



CAST & CREW



“The Source For Theater Happenings”

EVERYMAN REPERTORY THEATRE

by Muriel Kenderdine

How did an Englishman, who also has Scottish and Welsh heritage, come to be the Artistic Director of a new theater company in Maine?

“My wife is American,” said Paul Hodgson, “and after 16 years in the UK she said it was time to come home. Being from Connecticut she had no wish to return there unless in a time warp, so we tried to find somewhere in America that combined the atmosphere of Connecticut in the 1970’s and the perennial beauty of the English Lake District. We found that in Camden, Maine, and moved.”

And how did you meet your wife?

“I was brought up in the Lake District and when I went off to do a Master’s degree in acting, I met Jen at the Welsh College of Music and Drama in Cardiff, where, as one of the two Americans on the course, she was teased mercilessly until ... the arrival of a German student! We’ve been together – despite the best efforts of our respective immigration administrations – ever since.”

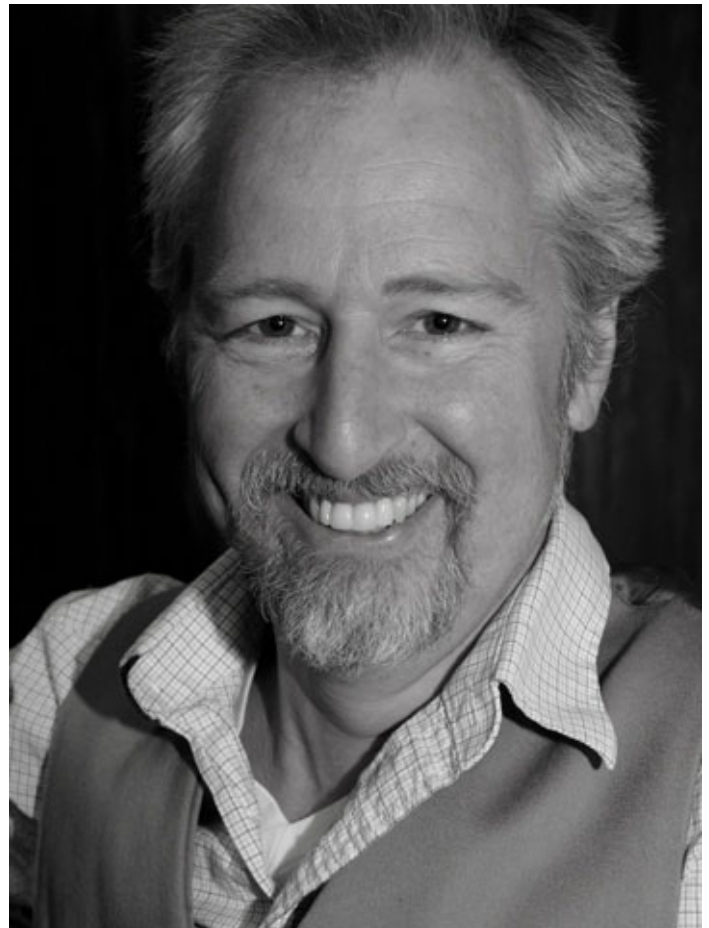
What brought you into the theater in the first place?

“I did a little acting growing up, waiting for the shadow of older students to disperse before taking to the stage at school as Truffaldino in THE SERVANT OF TWO MASTERS, and then Malvolio in TWELFTH NIGHT. Then I gave it all up again at Durham University where I was studying English Literature because I couldn’t bear the students who were in the drama groups. Later I did a lot of work in my hometown for various amateur groups and for directors at Lancaster University (just down the road) before going off to Wales. But everyone in my family acted – Dad, Mum, brother, sister – in fact, at our last family reunion my brother organized one of those murder mystery evenings just so we could all show off! I’m the only one to have gone professional though. That started with a stint at the Edinburgh Fringe Festival right after college where, with the optimism of the young, we took 7 shows to a single Prince’s Street venue, starting performances at 10 am with a children’s show, continuing all day, and finishing with an 11 pm performance of HUIS CLOS by Sartre. My wife and I were in 4 shows every day. At the end of it we’d made enough money to pay off our loan and buy a Chinese meal for the 15-strong crew. After that we moved to London and worked in touring theater, in television, radio and film in the 80’s.”

And how did Everyman Rep come about?

“We had both given up acting for about 15 years until moving to Camden where we met John Berstein (he played Slim Goodbody on the Captain Kangaroo TV show and is a resident of Lincolnville, ME), and he hired us to do voiceover work for some cartoons. Then I did a two-man show with him at the Camden Opera House, and then I was cast in the comic

speaking role of Frosch in Maine Grand Opera’s production of DIE FLEDERMAUS, for which I wrote a monologue about our particular local *bete noir* at the time – MBNA. That got me noticed by playwright Robert Manns, who cast Jen and me in the premiere of his play THE SWAN WHO SLEPT. After that the three of us and a group of other theater pros spent three years kicking around the idea of starting up a professional theater company based here until we finally got enough energy and expertise together in 2008 to appoint a board, write a business plan, and get 501(3)c status. I got appointed artistic director because, well, to be honest, no one else wanted the job, and sometimes I know just exactly why!”



Paul Hodgson

The other founding members, besides Paul and Jennifer Hodgson and Robert Manns, are Dean Jorgenson, Carole Leporati, Edith Manns, David Renier, and Marian Swan. In addition to those, others in the core company include Ann Foskett, Ashley St. Pierre, David Troup, actors; Rebecca Gross, stage manager; and designers/tech staff Ken Barnes, Nick

Belley, Molly White, and Alan Hall.

What is the history of the company to this point?

“In October 2008, the first major production of Everyman Repertory Theatre (ERT) was Noel Coward’s PRIVATE LIVES at the Rockport Opera House. It was well received with large audiences for both weekends. In keeping with ERT’s mission to make professional theater accessible to local residents, we offered tickets for the opening night at \$1.00 per person. This price was set in accordance with the prevailing theater ticket prices during the Great Depression in the 1930’s, the date of the play’s premiere on Broadway, as well as to recognize the onset of the current recession. The gesture created enormous good will for the company within the community. That first night we packed the Opera House with about 350 people, and as we came upstairs from the green room, the roar and heat of the crowd was at a level I hadn’t experienced since being backstage with my wife just before she sang in front of a 2,000 strong audience for a BBC show called *Friday Night is Music Night!* That feeling is why we do this, and the good will we generate by reducing ticket prices for at least one night in each run of all our main stage shows is the sort of thing that will, we hope, establish us as a fixture! ERT continued its success in 2009 with A. R. Gurney’s LOVE LETTERS in collaboration with local inns and hotels to create a vacation package over Valentine’s Day Weekend. The Maine premiere, of Edward Albee’s OCCUPANT, his new play about Rockland sculptress Louise Nevelson, was mounted as part of the Farnsworth Art Museum’s *Maine in America* celebrations. The final production in 2009 was Patrick Hamilton’s GASLIGHT, which extended both ERT’s range while continuing to grow audiences. The 2009-10 season opened with a triumphant revival of Kaufman & Hart’s THE MAN WHO CAME TO DINNER, which doubled previous attendance numbers at the Rockport Opera House.”

ERT’s 2010 season has continued with a staged reading of Edna St. Vincent Millay’s verse play CONVERSATION AT MIDNIGHT, which has been touring throughout March at such venues as the Farnsworth Art Museum, the Camden Library, the Skidompha Library in Damariscotta, the Hutchinson Center in Belfast, and the Unity College Center for the Performing Arts. The production is supported by a grant from The Maine Humanities Council and the Maine Arts Commission. [The troupe hopes that a summer show of the play can be arranged with the Whitehorse Inn in Camden (closed in the winter), given Millay’s association with the inn.] In the cast are David Troup (also director), Ken Barnes, Hal Owen, Dean Jorgenson, Jennifer Hodgson, Scott Smith, and Paul Hodgson.

What’s next?

“In May we are doing a new adaptation of THE MISER by Moliere, which we are not only presenting at our main venue here, the Rockport Opera House, but will also tour area high schools, including Camden, Rockland, Belfast, etc. for students studying French, English Literature, and Drama. We are planning to do a couple of short scenes in French, and, if we’re lucky, we’re also hoping to do it at the Franco-American Heritage Center in Lewiston. It seems totally appropriate. This is the first in what I hope will be a series of *Drama in Schools* events, where we perform a classic of the theater, from the 20th century to classical Greek drama, as one of the plays in our season and take it into schools. This is going to be a bit challenging to schedule as we all have day jobs and, of course,

schools want the performance during the school day. We are working very hard to resolve this, since I think it is very important for us to take professional theater and show it to young audiences.



CONVERSATION AT MIDNIGHT, **Everyman Repertory Theatre**: (seated) Hal Owen (Ricardo), Ken Barnes (Merton), Dean Jorgenson (Pygmalion), Jennifer Hodgson (Anselmo); (standing) Scott Smith (Lucas), David Troup (John), Paul Hodgson (Carl). *Photo by Hanna DeHoff*

“Our next season will consist of THE 39 STEPS, based on John Buchan’s spy novel-- it’s just come off Broadway and we just heard we have the rights for it; a tour of A. R. Gurney’s LOVE LETTERS; and another *Drama in Schools* show which has yet to be decided – so any English teachers out there, send me your suggestions!”

As we are getting ready for our final layout and printing, Everyman Rep has received word that the Davis Family Foundation has awarded the company a \$10,000 grant in support of their *Drama in Schools* project and their inaugural production of THE MISER. If you or someone you know would like to arrange an in-school performance of the play, please contact Paul Hodgson at pghwrites@roadrunner.com or (207) 236-0173.

THE MISER by Moliere
Rockport Opera House, Rockport, ME - Late May
Everyman Repertory Theatre
P.O. Box 938, Rockport, ME 04856
(207) 236-0173 www.everymanrep.org
pghwriter@roadrunner.com

Cast & Crew

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SANDRA DUTTON: Playwright, Novelist, Painter

“Storytelling was prized at our house, “ says Sandra Dutton in her bio. “At the dinner table my two sisters and I would recount the eccentricities of our teachers, sometimes pushing off from the table to demonstrate a walk or a gesture. My mother, an especially good mimic, would join in with stories from her office, where she was head of personnel, letting her glasses drop for one speaker, pushing them up for another, altering her voice as she described the daily affairs. We all thought her office must be the most exciting place in the world. My sister Jane spent a day at work with her, but when she came home she whispered, ‘Nothing happens.’ We all realized it was in the telling.”



Sandra Dutton

But young Sandra had another influence in her life. “Like my dad, I have a passion for words and pictures. One of my fondest memories is sitting with him at the kitchen table drawing. I remember making a man in a hat. Like most children I drew the hat like a cake on a platter, but he showed me how the hat rests down over the ears. I was about four and felt very grownup when he told me that. Another lesson involved drawing the house behind us. I was caught up in drawing every shingle, wondering how I would ever finish. ‘You should suggest,’ said my dad. He showed me how a few horizontals attached to short verticals could imply an entire wall. Magical.”

The musical *JUST A MATTER OF TIME*, with book and lyrics by Ms. Dutton and music by Jack Kohl, had an Equity showcase production at the Sage Theatre in NYC in January 2007 and then received its New England premiere at the Boothbay Playhouse on Rte. 27 in Boothbay, ME, in August of that year. Susan Streater directed and choreographed this story of 11-year-old Meg, who is accused of losing her curiosity and is sent on a quest to find Time. Meg discovers that time is more than minutes on a clock – that it can be begged or borrowed, stolen or squandered, and that if she is to make the most of her own time, she must follow her curiosity.



JUST A MATTER OF TIME, Boothbay Playhouse Aug. 2007

Now living with her husband in Maine, Sandra Dutton was born in Missouri and grew up in Ohio, the daughter of parents who were also Sunday school teachers. An art major in college with a BA in Fine Arts followed later by a Ph.D. in Rhetoric & Composition, her work history includes designing clothes in San Francisco; teaching both art and writing at the elementary, high school, and university level; reviewing for the New York Times Book Review; and chairing the English Department at New York Institute of Technology. As a painter, she has exhibited at the Maine Art Gallery in Wiscasset, the University of Southern Maine at Lewiston, and the University of New England.

