

# CAST & CREW

“The Source For Theater Happenings”

## 20<sup>th</sup> ANNIVERSARY SEASON FEATURES SHAKESPEARE UNDER THE STARS

by Wendy Schweikert

“The Dream comes alive in Belfast this summer” is the triumphant cry of the **Belfast Maskers** theater troupe as they prepare to celebrate their 20th anniversary season. The “Dream” refers to Shakespeare’s *A MIDSUMMER NIGHT’S DREAM* to be performed under the stars for 10 consecutive nights starting July 26 at Steamboat Landing Park. Artistic Director Aynne Ames says, “The Maskers wanted to celebrate this milestone in a very public way and it seemed that doing Shakespeare out-of-doors on the harbor with great music, lighting and wonderful costumes would be an event to encompass the whole community.”

DREAM was chosen for its family appeal, and the suitability for the outdoor setting. “I thought it to be an enchanting mix for an early evening on the waterfront,” says Ames. DREAM is a romantic comedy that portrays the adventures of four young Athenian lovers and a group of amateur actors in a moonlit forest, and their interactions with the forest-dwelling fairies and the Duke of the Athenians. Ames also cited the lack of royalties as an attractive incentive.

When the Maskers approached the city for permission to use the public park, they soon found a base of support. Jim Bell, Director of Parks and Recreation said, “It is most gratifying to see the community coming together for a common purpose, and we are proud to be a part.”

After getting the go-ahead from the city, Ames quickly put together a top creative team. The production will feature traditional music by Felix Mendelssohn and additional compositions by musical director A. Martin Smith, costumes and set by Nell Moore, choreography by Iveagh Gott and Dee Dee Burger, lighting and sound by Neal Harkness, hair and makeup by Diane Collier Wilson, and dramaturgy by Audra Curtis. Set designer Moore plans to incorporate the natural scenery. “The backdrop is a hedge of cedars and our stage is the grass. The fairies travel in 3 or more dimensions so we will construct scaffolding as an aerial stage. It’s all about magic... well, magic and illusion. The fairies will be as magical as possible, they won’t be your typical Victorian creatures scantily clad in yards of chiffon with gossamer wings sprouting from their shoulder blades; instead they’ll blend into the forest and you won’t notice them until they move. A tree might suddenly turn into a fairy,” says Moore in a stream-of-consciousness style that seems common among creative types. Moore’s designs have been seen in *THE GOOD WOMAN OF SETZUAN*, *LION IN WINTER* and *RICHARD III* among many productions for the Maskers.

Joining local Belfast talent ranging in age from toddler to septuagenarian, Ames is using several pre-professional college students. Audra Curtis (Dramaturge), Colin Whitely (Lysander), and Nate Speckman (Demetrius) are all USM theater majors. Bill Army (Oberon), Middlebury College, is the winner of 2007 Kennedy Center American College Theater Festival awards for Best Vocal Ability and Best Comedic Performance. Katie Meehan (Helena), Salem State College, was a finalist for a KCACTF Irene Ryan acting award. Curtis, Speckman and Army were all nominees for the Irene Ryan acting award. Also in the cast are Lee Parent (Hermia), Greg Marsanskis (Theseus), Kelli Palmer (Titania) and Erik Perkins (Puck).

Ames says, “This waterfront show is a seed program. If it works well, it will become an annual event.”

It was a chance meeting at a 1986 Christmas party that inspired the late

Basil and Nancy Burwell, and Diane Wilson to start the theater group. Basil, known to his friends as Bazz, had a lifetime of experience in professional and academic theater, and had just retired from Philadelphia’s Walnut Street School; Nancy studied with Maria Ouspenskaya in New York and had worked a few seasons in summer stock “way back when”; and Diane is a graduate of the American Academy of Dramatic Arts. At the time, Belfast had no resident performing group. That spring they gathered a number of eager amateurs for a dramatization of P. G. Wodehouse’s comic story *UNCLE FRED FLITS BY*. The first production proved a disaster when the actor cast in the leading role failed to show up for dress rehearsal and refused to go on with the show. On opening night, Diane and Bazz stood at the door of Belfast Free Library’s old Abbott Room apologizing to those who had come to see the play.



Bazz wrote in a 1998 program, “Obviously we had gotten ahead of ourselves. We realized we needed to gather a group of committed people and work with them to find out what they were capable of and where their interests lay. We needed to form a company of sorts – before we cast a play and invited an audience.” The result was a series of acting workshops open to anyone interested. This group of acting students created the first actual production in the traditional English mummings’ style. *ST. GEORGE AND THE DRAGON* was performed in grange halls and community centers around Waldo County in the weeks before Christmas, 1987.

“It was a delightful show, but the real success was the formation of the company,” Bazz wrote. Within a year the group was incorporated as The Belfast Maskers, a 501(c)(3) non-profit organization. Its mission was, and continues to be, to provide a wide range of high quality theater experiences with, and for, the community. It is estimated that more than 1000 different people have volunteered with the Maskers in the past 20 years.

Diane Wilson has remained a steadfast member of the Maskers, doing hair and makeup for most of the productions for 20 years. She has also acted in many shows, notably as Kate in *TAMING OF THE SHREW*, Nurse Ratched in *ONE FLEW OVER THE CUCKOO'S NEST*, and the title role in *MEDEA*. "Even after 20 years I have to say the most outstanding thing about my experiences with the Maskers was working with Basil Burwell. He was remarkable. On our first meeting, I was drawn to him from across the room by the twinkling energy and charisma of this older gentleman whom I'd never seen before," she recently reflected. "He not only had the gift of attracting people, he also gave everyone interested an opportunity to have a theatrical experience, to participate in expressing themselves in a creative new way. Bazz had the ability to bring out your personal best without making you feel like an instrument of his interpretation."



The cast of *TARTUFFE* (1998, directed by Howard Koonce)

Lilias Outerbridge, now President of the Maskers Board, has also been involved since the early days. "We all knew so little about theater when Basil Burwell began working with us on plays. At least I knew nothing. We had no designated costumer or make-up person, no light or sound designer, per se. But one day Bazz said, 'For this next play we will need a stage manager. Who is willing to take that on?' To me it sounded simple: just moving the chairs around the stage as needed, so I volunteered! He promptly gave me a 500-page book on the subject. Since then I have been stage manager many times, as well as pretty much everything else except for lights and sound."

Lilias has appeared onstage in *ELEEMOSYNARY*, *PINOCCHIO* and *PRELUDE TO A KISS* to name just three. She says, "I have learned so much, and have worked with people of all ages I never would have met otherwise. For me, my time with the Maskers has been an exercise in group creativity – for no other purpose than the fun of it, to create something that would otherwise not exist," she said.

Designer Nell Moore, an architect, says, "Everything I know about set design I learned by doing it with the Maskers. When Bazz asked me to design the set for *TWELFTH NIGHT* in 1989 I knew nothing about it (although I do know something about costumes, art and architecture). There are many like me who started their careers in this theater and grew and blossomed there. It has been a wonderful learning experience."

For several years, the Maskers performed in a variety of spaces such as the Abbott Room, a former church, and the old Crosby School (now the home of the National Theater Workshop for the Handicapped). In 1992 the Maskers settled into a rented space shared with offices of the Belfast & Moosehead Lake Railroad. In the old railroad freight house on the waterfront, the Maskers created a proscenium stage with raked seating for 110 people using pews purchased from an old church. Local architect and Masker Larason Guthrie oversaw the renovation project using all volunteer labor. The first show in the newly completed Maskers' Waterfront Railroad Theater was 1993's *PRIME*

*OF MISS JEAN BRODIE* directed by Royal Academy of Dramatic Arts-trained professional actor Robert Hitt. Of *BRODIE*, USM theater professors and critics said, "This is community theater of the highest quality."



*PINOCCHIO* (1994), L-R: Amon Purinton, Basil Burwell (also Director), Phil Price.

For much of the Maskers' first decade Burwell, who passed away in 1998, volunteered his time as Artistic Director. He established the custom of seeking out trained professionals to use as guest directors, and encouraging new talent as well. Though experienced directors were paid only a small stipend, Maskers attracted their participation by willingness to spend the necessary time in rehearsal (averaging 60-100 hours per play), full production values with innovative designers, and a commitment to quality. In 20 years, there have been many outstanding professional directors like Michael Toner (*DANCING AT LUGHNASA*), Gardner Howes (*THE MOUSETRAP*, *LOST IN YONKERS*), Robert Hitt (*ANGRY HOUSEWIVES*, *LEND ME A TENOR*, *THE WEIR*), William Lannon (*KRAPP'S LAST TAPE*, *THE DUMBWAITER*), Tobin Malone (*A PERFECT GANESH*, *ONE FLEW OVER THE CUCKOO'S NEST*), Matt Ames (*OUR TOWN*, *ON GOLDEN POND*), Richard Sewell (*SOMEONE TO WATCH OVER ME*), and Aynne Ames (*THE BOYS NEXT DOOR*, *MEDEA*), to name a few.

Directors who evolved within the Maskers include Larason Guthrie (*THE BALD SOPRANO*, *THE CHERRY ORCHARD*, *THE WILD DUCK*), Meg Nickerson (*ANNE OF GREEN GABLES*), Wendy Schweikert (*SCAPINO*, *PROOF*, *METAMORPHOSES*), and Joe Swenson (*ONCE UPON MATTRESS*).



In mid-1995, Bazz handed the non-paying job of Maskers' Artistic Director to retired drama teacher Gardner Howes. Robert Hitt oversaw the troupe from 1998-2000. By then, the Maskers had grown into a substantial organization typically staging 7 productions. It had become impossible to find an artistic director who could do what had become a full-time job without a salary. Because of this need, a drive was begun to raise \$500,000 for an endowment fund, named the Basil Burwell Foundation. Contributions to this endowment help ensure the future success of the Maskers and are fully tax-deductible. Led by David Outerbridge and several stalwart members, it operates separately from the Maskers with its own board of directors. Although the fund is only slightly more than halfway to its goal, it now helps pay a small salary to an artistic director/house manager. The Maskers annual budget is currently \$85,000 with roughly 45% of total income derived from ticket sales. The remaining 55% comes in part from the endowment fund (approximately \$10,000 annually), from fund-raising events, program advertising and from personal and business contributions.

The first paid Artistic Director was Tobin Malone, who brought bold new changes to the group. Her vision included renovating the Waterfront Railroad Theater to a more intimate space with 75 raised seats, a three-quarter round stage and adding a scene shop and costume storage. This second renovation was overseen again by Larason Guthrie and a volunteer crew. Funds raised for the project included a generous donation from longtime Maskers supporter actress Liv Ullman, and her husband, hotelier Donald Saunders. At the 2001 dedication of the new stage, Ullman said, "This is where I come from: this kind of community, this kind of theater...to be here in Belfast and with the Maskers, I feel utterly comfortable. This is home."

When the B&ML Railroad relocated to Unity, the Maskers gratefully took over the space their offices had occupied in the building. Maskers gained an expanded lobby and rooms currently used for a costume shop, prop storage and rehearsal space. Malone also wrote and directed the Maskers first outdoor production, THE BOYS FROM SWANVILLE, which was enthusiastically received. In 2003, the Maskers were recognized as Business of the Year by the Belfast Area Chamber of Commerce.

Since 2004, Aynne Ames has been the Maskers' Artistic Director. Ames founded Castine's Cold Comfort Productions, which started as a community theater and evolved into a resident professional summer stock company. She graduated from UMO and studied ancient theater at the prestigious American School of Classical Studies in Athens, Greece. She states, "I have worked in several states and countries and in many theater genres, and very frankly I have been paid a great deal more. But at no time have I ever worked with more enthusiastic, devoted, passionate, creative, dedicated, generous artists of every ilk, than those I have found here in Belfast."

"Amateur doesn't mean inept, untrained, and non-serious; it means you LOVE what you're doing. All of us in the Maskers have been amateurs and that is what makes our theater special," says Nell Moore.

Under Ames leadership, the Maskers started a free once-a-month acting workshop for teenagers known as the Teen Team. This year the program is directed by educator Jennifer Tibbetts, and is expanding to incorporate the acclaimed methods of Arthur Strimling, founder of Roots and Branches Theater. Internationally recognized for its success in community outreach and artistic excellence, this program brings together older and younger actors, writers and technicians to create shows that speak to all generations. The Maskers also put on an annual theater camp for children ages 8-12 featuring workshops on dancing, lighting, audition techniques, costumes, stage combat, makeup and vocals. This year the 4th annual theater camp runs from July 9-20, 5 mornings each week, under the direction of USM Theater major Audra Curtis and 2 assistants. Theater camp is limited to 20 students chosen by application. (See our website [www.belfastmaskertheater.com](http://www.belfastmaskertheater.com) for details.) The Maskers Variety Show, July 6 & 7, raises funds for the theater camp with fun-filled performances by local talent.

The Maskers are especially pleased, in this 20th anniversary year, to be

participating in the nationwide productions of Susan Lori-Parks' cycle 365 DAYS/ 365 PLAYS. Having won the Pulitzer Prize in 2001 for TOPDOG/UNDERDOG, the young African-American playwright set out to write a play a day for a whole year. In that spirit, Parks and producer Bonnie Metzgar planned a seven-city simultaneous world premiere of the plays, each hub theater reaching out to other theaters in the region. The Northeast Hub theater is the Long Wharf at Yale University, and the Maskers was chosen as one of those in the northeast to produce a seven-play cycle during the week of October 22nd through the 28th of this year. Producer Charlotte Herbold says, "Some of the plays are very short – revealing scraps of conversation – others are more complex. And the Maskers will infuse their seven performances with the diversity observable in Belfast. Not racial diversity, but a diversity of origins and ages—people from 'away' and native Mainers, working class participants as well as well-heeled retirees, old actors and young hopefuls—to bring home the spirit of the grand scheme."

The intention is to celebrate theater in American communities, and the Belfast Maskers are honored to be part of the festival. Diane Wilson sums it up very well when she says, "After 20 years of putting on plays together, the Maskers continue to draw from the remarkable spirit of Basil Burwell. We always strive for excellence."

*Belfast Maskers 2007 Season:*

*HARD TIMES* by Simon Beaufoy (based on *The Full Monty*), Thurs-Sun, Apr. 26-May 6

*THE GLASS MENAGERIE* by T. Williams, directed by Richard Sewell, Th-Sun, Jun. 7-17

*A MIDSUMMER NIGHT'S DREAM* – Nightly Jul. 26-Aug. 4 (rain dates as necessary)

*TALKING HEADS* by Alan Bennett, directed by Matt Ames, Thurs-Sun, Sep. 6-16

*365 PLAYS / 365 DAYS* by Susan-Lori Parks, Nightly Oct. 22-28

*THE EMPEROR'S NEW CLOTHES* by Neil Duffield, Thurs-Sun, Dec. 6-16

[www.belfastmaskertheater.com](http://www.belfastmaskertheater.com) (207) 338-9668

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**Editor:**

Muriel Kenderdine

**Contributing Writers:**

Harlan Baker, Bob Demers, Greg Titherington

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Andre Kruppa

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**Articles:** Please e-mail your articles as Microsoft Word Documents whenever possible. PDF files and Rich Text e-mails will also be accepted. If you need to use another format, please contact us.

**Images:** Please e-mail images as JPEG, GIF, or TIF files. If you need to use another format, please contact us.

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# NEW EXECUTIVE DIRECTOR AT THE CHOCOLATE CHURCH

by Muriel Kenderdine

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"I have an affinity for old buildings," said Roo Dunn, who came with his wife and young son from Philadelphia to Bath, ME, last year to be the Executive Director of **The Chocolate Church Arts Center** in this 1847 historic building on Washington Street.

A native of the Champaign-Urbana area in Illinois, Dunn is a graduate of the North Carolina School of the Arts. His background includes production manager for Artpark musical theater and grand opera productions in New York State; production manager for the Opera Company of Philadelphia and the Pavarotti International Voice Competition; lighting and stage management for Bill Graham Productions (figure skating and gymnastic events); production and stage management for Baryshnikov Productions; producer and production manager for Shut Up & Dance!, benefit performances by the dancers of the Pennsylvania Ballet Company; and 12 years in operations and production services at the Pennsylvania Convention Center; as well as marketing and technology consulting for various companies.

So how did he end up in Maine?

