

CAST & CREW

“The Source For Theater Happenings”

SHORT FUSE

Interactive Theatre Tools to Ignite Change In The Workplace

By Muriel Kenderdine

The headline above is the introduction that greets you on the website for actress Kym Dakin’s corporate training and morale building business. So what was the path that led her to this part of her career?

A native of Denver, Colorado, Kym is the only “theater person” in her family. After high school, she attended the University of Denver as a journalism major. “But after all my favorite professors quit, I went over to Loretto Heights College (also in Denver), where I had a double major in theater and journalism. After graduating I spent about two years with Denver Center Theater. Then I decided to see what I could do in New York.”

During her 11 years based in New York, where her roles included playing Laura in *THE GLASS MENAGERIE* with Jessica Tandy, she was also in a national tour of *NOISES OFF* and spent some seasons in regional theaters such as the Actors Theatre of Louisville and theaters in Albany.

Then one day, “I read in the New York Times Magazine an article about doctors who were trained to read charts but not how to be good with patients. Since I was also involved with a directing company in New York, I put in a proposal to use theater techniques to teach medical personnel ways to improve their bedside manners.”



Michael Howard, Guy Durichek, Susan Garrett

Before her program could get off the ground, however, Kym and her husband at the time, a stage manager, moved to Maine. Her first job here was in Scarborough at Radio Station WYNZ

Oldies at 100.9. Within a couple of years, however, she and her husband divorced, he left the state, and Kym got involved with **Mad Horse Theatre Company**



J. D. Merritt and Kym Dakin

During her years with Mad Horse, Kym’s roles included Pearl in *THE SCARLET LETTER*, Jenny Stafford in *THE WOMEN OF MY FATHER’S HOUSE*, Kyra Hollis in *SKYLIGHT*, and both Cordelia and The Fool in *KING LEAR*.

While she was still at Mad Horse, the company was approached by Northeastern Apprentice Union. “It was a time when more and more women were entering the construction work force, and the union wanted some interactive theater to address issues such as sexual harassment. Three other Mad Horse actors and I got together and created the piece.”

This renewed Kym’s interest in this type of theater in the workplace. “It acts as a catalyst for people to talk about their own experiences. We have a facilitator, sometimes me, but not always, who is a guide for discussions between the presenters and the participants.

“Coming up with the idea of the name Short Fuse was a group effort, and for about a year we did some more presentations under the umbrella of Mad Horse. But I thought this was an idea for a viable business by itself, rather than going for grants and becoming a non-profit, so that’s how it started.

“We do a lot of research on each company before going there for the workshop. Then we act out certain situations applicable

to the theme – we do a lot of storytelling. The participants learn by doing it themselves as well, practicing in front of their peers.”



Susan, Guy, Michael

Clients include law firms such as Pierce Atwood, the U. S. Postal Service, and health care organizations like York Hospital, Springbrook Center for Health Care, and Martin’s Point. Kym by herself does a one-hour stress workshop for health care professionals. Currently she has been approached by a small New Hampshire oil company that is trying to turn their employees from being service technicians only to sales people in a three-day workshop. So again, the participants will learn by actually doing, with an opportunity to act out the situation.

In addition to stress management and sexual harassment, other workshops deal with reacting to change in the workplace (think mergers, for one thing!), interpersonal conflicts, violence in the workplace, and morale building among employees. Using live actors in skits that usually include humor make this training tool “a lot better and more effective than using a video,” says Kym!



Michael, Guy, Susan

She is careful to find actors (hired on a contract basis) who can not only act, but also be sensitive to the teaching role they play. She is working toward a goal of having her own role in Short Fuse focused more on directing, marketing, and administration.

Kym lives in Yarmouth with her husband, daughter, and two stepsons.

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ACTORS’ SEMINAR

The *Cinema at Spring Point* series at **Southern Maine Community College** will offer an evening seminar on Tuesday, April 4 at 6:30 pm for Mainers wanting to work as actors or extras in film and TV projects. The seminar will be led by well-known Maine actor and casting professional **Debra Lord Cooke** (Dee Cooke), who will talk about tools of the trade such as head shots, resumes, and demo reels/DVD’s, as well as information on the role of labor unions in films and other media. Ms. Cooke handled local casting for such projects as **EMPIRE FALLS**.

The workshop will held in the Jewett Auditorium on the SMCC campus in South Portland. It is free for SMCC students/staff and members of the Maine Film and Video Association. Admission is \$5 for all others. For directions visit www.smccme.edu.

Cinema at Spring Point is sponsored by the SMCC Communications Department, the Maine Film Office, the Maine Film Commission, and the Maine Film and Video Association.

TOURING: How One RT Ensemble Does It

By Bob Demers

The idea of touring our Readers Theatre Ensemble around the State of Maine came early on. We formed **Open Book Players** in the spring of 1996 as a specialized community theater. A year later we booked our first five Summer dates at small libraries in nearby communities. This was in addition to a fall and winter schedule of 2 – 4 full productions at our home venue in Gardiner, Maine. The process hasn't changed much since then.

Here's how we do the Tour part of our schedule:

Around the first of each year our Artistic Director sits down with our board of directors, all of whom are personally active as cast and crew. No warm bodies here. Our AD proposes a program theme and content for the upcoming summer tour. This is discussed and tweaked to everyone's satisfaction. The working title of the Summer 2006 tour is *PETS OF ALL SORTS*. The program will consist of 6 – 8 individual RT plays adding up to a program of 50 – 60 minutes. We will adapt stories from the published works of Maine authors of children's books, with permission of course.

The AD and sometimes one or two others spend the rest of the winter and early spring corresponding with authors, scripting the stories and preparing them for rehearsal and performance.

A series of 6 – 8 rehearsals begins in late May or early June in preparation for the first tour performance later in the month.

In the meantime, another of our number, the Tour Promoter, gets busy updating our database of libraries – there are over 400 in Maine – and writing the e-mail notices and other promotional materials specific to the theme.

We advertise for bookings in four ways:

- 1) Our own opt-in e-mail list has grown steadily over the years to about 500. Two mailings go out to this list. First is an early notice with a few tantalizing details and a mention that the tour program will soon be published. This allows libraries a little time to pursue whatever small grants may be available to meet our modest fees (more on that below).
- 2) We make one or two low-key posts to the official discussion list of the state library

association. The list claims over 1,000 subscribers.

- 3) Press releases go out to Maine dailies and weeklies whenever we can come up with a novel or newsworthy slant.
- 4) And of course information is on our web site to which we refer people on every possible occasion by every possible means.



Bob Demers

Some of our group are retired, but most are students, teachers, and others with full-time jobs. Because of this we limit our tour to 14 – 18 venues per summer, which sometimes creates an interesting competition for available dates. The actual available dates are determined by midwinter by the 5 – 7 people who will be in the tour cast. These dates are posted on our web site along with details about our fee. A request-for-proposal form is also included.

Our fee includes a basic sum plus allowances for travel, meals and lodgings as/if applicable. Details are posted on our web site.



Westbrook families enjoy OBP Summer Tour appearance at Warren Library. On stage, L – R, Lucy Rioux, Bob Demers, Kay Demers, Cindy Turcotte (back to audience), and Hannah Lennett. Tour details for 2006 are viewable at <http://www.openbookplayers.org>.

Bookings are secured with a one-page contract that has worked well for us over the past eight years.



THIS WAS RADIO, Open Book Players: Mike Cote, Lucy Rioux, and Norm Gallant.

In about 86 tour performances we've had to cancel one. Several years ago we were touring with a cast of five. Two days before a scheduled date, two of the cast came down with serious flu. No substitutes were available on such short notice. Unfortunately the date was at our hometown library, and the library director took it personally. We offered a free performance at a later date, but the director ignored the offer, and us. Thus it is that we have never been invited to perform at our own hometown library!

This article is reprinted from The Readers Theatre Digest with permission. RTD is an international on-line quarterly journal published and edited by Bob Demers and can be viewed at <http://www.readerstheatredigest.com>.

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GRAND HOTEL, L/A Community Little Theatre
March production: Michelle Mahon (Flaemmchen) and Steve Dupont (Otto Kringelein). *Rachel Morin photo*



AS YOU LIKE IT, Theater Project Young Company
March Production: Kate Bell-Hart (Jaques) & Joe Faustine (Touchstone)

HEARD IN THE GREEN ROOM

ACAT (Aqua City Actors Theatre) opened their 2006 season with **ONE FLEW OVER THE CUCKOO'S NEST** by Dale Wasserman, adapted from the novel by Ken Kesey, March 30 – April 1 in the Studio Theater at the Waterville Opera House, 93 Main Street, Waterville, ME. The play continues April 6 – 8. Fred Liebfried directed. Heading the cast are Marie Cormier as Nurse Ratched, Rob Coates as Randle P. McMurphy, Roger Caron as Chief Bromden, Nic Jewell as Billy Bibbit, Ben Keene as Harding, Midge Merrill as Candy, with Sarah Klomprens, Andrew Smith, Mike Clements, Tim Pomerleau, Jak Peters, Ryan Tracy, Chaz Darvish, Wally Seavey, Jody Harvey, and Pat Michaud. Carl Morrison was the technical director, Daniel Goodheart is the production manager, and Midge Merrill is the stage manager as well as having been in charge of costumes and props. Call (207) 580-6783.



ONCE UPON A MATTRESS, Belfast Maskers Teen Team: Audra Curtis (Princess Winnefred)

In Belfast, ME, the Teen Team of **The Belfast Maskers** will present **ONCE UPON A MATTRESS** April 6 – 9 and 13 - 16 at their Railroad Theater downtown. This is the musical that made Carol Burnett a star and was recently revived on television with Tracey Ullman as Princess “Freddie” and Ms. Burnett as Queen Aggravain. Direction is by Joe Swenson and Aynne Ames, with musical direction by Ruth Gelsing, who will also be at the keyboard. The cast is headed by Audra Curtis as Princess Winnefred and Brandon Johnson as Prince Dauntless. Shows are Thursday through Saturday at 8 pm and Sunday at 2 pm. Call (207) 338-9668.

Next for this troupe will be **SOMEONE WHO'LL WATCH OVER ME** by Frank McGuinness, which will run May 4 – 7 and 11 – 14. Richard Sewell will direct. Call (207) 338-9668.



THE MYSTERY OF EDWIN DROOD, Good Theater: Stephen Underwood (John Jasper), Chris D’Orio (Deputy), and John B. Nutting (Durdles)

Good Theater’s April production will be **ENCHANTED APRIL** by Matthew Barber April 13 – May 7 at St. Lawrence Arts Center, 76 Congress Street, Portland, ME. (No performance on Easter Sunday, April 16, but a performance has been added at 3 pm on May 6.) Brian P. Allen directs. The cast includes Amy Roche as Lotty Wilton, Mark Rubin as Mellersh Wilton, Denise Poirier as Rose Arnott, Paul Drinan as Frederick Arnott, Lee K. Paige as Mrs. Graves, Jessica Peck as Lady Caroline, Todd Daley as Mr. Wilding, and Tootie Van Reenen as Constanza. Set design is by Janet Montgomery, lighting by Jamie Grant, costumes by Jodi Ozimek, technical direction by Steve Underwood assisted by Craig Robinson, stage management by Adam Gutgsell, and production assistance by Joan McMahon. Call (207) 885-5883.

In May at 11 am on Saturdays from May 6 – 27 **Children’s Theatre of Maine** will present **MASQUE OF BEAUTY AND THE BEAST** by Michael Elliot Brill at its 317 Marginal Way theater in Portland. Directed by Pamela DiPasquale, this show has been on tour to schools throughout New England since October. Call (207) 828-0617.

PCA Great Performances will bring the Russian National Ballet in **SWAN LAKE** to the Merrill Auditorium in Portland on April 6. The national tour of **THOROUGHLY MODERN MILLIE** follows May 5 – 6. Call (207) 842-0800.

On April 8 at 7:30 pm, **Heartwood Regional Theater Company** will bring to **Skidompha Library** on Main Street in Damariscotta, ME, **AN EVENING WITH JUANITO PASCUAL**, flamenco guitarist, who was featured in HRTC’s 2005 performances of Garcia Lorca’s **BLOOD WEDDING**. Email heartwoodrtc@ghi.net or call (207) 563-1373. For information on the musician, visit www.jpascual.com.

Louis Philippe, Artistic Director of **Reindeer Theatre Company**, has announced that Jamie Cluchey has returned to the Portland area and has directed THE PHANTOM TOLL BOOTH, based on the book by Norton Juster for RTC. The show opened March 31 and will continue April 7 and 8 at 7 pm and April 9 at 2 pm at the Warren Memorial Library, 479 Main Street, Westbrook, ME. Call (207) 857-9002.

Next for this group will be CHARLIE AND THE CAPTAIN by Portland Actor/Comedian Nancy Woodward, also at the Warren Memorial Library, May 5 – 14. Louis Philippe will direct. Meanwhile Ms. Cluchey will be working with a group of young people to read and then participate in workshops to create a script for SOME KIND OF PRIDE, a novel by Maria Testa of Portland. This story about a girl who is the star shortstop in her small Maine town and dreams of making it to the big leagues will be brought to the stage in early June. More about this in our June issue. (Also see our Auditions page.) FMI call (207) 857-9002.

The Grand, 165 Main Street in Ellsworth, ME, has brought back BEAUTY AND THE BEAST. It opened March 31 and continues through April 9, Friday and Saturday at 7 pm and Sunday at 2 pm. Call (207) 667-9500.

The ever popular FIDDLER ON THE ROOF is the current offering at **Seacoast Repertory Theatre**, 125 Bow Street, Portsmouth, NH, where it opened March 17 and continues through April 15. Next for SRT will be ANNIE, opening April 28 and running through May 28. Call (603) 433-4472 or 1-800-639-7650.

THE FANTASTICKS by Tom Jones & Harvey Schmidt opens April 7 - 9 at the historic **Waldo Theatre** in Waldoboro, ME, and continues April 14 and 15. Eugene Thomas directs. Call (207) 832-6060.

Waldo Youth Theatre will present TREASURE ISLAND at the theater May 19, 20, 26, and 27 at 7 pm and May 21 at 2 pm. Students Malcolm and Hugh Vailitis will direct. Call (207) 832-6060.