Her five published books for children include *DEAR MISS PERFECT: A BEAST’S GUIDE TO PROPER BEHAVIOR* and will be joined this spring by a sixth: *MARY MAE AND THE GOSPEL TRUTH*. In addition she has written a puppet play/musical in three parts, based on part of the book. This was scheduled to be produced in Louisville but has been postponed because the economy caused a reduction in grant money. However, it can be seen at www.MaryMaeandtheGospelTruth.com under ‘Pages.’ This is the puppet show that Mary Mae and her friends put on in the book. “Except for *NOAH’S ARK*,” says Ms. Dutton, “most of it is not in the book, but I thought it might be fun to read or act out. Orlin, the preacher’s son, plays God in ‘Creation.’ He’s a little full of himself and likes booming out ‘GOOD, VERY VERY GOOD.’ He’s also fond of Bible words like ‘firmament’ and ‘without form and void.’

“In the third play, Mary Mae plays Mrs. Noah. She surprises everyone with her understanding of the problems Noah’s Ark would have had, and wonders where they’re going to keep the insects and how they’re going to keep such a huge boat clean! I wrote *MARY MAE AND THE GOSPEL TRUTH* for kids like me who love discovering things, whether in the Bible, the backyard, or a history book. I want them to have the courage to ask questions.”

For more information on Sandra Dutton and her workshops on writing and/or art for both children and adults, visit www.SandraDutton.com.



ANDY DAVIS, FILMMAKER

By Harlan Baker

“In 1937 a young deaf girl was abandoned in the middle of nowhere by her parents.....”

This is the tag line for a trailer of local filmmaker Andy Davis’s new film *ADELLE*. The film is a horror film. Its theme of abandonment is one of Davis’s childhood fears. He is currently editing the film at The Maine Studios on Presumpscot Street. When you walk into his office, the first thing you notice is a poster for the film *LAST HOUSE ON THE LEFT* (the remake) hanging on the wall.

Davis grew up in Porter, Maine, and became a fan of horror movies at age seven. He watched *THE TEXAS CHAIN SAW MASSACRE* and *CREEPSHOW*. “I was 14 when I rented *THE LAST HOUSE ON THE LEFT*,” says Davis. “I made a pirate copy of it.”

He feels it may seem like a weird thing to be “into.” But he realized that people who are naturally afraid of things make the best horror movies and his fear has always been abandonment.

“You look back at Alfred Hitchcock,” says Davis, “that guy was scared of everything. As a young child his father had a policeman friend put him in jail as a little joke, but Hitchcock really thought he was going to jail. Another example of a horror icon that is frightened of everything is Stephen King. He has stated he cannot sleep in a bed where his feet hang over the edge for fear of something grabbing his feet.”

Davis started working on films when he attended Sacopee Valley High School. The school didn’t have a video camera so Davis and a buddy pooled their money and bought one. His first job was working at Captain Cutler’s Haunted Mansion in Funtown. The “Mansion” offered shocks to customers brave enough to go all the way through it. The scare came primarily from not knowing what to expect in the dark. The “Mansion” was torn down years ago.

“I explore abandoned insane asylums,” says Davis. “I feel my way around through the tunnels and mazes. There is one down in Danvers, but it is now condos. That’s the kind of thing I do to get my scares.”

After he graduated high school he made a short film called *TV NATION*. Then he attended college in Pittsburgh between 1995 and 1997. “I moved to Pittsburgh,” he says, “because that was where all the *NIGHT OF THE LIVING DEAD* films were made. I got to meet and work with some of the people I had been watching.”

He returned to Maine and worked with Olin Smith at offices in the Back Bay Tower on Cumberland Avenue in Portland. “Olin took me under his wing and taught me almost everything I need to know about commercial video.” Smith, who is today partnered with Davis at Abandon Films, says that Davis came to him wanting to learn all about the production business and Davis never said no to anything.

At this point in his career Davis had made eight short films. He staged a multi-media event at the Fine Arts Cinema. (For most of the 70’s until the tail end of the 90’s, The Fine Arts

Cinema was a hard core porn movie house, but in the late 90’s it became a performance space and is now Geno’s.) “We were the first people to do crazy performance art there,” says Davis. “It was called the Robot Freak Show. We showed our films and we had a band. They would play in between the films. There were people dressed like robots, not on stage, but in the audience. Outside there were robots walking around with guns. When you bought a ticket, a guy would ask for the last four digits of your social security number and would write it on a sticker so it would read ‘My name is...’ followed by four numbers. The robots would take you to your seat in the theater. We did a stage performance and had people planted in the audience with (fake) guns with CO2 cartridges that would make a gun noise. We also had some live video feed from an upstairs room.”

Davis feels that in the late ‘90’s the Back Bay Tower studio was a great incubator for local film talent. “Kyle (Rankin) and Efram (Potelle) were down there making stuff happen before anyone else was. It was a creative space. Olin was there, Reggie Groff, Richard Searls, Robert Barnes and Lou Carroll and they were all making stuff happen.” Kyle and Efram auditioned actors for their short film *PENNYWEIGHT* at the studios there. After spending a year at the Back Bay Tower studio, Davis returned to Pennsylvania and changed his major from special effects to video production. But then -- “I returned to Maine again,” he said. “I had a baby boy, and I started a new company called Empty House Films. I made three good short films that went around to different festivals, all on the theme of backwoods horror.”

After those films were distributed he teamed up with his mentor Olin Smith and made a feature length film that he had been working on for five years, titled *MUD*. “It was about my childhood,” says Davis. “I started writing it as a child. I finished it as a father. It changed the dynamic of my thinking about the father (in the script). It was all a one-sided view: the child’s view.” The film was released in 2005 and has been screened in Portland and Ellsworth, Maine.

Featured in the film *ADELLE* are local actors Leo Lunser and Tim Ryan (who had a small role in *EMPIRE FALLS*). Madeline McNulty, who was featured in *MUD*, is also in the film. “Madeline later appeared in *THE PRIVATE LIVES OF PIPPA LEE*, which was directed by Rebecca Miller, playwright Arthur Miller’s daughter,” says Davis. “She spent 20 days working on that.” The film starred Robin Wright-Penn, Alan Arkin and Wynona Ryder and was released in 2009. McNulty played the title character at age seven.

In *ADELLE* McNulty also plays the title character, the young deaf girl dropped off in the middle of nowhere by her father. *ADELLE* is co-written by Sandy McKeon, who plays a small role in the film. “It’s being distributed by the company that distributes the *NIGHT OF THE LIVING DEAD* and *THE TEXAS CHAINSAW MASSACRE*,” says Davis. “So you see I’ve come full circle!”

Harlan Baker can be reached at hbaker2@maine.rr.com.

HEARD IN THE GREEN ROOM

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File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Acorn Productions' new children's theater ensemble, *Fairy Tale Players*, winds up their second offering, *HOW THE DRAGON WAS TRICKED* by J. G. Hahn (adapted & directed by Keith Anctil) on Apr. 2 at 7 & Apr. 3 at 11. Next will be the Grimm Brothers' *RUMPLESTILTSKIN* (adapted & directed by Michael Levine) on May 14 & 21 at 7, May 15 & 22 at 11, at Acorn Studio Theater, Dana Warp Mill, 90 Bridge St., Westbrook, ME. Meanwhile, Acorn's **Naked Shakespeare Ensemble** will return to the Wine Bar on Wharf St., Portland, with their 2nd annual *April Fools' Shakespeare Smackdown* at 8 pm on Apr. 5. **Acorn Productions Young Actors Shakespeare Conservatory** will perform a 90-minute version of *ROMEO AND JULIET* at SPACE Gallery, 538 Congress St., Portland on Apr. 6 at 7:30. Acorn's *Friday Night New Play Reading Series* continues at 7:30 on Apr. 9 at the company's Studio Theater in Westbrook with *THE POTTYSOFT CORPORATION* by Jay Bourbon and *THE WOOPER* by Chalmers Hardenberg. Then Acorn's 9th annual *Maine Playwrights Festival* will present world premiere scripts by local playwrights at St. Lawrence Arts Center, 76 Congress St., Portland, Apr. 15 – 17, Apr. 23 – 24, & Apr. 29 – May 1. Directing the short plays will be **Harlan Baker**: *A TOPNOTCH MAN* by Hugh Aaron, *BARTER* by Bruce Pratt, *LUNGFISH* by Jefferson Navicky, *NEIGHBORS* by Blaise Titus, *NOW I LAY ME DOWN TO SLEEP* by Michael Tooher, and *THE DAY AFTER THE INCIDENT* by Eric Worthley; and **Julie Goell**: *BACKSEAT DRIVER* by Laura Emack, *(LIVING) WILL* by John Rizzo, *SAVANNAH* by Kathy Hooke, *THE BROWNWATER LEGEND* by Michael Kimball, and *THE NZIZA* by Delwyn Case. **Michael Levine** directs the featured full-length play, *SOLITARY DANCERS* by Jan Paetow. During this run, Acorn will offer two additional performances of their March abridged version of *THE TEMPEST* on Mon. & Tues., Apr. 19 & 20, at St. Lawrence. The cast, directed by Harlan Baker, includes Joe Quinn as Prospero, April Singley as Miranda, Johnny Speckman as Ferdinand, Rachael Weinstein as Ariel, and Mike Levine as Caliban. Shakespeare's *AS YOU LIKE IT* will be performed at the Riverbank Park in Westbrook May 14 – 23. For complete festival schedule and other information, visit www.acorn-productions.org. [Acorn's monthly *Friday Night Reading Series* continued on Mar. 12 at their Studio Theater in Westbrook with John Manderino's new play *DANCE FOR*

ME, SALOME, based on his recent memoir *CRYING AT MOVIES* and featuring Paul Haley and Kerry Rasor.]



HOW THE DRAGON WAS TRICKED, Acorn's Fairy Tale Players:
Sophy Potter, Jade Wu, Nathan Jacobs, and Gus Febles

Continuing its 2-weekend run through April 3 is **Monmouth Community Players'** *I REMEMBER MAMA* by John Van Druten in Cumston Hall, Monmouth, ME. Christine D. Heckman directed with stage management by Linda Duarte. A few of those in the large cast are Colleen Mahan as Mama, Dan Salisbury as Papa, Richard Messana as Uncle Chris, Jocelyn Curtis as Katrin, Matt Buganza as Nels, and Andy Tolman as Dr. Johnson. The live feline role of Uncle Elizabeth is shared by Domino Bilodeau and Midnight Lattin! Call (207) 933-2229.

Camden Civic Theatre will offer Shakespeare's *THE MERRY WIVES OF WINDSOR* at the Camden Opera House, Elm St., Camden, ME, Apr. 9 – 18, with evening performances on Fri. & Sat., and Sun. matinees. The large cast includes Brad Fillion as Falstaff, Scott Anthony Smith as Ford, Kate Fletcher as Mrs. Ford, Lisa Lundren as Mrs. Page, Steve Billiat as Page, Marie Merrifield as Quickly, Devin Fletcher as Anne Page, Dominic Williams as Fenton, & Jim Lattin as Dr. Caius. Call (207) 236-2281.

The *First Friday Performance Series* of **Portland Playback Theatre Company** will continue Apr. 2 & May 7 at 7:30 pm at First Parish Church, Congress & Temple Streets, Portland, ME. Again, you're invited to come tell your story and have it played back by the actors. The theme for April 2 is *Before & After: Stories of Life-Changing Moments*. Artistic Director David LaGraffe also inaugurated a new series in March titled *Improv for Everybody* inviting all to try this in large-group, minimum risk, fun games every 2nd Saturday 7:30 – 9 pm at the same location – next opportunities for this will be Apr. 10 & May 8. If you would like to see what this is about, email dlaGRAF1@maine.rr.com so David will have an idea of how many people to expect and can plan accordingly. Also FMI call (207) 799-3489 or visit www.portlandplayback.com.

Ten Bucks Theatre continues their run of *FAWLTY TOWERS* episodes at the Eddington Clifton Civic Center Comins Hall, 1307 Main Rd., Eddington, ME (10 miles from Brewer on Rte. 9) Apr. 1 – 3 at 7 pm & Apr. 4 at 2 pm. The cast includes John Greenman, Bernard Hope, Julie Arnold Lisnet, Ron Lisnet, and Katie O'Toole. Call (207) 884-1030.

