

# CAST & CREW

“The Source For Theater Happenings”

## HAPPY 10<sup>th</sup> ANNIVERSARY, RIVER COMPANY!

by Muriel Kenderdine

Yes, the **River Company** was organized 10 years ago in Damariscotta, ME, and has put on more than 20 shows since 1998, with two scheduled for this, its tenth season. In fact, the first of these, *A THURBER CARNIVAL*, a collection of short comedic plays by James Thurber, opened on July 20 in the Porter Meeting Hall of the Skidompha Library on Main Street in Damariscotta.

The group’s first season included the challenges of *NO EXIT* by Jean Paul Sartre and *THE AMERICAN DREAM* by Edward Albee. “The original members,” says Andrea Handel, a founder along with her husband, Tom, who is the Artistic Director, “decided we wanted to do minimalist style theater, and that our focus would be on acting, not on large production shows.”

Andrea and Tom, along with other founding members Ellen Erickson and Charles Waterman, pooled their money in 1998 to produce *NO EXIT* at the Community Center in the Mobius Building in Damariscotta. “It seems like a millennium ago,” says Waterman, an actor and director of most of the first four seasons of plays.

An early member and current president of the board Ann Foskett says, “We have our niche. Lincoln County Community Theater mostly puts on musicals, and Heartwood Regional Theater Company produces some smaller dramatic works, but often tends to larger works involving more elaborate sets.”

Ann Foskett, a native of England, came to Maine in 1987 when her husband retired. Prior to that, she started her involvement with theater in Massachusetts with the Winchester Players and The Arlington Friends of the Drama. Later in Oak Ridge, Tennessee, where she got her degree in communications at the University of Tennessee, she had her own TV show, a public affairs program, and co-founded the first professional theater company in Oak Ridge. She was actor, director, and producer for Pellissippi Players there for the next three years and has continued her career as a stage and film actor while based in Maine.

Charlie Waterman met Ann in the 1980’s as a fellow actor at the respected Boothbay Playhouse. When it went into hiatus as a summer theater, they started the Gallery Theatre at Round Top Center for the Arts, where they performed with others for four years until it was no longer available to them in 1995. (However, River Company was invited to present one performance of their summer show during the years 2004 – 2006 as part of Round Top’s *Sounds of Summer* program, sadly discontinued because of the current closing of the Round Top Center for the Arts.)

River Company actors and directors are paid, “an important factor in maintaining a high standard of performance,” comments Ann. “Over the decade, we’ve hired more than 35 performers and 7 directors.”



A THURBER CARNIVAL, *Mr. Preble Murders His Wife*, **River Company**: Ann Foskett, Andrea Handel, and Tom Handel

Productions have included *SOME KIND OF LOVE STORY* by Arthur Miller (2000), *THE DUMB WAITER* by Harold Pinter (2001), *UNDER MILKWOOD* by Dylan Thomas and *A CHEEVER EVENING* by A. R. Gurney (2002), *TAKE UP THE SONG* – about Edna St. Vincent Millay by Ramona Barth to commemorate the 100<sup>th</sup> anniversary of Millay’s birth (2003), *ART* by Yasmina Reza and *THREE TALL WOMEN* by Edward Albee (2004), *A PHOENIX TOO FREQUENT* by Christopher Fry (2005), *ALMOST, MAINE* by John Cariani and *ONE MANN’S MAINE* [one-acts by Camden resident poet and playwright Robert Manns] (2006).

Foskett and Waterman agree in believing that *ART* was one of their best offerings when it was presented on July 26, 2004 in the Darrows Barn at Round Top Center for the Arts, “a great venue for it, being less minimalist in style than dramas that fit more comfortably in the library. Perhaps being an art center added to the ambience as well.” The play had three more performances at the Skidompha Library. Ann Foskett directed, and those in the cast were Tom Crutcher (Marc), Bill Michaud (Yvan), and Tom Handell (Serge).

Although early performances were at the Community Center, when the Skidompha Library opened, the company began presenting its plays in 2002 in the Porter Meeting Hall, an intimate space with good lighting and seating, which the actors and directors find ideal for their needs.

Ann notes, "There is more competition now than five or ten years ago, with newer theater companies putting on regular shows, so it makes it harder to 'fill the house' all the time; but I believe there's a place for the kind and quality of drama River Company produces."



A THURBER CARNIVAL, a *Walter Mitty* skit, **River Company**: Charles Waterman, John Price, and Tom Handel

At the group's annual meeting in January, Tom Handel was honored by being presented with the RICO Award, which can only be given to someone who has acted in, stage managed, or directed ten River Company productions. "This is an achievement not easily earned!" says President Foskett.

Winner of a special Tony Award, A THURBER CARNIVAL, a revue with piano accompaniment, was first performed in New York in the 1960's by Tom Ewell, Peggy Cass, Paul Ford, and Alice Ghostley. Its hilarious sketches of American life include such Thurber favorites as *The Night The Bed Fell*, *Gentlemen Shoppers*, and *The Secret Life of Walter Mitty*. Morton Achter, who, since moving to Maine a few years ago, has been kept busy directing such shows as H.M.S. PINAFORE and JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, was welcomed by the group as director for this show. In the cast, each playing multiple roles, are Candace Coulston, Ann Foskett, Chris Hall, Tom and Andrea Handel, John Price, and Charles Waterman. Liz Petruska provides the jazz accompaniment, and stage management is by Mitchell Wellman.

Director Achter has directed nearly 60 operas, musicals, and plays for professional, community, and college theaters in New England and the Midwest. Most of his professional life was spent in academia, with faculty appointments at the University of Michigan, Boston University, Boston Conservatory, New Jersey's Bloomfield College, and Ohio's Otterbein College, where he served as chair of music for 25 years. He is a graduate of M.I.T. and has a Ph.D. in musicology and theater history from the University of Michigan.

About the play and James Thurber, an Ohio native and a journalist who was on the staff of *The New Yorker* for many years, Achter says, "This is my second A THURBER CARNIVAL – the first was a production in 1964 for the University of Michigan's summer theater program for which I served as musical director. I was in graduate school at the time. After the passage of more than 40 years, it's been satisfying and

instructive to return to Thurber's dry and perceptive humor, which often centers on the relations (or perhaps better: battles) between the sexes, animals (particularly dogs, his favorites), and clever literary parodies. Also, the people and geography of his hometown of Columbus, Ohio, frequently appear in his writings. Many of the sketches, characters and individual lines in A THURBER CARNIVAL originally can be found in The New Yorker stories and even as cartoon captions."

A THURBER CARNIVAL continues its run July 26, 27, and 28, with performances at 8 pm.

When the company started, they needed only three chairs for the first production. When they close this season with SHORT PLAYS AND MONOLOGUES by David Mamet, director Charlie Waterman, who directed NO EXIT, guarantees "the chairs will be different, and Mamet will be as dynamic as Sartre!" Those performances will be October 19 – 21 and 25 – 27, also in the Porter Meeting Hall of the Skidompha Library.

*River Company*

Porter Meeting Hall, Skidompha Library (Elm Street entrance)

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# DEVIL'S ELBOW

by Muriel Kenderdine

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“My father was a career military man and was stationed for a time at Fort Leonard Wood Army Base in Missouri. Nearby was Devil’s Elbow, a little town of about 100 people.”

And that’s the setting of Eileen Noon’s new play, yes, DEVIL’S ELBOW. The play is about one day in the lives of the people who own, work and are emotionally connected to The Devil’s Elbow Café in that small Missouri town – this particular day being the one before the restaurant will be blown up to make room for an access ramp to the interstate.

“I set out to write an event-oriented piece, investigating how the characters react in this compressed day’s journey, using comedy, farce, romance, and magical reality,” says Noon. “The significance of the play is how a change/event can be an opportunity to recognize what’s really important in their lives and their struggle to find the courage to reach for it. The challenge was: why this day – why is it different from yesterday or tomorrow? That’s why I wanted it event driven instead of character driven, although I hope I have written characters that people will enjoy.”

The playwright was born in Philadelphia and later got her degree from Temple University there. “No, there’s no theater background in my family, but when I went to Temple expecting to be an English major, I took a class called *Introduction to Theater 101!* We had a very good teacher. That got me interested. At first I thought I’d be an actor and trained for that, but by the time I got my degree in Communications, I wanted to be a director. When I moved to New York, I thought I should take acting classes in order to be a better director, but I got involved with actors who were also writing plays, short pieces. That led me to the 78<sup>th</sup> Street Theatre Lab in Manhattan, and that’s where I met Kevin (O’Leary, co-founder and artistic director of Lanyard Theatre Company).

“Actually I’m really pleased not to be on stage – I love the process but not so much the performing!

“After a while several of us left 78<sup>th</sup> Street Theatre Lab and found space in another studio and formed the WritersGroup to continue working on our craft. We met every week to read our material to each other and get feedback and suggestions about our work.

“DEVIL’S ELBOW literally started at the 78<sup>th</sup> Street Lab as a kind of improv with an older waitress and a younger waitress cleaning up the café late at night; the action was compressed in one day and showed the consequences at the end of that day. The older woman

was beginning to realize, ‘Am I going to get married and have an opportunity to have children?’ To up the ante, I made the younger woman pregnant. Then I thought of bringing in sort of a dark man, and ironically Kevin O’Leary was there that day and walked in and started improvising, and that’s how the character of John Cloud came along. From there it has expanded to a six-person romantic comedy, so it actually ends up with three couples of varying ages.



Kevin O’Leary, Eileen Noon, and Michael Howard *Photo by Kat Kiernan*

“The thing I so enjoyed working with was the fun and challenge of having three romantic pairs: Elvis has to be about 18, and there’s her college student boyfriend; Sky falls in love with John Cloud and they are in their 30’s to 40’s; and Hewlett and Sugie (pronounced as in “sugar”) are the older couple, high school sweethearts now reunited and in their 40’s to 50’s.

“Even though the idea originated quite a while ago, this is the first time I’ve had a play produced that hasn’t first been through a series of workshops and rewrites, so I’m a little nervous! I’ll be here for the first read through and then I hope to be able to come back halfway through the rehearsal period to listen and watch and see if I need to do some rewrites.

“I like having one set. I’m not crazy about seeing people moving on stage changing things. I think it breaks the concentration. So I told Kevin, ‘You don’t need to have anyone come on to move a table. Things can be brought on or taken off by a character in the story.’”

To pay the rent and put food on the table, Eileen, who now lives in Brooklyn, has a day job doing administrative work in the technical department at the Metropolitan Opera House in Lincoln Center – very impressive to me, a long-time opera fan. How did she get that job?

“I started there as a temp – I used to do lots of temp work around New York City – and finally they hired me full-time. I’m one of many assistants. I work mostly with the details of new productions being added to the repertory – the schedules and booking flights, etc. for new set and costume designers, for instance. My boss is in charge of everything you see – not everything you hear, but everything you see!”



**DEVIL’S ELBOW, Lanyard Theatre Company:** Kevin O’Leary (John Cloud) and Kat Kiernan (Elvis)

In the cast of DEVIL’S ELBOW are Kat Kiernan as Elvis, the young and pregnant waitress; Randy Chubbuck as college student Jimmy Rush, her boyfriend; Cynthia Babak as Sky, the older waitress; Kevin O’Leary as John Cloud; Paul Haley as Hewlett Hughes, the restaurant owner; and Kerry Rasor as Sugie Carmichael. The director is Michael Howard, who has directed all three of Lanyard’s previous premieres as well as the benefit staged readings. John Upham, Lanyard co-founder and technical director, is, of course, designing the set.

Eileen Noon has also been a mentor for six summers for Lanyard’s *Trigorin Project*, a popular Bath workshop for teen playwrights from across southern Maine.

In addition to Eileen Noon and Kevin O’Leary, the other Lanyard resident writers, all members of New York-based WritersGroup playwrights collective, are Cynthia Babak, Sid Ross, and Linda Giuliano, whose play *CROSSING OVER* was produced by Lanyard last December. *A FEELING OF FAMILY* by Sid Ross was presented by the group last summer and was preceded in December 2005 by O’Leary’s *HAS ANYONE SEEN RICHARD MANGIONE?*

Meanwhile, to raise money for this current play, there were two benefits, July 7 in Falmouth and July 8 in Phippsburg, with staged readings of *CAT ON A HOT TIN ROOF* by Tennessee Williams. Michael Howard directed and played Big Daddy, with Cathy Counts as Big Mama, Cynthia Babak as Maggie, Giuseppe (Joe) Barbarino as Brick, Paul Haley as Gooper, Kerry Rasor

as Mae; Randy Chubbuck, Rozi Eberhart, and Kat Kiernan as the “no-neck monster” children; Kevin O’Leary as Rev. Tooker and Dr. Baugh in Falmouth, and Dikkon Eberhart as Dr. Baugh in Phippsburg.

*World Premiere of*  
**DEVIL’S ELBOW** by Eileen Noon  
Lanyard Theatre Company  
*The Chocolate Church, Curtis Room Annex*  
798 Washington Street, Bath, ME  
August 1 through 4 at 8 pm  
July 31 Pay-What-You-Can Preview at 8 pm  
(207) 773-2727 or email: [ksunsetlane@aol.com](mailto:ksunsetlane@aol.com)



Michael Howard (Big Daddy) and Cynthia Babak (Maggie) in rehearsal for *CAT ON A HOT TIN ROOF*

*Photo by Kat Kiernan*

## **Cast & Crew**

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# BANGOREANS TURNED OUT IN DROVES FOR THEATER

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*This article appeared in the Bangor Daily News on June 4, 2007*

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Bangor was a theater town much as it was a lumber town, a little Broadway in the Great North Woods. Of course, the lumber paid for the theaters. When plays wore out on the Great White Way, the Queen City provided new audiences just as Portland and Lewiston did.