On March 9 and 10, internationally renowned opera singer **John Reinhardt** and the **Pocket Opera Players** were at the **Waldo Theatre** conducting afternoon workshops for students in grades 2 – 5, with an introduction to opera using “Star and the Birdcatcher”, the segment of Mozart’s THE MAGIC FLUTE which tells the story of the birdcatcher Papageno. At 7 pm on March 10 Mr. Reinhardt and the Pocket Opera Players performed the piece, which included the students singing in certain parts of the performance the music they learned in the workshop. Also on March 10 and 11 in the Waldo Theatre Annex, WT’s Maine Playwright Series continued with a reading of CLAIRE’S SONG, written and directed by Rockland, Maine, native Kendall Merriam and starring local actress Delia Mae Farris.

A new play by **Jayne Decker** will be presented in a workshop production of the script at 7:30 pm on April 13, 14, and 15, at the **Alumni Theater** of the **University of Maine at Farmington**, ME. This is Ms. Decker’s 6th original play and the second one that focuses on war, in this case the story of a young soldier sent to Iraq and the impact on his family back home. The cast includes Andreas Wyder as the young boy, Zak Cates as the boy in adulthood, and Mandi Favreau, who waits for the soldier to return. The playwright will direct. In April 2002, STARS FALLING, another play of Ms. Decker’s, was given a staged reading at the Studio Theater in the Portland Performing Arts Center as one of the winners in **Acorn Productions’** Maine Playwrights Festival of full-length plays.

The Maine Masque at the **University of Maine at Orono** will offer AMERICAN BUFFALO and BOSTON MARRIAGE by David Mamet April 12 – 15 at 7:30 pm in the Hauck Auditorium. Allen Adams directs. Visit www.umaine.edu/spa.

UMO’s Readers’ Theatre Series will continue at 7:30 pm on May 4 in Minsky Recital Hall with A WILD & WACKY WORLD, an original comedy written and performed by students, under the direction of Dr. Sandra Hardy. Call (207) 581-1755 or visit the above website.

At the **University of Southern Maine** the 2005/2006 season concludes with DANCE USM! April 27 – 29 at 7:30 pm and April 30 at 5 pm in Russell Hall on the Gorham campus. Maria Tzianabes is the Artistic Director. Call (207) 780-5555.

At **Bowdoin College** in Brunswick, ME, the Bowdoin Dance Group presents their annual spring concert at 8 pm April 20 – 22 in the Pickard Theater (Free). Call (207) 725-3375.

From February 23 – 25 **The Bowdoin College Department of Theater and Dance** offered CHECK-OFF, a collaborative evening based on the works of Anton Chekhov. “The Harmfulness of Tobacco” was directed by Sonja Moser in collaboration with Paul Sarvis. “The Brute” (or “The Bear”) was also directed by Ms. Moser. An adaptation by John Guare of the short story “The Talking Dog” was directed by Joan Sand in collaboration with June Vail.

Colby College Dance Theater’s spring concert will be at 7:30 pm on April 27 – 29 in the Strider Theater on the Waterville, ME, campus. Call (207) 859-4535.

Unfortunately you have missed the **Bates College Modern Dance Company** Spring Concert of New Works, which took place March 31 – April 2. You can still catch a showing of works from dance classes and independent projects at 5 pm on April 6 in the Marcy Plavin Studios, Merrill Gymnasium, on the Lewiston, ME, campus. This is Free, no reservations accepted.

At the **University of New Hampshire** in Durham THE NASTIEST DRINK IN THE WORLD will be presented on April 21 at 10 am and 11:30 am for grades 4 – 8 in the Hennessey Theatre. The play, with book and lyrics by Mark Loewenstern and music by John Gregor is the winner of the Anna Zornio Memorial Children’s Theatre Playwriting Competition, and tells the story of the bumbling King Fredipus, who is always right even when he is wrong! Only a shy peasant girl named Samantha has the courage to speak up when his antics start to cause real harm. Call (603) 862-2290 (Mon-Fri between 10 am and 4 pm).

The **UNH Theater & Dance Department** will hold their Musical Theater Showcase on April 25 in the Hennessey Theatre; and they continue into May with the tour of PETER AND THE WOLF. Call (603) 862-2290.

UNH will hold a Drama Day on May 5 at 10 am in the Paul Creative Arts Center, a field trip opportunity for school grades 3 – 8. The morning session, 10 – noon, includes puppetry performances, a variety of theater demonstrations, and hands-on activities in technical theater, creative drama, and acting, followed by a college and career panel discussion about theater, dance, and education with a question and answer period. In the afternoon (12:30 – 1:30) there will be a showcase in aerial arts, trapeze, fabric, and lyra dance, choreographed and set to music. FMI call (603) 862-2290.

Also, bookings are being accepted for the **UNH The Little Red Wagon** New England Tour, which will occur June 13 – August 11, and which will include a choice of two plays: ARRGH, IT’S A PIRATE’S LIFE FOR ME or TREASURE ISLAND. FMI contact 603-862-2150; kay.staten@unh.edu; or www.unh.edu/theatre-dance/wagon.html.



TREASURE ISLAND, UNH Little Red Wagon Tour: Glenn Provost, Jonathan Roth, Josh Moore, Courtney Trudeau, Josh Shawver

Lewiston/Auburn's **Community Little Theatre** will have a fund raiser to benefit CLT's Endowment Fund on April 22 and 23. **A NIGHT AT THE TONY'S – IN CONCERT** will be directed by Tim Pinkham, and will be at CLT's theater in the **Great Falls Performing Arts Center** on Academy Street in Auburn, ME. Call (207) 783-0958 or visit www.laclt.com.

Next for this group will be **THE DIARY OF ANNE FRANK** June 2 – 11, directed by Lee Griswold. More about this in our June issue; also contact above number and website.

Barbara Buck is directing Neil Simon's **CHAPTER TWO** for **Freeport Community Players**. It will run April 21 – 30 at the **Freeport Performing Arts Center** in the high school on Holbrook Street, Freeport, ME. In the cast are Hugh Barton as the newly widowed George, Paul Menezes as his theatrical agent brother Leo, Valerie Tarantino as newly divorced Jennie, the date arranged by Leo for George; and Erica Thompson as Jennie's friend Faye. Call (207) 865-2220.

Alan Ayckbourne's **COMMUNICATING DOORS**, the comedy in which the doors lead to a different period of time and the actors try to rewrite history, will be staged by **The Originals** at the **Saco River Grange Hall** in Bar Mills, ME, April 21, 22, and 27 – 29 at 7:30 pm. Dana Packard directs and plays Reese. C. James Roberts will play Julian, Reese's associate; Jennifer Porter, the hapless prostitute Poopay, who finds she has to run for her life; Michelle Veilleux will be Ruella, Reese's second wife; Molly Roberts, his first wife, Jessica; and William McDonough III will be the hotel's dim-witted security guard. Call (207) 929-5412.



The Cast Of **COMMUNICATING DOORS, The Originals**

Lyric Music Theater at 176 Sawyer Street in South Portland, ME, opens **RAGTIME** on April 28, and it will play weekends through May 14. Michael Donovan directs and choreographs, and the music director is Sylvia Infantine. Principals in the large cast are Thomas Smallwood as Coalhouse Walker, Joy Scott as Sarah, Kristen Riley as Mother, Mark Dils as Father, Kevin Brown as Tateh, with Roy Partridge as Booker T. Washington, Patricia Davis as Emma Goldman, Tim McBrady as Willy Conklin, Gregory Charette as Younger Brother, Dan Koloski as Houdini, Kristi McHugh as Evelyn Nesbit, Donald Smith as J. P. Morgan, and Gerry Barnicle as Henry Ford. Call (207) 799-1421.

Lyric Theater's SHOWSTOPPERS, a fund raiser for their building fund, was held this year on March 24 – 26 at the theater. This evening of song and dance was produced and directed by Ellen LeFevre, Barbara Winckler, Newton Curtis, and Charles Grindle.



FRIENDLY FRED, Acorn Productions' Maine Playwrights Short Play Festival: Timothy Spruill, Jeremiah McDonald, and Kellie Gardner

Acorn Productions just closed on April 2, after a two-week run, its Annual Maine Playwrights Short Play Festival at **St. Lawrence Arts Center** in Portland. This year's plays included **BAD CASE OF LOVING YOU** by Jay Lawrence, **HEAVEN** by Lynne Cullen, **MRS. WHITE'S LITTLE GIRLS GET DIRTY** by Danie Connolly, **OAKFALL** by Richard Sewell, **ROMANCE** by Jon Potter, **'TIL THE FAT LADY SINGS** by Carolyn Gage, **THE TRAINS OF**

PAINESVILLE by Linda Griffith, THE VISITING HOUR by Dana Pearson, and 5 by novelist/playwright John Manderino: AUDREY, FRIENDLY FRED, JILL AND JACK, PAUL AND MOM, and WOLFMAN AND JANICE. Directors were Harlan Baker, Michael Levine, and Jen Widor. The actors included Seth Berner, Virginia Conley, Tom Crutcher, Sean Demers, Kellie Gardner, Julie Goell, Adam Gutsell, Paul Haley, Christopher Handy, Muriel Kenderdine, Hannah Legerton, Jesse Leighton, Linda LeRoyer, Jeremiah McDonald, Natasha Mieszkowski, Deborah Paley, Ellen Peters, Susan Reilly, Stephanie Ross, Timothy Spruill, Rachael Weinstein, and Faith York. Stage Manager was Liz McMahon.

Acorn continues its *Naked Shakespeare* Series on variable dates – watch the newspapers for more information. On March 15 at **SPACE Gallery** in Portland they offered POWER GRAB, highlighting the political machinations of some of Will's most memorable characters. Michael Levine and Michael Howard directed, and actors included Keith Anctil, Karen Ball, Tom Crutcher, Paul Drinan, Ariel Francoeur, Kellie Gardner, Maggie Gish, Patience Goodwin, Paul Haley, Hannah Legerton, Mike Levine, Deborah Paley, and Randall Tuttle. FMI visit www.acorn-productions.org.

On May 1 at 7:30 pm at **St. Lawrence Arts Center**, *Naked Shakespeare* continues its series with A MIDSUMMER NIGHT'S DREAM. Call (207) 766-3386.

Coming for **Acorn Productions** May 31 – June 3 will be The Cassandra Project. Again, visit www.acorn-productions for more information.

Tom Littlefield is directing Agatha Christie's AND THEN THERE WERE NONE for **Oxford Hills Music & Performing Arts Association (OHMPAA)**, with performances April 27 – 29 and May 4 – 6 at 8 pm, and April 30 and May 7 at 2 pm, all at the **Norway Grange**, Norway, ME. In the cast are Tim Lorrain as Sir Lawrence Wargrave, Robin Galley as Vera Claythorne, Matt Delameter as Philip Lombard, Elton Cole as Dr. Armstrong, Cindy Reedy as Emily Brent, Steve Sessions as William Blore, Dennis Twitchell as Fred Narracott, Scott Maddix and Rachael Leighton as Mr. and Mrs. Rogers, Andrew Mills as Anthony Marston, and Bill Miller as General MacKenzie. The set design is by Claire Sessions assisted by Steve Sessions, and Sally Jones is assisting the director, particularly with those British accents. For tickets call Books-N-Things at (207) 743-7197.

John Cariani's ALMOST, MAINE will take the stage at **Penobscot Theatre Company** in the **Opera House**, 131 Main Street, Bangor, ME, April 26 through May 7. Scott R. C. Levy directs. Call (207) 942-3333. (This play, which had its world premiere at Portland Stage Company in 2004, recently had a critically well-received opening for an Off-Broadway run in NYC, but the run was unfortunately cut short by the effects of the transit strike there. However, now Mainers in the Bangor area will be able to enjoy it!)

Chekhov's UNCLE VANYA, translated by Paul Schmidt, was the March production at **PTC**, where it ran March 15 – 26. Nathan Halvorsen directed, set and costume design was by Lex Liang, lighting design by Matt Guminski, and Meredith Perry was stage manager. In the cast were Doug Meswarb as Ivan Petrovich (Vanya), Miller Lide as retired professor Alexander Serebriakov, Mikki Jordan as his young second wife Yelena, Lacey Martin as Sonya, the professor's daughter by his first wife; Mary Jacobs as Mrs. Voinitsky (Maman in some scripts), the mother of Vanya and grandmother of Sonya; Frank Boyd as Dr. Astrov, A. J. Mooney as the family nanny, Marina; Philip Price as impoverished neighbor Telyegin, and Justin Elie as a Hired Man.

Lisa DiFranza directs THE PRICE by Arthur Miller for **Portland Stage Company**, 25A Forest Avenue in Portland, where it opens with previews on April 4 and runs through April 23. In the cast are Charles

Stransky as Walter Franz, the successful doctor; Mel Shrawder as Victor Franz, the brother who stayed to care for their father; Moira Driscoll as Esther Franz, Victor's wife; and Paul Barry as Gregory Solomon, the prospective buyer of furniture. The set and lighting design are by Bryon Winn, costumes by Patrick Dullea, sound by Christopher Fitze, and stage management by Myles C. Hatch. Call (207) 774-0465.