Freeport Players will offer five one-act plays under the umbrella title of *Cabin Fever* at the Freeport Performing Arts Center, 30 Holbrook St., Freeport, ME, Apr. 9 – 25, Fri. & Sat. at 7:30, Sun. at 2. The plays are: *THE TARANTINO VARIATION* by Seth Kramer, directed by Sara Stelk, with Don Libby, Nick Rendall, & Joe Lembo;

BABEL'S IN ARMS by David Ives, directed by Sara Stelk, with Don Libby, Joe Lembo, Barbara Bardack, Nick Rendall, & Ginny Lawrence; WANDA'S VISIT by Christopher Durang, directed by Mike Clements, with a cast including Julia Reddy & Beth Chasse; MISS YOU by David Auburn, directed by Mike Clements, with the cast including Alicia Ouellette & Erik Tainter; and CHOCOLATE CAKE by Mary Gallagher, directed by Sara Stelk, with Carmela Masterson & Madeleine Payne. Call (207) 865-2220 or visit www.fcponline.org.



FAWLTY TOWERS, **Ten Bucks Theatre**: John Greenman (Major Gowan), Katie O'Toole (Mrs. Chase), and Ron Lisnet (Basil Fawltly)

Steven Shema directs the staged reading of THE CURE AT TROY by Seamus Heaney for **Heartwood Regional Theater Company**. This is Sophocles' PHILOCTETES as retold by the great Irish poet laureate. Performances will be Apr. 9 & 10 with a matinee on Apr. 11 at the Skidompha Library in Damariscotta, ME. In the cast are Griff Braley as Odysseus, Peter Christine as Neoptolemus, Steve Shema as Philoctetes, and Ann Foskett, Samantha McGow, and Millie Santiago as the Greek Chorus. Call (207) 563-1373 or visit www.heartwoodtheater.org. Also, a raffle for the benefit of HRTC is now under way with 3 grand prize vacations: a classic Italian villa in sunny Umbria, a romantic apartment on the Left Bank in Paris, and a sailing cruise on Penobscot Bay ... plus \$1,000 in travel expenses! Entries must be received by Apr. 14 because the drawing will be on Apr. 15. FMI & to receive an entry form, visit www.heartwoodtheater.org.



THE CURE AT TROY, **Heartwood Regional Theater Company**: (Front) Samantha McGow, Ann Foskett, Millie Santiago; (Back) Peter Christine, Griff Braley, Steve Shema

Coming up at the **Old Port Playhouse**, 19 Temple St., Portland, ME, will be LOVE, SEX AND THE I.R.S., directed by Jeffrey M. Wax, Apr. 8 – 25, Thurs. at 7, Fri. & Sat. at 8, Sat. & Sun. at 2. The cast includes David Branch, Deidre Fulton, and Jaimie Schwartz. Next will be LITTLE SHOP OF HORRORS May 7 – 23, directed and choreographed by Michael J. Tobin, with music direction by Jim Colby.

Call (207) 773-0333. Tobin also directed the March production of YOURS, ANNE, and Jim Colby was Music Director. In the cast were Michaela Boissonneault as Anne, Jeffrey Caron, Jaymie Chamberlin, Christian F. Leuning, Michael S. Lynch, Cynthia O'Neil, Madeleine DuGuay Paine, and Alex Pratt.

For **Oxford Hills Music & Performing Arts Association** (OHMPAA), Linda Sturdivant is directing ENCHANTED APRIL by Matthew Barber, based on the novel by Elizabeth von Arnim, performed at the Norway Grange, Norway, ME, Apr. 8-10 & 15-17 at 8, Apr. 11 & 18 at 2. In the cast are Sara Sturdivant as Lotty Wilton, Jason Phillips as Mellersh Wilton, Corinne Turner as Rose Arnott, Andy Turner as Frederick Arnott, Megan Towle as Caroline Bramble, Ed Baldrige as Antony Wilding, Kathy Davis as Mrs. Graves, and Rebecca Rinaldi as Costanza. Producers are Elton Cole and Richard McIntosh. Call Books-N-Things at (207) 739-6200.

THE DIARY OF ANNE FRANK will be performed by actors of **The Theater at Monmouth** at the Holocaust & Human Rights Center on the campus of the University of Maine at Augusta, ME, on Apr. 10 & 16 at 7:30, Apr. 11 & 18 at 2, and Apr. 17 at 2 & 7:30. Jeffrey Pressman directs, with set design by Dan Bilodeau, and stage management by Jeff Meyers. In the cast are Mary Candler as Anne, Mark S. Cartier as Otto Frank, Laura Graham as Edith Frank, Maggie Doyle as Margot Frank, Jonna Klaiber as Miep Gies, Greg Prugel as Peter Van Daan, Kathleen Nation as Mrs. Van Daan, David Greenham as Mr. Van Daan, and Michael Santora as Mr. Dussel. Call 1-877-UMA-1234 or email uma-info@maine.edu.

The **Theater at Monmouth's** spring children's production is TO THE MOON, an innovative play by Jeri Pitcher. It will tour to schools May 4 – 21 and then be on stage at Cumston Hall, Monmouth, ME, May 24 – 28. Visit www.theateratmonmouth.org or call (207) 933-9999.

Robinson Ballet Live 2010 will be danced by **Robinson Ballet Company** Apr. 2 & 3 at 7 pm at the Opera House, 131 Main St., Bangor, ME, with this year's children's show, *La Boutique Fantasque* at 3 pm on Apr. 3 – call (207) 942-3333; and at The Grand, 165-167 Main St., Ellsworth, ME, Apr. 9 & 10 at 7, with the children's show at 3 pm on Apr. 10 – call (207) 667-9500. The program for *RB Live 2010* will include original works by choreographers Michelle Mola, Shana Bloomstein, Keith Robinson, Stevie Dunham, and Terry Lacy.

The 7th **Annual Spring Show** of **Vivid Motion** dance company will be Apr. 9 – 11 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Call (207) 775-5568.

That same weekend the **St. Luke Players** will present composer Hank Beebe's musical A REMARKABLE MARY at St. Luke's Cathedral, State St., Portland, ME, Apr. 9 at 7 pm, Apr. 10 at 2 pm, and Apr. 11 at 7 pm. Hank, of course, is Music Director and at the keyboard, and Nancy Beebe directs. Heading the cast will be Julia Hugo-Vidal as Mary Magdalene, Steve Jones, Norman Whiteside, and Thomas Hayes. Tickets at the door. This is the 2nd in a trilogy which begins with FOSTER FATHER, performed last August at St. Luke's, and continues with GO OUT SINGING.

Also on Apr. 11 at 1:30 pm at St. Patrick's Church, Congress St., Portland, ME, there will be *A Concert of Life and Love*, a benefit concert for **Nikki Davison**, who has had a return of an even more malignant cancer. Nikki is a daughter of Ellen Faulkner, who will be singing as well as David Goulet, Louis Philippe, Leslie Chadbourne, Ellen LeFevre, David Coombs, and others. Free will donations will go to a Special Needs Trust, which has been set up for the extensive medical expenses not covered by insurance. FMI visit www.helpournikki.net.

MARY'S WEDDING by Stephen Massicote opens on Apr. 6 at **Portland Stage Company**, 25A Forest Ave., Portland, where it will continue at various times through Apr. 25. This story is about a young farmer and his bride-to-be who are separated when he enlists in World War I. Next will be BACH AT LEIPZIG by Itamar Moses, running May 4 – 23. When the coveted position of organ master at Leipzig Cathedral becomes available, 7 musicians scheme, bribe, and double-cross trying to win the post. The *Little Festival of the Unexpected*,

PSC's annual presentation of readings of new plays, will be May 11 – 15 in the Studio Theater. Call (207) 774-0465 or visit www.portlandstage.org.



MASTER HAROLD AND THE BOYS, **Portland Stage Company** March production: Daryl C. Brown (Willie), Michael Littig (Hally), and Charlie Hudson III (Sam). Photo by Darren Setlow

CAMELOT is the spring show at **Waterville Opera House**, 93 Main St., Waterville, ME Apr. 9 – 18, Fri. & Sat. at 7:30, Sun. at 2. Next on the main stage will be Neil Simon's 45 SECONDS FROM BROADWAY May 7 – 15. Call (207) 873-7000.

At **Winterport Open Stage**, Winterport, ME, the spring production will be JENNY'S HOUSE OF JOY, a new play by Canadian playwright Norm Foster, directed by Dominick Varney, and running the weekends of Apr. 9 – 18 at Wagner Middle School. In the cast will be Jenny Hart (Jenny), Emily Gammon (Frances), Brianne Beck (Anita), Christie Robinson (Natalie), and Kim Pitula (Clara). Call (207) 223-2501.

Add Verb Productions joins with *Hardy Girls Healthy Women* to present a staged reading of THAT TAKES OVARIES on Apr. 10 in Portland, ME. FMI email info@adverbproductions.com. Also visit www.thattakesovaries.org. And Add Verb has a new website: www.addverbproductions.org.

At **The Theater Project**, 14 School St., Brunswick, ME, the Young People's production class will present THE LITTLE MERMAID Apr. 9 – 11, Fri. & Sat. at 7:30, Sun. at 2. Lee K. Paige directs. Next the professional ensemble and the Young Company will combine for OLIVER TWIST, which will run May 7 – 23, Fri. & Sat. at 8, Sun. at 2. Call (207) 729-8584 or visit www.theaterproject.com. (For their performances of MACBETH The Young Company received a glowing review from Shakespearean authority H. R. Coursen, Director of Education in Northeastern U. S. for the Shakespeare Globe Center and author of MACBETH: A GUIDE TO THE PLAY!)

You can still catch **New Surry Repertory Theatre's** remaining performances of THREEPENNY OPERA Apr. 9 – 10 at Blue Hill Town Hall, Blue Hill, ME. Shari John directed with musical direction by Abigail Greene and musical staging by Bill Raiten. The cast includes Christopher Candage as Macheath, Kateri Valliere (Polly Peachum), Robin Jones and Annie Poole (Mr. & Mrs. Peachum), Gail Powell (Jenny Driver), and Jim Fisher (Tiger Brown). Call (207) 374-5057 or visit www.newsurrytheatre.org.

Dana Packard and Jennifer Porter of **The Originals** will be filming 40 WEST at the Saco River Grange Hall in Bar Mills, ME, in April and plan the world premiere of the play in the fall.

Penobscot Theatre at the Opera House, 131 Main St., Bangor, ME, will stage HEDWIG & THE ANGRY INCH by John Cameron Mitchell with music & lyrics by Stephen Trask Apr. 14 – May 2. (Adult language and themes and very loud rock & roll.) Call (207) 942-3333 or visit www.penobscottheatre.org. In the March production of SPUNK, the cast included, in addition to Portland resident musician

Samuel James as Guitar Man, Angie Browne, Eric Lockley, Jonathan McCrory, and Alan Tyson. Donya K. Washington directed.



MACBETH, **The Theater Project Young Company** March production: Colin Grant (Macbeth) and Emily Weddle (Lady Macbeth)

The youth of the **Schoolhouse Arts Center**, Rte. 114, Sebago Lake Village, ME, will present ALICE IN WONDERLAND JUNIOR, with many familiar songs from the Disney version, Apr. 16 – 18, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Mary Bastoni directs with choreography by Samantha Komulainen-York. Next at the Schoolhouse will be GREASE, directed by Michael Hjort with musical direction by Alan Thomas, and performances May 13 – 23, Thurs. – Sun. Call (207) 642-3743. Jerry Walker directed the March offering of three one-act plays, and the actors were Greg Copeland, Helene Quint, Keith Halliburton, Marcy Parmenter, Vin Brown, Jim Drummond, and Chip Burnham.



A LITTLE FOOD, SOME DUCKS, AND A BENCH BY A LAKE, **Schoolhouse Arts Center** Feb/Mar. production: Jim Drummond (Samuel) and Helene Quint (Irma)

Lynne Cullen's **Seanachie Nights** on Apr. 19 at 7 pm will feature Nanette Perrotte in *Emily Dickinson – Zero at the Bone* at Bull Feeney's Irish Pub/Restaurant, 375 Fore St., Portland, ME.

Children's Theatre of Maine will offer THE RABBIT WHO WANTED RED WINGS by Nellie McCaslin at the Children's Museum, 142 Free St., Portland, ME, Apr. 22 – 25 & Apr. 29 – May 2, Thurs. & Fri. at 4 pm, Sat. & Sun. at 1 & 4 pm. Call (207) 828-1234 X231 or email boxoffice@kitetails.org. CTM's Feb/Mar. productions of CINDERELLA and THE EMPEROR'S NEW CLOTHES were both adapted by local actor/playwright Michele Livermore Wigton. The CINDERELLA cast included Christian Rowe in the title role with

Gabe Walker as Prince Louis, Alexandra Neudek as the stepmother, and Lilly Walker and Julia Swett as the stepsisters. In the *EMPEROR* cast Andrew Ostrow played Emperor Frederick with Michela Micalizio as his Empress and Claire Devlin and Odie DeSmith as the con artists. Reba Short directed.

