

CAST & CREW

“The Source For Theater Happenings”

WHEN IRISH EYES ARE SMILING SURE, THEY STEAL YOUR HEART AWAY

By Muriel Kenderdine

Tony Reilly is definitely Irish. How could he not be?

“Actually I was born in Detroit, Michigan,” he said one day recently when I visited with him and his wife, Susan, in the comfortable living room of their South Portland home. “However, my family moved to Brooklyn when I was about four years old, so I pretty much lived all my life in New York City until coming up here to Maine. When I was a kid, though, from the age of 6 to 17, my mother used to take my sister and me back over to Ireland in the summer and drop us off with family friends on a farm in the area where she grew up, so I spent all my summers in Ireland and had a steeping in my soul of the Irish culture for years and years. The first play I ever saw was when my mother took me to The Abbey Theatre in Dublin when I was 10 years old, and I saw Brendan Behan’s *BORSTAL BOY*, and I loved it. So Irish theater was always in my blood.”



Susan and Tony Reilly

Susan, a native of Rochester, New York, is half Irish and half Italian and still uses her original name in her consulting business. “But when we came up here and started an Irish theater company,” she said, “Reilly sounds a whole lot better than Camardo! And I grew up, too, in Irish culture. I adored Irish singing like the Clancy Brothers and had every one of their albums when I was growing up, and I was reading Yeats in high school. I knew every single Irish rebel song, wrote papers about the Gaelic renaissance, and in my college dorm I had a big Irish flag. I just loved everything about the Irish culture – the language, the way Irish people speak, the music in it, the lilt in the words in Irish literature. For instance, in John M. Synge’s plays the syntax is sometimes a little strange and people may trip up on it. We say, ‘Just read the lines because the music is

written in the lines. Once you scan the line properly, you cannot help but speak it right.”

Tony added, “When you do Synge, you almost don’t have to worry about an accent. You just say the lines the way they’re written.”

So what was the path this couple took to Portland, Maine and the founding of **AIRE (American Irish Repertory Ensemble)**?

Tony went to Juilliard, where one of his instructors was voice specialist Kristin Linklater (author of *Freeing the Natural Voice* and *Freeing Shakespeare’s Voice*). “After I got out of school I stopped acting for a while, I kind of lost interest in it,” Tony said. “Then about 1987 the BBC did a marathon where they staged all of Shakespeare’s plays on public television. I remember just watching them all and thinking, ‘That is what I want to do!’ So I found this fledgling company. It was just a couple of teachers up at the Riverside Church on the West Side of Manhattan, and I started studying Shakespeare with John Basil. There were just a bunch of his students and himself, and we said, ‘Hey, why don’t we start a company?’ So we formed this company called the American Globe Theatre. It’s still in existence today on W. 46th Street in Manhattan. John Basil just ignited us with an absolute love of performing Shakespeare, and he’s got very interesting ideas of how it should be performed. So it was a great time, and I did a lot of work with him. I also did some work with the Irish Repertory Theatre, including *GRANDCHILD OF KINGS* (directed by Harold Prince).”

“Theater for me was always the road not taken,” said Susan. “I did a lot of theater when I was in high school and college and right after. But then I decided to be practical and got into marketing and corporate communications. Theater didn’t seem to be much of a choice for making a living! After college I spent a few years in Buffalo and then made my way east to Boston for a few years. Then I decided to go to graduate school and went to Yale School of Management and so on to New York, which had been a dream of mine for many years but I just took a roundabout way to get there. I had always loved theater, and one of the reasons I went to grad school was because I had gotten into finance and management consulting and had gotten very far away from the arts, so I wanted to try to work my way into arts management. In New York I worked for CBS and at WNET, the flagship public television station. I did communications at both those places, but it brought me closer to theater, and then I met Tony and started to have some theatrical adventures with him!”

Tony continued, “When Susan and I first met, I was working as an office temp. That’s how I made a living, doing word

processing. I was living in the same house as some women Susan worked with ..”

Susan interrupted, “They used to talk about Tony all the time – how much fun he was. They all had crushes on him. Eventually when there was an opening at Channel 13 (WNET), they had him come in. That’s when we got to know each other, and they were chagrined when I started going out with him.”

“We spoke at the door,” Tony said, “and then I was sitting in her office and we just started talking about theater for hours and didn’t do a lot of work!”

“We first came up here in 1997,” commented Susan. “We were on kind of a mid-life sabbatical. We were kind of burning out in New York, and I had lived in Boston and used to come to Portland a lot and loved Portland. I had always thought it would be a wonderful place to live, so when we started to think about places we might like to go, we’re inveterate travelers, we love to travel, we came to Portland. We looked in the paper and saw so much theater going on; that was exciting. We thought it couldn’t get any better than this.”

Tony continued, “We went to see *DAS BARBECU* at Portland Stage, and after the show we went to the Stone Coast for a beer and ran into some of the actors. They said, ‘Well, you know, they’re going to do *ROMEO AND JULIET*. You should audition for that.’ I said, ‘Well, I don’t have time for that, but maybe I’ll go to the general auditions.’

“So we got back to New York, and I said, ‘I’ve got to find a new monologue. My other monologues are garbage, so I’m going to the library at Lincoln Center and get a few scripts.’ I got into the elevator in our building in Brooklyn Heights – we were on the top floor. We stopped at the 6th floor, and a couple got on and the guy was wearing a T-shirt that said Portland Stage. I said, ‘Wow, have you been there?’ He said, ‘Yeah, I’ve been working there, and I’m directing *ROMEO AND JULIET* for them next month.’

“It was Bartlett Sher with his wife, girl friend at the time, and they had just moved into our building. I told him the story, and he said, ‘Well, we’re pretty much cast, but there might be some small role. Would you be interested?’ We went up to our apartment, he read me for a couple of roles and cast me as Montague in that production. Now he has gone on to be one of the most successful directors in America.

“So we came up here for that, and I also did *Duke Vincentio* in *MEASURE FOR MEASURE* at Oak Street Theatre. But it just didn’t work out for us to make the move at the time, so we got back to New York, both took jobs, and started saving our pennies.”

Susan added, “It took us a while to save our pennies because we knew if we wanted to be in the arts, we wouldn’t make a lot of money right away.”

“We said,” chimed in Tony, “we can either stay in New York and consume culture, or we can go somewhere and create culture. This was pretty much the reason we came to Maine. We were also looking for a change in our lives at that point. I had lived almost my whole life in New York City.”

“Then 9/11 happened,” Susan went on. “We stood on the top of our building and saw the towers fall. So we decided it’s time for us to think seriously about other places. Much as we love

New York and always will, we need to get away from the stress and have a better quality of life.



THE CRIPPLE OF INISHMAN, AIRE: Betsy Melarkey Dunphy (Aunt Betsy), Paul Haley (Babbybobby), Susan Reilly (Aunt Eileen)

“When we were here in 1998, we wrote a piece called *THE WOMEN OF IRELAND*. We found scenes from plays and stories, songs, and poems. It was a lot of fun. We actually did it at the South Portland Library and for the Irish-American Club and also on the public access station in Scarborough (‘Where it ran for a long time,’ Tony interjected.). We moved up here in 2002, and in 2003 we did another piece called *THE GORHAM’S CORNER BOYS* and did that for a couple of Irish groups. In June 2004 we did *ULYSSES FOR BEGINNERS*, which Tony wrote, making Ulysses by James Joyce accessible, easy to understand (Tony: ‘I reduced the entire book to an hour!’). This was also a fundraiser for the Maine Irish-American Heritage Center.

“Then in November 2004 we gave our first real production as AIRE in the Studio Theater at Portland Stage, three plays by John M. Synge: *THE TINKER’S WEDDING*, *RIDERS TO THE SEA*, and *IN THE SHADOW OF THE GLEN*.”

Other AIRE productions since then have included *DANCING AT LUGHNASA*, *ECLIPSED*, *PLAYBOY OF THE WESTERN WORLD*, *A CHRISTMAS IN KERRY*, *THE LONESOME WEST*, *THE CRIPPLE OF INISHMAN*, and *PHILADELPHIA HERE I COME*. However, much as they love Irish theater, the Reillys are not limited to it. They perform with other companies: Susan, for instance, with Acorn’s Maine Playwrights Festival and with Mad Horse Theatre; Tony with The Stage at Spring Point and Good Theater; and both have performed at Portland Stage.

And what’s next?

“When we were in New York,” said Susan, “we had a theater company called Acme Stage Company, and we did a melodrama called *NO MOTHER TO GUIDE HER* in the basement of an Irish bar on 14th Street. It went over like gangbusters; we loved doing it. It was a wonderful form, people really responded to it, and it’s just a classical American art form. A couple of years ago we did a reading of a Boucicault play called *THE COLLEEN BAWN*, we added some songs to it, and we did it in the basement of the Maine Irish Heritage Center for a couple of performances. People came up to us and said, ‘I loved the melodrama.’ We decided this year that everybody needed something positive and cheerful, so we thought we’d take a look

at *THE POOR OF NEW YORK*, which Dion Boucicault wrote in 1857 during another financial panic. And when we started reading it, we realized how timely it is. The villain is an evil banker who defrauds a family of their fortune, reducing them to poverty and begging on the streets, but in true melodramatic fashion, it turns out well – the family gets their money back. At the end of it we cried every time we read it because the Mother, after they’ve gotten their money back, turns to the audience and says, ‘The next time you’re outdoors, take a look at your fellow creatures who aren’t doing as well as you. Take a look at the poor on the street and hold out your hand to them.’ We thought this is so amazingly timely that we’re hoping to be able to work with some banks or other organizations to call for contributions to the needy at the end of the show.”



PHILADELPHIA, HERE I COME!, **AIRE**: Ian Carlsen (Gar Public), Nate Amadon (Gar Private), Maureen Butler (Aunt Lizzie), Jeffrey Roberts (Con), Tony Reilly (Ben)

“The fun of the piece,” Tony went on, “is that when Boucicault, the most successful playwright of the 19th century, wrote it, it was *THE POOR OF NEW YORK*; he took it to London and it was *THE POOR OF LONDON*; he took it to Paris and it was *THE POOR OF PARIS*; he took it to Dublin and it was *THE POOR OF DUBLIN*. So that’s why we’re making it *THE STREETS OF PORTLAND*. We’re doing research at the Historical Society, not just to change the names of the places, but really to try to ground it in 1857 in Portland, to find little bits of tidbits that relate to the city at the time. We’re going to use projections rather than backdrops to show scenes of Portland in 1857.”

Susan continued, “We do want to do it like the traditional melodrama in its staging. Tony’s going to find a way to meet the technical challenges. And traditional melodramas included what is called an olio: songs, dances, musical interludes; so it will be a real classic production.”

So to sum up, this is the basic plot of *THE STREETS OF PORTLAND: A MELODRAMA*. “The nation is gripped by a crippling financial crisis! An unscrupulous banker defrauds a worthy family of its inheritance! True lovers are separated by a spoiled rich girl intent on buying a husband with social connections!” You are invited to come hiss at the villain, sigh for the young lovers, and cheer when justice is done! And see the scenes set in the wealthy homes of Bramhall Hill, the poor tenements of Five Points, and the commercial bustle of Market Square.

The cast includes Nate Amadon, David Butler, Maureen Butler, Wil Kilroy, Erik Moody, Autumn Pound, Susan Reilly, Tony Reilly, Casey Turner, and Colin Whitely. James Herrera is organizing the 19th century costumes.

And next season?



THE PLAYBOY OF THE WESTERN WORLD, **AIRE**: Ian Carlsen (Shawn) and Tara McCannell (Pegeen Mike)

“We have to wait,” said Tony, “until other theaters set their seasons so we’ll know what space will be available to us and then decide what plays will fit in the available space. Some theaters have already set their seasons – for instance Brian Allen of Good Theater has asked me to play Nixon in *FROST/NIXON* – but others have not, so it’s a waiting game.”

