

CAST & CREW

“The Source For Theater Happenings”

FROM OHIO TO MAINE VIA NY AND CHI!

by Muriel Kenderdine

Steve Burnette, the new Producing Director at Biddeford’s **City Theater**, was born in Lima, Ohio, but grew up in Ottawa (yes, in Ohio!), where at an early age he was enrolled by his mother in dance school. “My sister, two years older, is a dancer, and so as soon as I could walk she enlisted me as her dance partner at home all the time. She went on to have her own dance studio.”

But his first actual on-stage theater experience came later. “In our high school we didn’t have a school musical each year, but we did have a town show. For the town show when I was a freshman, I wrote some comedy sketches, and different clubs started hiring me to write sketches for their talent shows. Then when I was a senior, our senior class musical was going to be **FINIAN’S RAINBOW**. I didn’t want to be in it; I wanted to be the assistant director, but I was having a problem with Biology II, a pass/fail course. So the music director, who was also my biology teacher, struck a deal with me (my first negotiation!): a passing grade in Biology II in return for playing Og the Leprechaun in the show.

“Then that summer the community theater in Ottawa was doing a production of **FUNNY GIRL**. My oldest brother, who was an actor at the time, came back to the area and told me I should audition because it was a good way to meet girls. So I did and got the part of Eddie Ryan, the choreographer!”

Now he was bitten by the bug! “After I graduated from high school my aunt had offered to pay for my first year at Yale, but I told her, ‘I don’t want to say no to an acting job so I can go to school,’ so at 17 I took off for New York. I drove to Newark Airport, parked my car and took a bus into New York. I had no clue about what the life was like. I brought a photo of myself but no resume; I didn’t know about resumes but knew they wanted photos. I asked the man at a newspaper stand, ‘Is there a newspaper actors get?’ He said, ‘Oh, yeah, *Back Stage* and *Show Business*.’ So I bought *Back Stage*.

“Meanwhile I had struck a deal with the manager at Travel Inn at 42nd Street and 10th Avenue. I said, ‘If I pay you \$300 cash, can I have a room for one month while I figure out New York? If I get cast in a show, you can keep the money.’ At that time he was charging maybe \$60 a night, so he said, ‘Yeah,’ and I gave him the \$300.

“Then I looked at my copy of *Back Stage* and saw there was an audition for a company called Robin Hood Players, a children’s theater company that was touring the country and auditioning for a show, **ABE LINCOLN**. So I went to the audition – this was my second day in New York – and got cast as Abe along

with 7 others -- there were going to be 8 touring ensembles of the play. And I go, ‘Wow, this was supposed to be so difficult!’ Well, when we got to Phoenix to start rehearsals, they told us they had changed the show. Now I was going to be playing Hiawatha and Hiawatha’s mother!



Steve Burnette

“This was the hardest job I’ve ever had! We did three shows a day at schools, starting at 7:30 in the morning, five days a week, sometimes 50 – 100 miles between shows, for a total of 239 performances. That was in 1984. I looked at the itinerary recently and we did shows in Biddeford, Kennebunkport, and Kennebunk!

“The tour started in August and the last week of the tour we were in Columbia, South Carolina, and apparently there was an outbreak there of chicken pox, which I had never had. We closed on December 16, I arrived home for Christmas, and on New Year’s Day I came down with chicken pox and pneumonia and ended up in the hospital for three weeks!

“While I was in the hospital I got a call from a man who had directed me in **PIRATES OF PENZANCE** in Toledo in 1983.

He was reviving the show and wanted me again for the Sergeant of Police. I was able to get well enough to be there for the dress/tech.”

This was the beginning of a couple of years honing his craft in Toledo with such other roles as Applegate in DAMN YANKEES, Marcus Lycus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Amos Hart in CHICAGO, Joe/Josephine in SUGAR, Christ and later John/Judas in GODSPELL, and the title role in BARNUM.

“Then around 1986-7, I moved to New York, where I auditioned, auditioned, auditioned, started getting some TV work, sometimes extras, sometimes ‘under fives’ (under 5 lines) in soaps.”

During the next seven years he also managed for a time a theater arts bookstore in the heart of the city, worked for a fitness company at the World Trade Center, and worked on eastern regional theater stages including venues in Brooklyn Heights, Connecticut (where he had a six-month run in the title role of PHANTOM OF THE OPERA), and the Mohawk Theater in North Adams, Massachusetts (Paravicini in THE MOUSETRAP).

“I also played Og again in FINIAN’S RAINBOW for a theater company which was going to ‘fly me’ in, but the rigging system wasn’t put together until the day the show opened. About two hours before the opening I said, ‘Don’t you think we should test this?’ They said, ‘No, we figured out the counterweight and did it with a dummy. There’s no problem.’ Well, the moment came and the counterweight was not right – I shot up and slammed my head, cutting it open. The audience couldn’t see that – just my ankles. Once I flew in I was supposed to swing around and shimmy down a rope to exit the stage. The leather thing that was supposed to be on the rope so I could slide was not there, and I had rope burns on both legs and both hands, my head was bleeding, and I had to go back on in about 15 seconds! Ah, this is why I do theater!”

During this time in New York he also continued studying his craft with the likes of Uta Hagen (HB Studios), Aaron Frankel, and Erin Sanders (Playwrights Horizons). Other stage roles during this time included John Worthing in THE IMPORTANCE OF BEING EARNEST, Andrew Rally in I HATE HAMLET, Leon in FOOLS, Snoopy in YOU’RE A GOOD MAN, CHARLIE BROWN, Jason Carmichael in ROMANTIC COMEDY, and Clive Winton in SEE HOW THEY RUN.

“Then about the time I had a feeling I was needed at home, I got a call from my Mom asking if I was coming home any time soon because Dad was not well. My Dad had lost a leg in World War II and had other health problems, which included a quadruple bypass and emphysema, but he never complained – he was a really good guy, the salt of the earth. Mom and Dad had both always been very supportive of me, too, even coming as far as Connecticut to see a show I was in. So I closed down what I was doing in New York and went home to help them.

“But after a while I really got the itch to start working in theater again, so I started commuting to do theater in Chicago, which was only about a 5-hour drive as opposed to about 14 hours to

New York. I would spend four days in Chicago and three at home. I started taking classes at Second City, where there are three stages: the Main Stage, Second City e.t.c., and the Second City Skybox. The Skybox is mainly for people who write their own material and want to try things out, and that’s where I did most of my own work. My first show there was called SHTICK PEOPLE, a collection of sketches. Jon was in that and has been in all my original shows since. [Jonathan Cofield was present at the interview and is visiting here for the summer because he will be the director for THE COMPLEAT WRKS OF SHKSPRE (Abridged), which will be performed at City Theater in September.]

“As I said, my parents were both very supportive and tried to see my work whenever they could. When I was commuting to Chicago, I usually left Saturday morning. One morning my Dad’s original wooden leg was sitting in the living room. I said, ‘Why is your leg sitting there?’ He said, ‘Well, I’m not healthy so I won’t be able to come see your show, so I thought maybe somehow you could see your way to put my leg in one of your sketches and that way I can be part of your show.’ So I did, and it’s in the show. Two days after the opening my Dad passed away. After that I moved to Chicago and was there 1-1/2 to 2 years.

“During the time of my father’s illness my sister’s husband, who was also my best friend, was diagnosed with colon cancer and died four months later. Not only did I become a father figure to their young children, but my sister didn’t want to deal with running the dance studio, so I bought it from her, thinking that after a year or so she would buy it back. But after four years she still did not want it, although she continues as artistic director. So eventually I sold it, and the money from the sale is what allowed me to come to Maine.

“I decided to come to Maine because it had been my father’s favorite place to vacation. During the seven years I was in New York, on Labor Day weekend my parents would drive to Kennebunk, I would take the train and meet them, and we spent a week on the beach doing nothing. So those times were happy memories, plus, although most of my father’s ashes were in Arlington Cemetery, I wanted to bring some of them to Maine, where he loved it.

“On September 8, 2001, I arrived in Maine, tired, to try it for a year. I had no job and wasn’t sure where I would live, but I found a winter rental right on the ocean, good for nine months. That summer of 2001 we had taken one of my shows to New York City, ONE NATION UNDER CONSTRUCTION, with the Chicago cast, including Jon Cofield. In November I wanted to bring it to Kennebunk Town Hall but, because of September 11, felt it needed a name change. I called it THE PURSUIT OF BUNNIES because in one of the scenes Thomas Jefferson, working on the Declaration of Independence, uses that phrase, and on the fliers we even showed him with rabbit ears. Again the Chicago cast came, but the show didn’t go over well. People seemed to think it was going to be about Playboy bunnies!

“I wanted to have some kind of a group to tour theater, started The Really Affordable Theater Company (TRATCO), which toured for a while, and later began looking for a building for

presenting theater. I probably looked at 40 buildings. Meanwhile, I fell in love with Sarah, whom I met on the beach, and got married. When I felt as if I was beating my head against a wall looking for a place to do theater, Sarah said, 'You need to do something out of town.' So in September 2005 I went back to Chicago and directed and performed in my new play, RANDOM ACTS OF SILLY, September 23 – October 15 in The West Theatre in the Raven Theatre Complex.

"When I came back from Chicago, Sarah said, 'Well, if you're going to do theater, it looks as if you'll have to commute.' But I don't like to do that. The next morning I said, 'You know, I've heard about this theater, City Theater, in Biddeford.'" I just had a feeling about it, so I went online, found it and wrote to someone named Renee O'Neil [City Theater's Business Manager]. She wrote back and said, 'Come on over, and I'll show you the place.'

"So I came over, the doors opened up, and I thought, 'I'm home – this is the space I've been looking for!' It's a beautiful space and only eight miles from where I live. It just happened to be the right time. Any earlier in the four years I was here, they wouldn't have had the open position!

"So I put together a 5-year business plan with 5 shows this year and six in the next season, January – December 2007. Something this beautiful needs to have its doors open also for a variety of entertainments. In the 5-year plan going into the third season, we expect to be busy 40 weekends out of the year. We have an active Board of 20 members, presided over by Gail Roller, President. And I think it's great that for all the extensive recent renovations Renee had local people do the work; that gives the community a real hands-on feeling for the theater.

"I don't think the same person should direct everything, so Bill Cook is directing WORKING, I'll direct RANDOM ACTS OF SILLY, Jon Cofield will direct the Abridged Shakespeare, and Christopher Price will direct THE BOYS NEXT DOOR, the October play."

Steve lives in Kennebunkport with Sarah and two step-kids, Darren and Valerie, and two canine family members: Henry, a Chicago rescued stray of about 11, and Sherman, a Katrina rescue of almost one year.