"I've been trying to move north all my life! And my wife, Kate, is from Portland. Her folks are from Waterville, and her grandparents have a summer place on Indian Point down here. And I have been coming to Maine off and on as far as Portland for 20 years with different shows. For the 8 years Kate and I have been together we've been coming to the midcoast. Five and a half years ago we were married in Georgetown. It never occurred to us then that we would find a job in Bath, which is the perfect location and just the right size community. About six years ago we were walking around the Colby College campus in the middle of a snowstorm on Christmas night, and I said, 'So, you want to move back up?' and she said, 'You can start looking now.' It took six years and a little boy (Riley, now two) to work it out. Philadelphia is a fantastic city, but I didn't want to raise a little boy in an inner city neighborhood. We lived in a great area, but there are things you can't do in the city with a little boy. He can run up and down the street here, where there are four houses in the block, but not in a big city, where there are 90 houses to the block. And I like small towns and cities. Here we found a rambling 19<sup>th</sup> century Greek revival house on a quiet street."

You've been involved so much with dance. Is your wife a dancer?

"No, we share a vocation and avocation separate from the theater. She is a technical writer and educator and IT (Information Technology) project manager and contractor. She's trying to focus on several different markets, but one of them is small businesses, providing a more affordable service to do everything from training to specifying equipment. And she is the webmaster now for CCAC and will be updating the website when not working for her clients. Our web hosting is donated by a local vendor - very helpful."

How did you get started on this path?

"I started as a stage manager and lighting designer and always had an interest in dance because to me dance is arguably the purest art form (although my colleagues like Kevin [O'Leary - Lanyard Theatre Company] and Scott [Levy - Penobscot Theatre Company] disagree), especially Modern Dance when you're lighting and presenting the imagery of people in space - bodies in space. It's very pure and very complicated to do that because you have to constantly find a way to draw out the intent of what the choreographer is portraying - the choreography in life.

"My experience with Mikhail Baryshnikov was artistically some of the most fascinating work of my career. The White Oak Dance Project was a commercial operation. He didn't take a dance program

on tour unless we made a certain amount, but that allowed him to do whatever he wanted, and at that time he was dancing in every show. But it was also one of the most difficult environments to work in - not because of him - he was certainly a very demanding artist and an incredible perfectionist - but because of the environment we traveled in: if we weren't on stage, we were in a TV studio, so it was travel, load in, load in a TV studio, reverse, show, late night broadcast taping or early morning, continually. But it was a wonderful experience working with some terrific choreographers and designers!



"My work has followed what seems like a natural, logical progression from stage management (I love calling a show but prefer to do a 'one off' rather than a run - I have a short attention span to be a really good stage manager!) to production management to producing and from there to the next big thing: operations management at the Convention Center. Trade shows are show business, too, with theatrical production values now. All that gave me experience working with six different unions, acting as liaison between the producers and the clients, speaking the language of IT, all of it valuable here working with various organizations to help us expand and improve our network.

"And now The Chocolate Church - well, it's kind of hard to come to New England and not work with an old building. But you know, old buildings were one of the reasons I moved to Philadelphia. One of my motivations for taking the job of production manager for the Opera Company of Philadelphia, aside from doing big opera, was to work in the Academy of Music, which was opened in 1857 and is the last full scale, more than 2000 seats, European style opera house left in the U.S. In fact, scenes in the film THE AGE OF INNOCENCE were filmed there because they were supposed to be in mid 19<sup>th</sup> century Europe.

"Our needs here are vast. We have a church building that's 160 years old. I have a note here that says, 'Belfry tower needs rather urgent remediation,' and unlike a steeple, a belfry is an entire building unto itself. So if you imagine the sanctuary, sitting next to it, a separate building but attached to it, is the belfry. Ours needs a great deal of work, as does our roof, as does our furnace. So our funding needs are huge and, unlike some venues, part of our mission is that we must preserve The Chocolate Church as a historic building on the National Register.

"Our mission is also to present affordable, diverse programming to our region, and we count among our region six counties. So unlike venues with contemporary buildings that they must maintain, we

must preserve our building and maintain it, and do all the programming -- very challenging and very difficult. The organization has yet to develop an endowment plan, so we're doing it (funding) on an annual basis. Our next funding initiative will likely be a major gifts campaign to help promote business viability; that is, make us a consistently sustainable arts business. What happens with a lot of arts agencies is that you've got this huge swing (in funding needs) from low to high. To deal with this, we have to even that out, extend the period between dips and makes the dips more shallow. Our needs are so vast that we go from crisis to crisis, so the big goals are major gifts to create this sustainable business over several years and at the end of that several year period begin a capital campaign, which would serve several missions: preservation, new construction (the belfry, but we must keep the original look), performance funding, and endowment funding. It would do a little bit of everything, and that would have to last quite a few years, so there's probably 7 years or more of really rather complex funding just to get to the point of doing the major renovations that we need to do, to get a good foothold on doing the major restoration projects we need to do. And the challenge in that is whether or not our beloved and historic building is going to wait that long! It will be more than a quarter of a million dollars just to dismantle the bell tower and set it on the ground -- that's money you'll never get back again. Because it's its own building it's more complicated than taking a steeple off and setting it on the ground.. It's a fabulous structure inside. The original bell, cast in 1846, is still there."

How is theater going to be integrated in your programming?

"One of the issues we have here is that the bulk of our season is touring music: jazz, blues, folk, Maine artists. To do regional theater, which I think has a very important place in any arts center, means dedicating some time; or they have to rehearse during the day, we change over, do a concert at night, change over again. We don't really have the space to do that, and because this is a largely volunteer organization we don't have the crew to provide the change over. So if you use an example of a regional theater that might be running one show, rehearsing the next in a studio, close one show, maybe we do a couple of quick concert attractions, and open the next show -- we're the flip side of that. We don't have the stage time to dedicate to it. It's an issue of getting the right collaboration between the theater and The Chocolate Church that will generate an audience (for regional theater it's a fairly large auditorium, 285 seats) plus finding the right time frame to do it so it doesn't misplace too much of the rest of our season and I can maintain the continuity of our music season but also serve the needs of the regional theater.

"One of our challenges is to grow with a season where we can serve a bigger, more diverse audience and at the same time grow with diversity in the programming. It's difficult because we're a regional performing and visual arts center, but we're limited in the number of performances a week that we do. The traditional season has roughly been one show a week from September to June. It's difficult when you do only one show a week to say you're a regional arts center. On the other hand, I could certainly book twice as many shows and have one every Friday and Saturday, but (1) I don't know if there's enough audience to support it, and (2) we're a staff of only two full time and two part time people and volunteers. And our ability to fund that much of a season is in question. I would love to do a show every Friday and Saturday night, but if I look around, even venues that only do music don't do two shows a week. So we're playing with that idea and looking at a lot of different possibilities, keeping in mind our traditional mission of blues, jazz, comedy, theater, but also looking for attracting an audience demograph of 18 -- 24 and 25 -- 34 age range, a younger age range. That does not mean that our traditional audience, which probably begins in the mid 30's and goes up, is not going to attend some of these, but I see this as a niche we need to try to get into. We'll probably get into it with a few shows next year and see how it goes.

"Our marketing is very limited because we don't have enough money for a lot of radio or for television -- although some television time is donated -- so it's relatively narrow in the local papers. We may try to find and work with a promoter rather than trying to promote it ourselves.

"We do have some theater on the way. **Penobscot Theatre Company's** production of **I AM MY OWN WIFE**, starring Gabriel Sigal (in the true story of the real life German transvestite who survived the Nazis and the East German Communists) will be here at 7:30 pm on April 7. This is exciting to me because Bath does not see a lot of dramatic theater. We want to continue to support Kevin O'Leary (**Lanyard Theatre**), now using our black box theater in mid-summer and late December, and see his company grow, perhaps to the use of our main stage eventually.

"From a May 10 morning preview performance through May 20, we'll have a co-production of **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** with **The Studio Theatre of Bath.**" **JOSEPH** is being directed by Thom Watson, assisted by David Baker, with musical direction by Teresa Henderson, choreography by Joe Sibley, and stage management by Martina Duncan. Justin St. Louis will take the title role, and the part of the Narrator will be shared by Amanda McGuire and Leila Percy. Mark McNeil will be at the keyboard and in charge of the pit. Performances at 7:30 pm May 11, 12, 17 -- 19, and at 2:30 pm on May 13 and 20. Call (207) 442-8455.

### **THEATER**

4/7 *I AM MY OWN WIFE (Penobscot Theatre Company) 7:30*  
4/12 -- 15 *"Hot Chocolate Jubilee -- Have Your Fun on Route One"*  
4/28 *Odetta*  
5/5 *Maine Fiddlers Concert*  
5/11 -- 20 *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*

### **GALLERY**

*Through April 7 -- "Face to Face -- Painting the People Around Us" -- Diane Dahlke/Bonnie Spiegel  
Community Portrait opens April 13*

## ***Cast & Crew***

### **How to reach us:**

[www.castandcrew.org](http://www.castandcrew.org)

[castandcrewnewsletter@yahoo.com](mailto:castandcrewnewsletter@yahoo.com)

**207 -- 799 -- 3392**

**P.O. Box 1031  
Portland, ME 04104**

## ***New England Entertainment Digest***

has added a section to their website for "hard-to-find" props, etc. This came about because Editor JulieAnn Charest was playing Martha in **WHO'S AFRAID OF VIRGINIA WOOLF?** and had a terrible time trying to find a rifle that shoots an umbrella! **NEED's** aim is to build a helpful resource for theater companies everywhere. If you have such an item, email the information to [needfeed@aol.com](mailto:needfeed@aol.com).

The website is [www.jacneed.com](http://www.jacneed.com).



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# ACTING FAQ: T.A.L.E.N.T.

by Bob Fraser

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*Reprinted with author's permission. This article appeared in the February 2007 issue of New England Entertainment Digest. Also see below for bio and acting course information.*

When I graduated from high school, back in the Stone Age, we used to have a get-together the night before graduation – to sign each other's yearbooks. My classmates, who knew that I was leaving for New York to start my acting career, wrote some very nice things in mine such as: "You're so talented, I know we'll be hearing about you in the future," and "Bob, I know your talent will take you to the top," and "You are a talented actor, Fraser, and I'm sure you'll end up in the movies some day." Well, armed with those assurances, I was confident that it was going to be easy for me to break into show business.

A few months later, while I was pounding the pavement around Broadway (and proof-reading the Manhattan phone book to pay the rent), I began to discover the truth about talent: It may be helpful to having a successful acting career – but it is **ABSOLUTELY NOT ENOUGH** to get you to the red carpet all by itself. What it really takes is: T.A.L.E.N.T.

**T = Tenacity.** Acting is a very difficult profession – not the acting part, that's usually 'fun' and not extremely taxing for most actors – but the business part is hard. Just getting up every day and TRYING AGAIN, in the face of massive rejection, drives most actors out of the business. So the successful actor must be tenacious.

**A = Attitude.** One of the surest ways to become an employed actor is to be the sort of performer that people love to work with. That's all about attitude. "I love acting. I'm talented" are not the phrases that are going to get you there. "What can I do to help?" is the key to the stage door. Committed actors who are eager to help put on a 'good show' do far better than cynical actors who are waiting for someone to give them a 'break.' 'Twas ever thus.

**L = Legwork.** Actors who send out their pictures and resumes and then sit around Starbucks waiting for the 'big call' ...eventually become cynical. Actors who spend every working day promoting, advertising, selling and building their acting BUSINESS, are the ones whose names end up on the marquee. In other words, it's mostly about doing the legwork, homework, and hard work (the boring, business part) – 24/7/365.

**E = Entrepreneur.** Actors who are willing to 'go into business' for themselves are actors who are destined to really succeed. Instead of waiting around for someone to 'approve' you – it's important to take the reins in your own hands and 'put on a show.' It's a proven path to stardom.

**N = Nice.** As anyone who reads my stuff knows, I'm convinced that 'nice' is one of the most important assets any actor can develop. Nice people just do better in the world of business. Why? Because we'd all prefer to spend our working day (about a third of our lives) in the company of nice people. I can say with great authority (after 40 years on

the boards and on the sound stages) that nice actors are much more successful than actors who are just talented. By the way, you can't fake nice – but you can act nice.

**T = Travel.** If you hate to travel, show business is a poor choice of occupation. There's no question that a successful acting career is going to REQUIRE you to travel to different places – because work rarely comes to you. "There's no work in Seattle (or Keokuk or Kalamazoo)" is just an excuse for not making progress in your career. The obvious answer to that situation is "Move! You are not a tree!" Successful actors go where the work is. One day it might be Chicago, the next it might be Vancouver, the next it might be Omaha. You have got to be willing to move (and move a lot) if you want to get to the red carpet eventually. Staying in one place makes forward progress in your career ... unlikely.

So, the next time you are told that you have talent – just remember it's not enough to get you where you want to go on its own ... and start developing your T.A.L.E.N.T. There is no shortcut to the red carpet – but there is a map.

*Bob Fraser is a retired actor, writer, director, producer & show-runner of such hits as Full House, Benson, The Love Boat, and others. He is also the author of You Must Act! – Acting Career Course On The Net, Headshot Secrets Revealed, and Actor's Tool Kit, the email course just for subscribers of Show Biz How-To – the Free Actor's Monthly. Get your own free subscription by going to: [showbizhowto.com](http://showbizhowto.com). Copyright ©2006 Bob Fraser Productions. All rights reserved.*



INTIMATE APPAREL, **Portland Stage Company:** Candice McKoy (Esther)  
*Photo by Darren Setlow*

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# HEARD IN THE GREEN ROOM

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Hurry to catch the last weekend of **Acorn Productions' 6<sup>th</sup> Annual Maine Short Play Festival**, which continues through April 7 at St. Lawrence Arts Center, 76 Congress St., Portland, April 4 – 6 at 7:30 pm, and April 7 at 2, 4, and 7:30 pm when you can see all 12 plays in one day! Playwrights are Brent Askari, Lynne Cullen, David Draheim, Linda Griffith, Josh Harriman, Michael Kimball, Jay Lawrence, John Manderino, Jan Paetow, Dana Pearson, Richard Sewell, and Clare Melley Smith. Directors are Harlan Baker, Michael Levine, and Jen Widor. We don't have room to name all the actors participating, but do call (207) 854-0065 or visit [www.acorn-productions.org](http://www.acorn-productions.org). Acorn's Naked Shakespeare Series continues to present evenings of *Sonnets and Soliloquies* on Mondays, May 7 and June 4 at 7:30 pm at the Wine Bar on Wharf Street in Portland. Call 854-0065 or visit [www.nakedshakespeare.org](http://www.nakedshakespeare.org).



**DONE DEAL** by Linda Griffith, **Acorn Productions' Maine Short Play Festival**: Denise Poirier and Susan Reilly.

And **Portland Playback Theater Company** continues with their *First Friday Performance Series* at 7:30 pm on April 6 at First Parish Church, corner of Congress and Temple Streets, Portland. The theme will be New Beginnings. You are invited to bring a story about a big change or new beginning in your life and have the actors bring it to life, or just come to watch. FMI [www.portlandplayback.com](http://www.portlandplayback.com).

The **Mt. Blue Curtain Raisers Comedy Troupe** needs your laughs to get them to Boston. They are scheduled to perform in late April in ImprovBoston, so you can help them prepare by catching their original brand of improv and sketch comedy on April 5 and 6 at 7:30 pm in the Mt. Blue High School Auditorium in Farmington, ME. Call (207) 578-0357.

The *3<sup>rd</sup> Annual Maine Women & Girls Film Festival* will be presented by **A Company of Girls** on April 7 from noon to 10 pm at the SPACE, 538 Congress Street, Portland. Films will be shown in blocks, and the main Gala Event will be at 6 pm. Next will be *THE TRUMPET OF THE SWAN* May 11 – 20. Call (207) 874-2107 or email [info@acompanyofgirls.org](mailto:info@acompanyofgirls.org). Odelle Bowman directed ACOG in a prose adaptation of Shakespeare's *THE TEMPEST* Mar. 17 – 25. In other news, the building at 10 Mayo Street, which has been the ACOG

home for 11 years has been sold, and so the troupe is looking for a new home.

You will also need to hurry to catch the final weekend of Wendy Wasserstein's *THE SISTERS ROSENSWEIG*, which **Freeport Community Players** opened Mar. 23 at Freeport Community Center, 53 Depot Street, Freeport, ME, with a run through Apr. 8, Friday and Saturday at 7:30 pm, Sunday at 2 pm. Adam Klein directed, stage management is by Jaclyn Marshall, and Elizabeth Guffey is the producer. In the cast are Jackie Oliveri as Sara Goode, Julia Langham and Andrea Myles-Hunkin as her sisters, Pfeni Rosensweig and Gorgeous Teitelbaum; Rebecca Shor as Sara's daughter Tess and Jack Fossett as Tom, Tess's boyfriend; plus Steve Dodge as Geoffrey, Kevin Jones as Merv Kant, and George Sheckart as Nick Pym. Call (207) 865-2220 or visit [www.fcponline.org](http://www.fcponline.org). (You are also invited to bring a can or jar of food, shampoo or toothpaste, etc. to help the Players fill the shelves at the Freeport Community Food Pantry.)

