

CAST & CREW

"The Source For Theater Happenings"

THE (OXFORD) HILLS ARE ALIVE WITH THE SOUND OF THEATER!

by Muriel Kenderdine

"We have an unofficial motto that we absconded from Linda Sturdivant (with her blessing!), 'If we're not having fun, we're not doing it right!'" That's a quote from Norman Hutchins, president of **OHMPAA, Oxford Hills Music & Performing Arts Association**. He adds, "We are all volunteers with full-time jobs, so, if OHMPAA is not fun and becomes 'work', something needs to change or no one is going to do it!"

Hutchins is in his second one-year term as president of the group. "The two things I'm not is an actor or musician," he continues, "although I was on stage doing lights and sound as Stanley in 1940'S RADIO HOUR. I started in theater work in high school doing light and sound. Since then I have become sort of a technical guru with OHMPAA, doing lights, sound, stage managing, set construction, poster design, and producing since 2002."

Kristen Searles is the vice president and an actor, producer, and the historian of OHMPAA. She passed on the information that the group was started about 25 years ago by Dan Allen and Shirli Allen Heald., although the first production was **SPEAK EASY** in 1985. Shirli is still involved, having directed their successful first young people's production in the summer of 2007: **CINDERELLA'S GLASS SLIPPER**.

I asked Norman Hutchins if there would be a follow-up to their first young people's play. He responded, "We do shows that are submitted to us by directors, which fit together in the season. The board feels the young adults are our future and that we need to get them involved early on so that they're interested when they grow up. So if a young adult production were submitted again, then my guess is we would strongly think about it."

Linda Sturdivant (mentioned above) has directed shows from Biddeford to Sebago Lake Village as well as in the Oxford Hills area. She writes, "I loved the time I was with OHMPAA. I was the board president for years. (I can't really remember how long. There was a point where I couldn't actually remember not being on the board in one capacity or another.) I still direct for them from time to time. It is a great group of people. I have always believed that in community theater, 'If you aren't having fun, you aren't doing it right.' [Ed. Note: also see above!] Some of the most fun I have ever had was working with OHMPAA, so we must have been doing something right.

"We never let the size of the stage (17' X 12'), the lack of technical equipment, or the complexity of the show stand in the way of doing a production we wanted to do: the Greased Lightning car, the front end of a '54 Desoto, for **GREASE**, was disassembled on the front lawn, brought up a steep narrow staircase, and reassembled in the theater; the mural for **THE SECRET GARDEN** was painted in my basement on individual sheets of luan because the theater isn't heated – we only had a

few weeks on the stage in warm weather before the show went up. The cast of **THE MUSIC MAN** was so large and there were so many costume changes that not everyone fit backstage. Changing costumes and getting ready for an entrance were as carefully rehearsed as the scenes!

"OHMPAA is community theater at its best. They do a production that everyone can be proud of by making the obstacles part of the fun of getting there!"

Other shows Linda has directed for Oxford include **DON'T DRESS FOR DINNER**, tick, tick ...**BOOM**, **SWINGTIME CANTEEN**, **YOU CAN'T TAKE IT WITH YOU**, and **A GRAND NIGHT FOR SINGING**.

"OHMPAA is a non-profit organization dedicated to the presentation of quality entertainment on a regular basis featuring the talents of local residents," reads the website. Norman Hutchins adds, "We also include 'Promoting and presenting the performing arts in the Oxford Hills.'"



Set Designer Claire Sessions, Director Tom Littlefield, and actor Kathy Davis (Amanda) on the set of OHMPAA's **THE GLASS MENAGERIE** during April 2 sneak preview for members of Norway Historical Society

The group has two venues that they use: one at Paris Hill Academy, where they began staging productions in 1990, and the other at the Norway Grange #45, which they began utilizing in 2002. OHMPAA expresses gratitude to "the Paris Hill Community Club and the Norway Grange members for allowing them unrestricted access to the facilities, providing the luxury of flexible rehearsal schedules, storage space, and time to build and

nurture many spectacular sets, adding immeasurably to the quality of a production.”

Sally Jones, teacher of drama and journalism part time at Oxford Hills High School, is another regular with this group. As an actor she has been on stage with them in RUMORS, NUNSENSE (the Mother Superior, twice, in 1994 and 2000), and elsewhere in STEEL MAGNOLIAS (as Ouiser at the Schoolhouse Arts Center). Since retiring from full-time teaching she has directed for OHMPAA plays that include SOMETHING’S AFOOT, THE FOREIGNER, THE ODD COUPLE, and will direct MAN OF LA MANCHA this coming fall. She also frequently does the publicity.

“OHMPAA is a very special group of wonderful people,” says Sally. “We try our very best to produce good theater. We have a pool of really great people, not only actors, but experienced and qualified directors and set designers including one who has designed 24 shows with us (not easy since we use two small stages in historical buildings, yet every set is different), and board members who not only pitch in to produce shows but who have composed a notebook of job descriptions for each member of a production team – all part of OHMPAA’s great approach to everything! Besides all that, it’s fun!”

Oxford Hills Music and Performing Arts Association
presents
The Glass Menagerie
by Tennessee Williams

April 17*, 18, 19
24, 25, 26 at 8pm
April 20, 26, 27 at 2pm

*Responsible Pet Care benefit
April 17 tickets available only at door with donation of money, pet food, or supplies for the animals

Norway Grange ~ Norway, ME

Tickets on sale at Books-N-Things
Main Street, Norway 739-6200

Show Sponsors
Mallard Mart
Western Maine Health

\$10 for Adults *cash or check only*
\$8 for child 12 and under & Senior citizen

THE GLASS MENAGERIE is presented by arrangement with Dramatic Play Service on behalf of the U.S. Theatre Guild

Coming up for the group is THE GLASS MENAGERIE by Tennessee Williams at the Norway Grange Hall, Whitman

Street, Norway. Board member Tom Littlefield directs. Says Tom, “I have a love for the classics and want to keep them alive in a time when the past is more and more rapidly being left behind and forgotten. I’ve wanted to direct this play since I first saw it in the early 70’s at the Fort Wayne Civic Theatre in Fort Wayne, Indiana. I was stunned, it was so wonderful. I lost myself completely. Each character is so exquisitely drawn – the pain and passion of each one is as real and relevant today as when it was written. It’s theater at its best.”



SOMETHING’S AFOOT, November 2006 at Norway Grange

Other shows directed by Tom for OHMPAA include THE FANTASTICKS, OUR TOWN, AND THEN THERE WERE NONE, and ARSENIC AND OLD LACE. “I’ve been involved with OHMPAA on and off since the early 90’s. As an actor I’ve been fortunate to do roles both large and small from Grandpa in YOU CAN’T TAKE IT WITH YOU and Archie in THE SECRET GARDEN (with my own son, Zachery, as Archie’s son Colin) to Erronius in FORUM. I have not gotten every role I went after, and I think that’s as it should be, because we have a lot of talent in this area, just as good as I may think I am!”

“As a board member, I am pleased to be involved with a group that has relatively few personality conflicts and is willing to do the work necessary to produce a high level of production. We have grown tremendously as an organization and have, I think, put together a foundation that will allow us to continue moving forward, providing our area with a quality theatrical experience.

“This area is also blessed by the presence of **Deertrees Theatre** as well as **The Celebration Barn**, run by Amanda Houtari. We are also lucky to have the **Oddfellow Theater** just over the mountain in Buckfield.”

In celebration of OHMPAA’s production of THE GLASS MENAGERIE, a collection of Norway organizations banded together in a series of activities called “The Menagerie Project.” The first event, Memory Night, was March 19 at the Norway Historical Society, when anyone who has seen a show, wants to see a show, or has participated in any OHMPAA show was invited to come and share memories, memorabilia and refreshments. The second event was April 2 when the public was invited to the Norway Grange for an introduction to the play featuring the cast in brief scenes and a discussion of the show with the cast, the director, and producers Elton Cole and Shelly Shibles.

The third event will be April 8 at 7 pm at Norway Memorial Library with a talk about the playwright by Christopher Schario,

Artistic Director of **The Public Theatre** in Lewiston. In addition to the lecture, Zhenya and Schelene Shevchenko from Galicia Glassworks in Gray will display their handblown, colorful glass animal figurines that can also be purchased. Then on April 12, Café Nomad will present A Night of Jazz with jazz from the 1930's as featured in the play. And up and down Main Street, Norway businesses are exhibiting displays about the play and "The Menagerie Project," and Books-N-Things has books for purchase by and about Tennessee Williams.

Those in the cast of THE GLASS MENAGERIE are Leah Haney as Laura, Scott Maddix as her brother, Tom, Kathy Davis as her mother, Amanda, and Daniel Rennie as Jim, the gentleman caller. In addition to the director and producers named above, the production team includes Claire Sessions, set designer; Kayla Newmeyer, stage manager; and Sally Jones, publicity chair.

On April 15 English and drama classes are invited to see the show free of charge and meet the cast afterwards for discussion. The April 17 performance will be a benefit for Responsible Pet Care, free with a donation of food, supplies, or cash that can be used for the animals. Other performances will be at 8 pm on April 18, 19, and 24 – 26, and at 2 pm on April 20, 26, and 27. Tickets at Books-N-Things – call (207) 739-6200.

I asked what Hutchins sees for the future of this group. He said, "The board has put together the following goals for 2008: Grange Building improvements, working towards 501©3 status; putting together a *How to Audition* class, updated signage – Banner & Sandwich board, and improving our *Producer's Notebook*."



LITTLE MARY SUNSHINE, August 2002 at Paris Hill Academy: Michael Davis (Col. Fairfax) and Shirli Allen (Mme. Ernestine)

Hands-on board members in addition to Norman Hutchins (President) and Kristen Searles (V.P.) are Connie Allen (Treasurer, director assistant, and producer), Jennifer St. Pierre (Secretary, actor, producer, set designer, house manager), Leanne McKinney (actor, producer), Kathy Davis (actor, director assistant, stage manager, producer), Tom Littlefield (director, actor, set builder, producer), Carol Huotari (audience member inspired to become involved, advertising coordinator, and mother of The Celebration Barn's Amanda!), Jeff Orwig (actor, music director, producer, stage manager), Sue Alberi (mother of an actor, audience member inspired to become

involved, producer, house manager), Elton Cole (actor, producer), and Shelly Shibles (audience member inspired to become involved, producer).

The plays for the rest of the 2008 season will be John Cariani's ALMOST, MAINE June 19 – 29, directed by Kenn Sawyer (frequent director and actor), with producers Jeff Orwig and Norman Hutchins; and MAN OF LA MANCHA November 13 – 23, directed by Sally Jones, with producers Claire Sessions, Sue Alberi, and Jennifer St. Pierre. See our Auditions page for audition information on both these shows.

In closing, Norman Hutchins says, "OHMPAA is a fantastic family that works well together to make wonderful and affordable productions that continue to entertain and impress our audiences again and again. I am proud to be part of the excitement and can't wait to see where we're headed. I think there are big things in our future!"

Oxford Hills Music & Performing Arts Association

P.O. Box 131, Norway, ME 04268

ohmpaa@ohmpaa.org

www.ohmpaa.org

Cast & Crew is published bimonthly. Articles, photographs, and news are welcomed.

Editor:

Muriel Kenderdine

Contributing Writers:

Harlan Baker, Bob Demers, Greg Titherington

Layout:

Andre Kruppa

Advertising Rates:

\$15 – 1/8 Page, \$25 – 1/4 Page, \$35 1/2 Page, \$45 – 3/4 Page, \$75 – Full Page

Deadlines For June 2008 Issue:

Articles, Photos, and Related Content:

May 23, 2008

Auditions Only: May 28, 2008

File Submission Guidelines

Articles: Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

Images: Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

Cast & Crew

How to reach us:

www.castandcrew.org

castandcrewnewsletter@yahoo.com

207 – 799 – 3392

P.O. Box 1031

Portland, ME 04104

MeACT 11th ANNUAL ONE-ACT PLAY FESTIVAL

The 2008 One-Act Play Festival of **MeACT** (Maine Association of Community Theaters) will be hosted on April 26 by **The Center Theatre**, 20 E. Main Street, Dover-Foxcroft, ME. The Center Theatre's Executive Director Patrick Myers writes, "The newly renovated Center Theatre for the Performing Arts is the only professional performing space in Piscataquis County. The 300-seat auditorium plays host to a wide range of activities each month from movie to live theater to concerts to community events. 2008 marks the second full-year of operation for the Theatre and the third year for our resident community theater group The Slightly Off-Center Players."

MeACT President Foner Curtis and the other members of the association are happy to welcome two new groups taking part for the first time in this festival: **The Slightly Off-Center Players**, mentioned above, and **The Umbrella Theatre** of Rockland.

The Players, under the artistic direction of Rhonda Kirkpatrick, have been working since their inception to build their audience and their capacity. With some successes under their belt, such as sold-out performances of A CHRISTMAS CAROL and increased interest from the public, they embarked on a more challenging season in 2008 beginning with two weekends in March with performances of THE NIGHT THORAU SPENT IN JAIL by Jerome Lawrence and Robert Lee (who are also well known for INHERIT THE WIND). This difficult play with its timely messages about war and the environment has been so rewarding for the cast that the group is looking forward with anticipation to its largest production ever: FIDDLER ON THE ROOF scheduled for the weekends of May 22 – 31. For more information about **The Slightly Off-Center Players**, call the Center Theatre at (207) 584-8943 or visit www.centertheatre.org.

The Umbrella Theatre, based at the Lincoln Street Center for Arts and Education in Rockland, is composed of three production units: *Act Now*, presenting children's theater; *Avant Garde*, presenting contemporary and social drama; and *Gem Theater*, presenting classic stage fare. Sally MacVane and veteran MeACT Director (for the Watershed School) Valerie Wells are both involved with this group.