THE PRICE, **Portland Stage Company**: Charles Stransky (Walter) and Mel Shrawder (Victor). *Darren Setlow Photo*

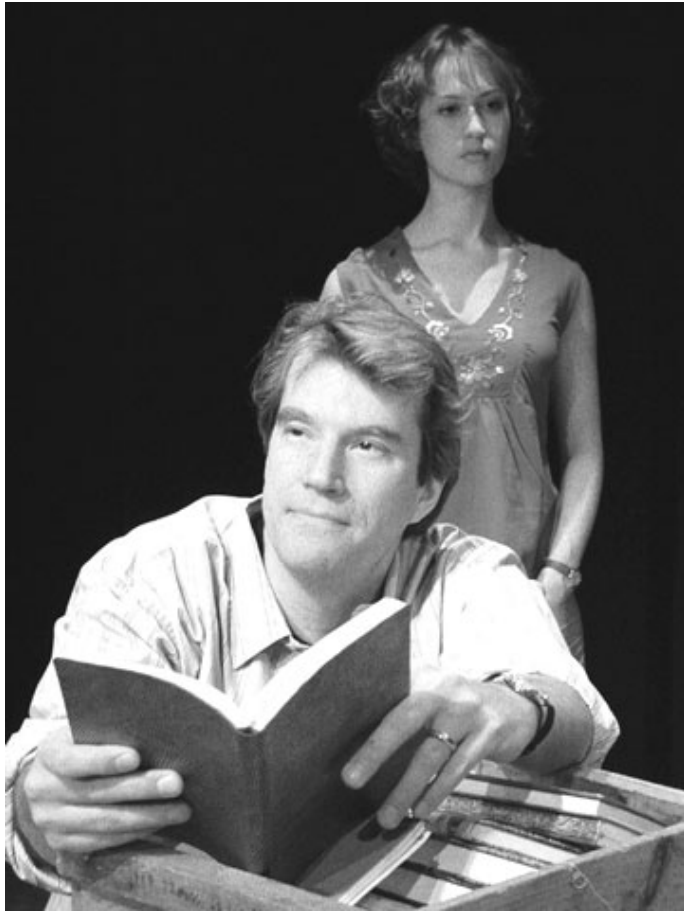
PSC's March production was I AM MY OWN WIFE by Doug Wright, directed by Drew Barr. This *tour de force* solo role for Tom Ford is based on the real life story of German transvestite Charlotte von Mahlsdorf (born Lothar Berfelde), who survived World War II and the Communist occupation of East Germany.

The final play of the 2005/2006 season for **PSC** will be SYNCOPATION by Allan Knee, which will run May 2 – 21. This story takes place in 1911 when Henry Ribolow places a small classified ad, "Wanted: a dance partner," and his dream of dancing some day for royalty is answered by Anna Bianchi, who climbs the 176 stairs to the dilapidated space of his dance studio. Call (207) 774-0465.

PSC's Little Festival of the Unexpected will take place this year May 11 – 14. Established in 1989, the festival presents new scripts by playwrights, giving them a chance to hear staged readings of their scripts and get reactions from audiences. Call (207) 774-0465.

On March 10 - 12, 17, and 18, the **PSC Intern Company** presented An Evening of New Works-In-Progress: GILGAMESH & ENKIDU by Leah Batt & Ensemble, directed by Leah Batt, with Seth Berner, Dan Bracken, Allison Kelly, Jackie Oliveri, Matt Young, and Gretchen Ziegler; and WHAT ARE YOU? by Leigh Anne Morlock & Ensemble, directed by Leigh Anne Morlock, with Joshua Chard, Janice Gardner, Rebecca Hackett, Yonatan Melamed, and Brenna Jean Padesky.

The Public Theatre at Lisbon and Maple Streets in downtown Lewiston, ME, will close the season with A MONTH OF SUNDAYS by Bob Larbey, May 5 – 7 and 11 – 14. Named for the monthly Sunday visit of families to the retirement home, the play is about "two irascible curmudgeons (who) flirt with women and senility as they plot their way out of their retirement home." Call (207) 782-3200.



FICTION, **The Public Theatre** March production: Robin Bloodworth (Michael) and Victoria Mack (Abby)

The Public's March production was **FICTION** by Steven Dietz, which ran March 17 – 19 and 23 – 26. Christopher Schario directed this New England premiere of the Off-Broadway hit. In the cast were Robin Bloodworth and Janet Mitchko as Michael and Linda, the married authors who discover shocking surprises when a twist of fate causes them to read each other's diaries. Victoria Mack played their muse, Abby. Set design was by Michael Reidy, lighting by Adam Klein, and costumes by Annette Bourque.

Upcoming at **The Theater Project**, 14 School Street in Brunswick, ME, will be **CAFÉ** April 7 and 8, and the children's production class in **ARNOLD ARCHEOPTERYX & THE WAY THE WORLD BEGAN ON** April 14 and 15. Looking ahead to May, Christopher Price will direct the adult professional company in Noel Coward's **BLITHE SPIRIT**, which will run May 5 - 7, 11 – 14, and 18 – 21. Call (207) 729-8584.

Theater Project founder and artistic director Al Miller directed the **Young Company** of 13 high school actors in Shakespeare's **AS YOU LIKE IT**, which ran March 17 – 19 and 24 – 26. The cast included Alex Toy as Rosalind, Carl Elsaesser as Orlando, Grace Wright as Celia, Kate Bell-Hart as Jaques, and Joe Faustine as Touchstone.

In Bucksport, ME, **The Riverbend Players** will present three one acts on April 27 and 30 at the Alamo Theatre on Main Street. The plays will be **O SAY CAN YOU SING**, a comedy by Spranger Barry, directed by Suzi Leeman; **POKER GAME** (Puppy Strikes Again), a comedy written and directed by John Hunt; and **SECOND HONEYMOON**, a dramatic comedy by Claire G. Sifton, directed by Michelle Curtain. Call (207) 469-5885.

The Theater at Monmouth will tour **AESOP'S FABLES** to schools April 28 – June 2. Suitable for grades K – 8, with accompanying workshops also available, the play will star Jeri Pitcher and Dennis A. Price. Call (207) 933-2952.

Also, as part of the Maine Humanities Council's 30th anniversary year, **TAM's** Producing Director David Greenham is creating a short theatrical piece called **TAXING MAINE**, which will use different historical characters, humor, facts, stories and material gathered from the general public. The one-hour performance and discussion period will "encourage the audience to consider how history and a range of opinions and beliefs about taxes have influenced our current taxation system." The piece will be available May through October at no charge, with a goal of presenting it in 30 communities across the state. To arrange a showing, call the Maine Humanities Council at (207) 773-5051 or 866-637-3233.

On April 8, **Portland Players** of South Portland, ME, will hold a gala celebration at the Double Tree Hotel in Portland marking their 75 seasons of community theater. (The group, which was founded in 1931 as the Portland Dramatic Guild and is the oldest community theater in Maine, was honored in a special ceremony during the South Portland City Council meeting on February 6.) After dinner and the Hall of Fame Award induction, the entertainment will include **CHICAGO** dance "Razzle Dazzle", singer Jamie Lupien, and a song from **ANNIE** with Ellen Tucker and the cast of "orphan" children. Proceeds from the event will help to keep this community theater running.

Next for **Portland Players** will be **GYPSY** May 12 – 28, directed by Kevan Patriquin and Rhonda Carlson. Call (207) 799-7337.

The March show for this group, on stage March 10 – 26 was Kaufman & Hart's **YOU CAN'T TAKE IT WITH YOU**, directed by Michael Rafkin. The cast included David Glendinning as Grandpa Martin Vanderhof, Paula Price and Mark Dils as Penny and Paul Sycamore, Holly Lidstone as their daughter Alice, Brian Birkinbine as her love, Tony Kirby; David Murray and Janie Downey Maxwell as Tony's parents; Eric Worthley as Boris Kolenkhov; Carolyn Turner and Kenny Volock as the Sycamores' daughter Essie and her husband, Ed; Steve Lupien as Mr. DePinna; Juli Brooks as the Grand Duchess Olga; Christina Richardson as maid Rheba and Andrew Nowacki as her boyfriend, Donald; Scott Patashnik as IRS man Henderson; Pearl Sciaraffa as actress Gay Wellington, and Al Romano as G-Man Mac.

OKLAHOMA will take the Main Stage at **Waterville Opera House**, 93 Main Street, Waterville, ME, weekends April 28 through May 6. Richard Dresser's **ROUNDING THIRD** will be next, weekends May 26 – June 4. Call (207) 873-7000.

THE BEST OF BROADWAY will be on stage at **Merrill Auditorium** in Portland at 7:30 pm on May 13, a benefit for The Barbara Bush Children's Hospital at Maine Medical Center. Stephen and Jane Filieo will direct once again, with musical direction by Suzanne Ingrisano, choreography by Sue Nappi, and with Kim Block, Doug Rafferty, and Amy Sinclair acting as hosts. Featured performers will include Neil Anderson, Jason Brook, Laura Hurd Whited, Larry Jones, Marilyn Melton, Bethann Renaud, Timothy Salce, Karen Stickney, Elisha Walls, and John York. Call (207) 842-0800.

At **The Players Ring**, 105 March Street in Portsmouth, NH, **Phylloxera Productions** will present **THE WIND IN THE WILLOWS** April 7 – 23. **Players Ring's** own productions of **ABUELOS** follows April 28 – May 4, and **GHOSTS OF OCEAN HOUSE** May 19 – June 4. Call (603) 436-8123.

From March 2 through the 12th, **Daniel Productions** took the stage at **Players Ring** with **2 X 2 X 2**, two short plays with the same two actors

in both plays: A NUMBER by Caryl Churchill and ZOO STORY by Edward Albee. Liz Korabek directed Chris Curtis and Alan Huisman.

Over at 135 McDonough Street in Portsmouth, **Pontine Movement Theatre** will offer BREWSTER'S RAMBLES ABOUT PORTSMOUTH April 28 – May 14. Call (603) 436-6660.

Winnie Players Community Theater is currently on stage with TALES FROM AROUND THE WORLD, which opened March 31 and runs through April 9 at **Winnepesaukee Playhouse** in Laconia, NH. Next will be the musical BABY, May 12 – 21. Call (603) 366-7377.

Don't forget the **MeACT (Maine Association of Community Theaters)** annual **One-Act Play Festival**, which will be this year at **Morse High School** in Bath, ME, May 6. The day will begin with workshops at 8 am, followed by the annual meeting at 11 am. After the provided lunch, performances will begin at 1 pm and continue hourly until the dinner break at 5 pm. Play offerings will resume at 7 pm. Plays will be (not in this order) CALAMITY JANE SENDS A MESSAGE TO HER DAUGHTER, written and directed by Carolyn Gage of **Cauldron & Labrys**, Portland; CAROUSEL Act I by Rodgers & Hammerstein, directed by John C. Alexander for **Sacopec Valley Performing Arts Youth & Teens** of Limington; DU TEMPS PERDU, a compilation work by Walter Stump, directed by Lucy Rioux for **Open Book Players** of Gardiner; THE FINAL DRESS REHEARSAL by Jack Frakes, directed by Alice Alexander for **Sacopec Valley Performing Arts FairyTale Theater Ensemble**, Limington; THE GIRL I'M GONNA MARRY by Bobby Keniston for **Lakewood Theater**, Madison; THE LOTTERY adapted by Brainerd Duffield from Shirley Jackson's story, directed by Valerie Wells for **..And Then Some (Watershed School Theater)**, Rockland; THE REAL INSPECTOR HOUND by Tom Stoppard, directed by Richard Bostwick for **Gaslight Theater**, Hallowell; WHEN SHAKESPEARE'S LADIES MEET by Charles George, directed by Mary Ann Giasson for **Camden Civic Theatre**, Camden. The Festival Director is Foner Curtis, Technical Director is John Upham, and the Festival Chair is Richard Bostwick. FMI, visit www.meact.org.

Gaslight Theater's play at the Festival will be Tom Stoppard's THE REAL INSPECTOR HOUND, as mentioned above. Richard Bostwick directs, and the cast includes Jim Dowling and Bill Haley. Check out this farce for the surprise ending! For information on possible additional dates (perhaps also including entry in the New England Regional One Act Play Festival) and on the upcoming production of Neil Simon's JAKE'S WOMEN, which will run June 15 – 24, visit www.gaslighttheater.org. (There will be more on the June show in Cast & Crew's June issue.)

In March, **Gaslight** hosted the return to Central Maine of OMAR RICARDO AND HIS MANY, MANY WOMEN. The musical revue was presented on March 10 at **Hallowell City Hall Auditorium**. On March 11 it was part of a Dinner Cabaret fundraiser at Maple Hill Farm Bed and Breakfast in Hallowell. Marcia Gallagher and other Gaslight favorites joined Ricardo for this event, which was coordinated by Richard Bostwick.

John M. Synge's THE PLAYBOY OF THE WESTERN WORLD will be staged by **AIRE (American Irish Repertory Ensemble)** May 18 – June 4 in the Studio Theater at **Portland Performing Arts Center**. Tony Reilly directs. In the cast will be Nathan Amadon, David Butler, Ian Carlsen, Janice Gardner, Paul Haley, Janet Lynch, Susan Reilly, Tony Reilly, Piper Silverthorne, and Tara Smith. Call (207) 799-5327.

In celebration of St. Patrick's Day, **AIRE** presented THE GRAND O'NEAL, an original one-act play by David E. Butler, on March 14 to

a sell-out crowd at Bull Feeny's Pub on Fore Street in Portland. The play is "about an American who returns to Ireland to explore his roots and finds much more than he bargained for!" Music was provided by Janet Lynch and Trudy Callaghan.

The spring show for the **Open Book Players** will be TALES FROM THE BROTHERS GRIMM May 20 and 21 at Johnson Hall in Gardiner, ME. Lucy Rioux directs. Call (207) 582-5717.

OBP's summer tour to libraries and other venues will be Pet Stories for Children in Readers Theater format. FMI email rdemers@adelphia.net, Subject: Summer Tour Update.

Meanwhile, **Johnson Hall Performing Arts Center** in Gardiner has announced a new name and lineup for its spring music series: *Sounds Good! Music Live at Johnson Hall*. On the March 10 Opening Night a new logo and new theme song were unveiled, and the hosts were David Greenham, Producing Director at **The Theater at Monmouth**, and Denise Reehl, Artistic Consultant at **Johnson Hall**. This series of musical evenings continues on Friday nights through April. FMI visit www.johnsonhall.org.

Neil Simon's PLAZA SUITE will take the stage at **Lincoln County Community Theater** in Damariscotta, ME, weekends May 12 – 21. John Price, Wayne Barber, and Brian Redonnett will be the directors for this three-act comedy about the successive occupants of a suite at the Plaza Hotel in NYC. The cast includes Kim Fletcher, Chad Hanna, Phyllis McQuaide, Sara Shannon, Gary Smith, and Dan True. Call (207) 563-3424.