Mary Rodgers' *ONCE UPON A MATTRESS* is currently being staged at **The Grand**, 165 Main Street, Ellsworth, ME, directed by Dominick Varney, with performances Apr. 6 and 7 at 7 pm, Apr. 8 at 4 pm. The cast is headed by Heather Libby as Princess Winnifred and Frank Bachman as Queen Aggravain. Call (207) 667-9500. The Grand's February stage production was *WITNESS FOR THE PROSECUTION* directed by Ken Stack with a cast that included Bernard Hope (Carter), Jim Pendergist (Sir Wilfred), James A. Pyduck (the inspector), and Michael Weinstein (the judge).

**The Theater Project's** Production Class will perform *CHARLOTTE'S WEB* on Apr. 6 at 7:30 pm and Apr. 7 at 11 am & 2 pm, at 14 School St., Brunswick, ME. Next is the Professional Ensemble in *OUR TOWN* May 4 – 20, Thurs. at 7:30 pm, Fri. and Sat. at 8 pm, Sun. at 2 pm. Call (207) 729-8584.

**Heartwood Regional Theater's** New Play Series, *Breaking Ground*, will be Apr. 13 & 14, and will include *HEARTBREAKER* by Nancy Steffen Fluhr. Next will be the premiere of *GRAND DESIGN*, the chronicle of the fateful voyage of Scots-Irish immigrants on the way to New Harbor, May 11-13 and 18-20, and featuring the music of Julia Lane and Fred Gosbee of Castlebay. Call (207) 563-1373.

**The Center Theatre for the Performing Arts**, 20 E. Main St., Dover-Foxcroft, ME, will host the **Slightly Off-Center Players** in an evening of comedy: *THE COMPLEAT WRKS OF SHKSPRE*, and *A SINGULAR KIND OF GAL* and *VARIATIONS ON THE DEATH OF TROTSKY*, both by David Ives, with performances Apr. 12, 13, 19 & 20 at 7 pm, Apr. 14 at 2 & 7 pm. The Players return May 17-26 with *ALWAYS, PATSY CLINE*. Call (207) 564-8943.

*INTIMATE APPAREL* by Lynn Nottage opened Mar. 27 at **Portland Stage Company**, 25A Forest Avenue, and continues through Apr. 22. Lucy Smith Conroy directed this play about a young early 20<sup>th</sup> century black woman who hopes for a better life while creating exquisite lingerie for both wealthy socialites and ladies of a brothel. Candice McKoy stars as Esther, and the cast includes Jean Arbeiter (Mrs. Van Buren, a client),



Tzahi Moskovitz (Marks), Victoire Charles (Mayme, a friend), and Leopold Lowe (George, who becomes Esther's husband). Next is *AUGUSTA* by Richard Dresser May 1 – 20. And from May 7 – 12 PSC will present the annual *Little Festival of the Unexpected*, readings of new plays. For all of these call (207) 774-0465.

Eugene O'Neill's *LONG DAY'S JOURNEY INTO NIGHT* will be the spring offering of **Mad Horse Theatre Company** Apr. 12 – May 6 in the Studio Theater at Portland Stage, 25A Forest Avenue, Portland. Andrew Sokoloff directs Chris Horton, Tootie Van Reenan, Peter Brown, Craig Bowden, and Ariel Francoeur. Call (207) 730-2389.

**PCA Great Performances** will bring *ROMEO AND JULIET* (Aquila Theatre Company) to the Merrill Auditorium in Portland at 7:30 pm Apr. 12, followed by *JESUS CHRIST SUPERSTAR* Apr. 14 at 3 & 8 pm, and Alvin Ailey Dance Theater at 7:30 Apr. 24 (may be sold out). Call (207) 842-0800.

*LOVE CHANGES EVERYTHING: The Music of Andrew Lloyd Webber* will be offered by **L/A Community Little Theatre** Apr. 14 at 8 pm & Apr. 15 at 2 pm at Great Falls Performing Arts Center, Academy Street, Auburn, ME. Paul G. Caron is the director, and Colin Britt the music director. The featured soloist, AEA member Dennis St. Pierre, will be joined by Tiffany Boisvert, Marie Ditmer, Steve Dupont, Duane Glover, Rachel Hanscom, Michael Litchfield, Michelle Mahon, David Trask, and Sharon Young. Call (207) 783-0958.



Cast of *LOVE CHANGES EVERYTHING: The Music of Andrew Lloyd Webber*, **L/A Community Little Theatre**. Photo by Rachel Morin

**The Originals** will present *FLAMING GUNS OF THE PURPLE SAGE*, said to be Jane Martin's "funniest and wildest" play, Apr. 20, 21 & 26 – 28 at 7:30 pm at Saco River Grange Hall in Bar Mills, ME. In the cast, directed by Dana Packard, are Michelle Veilleux as Big 8, ex-rodeo queen-turned cowboy healer; C. James Roberts as Rob Bob, idealistic World's Top Cowboy; Jennifer Porter as punked-out, luckless desperado She Devil; Molly Roberts as Shirl Bitacher, the best-endowed butcher in town; Paul Mattor as one-eyed, bent-on-revenge Ukrainian Biker Black Dog; Bill Cook as the inept, lovesick Deputy Sheriff Baxter Blue; and John Rinaldi as hurtin' cowboy Memphis Donnie Pride. Call (207) 929-5412.



*FLAMING GUNS OF THE PURPLE SAGE*, **The Originals**: Bill Cook (Baxter Blue)

**Opera House Arts** in Stonington, ME, will reopen after spring cleaning and improvements in lighting, with an Apr. 18 reading of *AGENCY* by UM Machias professor Lee Rose, in OHA's *Community Playreading Series*. Next in this series will be *WHITE LILACS* by Clare Melley Smith on May 30. For an appointment to participate in reading plays call (207) 367-2788.

Rinne Groff's *THE RUBY SUNRISE* will take the stage at **Penobscot Theatre Company's** Bangor Opera House, 131 Main St., Apr. 25 – May 6. "In 1952, a struggling New York TV network writer finds his prayers answered when he hears the tale of a runaway girl who came close to constructing the first television. Something went wrong back in 1927 for that scruffy teenage girl tinkering in a barn on her invention." For this comedy drama call (207) 942-3333. Then May 9 – 25 PTC will host their First Annual *New Play Festival* with original dramatic readings and workshops. Call 942-3333.



*COMMUNICATING DOORS*, **Penobscot Theatre** February Production: Kae Cooney (Poopay) and Eric Clem (Reece). Photo by Bill Kuykendall

Gabriel Sigal performed the numerous roles in Doug Wright's *I AM MY OWN WIFE* for **PTC** in March. Scott R. C. Levy directed. The play then toured to Dover Foxcroft, Gardiner, Houlton, and Eastport, and will also be presented on Apr. 7 at



**The Chocolate Church Arts Center** in Bath, ME. (207) 442-8455.

At **Waldo Theatre**, 916 Main St., Waldoboro, ME, BABES IN ARMS will be the offering weekends Apr. 6 – 15. Next the Youth Theatre will offer THE TIME MACHINE, based on the H. G. Wells classic, running from May 25 – June 2. Call (207) 832-6060. The March Youth Theatre production was SHERLOCK HOLMES with a cast of 20 local students headed by Liam Pinson (Sherlock), Declan Donnelly (Watson), and Ellen Tuttle (Alice).

MAN OF LA MANCHA will be on the boards at **Lyric Music Theater**, 176 Sawyer Street, South Portland, ME, weekends Apr. 27 thru May 13, Fri. & Sat. at 8 pm, Sun. at 2:30 pm. The cast, directed by Vincent and Denise Knue, is headed by Alan McLucas (Cervantes/Don Quixote), Mark Hussey (Sancho Panza), and Ellen Emerson (Aldonza). Call (207) 799-1421.

Next at **City Theater**, 205 Main St., Biddeford, ME, will be The CIA (the in-house Comedy Improv Alliance) with EASTER FUNNY IS COMING TO TOWN on Apr. 7 at 8:08 pm, hosted by director Steve Burnette, with Brent Askari, Kristen Martin, Lisa Muller-Jones, Kate Davis, Dennis Hunt, Tom Walsh, Gwyneth Nicholson, Dan Bernard, and Curt Carlson. Then the 1940's RADIO HOUR, a musical by Walton Jones, will take the stage Apr. 27 – May 13, Fri. & Sat. at 8 pm, Sun. May 13 at 2 pm. Linda Sturdivant directs with music direction by Amanda Day, choreography by Vicky Lloyd, and scenic design by Laurie Downey. The cast includes Chip Burnham, Scott Jones, Mike Harris, Ben Row, Ed Baldrige, Ted Tocci, Schuyler White, Aaron Seale, Adam Mosey, Lynn Boren-McKellar, Nicole Avery, Kim McKinnon, and Kelsey Franklin. Call (207) 282-0849. **Biddeford City Theater's** March production was Neil Simon's GOD'S FAVORITE, loosely based on the Book of Job, directed by Keith Halliburton with the following cast: Scott Jones, Brent Askari, David Ciampa, Anthony Teixeira, Andrea Lopez, Sharon Bearor, Karen Trask, Chip Burnham, and Greg Copeland.



GOD'S FAVORITE, **Biddeford City Theater**: Scott Jones (Joe Benjamin) and Brent Askari (Sidney Lipton). Photo by Woody Leland

THE SOUND OF MUSIC is scheduled by **Lincoln County Community Theater** in Damariscotta, ME, Apr. 28 – May 6. Call (207) 563-3424. Meanwhile, LCCT has announced the receipt of a grant from the Libra Foundation to support the

planned renovation of the audience and performance spaces in the theater.

**The Maine Association of Community Theaters** will host the 10<sup>th</sup> Annual MeACT One-Act Play Festival at Watts Hall, Main Street, Thomaston, ME, Apr. 28. So far participating groups are: **Camden Civic Theatre** with FINGER FOOD, **Cauldron & Labrys** with RULES OF THE PLAYGROUND, **Open Book Players** with WORLDS AFIRE, **Gaslight Theater** with ALMOST MAINE, and **Monmouth Community Players**. If your group would like to be part of this, you may be too late since registration closed Mar. 31; HOWEVER, if you have something ready for performance, check RIGHT NOW with Foner Curtis at [foner.curtis@cambrex.com](mailto:foner.curtis@cambrex.com).

Seaglass Kids of **Seaglass Performing Arts** will be on stage with GULLIVER'S TRAVELS at 4 pm on Apr. 21 & 22 at Carl Lamb School, 233 Shaw's Ridge Rd., Springvale, ME. Call (207) 985-8747.

**The Theater at Monmouth's** spring tour of PAUL BUNYAN AND OTHER TALL TALES will be on the road Apr. 23 – May 18 and then play at Cumston Hall in Monmouth May 25 – June 3. (207) 933-9999.

Unfortunately **Camden Civic Theatre** had to cancel WHO'S AFRAID OF VIRGINIA WOLFE, scheduled for Apr. 6 – 15. It may be part of the 2008 season instead.

A *Student Written One Act Play Festival* will take place at **Bowdoin College**, Brunswick, ME, the weekend of Apr. 5 – 7. Then the Bowdoin Dance Group presents their *Spring Dance Performance* Apr. 19 – 21. On May 3 & 4 at 7:30 pm Anton Handel will offer L'IMPRESARIO by Gian Lorenzo Bernini, an independent study in theater and Italian. And on May 4 at 12:30 pm there will be *Museum Pieces*, a free-spirited celebration of spring on the Museum Steps and the Quad. (207) 725-3375.

**Colby College** will offer David Lindsay-Abaire's WONDER OF THE WORLD in the Studio Theater at the Waterville Opera House, Main Street, Waterville, ME, Apr. 12 & 13 at 7:30 pm and Apr. 14 at 2 and 7:30 pm. ON THE VERGE by Eric Overmyer will be presented Apr. 26 – 28 at 7:30 pm in the Strider Theater on the Colby campus. Call (207) 859-4535.

The Aquila Theatre Company will stop off at the **Maine Center for the Arts** in Orono with ROMEO AND JULIET on Apr. 10; followed by Whoopi Goldberg Apr. 14; and a touring MAN OF LA MANCHA on Apr. 26. Call (207) 581-1755 or 1-800-MCA-TIXX.

The **Maine Masque Theater** at UMO will offer BETTY'S SUMMER VACATION in the Hauck Auditorium, Orono, Apr. 11-14 at 7:30 & Apr. 15 at 2 pm. Call (207) 581-1963 or 1-800-622-8499.

THE MANDRAKE by Niccolo Machiavelli will be presented by **USM Theatre** in Russell Hall, Gorham, Apr. 20, 21, 26 – 28 at 7:30 & Apr. 22, 25 & 29 at 5 pm. William Steele directs. Call (207) 780-5151. In March USM offered the spoof musical URINETOWN, directed by Edward Reichert, with a cast that included students Derrick Jaques and Slaney Rose Jordan.

BIG NIGHT by Dawn Powell, a comedy set in the Prohibition era, will be staged at **Bates College** in Lewiston, ME, May 17

- 19 at 7:30 pm & May 20 at 2 pm. Alice Reagan directs. Call (207) 786-6161. In March Bates presented THE CONTRAST, an American comedy of manners written in 1787 by Royall Tyler and considered to be the first professionally performed play written by a North American.

At **UM Farmington ROUTE 66** made its theatrical debut in March, directed by Andrea Southard with musical direction by Patricia Hayden and choreography by Lauryn Thomas. The cast included Matt Black, Susan Anzivino, Julianna Acheson, Ian Griffith, and Mark Lemos. On March 8 co-authors Jerold Goldstein and William Squier were present to talk about the creation of the musical.



ROUTE 66, **UM Farmington Theater**: Tim Berry, Natalie Bean, and Christie Robinson

Elaine May's comedic drama **ADAPTATION** will be staged in the Hennessy Theatre at the **University of New Hampshire** Apr. 18 - 21 at 7 pm & Apr. 22 at 2 pm. Call (603) 862-2290.

If you hurry over to Tamworth, NH, you can still catch Steinbeck's **OF MICE AND MEN** at **Barnstormers Theatre** through Apr. 7 at 7 pm. Next will be **SLOW DANCE WITH A HOT PICK-UP** by Matty Selman and John Pielmeier May 3 - 12. Call (603) 323-8661.

**ON GOLDEN POND** is currently on the boards at **Seacoast Repertory Theatre**, 125 Bow Street, Portsmouth, NH, through Apr. 22. Next will be **NOISES OFF** May 4 - June 3. The **SRT Youth Theater** is offering Saturday and Sunday at 1 pm **THE TWITS** through Apr. 22, and **HAROLD AND THE PURPLE CRAYON** May 12 - June 3. Call (603) 433-4472 or 1-800-639-7650.

**PRIDE AND PREJUDICE** will be at the **Leddy Center for the Performing Arts**, 131 Main Street, Epping, NH, Apr. 13 - 29. Call (603) 679-2781.

In Conway, NH, **M & D Productions** will present **FORBIDDEN CONWAY** by Ken Martin, an original musical satire, Apr. 19 - 21 & 26 - 28. Next will be **BASH: THE LATTER DAY PLAYS** by Neil LaBute May 10 - 12, 18, 19, 25, and 26. Call (603) 356-4449.

The **New Hampshire Theatre Project** in Portsmouth will offer the Jr. Youth in **MACBETH'S CHILDREN** Apr. 13 - 15 and then **THE SKIN OF OUR TEETH** May 18 - 27. Call (603) 431-6644.

**MISS SAIGON** will be staged at **The Palace Theater**, 80 Hanover Street, Manchester, NH, weekends Apr. 13 - 21. Call (603) 668-5588.

At **Players Ring**, 105 Marcy Street, Portsmouth, NH, Generic Theater's 25<sup>th</sup> Anniversary Special: **SIX ONE ACTS** continues thru Apr. 8. Then Opossum Theater will come in with **LEXINGTON GREEN** Apr. 13-29, followed by **Ethereal Pants** with **ALICE IN WONDERLAND** May 4 - 20. Call (603) 436-8123.

At **Rochester Opera House**, 31 Wakefield Street, Rochester, NH, *Monkeyhouse Modern Dance* will take the stage Apr. 13 at 7 pm, followed by Susan Poulin (Poolyle Productions) in **IDA'S HAVIN' YARD SALE** at 8 pm on Apr. 14, and **STAGEDOOR CANTEEN** at 8 pm on May 19. Call (603) 335-1992.

**Pontine Movement Theater** at 135 McDonough St., Portsmouth, NH, will present **WALLACE NUTTING'S OLD AMERICA** Apr. 27 - May 13. Call (603) 436-6660.

