOWULF**.

LATER LIFE by A. R. Gurney was staged by **Winterport Open Stage** in May at Wagner Middle School, Winterport, ME.

Alicia & Friends, a musical benefit for **The Epilepsy Foundation**, was presented on June 21 at Portland Players in South Portland, ME, with Michael Donovan directing. The show was named for and included among the performers 9-year-old Alicia Fournier, who was diagnosed with epilepsy at the age of three but has never let it stop her from performing, which she began at age 6 in **ANNIE** at Portland Players, and will continue this summer as young Cosette in **LES MISERABLES** at MSMT. In addition to 5 other child performers, the cast on June 21 included adults Mark (Alicia's uncle) and Anthony Barrasso, Fran Page, Thomas Smallwood, Brian McAloon, Jenn Miller, Rebecca Michals-Rinaldi, Kelsey Franklin, and Jamie Lupien.

SMALL TALK, a new play by USM Theater Professor **Thomas A. Power** has won the 2008 Vermont Playwrights Award, presented by the Valley Players, a community theater in Waitsfield, VT. The play, about a precocious granddaughter and tenacious grandfather sharing their concerns about parenting, hypocrisy, and love, is the 22nd winner of the award, which was established in 1982 to promote theater arts and encourage and support the creation of original plays by residents of VT, NH, and ME.

USM faculty member **Susan Picinich**, who frequently designs costumes for Portland Stage Company, Maine State Music Theatre, and North Shore Music Theater in Massachusetts, has been awarded a Fulbright Scholar grant to teach two courses in the spring term at the National Academy of Theatre and Film Arts in Sofia, Bulgaria. The courses will be *American Musical Theater Design* and *Hat Making*.

Actor/dancer/teacher **Claudia Hughes**, once a frequent performer at Portland Players and other theaters, has been focusing on painting during the last 9 years. A current exhibit of her work opened Jul. 4 at **3fish Gallery**, 377 Cumberland Ave., Portland, ME, where it will continue Thurs., Fri., & Sat., noon – 6 pm, through Aug. 1.

Carolyn Gage's SAPHO IN LOVE is being staged by the Lambda Players in Sacramento, CA, Fri. & Sat. through Aug. 9. Carolyn's **BABE: AN OLYMPIC MUSICAL**, about Babe Didrikson, with music by Andrea Jill Higgins, had a concert reading on May 30 at the Pandora Festival of the Arizona Women's Theatre Company and was sold out. It will have concert readings Sep. 11-13 in Minneapolis, MN, produced by Theatre Unbound. Carolyn herself read excerpts from some of her most popular plays at North Star Café in Portland on July 21.

Maine native **Christopher Fitzgerald** received a Tony nomination for best performance as a featured actor in a musical for his role in **THE YOUNG FRANKENSTEIN**. UMO grad **Donald Holder** was nominated for best lighting design of a play for **LES LIAISONS DANGEREUSES** and best lighting design of a musical for **SOUTH PACIFIC**, and won for **SOUTH PACIFIC**.

The 2008 annual **Maine International Film Festival** was held July 11-20 in Waterville and included two Maine-centered offerings: **KEEPERS OF THE TRAIL** featuring Maine & Labrador guides Garrett and Alexandra Conover in an odyssey on the northern trail; and **IMMOKALEE USA**, Maine-based director George Koszulinski's documentary about today's migrant farm worker.

At the **New London Barn Playhouse** in New London, NH, **THOROUGHLY MODERN MILLIE** is now on the boards through Jul. 27. Next will be **MY FAIR LADY** Jul. 29-Aug. 3 & Aug. 5-10; **FIDDLER ON THE ROOF** Aug. 12-17 & 19-24; and Agatha Christie's **THE UNEXPECTED GUEST** Aug. 26-31. There will also be two more Monday night shows of **A GRAND NIGHT FOR SINGING** Aug. 4 & 18. Call (603) 526-6710.

For the 5th year **Yellow Taxi Productions** returns to Greeley Park in Nashua, NH, with free theater, this year with **THE BEARD OF**

AVON by Amy Freed, Jul. 26-27 & Aug. 2-3 at 7:30 pm, directed by James Phillips. Ronald Harwood's TAKING SIDES will be presented by the group the weekends of Sep. 19-27 at 14 Court St., Nashua, under the direction of Josiah George. Harwood's play follows the real life of German conductor Wilhelm Furtwangler and his assumed ties to the Nazis. Call (603) 791-4558.