The lineup of plays for the 2008 Festival include the following:

Camden Civic Theatre, Camden – WINDOW OF OPPORTUNITY by John Augustine and OFF THE RACK by Robert D. Komnitz & Jennifer McMaster, directed by Lisa Lundgren

Cauldron & Labrys, Portland – World premiere of THE COUNTESS AND THE LESBIANS by Carolyn Gage, directed by Jessica Chaples

Gaslight Theater, Hallowell – TWO VIEWINGS (from THREE VIEWINGS) by Jeffrey Hatcher, directed by Richard Bostwick, with actors Dee Cooke and Lou Parnell (set in a funeral parlor with musings on the recently deceased and life)

Open Book Players, Gardiner – THE SELFISH GIANT by Oscar Wilde and RINSE THE BLOOD OFF MY TOGA by Johnny Wayne & Frank Schuster, directed by Lucy Rioux

The Slightly Off-Center Players, Dover-Foxcroft – THE UNIVERSAL LANGUAGE by David Ives and SHE WITH A CAPITAL ESS by Jay D. Hannagan, directed by Rhonda Kirkpatrick

The Umbrella Theatre, Rockland – WOMAN'S HONOR by Susan Glaspell, directed by Valerie Wells.

The 2008 adjudicator will be **Wil Kilroy** from the Department of Theatre faculty of the University of Southern Maine.

There will also be workshops in the morning.

For information about MeACT, contact President Foner Curtis at foner.curtis@lonza.com.

MeACT Invites You

All Maine-based Community Theaters are invited to post their seasons on our website using the submission form (an automated entry) found on the Theater Calendar page:

<http://www.meact.org/calendar.htm>. It is no longer necessary to be a member of MeACT to do so, although that would be a desirable thing, indeed, as we are trying to build membership. This calendar entry works in a similar manner to that used by MPBN for their calendar page. Our webmaster will delete out-of-date information.

This invitation is open to: Community Theaters and Not-for-Profit Venues-501©3 serving non-profit groups, as we hope to

- (1) Acquaint more Maine Community Theater companies with the MeACT website
- (2) Encourage more Maine Community Theater companies to join MeACT and participate in our events
- (3) Provide our fellow companies with another publicity outlet, gratis, for their events such as performances, auditions, fundraisers, and educational events.

Questions and comments may be forwarded to Foner Curtis, MeACT President, at foner.curtis@lonza.com.

WENDY POOLE & CHRIS PRICE MARRIED TO THE THEATER & MARRIED IN THE THEATER

by Harlan Baker



Christopher Price and Wendy Poole

In the fall of 1994 I was in rehearsal for Brendan Behan's *THE HOSTAGE* at **The Theater Project** in Brunswick. Before making the fifty mile round trip I would stop at the corner of Brackett and Pine Streets to give a ride to Wendy Poole, who played a small non-speaking role as a prostitute. Today she is the executive director of The Theater Project, with the goal of continuing the work begun by the theater's founder, Al Miller, 36 years ago. She is responsible for overseeing the business end of the theater with a goal of filling the 88-seat venue with patrons. It's a job that still requires her to commute from Portland's West End, where she lives with her husband, director and actor Chris Price (and two cats Kiwi and Moxie). Both of them were home one Sunday evening in February after driving back from Brunswick where they were performing in The Theater Project's *Winter Cabaret*.

Wendy Poole moved to Maine from New York in 1992 and she still has her Long Island, New York, area code on her cell phone number! "I was in New York working," she said, "or looking for work. I was bartending. A good friend of mine from Maine called me and said I should move up here and that there was a lot of theater in Maine, which made me chuckle 'cause I was living in Manhattan."

After spending a summer in Maine, she attended the combined theater auditions that were being held at the Portland Performing Arts Center. "I got calls from The Theater Project, The Portland Stage Company Grass Roots Project, The Originals in Bar Mills, and The Mad Horse Theatre Company."

PSC's Grass Roots Project cast her in an all female version of Sam Shepard's, *TRUE WEST*. "It was one of my favorite experiences. We rehearsed at midnight, had to find our own costumes and get the lines learned quickly."

Chris Price, whose undergraduate degree was in English, was living in Boston in the late 1970's. He came to Maine for job interviews with *The Maine Times* and *The Times Record*. "I didn't get either job," he said. "But I hung around Maine and got a job as a teacher at the old Shelter Institute. I've always

been good thinking on my feet, which happens a lot in Maine!"

"You just take what you get", interjected Wendy.

"When I was teaching (at the Shelter Institute)," Chris continued, "one of my students, Nat Warren-White, was casting a play at The Theater Project. He cast me in *TRIFLES*, a one-act play by Susan Glaspell. It was part of an evening of three-one act plays staged at the Unitarian Universalist Church in Brunswick. I played a cop. That got me back into theater."

Chris went back to the Boston area and attended graduate school at the Harvard School of Design. He also took theater courses at the American Repertory Theatre in Cambridge. Returning to Maine, he worked with The Theater Project as an actor, director and scenic designer. He also appeared in numerous roles with The Vintage Repertory Company and The Mad Horse Theatre Company.

Chris first met Wendy at an audition for The Theater Project's production of Ariel Dorfman's *DEATH AND THE MAIDEN*, which he was directing. "I was still a wide eyed bushy-tailed actress, still nervous and naïve," said Wendy.

"But I didn't cast her," commented Chris. "I didn't use her for a while. But I said to Al Miller, 'That Wendy seems pretty organized. Why don't you hire her as production manager?' After that we worked a lot together."

"Then Al Miller cast me in Peter Barnes' *THE RED NOSES*," said Wendy. "I think it was Paula Vogel's *HOW I LEARNED TO DRIVE* when Chris first cast me in a role."

Chris and Wendy were married at The Theater Project in 2006. "Al married us," said Wendy. "He became a Notary Public just for the occasion. We ran the wedding just like a play. There was less stress; we knew what we were doing. Chris designed the set, J.P. Gagnon did our lights and sound, and Jen Roe made the costumes (wedding clothes) and supplied the props!"

Chris's daughter Rowan, from a first marriage, was part of the ceremony as "Best Daughter".

"We could only invite 80 people," said Wendy, "because that is the number of seats in the theater."

Wendy is the first executive director the theater has had in its 36 years. She credits Al Miller for his perseverance all those years building the theater to what it is today. "I feel so strongly about what we have done with the kids and adults at the theater," she said. "The kids and community people who take classes at the theater also help us with fund raising, ushering and apprenticing for our productions. The Theater Project becomes their family."

"They play a big role in the theater and take part in the productions," agreed Chris.

"Al has made this the best children's theater in New England,"

added Wendy. "All I'm doing now is continuing what Al started because I believe in it so much."

In March The Theater Project presented The Young People's Theater performing HAROUN AND THE SEA OF STORIES adapted by Al Miller. Chris Price will direct the professional ensemble in STEEL MAGNOLIAS by Robert Harling running May 2-18. Call (207) 729-8584.

This article originally appeared in The West End News. Actor/director/writer Harlan Baker lives in Portland and is a contributing writer to CAST & CREW.

TWO OPERA REVIEWS & TIPS ON WHAT TO DO WITH YOUR HANDS

By Julie Goell

MANON LESCAUT by Giacomo Puccini, Metropolitan Opera, February 16

Bravo to the Met for this first rate production and for the visionary HD videocast, which enables us to get right up close in faraway Maine.



MANON LESCAUT, **Metropolitan Opera**: Karita Matilla (Manon), Marcello Giordani (Des Grieux)

(Finnish soprano) Karita Matilla's performance was well-crafted, specifically her arc from innocence to ruin. She gave a superbly inappropriate and goofy interview in which she demonstrated the splits coming up in the second act, thereby raising the bar for flexibility and opera singing! Matilla's climactic high notes were on the edge of screaming and this is where producing real emotion might get in the way of good technique. A debate for another time perhaps. Marcello Giordani as the hapless lover, Des Grieux, is a great singer, lovable performer, and believable actor.

Conductor James Levine is my absolute hero. The camera cuts in close at the top of each act as he sets up the mood and pacing. It is a chance to witness true genius.

Dale Travis as the lecherous old Geronte is a fine singer but mugs too much. He looks the part and doesn't need to sell it, too. Just think the thoughts.

You have to wonder what motivates Manon's brother, Lescaut, to sell her off and then play yoyo with his sister. And in the light of modern sensibilities, one wonders why Manon is completely at the effect of decisions made by the three men in her life. This issue should challenge a director the most in remaking the piece for a contemporary audience.

LA RONDINE by Giacomo Puccini, San Francisco Opera November production, March 9

Gorgeous production, a design team from heaven (Italy actually: design genius Ezio Frigerio), beautiful singing, nice direction.

Watch this clip of (Roumanian soprano) Angela Gheorghiu as Magda to see what **not** to do with your hands: <http://sfopera.com/opera.asp?o=255> Gheorghiu produces a richly calculated sound, but with more tension than anyone should need onstage. As Lisette, Anna Christy is wonderfully comic and vocally limpid. Christy is funny because her frustrations are believable. The oracle predicts: a rising star. Ruggero Lastouc: Misha Didyk is a lovely tenor with a sweet quality.

On Using Your Hands:

Singing takes total focus, so, when not sure what to do with wayward arms, why fight gravity? Try to relax them at your side or on your lap, rather than wave them around randomly. You shouldn't be thinking about "arm choreography." If you need to open your chest and armpits, justify the move emotionally. Don't touch or caress yourself to indicate emotion. It comes off as really self-indulgent. With all due respect to Renee Fleming, her use of stylized arm waving and faux-fretting undercuts the suspension of disbelief. Focus on your sound and on what you (the character) are thinking, which **results** in the next phrase. The arms will take care of themselves. If they don't, call me for help (207) 766-2945.

Awareness Exercises for Hands:

- 1) **Emotion**: Practice extending feeling an emotion right through to your fingertips – anger, love, fear, desire, etc.
- 2) **Sensation**: Practice using all arm and finger joints as conductors – begin a physical sensation at the center of your back and send it through one arm at a time – pleasure, heat, cold, disgust, pain, etc.
- 3) **To become more aware** of how you use your hands, spread a little honey on the back of your hand and fingers, then go about some household chores.

Buon Divertimento!

Julie Goell is an internationally known commedia dell'arte performer, having trained in Italy, and is a musician (Casco Bay Tumblers and other ensembles), a director (Acorn's Maine Playwrights Short Play Festival, Colby College), and educator (Opera Studio, Celebration Barn) and tours with her one-woman show, CARMEN, The MOPera.

HEARD IN THE GREEN ROOM

Ibsen's **HEDDA GABLER: A RE-VISION** is the spring offering of **Mad Horse Theatre Company** at the Portland Stage Company Studio Theater, where it opened Apr. 3 and continues Apr. 10 – 13 & 17 – 20. Joan Sand directed and has adapted the play from the English translation by William Archer and Edmund Gosse. Also, she has set it in the U.S. Midwest in the 1950's and has three actors crossing gender lines as they take turns playing the characters that revolve around the troubled and repressed Hedda, giving a surreal look at the consequences of the repression of women. In this version, Hedda, one of the great anti-heroines of Western theater, is one of countless Norwegians transplanted to the northern Midwest. The cast features company members Christine Louise Marshall (Hedda) and Craig Bowden, Peter Brown, and Lisa Muller-Jones in multiple roles. The design team includes Barbara Truex (sound), Joan Sand (lighting), Colleen Metzger (costumes), and Amy Handy (props). Email madhorsetheatre@gmail.com with the word "reservations" in the subject line or call (207) 730-2389.

On Mar. 24, Mad Horse held a reception in PSC's Studio Theater to announce their next season (see Theater Listings) and new staff. Andrew Sokoloff, longtime Artistic Director, is fulfilling his intention of stepping down at the end of this season, and new members have been elected to the Board of Directors; Barbara Truex has been named Executive Director; Christine Louise Marshall, Artistic Director; and Peter Brown, Associate Artistic Director. New ensemble members added to the company are Brent Askari, Burke Brimmer, Shannon Campbell, Elizabeth Chambers, Jennifer Halm-Perazone, and James Herrera.

At St. Lawrence Arts Center, 76 Congress St., Portland, **Good Theater** will present the 2007 Pulitzer Prize winning play **RABBIT HOLE** by David Lindsay-Abaire Apr. 10 – May 4. Brian P. Allen directs. In the cast are Denise Poirier (Becca), Kathleen Kimball (Izzy), Tootie Van Reenen (Nat), Mark Rubin (Howie), and Jesse Leighton (Jason). Craig Robinson designed the set assisted by Donna Graves. Steve Underwood is the technical director, Jamie Grant the lighting designer, and Joshua Hurd the production stage manager. Performances will be at 7:30 on Thurs., 8 pm Fri. & Sat., 2 pm on Sun., with a special added matinee on Sat., May 3 at 3 pm. Call (207) 885-5883.



PRELUDE TO A KISS, **Good Theater** Feb/Mar. production: Brian Chamberlain (Peter) and Chris Horton (Old Man)

Shakespeare's **THE TAMING OF THE SHREW** will be staged by **Camden Civic Theatre** in the Camden Opera House on Elm St., Camden, ME, Apr. 11, 12, 18, & 19 at 8 pm, Apr. 13 & 20 at 2 pm. Hal Owen and Foner Curtis are co-directors. Call (207) 236-2281.

Opera lovers can see Mozart's masterpiece **DON GIOVANNI** performed by the **San Francisco Opera** at Regal Cinema, Clark's Pond, South Portland, Apr. 11-15 – <http://www.thebiggerpicture.us/opera/>. And the **Metropolitan Opera** live performance of Donizetti's **LA FILLE DU REGIMENT** can be seen at 1:30 pm on Apr. 26 at Regal

10 Cinema, Cook's Corner, Brunswick, ME (www.metoperafamily.org/metopera/), and at The Music Hall, 28 Chestnut St., Portsmouth, NH (603-436-2400).