On certain evenings in the right season of the year, you were as apt to see Ethel Barrymore or Fay Templeton making their way across Main Street between those two great “houses,” the Opera House and the Bangor House, as you were to see a contingent of red-shirted wood choppers staggering down Exchange Street.

A century ago the major theater in town was the Bangor Opera House. That’s the Old Bangor Opera House, not to be confused with the New Bangor Opera House, which was built on the same spot on Main Street after the old one burned in 1914. The new opera house, or what remains of it, is still there today.

Both Bangor newspapers were full of theater news, local and national. Both papers employed knowledgeable critics with high standards. One of these anonymous critics provided an excellent snapshot of the theater season on May 28, 1907, in the Bangor Daily News. The Bangor Opera House had just closed for the summer.

Theatricals that season could be divided into four categories, according to the writer. They were “the strictly first-class, which came originally from Broadway theaters; the better class of ‘road shows;’ the cheaper class of road shows; and the 10, 20, and 30.”

The first two categories – Broadway and the better class of road shows – had featured Ethel Barrymore in CAPT. JINKS OF THE HORSE MARINES and her uncle John Drew in HIS HOUSE IN ORDER. Rockland native Maxine Elliott, who was famed for her great beauty as well as a liaison with J. P. Morgan, had graced the stage in HER GREAT MATCH.

Shakespeare was popular. Madame Modjeska performed in MACBETH and Viola Allen in CYMBELINE. Two Bernard Shaw plays, MAN AND SUPERMAN and MRS. WARREN’S PROFESSION, also appealed to sophisticated Bangoreans. Meanwhile, musical comedies such as PIFF PAFF POUF and THE ISLE OF BONG BONG helped brighten up the long winter for many, as did Dockstader’s Minstrels.

But the biggest hit of all – the biggest moneymaker at the box office – was neither Shakespeare nor Shaw, Barrymore nor Elliott. It was Fritzi Scheff in Mlle. Modiste, an operetta by Victor Herbert. In fact, the event was the greatest box office draw in the history of the theater, manager Frank A. Owen told the Bangor Daily News’ writer after the show.

The less said of the other two categories of theater fare the better, apparently. “Of the third group – the cheaper one-night

stands – the veil of charity should be drawn quickly,” said our kindhearted critic. “They transcended human belief in badness, but fortunately they were few in number. It is a much-discussed question whether the booby prize should be awarded to PECK’S BAD BOY, UNCLE JOSH SPRUCEBY, or BERTHA, THE SEWING MACHINE GIRL, although most people will be inclined to give it to the latter.”

Even less was to be said about the “10, 20 and 30 companies,” an expression apparently having to do with their low prices. These were repertory companies, which performed several plays, including matinees and evening shows, over several days. For the most part, they were “very coarse and cheap” with a couple of exceptions that rose above the usual “blood-and-thunder plays.”

Bangor’s newspaper critics fumed that the city was not being treated as well as Portland or Lewiston in either the number of high-quality plays that were being sent here or the number of nights they were allowed to perform. The writer listed several shows Bangoreans had missed that season including Maude Adams in PETER PAN. Some popular shows stayed for only one night, playing to packed houses. Such decisions were made in New York City by a booking agent. Sound familiar?

The writer made no mention of some of the other miscellaneous entertainments that occasionally appeared at the Opera House including moving pictures, hypnotists, comedians, mediums and at least one magnetic healer. Movies were getting more popular and one recently had been controversial. THE UNWRITTEN LAW consisted of scenes “representing” incidents and places from the sensational murder of architect Stanford White and the subsequent trial of Harry K. Thaw. A matinee was canceled after a preview on April 11 by the mayor, the chief of police and other officials. Bangor young people didn’t need to see that kind of thing. Adults, however, packed two evening showings.

Movies and vaudeville would play a bigger role in Bangor entertainment in the years to come. Rumors had been circulating for months that the Queen City was about to get a new theater and possibly two. The latest press reports said John R. Graham, the local trolley magnate, had signed a contract with the Keith syndicate to start a movie theater in his new block on Central Street. People would be able to enter the theater in the morning and watch movies until late at night on one ticket! There were also rumors of plans for “a high-class vaudeville theater.”

The Bangor Opera House, then in its 25<sup>th</sup> year, was planning major renovations including increased seating before opening in the fall. Other theaters with names like the Nickel, the Gaiety, the Graphic and the Gem would soon be opening. Would Bangor remain a theater town, showing some of the best Broadway fare? No one could predict what would happen.

# HEARD IN THE GREEN ROOM

You have one more weekend to catch the Maine premiere of **THE IT GIRL** at Saco River Grange Hall in Bar Mills, where **The Originals** opened the show July 19 – 21, and it continues July 26 – 28 at 7:30 pm (July 26 is Pay-What-You-Can). Based on the Paramount Picture, this lighthearted musical tribute to silent movies and Clara Bow reinvents her 1927 film about a sassy department store salesclerk who enters a contest to find the girl with that elusive, thrilling quality known as “It”. With music by Paul McKibbins, book by Michael Small and BT McNicholl (also the lyrics), the show is directed by Dana Packard with music direction and choreography by Jennifer Porter. In the cast are Susan Brownfield in the title role, Mark Dils, Francesca Jellison, C. James Roberts, Molly W. B. Roberts, Jennifer Porter, and Paul Stickney. In “the pit” are Joe Arsenault (piano), Jim Lyden (bass), and Phil McGowan (drums). Call (207) 929-5412.



Cast of **THE IT GIRL, The Originals**

Another show closing this coming weekend is **URINETOWN**, the musical by Greg Kotis and Mark Hollman about a town suffering from a water shortage and its citizens being forced to take care of their private business by paying to use the public facility! You can still catch this at air-conditioned **City Theater**, 205 Main Street, **Biddeford, ME**, July 27 and 28 at 8 pm. The Tony Award winning show was directed and choreographed by Barbara Buck with musical direction by “Flash” Allen. In the cast are Joseph Valliere as hero Bobby Strong, Alexis Handy as ingénue Hope Cladwell; John Edmonds as Caldwell Cladwell, the water controlling, money-grubbing owner of Urine Good Company; Ashleigh St. Pierre as his loyal employee, Penelope Pennywise; Benjamin Row as Hot Blades Harry, Marissa Breton as Little Becky Two-Shoes, Gina Dyer as Little Sally, and Steve Burnette as Officer Lockstock, the oddball but ever dutiful policeman and narrator. Next for this group will be the return of **The C.I.A.**, BCT’s improv group, with **THE FOUL MONTY**, when they will take suggestions from the audience at 8:08 pm on August 4 (best for ages 16 and up). Then **A GRAND NIGHT FOR SINGING**, directed by Linda Sturdivant, takes the stage with performances weekends August 17 – September 1 at 8 pm Fridays and Saturdays, with a 2 pm matinee on August 26. In the cast will be Lynn Boren-McKellar, Bob Gauthier, Kelsey Franklin, Steven Carnevale, and Lorelei Marquis. Call (207) 282-0849.

Also coming up right now is **PORTOpera**’s 13<sup>th</sup> production, this time Rossini’s **THE BARBER OF SEVILLE** at Merrill Auditorium in Portland, July 25 and 27 at 7:30 pm, July 29 at 2 pm, with English supertitles. Lucas Meachem sings Figaro, the title role, with Lauren McNeese as Rosina; Victor Ryan Robertson as her would-be suitor, Count Almaviva; Jan Opalach as Dr. Bartolo, Rosina’s guardian, who

wants her for himself; Craig Hart as Don Basilio, the music teacher. Stage direction is by Artistic Director Dona D. Vaughn, and Giovanni Reggioli returns for his 3<sup>rd</sup> season to conduct. Call (207) 842-0800.



**URINETOWN, Biddeford City Theater:** Alexis Handy (Hope Cladwell) and John Edmonds (Caldwell Cladwell). *Photo by Woody Leland*

This year’s singers in the **Maine’s Emerging Artists** program performed two short operas by Haydn at various locations in June and July: **LA CANTERINA** (The Diva) with Allyson Herman in the title role, Alexandra Dietrich as her mother, John Coons as her singing teacher, and Sarah Mawn in a “pants” role as her boyfriend; and **LO SPEZIALE** (The Apothecary) with Daniel Cyr in the title role, Richard Gammon as his assistant, Sarah Mawn as his ward, and Emily Marvosh in another “pants” role as the wealthy suitor. Ellen Chickering directed the MEAs, and Aaron Robinson was accompanist.

**WRBP PRESENTS GOLDEN RADIO DAYS** will be the summer offering of **Riverbend Players** in two locations: July 26 at 7 pm and July 29 at 2 pm at the Alamo Theatre on Main Street in Bucksport, ME; and July 27 and 28 in the evening entertainment at the Bucksport Bay Festival waterfront gazebo. This show will take you back to the 1930’s with authentic music and period costumes. FMI call (207) 469-5885.

**The Escapists**, the Portland-based sketch comedy and improv group, will return to **The Opera House at Boothbay Harbor, ME**, on July 26, offering an Improv Workshop for all ages from 4 to 5:30 pm and then their full-length show at 8 pm. Admission to the show is free for workshop participants, who will also have an opportunity to participate in the action! Call (207) 633-5159.

Coming up later at **The Opera House at Boothbay Harbor** will be **ALMOST, MAINE** with weekend performances August 17 – 26. Call (207) 633-6855.

**Ten Bucks Theatre Company**’s **AS YOU LIKE IT**, set in post-Civil War Appalachia, has one more weekend to run at 6 pm July 26 – 28 and at 2 pm July 29 in Indian Trail Park, Brewer, ME. Putnam Smith directed. Bring lawn chairs or blankets, food and drink! Call (207) 884-1030. The troupe will also perform the play on the grounds of Woodlawn Museum in Ellsworth on Aug. 4 at 4 pm. Call (207) 667-8671.

**The Theater Project**’s production of A. R. Gurney’s **SYLVIA**, about a man, his wife, and a stray dog, also has one more weekend coming up through July 29, Thursday – Saturday at 7:30 pm, Sunday at 2 pm, at 14 School Street, Brunswick, ME. Al Miller directed. In the cast

are Reba Short in the title role with Craig Ela as Greg, Heather Weafer as Kate, and Michele Livermore Wigton in several roles. Then the TTP International Teen Camp concludes with their original OZ REVISITING THE WIZARD August 2 – 4 at 7:30 pm. Call (207) 729-8584.

Brunswick's **Midcoast Youth Theater** Teens are offering CRAZY FOR YOU July 26–27 at 7 pm & 28 at 2 pm at Mt. Ararat H. S. Auditorium in Topsham, ME. Heading the cast are Joey Leaver as Bobby and Mackenzie O'Connor as Polly. Direction is by Michael Millett, music direction by Rebecca Beck Atkins, and choreography by Elaine Perry. Call (207) 233-3899. Next will be the Children's Program (gr. 2–9) with SEUSSICAL The Musical Aug. 16–17 at 7 pm & 18 at 2 pm, directed by Henry Eichman with music direction by David Olsen Petrowski, and choreography by Pam Tondreau. Call (207) 751-2619.

Alan Ayckbourn's ROUND AND ROUND THE GARDEN continues through July 29 at **Acadia Repertory Theatre** in Somesville on Mt. Desert Island, ME, at 8:15 Tuesday – Saturday and 2 pm on Sunday July 29. Minnesota-based Edwin Strout directed. (Acadia Rep's opening show, SHIRLEY VALENTINE, starred Cheryl Willis, who got a rave review from The Bangor Daily News critic.) Next will be THE DAZZLE by Tony Award-winner Richard Greenberg July 31 – Aug. 12, 8:15 pm Tuesday – Sunday with a 2 pm matinee on Aug. 12. Edwin Strout will be one of the three performers in this *fin de siecle* romance of light moments and intriguing plot twists as it tells about New York eccentrics Langley and Homer Collyer and the woman they both may love. Last will be Agatha Christie's SPIDER'S WEB (described by Christie as "her comedy") Aug. 14 – Sep. 2, again at 8:15 pm Tuesday – Sunday with a matinee at 2 pm on Sep. 2. The children's show, directed by Cheryl Willis, is RUMPLESTILTSKIN Wednesdays and Saturdays at 10:30 am through Sep. 1. Call (207) 244-7260 or visit [www.acadiarep.com](http://www.acadiarep.com).

Oscar Wilde's THE IMPORTANCE OF BEING EARNEST continues to be presented by **The Stage** outdoors on the Spring Point Walkway on the SMCC campus in South Portland July 25 – 28 at 8 pm (weather permitting, of course), with the pre-show *Welcome to The Classics: Wild About Wilde* at 7:15 pm with Harlan Baker. The play did, in fact, open on Friday, July 13, not the 14<sup>th</sup> as I mistakenly stated it would in the last issue! Janet Ross directed the cast: Keith Anctil (Jack), Bill Cook (Algernon), Amy Pelkey (Gwendolen), Ariel Francoeur (Cecily), Harlan Baker (Dr. Chasuble), Karen Ball (Miss Prism), Nate Amadon (Lane/Merriman), and that surprisingly mysterious guest artist Nellie Beaumont as Lady Bracknell (Who? Mark Honan has switched genders?!). (207) 828-0128 for same-day reservations.



**I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, Arundel Barn Playhouse** June Production:  
Joshua Isaacs, Lindsay Luppino, Staci Anne Jacobs, Antonio Campagna, Laurence Freeman, Becki Flader

THE FULL MONTY just opened at **Arundel Barn Playhouse** at 53 Old Post Road, Arundel, ME, on July 24, where it continues through

Aug. 11 (mature audiences only). Performances are Tuesday through Sunday at 8 pm, with 2 pm matinees on Wednesdays and Fridays. The summer season will close for Arundel with the New England premiere of LEADING LADIES Aug. 14 – Sep. 1. Call (207) 985-5552.