City Theater
205 Main Street
Biddeford, ME 04005
Tel. (207) 282-0849
www.citytheater.org

WORKING - through July 29
RANDOM ACTS OF SILLY – Aug. 18 – Sept. 2
COMPLEAT WRKS OF SHKSPRE – Sept. 8 – 16
THE BOYS NEXT DOOR – Oct. 13 – 28
SECOND CITY Nat'l Touring Co. – Nov. 11

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Muriel Kenderdine

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Cast & Crew

How to reach us:
www.castandcrew.org

mkenderdine@castandcrew.org

207 – 799 – 3392

**P.O. Box 1031
Portland, ME 04104**

DEERTREES CELEBRATES 70 YEARS

by Harlan Baker

The publication of this issue of CAST & CREW coincides with the 70th anniversary of the opening of **Deertrees Theatre** in Harrison, Maine. The theater's gala opening was held August 25, 1936, and featured the distinguished actor **Walter Hampden** in a special program of dramatic readings from *CYRANO de BERGERAC*, a role he had played on Broadway.

In the late 1930's and the early 1940's actors like **Ethel Barrymore**, **Rudy Vallee**, **Edward Everett Horton**, **Joe E. Brown**, and **Tallulah Bankhead** made appearances at Deertrees. Throughout the 40's, 50's, and 60's the theater changed owners several times presenting opera, community theater, and professional theater from New York. The 1962 summer season featured **Ann B. Davis**, **Fabian**, and **John Saxon** among the performers.

Emerson College acquired the theater in 1965. This is where I came in. I was an 18-year-old theater student at Emerson in the summer of 1986. I was given the role of Mr. De Pinna in Kaufman and Hart's *YOU CAN'T TAKE IT WITH YOU*. The role called for a much older actor and one who was going bald. -- there was a line in the script referring to it. The director, Leo Nicole, said that we'd have to cut the line about going bald since I had, and still have, a very full head of thick hair. Not wishing to cut the line and suffering a bad case of "method acting", I went to the local barber, who proceeded to shave off my hair above my forehead while trimming the rest back to make it look like I was going bald! When I showed up for rehearsal that afternoon, Leo took one look at my partly shaved head and exclaimed, while chuckling, "He really did it!"

I spent another season at the theater and turned down a chance to be stage manager for the summer of 1970 when the theater was under a new owner, a former Emerson student, David Maturi.

There was a time in the early 1970's when it looked like the theater might close permanently, but it reopened under the auspices of the **Maine Opera Association** from 1975-79.

In 1985 the theater became a non-profit foundation and has continued to offer a diverse program of theater, music, stand-up comedy, and the new vaudeville, featuring performers like **Susan Poulin**, **Tim Sample**, **Avner Eisenberg**, **Jackson Gillman**, and **Bob Marley**, to name a few.



Deertrees Theatre

Forty years after performing in *YOU CAN'T TAKE IT WITH YOU*, I decided to visit Deertrees. It was the first time I had set foot inside the theater since I saw *THE ODD COUPLE* there and wished I had been in it in 1970. While a Chamber Music ensemble was rehearsing on stage, I walked into the dressing room and began looking for where I had scribbled my name on the wall. The dressing room wall was filled with names, some of them famous and some of them, like Victor Gluck, who played Donald in *YOU CAN'T TAKE IT WITH YOU*, people you will never hear of; I was unable to find my name, however!

After leaving the dressing rooms, I met with Beck Holden, a theater student at Brandeis University and a self-described "theater rat." I kidded him about being born with a name that would look great on a marquee! He lives about three miles from the theater.

"If something needs to be done, it falls on me or Christina over there," says Holden, pointing to a busy woman at another desk. "For instance, I put in the program inserts, and when I'm here, most nights I get to be a stage hand."

In August Deertrees hosts its 7th **Annual Theatre Festival** produced by **Greenlight TheatreWorks** of New York City. "Tom Sullivan, an actor/producer from New York, was up here with his wife, Daria, for their wedding," says Holden. "His wife is from this area. He saw the theater and thought, 'This is kind of cool, but there is no theater going on.'"

Theater has always been part of the programming at Deertrees. A number of community and non-Equity professional productions have been staged there. What Sullivan had in mind, however, was bringing professional Equity actors from New York in popular Broadway plays, recreating the era of the golden days of the Straw Hat circuit. One show was brought up from New York to test the waters. It was A. R. Gurney's LOVE LETTERS. "The reception was wonderful," says Holden, and the following year began the 1st Theatre Festival named after **Bela Blau**, one of the first producers at Deertrees in the late 1930's. Since then the name has been changed to the Deertrees Theatre Festival.



Deertrees Memorabilia

"The shows do a run in New York City for a week before being brought up to Maine," says Holden. This year's festival will open August 10 with Bernard Slade's SAME TIME ANOTHER YEAR, which picks up where his SAME TIME NEXT YEAR leaves off, following the relationship of George and Doris through the mid 70's up to the early 90's. Doris will be played by Dorothy Stasney and George by John Pepi, directed by Rob Weinstein.

ANY WEDNESDAY by Muriel Resnick will be presented August 17 – 19 with Michael Horowitz as John, Charlotte Patton as Dorothy, and Kate Hodge and Jeff Bloovman as Ellen and Case. ANY WEDNESDAY is *The Friends of Bela Blau* selection for this year's festival.

GRACE AND GLORIE by Tom Zeigler will be staged August 23 & 25, directed by Jane Stojack, the founder of the Triangle Theater Company in Philadelphia. It stars Obie Award-winning actress Rosina Fernhoff as Grace, a 90-year-old woman dying of cancer living at her farm,

and Dawn McGee as Glorie, a hospice worker. McGee is a recipient of an Off-Off-Broadway award (OOBR).

The festival will close with Donald Margulies' Pulitzer Prize-winning DINNER WITH FRIENDS, August 31 through September 2. Paul DeBoy stars.



Tallulah Bankhead while at Deertrees in 1940

"*The Friends of Bela Blau* are subscribers to the festival," explains Holden. "They get two tickets for each show of the festival for the Thursday or Friday performances, are invited to a reception with the performers, and get the chance to select a play for next season.

"Two years ago we premiered THE VOYAGE OF THE CARCASS at the festival before it went to New York. In the cast was **Don Fogler**. After the production he went into the cast of THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE in New York and picked up a Tony for his role! I was watching the Tony Awards and saw him and thought, 'I will file this under strictly cool Deertrees Theatre Festival lore!'"

Fans of old movies will recall that it is Walter Hampden who gives Anne Baxter the award at the Sarah Siddons Club dinner in ALL ABOUT EVE. More information on Deertrees and the Theatre Festival can be found at www.deertreestheatre.org.

Deertrees Theatre, Harrison, ME
Box Office: (207) 583-6747

CONWAY ACTOR STARS IN PROFESSIONAL THEATER IN LINCOLN, NH

Community theater actor Ken Martin opened July 5 through the 22nd as Julian Marsh in **North Country Center For The Arts Papermill Theatre's** professional production of 42nd STREET in Lincoln, NH. The show continues in repertory for the month of August.

It is no secret that **M&D Productions'** Artistic Director Ken Martin is an accomplished actor and director, but did you know that he also has an excellent singing voice? Up until this year, he has not had an opportunity or the time to show off this hidden talent. But when Kim Barber, Artistic Director of NCCA, asked him to audition for the role of Julian Marsh, he couldn't say no. While his is not a dancing role, Ken has a lot of stage time, and he performs two vocal numbers, *Lullaby of Broadway* and *42nd Street*.



Ken Martin

"Aside from the **Barnstormers Theatre**, whose rehearsal schedule didn't mesh with mine," says Ken Martin, "there really wasn't any other professional

theater in the Valley that wanted to give me a chance. And, having seen several of NCCA's award-winning musical productions, I was thrilled to have the opportunity to work with a professional company of this caliber. What an incredible way to spark cooperation between community and professional theaters statewide."

Executive Director Mark DeLancey is equally elated that **M&D Productions** has expanded their collaborative efforts with area theaters. "We have a great relationship with **Barnstormers**, **Resort Players** and the **Winnepesaukee Playhouse** says Mark. "But it is always nice to find new ways to pool our resources, schedules, talent and marketing to help cross promote each other, troubleshoot problems, find solutions and search together for those die-hard theater patrons."

M&D Productions has instituted an ad exchange program with many theater companies and even has a page on their website dedicated to promoting inns, restaurants, and events. "We want people to feel as though theater is an integral part of their community," says DeLancey. "This raises the bar for everyone involved. If we can work together, share marketing strategies, actors, props, and even talented singers, everyone will succeed."

Tickets for **NCCA Papermill's** professional production of 42nd STREET may be reserved by calling the Box Office at 603-745-2141. So check out the performance schedule at www.papermilltheater.org and support Ken as he croons the summer away in Lincoln.



In keeping with **M & D's** mission of donating all profits to non-profit/charitable groups, Mark DeLancey presents a check from the March production of CLOSER to Gary Webster (Left) and Kelly Drew (Right), representatives of The Rotary Club of North Conway.

In The Limelight...

The Maine Association of Community Theaters Update

At the last meeting of the Board of Directors, 17 June 2006...

All interested groups should take **NOTE: Region I Festival**, sponsored by New England Theatre Conference will be held on March 2-4, 2007, in Concord, NH; **AACT/Fest Cycle**: 2007 Regional Festival. Interested groups should study the materials related to **AACTFest(tm)**: guidelines, rules, and regulations available through the AACT website.

After talking with AACT representative for Region I, Pat White, and AACT Festival Commissionaire Stephen Krempasky, MeACT was motivated to apply to host the AACT Regionals during the 2009 cycle.

Because of this decision the next meeting of the Board of Directors will be an initial work session aimed at this event. Committees will be established to do certain tasks along with the core group. Some members could attend the 2007 regional event for ideas and information. There needs to be a commitment from volunteers other than just the immediate board of directors. Location and dates need to be chosen as soon as possible.

The next Board of Directors meeting is scheduled for **September 9, 2006 at 10:00 a.m. at Hallowell City Hall (Gaslight Theater)**. The agenda will include:

- Usual business reports
- Regional 2009 AACT Festival
- Our own MeACT One-Act Festival for the 1st weekend in May, 2007 and location
- Committee formations and assignments
- Brainstorming for both the 2007 State Festival and the 2009 Regionals.

At the last meeting the President asked all and sundry to write a one-page reflective perspective on their experience at the 2006 One-Act Festival.

These summaries will be presented as part of the Festival experience. We will have old hands and new recruits contributing -- look for these reports in upcoming issues and see what our Festival is like.

Webnews: Information on the 2006-2007 seasons of our member groups is available on our website: www.meact.org. We also encourage groups and individuals to use "Backstage-Maine" as a good resource to give as well as to get information. You can join MeACT (group or individual), post seasons, and follow the links to contact other groups all though our website. Check it out.

Future Events: A **Round Table** discussion forum designed for community theater groups is being contemplated for the fall of 2006 where we would explore such subjects as:

- How does Community Theater relate to the audience?
- How can groups increase involvement in their community outside of shows?
- New ways of making connections.
- The use and abuse of surveys.
- Marketing ideas to help your group succeed.

Groups or individuals interested in any of the above events or planning session please contact President Foner Curtis at foner.curtis@cambrex.com

New England Entertainment Digest

has added a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in WHO'S AFRAID OF VIRGINIA WOOLF? and had a terrible time trying to find a rifle that shoots an umbrella! NEED's aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to needfeed@aol.com.

The website is www.jacneed.com.