THE STREETS OF PORTLAND

May 14-17, 21-24, & 28-31 (Thurs. 7:30, Fri. & Sat. 8, Sun. 2)

St. Lawrence Arts Center, 76 Congress Street, Portland

AIRE (American Irish Repertory Ensemble)

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Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

MAINE'S SECRET THEATER

By Muriel Kenderdine

It was 1988 when I first met the husband and wife theater duo Deb Doherty and Tom Scannell. Shades of St. Patrick! This must be the Irish issue – first Reilly and now Doherty and Scannell! What can I say? We do love the Irish! Anyway, Deb and Tom had just moved here from Massachusetts with their three children, and the first show they were in here was Hank Beebe's GO OUT SINGING at the Schoolhouse Arts Center in Sebago Lake Village. Next they were in another Hank Beebe musical: CALVIN? playing Calvin and Grace Coolidge, and since I played Grace's mother (among other roles), we shared the stage. For the next 12 years they acted, directed, and taught at the Schoolhouse. Deb also directed shows at Lyric Music Theater and Biddeford City Theater, and Tom's stage experience included Maine State Music Theatre as well as many Boston theaters. During this time they started their own theater company, **Curtain Call Productions**, which presents, for various hotels and organizations, one-evening or weekend murder mysteries, medieval feasts and western theme nights .



Cast of CHICAGO, **Encore at the Point**

For the past 8 years Deb has been Program Director for **Point Sebago Resort** in Casco, ME, and how did this happen?

"In 2001 Matt Small was playing the title role in TOMMY that I was directing at The Schoolhouse, and he was also a marketing intern at Point Sebago. He got Don Toms, the General Manager, to come to see our show. Afterward Don asked Matt to introduce us and offered me a job. I laughed and turned it down, said I wasn't the corporate type. But he was persistent and invited Curtain Call Productions to come and do a murder mystery for them. Then he asked me to direct their staff show that summer, and I did that. After that he said he wanted to revamp their entertainment department and asked me to come on full time, year round, and I agreed.

"I call **Encore at The Point** the best kept theater secret in Maine. We have a 775-acre resort with 2500 – 3000 guests per week in the regular season, but we haven't advertised. Until this year the entertainment has been only for the guests except by special invitation for others. This year we're changing that so we're actually going to offer general seating to the public if

there are seats unsold the week of the show. We'll let it be known through an "email blast" to get the word out each week this happens.



*Pirates, **Encore at the Point***

"One of the things I have found, being an avid community theater supporter and an avid children's theater supporter, is that this is an opportunity to offer local performers work. I hire not only from Boston and New York but locals as well and mix them to create our ensemble. We pay all cast members over the age of 14.

"This year we're doing 8 different shows a week for 11 weeks; that's three different main stage performances – this year THE FULL MONTY, SEUSSICAL, and ALADDIN – plus we also have two different character shows a week and four pirate shows – all full musicals! Bill Ellis is our madcap musical director and music production artist. This gives guests who come for a week's stay a chance to see all the shows. Some people say this is theater for the insane because all the shows open within 10 days of each other! I have some people who do all the shows, some who do a few and some who do only one.

"Just as Disney World has Mickey and other Disney characters walking around, we have our characters: Chippy, Stinky, and Rocky. They used to just walk around and shake hands, but we've brought life to them now. They all perform, singing and dancing in their own shows.

"We also have four pirate shows a week – these are all full musicals complete with sword fighting. I sent some of the company to Mark Bedell for training. The pirate shows are done on a boat that seats about 80 people, and we have another boat that comes to attack, cannon and all. Every performer has a body mike with full musical sound, so they perform from one boat to the other with sword fighting, singing, and general goofiness! Composer Mike Noble, who now lives in Gorham, wrote the theme songs for the character and pirate shows.

“When someone comes to me and says, ‘I would like a theater job for the summer,’ they’re going to be doing everything, from a show like THE FULL MONTY to pirate shows to judging the Teen Idol competition which is held every week!

“Some shows are done in the lounge, which holds about 250 people, and children’s theater is done in a different space. On Wednesdays the resort has Curtain Call Productions do one of our dinner theater shows; this year it will be THE COMEDY WEDDING, which gives some of our performers a little break, except, of course, for those who also work for Curtain Call!” (Ed. Note: Tom Scannell handles the bookings for Curtain Call Productions, whose shows are available all year except between May 1 and September 1, when they only do the Wednesday dinner theater at the resort.)



Kampamania Kids, Encore at the Point

As Program Director for the resort, Deb’s focus is on entertainment, but activities also fall under her “umbrella,” plus hiring the international staff for the resort: grounds keepers, housekeepers, food and beverage servers, storekeepers, etc. In previous years as part of her duties for the international hiring program, she has gone to job fairs in Europe, but not this year. Usually between 15 and 40 people are hired from abroad.

So how does this fit in with her family, all of them performers like their parents?

“They work at the resort, too, otherwise I would never see them, so we’re still functioning as a family! Jack, our youngest, directs the children’s theater and also has performed for the last seven seasons. TJ, the oldest, is my Tech Director and is coerced onto the stage anytime there is a comic role. Meghan, an Equity actor in New York, comes up to choreograph all 8 shows and helps to put the season together before she is off on her own endeavors. She also has a great winter job in New York as Assistant Manager and Special Events Coordinator for The Rink at Rockefeller Center, and they are very accommodating about her theater work, going for auditions, and so on. Tom performs at the Resort and operates *Makin’ Memories Photography Studio* taking photos of happy vacationers. (Ed. Note: Tom Scannell has a year-round photography business, *Headshots Maine*, calling on more than 25 years as a professional photographer and actor to specialize in actors’ photos.)

“I want to get the word out that more big news this year is that we’re going to have our first **Talent Competition** June 12 – 14. New York casting director, Max Sullivan, will be coming to be the judge. There will be \$2200 in prizes, and there will be a Children’s Competition as well as an Adult Competition. For those contestants who want to come and stay for the weekend there are in-state discounts and the entry fee will be waived. This is open to any talent, not just vocal. For more information visit the website at www.pointsebago.com or call me at (207) 655-1708.



JUNGLE BOOK, Encore at the Point

“What I love about Point Sebago is that it has the fun of community theater with professional standards. With all the stress of putting up 8 shows a week we laugh as much as we fret.

“No wait, actually we laugh more!”

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NEW ON THE SCENE: LEGACY THEATER COMPANY

By Muriel Kenderdine

The inaugural season of Maine's newest theater group will open on April 24 with the sketch comedy **RANDOM ACTS OF SILLY**, written and directed by Legacy Theater Company's Founder and Producing Director Steve Burnette. The play had its world premiere in 2005 at Chicago's Raven Theater and later played at Biddeford City Theater in 2006 when Burnette served as their Executive Producing Director. Often compared to the style of the Emmy Award winning Carol Burnett Show, **RANDOM ACTS** is a series of comical scenes that poke fun at such subjects as The Antiques Road Show, a middle school science fair, television court shows, and corporate downsizing with a big finale in a men's room resembling **WEST SIDE STORY**, **GREASE** and **LES MIZ** all thrown into one! A few never before produced scenes will also be added to this production. Performances will be at the Garland Auditorium on the campus of Thornton Academy, Rte. One, Saco, ME, April 24, 25, May 2 at 8 pm, with 2 Sunday matinees at 2 pm on Apr. 26 & May 3. Call (207) 604-9448; Master Card and Visa accepted.



C.I.A. (Comedy Improv Alliance): Steve Burnette, Tom Walsh, Brent Askari, Dennis Hunt, Tuck Tucker, Lisa Muller-Jones (kneeling)

The main idea behind the founding of Legacy Theater is about giving back to the community; so a portion of each ticket sold will be donated to worthy charitable organizations that feed the hungry, clothe the needy, or house the homeless. This is their Legacy.

The balance of this first season will see stagings of the award-winning and newly available **CHICAGO** July 10-19, directed by Ray Dumont; Gilbert & Sullivan's **PIRATES OF PENZANCE** in a fresh, new approach, or **FORBIDDEN BROADWAY**, August 14 – 23; and an adaptation of Harper Lee's **TO KILL A MOCKINGBIRD**, directed by Christopher Price, October 9 – 18. In addition, there will be performances throughout the season by the *CIA (Comedy Improv Alliance)*, including one on Apr. 4 at 7:14 pm titled **OOH BAMA...NICE STIMULUS PACKAGE** at McArthur Hall (table & chair seating, cash bar available), 50 Adams St., 2 blocks behind City Hall in Biddeford. Tickets for this show (the 3rd CIA performance in 3 weeks) are just \$10 cash at the

door plus one non-perishable food item that will go toward Legacy Theater Company's "United We Weigh" 1-Ton Foodraising Campaign (LTC season ticket holders can get into any CIA show for \$5). CIA members are Brent Askari, Dan Bernard, Kate Davis, Lisa Muller-Jones, Kristen Martin, Dennis Hunt, Tuck Tucker, Tom Walsh, & Steve Burnette.



Legacy Theater No-Stars Bowling Team: Christine Leach, Jaymie Chamberlin, David Bedell, Leslie Lampert, Andrea Lopez, Gwyneth Jones Nicholson, Steve Burnette; (Kneeling) Rich Boucher, David Hanright

You are invited to **The First Legacy Theater Company 24-Hour Bowl-a-Thon**, all night candlepin bowling, beginning at 6 pm on Friday, April 17, at Vacationland Bowling, Rte. One, Saco! The first match will bowl at 7 pm. Create a team to challenge the Legacy Theater No-Stars with help from the CIA and the cast and crew of **RANDOM ACTS OF SILLY!** Team registration fees will benefit the theater company. Registration forms are available at Vacationland Bowling, Legacy Theater Company at 144 Main St., Saco, or on line at www.legacytheatercompany.org. The deadline to register is April 10. [Since Steve Burnette will be bowling the entire 24 hours, if you're interested in participating but not getting off the couch, you can pledge anywhere from \$1 to \$5 for every strike he rolls during the 24 hours, which, considering, "the way I bowl," Steve says, "you're looking at risking five, maybe ten dollars!"]

For more details about the company, its mission, and events, visit www.legacytheatercompany.org.



Steve Burnette

HEARD IN THE GREEN ROOM

The 9th annual *Maine Playwrights Festival* of **Acorn Productions** opened Mar. 27 and continues through Apr. 4 at St. Lawrence Arts Center, 76 Congress St., Portland, ME. This year's offerings include two full-length plays as well as 7 short ones and feature almost 20 actors. The full length plays are: *PRIVATE* by Roger Bechtel (the prostitute and the politician meet in a piece examining the personal fallout of public shame – what happens before the press conference) – directed by Harlan Baker; *THE GODDESS TOUR* by Carolyn Gage (a murder mystery in Ireland as a group of women meet for a tour of ancient Celtic sites) – Julie Goell directed. The short plays are: *ARE YOU GOING TO WEAR THAT SHIRT?* by John Manderino; *BETTER, TOMORROW* by Lara Lom; *HOT DISH* by Diana Sterne; *INVISIBLE MEN* by Lynne Cullen; *PROTECT US* by Cathy Plourde; *PUT YOUR HANDS TOGETHER* by John Rizzo; and *REORIENT* by Michael Kimball. Directors were Christopher Price, and Michael Levine. You can still see all 7 short plays Apr. 1 at 7:30, *THE GODDESS TOUR* Apr. 2 at 7:30, and *PRIVATE* Apr. 3 at 7:30 pm. And then there's Marathon Day on Sat., Apr. 4, with the short plays at 1 pm, *PRIVATE* at 4, and *THE GODDESS TOUR* at 8! Set design was by Christopher Price, lighting by Adam Klein, and costume design by Piper Silverthorne. Call (207) 854-0065.