Catch Tuesday night improv with *Stranger Than Fiction* at the **Players Ring**, 104 March St. Portsmouth, NH, through Aug. 21 at 8 pm. Michael Kimball's new play, HIDEAWAY is scheduled for September. Call (603) 436-8123.

Over at Weirs Beach in Laconia, NH, the professional ensemble of **Winnepesaukee Playhouse** is currently offering CLIFFHANGER Jul. 23 – Aug. 2. Next will be John Cariani's ALMOST, MAINE Aug. 6-16, followed by THE GLASS MENAGERIE by Tennessee Williams Aug. 20-30. Call (603) 366-7377.



VERONICA'S ROOM, **Winnepesaukee Playhouse** Aug. 2007: Carol Klages (The Woman)

Noel Coward's BLITHE SPIRIT is presently on the boards at **Barnstormers Theater** in Tamworth, NH Jul. 22-26, followed by TOAD OF TOAD HALL Jul. 29-Aug. 2, DIAL M FOR MURDER Aug. 5-9, DRIVING MISS DAISY Aug. 12-16, DRACULA Aug. 19-23, and I LOVE YOU, YOU'RE PERFECT, NOW CHANGE Aug. 26-30. Call (603) 323-8500.

ACT ONE, 959 Islington St., Portsmouth, offers OVER THE RIVER AND THROUGH THE WOODS Aug. 7-23. Call (603) 329-6025.

The teen company of **Actorsingers** will present ONCE ON THIS ISLAND at the Amato Center in Milford, NH, Aug. 15 at 7:30, Aug. 16 at 1:30 & 7:30, and Aug. 17 at 1:30. The show is directed by David R. DuCharme, Jen Sassak, and Emily Lovering. In the cast will be Alyssa Dumas as TiMoune and John Barsoian as Daniel. Call (603) 320-1870.

Don't forget **Advice to the Players** will take over the Fairground Stage in Center Sandwich, NH, with THE TAMING OF THE SHREW Aug. 5-10 with the real life wedding of Petruchio and Kate (Mark Woollett and Candace Clift) taking place on the stage after the Sat. Aug. 9 performance! Call (603) 677-2739.

Milford Area Players of Milford, NH, are currently offering WONDER OF THE WORLD through Jul. 27. Call (603) 673-2258.

CABARET is now on the boards at **Mt. Washington Valley Theatre**, Eastern Slope Inn, No. Conway, NH, Jul. 22 – Aug. 2. FIDDLER ON THE ROOF will be next Aug. 5-16, and then BABY Aug. 19-31. Call (603) 356-5776.

Disney's BEAUTY AND THE BEAST is the summer choice of the **Music & Drama Company** in Londonderry, NH, Aug. 14-16. Call (603) 434-2180.

At the **Palace Theatre** in Manchester, NH, children's shows continue Tues. & Wed. through Aug. 20. Adult fare takes over with NUNSENSE A-MEN Sep. 6 – 20. Call (603) 668-5588.

You will also find Disney's BEAUTY AND THE BEAST at the **Prescott Park Arts Festival** in Portsmouth through Aug. 27, Thurs. & Sun. at 7 pm, Fri. & Sat. at 8. Call (603) 436-2848.

Seacoast Repertory Theatre, 125 Bow St., Portsmouth, continues with THE PAJAMA GAME and LITTLE SHOP OF HORRORS in repertory through Aug. 24. Kevin Haug directed Little Shop, and the cast is headed by C. J. Lewis (Seymour), Lauren Sowe (Audrey), Ed Batchelder (Mr. Mushnk), and Christopher Bradley (Orin). More -- THE ROCKY HORROR SHOW – LIVE! is presented Fri. & Sat. at midnight thru Aug. 23 (no one under 17 admitted!). Call (603) 1-800-639-7650 or (603) 433-4472.

Best Foot Forward Productions hosts the School House Players in THE LAST FIVE YEARS Jul. 25 – Aug. 2 at Bedford Town Hall, Bedford, NH. Call (603) 641-6066.

Papermill Theatre in Lincoln, NH, continues with ALL SHOOK UP, THE FULL MONTY, and FOREVER PLAID in repertory through Aug. 23. (See our June issue for the full story on this company.) Call (603) 745-2141.

Another repertory company, **Weathervane Theatre** in Whitefield, NH, continues through Aug. 30, Mon.-Sat. at 8 pm, with BABES IN ARMS, OKLAHOMA!, VIOLET, and RENT. Call (603) 838-6072.

For opera lovers, **Opera North** performances will be at the Lebanon Opera House, Lebanon, NH, with MADAMA BUTTERFLY scheduled for Aug. 9, 13, 15, 17, 19 & 22; and THE MAGIC FLUTE on Aug. 14, 16, 20, 21 & 23. Call (603) 448-0400.