HEARD IN THE GREEN ROOM

THE COMPLEAT WRKS OF WLLM SHKSPRE (Abridged) is currently on stage through July 30 at **Acadia Repertory Theatre**, in their 34th season in Somesville on Mt. Desert Island, ME. In the cast performing all of the roles are Grant Boyd, Rich Kimball, and Cheryl Willis. Performances are at 8:15 pm, Tuesday through Sunday. CHARLOTTE'S WEB, adapted by Joseph Robinette from Maine's own E. B. White classic, is being performed every Wednesday and Saturday at 10:30 am through September 2. Other plays for the rest of the summer on the main stage will be SYLVIA, August 1 – 13 and VERONICA'S ROOM August 15 – September 3. Call (207) 244-7260 or visit www.acadiarep.com.



THE COMPLEAT WRKS OF WLLM SHKSPR (Abridged), **Acadia Repertory Theatre**: (Bottom to Top) Rich Kimball, Grant Boyd, Poor Yorick, Cheryl Willis

The season opened for **Acadia Rep** June 30 through July 16 with Willy Russell's comedy EDUCATING RITA with British-born actress, now based in Minneapolis, Cheryl Willis as hairdresser turned student Rita, and Ken Stack as the dissolute professor, Frank.

You can still catch WORKING, the musical based on the book by Studs Terkel, at Biddeford's **City Theater** on Main Street, where it continues July 28 and 29 at 8 pm. Next will be RANDOM ACTS OF SILLY, a new play written and directed by Steve Burnette, City Theater's Producing Director. The show will run August 18, 19, 25, 26, September 1 and 2 at 8 pm, with a 2 pm matinee on August 27. Then will come THE COMPLEAT WRKS OF WLLM SHKSPRE (Abridged) September 8 – 16, directed by Chicago-based Jonathan Cofield. Call (207) 282-0849.

The Songs of Kander and Ebb in THE WORLD GOES 'ROUND are the summer offering of **The Originals** continuing through July 27 – 30 at 7:30 pm at the Saco River Grange Hall on Salmon Falls Road in Bar Mills, ME. In the cast are Susan Brownfield, Dana Packard, Jennifer Porter, C. James Roberts, and Molly Roberts, with David Libby on keyboard, Jim Lyden on bass, and Lee Harris, Jr. on drums. (July 27 and July 30 are pay-what-you-can.) Call (207) 929-5412.

At **The Theater Project** on School Street in Brunswick, ME, OZ: REVISITING THE WIZARD opened July 21 and continues through August 6, Thursday through Saturday at 7:30 pm and Sunday at 2 pm. Artistic Director Al Miller adapted the play from the book *The Wizard of Oz* (not the movie), and Jim Hall has written original music for this production by the company's professional arm, intended for both adults and children. In the cast are Lee K. Paige as the witches, Michele Livermore Wigton as the Lion, Tom Babbitt as the Scarecrow, Elliott Cumming as the Tin Woodman, Will Snow as Oz, Elizabeth Lardie as Dorothy, and Patrick McGuire and Lauren Cross in a variety of roles. The International Teen Camp of **The Theater Project**, which began July 24 and runs through August 12, will culminate with performances of THE HOBBIT on August 10, 11, and 12. For any of these, call (207) 729-8584.

Noel Coward's BLITHE SPIRIT is the summer choice of **Lake Region Community Theatre** at Bridgton Academy, Bridgton, ME, July 27 – 29 at 7:30 pm and July 29 also at 2 pm. Joanne Morse directs, and Tim Lorrain is the producer. In the cast are Tom Littlefield as Charles, Leslee Hartwell as second wife Ruth, Jolie Chandler as deceased first wife Elvira, CarlaRose Ricciuti as Madame Arcati, Gaille Merrill and Beck Holden as Dr. and Mrs. Bradman, and Emily Cushing as the maid Edith. Call (207) 583-6356.

The Children's Theatre of Maine opened MADELINE'S RESCUE, based on the book by Ludwig Bemelmans, on July 5 at their 317 Marginal Way theater in Portland. It continues through August 4, Tuesday through Thursday at 2 pm, Friday at 2 and 7 pm. In this story daredevil Madeline tumbles off a bridge and is rescued by a brave dog, "who" becomes her best friend! Call (207) 828-0617.

TINTYPES will be presented by **Belfast Maskers** at their waterfront theater in Belfast, ME, weekends July 27 through August 6. In the cast are Joe Swenson as Teddy Roosevelt, Linda Garson Smith as Emma Goldman, Audra Curtis as Anna Held, Annie Watson as Bridget, Erik Persons as Charlie, and Greg Marsanskis, Sara Stalla, and Kelli Palmer in various roles. The production team includes Aynne Ames, director; A. Martin Smith, accompanist; John Gelsing, vocal coach; Iveagh Gott, choreographer; Nell Moore, set design; Gail Savitz, lighting design; Jennifer Oakes, costume design; Mimi Padgett, producer. Call (207) 338-9668.

On July 22 **Belfast Maskers** held a workshop on *The Care, Wear and Repair of Vintage Costumes* led by **Karin Eckert**, who also gave a lecture/demonstration on the appropriate wearing of costumes based on the customs and culture of the time period involved. What a good idea for both actors and those involved with costumes and wardrobe! Ms. Eckert has worked as wardrobe supervisor on many Broadway shows as well as supervisor, wardrobe mistress, and seamstress on shows in London. She is currently employed in the costume department of the University of Southern Alabama.

AS YOU LIKE IT is the choice for the 4th season of **The Stage at Spring Point**, where it opened July 12 and continues through July 29, Wednesday through Sunday evenings at 7:30, at Fort Preble's Battery Rivardi adjacent to the Spring Point Walkway on South Portland's Southern Maine Community College campus. Lisa DiFranza returns as director, with Patrick Dullea as costume and scenic designer. The cast includes David Bass-Clark as Orlando, Michele Lee as Rosalind, Mark Honan as Jaques, Tony Reilly as Duke Frederick, Allison Kelly as Celia, Keith Antcil as Charles, Nathan Amadon as Silvius, Alex Coppola as Oliver, Alex Mills as Touchstone, and Sophie Glass as Audrey. Admission is free, but tickets are required and are available beginning at 6 pm the evening of the performance. Seating is on a "first come, first served" basis. Call (207) 828-0128 or visit www.thestagemaine.org for directions and what to do if it rains.



TINTYPES, **Belfast Maskers:** Audra Curtis as Anna Held

On July 28 at 8 pm Fred Garbo's INFLATABLE THEATER COMPANY will be at **Deertrees Theatre** in Harrison, ME. Next Lee Faulkner brings WORLD OF WONDER on August 2 at 10 am and 1 pm. IDA'S HAVIN' A YARD SALE with Susan Poulin (Poolye Productions) will be presented August 3 and 4 at 8 pm. Call (207) 583-6747. (For the 7th Annual Deertrees Theatre Festival: information see the article on this theater.)

The summer at **Hackmatack Playhouse** on Route 9 in Berwick, ME, is continuing with OLIVER! through July 26 – 29, with a matinee also on July 27. Jeff Seabaugh directed. Next will be THE MAINE-IAC, a comedy about a Maine farmer who turns his barn into a summer theater, directed by David Kaye, with evening performances August 2 – 5 and 9 – 12, plus matinees on August 3 and 10. Mary Tarochione directs the musical version of THE SECRET GARDEN, which will run August 16 – 19 and 23 – 26 in the evening, with matinees also on August 17 and 24. The season will close with The New England Chamber Opera Society in Menotti's comic opera THE OLD MAID AND THE THIEF Sept. 1 and 2. Call (207) 698-1807.

The **Bates Dance Festival**, which opened July 15, continues through August 12 on the Bates College campus in Lewiston, ME, with various programs, many of them listed in our June issue. FMI visit www.batesdancefestival.org. Call (207) 786-6161,

CABARET opens at the **Sanford Maine Stage** theater at One Hilltop Lane in Springvale, ME, on July 28. Devon P. Fogarty directs. Performances will be at 7:30 pm July 28, 29, August 3 – 5, 11, 12, and

17 – 19, with matinees at 2 pm on July 30, and August 6 and 13. The Annual Variety Show will be presented on August 26 with Gretchen G. Wood as MC. In September Alix Golden will direct 15 MINUTE HAMLET by Tom Stoppard and SOMETHING ROTTEN IN DEMARK by Annie G. Performances will be September 15, 16, 22, 23, 29 & 30 at 8 pm, with a 2 pm matinee on September 24. Call (207) 324-9691.

The Friday Evening Shows at the **Celebration Barn**, 190 Stock Farm Road in South Paris, ME, began on June 23 with physical comedian Michael Lane Trautman. Hosted by Amanda Huotari, they continue at 8 pm every Friday night through Aug. 25, with comedians, jugglers, storytellers, magicians, and surprise guests. Call (207) 743-8452. Also summer workshops continue with teachers like Avner Eisenberg and Julie Goell. FMI visit www.celebrationbarn.com.

Julie Goell, took her one-woman show OPENING NIGHT CARMEN to the Brick Church for the Performing Arts in Lovell, ME on July 20. In this performance Julie, as the opera house cleaning lady, uses various cleaning implements, her string bass, and bits of costume to play all the parts from usher to conductor to opera singer.

Bucksport Community Players, Bucksport, ME, opened OKLAHOMA on July 22 and 23, and it will continue at the auditorium of Bucksport Middle School, 100 Miles Lane, July 28 at 7:30 pm and July 30 at 3 pm. Peter Clain directed, music direction is by Mark Neslusan, and choreography by Denise Perkins-Fields. Heading the large cast are James Pushard as Curly, Christie Robinson as Laurey, Johanna Dorr as Aunt Eller, Joe Cyr as Will Parker, John Gelsing as Jud Fry, and Jane Hunt as Ado Annie. Stage management is by Jon Lounsberry, lighting by Sean Victor, costumes by Joyce Mooney, and sound by Brian Leeman. Call (207) 469-8992.

Also in Bucksport, **The Riverbend Players** will present AN EVENING OF LIVING ROOM THEATER ON July 27 and 30 at the Alamo Theater on Main Street in Bucksport. Call (207) 469-5885. (Note there is no conflict between the two Bucksport shows' performances.)

On the midcoast, **Lincoln County Community Theater** opens OKLAHOMA on July 28 at the Lincoln Theater, Lincoln, ME, and it will run July 29 – 30 and August 4 – 6. Sue Ghoreyeb directs, Sean Fleming is music director, Phaelon O'Connor choreographs, and Rory Craib is tech director. Heading the cast there will be Dan Kennedy as Curly, Laura Whitney as Laurey, Debbie Beam as Aunt Eller, Joseph Lugosch as Will Parker, Samantha Beam as Ado Annie, Dan True as Jud Fry, and Edward Howland as Ali Hakim. Call (207) 563-3424.



42nd STREET, **Arundel Barn Playhouse:** David Miller (Julian Marsh), Teri Watts (Dorothy Brock), and Emily Casale (Peggy Sawyer)

Arundel Barn Playhouse at 53 Old Post Road in Arundel, ME, opens 42nd STREET on July 25 for a run through August 12, Tuesday through Saturday at 8 pm; Sunday, July 30, at 8 pm; 2 pm matinees on

July 26, August 2, 4, and 9. In the cast are Emily Casale as Peggy Sawyer, David Miller as Julian Marsh, and Teri Watts as Dorothy Brock. Call (207) 985-5552.