THE GODDESS TOUR, Maine Playwrights Festival: Shannara Gillman (Jan) and Stephanie Eliot (Jill) *Photo by Zev Eisenberg c. 2009*

Acorn's *Second Friday Series* of readings of new plays-in-progress at 7:30 pm on April 10 will feature *GETTING* by Danie Connolly, *NOM DE GUERRE* by Dana Pearson, and *THE SHELTERING HEART* by Kathy Hooke. This is free, with donations accepted and audience comments welcomed after the readings, at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. FMI visit www.acorn-productions.org or call (207) 854-0065.

In more **Acorn** news, the company has recently received two grants for the support of two different programs: a free production of *RICHARD II* in May with Paul Haley in the title role; and improvements to the Studio space for renovations into a black box theater as well as the ability to expand the *Second Friday Series* of readings of new work by Maine playwrights. Meanwhile, Acorn's Naked Shakespeare Ensemble continues with *Sonnets & Soliloquies* on April 6 and May 8 at the Wine Bar on Wharf St., Portland. FMI call 854-0065 or visit www.acorn-productions.org.

Camden Civic Theatre will present Shakespeare's *KING LEAR* Apr. 3, 4, 9, 10 & 11 at 5:30 pm; Apr. 5 at noon, at Camden Opera House, Elm St., Camden, ME. Woodruff A. Gaul directs, with Jim Dugan producing and assisting. Heading the large cast are Hal Owen as Lear, Marie Merrifield (Cordelia), Jessica Moore (Goneril), Lisa Lundgren (Regan), Aspen Jones (Fool), Brad Fillion (Kent), Dwight Burtis (Gloucester), Ivan Zizek (Edmund), Scott Smith (Edgar), and Richard Podolsky (Oswald). Lighting design and combat choreography are by Paul Weintraub, sound by Victoria Caldwell-Crain, costumes by Gail

Berry, and stage management by Kay Henderson. FMI visit www.camdenlear.com. Call (207) 236-2281.

Deb Doherty directed *1776* for **Windham Center Stage**, where it opened Mar. 20 and runs through Apr. 5 at Windham Community Center/Town Hall, School Rd., Windham, ME. Musical direction is by Bill Ellis. The large cast includes Tom Scannell (John Adams), TJ Scannell (Ben Franklin), Bill Ellis (Thomas Jefferson), Susie Stauble (Martha Jefferson), Andrew Menard (Andrew Rutledge), Jon Carr (John Dickinson), Vincent Brown (John Hancock), and Jack Scannell (Richard Henry Lee). Set design was by Dani Swasey and Denny Irish, with costumes coordinated by Deb Doherty, Katie Scannell, and Barb Stauble. Shows are at 7:30 on Fri. & Sat, 2 pm on Sun. Call (207) 657-3392.

There are 3 performances remaining of *SPEECH & DEBATE*, a new comedy by Stephen Karam being presented by **SPACE Gallery**, 538 Congress St., Portland, ME, Apr. 4 & 5 at 8 plus the First Friday Late Show at 10:30 pm on Apr. 3 (tix pay-what-you-can for the late show). In the cast are Chris Reiling, Rachel Flehinger, Philip Hobby, and Mandy Houtari. Call 800-838-3006.

Maine State Ballet has one more weekend to dance to the music of Serge Prokofiev's *CINDERELLA* Apr. 3 – 5 at the MSB Theater, 348 US Rte 1, Falmouth, ME. Featured dancers are Rebecca Purser, Janet Davis, Fred Bernier, Ruth Gray, Diane Saito, Katie Farwell, and Michael Holden. Call (207) 781-7672 or visit www.mainestateballet.org. I believe that these shows are sold out, but you can call to check.

Portland Ballet dancers have already performed their spring show, *GISELLE*, at the John Ford Theater at Portland High School on Mar. 28 & 29, with PB principal dancer Nell Shipman in the title role, Wyatt Barr as Albrecht, and Tyler Sperry as Hilarion. For information on future events, visit www.portlandballet.org.

David LaGrafte's **Portland Playback Theatre Company** continues to offer their *First Friday Performance Series* at 7:30 pm Apr. 3 & May 1 at First Parish Church, Congress & Temple Sts., Portland, ME. The theme on Apr. 3 is *Money – or lack thereof!* No reservations necessary – just go and offer your story to be played back by the actors or watch. FMI visit www.portlandplayback.com.

Another play that opened in March and continues through Apr. 5 is Neil Simon's *BRIGHTON BEACH MEMOIRS* at **Portland Players**, 420 Cottage Rd., South Portland, ME, Fri. & Sat. at 8 pm, Sun. at 2:30. Michael Donovan directed, with set construction by Steve Lupien, lighting design by Sue Finch, and stage management by Joanna Chantal. In the cast are Benedetto Robinson (Eugene), Joe Swenson (Stanley), Erica Thompson (Kate), Jaimie Schwartz (Jack), Rebecca Michals Rinaldi (Blanche), Lizzy Vafiades (Nora), and Katie Zema (Laurie). Call (207) 799-7337.

Coming up next for **Portland Players** will be Sondheim's *SWEENEY TODD* directed by Brian Swasey, with performances on the weekends May 15 – 31, Fri. & Sat. at 8, Sun. at 2:30. Call (207) 799-7337.

The **Portland Symphony Orchestra** will offer *Shall We Dance?* on Apr. 4 at 7:30 pm & Apr. 5 at 2:30 pm at Merrill Auditorium, with Robert Moody conducting and featuring the talents of tap dancer Fred Strickler and the Neos Dance Theatre. Call (207) 842-0800 or visit www.PortTix.com.

At **Portland Stage Company**, 25A Forest Ave., Portland, ME, the current show on the main stage is *TRYING* by Joanna McClelland Glass, which opens Mar. 31 and runs through Apr. 19. This story about the healing power of companionship is based on the playwright's personal experiences as secretary to Judge Francis Biddle, the elderly and irascible former U. S. Attorney General, who initially had little patience for his new young staff member. And next will be *THE DRAWER BOY* by Michael Healey, a tribute to the bond of friend-

ship as a young actor arrives to research rural life on the small Canadian farm of two middle-aged friends. Performances will be Apr. 28 – May 24. Call (207) 774-0465.



OUT OF STERNO, Portland Stage Company: Janice O'Rourke (Dotty) and Patricia Buckley (Zena). Photo by Darren Setlow

In PSC's March premiere of Deborah Zoe Lauffer's *OUT OF STERNO*, Portland-based Janice O'Rourke played the lead, housewife Dotty, and others in the cast were Patricia Buckley (eccentric beautiful), Torsten Hillhouse (Dotty's husband, Hamel), and Philip Taratula (various characters). Direction was by Casey Stangl with set design by Anita Stewart, costumes by Chris Rumery, and stage management by Myles C. Hatch.

Currently in the **Studio Theater at PSC**, *THE PASSION OF THE HAUSFRAU* is being staged through Apr. 11. This solo comedy by Bess Welden, Annette Jolles & Nicole Chaison has performances Thurs. & Fri. at 8, Sat. at 3 & 8, and Sun. at 3. And don't forget *The Little Festival of the Unexpected* as new plays are given staged readings in the Studio Theater May 13 – 17. Call (207) 774-0465 or visit www.portlandstage.com.

Because of a scheduling conflict, the Staged Reading Series of **Heartwood Regional Theater Company** announced for April 3 & 4 with Pulitzer Prize winner Cormac McCarthy's *THE SUNSET LIMITED* in Damariscotta, ME, has been moved to June 5 – 7. More about this play in the June issue. Next for the company will be Shakespeare's *ROMEO AND JULIET* with an intergenerational cast focusing on the language and relationships, April 30-May 2 & May 7-10 in the Parker B. Poe Theater at Lincoln Academy in Newcastle, ME. In collaboration with HRTC's production of this play, the Skidompha Library is offering participants a free copy of the R & J script used by HRTC, plus 25 copies of the full play will be available as well. In addition, Shakespearean scholar Steven Urkowitz will present "Romeo and Ethel the Pirate's Daughter or How Shakespeare Really Revised His Play" on Apr. 28 at 9:30 am & 6:30 pm in the Porter Meeting Hall at the Library. Call (207) 563-1373.

Neil Simon's *LAUGHTER ON THE 23rd FLOOR* is the spring show of **New Surry Repertory Theatre** with performances at the Town Hall in Blue Hill, ME, Apr. 3-5 & 17-18; then on to The Grand in Ellsworth, ME, Apr. 24-26 & May 2-3. Call (207) 374-5057 for Blue Hill, (207) 667-9500 for Ellsworth, or visit www.newsurrytheatre.org.

Robinson Ballet Live 09 will take the stage Apr. 3-4 at 7 pm at the Bangor Opera House, 131 Main St., Bangor, ME (207-942-3333) and Apr. 10-11 at 7 pm at The Grand in Ellsworth (207-667-9500). Special guest artists will be dancer **Ian Robinson**, whose credits include Les Ballets Jazz de Montreal and Mikhail Baryshnikov's Hell's Kitchen Dance, and dancer/choreographer **Aszure Barton**, who has created new works for Mr. Baryshnikov and recently choreographed *THE THREEPENNY OPERA* for Broadway. In addition, for children of all ages, RB's Maureen Lynch will bring *THE LITTLE TAILOR* and *ONCE UPON A TIME* to the Bangor Opera House at 3 pm on Apr. 4

(207-942-3333) and to The Grand in Ellsworth at 3 pm on Apr. 11 (207-667-9500)

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) opened Neil Simon's *THE PRISONER OF SECOND AVENUE* on Mar. 26, and it continues Apr. 2-4 at 8 pm & Apr. 5 at 2 pm at the Norway Grange, 15 Whitman St., Norway, ME. Tom Littlefield directed this timely story of a man who has lost his job in a financial crisis. In the cast are Tim Lorrain and Jeannie Stone as Mel and Edna Edison, Chris Easton as Mel's brother Harry, and Paula Easton, Tracy Ludwig, and Rachel Leighton as Mel's sisters Pauline, Jessie, and Pearl. For tickets call Books-N-Things at (207) 739-6200.

Linda Sturdivant directs Joe Dipietro's *OVER THE RIVER AND THROUGH THE WOODS* for **The Schoolhouse Arts Center**, Rte. 114 in Sebago Lake Village, ME, where it opens Apr. 3 and continues through Apr. 19, Fri. & Sat. at 7:30, Sun. at 2. In the cast are Stephen Koskinen as Nick; Keith Halliburton, Helene Quint, Chip Burnham, and Jean Potts as his two sets of grandparents; and Cassie Sturdivant as Caitlin, Nick's blind date as engineered by the grandparents. The set design is by Jeff Flemming with costumes by Cindy Blanchard. Call (207) 642-3743.



OVER THE RIVER AND THROUGH THE WOODS, Schoolhouse Arts Center: Stephen Koskinen (Nick), Keith Halliburton (Frank), Helene Quint (Aida), Cassie Sturdivant (Caitlin), Jean Potts (Emma), Chip Burnham (Nunzio). Photo by Stephen Demetriou

The Schoolhouse inaugurated their new Black Box Theater with performances of *TRYING* by Joanna McClelland Glass Mar. 13-15. Garvey MacLean played irascible Judge Francis Biddle, former Attorney General under FDR, and Tara McCannell played his new young secretary. Jerry Walker directed.