Garrison Players, Rte 4, Rollinsford, NH, have scheduled NUNSENSE for Sep. 19 – Oct. 5. Call (603) 750-4ART.

The **Majestic Theatre** in Manchester, NH, produced Ken Ludwig's MOON OVER BUFFALO in late June. Jeff Caron directed, and the cast included Betty Fortin (Charlotte), George Gary Evans (George), Sasha Kraichnau (Ethel), Stephanie Munroe (Rosalind), Aaron Rosenberg (Howard), Gina Carballo (Eileen), Jeff Caron (Paul), and Paul Metzger (Richard). On Jul. 20 the group closed their run of BIG, The Musical, lyrics and music by Maltby & Shire, with direction/choreography by Candace Glickman and musical direction by Michael Gallagan.

In July in Fryeburg, ME, NH-based **M & D Productions** offered the comedy EVE-OLUTION directed by Tim Bremm with Christine Thompson and Jennifer Greene; and Neil LaBute's drama BASH directed by Clayton Phillips with Brian Chamberlain, Heather Hamilton, Ryan Sturgis, and Rae McCarey.

Muriel Kenderdine



A MAN OF NO IMPORTANCE: **Good Theater** 2005: Timothy Bate (Alfie Byrne) and Glenn Anderson (Baldy O'Shea). Photo by Steve Underwood

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

BAREFOOT IN THE PARK – thru Jul. 27
THE ICE FISHING PLAY – Jul. 29 – Aug. 10
VERDICT – Aug. 12 – 31
Children's Theater- SNOW WHITE & ROSE RED – Wed.
& Sat. @10:30 am thru Aug. 30

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

ROPE – Sep. 12 – 21
EMPTY PLATE..CAFÉ du GRAND BOEUF–Nov.

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine – Art. Dir; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

OVER THE RIVER..THRU THE WOODS-Aug.7-23

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

ONCE ON THIS ISLAND– Aug. 15 - 17
SEUSSICAL – Nov.
THE PRODUCERS – May 2009

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.

Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt – Producing Director

TAMING OF THE SHREW – Aug. 5-10 @ Fairground
Stage, Center Sandwich, NH

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE LONESOME WEST – Oct. 30 – Nov. 16 @ PPAC

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.AnthonysDinnerTheater.com

Broadway Show Dinner Theater – Fri. & Sat. [to Dec. 20]

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com
THOROUGHLY MODERN MILLIE – Jul.15 – Aug. 2
NUNSENSATIONS! Aug. 5 – 16

ALWAYS ...PATSY CLINE – Aug. 19 - 30

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.com

BLITHE SPIRIT – Jul. 22 – 26
TOAD OF TOAD HALL – Jul. 29 – Aug. 2
DIAL M FOR MURDER – Aug. 5 – 9
DRIVING MISS DAISY – Aug. 12 – 16
DRACULA – Aug. 19 – 23
I LOVE YOU, YOU'RE PERFECT, NOW...Aug. 26-30

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

Bates Dance Festival – thru Aug. 9

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

CAROUSEL - Jul. 24 – Aug. 2 (outdoor - waterfront)
TRUE WEST – Oct. 9 – 19
THE WIND IN THE WILLOWS – Nov. 27 – Dec. 7

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066
www.bestfootforwardproductions.org

THE LAST 5 YEARS (School House Players) Jul.25 –
Aug. 2 @ Bedford Town Hall, Bedford, NH
HELLO AGAIN - TBA
OTHELLO - TBA

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

AN EVENING OF CULTURE (Comedy)–Aug. 8 – 17
1776 – Oct. 10 – 19

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

INDOOR/OUTDOOR – Jul. 23 - 26

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

THE SOUND OF MUSIC – Aug. 6 – 16
YOU'RE.. GOOD MAN, CHARLIE BROWN-Aug.19-24

Booth Theater – Prof.
13 Beach St., Ogunquit, ME (207) 646-8142

SORDID LIVES – Jul. 22 – Aug. 2
Show Tune Cabaret III – Aug. 5-20 (Tues-Sat)
JUST SAY LOVE – Aug. 21 – Sep. 1

Bossov Ballet Theatre www.bossov.com
295 Main St., Fairfield, ME 04967 (207) 487-6360

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

THE SOUND OF MUSIC – Jul. 27 & Aug. 1-3

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

SEUSSICAL The Musical – Aug. 15 - 24

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Carousel Music Theater (Summer)-Prof/non-Eq