The Maine premiere of **SILENCE** by Moira Buffini will be presented by **The Originals** at Saco River Grange Hall, Bar Mills, ME, Apr. 18, 19, & 24 – 26 at 7:30 pm. Dana Packard directs this end-of-the-first-millennium story involving cross-dressing, hallucinogenic drugs, alternative religions, and apocalyptic dreams. "A not-so-pure Maiden is sent to marry a not-so-manly Lord, who is advised by a not-so-celibate Priest in love with the Maiden's not-so-devoted Servant, protected by a not-so-insensitive Warrior in an England ruled by a King who won't get out of bed." *Time Out New York* said it was "where Shakespeare's cross-dressers meet up with Monty Python's blithering knights." In the cast are Jennifer Porter, Molly W. B. Roberts, Elisabeth Hardcastle, Rob Cameron, C. James Roberts, and William McDonough III. Call (207) 929-5412.

At **Portland Stage Company**, 25A Forest Ave., Portland, the world premiere of **MAGNETIC NORTH** by William Donnelly opened Apr. 1 and continues through Apr. 20. "This charged tale of intimacy, temptation, and the shadowy border between flirtation and betrayal" was the winner of the 2006 *Clauder Competition for New England Playwrights*. Jessica Dickey and Quincy Dunn-Baker star as Leigh and Emmett. Next on the main stage, Apr. 29-May 25, will be John Patrick Shanley's **DOUBT**, the Tony Award/Pulitzer Prize-winning drama about the confrontation between ethics and uncertainty at a Bronx parochial school in 1964. The 19th annual *Little Festival of the Unexpected* will be in PSC's Studio Theater May 13 – 17. Four plays will be given staged readings including **OUT OF STERNO** by Deborah Zoe Laufer and **THE PASSION OF THE HAUSFRAU** by Nicole Chaison & Bess Welden. For all of these, call (207) 774-0465.

PSC's production of **MUCH ADO ABOUT NOTHING**, which was on the main stage through Mar. 23, was directed by Cecil MacKinnon with scenic design by Anita Stewart, costumes by Anna-Alisa Belous, lighting by Bryon Winn, sound by Christopher Fitze, and stage management by Myles C. Hatch. The large cast included Gerry Bamman (Leonato), Ron Botting (Don Pedro), Ariel Francoeur (Hero), Ephraim Lopez (Claudio), Robin Galloway (Beatrice), Peter Allen Stone (Benedick), Tony Reilly (Antonio), Patricia Buckley (Margaret), Jonathan P. Guimont (Borachio), and Jeffries Thais (Don John). In the Studio Theater Series in March, **BARRING THE UNFORESEEN** was a one-man show written and performed by Mike Daisy, a Maine native from The County (Aroostook, that is), who told stories of his childhood in Fort Kent plus stories about ghosts and writer H. P. Lovecraft. Jean-Michele Gregory directed, and lighting and sound design were by Matt Cost.



MUCH ADO ABOUT NOTHING, **Portland Stage Company** March production: Gerry Bamman (Leonato) and Tony Reilly (Antonio).

Photo by Darren Setlow

Add Verb Productions will present *THE THIN LINE* by Cathy Plourde and performed by Amanda Houtari at 7 pm on Apr. 10 at Catherine McAuley High School, 631 Stevens Ave., Portland. A discussion will follow with local eating disorder advocate Ida O'Donnell of the Art of Awareness Wellness Center. **Add Verb** also has a new work in rehearsal: a 30-minute play dealing with sexual assault and domestic abuse that will tour colleges & organizations. First performances should be late April/early May.

In Freeport, ME, **Freeport Community Players** will stage Edward Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?* at Freeport Performing Arts Center, Holbrook St., Apr. 11 & 13, and then Apr. 17 – 20 & 24-27. William Steele directs, and the producers are David Glendinning and Elizabeth Guffey. In the cast are Julie George-Carlson and Hugh Barton as Martha and George, and Karyn Akey and Ed Patterson as Honey and Nick. There will be a *Talkback* with the cast and director after the April 20 matinee. Then on May 7 at the Freeport Community Center on Depot St., there will be a free staged reading of *BEST ENEMIES* by Michael Kimball, followed by a discussion with the author and cast. Kimball's plays have been performed at the Maine Short Play Festival in Portland, and his *THE GHOSTS OF OCEAN HOUSE* won the F. Gary Newton Award at Players' Ring in Portsmouth and was nominated for an Edgar Allen Poe Award by the Mystery Writers of America. Call (207) 865-2220.

PCA Great Performances will bring you Orson Welles' *MOBY DICK REHEARSED* on Apr. 16 in a performance by *The Acting Company* at Merrill Auditorium in Portland. Then the national tour of *EVITA* will follow on May 2 & 3. Call (207) 842-0800.

At the **Waterville Opera House**, 93 Main St., Waterville, ME, *JESUS CHRIST SUPERSTAR* continues on the main stage Apr. 11 – 13. Then *OVER THE TAVERN* will be on the boards there May 2 – 4 & 9 – 11. Call (207) 873-7000.

Coming up next at **The Schoolhouse Arts Center**, Rte. 114 near 35 in Sebago Lake Village, ME, will be *NOW I LAY ME DOWN TO SLEEP*, an original one-act play written and directed by Jerry Walker and performed by teens, giving a view of the struggles and challenges they face. (Some mature content may make this inappropriate for young children.) Performances will be Apr. 10 – 13, Thurs. – Sat. at 7:30, Sun at 2. Call (207) 642-3743. On Mar. 21, The OCD (Obsessive Comedy Disorder) presented 2 episodes of *The Three Aliens Radio Show* at the Schoolhouse. These episodes of "Space Burger" and "Duwakado Galactic Space Camp, Episode 1" were written and directed by Keith Halliburton and were taped before a live audience for future airings on WJZF-Standish. Members of the OCD include Harry Bee, Jen Day, Lesa Mosey, Heidi Libby, Terri Plummer, Chip Burnham, and Sumida Sferes.



NOW I LAY ME DOWN TO SLEEP, Schoolhouse Arts Center: Ben Robinson, John Roberts, Sara Dodge, Clara Stickney, and Catherine Mason.

The family-oriented *Second Saturday Show* continues at **St. Lawrence Arts Center**, 76 Congress St., Portland, at 11 am on Apr. 12 & May 10, with different entertainers each time. Call (207) 775-5568.

Dan Bernard will host a performance by **Three and a Crowd Players** in *THREE VIEWINGS* by Jeffrey Hatcher at 4 pm on Apr. 13 at The Gold Room, 512 Warren Ave., Portland. The players are Lee Kerr, Dee Cooke, and Lou Parnell.

The ballet *COPPELIA* will have one more weekend of performances by **Maine State Ballet** Apr. 11 - 13 at 7 pm in their theater at 348 U.S. Rte. One, Falmouth, ME. Call (207) 781-7MSB. The Sam L. Cohen Foundation has awarded MSB a grant for electrical, lighting, & sound improvements to its in-house theater.

In more dance news, **Robinson Ballet Presents** will showcase the work of 5 different choreographers creating pieces ranging in styles from classical ballet to jazz and modern with performances at the Bangor Opera House on Apr. 18 & 19 at 7 pm (call 207-989-7226) and at The Grand in Ellsworth Apr. 26 at 7 & Apr. 27 at 2 pm (call 207-667-9500).

And **Vivid Motion, Inc.** will bring you their adaptation of *THE ODYSSEY* at St. Lawrence Arts Center, 76 Congress St., Portland, ME, May 9 – 11. Shows will be at 7:30 on Fri., at 1:30 & 7:30 on Sat., and at 1:30 on Sun. www.vividmotion.org

Also, **Portland Ballet** will offer *PETER AND THE WOLF* on May 10 at the John Ford Theater, Portland High School, Cumberland Ave., Portland. Call (207) 772-9671.

See **The Escapists** *Attack at Midnight*, the Next Top Model for B-movie villains, as monsters and mad scientists compete with each other in a series of improv games and comedy sketches to see who can be the ultimate villain in a send up of low budget horror films, at the Portland Stage Studio Theater Apr. 18 & 19 at midnight. Sketches are written by the performers and Jason Wilkins, and in the cast are Keith Ancil, Cathy Counts, Chris Fitze, R. J. McComish, Jenn McLeod, and Eric Worthley. www.theescapists.net

Now in its 8th year, the "Our Own" *Community Playreading Series* will continue on Apr. 23 at **Stonington Opera House**, Deer Isle, ME, with 3 one-act plays by Tennessee Williams: *27 WAGONS FULL OF COTTON*, *THE LADY OF LARKSPUR LOTION*, and *PORTRAIT OF A MADONNA*. Directing is Dr. Jean Wilhelm, who began her career as assistant to Tyrone Guthrie, went on to years in theater and arts administration at the University of South Wales in Australia and Goucher College in Maryland, before "retiring" to Eastport, ME, where she was instrumental to the Eastport Arts Center's efforts to purchase its permanent home. FMI call (207) 367-2788 or visit www.operahousearts.org.

AIRE (American Irish Repertory Ensemble) will bring you *PHILADELPHIA, HERE I COME!*, Brian Friel's classic comedy about the pleasure and pain of emigration, which will run Apr. 24 – May 11 (Thurs. – Sun.) at the Studio Theater at Portland Performing Arts Center, 25A Forest Ave., Portland. "The spotlight is on Gar O'Donnell, a young man preparing to leave his home in County Donegal for a new start in America. On the night before Gar flies off to Philadelphia, his excitement about his future collides poignantly with his feelings about his past as he says goodbye to the people and places he loves." AIRE's Artistic Director Tony Reilly directs. In the cast are Nate Amadon, David Butler, Maureen Butler, Ian Carlsen, Susan Reilly, Tony Reilly, Jeffrey Roberts, and Stacy Strang. Call (207) 799-5327.

Celeste Philippon directs *DIAMONDS*, the spring fundraiser for **L/A Community Little Theatre**, with performances Apr. 26 at 8 pm & Apr. 27 at 2 pm at Great Falls Performing Arts Center, 30 Academy St., Auburn, ME. Promised is an all-star lineup of performers coming together to provide a mix of comic songs and sketches creating a montage of all that is baseball. Call (207) 783-0958 or visit www.laclt.com.

Lincoln County Community Theater will offer you *A Taste of Broadway* the weekends of Apr. 25 – May 4 at their theater in Damariscotta, ME. Call (207) 563-3424.

AIDA, with music by Elton John, will be on the boards at **Lyric Music Theater**, 176 Sawyer St., South Portland, ME, the weekends of Apr. 25 – May 18, Fri. & Sat. at 8 pm, Sun. at 2:30 pm. Michael Donovan directs and choreographs with music direction by Denise Calkins. Lyric's spring fundraiser, *'S Wonderful, 'S Marvelous, It's Gershwin*, will be May 23 & 24 at 8 pm, May 25 at 2:30 pm. Call (207) 799-1421.



AIDA, **Lyric Music Theater**: Emily Akeley (Aida), Chris Austin (Radames), and Kristin Riley (Amneris)

Anthony's Dinner Theater & Cabaret continues Fri. & Sat. evenings at 7 pm at 151 Middle St., Portland. April's theme is *Once Upon a Time* and is entertainment for the whole family. Call (207) 221-2267.

The Maine Hysterical Society (Randy Judkins, Steve Underwood, Barney Martin) will entertain you at **Oddfellow Theater**, Rte. 117, Buckfield, ME, on May 3. *The Early Evening Show* returns to Oddfellow on May 17. Call (207) 336-3306.

GILGAMESH, an original show in creation since last May, will be presented by **Heartwood Regional Theater Company** in 7 performances May 2 – 11 at the Poe Theater, Lincoln Academy, Newcastle, ME. This is HRTC's most sophisticated production of the season with two stories told simultaneously: The myth of Gilgamesh and the story of the brief life of brilliant archeologist George Smith, the first to decipher the cuneiform story of the Great Flood on Sumerian tablets. A host of characters from mythological gods and demi-gods, to the great men of the British Museum, to Smith himself will be depicted by the ensemble, creating a spectacle of movement, music, acting, puppetry, mask work, and storytelling. Direction is by HRTC's Artistic Director Griff Braley with John and Carol Farrell from **Figures of Speech**, Bates College dance instructor Sarah McCormick, and Shamou (from the band Loopin'). Call (207) 563-1373.

The premiere of **JIMMY HIGGINS: A Life in the Labor Movement**, written and performed by Harlan Baker, will be at 7:30 pm on Apr. 28 at **St. Lawrence Arts & Community Center**, 76 Congress St., Portland. Christopher Price directs the play, which takes place on the eve of the 1960 presidential race when a rank and file union activist is being interviewed by a college student about his life as a newspaper boy in Ohio during World War I, his meeting with Eugene Debs and other radicals opposed to American participation in that war, and his experience covering the union organizing drives of tenant farmers and auto workers in the 1930's. Apr. 28 is also *Workers Memorial Day*, and the performance is sponsored by the Southern Maine Labor Coun-

cil AFL-CIO, The Maine State Employees Association, and The West End News. Subsequent performances will be at **The Meg Perry Center** in Portland on May 30 and **The Theater Project**, 14 School St., Brunswick, the first weekend in June (207-729-8584).

Reindeer Theatre Company youth will offer AMERICAN IDLE, a wacky comedy by Craig Sodaro, May 2-4, 9-11, & 16-18 at Warren Memorial Library Auditorium, Main St., Westbrook, ME. (207) 857-9002

The musical THE SECRET GARDEN takes the stage at **City Theater**, 205 Main St., Biddeford, ME, May 2, 3, 9 & 10 at 8 pm, May 4 & 11 at 2 pm. Gwyneth Jones-Nicholson directs. There will be a special Mother's Day Brunch Buffet at McArthur Hall 11:30-1:30 before the matinee on May 11. Call (207) 282-0849. On Apr. 5, the CIA was back with another improv program, *Siegfried Has Roids*, "misdirected" by Steve Burnette and featuring Brent Askari, Dan Bernard, Kate Davis, Dennis Hunt, Kristen Martin, and Thomas Walsh. And on Mar. 29, **The New England Dance Project** offered *Persistence of Vision* on the City Theater stage under the artistic direction of Heather Baur, Jennifer Bourgeault, and Sasha Randall and highlighting work of local choreographers as well as guests from Boston and New York.