Don't forget the 25<sup>th</sup> Anniversary of the **Bates Dance Festival**, which began July 14 and continues through Aug. 11 on the Bates College campus in Lewiston, ME. Free performances and events include *Global Exchange: Sharing Across Cultures* in the Olin Arts Center Concert Hall at 8 pm on July 26; *The Early Years: Looking Back* also at Olin Arts Center at 8 pm on July 27, with Dan Wagoner, Suzanne Carbonneau, and Marcy Plavin; *The 25<sup>th</sup> Anniversary Gala* will be at 7 pm on July 28 in the Lewiston Middle School Auditorium with Liz Lerman, Rennie Harris, Doug Varone, Bebe Miller, and others. Call (207) 786-6161. For complete list of programs visit [www.batesdancefestival.org](http://www.batesdancefestival.org).

**L/A Community Little Theatre's** Youth Workshop culminates this week with performances of Disney's HIGH SCHOOL MUSICAL July 25 – 28 at 7:30 pm, with 2 pm matinees on July 28 and 29, at Great Falls Performing Arts Center, Academy Street, Auburn, ME. Principals in the large cast, directed by Richard Martin, are Colin Whiteman (Troy), James Kramlich (Chad), Katherine Demarest (Gabriella), Katie St. Pierre (Taylor), Kylie Keene (Sharpay), and Michael Weber (Ryan). The workshop for younger students in grades 2 – 8, taught by Linda Britt assisted by Mariah Perry, will close with performances of CINDERELLA JR on Aug. 4 at 7:30 pm and Aug. 5 at 2 pm, also at the Great Falls Performing Arts Center. CLT's regular season closes with ANNIE GET YOUR GUN Aug. 10, 11, 17, and 18 at 8 pm, Aug. 16 at 7:30 pm, and Aug. 12 & 19 at 2 pm, at air-conditioned Lewiston Middle School, Central Avenue. David E. Lock directs, and Liz Rollins stars in the title role with Joel Biron as Frank Butler, Zachary Hews as Charlie Davenport, Henrik Strandkov as Chief Sitting Bull, and Dan Crawford as Buffalo Bill. Call (207) 783-0958 or visit [www.laCLT.com](http://www.laCLT.com).



Disney's HIGH SCHOOL MUSICAL, **L/A Community Little Theatre:** Michael Weber, Kylie Keene, Colin Whiteman, Katherine DeMarest, James Kramlich, Katie St. Pierre. *Photo by Rachel Morin*

There will be one more performance of Neil Simon's BAREFOOT IN THE PARK presented by **Stage East** July 27 at Eastport Arts Center, Dana & Water Streets, Eastport, ME. Call (207) 853-4747.

**Belfast Maskers** opens their musical version of A MIDSUMMER NIGHT'S DREAM on July 26 at Steamboat Landing Park in Belfast, ME, where it will continue nightly through Aug. 4 (except in the rain). Artistic Director Aynne Ames directs. (See our April 2007 issue for complete details at [www.castandcrew.org](http://www.castandcrew.org).) Next will be Alan Bennett's TALKING HEADS, directed by Matt Ames, Thursdays through Sundays Sep. 6 – 16. Call (207) 338-9668 or visit [www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com).



A MIDSUMMER NIGHT'S DREAM, **Belfast Maskers**: Nate Speckman (Demetrius) and Katie Meehan (Helena). *Photo by Wendy Schweikert*

The Rodgers & Hammerstein CINDERELLA is the current offering of **Bucksport Community Theatre** at Bucksport Auditorium, 100 Miles Lane, Bucksport, ME, where it opened July 20 – 22 and has one more performance on July 29. Some roles are double cast with Jane Hunt and Michelle Birmingham as Cinderella, Natalie Davis and Elizabeth Neslusan as Portia, Aimee Gerow and Madi Daigle as Joy, Ken Lozier and Tony Gerow as the Prince, Steve Gormley and Sue Hunt Gormley (the King and Queen), Dianne Gray (Stepmother), and Johanna Dorr ( Fairy Godmother). Call (207) 469-8992 or 1-888-295-0123.

Another group staging HIGH SCHOOL MUSICAL is **Crossroads Youth Center**, under the direction of Deb Landry, July 27, 28, Aug. 3, and 4. Call (207) 838-2146.

There is more R & H this summer with CAROUSEL at the recently refurbished **Boothbay Playhouse** on Rte. 27, Boothbay, ME, where it opened July 18 and continues Wed. – Sat. at 8 pm through Aug. 4. Next will be JUST A MATTER OF TIME, the New England premiere of a new musical by award-winning local artist/playwright Sandra Dutton. When 11-year-old Meg is accused of losing her curiosity, she is sent on a quest to find Time. Meg discovers that time is more than minutes on a clock – that it can be begged or borrowed, stolen or squandered, and that if she is to make the most of her own time she must follow her curiosity. (207) 633-3379.

At the **Carousel Music Theater** in Boothbay Harbor, ME, WHERE THE BOYS ARE is the program for your dinner theater enjoyment July 24 through Sep. 2. Call (207) 633-5297 or 1-800-757-5297 (ME only).

Don't forget there are still some workshops available for increasing your performance skills at **The Celebration Barn**, 190 Stock Farm Rd. (off Rte. 117), South Paris, ME. Meanwhile, there are live performances on Saturdays and some Fridays: The Flying Karamozov Brothers on Friday, July 27; An Evening of Storytelling with Antonio Rocha, Milbre Burch & guests on July 28; Informal Friday with new works-in-progress, this time featuring Iman, a clown/juggler from the Basque region of France, on Aug. 3 (FREE); Lee Faulkner in *Genius at Work* on Aug. 4; Informal Friday with the students of the *Eccentric Performing Workshop* taught by Avner Eisenberg & Julie Goell, with their works-in-progress on Aug. 10 (FREE); *Comedy and Character* with Randy Judkins, Aug. 11; The BIG Barn Show! Aug. 18, with some of the performers who helped make Celebration Barn famous;

Susan Poulin in IDA'S HAVIN' A YARD SALE on Aug. 25; and Figures of Speech in *Far East* on Sep. 1, with The Crane, a hauntingly lyrical story from Japan, and The Rat's Wedding, an unabashedly foolish tale from China. Call (207) 743-8452.

**Poolyle Productions** (Susan Poulin and Gordon Carlisle) will also be at St. Lawrence Arts Center, 76 Congress Street, Portland, with IDA'S HAVIN' A YARD SALE July 27 – 29. Call (207) 775-5568.

Huck Finn is currently traveling on THE BIG RIVER at **Hackmatack Playhouse**, 538 School Street on Rte. 9 in Berwick, ME, July 25 – 28 & Aug. 1 – 4 & 8 – 11, with matinees Jul.26, Aug. 2 & 9. SOUTH PACIFIC will take the stage next with shows Aug. 15 – 18 & 21 – 25, and matinees Aug. 16 & 23. The season closes with a GILBERT AND SULLIVAN REVUE Aug. 31 & Sep. 1. Meanwhile, the annual kids camp show will be at 10 am Aug. 3, 4, 8, 9, 10, and 11. Call (207) 698-1807.

**Reindeer Theatre Company** will perform their last weekend of OLDE-TYME COUNTRY MUSIC SINGALONG July 27–28 at 7 pm, July 29 at 2 pm, at Warren Memorial Library Auditorium at 479 Main Street in Westbrook, ME. Louis Philippe directs, and in the cast are Gwen Basinger, Sandy Brown Bisson, Stephanie Dyer, Albert Hirst, Kathleen Peterson, Themia Raymond, and Gary Schultz. Next the Reindeer Youth will present TWINDERELLA Aug. 10 – 12 & 17 – 19 at the same location. Call (207) 857-9002.

In the Skowhegan, ME, area at **Lakewood Theater** there is one more weekend, July 26 – 28 at 8 pm, to see THE CHRISTMAS SPIRIT by Frederick Stoppel, when a spritely old lady (MJ Clifford) negotiates a deal with Death (Mark Nadeau) for a longer life! Next will be NOBODY'S PERFECT by Simon Williams, directed by Stan Pinnette, with performances Aug. 2 – 4 & 8 – 11. Starring will be Pam Smith as publisher Harriet Copeland, who is looking for a new woman romance novelist, and Ted Smith as Leonard Loftus, who, to escape this gender bias, submits a novel in the guise of a woman and wins! Jeffrey Quinn directs CRAZY FOR YOU with Joe LaCombe (Bobby) and Lisa Neal (Polly) in performances Aug. 16 – 18 & 22 – 25. JACK THE RIPPER by Joe Dickinson takes the stage next Aug. 30 – Sep. 2, Sep. 5 – 8. Bobby Keniston directs. Closing the season will be TOM, DICK AND HARRY by Ray Cooney and Michael Cooney with Stan Pinnette, Mark Nadeau, and Ron Veno as the three brothers, directed by Jeffrey Quinn. Performances will be Sep. 13 – 15 & 19 – 22. Call (207) 474-7176 for times and matinee days.



GOLF: THE MUSICAL, **Northport Music Theater**: L-R, Nathan Raleigh, Kristen Burkholder, Alan Bailey, and Roger Marcotte.

*Photo by Alexander Morrow*

**Northport Music Theater** has one more weekend with GOLF: THE MUSICAL on the boards in their debuting venue on Rte. One in Northport, ME, July 25 – 28 at 7:30 pm, with a matinee also on July 28 at 3:30 pm. Jason Bannister directed. In the cast are Alan Bailey, Kristen Burkholder, Nathan Raleigh, and Roger Marcotte. (Not for the kids, remember.) Next up is SIX WOMEN WITH BRAIN DEATH



OR EXPIRING MINDS WANT TO KNOW Wednesdays through Saturdays at 7:30 pm Aug. 8 – 25, with 3:30 pm matinees on Aug. 11, 18, & 25. Peter Clain directs. In the cast will be Kathleen Hawkes, Kim Murphy, Annie Watson, Audra Curtis, and Caitlin Whalen. (207)338-8383 or [www.northportmusictheater.com](http://www.northportmusictheater.com)

At their Showcase Theater, 348 Rte. One in Falmouth, ME, **Maine State Ballet** will present FIREBIRD and PAQUITA July 27 and Aug. 3, 10, 17, & 18. On Aug. 16 MSB will dance FIREBIRD and WESTERN ROUNDUP at the *Arts Jubilee* in North Conway, NH. (207) 781-7672 or visit [www.mainestateballet.org](http://www.mainestateballet.org)

On Rte. One in Ogunquit, ME, the **Ogunquit Playhouse** opened LA CAGE AUX FOLLES on July 17, and it continues Tuesday – Saturday through Aug. 4 with some matinees, starring Maxwell Caulfield as Georges, James Beaman as Albin, and directed by BT McNicholl (also the lyricist and co-author of the book for THE IT GIRL now being presented by The Originals in Bar Mills). The rest of the season's shows will be THE KING AND I Aug. 7 – 25, HAIRSPRAY Aug. 28 – Sep. 15, and an encore of THE FULL MONTY Sep. 18 – Oct. 6. Call (207) 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

GRAND HOTEL is currently on the boards at **Maine State Music Theatre** on the Bowdoin College campus in Brunswick, ME, Tuesday – Sunday, with some matinees, through Aug. 4. Andrew Glant-Linden directed and choreographed. The cast includes Ed Romanoff (Preysing) and Marie Pressman (Raffaella). The season closes with HAIRSPRAY Aug. 8 – 25, with Donna Drake as director and choreographer. Special events will be TOXIC AUDIO on July 29-30 and THE NEXT BIG BROADWAY MUSICAL, a fully improvised two-act musical comedy using requests from the audience, on Aug. 13. The children's show will be THE EMPEROR'S NEW CLOTHES at 11 am & 2 pm on Aug. 22. (207) 725-8769.

At **Deertrees Theatre** in Harrison, ME, *The Maine Hysterical Society* (Randy Judkins, Stephen Underwood, and Barney Martin) will entertain you on July 26. David Kaye's and David Allyn's THE MAINE-IAC, inspired by the real-life story of Hackmatack Playhouse founder Carleton Guptill, will be on stage at 8 pm Aug. 2 & 3. Master Clown Avner *The Eccentric* (Eisenberg) will make you laugh with his hilarious predicaments at 8 pm Aug. 4. Then *The Deertrees Theatre Festival* brings back **Greenlight TheatreWorks** for MURDER AT THE HOWARD JOHNSON'S at 8 pm Aug. 9-10, with Terri Eoff, Jeff Lamarre, and Thomas Sullivan in the cast; Rosina Fernhoff, a hit in last year's GRACE AND GLORIE, returns to star in Tina Howe's PAINTING CHURCHES Aug. 16-18 at 8 pm; ON GOLDEN POND takes the stage Aug. 23 – 25 at 8 pm; and John Cariani will appear in his own play, ALMOST, MAINE at 8 pm Aug. 30, 31, Sep. 1 & 2. Call (207) 583-6747 or visit [www.deertreestheatre.org](http://www.deertreestheatre.org).