Dinner Theater/Musicals—P.O.Box 665, Boothbay Harbor,
ME 04538 (207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Barn Shows – Saturdays at 8

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 Patrick Myers, Ex. Dir. www.centertheatre.org

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Raymond Dumont, Managing Director
Rebecca Short, Artistic Director

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

PIRATES OF PENZANCE (**Studio Theatre**)-Oct.17-26

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

FOOTLOOSE – Aug. 15 – 24
KISS ME, KATE – Oct.10 – 19
I LOVE YOU, ... PERFECT...CHANGE – Jan. 23-Feb.1
DROOD – Mar. 20 – 29
LOST IN YONKERS – June 19 – 28
MISS SAIGON–Aug.14-23,'09 (at Lewiston Middle Sch.)

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Broadway on the Isle – Aug. 7

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Theater Festival (**Green Light**):
HAMLET – Aug. 7-8
I HATE HAMLET – Aug. 14-16
STONES IN HIS POCKETS – Aug. 21-23
I OUGHT TO BE IN PICTURES – Aug. 28-31

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

ANNIE –Aug. 8-10 at Portland PAC

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

BELL, BOOK & CANDLE – Aug. 8-10, 15-17
NUNSENSE – Oct.

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

A FUNNY THING...FORUM – thru Jul. 27
SEEKING MISCHIEF (Play Reading) – Sept. 3
WFPC'S HOME TIME RADIO HOUR – Dec.

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

NUNSENSE – Sep. 19 – Oct. 5
MUSICAL COMEDY MURDERS-1940-Oct.31-Nov.9
A CHRISTMAS CAROL (Dramed Prods) – Dec. 5 - 27
Original Play – Jan. 30 – Feb. 8
Musical co-prod. w/Dover H.S. - March
LOVE, SEX, & THE IRS – May 1 - 10

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

WONDER OF THE WORLD – Aug. 21 – 30
PRIVATE LIVES – Oct. 30 – Nov. 8

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

ON GOLDEN POND – Sep. 18 – Oct. 12
STONES IN HIS POCKETS – Oct. 30 – Nov. 23
A FUNNY THING...FORUM – Jan. 22 – Feb. 15
LIGHT UP THE SKY – Apr. 16 – May 10

Special Events:
MARVELOUS! *Judy Garland Songbook* – Oct.16-26
Broadway at Good Theater – Dec. 4 – 7
IS THERE FAT IN THAT? – Feb. 18 - 22

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

THE PIRATES OF PENZANCE – Jul. 23 – Aug. 2
ALL SHOOK UP! – Aug. 6 – 23
Tribute to George Gershwin – Aug. 29-30

The Hampstead Players – Touring, Prof.
Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Summer Production TBA – Aug. 8-10

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005

John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

Stand-Up Comedy - Jul.26 @ 8 pm

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcme.org (207) 655-7317

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

20th CENTURY – thru Jul. 26
GUYS AND DOLLS – Jul. 31 – Aug. 9
LEADING LADIES – Aug. 14 - 23
A NICE FAMILY GATHERING – Aug. 28 – Sep. 6
BUBBA'S REVENGE – Sep. 11 - 20

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

WHERE I DWELL – Aug. 13-16 @ Choc. Church
THE BLACK MADONNA (Reading) – Fall 08

Ledy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.ledycenter.org

SOUTH PACIFIC – thru Jul. 27

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

GUYS AND DOLLS – Aug. 1 – 9

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.
Sanford Maine Stage-Theater in Residence

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

THE WILL ROGERS FOLLIES – Sep. 19 – Oct. 12
FUNdraiser & Silent Auction – Nov. 8
ANNIE WARBUCKS – Nov. 21 – Dec. 7
CITY OF ANGELS – Feb. 20 – Mar. 8
Idol ME! – Spring - TBA
CABARET – Apr. 24 – May 17

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

BASH – thru Jul. 26

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE CHILDREN'S HOUR – Oct.
THE CLEAN HOUSE - Winter 2009
THE NORMAL HEART – Spring 2009

Maine Center for the Arts UMO, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org and
Maine Masque Theater (M=Minsky; H=Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.mainestateballet.org
Linda MacArthur Miele – Artistic Director

DON QUIXOTE –MSB Theater-Aug. 8,9,15,16
CAN-CAN PARISIEN – Oct.17,18,24,25 @ MSB
THE NUTCRACKER –Nov.29,30,Dec.5-7 @ Merrill
THE MAGIC TOY SHOP – Dec.13 & 20 @ MSB