PETER PAN, Lincoln County Community Theater: Thomas Master and Allison Morgner (alternates as Peter Pan) and Sara Balch (Tiger Lily). *Wayne Barber photo*

Meanwhile, **LCCT** just closed on April 2 after a two-weekend run PETER PAN, a non-musical adaptation by John Caird and Trevor Nunn of the J. M. Barrie story, complete with flying equipment from Foy Enterprises! Sue Ghoreyeb directed the cast of 70 youngsters, ages 8 – 14, who were involved in all aspects of the production. The technical director was Rory Craib, and the producer was Anna Barber. Double casting in some roles included Allison Morgner and Thomas Masters as Peter Pan, Amelia Pennington and Emily Crider as Mrs. Darling, Michael Juchnick and Rob Millett as Michael, Kelsey Weber and Rachel Schneider as young Wendy, Jessica Ford and Maddy Sherrill as the older Wendy, Israel Daiute and Jamie Juchnick as John, Luke Bibber and Grace Searles as Nana, Olivia Dwyer and Emma O'Dell as Tinkerbell; while Connor Schneider played both Mr. Darling and Captain Hook, and Sara Balch was Tiger Lily.

Another recent children's production was THE WIZARD OF OZ, which ran at **Windham Center Stage**, Windham, ME, March 3 – 5 and 10 – 12.



JUNGLE BOOK, **Seaglass Kids** March production: Cast photo

Seaglass Kids, the children's performance group of Kennebunk-based **Seaglass Performing Arts**, presented the musical JUNGLE BOOK, based on Rudyard Kipling's story, March 18 and 19 at the Historical Society of Wells and Ogunquit, ME. Dianne Chadbourne directed the cast of 36, Kelly Brown choreographed, and Jesse Hamilton was at the keyboard. FMI on this group, www.seaglassperformingarts.org.

Stephen Sondheim's INTO THE WOODS was the spring offering of **Monmouth Community Players** March 17 – 26 at **Cumston Hall** in Monmouth, ME. Michael T. French directed, assisted by David Handley. The 14-piece orchestra was conducted by music director Mike Shaw, and Tori Lee Jackson was the producer. The cast included Alyra Donisvitch (Red Riding Hood), Susan Tedrick (Cinderella's stepmother), Jocelyn Curtis (Florinda), Rich Howard (Cinderella's father), Michael Girouard (Jack), Michelle Handley (Cinderella's mother & Snow White), Emily Grant (Rapunzel), Katie St. Pierre (The Baker's Wife), Adam Blais (Cinderella's Prince & the Wolf), Emily Edmondson (Lucinda), Doris Langlais (The Witch), Rylee Doiron (Cinderella), Andrew Tolman (the steward), Jocelyn Baum (Jack's mother), Matt Buganza (Rapunzel's Prince), Kathleen Nation (Granny & the voice of the giant), and Stephanie Morin (Sleeping Beauty).

Maine State Ballet will perform SWAN LAKE, the full-length premiere of this ballet by a Maine company, at the **Merrill Auditorium** in Portland on May 20 at 7 pm and May 21 at 1 pm. Call (207) 842-0800.

Thom Watson directs Jeff Baron's VISITING MR. GREEN for the **Studio Theatre of Bath** at the **Winter Street Center**, 880 Washington Street, Bath, ME, with performances May 12, 13, 19, and 20 at 7:30 pm, and May 14 and 21 at 2 pm. Peter Havas will play Mr. Green, and Jonas Werner will be Ross Gardiner. Call (207) 443-2418.

Sanford Maine Stage is starting a group for people interested in "Reading Shakespeare." Alix Golden will lead the group, and the first play chosen is MACBETH. FMI, call her at (207) 499-0342. This company will open its 2006 season on June 9 with RUN FOR YOUR WIFE by Ray Cooney, directed by George M. Perkins. More on this in our June issue.

At the **Boothbay Opera House**, Boothbay Harbor, ME, from March 16 – 18, the **Moxie Youth Players** presented JAMES AND THE GIANT PEACH, Roald Dahl's classic fantasy adapted by Richard George. "The mission of Moxie Youth Players is to connect children to literature through the art of the playwright. Other productions include CHARLOTTE'S WEB; THE LION, THE WITCH AND THE WARDROBE; I NEVER SAW ANOTHER BUTTERFLY; and PINOCCHIO." Call (207) 633-5159 or visit www.boothbayoperahouse.org.

March offerings at **A Company of Girls** were ANNE & THE RAJA TIGER by David F. Eliet, which addresses the problem of bullying in school, and AMY Crockett, MVP: A Musical by Frumi Cohen, about the isolation of a teen-aged girl athlete confined to a wheelchair, running March 10 – 19. THE PRINCESS PLAYS, directed by Jen Roe, opened at their 10 Mayo Street, Portland, theater on April 1 and 2 and continue through April 8 and 9 at 2 pm. Call (207) 874-2107.

Coming up for **A Company of Girls** at **St. Lawrence Arts Center**, 76 Congress Street, Portland, will be THE WORKS OF MARIA TESTA (Maine writer) by Odelle Bowman, May 11 – 21, Thursday at 8 pm, Saturday at 4 and 8 pm, and Sunday at 3 pm – call (207) 874-2107; and HAROUN AND THE SEA OF STORIES by Salman Rushdie, May 12 – 21, Friday at 7:30 pm, Saturday and Sunday at 1 pm – call (207) 553-2552.

Lakewood Theater, on the shore of beautiful Lake Wesserunnett near Skowhegan, ME, will open the 2006 season with IF THE SHOE FITS, "Unbridled hilarity in high heels" by Matt Thompson, Matt Chiorini, and Dana Vermette, on May 25 – June 3. Stan Pinnette directs. Call (207) 474-7176.

Stage East, performing at the **Eastport Arts Center**, Eastport, ME, will stage Sidney Howard's THE LATE CHRISTOPHER BEAN May 19 – 21 and 26 – 28. Visit www.stageeast.org or call (207) 853-4747.

On March 23 around 9:30 am there was a segment on CNN about the **NTWH (National Theater Workshop of the Handicapped)** inaugural this summer in Belfast, ME, of The Writer's Program for Wounded Warriors. CNN anchorwoman Kelly Wallace talked with founder Brother Curry and at length with NTWH standout student Mike Ricci, who lost a leg in an auto accident some years ago. Portions of a singing rehearsal of workshop members conducted by Dean John Spalla were also included. The hope is that wounded Iraq veterans will hear of the program and come to the sessions not only to improve their confidence but also as a morale builder. Visit www.ntwh.org

Michael Parent continues to tour his solo one-act play ONE MORE THING, which was directed by David Kaye. Recent performances have been at the McArthur Public Library in Biddeford, ME, and at Lewiston-Auburn College. FMI visit www.michaelparent.com.

David LaGraffe and Sue Shaw of **What's Your Story Playback Theatre Co.** journeyed in February for training at the International School of Playback Theatre in Saugerties, NY, where they were taught by Jonathan Fox, founder of the playback performance format.

King's Bridge Theatre announced a winter series of three concerts beginning March 3 and March 31, and concluding on April 28. On

March 31, *Wingnuts*, a comedy improv group in the tradition of Saturday Night Live but from right here in Maine, performed. On April 28, *A Moment's Notice Jazz Quartet* will take over the stage at KBT's performance space at 387 Lisbon Street in Lewiston. Call (207) 577-6157 or visit www.kingsbridgetheatre.org.

Caitlin Shetterly, Artistic Director of **Winter Harbor Theatre Company**, and Tim Collins directed a one-month exploration of Shakespeare's *ROMEO AND JULIET* with incarcerated boys and girls at the Long Creek Youth Development Center in South Portland, ME. Funded by the Maine Humanities Council and the Maine Charity Foundation Fund of the Maine Community Foundation, the study culminated in two performances of this Hip-Hop version, adapted by the students themselves, on March 16 and 17 at the LCYDC.

Tim Collins also continues to tour his latest one-man show *ZEN IDIOT* with performances throughout March at venues which included the **Stonington Opera House** (ME), **Lincoln Street Center** in Rockland (ME), Harvard Divinity School (MA), Marlboro College (VT), and Village Arts Center (Worcester, MA). FMI visit www.timcollinsonline.com.



Cast of *THE VAGINA MONOLOGUES*, **Girl Power Productions**

Over the second weekend in March **Girl Power Productions** presented their 5th anniversary production of *THE VAGINA MONOLOGUES* by Eve Ensler under the direction of Ellie Hinds at **Lincoln Theater**, Damariscotta, ME. Each year the performances are dedicated in love and support for the silent women who endure or are murdered in such places as Bosnia, Mexico, Afghanistan, or Maine!

The Escapists performed some of their best sketches and improv games at Geno's, 625 Congress Street, Portland, on March 20 in preparation for representing the State of Maine at **The Capital Fringe Festival** in Washington, D.C. in July. Members of the troupe are Ariel Francoeur, Sheila Jackson, Chris Fitze, Brian Giles, R. J. McComish, and Jason Wilkins. FMI call (207) 615-0421 or visit www.theescapists.net. For information on the Capital Fringe, visit www.capfringe.org/about.htm.

Jason Wilkins' new musical *SHAMELESS!* will be performed in late May, a production of **Wide Open Mind Productions**. Directed by R. J. McComish, the cast includes Peter Brown, James Herrera, Jennifer McLeod, Ariel Francoeur, Jeremiah McDonald, and Keith Anctil. Meanwhile, the **Boston Theater Marathon** on May 21 will include *KICKASS LIBRARIAN*, originally written by Wilkins for The Escapists, particularly Ariel Francoeur. For more information on this and *SHAMELESS!* visit www.wideopenmind.info.

Over in New Hampshire at the **Majestic Theatre**, 281 Center Street, Manchester, *HONEYMOON CRUISE* by Eileen Moushey will be the offering April 7 – 9, directed by A. Robert Dionne. *GREATER TUNA* follows May 19 – 21, directed by Mary Ellen Stafford. Call (603) 669-7469.

The Music & Drama Company will stage *INTO THE WOODS* May 4 – 6 at Adams Memorial Opera House in Londonderry. Call (603) 434-2180; visit www.madco.org.

M & D Productions in Conway offer *HOT 'N THROBBING* by Paula Vogel May 11 – 13, 19, 20, 26, and 27 at the **Red Barn Outlet**, 1976 White Mountain Highway, North Conway. Call (603) 356-4449.

For three weekends in March (10 – 25) **M & D** presented *CLOSER* by Patrick Marber, directed by Ken Martin. In the cast were Gina Carballo as Alice, Brian Chamberlain as Dan, Scott Katrycz as Larry, and Lisa Terakita as Anna. In February M & D was thrilled to receive three awards at the **Fourth Annual New Hampshire Theatre Awards** held on February 3 at the **Palace Theatre** in Manchester: Best Drama - *EQUUS*; Best Set Design – Mark DeLancey for *COYOTE ON A FENCE*; and Best Supporting Actress in a Drama – Shana Myers for *COYOTE ON A FENCE*. Also, as part of their ongoing program of donating net production proceeds to a local non-profit organization, M & D gave a check for \$1,105 to the North Conway Area Library, funds raised from their recent *CAT ON A HOT TIN ROOF*.



CLOSER, **M & D Productions**: Lisa Terakita (Anna), Brian Chamberlain (Dan), Gina Carballo (Alice), Scott Katrycz (Larry).
Jamie Gemmitti photo

M & D will be presenting *FORBIDDEN BROADWAY* as an extra show "just for fun" in addition to their regular season. Check their website at www.yourtheatre.com.

Shakespeare's *ROMEO AND JULIET* will be the production of **Concord Community Players** May 4 – 6 at Concord City Auditorium, Prince Street, Concord, NH. Call (603) 225-6078.

In Dover, NH, *QUILTERS* by Molly Newman and Barbara Damashek, with music and lyrics by Ms. Damashek, will take the stage weekends May 4 - 21 for **Garrison Players** at 650 Portland Ave. Call (603) 750-4ART or visit www.garrisonplayers.org.

New Hampshire Theatre Project will present *STAGE DOOR* May 19 – 21 and 26 – 28 at West End Studio, 959 Islington Street, Portsmouth, NH.

At **The Palace Theater**, 80 Hanover Street, Manchester, you can catch Disney's *BEAUTY AND THE BEAST* weekends April 7 – 22. Then **Opera New Hampshire** performs Carlisle Floyd's opera *SUSANNAH* there on May 5 at 8 pm. Next will be *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* weekends May 12 – 21, Disney's *ALADDIN JR.* May 27 at 10 am, and *THE VELVETEEN RABBIT* May 30 – 31 at 10 am. Call (603) 668-5588 or visit www.palacetheatre.org.

In Nashua, NH, **Actorsingers** offers Lloyd Webber's CATS May 5 – 7 at **Edmond Keefe Auditorium**. Call (603) 320-1870 or visit www.actorsingers.org.

Also in Nashua, **Yellow Taxi Productions** will stage FOR THE PLEASURE OF SEEING HER AGAIN by Canadian playwright Michel Tremblay, translated into English, May 12 – 14 at the **Hunt Building**. Maria Barry stars. Call (603) 626-5606, Ext. 2, or visit www.yellowtaxiproductions.org.

The Music Hall, 28 Chestnut Street in Portsmouth, hosted a performance of the **Helikon Opera of Moscow** in Johann Strauss's comedy opera DIE FLEDERMAUS on February 11; followed by the **James Sewell Ballet Company** on March 11 in a program that included *The Guy Noir Ballet*, a tale of everyone's favorite detective danced to jazz and recorded narrative by Garrison Keillor. Then on March 31 The Music Hall hosted the **Aquila Theatre Company's** production of THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (non-musical version). For future programs visit www.themusicHall.org.

Three new one-act plays by **Carolyn Gage** will be semi-staged on May 17 at 7 pm at **SPACE Alternative Arts Venue**, 538 Congress Street, Portland, ME. The plays are BITE MY THUMB, ENTRE'ACTE, and THE OBLIGATORY SCENE. Call (207) 774-4231.

Michael Lane Trautman is touring his new clown-theater play, THE STOOGE – A Troubled Clown For Troubled Times, combining social commentary with physical comedy. Recent performances were March 25 and 26 at **Deering High School Theater** on Stevens Avenue in Portland. FMI visit www.TheStooge.info.

In celebration of St. Patrick's Day, **Interactors Cabaret** presented BETSY'S IRISH WEDDING in dinner theater format at the **Eastland Park Hotel** on March 17.

Poolyle Productions (Susan Poulin and Gordon Carlisle) brought IN MY HEAD I'M THIN from their repertoire to **Rochester Opera House**, Rochester, NH, on March 11.

Studs Terkel's WORKING, The Musical was offered at **Immanuel Baptist Church**, High Street, in Portland, ME, March 24 – 26, under the direction of **Aaron Robinson**.