Join **Michael Trautman** at 7 pm on Apr. 4 for the family friendly "Fantastically Foolish Fun Filled" **BIG TIME VAUDEVILLE SHOW** at The Dan at Breakwater School, 856 Brighton Ave., Portland, ME. Joining Michael will be juggler/magician/humorist *Randy Judkins* and *Vic and Sticks*, musicians of comic songs Vicki and Rick Ethier from Massachusetts. Call (207) 450-5342.

Gaslight Theater will present a program of one-act plays Apr. 5 at 2 & 7 pm in the City Hall Auditorium, 1 Winthrop St., Hallowell, ME. Colleen Mahan directs *HERE WE ARE* by Dorothy Parker, with Ashley St. Pierre and Eric Lindquist; Mike Clements directs *NOBODY FAMOUS* by D. M. Bocaz-Larson, with Kate Hamel, Heidi Holst, Jodi Harvey, Ben Keene, Karen LaPlante, & Bart Shattuck; and Lee Kerr directs *HABITS* by Steve "Spike" Wong, with Corliss Chastain & George Dunn; *ALL IN A DAY'S WORK* by M. Lynda Robinson, with Dan Goodheart & Heidi Holst; and *RIGHT SENSATIONS* by Rich Orloff, with Bart Shattuck & Julie Barrett. (The audience will be asked to vote for their favorite, and the audience pick will be the Gaslight Theater entry in the MeACT One Act Play Festival on Apr. 25.) Call (207) 626-3698.

At **The Theater Project**, 14 School St., Brunswick, ME, support the talents of their Young People's Theater as they offer **ROBIN HOOD** Apr. 3-5, Fri. & Sat. at 7:30, Sun. at 2. Then there will be another collaboration between TTP and *Spindleworks* in a special presentation Apr. 17-19, Fri. & Sat. at 7:30, Sun. at 2. And the professional ensemble will bring you **ATTACKS OF THE HEART** by Arthur Laurents, directed by Al Miller, May 1-17, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2 (no performance on May 3). The Young Company will return with a new edition of *Voices in the Mirror* May 29-31. Call (207) 729-8584.

At the **Waterville Opera House**, 93 Main St., Waterville, ME, **BEAUTY AND THE BEAST** will be on the main stage Apr. 3-5 & 10-12. Next for WOH will be **WHAT IS THIS LIFE?** in the Studio Theater May 1-3 & 8-10. Upcoming Children's Shows are **THE LAST, THE VERY LAST BUTTERFLY** on Apr. 17 and **CHARLOTTE'S WEB** on May 29. Call (207) 873-7000.

If you haven't yet had the opportunity to see Equity actor **Harlan Baker** in his one-man show **JIMMY HIGGINS: A LIFE IN THE LABOR MOVEMENT**, a bit of history which he also wrote, you have another chance at 7:30 pm on Apr. 7 at the Gerald E. Talbot Lecture Hall-Luther Bonney Auditorium on the **University of Southern Maine** Portland campus. Christopher Price directed. The performance is free and is sponsored by the USM History Department and the AFUM and PATFA unions.

The *Community Playreading Series* at **Stonington Opera House**, Stonington, ME, continues at 7 pm on Apr. 8 with a staged reading of Paula Vogel's **HOW I LEARNED TO DRIVE**. Judith Jerome directs. (On Mar. 11 there was a reading of Edward Albee's **THREE TALL WOMEN**, also directed by Ms. Jerome.) **John Cariani** will conduct a **Master Class in Playwriting** at the Opera House May 4-8. Call (207) 367-2788 or visit www.operahousearts.org.

Moss Hart's **LIGHT UP THE SKY**, a comedy about life in the theater, especially on an opening night (!), will be staged by **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, ME, Apr. 16 – May 10, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2, with extra Sat. matinee at 3 on May 9. Denise Poirier plays actress Irene Livingston with Mark Honan as director Carleton Fitzgerald, Stephen Underwood (Sidney Black), Janice Gardner (Frances Black), Tootie Van Reenen (Stella Livingston), Bob McCormack (Owen Turner), Mark Rubin (Tyler Rayburn), Marc Brann (Peter Sloan), Laura Graham (Miss Lowell), and Randall Tuttle (various roles). Brian P. Allen directs with set design by Craig Robinson, lighting by Jamie Grant, technical direction by Stephen Underwood, stage management by Joshua Hurd, and costumes rented from Repertory Theatre of St. Louis. Call (207) 885-5883.



IS THERE FAT IN THAT?, **Good Theater** (Feb. Special Event): Ellen Domingos. Photo by Craig Robinson

In addition, **GT's** Artistic Director, Brian P. Allen, will offer free 45-minute lectures on *Moss Hart and the Golden Age of Broadway* at the theater at 6 pm on Apr. 16, 6:30 pm on Apr. 17, & 12:30 pm on Apr. 19 & 26. Hart, best known as co-author of **YOU CAN'T TAKE IT WITH YOU** and **THE MAN WHO CAME TO DINNER**, directed the original Broadway production of **MY FAIR LADY**, wrote the best seller **ACT ONE**, and was married to the actress Kitty Carlisle. AND, there will be free staged readings of the Hart/Kaufman play **GEORGE WASHINGTON SLEPT HERE** at 7 pm on Apr. 29 & May 5, directed by PSC Literary Manager Dan Burson and featuring Mark Honan, Denise Poirier, Stephen Underwood, Janice Gardner, Kathleen Kimball, Paul Drinan, Erik Moody, Amy Roche, Tony Reilly, Dylan Chestnut, and Bob McCormack.

Also at **St. Lawrence Arts Center**, the family friendly *2nd Saturday Shows* continue at 11 am on Apr. 11 & May 9, and Brian Brinegar continues to be your host for the *Secret Lives* comedy show at 8 pm on Apr. 26 & May 31. Call (207) 775-5568.

The Young Actors Company of **King's Bridge Theatre** will present **THE SOMEWHAT TRUE TALE OF ROBIN HOOD**, a Monty Python-esque retelling of the classic story, Apr. 17-18 at Vineyard Auditorium, 12 Foss Rd., Lewiston, ME. Artistic Director Robbi Starnegg directs. Call (207) 784-9500.

Alan Bennett's Tony Award winning play **THE HISTORY BOYS** will be staged by **Mad Horse Theatre Company** in the PSC Studio Theater, 25A Forest Ave., Portland, ME, Apr. 23 – May 10, Thurs. at 7:30, Fri. & Sat. at 8, Sun. at 2. MHT Associate Artistic Director Peter Brown directs. Most of the cast from an earlier reading return for this full production: Brent Askari, James Herrera, Christine Louise Marshall, Ian Carlsen, Jason Badeau, Nick Reynolds, Philip Rogers, Rick Blake, Danny Gay, Lucas Perry, and Nate Speckman. (Pay-what-you-can nights will be previews Apr. 23 & 24 and also Apr. 30 & May 7.) Call (207) 730-2389.

PCA Great Performances will bring *Les Ballets Jazz de Montreal* to the Merrill Auditorium stage at 8 pm on Apr. 24. Call (207) 842-0800.

Kander & Ebb's **CABARET** is the last show of the 2008-09 season for **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, where it will run weekends Apr. 24 – May 17, Fri. & Sat. at 8, Sun. at 2:30. Vince and Denise Knue direct, with music direction by Justin Adams and choreography by Michael Donovan. Heading the large cast will be Justin Stebbins (MC), Brian McAloon (Clifford Bradshaw), Audra Curtis (Sally Bowles), KoKo Keller (Fr. Schneider), Alan McLucas (Herr Schultz), Crystal Giordano (Fr. Kost), and Alex Pratt (Ernst Ludwig). Call (207) 799-1421 or 799-6509.

Don't forget the *2009 Annual One-Act Play Festival* of **MeACT (Maine Association of Community Theaters)** will begin at 8 am on Apr. 25 hosted by L/A Community Little Theater, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. There will be workshops in the morning with play performances in the afternoon and evening. Theaters participating include **Camden Civic Theatre, Gaslight Theater, Slightly Off-Center Theatre, L/A Community Little Theatre, and Cauldron & Labrys**. FMI visit www.meact.org or email President Foner Curtis at foner.curtis@lonza.com.

The Originals will present Ken Ludwig's **LEADING LADIES** at Saco River Grange Hall, 29 Salmon Falls Rd., Bar Mills, ME, on Apr. 24, 25, 30, and May 1 & 2 at 7:30 pm, Apr. 26 at 2 pm. In the cast of this farce about two down-and-out Shakespearean actors who pose as a wealthy lady's long lost heirs are Dana Packard and C. James Roberts as actors Leo Clark and Jack Gable, Jackie Oliveri as dying millionairess Florence Snider, Jennifer Porter and Francesca Jellison as her niece Meg and friend Audrey, Michael Howard and Stowell Parker as amorous Doc Myers and his son, and William McDonough III as Meg's greedy fiancée, Rev. Wooley. (Apr. 26 & 30 are Pay-What-You-Can). Call (207) 929-5412.



LEADING LADIES, **The Originals**: Dana Packard (Leo) and Jennifer Porter (Meg)

The Maine premiere of Theresa Rebeck's MAURITIUS opens Apr. 29 at **Penobscot Theatre's** Bangor Opera House, 131 Main St., Bangor, ME, and continues through May 10. In this hit from Broadway's 2007 season, two estranged half-sisters, after their mother dies, discover a book of rare stamps that may include the crown jewel for collectors. One sister tries to collect on the windfall while the other resists for sentimental reasons. Then three seedy high-stakes collectors come on the scene, willing to do anything to claim the rare find. Call (207) 942-3333 or 1-877-PTC-TIXX.

In **PTC's** March production of DINNER WITH FRIENDS by Donald Margulies, direction was by Nathan Halvorson with scenic design by Sarah Pearline, costumes by Rhonda Kirkpatrick, and lighting design by Andrew Frodahl. In the cast were Jeri Mislser, Arthur Morison, AJ Mooney, and Christopher Berger.



DINNER WITH FRIENDS, **Penobscot Theatre**: Christopher Berger (Tom), Arthur Morison (Gabe), Jeri Mislser (Karen)

At the colleges and universities this month, **Bowdoin College** in Brunswick, ME, is first on the list with ATTEMPTS ON HER LIFE by Martin Crimp at 7 pm Apr. 2 - 4 in the Wish Theater, Memorial Hall. "Ann, Annie, Anya, Anny ... Who is she? Hockey mom or Hollywood hype? International terrorist or tragic muse? (We are left) guessing about our own reality in the age of media culture." Dept. of Theater & Dance Chair Roger Bechtel directs. Seating is limited. FMI visit www.bowdoin.edu/arts.

At the **University of New Hampshire** in Durham, NH, there will be a Dance Company double bill Apr. 1, 2, 3 & 4 at 7 pm, Apr. 5 at 2 pm, with a school matinee at 10 am on Apr. 3. WHAT'S THE POINT?, created and choreographed by Gay Nardone, is based on a 1970's

cartoon movie using dance and movement as a boy learns it's not necessary to be like everyone else. The second half of the program will be SWAN LAKE, Act II, staged by C. Lawrence Robertson. The final play of the season will be SHOULDERS, an original play by Jeffrey Kinghorn set with the background of the WW II home front, with performances at 7 pm Apr. 22-25 & 2 pm on Apr. 26. Deborah Kinghorn directs. Call (603) 862-2290 (M - F, 10 - 4) or visit www.unhmb.com/ticket.

On Apr. 17 & 18 the **University of New England Players** will perform Neil Simon's PLAZA SUITE at City Theater, 205 Main St., Biddeford, ME. Call (207) 282-0849 or visit www.citytheater.org.

The **Colby College Dance Company** in Waterville, ME, will present their *Spring Concert of Original Work* Apr. 17-18 at 7:30 & Apr. 19 at 2 pm in the Strider Theater. Then Colby's inaugural *New Play Festival* will offer new works by various playwrights at 7:30 pm Apr. 30 - May 2, also in the Strider Theater. Call (207) 859-4535.