UU Theater at the First Universalist-Unitarian Church, 169 Pleasant St., Auburn, ME, will present Eve Ensler's *THE VAGINA MONOLOGUES* Apr. 23 – 24, with a matinee on Apr. 25.

King's Bridge Theatre will stage *CHARLOTTE'S WEB* at the Vineyard Auditorium, 12 Foss Rd., Lewiston, ME, Apr. 23 – May 1, with Ellen Peters as Charlotte. Shows will be Fri. & Sat. evenings with a Sun. matinee. Robbi Starnegg directs. Call (207) 784-9500.

GUYS AND DOLLS by Lerner & Loewe is the spring choice for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, Apr. 23 – May 8, Fri. & Sat. at 8, Sun. at 2:30. Vince and Denise Knue direct with musical direction by Leslie Chadbourne and choreography by Celeste Green. Heading the large cast will be Mark Dils as Sky Masterson, Jennifer Hoopes as Sarah Brown, Crystal Giordano as Miss Adelaide, Brian McAloon as Nathan Detroit, Adam Norman as Nicely-Nicely Johnson, with Tony Barrasso as Lt. Brannigan, Jim Bickford as Arvide Abernathy, and Susan Finch as Gen. Cartwright. Visit www.lyricmusictheater.org, call (207) 799-1421, or email lyricmusictheater@gmail.com.

The **Studio Theatre of Bath** will perform on the stage at **L/A Community Little Theatre**, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME with *SENTIMENTAL JOURNEY* Apr. 23 & 24 at 8, Apr. 25 at 2pm. Vocalists include Chris Hall, Ron Bouffard, John Strong, Suzanne Rankin, Donna Griffin, Jan Crosson, Beth Sauffer, and Sheldon Bird singing your favorite numbers. Call (207) 783-0958.

The **MeACT** (Maine Association of Community Theaters) **Annual One-Act Play Festival** will take place on Apr. 24 at Lincoln Street Center for Arts & Education in Rockland, ME (2nd floor). Richard Bostwick and Foner Curtis are co-chairs. There will be workshops in the morning and performances in the afternoon and evening by various theaters. Theaters expected to present work include **L/A Community Little Theatre**, **Lamoine Community Arts**, **Slightly Off-Center Players**, **ACAT**, and **Gaslight Theater**. FMI email Foner Curtis at foner.curtis@lonza.com.

Lamoine Community Arts of Lamoine, ME, will present Dorothy Parker's *HERE WE ARE* at the MeACT Festival on Apr. 24.

Also on Apr. 24 there will be one performance of *CHARLOTTE'S WEB* by the youth of **Wayside Theatre** at the Wayside Grange, No. Dexter Rd., Dexter, ME. Mary and Maryanna Ray direct. Call (207) 924-8813.

Julie Goell will present her one-woman show *CARMEN The MOPera*, the opera from the point of view of the opera house cleaning lady, at Old Port Playhouse, 19 Temple St., Portland, ME, on May 1 at 8 pm. Call (207) 773-0333.

Belfast Maskers, Belfast, ME, will open Mary Chase's *HARVEY* at their waterfront theater on Apr. 29, and it will run weekends through May 9. On May 15 the Maskers will host The Theater at Monmouth touring production of *TO THE MOON*. Call (207) 338-9668. Last month The Maskers offered four evenings of play readings in the Belfast Free Library Abbott Room: Neil Simon's *THE GOOD DOCTOR* on Mar. 8; *THE SECRET GARDEN*, based on the novel by Frances Hodgson Burnett, on Mar. 11; *THE POLICE KNOW EVERYTHING* by native Mainer Sanford Phippen on Mar. 15; and *TWO GENTLEMEN OF LEBOWSKI* on Mar. 19, a new work by Adam Bertocci posing the question "What if Shakespeare had written *THE BIG LEBOWSKI*?"

The last performance of the season of *The Met: Live in HD* will be Rossini's *ARMIDA* on May 1, starring Renee Fleming. Call **The Grand**, Ellsworth, ME, (207) 667-9500; **The Music Hall**, Portsmouth, NH, (603) 436-2400; **The Strand**, Rockland, ME, (207) 594-0070; **Brunswick 10 Cinema**, Cook's Corner, Brunswick, ME, (207)

798-4505; **Lincoln County Community Theater**, Damariscotta, ME, (207) 563-3434 or www.lcct.org; **Collins Center for the Arts**, Orono, ME, (207) 581-1755; **Eastman Performing Arts Center**, Fryeburg, ME, email boxoffice@fryeburgacademy.org or (207) 935-9232; and **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, (603) 225-1111.



CARMEN The MOPera, Julie Goell. Photo by Steve DiBartolomeo

And don't forget, opera lovers, that you may also see opera on film from various venues around the world at **The Frontier Café**, Fort Andross, Rte. One, Brunswick, ME, call (207) 725-5222; and **The Nickelodeon**, Temple St., Portland, ME, visit www.patriotcinemas.com/nickelodeon.html and click on Europe's Grand Operas.

The final show of the 2009/10 season for **The Public Theatre**, Maple & Lisbon Streets, Lewiston, ME, will be *SOUTHERN COMFORTS* by Kathleen Clark, directed by Artistic Director Christopher Schario. This Broadway comedy about falling in love after 50 will run May 7 – 16, Thurs. at 7, Fri. & Sat. at 8, Sun. at 2. Call (207) 782-3200. The company's March production of *MAGNETIC NORTH* starred David Newer as James, Janet Mitchko as his wife, Leigh; Natalie Saibel as Mara, the woman from James's past; and Nathan Darrow as his friend Emmett. Set design was by Michael Reidy, lighting by Bart Garvey, and costumes by Jonna Klaiber.



MAGNETIC NORTH, The Public Theatre March production: David Newer (James) and Natalie Saibel (Mara)

The closing show of the season for **Mad Horse Theatre** will be THE NORMAL HEART by Larry Kramer running May 3 – 20, Thurs. – Sun., in the Studio Theater at Portland Stage Company, 25A Forest Ave., Portland, ME. Call (207) 730-2389. In MHT's March production of THE MAIDEN'S PRAYER by Nicky Silver, Peter Brown directed Craig Bowden, Burkner Brimmer, Elizabeth Chambers, Lisa Muller-Jones, and David Timm. Sound design was by Bret Askari, scenery by Stacey Koloski and Dave Seddon, lighting by Shannon Zura, costumes by Kathryn Paterwic, and stage management by Nathan Speckman. During this run, the MHT *Dark Night Series*, Mon. – Wed. evenings, presented the East Coast premiere of the comedy VOICE LESSONS by Justin Tanner, directed by Brent Askari, with James Herrera, Christine Marshall, and Katherine Davis. This play then transferred to the Old Port Playhouse for performances Apr. 2 & 3.

Portland Ovations brings the **Aspen Santa Fe Ballet** to Merrill Auditorium in Portland, ME, on May 5 at 7:30 pm. Call (207) 842-0800.

JUNO AND THE PAYCOCK, Sean O'Casey's tragicomic masterwork about a poor Dublin family caught up in the upheaval of Ireland's Civil War, will be staged by **AIRE (American Irish Repertory Ensemble)** May 6 – 23 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. Sally Wood directs this story of the self-sacrificing Juno, who tries to hold her family together in spite of the actions of her selfish spouse and troubled children. In the cast will be Maureen Butler, Paul Haley, Susan Reilly, Tony Reilly, Mark Rubin, Joe Bearor, Matthew Delamater, Elizabeth Lardie, and Tess Van Horn. Set design is by Craig Robinson, lighting by Michaela Denoncourt, and costumes by Sarah Lohmeyer. In connection with this production, AIRE will mount a staged reading of GRANDCHILD OF KINGS, a dramatic portrait of Sean O'Casey adapted from his autobiographies by Broadway director/producer Harold Prince. The readings will be on May 11 & 18 (Tues. nights) at St. Lawrence. AIRE's Artistic Director Tony Reilly, who will direct, was a member of the cast of the original Off-Broadway production in 1992. Call (207) 799-5327 or visit www.airetheater.com.

Neil Simon's THE ODD COUPLE will take the stage at **City Theater**, 205 Main St., Biddeford, ME the weekends of May 7 – 16. Artistic Director Linda Sturdivant directs. Call (207) 282-0849. Meanwhile, the annual fundraiser for the theater, a concert of opera favorites titled *La Stagione d'Amore* (Season of Love) was held the weekend of Mar. 12 – 14 with the vocal talents of Sara Sturdivant, Danielle Vayenas, Devin Dukes, Jenny Robinson, John Adams, Dan Cyr, John Coons, Jazmin DeRice, Jason Phillips, Rebecca Rinaldi, Kurt Perry, Michelle Rawding, and Nicole Rawding.

Morton Achter will direct Moliere's THE IMAGINARY INVALID for **Lincoln County Community Theater**, Damariscotta, ME, with performances May 14 – 16 & 21 – 23, Fri. & Sat. at 7:30, Sun. at 2.

WEST SIDE STORY will be directed by Michael Donovan for **Portland Players**, 420 Cottage Rd., So. Portland, ME, with shows May 14 – 30, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-7337.

AudioBody will kick off their 2010 Northeast Bank Tour, *Comedic Electronic* with Matt & Jason Tardy, on May 14 & 15 at 7:30 pm at **Oddfellow Theater**, Rte. 117, Buckfield, ME Call (207) 336-3306.

Slightly Off-Center Players will stage THE IMPORTANCE OF BEING EARNEST at Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, May 21 – 29, Fri. & Sat. at 7, Sun. at 2. Call (207) 564-8943.

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT is the choice for a spring musical at **The Grand**, 165 Main St., Ellsworth, ME, where it will run May 21 – 23 & 28 – 30. Call (207) 667-9500.

Harlan Baker will take his one-man show on the life of a working man, JIMMY HIGGINS: A Life in the Labor Movement, to the Griffin Theatre in Salem, MA, May 22 & 23.

The **Studio Theatre of Bath** will stage THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE at The Chocolate Church, 804

Washington St., Bath, ME, the weekends of May 28 – June 6. Justin C. St. Louis will direct with musical direction by Sara Sturdivant. Call (207) 442-8455.

Celebration Barn Theater, 190 Stock Farm Road, South Paris, ME, will kick off their 2010 workshop and performance summer with *Improvisation* workshop May 31 – June 5 with Keith Johnstone, one of the world's leading authorities on improvisation. Visit www.celebrationbarn.com for information on this and the rest of the summer's offerings.

Live theater is starting to wind down on the college campuses as the end of the school year approaches.

At the **University of New Hampshire** in Durham, NH, the spring dance concert opened Mar. 30 and continues Apr. 1 & 2 at 7 pm and Apr. 3 at 2 pm in the Johnson Theatre. *Ballet Concerto*, created and choreographed by C. Laurence Robertson, emphasizes the visual experience of dance and movement, while Gay Nardone has created and choreographed *Duke Ellington Meets Sherlock Holmes*, inspired by the real-life influence of the famous fictional detective on Ellington's music. Next will be TROJAN BARBIE by Christine Evans, recasting the legendary fall of the city of Troy against the vivid reality of modern warfare. David Kaye directs, and performances will be in the Hennessy Theatre Apr. 21 – 24 at 7 pm, Apr. 25 at 2 pm. Call (603) 862-2290 or visit www.unh.edu/theatre-dance.

At **Bates College** in Lewiston, ME, the spring concert of the Modern Dance Company presents new works on the stage of the Schaeffer Theatre Apr. 2 at 7:30, Apr. 3 at 5, & Apr. 4 at 2. On *Apr. 7 at 7:30 students will perform their final projects in a Voice and Speech Performance in the Gannett Theater. On *Apr. 9 at 7:30 students in William Pope L.'s avant garde performance course will present their final projects. Students and faculty will collaborate in an evening of theater in the Black Box Theater May 20 & 21 at 7:30. And dancers will offer a Dance Variety Show in the Schaeffer Theatre at 5 pm on May 26. Performances with an * are free; for others call (207) 785-6161.

The spring show of the Maine Masque at the **University of Maine at Orono** will be Apr. 7 – 10 at 7:30, Apr. 11 at 2 in Hauck Auditorium. Call (207) 581-1755. UMO's February production of HAIR was directed by Marcia Joy Douglas with Danny Williams as music director and conductor of the band. The cast included Matthew Bessette and Justin Zang as Berger and Claude.