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

ALL SHOOK UP – Jul. 16 – Aug. 2
Toxic Audio – Jul. 28 @ 7:30
LES MISERABLES – Aug. 6 – 24
Ron Raines & Friends in Concert – Aug. 11 @ 7:30
HONK! – Aug. 20: 11 am & 2 pm

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

I LOATHE A PARADE Murder Mystery – Jul.25-26
GREASE – Oct. 16 – 19
PLAZA SUITE – Nov. 7, 8, 14, 15

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

GREASE – Jul. 24-26
WILLY WONKA, JR. – Aug. 14 - 16

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

WONDER OF THE WORLD – thru Jul. 27
ALL MY SONS – Oct. 17 - 26

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

NUNSENSE – Oct. 2008

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

CABARET – Jul. 22 – Aug. 2
FIDDLER ON THE ROOF Aug. 5 – 16
BABY – Aug. 19 - 31

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

Disney's BEAUTY AND THE BEAST – Aug.14-16
BAT BOY The Musical - Fall

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

AMAZING LIFE/ BEN FRANKLIN-Oct. 28:9:30, 11:30
Moscow Cats Theatre – Nov. 28 @ 4 & 7:30 pm

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.nwth.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

THOROUGHLY MODERN MILLIE – thru Jul. 27
MY FAIR LADY – Jul. 29 – Aug. 10
FIDDLER ON THE ROOF – Aug. 12 – 24
THE UNEXPECTED GUEST – Aug. 26 – 31
A GRAND NIGHT FOR SINGING (Mondays only) –
Aug. 4 & 18

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art.Director www.newsurrytheatre.org

A FUNNY THING....FORUM – Jul.10-Aug. 16

Next Generation Theater, Art & Dance Studio
39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner
Theater in Residence **Ten Bucks Theatre Co.**

North Country Community Theatre
Lebanon Opera House, Lebanon, NH
(603) 445-2444 www.nccct.org

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

North Haven Arts, P.O.Box 474, No.Haven,ME 04853
(207) 867-2029 Christie Hallowell – Exec. Dir.

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsinger, Producing Artistic Director

CLOSER THAN EVER – Jul. 30 – Aug. 10
FIVE COURSE LOVE – Aug. 27 – Sept. 14

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Mielon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

THE PRODUCERS – Jul. 16 – Aug. 9
MY FAIR LADY – Aug. 13 – Sep. 6
LES MISERABLES – Sep. 10 – Oct. 12
Disney's H.S. MUSICAL-Aug. 2 & 3, Sept. 20 & 21

Old Port Acting Studio
386 Fore St., Suite 501, Portland, ME 04101
(207) 408-5061 Louis Solomon, Dir.

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

MADAMA BUTTERFLY - Aug. 9,13,15,17,19,22
THE MAGIC FLUTE - Aug.14,16,20,21,23

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

SALT WATER MOON–thru Jul.26, Saco River Grange

Ossipee Trail Arts Center, Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Community Variety Show – Jul. 21-22
Readers Theater – Aug. 22
SNOW WHITE (ballet) – Sept.
Fall Play – Oct. 10-12, 17-19

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

MAN OF LA MANCHA – Nov. 13 - 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Children's Shows-Tues/Wed.-thru Aug. 20
NUNSENSE A-MEN – Sep. 6 – 20

Papermill Theatre – Prof.
P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kate Arecchi, Artistic Dir. www.papermilltheatre.org

In rep thru Aug. 23: ALL SHOOK UP, FOREVER
PLAID, THE FULL MONTY

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

STOMP – Sep. 26-28
Irving Berlin's I LOVE A PIANO – Oct. 2
CHICAGO – Oct. 17-18
Mozart's THE MAGIC FLUTE – Oct. 23
Philadanco – Nov. 13
Verdi's AIDA – Jan. 15
Diavolo – Jan. 23
SWEENEY TODD – Feb. 27-28
25th Annual Putnam Co. SPELLING BEE-Mar.27-28
Les Ballets Jazz de Montreal – Apr. 24

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

ALICE IN WONDERLAND – Oct. 5-7
SMOKEY JOE'S CAFÉ – Nov. 30 – Dec. 9

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

GUYS & DOLLS – Aug. 7-9 in Pickering Sq.
ON GOLDEN POND – Sep. 10-21
STATE OF THE UNION – Oct. 22-Nov. 2
ANNIE – Dec. 10-23
DINNER WITH FRIENDS – Mar. 18-29
MAURITIUS – Apr. 29-May 10
SHERLOCK HOLMES: THE FINAL ADVENTURE-
June 10-21

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

Stranger Than Fiction (Improv) – Tuesdays thru Aug. 21
HIDEAWAY – Sept.