Arundel opened the season June 13 – July 1 with *I LOVE A PIANO*, music and lyrics by Irving Berlin, directed by D. J. Salisbury, with music direction by Paul Feyer, who was also at the keyboard. *BYE BYE, BIRDIE!* followed July 5 – 22. The season will close with Ken Ludwig's farce *MOON OVER BUFFALO* August 15 – September 2. Call (207) 985-5552.

Adrienne Wilson Grant, Producing Artistic Director at **Arundel** writes that **John Lloyd Young**, who plays Franki Valli in the Tony Award-winning *THE JERSEY BOYS*, had his first professional acting job in Arundel's *INTO THE WOODS!*



OTHELLO, Theater at Monmouth: Adam Heffernan (Iago) and Charles Waters (Othello) *Simons' Photographic*

The **Theater at Monmouth** opened its 37th season with *THE BLACK FLY FOLLIES* on June 24, its annual night of music, comedy, and the ridiculous antics of veteran and new company members. The evening included a special tribute to **John Story**, the prolific TAM designer who passed away this past winter. The summer repertory season got under way on July 7 with *THE TEMPEST* directed by Jeri Pitcher, choreography by Miranda Libkin, and scenic design by Marty Lynch. The cast is headed by Bill Van Horn as Prospero, Tracie Merrill as Miranda, Victoria Caciopoli as Ariel, and Adam Pena as Caliban. *THE FANTASTICKS* opened July 14, directed by Bill Van Horn with choreography by Miranda Libkin. Mark S. Cartier plays El Gallo, Rebecca Myers is Luisa, Will Harrell is Matt. *CHARLEY'S AUNT* joined the repertory on July 21 directed by Mark Torres, with Dustin Tucker as Jack Chesney, Adam Pena as Charles Wykeham, Sally Wood as Kitty, Tracie Merrill as Amy, Bill Van Horn as Spettigue, Dennis A. Price as Lord Fancourt Babberly. On July 28 *OTHELLO* will open directed by Sally Wood. Heading the cast will be Charles Waters in the title role, Lindsay Torrey as Desdemona, and Adam Heffernan as Iago. *THE LION, THE WITCH AND THE WARDROBE*, adapted and directed by Jeffrey Thomas, will open August 4 with Charles Waters as Aslan, Janis Stevens as The White Witch, and Rebecca Myers, Dustin Tucker, Sally Wood, and Jacob Troy as the children. A second children's show was added this year beginning July 15: Jeri Pitcher's adaptation of *RUMPLESTILTSKIN*, directed by Dennis A. Price. Special events include 2 more performances at 7:30 pm August 15 and 18 of *THE COMPLETE WRKS OF WLLM SHKSPR* (Abridged) with Dennis A. Price, Dustin Tucker, and Michael Anthony; Jim Cartwright's *TWO* at 7:30 pm on August 22 with Sally Wood and Dustin Tucker playing 14 characters over the course of an evening in a Northern England pub; *INSIDE THE PARK* (A Celebration of Baseball) at 7:30 pm on September 1 and 2; and the G & S *H.M.S. PINAFORE* opening September 29. Call (207) 933-9999.

Another Gilbert & Sullivan favorite, *PIRATES OF PENZANCE*, will be staged by **North Haven Arts**, North Haven, ME, July 27 – August 5. Call (207) 867-2009.

At **Ogunquit Playhouse**, Route One, Ogunquit, ME, the summer started off with *BEEHIVE*, music of the 60's, June 19 – July 8. Next came Andrea McArdle as Sally Bowles in *CABARET* July 10 – 22. Sally Struthers returns in the title role in *HELLO, DOLLY!* July 25 – August 5; the Rodgers & Hammerstein *CINDERELLA* will run August 8 – 26; and the season will close with *MENOPAUSE, The Musical*, August 28 – September 16. Call (207) 646-5511.

If you want theater on the campy edge, you can still catch *A BUCKET OF BLOOD*, based on a Roger Corman movie, the latest offering of **Running Over Productions** at the Presumpscot Grange Hall, 1844 Forest Avenue, Portland, where it opened July 20 and runs through the 29th. Call (207) 653-8898 or 409-3949.

Portland Opera Repertory Theatre will present Mozart's masterpiece *DON GIOVANNI* July 27 and 29 at 7:30 pm at Merrill Auditorium in Portland. Dona D. Vaughn directs, and Giovanni Reggioli returns to conduct. Principals will be Peter Volpe in the title role, Jan Opalach as Leporello, Ellie Dehn as Donna Anna, Garrett Sorenson as Don Ottavio, Alyson Cambridge as Donna Elvira, Monica Yunus as Zerlina, Timothy Mix as Masetto, and Malcolm Smith as the Commendatore. Call (207) 842-0800.

Currently at **Maine State Music Theatre** in the Bowdoin College Pickard Theater in Brunswick, ME, the Elton John/Tim Rice *AIDA* is on the boards. It opened July 19 and runs through August 5, directed and choreographed by Donna Drake. The cast is headed by Tonya Dixon in the title role, Greg Goodbrod as Radames, Amy Bodner as Amneris, Stuart Marland as Radames' father, and Ron Botting as the Pharaoh. *THE FULL MONTY* will be staged August 9 – 26, directed by Charles Abbott, choreographed by Stephen Nachamie. Call (207) 725-8769.

Disney's *BEAUTY AND THE BEAST* was the second show of the summer for **MSMT** June 28 – July 15, directed and choreographed by Norb Joeder. Julia Krohn and Curt Dale Clark were in the title roles, Nat Chandler was Gaston, and local actors included Glenn Anderson and Marie Pressman. A special event on July 10 was a concert version of Sondheim's *A LITTLE NIGHT MUSIC* featuring the return of favorite **Karen K. Edissi**. Other special events to come are *Toxic Audio* July 30 – 31; *Judy Kaye and Mark Jacoby* on August 14; and *SEUSSICAL The Musical* on Aug. 23. Call (207) 725-8769.

At **Lakewood Theater** near Skowhegan, ME, there is still time to catch *MIXED NUTS* by Nancy Manera and Simon J. Donogue, directed by Bobby Keniston. It runs through July 29. Next will be *CALAMITY JANE* August 3 – 12, directed by Jeff Quinn and featuring Steve Schink as Wild Bill, Jen Flannery as Adelaide Adams, Sarah Klomprens as Katie, Jayson Smith as Henry Miller, Ann Leavitt as Susan, Nic Jewell as Francis Fryer, and Luke Ellis as Lt. Danny Gilmartin. *SARAH, PLAIN AND TALL* follows August 17 – 26, directed by Mark Nadeau, with Juliana Corin in the title role, and Steve Huber as widower Jacob Whiting. *STAND BY YOUR MAN, The Tammy Wynette Story*, takes the stage August 31 – September 9, directed by Jeff Quinn and starring Lisa Neal in the title role with Midge Merrill as Tammy's mother. Closing the season will be *MONKEY SOUP*, a tribute to the Marx Brothers written by Don Nigro and directed by Jeff Quinn, September 14 – 23. Call (207) 474-7176.

TOO DARN HOT is the current dinner theater offering at **Carousel Music Theater** in Boothbay Harbor, ME, through August 12. Next will be *THE MAN IN BLACK*, August 15 – September 16; and the season will close with *AS TIME GOES BY*, September 19 – October 8. Call (207) 633-5297 or 800-757-5297 (ME only).

Mad Horse Theatre Company will be taking their production of Tom Stoppard's *ROSENCRANTZ AND GUILDENSTERN ARE*

DEAD to the **Opera House at Boothbay Harbor** August 17 – 20. Call (207) 633-5159.

And nearby, a little earlier, July 6 – 9 and 11 – 12, the local community theater group continues to work at keeping the **Boothbay Playhouse** alive, this time with performances of ANNIE GET YOUR GUN.

Stage East just closed **QUILTERS** at the **Eastport Arts Center**, Dana and Water Streets, Eastport, ME, where it ran July 13 – 23. Next for this group will be **STEEL MAGNOLIAS** in October. Visit www.stageeast.org.

PETER PAN just closed at **The Schoolhouse Arts Center** in Sebago Lake Village, ME, on July 23 after a three-weekend run. The title role was shared by Adam Mosey and Chrissy Albanese, Nicole Avery played Wendy, and Chuck Lomonte was Capt. Hook. Michael Hjort directed, and music direction was by Paul Stickney.



PETER PAN, Schoolhouse Arts Center: Andi Seymour (Pirate), Adam Mosey (Peter), and Chuck Lomonte (Capt. Hook)

Two other recent closings:

Two Lights Theatre Ensemble presented a critically acclaimed interwoven combination of Albee's **ZOO STORY** and Mamet's **THE DUCK VARIATIONS** July 13 – 23 in the Studio Theater at the Portland Performing Arts Center. Graham Allen and Sean Demers were the two actors and alternated in the roles of Jerry and Peter. Maryanne DiPasquale directed.

Ten Bucks Theatre Company's *Shakespeare Under the Stars* performed **MACBETH** July 14 – 22 in Indian Trail Park in Brewer, ME. Putnam Smith played the title role with Kat Johnson as his Lady, Ron Lisnet as Duncan, Arthur Morison as Ross, Josh Schmorsal as MacDuff, Chris Franklin as Banquo, and Emily Gammon, Jenny Hart, and Starsha Schiller as the three Witches. Direction was by Julie Arnold Lisnet.

Penobscot Theatre will host a staged concert version of **CAROUSEL** at the **Bangor Opera House** August 3 – 5. Nathan Halvorsen directs. FMI call (207) 942-3333.

At the Opera House in **Stonington** on Deer Isle, ME, **Opera House Arts** will present **AS YOU LIKE IT** August 3 – 6, part of their annual *Shakespeare in Stonington* series. This original adaptation and Actors Equity production will be directed by Jeffrey Frace, star of last year's **HAMLET**. Call (207) 367-2788.

On July 7 and 8 Stonington's **Opera House Arts** offered **WOMEN AND THE SEA** by Shelley Berc and Anita Stewart. Judith Jerome directed and the cast of local and professional actors included Asia Eaton, Donna Jean Fogel, Gretchen Jost, Galen Koch, Cherie Mason, Cari Quterio, Wendy Schweikert, Judith Sloan, and Mary Grace Canfield (remember her in **GREEN ACRES** on TV? I remember her as Catherine Sloper in **THE HEIRESS** on my first trip ever to Deertrees some years ago!).

In Ellsworth, **New Surry Theatre's** production of **FIDDLER ON THE ROOF** will be at **The Grand Auditorium** on Main Street August 3 – 5, 11, 12, 18, and 19 at 7:30 pm, August 6 and 13 at 1:30 pm. Herb Mitchell will star as Tevye. Direction is by Bill Raiten, music direction by Sheldon Bisberg, and choreography by Maureen Robinson of the Robinson Ballet. Call (207) 667-9500.