At the **Collins Center for the Arts** in Orono, ME, see the **Moscow Festival Ballet** in Swan Lake on Apr. 20 and the national tour of CATS on Apr. 22. Call (207) 581-1755.

The **University of New England** will perform one-act plays at City Theater, 205 Main St., Biddeford, ME Apr. 9 – 11. Call (207) 282-0849.

On Apr. 16 & 17 at 7 pm in the Chase Barn on the **Bowdoin College** campus in Brunswick, ME, THIS IS OUR YOUTH by Kenneth Lonergan will be offered by Nick Lechich, Francesca Perkins, and John Wendell in an independent acting study. Admission is free but seating is limited. The Spring Dance Concert will Apr. 21 – 24 at 8 pm in the Pickard Theater. FMI call (207) 725-3375.

THIS IS OUR YOUTH will also be presented on the Strider Theater on the **Colby College** campus, Waterville, ME, Apr. 15 & 16 at 7:30 pm, Apr. 17 at 2 & 7:30 pm. Call (207) 872-3388.

Assunta Kent directs MADWITCH & INOOK AND THE SUN by P. L. Campbell and Henry Beissel for the **University of Southern Maine** with performances in Russell Hall on the Gorham campus Apr. 23, 24, 29 30 & May 1 at 7:30 pm, Apr. 25 & May 2 at 2 pm. MADWITCH is a tale of unthinking prejudice and eventual understanding in a Canadian prairie town on the eve of WW II. In the 2nd play, Inook of the early Inuit world before European settlement is accompanied by puppets, masks, and trapeze artists as he follows the Sun over the Edge of the World seeking help to save his people from starvation in an endless winter. Call (207) 780-5151. In the March collaboration between USM's department of theater and school of

music in a production of **PAJAMA GAME**, Wil Kilroy directed with musical direction by Edward Reichert, and the cast was headed by Emily Holden as Babe, leader of her fellow workers in a labor dispute, and Christopher Ellis as Sid, the new pajama factory superintendent.



THE PAJAMA GAME, Univ. of Southern Maine March production: Chris Ellis (Sid) and Emily Holden (Babe). Photo by Troy R. Bennett

At the **University of Maine in Farmington** the March show was **TWO ROOMS**, the hostage drama by Lee Blessing Jayne Decker directed, and in the cast were Adam Randall and Brittney Blais as Michael and Lainie Wells.

Also in March, the **College of the Atlantic** in Bar Harbor, ME, offered **MACBETH**.



TWO ROOMS, Univ. of Maine Farmington March production: Adam Randall (Michael Wells) and Brittney Blais (Lainie Wells)

In New Hampshire, **Jukwaa Mazoa's** production of **HAVING OUR SAY** opens Apr. 2 and runs weekends through Apr. 18 at **Players' Ring**, 105 Marcy St., Portsmouth. Next **Back Alley Productions** will stage **LIBERTINE** Apr. 23 – May 9, and **Enhanced Hum Productions** will come in with **HEDWIG AND THE ANGRY INCH** May 14 – 30. Call (603) 436-8123.

The Village Players on Glendon St., Wolfeboro, NH, invite you to **DILEMMAS WITH DINNER**, the over-the-top farce by Robin Roberts, Apr. 2, 3, 9 & 10 at 8, Apr. 11 at 2. Carol Bense directs assisted by Kristi Nieman, with set design by Corky Mork and stage management by Don Hargy. In the cast are Megan Rohrbacher, Kalin Jordan, Bob Tuttle, Corky Mork, Amy Knapp, Gordon Brooks, Wayne Gehman, and Barbara Wilson. Call (603) 569-9656.

M & D Productions will stage **DOUBT: A Parable** by John Patrick Shanley at 1857 White Mtn Hwy in North Conway, NH, Apr. 8 – 10, 15 – 17. Ken Martin directs. In the cast are Julieanne Bronsnan as Sr. Aloysius, Bill Knolla as Father Flynn, Natasha Repass as Sr. James, and Pa'mela Ramsay as Mrs. Muller. M & D will host an *Evening with Edmund Klechot* (The Silent Performer) on May 1 & 9, and then the annual Voice of the Valley competition will take place May 7, 14, 21, & 28. Call (603) 662-7591.

The Jr. Youth of the **New Hampshire Theatre Project** in Portsmouth, NH, will present **BUCKETS OF BUTTERFLIES** Apr. 9 – 11, and the NHTP Youth will stage **YOU CAN'T TAKE IT WITH YOU** the weekends of May 14 – 23. Call (603) 431-6644.

Enjoy dinner/dessert theater at **The Majestic Theatre**, 281 Cartier St., Manchester, NH, which offers **FOREVER PLAID** Apr. 9 – 11 and **MURDER'S IN THE HEIR** May 7 – 9. Visit www.majestictheatre.net.



Cast of SUDS, The Majestic Theatre February production

The spring offering of **Stage One Productions**, 124 Bridge St., Manchester, NH, will be an evening with *George Piehl & Friends* Apr. 10 & 11. Call (603) 669-5511.

At the **Rochester Opera House**, 31 Wakefield St., Rochester, NH, see the Grammy-winning revue **SMOKEY JOE'S CAFÉ** Apr. 16, 17, 23 & 24 at 8, Apr. 25 at 3. Kelli Leigh-Ann Connors directs, with musical direction by Kathy Fink. Call (603) 335-1992.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, NH, the 4-weekend run of Thornton Wilder's **OUR TOWN** closes Apr. 2 – 4. Next will be David Auburn's **PROOF** the weekends of Apr. 16 – May 9. Call (603) 433-4472 or 1-800-639-7650.

The **Nashua Theatre Guild**, 14 Court St., Nashua, NH, will stage Sam Shepard's **TRUE WEST** Apr. 22 – 25. Call (603) 320-2530.

You can catch the national tour of **CATS** at **Capitol Center for the Arts**, 44 So. Main St., Concord, NH, on Apr. 25. Call (603) 225-1111 or visit www.ccanh.com.

The **Winni Players** invite you to **A YEAR WITH FROG & TOAD** the weekends of Apr. 30 – May 9 at the **Winnepesaukee Playhouse** in Laconia, NH. Call (603) 366-7377.

In Milford, NH, the **Milford Area Players' Off the Map** series of free staged readings will present George Orwell's **ANIMAL FARM**, adapted by Nelson Bond and directed by Vicky Sandin, at 7 pm on May 2 at The Amato Center in Milford. Call (603) 673-2258.

THE WEDDING SINGER will be on the boards at **Peacock Players**, 14 Court St., Nashua, NH, May 14 – 23, Fri. at 7, Sat. at 2 & 7, Sun. at 2. Keith Weirich directs with musical direction by Judy Hayward and choreography by Valerie Psoinos. Principals will be Mike Morrissey as Robbie Hart, Danielle Lussier as Julia Sullivan, and Kaleb Wells as Glen Guglia. Visit www.peacockplayers.org or call (603) 886-7000.

In Tamworth, NH, **Barnstormers Theatre** will present a *Variety Night*, with George Cleveland as MC, at 7 pm on May 15 with a cast including local talent. (603) 323-8500

CROSSING DELANCEY by Susan Sandler is the spring offering of the **Manchester Community Theatre Players**, May 15 & 22 at 7:30, May 16 & 23 at 2, at the Jewish Federation Theatre, 698 Beech St., Manchester, NH. Deborah Shaw directs with stage management by Steve Short and set design by Carey Cahoon. In the cast are Laurie Torosian as Isabelle (Izzy), Donna Goldfarb as Bubbie (her grandmother), Maria Barry as Hannah (the matchmaker), Michael Coppola as Sam (the prospective match), and Charles Mitchell as Tyler. Call (603) 627-7679.

The dance company *Pilobolus* will be at **The Music Hall**, 28 Chestnut St., Portsmouth, NH, on May 21. Call (603) 436-2400.

SWEET CHARITY is **Actorsingers'** spring musical May 21 & 22 at 8, May 23 at 2, in Nashua, NH. Paul Metzger directs with musical direction by Blake Leister and choreography by Donna O'Bryant Metzger. Visit www.actorsingers.org or call (603) 320-1870.

Oscar Wilde's comedy of manners THE IMPORTANT OF BEING EARNEST will be staged by **Garrison Players** of Rollinsford, NH, May 14 – 16 and 21 – 23, Fri. & Sat. at 8, Sun. at 3. Jerry Finley directs. Visit www.garrisonplayers.org or call (603) 750-4ART or 1-800-838-3006.

On March 15 at **Stonington Opera House** on Deer Isle, ME, Sean Layne, a senior teaching artist for the John F. Kennedy Center for the Performing Arts, led a professional development workshop on *Living Pictures*, using the drama form of tableau – a creative, controlled, low-risk drama technique – as a teaching strategy.

Richard Bostwick, assisted by Deborah Howard, directed ACCOMPLICE, a comedy thriller by Rupert Holmes (DROOD) for **Gaslight Theater** in Hallowell, ME, with performances the weekends of Mar. 11 – 20. Frank Omar, Elizabeth Cole, Bart Shattuck, and Stormy Keithly were in the cast. The producers were Jeralyn Shattuck and Ellen Lamb.



ACCOMPLICE, **Gaslight Theater** rehearsal photo from March production: Stormy Keithly and Elizabeth Cole

And in Waterville, ME, Doree Austin directed John Kolvenbach's LOVE SONG for **ACAT** with performances in the Opera House Studio Theater Mar. 12 –14 & 19 – 21. In the cast were Evan Sposato, Juli Brooks, Heidi Holst, and Daniel Goodheart.

On Mar. 6 & 7, **Riverbend Players** presented *A Cabin Fever Reliever Variety Show* at The Alamo Theatre in Bucksport, ME.

Marco's Restaurant in Lewiston, ME, brought back for an encore **Mystery For Hire's** MURDER AT CAFÉ NOIR on Mar. 20.

David Lock directed **L/A Community Little Theatre's** March production of A GRAND NIGHT FOR SINGING, which featured the music of Rodgers & Hammerstein at the Great Falls Performing Arts Center in Auburn, ME. In the cast were Alicia Culleton, Caroline

Young Coffin, Michael Litchfield, Eileen Messina, and Paul G. Caron (also music director).



A GRAND NIGHT FOR SINGING, **L/A Community Little Theatre** March production: Michael Litchfield, Alicia Culleton, Paul G. Caron, Eileen Messina, and Caroline Young Coffin

Rangeley Friends of the Arts presented YOU'RE A GOOD MAN, CHARLIE BROWN, at The Club House in Rangeley, ME, Mar. 13 – 14.

Theatre of the Spirit offered TWELVE ANGRY JURORS at **Waldo Theater**, Waldoboro, ME, Mar. 19 – 27.

The annual February G & S operetta offering by the **Gilbert & Sullivan Society of Maine** this year was THE SORCERER at The Grand in Ellsworth, ME. Dede Johnson directed, and Laura Green Estey conducted the orchestra. The large cast included Lisa Blanchette (Aline), Steve Estey (Alexis), Lindsay Wilson, Roland Dube, John and Ginger Cunningham, and Joe Marshall as John Wellington Wells (the title role).

Michael Trautman brought his *Big Time Vaudeville Show* to the Merriconeag Waldorf School in Freeport, ME, on Mar. 13. Joining him on the program were Jones & Hoyce, a song, dance & comedy team from Rhode Island.

Good Theater closed their 2009/10 season with Wilde's THE IMPORTANCE OF BEING EARNEST at St. Lawrence Arts Center, Portland, ME, where it ran for most of the month of March. Brian P. Allen directed, and in the cast were Brian Chamberlain, Matthew Delamater, Abbie Killeen, Meredith Lemothe, Denise Poirier, Kathleen Kimball, Glenn Anderson, and Bob McCormack. The set design was by Janet Montgomery, technical direction by Stephen Underwood, lighting by Jeffrey Toombs.

The **Maine Principals' Association** annual One-Act Play competitions were held in March in their various regions. Freeport High School, under the direction of Tim Ryan, and Morse High School of Bath, under the direction of Kevin O'Leary, were both represented by student-written plays. In fact, Morse produces only student-written plays. Morse's choice this year was MAKE BELIEVE by Madeleine Whalen and told of a 6-year-old girl whose mother was dying of ovarian cancer. In the cast were Sophie Mayo, Holly Heinz, Elizabeth Swanson, and Dalton Cahill (who was chosen for All Festival cast

Honors). Freeport's entry was RED LIST by Phil Rogers and Laura Timms, who also starred.