Poland Players – Community Theater

Poland, ME D'Arcy Robinson (207) 998-5400

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

Portland Dances! – Aug. 16-17, 2008 @ Ford Th.

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

ROMEO ET JULIETTE – Jul. 24 & 26 @ Merrill Aud.

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Artistic Director
www.portlandplayback.com

First Friday Performance Series – Aug. 1, Sep. 5
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

THE MUSIC MAN – Sep. 12 - 28
5 WOMEN WEARING SAME DRESS – Nov. 7-23
LA CAGE AUX FOLLES – Jan. 16 – Feb. 1
BRIGHTON BEACH MEMOIRS – Mar.20 – Apr. 5
TBA - May

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

JULIUS CAESAR – Sep. 23 – Oct. 19
WAIT UNTIL DARK – Oct. 28 – Nov. 23
A CHRISTMAS CAROL – Dec. 5 - 24
PEER GYNT – Jan. 27 – Feb. 22
OUT OF STERNO – Mar. 3 - 22
TRYING – Mar. 31 – Apr. 19
THE DRAWER BOY – Apr. 28 – May 24
Little Festival of the Unexpected - May

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir.,Robert Moody,Music Dir.

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Disney's BEAUTY & THE BEAST – thru Aug. 24

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

SECRETS OF A SOCCER MOM – Oct. 24 – Nov. 9
A CHRISTMAS CAROL – Dec. 12 – 14
COLLECTED STORIES - Jan. 23 – Feb. 1
THE 13th OF PARIS – Mar. 13 – 22
THE LAST MASS AT ST. CASIMIR'S – May 1 - 10

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Diva Night: DiVa & HeVa – Aug. 1-2 @ Club House
INTO THE WOODS–Aug. 21-24 @ Lakeside Theater

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

KIDS ON JAZZ – Aug. 1-10

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

Opening Bucksport Bay Festival – Jul. 24 & 27

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. Art. Dir. Tom Handel –
handel@lincoln.midcoast.com
Reservations: (207) 563-8116

THE CHAIRS – thru Jul. 27
RELATIVELY SPEAKING – Oct. 17 - 26

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org

The Rochester Opera House (Dinner Theater)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME - Community Theater
Judy Kuhn (207) 364-7242

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)
Performances at Little Theater at Nasson:
GODSPELL – Aug.
HAIR – Oct.
SCROOGE: STINGIEST MAN IN TOWN-Nov/Dec

Schoodic Arts Meetinghouse Theatre Lab–Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 www.schoolhousearts.org

INTO THE WOODS – thru Jul. 27

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

THE PAJAMA GAME thru – Aug. 10 in rep with
LITTLE SHOP OF HORRORS – Aug. 24

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Highlights Best of Broadway – Jul. 18 - 26

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727
Also visit www.artsaroostook.org

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in

So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine
Machias, ME 04654 (207) 255-3313

Stage One Productions – Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Saturday Show – Aug. 9, Sep. 13
ON GOLDEN POND (Good Theater)-Sep. 18-Oct.12
Judy Garland Songbook (GT) – Oct. 16 – 26
STONES IN HIS POCKETS (GT) –Oct. 30 – Nov. 23
Broadway at Good Theater – Dec. 4 – 7
A FUNNY THING...FORUM (GT)– Jan. 22 – Feb. 15
IS THERE FAT IN THAT? (GT) – Feb. 18 – 22
LIGHT UP THE SKY (GT) – Apr. 16 – May 10

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

MACBETH - Aug. 14-17

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com
PIRATES OF PENZANCE (@ Choc. Church)-Oct.17-26

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

TWELFTH NIGHT – thru Jul. 27 @ Indian Trail Park,
Brewer; Aug. 2-3 at Black Mansion, Ellsworth

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Jack Lafond, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

Summer Rep thru Aug.23: ARSENIC & OLD LACE,
MYSTERY OF IRMA VEP, WINTER'S TALE,
MERCHANT OF VENICE, Jazz THREE LITTLE PIGS
INSIDE THE PARK – Sep.
THE MIKADO – Sep. 25 – Oct. 5

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir www.theaterproject.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200
Prof. Lee M. Rose (207) 255-1391

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (HT) Johnson Theatre (J)

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/thea

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

NUNSENSE – thru Jul 26
URINETOWN – Aug. 7 – 31
LEND ME A TENOR – Sep. 5 - 21

Vivid Motion, Inc. Dance Company
431 Brighton Ave. #2, Portland, ME 04102

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir.