ALMOST, MAINE, **Biddeford City Theater** March production: Karl Carrigan and Stephanie Atkinson

Joe DiPietro's comedy OVER THE RIVER AND THROUGH THE WORDS will be staged by **The Public Theatre**, Maple & Lisbon Sts, Lewiston, ME, May 2-4 & 8-11. TPT and The Robinson Players of Bates College will collaborate on a production of TALES OF A 4th GRADE NOTHING May 19-22 as the final show in the student matinee series. Call (207) 782-3200. WELL by Lisa Kron was on stage at The Public in March directed by Janet Mitchko with Sara Schabach as Lisa, Mary Baird as her mother, and Cherita Armstrong, John Hall, Dale Place, and Denise Poirier as an assortment of characters.

The Young Company of **The Theater Project** will be back with a new VOICES IN THE MIRROR May 30-June 1. Call (207) 729-8584.

The First Friday Performance Series of **Portland Playback Theatre Company** continues May 2 at 7:30 pm at First Parish Church, Congress & Temple Sts, Portland. Let them enact YOUR story or just watch.

Acorn Productions will present Shakespeare's THE MERCHANT OF VENICE May 8-11 at One Longfellow Square, Portland. Call (207) 854-0065. Acorn's 2008 Short Play Festival offered the following plays at St. Lawrence Arts Center in March: BAILEY'S MISTAKE by Gerald George; BALCONY OF A STRANGER by Heather Crocker; THE DECKHAND by Cathy Counts; ELECTROLYSIS by Bruce Pratt; FISHTANK POEM, FISHTANK SONG by Richard Sewell; IN A CLEARING QUIET by Michael Tooher; MY MOTHER WEARS THONGS by Linda LeRoy; PARTY TIME by Clare Melley Smith; PORTRAIT OF THE VAMPIRE AS A YOUNG MAN by John Manderino; SPEED DATING by Diana Sterne; THE MUFFIN MAN by Michael Kimball;

and **YELLOW JACKETS** by Susan Poulin & Gordon Carlisle. The actors were Tony Anaman, Kurt Baker, Karen Ball, Seth Berner, David Branch, Brian Brinegar, Stephanie Eliot, Laura Graham, Paul Haley, Christenia Kinne, Patricia Mew, Erik Moody, Amanda Painter, Kerry Rasor, Christopher Reiling, George Rosol, Olivia Ruhlin, Heather Scamman, Randall Tuttle, Linda Winton, and Crys Worden. Directors were Harlan Baker, Julie Goell, Michael Levine, and Christopher Price.



FISHTANK POEM, FISHTANK SONG: Acorn Productions Short Play Festival, March: Laura Graham and Kurt Baker. *Photo by Zev Eisenberg*

The Studio Theatre of Bath and **The Chocolate Church** are collaborating on a production of **ONCE UPON A MATTRESS** at 804 Washington St., Bath, ME, May 8-11 & 15-18. Justin St. Louis directs. Heading the cast are Emily Torrey (Princess Winnifred), Aaron Young (Prince Dauntless), Mimi Sorg (Queen Aggravain), Vince Shatto (the King), Micaela Tepler (Lady Larken), and Jon Henderson (Sir Harry). [Ed. Note: The planned **LES MISERABLES** was preempted when MSMT decided to offer it this summer.] Call (207) 442-8455.

The Best of Broadway will take the stage at **Merrill Auditorium** again on May 10 at 7:30 pm, directed by Stephen & Jane Filieo with music direction by Suzanne Ingrisano. Your hosts will be Kim Block & Doug Rafferty in this benefit for The Barbara Bush Children's Hospital at MMC. Call (207) 842-0800.

Belfast, ME, invites you to lighten up and come have a laugh at their first *Comic Arts Laugh Festival*, which has a fully packed schedule Apr. 9-13, covering politics, Iraq, the economy, global warming, deficits, and bad roads! Entertainers include Maine's **Tim Sample** and other humorists like "Stand Up Chameleon" **Jackson Gillman**, a showing of the film **DR. STRANGELOVE** introduced by film historian Baird Whitlock, and other classic film comedies, plus **THE ROCKY HORROR PICTURE SHOW**. Events will be at the Colonial Theatre and Belfast H. S. Visit www.comicartsfest.com or call (207) 338-1975.

John Cariani's **ALMOST, MAINE** is the spring choice of **Belfast Maskers** at their theater on the waterfront in Belfast, ME. Wendy Schweikert directs. Performances will be May 15-17 & 22-24 at 8 pm, May 18 & 25 at 2 pm. Call (207) 338-9668. New plays read in March by the Maskers in Readers Theater format were **THE DECONSTRUCTION OF GEORGE QUIMBY** by Laura Emack, **THE YELLOW WALLPAPER** by Paul Kuritz, **THE CELEBRATION** by Julia Gilman, **IN DIVISIBLUNDER** by Richard Sewell, and several pieces by Dan Domench. In more Maskers news, Fight Director Angela Bonacasa, one of only 83 certified fight directors in the U.S., is a guest artist for the group this season and recently held a two-day Combat and Swordplay workshop for interested players.

THE NIGHT OF THE IGUANA by Tennessee Williams will take the stage at **Penobscot Theatre Company's** Bangor Opera House May 7 - 18. Then *Northern Writes*, PTC's 2nd Annual New Play Festival will

begin May 27 and run through June 8. Call (207) 942-3333 or 1-877-PTC-TTXX. In the March production of **LITTLE SHOP OF HORRORS** the cast included David Perlman (Seymour), Gretchen Beiber (Audrey), Dominick Varney (Orin and various others), Scott R. C. Levy (Mr. Mushnik); Monette McKay, Christie Robinson, and Heather Astbury-Libby as the doo-wop trio; Ben Layman as the voice of Audrey II, and Allen Adam as the puppeteer. Nathan Halvorson directed, and musical direction was by Phil Burns. Set and costume designs were by Lex Liang and lighting by Jonathan Spencer.



LITTLE SHOP OF HORRORS, Penobscot Theatre Company
March production: Scott R. C. Levy (Mr. Mushnik) and David Perlman (Seymour). *Photo by Bill Kuykendall*

Portland Players will present **PIPPIN** at 420 Cottage Rd, South Portland, ME, the weekends of May 16 - June 1 (replacing previously announced **CRAZY FOR YOU**). Fran Page directs, with music direction by Jim Colby, and choreography by Deb Lombard. Call (207) 799-7337. In the March production of **ONE FLEW OVER THE CUCKOO'S NEST**, directed by Barbara Buck, the cast included Jaimie Schwartz (McMurphy), Cheryl Reynolds (Nurse Ratched), Chris Newcomb (Chief Bromden), & Marc Brann (Billy).

Go see "How I Became an Artist at 54" at **St. Lawrence Arts & Community Center**, 76 Congress St., Portland. On display and for sale for two nights, Apr. 29 & May 2, 5-7 pm both nights, will be the art of Bob Lipps, a familiar figure at St. Lawrence. His art is on slate and wood recycled from the theater/church and features colorful impressionistic trees, houses, and landscapes!

Also, **St. Lawrence Arts Center** will have a Yard Sale May 17 & 18, 10 am - 3 pm. You're invited to come see what they've unearthed for you!

The Theater at Monmouth will tour schools and other venues Apr. 30 - May 16 with **GREEK MYTHS: OUTSIDE THE BOX**, a new play written and directed by Jeri Pitcher. Suitable for K - 8, the play will also run at Cumston Hall, Monmouth, ME, May 19-30 at 10 am and noon, Mon.-Fri. Call (207) 933-9999.

Lakewood Theater, on the shores of Lake Wesserunnett near Skowhegan, ME, opens its 2008 season with **CASH ON DELIVERY**, a farce by Michael Cooney, May 22 - 24 & 29-31 at 8 pm, May 25 at 4 pm, May 28 at 2 pm. Jeff Quinn directs. Call (207) 474-7176.

Another season opener will be **FORBIDDEN BROADWAY**, New York's longest running musical comedy revue, at **Ogunquit Playhouse**, Rte. One, Ogunquit, ME, for 5 performances May 23 - 25. (207) 646-5511

AND THE WORLD GOES 'ROUND will be staged May 16-17 at the **Opera House at Boothbay Harbor**. (207) 633-5159

The Slightly Off-Center Players present **FIDDLER ON THE ROOF** at the Center Theatre, 20 E. Main St., Dover-Foxcroft, ME, May 22-24 & 29-31 at 7 pm, May 24 & 31 at 2 pm. Call (207) 564-8943.

At the colleges/universities you can see IN THE HEART OF AMERICA by Naomi Wallace at **Colby College** in Waterville, ME, where it continues for one more weekend Apr. 10-12 at 7:30 pm in the Cellar Theater. Then Colby Dance Theater will perform choreography by faculty and students Apr. 24-26 at 7:30 pm in the Strider Theater. Call (207) 872-3388.

Bowdoin College in Brunswick, ME, will present the 37th *Annual Spring Dance Performance, Part One* at 7 pm Apr. 9-12 in the Wish Theater (3 pm matinee on Apr. 12). Admission is free, but seating is limited. **BABES IN ARMS**, a collaboration of the dance/theater/music departments, will be staged Apr. 24-26 at 8 pm in the Pickard Theater. Then on May 2, *Common Hour: Museum Pieces, Part Two* of this spring's double dance performance featuring class projects and independent student work, will take place at 12:30 pm on the Museum of Art Steps. FMI visit www.bowdoin.edu/arts.

Thomas Power directs **THE HOMECOMING** by Harold Pinter for the **USM Department of Theatre** Apr. 18-27 in Russell Hall on the Gorham campus. Performances will be at 7:30 pm Apr. 18, 19, & 24-26; at 5 pm Apr. 20, 23, 27. Call (207) 780-5151.

At the **University of New Hampshire** in Durham, UBU ROI by Alfred Jarry will be on the boards at the Hennessey Theatre Apr. 18-27. This play, although it premiered in 1896, is widely acknowledged as the precursor to Absurdist theater. Call (603) 862-2290.

Bates College, Lewiston, ME, staged Shakespeare's **MEASURE FOR MEASURE** in March directed by Professor Martin Andrucki, with Stephen Lattanzi as Angelo and Sam Leichter as the Duke of Vienna. Then the Bates Modern Dance Company presented their spring show in the Schaeffer Theater Mar. 28-31.

At the **College of the Atlantic** in Bar Harbor, ME, Eve Ensler's **THE VAGINA MONOLOGUES** was performed Feb.29-Mar.1 as a benefit for the Downeast Sexual Assault Services.

This play was also presented at **UM Farmington** Mar. 21-22 with proceeds benefiting SAVES (Sexual Assault Victims Emergency Services, Inc.). Liz Winfield directed, and Stephanie Wright was the producer. Also at UMF, earlier in March, Sam Shepard's **BURIED CHILD** took the stage in the Alumni Theater directed by Peter Simmel. In the cast were Fred Liebfried, Mary Ellms, James Cummons, Ryan Patstone, Micaela O'Shaughnessy, Gavin Pickering, and Eric Zimmerman.

Shakespeare & Company brought **A MIDSUMMER NIGHT'S DREAM** to the Jewett Hall Auditorium at **UM Augusta** Mar. 14.

At **Players' Ring** in Portsmouth, NH, **Blue Jay & Rooster Productions** are currently offering **LAST NIGHT**, Apr. 4-20. Next will be **Rolling Die Productions** with Peter Shaffer's **EQUUS**, Apr. 25-May 11; and a Players' Ring production of **ROADSIDE AMERICA** May 16 – June 1. Call (603) 436-8123. In March, **Generic Theater** staged Edward Albee's **THE GOAT: OR WHO IS SYLVIA?** at Players Ring, with direction and set design by Richard DiMario and a cast including Alan Huisman, Helen Brock, Mike Pomp, and Camden Brown.

BEAUTY AND THE BEAST is the spring choice of **The Actorsingers**, 219 Lake St., Nashua, NH. Brett Mallard and Dee Keri direct with musical direction by Michele Henderson. Visit www.actorsingers.org.

At **Seacoast Repertory Theatre**, 125 Bow St., Portsmouth, **HONK** is currently on the main stage through Apr. 20, Fri. at 7, Sat. at 1 & 7, Sun. at 1. Next will be **AROUND THE WORLD IN 80 DAYS** May 2-25, and then a Youth production of **TREASURE ISLAND** Sat. & Sun. May 10 – June 1. Call (603) 433-4472 or see www.seacoastrep.org. This company's March show was Knott's **WAIT UNTIL DARK**, directed by Dan Beaulieu, with Laura Sowa (Susy), and John McCluggage, CJLewis, & Robin Fowler as the 3 crooks.

The youth of **Best Foot Forward Productions** in Derry, NH, will entertain you with **DAMN YANKEES** Apr. 10-13 at McAllaster Hall,

Central High School, Manchester, directed by Christine Frydenborg, with music direction by Mike Benoit, and choreography by Alisha Buyck; and the School House Players will offer **THE LAST 5 YEARS** May 2-4. Call (603) 641-6066.

New Hampshire Theatre Project in Portsmouth will present **KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE** (Jr. Youth Rep Company) Apr. 11-13 and **MOTHER COURAGE AND HER CHILDREN**, directed by Genevieve Aichele, May 16-18 & 23-25. Call (603) 431-6644.

Catch **A CHORUS LINE** at the **Palace Theatre**, 80 Hanover St., Manchester, NH, the weekends of Apr. 11 – 19, and **LA CAGE AUX FOLLES** weekends May 9 – 17. Call (603) 668-5588.

At **Winnepesaukee Playhouse** in Laconia, NH, **MY EMPEROR'S NEW CLOTHES** by Larry Shue will be on the boards Apr. 10-13. There will be a staged reading of **DENIAL** by Peter Sagal May 3 at 7 pm & May 4 at 2 pm, with discussion to follow. And the Winnie Players will bring you **THE CAUCASIAN CHALK CIRCLE** the weekends of May 16-25. Call (603) 366-7377.

The New England premiere of Brian Dykstra's **CLEAN ALTERNATIVES**, a new play about global warming, will be staged by **Yellow Taxi Productions** at the Hunt Building, Nashua, NH, weekends Apr. 11-19. Call (603) 315-5064.