The summer repertory season opened at **The Theater at Monmouth** in Monmouth, ME, on July 6 with MY THREE ANGELS by Sam and Bella Spewack, directed by Janis Stevens and starring Mark S. Cartier, Will Harrell and Aaron B. Coleman in the title roles, and Frank Omar as hapless shop owner Felix Ducotel. A MIDSUMMER NIGHT'S DREAM opened July 13, directed by Sally Wood. Henry Fielding's TOM JONES, adapted and directed by Dave Greenham, opens July 27 (not suitable for children), and MEASURE FOR MEASURE joins the repertory on Aug. 3, directed by Jeri Pitcher. All continue to Aug. 23-25. Meanwhile CHARLOTTE'S WEB, directed by Peter Duffy, has been presented at 2 pm Saturdays in July and will continue in August, when THE OLDEST STORY EVER TOLD will also have matinee performances (check calendar at [www.theateratmonmouth.org](http://www.theateratmonmouth.org)). You will have one more chance on Aug. 7 to see Janis Stevens' Drama Desk-nominated *tour de force* performance of VIVIEN. There is also one more performance of Donald Margulies' SIGHT UNSEEN with Sally Wood and Mike Anthony on Aug. 14; Vermont's **Lost Nation Theatre Co.** will come Aug. 31 & Sep. 1 with David Budbill's JUDEVINE; and TAM's post-season show will be ONCE UPON A MATTRESS Sep. 27 – 30 and Oct. 4 – 7. (All evening performances

are at 7:30 except on Sunday, when they begin at 7 pm.) Call (207) 933-9999.



VIVIEN, **The Theater at Monmouth**: Janis Stevens

You can catch the **Theater of Marvels** at 7 pm every Saturday in July and August at Otter Creek Hall on Rte. 3 on Mt. Desert Island (just 5 miles from Bar Harbor). This mix of theater and magic, part traveling medicine show and carnival, is brought to you by "Professor" Geoff Miller and the mysterious Dr. Wilson (Paul Szauter). FMI visit [www.theaterofmarvels.com](http://www.theaterofmarvels.com).

OLIVER! is on the boards at **Sanford Maine Stage**, One Hilltop Lane, Springvale, ME, July 27, 28, Aug. 2-4 & 10-11 at 8 pm, July 29 & Aug. 5 at 2 pm. George Perkins directs, and Karen Mathews is music director. Call (207) 324-9691. (See [www.sanfordmainestage.org](http://www.sanfordmainestage.org) for directions.) *Illusion Quest*, a "mysterious, magical extravaganza" with renowned illusionist **David Gerrity**, will have performances at 6 pm on Sep. 15 & 2 pm on Sep. 16, a fundraiser for the group.

The **Bossov Ballet** will dance DON QUIXOTE at **Waterville Opera House**, 93 Main Street, Waterville, ME, on Aug. 3 & 4. **Susan Poulin** will perform on the main stage as part of the Franco Festival at WOH on Aug. 11. And the **Missoula Children's Theatre** is conducting theater camps for kids with each session ending with a performance: JACK AND THE BEANSTALK on July 28, CINDERELLA on Aug. 11, and ROBINSON CRUSOE on Aug. 18. Call (207) 873-7000.

**Lincoln County Community Theater** will stage BYE, BYE, BIRDIE Aug. 3-4 & 9-11 at 7:30 pm, Aug. 5 & 12 at 2 pm. Sue Ghoreyeb directs, and Sean Fleming is music director. Principals in the large cast are Peter Christine as Albert Peterson; Polly Noyce as Mae, his mother; Amy LaLime as Rose Alvarez; Joseph Lugosch as Conrad Birdie; Leah Cook as Kim MacAfee; Jean Phillips and Dan True as Doris and Harry, Kim's parents; Morgan Shattuck as Hugo, Kim's

boyfriend; and Caroline Bixby as Ursula, Kim's best friend. Call (207) 563-3424.



**BYE, BYE, BIRDIE, Lincoln County Community Theater:**  
Joey Lugosch (Conrad Birdie and fans)

The August show for **Anthony's Dinner Theater & Cabaret** at 151 Middle St, Portland, will be **SATURDAY NIGHT AT SPATTUCCI'S** Fridays & Saturdays at 7 pm. This musical mystery has 7 endings, and the audience will vote on which one will close the play. Call (207) 221-2267.

The annual **Maine Performing Arts Festival** will be Aug. 5 – 12 in Bethel, ME, and will feature the U.S. premiere of **DOC FAUST! A WILD WESTERN MUSICAL** adapting the Faust legend and his pact with the devil. Also **Figures of Speech Theater Co.** will present **CUPID & PSYCHE**, a puppet show for the entire family. FMI call (207) 824-4436 or visit [www.maine-paf.org](http://www.maine-paf.org); for reservations (207) 824-0080.

**MAN OF LA MANCHA** is the summer show for **Camden Civic Theatre** at Camden Opera House, Elm Street, Camden, ME, Aug. 10, 11, 17, & 18 at 8 pm, Aug. 12 & 19 at 2 pm. Paul Aron Weintraub directs. Call (207) 236-2281.

The *First Friday Series* of **Portland Playback Theatre** continues Aug. 3 (with the theme "On the Road") and Sep. 7 at 7:30 pm at First Parish Church, Congress and Temple Streets, Portland. No reservations needed. Tell your story for the improvising actors to "play back", or just watch!

See **QUARRYOGRAPHY**, the unique, site-specific (at Settlement Quarry), multi-discipline work commissioned by **Stonington Opera House** Aug. 10 – 12. Alison Becker Chase (a founding artistic director of Pilobolus Dance Theater) and Mia Kanazawa (choreographer, puppet creator, and animator) created the piece, which had a sneak preview in 2006 and now will be presented in its expanded version with more professional dancers and surprise guests from the community. Performances will be at 6 pm Friday, 2 & 6 pm Saturday, and 6 pm Sunday. Grammy-nominated maverick cellist,

composer, and vocalist David Darling will be the featured artist in the *Live! For \$5 Series* on Aug. 15 (tickets only at the door). Then on Aug. 29 the *Community Play Reading Series* will continue with **AGENCY** by UM Machias Professor Lee Rose. FMI call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org). In July for OHA's *Shakespeare in Stonington*, Director Julia Whitworth set **THE TAMING OF THE SHREW** in a women's prison when new inmate Kitty is forced into an all-female enactment of the play with Margi Sharp as Kitty/Kate, Joan Jubett as Petrucchio, and the one male cast member Jeffrey Frace as Bianca/prison guard.

OHA is proud to announce that **TIRE TRACKS** and **ISLAND PROM**, the first two movies commissioned by and created at OHA's Imagination Project Public Digital Media Studio at the **Stonington Opera House**, have received statewide awards. **TIRE TRACKS**, a documentary by John Steed, was selected to be screened at the **Maine International Film Festival** on July 14 and 17. **ISLAND PROM** by Leti Douglass and Galen Koch was the Grand Prize winner out of 33 entries in the Senior Division of the Maine Student Film & Video Festival and was screened at **MIFF** July 21.



Still from **ISLAND PROM**, film created at **Stonington Opera House Arts**, screened at **MIFF**

Beth Henley's tragi-comedy **CRIMES OF THE HEART** is the summer choice for **Gaslight Theater** Aug. 16–18 & 23–25 at City Hall, One Winthrop Street, Hallowell, ME, Thursdays at 7:30, Fridays & Saturdays at 8 pm. Ellen Lamb directs; the producers are Lynette Miller and Margaret Matheson. (207) 626-3698.

The 35<sup>th</sup> season of the **New Surry Theatre** is offering you **LEND ME A TENOR** and **THE GIN GAME** in repertory through August 18 at Blue Hill, ME, Town Hall. The cast of the former includes Herb Mitchell as Tito Merelli, Julian Chapman as Max, and Jenny Smick as Maggie; in the latter John Chapin is Weller and his wife, Dindy Royster, is Fonsia. Bill Raiten directs. (207)374-5556; [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

**BEAUTIFUL THING** by Jonathan Harvey is the summer offering at **Booth Theater**, 13 Beach St., Ogunquit, ME, Aug. 10, 11, and 23 – 25. The story about two teens who manage to find love in the rough world of Thamesmead, a working-class housing project in East London, has a cast of five: John Bachelder, Melissa Blasek, Marc Ciaraldi, Dan Drolet, and Eva Passeltiner. (Adult content) Call (207) 646-8142.

*Portland Dances!*, an annual presentation of **Portland Ballet**, including guest artists and choreographers, will take place Aug. 17 & 18 in the John Ford Theater at Portland High School. Call (207) 772-9671.

**Open Book Players** continue their Readers Theater tour of libraries and other venues with **ONCE UPON A TIME**, classic stories for children. FMI visit [www.openbookplayers.org](http://www.openbookplayers.org) or call (207) 582-5717.

Following are the various summer line-ups in New Hampshire:

**Mt. Washington Valley Theatre Co., Eastern Slope Inn Playhouse,** No. Conway: (603) 356-5776  
THOROUGHLY MODERN MILLIE – Jul. 18–28; LA CAGE AUX FOLLES – Aug. 1-18.

**New London Barn Playhouse,** 84 Main Street, New London: (603) 526-6710  
CABARET–Jul.17–29; THE ODD COUPLE–Jul.31–Aug.5; CATS–Aug.7–26; AMADEUS–Aug.28–Sep. 2; ALWAYS....PATSY CLINE – Mondays through Aug. 20.

**Barnstormers Theatre,** Main Street, Tamworth: (603) 323-8500  
THE WOMAN IN BLACK–Jul.24–28; STONES IN HIS POCKETS–Jul.31–Aug. 4; THE LAST FIVE YEARS (New Musical by Jason Robert Brown, Tony Award winner-best original score for PARADE) –Aug.7–11; YOU CAN'T TAKE IT WITH YOU–Aug.14–18; COMPLETE HIST. OF AM. – Aug. 21–25.

**Winnepesaukee Playhouse,** Weirs Beach, Laconia: (603) 366-7377  
TWO ROOMS–Jul. 25–Aug. 4; VERONICA'S ROOM–Aug. 8–18; ROUNDING THIRD–Aug. 22–Sep. 1.

**North Country Center for the Arts,** Papermill Theater, Lincoln: (603) 745-2141  
WEST SIDE STORY in alternating rep with SEUSSICAL, Monday – Saturday, July 26 – August 25; Children's Theater Wed. & Sat. – see [www.papermilltheater.org](http://www.papermilltheater.org) for details.

**Seacoast Repertory Theatre,** 125 Bow Street, Portsmouth: (603) 433-4472 or 800-639-7650.  
DAMN YANKEES (with Michael Stoddard as young Joe, Ed Batchelder as Applegate, and Jessica Moryl as Lola) in rep with WEST SIDE STORY through Aug. 26; Youth Theater – THE EMPEROR'S NEW CLOTHES – Aug. 4–5.

**Prescott Park Arts Festival,** Portsmouth: SOUND OF MUSIC – Thurs–Sun. thru Aug.19 (603) 436-2848

**Yellow Taxi Productions,** Nashua: INDOOR/OUTDOOR – Aug. 4,5,11,12, Greeley Park. (603) 315-5064

**Advice to the Players:** AS YOU LIKE IT, Aug. 7-12, Center Sandwich Fairground. (603) 677-2739

**Majestic Theatre,** 281 Cartier Street, Manchester: (603) 669-7469  
THE WIZ – July 27 & 28 at 8, 29 at 2 pm; NUNSENSE – Aug. 10 - 26.

**Music and Drama Company,** Londonderry: Disney's ALADDIN JR. – Aug. 17-19. (603) 434-2180

**Nashua Theatre Guild,** Nashua: (603) 320-2530  
MUCH ADO ABOUT NOTHING – Aug. in Greeley Park, directed by Bob Foster.

**Palace Theater,** 80 Hanover Street, Manchester: (603) 668-5588  
MOTHER GOOSE – Jul. 31 - Aug. 1; SEUSSICAL the Musical – Aug.7 - 8; CHARLOTTE'S WEB – Aug. 14 - 15; WINNIE THE POOH – Aug.21- 22 (all at 10 am). THE FULL MONTY – Sep.14 & 21 @ 7:30 pm, Sep. 15 & 22 @ 2 & 7:30; THE RAT PACK IS BACK – Sep. 28 @ 8 pm, Sept. 29 @ 2 & 8 pm.

**Opera North, Lebanon Opera House,** 20 West Park Street, Lebanon: (603) 448-0400  
TURANDOT – Aug. 11, 14, 17, 22, 25 @ 7:30 pm; FALSTAFF – Aug. 16, 18, 21, 24 @ 7:30 pm.

**Rochester Opera House,** 31 Wakefield Street, Rochester: (603) 335-1992  
SENTIMENTAL JOURNEY -- Aug. 2 - 12; CHEAPER BY THE DOZEN -- Aug. 16 - 26.

**Actorsingers,** Nashua: FOOTLOOSE (Youth Production) – Aug. 9-12 at Amato Center, 56 Mt. Vernon St., Milford, NH. (603) 320-1870

**Weathervane Theatre,** 39 Jefferson Rd., Whitefield: (603) 838-6072  
7 plays and musicals in repertory through September 1 – see Theater Listing.

**Players Ring,** 105 Marcy St., Portsmouth: (603) 436-8123.  
STRANGER THAN FICTION (Improv) Tuesdays through Aug. 21 at 8 pm; SECRET OF COMEDY (NY Theater Co) – Sep. 7-23.

**Garrison Players,** 650 Portland Ave., Dover: ACADEMIA NUTT–Sep.7-9, 14-16. (603) 750-4ART

Back in Maine, **Penobscot Theatre,** 131 Main Street, Bangor, will open their 2007-08 season with DRIVING MISS DAISY Sep. 12 – 23, with Sofia Wilder in the title role. Call (207) 942-3333.



**MAN OF LA MANCHA, Lyric Music Theater** May Production: Mark Hussey (Sancho Panza), Jim Kane and Ken Hutchins (Guards), and Alan McLucas (Cervantes/Don Quixote)

**Lyric Music Theater,** 176 Sawyer Street in South Portland, will open with another R & H favorite, OKLAHOMA, weekends Sep. 14–30. Lynwood Dyer directs. Call (207) 799-1421. In Lyric's non-musical special event in June, William Inge's BUS STOP, the cast included Heather Scamman (Cherie), Nick Snyder (Bo Decker), Lisa Rockwell (Grace), Josh Brassard (Carl), Genney Meyers (Elma), Alex Pratt (Will), Denis Fontaine (Dr. Lyman), and Rick Kusturin (Virgil). Vince Knue and Denise Knue directed.