In Londonderry, NH, the **Music & Drama Company** will be staging **URINETOWN** Apr. 27 - May 5 at Adams Memorial Opera House. Call (603) 434-2180.

**LOVE, SEX, AND THE IRS** will be offered by **Nashua Theatre Guild** in Nashua, NH, Apr. 19-22. Call (603) 320-2530.

**METAMORPHOSES** will take the stage for **Concord Community Players** at the City Auditorium, Concord, NH May 3 - 5. Call (603) 224-4905.

**The Actorsingers** spring production will be **OKLAHOMA!** May 4-6 & 11-12 at Keefe Auditorium in Nashua, NH, with Fri. & Sat. at 8 pm, Sun. May 6, at 2 pm. Call (603) 320-1870.

**THE ROAD TO MECCA** by Athol Fugard will be staged by **Garrison Players** of Dover, NH, May 11 - 20. Call (603) 750-4ART.

And Andrew Lipka's **JOHN AND JEN** just closed April 1 at the **Majestic Theatre** in Manchester, NH. Phil Breton was the accompanist for Robert Dionne and Amie White in the title roles.

Back here in Maine, **ENCHANTED APRIL** will be on the boards at **The Public Theatre** on Lisbon St., Lewiston, ME, May 4 - 6 & 10 -13, Thurs. at 7 pm, Fri. & Sat. at 8 pm, Sunday at 2 pm. Call (207) 782-3200. In **MISS WITHERSPOON**, The Public's March production, Janet Mitchko played the title role with the other roles taken by Letecia Eulalee Bryan, Robyn Parrish, Dale Place, and Sheila Stasack.

**The Schoolhouse Arts Center**, Rte. 114, Sebago Lake, ME, will stage their annual *Variety Show* on May 4 & 5 at 7:30 pm. Call (207) 642-3743. The Schoolhouse presented 2 plays in March: Neil Simon's **THE SUNSHINE BOYS** with Jerry Walker (Al Lewis) and Garvey MacLean (Willie Clark) [also directed by them], with Heidi Libby, Lonnie Wescott, Sumida Sferes, and Bob Mosey; and **BULL IN A CHINA SHOP**, directed by Joyce Hartwick, with Betty Pillsbury, Helene Quint, Merry Welch, Kristi MacKinnon, Christine Molloy, Gayle Clarke, Heidi Libby, Rick Kusturin, Lonnie Wescott, and Bernard Button.





THE SUNSHINE BOYS, **Schoolhouse Arts Center** March  
Production: Jerry Walker (Al Lewis) and Garvey MacLean (Willis Clark).

**Anthony's Italian Kitchen** at 151 Middle St., Portland, continues to offer musical dinner theater on Fri-Sat. evenings at 7 pm under the direction of Michael Donovan. April's theme is *Anthony's Leading Ladies*. Call (207) 221-2267.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM will be the first show of 2007 for **Oxford Hills Music & Performing Arts Association (OHMPAA)** May 3-5 & 10-12 at 8 pm and May 6 & 13 at 2 pm at The Norway Grange, Norway, ME. Cast principals will be Scott Maddix (Pseudolous), Steve Sessions (Senex), Cindy Reed (Domina), Brandon Sukeforth (Hero), Erin Houle (Philia and choreographer), Elton Cole (Marcus Lycus), Tom McFarlane (Miles Gloriosus), Chris Alberi (Hysterium), and Tom Littlefield (Erroneous). Kenn Sawyer directs, Karen Chapman is music director and Faye Hill, accompanist. Visit [www.ohmpaa.org](http://www.ohmpaa.org).

Joyce A. Presutti directs THE FULL MONTY for **Portland Players** with performances weekends May 11 thru June 3 at 420 Cottage Rd., South Portland, ME. The large cast includes Chris Austin, Caleb Shomaker, Cookie Eldridge, Mark Dils, Katherine Davis, Phil Moss, Cynthia O'Neil, Greg Charette, Mary Doherty, Rodney Mondor, KoKo Keller, Steven Riley, Jim Shiminski, and Tracy Armitage. Call (207) 799-7337. In the Players' March production of AGNES OF GOD, directed by Michael Rafkin, Anna Gravel-Foss was Agnes; Paula Price, the Mother Superior; and Kate O'Neil, Dr. Livingston.

The annual charity fund-raiser THE BEST OF BROADWAY will be May 12 at 7:30 pm at **Merrill Auditorium**, Portland, Stephen and Jane Filieo, directors, music by Sue Ingrisano. Call (207) 842-0800.

Alfred Urhy's DRIVING MISS DAISY will be next for **Good Theater** at St. Lawrence Arts Center, 76 Congress St., Portland, May 16-June 3. Brian P. Allen directs, with lighting design by Christopher Akerlind, set design by Janet Montgomery, and costumes by Jodi Ozimek. In the cast will be Willi Burke as Daisy Werthan, George Merritt as Hoke Coleburn, and Michael Kimball as Boolie Werthan. Call (207) 885-5883.



SHAKESPEARE IN HOLLYWOOD, **Good Theater** March  
Production: Brian Chamberlain (Dick Powell), Steve Leighton (Max Reinhart), and Amy Roche (Louella Parsons).

**Open Book Players** will offer readings from the work of HANS CHRISTIAN ANDERSEN May 19 and 20 at Johnson Hall, Gardiner, ME. Lucy Rioux directs. Call (207) 582-5717.

By the way, **Johnson Hall**, an 1864 Italianate building at 280 Water St. in Gardiner, has received grants for the restoration and re-pointing of the Hall's back wall for restoration as is necessary for safety, aesthetics, and energy conservation. For information on programs, visit [www.johnsonhall.org](http://www.johnsonhall.org).

**Sandy River Players** in Farmington, ME, are scheduled to stage GREATER TUNA some time in May. FMI email [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com).

Sally B. Landsburg and Kate Fletcher are launching the first season of **Midcoast Family Theatre Company**, an outreach program of the Pen Bay YMCA, designed to bring kids, families, and community together. Programs start with The Traveling Theatre, with players 10 - 13 developing improvisational skills and the writing of a half hour play. The troupe will meet after school in April and May and give performances at schools and assisted living facilities in June. Another program is The Senior Reader's Theater Group with meetings on Thursday mornings, choosing a theme or a play to perform as a community service. There will be a Summer Theater Day Camp in July, and in the fall, an 8-week Teen Reader's Theater opportunity. In October casting will begin for THE THREE MUSKETEERS, which will be a show for everyone: families, adults, teens, children. Landsburg and Fletcher produced and directed THE LITTLE PRINCESS for the Lincoln Street Center Children's Theatre and created The Traveling Theatre. Check [www.MidcoastFamilyTheatre.org](http://www.MidcoastFamilyTheatre.org) or call (207) 542-6791 for more information.

**Maine State Ballet** will perform *Tap, Tap, Tap* at their studio theater, 348 US Rte. One, Falmouth, ME, on May 4. Call (207) 781-7MSB. Then on May 19 & 20 they will dance ALICE IN WONDERLAND at Merrill Auditorium in Portland. Call (207)842-0800.

The 2007 season opens for **Lakewood Theater**, near Skowhegan, ME, on May 24 with CLOTHES

ENCOUNTERS, billed as “unzipped nonstop nonsense!” It will run through June 2, directed by Jeffrey Quinn. Call (207) 474-7176.



The Traveling Theatre of **Midcoast Family Theatre Company** performs on Main Street at the Rockland Summer Solstice Festival

[See our June issue for coverage of the 2007 season for **Arundel Barn Playhouse**, **Celebration Barn**, **Hackmatack Playhouse**, **Maine State Music Theatre** (which has now announced HAIRSPRAY for their 4<sup>th</sup> show, a co-production with **Ogunquit Playhouse**), the new **Northport Music Theater**, and **The Stage at Spring Point** as well as other summer theaters. Meanwhile, check our Theater Listings.]

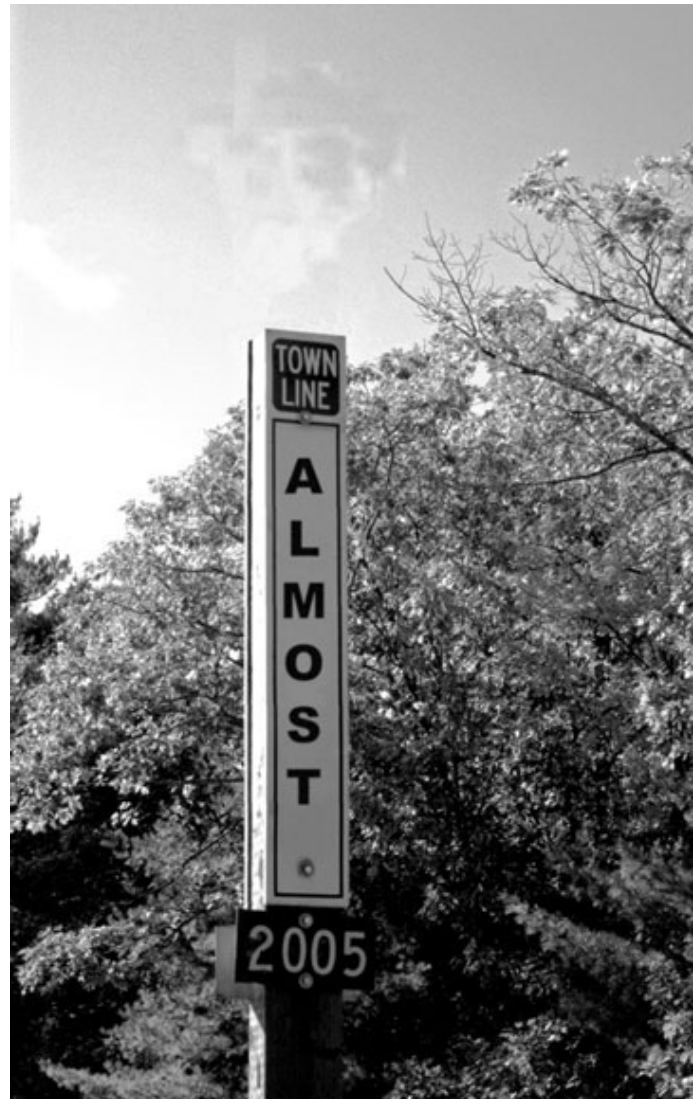
The reborn **Camden Shakespeare Company** will present THE MERCHANT OF VENICE at Camden Opera House, Camden, ME, at 7:30 pm June 1 and 2. Call (207) 236-4477.

**Aqua City Actors' Theatre (ACAT)** brought DO NOT DISTURB by Billy Van Zandt and Jane Milmore to the stage of the Studio Theatre at Waterville Opera House Mar. 22 – 31. The comedy was directed by Carl Morrison and Doree Austin.

At the same time **Gaslight Theater** in Hallowell, ME, was offering Tony nominated, Presque Isle native John Cariani's ALMOST, MAINE, directed by Lee Kerr, who chose to cast each role individually. In the cast were Julie Barrett, Richard Bostwick, Corliss Chastain, Don Chimera, Rob Coates, Alyra Doniswitch, George Dunn, Bill Haley, Joe Klapatch, Jim Lattin, Rachael Linton, Amber McAllister, Kathleen Nation, Kendra Richards, Gregory Smith, Lynn Twitchell, Anne Webber, Nathan White, and David Woodbury.

From Mar. 16 thru the 25<sup>th</sup> **Monmouth Community Players** staged the musical version of THE SECRET GARDEN in Cumston Hall, Monmouth, ME. Under direction of David Lock, the cast included Maisy Cyr (Mary Lennox), Michael T. French (Uncle Archibald), Mitch Thomas (Uncle Neville), Andreas Wyder (Colin), Michelle Handley (Lily), David Handley (Ben), Amanda Chick (Martha), Adam Blais (Dickon), Thalia Ravlin (Mrs. Medlock), and Matt Buganza (Albert Lennox).

Aaron Robinson directed ONCE ON THIS ISLAND for **Music at Immanuel** the weekend of Mar. 23 – 25 at Immanuel Baptist Church, Portland. In the cast were Kristen Martin, Cathy Counts, Alexandra Dietrich, Emily Moore, Mary Bastoni, Josh Miller, Nate Menifield, and David Woodward.



ALMOST, MAINE signpost, **Gaslight Theater** March Production

**Add Verb Productions** gave the world premiere of WHEN TURTLES MAKE LOVE: REAL TALK BETWEEN PARENTS AND TEENS in early March at the Portland Museum of Art and the USM Abromson Center in Portland. Cathy Pourde directed with choreography and dance direction by Louis Gervais. In the cast were Tess Van Horn, Seth Rigoletti, Karen Ball, and Amanda Houtari as parents; and Alex Endy, Kerry Elson, and Alessandra Falconer as teens. FMI visit [www.addverbproductions.com](http://www.addverbproductions.com).

**Mystery for Hire**, owned and operated by Dan and Denise Marois, reprised their popular show POLITICS CAN BE MURDER in both February and March at Marco's Restaurant in Lewiston. The cast included Dan Marois, who also wrote the script, Chuck Waterman, Brian Files, Julie Poulin, and Kathleen Nation. FMI visit [www.mysteryforhire.com](http://www.mysteryforhire.com).

**The Wayside Theatre** in Dexter, ME, has scheduled Cushing playwright **Hugh Aaron's** FAMILY AGENDAS for a June production. Meanwhile, the play will be given a reading at the end of April at the prize-winning **Your Theatre** in New Bedford, MA. Another of Hugh's plays, A SON'S FATHER, A FATHER'S SON is set for a staged reading in Cushing in July, and his latest, OUTRAGEOUS FORTUNE, a comedy set



in the South Pacific during WW II, is tentatively promised for October in Cushing.



THE SECRET GARDEN, **Monmouth Community Players**: Maisy Cyr (Mary), Thalia Ravlin (Mrs. Medlock), and Andreas Wyder (Colin)

York, ME, novelist/playwright **Michael Kimball's** play GHOSTS OF OCEAN HOUSE has been nominated for a 2007 Edgar Award by the Mystery Writers of America. This play also won the F. Gary Newton Playwriting Competition awarded by **The Players' Ring**, Portsmouth, NH, where it premiered in 2006. In addition, Kimball has a play, SNAKES, in the current Maine Short Play Festival being produced by **Acorn Productions** at St. Lawrence Arts Center in Portland.

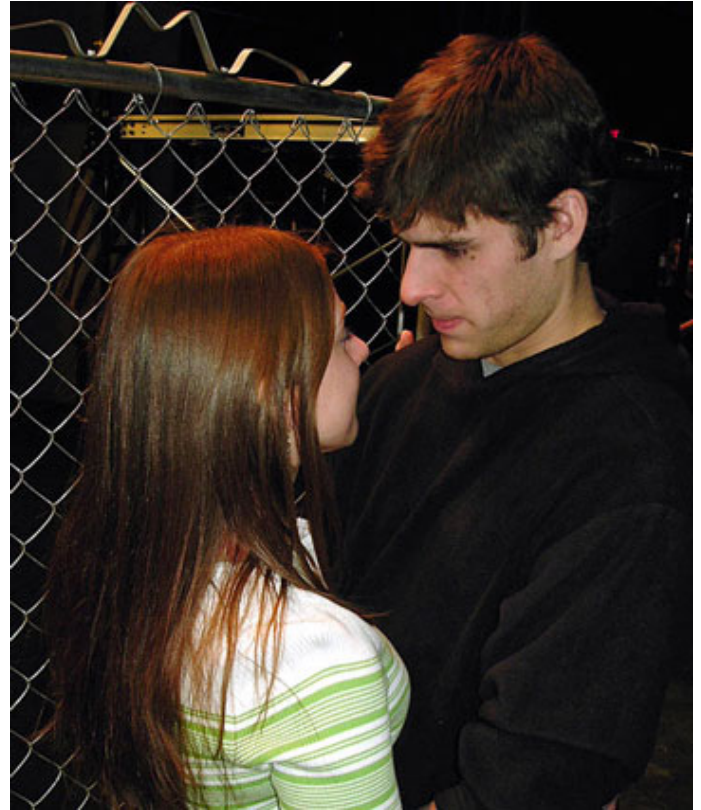
The theater community has lost **H. Frank Catir**, one of the founders of **Lyric Music Theater**, which was organized back in 1953 as Portland Music Theater. Frank was the music director for many Lyric Theater shows including the debut KISS ME, KATE in February 1954, followed by CAROUSEL and H.M.S. PINAFORE in 1955, and SOUTH PACIFIC in 1956. Later he moved to California, where he was affiliated with the Pasadena Playhouse and Desilu Studios. On returning to Maine he again directed at Lyric Music Theater with productions like CAMELOT, which ran for an unprecedented 5 weeks in 1982. In 1989 he retired to Palm Harbor, FL., and was active in various music organizations until he passed away at age 86 on Feb. 5, 2007.