Jukwaa Mazoa/Sandi Clark Productions will present **THE MAGIC WELL** at **Millpond Center for the Arts**, 50 Newmarket Rd., Durham, NH, with performances Apr. 12-20, Sat. & Sun. at 1 pm. This adaptation of the children's story by Eleanor Leuser has a book by Sandi Clark with music & lyrics by local seacoast musician Ray Demarco and will feature Brian Munger as the Elf. Call (603) 436-2242.

An adaptation of Jane Austen's **SENSE AND SENSIBILITY** takes the stage at the **Leddy Center for the Performing Arts**, 131 Main St., Epping, NH, the weekends of Apr. 18-27. Call (603) 679-2781.

At **The Music Hall**, 28 Chestnut St., Portsmouth, see the **St. Petersburg Ballet** in **GISELLE** on Apr. 20; the **Granite State Opera** in Mozart's **COSI FAN TUTTE** on May 9; and **HUCK & TOM & THE MIGHTY MISSISSIPPI** on May 13. Before all those, on Apr. 16, learn about the history and present of the 1878 Music Hall, see antique riggings behind the stage, and hear stories about Buffalo Bill, John Philip Sousa, Pearl Bailey, and others who have performed there. Call (603) 436-2400.

LITTLE SHOP OF HORRORS is the spring choice of the **Music & Drama Company** Apr. 25 – May 3 in Londonderry, NH. Call (603) 434-2180.

THE FULL MONTY will be on stage at Concord City Hall Auditorium, Prince St., Concord, NH, May 1-3, a production of **Concord Community Players**. Call (207) 224-4905.

Peacock Players, 14 Court St., Nashua, NH, will present **PETER PAN** weekends May 9-18. Call (603) 886-7000.

Poolyle Productions (Susan Poulin & Gordon Carlisle) will be at **The Rochester Opera House**, 31 Wakefield St., Rochester, NH, on May 3 with **PARDON MY FRENCH**. And **MACBETH** will be presented there May 9-10. Call (603) 335-1992.

Join **North Country Community Theatre** when they offer *Singin' With NCCT* May 16-17 at the Lebanon Opera House, Lebanon, NH. Call (603) 445-2444.

Thornton Wilder's **OUR TOWN** will be staged by **Garrison Players**, 650 Portland Ave., Dover, NH, weekends May 16-25. Call (603) 750-4ART or 1-800-838-3006.

There will be a free staged reading of Constance Congdon's **TALES OF THE LOST FORMICANS** at 7 pm June 1, by the **Milford Area Players** at The Amato Center, Milford, NH. (603) 673-2258

After 6 months of renovations, **The Majestic Theatre** was happily back at their home in Manchester, NH, with a dinner theater presentation of the musical revue **ROUTE 66** Mar. 28-30. Candace Glickman directed and choreographed, musical direction was by A. Robert Dionne, and in the cast were Dionne, Jeff Caron, Jonathan Roth, and Bruce Williams.

The Children's Theatre of Maine just closed on Apr. 6 with **THE STORY OF FERDINAND**, adapted by Michele Livermore Wigton from Munro Leaf's classic story of the bull who would rather smell flowers than fight.

See our Theater Listings for lineups at the summer theaters: **Acadia Rep, Arundel Barn, Boothbay Playhouse, Hackmatack Playhouse, Maine State Music Theatre, Northport Music Theater, Ogunquit Playhouse, The Theater at Monmouth, Winnepesaukee Playhouse, etc.** More about them and others, of course, in our June issue.

On Mar. 16 at **The Opera House at Boothbay Harbor**, there was a staged reading of a new play by Larry Crane: **ESOPS AND TENDER OFFERS**, a romp set in the mythical offices of Metro Bank & Trust, situated in a converted warehouse with an ice rink on the top floor! In the cast were Ron Bouffard, Nancy Durgin, Amy Roche, Peter Panagore, Rick Prose, Carrie Langlois, Bill Michaud, and Michael Feldmann.

Open Book Players presented **UNDER MILK WOOD** by Dylan Thomas on Mar. 15-16 at Johnson Hall in Gardiner. Lucy Rioux directed the cast of 10: Peg Acheson, Ellen Lamb, Dorothy Washburne, Kathleen Brainerd, Mike Clements, Patrick Forestall, Toby Haber, Colleen Mahan, Bob McIntire, and Cindy Turcotte. Kenyon and Paul Fraser were the tech crew.

Lee Kerr directed **Gaslight Theater's** March production of the farce **DON'T DRESS FOR DINNER** at Hallowell City Hall Auditorium. In the cast were Frank Omar (Bernard), Peter Diplock (his friend Robert), Ellen Clair (his wife, Jacqueline), Ashley St. Pierre (Suzanne, the mistress), Amber McAllister (Suzette, the cook), and Rob Coates (George, the cook's husband).

THE GONDOLIERS by Gilbert & Sullivan, a production of the **G & S Society of Hancock County** Feb. 29-Mar.2 at The Grand in Ellsworth and the following weekend in Bucksport, was directed by Dede Johnson, a lover of the English duo's operettas since childhood and who also met her husband 27 years ago when both were performing in one of them. The cast included Lisa Blanchette (Tessa), Josh Howie (Marco), and David and Sandra Blanchette (Luiz and Casilda).

On Feb. 25, David and Maureen Butler hosted *After the Flood* at Portland Stage Company, a benefit for actor/playwright **Daniel Noel**, who lost nearly his entire collection of art, books, and manuscripts and most of his personal belongings when his Portland apartment was flooded as pipes burst because of a faulty thermostat while he was away. Performers donating their time and talent included PSC Affiliate Artists, members of AIRE Theater, and Mad Horse Theatre Company.

The Big Time Vaudeville Show returned to Breakwater School on Apr. 5 featuring Randy Judkins, Emil Lamprecht, Stephanie Hayward, and Michael Lane Trautman.

Also on Apr. 5, **King's Bridge Theatre** closed their 2-week run of **THE LION, THE WITCH, AND THE WARDROBE** at the Vineyard Auditorium, Lewiston. KBT's Artistic Director Robbi Starnegg directed.

On Mar. 21, **Sanford Maine Stage Company** presented **SÉANCE AT THE KNIGHTS**, an interactive audience participation murder mystery with dinner at the Knights of Columbus Hall in Sanford, ME. David Goodwin and Mary A. Stair directed, and the cast included Leo Lunsner, Steven McCluskey, Derek R. Brigham, Kathy Fogarty, and Katherine Caramihalis as Madame Zodiac.

Tim Collins, nationally touring solo theater artist, was back in Maine in March, performing his political & comedic monologues at the U.U.

Church, Belfast, on Mar. 1, & at the **Stonington Opera House** on Mar. 2.

Peaks Islander **Nancy 3. Hoffman**, wintering in Key West, has been keeping busy there as singer/actor & accordion player in **GUYS AND DOLLS**, **THE PAJAMA GAME**, and a **JACQUES BREL** Revue; rehearsal pianist for **REEFER MADNESS**, a musical; music director for a children's theater production of **THE PRINCESS AND THE PEA**; and will be associate music director of an original musical, **MAVIS AND THE THREE BEARS**.



Nancy 3. Hoffman in Key West

Brian Hinds, formerly an actor with the Mad Horse Theatre ensemble and actor/teacher with Children's Theatre of Maine, has returned from NYC but will soon be off to join the Kentucky Shakespeare Festival.

And **Lou Solomon**, AEA and SAG member, has returned to Portland and is opening the **Old Port Acting Studio** at 386 Fore St #501. In celebration of that opening, he will offer a Free Acting Workshop at 7 pm on Apr. 16. No previous experience required, but space is limited. Call (207) 408-5061 to register. Regular classes for adults begin April 21 from *Beginning Acting to Performance Workshop*.

The theater community has lost **Rae Nichols Simmonds**, who passed away on Feb. 9. Rae was a professional musician with a career spanning 70 years. She was well known in Maine and elsewhere as a jazz pianist. She established children's theaters in New Hampshire, the United Kingdom, and Ireland. After many years of traveling and teaching abroad she returned to the states, settling in Portland and working as a playwright and musician with children's theaters in Portland and Windham.

Muriel Kenderdine





WELL, **The Public Theatre** March production: Mary Baird (Mother) and Sara Schabach (Lisa)



JIMMY HIGGINS, *A Life in the Labor Movement*: Harlan Baker



Acorn Productions Naked Shakespeare Ensemble touring
HAMLET: Keith Anctil (Hamlet) and Heather Scamman (Ophelia)



MUCH ADO ABOUT NOTHING, **Portland Stage Company** March production: David Glendinning (L) and Maureen Butler (R), Members of the Watch, uncover scheming of J. Paul Guimont (Borachio) and Patricia Buckley (Conrad). *Photo by Darren Setlow*



Biddeford City Theater *CIA (Comedy Improv Alliance)* Photo by Max Jones



ALPHABETICAL THEATER LISTINGS

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660
(207) 244-7260 Cheryl Willis & Andrew Mayer, Art.
Directors Kenneth Stack, Exec. Director
www.acadiarep.com email: arep@acadia.net

COLLECTED STORIES – Jul. 1 – 13
BAREFOOT IN THE PARK – Jul. 15 – 27
THE ICE FISHING PLAY – Jul. 29 – Aug. 10
TOWARDS ZERO – Aug. 12 – 31
Children's Theater:
SNOW WHITE & ROSE RED – Wed. & Sat.
@10:30 am – Jul. 2 – Aug. 30

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>

TWELVE ANGRY MEN – June 6 - 15

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 854-0065 www.acorn-productions.org

Sonnets & Soliloquies (Naked Shakespeare)-Apr. 7
MERCHANT OF VENICE - May 8 – 11 @
One Longfellow Square, Portland

ACT ONE (Artists' Collaborative Theatre of New
England) – Prof. Non-Equity, West End Studio
Theatre, 959 Islington Street, Portsmouth, NH
Stephanie Voss Nugent (603) 329-6025

OVER THE RIVER..THRU THE WOODS-Aug.7-23

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

BEAUTY AND THE BEAST – May 2 – 10
SEUSSICAL – Nov.

ADD VERB Productions, Prof/Non-Equity
Touring & Theater in Educ. 1 Longfellow Sq.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
info@addverbproductions.com

Touring pieces on specific issues. Commission for new
scripts, or bring in to assist in script development for your
education/outreach programs. Train & conduct workshops
on building community through theater or using theater as
classroom or social change tool. FMI contact above.
Current touring productions, regionally and nationally:
WHEN TURTLES MAKE LOVE: Real Talk Between
Parents and Teens
YOU THE MAN (one-man show on dating violence, sexual
assault and unhealthy relationships. Conferences, Colleges,
High Schools.)
THE THIN LINE (one-woman show on eating disorders.
Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (financial literacy--8th grade - adult.)
BUTT OF COURSE
COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

American Irish Repertory Ensemble (AIRE)
Portland, ME (207)799-5327 www.airetheater.com
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

PHILADELPHIA, HERE I COME-Apr.24-May 11,PPAC

Anthony's Dinner Theater & Cabaret
151 Middle St., Portland, ME (207) 221-2267
www.AnthonysDinnerTheater.com

Broadway Dinner Theater – Fri. & Sat.

**Arts in Motion/Mt. Washington Valley Cultural Arts
Center** Educ/Prod. Co./Community Theater
P.O. Box 2619, Conway, NH 03818-2619
(603)447-1866 Nancy Steen Greenblatt & Glenn Noble

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046

Adrienne Grant, Artistic Director Admin: (207) 985-5553
Box Off: (207) 985-5552 www.arundelbarnplayhouse.com

BABES IN HOLLYWOOD – June 10 – 21
BEAUTY AND THE BEAST – June 24 – Jul. 12
THOROUGHLY MODERN MILLIE – Jul.15 – Aug. 2
NUNSENSATIONS! Aug. 5 – 16
ALWAYS ...PATSY CLINE – Aug. 19 - 30

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207) 942-0000 Michael and Penny Weinstein

Barnstormers Theatre - Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Office: (603)
323-8661 www.barnstormerstheatre.com

Bates College Theater Dept.
Lewiston, ME 04240 Box office: (207)786-6161
Martin Andrucki (207)786-6187 www.bates.edu

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Art.Dir. www.belfastmaskerstheater.com

ALMOST, MAINE – May 15 – 25
CAROUSEL - Jul. 24 – Aug. 2
TRUE WEST – Oct. 9 – 19
THE WIND IN THE WILLOWS – Nov. 27 – Dec. 7

The Bell Center – Community/Education
47 Fourth St., Dover, NH (603) 742-2355
www.bellcenter.org info@bellcenter.org

Best Foot Forward Productions – Community Theater
Derry, NH (603) 641-6066
www.bestfootforwardproductions.org

DAMN YANKEES (Youth) – Apr. 10 – 13
THE LAST 5 YEARS (School House Players)May 2-4
HELLO AGAIN
OTHELLO

Biddeford City Theater - Community Theater
205 Main St., P.O. Box 993, Biddeford, ME 04005
(207) 282-0849 www.citytheater.org
Steve Burnette, Producing Director

THE SECRET GARDEN (Musical) – May 2 – 11
FUDDY MEERS – June 20 – 29
MENOPAUSE, The Musical – Jul. 11- 20
AN EVENING OF CULTURE (Comedy)–Aug. 8 – 17
1776 – Oct. 10 – 19

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
www.boothbayoperahouse.org

AND THE WORLD GOES ROUND – May 16 – 17
THE TAFFETAS – June 5 – 20
INDOOR/OUTDOOR – Jul. 18 - 26

Boothbay Playhouse www.boothbayplayhouse.com
Rte. 27, P.O.Box 577,Boothbay, ME
(207) 633-3379 Susan Domeyer, Owner/Producer

THE SECRET GARDEN – Jul. 2 – 12
THE SOUND OF MUSIC – Aug. 6 – 16
YOU'RE... GOOD MAN, CHARLIE BROWN-Aug.19-24

Booth Theater – Prof.
13 Beach St., Ogunquit, ME (207) 646-8142

Bossov Ballet Theatre www.bossov.com
295 Main St., Fairfield, ME 04967 (207) 487-6360

Bowdoin College <http://academic.bowdoin.edu>
Brunswick, ME 04011 (207) 725-3375

Spring Dance Concert (Wish) – Apr. 9 – 12
BABES IN ARMS (Pickard) – Apr. 24 – 26
Museum Pieces (quad) – May 2

Bucksport Community Theatre
100 Mills Lane, Bucksport, ME (207)469-8992
or 1-888-295-0123 www.bucksporttheatre.org

Camden Civic Theatre – Community
Camden Opera House, Elm St., P.O.Box 362,
Camden, ME 04843 Box Office: (207)236-2281
www.camdencivictheatre.com

TAMING OF THE SHREW - Apr. 11 – 20
WINDOW OF OPPORTUNITY and OFF THE RACK @
MeACT Festival – Apr. 26
DEATHTRAP – June 27 – Jul. 6
SEUSSICAL The Musical – Aug. 15 - 24

Capitol Center for the Arts www.ccanh.com
44 So. Main St., Concord, NH (603) 225-1111

MOVIN' OUT – June 5

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.