Over at 420 Cottage Road in South Portland, **Portland Players** will start off their 2007-08 season with CINDERELLA, also on weekends Sep. 14 – 30. Michael Donovan directs. Call (207) 799-7337.

RUTHLESS, The Musical will be the first offering of **Good Theater** at St. Lawrence Arts Center, 76 Congress Street, Portland, Sep. 20 – Oct. 14. Brian P. Allen directs. Call (207) 885-5883.

And **Portland Stage Company** will open with August Wilson's Pulitzer Prize-winning THE PIANO LESSON Sep. 25 – Oct. 21. Call (207) 774-0465.

STEEL MAGNOLIAS by Robert Harling will be the fall show for **ACAT** weekends Sep. 13 – 22 in the Artspace (Studio) Theater at Waterville Opera House. Call (207) 580-6783.

**Freeport Community Players** will bring you THE CAROL BURNETT SHOW, scenes from the hilarious TV show, Sep. 27–29 at 7:30 pm & Sep. 30 at 2 pm, at Freeport Performing Arts Center, Holbrook Street, Freeport, ME. Julie George-Carlson directs; musical direction will be by Charles Grindle. Call (207) 865-2220. In the group's June 20-July 1 performances of OLIVER!, principals were Sylvia Baxter in the title role, Peter Stein as The Artful Dodger, David Baker as Fagin, and Julie George-Carlson as Nancy.

**Heartwood Regional Theatre Company** closed their 2006-07 season with SWEENEY TODD in July, with Griff Braley directing, Sean Fleming conducting the orchestra from the piano, and John Adams (Sweeney) and Nancy Durgin (Mrs. Lovett) leading the cast.



**SWEENEY TODD, Heartwood Regional Theater Company**  
 June/July Production:  
 Don Schuman (Judge Turpin) and John Adams (Sweeney Todd).  
*Photo by Marti Stone Photography*

*Seniors Acting Up*, under the direction of founder **Mel Howards**, returned to the **Biddeford City Theater** stage in late June with **TRANSITIONS**.

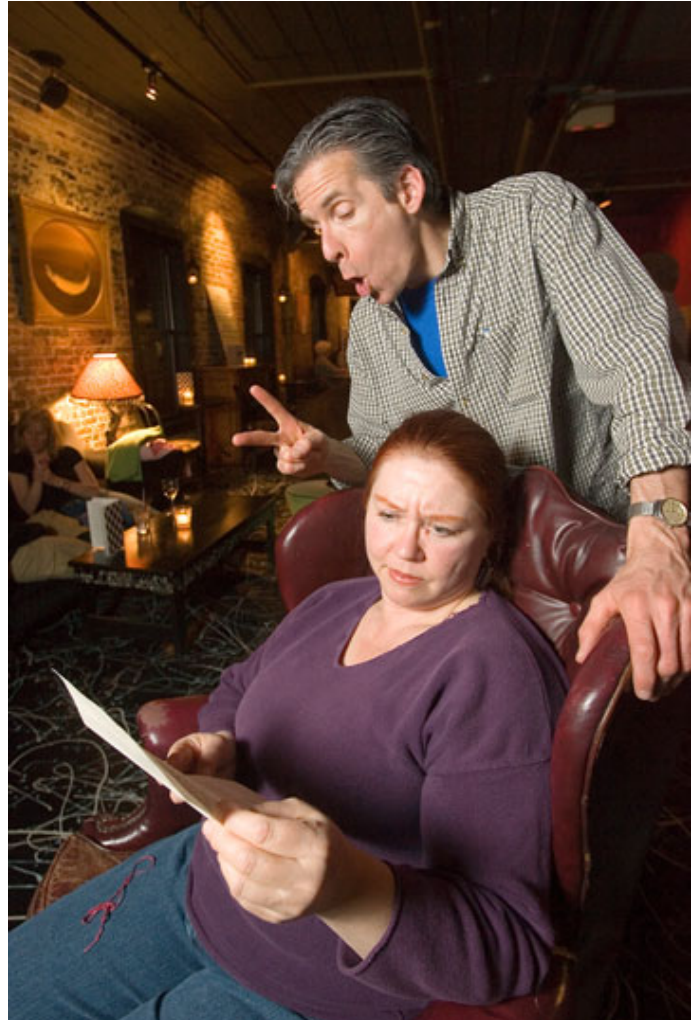
**GUYS AND DOLLS** was the July show at the **Schoolhouse Arts Center** in Sebago Lake Village, ME. Bruce Avery directed, musical direction was by Daniel Strange, choreography by Jeffrey Michael Toorish, set design by Scott Gordan & costumes by Cindy Blanchard. The cast was headed by Samuel Clarke ( Sky Masterson), Jessica Ernest ( Sarah Brown), David Heath ( Nathan Detroit), and Pam Tordoff ( Adelaide).

On July 7 **Julie Goell** performed her original one-woman show **CARMEN: THE MOPERA** at The Temple Stream Theater on Intervale Road in Temple, ME. In this comic version of Bizet's opera all the parts from parking lot attendant to singers to conductor of the orchestra are played by the Royal Opera House bathroom matron using mops, brooms, and a double bass.

**Acorn Productions** has a full schedule of classes at Acorn Studio in Westbrook, and will return in the fall with the *Naked Shakespeare Series* and *The Cassandra Project*.

The two anti-war plays by **Carolyn Gage** presented June 29 & 30 at **St. Lawrence Arts Center** were **THE RULES OF THE PLAYGROUND** with Stephanie Hughes, Valerie Jones, Andrea Myles-Hunkin, Jackie Oliveri, Elizabeth Phipps, and Denise Poirier; and **THE SECOND COMING OF JOAN OF ARC**, a one-woman play with Gage herself as Joan. **RULES OF THE PLAYGROUND** was

also performed on June 24 on Community TV as part of The Maine Festival of the Book.



*Naked Shakespeare Series, Acorn Productions:* Cathy Counts and Paul Haley

**Wayside Theatre** in Dexter has resumed meetings of their Act II Players, a play reading group for men and women over 50, with meetings on the 1st and 3rd Saturdays of each month at the Abbott Memorial Library. FMI call (207) 924-8813. Also, thanks to donations Wayside is in the process of building an addition to its home in the Wayside Grange, providing meeting space, a rehearsal hall, an entrance from the parking lot to the theater and dining room, and second floor dressing space for actors and storage room for props. To conserve heating costs, the theater will operate from April-early December instead of Sept-April.

The 10<sup>th</sup> Annual *Maine International Film Festival* took place at **Waterville Opera House** and the **Railroad Square Cinema** in Waterville July 13–22. The festival opened with **ARCTIC TALE**, following the life cycle of a mother walrus and her calf and a polar bear and her cubs, illustrating the harsh realities of life in the Arctic; and closed with **IN THE SHADOW OF THE MOON**, about the surviving members of the Apollo missions.

**THEATRE & INSPIRATION**, a documentary on mime master **Tony Montanaro**, has earned a 2007 Award of Excellence from **The Videographer Awards**. The film was developed over two years by Auburn filmmaker and performing artist **Leland Faulkner** in partnership with cinematographer **Richard Searls** and filmmaker **Huey**.

**Fritz Grobe** and **Stephen Voltz** won two **Webby Awards** (“Oscars of the Internet”) for best viral video and people’s choice for their

video showing two straight-laced lab coat-types dropping Mentos into liters of Diet Coke and the resulting geysers of soda. The two men, who were invited to perform the same "trick" (I don't know what to call it) on a late night TV show, were also nominated for an Emmy in a new category, Outstanding Broadband Program – Variety.

*Muriel Kenderdine*



**ANNIE GET YOUR GUN, L/A Community Little Theatre:** Liz Rollins (Annie) and Joel Biron (Frank). *Photo by Rachel Morin*



**The Escapists:** Front – Chris Fitze and Eric Worthley; Back – Jenn McLeod and Cathy Counts. *Photo by Alex Daley-Clark*



**THE MUSICAL OF MUSICALS** Gala Opening in June, **Northport Music Theater:** Roger Marcotte, John and Ruth Gelsing, Jason Wilkes, Caitlin Whalen, Dagney Ernest



Cast of **OLDE-TYME COUNTRY MUSIC SINGALONG**, **Reindeer Theatre Company**

### **New England Entertainment Digest**

has added a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in **WHO'S AFRAID OF VIRGINIA WOOLF?** and had a terrible time trying to find a rifle that shoots an umbrella! **NEED's** aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to [needfeed@aol.com](mailto:needfeed@aol.com).

The website is [www.jacneed.com](http://www.jacneed.com).

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.  
Drs. Kenneth Stack, Exec. Dir.  
www.acadiarep.com email: arep@acadia.net

ROUND AND ROUND THE GARDEN – Jul. 17-29  
THE DAZZLE – Jul. 31 – Aug. 12  
SPIDER'S WEB – Aug. 14 – Sep. 2

Children's Show: RUMPLESTILTSKIN,  
Wed. & Sat. @ 10:30 am June 30-Sept. 1

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>

STEEL MAGNOLIAS – Sept. 13 – 22  
MURDER AT THE HOWARD JOHNSON'S- Nov. 8-17

**Acorn Productions** – Prof. Non Equity  
P. O. Box 44, Portland, ME 04112  
Michael Levine – Artistic Director  
(207) 854-0065 mikeliz@maine.rr.com  
[www.acorn-productions.org](http://www.acorn-productions.org)

Cassandra Project – Oct. 15 - 21

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

FOOTLOOSE – Aug. 9 – 12  
THOROUGHLY MODERN MILLIE- Nov. 9-11

**ADD VERB Productions**, Prof/Non-Equity  
Touring & Theater in Educ. 1 Longfellow Sq.  
P. O. Box 3853 Portland, ME 04104-3853  
(207) 653-4554 Cathy Plourde, Director  
info@addverbproductions.com

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Train & conduct workshops  
on building community through theater or using theater as  
classroom or social change tool. FMI contact above.  
Current touring productions, regionally and nationally:  
WHEN TURTLES MAKE LOVE: Real Talk Between  
Parents and Teens  
YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)  
THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)  
MONEY TALKS (financial literacy--8<sup>th</sup> grade - adult.)  
BUTT OF COURSE  
COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739  
Carolyn Nesbitt – Producing Director

AS YOU LIKE IT – Aug. 7 – 12 at Fairground Stage,  
Center Sandwich, NH

**American Irish Repertory Ensemble (AIRE)**  
Portland, ME (207) 799-5327  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.  
[www.airetheater.com](http://www.airetheater.com)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619 Conway, NH 03818-2619  
(603) 447-1866 Nancy Steen Greenblatt &  
Glenn Noble, Co-Fndrs and Dirs.

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

THE FULL MONTY – Jul. 24 – Aug. 11  
LEADING LADIES- Aug. 14- Sep. 1

**Bangor Community Theatre**  
90 Wiley St. Bangor, ME 04401  
(207) 942-0000 Michael and Penny Weinstein

**Barnstormers Theatre** - Prof Equity  
Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,  
Prod. Art. Dir. Office: (603) 323-8661  
[www.barnstormertheatre.com](http://www.barnstormertheatre.com)

THE WOMAN IN BLACK – Jul. 24 – 28  
STONES IN HIS POCKETS – Jul. 31 – Aug. 4  
THE LAST FIVE YEARS (New Musical)– Aug. 7 – 11  
YOU CAN'T TAKE IT WITH YOU – Aug. 14 - 18  
COMPLETE HIST. OF AM (Abridged)-Aug. 21 – 25

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207)786-6161  
Martin Andrucki (207)786-6187 [www.bates.edu](http://www.bates.edu)

*Bates Dance Festival* – Jul. 7 – Aug. 12

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Artistic Director  
[www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

A MIDSUMMER NIGHT'S DREAM-Jul.26-Aug.4  
TALKING HEADS – Sep. 6 – 16  
365 PLAYS/365 DAYS – Oct. 22 – 28  
WOMEN & THE SEA (Stonington OHA)-Nov.- 2 perf.  
THE EMPEROR'S NEW CLOTHES – Dec. 6 - 16

**The Bell Center** – Community/Education  
47 Fourth St., Dover, NH (603) 742-2355  
[www.bellcenter.org](http://www.bellcenter.org) [info@bellcenter.org](mailto:info@bellcenter.org)

**Biddeford City Theater** - Community Theater  
205 Main St., P.O. Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Steve Burnette, Producing Director

URINETOWN – Jul. 13 – 28  
A GRAND NIGHT FOR SINGING - Aug.17-Sep.1  
THE GLASS MENAGERIE - Oct. 5 - 14

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

*The Escapists* – Jul. 26  
ALMOST, MAINE – Aug. 17 - 26

**Boothbay Playhouse** [www.boothbayplayhouse.com](http://www.boothbayplayhouse.com)  
Rte. 27, P.O.Box 577, Boothbay, ME  
(207) 633-3379 Susan Domeyer, Owner/Producer  
CAROUSEL – Jul. 18 – Aug. 4  
JUST A MATTER OF TIME (Musical) – Aug. 9 – 18

**Booth Theater** – Prof.  
13 Beach St., Ogunquit, ME (207) 646-8142  
BEAUTIFUL THING – Aug. 10, 11, 23 - 25

**Bowdoin College**  
Brunswick, ME 04011 (207) 725-3375  
<http://academic.bowdoin.edu>

**Bucksport Community Theatre**  
100 Mills Lane, Bucksport, ME (207)469-8992  
or 888-295-0123 [www.bucksporttheatre.org](http://www.bucksporttheatre.org)

CINDERELLA (R&H) – Jul. 20 – 22 & 29

**Camden Civic Theatre**  
Community Theater - Camden Opera House  
Elm St., P.O. Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Jean Friedman-White, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

MAN OF LA MANCHA – Aug. 10 – 19

**Capitol Center for the Arts** [www.ccanh.com](http://www.ccanh.com)

44 So. Main St., Concord, NH (603) 225-1111  
THE SOUND OF MUSIC – Aug. 10-11  
MENOPAUSE THE MUSICAL – Sep. 26 – 30  
WRECKED – Feb. 12  
THE PRODUCERS – Apr. 6  
MOVIN' OUT – June 5

**Carousel Music Theater** (Summer)  
Prof. Non-Equity/Dinner Theater/Musicals  
P.O. Box 665, Boothbay Harbor, ME 04538  
(207) 633-5297 or 800-757-5297 (ME only)  
[www.carouselmusictheatre.com](http://www.carouselmusictheatre.com)

WHERE THE BOYS ARE – Jul. 24 – Sep. 2

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.  
carolyn@carolyngage.com

**Celebration Barn Theater** - Theater School/Workshops  
190 Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452 [www.CelebrationBarn.com](http://www.CelebrationBarn.com)  
Email: [info@celebrationbarn](mailto:info@celebrationbarn) Amanda Houtari, Exec.Dir.