The theater community has also lost **Norman M. Leger**, who guided the **New London Barn Playhouse** in New London, NH, for 50 years of its 75-year history as the oldest continuously operating summer theater in New Hampshire. Leger came to New London in 1951 and in 1955 became the owner/producer of the Playhouse, where he continued until taking *emeritus* status in 2004. He passed away Dec. 15, 2006.

Also lost is **Alison Read**, who passed away in Ohio on Feb. 23. A teacher of English and theater, she retired to Cape Elizabeth, ME, with her husband in 1984 and was involved with Lyric Music Theater and Portland Players in such plays as FIDDLER ON THE ROOF, ARSENIC AND OLD LACE, and BECKET. She was a devoted member of the Jane Austen Society and often wrote playlets based on Austen's works for entertainment at their meetings.

And we have lost baritone **Paul Guimont** on Mar. 16, age 85, who, besides working as a radio announcer for WCSH and WMTW-FM, performed for 20 years with Portland Players and was in at least 17 shows at Lyric Music Theater, including SOUTH PACIFIC, GUYS AND DOLLS, and DAMN YANKEES.

Muriel Kenderdine



ROMEO AND JULIET, **Theater at Monmouth** tour: Devin Moriarity (Juliet) and Benjamin Weaver (Romeo)



THE SISTERS ROSENSWEIG (partial) cast, **Freeport Community Players**.

# ALPHABETICAL THEATER LISTINGS

**Acadia Repertory Theatre** (Summer) Prof. Non-Equity  
Box 106, Somesville, Mt. Desert, ME 04660  
(207) 244-7260 1-888-362-7480 Cheryl Willis &  
Andrew Mayer, Art. Dirs. Kenneth Stack, Exec. Dir.  
www.acadiarep.com email: arep@acadia.net

SHIRLEY VALENTINE – June 29-Jul. 15  
ROUND AND ROUND THE GARDEN – Jul. 17-29  
THE DAZZLE – Jul. 31 – Aug. 12  
SPIDER'S WEB – Aug. 14 – Sep. 2

**ACAT Theatre** - Community  
Waterville Opera House, Artspace Theater  
93 Main St. Waterville, ME 04901  
(207) 580-6783 <http://www.acattheatre.org>  
email:acatananswers@hotmail.com

LAURA – June 14 – 23  
STEEL MAGNOLIAS – Sept. 13 – 22  
MURDER AT THE HOWARD JOHNSON'S-Nov.8-17

**Acorn Productions** – Prof. Non Equity  
P. O. Box 44, Portland, ME 04112  
Michael Levine – Artistic Director  
(207) 854-0065 [mikeliz@maine.rr.com](mailto:mikeliz@maine.rr.com)  
[www.acorn-productions.org](http://www.acorn-productions.org)

2007 Short Play Festival – Mar. 29 – Apr. 7  
Naked Shakespeare-May 7 & June 4, 7:30 pm at  
Wine Bar on Wharf St., Portland  
Cassandra Project – Fall 2007

**Act One Summer Theatre**, Hampton, NH  
PAC @ Winnacunnet, Hampton, NH  
(603) 926-2281

**Actorsingers** – Community Theater  
Actorsingers Hall, 219 Lake St., Nashua, NH  
(603) 320-1870 [www.actorsingers.org](http://www.actorsingers.org)

OKLAHOMA – May 4 - 6

**ADD VERB Productions**, Prof/Non-Equity  
Touring & Theater in Educ. 1 Longfellow Sq.  
P. O. Box 3853 Portland, ME 04104-3853  
(207) 653-4554 Cathy Plourde, Director  
[cathy@addverbproductions.com](mailto:cathy@addverbproductions.com)

Touring pieces on specific issues. Commission for new  
scripts, or bring in to assist in script development for your  
education/outreach programs. Available for workshops and  
training on building community through theater or using  
theater as classroom or social change tool. FMI contact  
above. Current touring productions, appearing regionally  
and nationally:

WHEN TURTLES MAKE LOVE: Real Talk Between  
Parents and Teens

YOU THE MAN (one-man show on dating violence, sexual  
assault and unhealthy relationships. Conferences, Colleges,  
High Schools.)

THE THIN LINE (one-woman show on eating disorders.  
Conferences, Colleges, High Schools and Middle Schools.)

MONEY TALKS (financial literacy--8<sup>th</sup> grade - adult.)

BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

**Advice To The Players** – Prof/Community  
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739  
Carolyn Nesbitt – Producing Director

**American Irish Repertory Ensemble (AIRE)**  
Portland, ME (207) 799-5327  
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.  
[www.airetheater.com](http://www.airetheater.com) (ST=Studio Theater)

**Arts in Motion/Mt. Washington Valley Cultural Arts  
Center** Educ/Prod. Co./Community Theater  
P.O. Box 2619 Conway, NH 03818-2619  
(603) 447-1866 Nancy Steen Greenblatt &  
Glenn Noble, Co-Fndrs and Dirs.

**Arundel Barn Playhouse** Prof. /Equity Guest Artists  
(Summer) 53 Old Post Road, Arundel, ME 04046  
Adrienne Grant, Artistic Director Admin: (207) 985-5553  
Box Off: (207) 985-5552 [www.arundelbarnplayhouse.com](http://www.arundelbarnplayhouse.com)

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE-  
June 12 – 30  
JOSEPH ....DREAMCOAT – Jul. 3 - 21  
THE FULL MONTY – Jul. 24 – Aug. 11

LEADING LADIES-Aug.14-Sep.1

**Bangor Community Theatre**  
90 Wiley St. Bangor, ME 04401  
(207)942-0000 Michael and Penny Weinstein

**Barnstormers Theatre** - Prof Equity  
Main Street, P. O. Box 434, Tamworth, NH 03886  
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,  
Prod. Art. Dir. Office: (603) 323-8661  
[www.barnstormerstheatre.com](http://www.barnstormerstheatre.com)

OF MICE AND MEN – Mar. 29 – Apr. 7  
SLOW DANCE WITH A HOT PICK-UP-May 3 - 12  
THE APPLE TREE – June 28 – Jul. 7  
THE SUNSHINE BOYS – Jul. 10 – 14  
THE DINING ROOM – Jul. 17 – 21  
THE WOMAN IN BLACK – Jul. 24 – 28  
STONES IN HIS POCKETS – Jul. 31 – Aug. 4  
HARVEY – Aug. 7 – 11  
COMPLETE HIST. OF AM (Abridged)-Aug. 14 – 18  
THE LAST FIVE YEARS - TBA

**Bates College Theater Dept.**  
Lewiston, ME 04240 Box office: (207)786-6161  
Martin Andrucki (207)786-6187 [www.bates.edu](http://www.bates.edu)

BIG NIGHT – May 17 – 20  
Contemporary Performance Poetry – May 22  
Ballroom Dance Performance – May 22-23

**The Belfast Maskers** - Community Theater  
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668  
Aynne Ames, Artistic Director  
[www.belfastmaskerstheater.com](http://www.belfastmaskerstheater.com)

HARD TIMES – Apr. 26 – May 6  
THE GLASS MENAGERIE – May 31 – June 10  
Variety Show – Jul. 6-7  
A MIDSUMMER NIGHT'S DREAM-Jul.26-Aug.4  
TALKING HEADS – Sep. 6 – 16  
365 PLAYS/365 DAYS – Oct. 22 – 28  
WOMEN & THE SEA (Stonington OHA)-Nov.- 2 perf.  
THE EMPEROR'S NEW CLOTHES – Dec. 6 - 16

**The Bell Center** – Community/Education  
47 Fourth St., Dover, NH (603) 742-2355  
[www.bellcenter.org](http://www.bellcenter.org) [info@bellcenter.org](mailto:info@bellcenter.org)

**Biddeford City Theater** - Community Theater  
205 Main St., P.O. Box 993, Biddeford, ME 04005  
(207) 282-0849 [www.citytheater.org](http://www.citytheater.org)  
Steve Burnette, Producing Director

EASTER FUNNY.. COMING TO TOWN-Apr. 7  
THE 1940'S RADIO HOUR – Apr. 27 – May 13  
URINETOWN – Jul. 13 – 28  
FIRST...COMEDY..PHONY AWARDS-Aug.17-Sep.1  
THE GLASS MENAGERIE Oct. 5 - 14

**Boothbay Harbor, The Opera House At** – Professional  
P. O. Box 800, Boothbay Harbor, ME 04538  
(207) 633-6855 Box Office (207) 633-5159  
Kate Schrock, Programming Director  
[www.boothbayoperahouse.org](http://www.boothbayoperahouse.org)

**Bowdoin College**  
Brunswick, ME 04011 (207) 725-3375  
<http://academic.bowdoin.edu>

Spring Dance Performance (Pickard) – Apr. 19 – 21  
Museum Pieces (on Museum Steps & the Quad)– May 4

**Bucksport Community Players**  
100 Mills Lane, Bucksport, ME (207)469-8992  
[www.bucksporttheatre.org](http://www.bucksporttheatre.org)

**Camden Civic Theatre**  
Community Theater - Camden Opera House  
Elm St., P.O. Box 362, Camden, ME 04843  
Box Office: (207)236-2281 Jean Friedman-White, Pres.  
[www.camdencivictheatre.com](http://www.camdencivictheatre.com)

IMPORTANCE OF BEING EARNEST-June 20-Jul.8  
MAN OF LA MANCHA – Aug. 10 – 19, 2007

**Capitol Center for the Arts**, Concord, NH  
[www.ccahn.com](http://www.ccahn.com)

David Sedaris – Apr. 7  
JESUS CHRIST SUPERSTAR – Apr. 11

MAN OF LA MANCHA – Apr. 25  
THE GREAT TENNESSEE MONKEY TRIAL – Apr.29  
CAVALLERIA RUSTICANA & I PAGLIACCI-May 13  
THE SOUND OF MUSIC – Aug. 10-11

**Carousel Music Theater** (Summer)  
Prof. Non-Equity/Dinner Theater/Musicals  
P.O. Box 665, Boothbay Harbor, ME 04538  
(207) 633-5297 or 800-757-5297 (ME only)  
[www.carouselmusictheatre.com](http://www.carouselmusictheatre.com)

**Cauldron & Labrys Productions**  
160 Dartmouth St., #1, Portland, ME 04103  
(207) 774-4231 Carolyn Gage – Artistic Dir.  
[carolyn@carolyngage.com](mailto:carolyn@carolyngage.com)

One Acts @ St. Lawrence Arts Ctr-June 29-30

**Celebration Barn Theater**  
Theater School/Workshops  
Stock Farm Rd. (off Rte. 117) South Paris,  
ME 04281 (207) 743-8452

Saturday Night Shows at 8 pm – Jul. & Aug.

**Center Theatre for Performing Arts**  
20 E. Main St., P.O.Box 441, Dover-Foxcroft, ME 04426  
(207)564-8943 Patrick Myers,Exec. Dir.  
[www.centertheatre.org](http://www.centertheatre.org)

COMPLEAT WRKS SHKSPRE & 2 by Ives (Slightly Off-  
Center Players Community Theater) – Apr. 12 – 20  
ALWAYS, PATSY CLINE (SOCPCCT) – May 17 - 26

**Chamber Theatre of Maine** Prof. Non-Equity/Touring  
Box 372, Thomaston, ME 04861  
(207) 354-8807 Erika Pfander Art. Dir.

**Children's Theatre of Maine**  
P.O. Box 1011, Portland, ME 04104  
(207)878-2774 [www.childrenstheatremaine.org](http://www.childrenstheatremaine.org)  
Lisa DeFranza, Interim Exec. Director

**Chocolate Church Arts Center** Community Theater  
804 Washington St., Bath, ME 04530 (207)442-8455 Roo  
Dunn, Exec. Dir. [www.chocolatechurcharts.org](http://www.chocolatechurcharts.org)

I AM MY OWN WIFE (Penobscot Th.Co.)-Apr.7@7:30  
JOSEPH...DREAMCOAT (w/Studio Th-Bath)May11-20

**The Classics Company** - Prof./Non-Equity/Touring  
P. O. Box 1281, Dover, NH 03821 (603) 743-3796  
Jewel Davis, Artistic Director

SIMPLY SHAKESPEARE - Touring H.S.,Libraries, etc.

**Colby College Theater Dept.** Waterville, ME 04901  
(207) 859-4535 - Box Office; 872-3388 - Theater Dept.  
[www.colby.edu/theater/production\\_season.shtml](http://www.colby.edu/theater/production_season.shtml)

WONDER OF THE WORLD (WOH Stu. Th)-Apr. 12-14  
ON THE VERGE (Strider) – Apr. 26 - 28

**Community Little Theatre – Lewiston/Auburn**  
Great Falls Performing Arts Center  
30 Academy St., P.O Box 262, Auburn, ME 04212  
(207) 783-0958 [www.laCLT.com](http://www.laCLT.com)  
Box Office email: [boxoffice@laclt.com](mailto:boxoffice@laclt.com)

A FEW GOOD MEN – June 1 – 10  
ANNIE GET YOUR GUN – Aug.10–19 @ LMS

**A Company of Girls** – (Children's Workshop/Theater)  
10 Mayo Street, P.O.Box 7527, Portland, ME 04112  
(207) 874-2107, Odelle Bowman, Exec. Director  
[www.acompanyofgirls.org](http://www.acompanyofgirls.org)

3<sup>rd</sup> Annual ME.Women & Girls Film Festival-Apr. 7  
THE TRUMPET OF THE SWAN – May 11 - 20

**Concord Community Players** –Community  
Concord City Aud., Prince Street, Concord, NH  
P.O.Box 681, Concord, NH 03302 (603) 224-4905

METAMORPHOSES - May 3 - 5

**Criterion Theatre**  
35 Cottage St., Bar Harbor, ME (207) 288-3441  
[www.criteriontheatre.com](http://www.criteriontheatre.com)

**Crossroads Youth Center**  
Saco/Biddeford, ME Deb Landry, Dir. (207)838-2146  
[www.crossroadsyouthcenter.org](http://www.crossroadsyouthcenter.org)



THE JUNGLE BOOK (Kids) – Spring  
HIGH SCHOOL MUSICAL - July

**Deertrees Theatre**

P.O. Box 577, Harrison, ME 04040  
(207)583-6747 -Box Office [www.deertreestheatre.org](http://www.deertreestheatre.org)  
Lee Bearse, Exec. Dir. (207) 647-2111

PORTOpera's Emerging Artists – Jul. 8  
*The Maine-iac* – Aug. 9 – 10  
8<sup>th</sup> Annual Theatre Festival (*GreenLight  
Theatreworks*) – Aug. 16-18, 23-24, 30-Sep. 1

**Eastport Arts Center - Stage East** - Community Theater  
Dana & Water Streets, Eastport, ME 04631  
(207)853-4747 Brian Schuth, Pres. [www.stageeast.org](http://www.stageeast.org)

I AM MY OWN WIFE (Penobscot Th.Co.)- Apr.5 @ 7

**The Escapists** - Comedy/Improv  
Portland, ME [www.theescapists.net](http://www.theescapists.net)

**Figures of Speech** - Prof. Non-Equity/Touring  
77 Durham Rd., Freeport, ME 04032 John & Carol  
Farrell (207) 865-6355 [www.figures.org/](http://www.figures.org/)

**Louis Frederick** (207) 874-6301  
P. O. Box 40, Portland, ME 04112

**Freeport Community Players** – Community Theater  
P.O Box 483, So. Freeport, ME 04032 (207)865-2220  
Elizabeth Guffey, Pres. [www.fcponline.org](http://www.fcponline.org)

THE SISTERS ROSENSWEIG – Mar. 23 – Apr. 8  
Play Reading/Maine Playwright – May 13  
OLIVER! – June 21 – Jul. 1  
THE CAROL BURNETT SHOW – Sept.  
DRACULA (play reading) – Oct. 27  
RADIO IV – Dec.