The world premiere of **A FEELING OF FAMILY** by New York playwright Sid Ross will be mounted by **Lanyard Theatre Company** August 2 – 5 at 8 pm in the Curtis Room Annex of the **Chocolate Church**, 798 Washington Street in Bath, ME. The play is a comedy-drama about a Manhattan therapist who becomes so immersed in the emotional travails of a family he is treating that he puts his own psychological well-being at risk. Artistic Director Kevin O'Leary says that Lanyard's mission is to bring premieres of original plays to Bath. Call (207) 773-2727.

On June 24 a benefit for **Lanyard Theatre Company** at the home of Channa and Dikkon Eberhart in Phippsburg featured a reading of O'Neill's **LONG DAY'S JOURNEY INTO NIGHT** with Michael Howard and Deb Paley as James and Mary Tyrone, Kevin O'Leary as Edmund, Joseph Barbarino as Jamie, and Marie Stewart as Cathleen.

The Cushing Readers will present an encore performance reading of **Hugh Aaron's** comedy-drama **THE ULTIMATE SUCCESS** at the Broad Cove Church, Pleasant Point Rd, Cushing, ME, Sunday, July 30, at 2:30 pm. In this timely play Ben Ransom is caught inflating the sales figures and profits of his publicly held company, bringing disgrace on himself and his family. To extricate himself, he devises a daring scheme. The cast includes Marian and Thom Buescher. Admission is free, but contributions towards publication of the church's history will be appreciated. FMI call (207) 354-0735.

ALL THE SWEET SINS: THE WICKED WIT OF DOROTHY PARKER, a dramatic presentation of her poetry, short stories and criticism, was written, compiled, and directed by Sam Smiley for a production co-sponsored by South Carolina Repertory Company and the **River Company** of Maine. River Company's performances will be in the Porter Meeting Room, Skidompha Library, Damariscotta, on Aug. 11-12 at 8 pm and Aug. 13 at 3 pm. In the cast will be Ann Foskett, Pat Haskell, and Smiley. Call (207) 563-8559.

Paul Weintraub directs Meredith Wilson's **THE MUSIC MAN FOR Camden Civic Theatre**. Show dates will be August 11, 12, 18, and 19 at 8 pm and August 13 at 2 pm at the Opera House on Elm Street in Camden, ME. Call (207) 236-2281.



MAME, L/A Community Little Theatre, Direction Team: David Lock, Ray Dumont, and Paul G. Caron. Photo by Rachel Morin

L/A Community Little Theatre's summer production will be **MAME**, running weekends Aug. 11 – 20 in Lewiston Middle School (with A/C!), Central Avenue, Lewiston, ME. David Lock directs, Paul G. Caron is music director, and Raymond M. Dumont is choreographer. Set design is by Dick Rosenberg. The cast includes Pam Vaillancourt as Mame, Kathi Asquith as Vera, Andreas Wyder as young Patrick, Joshua Harris as the older Patrick, Roger Philippon as Beauregard, Becky Poppke as Miss Gooch, Jeremy Gervais as Ito, and Phil Vampatella as Mr. Babcock. Call (207) 783-0958.

LA VIE EN ROSE, a tribute to Edith Piaf, will be offered by **Reindeer Theatre Company** on August 4 and 5 at 7 pm, and August 6 at 2 pm, with vocalist Louis Philippe accompanied by Terry Foster. Next for RTC will be **SILVER SCREEN SINGALONG**, also for one weekend only, August 18 – 20. Both programs will be at the Warren Memorial Library Auditorium, 479 Main Street, Westbrook, ME. Call (207) 857-9002.

MAN OF LA MANCHA is the summer choice of **Freeport Community Players**. It runs at the Freeport Performing Arts Center, Holbrook Street, Freeport, ME, Aug. 11, 12, 17 – 19 at 7:30 pm, Aug. 13 and 20 at 2 pm, with a pay-what-you-want preview on Aug. 10 at 7:30 pm. Barbara Buck directs; music director is Charlie Grindle. Call (207) 865-2220.

Gaslight Theater will present **SONGS FOR A SUMMER NIGHT** August 18, 19, 25, and 26 at City Hall Auditorium, Hallowell, ME. Call (207) 626-3698.

There will be daily theater offerings August 9 – 13 when Bethel, ME, comes alive with the **Maine Performing Arts Festival**, including performances of Goldoni's **THE SERVANT OF TWO MASTERS** and **TELLING TALL TALES** in Gould Academy's Bingham Auditorium. FMI visit www.maineapaf.org.

OLIVER! opened at the **Prescott Park Arts Festival** in Portsmouth, NH, June 24 and continues, Thursday - Sunday, through August 20. Call (603) 436-2848.

Barnstormers Theatre on Main Street in Tamworth, NH, has **OUR TOWN** on the boards through July 29. **SLEUTH** follows August 1 – 5; then **THE LION IN WINTER** August 8 – 12; **PROOF** August 15 – 19; and **URINETOWN** August 22 – September 2. Call (603) 323-8500 or visit www.barnstormerstheatre.com.

Lake Region Summer Theatre in Meredith, NH, is staging **THE PAJAMA GAME** July 25 – August 6, followed by **WEST SIDE STORY** August 8 – 20, and **OKLAHOMA** August 22 – September 3. Call (603) 279-9933.

Mt. Washington Valley Theatre Co. has **THE FULL MONTY** on tap at the **Eastern Slope Inn Playhouse** in North Conway, NH, now through August 5. Next will be **SHE LOVES ME** August 9 – 19, and **NUNSENSATIONS** August 23 – September 2 (direction by Edward Reichert). Call (603) 356-5776 or visit www.musical-theatre.org.

At **New London Barn Playhouse** in New London, NH, **LA CAGE AUX FOLLES** is currently on the boards through July 30. Then will come **THE SECRET GARDEN**, August 1 – 13; **CAMELOT**, August 15 – 27; **THE TALE OF THE ALLERGIST'S WIFE**, August 29 – September 3; and **FOREVER PLAID** on **Mondays** August 7 and 21. Call (603) 526-6710.

At the **Rochester Opera House**, 31 Wakefield Street, Rochester, NH, **ART** continues through July 29, Wed. – Sat. at 8 pm; a 2 pm matinee also on July 29. **SYLVIA** is next, Aug. 2 – 12; then **THE STAR SPANGLED GIRL**, Aug. 16 – 26. Call (603) 335-1992.

The cast is tap dancing away in **42nd STREET** at **Seacoast Repertory Theatre**, 125 Bow Street, Portsmouth, NH. It opened July 21 and runs through August 27. Call (603) 433-4472 or 800-639-7650.

DIAL "M" FOR MURDER is on stage at **Winnepesaukee Playhouse** in Laconia, NH, through July 29. **POLISH JOKE** will run August 2 –

12, and **THE WOMAN IN BLACK** August 16 – 26. Call (603)366-7377.

On July 29 at 10 am you can see **ROMEO AND JULIET** at **Mill Pond Center for the Arts**, 50 Newmarket Road in Durham, NH; and **A MIDSUMMER NIGHT'S DREAM** Aug 8 and 13. Call (603) 868-8999.

At the Sandwich Fairgrounds Amphitheatre in Sandwich, NH, you can see **Advice To The Players** in Shakespeare's **TWELFTH NIGHT** August 8 – 13. FMI call Producing Director Caroline Nesbitt at (603) 284-7048 or 677-2739.

THE MOUSETRAP is the current offering at the **Majestic Theatre**, 281 Cartier Street, Manchester, NH, Aug. 11 – 27; then **LIGHT UP THE SKY**, Sept. 8 – 17. Call (603) 669-7469.

Weathervane Theatre's summer season continues in repertory in Whitefield, NH, through September 2. See our Theater Listings for shows. Call (603) 838-6072.

Yellow Taxi Productions will present **JOHN & JEN** Aug. 5, 6, 12, and 13 in Greeley Park in Nashua, NH. Visit www.yellowtaxiproductions.org or call (603) 626-5606, X 2.

M & D Productions' **SHIRLEY VALENTINE** starring Mary Bastoni-Rebmann has been extended through July 29. Brian Chamberlain directed. The next show for **M & D** will be Byrny Lavery's **FROZEN** September 1 – 16, also at the Red Barn Outlet Center, 1976 White Mountain Highway in North Conway, NH. **FROZEN** follows Nancy, who must cope with the disappearance of her daughter. Another character is a psychologist who is doing research for a thesis about whether serial killing may be considered a forgivable act. Call (603) 356-4449.

Garrison Players, 650 Portland Avenue in Dover, NH, will stage Alan Ayckbourn's **HOW THE OTHER HALF LOVES** September 8 – 10 and 15 – 17. Call (603)750-4ART.

Artistic Director Jewel Davis continues to tour **The Classics Company**, based in Dover, NH, to schools and libraries with **SIMPLY SHAKESPEARE**, scenes from Shakespeare adapted with humor and contemporary improvisations. They also tour the intriguingly titled **ADVENTURES OF CHARLOTTE HOLMES!** Call (603) 743-3796.

Players Ring, 105 Marcy Street in Portsmouth, NH, starts the 2006-07 season with **SHARP DRESSED MEN** (Sharp Dressed Productions) September 1 – 17, and **SUMMER BLINK** (Rolling Die Productions) September 22 – October 1. Call (603) 436-8123.



Cast of **THE UNVARNISHED TRUTH**, **Heartwood Regional Theater Company** (July 7 – 16 Production): (Back) Chuck Hoyle, Gavin Davis, John Strong, Nick Weiss; (Front) Lynne Ragsdale, Dixie Weisman, Dagny Ernest, Brenda Sawyer

Don't forget the innovative presentation of Edgar Lee Masters' **SPOON RIVER ANTHOLOGY** by **Heartwood Regional Theater Company** at **Round Top Center for the Arts**, Damariscotta, ME, September 2 and 3, beginning 1 hour and 45 minutes prior to sunset. Audience members will walk the grounds, using a site map, to hear and see the actors. At sunset there will be a brief barn dance and then the departing audience will see Masters' *ghosts* lighted by lanterns or candles in the dusk. Griff Braley directs. Call (207) 563-1373 for more information.

Seaglass Performing Arts will stage **ANNIE** at Thornton Academy's Garland Auditorium on Rte. One in Saco, ME, August 3 & 4 at 7:30 pm, 5 & 6 at 4 pm. Jean Strazdes directs, and Annie is played by Hannah Snow. Call (207) 985-8747.



ANNIE, Seaglass Performing Arts: Hannah Snow (Annie) and Teddie (Sandy)

On August 18 and 19 **Portland Ballet** will take part in **PORTLAND DANCES** at John Ford Theater in Portland High School. Call (207) 772-9671.

Open Book Players will be at **Johnson Hall**, Gardiner, ME, for Reading Rumpus Day on September 16, and at the Maine Library Conference in the **Augusta Civic Center** September 17 – 19. FMI call Lucy Rioux at (207) 582-5717 or owilde@noctem.org.

Portland Players will open their 2006-07 season with **LITTLE SHOP OF HORRORS** September 8 – 24 at the theater at 420 Cottage Road in South Portland, ME. Call (207) 799-7337 or 799-7338.