Saturday Night Shows at 8 pm – Jul. & Aug.

**Center Theatre for Performing Arts**  
20 E. Main St., P.O.Box 441, Dover-Foxcroft, ME 04426  
(207)564-8943 Patrick Myers, Exec. Dir.  
[www.centertheatre.org](http://www.centertheatre.org)

*Children's Summer Drama Camp Performance*-Aug.4 @ 1

**Chamber Theatre of Maine** Prof. Non-Equity/Touring  
Box 372, Thomaston, ME 04861  
(207) 354-8807 Erika Pfander Art. Dir.

**Children's Theatre of Maine**  
P.O. Box 1011, Portland, ME 04104  
(207)878-2774 [www.childrenstheatremaine.org](http://www.childrenstheatremaine.org)  
Lisa DeFranza, Interim Exec. Director

**Chocolate Church Arts Center** Community Theater  
804 Washington St., Bath, ME 04530 (207)442-8455 Roo  
Dunn, Exec. Dir. [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org)

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc.

**Colby College Theater Dept.** Waterville, ME 04901  
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.  
[www.colby.edu/theater/production\\_season.shtml](http://www.colby.edu/theater/production_season.shtml)

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O. Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

Disney's HIGH SCHOOL MUSICAL-Jul.25-28  
ANNIE GET YOUR GUN – Aug.10-19 @ LMS  
CRAZY FOR YOU – Oct. 12 - 21  
THE LARAMIE PROJECT – Jan. 18 – 27  
ONCE ON THIS ISLAND – Mar. 7 – 16  
SYLVIA – June 13 – 22  
FOOTLOOSE – Aug. 15 – 24, 2008

**A Company of Girls** – (Children's Workshop/Theater)  
P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

**Criterion Theatre**  
35 Cottage St., Bar Harbor, ME (207) 288-3441  
[www.criteriontheatre.com](http://www.criteriontheatre.com)

**Crossroads Youth Center**  
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146  
[www.crossroadsyouthcenter.org](http://www.crossroadsyouthcenter.org)

HIGH SCHOOL MUSICAL – July 27, 28, Aug. 3, 4

**Deertrees Theatre**  
P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Lee Bearse, Exec. Dir. (207) 647-2111

*The Maine Hysterical Society* – Jul. 26  
*The Maine-iac* – Aug. 2 - 3  
8<sup>th</sup> Annual Theatre Festival (*GreenLight  
Theatreworks*):  
MURDER AT HOWARD JOHNSON'S - Aug. 9-10  
PAINTING CHURCHES - Aug.16-17  
ON GOLDEN POND – Aug. 23-25  
ALMOST, MAINE – Aug. 30-Sep. 2

**Eastport Arts Center - Stage East** - Community Theater  
Dana & Water Streets, Eastport, ME 04631  
(207)853-4747 Brian Schuth, Pres. [www.stageeast.org](http://www.stageeast.org)

DRACULA – Oct. 12 – 21  
IT'S A WONDERFUL LIFE – Dec.

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

Jul. 26 at Boothbay Harbor Opera House at 8 pm

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

FAR EAST – Tales from China & Japan - Touring

**Louis Frederick** (207) 874-6301  
P. O. Box 40, Portland, ME 04112

**Freeport Community Players** – Community Theater  
P.O Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

THE CAROL BURNETT SHOW – Sept. 27-30  
DRACULA (play reading) – Oct. 29  
RADIO IV – Dec. 1-2

**Garrison Players** – Community Theater  
650 Portland Ave., Dover, NH (603) 750-4ART  
[www.garrisonplayers.org](http://www.garrisonplayers.org)

ACADEMIA NUTT – Sep. 7 – 16  
TWO BY TWO – Nov. 2 – 18  
THE WIZARD OF OZ – Nov. 30 – Dec. 16  
WE THE PEOPLE – Jan. 18 – 27  
THE MAD WOMAN OF CHAILLOT-Mar. 21 – 30  
OUR TOWN – May 16 - 25

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Kelly J. Arata, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

CRIMES OF THE HEART – Aug. 16 – 25  
OVER THE RIVER-THRU THE WOODS-Nov. 1-10

**Jackson Gillman** – ‘Stand Up Chameleon’  
P.O. Box 41, Onset, MA 02558 (508)295-0886  
[jackson@jacksongillman.com](mailto:jackson@jacksongillman.com)

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Good Theater Productions** – (Prof./Non-Equity)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir (207) 885-5883

RUTHLESS, The Musical – Sep. 20 – Oct. 14  
SOUVENIR – Nov. 1 – 18  
*Bowdoin at Good Theater* – Dec. 6 - 9  
*Judy Garland Songbook* – Jan. 31 – Feb. 10, 2008  
PRELUDE TO A KISS – Feb. 14 – Mar. 9  
RABBIT HOLE – Apr. 10 – May 4

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

ALL SHOOK UP (regional premiere) – Jul. 11 – 21  
BIG RIVER – Jul. 25 – Aug. 11  
SOUTH PACIFIC – Aug. 15 – 25  
*Gilbert & Sullivan Revue* – Aug. 31-Sep. 1

**The Hampstead Players** – Touring, Prof.  
Children's Theater. 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**InterActors** – Professional/Non Equity/Touring  
406 Main St. #201, Biddeford, ME 04005  
John Bryson (207) 286-1427 [www.interactorsinc.com](http://www.interactorsinc.com)

**Johnson Hall Performing arts Center**  
Community Theater & Tours, 280 Water Street  
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144

Judy Lloyd, Exec.Dir Denise Reehl. Artistic Dir.  
[www.johnsonhall.org](http://www.johnsonhall.org)

**Kingdom Falls Arts Center** – Community Theater  
52 Kingdom Rd., Montville, ME 04941

**King's Bridge Theatre** – Prof. Non-Equity  
Admin. Office 9 Foss Rd., Lewiston, ME 04240  
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500  
[www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4  
[www.lrcme.org](http://www.lrcme.org) (207) 655-7317

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

THE CHRISTMAS SPIRIT – Jul. 19 – 28  
NOBODY'S PERFECT – Aug. 2 – 11  
CRAZY FOR YOU – Aug. 16 – 25  
JACK THE RIPPER – Aug. 30 – Sep. 8  
TOM, DICK & HARRY – Sep. 13 - 22

**Lanyard Theatre Company** Prof /Equity SAA  
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

DEVIL'S ELBOW – Jul. 31 – Aug. 4 @ Choc. Church  
THE CHIEF ENGINEER – Dec. 07

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)

CHARLOTTE'S WEB-The Musical—Oct.26-Nov.11

**Lincoln Co. Civic Lt. Opera & Drama Assoc.**  
RFD #1, Box 680, N. Whitefield, ME 04353

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

BYE, BYE, BIRDIE – Aug. 3 - 12

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.  
William Thibodeau, Pres. [www.lyricmusictheater.com](http://www.lyricmusictheater.com)

OKLAHOMA – Sep. 14 – 30  
FUNdraiser – Nov. 3  
PHANTOM – Nov. 16 – Dec. 2  
URINETOWN – Feb. 22 – Mar. 9  
AIDA – Apr. 25 – May 11

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 356-4449  
[www.yourtheatre.com](http://www.yourtheatre.com) [mdproductions@netzero.net](mailto:mdproductions@netzero.net)

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-343, Portland, ME 04104 (207) 730-2389  
Andrew Sokoloff, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

OF MICE AND MEN – Fall 2007  
THE PILLOWMAN – Winter 2008  
HEDDA GABLER – Spring 2008

**Maine Center for the Arts** UMO, Orono, ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX  
[www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm)

**Maine Grand Opera Company**  
P. O. Box 656, Camden, ME 04843  
Karen Eisenhauer, Artistic Dir. (207) 763-3071

**Maine Masque Theater**  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director

FIREBIRD and PAQUITA – Jul.27, Aug.3,10,17,18  
@ Showcase Theater  
FIREBIRD and WESTERN ROUNDUP – Aug. 16 @  
*Arts Jubilee*, No. Conway, NH  
FIREBIRD and PAQUITA – Oct. 5 & 12 @ Showcase  
NUTCRACKER (Merrill Aud)-Nov.24,25,30,Dec.1-2  
THE MAGIC TOY BOX-Dec.8,9,15,16 @ Showcase

**Maine State Music Theater** (Summer) Prof.Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

GRAND HOTEL – Jul. 18 – Aug. 4  
HAIRSPRAY – Aug. 8 - 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

Murder Mystery Dinner Theater, Improv Comedy, & Stage  
Productions.

**Majestic Theatre** – Community Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

THE WIZ – Jul. 20 - 29  
NUNSENSE – Aug. 10 – 26  
SLEEPY HOLLOW (Youth) – Oct. 5 – 14  
THE SOUND OF MUSIC – Oct. 26 – Nov. 4

**.Maplewhet Productions**  
80 Massachusetts Ave., So. Portland, ME 04106  
Rhonda Carlson and Kevan Patriquin (207)761-0122

**Marsh River Theater**, Brooks, ME (Summer)  
NE School of Communications, One College Circle,  
Bangor, ME 04401 (207) 941-7176  
George E. Wildey, Pres. NESCom.

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.org](http://www.meact.org) Foner Curtis, Pres.(207) 594-4982  
email: [foner.curtis@cambrex.com](mailto:foner.curtis@cambrex.com)

**Midcoast Family Theatre Company** – Community  
Outreach program of Pen Bay YMCA, 116 Union St.,  
Rockport, ME (207) 542-6791 Sally B. Landsburg &  
Kate Fletcher [www.MidcoastFamilyTheatre.org](http://www.MidcoastFamilyTheatre.org)

*The Traveling Theatre* – Touring  
*Senior Readers' Theatre; Teen Readers' Theatre*  
THE THREE MUSKETEERS – Dec.

**Midcoast Youth Theater** – Community  
P.O.Box 43, Brunswick, ME 04011  
(207) 751-2619 Henry Eichman, Pres.  
[www.youth-theater.org](http://www.youth-theater.org) email: [henry@youth-theater.org](mailto:henry@youth-theater.org)

CRAZY FOR YOU (Teens) – Jul. 26 - 28  
SEUSSICAL The Musical (Children) – Aug. 16 – 18  
A CHRISTMAS CAROL (Family) – Dec.

**Milford Area Players** – Community Theater  
Box 193, Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

DON'T DRESS FOR DINNER – Oct. 26 – Nov. 4

**Mill Pond Ctr for the Arts** - Prof. Non-Equity  
50 Newmarket Rd., Durham, NH 03824  
(603) 868-8999 (Box Office) [www.millpondcenter.org](http://www.millpondcenter.org)

**Monmouth Community Players** - Community Theater  
P.O Box 359, Monmouth, ME 04259  
[www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org)

FOREVER PLAID – Oct.  
ON GOLDEN POND – Jan.  
LITTLE SHOP OF HORRORS – Mar.  
NUNSENSE – Oct. 2008

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.musical-theatre.org](http://www.musical-theatre.org)

THOROUGHLY MODERN MILLIE – Jul. 18 - 28  
LA CAGE AUX FOLLES – Aug. 1 - 18  
FOOTLOOSE – Aug. 22 – Sep. 2

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 434-2180 [www.madco.org](http://www.madco.org)

Disney's ALADDIN, Jr. – Aug. 17 - 19  
THE DIARY OF ANNE FRANK – Nov. 29,30,Dec.2

**Music at Immanuel** – Community  
Greenough Chapel Theater, Immanuel Baptist Church  
56 High St., Portland, ME (207) 879-0071 X3  
Aaron Robinson, Art.Dir. [Music4ibc@aol.com](mailto:Music4ibc@aol.com)

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir.