SYLVIA by A. R. Gurney will take the stage at the **University of Southern Maine's** Russell Hall on the Gorham campus Apr. 24, 25, 30, & May 1-2 at 7:30; Apr. 26 & May 3 at 2; Apr. 29 at 5. Joelle Clingerman directs. Call (207) 780-5151.

In March singers from the **USM Opera Workshop**, under the stage direction of Assunta Kent and musical direction of Ellen Chickering, presented fully staged productions in English of two one-act operas by Puccini: SUOR ANGELICA, a story of tragedy and redemption; and GIANNI SCHICCHI, a comedy based on a character in Dante's INFERNO but set contemporarily in the Portland area instead of in Italy. All performances except the student matinee were accompanied by full orchestra led by Robert Lehrmann. On Apr. 5 at 3 pm, the cast, in costume, will perform the operas with the North Shore Philharmonic Orchestra at the Swampscott Performing Arts Center at Swampscott High School in Massachusetts.



GIANNI SCHICCHI, **University of Southern Maine**: Buoso Donati, Deceased

At **The Public Theatre**, Maple & Lisbon Sts, Lewiston, ME, the final offering of the 2008-09 season will be THE LAST MASS AT ST. CASIMIR'S by Tom Dudzick (revisiting the Pazinski family from

OVER THE TAVERN). Performances will be May 1, 2, 8 & 9 at 8, May 7 at 7, and May 3 & 10 at 2. Call (207) 782-3200. In the Public's March show, *THE 13th OF PARIS*, directed Janet Mitchko, Pierre-Marc Diennet played the leading role of Vincent, the confused young man in search of love. Others in the cast were Tarah Flanagan as Annie, Vincent's love interest; Rob Frankel as the grandfatherly French Ghost; and Elizabeth Days, Alison Frederick, and Brad Frazier. The set design was by Michael Reidy, lighting by Bart Garvey, and costumes by Kathleen Brown.



THE 13TH OF PARIS, **The Public Theatre**: Rob Frankel and Elizabeth Days (French Ghost visits the love of his life)

The Seaglass Chorale of **Seaglass Performing Arts** will present a *Pops Extravaganza* at 7 pm on May 1 at Kennebunk Town Hall, Rtes 1 & 35, Kennebunk, ME; and at 7 pm on May 2 at Nason Community Center, 457 Main St., Springvale, ME. Call (207) 985-8747.

Belfast Maskers' Artistic Director Aynne Ames directs *CRIMES OF THE HEART*, the comedy by Beth Henley, for performances in the Maskers' theater, 43 Front St., Belfast, ME, the weekends of Apr. 30 – May 10. Call (207) 338-9668. *Four in Four*, staged readings of 4 plays in March, featured ART by Yasmin Reza Mar. 11, *AMADEUS* by Peter Shaffer Mar. 12, *DOUBT* by John Patrick Shanley Mar. 13, and *ENCHANTED APRIL* by Matthew Barber Mar. 14.

Celebrating their 75th anniversary, **Children's Theatre of Maine** will present *RAGGEDY ANNE AND ANDY* the weekends of May 8 – 17 in the Dress Up Theater at the Children's Museum of Maine, 142 Free St., Portland. The play, directed by Reba Short, is based on the stories by Johnny Gruelle and dramatized by Patricia Thackray, and recalls CTM's first production in 1934: *RAGGEDY ANN AND ANDY'S BIRTHDAY PARTY*. Call (207) 878-2774 or visit www.childrenstheatremaine.org/reservations.

GASLIGHT by Patrick Hamilton is the next production for **Everyman Theatre**, a new professional company in Camden, ME, founded by Paul and Jen Hodgson. Performances will be May 8 – 10 and 15 – 17. Ruth Gelsinger is the producer. Call (207) 236-0173.

At **City Theater**, 205 Main St., Biddeford, ME, opera returns to this stage with performances of the comic opera *DIE FLEDERMAUS* (The Bat) in English by the **Youth Opera** in the evening May 15-16, plus a matinee on May 17. Call (207) 282-0849 or visit www.citytheater.org.

Poland Players will offer Thornton Wilder's *OUR TOWN* May 14-17 in the Dr. Robert Wall Theatre at Poland Regional High School, 1457 Maine St., Poland, ME. D'Arcy Robinson directs.

The New England Youth Theater, based in Brunswick, ME, will present *HIGH SCHOOL MUSICAL 2* on May 15, 16 & 17. FMI call (207) 798-6966.

(**Maine State Music Theatre** canceled their production of this show because there were too many conflicts for the high school age performers in the time slot originally scheduled.)

The venerable **Lakewood Theater** on beautiful Lake Wesserunsett near Skowhegan, ME, will open their 109th season with *DON'T DRESS FOR DINNER* by Marc Camoletti, adapted by Robin Hawton. Jeffrey Quinn directs the farce, which will have performances between May 21 & 30, including a Wednesday matinee on May 27. Call (207) 474-7176 or email boxoffice@lakewoodtheater.org.

Neil Simon's *BAREFOOT IN THE PARK* takes the stage at **Lincoln County Community Theater** in Damariscotta, ME, weekends May 22 – 31. Bill Coombs directs. Call (207) 563-3424. In LCCT's March production of *GYPSY*, Nancy Durgin starred as Rose. Direction was by Morton Achter, music direction by Robert Earle, and choreography by Carol Teel.

From May 1 – 22 **The Theater at Monmouth** will tour to schools and communities their 2008 hit *THE THREE LITTLE PIGS* by David Greenham & Marcia Gallagher. Follow the trio as they leave their opera-singing mother to make their way in the world as light harmony jazz singers! For booking information visit www.theateratmonmouth.org or call (207) 933-9999. [The show will be performed at Cumston Hall in Monmouth May 25 – June 5.]

L/A Community Little Theatre will present *DISNEY THROUGH THE YEARS* on May 23 & 24 at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. The concert of favorite Disney songs from *SNOW WHITE* to *HIGH SCHOOL MUSICAL* is a fund raiser for the group and is being directed by Adam P. Blais and Alison Traynor, both former Eastman Scholarship recipients. Blais is a theater major at UMO, and Ms. Traynor has worked with professional theaters both on and off Broadway and regional theaters in New York and Maine. FMI about the Eastman Scholarship, and to obtain an application, visit www.laact.com or call (207) 783-0958, as well as for reservations for the show. In CLT's March production of *DROOD* there were some cast changes, so I'm listing some principals here again: Dan Crawford (Chairman), Emily Moore (Drood), Greg Charette (John Jasper), and Rebecca Beck (Rosa Bud). Mitchell Clyde Thomas directed with vocal direction by Robert Caldwell, orchestra direction by Paul G. Caron, choreography by Vincent Ratsavong, set design by Dick Rosenberg, costumes by Ellen Hodgkin, and stage management by Kate Sicotte.



Directors of *DISNEY THROUGH THE YEARS*, **L/A Community Little Theatre**: Alison Traynor and Adam P. Blais

The current show at **The Players' Ring**, 105 Marcy St., Portsmouth, NH, is **BFF Productions'** original play **THE TRI-COLORED ROOF**. It opened Mar. 27 and runs through Apr. 12. Next, **Phylloxera Productions** will come in with **PLAY BALL**, another original play, Apr. 17 – May 3. From May 8 – 24, **FIREFLIES**, an original in-house production of **Players' Ring**, will take the stage. Call (603) 436-8123.

The Village Players, Glendon St., Wolfeboro, NH, will offer **NIGHT WATCH**, the suspense play by Lucille Fletcher, Apr. 3–5 & 10–11. Call (603) 569-9656.

BOTTOMS UP, a farce by Gregg Kreutz directed by Jim Mastro, opened Mar. 27 at **Garrison Players**, a community theater group of Dover, NH, and will run one more weekend Apr. 3–5. Next will be **LOVE, SEX, AND THE IRS** May 1–2 & 8–10. Call (603) 750-4ART.

Also opening Mar. 27 was **ARSENIC AND OLD LACE** at **Leddy Center for the Performing Arts**, 131 Main St., Epping, NH. This play, too, has one more weekend, Apr. 3–5. Call (603) 679-2781.

Seacoast Repertory Theater, 125 Bow St., Portsmouth, NH, opened Neil Simon's **RUMORS** on Mar. 27, and it will continue through Apr. 26, Thurs. at 7:30, Fri. at 8, Sat. at 3 & 8, Sun. at 3. Meanwhile the children's show, **SLEEPING BEAUTY** runs Apr. 4–19, Sat. at 11 am & Sun. at 1 pm. The musical **URINETOWN** will be staged May 8–31, with performance times as noted above for **RUMORS**. Call (603) 433-4472.

At **The Palace Theatre**, 80 Hanover St., Manchester, NH, **THE PRODUCERS** took the stage beginning Mar. 27 and continues weekends through Apr. 11. Next will be **SWEET CHARITY** May 8 – 23. Call (603) 668-5588.

Yellow Taxi Productions, 14 Court St., Nashua, NH, will offer **THE PACT** by Jeanette Angell, based on the novel by Jodi Picoult, Apr. 9–25 (previews Apr. 9 & 10). "Was the teenage girl's death murder by her boyfriend, or was it a suicide pact gone wrong?" Performances will be Thurs-Sat. at 8, Sun. at 2. Call (603) 791-4558.

Be entertained, with dinner, by *George Piehl & Friends* at **Stage One Productions**, 124 Bridge St., Manchester, NH, Apr. 18–19. Call (603) 699-5511.

Michael Curtiss directs **THE ELEPHANT MAN** by Bernard Pomerance for **Nashua Theatre Guild**, 14 Court St., Nashua, NH, Apr. 23–25 at 8, 25 & 26 at 2. Heading the cast will be Chris Woods as John Merrick, Larry Lickteig as Treves, Arthur Barlas as Carr Gomm, Dave White as Ross, and LaNette Synan as Mrs. Kendall. Call (603) 320-2530.

The Winni Players will present **A YEAR WITH FROG AND TOAD**, based on the books by Arnold Lobel, weekends May 1 – 10 at **Winnepesaukee Playhouse** in Laconia, NH. Call (603) 366-7377.

THE PRODUCERS is the spring show for **Actorsingers** May 1–3 & 8–9 in Nashua, NH. Heading the cast will be Craig Howard as Max Bialystock, Michael Coppola as Leo Bloom, Dan Desmarais as Franz Liebkind, Stuart Harmon as Roger DeBris, Josh Dennis as Carmen Ghia, and Lisa Owen as Ulla. Visit www.actorsingers.org or call (603) 320-1870.

M & D Productions will stage **FACING EAST** by Carol Lynn Pearson May 8–10, 15–16 & 22–23 at 1857 White Mtn Hwy in Willow Common, North Conway, NH (3 doors up from Bellini's Italian Restaurant). Call (603) 662-7591. The cast in M & D's March production of **WARMTH OF THE COLD**, directed by Neil Pankhurst, included Rae McCarey, Darren Niles, Katie Gustafson, Kyle Mulcahy, and Ezra Alves.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is the spring choice for **Peacock Players**, 14 Court St., Nashua, NH, weekends May 9 – 17. Call (603) 886-7000.

The Andrew Periale Puppeteers will bring the barnyard high jinks of **ANIMAL FARM** with both puppets and live actors to the **Rochester**

Opera House, 31 Wakefield St., Rochester, NH, May 29–30 at 7 pm. For this family friendly show call (603) 335-1992.

In Manchester, NH, John Patrick's comedy **A BAD YEAR FOR TOMATOES** was staged as dinner theater by **The Majestic** Mar. 6–8.