A week later on September 15 **Lyric Music Theater** at 176 Sawyer Street in South Portland will open **THE KING AND I**, and it will play weekends through October 1. Christopher Benoit is the director, Suzanne Ingrisano is music director, and Betty Gravelle is the producer. Heading the large cast will be Elaine Benoit as Anna, Dylan Chestnut as her son, Louis; Stephen Lupien as the King; Leslie Chadbourne as Lady Thiang, Lauren Yokabaskas as Tuptim, Vincent Ratsavong as Lun Tha, and Colin Whiteman as Prince Chululongkorn. Call (207) 799-1421.

ACAT Theatre will stage A. R. Gurney's **THE DINING ROOM** in the Waterville, ME, Opera House Studio Theater September 14–16 and 21–23, directed by Christian Kuhlthau.

Penobscot Theatre Company will open their 2006-07 season with **FALSETTOS** by William Finn and James Lapine at the Bangor Opera

House, 131 Main Street, Bangor, ME, September 20 – October 1. Call (207) 942-3333.

Portland Stage Company will be next with Tom Dudzik's **OVER THE TAVERN** September 26 – October 22 at 25A Forest Avenue, Portland, ME. Call (207) 774-0465.

See our next issue for news about the openings of **Good Theater's INTO THE WOODS**, Oct. 19 in Portland, and **The Public Theatre's THE NERD** on Oct. 20 in Lewiston.

Instead of reprising **HMS PINAFORE** at **The Grand Auditorium** in Ellsworth, ME, in July, the **Gilbert & Sullivan Society of Hancock County** presented on July 15 a celebration concert of the most popular music from 13 of the 14 G & S operettas. Beth Van Dyk directed performers reunited from the Society's 30-year history.



PENNIES FROM HEAVEN, Waldo Theatre benefit: (Back Row) Linda Blackman, Jennifer Parlin, Sheila Barnstein, Sarah Tuttle; (Front Row) Kate Josephs, Samantha Grant, Kellie Gardner

The **Waldo Theatre** in Waldoboro, ME, kicked off their Capital Campaign with **PENNIES FROM HEAVEN** on June 30, featuring the music of Sinatra and others

In Dexter, ME, **Wayside Players** presented **GREATER TUNA** weekends June 9 – 18 under the direction of Marcia Joy Douglas, with Dominick Varney and Josh Schmersal.. Wayside's Act II Players (over 50) meet informally twice monthly to read scripts aloud under the direction of Rosemary Waller. FMI call June Woodman at (207) 924-8813.

Gerald Charles Dickens has been on a 10-year tour of the U.S. with his one-man show based on the life and writings of his great-great-grandfather Charles Dickens, and his final U.S. performances of **A SENTIMENTAL JOURNEY WITH DICKENS** were on July 21 and 22 in Maine during **Buxton's Annual Community Day**.

The **9th Annual Maine International Film Festival** was held in Waterville July 14 – 23. Screenings included Leland Faulkner's **THEATRE & INSPIRATION**, the filmmaker's biographical tribute to the late Tony Montanaro, internationally know mime and founder of the Celebration Barn; and a documentary on the producing of Carolyn Gage's **UGLY DUCKLINGS** at Colby College last year.

A Company of Girls, recently gone out on their own as a non-profit, has won a grant from Ace Hardware to fix up their building at 10 Mayo Street, Portland, with the process taped in conjunction with a new reality show called *New Faces for Helpful Places*.

Remember **Mark Bedell**, the co-founder, director, and actor with **Krackerjack Theatre**, as well as artistic director and technical director for **The Children's Theatre of Maine** 1985 - 88? Well, he has been in Hollywood for almost four years making films, doing stunt work, and teaching stage combat and stunts. Now he's planning to return to Maine, so we look forward to having him back in our theater community here.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS – August, 2006

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

COMPLEAT WKS OF SHKSPRE – Jul. 18 – 30
SYLVIA - Aug. 1 – 13
VERONICA'S ROOM – Aug. 15 – Sep. 3

Children's Theater:
CHARLOTTE'S WEB – 10:30 am Wed. & Sat. Jul. 5 –
Sep. 2

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatananswers@hotmail.com

THE DINING ROOM – Sept. 14 – 23
COMPLEAT WKS OF SHKSPRE - Nov. 2-11

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 766-3386 mikeliz@maine.rr.com
www.acorn-productions.org

Act One Summer Theatre, Hampton, NH
PAC @ Winnacunnet., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

EVITA – Nov. 3 - 11

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Available for workshops and
training on building community through theater or using
theater as classroom or social change tool. FMI contact
above.

Current touring productions, appearing regionally and
nationally:

YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (two person piece on financial literacy.
8th grade through adult.)

BUTT OF COURSE
COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

TWELFTH NIGHT – Aug. 8-13 at Sandwich Fairgrounds

American Irish Repertory Ensemble (AIRE)

Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.
www.airetheater.com

JUNO & THE PAYCOCK – Nov.
COLLEEN BAWN – March 17, 2007
THE SMOKE (a new play by Tony Reilly) – May 2007

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt &
Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

42nd STREET – Jul. 25 – Aug. 12
MOON OVER BUFFALO – Aug. 15 – Sep. 2

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormerstheatre.com

OUR TOWN – Jul. 25 – 29
SLEUTH - Aug. 1 – 5
THE LION IN WINTER – Aug. 8 – 12
PROOF - Aug. 15 – 19
URINETOWN – Aug. 22 – Sept. 2

Bates College Theater Dept.
Lewiston, ME 04240 (207)786-6187
Martin Andrucki Box office: (207)786-6161

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskerstheater.com

TINTYPES – Jul. 27 – Aug. 6
MASK MENAGERIE – Aug. 18 – 20
METAMORPHOSES – Oct. 5 – 22
THE FIREBIRD – Nov. 30 – Dec. 17

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Steve Burnette, Producing Director
www.citytheater.org

WORKING – Jul. 14 – 29
RANDOM ACTS OF SILLY – Aug. 18 – Sep. 2
COMPLEAT SHKSPRE (Abridged) – Sep. 8 - 16
THE BOYS NEXT DOOR – Oct. 13 – 28
SECOND CITY Nat'l Touring Co. – Nov. 11
THE BALLET OOPS! – Nov.

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

ROSENCRANZ & GUILDEN..(Mad Horse)-Aug.17-20

Bowdoin College
Brunswick, ME 04011 (207) 725-3375

Bucksport Community Players
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

OKLAHOMA – Jul. 22 - 30

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

THE MUSIC MAN – Aug. 11 – 19
AS YOU LIKE IT – Feb. 2 – 11, 2007
WHO'S AFRAID OF VIRGINIA WOLFE?-Apr. 6 – 15
IMPORTANCE OF BEING EARNEST-June.20-Jul.8
MAN OF LA MANCHA – Aug. 10 – 19, 2007

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

TOO DARN HOT – Jul. !8 – Aug. 12
THE MAN IN BLACK – Aug. 15 – Sep. 16
AS TIME GOES BY – Sep. 19 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolynbage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Barn Show every Fri. Night @ 8 thru Aug. 25

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545
Lisa DiFranza, Exec. Director

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207)354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104 (Theater at 317
Marginal Way) Box Office: (207) 828-0617
(207)878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatremaine.org

MADLINE'S RESCUE – July 5 – Aug. 4
PRODIGY – Oct. 12 @ Merrill Aud., Portland

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

A FEELING OF FAMILY (Lanyard)-Aug. 2-5, Curtis Rm

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring High Schools -
Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office
(207) 872-3388 - Theater Dept.

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

MAME – Aug. 11-20 @ Lewiston Middle Sch. (A/C)
THE FANTASTICKS – Oct. 13 - 22
THE LIAR – Jan. 12 – 21, 2007
GODSPELL – Mar. 9 – 18, 2007
A FEW GOOD MEN – June 1 – 10, 2007
ANNIE GET YOUR GUN – Aug.10-19. '07 @ LMS

A Company of Girls – (Childrens's Workshop/Theater)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Auditorium, Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302-0681
(603) 224-4905

OLIVER! - Nov. 16 – 18
CITY OF ANGELS - Feb. 15 – 17, 2007
METAMORPHOSES - May 3 - 5

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

Fred Garbo's Inflatable Theater Co. – Jul. 28 @ 8
WORLD OF WONDER/ Lee Faulkner Aug. 2 @ 10 & 1
IDA'S HAVIN' A YARD SALE (Poolyle) Aug.3 & 4 @ 8
SAME TIME ANOTHER YEAR – Aug. 10-11
ANY WEDNESDAY – Aug. 17-19
GRACE AND GLORIE – Aug. 23 & 25
DINNER WITH FRIENDS - Aug.31 – Sep. 2
Deviant/goods – Prof.

80 Roberts St., #1, Portland, ME 04102 (207) 409-6763
Co-Artistic Directors: Jamalieh Haley & Tavia Lin Gilbert

Dorset Playhouse – Prof/Equity
Dorset, VT (802) 867-5777
John Nassivera, Producing Director

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

STEEL MAGNOLIAS – opens Oct. 20

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick
P. O. Box 40, Portland, ME 04112
(207) 874-6301

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

MAN OF LA MANCHA – Aug. 10-20
RADIO III – Dec. 2-3

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

HOW THE OTHER HALF LOVES - Sep. 8 – 17
COMPANY - Nov. 3 – 19
A CHRISTMAS CAROL – Dates TBA
INTO THE WOODS – Mar. 16 – Apr. 1
THE ROAD TO MECCA – May 11 - 20

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698 www.gaslighttheater.org
Kelly J. Arata, General Manager

SONGS FOR A SUMMER NIGHT– Aug. 18,19,25,26
THE MOUSETRAP – Nov. 2 - 11

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508)295-0886
jackson@jacksongillman.com

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir (207) 885-5883
www.goodtheater.com

INTO THE WOODS – Oct.19 - Nov.12
HAY FEVER – Jan. 18 - Feb. 11, 2007
SHAKESPEARE IN HOLLYWOOD – Mar.1- 25
DRIVING MISS DAISY – May 16 – June 3

Special Events:
The Blondes of Broadway – Nov. 5 – 6, 2006
The Maine Hysterical Society – Nov.24 – 26, 2006
Broadway at the St. Lawrence – Dec. 14-17,2006

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

OLIVER! – July 12 - 29
THE MAINE-IAC – Aug.2-12
THE SECRET GARDEN – Aug. 16-26
THE OLD MAID & THE THIEF (NE Chamber Opera
Society) – Sept. 1-2

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

SPOON RIVER ANTHOLOGY – Sep. 2-3 @ Round Top
Center for the Arts, Damariscotta
THOM PAIN – Nov. 3-12 @ Skidompha Lib.,Damar.
SNOW MAIDEN – Dec. 6-9 @Parker B. Poe Theater,
Newcastle
COPENHAGEN – Jan. 12-28 @ Skidompha Library
BREAKING GROUND: New Play Series – April
GRAND DESIGN – May 1 – 16
SWEENEY TODD–Jul.’07 @ P.B.Poe Th.Newcastle

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Musical, & Comedy Shows – website FMI

interActors – Professional/Non Equity
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427
Open Cabaret, 504 Congress St., Portland, Thursdays
Touring shows www.interactorsinc.com

Johnson Hall Productions - Community Theater
P.O. Box 777,Gardiner, ME 04345 (207) 582-7144
Judy Lloyd, Exec.Dir. www.johnsonhall.org

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King’s Bridge Theatre (Community)
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 212-1841 www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989

BLITHE SPIRIT – Jul.27-29 @ Bridgton Academy

Lake Region Summer Theatre – Prof.
P.O.Box 1607, Rte.25, Meredith, NH 03253
David L. Ramsey, Art.Dir. (603) 279-9933

THE PAJAMA GAME – Jul.25 – Aug. 6
WEST SIDE STORY – Aug. 8 – 20
OKLAHOMA – Aug. 22 – Sep. 3

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

MIXED NUTS – Jul. 20 – 29
CALAMITY JANE – Aug. 3 – 12
SARAH, PLAIN & TALL –Aug. 17 – 26
STAND BY YOUR MAN – Aug. 31 – Sept. 9
MONKEY SOUP – Sep. 14 – 23

Lanyard Theatre Company (Prof.)
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.