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

MUCH ADO ABOUT NOTHING- Aug. in Greeley Park  
WAIT UNTIL DARK – Nov.  
DINNER WITH FRIENDS – Winter 2008  
ENCHANTED APRIL – Spring 2008

**National Theatre Workshop of the Handicapped**  
Belfast, ME John Spalla, Dean [www.ntwh.org](http://www.ntwh.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Dance Studio**, Lisa Hicks, Director  
61 Pleasant St. Portland, ME 04101 (207)780-0554

**New Hampshire Shakespeare Festival** Prof./Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O. Box 6507, Portsmouth, NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir. [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285,  
New London, NH 03257 (603)526-6710, 526-4631  
Nancy Barry – Art. Manag. Dir. [www.nlbarn.com](http://www.nlbarn.com)

CABARET – Jul. 17 – 29  
THE ODD COUPLE – Jul. 31 – Aug. 5  
CATS – Aug. 7–26 (3 Sat.Family Mats.-25% off)  
AMADEUS – Aug. 28 – Sep. 2  
ALWAYS...PATSY CLINE – Mondays Jun.25-Aug.20

**New Surry Repertory Theatre & Acting School**  
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5556  
Bill Raitten, Director [www.newsurrytheatre.org](http://www.newsurrytheatre.org)

LEND ME A TENOR-Jul.27,29,Aug.11,17,18 @ 7;  
Aug. 12 @ 3pm  
THE GIN GAME Jul.28,Aug.3,10 @ 7, Aug.5 @ 3 pm  
Both @ Blue Hill Town Hall

**North Country Center for the Arts** (Prof.)  
Papermill Theater, P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kim Barber, Artistic Dir. [www.papermilltheater.org](http://www.papermilltheater.org)

WEST SIDE STORY – Jul. 26, Mon.-Sat., in  
alternating rep with SEUSSICAL, to Aug. 25  
Children's Theater Wed & Sat—see website details

**Northeast Shakespeare Ensemble (NESE)**  
P.O.Box 1559, New London, NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**North Haven Arts**, P.O.Box 474, No.Haven, ME 04853  
(207) 867-2029 Christie Hollowell – Exec. Dir.

**Northport Music Theater** (Prof.)  
Rte 1, Northport, ME (207) 338-8383  
Ruth & John Gelsinger (207) 236-8468 weekdays 9-5

GOLF: The Musical – Jul.11-28 (Mature audiences)  
SIX WOMEN WITH BRAIN DEATH OR EXPIRING  
MINDS WANT TO KNOW – Aug. 8 - 25

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon  
[www.oddfellow.com](http://www.oddfellow.com)

*The Early Evening Show* returns in Sept. & Oct.

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

LA CAGE AUX FOLLES – Jul. 17 – Aug. 4  
THE KING AND I – Aug. 7 – 25  
HAIRSPRAY – Aug. 28 – Sep. 15  
Encore: THE FULL MONTY – Sep. 18 – Oct. 6

**Open Book Players** – Readers Theater Ensemble

Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

Summer Lib. Tour ONCE UPON A TIME

**Opera North**  
Lebanon Opera House, 20 West Park St.,  
Lebanon, NH 03766 (603) 448-4141  
Box Office: (603) 448-0400 [www.operanorth.org](http://www.operanorth.org)

TURANDOT – Aug.11, 14, 17, 22, 25 @ 7:30 pm  
FALSTAFF – Aug. 16, 18, 21, 24 @ 7:30 pm

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

THE IT GIRL (ME premiere)-Jul.19-21, 26-28

**Overboard Players** – Community Theater  
c/o The Opera House, P. O. Box 800,  
Boothbay Harbor, ME 04538 (207) 633-3431

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

DON'T DRESS FOR DINNER - Fall

**Palace Theater** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.com](http://www.palacetheatre.com)

MOTHER GOOSE – Jul.31, Aug. 1 @ 10 am  
SEUSSICAL The Musical – Aug. 7-8 @ 10 am  
CHARLOTTE'S WEB – Aug. 14-15 @ 10 am  
WINNIE THE POOH – Aug. 21-22 @ 10 am  
THE FULL MONTY – Sep. 14 – 22  
THE RAT PACK IS BACK – Sep. 28-29  
WEST SIDE STORY – Oct. 12 – 20  
DREAMGIRLS – Nov. 9 – 17  
A CHRISTMAS CAROL – Dec. 7 - 23

**PCA Great Performances** - Prof. Touring  
20 Myrtle Street, Portland, ME 04101  
(207) 842-0800 [www.pcgreatperformances.org](http://www.pcgreatperformances.org)

TOSCA (Teatro Lirica d'Europa) – Nov. 1  
Limon Dance Company – Feb. 27, 2008  
LA TRAVIATA (Teatro Lirica d'Europa) – Mar. 5  
BLAST! (Nat'l Tour) – Mar. 12 & 13  
MOVIN' OUT (Twyla Tharp – Nat'l Tour) Mar. 25 – 27  
MOBY DICK REHEARSED (The Acting Co) – Apr. 16  
EVITA (Nat'l Tour) – May 2 & 3

**Peacock Players**, 14 Court St., Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

**Penobscot Theatre** - Prof./Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C.Levy,Prod.Art.Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

DRIVING MISS DAISY – Sep. 12 – 23  
TALE OF THE ALLERGIIST'S WIFE - Oct.23 – Nov. 4  
Original 1904 PETER PAN in rep with THE  
SANTALAND DIARIES – Dec. 12 – 23  
LAST OF THE RED HOT LOVERS – Feb. 6 – 17  
LITTLE SHOP OF HORRORS – Mar. 19 – 30  
NIGHT OF THE IGUANA – May 7 - 18

**Players Ring**, 105 Marcy St., Portsmouth, NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

STRANGER THAN FICTION – Tues. thru Aug.21  
SECRET OF COMEDY (NY Theater Co)-Sep.7-23  
SPIRITS WILLING (Players Ring) – Sep.28-Oct.14

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

**Portland Ballet**  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
[www.portlandballet.org](http://www.portlandballet.org)

*Portland Dances* – Aug. 17 - 18

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

THE BARBER OF SEVILLE – July 25, 27 & 29 matinee

**Portland Playback Theatre**

Portland, ME (207) 799-3489 [dlagraf1@maine.rr.com](mailto:dlagraf1@maine.rr.com)  
David La Graffe, Artistic Director

*First Friday Performance Series* – Aug. 3, Sep. 7

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337, 799-7338  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

CINDERELLA – Sep. 14 - 30  
THE LAST OF THE RED HOT LOVERS – Nov. 2-18  
THE FANTASTICKS – Jan. 18 – Feb. 3  
CRIMES OF THE HEART – Mar. 21 – Apr. 6  
CAROUSEL – May 16 – June 1

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) .Anita Stewart, Artistic Dir.

THE PIANO LESSON – Sept. 25 – Oct. 21  
INDOOR/OUTDOOR – Oct. 30 – Nov. 18  
A CHRISTMAS CAROL - December  
FULLY COMMITTED – Jan. 22 - Feb. 17, 2008  
MUCH ADO ABOUT NOTHING – Feb. 26 – Mar. 23  
MAGNETIC NORTH – Apr. 1 – 20  
DOUBT – Apr. 29 – May 25

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104  
Ari Solotoff, Ex.Dir., Robert Moody, Music Dir. Designate

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603) 436-2848  
[www.prescottpark.org](http://www.prescottpark.org)

THE SOUND OF MUSIC (Thurs-Sun)-thru Aug. 19

**Presque Isle Community Players**  
P.O. Box 373, Presque Isle, ME 04769  
(207) 762-1351

**The Public Theatre** - Prof. Equity,  
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,  
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,  
Auburn, ME 04210 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

ALMOST, MAINE – Oct. 19 – 28  
SPOUSAL DEAFNESS... (Poolyle Prod) – Nov. 3 – 12  
CHRISTMAS CAROL/HOMESPUN HOLIDAY- Dec.7-9  
DOUBT – Jan. 25 – Feb. 3  
WELL – Mar. 7 – 16  
OVER THE RIVER & THRU THE WOODS-May 2-11

**Rangeley Friends of the Arts** – Community &  
Tours P.O.Box 333, Rangeley, ME 04970  
Allen Wicken, Art.Coordinator [allenwicken@yahoo.com](mailto:allenwicken@yahoo.com)  
[www.rangeleymaine.com/rangeleyarts](http://www.rangeleymaine.com/rangeleyarts)

**Reindeer Theatre Company** – Community  
Westbrook, ME (207) 857-9002 Louis Philippe

OLDE-TYME COUNTRY MUSIC SINGALONG –  
Jul. 20 – 29  
TWINDERELLA – Aug. 10 - 19

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

GOLDEN RADIO DAYS-Jul.26 & 29 @ Alamo Theatre  
Jul.27-28 @ Bucksport Bay Festival gazebo

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Hall  
P.O.Box 101, Damariscotta, ME 04543  
Pres. Ann Foskett – foskett@lincoln.midcoast.com  
Art. Dir. Tom Handel – [handel@lincoln.midcoast.com](mailto:handel@lincoln.midcoast.com)  
Reservations: (207) 563-8116

A THURBER CARNIVAL – Jul. 20 – 28  
SHORT PLAYS & MONOLOGUES (Mamet)-Oct.19-27

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsonballet.org](http://www.robinsonballet.org)

**The Rochester Opera House** (Dinner Theater)  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)



SENTIMENTAL JOURNEY – Aug. 2 – 12  
CHEAPER BY THE DOZEN – Aug. 16 - 26

**Rumford Assoc. for Advancement of Performing Arts**  
Rumford, ME - Community Theater  
Judy Kuhn (207) 364-7242

**Running Over Productions** – Community  
Portland, ME (207) 653-8898 or 409-3949

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

**Sanford Maine Stage** – Community  
One Hilltop Lane, P.O. Box 486, Springvale,  
ME 04083 (207)324-9691 [www.sanfordmainestage.org](http://www.sanfordmainestage.org)

OLIVER! – Jul. 27 – Aug. 11  
*Illusion Quest* (fundraiser) – Sep. 15 – 16  
*Old Tyme Radio Show* – Oct. 5 – 6  
THE MAN WHO THOUGHT HE WAS SHERLOCK  
HOLMES (Dinner/Dessert) – Oct. 20  
SCROOGE – Nov. 24 – Dec. 9  
Touring MURDER MYSTERY THEATER  
*Reading Shakespeare w/Alix Golden* (490-0342)

**Schoodic Arts Meetinghouse Theatre Lab**-Community  
Hammond Hall, Winter Harbor, ME (207) 963-2569

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 424, Sebago Lake, ME 04075-0424  
(207) 642-3743 Paul Stickney, Pres.  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

WAIT UNTIL DARK – Oct. 12 - 28

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801  
(603)433-4472 Box Office: 1-800-639-7650  
[www.seacoastrep.org](http://www.seacoastrep.org)

DAMN YANKEES in rep with WEST SIDE STORY –  
June 15 – Aug. 26  
THE EMPEROR'S NEW CLOTHES (Youth)-Aug.4-5

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

**Shoestring Theater** - Community Theater - People's Bldg.,  
155 Brackett St., Portland,  
ME 04102 (207)774-1502 Nance Parker

**Singers Workshop**, Denmark, ME  
Denmark Arts Center (207) 452-2057  
Ralph Morse & Lillian Lee Morse

**E. J. Smackels** (Improv Group)  
Sanford, ME Leo Lunser (207) 490-1210  
[peacefreak@metrocast.net](mailto:peacefreak@metrocast.net)

**Southern Aroostook Cultural Arts Project**  
(SACAP)Visions at 66 Main Street  
P.O. Box 382, Houlton, ME 04730 (207)521-3130  
Susan J. York (207) 532-2727

**Stage at Spring Point** (Summer)  
P.O. Box 5183, Portland, ME 04101 (Perfs. in  
So. Portland) (207) 828-0128 [www.thestagemaine.org](http://www.thestagemaine.org)  
Janet Ross, Artistic Director

IMPORTANCE OF BEING EARNEST – Jul.11-28

**Stage Front** - Community Theater  
Powers Hall, 9 O'Brien Ave, University of Maine  
Machias, ME 04654 (207) 255-3313

**Stage One Productions** - Prof. Non-Equity/Dinner  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603)699-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

**Stage Source of Boston**  
Boston Theater Network Equity & Non-Equity  
88 Tremont St., Boston, MA 02108 (617)720-6066

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.

*The Saturday Show* (Michael Lane Trautman)-11 am on  
Saturdays Jul.28, Aug. 4,18,25  
IDA'S HAVIN' A YARD SALE – Jul. 27 – 29  
RUTHLESS, The Musical (GT) – Sep. 20 – Oct. 14  
SOUVENIR (GT) – Nov. 1 – 18  
*Broadway at Good Theater* – Dec. 13 – 16  
*Judy Garland Songbook* (GT)- Jan. 31 – Feb. 10  
PRELUDE TO A KISS (GT) – Feb. 14 – Mar. 9  
RABBIT HOLE (GT) – Apr. 10 – May 4

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.  
Judith Jerome & Carol Estey – Co-Artistic Dir.