THE COUNTESS & THE LESBIANS – Apr. 26 at
MeAct Festival; Apr. 27 in Portland

Celebration Barn Theater - Theater School/Workshops
190 Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207) 743-8452 www.CelebrationBarn.com
Email: info@celebrationbarn Amanda Houtari, Exec.Dir.

Center Theatre for Performing Arts
20 E. Main St. P.O.Box 441, Dover-Foxcroft, ME 04426
(207)564-8943 Patrick Myers,Ex.Dir.
www.centertheatre.org

MeACT 11th Annual One-Act Play Festival - Apr.26
FIDDLER ON THE ROOF (Slightly Off-Center Players)–
May 22 - 31

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207) 354-8807 Erika Pfander Art. Dir.

Children's Backyard Theater Group – Community
Lovell, ME (207) 925-2792

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(207)878-2774 www.childrenstheatremaine.org
Raymond Dumont, Managing Director
Rebecca Short, Artistic Director

Chocolate Church Arts Center
804 Washington St., Bath, ME 04530 (207)442-8455 Roo
Dunn, Exec. Dir. www.chocolatechurcharts.org

ONCE UPON A MATTRESS, co-production with
Studio Theatre – May 8 – 18
ONE NATION UNDER BLOG (Second City)-June 21

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.
www.colby.edu/theater/production_season.shtml
S = Strider Theater

IN THE HEART OF AMERICA – Apr. 4 – 12 (Cellar)
Colby Dance Theater – Apr. 24 – 26 (S)
A New Play by K. O'Toole '05 – May 2 (S)

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O.Box 262, Auburn, ME 04212
(207) 783-0958 www.laCLT.com
Box Office email: boxoffice@laclt.com

DIAMONDS – Apr. 26 - 27
SYLVIA – June 13 – 22
FOOTLOOSE – Aug. 15 – 24, 2008

A Company of Girls – (Children's Workshop/Theater)
P.O.Box 7527, Portland, ME 04112
(207) 874-2107, Odelle Bowman, Exec. Director
www.acompanyofgirls.org

Concord Community Players – Community
Concord City Aud., Prince Street, Concord, NH
P.O.Box 681, Concord, NH 03302 (603) 224-4905

THE FULL MONTY – May 1 - 3

Criterion Theatre

35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center

Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146
www.crossroadsyouthcenter.org

Deertrees Theatre

P.O. Box 577, Harrison, ME 04040
(207)583-6747 -Box Office www.deertreestheatre.org
Lee Bearse, Exec. Dir. (207) 647-2111

Theater Festival (**Green Light**) – Aug. 7 – Sep. 2

Eastport Arts Center - Stage East - Community Theater
Dana & Water Streets, Eastport, ME 04631
(207)853-0823 Brian Schuth, Pres. www.stageeast.org

The Escapists - Comedy/Improv
Portland, ME www.theescapists.net

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

FAR EAST – Tales from China & Japan - Touring

Louis Frederick (207) 874-6301
P. O. Box 40, Portland, ME 04112

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032 (207)865-2220
Elizabeth Guffey, Pres. www.fcponline.org

WHO'S AFRAID OF VIRGINIA WOOLF?-Apr.11-27
BEST ENEMIES (Play Reading) – May 7
A FUNNY THING...FORUM – July 10 - 27
SEEKING MISCHIEF (Play Reading) – Sept. 3
WFPC'S HOME TIME RADIO HOUR – Dec.

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART or
800-838-3006 www.garrisonplayers.org

OUR TOWN – May 16 - 25

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347 (207)626-3698
Kelly J. Arata, Gen. Mgr www.gaslighttheater.org

TWO VIEWINGS @ MeACT Festival - Apr.26
BYE, BYE, BIRDIE – June 19 – 28
WONDER OF THE WORLD – Aug. 21 – 30
PRIVATE LIVES – Oct. 30 – Nov. 8

Jackson Gillman – ‘Stand Up Chameleon’
P.O. Box 41, Onset, MA 02558 (508) 295-0886
<http://jacksongillman.com>

Comic Arts Laugh Festival, Belfast,ME – Apr. 12
The Saturday Show @ St. Lawrence – Jul. 12

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St.,Portland, ME. www.goodtheater.com
Brian P. Allen – Art. Dir (207) 885-5883

RABBIT HOLE – Apr. 10 – May 4

Hackmatack Playhouse (Summer) Prof.Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Art. Dir. www.hackmatack.org

RUMORS – June 25 – Jul. 5
ANNIE GET YOUR GUN – Jul. 9 – 19
THE PIRATES OF PENZANCE – Jul. 23 – Aug. 2
ALL SHOOK UP! – Aug. 6 - 23

The Hampstead Players – Touring, Prof.
Children's Theater. 1053 N. Barnstead Road,
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy
Preston, Owner; Michael Phillips, Art. Dir.

Harpwell Community Theater
Centennial Hall, Rte. 123, Harpwell Center, ME
(207) 833-6260 Betty Erswell, Founder/Producer

Heartwood Regional Theater Co.

P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

GILGAMESH – May 1 – 17 @ Poe Theater,Newcastle
DEAR FRIEND (staged reading) – Jul. 4 - 6

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com
Touring Dance, Music, & Comedy Shows – website FMI

InterActors – Professional/Non Equity/Touring
406 Main St. #201, Biddeford, ME 04005
John Bryson (207) 286-1427 www.interactorsinc.com

Johnson Hall Performing Arts Center
Professional & Community Shows for all ages & Tours
280 Water Street,P.O. Box 777, Gardiner, ME 04345
(207) 582-7144 Judy Lloyd, Exec.Dir
Denise Reehl, Artistic Dir. www.johnsonhall.org

Kingdom Falls Arts Center – Community Theater
52 Kingdom Rd., Montville, ME 04941

King's Bridge Theatre – Prof. Non-Equity
Admin. Office 9 Foss Rd., Lewiston, ME 04240
Perfs at Vineyard Aud., 12 Foss Rd. (207) 784-9500
www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME Anne Miller (207) 627-4989
www.lrcme.org (207) 655-7317

SEUSSICAL, The Musical – June 26 – 28 at
Lake Region H.S., Bridgton

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207) 474-7176 www.lakewoodtheater.org

CASH ON DELIVERY- May 22 – 31
AT FIRST SIGHT – June 5 – 14
MARVIN'S ROOM – June 19 – 28
GILLIGAN'S ISLAND: The Musical-Jul. 3 - 12
20th CENTURY – Jul. 17 - 26
GUYS AND DOLLS – Jul. 31 – Aug. 9
LEADING LADIES – Aug. 14 - 23
A NICE FAMILY GATHERING – Aug. 28 – Sep/ 6
BUBBA'S REVENGE – Sep. 11 - 20

Lanyard Theatre Company Prof /Equity SAA
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

WHERE I DWELL – Aug. 08
THE BLACK MADONNA (Reading) – Fall 08

Leddy Center for the Performing Arts
131-133 Main St., P.O.Box 929, Epping, NH 03042
(603) 679-2781 www.leddycenter.org

SENSE & SENSIBILITY – Apr. 18 – 27
SOUTH PACIFIC – Jul. 11 - 27

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543 www.lcct.org
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

A Taste of Broadway – Apr. 25 – May 4
THE ODD COUPLE (female version)-June 13 – 22
GUYS AND DOLLS – Aug. 1 – 9

Little Theater at Nasson (under renovation)
Nasson Community Center & PAC, Springvale, ME
Peter Smith, Pres.

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.
Bruce Merrill, Pres. www.lyricmusictheater.org

AIDA – Apr. 25 – May 18
'S WONDERFUL, 'S MARVELOUS, IT'S GERSHWIN-
(Spring Fundraiser) May 23 - 25
HARVEY (Special Event) – June 5 – 14

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 662-7591
www.yourtheatre.com mdproductions@netzero.net

Mad Horse Theatre Company Prof. Non-Equity

Box 9715-343, Portland, ME 04104 (207) 730-2389
Andrew Sokoloff, Art. Dir. www.madhorse.com

HEDDA GABLER – Apr. 3 – 20 @ PPAC Studio Hh.
2008-09: THE CHILDREN'S HOUR, THE CLEAN
HOUSE, THE NORMAL HEART

Maine Center for the Arts UMO, Orono,ME 04469
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX
www.umaine.edu/thearts/events.htm or
www.mainecenterforthearts.org and
Maine Masque Theater (M =Minsky; H = Hauck)
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 (Box Office) www.umaine.edu/spa

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir. (207) 763-3071

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB www.maine.stateballet.org
Linda MacArthur Miele – Artistic Director

COPPELIA – Apr. 4 – 13 @ MSB Theater
CAN CAN PARISIENNE – Oct.17,18,24,25 @ MSB
THE NUTCRACKER –Nov.29,30,Dec.5-7 @ Merrill
THE MAGIC TOY SHOP – Dec.13 & 20 @ MSB

Maine State Music Theater (Summer) Prof.Equity
P.O. Box 656, Brunswick, ME 04011 www.msmt.org
(207)725-8769 Charles Abbott, Artistic Director

JESUS CHRIST SUPERSTAR – June 4 - 21
THE PRODUCERS – June 25 – Jul. 12
ALL SHOOK UP – Jul. 16 – Aug. 2
LES MISERABLES – Aug. 6 - 24

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH www.majestictheatre.net
Admin (603) 644-8155 – Box Office (603) 669-7469

Manchester Community Theatre Players
Manchester, NH (603) 627-7679

Mapleheat Productions
80 Massachusetts Ave., So. Portland, ME 04106
Rhonda Carlson and Kevan Patriquin (207)761-0122

Marsh River Theater (Community – summer to fall)
Rte. 139, Brooks, ME (207) 722-4110
www.marshrivertheater.com

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@lonza.com

One Act Play Festival – Apr. 26 @ Center
Theatre.Dover-Foxcroft

Midcoast Family Theatre Company – Community
Outreach program of Pen Bay YMCA, 116 Union St.,
Rockport, ME (207) 542-6791 Sally B. Landsburg &
Kate Fletcher www.MidcoastFamilyTheatre.org

The Traveling Theatre – Touring
Senior Readers' Theatre; Teen Readers' Theatre

Midcoast Youth Theater – Community
P.O.Box 43, Brunswick, ME 04011
(207) 751-2619 Henry Eichman, Pres.
www.youth-theater.org email: henry@youth-theater.org

Milford Area Players – Community Theater
Box 193,Milford, NH 03055 (603) 673-2258
www.milfordareaplayers.org

TALES ... LOST FORMICANS(staged reading) – June 1
WONDER OF THE WORLD – Jul. 18 – 27
ALL MY SONS – Oct. 17 - 26

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office) www.millpondcenter.org

THE MAGIC WELL – Apr. 12-20

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
www.monmouthcommunityplayers.org

NUNSENSE – Oct. 2008

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity **Eastern Slope Inn Playhouse**
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir. www.musical-theatre.org

Music & Drama Company – Community
P. O. Box 704, Londonderry, NH 03053
(603) 434-2180 www.madco.org

LITTLE SHOP OF HORRORS – Apr. 25 – May 3

Music at Immanuel – Community
Greenough Chapel Theater, Immanuel Baptist Church
56 High St., Portland, ME (207) 879-0071 X3
Aaron Robinson, Art.Dir. Music4ibc@aol.com

The Music Hall – Prof. www.themusicall.org
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
Patricia Lynch, Exec. Dir.

GISELLE (St. Petersburg Ballet) – Apr. 20
Live Broadcast of **Metropolitan Opera** matinees:
LA FILLE DU REGIMENT – Apr. 26 @ 1:30 pm
COSI FAN TUTTE (**Granite State Opera**) – May 9
HUCK & TOM & THE MIGHTY MISSISSIPPI-May 13

Nashua Theatre Guild
14 Court St., P.O. Box 137, Nashua NH 03061
(603) 320-2530 www.nashuateatreguild.org

National Theatre Workshop of the Handicapped
Belfast, ME John Spalla, Dean www.ntwh.org

NETC (New England Theatre Conference)
215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio, Lisa Hicks, Director
Memorial Hall, Williston West Church, 32 Thomas St.,
Portland, ME 04102 (207) 712-1714.