**Garrison Players** – Community Theater  
650 Portland Ave., Dover, NH (603) 750-4ART  
[www.garrisonplayers.org](http://www.garrisonplayers.org)

THE ROAD TO MECCA – May 11 - 20

**Gaslight Theater** - Community Theater  
P.O. Box 345, Hallowell, ME 04347 (207)626-3698  
Kelly J. Arata, Gen. Mgr [www.gaslighttheater.org](http://www.gaslighttheater.org)

LUCKY STIFF – June 21 – 30  
CRIMES OF THE HEART – Aug. 16 – 25  
OVER THE RIVER-THRU THE WOODS-Nov. 1-10

**Jackson Gillman – ‘Stand Up Chameleon’**  
P.O. Box 41, Onset, MA 02558 (508)295-0886  
[jackson@jacksongillman.com](mailto:jackson@jacksongillman.com)

**Girl Power Productions** – Community Theater  
3200 Atlantic Highway, Waldoboro, ME 04572  
(207) 785-5244 Jeff & Jessie Payson

**Good Theater Productions** – (Prof./Non-Equity)  
at St. Lawrence Arts & Community Center  
76 Congress St.,Portland, ME. [www.goodtheater.com](http://www.goodtheater.com)  
Brian P. Allen – Art. Dir. (207) 885-5883

DRIVING MISS DAISY – May 16 – June 3

**Hackmatack Playhouse** (Summer) Prof.Non-Equity  
538 School Street, Berwick, ME 03901  
(207)698-1807 Michael Guptill, Exec. Producer  
Sharon Hilton, Art. Dir. [www.hackmatack.org](http://www.hackmatack.org)

*60's Invasion* – June 8, 9  
*The Maine-iac* – June 15, 16  
*The Show Stoppers* – June 22, 23  
COMMUNICATING DOORS – June 27 – Jul. 7  
ALL SHOOK UP (regional premiere) – Jul. 11 – 21  
BIG RIVER – Jul. 25 – Aug. 11  
SOUTH PACIFIC – Aug. 15 – 25  
*Gilbert & Sullivan Review* – Aug. 31-Sep. 1

**The Hampstead Players** – Touring, Prof.  
Children's Theater. 1053 N. Barnstead Road,  
Center Barnstead, NH 03225-3955 (603) 776-6044 Kathy  
Preston, Owner; Michael Phillips, Art. Dir.

**Heartwood Regional Theater Co.**  
P. O. Box 1115, Damariscotta, ME 04543  
(207) 563-1373 Griff Braley – Art. Dir.  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

*BREAKING GROUND: New Play Series* – April 13, 14

GRAND DESIGN – May 11 – 13, 18-20  
SWEENEY TODD–Jun.22-Jul.7 @ Poe Theater

**Hope Hoffman's Town Hall Theater** – Community  
Bowdoinham, ME [www.hopehoffman.com](http://www.hopehoffman.com)  
Touring Dance, Music, & Comedy Shows – website FMI

**InterActors** – Professional/Non Equity/Touring  
406 Main St. #201, Biddeford, ME 04005  
John Bryson (207) 286-1427 [www.interactorsinc.com](http://www.interactorsinc.com)  
Open Cabaret, 504 Congress St., Portland, Fridays 8pm

**Johnson Hall Productions**-Community Theater &Tours  
P.O. Box 777,Gardiner, ME 04345 (207) 582-7144  
Judy Lloyd, Exec.Dir. [www.johnsonhall.org](http://www.johnsonhall.org)

**Kingdom Falls Arts Center** – Community Theater  
52 Kingdom Rd., Montville, ME 04941

**King's Bridge Theatre** – Prof. Non-Equity  
Lithu Hall, 387 Lisbon St., Lewiston, ME  
(207) 577-6157 [www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org)

REHEARSAL FOR MURDER - TBA

**Lake Region Community Theater**  
Bridgton, ME Anne Miller (207) 627-4989  
[www.lrcrtime.org](http://www.lrcrtime.org) (207) 655-7317

**Lakes Region Summer Theatre** – Prof.  
P.O.Box 1607, Rte.25, Meredith, NH 03253  
David L. Ramsey, Art.Dir. (603) 279-9933

**Lakewood Theater/Curtain Up Enterprises** (Summer)  
Community Theater RFD #1, Box 1780, Skowhegan 04976  
(207) 474-7176 [www.lakewoodtheater.org](http://www.lakewoodtheater.org)

CLOTHES ENCOUNTERS – May 24 – June 2  
THE BEVERLY HILLBILLIES – June 7 – 16  
SLY FOX (VOLPONE) – June 21 – 30  
ALL SHOOK UP! – Jul. 5 – 14  
THE CHRISTMAS SPIRIT – Jul. 19 – 28  
NOBODY'S PERFECT – Aug. 2 – 11  
CRAZY FOR YOU – Aug. 16 – 25  
JACK THE RIPPER – Aug. 30 – Sep. 8  
TOM, DICK & HARRY – Sep. 13 - 22

**Lanyard Theatre Company** (Prof.)  
Bath, ME (207) 773-2727 Kevin O'Leary, Art. Dir.

DEVIL'S ELBOW – Summer 2007  
THE CHIEF ENGINEER – Dec. 07

**Lebanon Opera House**, Lebanon, NH  
[www.lebanonoperahouse.org/events](http://www.lebanonoperahouse.org/events)

TURANDOT (*Opera North*) – Aug. 11 – 25  
FALSTAFF (*Opera North*) – Aug. 16 - 24

**Leddy Center for the Performing Arts**  
131-133 Main St., P.O.Box 929, Epping, NH 03042  
(603) 679-2781 [www.leddycenter.org](http://www.leddycenter.org)  
PRIDE AND PREJUDICE – Apr. 13 – 28  
THE KING AND I – Jul. 6 – 22  
CHARLOTTE'S WEB-The Musical—Oct.26-Nov.11

**Lincoln Co. Civic Lt. Opera & Drama Assoc.**  
RFD #1, Box 680, N. Whitefield, ME 04353

**Lincoln County Community Theater**  
P.O. Box 237, Damariscotta, ME 04543 [www.lcct.org](http://www.lcct.org)  
Barbara Bowers, Exec.Dir. Box office: (207) 563-3424

THE SOUND OF MUSIC – Apr. 27 – May 6  
FIVE WOMEN WEARING .. SAME DRESS-Jun 8-17  
BYE, BYE, BIRDIE – Jul. 27 – Aug. 5

**Lyric Music Theater** - Community Theater  
176 Sawyer St., So. Portland, ME 04106  
(207)799-1421, 799-6509 Linwood Dyer, Art. Dir.  
William Thibodeau, Pres. [www.lyricmusictheater.com](http://www.lyricmusictheater.com)

MAN OF LA MANCHA – Apr. 27 – May 13  
BUS STOP – Jun 22 – 30

**M&D PRODUCTIONS** – Community  
P.O. Box 1147, Conway, NH 03818  
Mark DeLancey & Ken Martin (603) 356-4449  
[www.yourtheatre.com](http://www.yourtheatre.com) [mdproductions@netzero.net](mailto:mdproductions@netzero.net)

FORBIDDEN CONWAY – Apr. 19 – 28  
BASH: THE LATTER DAY PLAYS – May 10 – 26  
COMPANY - Jul. 12 – 28

PICNIC - Aug. 9 – 25  
ALMOST, MAINE – Sept. 13 - 29

**Mad Horse Theatre Company** Prof. Non-Equity  
Box 9715-343, Portland, ME 04104 (207) 730-2389  
Andrew Sokoloff, Art. Dir. [www.madhorse.com](http://www.madhorse.com)

LONG DAY'S JOURNEY INTO NIGHT-Apr.12-May 6

**Maine Center for the Arts** UMO, Orono,ME 04469  
(207)581-1110; Box Off: 581-1755 or 800-MCA-TIXX  
[www.umaine.edu/thearts/events.htm](http://www.umaine.edu/thearts/events.htm)

ROMEO & JULIET (Aquila Theatre of London)-Apr.10  
MAN OF LA MANCHA – Apr. 26

**Maine Grand Opera Company**  
P. O. Box 656, Camden, ME 04843  
Karen Eisenhauer, Artistic Dir. (207) 763-3071

**Maine Masque Theater**  
UMO, Orono, ME 04473 (207)581-1963  
800-622-8499 (Box Office) [www.umaine.edu/spa](http://www.umaine.edu/spa)

BETTY'S SUMMER VACATION (Hauck)-Apr.11-15

**Maine State Ballet**  
348 US Route 1, Falmouth, Maine 04105  
(207) 781-7MSB [www.mainestateballet.org](http://www.mainestateballet.org)  
Linda MacArthur Miele – Artistic Director

Tap, Tap, Tap – May 4 at MSB Falmouth  
ALICE IN WONDERLAND-May 19-20 @ Merrill Aud.

**Maine State Music Theater** (Summer) Prof.Equity  
P.O. Box 656, Brunswick, ME 04011 [www.msmt.org](http://www.msmt.org)  
(207)725-8769 Charles Abbott, Artistic Director

WEST SIDE STORY – June 6 – 23  
THOROUGHLY MODERN MILLIE – June 27 – Jul. 14  
GRAND HOTEL – Jul. 18 – Aug. 4  
HAIRSPRAY – Aug. 8 - 25

**Main Street Entertainment & Mystery for Hire**  
Prof/Non Equity, Dan & Denise Marois, Poland, ME  
(207) 998-2472 [www.mysteryforhire.com](http://www.mysteryforhire.com)

Murder Mystery Dinner Theater, Improv Comedy, & Stage  
Productions.

**Majestic Theatre** – Community Theater  
281 Cartier St., Manchester, NH [www.majestictheatre.net](http://www.majestictheatre.net)  
Admin (603) 644-8155 – Box Office (603) 669-7469

THE GRADUATE – Apr. 19- May 27  
OF MICE AND MEN – June 8 - 17

**.Maplewheat Productions**  
80 Massachusetts Ave., So. Portland, ME 04106  
Rhonda Carlson and Kevan Patriquin (207)761-0122

**Marsh River Theater**, Brooks, ME (Summer)  
NE School of Communications, One College Circle,  
Bangor, ME 04401 (207) 941-7176  
George E. Wildey, Pres. NESCom.

**MeACT** (Maine Assoc. of Community Theaters)  
P.O. Box 489, Monmouth, ME 04259  
[www.meact.org](http://www.meact.org) Foner Curtis, Pres.(207) 594-4982  
email: [foner.curtis@cambrex.com](mailto:foner.curtis@cambrex.com)

2007 One Act Play Festival-Apr.28-29 @ Watts Hall, Main  
Street, Thomaston

**Merrymeeting Community Players** – Community  
96 Maine St. PMB 103, Brunswick, ME 04011  
(207) 721-9228 email: [mcp@hypernet.com](mailto:mcp@hypernet.com)

**Midcoast Family Theatre Company** – Community  
Outreach program of Pen Bay YMCA, 116 Union St.,  
Rockport, ME (207) 542-6791 Sally B. Landsburg &  
Kate Fletcher [www.MidcoastFamilyTheatre.org](http://www.MidcoastFamilyTheatre.org)

*The Traveling Theatre* – Touring June  
*Senior Readers' Theatre; Teen Readers' Theatre*  
THE THREE MUSKETEERS – Dec.

**Milford Area Players** – Community Theater  
Box 193,Milford, NH 03055 (603) 673-2258  
[www.milfordareaplayers.org](http://www.milfordareaplayers.org)

TO GILLIAN ON HER 37<sup>th</sup> B'DAY – Jul. 13 – 22  
DON'T DRESS FOR DINNER – Oct. 26 – Nov. 4, '07

**Mill Pond Ctr for the Arts** - Prof. Non-Equity  
50 Newmarket Rd., Durham, NH 03824

(603) 868-8999 (Box Office) [www.millpondcenter.org](http://www.millpondcenter.org)

**Monmouth Community Players** - Community Theater  
P.O. Box 359, Monmouth, ME 04259  
(207) 441-1998 Kathleen Nation, Art. Dir.  
[www.monmouthcommunityplayers.org](http://www.monmouthcommunityplayers.org)

**Mt. Washington Valley Theatre Co.** (Summer)  
Prof. Non-Equity **Eastern Slope Inn Playhouse**  
Box 265, No. Conway, NH 03860 (603)356-5776  
Linda Pinkham – Art. Dir. [www.musical-theatre.org](http://www.musical-theatre.org)

**Music & Drama Company** – Community  
P. O. Box 704, Londonderry, NH 03053  
(603) 434-2180 [www.madco.org](http://www.madco.org)

URINETOWN-Apr.27-May 5 @Adams Opera House  
THE DIARY OF ANNE FRANK - Fall

**The Music Hall** – Prof. [www.themusichall.org](http://www.themusichall.org)  
28 Chestnut Street, Portsmouth, NH 03801  
Box Office (603) 436-2400, Admin. (603) 433-3100  
Patricia Lynch, Exec. Dir.

Patti Lupone – May 18

**Nashua Theatre Guild**  
14 Court St., P.O. Box 137, Nashua NH 03061  
(603) 320-2530 [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org)

LOVE, SEX, & THE IRS-Apr.19-22

**National Theatre Workshop of the Handicapped**  
Belfast, ME John Spalla, Dean [www.ntw.org](http://www.ntw.org)

**NETC (New England Theatre Conference)**  
215 Knob Hill Dr., Hamden, CT 06518  
(617) 851-8535 [www.netconline.org](http://www.netconline.org)

**New Dance Studio**, Lisa Hicks, Director  
61 Pleasant St. Portland, ME 04101 (207)780-0554

**New Hampshire Shakespeare Festival** Prof.Non-Equity  
P. O. Box 91 Deerfield, NH (603) 666-9088

**New Hampshire Theatre Project**- Educational/Touring  
P.O. Box 6507,Portsmouth,NH 03802 (603)431-6644  
Genevieve Aichele, Art. Dir [www.nhtheatreproject.org](http://www.nhtheatreproject.org)

MACBETH'S CHILDREN (Jr Youth) – Apr. 13 - 15  
THE SKIN OF OUR TEETH – May 18 - 27

**New London Barn Playhouse** (Summer) Prof. Non-Equity  
84 Main St., P.O. Box 285,  
New London, NH 03257 (603)526-6710, 526-4631  
Nancy Barry – Art. Manag. Dir. [www.nlbarn.com](http://www.nlbarn.com)

50<sup>th</sup> Annual Straw Hat Revue (FREE) – June 7-10  
BAREFOOT IN THE PARK – June 12 - 17  
LITTLE SHOP OF HORRORS – June 19 – Jul. 1  
ANNIE GET YOUR GUN – Jul. 3 – 15  
CABARET – Jul. 17 – 29  
THE ODD COUPLE – Jul. 31 – Aug. 5  
CATS – Aug. 7–26 (3 Sat.Family Mats.-25% off)  
AMADEUS – Aug. 28 – Sep. 2  
ALWAYS...PATSY CLINE – Mondays Jun.25-Aug.20

**North Country Center for the Arts** (Prof.)  
Papermill Theatre, P.O.Box 1060, Lincoln, NH 03251  
Box Office: (603)745-2141; Admin. (603)745-6032  
Kim Barber, Artistic Dir. [www.papermilltheater.org](http://www.papermilltheater.org)

SEUSSICAL  
WEST SIDE STORY  
Children's Theater Wed & Sat—see website details

**Northeast Shakespeare Ensemble** (NESE)  
P.O.Box 1559,New London,NH 03257 (603)526-8251 Box  
Office (603) 735-6870 [www.nesetheatre.org](http://www.nesetheatre.org)

**North Haven Arts**, P.O.Box 474, No.Haven,ME 04853  
(207) 867-2029 Christie Hollowell – Exec. Dir.

**Northport Music Theater** (Prof.)  
Rte 1, Northport, ME (207) 338-8383  
Ruth & John Gelsinger (207) 236-8468 weekdays 9-5

THE MUSICAL OF MUSICALS – June 16 – 30  
GOLF: The Musical – Jul.11-28 (Mature audiences)  
SIX WOMEN WITH BRAIN DEATH OR EXPIRING  
MINDS WANT TO KNOW – Aug. 8 - 25

**Oddfellow Theater** - Prof. Non-Equity/Community  
P. O. Box 127, Route 117, Buckfield, ME 04220  
(207) 336-3306 - Michael & Kim Miclon

[www.oddfellow.com](http://www.oddfellow.com)

**Ogunquit Playhouse** (Summer)-Prof. Equity  
P.O. Box 915, Ogunquit, ME 03907  
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.  
[www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

MENOPAUSE, the Musical – May 23-June 9  
THE FULL MONTY – June 12 – 30  
CRAZY FOR YOU – Jul. 3 – 14  
LA CAGE AUX FOLLES – Jul. 17 – Aug. 4  
THE KING AND I – Aug. 7 – 25  
HAIRSPRAY – Aug. 28 – Sep. 15  
Encore: THE FULL MONTY – Sep. 18 – Oct. 6

**Open Book Players** – Readers Theater Ensemble  
Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.  
[www.openbookplayers.org](http://www.openbookplayers.org)

H.C. ANDERSEN-May 19-20 @Johnson Hall, Gardiner  
Summer Library Tour begins June 23-see website

**The Originals** - Prof. Equity Special Appearance  
P.O. Box 661, Bar Mills, ME 04004  
(207) 929-5412 Dana Packard and Jennifer Porter