L/A Arts brought Cleveland, Ohio's touring **Signstage Theater** back to Lewiston, ME, for an April 1 performance of BEAUTY AND THE BEAST, in which a cast of hearing, hard-of-hearing and deaf thespians deliver the lines in American Sign Language while a spoken voice simultaneously provides the words for hearing audience members.

Sundance Institute, the organization that runs Robert Redford's Sundance Film Festival, has recognized **Railroad Square Cinema** in Waterville, ME, as one of 14 fine-arts theaters nationwide to be part of a special initiative called the *Art House Project*. The project is designed to promote independent films and the establishments that show them.

Cinema at Spring Point, a new film festival featuring independent documentaries and film-related workshops, opened February 7 in the Jewett Auditorium on the **Southern Maine Community College** campus in South Portland, ME. SMCC is sponsoring the event, which will run through April 18, in collaboration with the Maine Film Office, the Maine Film Commission, and the Maine Film and Video Association. FMI call (207) 741-5500.

At the second annual **Maine Film Academy Awards** Gala at Colby College Museum of Art on March 4, award recipients included **Steve and Judy Halpert**, owners of The Movies on Exchange Street in Portland, for significant contributions to the presentation and promotion of independent films in Maine; **Lauren Sterling and Lyn Mikel Brown** of Waterville for producing a documentary about the

play UGLY DUCKLINGS (by Carolyn Gage), which addresses issues of homophobia and teen suicide; and **Joel and Alice Johnson** of Augusta as Best Supporting Actor and Actress Never to be Seen on Screen for their ongoing volunteerism and financial support of the annual Maine Independent Film Festival.

Congratulations to **Richard and Ruth Bowman** of South Portland, ME, who were married on March 30, 1948, in West Roxbury, Mass. – 58 years!! Richard has been seen on stages at Lyric Music Theater and Portland Players and in some TV commercials.

For those of you who have time for improving your skills (and we all need to take the time!), check out the Classes & Workshops page for information about the possibilities. A lot of them are for children and/or youth, but there are those for adults as well. We don't have room to include a lot of details on that page, so do call the numbers or check the websites listed to get the information. Some of those offering adult classes, for instance, are **Acorn Productions, Acting with Rachel Flehinger, King's Bridge Theatre, M & D Productions, The Passionate Player, Starlight Acting Institute**, and sometimes **The Theater Project** and **Winter Harbor Theatre Co**. See if they're giving summer classes. And don't forget **The Celebration Barn** in South Paris, Maine's International School for the Performing Arts, where, besides Remembering (founder) Tony Montanaro and The Montanaro Method with **Karen Montanaro**, there will be, among others, The Art of Storytelling with **Milbre Burch** and **Antonio Rocha**, Linklater Voice Training and How To Speak Shakespeare with **Louis Colaiani**, Eccentric Performing with **Avner Eisenberg** and **Julie Goell**, and Commedia dell'Arte – Improv Italian Style with **Julie Goell** and **Joan Schirle** (Peaks Island resident Julie trained in Italy, toured Europe with *I Gesti* and taught physical comedy in Italy.) Look at the Classes & Workshops page and add spark to your summer with some of these teachers!

Along with this, here are a couple of other opportunities omitted from the Classes & Workshop page because of lack of space.

The 13th annual **Michael Chekhov Theatre Institute** will be held June 24 – July 1 on the USM Gorham campus, with Mala Powers, Lisa Dalton, and Wil Kilroy on the faculty. Visit www.usm.maine.edu/summer or click on teacher training link from "Calendar" at www.chekhov.net. Other contacts are (Administrative) Karin Pires, USM Summer Session, 1-800-800-4876, ext. 5617, kpines@usm.maine.edu; (Program) Professor Wil Kilroy, USM Theatre Department, (207) 780-5394, kilroy@usm.maine.edu.

Then the 33rd **Readers Theatre International Workshop** will be held in Toronto, Canada, July 9 – 22. USM continues to be the academic sponsor, as it has for 13 years, and the faculty will include Dr. Walter Stump, Arlene McCoy, Lucy Rioux, and Wil Kilroy. Visit www.readerstheatreinstitute.com or call (858) 277-4274 for information.

Drapeau's Costume Shop at 95 Lisbon Street in Lewiston, ME, is up for sale along with the inventory of 3,500 costumes and masks and thousands of accessories! After running the business for 20 years, owner Diane Meservier wants to retire to Florida with her husband. The 4,000-square-foot store founded 56 years ago by the original owner, Mrs. Drapeau, is the largest costume shop in the state, has racks of themed costumes, divided by gender, plus an adjoining room with authentic period pieces and a back room with laundry and shelves of patterns. Interested? Call (207) 782-7892.

In our June issue we will include the rest of the schedules for the summer theaters plus the 2006-2007 seasons of various theaters.

Muriel Kenderdine

ALPHABETICAL THEATER LISTINGS – April, 2006

Acadia Repertory Theatre (Summer) Prof. Non-Equity
Box 106, Somesville, Mt. Desert, ME 04660 (207) 244-7260 Kenneth Stack, Art. Dir.
www.acadiarep.com email: arep@acadia.net

ACAT Theatre - Community
Waterville Opera House, Artspace Theater
93 Main St. Waterville, ME 04901
(207) 580-6783 <http://www.acattheatre.org>
email:acatanwers@hotmail.com

ONE FLEW OVER THE CUCKOO'S NEST – Mar.
30 – Apr. 8
TINY ISLAND – June 15 – 23
THE DINING ROOM – Sept. 14 – 23
COMPLEAT WKS OF SHKSPRE, ABR.-Nov. 2-11

Acorn Productions – Prof. Non Equity
P. O. Box 44, Portland, ME 04112
Michael Levine – Artistic Director
(207) 766-3386 mikeliz@maine.rr.com
www.acorn-productions.org

NAKED SHAKESPEARE – Varying schedule
THE CASSANDRA PROJECT – May 31 – June 3

Act One Summer Theatre, Hampton, NH
Winnacunnet Park Ave., Hampton, NH
(603) 926-2281

Actorsingers – Community Theater
Actorsingers Hall, 219 Lake St., Nashua, NH
(603) 320-1870 www.actorsingers.org

CATS – May 5 – 7, 2006 at Edmund Keefe Auditorium

ADD VERB Productions, Prof/Non-Equity Touring &
Theater in Education.
P. O. Box 3853 Portland, ME 04104-3853
(207) 653-4554 Cathy Plourde, Director
cathy.plourde@att.net

Touring pieces on specific issues. Commission for new scripts, or bring in to assist in script development for your education/outreach programs. Available for workshops and training on building community through theater or using theater as classroom or social change tool. FMI contact above.

Current touring production, appearing regionally and nationally:

YOU THE MAN (one-man show on dating violence, sexual assault and unhealthy relationships. Conferences, Colleges, High Schools.)

THE THIN LINE (one-woman show on eating disorders. Conferences, Colleges, High Schools and Middle Schools.)
MONEY TALKS (two person piece on financial literacy. 8th grade through adult.)
BUTT OF COURSE

COOKIN' WITH TYPHOID MARY (by Carolyn Gage)

Advice To The Players – Prof/Community
P. O. Box 52 North Sandwich, NH 03259 (603) 677-2739
Carolyn Nesbitt – Producing Director

TWELFTH NIGHT – Aug. 8-13 at Sandwich Fairgrounds

American Irish Repertory Ensemble (AIRE)
Portland, ME (207) 799-5327
Tony Reilly – Art. Director, Susan Reilly – Managing Dir.

PLAYBOY OF THE WESTERN WORLD – May 18-June 4 at PPAC Studio Theater
JUNO & THE PAYCOCK – Nov.
COLLEEN BAWN – March 17, 2007
THE SMOKE (a new play by Tony Reilly) – May 2007

Arts in Motion/Mt. Washington Valley Cultural Arts Center Educ/Prod. Co./Community Theater
P.O. Box 2619 Conway, NH 03818-2619
(603) 447-1866 Nancy Steen Greenblatt & Glenn Noble, Co-Fndrs and Dirs.

Arundel Barn Playhouse Prof. /Equity Guest Artists
(Summer) 53 Old Post Road, Arundel, ME 04046
Adrienne Grant, Artistic Director
Admin: (207) 985-5553 Box Office: (207) 985-5552
I LOVE A PIANO – June 13 – Jul. 1
BYE BYE, BIRDIE! – Jul. 5 – 22

42nd STREET – Jul. 25 – Aug. 12
MOON OVER BUFFALO – Aug. 15 – Sep. 2

Bangor Community Theatre
90 Wiley St. Bangor, ME 04401
(207)942-0000 Michael and Penny Weinstein

Barnstormers Theatre (Summer) Prof Equity
Main Street, P. O. Box 434, Tamworth, NH 03886
(603) 323-8500 Bob Shea, Artistic Dir. Clayton Phillips,
Prod. Art. Dir. Office: (603) 323-8661
www.barnstormertheatre.com

GYPSY - June 30 – Jul. 8
BREAKING LEGS - Jul. 11 – 15
DIRTY BLONDE - Jul. 18 – 22
OUR TOWN – Jul. 25 – 29
SLEUTH - Aug. 1 – 5
THE LION IN WINTER – Aug. 8 – 12
PROOF - Aug. 15 – 19
URINETOWN – Aug. 22 – Sept. 2

Bates College Theater Dept.
Lewiston, ME 04240 (207)786-6187
Box office: (207)786-6161 Martin Andrucki

Contemporary Performance Poetry – May 23 in Gannett Theater - Free

The Belfast Maskers - Community Theater
P.O. Box 1017, Belfast, ME 04915 (207) 338-9668
Aynne Ames, Artistic Director
www.belfastmaskertheater.com

ONCE UPON A MATTRESS – Apr. 6 – 16
SOMEONE WHO'LL WATCH OVER ME – May 4 – 14
THE SKIN OF OUR TEETH – June 8 – 25
TINYTYPES – Jul. 27 – Aug. 6
MASK MENAGERIE – Aug. 18 – 20
METAMORPHOSES – Oct. 5 – 22
THE FIREBIRD – Nov. 30 – Dec. 17

Biddeford City Theater – Community Theater
205 Main St., P.O. Box 993
Biddeford, ME 04005 (207) 282-0849
Steve Burnette, Producing Director
www.citytheater.org

FOOLS - Apr. 21 – May 9

Boothbay Harbor, The Opera House At – Professional
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-6855 Box Office (207) 633-5159
Kate Schrock, Programming Director
www.boothbayoperahouse.org

Bowdoin College
Brunswick, ME 04011 (207) 725-3375
SPRING DANCE CONCERT – Apr. 20 – 22 (Pickard)

Camden Civic Theatre
Community Theater - Camden Opera House
Elm St., P.O. Box 362, Camden, ME 04843
Box Office: (207)236-2281 Jean Friedman-White, Pres.
www.camdencivictheatre.com

Carousel Music Theater (Summer)
Prof. Non-Equity/Dinner Theater/Musicals
P.O. Box 665, Boothbay Harbor, ME 04538
(207) 633-5297 or 800-757-5297 (ME only)
www.carouselmusictheatre.com

DANCING IN THE STREETS – June 16 – Jul.15
TOO DARN HOT – Jul. 18 – Aug. 12
THE MAN IN BLACK – Aug. 15 – Sep. 16
AS TIME GOES BY – Sep. 19 – Oct. 8

Cauldron & Labrys Productions
160 Dartmouth St., #1, Portland, ME 04103
(207) 774-4231 Carolyn Gage – Artistic Dir.
carolyn@carolyngage.com

Celebration Barn Theater
Theater School/Workshops
Stock Farm Rd. (off Rte. 117) South Paris,
ME 04281 (207)743-8452

Center for Cultural Exchange
One Longfellow Sq., Portland, ME (207) 761-1545

Chamber Theatre of Maine Prof. Non-Equity/Touring
Box 372, Thomaston, ME 04861
(207)354-8807 Erika Pfander Art. Dir.

Children's Theatre of Maine
P.O. Box 1011, Portland, ME 04104
(Theater at 317 Marginal Way)
Box Office: (207) 828-0617
(207)878-2774 Pamela DiPasquale, Art. Dir.
Stacy L. Begin, Managing Dir.
www.childrenstheatremaine.org

MASQUE OF BEAUTY AND THE BEAST – May 6-27
(Masque also touring – edctm@maine.rr.com FMI)
MADELINE'S RESCUE – July 5 – Aug. 4

Chocolate Church Arts Center Community Theater
804 Washington St., Bath, ME 04530
(207)442-8455 Suzanne Lufkin Weiss, Exec. Dir.
Mark McNeil, Assoc. Dir.
www.chocolatechurcharts.org
email: chocolate@suscom-maine.net

The Classics Company - Prof./Non-Equity/Touring
P. O. Box 1281, Dover, NH 03821 (603) 743-3796
Jewel Davis, Artistic Director (603) 749-4071

SIMPLY SHAKESPEARE - Touring High Schools - Libraries, etc.

Colby College Theater Dept. Waterville, ME 04901
(207) 859-4535 - Box Office
(207) 872-3388 - Theater Dept.