Cast of **A BAD YEAR FOR TOMATOES**, **The Majestic Theatre**

ALCESTIS, the oldest surviving work by the Greek playwright Euripides, received 4 performances in March at **Bates College** in Lewiston, ME. Professor Martin Andrucki directed this shortened version of the translation-adaptation by poet and librettist Ted Hughes. **ALCESTIS**, widely recognized as a tragicomedy that addresses serious issues but ends happily, "is a play about young people grappling with death, a subject keenly relevant to college students," said Prof. Andrucki.

In celebration of Women's History Month, **University of Maine, Farmington**, ME, presented in mid-March **HE AND SHE** by Rachel Crothers, a turn-of-the-century drama about the plight of the emancipated woman. The student cast was headed by Mark Lemos and Elizabeth DeAngelis, and Prof. Andrea Southard directed.

Bill Steele directed Noel Coward's **FALLEN ANGELS** for **Freeport Community Players** with performances Mar. 13–29 at Freeport Community Library. In the cast were Julia Langham, Julie George-Carlson, Hugh Barton, Andrea Myles-Hunkin, Adrian Fox, and Jonas Werner. Also, on Mar. 14 at Freeport Performing Arts Center Anni Clark gave a special concert, with guest Marc Brann, in memory of Ken Carew, longtime FCP member and a driving force behind the renovations of FPAC. All proceeds from the concert will be used to purchase much-needed audio equipment.

The Mainly Improv comedy troupe, part of Main Street Entertainment which also produces **Mystery for Hire**, returned to Marco's Restaurant in Lewiston on Mar. 14 for an evening of skits based entirely on suggestions from the audience. Performers were Dan and Denise Marois, Chuck Waterman, Julie Poulin, Brian Files, and Katie Marois. Then on Mar. 28, **Mystery for Hire** brought **MURDER AT THE LAST CHANCE PUMP & GRILL** to Marco's with a cast including all of the above plus Kathleen Nation.

Amber Bach directed **THE FAMILIAR FACE(S) OF DEATH**, a murder mystery play presented by **The Good Shepherd Players** at Spring Meadows Banquet Center, Rte. 100, Gray, ME, Mar. 14, 20 & 21. Heading the cast were Rick O'Shea, Dawn Cahoutay, Jean Poole, Sara Bellum, and Jen Tyle.

Julie Goell's **Maine Opera Atelier** presented two programs of *Lost and Found* Opera and Broadway musical excerpts in March: Mar. 12 at Addison Wooley Gallery in Portland, and Mar. 15 at The Atrium at Cedars in Portland. Soloists were Ronda Dale, Stephanie Eliot, Julie Goell, Suzann Kole, Annie O'Brien, and Danielle Vayenas, accompanied by Muriel Kenderdine and Kevin Attra. The troupe will be touring to other venues in April and May.

On Mar. 24, Lynne Cullen's *Seanachie Nights at Blue* welcomed Belfast, ME, artist, balladeer & composer, Amy Robbins-Wilson. For more about these programs visit www.lynnecullen.com.

On Mar. 7, as a fundraiser for Johnson Hall Performing Arts Center in Gardiner, ME, **Open Book Players** presented *WORLDS AFIRE* by Maine author and poet Paul B. Janeczko. This tragic but true story of the July 6, 1944, Ringling Bros./Barnum & Bailey circus fire in Hartford, Conn. was scripted for performance by Dr. Walter R. Stump, USM theater professor emeritus, and is currently touring prior to being presented at the New England One-Act Play Competition. Lucy Rioux directed.



WORLDS AFIRE, Open Book Players Readers Theater

In ACAT's March production of *HERE ON THE FLIGHT PATH* by Norm Foster in the Studio Theater at Waterville Opera House, Joe Klapatch played cynical divorced John Cummings, who finally found new meaning and direction in his life as he became friends with his neighbors on adjoining apartment house balconies, with the neighbors played by Michelle Dugal, Julie Barrett, and Leslie Stein. Carl Morrison directed.

John Cariani's *ALMOST, MAINE* took the stage Feb. 19-28, a production of the **Slightly Off-Center Players** at Center Theatre for the Performing Arts in Dover-Foxcroft, ME.

The Gilbert & Sullivan Society of Hancock County's annual G & S operetta this year was *PIRATES OF PENZANCE* or *The Slave of Duty* in February at The Grand in Ellsworth, ME. Dede Johnson directed with musical direction by Frederic Goldrich. Heading the large cast were Roland Dube as the Pirate King, Sam Worden as young Frederic, Lindsay Wilson as Mabel, Debra Hangge as Ruth, and Joe Marshall as Major General Stanley.

Poland Players offered the whimsical comedy *THE SILVER WHISTLE* Feb. 26-27 at Poland, ME, Regional High School. D'Arcy Robinson directed.

Best of Broadway, the annual benefit for the Barbara Bush Children's Hospital at Maine Medical Center, will be at 7:30 pm on May 9 at Merrill Auditorium in Portland. Stephen and Jane Filieo again direct the program with music direction by Suzanne Ingrisano. Call (207) 842-0800 or visit www.porttix.com.

Actor/playwright **Carolyn Gage** not only has her play *THE GODDESS TOUR* being presented as part of Acorn Productions' annual Maine Playwrights Festival, but has also been busy with her own performances: *THE SECOND COMING OF JOAN OF ARC* at UM Farmington on Mar. 12 and *THE PARMACHENE BELLE* at the Unitarian Universalist Church of Saco & Biddeford on Mar. 28. In addition, scenes from her play *THE UGLY DUCKLINGS* and the documentary filmed of the production of the play were shown at St. Lawrence Arts Center Feb. 27. Upcoming performances of her work will be *THE LESBIAN TENT REVIVAL* and *THE PARMACHENE BELLE* at the We Are 1 Retreat in Durham, NC, Apr. 2-4; and *THE SECOND COMING OF JOAN OF ARC* on May 2 at First Parish UU Church, Brewster, MA.

Denise Marois, Co-Owner and Producer for Main Street Entertainment and Mystery for Hire (see Cast & Crew Feb 2009 issue), has been appointed Box Office Manager for the Franco-American Heritage Center in Lewiston, ME. The center offers year-round entertainment including music, dance, and theater, as well as providing meeting space and catering for many professional and private events. French-speaking Denise has many years of experience in the performing arts, customer service, and business administration. FMI on the activities call (207) 689-2000 or email dmarois@francoamericanheritage.org.

From Jan. 21 through Mar. 1 at the Ahmanson Theatre in Los Angeles, two actors with Maine ties were in the world premiere of a new musical, *MINSKY'S*, set in the era of what some people are now calling Depression 1! **Christopher Fitzgerald**, nominated for a Tony Award for his role of Igor in *YOUNG FRANKENSTEIN*, performed the title role. Although born in Pennsylvania, he grew up in Maine, making his first stage appearance at the age of 8 in *OLIVER!* at Portland Players. Also in the cast is actor/playwright and Tony-nominated **John Cariani**, who was born in Massachusetts but grew up in Presque Isle, ME (winner of the NY Outer Critics Circle Award for *Motel* in *FIDDLER ON THE ROOF*) and is well known around here as the author of *ALMOST, MAINE*, frequently performed in Maine & NH as well as Off-Broadway since its premiere at Portland Stage, and now is featured in the collection of plays: *New Playwrights: Best Plays of 2006*

Portland, ME, native **Andrea Martin** is back on Broadway at the Ethel Barrymore Theater in a rare revival of Ionesco's *EXIT THE KING*, which stars Geoffrey Rush and Susan Sarandon, and is scheduled to run through June 14.

On Mar. 20-21, **The Oddfellow Theater** in Buckfield, ME, presented *A Celebration of Celebration Barn* to pay tribute to the Barn, where famous mime Tony Montanaro taught many a performing artist. "The Oddfellow Theater would not exist if not for the **Celebration Barn Theater**," said OT owner Mike Miclon. "The most important things about theater and performance I learned there."

The theater community has lost **Carol Brett**, who died in Portland Feb. 14, 2009. Ms. Brett was an early collaborator with Tony Montanaro as manager of his Theater of Fantasy and The Celebration Ensemble. She continued Montanaro's legacy when she became Executive Director of **The Celebration Barn** in South Paris, ME, in 1988, served in that capacity until 2006, and continued to serve on the Board of Directors until her death. A memorial service was held on Feb. 27 in Waterford, ME. We offer our sympathy to her family and colleagues.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

SOCIAL SECURITY – June 12 - 21

Acorn Productions – Prof./Equity Guest Artists
90 Bridge St., Westbrook, ME
Mailing: P. O. Box 304, Westbrook, ME 04098
Michael Levine – Art. Dir; Karen Ball, Touring Dir.
(207) 854-0065 www.acorn-productions.org

Maine Playwrights Festival – Mar. 26 – Apr. 5
Sonnets/Soliloquies (Naked Shakespeare)-Apr.6,May 4
2nd Friday Dramatic Readings-Apr. 10, May 8
RICHARD II – 6 perfs. Between May 11 & 22 @
Empire Dine & Dance, 575 Congress St.,Portland

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

THE PRODUCERS – May 1 – 9
SWING (Teens) – Jul.31 – Aug. 2
ANYTHING GOES – Nov. 13-15

ADD VERB Productions Arts & Education, Prof./Non-
Equity Touring & Theater in Education. 1 Longfellow Sq.,
Portland. Mailing to: P. O. Box 3853 Portland, ME 04104
(207) 772-1167 Fax (207) 772-1166
Cathy Plourde, Ex. Director info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)

THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
A MAJOR MEDICAL BREAKTHROUGH (violence
prevention. Health care audience, conferences, trainings)

Advice To The Players – Prof./Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Caroline Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE) – Prof.
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

THE STREETS OF PORTLAND: A Melodrama – May
14-31 at St. Lawrence Arts Center

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

Bangor Community Theatre
152 E. Broadway, Bangor, ME 04401 (207) 947-3633

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.com

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

CRIMES OF THE HEART – Apr. 30 – May 10
OLIVER! – July 24 – Aug. 4
THE MOUSETRAP – Oct.
THE BEST CHRISTMAS PAGEANT EVER-Nov/Dec.

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org

PLAZA SUITE (**UNE Players**) – Apr. 17-18
DIE FLEDERMAUS (Youth Opera) – May 15-17
BLOOD BROTHERS – Jul.17-Aug. 1
SWINGTIME CANTEEN – Oct. 16-31

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

JOSEPH & ...DREAMCOAT – June 24 – Jul. 11
BEAUTY AND THE BEAST – Jul.29 – Aug. 15

Bossov Ballet Theatre www.bossovballet.com
295 Main St., Pittsfield, ME 04967 (207) 487-6360
Andrei Bossov, Artistic Director

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

ATTEMPTS ON HER LIFE – Apr. 2 - 4

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

KING LEAR – Apr. 3 - 11

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts, 20 E. Main St.
P.O.Box 441, Dover-Foxcroft,ME 04426 (207) 564-
8943 Patrick Myers, Ex.Dir. www.centertheatre.org

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2791

Children's Museum & Theatre of Maine
142 Free St, Portland, ME 04101 (207) 828-1234
CTM Box Office (207) 878-2774 Reba Short, Art.Dir.
www.childrenstheatremaine.org

RAGGEDY ANN & ANDY – May 8 – 17

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc

.Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml

Colby Dance Theater (Original Work) – Apr. 17 – 19
New Play Festival – Apr. 30 – May 2

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

DISNEY Thru the Years (Fund Raiser) – May 23-24
LOST IN YONKERS – June 19 – 28
MISS SAIGON–Aug.14–23 (at Lewiston Middle Sch.)