LIGHTHOUSE: A Downeast Musical – Jul.18-26

Waterville Opera House
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

ON GOLDEN POND – Fall 2008

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

In rep: BABES IN ARMS, OKLAHOMA!, VIOLET,
RENT, MOTOR CITY MUSIC, PICASSO AT THE
LAPIN AGILE, ALL THE GREAT BOOKS-thru 8/30

Wide Open Mind Productions
Portland, ME Jason Wilkins

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

ONCE UPON A MATTRESS – Nov. 7-22

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winnipplayhouse.com

CLIFFHANGER – Jul. 23 – Aug. 2
ALMOST, MAINE – Aug. 6 – 16
THE GLASS MENAGERIE – Aug. 20 - 30

Winter Harbor Theatre Co.,P. O. Box 8176
Portland, ME 04104 (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed & Erica Farrar, Founders
Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.
www.yellowtaxiproductions.org

THE BEARD OF AVON (Greeley Park)-Jul.26-Aug.3
TAKING SIDES – Sep. 19 - 27

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Summer Theater Camp at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME.; ages 10-14, Aug. 11-22, one-act play. (207) 854-0065 www.acorn-productions.org.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of Kennedy Center Am. College Theater Festival, offers private classes in Belfast, ME, for teens & adults in theater history, script study & audition preparation. FMI write: maskers@roadrunner.com.

BEST OF BROADWAY DANCE CAMP with Deb Lombard mornings Aug. 4 – 8, ages 6 – 18 & adult, at the Temple, Ocean Park, ME. FMI Sandy at silk7036@gmail.com or Deb at deb@itshowtimefolks.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, So. Paris, ME. Summer Classes & Workshops thru Aug. 30 with internationally acclaimed teachers. www.CelebrationBarn.com. Email: info@celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary..

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Acting the Fight, Aug. 11-15, age 16 & up; Movie Stunts, Aug. 18-22, age 10-15. FMI (207) 353-5336 or 818-800-1701, or fight_director@MaineAcademyofStagedCombat.org

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material. Led by Julie Goell. FMI call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NORTHPORT MUSIC THEATER, Northport, ME, musical theater camp for ages 12 – 16 Aug. 4-9 under direction of Kim Murphy, Choral & Musical Theater Dir. of Camden Hills Regional H.S. Some scholarships may be available. FMI call (207) 338-8383.

OLD PORT ACTING STUDIO, 388 Fore St., #501, Portland, ME: Classes for adults, Louis Solomon, Dir. Call (207) 408-5061.

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. Summer Performing Arts Camp Aug. 11-15, 10 yrs thru adult; theater skills, dance & movement, etc. with performance at end of camp. (Some partial scholarships available, limited space for overnight campers) FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lstathoplos@yorkschoos.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Summer camp & workshops, ages 6 – 18, June 16-Aug. 17. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at Acorn Studios in Westbrook & at Breakwater School, Portland. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or mlt@solothheater.com. Also visit www.solothheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Classes for children & sometimes for adults. Some scholarships available. www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.



AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you consult your newspaper listing and the individual theater as well (see Theater Listings) & for notification between issues send your email address to castandcrewnewsletter@yahoo.com.

ACTORSINGERS of Nashua, NH, is seeking a director, music director, and choreographer for their May 2009 production of Mel Brooks' THE PRODUCERS. Rehearsals are generally twice a week for 10 weeks at Actorsingers Hall with performances in Keefe Auditorium, Nashua (seats 1200, has large stage, wings & fly space). Stipend for each is flat rate + percentage of ticket sales. Interviews will be late July/early August. Email Corresponding Sec. Jim Maloney at secretary@actorsingers.org & include theater resume.

ARTS-ORIENTED OFFICE SPACE: Cozy private office with lockable door in Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, beautiful wood floors, heat, electricity, wireless internet, and common lobby included. Easy access from Rte. 25 with on-street parking. \$250 a month, available immediately. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME. TRUE WEST, reading on Sept. 10, 6:30 pm St.; auditions on Sept. 13, 10 am; perfs Oct. 9 – 19. 3 men, 1 woman. WIND IN THE WILLOWS, reading on Oct. 15 pm, 6:30 pm; auditions Oct. 18, 10 am, all at the Theater; performances Nov. 27–Dec. 7. FMI www.belfastmaskerstheater.com.