New Hampshire Shakespeare Festival Prof.Non-Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring
P.O.Box 6507,Portsmouth,NH 03802 (603)431-6644
Genevieve Aichele, Art. Dir www.nhtheatreproject.org

KING ARTHUR & KNIGHTS (Jr.Youth)-Apr. 11-13

New London Barn Playhouse (Summer) Prof. Non-Equity
84 Main St., P.O Box 285,
New London, NH 03257 (603)526-6710, 526-4631
Nancy Barry – Art. Manag. Dir. www.nlbarn.com

51st Annual STRAW HAT REVUE – June 5-8
I HATE HAMLET – June 10 - 15
GODSPELL - June 17 – 29
EVITA – Jul. 1 – 13
THOROUGHLY MODERN MILLIE – Jul. 15 – 27
MY FAIR LADY – Jul. 29 – Aug. 10
FIDDLER ON THE ROOF – Aug. 12 – 24
THE UNEXPECTED GUEST – Aug. 26 – 31
A GRAND NIGHT FOR SINGING (Mondays only) –
June 23, Jul. 7 & 21, Aug. 4 & 18

New Surry Repertory Theatre & Acting School
P.O.Box 1597, Blue Hill, ME 04614 (207) 374-5057
Bill Raiten, Art. Director www.newsurrytheatre.org

Summer Play TBA

Next Generation Theater, Art & Dance Studio
39 Center St., Brewer, ME 04412
(207) 979-7100 Tracey Marceron, Owner
Theater in Residence **Ten Bucks Theatre Co.**

North Country Center for the Arts (Prof.)
Papermill Theater, P.O.Box 1060, Lincoln, NH 03251
Box Office: (603)745-2141; Admin. (603)745-6032
Kim Barber, Artistic Dir. www.papermilltheater.org

North Country Community Theatre
Lebanon Opera House, Lebanon, NH
(603) 445-2444 www.ncct.org

Singin' With NCCT – May 16 – 17

STATE FAIR - July

Northeast Shakespeare Ensemble (NESE)
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box
Office (603) 735-6870 www.nesetheatre.org

MUCH ADO ABOUT NOTHING – Opens June 19

North Haven Arts, P.O.Box 474, No.Haven,ME 04853
(207) 867-2029 Christie Hallowell – Exec. Dir.

Northport Music Theater (Prof.) 851 Atlantic Hwy,
Rte 1, Northport, ME (207) 338-8383
Ruth & John Gelsing (207) 236-8468 weekdays 9-5

FAME TAKES A HOLIDAY – Jul. 2 – 20
CLOSER THAN EVER – Jul. 30 – Aug. 17
FIVE COURSE LOVE – Aug. 27 – Sept. 14

Oddfellow Theater - Prof. Non-Equity/Community
P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

The Maine Hysterical Society – May 3
Early Evening Show - May 17

Ogunquit Playhouse (Summer)-Prof. Equity
P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org.

FORBIDDEN BROADWAY – May 23 – 25
FIDDLER ON THE ROOF – May 28 – June 21
BREAKING UP IS HARD TO DO – June 25 – Jul.12 THE
PRODUCERS – Jul. 16 – Aug. 9
MY FAIR LADY – Aug. 13 – Sep. 6
LES MISERABLES – Sep. 10 – Oct. 12

Open Book Players – Readers Theater Ensemble
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

THE SELFISH GIANT and RINSE THE BLOOD OFF MY
TOGA @ MeACT One Act Play Festival-Apr.26

Open Waters Theatre ArtsProductions
Portland, ME Jennie Hahn jhahn@open-waters.org
www.open-waters.org

Opera North
Lebanon Opera House, 20 West Park St.,
Lebanon, NH 03766 (603) 448-4141
Box Office: (603) 448-0400 www.operanorth.org

MADAMA BUTTERFLY - Aug. 9,13,15,17,19,22
THE MAGIC FLUTE - Aug.14,16,20,21,23

The Originals - Prof. Equity Special Appearance
P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

SILENCE – Apr. 18 – 26 @ Saco River Grange Hall

Overboard Players – Community Theater
c/o The Opera House, P. O. Box 800,
Boothbay Harbor, ME 04538 (207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community
P.O.Box 131,Norway, ME 04268 www.ohmpaa.org

THE GLASS MENAGERIE – Apr. 17 – 27
ALMOST, MAINE – June 19 – 29
MAN OF LA MANCHA – Nov. 13 - 23

Palace Theatre - Prof./Equity Guest Artists
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

A CHORUS LINE – Apr. 11 – 19
LA CAGE AUX FOLLES – May 9 - 17

PCA Great Performances - Prof. Touring
20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcgreatperformances.org

MOBY DICK REHEARSED (The Acting Co) – Apr. 16
EVITA (Nat'l Tour) – May 2 & 3

Peacock Players, 14 Court St.,Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-2330
www.peacockplayers.org

PETER PAN – May 9 - 18

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St. (Bangor Opera House), Bangor, ME 04401
(207) 942-3333, 877-PTC-TIXX Admin. (207) 947-6618
Scott R.C.Levy,Prod.Art.Dir. www.penobscottheatre.org

NIGHT OF THE IGUANA – May 7 – 18
Northern Writes: Annual New Play Fest-May 27-June 8

Players Ring, 105 Marcy St.,Portsmouth,NH 03801
(603) 436-8123 www.playersring.org

LAST NIGHT (**Blue Jay & Rooster Prods**) – Apr. 4-20
EQUUS (**Rolling Die Prods**) – Apr. 23 – May 11
ROADSIDE AMERICA (**Players Ring**)-May 16-June 1
A WINTER'S TALE (**Players Ring**) – June 6 – 22

Poland Players – Community Theater
Poland, ME D'Arcy Robinson (207) 998-5400

Pontine Movement Theatre, 135 McDonough St.
P.O. Box 1437, Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

Portland Ballet www.portlandballet.org
517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director

PETER & THE WOLF – May 10 @ Ford Th., PHS
Portland Dances! – Aug. 16-17, 2008 @ Ford Th.

Portland Opera Repertory Theatre – Prof.
P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

ROMEO ET JULIETTE – Jul. 24 & 26

Portland Playback Theatre
Portland, ME (207) 799-3489 dlagraf1@maine.rr.com
David La Graffe, Artistic Director

First Friday Performance Series - May 2, June 6
@ First Parish Church, Congress St., Portland

Portland Players – Community Theater
420 Cottage Rd., So. Portland, ME 04106
Nancy Lupien, President (207) 799-7337
Fax: (207) 767-6208 www.portlandplayers.org

PIPPIN – May 16 – June 1
CAROL BURNETT SHOW (Fundraiser)-Jun.6-15

Portland Stage Company -Prof./Equity
25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

MAGNETIC NORTH – Apr. 1 – 20
DOUBT – Apr. 29 – May 25
Little Festival of the Unexpected (Studio) – May 13-17

Portland Symphony Orchestra
P.O. Box 3573, Portland, ME 04104
Ari Solotoff, Ex.Dir.,Robert Moody,Music Dir.

Prescott Park Arts Festival (Summer)
P.O. Box 4370, Portsmouth, NH (603) 436-2848
www.prescottpark.org

Disney's BEAUTY & THE BEAST-June 27-Aug. 24

Presque Isle Community Players, P.O. Box 373,
Presque Isle, ME 04769 (207) 762-1351

The Public Theatre - Prof. Equity,
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,
Auburn, ME 04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

OVER THE RIVER & THRU THE WOODS-May 2-11
TALES OF A 4th GRADE NOTHING (with Robinson
Players) – Student Matinee Series May 19 - 22

Rangeley Friends of the Arts – Community & Tours
P.O.Box 333, Rangeley, ME 04970
Allen Wicken, Art.Coordinator allenwicken@yahoo.com
www.rangeleymaine.com

Reindeer Theatre Company – Community
Westbrook, ME (207) 857-9002 Louis Philippe
AMERICAN IDLE – May 2 – 18 at Warren Library,
Westbrook

The Riverbend Players – Community
P.O. Box 340, Bucksport, ME 04416

(207) 469-5885 Suzi Leeman, President

River Company – Prof./Non-Equity
Skidompha Library/Porter Meeting Hall
P.O.Box 101, Damariscotta, ME 04543
Art. Dir. Tom Handel – handel@lincoln.midcoast.com
Reservations: (207) 563-8116

Robinson Ballet Company
Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch
Julie Arnold Lisnet, Manag.Dir. www.robinsomballet.org
ROBINSON BALLET PRESENTS @ Bangor Opera
House – Apr. 18-19; @ The Grand, Ellsworth-Apr. 26-27

The Rochester Opera House (Dinner Theater)
31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

PARDON MY FRENCH (Susan Poulin) – May 3
MACBETH – May 9 - 10

Rumford Assoc. for Advancement of Performing Arts
Rumford, ME - Community Theater
Judy Kuhn (207) 364-7242

Running Over Productions – Community
Portland, ME (207) 653-8898 or 409-3949

Sandy River Players - Community Theater
P.O. Box 709, Farmington, ME 04938
Jayne Decker, Art. Dir. sandyriverplayers@hotmail.com

Sanford Maine Stage – Community
One Hilltop Lane, P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainestage.org

Touring MURDER MYSTERY THEATER
Reading Shakespeare w/Alix Golden (490-0342)

Schoodic Arts Meetinghouse Theatre Lab-Community
Hammond Hall, Winter Harbor, ME (207) 963-2569

Schoolhouse Arts Center - Community & Children's
Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, Pres.
www.schoolhousearts.org

NOW I LAY ME DOWN TO SLEEP – Apr. 10 – 13
INTO THE WOODS – Jul. 10 - 27

Seacoast Repertory Theatre - Prof. Non-Equity
125 Bow St. Portsmouth, NH 03801
(603)433-4472 Box Office: 1-800-639-7650
www.seacoastrep.org

HONK (Youth Main Stage) – Apr. 4 – 20
AROUND THE WORLD IN 80 DAYS – May 2 – 25
TREASURE ISLAND (Youth) – May 10 – June 1
THE PAJAMA GAME June 12 – Aug. 10 in rep with
LITTLE SHOP OF HORRORS – June 26 – Aug. 24

Seaglass Performing Arts - Community Theater
P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

THE SOUND OF MUSIC - Summer

Shoestring Theater - Community Theater - People's Bldg.,
155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

Singers Workshop, Denmark, ME
Denmark Arts Center (207) 452-2057
Ralph Morse & Lillian Lee Morse

E. J. Smackels (Improv Group)
Sanford, ME Leo Lunser (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project
(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730 (207)521-3130
Susan J. York (207) 532-2727

Stage at Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
So. Portland) (207) 828-0128 www.thestagemaine.org
Janet Ross, Artistic Director

Stage Front - Community Theater
Powers Hall, 9 O'Brien Ave, University of Maine
Machias, ME 04654 (207) 255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101 George F. Piehl
(603)699-5511 www.stageoneproductions.net

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland (207) 775-5568
www.stlawrencearts.org Deidre Nice, Exec. Dir.

Saturday Show-Apr. 12, May 10, June 14, Jul. 12
RABBIT HOLE (GT) – Apr. 10 – May 4
THE ODYSSEY (**Vivid Motion, Inc.**) – May 9 - 11

Stonington Opera House - Community/Prof. Tours
One Opera House Lane, P. O. Box 56, Stonington, ME
04681 (207) 367-2788 www.operahousearts.org
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.
Judith Jerome & Carol Estey – Co-Artistic Dir.

Playreading Series: 3 by Tennessee – Apr. 23

Studio Theatre of Bath – Community Theater
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres. www.studiotheatreofbath.com

ONCE UPON A MATTRESS-May 8-18 @Choc.Ch.

Ten Bucks Theatre Company
Mailing address: 300 French St, Bangor, ME 04401 (207)
884-1030 www.tenbuckstheatre.co

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
Jack Lafond, Executive Director
(207) 667-9500, (207) 667-5911 www.grandonline.org

ROBINSON BALLET PRESENTS – Apr. 26-27

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259 (207) 933-9999, 933-2952
David Greenham,Prod.Dir. www.theateratmonmouth.org

THE BOY w/WAXEN WINGS/Greek Myths-Tour- May
Summer: ARSENIC & OLD LACE, MYSTERY OF IRMA
VEP, WINTER'S TALE, MERCHANT OF VENICE, Jazz
THREE LITTLE PIGS; Fall: MIKADO

The Theater Project - Prof. Non-Equity/Equity Guest
Young Peoples Theater & Community Theater
14 School St., Brunswick, ME 04011 (207) 729-8584 - Al
Miller, Art. Dir. www.theaterproject.com

STEEL MAGNOLIAS (Prof) – May 2 – 18
VOICES IN THE MIRROR (Young Co)-May 30-Jun.1

The Umbrella Theatre - (Community)
Lincoln Street Center for Arts & Education
Rockland, ME Sally MacVane, Valerie Wells

WOMAN'S HONOR @ MeACT Festival-Apr. 26

University of Maine at Farmington
Alumni Theater, Academy St., Farmington, ME
(207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-1200
Prof. Lee M. Rose (207) 255-1391

University of New Hampshire
Durham, NH (603) 862-2290, (603) 862-0093
www.unh.edu/theatre-dance
Hennessey Theatre (HT) Johnson Theatre (J)

UBU ROI (HT) – Apr. 16 – 20

USM Theater Dept.Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480 Box Office:(207) 780-5151
www.usm.maine.edu/thea

THE HOMECOMING – Apr. 18 – 27

Vivid Motion, Inc. Dance Company
431 Brighton Ave. #2, Portland, ME 04102

THE ODYSSEY – May 9 – 11 @ St. Lawrence

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

WIND IN THE WILLOWS – Apr. 6 - 19

Waterville Opera House
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.
Waterville, ME 04901 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.com
Main Stage – MS - Studio Theater – S

JESUS CHRIST SUPERSTAR (MS) – Apr. 4 – 13
OVER THE TAVERN (MS) – May 2 – 11
TWELVE ANGRY MEN (ACAT – S) – June 6-15

Wayside Theatre – Community
Wayside Grange, No. Dexter Rd., Dexter,ME
(207) 924-8813 Jane Woodman – Art. Dir.