Quarryography (Dance) – Aug. 10 – 12  
AGENCY (*Play Reading Series*) – Aug. 29

**Studio Theatre of Bath** – Community Theater @  
Historic Winter Street Church, 880 Washington St.  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbuckstheatre.com](http://www.tenbuckstheatre.com)

AS YOU LIKE IT – Jul. 20-22, 26 –28 at 6 pm,  
Jul. 29 at 2 pm, Indian Trail Park, Brewer

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham, Producing Dir.; Sally Wood, Art.Dir.  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)

Summer repertory Jul.6-Aug.25: A MIDSMMER NIGHT'S  
DREAM, MEASURE FOR MEASURE, MY THREE  
ANGELS, Fielding's TOM JONES; plus  
CHARLOTTE'S WEB, THE OLDEST STORY EVER  
TOLD (retelling Cinderella), Janis Stevens in VIVIEN,  
SIGHT UNSEEN, JUDEVINE (Vermont's Lost Nation  
Theatre) & ONCE UPON A MATTRESS-Sep.28-Oct. 7

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater &. Second Stage  
Community Theater - 14 School St., Brunswick, ME 04011  
(207) 729-8584 - Al Miller, Art. Dir  
[www.theaterproject.com](http://www.theaterproject.com)

SYLVIA – Jul. 13 – 29  
OZ REVISITING THE WIZARD (Teens) – Aug. 2 - 4

**Two Lights Theatre Ensemble**, Portland, ME  
(207) 653-9065 Sean Demers, Art. Dir.

**University of Maine at Farmington**  
Alumni Theater, Academy St.  
Farmington, ME (207)778-7465

**University of Maine at Machias**  
9 O'Brien Ave., Machias, ME (207)255-1200  
Prof. Lee M. Rose (207) 255-1391

**University of New Hampshire**  
Paul Creative Arts Center, Durham, NH  
800-735-2964, (603) 862-2290, (603) 862-0093  
[www.unhmb.com](http://www.unhmb.com). Hennessey Theatre (HT)

**USM Theater Dept.**Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5151  
[www.usm.maine.edu/thea](http://www.usm.maine.edu/thea)

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.waldotheatre.org](http://www.waldotheatre.org)

**Waterville Opera House**  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381  
Box Office: (207) 873-7000 [www.operahouse.com](http://www.operahouse.com)  
Main Stage – MS - Studio Theater – S

DON QUIXOTE (Bosssov Ballet-MS) – Aug. 3, 4  
*Franco Festival* – with Susan Poulin – Aug. 11  
*Missoula Children's Theatre Camp Performances:*  
JACK & THE BEANSTALK – Jul. 28, CINDERELLA –  
Aug. 11, ROBINSON CRUSOE – Aug. 18  
STEEL MAGNOLIAS (ACAT – S) – Sep. 13 – 22  
FOREVER FAME (MS) – Sep. 21 – 30  
MURDER-HOWARD JOHNSON'S (ACAT - S) –  
Nov. 8 - 17

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter, ME  
(207) 924-8813 Jane Woodman – Art. Dir.  
[www.dextermaine.org/clubs/wayside.html](http://www.dextermaine.org/clubs/wayside.html)

THE SALOON KEEPER'S DAUGHTER-Summer  
ON GOLDEN POND – September  
Revue of Broadway Songs (Wayside Singers)-Fall  
Jacob Marley's CHRISTMAS CAROL. – Dec.

**Weathervane Theatre** (Summer)  
Prof. Equity & Non-Equity Res. Rep., Rte 3  
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598  
(603) 838-6072 Jacque Stewart, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

In repertory Jul.7 – Sep. 1: PETER PAN, GUYS AND  
DOLLS, THE FULL MONTY, WOMAN IN BLACK, THE  
PHILADELPHIA STORY, EVITA, and  
COUNTRY COOKIN' (new original revue)

**Wide Open Mind Productions**  
Portland, ME Jason Wilkins

**Windham Center Stage** - Community Theater  
P.O. Box 529, Windham, ME 04062 (207) 893-2098  
[www.windhamtheater.org](http://www.windhamtheater.org)

**Winnepesaukee Playhouse & Performing Arts  
Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil  
Pankhurst – Art. Dir. (603) 366-7377  
[www.winnipplayhouse.com](http://www.winnipplayhouse.com)

TWO ROOMS – Jul. 25 – Aug. 4  
VERONICA'S ROOM – Aug. 8 – 18  
ROUNDING THIRD – Aug. 22 – Sep. 1

**Winter Harbor Theatre Co.**, P. O. Box 8176  
Portland, ME 04104 (207) 775-3174  
Caitlin Shetterly, Artistic Dir.

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Reed Farrar, Art. Dir.  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

**Yellow Taxi Productions** - Prof. /Equity  
Playhouse 101, 14 Court St., Nashua, NH  
Suzanne Delle, Artistic Dir. (603) 661-3879  
Jamie Pusateir, Managing Dir. (603) 315-5064  
[www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

INDOOR/OUTDOOR – Aug.4,5,11,12 @ Greeley Park  
STRING FEVER – Oct.12-20 @ Hunt Bldg.,Nashua

*All information is up to date as of press time.  
CAST & CREW suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS.** Classes for adults and children at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Summer camp for kids – 3 sessions – Jul. 23 – Aug. 27. (207) 854-0065 [www.acorn-productions.org](http://www.acorn-productions.org).

**AYNNE AMES, BELFAST MASKERS** Artistic Director & State Chair of The Kennedy Center American College Theater Festival, offers private classes for teens and adults in theater history, script study & audition techniques. Specializing in audition preparation for professional & college theater work. Classes in Belfast, ME. FMI write: [maskers@adelphia.net](mailto:maskers@adelphia.net).

**BELL CENTER,** 47 Fourth St., Dover, NH. Summer Drama Camps Jul. 9 – Aug. 17; Voice Camps Jul. 9 – Aug. 30. [www.bellcenter.org](http://www.bellcenter.org)

**CASCO BAY MOVERS DANCE STUDIO,** 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

**CELEBRATION BARN,** So. Paris, ME. Workshops for youth, adults (students & pros) June 25 – Sep. 1. [www.celebrationbarn.com](http://www.celebrationbarn.com) for details or call (207) 743-8452.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

**CHERYL GREELEY THEATRA-DANCE STUDIO,** 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CITY DANCE,** 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**CITY THEATER,** Main St., Biddeford, ME. Act Like a Kid for ages 5-8, Jul.23-27; ages 9-12 Jul.30-Aug.3; +3 Wed.Workshops. Call (207) 282-0849.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI..

**GOTTA DANCE,** Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HOPE HOFFMAN'S TOWN HALL THEATER,** Bowdoinham, ME. Dance, music, & comedy for all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**KING'S BRIDGE THEATRE,** Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit [www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org).

**LAKEWOOD Young Performers Camp,** near Skowhegan, ME. Ages 10 + Jul.30-Aug.11; ages 6 + Aug.13-25. FMI [www.lakewoodtheater.org](http://www.lakewoodtheater.org).

**LAUGH-U** School for Improv Acting, **City Theater,** Main St., Biddeford, ME. Tier I, Tier 2, and Tier 3. Students completing Tier 3 considered for placement in The CIA (Comedy Improve Alliance). FMI call (207) 282-0849.

**LEDDY CTR FOR PERFORMING ARTS,** 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

**MAINE ACADEMY OF STAGED COMBAT,** Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. [Pirate Camp 2007](http://www.PirateCamp2007) for ages 6 - 13 Aug. 13 – 18. (207) 284-4063 or 818-800-1701. [www.MaineAcademyofStagedCombat.org](http://www.MaineAcademyofStagedCombat.org)

**MAJESTIC THEATRE** Youth Camps, Manchester, NH: Ages 8 – 17; *Mysteriously Majestic* Aug. 6 – 18; *Rock Star* Aug. 20 – 24. FMI visit [www.majestictheatre.net](http://www.majestictheatre.net) or call (603) 669-7469.

**MAPLE WHEAT CTR FOR THE CREATIVE ARTS,** So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS,** 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**NEW DANCE STUDIO,** 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

**PARADIGM** Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email [julee@paradigm-arts.org](mailto:julee@paradigm-arts.org).

**THE PASSIONATE PLAYER** Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: [lsthathoplos@yorkschoools.org](mailto:lsthathoplos@yorkschoools.org).

**PENOBSCOT THEATRE,** 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

**PONTINE MOVEMENT THEATRE,** McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER,** 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET,** 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

**SCHOOLHOUSE ARTS CENTER,** Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or [mlt@solotheater.com](mailto:mlt@solotheater.com). Also visit [www.solotheater.com](http://www.solotheater.com).

**SEACOAST REPERTORY THEATRE,** 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAND-UP COMEDY WORKSHOP,** Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

**STARLIGHT ACTING INSTITUTE,** Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaulet. Also individual RYSE and Energize! by appointment.(207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**THE THEATER PROJECT,** 14 School St., Brunswick, ME. Classes for children, teens, and adults. [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**WARREN KIDS,** Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGrafte, Instructor. Subsidized tuition. FMI: [warrenkidsandteens@yahoo.com](mailto:warrenkidsandteens@yahoo.com) or call (207) 650-3789.

**WATERVILLE OPERA HOUSE & ARTSPACE,** 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, and theater. Children’s theater camps during summer & school breaks. FMI call (207) 873-5381.

**WINTERHARBOR THEATRE CO.,** Portland, ME. Classes for children & adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

## Show Biz How-To

Actors, particularly those interested in pursuing a professional career – do you know you can subscribe FREE to **Show Biz How-To**, a monthly newsletter published by veteran actor/director/teacher Bob Fraser? (You do need Adobe Acrobat Reader 5.0 or later.) Go to: <http://www.showbizhowto.com>. When you subscribe, you will also receive online The Actor’s Tool-Kit.

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# AUDITIONS

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*We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites)*

**ACTORSINGERS**, Actorsingers Hall, 219 Lake St., Nashua, NH. Auditions for **THOROUGHLY MODERN MILLIE** (Info Night Aug. 13 at 7 pm) on Aug. 19 & 20 at 7 pm, callbacks Aug. 22 at 7. Performances Nov. 9 – 11 at Keefe Aud., Nashua. Direction by Paul Metzger, music dir. by Judy Hayward, choreog. by Donna O'Bryant Metzger. FMI visit: [www.actorsingers.org/inside/millie/](http://www.actorsingers.org/inside/millie/)

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, Me. Next open auditions and interviews will be September 3, 6 – 9 pm, in 15-minute intervals. These are for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. (Stipends for directors, orchestra members, designers, etc.) Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 for FMI.

**FREEPORT COMMUNITY PLAYERS** – If you're interested in being a READER at one of their play readings, or you have a SCRIPT to submit for consideration to be showcased, call (207) 865-2220.

**L/A COMMUNITY LITTLE THEATRE**, Great Falls Performing Arts Ctr, 30 Academy St., Auburn, ME. Auditions for **CRAZY FOR YOU** on Aug. 19 & 20 at 7 pm. Tim Pinkham directs. Performances Oct. 12 – 21. FMI call (207) 783-0958 or visit [www.laact.com](http://www.laact.com).

**LYRIC MUSIC THEATER**, So. Portland, ME. Auditions for Maury Yeston's **PHANTOM** on Aug. 6 & 8, 6:30-9:30 pm; callbacks Aug. 11, noon-4 pm; at Cheryl Greeley Theatra-Dance Studio, 875 Broadway, So. Portland. Prepare a song from any light opera or operetta (including Gilbert & Sullivan); however, those auditioning for a lead should prepare a song from the score. Performances Nov. 16 – Dec. 2 (with possible 4<sup>th</sup> weekend). Michael Hjort directs; music director is Jim Colby. FMI [www.lyricmusictheater.org](http://www.lyricmusictheater.org).

**MAJESTIC THEATRE**, 281 Cartier St., Manchester, NH. Auditions for ages 7 – 15 for **SLEEPY HOLLOW** on Aug. 12 & 15 at 6 pm. Jeff Caron directs, and Blake Leister is music director. Performances Oct. 5 – 14. Auditions for **THE SOUND OF MUSIC** for all ages on Aug. 13 & 14 at 6 pm. Bring sheet music – accompanist provided – may be asked to read from script or learn short dance routine. Candace Glickman directs, and Heather MacRobie is music director. Performances Oct. 26 – Nov. 4. FMI see [www.majestictheatre.net](http://www.majestictheatre.net).

**OPEN BOOK PLAYERS**, Gardiner, ME. **Playwrights:** If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages to an OBP gathering with enough copies for your cast. FMI call (207) 582-3366.

**SANFORD MAINE STAGE**, One Hilltop Lane, Springvale, ME. Auditions for **SCROOGE**, a musical based on **A CHRISTMAS CAROL**, will be Oct. 13, 6 – 8 pm; Oct. 14, 4 – 6:30 pm; with callbacks Oct. 15, 6:30 – 8:30 pm. Performances Nov. 25 – Dec. 9.

**SCHOOLHOUSE ARTS CENTER**, Rte. 114, ½ block north of Rte. 35, Sebago Lake Village, ME. Auditions for **WAIT UNTIL DARK** Aug. 1 & 2 at 6:30 pm, with callbacks Aug. 5 if needed. Prepare short monologue and be prepared for reading from script. 2

females (1 – 20's, 1 teens), 4 males (various ages), 2 small roles for policemen. FMI call director Keith Halliburton at (207) 632-2926. Performances Oct. 12 – 28.

**THE THEATER AT MONMOUTH**, Monmouth, ME. Auditions for area residents for fall production of **ONCE UPON A MATTRESS** by Mary Rodgers in Cumston Hall beginning at 6 pm on July 30, continuing tradition of combining professional & amateur actors. A love of singing is required; an ability to read music or sing in parts is helpful but not required. (No roles available for children under 16.) Also seeking technical staff. Performances Sept. 28 – Oct. 7. Jeri Pitcher directs; Marcia Gallagher is music director; Miranda Libkin is choreographer. FMI call Dave Greenham at (207) 933-2952.

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**NOTICE: Because sometimes Cast & Crew receives audition information between issues, if you would like to be notified about these by email, please send your email address to: [castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com).**

**Also, please think about whether at some time in the future you would choose to continue receiving Cast & Crew in print form or online and indicate your "vote" by email to the above address or by regular mail to Cast & Crew, P.O.Box 1031, Portland, ME 04104.**

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## LOOKING FOR INEXPENSIVE OFFICE SPACE?

Be a part of the up and coming arts scene in the **Dana Warp Mill** in downtown Westbrook. **Acorn Productions** has 2 small office spaces available August 1 in the Acorn Studios on the first floor of the mill. These private, lockable offices are perfect for a small business operation. Previous tenants have included film production companies, a paralegal, and a visual artist. A great opportunity for anyone working with performing artists since many actors and dancers frequent the studios. Central location, free wireless internet, heat and electric included. Spaces are approximately 100 sq. ft. with a common area, including refrigerator, microwave, coffee maker and water cooler. \$200 a month – six month lease or longer. Free on-site parking is available. Some on-site secure storage included. FMI call Acorn Productions as 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org).



1940'S RADIO HOUR, Biddeford City Theater May Production:  
Lynn Boren-McKellar (Ann Collier)

# CAST & CREW

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