THE IMPORTANCE OF BEING EARNEST, **Good Theater** March production: Brian Chamberlain (Algernon), Meredith Lamothe (Cecily), Denise Poirier (Lady Bracknell – standing), Abbie Killeen (Gwendolyn), and Matthew Delamater (Jack). *Photo by Craig Robinson*



MAKE BELIEVE, **Morse High School** entry for 2010 MPA One Act Play competition: MHS English teacher and Drama coach Kevin O'Leary and playwright Madelaine Whalen with the cast & crew. *Photo by Troy R. Bennett*

Remember **Brian Hinds**? He is remembered in Portland for his various roles with Mad Horse Theatre and as a teacher and actor with Children's Theatre of Maine (memorably as Atticus Finch in TO KILL A MOCKINGBIRD in 2001). He now resides in Louisville, KY, and is an actor with the Kentucky Shakespeare Festival. This summer, in their 50th anniversary season, he will play the title role in RICHARD III.

Another former Portland area actor/director is **Mark Mannette**. He is Assistant Professor of Theater at St. Andrews Prebyterian College in Laurinburg, NC, and directed MACBETH there for a March production.

On Feb. 25, after a 2-1/2 year battle with cancer, the theater community lost **Eve Cimmet**, attorney, wife of photo expert and sometime actor Joe Cimmet, mother of Stephanie, Alison, and Brian, and a theater enthusiast and actor herself since she fell in love with the art on her debut as the judge in Portland Art Troupe's production of THE NIGHT OF JANUARY 16th in 1983. Eve loved sitting in the front row at shows she was not in, and when she was in the cast, no one was more positive, congenial, and enthusiastic. In addition, she (and sometimes Joe) took many snapshots of the cast on and off stage, sometimes even putting them on badges with quotations as gifts to the cast members. Eve performed with Lyric Music Theater, Portland Players, Biddeford City Theater, and L/A Community Little Theatre in plays such as STEEL MAGNOLIAS, RUMORS, ABSURD PERSON SINGULAR, and THE PASSION OF DRACULA. She even wrote audience participation mystery plays for theater fundraisers. She passed on her love of theater to her children starting Stephanie and Alison off in 1983 as toddler leprechauns in FINIAN'S RAINBOW at

Lyric. Stephanie gave up the stage after high school and became an art therapist, while Alison went on to become a professional actor in NYC. Brian made his childhood stage debut in OLIVER at City Theater in 1984 and went on to become a professional musician, music director (many seasons at Maine State Music Theatre), and composer whose music and/or arrangements have been heard in various theaters around the country; one of his musicals, THE SPIRIT OF REINDEER, was performed at USM under Ed Reichert's direction in 2007. Eve also loved her family and often said how blessed she was with her husband, children and their spouses, and grandchildren. We offer them our sympathy. She will be greatly missed.

Muriel Kenderdine



Joe and Eve Cimmet at Brian's wedding in 2007



ONE EYE, TWO-EYES, and THREE-EYES, **Acorn's Fairy Tale Players** March production: Angela Moline and April Singly



THE LITTLE TAILOR, **Robinson Ballet Company** 2009 Spring production:
Hallie Semmel as the Unicorn. *Photo by Gary Soucy*



ISN'T IT ROMANTIC?, **Heartwood Regional Theater Company** Feb. Special Event: Chuck McGregor, Nancy Durgin, John Adams, and Sean Fleming
(missing from photo: Al Millett)

ADVICE FROM MERYL STREEP

As promised, here are some great tidbits of advice from one of the greatest actors of our time ... Meryl Streep. I hope you 'listen.'

Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there.

All an actor has is their blind faith that they are who they say they are today, in any scene.

Everything we say signifies; everything counts - that we put out into the world. It impacts on kids, it impacts on the *zeitgeist* of the time.

Expensive clothes are a waste of money.

How you first meet the public is how the industry sees you. You can't argue with them - that's their perception.

I choose to work on things that put a positive energy out, because otherwise I don't know why I am alive.

I have to start out with nothing each time - and reinvent the wheel. It's very, very hard.

I think the most liberating thing I did early on was to free myself from any concern with my looks, as they pertained to my work.

I think this is a kind of career path that demands a certain thing ... that not everybody wants to give.

I think your self emerges more clearly over time.

I was just interested in making a human being as contradictory and messy as we all are.

I'm curious about other people. That's the essence of my acting. I'm interested in what it would be like to be you.

If I am not confident that I can portray the character perfectly on screen, I won't even try.

Instant gratification is not soon enough.

Integrate what you believe in every single area of your life. Take your heart to work and ask the most and best of everybody else, too.

My attitude is, Why not try this? So I go from thing to thing like any actor does, with my little bag and my dopp kit.

My feeling about fears is, if you voice your fears, they may come true. I'm superstitious enough to believe that.

The great gift of human beings is that we have the power of empathy.

The more you are in this business, the more humbled by it you become.

I think these remarks go a long way to explaining why Meryl Streep is successful - and why her acting is almost universally praised.

I hope you found one or two ideas you can apply to your own career.

Bob Fraser

Bob Fraser is an actor, writer, producer, and show runner of such hits as Full House, Benson, The Love Boat and many others. He is also the author of [You Must Act! The Acting Career Course on Your Computer](#) and [Headshot Secrets Revealed](#). Find info at www.youmustact.com and www.headshotsecrets.com.

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

I OUGHT TO BE IN PICTURES - June 4 - 13

Acorn Productions - Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine, Producing Director
(207) 854-0065 www.acorn-productions.org

Sonnets & Soliloquies - Apr. 5, May 3 at Wine Bar
Children's Theater Ensemble:
HOW THE DRAGON WAS TRICKED-Mar.26-Apr.3
RUMPLESTILTSKIN - May 14 - 22
2010 Maine Playwrights Festival(St.Law)-Apr.16-May 1
AS YOU LIKE IT-Riverbank ParkWestbrook-May 14-23

ACT ONE (Artists' Collaborative Theatre of NewEngland)
- Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers - Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

SWEET CHARITY - May 21 - 23
Teen Show - summer
AIDA - Nov.

ADD VERB Productions Arts & Education, Prof/Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex.Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)
THAT TAKES OVARIES - Apr. 10

Advice To The Players - Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 986-6253
Rebecca Boyden - Managing Director

American Irish Repertory Ensemble (AIRE) - Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly - Art. Director, Susan Reilly - Managing Dir.

JUNO AND THE PAYCOCK-May 6-23 @St. Lawrence

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.anthonysdinnertheater.com

Performances: The Landing at Pine Point, Scarborough

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
100 Main Street, P. O. Box 434, Tamworth, NH 03886

(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.org

Variety Night - May 15 at 7
(Summer Listings in June issue)

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207) 786-6161
Martin Andrucki (207) 786-6187 www.bates.edu
S = Schaeffer Theater; G = Gannett

Modern Dance Co. New Works (S) - Apr. 2 - 4
Voice & Speech Performance (G) - Apr. 7
Performance Art Showcase (Black Box) - Apr. 9
Theater Production Workshop (Black Box) - May 20-21
Contemporary Performance Poetry (G) - May 25
Short Term Dance Variety Show (S) - May 26

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

HARVEY - Apr. 29 - May 9
TO THE MOON (Theater at Monmouth tour)-May 15
PICNIC - Jul. 1 - 11
CINDERELLA - Jul. 22 - Aug. 1
DEATHTRAP - Sep. 30 - Oct. 10
A CHRISTMAS CAROL - Nov. 25 - Dec. 5

Biddeford City Theater - Community Theater
205 Main St., P.O.Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Linda Sturdivant, Artistic Director

THE ODD COUPLE - May 7 - 16
HAIR - Jul. 16 - Aug. 1
A CHRISTMAS CAROL the Musical-Dec.2-19, 2010

Boothbay Harbor, The Opera House At - Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577, Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

THE MUSIC MAN - June 24 - Jul. 10
25th ANN'L PUTNAM CO. SPELLING BEE-Jul.15-31
JOSEPH & AMAZING...DREAMCOAT - Aug. 5 - 14

Bossov Ballet Theatre www.bossovballer.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375
P = Pickard W = Wish

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre - Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

THE MERRY WIVES OF WINDSOR - Apr. 9 - 18
A STREETCAR NAMED DESIRE - June 24 - 27
GODSPELL - Aug. 13 - 22

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Metropolitan Opera in HD - times at website above
CATS - Apr. 25

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage - Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft, ME 04426 (207) 564-
8943 Patrick Myers, Exec.Dir. www.centertheatre.org

Slightly Off Center Players:
THE IMPORTANCE OF BEING EARNEST-May 21-29

Chamber Theatre of Maine Box 372, Thomaston, ME
04861 (207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group - community
Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
Reba Short, Art.Dir. www.kitetails.org

RABBIT WHO WANTED RED WINGS-Apr.22-May 2

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455
www.chocolatechurcharts.org Barbara Bowers, Exec.Dir

FAME (New England Youth Theater) - Mar. 26-Apr. 3
Disney's ALICE... WONDERLAND (NEYT)-Apr. 22-23
25th ANN.PUTNAM CO. SPELLING BEE (Studio
Theatre) - May 28 - June 6

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S., Libraries, etc

Colby College Theater Dept., Waterville, ME 04901
(207) 859-4535 - Box Office: 872-3388-Theater Dept.
www.colby.edu/theaterproduction_season.shtml

THIS IS OUR YOUTH - Apr. 15 - 17

Community Little Theatre - Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

DEATHTRAP - June 18 - 27
PETER PAN - Aug. 6 - 15

A Company of Girls - (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players -Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207)288-3441
www.criteriontheatre.com

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

HELLO, DOLLY (Lake Region CT) - June

Dynamic Productions - Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East - Community Theater
36 Washington St., Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

Encore at The Point - Prof - Summer
Point Sebago, Casco, ME. Deb Doherty, Director

THE ARISTOCATS, HIGH SCHOOL MUSICAL 2,
POINT SEBAGO: The Musical

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Everyman Repertory Theatre - Prof.
P.O. Box 938, Rockport, ME 04856
www.everymanrep.org
Paul Hodgson, Artistic Director (207) 236-0173

THE MISER - May
THE 39 STEPS
LOVE LETTERS (Touring)
Classic Drama - TBA

Fenix Theatre Company - Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.fenixtheatre.org

TWELFTH NIGHT – Summer at Deering Oaks

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Franco-American Heritage Center

46 Cedar St., P.O.Box 1627, Lewiston, ME 04241-1627 (207) 783-1585
Denise Marois, Box Office Mgr-Marketing Asst

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

One-Act Comedies – Apr. 9 – 25
I HATE HAMLET – Jul. 15 – Aug. 1

Freeport Shakespeare Festival (Prof.)
P.O. Box 13, Freeport, ME 04032 (207) 865-9299
Julie George-Carlson, Producing Artistic Director
www.freeportshakespearefestival.org

THE TEMPEST – Aug. 3 - 6

Garrison Players – Community Theater

Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

IMPORTANCE OF BEING EARNEST-May 14 - 23
JAMES & GIANT PEACH (Children)-May 29-June 6

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

Evening of One-Act Plays – Apr. 30, May 1
BELLS ARE RINGING – late June/early July
BORN YESTERDAY – Sept.
MY THREE ANGELS – Nov.