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players –Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Dynamic Productions – Community
So.Portland/Scarborough, ME (207) 510-1563
Cheryl Greeley & Nathan Schuster

Eastport Arts Center - Stage East – Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-7134 Brian Schuth, Pres. www.stageeast.org

Encore at The Point – Prof - Summer
Point Sebago, Casco, ME. Deb Doherty, Director

THE FULL MONTY, SEUSSICAL, & ALADDIN
Each performed once weekly 5/1 – 9/1

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Everyman Theatre – Prof.
Camden, ME (207) 236-0173
Paul and Jen Hodgson

GASLIGHT – May 8 - 17

Fenix Theatre Company – Prof.
Portland, ME Rob Cameron, Producing Dir.
Bryant Mason, Artistic Dir. (207) 400-6223
www.fenixtheatre.org

TAMING OF THE SHREW @ Deering Oaks –
June4-6, 11-13, 18-20, 25-27

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan – Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

SHAKESPEARE in the Park – Late Summer

Garrison Players – Community Theater
Rte 4, Rollinsford, NH (603) 516-4919 Box Office:
(603) 750-4ART www.garrisonplayers.org

BOTTOMS UP – Mar. 27 – Apr. 5
LOVE, SEX & THE IRS – May 1 - 10

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

One Act Plays – Apr. 5 at 2 & 7 pm
GENTLEMEN PREFER BLONDES – June 12 – 20
FIVE WOMEN WEARING SAME DRESS-Aug.13-22
RABBIT HOLE – Nov. 5 - 14

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com> Touring

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Equity Guests)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

LIGHT UP THE SKY – Apr. 16 – May 10
Moss Hart/Golden Age of Bday-Apr.16,17,19,26
GEO. WASHINGTON SLEPT HERE (staged
reading) – Apr. 29, May 5 @ 7

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Zoe Alexis Scott, Interim Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

Robinson Ballet Live – Apr. 10-11
LAUGHTER/23rd FLOOR(*New Surry*)-Apr.24-May 3
Met Opera Live in HD:
LA CENERENTOLA – May 9 @ 12:30

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

OUR TOWN – June 24 – Jul. 4
ANYTHING GOES – Jul. 8 – 25
DROOD – Jul. 29 – Aug. 8
THE PRODUCERS – Aug. 12 - 29

The Hampstead Players – Touring, Prof.
Children’s Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpswell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org
(S = Skidompha Library) (P = Parker B. Poe Theater)

ROMEO & JULIET (P) – Apr. 30 – May 10
THE SUNSET LIMITED (Staged Reading-S)-Jun.5-7
DAS BARBECU – Touring Coastal ME June thru Aug.
THE CURE AT TROY (Staged Reading-S)Jul.31-Aug1

Hope Hoffman’s Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

King’s Bridge Theater – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

THE SOMEWHAT TRUE TALE OF ROBIN HOOD –
Apr. 17-18

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcrctme.org (207) 655-7317

MY FAIR LADY – June 25-28
BEST CHRISTMAS PAGEANT EVER – Dec.

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

DON’T DRESS FOR DINNER – May 21 - 30
SNAKE IN THE GRASS – June 4 - 13
A BAD YEAR FOR TOMATOES – June 18 - 27
CURTAINS - Jul. 2 - 11
DUCK HUNTER SHOOTS ANGEL – Jul. 16 - 25
THE PRODUCERS - Jul. 30 – Aug. 8
THE DIXIE SWIM CLUB – Aug. 13 - 22
TREASURE ISLAND – Aug. 27 – Sep. 5
WHAT THE BELLHOP SAW – Sep. 10 - 19

Lanyard Theatre Company Prof/Equity SAA
Bath, ME (207) 773-2727 Kevin O’Leary, Art. Dir.
THE BLACK MADONNA – Aug.

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

ARSENIC & OLD LACE – Mar. 27 – Apr. 5
PIRATES OF PENZANCE – Jul. 10 – 26
CHARLIE & CHOC. FACTORY-Oct.30-Nov. 18
A CHRISTMAS CAROL – Dec. 4 - 13

Legacy Theater Company – Community
144 Main St., P.O.Box 653, Saco, ME 04072
(207) 604-9448 legacytheater@roadrunner.com
Steve Burnette, Producing Director
www.legacytheatercompany.org

24-Hour Bowl-a-Thon – Apr. 17-18 @
Vacationland Bowling, Rte. 1, Saco
RANDOM ACTS OF SILLY – Apr. 24 – May 3
CHICAGO – Jul. 10 - 19
THE PIRATES OF PENZANCE – Aug. 14 - 23
TO KILL A MOCKINGBIRD – Oct. 9 – 18
Performances at Thornton Academy Garland Aud.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

MET Live: LA CENERENTOLA–May 9 @ 12:30 pm
BAREFOOT IN THE PARK – May 22 – 31
ANNIE GET YOUR GUN – Jul. 31 – Aug. 8

Little Theater at Nasson
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

CABARET – Apr. 24 – May 17
2009-10 season:
THE PRODUCERS
Disney’s HIGH SCHOOL MUSICAL ON STAGE
GUYS & DOLLS
Non-Musical TBA

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

FACING EAST – May 14 - 30
HOW THE OTHER HALF LOVES – Jul.
KIMBERLY AKIMBO – Aug.
BLUE HEART – Oct.

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-748, Portland, ME 04104 (207) 730-2389
Christine Marshall, Art. Dir. www.madhorse.com

THE HISTORY BOYS – Apr. 23 – May 10 at PPAC

Maine Center for the Arts UMO, Orono, ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org

and
Maine Masque Theater (M=Minsky; H=Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine Grand Opera Company

P.O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maineateballet.org
Linda MacArthur Miele – Artistic Director

CINDERELLA (Prokofiev)-Mar. 21-Apr. 5 @MSB

Maine State Music Theatre (Summer) Prof. Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

THE LIGHT IN THE PIAZZA – June 3-20
CRAZY FOR YOU – June 24-Jul. 11
DIRTY ROTTEN SCOUNDRELS-Jul. 15-Aug. 1
THE DROWSY CHAPERONE – Aug. 5-23

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Marsh River Theater (Community – summer to fall)
Rte. 139 Monroe Hwy, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

Annual *One-Act Play Festival*-Apr. 25 @ L/A CLT

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher

The Traveling Theatre – Touring
Senior Readers’ Theatre; Teen Readers’ Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193, Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

HOT BUTTONS (New Musical) – Jul. 17-26
THE FOREIGNER – Oct. 16-25

Mil Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)

Monmouth Community Players - Community Theater
P.O Box 359, Mommouth, ME 04259
www.monmouthcommunityplayers.org

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.mwvtheatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

The Music Hall – Prof. www.themusichall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir

DON QUIXOTE (*Russian Nat’l Ballet*) – Apr. 24
PHAEDRA (*Natl Theater of London Live HD*)-Jun.25

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuatheatreguild.org

THE ELEPHANT MAN – Apr. 23 - 26

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)

P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
P.O. Box 486, Springvale, ME 04083 (207)324-9691
www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 www.schoolhousearts.org

OVER THE RIVER-THRU THE WOODS-Apr. 2-19
OKLAHOMA! – July
ZOMBIES FROM BEYOND – Oct.
A CHRISTMAS STORY – Dec.

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

RUMORS – Mar. 27 – Apr. 26
URINETOWN – May 8 – 31
HOW TO SUCCEED IN BUSINESS...June 12 – Aug. 9
In rep with GYPSY – June 26 – Aug. 23

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Pops Extravaganza – May 1, 2

Shoestring Theater - Community Theater
155 Brackett St, Portland, ME 04102
(207) 774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727
Also visit www.artsaroostook.org

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128
Janet Ross, Artistic Director

Stage One Productions-Prof. Non-Equity/Dinner Thea.
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

George Piehl & Friends – Apr. 18 - 19

Stage Source of Boston, Boston Theater Network Equity &
Non-Equity, 88 Tremont St., Suite 714, Boston, MA 02108
(617) 720-6066 www.stagesource.org

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Maine Playwrights Festival (Acorn) – Mar. 26 – Apr. 5
Second Saturday Show – Apr. 11, May 9
LIGHT UP THE SKY (GT) – Apr. 16 – May 10
Secret Lives Comedy Show – Apr. 26, May 31 @ 8 pm

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Judith Jerome - Artistic Dir.

HOW I LEARNED TO DRIVE (Reading) – Apr. 8

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.com

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,

Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE THREE LITTLE PIGS-Tour May 1-22, at
Cumston Hall May 25-June 5
Summer Repertory: TWELFTH NIGHT opens Jul. 10; THE
MOUSETRAP opens Jul. 17; HAMLET opens Jul. 24; A
LITTLE HOTEL ON THE SIDE opens Jul. 31; WIND IN
THE WILLOWS opens Aug. 4.
Fall: CAROUSEL opens Sept. 25

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

ROBIN HOOD (Prod.Class) – Apr. 3-5
ATTACKS OF THE HEART (Prof.) May 1-17
VOICES IN THE MIRROR (Young Co.)-May 29-31
WONDER OF THE WORLD (Prof.)-Jul. 10-26
ARABIAN NIGHTS (Teen Camp)-Jul.31-Aug.2
ALADDIN (Young Peoples Camp) – Aug. 14-16

The Theatre Troupe-Youth Theater 13-18
at Acorn Studios, Westbrook, ME
Mark Bedell, Director (2007) 284-4063
www.Fight-Director.org and
Traveling Children's Theatre
Saco, ME (207) 284-4063 818-800-1701
Mark & Jaclyn Bedell
www.TravelingChildrensTheatre.com

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207) 778-7465

University of Maine at Machias www.umm.maine.edu
9 O'Brien Ave., Machias, ME (207) 255-1200

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (H) Johnson Theatre (J)

Dance Company Concert (J) - Apr. 1 – 5
SHOULDERS (H) – Apr. 22 – 26

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/theater

SYLVIA – Apr. 24 – May 3

Vacationland Theater Co. – Prof., Rep. & Community
1 Hilltop Lane, Springvale/Sanford, ME
Mail: P.O. Box 342, Moody, ME 04054
Hunter F. Roberts, Artistic Prod. Dir. 1-866-584-0770
www.vacationlandtheater.com

YOU'RE.. GOOD MAN, CHARLIE BROWN-Jun.11-27
THE FOREIGNER – Jul. 9-18
EVITA – Jul. 24-Aug. 8
LITTLE SHOP OF HORRORS – Aug. 14-29

The Village Players – Community Theater
Glendon St., P.O.Box 770, Wolfeboro, NH 03894
(603) 569-9656 www.village-players.com

NIGHT WATCH – Apr. 3 – 11
DON'T DRINK THE WATER – Summer
MAME - Fall

Vivid Motion, Inc. Dance Company
P.O.Box 1417, Westbrook, ME 04098
www.vividmotion.org

LEGENDS OF KING ARTHUR-June 5-7 at
St. Lawrence Arts Center

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.thewaldo.org

Waterville Opera House www.operahouse.com
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381, Tix 873-7000
Main Stage – MS - Studio Theater – S

BEAUTY & THE BEAST (MS) – Apr. 3 – 12
WHAT IS THIS LIFE? (S) – May 1 – 10

SOCIAL SECURITY (ACAT-S) – June 12 – 21
Children's Theater:
THE LAST, VERY LAST BUTTERFLY – Apr. 17
CHARLOTTE'S WEB – May 29

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

WELCOME TO WORTHLESS ARKANSAS-June

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127,Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

1776 – Mar. 20 – Apr. 5

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winniphsplayhouse.com

Winni Players:

A YEAR WITH FROG & TOAD – May 1 – 10

Summer Prof. Ensemble:

PLAY IT AGAIN, SAM – June 4 – Jul. 4

CRIMES OF THE HEART – Jul. 8 - 18

AROUND THE WORLD IN 80 DAYS-Jul.22-Aug.1

SLEUTH – Aug. 5 - 15

DRIVING MISS DAISY – Aug. 19 - 29

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed & Erica Farrar, Founders
Jenny Hart & Jeri Misler, Co-Presidents
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
P.O. Box 1515 (603) 791-4558
Suzanne Delle, Art. Dir. Jamie Pusateir, Managing Dir.
www.yellowtaxiproductions.org

THE PACT – Apr. 9 - 25

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*



TRYING, **Schoolhouse Arts Center:** Garvey
MacLean (Judge Biddle) and Tara McCannell
(Sarah)

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for children & adults at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME FREE WORKSHOPS for Adults at 7 pm on Apr. 2 & 8. FREE WORKSHOPS for Kids at 4:15 pm on Mar. 30 & Apr. 8. Also Summer Acting Camp for ages 5 – 15, June 29-Aug. 21. FMI call (207) 854-0065 or see www.acorn-productions.org.