Colby DANCE THEATER – Apr. 27 - 29

Community Little Theatre – Lewiston/Auburn
Great Falls Performing Arts Center
30 Academy St., P.O. Box 262, Auburn, ME 04212
(207) 783-0958
www.laCLT.com Box Office email: boxoffice@laclt.com
Newsletter email: backstagewhispers@hotmail.com

A Night At The Tonys (Concert Benefit) – April 22-23
THE DIARY OF ANNE FRANK – Jun. 2-11
MAME – Aug. 11-20

A Company of Girls – (East End Children's Workshop)
10 Mayo Street, Portland, ME 04101
(207) 874-2107, Odelle Bowman, Director

Concord Community Players –Community
Concord City Auditorium, Prince Street, Concord, NH
(603) 225-6078 www.newwww.com/org/players

ROMEO AND JULIET – May 4 - 6

Criterion Theatre
35 Cottage St., Bar Harbor, ME (207) 288-3441
www.criteriontheatre.com

Crossroads Youth Center
Saco/Biddeford, ME Deb Landry, Dir. (207) 838-2146
director@crossroadsyouthcenter.org
www.crossroadsyouthcenter.org

CINDERELLA – Spring 2006

Deertrees Theatre
P.O. Box 577, Harrison, ME 04040
(207)583-6747 - Box Office
Lee Bearse, Exec. Dir. (207) 647-2111
www.deertreestheatre.org deertrees@usa.net

RENY'S: The Musical – June 22-25

Deviant/goods – Prof.
80 Roberts St., #1, Portland, ME 04102 (207) 409-6763
Co-Artistic Directors: Jamalieh Haley and Tavia Lin
Gilbert www.the-deviantgoods.org

Dorset Playhouse – Prof/Equity
Dorset, VT (802) 867-5777
John Nassivera, Producing Director

Eastport Arts Center - Stage East - Community Theater :
Dana & Water Streets, Eastport, ME 04631
(207)853-4747 Brian Schuth, President
www.stageeast.org

THE LATE CHRISTOPHER BEAN May 20 – 28
MOOSE ISLAND FOLLIES July 1 – 2

QUILTERS – opens July 14
STEEL MAGNOLIAS – opens Oct. 19

Figures of Speech - Prof. Non-Equity/Touring
77 Durham Rd., Freeport, ME 04032 John & Carol
Farrell (207) 865-6355 www.figures.org/

Louis Frederick
P. O. Box 40, Portland, ME 04112
(207) 874-6301

Freeport Community Players – Community Theater
P.O. Box 483, So. Freeport, ME 04032
(207) 865-2220, Elizabeth Guffey, President
www.fcponline.org

CHAPTER TWO – Apr. 20-30
WHO PUSHED HUMPTY DUMPTY? – June 29-Jul.9
MAN OF LA MANCHA – Aug. 10-20
RADIO III – Dec. 2-3

Garrison Players – Community Theater
650 Portland Ave., Dover, NH (603) 750-4ART
www.garrisonplayers.org

QUILTERS – May 4 – 21

Gaslight Theater - Community Theater
P.O. Box 345, Hallowell, ME 04347
(207)626-3698

Kelly J. Arata, General Manager
www.gaslighttheater.org

THE REAL INSPECTOR HOUND – May 6 +
JAKE'S WOMEN – June 15 – 24
PLAYING FOR TIME – Aug.
THE MOUSETRAP – Nov.

Girl Power Productions – Community Theater
3200 Atlantic Highway, Waldoboro, ME 04572
(207) 785-5244 Jeff & Jessie Payson

Jackson Gillman – ‘Stand Up Chameleon’
22 Huckleberry Lane, Mt. Desert, ME 04660
(207) 244-3838

Good Theater Productions – (Prof./Non-Equity)
at St. Lawrence Arts & Community Center
76 Congress St. Portland, ME.
Brian P. Allen – Art. Dir (207) 885-5883
www.goodtheater.com

ENCHANTED APRIL – Apr. 13-May 7

Hackmatack Playhouse (Summer)
Prof. Non-Equity
538 School Street, Berwick, ME 03901
(207)698-1807 Michael Guptill, Exec. Producer
Sharon Hilton, Artistic Director
www.hackmatack.org

IDA'S ... YARD SALE (Poolyle Prods) – June 16-17
JOSEPH AND ...DREAMCOAT – June 22-July 8
OLIVER! - July 12 – 24
COMPLEAT WKS OF SHKSPEARE – Aug.2-12
THE SECRET GARDEN - Aug. 16-26
THE OLD MAID & THE THIEF (NE Chamber Opera
Society) – Sept. 1-2

The Hampstead Players – Touring, Prof.
Children's Theater.
1053 N. Barnstead Road
Center Barnstead, NH 03225-3955 (603) 776-6045

Heartwood Regional Theatre Co.
P. O. Box 1115, Damariscotta, ME 04543
(207) 563-1373 Griff Braley – Art. Dir.
www.heartwoodtheater.org

THE UNVARNISHED TRUTH (@ Lincoln Acad. PAC,
Newcastle) – July
SPOON RIVER ANTHOLOGY – Fall '06

Hope Hoffman's Town Hall Theater – Community
Bowdoinham, ME www.hopehoffman.com

Touring Dance, Music, and Comedy Shows – Bowdoinham
Town Hall; Johnson Hall, Gardiner; Brunswick – May, Jul.,
Sep., Nov. and Jan., Feb., Apr., Jun. 2005

Mel Howards Productions – Community Theater
(207) 929-6676 mhowards@sacoriver.net

interActors – Professional/Non Equity

102 Exchange St., #202, Portland, ME 04101
John Bryson (207) 253-8068
Performances at The Stadium, 504 Congress St., Portland,
Fridays and Saturdays.

Johnson Hall Productions - Community Theater
P.O. Box 777, Gardiner, ME 04345 (207) 582-7144

TALES from Bros. GRIMM (Open Book)-May 20-21

King's Bridge Theatre (Community)
Lithu Hall, 387 Lisbon St., Lewiston, ME
(207) 212-1841 www.kingsbridgetheatre.org

Lake Region Community Theater
Bridgton, ME (207) 693-3864

Lake Region Summer Theatre
Meredith, NH (800) 643-9993)

Lakewood Theater/Curtain Up Enterprises (Summer)
Community Theater RFD #1, Box 1780, Skowhegan 04976
(207)474-7176 www.lakewoodtheater.org
(207) 474-5253 Susan Quinn – Pres.

IF THE SHOE FITS – May 25 – June 3
HOUSE OF SEVEN GABLES – June 8 – 17
A LITTLE QUICKIE – June 22 – Jul. 1
OVER MY DEAD BODY- Jul. 6 – 15
MIXED NUTS – Jul. 20 – 29
CALAMITY JANE – Aug. 3 – 12
SARAH, PLAIN & TALL –Aug. 17 – 26
STAND BY YOUR MAN – Aug. 31 – Sept. 9
MONKEY SOUP – Sep. 14 – 23

Lanyard Theatre Company (Prof.)
Bath, ME
Kevin O'Leary, Artistic Director

Last Resort Players – Professional/Non Equity
. P. O. Box 261 Phippsburg, ME 04562
(207) 389-1759 Dennis Doiron – Art. Dir. & Producer

Lincoln Co. Civic Lt. Opera & Drama Assoc.
RFD #1, Box 680, N. Whitefield, ME 04353
Douglas Wright, Art. Dir.

Lincoln County Community Theater
P.O. Box 237, Damariscotta, ME 04543-0237
Sue Ghoreyeb Box office: (207) 563-3424

PLAZA SUITE – May 12 - 21
OKLAHOMA - Summer

Lucid Stage Productions – Prof./Non-Equity
Portland, ME Adam Gutgsell, Art. Dir. (207) 415-3074

Lyric Music Theater - Community Theater
176 Sawyer St., So. Portland, ME 04106
(207)799-1421, 799-6509 Lynwood Dyer, Art. Dir.
www.lyricmusictheater.com

RAGTIME – Apr. 28-May 14, 2006

M&D PRODUCTIONS – Community
P.O. Box 1147, Conway, NH 03818
Mark DeLancey & Ken Martin (603) 356-4449
www.yourtheatre.com mdproductions@netzero.net

HOT 'N THROBBING – May 12 – 27
FORBIDDEN BROADWAY – TBA
SHIRLEY VALENTINE – Jul. 7 – 22
FROZEN – Sep. 1 - 16
VOICE OF THE VALLEY – Oct. 7,14,21,28

Mad Horse Theatre Company Prof. Non-Equity
Box 9715-343, Portland, ME 04104
Andrew Sokoloff, Art. Dir. (207) 730-2389
www.madhorse.com

ROSEN. & GUILD. ARE DEAD – April 13 – May 7

Maine Center for the Arts
UMO, Orono, ME 04469-5746
(207)581-1755 or 800-MCA-TIXX

Maine Grand Opera Company
P. O. Box 656, Camden, ME 04843
Karen Eisenhauer, Artistic Dir.

Maine Masque Theater
UMO, Orono, ME 04473 (207)581-1963
800-622-8499 – Box Office www.umaine.edu/spa

AMERICAN BUFFALO & BOSTON MARRIAGE – Apr.
12-16 at Hauck Auditorium

Maine State Ballet
348 US Route 1, Falmouth, Maine 04105
(207) 781-7MSB
Linda MacArthur Miele – Artistic Director
www.mainestateballet.org

SWAN LAKE – May 20-21 @ Merrill Auditorium

Maine State Music Theater (Summer)
Prof. Equity P.O. Box 656, Brunswick, ME 04011
(207)725-8769 Charles Abbott, Art. Dir.
www.msmt.org

SOUTH PACIFIC - June 7 – 24
Disney's BEAUTY & THE BEAST June 28-July 15
AIDA July 19-Aug. 5
THE FULL MONTY – Aug. 9 - 26

Maine Theatre Guild - Community Theater
P.O. Box 776, Rockland, ME 04941
Kevin Dowling, Pres. (207) 596-0287

Main Street Entertainment & Mystery for Hire
Prof/Non Equity, Dan & Denise Marois, Poland, ME
(207) 998-2472 www.mysteryforhire.com

Murder Mystery Dinner Theater, Improv Comedy, & Stage
Productions.

Majestic Theatre – Community Theater
281 Cartier St., Manchester, NH
Admin (603) 644-8155 – Box Office (603) 669-7469
www.majestictheatre.net

HONEYMOON CRUISE - April 7 - 9
GREATER TUNA – May 19 - 21
WE THE PEOPLE – June 9 - 18
WEST SIDE STORY – July 7 – 23
THE FROG PRINCE (Teens) Jul.8-9 @ 2 pm
THE MOUSETRAP – Aug.11 - 27
LIGHT UP THE SKY – Sept.8 - 17
NARNIA – Oct. 6 - 15
FIDDLER ON THE ROOF – Nov. 3 – 12

Maplewhet Productions
80 Massachusetts Ave., So. Portland, ME 04106
(207) 761-0122
Rhonda Carlson and Kevan Patriquin

Marsh River Theater, Brooks, ME (Summer)
NE School of Communications, One College Circle,
Bangor, ME 04401 (207) 941-7176
George E. Wildey, Pres. NESCom.

MeACT (Maine Assoc. of Community Theaters)
P.O. Box 489, Monmouth, ME 04259
www.meact.org Foner Curtis, Pres.(207) 594-4982
email: foner.curtis@cambrex.com

ONE ACT PLAY FESTIVAL – May 6 @ Morse HS,Bath

Merrymeeting Community Players – Community
Brunswick, ME (207) 721-9228

Mill Pond Ctr for the Arts - Prof. Non-Equity
50 Newmarket Rd., Durham, NH 03824
(603) 868-8999 (Box Office)
www.millpondcenter.org
Email: millpondcenter@verizon.net

Monmouth Community Players - Community Theater
P.O. Box 359, Monmouth, ME 04259
(207) 441-1998 Kathleen Nation, Art. Dir.
www.monmouthcommunityplayers.org

Mt. Washington Valley Theatre Co. (Summer)
Prof. Non-Equity Eastern Slope Theater
Box 265, No. Conway, NH 03860 (603)356-5776
Linda Pinkham – Art. Dir.

Music & Drama Company – Community
P. O. Box 704, Londeonderry, NH 03053
(603) 434-2180 www.madco.org

INTO THE WOODS - May 4 – 6 @ Adams Memorial
Opera House

The Music Hall – Prof.
28 Chestnut Street, Portsmouth, NH 03801
Box Office (603) 436-2400, Admin. (603) 433-3100
www.themusicHall.org

Nashua Theatre Guild

14 Court St., Nashua NH 03060 (603) 880-0243

DEATHTRAP – Apr. 6 - 16

National Theatre Workshop of the Handicapped

(NTWH) Belfast, ME John Spalla, Dean
www.ntwh.org - Summer Workshops

NETC (New England Theatre Conference)

215 Knob Hill Dr., Hamden, CT 06518
(617) 851-8535 www.netconline.org

New Dance Studio

61 Pleasant St. Portland, ME 04101
(207) 780-0554 – Lisa Hicks, Director

New Hampshire Shakespeare Festival

Prof. Non Equity
P. O. Box 91 Deerfield, NH (603) 666-9088

New Hampshire Theatre Project- Educational/Touring

P. O. Box 6507, Portsmouth, NH 03802
(603)431-6644 Mimi Bergere, Exec. Dir
www.nhtheatreproject.org

STAGE DOOR – May 19 – 28 @ West End Studio, 959
Islington St

New London Barn Playhouse (Summer) Prof. Non-Equity

84 Main St., P.O Box 285, New London, NH 03257
(603)526-6710, 526-4631 Nancy Barry – Art. Managing
Dir.

Northeast Shakespeare Ensemble (NESE)

P. O. Box 1559, New London, NH 03257
(603) 526-8251 Box Office (603) 735-6870
www.nesetheatre.org

A MIDSUMMER NIGHT'S DREAM – June 22 @
Lebanon Opera House, Lebanon, NH

North Haven Community Theater

North Haven, ME 04853 (207) 867-2029
Heather Shields – Exec. Dir. North Haven Arts

Oddfellow Theater - Prof. Non-Equity/Community

P. O. Box 127, Route 117, Buckfield, ME 04220
(207) 336-3306 - Michael & Kim Miclon
www.oddfellow.com

The Early Evening Show – May 5-6, June 2-3 @7:30 pm

Ogunquit Playhouse (Summer)-Prof. Equity

P.O. Box 915, Ogunquit, ME 03907
(207)646-5511 Bradford Kenney, Exec. Artistic Dir.
www.ogunquitplayhouse.org

BEEHIVE – June 19 – July 8

HELLO, DOLLY! – July 10 – 22

CABARET – Jul. 24 – Aug. 5

CINDERELLA (R & H) – Aug. 7 – 26

MENOPAUSE, THE MUSICAL – Aug. 28 – Sept. 16

Open Book Players – Readers Theater Ensemble

Gardiner, ME (207)582-5717 Lucy Rioux, Art.Dir.
www.openbookplayers.org

TALES from Bros. GRIMM – May 20-21 @ Johnson Hall,
Gardiner

Summer Tour: PET STORIES FOR CHILDREN

The Originals - Prof. Non-Equity & Community

P.O. Box 661, Bar Mills, ME 04004
(207) 929-5412 Dana Packard and Jennifer Porter