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
http://jacksongillman.com Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St., Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

AUGUST: OSAGE COUNTY – opens Oct. 14
BLUEBERRIES, BRDZY & BRIAN – opens Nov. 10
Cabaret Act – opens Jan. 13, 2011
MOONLIGHT AND MAGNOLIAS – opens Feb. 3 ‘11
BEDROOM FARCE – opens Mar. 10, 2011

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Met Opera Live in HD:
ARMIDA (Rossini) – May 1
JOSEPH & AMAZING DREAMCOAT– May 21 - 30

Hackmatack Playhouse (Summer) Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

CINDERELLA (R & H) – June 24 – Jul. 10
COMEDY TONIGHT! – Jul. 14 – 24
CAROUSEL – Jul. 28 – Aug. 14
HELLO DOLLY – Aug. 18 - 28

The Hampstead Players – Touring, Prof.
Children’s Theater, 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

(S = Skidompha Library) (P = Parker B. Poe Theater)

THE CURE AT TROY [S] – Apr. 9 - 11
A LITTLE NIGHT MUSIC [P] – June 25 – Jul. 10

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street, P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec. Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

King’s Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

CHARLOTTE’S WEB – Apr. 23 – May 1

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcrctme.org (207) 655-7317 632-1410

HELLO, DOLLY (at Deertrees) - June

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

Lamoine Community Arts – Community Theater
Lamoine, ME Carol Korty, Pres. (207) 667-4441

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

Legacy Theater Company – Community
Saco, ME 04072 Steve Burnette, Producing Director

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Box office: (207) 563-3424

Met Opera Live in HD (see The Grand for titles & dates)
THE IMAGINARY INVALID – May 14 – 23
A FUNNY THING....FORUM - TBA

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

GUYS & DOLLS – Apr. 23 – May 8

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

DOUBT: A Parable – Apr. 8 – 24
Evening w/Rajmund Klechor (Silent Performer)-May 1-9
Voice of the Valley 10 – May 7, 14, 21, 28
A STREETCAR NAMED DESIRE – June 3 – 19
CALIFORNIA SUITE – Jul. 8 – 24
FAT PIG – Aug. 12 – 28
THE PITCH (Original Musical) – Oct. 7 – 23

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE NORMAL HEART – May 3 - 20

Maine (Collins) Center for the Arts UMO, Orono, ME
04469 (207)581-1110; Box Off: 581-1755 or 800-MCA-
TXXX www.umaine.edu/thearts/events.htm

Met Opera Live in HD (see The Grand for titles & dates)
SWAN LAKE (**Moscow Festival Ballet**) – Apr. 20
CATS (Tour) – Apr. 22
and

Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine Masque Show (H) – Apr. 7 – 11

Maine State Ballet

348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

ALWAYS...PATSY CLINE – June 9 – 26
MY FAIR LADY – June 30 – Jul. 17
CHICAGO – Jul. 21 – Aug. 7
MONTY PYTHON’S SPAMALOT – Aug. 11-28

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

The Maine Studios www.mainefilms.org
235 Presumpscot St., Portland, ME
Adam Gutesell, & Liz McMahon, Co-Artistic Directors
of the Performance Space (207) 807-7320

Majestic Theatre – Community Dinner/Dessert Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

FOREVER PLAID – Apr. 9 – 11
MURDER’S IN THE HEIR – May 7 - 9

Manchester Community Theatre Players
Jewish Federation Theatre, 698 Beech St., Manchester, NH
03104 (603) 627-7679 www.mctp.info and
Second Stage Professional Company
Manchester, NH (603) 627-8787

CROSSING DELANCEY – May 15 - 23

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis & Richard Bostwick,
Festival Co-Chairs

Annual One-Act Play Festival – Apr. 24, Rockland, ME

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

THE ARISTOCATS (Children) – Jul. 16 – 18
ALL SHOOK UP (Teens) – Jul. 30 - Aug. 1
FIDDLER ON THE ROOF (Middle School) – Aug. 20-22

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

ANIMAL FARM (Staged Reading) – May 2

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
Duane Glover, Chair

I REMEMBER MAMA–Mar. 26-Apr.3 @ Cumston Hall

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvttheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 669-9975 www.madco.org

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

Met Opera Live in HD (see The Grand for List/Dates)
Pilobolus – May 21

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

TRUE WEST – Apr. 22 - 25

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New England Youth Theater
Studio 48 Performing Arts Center, 20 Davis St.,
Brunswick, ME 04011 (207) 798-6966

New Hampshire Shakespeare Festival Prof./Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O. Box 6507, Portsmouth, NH 03802 (603) 431-6644
Genevieve Aichele, Art. Dir. www.nhtheatreproject.org

BUCKETS OF BUTTERFLIES (Jr. Youth)-Apr. 9-11
YOU CAN'T TAKE IT WITH YOU (Youth) May 14-23

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O. Box 285,
New London, NH 03257 (603) 526-6710, 526-4631
Carol Dunne – Art. Dir. www.nlbarn.com

53rd Straw Hat Revue – June 10 –13
HARVEY – June 15 – 20
PIRATES OF PENZANCE – June 22 – Jul. 4
HELLO, DOLLY! – Jul. 6 – 18
SLEUTH – Jul. 20 – 25
HAIRSPRAY – Jul. 27 – Aug. 8
CAROUSEL – Aug. 10 – 22
PICASSO AT THE LAPIN AGILE-Aug. 24-Sep. 5
SIDE BY SIDE BY SONDHEIM – Mondays
June 28, Jul. 12, Aug. 2 & 16

New Surry Repertory Theatre & Acting School
P.O. Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raitten, Art. Director www.newsurrytheatre.org

THREEPENNY OPERA – continuing Apr. 9-10
DAMN YANKEES - Summer

New Thalian Players
Manchester, NH

North Country Center for the Arts– Prof.
Jean's Playhouse (formerly Papermill Theatre)
P.O. Box 1060, Lincoln, NH 03251
Box Office: (603) 745-2141; Admin. (603) 745-6032
Kate Arecchi, Artistic Dir. Kim Frydman, Exec. Dir.

Summer Repertory:
25th ANNUAL PUTNAM COUNTY SPELLING BEE
ALTAR BOYZ
THE MYSTERY OF EDWIN DROOD

Northeast Shakespeare Ensemble (NESE)
P.O. Box 1559, New London, NH 03257 (603) 526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth Gelsingor, Producing Artistic Director
www.northportmusictheater.com

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207) 646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

Old Port Playhouse – Prof.
19 Temple St., Portland, ME (207) 773-0333
www.oldportplayhouse.com
Michael J. Tobin & Jeff Caron, Co-Art. Dirs.

LOVE, SEX & THE IRS – Apr. 8 – 25
LITTLE SHOP OF HORRORS – May 7 – 23
THE PROPERTY KNOWN AS GARLAND-June. 3-20

MID-LIFE: THE CRISIS MUSICAL – Jul. 8 - 25
MY FIRST TIME – Aug. 12 - 29

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207) 582-5717 Lucy Rioux, Art. Dir.
www.openbookplayers.org
Reading Rumpus – May 22-23 at Johnson Hall

Open Waters Theatre Arts Productions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

OF FARMS AND FABLES (In Progress)– 2010-11

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter
Saco River Grange Hall, Bar Mills

Ossipee Trail Arts Center. Rte 25, 6/10ths of a mile west
of Standish/Limington line (207) 839-DANS
www.ossipeetrailarts.org

Out of the Box Theater – Community Theater
Lewiston, ME (207) 784-0903
Linda Britt & Stan Spilecki

DEATH OF A SALESMAN – Aug.

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O. Box 131, Norway, ME 04268 www.ohmpaa.org

ENCHANTED APRIL – Apr. 8 – 18
BUS STOP – June 17 – 27
WITCHES, BRITCHES, RINGS 'n' THINGS (youth) –
Aug. 12 – 21
Musical Revue (Title TBA) – Nov. 11 - 21

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Peacock Players. 14 Court St., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

THE WEDDING SINGER – May 14 – 23

Penobscot Theatre - Prof./Equity Guest Artists
131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333 Admin. (207) 947-6618
Scott R.C. Levy, Prod. Art. Dir. www.penobscottheatre.org

HEDWIG & THE ANGRY INCH – Apr. 14 – May 2
THE UNDERPANTS – May 26 – June 13
Northern Writes New Play Festival – June 21 – Jul. 3

Players' Ring, 105 Marcy St., Portsmouth, NH 03801
(603) 436-8123 www.playersring.org

HAVING OUR SAY (**Jukwaa Mazoa**) – Apr. 2 – 18
LIBERTINE (**Back Alley Prods**) – Apr. 23 – May 9
HEDWIG & ANGRY INCH (**Enhanced Hum**)-May 14-30
HAMLET/ROZ & GUILD-DEAD (**Players'**)-June 4-30

The Playhouse – A Theater for Children
Munjoy Hill, Portland, ME (207) 253-5125
Erica Thompson, Artistic Director

Poland Players – Community
Poland, ME D'Arcy Robinson
(207) 998-5400, Ext. 218

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugene O'Brien, Artistic Director

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

HANSEL AND GRETEL – July 29 & 31

Portland Ovarions (formerly PCA)-Prof./Touring
50 Monument Sq., 2nd Floor, Portland, ME 04101
(207) 773-3150 Tix (207) 842-0800

www.portlandovations.org

George Gershwin's PORGY AND BESS – Apr. 2
Aspen Santa Fe Ballet – May 5

Portland Playback Theatre
Portland, ME (207) 799-3489 dlafr1@maine.rr.com
David La Graffe, Art. Dir. www.portlandplayback.com

First Friday Performance Series: Apr. 2, May 7
Improv For Everybody Jam – Apr. 10, May 8
Both @ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

WEST SIDE STORY – May 14 – 30
SEUSSICAL, THE MUSICAL – Sep.
STEEL MAGNOLIAS – Nov.
THE MOUSETRAP – Jan. 2011
A CHORUS LINE – Mar. 2011
SIDE SHOW – May 2011

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207) 774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.
MS=Main Stage S=Studio Theater

MARY'S WEDDING (MS) – Apr. 6 – 25
BACH AT LEPIZIG (MS) – May 4 – 23
Little Festival of Unexpected (S) – May 11 - 15

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex. Dir. Robert Moody, Music Dir.
www.portlandsymphony.org

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.: 2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

SOUTHERN COMFORTS – May 7 - 16

Rangeley Friends of the Arts – Community & Tours
P.O. Box 333, Rangeley, ME 04970
Allen Wicken, Art. Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O. Box 101, Damariscotta, ME 04543
Andrea Handel, Pres. handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag. Dir. www.robinsonballet.org

Robinson Ballet Live 2010-Apr. 2-3 in Bangor;
Apr. 9-10 in Ellsworth

The Rochester Opera House
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

SMOKY JOE'S Café – Apr. 16 – 25
ANIMAL FARM – June 4-5

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME -Community Th. Judy Kuhn (207) 364-7242

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community

P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 140, Standish ME 04084-0140
(207) 642-3743 www.schoolhousearts.org

GREASE – May 13 - 23

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

OUR TOWN – Mar. 12 – Apr. 4
PROOF – Apr. 16 – May 9
RENT – June 18 – Jul. 18
ALL SHOOK UP! – Jul. 30 – Aug. 29
Children's Theater:
THE HOBBIT – Feb. 13, 14, 20, 21, 27, 28
CHARLOTTE'S WEB – Mar. 20, 21, 27, 28, Apr. 3, 4
THE VELVETEEN RABBIT – Apr. 24, 25, May 1, 2, 8, 9
SCHOOLHOUSE ROCK – May 14-16, 21-23

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Shoestring Theatre – Community Theater
155 Brackett St. Portland, Me 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

TWELFTH NIGHT - July

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main St.-P.O. Box 382, Houlton,
ME 04730 (207)521-3130 www.artsaroostook.org
Susan J. York (207) 532-2727

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603) 669-5511 www.stageoneproductions.net

George Piehl & Friends – Apr. 10 - 11

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA
02108 (617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.
(GT = Good Theater)

ME Playwrights Festival (Acorn Prods) Apr. 16–May THE
TEMPEST (*Acorn Naked Shakespeare*)–Apr. 19-20 JUNO
& THE PAYCOCK (*AIRE*) – May 6 - 23

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir

BURT DOW: DEEP WATER MAN – Jul. 1 - 11

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

25th ANN.PUTNAM CO.SPELL. BEE-May 28-June 6
EXIT THE BODY – Oct.
IT'S A WONDERFUL LIFE – Dec.
ALMOST, MAINE – Feb.
LOVE LETTERS – Feb.
THE WHO'S TOMMY – May 2011

Summer Theatre in Meredith Village (Prof.)
P.O. Box 837, Meredith, NH 03253 1-888-245-6374
www.interlaketheatre.com

MY WAY (Tribute to Frank Sinatra) – June 29 – Jul. 4
HOW TO SUCCEED IN BUSINESS...Jul. 6 – 18

FIDDLER ON THE ROOF – Jul. 20 – Aug. 1
CAMELOT – Aug. 3 – 15
25th ANN.PUTNAM CO.SPELLING BEE-Aug.17-22

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com
Julie Arnold Lisnet, Pres.

FAWLTY TOWERS MEETS MONTY PYTHON –
Apr. 1 – 4 at Eddington-Clifton Civic Center
ROMEO AND JULIET – Jul. 22-Aug. 1 at Indian
Trail Park, Brewer; Aug. 6-7 at Ft. Knox, Bucksport

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham, Prod. Dir. www.theateratmonmouth.org

TO THE MOON-Touring schools May 4-21; at
Cumston Hall May 24 - 28
2010 Repertory Season: Shakespeare's A COMEDY OF
ERRORS and PERICLES, PRINCE OF TYRE; Mark
Twain's IS HE DEAD (adapted by Charles Ives), Shaw's
MISALLIANCE, Wilde's THE CANTERVILLE GHOST.
Fall show: G & S PIRATES OF PENZANCE.