After School ARTS, 31 Lafayette St., Portland, ME. An after school arts enrichment for children ages 5 – 12, taught by studio & performing artists. Erica Thompson, Artistic Director. For class listings visit www.theschoolhouseonmunjoyhill.com.

AYNNE AMES, BELFAST MASKERS Artistic Dir., State Chair Kennedy Ctr Am. College Theater Fest., offers classes in Belfast, ME, for teens/adults: theater history, script study, audition prep: maskers@roadrunner.com.

BOSSOV BALLET SCHOOL, 125 So. Main St., Pittsfield, ME 04967. Classes in ballet at MCL. (207) 487-6360.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN THEATER, 190 Stock Farm Rd (Off Rte 117), So. Paris, ME. Summer workshops June 18-Sept. 26. Instructors include Keith Johnstone, Milbre Burch, Antonio Rocha, Karen Montanaro, Avenir Eisenberg, Julie Goell, Davis Robinson & more. Discount for registrations before May 1. Details at www.celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number.

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER COMPANY, Damariscotta, ME 7th Annual Summer Camp in June/July: Young Campers; First Time Intensive Camp; Intensive Camp; One Week Evening Classes for Adults. Call (207) 563-1373 or email heartwoodrtc@roadrunner.com for more information.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Classes for ages 10-14, Beginner High School, Advanced High School, Actors Over 30, University level, & Master Classes for Teachers. FMI mark@fight-director.org. Some workshops also available at Legacy Theater, 144 Main St., Saco, ME. (207)-284-4063.

MAINE OPERA ATELIER/OPERA STUDIO – Lab-style classes for singers; physical & vocal warm-ups; hone craft & prepare concert/audition material with Julie Goell. Call (207) 766-2945 or email Julie@juliegoell.com

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MASTER CLASS: PLAYWRITING WITH JOHN CARIANI at Stonington Opera House, Stonington, ME, 5 days May 4-8. Call (207) 367-2788 or www.operahousearts.org.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME. Modern, Ballet, etc.: ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St. Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NICOLE'S SCHOOL OF DANCE, 116 Meadowhill Rd., Manchester, ME. Age 3 – adult: tap, jazz, ballet, couples, line dancing. (207) 623-2449. www.nicoleschoolofdance.com

OGUNQUIT PLAYHOUSE Summer Theater Camps for 5-8, 9-15, & 13-18. Visit www.ogunquitplayhouse.org for details & registration form.

OLD PORT ACTING STUDIO, Portland, ME: Private lessons for adults, Louis Solomon, AEA. New class location in spring. Call (207) 408-5061.

OSSIPEE TRAIL ARTS CENTER, Rte. 25, 6/10th of a mile west of Standish/Limington line. FMI call (207) 839-DANS or 637-3467.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop challenging actors to be real on stage. Led by Lisa Stathoplos (207) 646-3389; lsthathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M.M. Mathews & G. Gathers. pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

ROBINSON BALLET SCHOOL, Studio at 107 Union St., Bangor, ME. (207) 989-7226 (Voice Mail)

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114 just no. of Rte. 35, Sebago Lake, ME. Classes and workshops for children & adults. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at The Jesse Auditorium, Breakwater School, 856 Brighton Ave., Portland, ME. (207) 450-5342 or info@michaeltrautman.com. Also visit www.solotheater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 US Rte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school.; Student Rep Theater Pgm – Summer '09. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! by appointment. (207) 839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Classes for children, teens, & sometimes adults. Young People's Camp Aug. 14-16. www.theaterproject.com or call (207) 729-8584.

VIVID MOTION, INC. Free company classes Wednesdays 6:45-8:15 pm at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. www.vividmotion.org

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, & theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring *our subscribers* all the audition information available. However, theaters may set their own audition dates after we go to print; so we suggest that you also consult your newspaper listing & the individual theater as well (see Theater Listings) *Send your email address to castandcrewnewsletter@yahoo.com for notification between issues.*

ACORN PRODUCTIONS, Westbrook, ME, for its series of “2nd Friday” dramatic readings of playwrights’ works in progress, accepts plays, no matter how long or what format, for these free readings, allowing playwrights to receive feedback from members of the public. Interested playwrights contact Acorn at (207) 854-0065 or acornproductions1@myfairpoint.net.

ARTS-ORIENTED OFFICE SPACE: Private office with lockable door, Dana Warp Mill, 90 Bridge St., Westbrook. High ceilings, wood floors, heat, electricity, wireless internet, common lobby included. Easy access from Rte. 25, on-street parking. \$250 a month. Contact Acorn Productions at 854-0065 or www.acorn-productions.org.

BELFAST MASKERS, Belfast, ME Auditions for CRIMES OF THE HEART – 4 females & 2 males, 20-35, southern accent. Readings Apr. 1 @6:30; auditions Apr. 4, 10 am sharp, callbacks Apr. 5, all at theater. Show Apr. 30-May 10. Aynne Ames directs.

ENCORE AT THE POINT, Point Sebago, Casco, ME – Auditions for summer stock season for THE FULL MONTY, SEUSSICAL, and ALADDIN, plus dancers/singers for character show work and staff for hosting events, etc. Pay for actors 14 and up. Call Deb Doherty for audition/interview at (207) 655-1708.

FENIX THEATER COMPANY - auditions for summer Shakespeare in the Park, TAMING OF THE SHREW, on Apr. 4 & 5, noon-4 pm at First Parish Cong. Church, 1 Church St., Gorham, ME. Compressed rehearsal process will run from mid-May until opening the 1st weekend in June at Deering Oaks Park, Portland. Shows Thurs.-Sat. at 6:30 pm. Please schedule audition ONLY if you have no conflicts with the dates & times. To schedule appointment call stage manager Hanna Sturtevant at (207) 939-4329. Bring photo/resume if you have it or something with your contact information. Memorized Shakespeare monologue OR you can read from a role you would like to play. Sides will also be provided. Don’t worry about gender or type. Sally Wood directs.

FILM AUDITIONS-MAINE MEDIA COLLEGE, 70 Camden St., Rockport, ME, for students’ final films, 6:45-9:30 pm on Apr. 2 for 6 productions to be shot over 4 day periods between Apr. 9 – May 14. Actors 18 & up, no prior film experience necessary. Actors will be seen in campus dining hall at above address on first come basis. Cold reading from scripts but you can also bring a scene you’ve prepared. Send headshot/resume if you’re unable to make it; may be possible to set up an individual meeting. FMI mrbilodeau@hotmail.com.

GASLIGHT THEATER, City Hall, 1 Winthrop St., Hallowell, ME. Auditions for FIVE WOMEN WEARING THE SAME DRESS by Alan Ball on June 15 & 16 for performances Aug. 13-22. Need 5 women (20’s-30’s—all bridesmaids) & 1 man (25-30’s). Bruce Hertz directs. Check www.gaslighttheater.org FMI as it comes available.

L/A COMMUNITY LITTLE THEATRE, Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. Auditions for Tony & Pulitzer Prize winning LOST IN YONKERS by Neil Simon at 7 pm on Apr. 13 & 14. Cast includes 2 teenage boys. Cold readings from the script. Show dates June 19 – 28. Dick Rosenberg directs. FMI email info@laclt.com or call (207) 783-0958

Also, auditions for MISS SAIGON on May 16 at 10 am & May 17 at 1 pm at the theater. Show dates Aug. 14-23. FMI call Dir. Richard Martin at (207) 754-9828 or director@roadrunner.com.

LAKE REGION COMMUNITY THEATRE, Bridgton, ME. Auditions at Lake Region High School for MY FAIR LADY on Apr. 13 & 14, callbacks Apr. 16. Rehearsal Tues. & Thurs. 6:30-9 & Sat. 9 am-1pm. Show dates June 25-28. Direction by Jerry Walker, music direction by Beth Barefoot, choreography by Pam Collins.

NORTHPORT MUSIC THEATER, Northport, ME.

Auditions for RENT – School Edition, by appointment Apr. 16-17 starting at 3 pm – high school summer theater camp Jul. 13 – 24 with performances Jul. 24 – 26. Kim Murphy directs. FMI email kim_murphy@fivetowns.net.

Auditions for FIVE COURSE LOVE by appointment Apr. 25-26. Lead role tenor/high baritone actor/singer needed. Dancing, accents required for campy musical about love & rejection in 5 different restaurants. Paid position. Tobin Malone directs. FMI info@northportmusictheater.com or call (207) 338-8383.

OPEN BOOK PLAYERS (readers theater) will audition for READING RUMPUS on Apr. 16 at 7 pm at Johnson Hall, Gardiner, ME. Program, featuring stories by Maine authors & illustrators will be May 30 at 7:30 & May 31 at 2. Parts available for children & adults of all ages. FMI contact Lucy Rioux at (207) 582-5717 or lucyrioux@gmail.com.

STAGE SOURCE hosts auditions in June for 50+ theater companies & film producers from Boston area at Boston Playwrights’ Theatre, 949 Commonwealth Ave, June 16, 17 & 24 for non-Equity, June 23 for Equity. Must be current Stage Source Individual Member to audition. Deadline May 5 for actors. See www.stagesource.org

TEEN ACTORSINGERS, 219 Lake St., Nashua, NH, auditions in May for SWING, to run Jul.31-Aug.2. Ages 13-19. FMI visit www.actorsingers.org as it becomes available.

UNIQUE PROJECT Casting Call: Greater Portland actor/director Fran Page is pursuing an MFA degree focusing his art practice on theater as a medium to engage in dialogue, awareness, and social change. *Passages* is a project that explores artists living through the AIDS epidemic & will be documented with interviews, photography, music, theater, & film. It is designed to be accessible to the public, exploring humanity through the personal experiences of people living with HIV/AIDS. If you are interested, email Artistic Director/Collaborator Fran Page at thepassagesproject@gmail.com.

WAYSIDE THEATRE, Dexter, ME, seeks 3 males to complete the cast of an original comic melodrama for June performances: (1) Slippery Sid Sidelinger, owner of Sid’s Anticues & Cider Bar, age 30-40’s; (2) Horseshoe Harry Hartfelt, Sheriff (who doesn’t know how to be one) & Sid’s best friend, 30-40’s; (3) Roberto Reprobate, Mexican with criminal interest, nonetheless endearing and in love with a widow’s daughter, late 20’s-early 30’s, must have dark hair and be slim enough to wiggle in & out of windows, and able to fake Mexican accent. Call Director June Woodman at (207) 924-8813.

Director, Fight Director, Tech Director Available: Mark Bedell, who has 26 years of full-time professional experience in these areas has announced his interest in being available in any of these categories. See www.maineacademyofstagedcombat.org/staff.html and also www.MarshallBedell.com Call (207) 284-4063, 818-800-1701, or email mark@Fight-Director.org.

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