THE RAINMAKER – June 2008
ON GOLDEN POND – Fall 2008

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep., Rte 3
39 Jefferson Rd., P.O.Box 127, Whitefield, NH 03598
(603) 838-6072 Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Wide Open Mind Productions
Portland, ME Jason Wilkins

Windham Center Stage – Community Theater
P.O.Box 529, Windham, ME 04062 (207)893-2098
www.windhamtheater.org

CLOSER THAN EVER – July 2008

**Winnepesaukee Playhouse & Performing Arts and
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin–Exec.Dir
Neil Pankhurst–Art.Dir. (603)366-7377
www.winnipplayhouse.com

MY EMPEROR'S NEW CLOTHES – Apr. 10 – 13
DENIAL (staged reading) – May 3-4
CAUCASIAN CHALK CIRCLE (Players) - May 16-25
SAME TIME, NEXT YEAR – June 25 – Jul. 5
THEOPHILUS NORTH – Jul. 9 – 19
CLIFFHANGER – Jul. 23 – Aug. 2
ALMOST, MAINE – Aug. 6 – 16
THE GLASS MENAGERIE – Aug. 20 - 30

Winter Harbor Theatre Co.,P. O. Box 8176
Portland, ME 04104 (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Founder
www.winterportopenstage.com

Yellow Taxi Productions - Prof. /Equity
Playhouse 101, 14 Court St., Nashua, NH
Suzanne Delle, Artistic Dir. (603) 661-3879
Jamie Pusateir, Managing Dir. (603) 315-5064
www.yellowtaxiproductions.org

CLEAN ALTERNATIVES – Apr. 11 – 19
THE BEARD OF AVON (Greeley Park)-Jul.26-Aug.3
TAKING SIDES – Sep. 19 - 27

*All information is up to date as of press time. Cast &
Crew suggests you call to confirm.*

CLASSES AND WORKSHOPS

ACORN ACTING ACADEMY, school of Acorn Productions. Classes for adults and children (5 thru teens) at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME. New classes begin Apr. 7. Creative Storytelling, Intro to Acting, Improv Comedy, Acting for Ordinary People, Interactive Acting, Advanced Scene Study, Auditioner's Toolbox. (207) 854-0065 www.acorn-productions.org.

AYNNE AMES, BELFAST MASKERS Artistic Director & State Chair of The Kennedy Center Am. College Theater Festival, offers private classes for teens & adults in theater history, script study & audition preparation. Classes in Belfast, ME. FMI write: maskers@adelphia.net.

BELL CENTER, 47 Fourth St., Dover, NH. www.bellcenter.org

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults.

CELEBRATION BARN, So. Paris, ME. Summer Classes & Workshops June 23 – Aug. 30 with internationally acclaimed teachers. www.CelebrationBarn.com. Email: info@celebrationbarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CITY DANCE, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

CROSSROADS Musical Theater Children's Summer STAR Camp will be weekdays Jul.21-Aug.2, 9-3, with performances of BACKYARD BROADWAY Aug.1-2. Classes at First Parish Cong. Church, Saco, ME. Call Cheryl Gifford at (207)735-5295 or www.crossroadsvouthcenter.org

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary.

HEARTWOOD REGIONAL THEATER CO, Damariscotta, ME. Summer Camp for Kids & Adults 2008 June 23-Jul.3; Jul.7-19. (207) 563-1373 or www.heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, & comedy for all ages. www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, Vineyard Campus, 9 Foss Rd., Lewiston, ME. Classes for adults & children. Call (207) 784-9500 or visit www.kingsbridgetheatre.org.

LEDDY CTR FOR PERFORMING ARTS, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

MAINE ACADEMY OF STAGED COMBAT, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Acting the Fight, Aug.11-15, age 16 & up; Movie Stunts, Aug.18-22, age 10-15. FMI (207) 353-5336 or 818-800-1701, or fight_director@MaineAcademyofStagedCombat.org

MAJESTIC THEATRE ACADEMY OF DRAMATIC ARTS, 281 Cartier St., Manchester, NH. Single-session classes: 6:30-9 pm Tues: Intro to Stage Combat, Apr.8 (15-Adult); Musical Theater Dance, Apr.15 (15-Adult); Public Speaking 101, Apr.22 (15-Adult); Getting the Part You Want, Apr.29 (all ages); Intermediate Make-Up, May 6 (all ages); Irish Step Dancing, May 13 (15-Adult). Call (603) 699-7469 or register online at www.majestictheatre.net.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

NEW DANCE STUDIO, Memorial Hall, Williston West Church, 32 Thomas St., Portland, ME 04102. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 712-1714.

NEXT GENERATION THEATER, ART & DANCE STUDIO, Center St., Brewer, Me. Theater classes for ages 3 – 13; also dance classes for youth & adults and art & crafting workshops. (207) 979-7100.

NORTHPORT MUSIC THEATER, Northport, ME, will have 3 weeks of musical theater camps this summer for ages 8 – 12 and 12 – 16 under direction of Kim Murphy, Choral & Musical Theater Director of Camden Hills Regional H.S. FMI call (207) 338-8383.

OPERA STUDIO – Lab-style classes for singers, with physical & vocal warm-ups, to hone craft & prepare concert/audition material. Led & critiqued by international performer Julie Goell. FMI call (207) 766-2945 or email Julie@juliegoell.com.

PARADIGM Classes in Dance & Movement in Harrison and other locations. FMI call J. Applegarth at (207) 637-2097 or email julee@paradigm-arts.org.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St, Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8. Youth Theatre Program for ages 8 – 14; PTC Dramatic Academy: Acting Studio for adults; Musical Theater; Between the Lines for all ages. Email: education.@penobscottheatre.org or call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

PORTLAND STAGE Spring Vacation Kids' Workshops, 25A Forest Ave., Portland: Improv-O-Rama for 8-12 yrs, Apr. 22; Finding the Actor in You for 9-12 yrs, Apr. 23; Shakin' Up Shakespeare for 13-18 yrs, Apr.23; Creative Theater Adventure for 6-8 yrs, Apr.24. FMI call (207) 774-1043, Ext. 104.

SCARBOROUGH DANCE CENTER, Rte. One, Scarborough, ME. Classes for children – adults all ages; private lessons; master classes; family jazz class. Competition auditions for 2008-9 dance season are June 12. Summer Camp brochures ready. FMI call (207) 883-4569.

SCHOOLHOUSE ARTS CENTER, Rte. 114, just no. of Rte. 35, Sebago Lake, ME. Classes for ages 2 and up in art, theater, music, & dance; also Adults, am or pm. FMI (207) 642-3743 or visit: www.schoolhousearts.org.

SCHOOL OF PHYSICAL THEATER classes with Michael Lane Trautman at Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or mlt@solothater.com. Also visit www.solothater.com.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

STAGES ACADEMY, 183 USRte 1, Suite C, Scarborough, ME 04074. Music, movement, & theater classes for pre-school thru high school. April Vacation Camp. (207) 510-6050. www.stagesacademy.com

STAND-UP COMEDY WORKSHOP, Portland, ME, with award winning writer/director **Tim Ferrell**. FMI call Tim Ferrell at (207) 767-2004.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chautet Also individual RYSE and Energize! by appointment.(207)839-9819 www.starlightacting.org

THE THEATER PROJECT, 14 School St., Brunswick, ME. Some scholarships available. www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: warrenkidsandteens@yahoo.com or call (207) 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Movement, Yoga, Dance, theater camps during summer & school breaks. FMI call (207) 873-5381.

AUDITIONS & OPPORTUNITIES

We try to bring our subscribers all the audition information available. However, theaters may set their own audition dates after we go to print and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your **CAST & CREW** newsletter, you consult your newspaper listing and the individual theater as well (see *Theater Listings*) & for notification between issues **send your email address** to castandcrewnewsletter@yahoo.com.

ARUNDEL BARN PLAYHOUSE, 53 Old Post Rd., Arundel, ME. Auditions for summer season at the playhouse on Apr. 13, 11 am – 2 pm. Season includes **BABES IN HOLLYWOOD**, **BEAUTY & THE BEAST**, **THOROUGHLY MODERN MILLIE**, **NUNSENATIONS!**, and **ALWAYS...PATSY CLINE**. Call (207) 985-5553 FMI/appointment.

BELFAST MASKERS, Belfast, ME. Looking ahead – TRUE WEST, reading on Sept. 10, 6:30 pm, at Maskers Theater, 43 Front St., Belfast; auditions on Sept. 13, 10 am, also at the theater; performances Oct. 9 – 19. **WIND IN THE WILLOWS**, reading on Oct. 15, 6:30 pm, auditions Oct. 18, 10 am, both at the Maskers Theater; performances Nov. 27–Dec. 7. FMI www.belfastmaskerstheater.com.

CAMDEN CIVIC THEATRE, Camden, ME, is accepting director submissions for the 2009 season. Interested directors contact board of directors via the website: www.camdencivictheatre.com.

CITY THEATER, 205 Main St., Biddeford, ME. Auditions for **FUDDY MEERS**, directed by David Ciampa, on Apr. 22 & 23 by appointment only; 4 men, 3 women; performances June 20 – 29. Auditions for **MENOPAUSE, THE MUSICAL**, directed by Barbara Buck, May 4 & 5, 6-9 pm, by appointment only, for performances Jul. 11 – 20. Auditions for comedy **AN EVENING OF CULTURE**, directed by Steve Burnette, June 2, 6 – 9 pm, by appointment only; 3 men, 5 women; performances Aug. 8 – 17. Call (207) 282-0849 for appointment. Auditions for **1776**, directed by Vince Knue, musical direction by Leslie Chadbourne, Jul. 13, 5 – 9 pm for singers (prepare Broadway style song, memorized, *NO a capella* singing) & Jul. 14, 6:30 – 9 pm for callbacks/reading (arrive at 6 pm to see sides to prepare); 24 men, 2 women; performances Oct. 10 – 19. See www.citytheater.org for cast breakdowns. .

FREEPORT COMMUNITY PLAYERS, Freeport, ME Auditions for **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** May 4 & 5 at 6 pm at Freeport Performing Arts Center, Holbrook St., Freeport. Performances 3 weekends Jul. 10 – 27 at Freeport PPAC. Wayne faculty member Jaclyn Marshall directs.

GARRISON PLAYERS, Dover, NH, seeking directors (also assistant directors & stage managers) for 2008-09 season. Submit letter of intent, resume, & which show(s) you're interested in directing to bigdog2@aol.com and put "Garrison Players Director" (or other appropriate position) in subject line. Musical director needed for **ANNIE**, Sept. 19-Oct. 5 (in each case assume rehearsals will be 6-8 wks prior to opening); director needed for **MUSICAL COMEDY MURDERS OF 1940**, Oct. 31-Nov. 9; director needed for the winner of an original playwriting contest, Jan. 30-Feb. 8; and director needed for **LOVE, SEX, AND THE IRS**, May 1-10. All directors receive a stipend.

GASLIGHT THEATER, Hallowell, ME. Auditions for **WONDER OF THE WORLD** (adult comedy) on June 22 at 2 pm and June 23 at 6 pm at City Hall Auditorium, One Winthrop St., Hallowell. (Note that if there is a matinee of **BYE, BYE, BIRDIE** on June 22, the audition that date will be at 6 pm.) Need 3 men 4 women (doubling), 7 people overall., including a young-ish couple, a middle-aged couple, and one woman who plays many roles. Performances Aug.

21 – 23 and 28 – 30. FMI contact director Richard Bostwick at gaslighttheater@yahoo.com or by phone at (207) 621-2905.

HEARTWOOD REGIONAL THEATER CO., Damariscotta, ME, seeks actor to play John Adams (28-80) in Jul.4-6 staged reading of **DEAR FRIEND**, new play about John & Abigail. FMI call or email Laura Graham at 207-512-6976 or kgraham60@hotmail.com

L/A COMMUNITY LITTLE THEATRE is seeking to expand its directorial pool. Interested directors please submit the following to Adam Klein, Production Manager, L/A CLT, P.O.Box 262, Auburn, ME 04210 or to aklein@lact.com: (1) Theater Experience/Resume; (2) A brief paragraph explaining what makes you a good director & preferred production genre (i.e., comedy, drama, musicals, etc.); (3) Optional – Any available video footage of directing work. Any questions, call (207) 577-9614.

OHMPAA (Oxford Hills Music & Performing Arts Assoc.) will hold auditions for John Cariani's **ALMOST, MAINE** on Apr. 28 & 29 at the Norway Grange, 15 Whitman St., Norway, ME. Perfs. June 19 – 29. Kenn Sawyer will direct. Auditions for **MAN OF LA MANCHA** will be Aug. 11 & 12 for perfs. Nov. 13 – 23. Direction will be by Sally Jones with musical direction by Jeremy Hill. FMI visit www.ohmpaa.org or email ohmpaa@ohmpaa.org.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with 35, Sebago Lake Village, ME. Auditions for **INTO THE WOODS** will be April 17 & 18 at 6 pm at the Schoolhouse. Roles for 19 adults (7 men, 12 women). Bring prepared song (and sheet music) showing range & ability – accompanist provided. Be prepared for cold readings from the script. Linda Sturdivant directs. Performances Jul. 10 – 27. FMI www.schoolhousearts.org or call (207) 642-3743.

SPIRITS ALIVE, a non-profit focused on Portland's Eastern Cemetery, is mounting a new public tour, *Ghosts of the Revolution*, Apr. 20, 2-3 pm, at the cemetery. Need actors for 3 male roles: Narrator (key role), must be experienced and comfortable with audience interaction—script may be memorized or read from "Broadside"; 2 Revolutionary Soldiers, speaking roles, young men who have left homes to defend against the British—interact with other soldiers in 3-5 min. vignettes—those who play drums or fife especially welcome. Also, 2 female roles: young wife & soldier's mother—speaking in 3-5 min. vignettes interacting with other characters. Kathleen Harris directs. FMI call ASAP (207) 729-4817 or contact via www.spiritsalive.org.

STONINGTON OPERA HOUSE, Deer Isle, ME. Auditions Apr. 12, 1-4 pm for next in "Our Own" Community Playreading Series to be presented Apr. 23 -- 3 one-acts by Tennessee Williams: **27 WAGONS FULL OF COTTON**, **THE LADY OF LARKSPUR LOTION**, & **PORTRAIT OF A MADONNA**. Dr. Jean Wilhelm will direct. Everyone, regardless of experience, is encouraged to participate, with only 15 hours of rehearsal time required and no memorization.

OPPORTUNITIES FOR PLAYWRIGHTS

There is a **Maine Playwrights' on-line free Catalog** on the MeACT website at <http://www.meact.org> (The link is in the lower left of the main page.)

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