COSTUMES OF NASHUA L.L.C. is offering 15% off any purchase or rental of costumes thru Aug. 31 to **Performing Arts Organizations ONLY!** FMI visit www.costumesofnashua.com, call (603) 882-5640, or email dressupnh@gmail.com. If you order, to get the discount you will need to write this code at the top right of the order form: CON15SD2008. Shipping charges are separate. (All groups subject to approval)

L/A COMMUNITY LITTLE THEATRE, Great Falls PAC, 30 Academy St., Auburn, ME: Auditions for KISS ME, KATE Aug. 8 at 7 pm, Aug. 9 at 4 pm. Sing a song from the show or bring sheet music for song of your choice. Auditioners for Fred & Lilli should be familiar with "So in Love"; auditioners for Lois should be familiar with "Always True to You in My Fashion." FMI contact Director David Lock at (207) 784-2274 or 998-4351. Perfs. Oct. 10-19.

LOCAL FILM MAKERS – *The Portland Phoenix* will hold its 3rd Annual Short Film Fest in Portland in October – currently accepting short films (15 mins. or less) in VCR, DVD, and digital formats (slightly longer works will also be considered). Films must have been shot and/or produced by a Maine resident. Film submissions must be received by Aug. 30 with a \$10 non-refundable entry fee. For submission form see a copy of *The Portland Phoenix*.

MUSICAL DIRECTOR/ACCOMPANIST wanted for HAIR, the American Tribal Love-Rock Musical for October performances at a newly renovated theater in Springvale, ME. FMI contact Leo Lunser at peacefreak@metrocast.net.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will hold auditions for MAN OF LA MANCHA at the Norway Grange, 15 Whitman St., Norway, ME, Aug. 11 & 12 for perfs. Nov. 13 – 23. Direction will be by Sally Jones with musical direction by Jeremy Hill. FMI visit www.ohmpaa.org or email ohmpaa@ohmpaa.org.

OSSIPEE TRAIL ARTS CENTER, a new community theater on Rte 25, 6/10ths of a mile west of Standish/Limington line, will hold

auditions for a Community Variety show on Jul. 21 & 22; show dates Aug. 1 & 2. FMI www.ossiptrailarts.org or call (207) 839-DANS. Readers Theater Workshop Aug. 18-22, performance Aug. 22 – FMI call Darnell Stuart at (207) 839-3267. If you want to act, make sets, costumes, etc. for the fall show, visit the website fmi.

PLAYWRIGHTS – The 2008-09 Clauder Competition is open for submissions now through Mar. 1, 2009. Hosted by Portland Stage Company, the competition is open to playwrights who currently live or attend school in any of the 6 New England states. Plays must be full-length with running time 1 – 3 hours and require no more than 8 actors to perform (submit precise casting plot for larger casts that require doubling). Plays must be original works, not adaptations or translations, must not be primarily for younger audiences, and must not have received a professional production. One script per playwright; submitted scripts will not be returned. No emails or faxes – script must be submitted by U. S. Mail to: Portland Stage Company, Attn: 2009 Clauder Competition, P.O. Box 1458, Portland, ME 04104. For complete details on eligibility and submissions, visit www.portlandstage.com.

PORTLAND PLAYERS, 420 Cottage Rd., So. Portland, ME. Auditions for FIVE WOMEN WEARING THE SAME DRESS on Sep. 3 & 4, 6:30-8:30pm. Readings from the script. Linda Sturdivant directs.

STUDIO THEATRE OF BATH will hold open auditions for PIRATES OF PENZANCE by Gilbert & Sullivan at the Chocolate Church, 804 Washington St., Bath, ME, on Aug. 1, 7-9 pm; Aug. 2, 9 am – 1 pm; & Aug. 3, 2 – 5 pm. Other audition times may be available by appointment. Bring a prepared musical piece (may be from the show, but not necessarily); accompanist will be available. 10 leads & many more Pirates, Police, & Daughters. Performances at the Chocolate Church Oct. 17-26. David Baker directs with musical direction by Teresa Henderson & choreography by Justin St. Louis. FMI call David Baker at (207) 443-6084.

WINDHAM CENTER STAGE will audition for ONCE UPON A MATTRESS at Windham Town Hall, Windham, ME, Aug. 2, 1 – 5 pm; callbacks Aug. 3, 2 – 4 pm. Need adults & teens who are strong actors, singers & dancers. Be prepared with a song to sing (from the show if possible); bring music for accompanist. Perfs. Nov. FMI call Kim McBride at (207) 892-9178.



ARSENIC AND OLD LACE, **The Theater at Monmouth:** Janis Stevens (Martha) and Maureen Tannian Butler. Photo by (Abby) Simons' Photographic

CAST & CREW

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