FLAMING GUNS OF THE PURPLE SAGE –  
Apr. 20-21,26-28 @ 7:30 pm at Saco River Grange Hall

**Overboard Players** – Community Theater  
c/o The Opera House, P. O. Box 800,  
Boothbay Harbor, ME 04538 (207) 633-3431

**Oxford Hills Music and Perf. Arts Assoc.** – Community  
P.O.Box 131,Norway, ME 04268 [www.ohmpaa.org](http://www.ohmpaa.org)

A FUNNY THING...FORUM – May 3 - 13  
CINDERELLA'S GLASS SLIPPER – June 22 – Jul.1  
DON'T DRESS FOR DINNER – Fall

**Palace Theater** - Prof./Equity Guest Artists  
80 Hanover St. - P.O. Box 3006, Manchester, NH 03105  
(603) 668-5588 [www.palacetheatre.org](http://www.palacetheatre.org)

MISS SAIGON – Apr. 13 – 21

**PCA Great Performances** - Prof. Touring  
20 Myrtle Street, Portland, ME 04101  
(207) 842-0800 [www.pcagreatperformances.org](http://www.pcagreatperformances.org)

ROMEO & JULIET (Aquila Theater) – Apr. 12  
JESUS CHRIST SUPERSTAR – Apr. 14  
ALVIN AILEY DANCE THEATER – Apr. 24

**Peacock Players**, 14 Court St.,Nashua, NH 03060  
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

**Penobscot Theatre** - Prof./Equity Guest Artists  
131 Main St. (Bangor Opera House), Bangor, ME 04401  
(207) 942-3333 Admin. (207) 947-6618  
Scott R.C.Levy,Prod.Art.Dir. [www.penobscottheatre.org](http://www.penobscottheatre.org)

Tour: I AM MY OWN WIFE—Apr. 4 @ Houlton H.S.,  
Apr. 5 @ Eastport Arts Ctr, Apr. 7 @ Chocolate Church  
THE RUBY SUNRISE – Apr. 25 – May 6  
1<sup>st</sup> Annual New Play Festival – May 9 - 25

**Players Ring**, 105 Marcy St.,Portsmouth,NH 03801  
(603) 436-8123 [www.playersring.org](http://www.playersring.org)

SIX ONE ACTS (Generic Theater) Mar.23 – Apr. 8  
LEXINGTON GREEN (Opossum Theater)– Apr. 13 – 29  
ALICE IN WONDERLAND (Ethereal Pants)–May 4 – 20  
*F.Gary Newton Competition Winner* May 25– June 10  
HENRY V (Players Ring) – June 15 – July 1

**Pontine Movement Theatre**, 135 McDonough St.  
P.O. Box 1437, Portsmouth, NH 03802  
(603) 436-6660 Marguerite Matthews, Greg Gathers

WALLACE NUTTING'S OLD AMER.-Apr.27-May 13

**Portland Ballet**  
517 Forest Avenue, Portland, ME 04101  
(207) 772-9671 Eugenia O'Brien, Artistic Director  
[www.portlandballet.org](http://www.portlandballet.org)

**Portland Opera Repertory Theatre** – Prof.  
P. O. Box 7733, Portland, ME 04112-7733  
(207) 842-0800 [www.portopera.org](http://www.portopera.org)

THE BARBER OF SEVILLE – July 25, 27 & 29 matinee

**Portland Playback Theatre**  
Portland, ME (207) 799-3489 [dlafrail@maine.rr.com](mailto:dlafrail@maine.rr.com)

David La Graffe, Artistic Director

*New Beginnings*—Apr. 6:7:30 pm,1<sup>st</sup> Parish Church,  
Congress & Temple Sts., Portland

**Portland Players** – Community Theater  
420 Cottage Rd., So. Portland, ME 04106  
Nancy Lupien, President (207) 799-7337, 799-7338  
Fax: (207) 767-6208 [www.portlandplayers.org](http://www.portlandplayers.org)

THE FULL MONTY – May 11 - 27

**Portland Stage Company** -Prof./Equity  
25A Forest Ave., P.O. Box 1458, Portland, ME 04104  
(207)774-1043 Box Office: (207) 774-0465  
[www.portlandstage.com](http://www.portlandstage.com) Anita Stewart, Artistic Dir.

INTIMATE APPAREL – Mar.27-Apr. 22

AUGUSTA – May 1 - 20  
Little Festival of the Unexpected – May 7 – 12

**Portland Symphony Orchestra**  
P.O. Box 3573, Portland, ME 04104

**Prescott Park Arts Festival** (Summer)  
P.O. Box 4370, Portsmouth, NH (603)436-2848

**Presque Isle Community Players**  
P.O. Box 373, Presque Isle, ME 04769  
(207) 762-1351

**The Public Theatre** - Prof. Equity,  
Maple & Lisbon Sts., Lewiston, ME (207) 782-3200,  
Office: 782-2211 Mailing Add.:2 Great Falls Plaza, Box 7,  
Auburn, ME 04210 Christopher Schario, Artistic Dir.  
[www.thepublictheatre.org](http://www.thepublictheatre.org)

ENCHANTED APRIL – May 4 - 13

**Reindeer Theatre Company** – Community  
Westbrook, ME (207) 857-9002 Louis Philippe

**The Riverbend Players** – Community  
P.O. Box 340, Bucksport, ME 04416  
(207) 469-5885 Suzi Leeman, President

**River Company** – Prof./Non-Equity  
Skidompha Library/Porter Meeting Room  
P.O.Box 101, Damariscotta, ME 04543  
Pres. Ann Foskett – foskett@lincoln.midcoast.com  
Art. Dir. Tom Handel – [handel@lincoln.midcoast.com](mailto:handel@lincoln.midcoast.com)

**Robinson Ballet Company**  
Brewer, ME 04412 (207) 989-7226  
Art. Dirs: Keith Robinson and Maureen Lynch  
Julie Arnold Lisnet, Manag.Dir. [www.robinsomballet.org](http://www.robinsomballet.org)

**The Rochester Opera House**  
31 Wakefield St., Rochester, NH (603) 335-1992  
[www.rochesteroperahouse.com](http://www.rochesteroperahouse.com)

Monkeyhouse Modern Dance – Apr. 13 @ 7 pm  
IDA'S HAVIN' A YARD SALE – Apr. 14 @ 8 pm  
STAGEDOOR CANTEEN – May 19 @ 8 pm

**Running Over Productions** – Community  
Portland, ME (207) 653-8898 or 409-3949

**Sandy River Players** - Community Theater  
P.O. Box 709, Farmington, ME 04938  
Jayne Decker, Art. Dir. [sandyriverplayers@hotmail.com](mailto:sandyriverplayers@hotmail.com)

GREATER TUNA - May

**Sanford Maine Stage** – Community  
One Hilltop Lane, P.O. Box 486, Springvale,  
ME 04083 (207)324-9691 [www.sanfordmainestage.org](http://www.sanfordmainestage.org)

THE WIZARD OF OZ – June 22 – Jul. 8  
OLIVER! – Jul. 27 – Aug. 12  
SCROOGE – Nov. 24 – Dec. 9  
Touring MURDER MYSTERY THEATER  
*Reading Shakespeare w/Alix Golden* (490-0342)

**Schoolhouse Arts Center** - Community & Children's  
Theater Rte. 114, 1/2 blk No. of Rte. 35  
P.O. Box 424, Sebago Lake, ME 04075-0424  
(207) 642-3743 Paul Stickney, Pres.  
[www.schoolhousearts.org](http://www.schoolhousearts.org)

*Variety Show* – May 4-5  
GUYS AND DOLLS – Jul. 5 - 22

**Seacoast Repertory Theatre** - Prof. Non-Equity  
125 Bow St. Portsmouth, NH 03801



(603)433-4472 Eileen Rogosin  
Box Office: 1-800-639-7650 [www.seacoastrep.org](http://www.seacoastrep.org)

ON GOLDEN POND – Mar. 23 – Apr. 22  
NOISES OFF – May 4 – June 3  
DAMN YANKEES in rep with WEST SIDE STORY –  
June 15 – Aug. 26

**Youth Theater:**

THE TWITS – Mar. 31 – Apr. 22  
HAROLD & THE PURPLE CRAYON – May 12–June 3

**Seaglass Performing Arts** - Community Theater  
P.O. Box 265, Kennebunk, ME 04043  
(207)985-8747 Jean Strazdes, Art. Dir.  
[www.seaglassperformingarts.org](http://www.seaglassperformingarts.org)

GULLIVER'S TRAVELS (Seaglass Kids)-Apr.21-22

**Shoestring Theater** - Community Theater - People's Bldg.,  
155 Brackett St., Portland,  
ME 04102 (207)774-1502 Nance Parker

**Singers Workshop**, Denmark, ME  
Denmark Arts Center (207) 452-2057  
Ralph Morse & Lillian Lee Morse

**E. J. Smackels** (Improv Group)  
Sanford, ME Leo Lunser (207) 490-1210  
[peacefreak@metrocast.net](mailto:peacefreak@metrocast.net)

**Southern Aroostook Cultural Arts Project**  
(SACAP)Visions at 66 Main Street  
P.O. Box 382, Houlton, ME 04730 (207)521-3130  
Susan J. York (207) 532-2727

**Stage At Spring Point** (Summer)  
P.O. Box 5183, Portland, ME 04101 (Perfs. in  
So. Portland) (207) 828-0128 [www.thestagemaine.org](http://www.thestagemaine.org)  
Janet Ross, Artistic Director

IMPORTANCE OF BEING EARNEST – Jul.11-28

**Stage Front** - Community Theater  
Powers Hall, 9 O'Brien Ave, University of Maine  
Machias, ME 04654 (207) 255-3313

**Stage One Productions** - Prof. Non-Equity/Dinner  
124 Bridge St., Manchester, NH 03101 George F. Piehl  
(603)699-5511 [www.stageoneproductions.net](http://www.stageoneproductions.net)

*George Piehl & Friends* – Apr. 14-15

**Stage Source of Boston**  
Boston Theater Network Equity & Non-Equity  
88 Tremont St., Boston, MA 02108 (617)720-6066

**St. Lawrence Arts Center**  
76 Congress Street, Portland (207) 775-5568  
[www.stlawrencearts.org](http://www.stlawrencearts.org) Deidre Nice, Exec. Dir.

THE SATURDAY SHOW, 11am-Noon, **Michael Lane**  
**Trautman** – Saturdays thru Apr. 28  
DRIVING MISS DAISY (GT) – May 16-June 3  
Vivid Motion Dance Troupe – June 4 – 10  
Two Anti-War One acts by C. Gage – June 29-30  
IDA'S HAVIN' A YARD SALE – Jul. 27 - 29

**Stonington Opera House** - Community/Prof. Tours  
One Opera House Lane, P. O. Box 56, Stonington, ME  
04681 (207) 367-2788 [www.operahousearts.org](http://www.operahousearts.org)  
Linda Nelson – Exec. Dir., Linda Pattie, Mkt.Dir.  
Judith Jerome & Carol Estey – Co-Artistic Dir.

*Playreading Series:* AGENCY – Apr. 18  
“We Are Destroyed” – May 24

*Playreading:* WHITE LILACS – May 30  
*Playreading:* GIRL IN BLUE ARMCHAIR – June 20  
*Shakespeare in Stonington* – Jul. 6 – 8  
Live for Five–Julie Goell's commedia dell'arte class-Jul.18  
Avner the Eccentric – Jul. 20-21  
Quarryography (Dance) – Aug. 10 - 12

**Studio Theatre of Bath** – Community Theater @  
Historic Winter Street Church, 880 Washington St.  
P. O. Box 710 Bath, ME 04530 (207) 443-2418  
Thom Watson – Pres. [www.studiotheatreofbath.com](http://www.studiotheatreofbath.com)

JOSEPH...DREAMCOAT co-prod. with Chocolate Church  
@ Chocolate Church - May 11 - 20

**Ten Bucks Theatre Company**  
Mailing address: 300 French St, Bangor, ME 04401 (207)  
884-1030 [www.tenbucks theatre.com](http://www.tenbucks theatre.com)

**The Grand Auditorium** - Community  
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605  
(207) 667-9500, (207) 667-5911 [www.grandonline.org](http://www.grandonline.org)

ONCE UPON A MATTRESS – Mar. 23 – Apr. 8

**The Theater at Monmouth** Prof. Equity/Shakespeare &  
Other Classics, Cumston Hall, P.O. Box 385,  
Monmouth, ME 04259 (207) 933-9999, 933-2952  
David Greenham, Producing Dir.; Sally Wood, Art.Dir.  
[www.theateratmonmouth.org](http://www.theateratmonmouth.org)

PAUL BUNYAN & OTHER TALL TALES-Tour  
Apr. 23-May 18; @Cumston Hall May 25-June 3  
Summer repertory Jul.6-Aug.25: A MIDSUMMER  
NIGHT'S DREAM, MEASURE FOR MEASURE, MY  
THREE ANGELS, Fielding's TOM JONES adapted by  
David Greenham.  
Plus CHARLOTTE'S WEB, THE OLDEST STORY EVER  
TOLD (retelling Cinderella), Janis Stevens in VIVIEN, and  
INSIDE THE PARK  
JUDEVINE (Vermont's Lost Nation Theatre) and ONCE  
UPON A MATTRESS - Sept.28 – Oct. 7

**The Theater Project** - Prof. Non-Equity/Equity Guest  
Young Peoples Theater & Second Stage  
Community Theater - 14 School St., Brunswick, ME 04011  
(207) 729-8584 - Al Miller, Art. Dir.  
[www.theaterproject.com](http://www.theaterproject.com)

CHARLOTTE'S WEB (Jr.High actors) – Apr. 6 - 7  
OUR TOWN – May 4 - 20  
VOICES IN THE MIRROR (Young Co) – June 1 - 3  
JACK & THE BEANSTALK (Gr.3-5) – June 8 - 9

**Two Lights Theatre Ensemble**, Portland, ME  
(207) 653-9065 Sean Demers, Art. Dir.  
[www.twolights.org](http://www.twolights.org)

**University of Maine at Farmington**  
Alumni Theater, Academy St.  
Farmington, ME (207)778-7465

**University of Maine at Machias**  
9 O'Brien Ave., Machias, ME (207)255-1200  
Prof. Lee M. Rose (207) 255-1391

**University of New Hampshire**  
Paul Creative Arts Center, Durham, NH  
800-735-2964, (603) 862-2290, (603) 862-0093  
[www.unhmb.com](http://www.unhmb.com). Hennessey Theatre (HT)

ADAPTATION (HT) – Apr. 18 - 22

**USM Theater Dept.**Russell Hall, College Ave. Gorham,  
ME 04038 (207)780-5480 Box Office:(207) 780-5555  
[www.usm.maine.edu/thea](http://www.usm.maine.edu/thea)

THE MANDRAKE – Apr. 20 – 29

**Veronica Sacred Theatre**  
Portland, ME Frederica Chapman, Dir. (207) 828-1200

**Waldo Theatre** - Community  
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060  
Diane Walsh, Artistic Dir. [www.waldotheatre.org](http://www.waldotheatre.org)

BABES IN ARMS – Apr. 6 - 15

**Waterville Opera House**  
93 Main Street, 3rd Floor. Diane Bryan, Exec. Dir.  
Waterville, ME 04901 (207)873-5381  
Box Office: (207) 873-7000 [www.operahouse.com](http://www.operahouse.com)  
Main Stage – MS - Studio Theater – S

WONDER OF THE WORLD (Colby Coll.-S)- Apr. 12-14  
LAURA (ACAT – S) – June 14 - 23

**Wayside Theatre** – Community  
Wayside Grange, No. Dexter Rd., Dexter,ME  
(207) 924-8813 Jane Woodman – Art. Dir.  
[www.dextermaine.org/clubs/wayside.html](http://www.dextermaine.org/clubs/wayside.html)

FAMILY AGENDAS - June

**Weathervane Theatre** (Summer)  
Prof. Equity & Non-Equity Res. Rep.  
39 Jefferson Rd., Whitefield, NH 03598  
(603) 838-6072 Jacque Steward, Artistic Director  
[www.weathervanetheatre.org](http://www.weathervanetheatre.org)

Summer season Jul.7 – Sep. 1

**Weston Playhouse** – Prof./Equity  
7-3 Main St,Weston, VT 05161 Steve Stettler, Prod. Dir.  
(802) 824-5288 [www.westonplayhouse.org](http://www.westonplayhouse.org)

COMPLEAT WKS SHKSPRE – June 26 – Jul. 7  
THE KING AND I – Jul. 12 – 28  
HAIRSPRAY – Aug. 2 – 25  
MASTER HAROLD & THE BOYS – Aug.30-Sep.15  
*Other Stage:*  
ADVENTURES/ EZRA JACK KEATS-Jun.20-Jul.8  
A NUMBER – Jul.25 – Aug. 19