COMMUNICATING DOORS – Apr. 21 – 29 @ 7.30
@ Saco River Grange Hall

Overboard Players – Community

c/o The Opera House
P. O. Box 800, Boothbay Harbor, ME 04538
(207) 633-3431

Oxford Hills Music and Perf. Arts Assoc. – Community

P. O. Box 131, Norway, ME 04268

AND THEN THERE WERE NONE – Apr. 27 – May 7
At Norway Grange

Tick, tick, BOOM! – June 15-25 @Paris Hill Academy

Palace Theater - Prof./Equity Guest Artists

80 Hanover St. - P.O. Box 3006, Manchester, NH 03105
(603) 668-5588 www.palacetheatre.org

Disney's BEAUTY & THE BEAST – Apr. 7 – 22

SUSANNAH (Opera New Hampshire) – May 5

JOSEPH AND...DREAMCOAT – May 12 – 21

Disney's ALADDIN JR. – May 27 @ 10 am

THE VELVETEEN RABBIT – May 30-31 @ 10 am

PCA Great Performances Prof. Touring

20 Myrtle Street, Portland, ME 04101
(207) 842-0800 www.pcagreatperformances.org

SWAN LAKE Apr. 6

THOROUGHLY MODERN MILLIE May 5-6

Peacock Players

14 Court ST., Nashua, NH 03060
Box Office: (603) 886-7000 Gen. Tel: (603) 889-233

Penobscot Theatre - Prof./Equity Guest Artists

131 Main St., Bangor, ME 04401
(207) 942-3333 Scott R. C. Levy, Prod. Art. Dir.
(207) 947-6618 - Administration
www.penobscottheatre.org
All shows at Bangor Opera House

ALMOST, MAINE – Apr. 26-May 7

Players Ring

105 Marcy St., Portsmouth, NH 03801
(603)436-8123 www.playersring.org

THE WIND IN THE WILLOWS (Phylloxera Prods) –
Apr. 7–23

ABUELOS (Players Ring) – Apr. 28-May 4

GHOSTS OF OCEAN HOUSE (Players Ring) – May 19-
June 4

ROMEO & JULIET (Players Ring)-June 9-25

Pontine Movement Theatre

135 McDonough St., P.O. Box 1437
Portsmouth, NH 03802
(603) 436-6660 Marguerite Matthews, Greg Gathers

BREWSTER'S RAMBLES ABOUT PORTSMOUTH –
Apr. 28 – May 14

Portland Ballet

517 Forest Avenue, Portland, ME 04101
(207) 772-9671 Eugenia O'Brien, Artistic Director
www.portlandballet.org

Portland Opera Repertory Theatre – Prof.

P. O. Box 7733, Portland, ME 04112-7733
(207) 842-0800 www.portopera.org

DON GIOVANNI – July 27 & 29 @ Merrill Aud.

Portland Players - Community Theater

420 Cottage Rd., So. Portland, ME 04106
Al Romano, President
(207) 799-7337, 799-7338
Fax: (207) 767-6208 www.portlandplayers.org

75th Celebration Apr. 8

GYPSY May 12-28

Portland Stage Company -Prof./Equity

25A Forest Ave., P.O. Box 1458, Portland, ME 04104
(207)774-1043 Box Office: (207) 774-0465
www.portlandstage.com .Anita Stewart, Artistic Dir.

THE PRICE – Apr. 4-23

SYNCPATION – May 2-21

Portland Symphony Orchestra

477 Congress St. P. O. Box 3573, Portland, ME 04104
www.portlandsymphony.com

Prescott Park Arts Festival (Summer)

P.O. Box 4370, Portsmouth, NH (603)436-2848

OLIVER! - Summer

Presque Isle Community Players

Presque Isle, ME 04769

The Public Theatre - Prof. Equity,

Maple & Lisbon Sts., Lewiston, ME 04240
(207) 782-3200, Office: 782-2211
Mailing Add.: 2 Great Falls Plaza, Box 7, Auburn, ME
04210 Christopher Schario, Artistic Dir.
www.thepublictheatre.org

A MONTH OF SUNDAYS – May 5-14

Reindeer Theatre Company – Community

Westbrook, ME (207) 857-9002 Louis Philippe

THE PHANTOM TOLLBOOTH – Mar. 31 – Apr. 9

CHARLIE & THE CAPTAIN – May 5 – 14

SOME KIND OF PRIDE – June 2 - 11

The Riverbend Players – Community

P.O. Box 340, Bucksport, ME 04416
(207) 469-5885 Suzi Leeman, President

One Acts: O SAY CAN YOU SING, POKER GAME, and
SECOND HONEYMOON – April 27 & 30 @ The Alamo
Theatre, Main St., Bucksport

River Company – Prof./Non-Equity

313 Bayview Road, Nobleboro, ME 04555
(207) 563-8559 – Ann Foskett – President.
email – foskett@lincoln.midcoast.com

Robinson Ballet Company

Brewer, ME 04412 (207) 989-7226
Art. Dirs: Keith Robinson and Maureen Lynch

The Rochester Opera House

31 Wakefield St., Rochester, NH (603) 335-1992
www.rochesteroperahouse.com

Running Over Productions – Community

Portland, ME (207) 653-8898

Sacopec Valley Performing Arts (Community)

Limington, ME (207) 637-2944

A THOUSAND CRANES (Children's Theater)-Tour
INTO THE WOODS – Spring 2006

Sandy River Players - Community Theater

1 High St., Farmington, ME (207)778-0190

Sanford Maine Stage – Community

Beaver Hill Rd., P.O. Box 486, Springvale,
ME 04083 (207)324-9691 www.sanfordmainstage.org

RUN FOR YOUR WIFE – June 9 – 24

CABARET – Jul. 28 – Aug. 19

15 MIN HAMLET & SOMETHING ROTTEN IN

DENMARK – Sept. 15 – 30

SCROOGE, The Musical – Nov. 25 – Dec. 9

Touring MURDER MYSTERY THEATER

SAY IT (State Alliance Youth Interactive Theatre)

P.O. Box 776, Rockland, ME 04841 Kevin Dowling, Dir.

Schoolhouse Arts Center - Community & Children's

Theater Rte. 114, 1/2 blk No. of Rte. 35
P.O. Box 424, Sebago Lake, ME 04075-0424
(207) 642-3743 Paul Stickney, President
www.schoolhousearts.org

PETER PAN – Jul. 7-23

Seacoast Repertory Theatre - Prof. Non-Equity

125 Bow St. Portsmouth, NH 03801
(603)433-4472 Eileen Rogosin
Box Office: 1-800-639-7650
www.seacoastrep.org

FIDDLER ON THE ROOF – Mar. 17 – Apr. 15

ANNIE – Apr. 28 – May 28

A FUNNY THING...FORUM – June 9 – Jul. 16
42nd STREET – Jul. 21 – Aug. 27

Seaglass Performing Arts - Community Theater

P.O. Box 265, Kennebunk, ME 04043
(207)985-8747 Jean Strazdes, Art. Dir.
www.seaglassperformingarts.org

Second Sight Theatre

Trenton, ME. (207) 989-9095 ext. 460
Kathleen Lake and Alan Gallant

Shoestring Theater - Community Theater - People's Bldg.,

155 Brackett St., Portland,
ME 04102 (207)774-1502 Nance Parker

E. J. Smackels (Improv Group)

Sanford, ME Leo Lunsar (207) 490-1210
peacefreak@metrocast.net

Southern Aroostook Cultural Arts Project

(SACAP)Visions at 66 Main Street
P.O. Box 382, Houlton, ME 04730
Susan J. York (207) 532-2727

Stage At Spring Point (Summer)
P.O. Box 5183, Portland, ME 04101 (Perfs. in
South Portland) (207) 828-0128
www.thestagemaine.org

Stage Front - Community Theater
Powers Hall, University of Maine
Machias, ME 04654 (207)255-3313

Stage One Productions - Prof. Non-Equity/Dinner
124 Bridge St., Manchester, NH 03101
(603)699-5511 George F. Pichl

Stage Source of Boston
Boston Theater Network Equity & Non-Equity
88 Tremont St., Boston, MA 02108 (617)720-6066

St. Lawrence Arts Center
76 Congress Street, Portland
(207) 775-5568 (Friends of St. Lawrence)
www.stlawrencearts.org

ENCHANTED APRIL (GT) – Apr. 13-May 7
MIDSUMMER NIGHT'S DREAM (Acorn)-May 1

Stonington Opera House - Community/Prof. Tours
P. O. Box 56, Stonington, ME 04681 (207) 367-2788
www.operahousearts.org
Linda Nelson – Executive Dir.
Judith Kerome & Carol Espey – Co. Art. Dir.
Linda Pattie – Mkt. Dir.

Studio Theatre of Bath – Community Theater @ Historic
Winter Street Church, 880 Washington St.
P. O. Box 710 Bath, ME 04530 (207) 443-2418
Thom Watson – Pres.
www.studiotheatreofbath.com

VISITING MR. GREEN – May 12 - 21

Ten Bucks Theatre Company
Bangor/Brewer (207) 990-4940

Theatre 101 – Prof./Non-Equity
Portland, ME (207) 799-1459 Julie Carlson, Producer

The Grand Auditorium - Community
165-167 Main St., - P.O. Box 941 Ellsworth, ME 04605
(207) 667-9500, (207) 667-5911
www.grandonline.org

Disney's BEAUTY & THE BEAST – Mar.31 – Apr. 9
HMS PINAFORE & TRIAL BY JURY – Jul.13-16

The Reasonably Affordable Theatrical Co. (TRATCO)
Prof./Non Equity
P. O. Box 1402, Kennebunk, ME 04043(207) 967-8633
Dan Pleva, Exe. Dir. Steve Burnett, Art. Dir.

The Theater at Monmouth Prof. Equity/Shakespeare &
Other Classics, Cumston Hall, P.O. Box 385,
Monmouth, ME 04259
(207) 933-9999, 933-2952
David Greenham, Producing Dir.; Sally Wood,
Artistic Dir. www.theateratmonmouth.org

Summer repertory: THE TEMPEST, OTHELLO, THE
FANTASTICKS, and CHARLEY'S AUNT;

Children's shows: RUMPLESTILTSKIN (July) and THE
LION, THE WITCH & THE WARDROBE (Aug.)

The Theater Project - Prof. Non-Equity/
Young Peoples Theater & . Second Stage
Community Theater - 14 School St., Brunswick, ME 04011
(207) 729-8584 - Al Miller, Art. Dir
www.theaterproject.com

CAFÉ - Apr. 7 – 8
ARNOLD ARCHEOPTERYX & THE WAY THE
WORLD BEGAN (Production Class) – Apr. 14 – 15
BLITHE SPIRIT (Prof. Co.) May 4 – 21
VOICES IN THE MIRROR (Young Co.) June 2 – 24

Three Leaf Productions (Prof. Non-Equity)
82 Church St, Belfast, ME 04915 (207) 338-8947
Deborah Derecktor – Artistic Director

Two Lights Theatre Ensemble
Portland, ME (207) 653-9065 Sean Demers – Art. Dir.
www.twolights.org

PURPLE BREASTS - TBA

University of Maine at Farmington
Alumni Theater, Academy St.
Farmington, ME (207)778-7465

University of Maine at Machias
9 O'Brien Ave., Machias, ME (207)255-3313
(207) 255-1401

University of New Hampshire
Paul Creative Arts Center
Durham, NH (603)862-2290, (603) 862-2150
www.unhmb.com. Hennessey Theatre (HT) Johnson
Theatre (J)

Touring PETER AND THE WOLF Feb.1-May
THE NASTIEST DRINK IN THE WORLD (HT) –
Apr. 19 – 23
Musical Theatre Showcase (HT) – Apr. 25
UNH Drama Day for Gr. 3-8 – May 5

USM Theater Dept. Russell Hall, College Ave. Gorham,
ME 04038 (207)780-5480
Box Office: (207) 780-5555
www.usm.maine.edu/theater

DANCE USM! – Apr. 27 - 30

Veronica Sacred Theatre
Portland, ME Frederica Chapman – Dir. (207) 828-1200

Waldo Theatre - Community
P. O. Box 587, 916 Main St., Waldoboro (207) 832-6060
Diane Walsh, Artistic Dir. www.waldotheatre.org

THE FANTASTICKS – Apr. 7-9, 14-15
TREASURE ISLAND (Youth) – May 19 – 27
The Who's TOMMY – June 30 – Jul. 8

Waterville Opera House
93 Main Street, Third Floor, Tom Misner
P. O. Box 14, Waterville, ME 04903 (207)873-5381
Box Office: (207) 873-7000 www.operahouse.org
Main Stage – MS - Studio Theater - S

ONE FLEW OVER THE CUCKOO'S NEST (ACAT – S) –
Mar. 30 – Apr. 8
OKLAHOMA! (MS) Apr. 28-May 6
ROUNDING THIRD (MS) – May 26-June 4
TINY ISLAND (ACAT – S) – June 15 – 23
THE DINING ROOM (ACAT – S) – Sept. 14 – 23
COMPLEAT WKS SHKSPRE ABR. (ACAT- S) Nov.2 -11

Wayside Theatre – Community
Wayside Grange, North Dexter Road, Dexter, ME
(207) 924-8813
Jane Woodman – Art. Dir.

SHENANDOAH – TBA
.MORNING'S AT SEVEN – TBA

Weathervane Theatre (Summer)
Prof. Equity & Non-Equity Res. Rep.
39 Jefferson Rd., Whitefield, NH 03598
Jacque Stewart, Artistic Director
www.weathervanetheatre.org

Weston Playhouse – Prof./Equity
Weston, VT Steve Stettler, Producing Dir.
(802) 824-5288 www.westonplayhouse.org

Wide Open Mind Productions
Portland, ME Jason Wilkins
www.wideopenmind.info

KICKASS LIBRARIAN @ Boston Theater Marathon May
21
SHAMELESS! (New Musical) – late May

Windham Center Stage - Community Theater
P.O. Box 529, Windham, ME 04062
Matthew Ryder – Art. Dir.. (207) 939-5919

**Winnepesaukee Playhouse & Performing Arts
Education Center**– Prof. & Comm. P. O. Box 5201,
Laconia, NH 03247 Bryan Halperin – Exec. Dir. Neil
Pankhurst – Art. Dir. (603) 366-7377
www.winniplayhouse.com

Winnie Players Community Theater:
TALES FROM AROUND THE WORLD Mar. 31–Apr. 9
BABY May 12 – 21

Winter Harbor Theatre Co.
P. O. Box 8176, Portland, ME 04104
Portland, ME (207) 775-3174
Caitlin Shetterly, Artistic Dir.