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir www.theaterproject.com

THE LITTLE MERMAID (Young People)-Apr. 9-11
OLIVER TWIST (Prof. Ensemble/Young Co)-May 7-23
Voices in the Mirror '10 (Young Co) – June
Winter Cabaret (Prof. Ensemble) – Jul. 9 – 25
THE TEMPEST (Young Co) – Aug. 6 – 15
NEVER ENDING STORY (Young People)-Aug.20-22

Theatre Under the Stars (Prof.)
3 Noon Peak Rd., Waterville Valley, NH (603) 726-0098
www.shakespeareinthevalley.com

TWO GENTLEMEN OF VERONA, A MIDSUMMER
NIGHT'S DREAM, *No Holds Bard II, Sugar-Coated
Shakespeare*, TWELFTH NIGHT, MACBETH, ROBIN
HOOD 3-D

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington, Alumni Theater,
Academy St., Farmington, ME (207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

Dance Company Concert (J) – Mar. 30 – Apr. 3
TROJAN BARBIE (H) – Apr. 21 – 25

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

MADWITCH & INOOK AND THE SUN–Apr.23-May 2

UU Theater – Community
UU Church, 169 Pleasant St., Aburum, ME
Toby Haber baywest@roadrunner.com

THE VAGINA MONOLOGUES – Apr. 23 - 25

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

DILEMMAS WITH DINNER- Apr. 2 – 11
UNNECESSARY FARCE – Jul. 30 – Aug. 8
CINDERELLA – Nov. 12 - 21

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098

www.vividmotion.org

7th Annual Spring Show – Apr. 9 - 11

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

COMPANY – Jul. 30 – Aug. 8

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

CAMELOT (MS) – Apr. 9 – 18
45 SECONDS FROM BROADWAY (MS)-May 7-16
I OUGHT TO BE IN PICTURES (ACAT-S)-June 4-13

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter, ME
(207) 924-8813 Jane Woodman – Art. Dir.

CHARLOTTE'S WEB (Youth Theater) – Apr. 24

Weathervane Theater (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacques Stewart, Artistic Director
www.weathervanetheatre.org

In Rep: BYE BYE BIRDIE, SOUTH PACIFIC, HAIR,
RAGTIME, *Twist & Shout: A Beatles Revue*, TABLE
MANNERS, THREE MUSKETEERS

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

**Winnepesaukee Playhouse & Performing Arts and
Education Center** – Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Ex.,Dir. Neil Pank-
hurst–Art.Dir. (603)366-7377 www.winniplayhouse.com

Winni Players:

A YEAR WITH FROG & TOAD-Apr.30-May 9

Prof. Summer Season:

EDUCATING RITA – June 23 – Jul. 3

SCOTLAND ROAD – Jul. 7 – 17

BLITHE SPIRIT – Jul. 21 – 31

DR. COOK'S GARDEN – Aug. 4 – 14

CROSSING DELANCEY – Aug. 18 – 28

LOVE LETTERS – Oct. 8 - 10

Winterblue Theatre, Portland, ME – Non-Equity
Mailing: 157 Mussey St. #1, So. Portland, ME 04106
(207) 400-6338 Lon Church, Artistic Director
www.winterbluetheatre.com lonchurch@gmail.com

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Jenny Hart & Jeri Mislser, Co-Presidents
www.winterportopenstage.com

JENNY'S HOUSE OF JOY – Apr. 9 - 18

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. www.yellowtaxiproductions.org

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. New 8-week sessions of classes begin the week of Apr. 5. Adults: *Acting for Ordinary People, Continuing Acting, Scene Study, Improv, Advanced Audio Industry Acting* and more. Kids: *Creative Storytelling, Intro to Acting, Storybook Scenes, Acting Basics, & Actors Workshop*. Spring Vacation Acting Camp for Kids Apr. 20 – 23. Summer Acting Camps: 4 one-week sessions, 2 two-week sessions June 21 – Aug. 27. FMI call (207) 854-0065 or see www.acorn-productions.org for schedule & registration.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN THEATER, 190 Stock Farm Rd., So. Paris, ME. Summer 2010 Workshops & Residencies -- call (207) 743-8452 or visit www.celegrationbarn.com for summer schedule.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. Vicki Lloyd (207) 839-3267. Children & adults.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types dance age 3–adult, beginners–advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER COMPANY, Damariscotta, ME. Summer Camp 2010 for kids. Call (207) 563-1373 or email heartwoodrtc@roadrunner.com.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781

LIGHTS UP THEATRE WORKS classes for children taught by David La Graffe at the New Church auditorium, 302 Stevens Ave., Portland, ME. Spring session of 8 2-hour classes begins Apr. 7. Call (207) 799-3489 or email dlagrafl@maine.rr.com. Plus

IMPROV FOR EVERYBODY for adults & late teens, with David LaGraffe Wed, 7-9, Apr. 7-May 26 at the above address. FMI & to register email thru the website: www.lightsuptheatreworks.com.

LUCID STAGE Summer Arts Camp, Portland, ME, in June. 1-wk Mini Camp for 5-8; 3-wk camps for 8-18. FMI liz@lucidstage.com or call (207) 807-7320. Also see website at www.lucidstage.com.

MAINE SINGERS' ATELIER – Lab-style classes for singers; new session Apr. 20-May 25, some Mon., some Tues. Prepare concert and/or audition material with Julie Goell. Classes at 21 Chestnut St., Portland, ME. Call (207) 766-2945 or email juliegoell@gmail.com.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater for ages 3–13; dance for youth /adults. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

PORTLAND STAGE CO, 25A Forest Ave., Portland, ME, Theater for Kids *Mysterious Metamorphosis* Workshop at 10:30 am Apr. 3, 10, 17 & 24. Also April vacation workshops & summer camp programs for kids. FMI call Samara Yandell at (207) 774-1043 Ext. 117 or email her at theaterforkids@portlandstage.org.

THE PUBLIC THEATRE, Lewiston, ME. Professional theater training program for young actors ages 10 – 18, 3 wks, Jul. 5 – 23, M-F, 9 am – 4 pm. Participation by audition only. FMI call (207) 782-2211 or visit <http://www.thepublictheatre.org/summer-drama-camp/>

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes, include Clown Skills, with **Michael Lane Trautman** at Breakwater School, 856 Brighton Ave., Portland, ME. Visit www.breakwaterschool.org/enrichment_programs.htm. (207) 450-5342 or info@michaeltrautman.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES: The Performing Arts Academy for Kids, 24 Mosher St., So. Portland, ME 04106. Music, movement, & theater classes for pre-school thru high school. 15-20 childrens theater productions per year. (207) 510-6050. www.stagesacademy.com

STARLIGHT ACTING INSTITUTE, Gorham, ME. “Energize! A Holistic Approach to Acting” and individual RYSE by appointment. (207) 839-9819 www.starlightacting.org

TERPSICORE DANCE, 798 Main St., Southside Plaza, So. Portland, ME. Classes for age 3-4 to adult; drop in classes for Jazz & Dance Fitness. Maria Tzianabas, Director. (207) 518-9384

THE THEATER PROJECT, 14 School St., Brunswick, ME. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

WAYSIDE THEATRE, Wayside Grange, No. Dexter Rd., Dexter, ME, Actors Workshop taught by Artistic Director June Woodman beginning the weekend of Apr. 10. No cost for the first month. (Participants will be considered for roles in future plays.) (207) 924-8813

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.

BELFAST MASKERS, Belfast, ME, auditions for 2010 season: Reading May 12 at 7 pm, audition May 15 at 10 am, both at Maskers Theater on the Belfast waterfront, for **PICNIC** by Wm. Inge; perfs. June 24-Jul. 4 outside at Steamboat Landing Park; Kathleen Nation directs. Reading Aug. 25 at 7, audition Aug. 28 at 10 am at the theater for **DEATHTRAP** by Ira Levin; perfs. Sep. 30-Oct. 10; Bart Shattuck directs. Reading Oct. 13 at 7 pm, audition Oct. 16 at 10 am at the theater for **A CHRISTMAS CAROL**; perfs. Nov. 25-Dec. 5; John Bielenberg directs. FMI call (207) 338-9668, email maskers@roadrunner.com or see www.belfastmaskers.com.

CAMDEN CIVIC THEATRE, Camden, ME, will audition for **A STREETCAR NAMED DESIRE**, directed by Mim Bird, on Apr. 17 & 18. Show dates June 24 – 27. FMI call (207) 236-2281 or visit www.camdencivictheatre.com.

OGUNQUIT PLAYHOUSE, Ogunquit, ME, auditions for 2010 summer season at Portland Ballet, 517 Forest Ave., Portland: Ages 18 & older prepare 16 – 32 bars of up tempo musical theater song & dance, 3:30-6:30 pm Sat. Apr. 10 & 10 am-2 pm Sun. Apr. 11; Auditioners for the Von Trapp children will read from script & sing from score 12:30-3 pm Apr. 10 & 2:30-5:30 Apr. 11. www.ogunquitplayhouse.org

OUT OF THE BOX THEATER COMPANY is accepting original plays for staged readings in their Write Out of the Box series to give playwrights the chance to hear their words and get feedback from the audience. Playwrights may submit scripts to Out of the Box Theater Company, 39 Wellman St., Lewiston, ME 04240 for consideration.

STAGE SOURCE, The Greater Boston Theatre Alliance, 88 Tremont St., Boston, MA. Auditions for 2010 will be in June; registration deadline is usually the end of April. Non-AEA performers must be a member to audition, which means a membership fee. FMI visit www.stagesource.org or call (617) 720-6066.

THEATER AT MONMOUTH, Monmouth, ME, will tour to schools May 4-21 with **TO THE MOON**, which will entertain while showing how sci-fi & pop culture helped fuel the imaginations of our nation in our race to the moon. Perfect for Grades K-8. Residencies & workshops also available. FMI and to book the show call (207) 933-9999, email tamoffice@theateratmonmouth.org or visit www.theateratmonmouth.org

MASTER DANCE CLASSES with Michelle Mola, guest dancer/choreographer, at **Robinson Ballet Company** Studios, 107 Union St., Bangor, ME (above Greyhound Bus Station), Apr. 5, 5:45 – 7 pm, & Apr. 7, 5:30 – 7 pm. \$10 per class or both for \$17. Pre-registration & payment required. FMI & to

register call (207) 989-7226. American-born Ms. Mola is an Annenberg Fellow for performance & choreography, founder of Public Dance Theater, and trained at No. Carolina School of the Arts and The Juilliard School.

NEW ENGLAND PLAYWRITING COMPETITION WINNERS:

Portland Stage Company has announced the winners of the 2009 **Clauder Competition**, New England's most prestigious playwriting contest. **THE CENTER OF GRAVITY** by Gregory Hischak of Massachusetts is the Grand Prize winner and will receive a full professional production by PSC in the 2010-2011 season. The Gold Prize winner is **TIGERS BE STILL** by Kim Rosenstock of Connecticut, and the Silver Prize winner is **ARIADNE ON THE ISLAND** by Kato McNickle, also of Connecticut. State winners, in addition to Hischak of Massachusetts and Rosenstock of Connecticut, are **ICELAND** by Michael Tooher of Portland, ME; **SAVING KITTY** by Marisa Smith of Hanover, NH; and **BROKEN CIRCLE** by Jeanne Beckwith of Roxbury, VT. The three top winning scripts will be workshopped by PSC during the 21st annual *Little Festival of the Unexpected* May 10 – 15.

THE CENTER OF GRAVITY is a historical fiction in which the Wright Brothers' final attempt at manned flight ends in disaster, suspicion and the realization that not everyone from Dayton, Ohio, is bound for greatness. Employing mechanical engineering, magic realism, and a little Abbot & Costello, the play is a meditation on invention, betrayal, and memory.

Past Clauder Competition winners/finalists include William Donnelly, Quiara Alegria Hudes, Laura Harrington, Elizabeth Egloff, Brian Silverman, and Paula Vogel.



THE TEMPEST, Acorn Productions' Naked Shakespeare Ensemble:
Michael Levine (Caliban), Paul Haley (Stephano), and Chris Hoffman (Trinculo)

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