**Wide Open Mind Productions**  
Portland, ME Jason Wilkins

**Windham Center Stage** - Community Theater  
P.O. Box 529, Windham, ME 04062 (207) 893-2098  
[www.windhamtheatre.org](http://www.windhamtheatre.org)

**Winnipesaukee Playhouse & Performing Arts**  
**Education Center**– Prof. & Comm. P. O. Box 5201,  
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil  
Pankhurst – Art. Dir. (603) 366-7377  
[www.winnipeplayhouse.com](http://www.winnipeplayhouse.com)

STONES IN HIS POCKETS – June 27-July 7  
FALLEN ANGELS – Jul. 11 – 21  
SEASCAPE – Jul. 25 – Aug. 4  
VERONICA'S ROOM – Aug. 8 – 18  
ROUNDING THIRD – Aug. 22 – Sep. 1

**Winter Harbor Theatre Co.**,P. O. Box 8176  
Portland, ME 04104 (207) 775-3174  
Caitlin Shetterly, Artistic Dir.

**Winterport Open Stage** - Community Theater  
P.O. Box 5, Winterport, ME 04496-0045  
(207)223-2501 Reed Farrar, Art. Dir.  
[www.winterportopenstage.com](http://www.winterportopenstage.com)

**Yellow Taxi Productions** - Prof. /Equity  
Playhouse 101, 14 Court St., Nashua, NH  
Suzanne Delle, Artistic Dir. (603) 661-3879  
Jamie Pusateir, Managing Dir. (603) 315-5064  
[www.yellowtaxiproductions.org](http://www.yellowtaxiproductions.org)

SIX NIGHTS IN THE BLACK BELT: The Jonathan  
Daniels Story (world premiere)-May 4-13 @ 14 Court  
St.,Nashua  
INDOOR/OUTDOOR – Aug.4,5,11,12 @ Greeley Park  
STRING FEVER – Oct.12-20 @ Hunt Bldg.,Nashua

*All information is up to date as of press time.  
CAST & CREW suggests you call to confirm.*

# CLASSES AND WORKSHOPS

**ACORN PRODUCTIONS**, Portland, ME. Classes for adults and children at Acorn Studios, Dana Warp Mill, 90 Bridge St., Westbrook, ME, taught by Acorn 's Michael Levine, Michael Howard, Keith Ancil, Karen Ball, Celeste Bridgford, & Rachel Flehinger. (207) 854-006 [www.acorn-productions.org](http://www.acorn-productions.org).

**ACTING CLASSES** with Rachel Flehinger: Beginning to Advanced in her private studio at 616 Congress St., 2<sup>nd</sup> floor, in Portland. FMI call (207) 750-5140 or visit: [www.stopdropandrole.com](http://www.stopdropandrole.com).

**AYNNE AMES, BELFAST MASKERS** Artistic Director & State Chair of The Kennedy Center American College Theater Festival, offers private classes for teens and adults in theater history, script study & auditions techniques. Specializing in audition preparation for professional & college theater work. Classes in Belfast, ME. FMI write: [maskers@adelphia.net](mailto:maskers@adelphia.net).

**CASCO BAY MOVERS DANCE STUDIO**, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

**CELEBRATION BARN**, So. Paris, ME. Workshops for youth, adults (students & pros) June 25 – Sep. 1. [www.celebrationbarn.com](http://www.celebrationbarn.com) for details or call (207) 743-8452.

**CENTRE OF MOVEMENT** School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

**CHERYL GREELEY THEATRA-DANCE STUDIO**, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

**CHILDREN'S THEATRE OF MAINE**, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. FMI call Amy Volk at (207) 883-1963.

**CITY DANCE**, 408 Broadway, So. Portland & 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

**CROSSROADS 2007 STAR Camp**, Saco, ME. Jul 16 – 27 culminating with HIGH SCHOOL MUSICAL. FMI call (207) 838-2146.

**DANCE FOR CHILDREN** with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

**DROUIN DANCE CENTER** at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit [www.drouindancecenter.com](http://www.drouindancecenter.com) or call (207) 854-2221 FMI..

**GOTTA DANCE**, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. [www.gottadance2.com](http://www.gottadance2.com). Beginner to advanced classes in ballroom dance – no partner necessary.

**HEARTWOOD SUMMER CAMP for Kids**, Damariscotta, ME. Voice, dance, acting. FMI (207) 563-1373 or email: [heartwoodrtc@adelphia.net](mailto:heartwoodrtc@adelphia.net).

**HOPE HOFFMAN'S TOWN HALL THEATER**, Bowdoinham, ME. Dance, music, & comedy - all ages. [www.hopehoffman.com/classes.htm](http://www.hopehoffman.com/classes.htm).

**KING'S BRIDGE THEATRE**, 389 Lisbon St., Lewiston, ME. Classes for adults & children. Call (207) 577-6157 or visit [www.kingsbridgetheatre.org](http://www.kingsbridgetheatre.org).

**LAKEWOOD Young Performers Camp**, near Skowhegan, ME. Ages 10 + Jul.30-Aug.11; ages 6 + Aug.13-25. FMI [www.lakewoodtheater.org](http://www.lakewoodtheater.org).

**LAUGH-U** School for Improv Acting, **City Theater**, Main St., Biddeford, ME. Upon completing Tier I, students will be eligible to move on to Tier 2, and subsequently to Tier 3. Students completing Tier 3 may be considered for placement in The CIA (Comedy Improve Alliance). FMI call (207) 282-0849.

**LEDDY CTR FOR PERFORMING ARTS**, 131-133 Main St., Epping, NH. Classes in musical theater for ages 6 – 17. FMI call (603) 679-2781.

**M & D PRODUCTIONS**, No. Conway, NH. Classes in theater for teens & adults. FMI email: [info@yourtheatre.com](mailto:info@yourtheatre.com), or call (603) 356-4449

**MAINE ACADEMY OF STAGED COMBAT**, Dir. Mark Bedell, at Acorn Studios, 90 Bridge St., Westbrook, ME. Session III (Stunts 101) begins Apr. 24; one-time Session I Intensive Apr. 10. (207) 284-4063 or 818-800-1701.

**MAPLE WHEAT CTR FOR THE CREATIVE ARTS**, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

**MAINE STATE SCHOOL FOR THE PERFORMING ARTS**, 348 U.S. Rte. One, Falmouth, ME. (Home of Maine State Ballet) Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

**MIDCOAST FAMILY THEATRE SUMMER DAY CAMP**, Thompson Center, Union, ME. 4 weeks in July: theater & movement classes + rehearsals for CINDERINA & THE CORRIDORS OF POWER. (207) 542-6791 or [www.MidcoastFamilyTheatre.org](http://www.MidcoastFamilyTheatre.org).

**NEW DANCE STUDIO**, 61 Pleasant St., Portland, ME. Modern Dance, Ballet, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

**NE School of Communications MAINE MEDIA CAMP**, Brooks, ME. Summer workshops for h.s. students & educators. FMI email: [info@nescom.edu](mailto:info@nescom.edu) or call 1-888-877-1876.

**PARADIGM** Classes in Dance & Movement in Harrison and other locations. For dates and places, call Julee Applegarth at (207) 637-2097 or email [julee@paradigm-arts.org](mailto:julee@paradigm-arts.org).

**THE PASSIONATE PLAYER** Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: [lsthathoplos@yorkschoools.org](mailto:lsthathoplos@yorkschoools.org).

**PENOBSCOT THEATRE**, 131 Main St, Bangor, ME. Intern programs, Shakspeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618.

**PONTINE MOVEMENT THEATRE**, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: [pontineh@ultranet.com](mailto:pontineh@ultranet.com).

**PORTLAND FENCING CENTER**, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

**PORTLAND SCHOOL OF BALLET**, 517 Forest Ave., Portland, ME 04101. (Portland Ballet home) Call for sched. information (207) 772-9671.

**PORTLAND STAGE CO.** 25A Forest Ave.,Portland. Workshops for children Apr. 17-19. (207) 774-1043, X104 or [bwelden@portlandstage.com](mailto:bwelden@portlandstage.com).

**SCHOOLHOUSE ARTS CENTER**, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or visit: [www.schoolhousearts.org](http://www.schoolhousearts.org).

**SCHOOL OF PHYSICAL THEATER** classes with Michael Lane Trautman at the Acorn Studios, Dana Warp Mill, 90 Bridge St. in Westbrook. Classes in Mime, Improv & Circus Skills age 8 – adult. (207) 761-4598 or [mlt@solothheater.com](mailto:mlt@solothheater.com). Also visit [www.solothheater.com](http://www.solothheater.com).

**SEACOAST REPERTORY THEATRE**, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up in all aspects of musical production. Also Jazz/Tap/Tumbling/Ballet for all levels.

**STAGE AT SPRING POINT**, So. Portland, ME. Summer classes for youth & adults. [www.thestagemaine.org](http://www.thestagemaine.org) or call (207) 828-0128.

**STAND-UP COMEDY WORKSHOP**, Portland, ME, with award winning writer/director **Tim Ferrell**. Graduation showcase at The Comedy Connection. FMI call Tim Ferrell at (207) 767-2004.

**STARLIGHT ACTING INSTITUTE**, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! by appointment.(207)839-9819 [www.starlightacting.org](http://www.starlightacting.org)

**STONINGTON OPERA HOUSE ARTS**, Deer Isle, ME. Commedia dell'arte class with Julie Goell July 12 – 18. FMI call (207) 367-2788 or visit [www.operahousearts.org](http://www.operahousearts.org).

**THE THEATER PROJECT**, 14 School St., Brunswick, ME. Theater Camps for 6-8, teens, 9-12. [www.theaterproject.com](http://www.theaterproject.com) or call (207) 729-8584.

**WARREN KIDS**, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6–18 David LaGraffe, Instructor. Subsidized tuition. FMI: [warrenkidsandteens@yahoo.com](mailto:warrenkidsandteens@yahoo.com) or call (207) 650-3789.

**WATERVILLE OPERA HOUSE & ARTSPACE**, 93 Main St., 3<sup>rd</sup> floor, Waterville, ME. Classes in Movement, Yoga, Dance, and theater. Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

**WINTERHARBOR THEATRE CO.**, Portland, ME. Classes for children & adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.



# AUDITIONS

*We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites).*

**ARUNDEL BARN PLAYHOUSE**, 53 Old Post Rd, Arundel, ME. Maine Open Call Auditions at the theater for 2007 Summer Season (see Theater Listings for shows) on Apr. 7, 11 am – 2 pm – no appointment necessary. Be prepared to sing two 16-bar pieces. Non-Equity. Day rehearsals 2 weeks prior to each show. Performances primarily evening for 3 weeks each show. FMI call (207) 985-5553.

**BIDDEFORD CITY THEATER**, 205 Main St., Biddeford, ME. Auditions Apr. 29 & 30 beginning at 6 pm, by appointment, for URINETOWN – all types; prepare song appropriate to style of show. Perfs. Jul. 13-28. Barbara Buck directs. Call (207) 282-0849 for appointment; FMI visit [www.citytheater.org](http://www.citytheater.org). Open general auditions & interviews May 7 for performers and production personnel. (Stipends for directors, designers, technical support, etc.) These are in addition to those announced for each main stage production. By appointment – call (207) 282-0849.

**CAMDEN CIVIC THEATRE**, Camden, ME. Auditions for Oscar Wilde's THE IMPORTANCE OF BEING EARNEST April 30 and May 1, 6:30 – 8:30 pm at Camden Opera House. 5 men, 4 women. Performances June 20 – July 8. Mary Ann Giasson directs. FMI on both visit [www.camdencivictheatre.com](http://www.camdencivictheatre.com).

**FILMMAKERS** – The 2<sup>nd</sup> Annual Portland Phoenix Short Film Fest to be held in October 2007 is accepting short films (15 min. or less) in VCR, DVD, and digital formats. Films must have been shot and/or produced by a Maine resident. \$10 entry fee, and submissions must be received by July 30, 2007. FMI and submission form contact The Portland Phoenix, 16 York Street, Suite 102, Portland, ME.

**FREEPORT COMMUNITY PLAYERS** – Auditions for OLIVER! April 1 & 2, at Freeport Performing Arts Center, Holbrook Street; **callbacks Apr.5 @ 6**. Too late for Apr.1-2, but if you're interested, check with Producer David Glendinning about going to callbacks at [dgcx2@suscom-maine.net](mailto:dgcx2@suscom-maine.net) or 865-3379. Prepare song showing range & poem or short piece of text memorized for delivery. Directed by Ron Botting. Perfs Jun. 21–Jul.1. Also, if you're interested in being a READER at one of their play readings, or you have a SCRIPT to submit for consideration to be showcased, call (207) 865-2220.

**GASLIGHT THEATER**, Hallowell, ME. Auditions for LUCKY STIFF, a musical comedy, on Apr.1-2 and **April 5 at 6:30 pm** at Hallowell City Hall. Be prepared to sing—no dance experience necessary. Need at least 6 men, 5 women, aged 20 – 60+. Deborah Howard directs. Perfs Jun.21-30. FMI leave a message at theater hotline (207) 626-3698 or email [Deborah.Howard@adelphia.net](mailto:Deborah.Howard@adelphia.net).

**L/A COMMUNITY LITTLE THEATRE**, Auburn, ME. Auditions for Disney's HIGH SCHOOL MUSICAL on May 20 at 7 pm and May 21 at 6 pm at Lewiston Middle School, Central Ave., Lewiston. Roles for 20 plus youth ages 14 – 21, and 2 adults over 21 (1 female, 1 male) + 3 adult v/o roles. Richard Martin directs. Performances July 25 – 28. FMI and directions visit [www.lacli.com](http://www.lacli.com).

**LYRIC MUSIC THEATER**, 176 Sawyer St., South Portland, ME. Auditions for BUS STOP by William Inge on Apr. 21 at 6:30 pm at the theater. 5 men, 3 women. Directed by Vince Knue. Perfs. Jun.22-30. FMI see [www.lyricmusictheater.com](http://www.lyricmusictheater.com). Questions? Call Vince Knue at (207) 671-3945.

**OPEN BOOK PLAYERS**, Gardiner, ME. Auditions for children (must be fluent readers) on Apr. 22, 6 pm at Johnson Hall in Gardiner

for May 19-20 performances of Hans Christian Andersen readings. FMI contact Lucy Rioux at (207) 582-5717 or email: [uwilde@noctem.org](mailto:uwilde@noctem.org). **Playwrights:** If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages to an OBP gathering with enough copies for your cast. FMI call (207) 582-3366.

**OXFORD HILLS MPAA**, ME. Auditions for Youth Theater production of CINDERELLA'S GLASS SLIPPER Apr. 9 & 10 at 6 pm at Guy E. Row School, Norway. Be prepared to sing. Rehearsals at Paris Hill Academy. Perfs Jun.21-Jul.1.

**SANFORD MAINE STAGE**, One Hilltop Lane, Springvale, ME. Seeking **directors** for 2007 season: THE WIZARD OF OZ opens Jun. 22, OLIVER! opens Jul.27, SCROOGE opens Nov. 24. Send resume to Sanford Maine Stage, P.O.Box 486, Springvale, ME 04083. Also **auditions** for WIZARD OF OZ May 12, 4-6, & May 15, 6-8:30; for OLIVER! in June. FMI [www.sanfordmainestage.org](http://www.sanfordmainestage.org).

**SCHOOLHOUSE ARTS CENTER**, Rte 114, Sebago Lake, ME. Auditions for GUYS AND DOLLS April 2 & 3 at 7 pm. Perfs. Jul. 5 – 22. Bruce Avery directs--call (207) 415-7594. Also auditions on April 29 from 1 – 4 pm for SAC's Variety Show; perfs. May 4-5. Call (207) 642-3743.

**THE THEATER AT MONMOUTH**, Monmouth, ME, seeks Maine professional actor/singers for their fall production of Mary Rodgers' ONCE UPON A MATTRESS. Contract runs from Sept. 10 through Oct. 7 and includes housing, some meals, and a stipend of \$800. Performances Sept. 28 – Oct. 7. All roles available except Queen Aggravain and King Sextimus. To apply, send headshot and resume to The Theater at Monmouth, PO Box 385, Monmouth, ME 04259. Auditions will be held in the late spring.



**MISS WITHERSPOON, The Public Theatre:** Sheila Stasack (Bad Mother), Robyne Parrish (Spirit Guide), and Dale Place (Bad Father) welcome Janet Mitchko (Miss Witherspoon) into her next reincarnation.

# CAST & CREW

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