Winterport Open Stage - Community Theater
P.O. Box 5, Winterport, ME 04496-0045
(207)223-2501 Reed Farrar, Art. Dir.

Yellow Taxi Productions
Playhouse 101, 14 Court St., Nashua, NH
(603) 626-5606, ext. 2 www.yellowtaxiproductions.org

FOR THE PLEASURE OF SEEING HER AGAIN – May
12 – 14 @ Hunt Bldg., Nashua

All information is up to date as of press time. CAST & CREW suggests you call to confirm.



WINGNUTS, Comedy Improv Group, King's Bridge Theatre

CLASSES AND WORKSHOPS

ACORN PRODUCTIONS, Portland, ME. Classes for actors taught by Acorn Productions Director Michael Levine at West End Dance and Yoga Studio, 155 Brackett St., Portland (3rd floor above the Fresh Approach Market) FMI call (207) 766-3386 or visit: www.acorn-productions.org.

ACTING CLASSES with Rachel Flehinger: Advanced Acting, Improv Comedy, and Beginning Acting in her private studio in Portland. FMI call (207) 750-5140 or visit: www.stopdropandrole.com.

CASCO BAY MOVERS DANCE STUDIO, 517 Forest Ave., Portland, ME 04101. (207) 871-1013. Classes for children, teens, adults. Call for schedule & information.

CELEBRATION BARN THEATER, 190 Stock Farm Rd, So. Paris, ME Workshops June 12 – Sep. 5 with Karen Montanaro, Julie Goell, Avner Eisenberg, Davis Robinson, & others. (207) 743-8452 or info@celebrationbarn.com. Visit www.CelebrationBarn.com.

CENTRE OF MOVEMENT School of Performing Arts, 19 State St., Gorham, ME 04038. (207) 839-3267. Dance lessons for children & adults and musical plays. FMI call Vicki Lloyd at above number..

CHERYL GREELEY THEATRA-DANCE STUDIO, 875 Broadway, So. Portland, ME. (207) 767-1353. Tap, ballet, jazz, ballroom, drama, singing.

CHILDREN'S THEATRE OF MAINE, Portland. Classes & workshops for ages 3 and up in the Maine Dramatic Institute, October to May. Summer Drama Camp. FMI call (207) 878-2774 or visit: www.childrenstheatre.biz.

CITY DANCE, 408 Broadway, So. Portland and 196 U.S. Rte One, Falmouth, ME. Tap, ballet, jazz, street funk, pre-school. FMI call (207) 767-0870.

A COMPANY OF GIRLS Summer Camp Jul.31-Aug.11, ages 11-15, @ 10 Mayo St., Portland. Call (207) 553-2552.

DANCE FOR CHILDREN with Betsy Melarkey Dunphy. Ages 4 – 16. Classes in Creative Movement, Modern, Tap, and Theater at Elm St. Church, So. Portland, ME. For brochure & information, call (207) 799-3273.

DRAMA KIDS INTERNATIONAL, classes throughout the year in Greater Portland.. For schedule & times, visit: www.dramakids.com and click on Locations/Maine/Go. FMI call Director Melissa Bornmann at (207) 879-4228.

DROUIN DANCE CENTER at Dana Warp Mill, 90 Bridge Street, Suite 325, Westbrook, ME. All types of dance. Ages 3 – Adult, Beginners – Advanced. Visit www.drouindancecenter.com or call (207) 854-2221 FMI.

GOTTA DANCE, Dana Warp Mill, 90 Bridge St., Studio 425, Westbrook, ME 04092. Call (207) 321-1240. www.gottadance2.com. Beginner to advanced classes in ballroom dance – no partner necessary. FMI call above number. Email: studio@gottadance2.com.

HEARTWOOD REGIONAL THEATER CO., Damariscotta, ME. Summer Camp for Kids June & July at Lincoln Academy Performing Arts, Newcastle, ME. Call (207) 563-1373 or visit www.heartwoodtheater.org.

HOPE HOFFMAN'S TOWN HALL THEATER, Bowdoinham, ME. Dance, music, and comedy classes for all ages. Also see: www.hopehoffman.com/classes.htm.

KING'S BRIDGE THEATRE, 389 Lisbon St., Lewiston, ME. Classes in Beginning Acting for Adults, Improv for Adults, Imagination Station for ages 6 – 8, and Theatre Play for ages 9 – 13. FMI call (207) 577-6157 or visit www.kingsbridge theatre.org.

LAKEWOOD YOUNG PERFORMERS CAMP, near Skowhegan. ME. Ages 6 thru teens Jul-Aug; closing with a public performance. Teens, Tech & Tour goes on the road to area nursing homes & assisted living centers Jul. 17 – 21. FMI call Jeff Quinn at (207) 474-7176; or www.lakewoodtheater.org.

M & D PRODUCTIONS, No. Conway, NH. Classes in theater for teens & adults; Lights, Kamera, Kids for ages 7 – 12. FMI email: info@yourtheatre.com, or call (603) 356-4449

MAPLE WHEAT CTR FOR THE CREATIVE ARTS, So. Portland, ME. Classes in theater, music, dance for children 3-18. Rhonda Carlson & Kevan Patriquin, Artistic Directors; Andrea Pike, Dance. FMI call (207) 773-5945.

MAINE STATE SCHOOL FOR THE PERFORMING ARTS, 348 U.S. Rte. One, Falmouth, ME. Training in dance, voice, drama, music. Call (207) 781-7672 for schedule & information.

MARSH RIVER THEATER CAMP & MAINE MEDIA CAMP, Summer, Brooks, ME. FMI: New England School of Communications, One College Circle, Bangor, ME (207) 941-7176 or 888-877-1876. www.nescom.edu.

NEW DANCE STUDIO, 61 Pleasant St., Portland, ME. Modern Dance, Ballet for Modern Dancers, Improv, Creative Movement, ages 3 – adult. Call (207) 780-0554.

THE PASSIONATE PLAYER Workshop for Actors: challenging actors to be real on stage. Instructor: Lisa Stathoplos. FMI call (207) 646-3389 or email: lstathoplos@yorkschoools.org.

PENOBSCOT THEATRE, 131 Main St., Bangor, ME. Intern programs, Shakespeare in the Schools, Storytelling for gr. 4-8—call (207) 947-6618. Summer Theater Workshops ages 7 – 22, registration begins Feb. 9, call (207) 942-3333.

PONTINE MOVEMENT THEATRE, McDonough St. Studio, Portsmouth, NH. Classes with M. Marguerite Mathews and Gregory Gathers. Call (603) 436-6660 or email: pontineh@ultranet.com.

PORTLAND FENCING CENTER, 90 Bridge St., Suite 410, Westbrook, ME. Taught by Nancy Reynolds. FMI call (207) 856-1048.

PORTLAND SCHOOL OF BALLET, 517 Forest Ave., Portland, ME 04101. Summer camp June & July. Call for schedule & information (207) 772-9671.

SACOPEE VALLEY PERFORMING ARTS, Limington, ME. Classes/programs for kids ages 4-19: FMI call Alice Alexander at (207) 637-2944 or email: piperalex39@hotmail.com.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Children's Summer Theater Workshop, Youth 8 – 12 & Teens 13 – 17; register June 24. FMI visit www.sanfordmainestage.org.

SCHOOLHOUSE ARTS CENTER, Rte. 114 near intersection with Rte. 35, Sebago Lake, ME. Classes for ages 4 and up in theater, music, & more; also Adult Improv. FMI call (207) 642-3743 or log onto: www.schoolhousearts.org.

SEACOAST REPERTORY THEATRE, 125 Bow St., Portsmouth, NH. (603) 433-7272 X 131. Workshops for young performers from 5 and up.

SMCC, 2 Fort Rd., So. Portland, ME. Summer classes in **video production** begin in June. (207) 741-5800 or in Maine 1-877-282-2182. www.smccME.edu

STAGE EAST Maine Youth Summer Theater (MYSTI) Classes Jul. 23 – Aug. 6 at UM Machias; closing performances Aug. 4, 5, & 7 at Perf. Arts Center, UMM. FMI: www.stageeast.org or call Brian Schuth (207) 853-7134.

STARLIGHT ACTING INSTITUTE, Gorham, ME. "Energize! A Holistic Approach to Acting" classes with Emmanuelle Chaulet Also individual RYSE and Energize! sessions—by appointment. Call (207)839-9819. Also visit www.starlightacting.org.

THE THEATER PROJECT, 14 School St., Brunswick, ME. Ongoing classes & workshops. Some scholarships may be available. FMI visit www.theaterproject.com or call (207) 729-8584.

WARREN KIDS, Warren Memorial Library, 479 Main St., Westbrook, ME 04092. Theater classes for ages 6 – 18. David LaGrafte, Instructor. FMI contact: warrenkidsandteens@yahoo.com or call Ann Bagala at 650-3789.

WATERVILLE OPERA HOUSE & ARTSPACE, 93 Main St., 3rd floor, Waterville, ME. Classes in Creative Movement, Yoga, Dance, and theater. Missoula Children's theater camps during summer & school breaks. FMI call (207) 873-5381.

WINTERHARBOR THEATRE CO., Portland, ME. Classes for children and Scene Study & Technique classes for adults, taught by Caitlin Shetterly at St. Lawrence Arts & Community Center, Portland. FMI call (207) 775-3174.

YOUNG ACTORS INSTITUTE, Stage at Spring Point, SMCC campus, So. Portland, ME Summer classes. www.thestagemaine.org.

AUDITIONS

We try to bring you all the audition information available. However, theaters may set their own audition dates after we go to print with one issue and/or announce and complete the audition process before we go to print with the next issue. Therefore, we suggest that along with your CAST & CREW newsletter, you always consult your newspaper listing and/or the individual theater as well (see Theater Listings for telephone numbers & websites)..

AIRE (American Irish Repertory Ensemble), Portland, ME. Seeking a WARDROBE person who is handy with a needle to work with the company on a regular basis. He/she will be responsible for helping to find or build costumes and maintain them during the run of a show. FMI, call (207) 799-5327

BELFAST MASKERS, Belfast, ME. Auditions for Thornton Wilder's THE SKIN OF OUR TEETH at the theater – reading of the script April 12 at 6:30 pm; auditions April 15, 10 am – noon. Large cast, age 19 and up. Directed by David Renier. Performances June 8 – 11, 16 – 18, and 23 – 25. FMI call (207) 338-9668 or visit www.belfastmaskertheater.com.

BELFAST MASKERS, Belfast, ME. Auditions for TINTYPES May 20, 10 am – noon. Five adult actor/singer/dancers: 3 males, 2 females, late teens to 50. Directed by Aynne Ames. Performances July 27 – 30, Aug. 3 – 6.

FREEPORT COMMUNITY PLAYERS, Freeport, ME. Auditions for MAN OF LA MANCHA on May 15 and 16 at 6 pm. Details will be posted on website www.fcponline.org when available. Performances Aug. 10 – 20 at Freeport Performing Arts Center.

FREEPORT COMMUNITY PLAYERS. If you are interested in being a READER at one of their play readings, or if you have a SCRIPT to submit for consideration as a new work to be showcased, call (207) 865-2220.

HEARTWOOD REGIONAL THEATER COMPANY, Damariscotta, ME. Auditions for males & females 19 and over for THE UNVARNISHED TRUTH, a very physical British comedy, April 3 & 4, 6 pm, at Wiscasset H.S., Wiscasset, ME. July perfs. FMI call (207) 563-1373.

OPEN BOOK PLAYERS (Readers Theater Ensemble), Gardiner, ME. Auditions for TALES FROM THE BROTHERS GRIMM on April 23; performances May 20 – 21 at Johnson Hall, Gardiner. FMI call Artistic Director Lucy Rioux at (207) 582-5717 or email her at owilde@noctem.org.

OPEN BOOK PLAYERS, Gardiner, ME. Playwrights: If you have an original work in any stage of development, and you would like to explore how it sounds with live actors, bring along a few pages with enough copies for your cast. FMI call (207) 582-3366.

REINDEER THEATRE COMPANY, Westbrook, ME. Auditions for children & adult roles in SOME KIND OF PRIDE, original script based on book by Portland author Maria Testa, April 12 & 13 at 6:30 pm at Warren Memorial Library Auditorium, 479 Main St., Westbrook. FMI call (207) 857-9002.

SANFORD MAINE STAGE, Beaver Hill Rd., Springvale, ME. Auditions for CABARET, 18 and older, on April 6, 6 – 8 pm; and April 8, 2 – 6 pm; at the theater. Bring music to sing. Performances July 28 – Aug. 19. Directed by Devon P. Fogarty. FMI visit www.sanfordmainestage.org.

SANFORD MAINE STAGE Auditions for 15 MIN. HAMLET (4 men & 2 women) and SOMETHING ROTTEN IN DENMARK (3 men, 3 women) on July 15, 2 – 6 pm at the theater. Performances

Sept. 15 – 30. Directed by Alix Golden. FMI visit www.sanfordmainestage.org.

STAGE EAST, Eastport, ME. Auditions for QUILTERS April 14 at 7 pm, April 15 at 2 pm at Eastport Arts Center, Washington St; and April 28 at 7 pm at Perf. Arts Center, UM Machias. Mostly women, but some small parts for men & youth – everybody sings! Directed by Martha Getchell, co-directed by Brian Schuth. Summer production. FMI call Brian Schuth at (207) 853-7134.

WINDHAM CENTER STAGE, Windham, ME, is seeking directors for their next season, and specifically a director for the annual winter children's production. WCST originated in 1974 with the purpose of exposing children to the dramatic arts and bringing theater to the community as a family project. It is the only theater with the policy that every child who auditions gets a part. So this is a unique opportunity for a qualified person who enjoys working with children ages 8 – 14 in an all-children production or an adult/mixed cast in the annual musical. FMI call Mary Wassick at (207) 892-6122.



I AM MY OWN WIFE, **Portland Stage Company**: Tom Ford
Photo by Darren Setlow

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