A FEELING OF FAMILY – Aug. 2-5 @ Curtis Room of
Chocolate Church, Bath
CROSSING OVER – Dec.

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Sue Ghoreyeb Box office: (207) 563-3424

OKLAHOMA – Jul. 28 – Aug. 6

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.
www.lyricmusictheater.com

THE KING AND I – Sep. 15 – Oct. 1
JOSEPH.....DREAMCOAT – Nov. 17 – Dec. 3
SWEET CHARITY – Feb. 16 – Mar. 4
MAN OF LA MANCHA – Apr. 27 – May 13

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

SHIRLEY VALENTINE – thru July 29
FROZEN – Sep. 1 - 16
VOICE OF THE VALLEY – Oct. 7,14,21,28

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

BUG – Oct. 26 – Nov. 19
JOE EGG – Feb. 1 – 25
LONG DAY’S JOURNEY INTO NIGHT-Apr.12-May 6

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1755 or 800-MCA-TIXX

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

AIDA July 19-Aug. 5
TOXIC AUDIO – Jul. 30 & 31 @ 7:30
THE FULL MONTY – Aug. 9 – 26
Judy Kaye & Mark Jacoby – Aug. 14 @ 7:30
SEUSSICAL The Musical – Aug. 23 @ 11 & 2

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

THE MOUSETRAP – Aug.11 - 27
LIGHT UP THE SKY – Sept. 8 - 17
NARNIA – Oct. 6 - 15
FIDDLER ON THE ROOF – Nov. 3 – 12

.Maplewheat Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org
Email: millpondcenter@verizon.net

ROMEO AND JULIET – Jul. 29 @ 10
MIDSUMMER NIGHT’S DREAM-Aug. 8 & 13

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

THE GRADUATE – Oct. 20 –29
SONGS FROM THE CINEMA (Benefit)-Nov. 18-19
FOREVER PLAID – Jan. 12 – 21
THE SECRET GARDEN – Mar. 16 - 25

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

THE FULL MONTY Jul. 19 – Aug. 5
SHE LOVES ME – Aug. 9 – 19
NUNSENSATIONS – Aug. 23 – Sep. 2

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

URINETOWN – Spring 2007

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

CAINE MUTINY COURT MARTIAL–Nov.11-12
CLARA’S DREAM: Jazz Nutcracker – Dec. 1 & 2

Nashua Theatre Guild
14 Court St., Nashua NH 03060 (603) 880-0243

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.nwth.org

Alumni Gala at NTWH Crosby, Belfast – Aug. 10
3rd Annual Summer Gala – Aug. 17 at Westhampton Beach
Performing Arts Center, NY

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio
61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

LA CAGE AUX FOLLES – Jul. 18 – 30
THE SECRET GARDEN – Aug. 1 – 13
CAMELOT – Aug. 15 – 27
TALE OF THE ALLERGIIST’S WIFE–Aug. 29 – Sep. 3
FOREVER PLAID–Mon.,Aug.7&21

North Country Center for the Arts (Prof.)
Papermill Theatre, P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org
42nd STREET and BEAUTY AND THE BEAST in
repertory through August

Northeast Shakespeare Ensemble (NESE)
P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

North Haven Arts, P.O.Box 474
North Haven, ME 04853 (207) 867-2029
Christie Hallowell – Exec. Dir.

PIRATES OF PENZANCE – Jul. 27 – Aug. 6

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com
The Early Evening Show – returns in Sept.

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

HELLO, DOLLY! – July 25 – Aug. 5
CINDERELLA (R & H) – Aug. 8 – 26
MENOPAUSE, THE MUSICAL – Aug. 28 – Sept. 16

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

Summer Tour: PET STORIES FOR CHILDREN

The Originals - Prof. Non-Equity & Community
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

AND THE WORLD GOES ‘ROUND – Jul. 20 – 30 @ 7:30
at Saco River Grange Hall

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org
SOMETHING’S AFOOT – Nov. 9 - 19

Palace Theater - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

PCA Great Performances Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

RIGOLETTO (Teatro Lirico d’Europa) – Nov. 2
THE PRODUCERS - Nov. 10 – 12
HAIRSPRAY - Feb. 23 – 25, 2007
MADAMA BUTTERFLY (Teatro Lirico) – Mar. 7
PIRATES OF PENZANCE (Carl Rosa Opera) – Mar. 15
ROMEO & JULIET (Aquila Theater) – Apr. 12
JESUS CHRIST SUPERSTAR – Apr. 14
ALVIN AILEY DANCE THEATER – Apr. 24

Peacock Players
14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St., Bangor, ME 04401 (207) 942-3333
Scott R. C. Levy, Prod.Art.Dir.(207) 947-6618 – Admin.
www.penobscottheatre.org
All shows at Bangor Opera House

FALSETTOS – Sep. 20 – Oct. 1
TUESDAYS WITH MORRIE – Nov. 1 – 12
A CHRISTMAS CAROL – Dec. 13 – 23 in repertory with
THE SANTALAND DIARIES – Dec. 15 – 23
COMMUNICATING DOORS – Feb. 7 – 18, 2007
I AM MY OWN WIFE – Mar. 14 – 25
THE RUBY SUNRISE – Apr. 25 – May 6
1st Annual New Play Festival – May 9 - 25

Players Ring
105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org
SHARP DRESSED MEN Sep. 1 – 17
SUMMER BLINK – Sep. 22 – Oct. 1
BEST ENEMIES – Oct. 6 – 22
NIGHT OF THE IGUANA – Oct. 27 – Nov. 12
A CHRISTMAS CAROL – Dec. 1 – 23
WARMTH OF THE COLD – Dec. 29 – Jan. 14, 2007

Pontine Movement Theatre
135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers
BREWSTER’S RAMBLES/PORTSMOUTH–Aug.10-25
THE PEACE OF PORTSMOUTH – Aug. 11 – 26
CELIA THAXTER & ISLES OF SHOALS–Aug.12-24

Portland Ballet
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O’Brien, Artistic Director
www.portlandballet.org

PORTLAND DANCES – Aug. 18 - 19

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org
DON GIOVANNI – July 27 & 29 @ Merrill Aud.

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Al Romano, President (207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

LITTLE SHOP OF HORRORS – Sep. 8-24
DRACULA – Oct. 27-Nov. 12
THE WIZARD OF OZ – Jan. 12-28, 2007
AGNES OF GOD – Mar. 9 – 25
TBA – May 4 - 20

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com Anita Stewart, Artistic Dir.

OVER THE TAVERN – Sep.26 – Oct. 22
TWO ROOMS – Oct. 31 – Nov. 19
A CHRISTMAS CAROL – Dec.
NOISES OFF – Jan.23 – Feb. 18, 2007
IRON KISSES – Feb. 27-Mar. 18
INTIMATE APPAREL – Mar.27-Apr. 22

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603)436-2848

OLIVER! - Thurs-Sun through Aug. 20

Presque Isle Community Players
Presque Isle, ME 04769

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

THE NERD – Oct. 20 – 29
Poolyle Productions – Nov. 3 – 12
A CHRISTMAS CAROL – Dec. 8 – 10
THE OLD SETTLER – Jan. 26 – Feb. 4
MISS WITHERSPOON – Mar. 16 – 25
ENCHANTED APRIL – May 4 - 13

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe

LA VIE EN ROSE – Aug. 4 – 6
SILVER SCREEN SINGALONG – Aug. 18 - 20

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

AN EVENING OF LIVING RM THEATER–Jul.27& 30 @
Alamo Theatre on Main Street

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Room
P.O.Box 101, Damariscotta, ME 04543
Pres. Ann Foskett – foskett@lincoln.midcoast.com
Art. Dir. Tom Handel – handel@lincoln.midcoast.com

ALL THE SWEET SINS – Aug. 11 – 13 (Res. 563-8559)
MANN’S ONE-ACTS – Nov. 3 – 12 (Res. 563-8116)

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

ART – Jul 19 – 29
SYLVIA – Aug. 2 – 12
THE STAR-SPANGLED GIRL – Aug. 16 - 26

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

BUCKET OF BLOOD–Jul.20-29 @Presumpscot Grange

Sacopee Valley Performing Arts (Community)
Limington, ME (207) 637-2944

Sandy River Players - Community Theater
1 High St., Farmington, ME (207)778-0190

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

CABARET – Jul. 28 – Aug. 19
Annual Variety Show – Aug. 26
15 MIN HAMLET & SOMETHING ROTTEN IN
DENMARK – Sept. 15 – 30
SCROOGE, The Musical – Nov. 25 – Dec. 9
Touring MURDER MYSTERY THEATER

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

THE SECRET GARDEN – Oct.

CINDERELLA (R & H) – Dec.
THE SUNSHINE BOYS - Spring '07
GUYS AND DOLLS – Summer '07

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650 www.seacoastrep.org

42nd STREET – Jul. 21 – Aug. 27

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

ANNIE – Aug. 3 – 6 @ Thornton Academy, Saco

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

AS YOU LIKE IT – Jul. 12 - 29

Stage Front - Community Theater
Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Pichl

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

INTO THE WOODS (GT) Oct. 19-Nov. 12
BLONDES OF BROADWAY (GT)-Nov.5-6
MAINE HYSTERICAL SOCIETY (GT)-Nov.24-26
BROADWAY @ THE ST. LAWRENCE (GT)Dec.14-17
HAY FEVER (GT) – Jan.18-Feb.11
SHAKESPEARE IN HOLLYWOOD (GT)-Mar. 1-25
DRIVING MISS DAISY (GT) – May 16-June 23

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

AS YOU LIKE IT – Aug. 3 – 6

Studio Theatre of Bath – Community Theater @ Historic
Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911 www.grandonline.org

FIDDLER ON THE ROOF (New Surry Th)-Aug. 3-19

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood, Art.Dir.
www.theateratmonmouth.org

COMPLEAT WKS OF SHAKSPRE Aug. 15 & 18.
In repertory: THE TEMPEST opens Jul.7, THE
FANTASTICKS opens Jul.14, CHARLEY'S AUNT opens
Jul.21. OHELLO opens Jul.28. Children's shows:
RUMPLESTILTSKIN (July 15 – Aug. 26) and THE LION,
THE WITCH & THE WARDROBE (Aug. 4 - 24). Also,
TWO ON Aug.22, INSIDE THE PARK-Sep.1& 2, HMS
PINAFORE Sep. 29 – Oct. 8

The Theater Project - Prof. Non-Equity/
Young Peoples Theater &. Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir.
www.theaterproject.com

OZ: Revisiting The Wizard – Jul. 21 – Aug. 6

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire
Paul Creative Arts Center
Durham, NH (603)862-2290, (603) 862-2150
www.unhmb.com. Hennessey Theatre (HT) Johnson
Theatre (J)

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5555
www.usm.maine.edu/theater

Veronica Sacred Theatre
Portland, ME. Frederica Chapman-Dir.(207)828-1200

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

Waterville Opera House
93 Main Street, Third Floor. Tom Misner
P. O. Box 14, Waterville, ME 04903 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.org
Main Stage – MS - Studio Theater – S

Missoula Children's Theater Camp Perfs:
LITTLE MERMAID – Aug. 5

BEAUTY LOU & THE COUNTRY BEAST – Aug. 12
PIED PIPER – Aug. 19
THE DINING ROOM (ACAT – S) – Sept. 14 – 23
CHICAGO (WOH – MS) Oct. 27 – Nov. 4
COMPLEAT WKS SHKSPRE (ACAT- S) Nov.2 -11

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.
www.dextermaine.org/clubs/wayside.html

FAMILY AGENDAS (New Play by Hugh Aaron) – Spring
'07

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

In repertory Jul. 8 – Sep. 2: ANNIE, HARVEY, MY FAIR
LADY; TOM, DICK & HARRY; MISS SAIGON, A MAN
OF NO IMPORTANCE, JUMP'N'JIVE

Weston Playhouse – Prof./Equity
7-3 Main St, Weston, VT 05161 Steve Stettler, Prod. Dir.
(802) 824-5288 www.westonplayhouse.org

Main Stage:
THE MIKADO – Aug. 3 – 19
STONES IN HIS POCKETS – Aug. 24 – Sep. 3
Other Stages:
I AM MY OWN WIFE – Jul. 26-Aug. 13
Fall: METAMORPHOSES – Oct. 19 - 21

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

SHAMELESS! – postponed to fall or winter

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir., (207) 939-5919
www.windhamtheater.org

OLIVER! – Nov.

**Winnepesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winnplayhouse.com

DIAL M FOR MURDER – Jul. 19 – 29
POLISH JOKE – Aug. 2 – 12
THE WOMAN IN BLACK – Aug. 16 - 26

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions, Playhouse 101, 14 Court St.,
Nashua, NH Jamie Pusateir, Managing Dir.
(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

JOHN & JEN – Aug. 5,6,12,13 in Greeley Park

All information is up to date as of press time. CAST & CREW suggests you call to confirm.

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3rd floor above the Fresh Approach Market) FMI call (207) 766-3386 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

BELFAST MASKERS, Front Street, Belfast, ME. Theater Camp Aug. 14 – 25 for ages 6 – 12, taught by Jessica Chaples-Graham & Audra Curtis All aspects of theater, culminating in public performance. Register by email to: maskers@adelphia.net.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Classes for Gr.4-8, Aug. 7-11. Taught by Gwyneth Jones Nicholson. FMI call (207) 282-0849 or visit www.citytheater.org.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CELEBRATION BARN THEATER, 190 Stock Farm Rd, So. Paris, ME Workshops June 12 – Sep. 5 with Karen Montanaro, Julie Goell, Avner Eisenberg, Davis Robinson, & others. (207) 743-8452 or info@celebrationbarn.com. Visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. Summer Drama Camp. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

A COMPANY OF GIRLS Summer Camp Jul.31-Aug.11, ages 11-15, @ 10 Mayo St., Portland. Call (207) 553-2552.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DRAMA KIDS INTERNATIONAL, classes throughout the year in Greater Portland.. For schedule & times, visit: www.dramakids.com and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridgetheatre.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults; Summer Camp for ages 7 – 12, 5 1-week sessions Jul.10-Aug.11 (FMI email chikel@pivot.net). FMI other classes email: info@yourtheatre.com, or call (603) 356-4449

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St., Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618. -3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Call for schedule & information (207) 772-9671.

SACOPEE VALLEY PERFORMING ARTS, Limington, ME. Classes/programs for kids ages 4-19: FMI call Alice Alexander at (207) 637-2944 or email: piperalex39@hotmail.com.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: www.schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up.

STAGE EAST Maine Youth Summer Theater (MYSTI) Classes Jul. 23 – Aug. 6 at UM Machias; closing performances Aug. 4, 5, & 7 at Perf. Arts Center, UMM. FMI: www.stageeast.org or call Brian Schuth (207) 853-7134.

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” classes with Emmanuelle Chaulet Also individual RYSE and Energize! sessions—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

WALDO THEATRE, Waldoboro, ME. Summer Theatre Camp for ages 7 – 12, Aug. 7 – 18; Professional Summer Theatre Workshop for ages 12-Adult, Aug. 14-25; No Strings Marionette Workshop for ages 6 & up, Aug. 25. FMI call (207) 832-6060.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 18. David LaGraffe, Instructor. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).

ACTORSINGERS, Nashua, NH. Information night for *EVITA* @ 7 pm on Aug. 14; auditions Aug. 20 & 21; all at Actorsingers Hall, 219 Lake St. Director Scott Severance; music director Jeff Prescott; choreographer Tina Cassidy. Performances Nov. 3 – 5 and 10 – 11 at Edmund Keefe Aud., Nashua. FMI visit www.actorsingers.org.

BELFAST MASKERS, Belfast, ME. Auditions for *METAMORPHOSES* by Mary Zimmerman – reading Aug. 23 at 6:30 pm; audition Aug. 26, 10 – noon. Performances October 5 – 22. Directed by Wendy Schweikert. www.belfastmaskerstheater.com.

BELFAST MASKERS, Belfast, ME. Auditions for *THE FIREBIRD* by Neil Duffield -- reading Oct. 25 at 7:30 pm; auditions Oct. 28, 10 – noon. Performances Nov. 30 – Dec. 17. Directed by Aynne Ames. www.belfastmaskerstheater.com.

BIDDEFORD CITY THEATER, 205 Main St., Biddeford, ME. Monthly open auditions and interviews for performers and production personnel such as directors, musicians, choreographers, designers, carpenters, stage managers, and backstage help. Performers may present monologues, a song, dance, or a scene with another actor. These auditions are in addition to those announced for each main stage production. By appointment – call (207) 282-0849 FMI or for appointment.

L/A COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Ctr, 30 Academy St., Auburn, ME. Auditions for *THE FANTASTICKS* Aug. 13 & 14 at 7 pm. Bring music, preferably from the show, and be prepared to move. Dick Rosenberg directs; Paul G. Caron is music director. Performances Oct. 13-15, 20-22.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. If you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration as a new work to be showcased, call (207) 865-2220.

INTERACTORS, 406 Main St. #201, Biddeford, ME 04005. Auditions for singers, actors, comedians, musicians. John Bryson, Director. Call (207) 286-1427 or email john@interactorsinc.com. www.interactorsinc.com.

LYRIC MUSIC THEATER, 176 Sawyer St., So.Portland,ME Auditions for *JOSEPH & AMAZING TECHNICOLOR DREAMCOAT* Aug. 13 & 14, 6-9 pm. Prepare Broadway style song (memorized!) & bring music for accompanist; wear comfortable shoes for dancing. Perfs. Nov-Dec. Michael Donovan, director. FMI visit www.lyricmusictheater.com.

MAINE FILMMAKER ARTISTS: Submit your short film (**no more than 15 minutes**) by the deadline of September 15 for consideration for screening in "The Art of Shorts" at The Movies on Exchange Street, Portland. Mail or drop off entries in film, video, or digital format to: The Portland Phoenix, THE ART OF SHORTS, 16 York Street, Suite 102, Portland, ME 04101. FMI call (207) 773-8900 x117.

M & D PRODUCTIONS, Conway, NH. Auditions for annual *VOICE OF THE VALLEY* on Sept. 30 at Red Barn Outlet in Conway. Performances Oct. 7, 14, 21, 28. FMI call (603) 356-4449, Mon-Fri, 10 – 5.

MONMOUTH COMMUNITY PLAYERS, Monmouth, ME. Auditions for *THE GRADUATE* at 10 am on Aug. 26 and at 7 pm on Aug. 28. Check

website for more information: www.monmouthcommunityplayers.org. Performances Oct. 20 – 22 and 27 – 29 at Cumston Hall in Monmouth.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

THE PUBLIC THEATRE, Maple & Lisbon Streets, Lewiston, ME. Will be announcing soon roles available for auditioners in the latter part of the 2006-07 season (auditions for *THE NERD* and *A CHRISTMAS CAROL* were held July 22 & 24). You may send your resume/photo now to The Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME 04210. (DO NOT EMAIL them!)

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for Annual Variety Show on August 6 and 7, 6 – 8 pm. Performance Aug. 26. Directed by Gretchen G. Wood.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for *SCROOGE*, The Musical by Leslie Bricusse on Oct. 8, 5 – 8 pm, and Oct. 9, 6 – 9 pm, callbacks Oct. 12, 6 – 9 pm. Performances Nov. 25 – Dec. 9, including 2 school performances December 7. Directed by John Alexander. www.sanfordmainestage.org.

WINDHAM CENTER STAGE, Windham, ME. Auditions for *OLIVER!* at Windham Community Center, School Road: Aug. 4, 6:30 – 9 pm; Aug. 5, 11 am – 2:30 pm; Aug. 6, 1 – 2 pm; callbacks Aug. 6, 2 – 4 pm. November production. Matthew Ryder directs. Bring prepared musical piece to sing. FMI call (207) 893-2098 or visit www.windhamtheater.org.

WINDHAM CENTER STAGE, Windham, ME, is seeking directors for their next season, and specifically a director and a producer for the March 2007 children's production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for qualified persons who enjoy working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. Director is a paid position; the producer is not a paid position. FMI call Dawn Sample at (207) 892-4286 or Matthew Ryder at (207) 892-0241.

AUDITION TECHNIQUES FOR COMMERCIALS ON TELEVISION will be a workshop presented by **Belfast Maskers** at 1 pm on Saturday, August 5, in their waterfront theater on Front Street in Belfast, ME. The 90-minute workshop will be taught by **Dr. Matt Ames**, Head of Performance at the University of Alabama and an actor in many regional and national commercials. Included will be a lecture and hands-on experience in preparing for on-camera auditions, using provided copy and videotaping students' work followed by viewing and critiquing. The workshop is appropriate for anyone age 12 and above who wishes to enter into the commercials field. The cost is \$15 for adults, \$10 for teens, payable in advance to Maskers Workshops, P.O. Box 1017, Belfast, ME 04915.

PLAYWRIGHTING WORKSHOP on August 7, 6 – 9 pm, taught by **Suze Allen**, dramaturge, playwright, and director currently living in San Francisco. She is Director of Developmental Readings at The Playwrights Center of San Francisco and the Producer and Literary Manager of Second Sundays Marsh Café, a breeding ground for new work. Call (207) 205-0636 for details.

CAST & CREW

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